The Memory of Things

A Novel

Gae Polisner

The powerful story of two teenagers finding friendship, comfort, and first love in the days following 9/11 as their fractured city tries to put itself back together.

On the morning of September 11, 2001, sixteen-year-old Kyle Donohue watches the first twin tower come down from the window of Stuyvesant High School. Moments later, terrified and fleeing home to safety across the Brooklyn Bridge, he stumbles across a girl perched in the shadows, covered in ash, and wearing a pair of costume wings. With his mother and sister in California and unable to reach his father, a NYC detective likely on his way to the disaster, Kyle makes the split-second decision to bring the girl home. What follows is their story, told in alternating points of view, as Kyle tries to unravel the mystery of the girl so he can return her to her family. But what if the girl has forgotten everything, even her own name? And what if the more Kyle gets to know her, the less he wants her to go home?

The Memory of Things tells a stunning story of friendship and first love and of carrying on with our day-to-day living in the midst of world-changing tragedy and unforgettable pain—it tells a story of hope.

PRAISE

"[A] gripping, emotional story set in the part of history we'll never forget, even if sometimes we wish we could." —New York Daily News

"Kyle is a winning protagonist whose responses to 9/11 and its effects on the people he loves feel completely believable and intensely relatable." —Christian Science Monitor

"Powerful, frightening, sad, and impossible to look away from, The Memory of Things is ultimately filled with love and hope. This is a truly remarkable, unforgottably moving book." —Andrew Smith, Printz Honor-winning author of Grasshopper Jungle

GAE POLISNER is the award-winning author of The Summer of Letting Go (Nerdy Book Club Best YA 2014, Teen Ink Editor’s Choice Badge of Approval) and The Pull of Gravity (2012 Bank Street Best, 2012 PSLA Top Forty, Nerdy Book Club Best YA 2011). She also co-hosts Teachers Write!, a virtual writers camp for teachers and educators. She lives in Long Island, New York with her family.
Dear Best Friend,
I can already tell that I will hate everyone but you.
Sincerely,
Ava Helmer
(that brunette who won’t leave you alone)

We're still in the same room, you weirdo.
Stop crying.
G

So begins a series of texts and emails sent between two best friends, Ava and Gen, as they head off to their first semesters of college on opposite sides of the country. From first loves to weird roommates, heartbreak, self-discovery, coming out and mental health, the two best friends will document every moment to each other. But as each changes and grows into her new life, will their friendship be able to survive the distance?

A debut from two emerging major talents in YA, this is a story about new beginnings, love and heartbreak, and ultimately about the power of friendship.

Allison Raskin & Gaby Dunn are two best friends who live in Los Angeles. They started the comedy YouTube channel Just Between Us in 2014 and have since then spent far too much time together. They have worked together and separately for Buzzfeed, Sourcefed and Fullscreen. Gaby’s journalism has appeared in pretty much every major publication and Allison has written some really funny group texts with her family. They hope to die within one hour of each other so neither has to plan a funeral.
The Invisible Life of Ivan Isaenko

A Novel

Scott Stambach

_The Fault In Our Stars_ meets _One Flew Over the Cuckoo's Nest_ in this hilarious, heart-wrenching, and powerful debut novel about an orphaned boy who finds love and hope in a Russian hospital.

Seventeen-year-old Ivan Isaenko is a life-long resident of the Mazyr Hospital for Gravely Ill Children in Belarus. For the most part, every day is exactly the same for Ivan, which is why he turns everything into a game, manipulating people and events around him for his own amusement.

Until Polina arrives.

She steals his books. She challenges his routine. The nurses like her. She is exquisite. Soon, he cannot help being drawn to her and the two forge a romance that is tenuous and beautiful and everything they never dared dream of. Before, he survived by being utterly detached from things and people. Now, Ivan wants something more: Ivan wants Polina to live.

PRAISE

"Impressive...Stambach's surprising, empathetic novel takes on heavy themes of illness, suffering, religion, patience, and purpose, with a balanced mix of humor and heart." — *Publishers Weekly*

"An auspicious, gut-wrenching, wonderful debut." — *Kirkus* (starred review)

“Compelling, intelligent and moving. The love story is executed with unflinching honesty and dark humor. A masterful novel." — Graeme Simsion, author of _The Rosie Project_

SCOTT STAMBACH lives in San Diego where he teaches physics and astronomy at Grossmont and Mesa colleges. He also collaborates with Science for Monks, a group of educators and monastics working to establish science programs in Tibetan Monasteries throughout India. He has been published in a dozen literary magazines including _The Writing Disorder, Stirring_, and _Ecclectica_.

MARKETING

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The Weight of Feathers

Anna-Marie McLemore

In this critically acclaimed young adult novel, which was a finalist for the prestigious YALSA Morris Award, two teens from rival families fall in love despite almost impossible odds.

For twenty years, the Palomas and the Corbeaus have been rivals and enemies, locked in an escalating feud for over a generation. Both families make their living as traveling performers in competing shows—the Palomas swimming in mermaid exhibitions, the Corbeaus, former tightrope walkers, performing in the tallest trees they can find.

Lace Paloma may be new to her family's show, but she knows as well as anyone that the Corbeaus are pure magia negra, black magic from the devil himself. Simply touching one could mean death, and she's been taught from birth to keep away. But when disaster strikes the small town where both families are performing, it's a Corbeau boy, Cluck, who saves Lace's life. And his touch immerses her in the world of the Corbeaus, where falling for him could turn his own family against him, and one misstep can be just as dangerous on the ground as it is in the trees.

Beautifully written and richly imaginative, The Weight of Feathers is an utterly captivating young adult novel by a talented new voice.

PRAISE

“You've never read a love story quite like this one.” —Bustle

“With prose as magical as its characters... An exciting debut.” —Paste Magazine

“It’s a dangerous, intriguing, and gorgeously written story that fans of The Night Circus are sure to enjoy.” —Buzzfeed

“A lush surprising fable.” —New York Times Book Review on When the Moon was Ours

ANNA-MARIE MCLEMORE was born in the foothills of the San Gabriel Mountains in a Mexican-American family. She attended University of Southern California on a Trustee Scholarship. A Lambda Literary Fellow, she has had work featured by the Huntington-USC Institute on California and the West, CRATE Literary Magazine's crateli, Camera Obscura's Bridge the Gap Series, and The Portland Review. She is also the author of When the Moon Was Ours and Wild Beauty. She lives in Sacramento, California.
I Capture the Castle

Young Adult Edition

Dodie Smith

A Wednesday Books reissue of one of the century's most beloved novels, with a foreword by New York Times bestselling author, Jenny Han.

I Capture the Castle tells the story of 17-year-old Cassandra and her family, who live in not-so-genteel poverty in a ramshackle old English castle. Over three turbulent months, she fills three diaries with funny yet poignant entries, and manages to find herself deeply and hopelessly in love.

PRAISE

“This book has one of the most charismatic narrators I've ever met. Seventeen-year-old Cassandra Mortmain captures the castle in her insightful, witty journal entries.” — New York Times bestselling author, J. K. Rowling

“What a lovely book is I Capture the Castle. It's as fresh as if it were written this morning, and as classic as Jane Austen. I'm very happy to have met it.” — Donald E. Westlake

“A delicious, compulsively readable novel about young love and its vicissitudes. What fun!” — Erica Jong

DODIE SMITH was born in 1896 and died in 1990. She is also the author of The Hundred and One Dalmations, the novel that inspired the timeless Disney cartoon.
Sun Warrior

Tales of a New World

P. C. Cast

#1 New York Times bestselling author P.C. Cast, brings us a new epic fantasy set in a world where humans, their animal allies, and the earth itself has been drastically changed.

The battle lines have been drawn and Mari, an Earth Walker and Nik, a Companion, who were once from rival clans now find themselves fighting to save each other and their people from destruction.

Thaddeus betrayed his own people, killing Nik’s father and destroying their entire clan. But he wants more. He wants the power he believes Mari has stolen from him and his people and he will do anything he must to get them back, even if it means destroying everything in his path. There is only way to stop Thaddeus, but it means a harrowing journey for Mari and Nik into the heart of darkness. But if they hope to survive the coming fight, they have no choice but to believe in each other.

PRAISE

"While many fantasy series style themselves as epic, this one may actually be worthy of the description. Fantasy lovers who are fans of Cinda Williams Chima's "Seven Realms" novels will fall in love with Mari and Nik." – School Library Journal

“Cast's fans should find much to be pleased with in this new venture” – Kirkus

“…engaging characters and a fast-paced narrative” – Publishers Weekly

P.C. Cast is the #1 New York Times and #1 USA Today Best-Selling author of the House of Night novels, as well as a host of other beloved series. Ms. Cast is a proud member of the Oklahoma Writers Hall of Fame. With more than 20 million copies in print in over 40 countries, her novels have received numerous awards.
Moon Chosen
*Tales of a New World*

P. C. Cast

The debut novel in #1 *New York Times* bestselling author P.C. Cast’s brand new, epic YA series, now in trade paperback.

"While many fantasy series style themselves as epic, this one may actually be worthy of the description. Fantasy lovers who are fans of Cinda Williams Chima's "Seven Realms" novels will fall in love with Mari and Nik." —School Library Journal

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Everything Must Go

Jenny Fran Davis

Where’d You Go Bernadette for the young adult audience, this is a wise and hilarious debut from a major new talent in YA.

Flora Goldwasser has fallen in love. She won't admit it to anyone, but something about Elijah Huck has pulled her under. When he tells her about the hippie Quaker school he attended in the Hudson Valley called Quare Academy, where he'll be teaching next year, Flora gives up her tony upper east side prep school for a life on a farm, hoping to woo him. A fish out of water, Flora stands out like a sore thumb in her vintage suits among the tattered tunics and ripped jeans of the rest of the student body. When Elijah doesn't show up, Flora must make the most of the situation and will ultimately learn more about herself than she ever thought possible.

Told in a series of letters, emails, journal entries and various ephemera, Flora's dramatic first year is laid out for all to see, embarrassing moments and all.

PRAISE

"A hilarious and vibrant voice that leaps from the page, delivering a nuanced and immersive reading experience." —Adi Alsaid, author of Let's Get Lost and Somewhere Over the Sun

"Flora is truly one of a kind, and her story celebrates all the awkward, brilliant confusion of being young. Warm and hilarious and genuine—I’ve never read anything quite like it." —Amy Zhang, author of This is Where The World Ends and Falling Into Place

JENNY FRAN DAVIS was born in Manhattan and spent four months avoiding (but later embracing) millet mountains in a peace- and justice-focused Quaker community in northern California. Fond of big dogs, doo-wop, and Judy Blume, she attended the Chapin School and is currently an undergraduate at Wesleyan University. Everything Must Go is her debut novel.
Hidden Kingdom: The Kanin Chronicles

The Complete Trilogy

Amanda Hocking

All three books in the New York Times bestselling Kanin Chronicles trilogy are together for the first time in one spectacular volume!

Bryn Aven doesn’t fit into Kanin society. Her blond hair and blue eyes mark her as a half-blood, unable to hold a respectable rank. But Bryn is determined to prove herself as a loyal protector of the kingdom she loves, and nothing will stand in her way. Not even her growing attraction to her boss, Ridley Dresden…even though a relationship between them is strictly forbidden.

After a brutal enemy attacks the Kanin, Bryn finds herself on a quest to save her people. But is Bryn willing to risk everything to protect a kingdom that doesn’t accept her for who she really is? And as the mission brings her closer to Ridley, can Bryn deny her heart any longer?

One thing is clear: they're about to unravel a long-hidden secret about the Kanin kingdom, and it will change Bryn’s place in it forever.

PRAISE

"Amanda Hocking knows how to tell a good story and keep readers coming back for more." — Kirkus Reviews

“Amanda Hocking always has interesting, intense and beautiful storylines.”
— USA Today.com

“Hocking is a paranormal YA favorite, and her latest does not disappoint. Readers will feel transported by this beautifully written story. There's adventure, heart and thrills. Hocking's latest will have no trouble keeping the rapt attention of thrill-seekers and romantics alike.” —RT Book Reviews

“The novel's lingering questions and the author's knack for cliffhangers are reason enough to anticipate the next installment.” —Publisher's Weekly

AMANDA HOCKING is the author of the New York Times bestselling Trylle trilogy, its spin-off the Kanin Chronicles, the Watersong series and six additional self-published novels. She made international headlines by selling over a million copies of her self-published books, primarily in eBook format. She lives in Minnesota, where she's at work on the next book.
Not Now, Not Ever

Lily Anderson

Jennifer E. Smith meets The Fangirl’s Guide to the Galaxy in this deliciously nerdy sequel to The Only Thing Worse than Me Is You, inspired this time by The Importance of Being Earnest.

Elliot Gabaroche is very clear on what she isn't going to do this summer.

1. She isn't going to stay home in Sacramento, where she'd have to sit through her stepmother's sixth community theater production of The Importance of Being Earnest.
2. She isn't going to mock trial camp at UCLA.
3. And she certainly isn't going to the Air Force summer program on her mom's base in Colorado Springs. As cool as it would be to live-action-role-play Ender's Game, Ellie's seen three generations of her family go through USAF boot camp up close, and she knows that it's much less Luke/Yoda/"feel the force," and much more one hundred push-ups on three days of no sleep. And that just isn't appealing, no matter how many Xenomorphs from Alien she'd be able to defeat afterwards.

What she is going to do is pack up her determination, her favorite Octavia Butler novels, and her Jordans, and go to summer camp. Specifically, a cutthroat academic-decathlon-like competition for a full scholarship to Rayevich College, the only college with a Science Fiction Literature program. And she's going to start over as Ever Lawrence, on her own terms, without the shadow of all her family’s expectations. Because why do what’s expected of you when you can fight other genius nerds to the death for a shot at the dream you’re sure your family will consider a complete waste of time?

This summer's going to be great.

PRAISE

For The Only Thing Worse than Me Is You:

“A geeky Shakespearean retelling that tosses Much Ado About Nothing into a comic book store. The result is a hilarious contemporary romance that pays tribute to everything in the geek canon, from Firefly to Doctor Who.” —Paste, “The 16 Best Young Adult Books of 2016”

“There’s a lot to enjoy in debut novelist Anderson’s geek-positive update of Much Ado About Nothing, including...an epic love-hate relationship. Readers familiar with the Shakespeare will enjoy Anderson’s riffs on the original’s plot points as Trixie and Ben get their nerdily-ever-after ending.” —Publishers Weekly

LILY ANDERSON is an elementary school librarian and Melvil Dewey fangirl with an ever-growing collection of musical theater tattoos and Harry Potter ephemera. She lives in Northern California. She is also the author of The Only Thing Worse than Me Is You.
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