From bestselling author Charlie Jane Anders (*All the Birds in the Sky*) comes a haunting, futuristic tale of a young girl who just might save humanity—if she can stay alive.

January is a dying planet, where the tidal-locked sun never sets, incurring a frigid darkness anywhere the burning light fails to touch. The human race clings to life in two great cities in the dim space between extremes—but the cities themselves have begun to crumble, and society is becoming as unforgiving and hostile as the environment around them.

Sophie, a student and reluctant revolutionary, becomes suddenly a pariah, sacrificed to the night, saved only by forming an unusual bond with the enigmatic beasts who roam the ice. But her fate is not yet written, and Sophie's ensuing journey will not only lead her to her true purpose, but change the entire world.

CHARLIE JANE ANDERS is the former editor-in-chief of io9.com, the popular Gawker Media site devoted to science fiction and fantasy. Her debut novel, *All the Birds in the Sky*, won the Nebula Award for Best Novel and was a Hugo Award finalist. Her story, "Six Months, Three Days" won a Hugo Award. She has also had fiction published by *McSweeney's, Lightspeed, and ZYZZYVA*. Her journalism has appeared in *Salon, the Wall Street Journal, Mother Jones*, and many other outlets.
MARKETING

Plans:
- Prepublication trade and consumer buzz campaign
- Author appearance at BookExpo and BookCon
- Extensive ARC mailings
- Preorder campaign
- ARC distribution at San Diego Comic-Con and New York Comic Con
- Author appearance at fall trade shows
- National print and online advertising across multiple platforms
- Extensive review coverage
- Off-the-Book-Page features
- 7-10 city tour and appearances at major book festivals
- Online campaign to include BookTuber and Bookstagram coverage, podcasts, interviews, rev...

PRAISE

For *All the Birds in the Sky*

*Time Magazine's Top Ten Fiction*

"Virtuoso." —NPR

“A glorious synthesis of magic and technology, joy and sorrow, romance and wisdom.” —Lev Grossman, author of *The Magicians*

"An instant classic." —*Los Angeles Times*

“An entertaining and audacious melding of science, magic, and just plain real life that feels perfectly right for our time.” —*BuzzFeed*

FICTION / SCIENCE FICTION / ALIEN CONTACT
Tor Books | 2/12/2019
Hardcover with dust jacket | 352 pages | Carton Qty: 20
9.3 in H | 6.1 in W

ALSO AVAILABLE

*All the Birds in the Sky*
1/2016 | 9780765379948
The tenth volume in the *New York Times* bestselling Safehold series

Those on the side of progressing humanity through advanced technology have finally triumphed over their oppressors. The unholy war between the small but mighty island realm of Charis and the radical, luddite Church of God's Awaiting has finally come to an end. However, even though a provisional veil of peace has fallen over human colonies, many secrets of Safehold's past still remain unearthed.

With new alliances forged and old regimes fractured, Merlin—the cybernetic avatar of Earth's last survivor and immortal beacon to humanity—and the colonies of Safehold have many adventures ahead in the continuation of David Weber's *New York Times* bestselling Safehold series.

DAVID WEBER is the most popular living author of military science fiction. Aside from the Safehold series, he is also known for the *New York Times* bestselling Honor Harrington series. He lives in South Carolina.
MARKETING

Plans:
-National consumer science fiction advertising across multiple platforms
-Promotions at San Diego Comic-Con and New York Comic Con
-Online publicity campaign to include reviews and giveaways
-Digital marketing campaign to include Series Firsts Program featuring Off Armageddon Reef, plus author guest post, teaser campaign, list posts, targeted email promotion, and promoted posts

PRAISE

"Vast, complex, intricate, subtle, and unlaydownable. This looks like the start of the biggest thing in science fiction since Isaac Asimov's Foundation series." — Dave Duncan on the Safehold series

"A complex and fascinating epic about change, identity, and the nature of faith." — Publishers Weekly on Like a Mighty Army

"A superb cast of characters and plenty of action... This fine book gives new luster to Weber's reputation and new pleasure to his fans." — Booklist (starred review) on By Schism Rent Asunder

FICTION / SCIENCE FICTION / MILITARY
Tor Books | 1/8/2019
Hardcover with dust jacket | 672 pages | Carton Qty: 12
9.3 in H | 6.1 in W | 1 lb Wt

Other Available Formats:
Audio ISBN: 9781427299161
Audio ISBN: 9781427299154

ALSO AVAILABLE

At the Sign of Triumph: A Novel in the Safehold Series (#9)
10/2017 | 9780765364630

Hell's Foundations Quiver: A Novel in the Safehold Series
8/2016 | 9780765361554

Like a Mighty Army: A Novel in the Safehold Series
12/2014 | 9780765361271
Reckoning of Fallen Gods

A Tale of the Coven

R. A. Salvatore

The epic story of Aoleyn continues in the next volume of The Coven series from R. A. Salvatore

The new series from the bestselling creator of Drizzt Do’Urden continues!

The winds of change are blowing upon Fireach Speur. Aoelyn risked her life to save the trader Talmadge and it cost her everything that is dear to her, but Talmadge survived and can’t forget the amazing woman who killed a god.

Little do they realize, war is coming to the mountain. Far to the west, a fallen empire stirs. One that sees a solar eclipse as a call to war. Their empire once dominated the known world and they want it back.

PRAISE

for Child of a Mad God

"Exciting action and a wealth of well-drawn characters mark Salvatore's series launch. Fans and new readers alike will be pleased."—Library Journal

"Readers will eagerly await the next entry"—Booklist, starred review

R. A. SALVATORE is one of fantasy's most popular authors, with his books frequently appearing on the New York Times bestseller list and more than 10 million copies of his books sold. He lives in Massachusetts.

MARKETING

Plans:
- Targeted consumer fantasy advertising across multiple platforms
- Digital publicity campaign to include features and giveaways
- Digital promotion across Tor’s extensive online platforms

ALSO AVAILABLE

Child of a Mad God: A Tale of the Coven
12/2018 | 9780765395306

The Highwayman: The Highwayman and The Ancient
10/2007 | 9780765358707
The Iron Codex

David Mack

Dr. Strange meets Jason Bourne: The wizards of World War II become the sorcerers of the Cold War in this globe-spanning thriller sequel to The Midnight Front

1954: In Southeast Asia, Cade Martin, hero of the Midnight Front during World War II, chases ghosts and flees his past. In the United States, Briet Segfrunsdóttir heads the Pentagon’s top-secret magickal warfare program. And in South America, Anja Kernova hunts fugitive Nazi sorcerers with the help of a powerful magickal tome known as the Iron Codex.

In an ever-more dangerous world, a chance encounter sparks an international race to find Anja and steal the Iron Codex. Anja is hunted by friend and foe alike as they approach a showdown on Bikini Atoll in March 1954: the Castle Bravo nuclear test, where science and black magic are destined to collide.

PRAISE

For The Midnight Front

“Action-packed... Emotionally and intellectually engaging, as well as viscerally satisfying.” —RT Book Reviews

“A rollicking, high-stakes adventure with action tailor-made for the movies.” —Brian Staveley, author of The Emperor’s Blades

“Smart and surprising—fun and fascinating speculation grounded in familiar history, a rich and textured variation on the magical arts, and complex characters struggling to fight the good fight. I loved it.” —Kirsten Beyer, New York Times Bestselling author of Children of the Storm

DAVID MACK is the New York Times bestselling author of more than thirty novels, including the Star Trek Destiny and Cold Equations trilogies. His writing credits span several media, including television (for episodes of Star Trek: Deep Space Nine), film, short fiction, magazines, and comic books. He currently resides in New York City.

@davidalanmack
www.davidmack.pro
In an Absent Dream

Seanan McGuire

Seanan McGuire's Hugo, Alex, Nebula, and Locus Award-winning Wayward Children series continues

Every Heart a Doorway racked up comparisons to C. S. Lewis and Lewis Carroll, and the Wayward Children series has delighted and mesmerized readers.

This fourth entry and prequel tells the story of Lundy, a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should.

When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well. For anyone . . .

PRAISE

For Every Heart a Doorway

"A mini-masterpiece of portal fantasy that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics." —NPR

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain." —Charlaine Harris

"One of the most extraordinary stories I've ever read." —V. E. Schwab

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting." —Cory Doctorow for BoingBoing

"So mindblowingly good, it hurts." —io9

SEANAN McGuire is the author of the Wayward Children series, the October Daye urban fantasy series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person ever to appear five times on the same Hugo ballot.
A Labyrinth of Scions and Sorcery

Book Two in the Risen Kingdoms

Curtis Craddock

*A Labyrinth of Scions and Sorcery* is the masterful sequel to Curtis Craddock's critically-acclaimed high fantasy *An Alchemy of Masques and Mirrors*

Isabelle des Zephyrs has always been underestimated throughout her life, but after discovering the well of hidden magic within her, unveiling a centuries-long conspiracy, and stopping a war between rival nations, she has earned a newfound respect amongst the cutthroat court.

All that vanishes when Isabelle is unfairly convicted of breaking the treaty she helped write. Bereft, she is drawn into mystery when her faithful musketeer, Jean-Claude, uncovers a series of gruesome murders by someone called the Harvest King.

As panic swells, the capital descends into chaos when the emperor is usurped by a rival noble. Betrayed by their allies and hunted by assassins, Isabelle and Jean-Claude must thwart the coup, but not before it changes l’Empire forever.

**PRAISE**

“A gripping tale of a woman who refuses to be defined by her physical and magical limitations, thwarting both assassins and all who see her as a pawn. A great read!” —Brandon Sanderson

“Curtis Craddock's debut is a grand tale of intrigue, adventure, and gaslight fantasy in the tradition of Alexander Dumas.” —Charles Stross

“A setting fabulous and strange, heroes to cheer for, villains to detest, a twisty, tricky plot—I love this novel!” —Lawrence Watt Evans

“A thrilling adventure full of palace intrigue, mysterious ancient mechanisms, and aerial sailing ships!” —David D. Levine

CURTIS CRADDOCK lives in Sterling, CO, where he teaches English to inmates in a state penitentiary. *A Labyrinth of Scions and Sorcery* is the second in the Risen Kingdoms trilogy, which begins with *An Alchemy of Masques and Mirrors*.

curtiscraddock.com
Twitter: artfulskeptical
Tides of the Titans

A Titan's Forest Novel

Thoraiya Dyer

The final installment in Thoraiya Dyer's Ditmar Award–winning Titan's Forest series, praised by Publishers Weekly as “distinctive and enchanting” (starred review)

Courtier, explorer, thief: Leaper is a man of many skills, but none of his talents satisfy the yearning in his heart for the Queen of Airakland, the ruler of a thunder-clashed kingdom.

Their affair is cut too short, however, when she is murdered. The suspects behind her death include the most powerful in the realm: a political rival, a jealous king, or, perhaps, the god of thunder who oversees them all.

Distraught, Leaper vows revenge, but his mission will lead him away from his forest home, across the vast floodplains, and to the edges of time and myth.

Tides of the Titans is a mystical and lush high fantasy adventure straight from the rich imagination of Aurealis and Ditmar Award–winning author Thoraiya Dyer.

PRAISE

“I am majorly impressed. A unique, gorgeous, and dangerous world!” —Tamora Pierce

“Everything you expect from a great epic—quests, fearless warriors, gods born again.” —Bestselling author Brian Staveley

“Striking. Thoraiya Dyer reworks the stuff of epic fantasy.” —Locus

“Beautifully realised.” —Juliet Marillier, winner of the Aurealis Award

“Radically different to anything else out there, so treasure this book.” —Hugo and Ditmar Award–winning author Tansy Rayner Roberts

THORAIYA DYER is a four-time Aurealis Award–winning, four-time Ditmar Award–winning Australian writer based in Katoomba, New South Wales, and is the author of the Titan's Forest series, starting with Crossroads of Canopy.
thoraiyadyer.com
Twitter: @ThoraiyaDyer
Mississippi Roll

A Wild Cards Novel

Edited by George R. R. Martin

Wild Cards, currently in TV development, is the fan favorite superhero series edited by #1 New York Times bestselling author George R. R. Martin

Perfect for current fans and new readers alike, Mississippi Roll is an adventures journey along Ol’ Man River, featuring beloved characters from the Wild Cards universe.

After the suspicious death of a crewmember on the historical steamboat Natchez, retired NY police detective Leo Storgman decides to make this incident his personal case. His findings unfurl dangerous secrets among the boat's passengers and crew.

Edited by #1 New York Times bestselling author George R. R. Martin, Mississippi Roll features the writing talents of Stephen Leigh, John Jos. Miller, Kevin Andrew Murphy, Carrie Vaughn (Martians Abroad), Hugo Award-winning author David D. Levine (Arabella of Mars), and Hugo and Nebula Award finalist Cherie Priest (Boneshaker).

Now in development for TV: Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer.

PRAISE

For Wild Cards

"The complexity, surprise, and unsentimental realism I'd expect out of a George R. R. Martin project." — Austin Grossman, author of Soon I Will be Invincible, on Inside Straight

“A wild ride of good, blood-pumping fun.” — Publishers Weekly on High Stakes

"Progressing through the decades, Wild Cards keeps its momentum." — Locus

GEORGE R. R. MARTIN is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, which is the basis of HBO's popular Game of Thrones television series. Martin has won multiple science fiction awards, including four Hugos, two Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo).

twitter: @GRRMSpeaking
Variable Star

Robert A. Heinlein and Spider Robinson

For the first time in trade paperback, one of Robert A. Heinlein's final novels, completed by Hugo-winning author Spider Robinson

At his death in 1988, Robert A. Heinlein left behind a legacy of novels and short stories that almost single-handedly defined modern science fiction. But one of his masterpieces was never finished.

In 1955, he began work on Variable Star, a powerful and passionate tale of two young lovers driven apart by pride, power, and the vastness of interstellar time and space, only to set it aside to focus on other novels. The detailed outline and notes Heinlein created for the project lay forgotten for decades, only to be rediscovered almost a half a century later. The Heinlein Estate authorized Hugo and Nebula award-winning author Spider Robinson to expand the outline into a full-length novel. The result is vintage Heinlein, faithful in style and spirit to the Grand Master's original vision.

PRAISE

"Robert A. Heinlein apparently isn't really dead. He was obviously standing at the side of Spider Robinson as he wrote this book, guiding his hand. Variable Star will delight the fans of the greatest science fiction writer who ever lived." —John Varley, Hugo and Nebula Award-winning author of The Persistence of Vision

"This book is a delight and I love you for doing it. I love you even more for doing it so damned well. Thank you." —David Crosby, Grammy Award-winning singer/songwriter, member of The Byrds and Crosby, Stills, and Nash

ROBERT A. HEINLEIN was the dominant science fiction writer of the modern era, a writer whose influence on the field was immense. He won science fiction's Hugo Award for Best Novel four times.

Since he began writing professionally in 1972, SPIDER ROBINSON has won many major awards, including three Hugos, one Nebula, the John W. Campbell Award for Best New Writer, and the Robert A. Heinlein Award for Lifetime Achievement.
The Will to Battle

Book 3 of Terra Ignota

Ada Palmer

The Will to Battle's trade paperback edition—the third book of 2017 John W. Campbell Award winner Ada Palmer's Terra Ignota series—is a political SF epic of extraordinary audacity.

The long years of near-utopia have come to an abrupt end.

Peace and order are figments of the past. Corruption, deception, and insurgency hum within the once steadfast leadership of the Hives, nations without fixed location.

The heartbreaking truth is that for decades, even centuries, the leaders of the great Hives bought the world’s stability with a trickle of secret murders, mathematically planned. So that no faction could ever dominate. So that the balance held.

The Hives’ façade of solidity is the only hope they have for maintaining a semblance of order, for preventing the public from succumbing to the savagery and bloodlust of wars past. But the illusion slips away as the great secret becomes more and more widely known.

Just days earlier, the world was a pinnacle of human civilization. Now everyone—Hives and hiveless, Utopians and sensayers, emperors and the downtrodden, warriors and saints—scrambles to prepare for the seemingly inevitable war.

PRAISE

"It is increasingly clear that we are in the hands of a new master of the genre...The Terra Ignota series...is like almost nothing else being written today."
—RT Book Reviews, 5 stars, on The Will to Battle

"The eloquence of Palmer's reflections on social issues cannot be denied."
—Library Journal (starred review) on Seven Surrenders

“Provocative, erudite, inventive, resplendent.” —Ken Liu, on Seven Surrenders

“More intricate, more plausible, more significant than any debut I can recall.”
—Cory Doctorow on Too Light the Lightning

ADA PALMER is the author of the Terra Ignota political SF series and a professor in the history department of the University of Chicago. She won the John W. Campbell award for Best New Writer in 2017. She is also a composer of folk and Renaissance-tinged a cappella music for the group Sassafrass. Her personal site is at adapalmer.com. She also writes for exurbe.com and Tor.com.
The Ruin of Kings

Jenn Lyons

_The Ruin of Kings_ unites the worldbuilding of a Brandon Sanderson with the storytelling verve of a Patrick Rothfuss. Prepare the meet the genre's next star.

There are the old stories. And then there’s what actually happens.

Kihrin is a bastard orphan who grew upon storybook tales of long-lost princes and grand quests. When he is claimed against his will as the long-lost son of a treasonous prince, Kihrin finds that being a long-lost prince isn't what the storybooks promised.

Far from living the dream, Kihrin finds himself practically a prisoner, at the mercy of his new family's power plays and ambitions. He also discovers that the storybooks have lied about a lot of other things things, too: dragons, demons, gods, prophecies, true love, and how the hero always wins.

Then again, maybe he's not the hero, for Kihrin isn’t destined to save the empire.

He’s destined to destroy it . . .

Jenn Lyons is the director of an indie game company, Pixel Constructor, based out of Atlanta. She previously worked on The Saboteur and Lord of the Rings: Conquest at EA Games. This is her first novel.

Twitter: @jennlyonsauthor
MARKETING

Plans:
-Massive prepublication trade and consumer buzz campaign, including early reader’s review programs, trade and consumer ads, social media blitz, and NetGalley promotions
-Extensive ARC mailings in special packaging
-National print and online advertising across multiple platforms
-Spotlight title at San Diego Comic-Con and New York Comic Con, including "Winter 2019: Will You Destroy the World or Save It?" ARC giveaway promotion
-Author appearance at fall trade shows
-National review coverage in m...

PRAISE

“It was one hell of a ride. I gobbled it up and was hungry for more.”—Glen Cook, author of The Black Company

“The Ruin of Kings is a fascinating story about a compellingly conflicted young hero in an intriguingly complex world.”—L. E. Modesitt, Jr.

"The Ruin of Kings revs up with the glitz of a high-speed, multi-level video game, with extreme magic"—Janny Wurts, author of The Curse of the Mistwraith

FICTION / FANTASY / EPIC
Tor Books | 2/5/2019
9781250175489 | $24.99 / $32.50 Can.
Hardcover with dust jacket | 560 pages | Carton Qty: 16
9.3 in H | 6.1 in W

Other Available Formats:
Audio ISBN: 9781250318268
Audio ISBN: 9781250318251
Endgames

L. E. Modesitt, Jr.

The twelfth novel in L. E. Modesitt, Jr.’s New York Times bestselling epic fantasy series, the Imager Portfolio

Solidar is in chaos.

Charyn, the young and untested ruler of Solidar, has survived assassination, and he struggles to gain control of a realm in the grip of social upheaval, war, and rioting. Solidar cannot be allowed to slide into social and political turmoil that will leave the High Holders with their ancient power and privilege, and the common people with nothing.

But the stakes are even higher than he realizes.

PRAISE

“There is something so satisfying about picking up a novel by an author who’s consistently good at his or her craft.” — RT Book Reviews

“Modesitt produces some of the best fantasy novels published.” — SFRevu

”The author excels in creating worlds that are believable down to the last detail and characters whose vitality expresses itself in actions that have resounding consequences.” — Library Journal

L. E. Modesitt, Jr. is the author of more than seventy books—primarily science fiction and fantasy, including the bestselling Saga of Recluce and Imager Portfolio, as well as a number of short stories and numerous technical and economic articles.
Chronin Volume 1: The Knife at Your Back

Alison Wilgus

Samurai Jack meets Back to the Future in Alison Wilgus's full-length debut Chronin Vol. 1, an action-packed time travel adventure and first in a duology

2042, New York City: A day in the life of college student Mirai Yoshida means studying Japanese history, learning swordmanship, flirting with her TA, and preparing to travel to Japan in 1864.

Everything changes once she goes back to the past.

Mirai and her classmates are ambushed by rebel samurai. Her friends are killed, her time travel machine is lost, and Mirai ends up marooned. In order to survive, she disguises herself as a wandering samurai and is hired by Hatsu, a tea waitress, as bodyguard for her travels.

The two set out, but neither are prepared for the rebellion simmering among the peasants. Mirai has to find her way back to the future soon, or else she may be the first casualty on the bloody front lines of a conflict that is destined to shape a nation.

Mirai's story will reach a thrilling conclusion in Chronin, Volume 2: The Sword in Your Hand, coming September 2019!

PRAISE

"Chronin is a tense, entertaining time travel caper, charmingly drawn and filled with endearing, complicated characters that you can't help rooting for." —Faith Erin Hicks, Eisner Award–winning author of The Adventures of Superhero Girl and the Nameless City trilogy

“A fascinating, intricate story, and Alison's love for the period is evident in every scene.” —Tony Cliff, author of the Delilah Dirk series

“With its lush historical setting and an ear for sharp dialogue, Alison Wilgus's first solo outing shows the promise of a fresh voice to comics.” —Ethan Young, Eisner and Harvey Award-nominated author of Nanjing: The Burning City

ALISON WILGUS is a New York Times–bestselling writer for comics and prose. Her most recent graphic novel is Science Comics: Flying Machines (with illustrator Molly Brooks). Wilgus’s comics work has been published by DC, Del Rey, Dark Horse, and Bongo Comics; her prose has been featured in Strange Horizons and VICE Magazine; and she has also done animation screenwriting for Cartoon Network. She lives in Brooklyn, NY.

alisonwilgus.com
Twitter: @aliwilgus
Instagram: @aliwilgus
Tumblr: alisonwilgus.tu...
In the Land of the Everliving

Stephen R. Lawhead

The second title in the lush, new Celtic fantasy series from the critically acclaimed author of the Pendragon Cycle

Conor and his sword companions must leave the safety of the faéry kingdom for the barbarian Scálda threaten to overrun Eirlandia.

As he fights for his people’s survival, Conor discovers that several of the clan leaders have betrayed their nation by aiding the Scálda. The corruption is such that Conor and his men choose to become outcasts, clanless and open to attack by friend and foe alike.

They form their own warband...and the beginning of a legend as Conor unites the common people of Eirlandia to drive the poison from their land.

PRAISE

“Fierce companions, mighty foes, and fae magic all intertwine with multiple points of view in an exciting tale.”—Booklist on In the Region of the Summer Stars

“Lawhead brilliantly creates an authentic and vivid Arthurian Britain, and never forsakes a sense of wonder.”—Publishers Weekly on Pendragon

“Lawhead demonstrates a genuine love for and understanding of Anglo-Celtic mythology.”—Library Journal on The Paradise War

STEPHEN R. LAWHEAD is the internationally renowned author of the bestselling Pendragon Cycle, which received critical acclaim for its creative retelling of the Arthur legend and its historical credibility. In addition to that series, he is the author of more than 28 novels and numerous children's and nonfiction books of fantasy and imaginative fiction, including the award-winning Song of Albion trilogy. Lawhead makes his home in Oxford, England, with his wife, Alice.
The Goblin Emperor
Katherine Addison

A vividly imagined fantasy of court intrigue in a steampunk-inflected magical world.

The award-winning *The Goblin Emperor* is now in trade paperback for the first time with a stunning new cover design for fans of Susanna Clarke and *The Golem and the Jinni*.

2014 Nebula Award finalist for Best Novel
2015 Hugo finalist for Best Novel
2015 World Fantasy nomination for Best Novel
2015 Locus Award winner for Best Fantasy Novel

The youngest, half-goblin son of the Emperor has lived his entire life in exile, distant from the Imperial Court and the deadly intrigue that suffuses it. But when his father and three older sons in line for the throne are killed in an "accident," he has no choice but to take his place on the Untheileneise Throne.

*The Goblin Emperor*, set against the pageantry and color of a fascinating, unique world, is a memorable debut for a great new talent.

PRAISE

“I liked it. It's a fantasy, a novel of court intrigue. Those of you who like that aspect of my own work will probably like *The Goblin Emperor* as well.”—George R. R. Martin's “Not a Blog”

*The Goblin Emperor* has one of the most lovable characters we’ve met in ages.”—*io9*

“The Goblin Emperor made me remember why I fell in love with the fantasy genre.”—Jim C. Hines

“A luminously realized steampunk fantasy unlike anything you've ever read.”—Elizabeth Bear, author of the Eternal Sky trilogy

KATHERINE ADDISON's short fiction has been selected by *The Year's Best Fantasy and Horror* and *The Year's Best Science Fiction*. She lives near Madison, Wisconsin.
Three Eves

Sylvia Day

A steamy urban fantasy series by New York Times and USA Today bestselling author Sylvia Day is now available in an omnibus containing Eve of Darkness, Eve of Destruction, and Eve of Chaos

From #1 New York Times bestselling author Sylvia Day (writing as S.J. Day) comes the Marked trilogy, starting with Eve of Darkness. This steamy urban fantasy series tells the story of Evangeline Hollis, a heavenly bounty hunter, who’s cursed by God, hunted by demons, and desired by none other than Cain and Abel. Uncontrollable bloodlust, dark and sexy desires, disasters of biblical proportions… S.J. Day’s epic series has it all and is not to be missed.

Eve of Darkness — Years ago, Evangeline Hollis spent a blistering night with a darkly seductive man she can’t forget. Now Eve is thrust into a world where sinners are marked and drafted to kill demons. Her former one-night stand, Cain, is now her mentor—and his equally sexy brother, Abel is her new boss.

Eve of Destruction — When Eve’s training class takes a field trip to an abandoned military base, things take a dark turn. Meanwhile, her body is still adapting to her new abilities and the challenges that came with them—such as uncontrollable bloodlust…which seems to be inciting another kind of lust altogether.

Eve of Chaos — Eve runs over Satan's hellhound during training, so he puts a bounty on her head, and every demon in the country wants to deliver. Meanwhile, as Cain's role in Eve's life becomes more and more uncertain, Abel doesn't hesitate to step in.

PRAISE

"Great characters and terrific storytelling in a hot-blooded adrenaline ride. A keep-you-up-all-night read."—Patricia Briggs, New York Times bestselling author

"When we last saw new 'Mark' Eve Hollis she was on the precipice of life and death, so thankfully Day wastes no time jumping back into the fray. This trilogy has a complex mythos that continues to place legendary siblings Cain and Abel at odds. Plenty of action keeps the middle book racing along. Day has a genuine flair for urban fantasy!" —RT Book Reviews

SYLVIA DAY is the #1 New York Times, #1 USA Today, and #1 international bestselling author of over twenty award-winning novels sold in more than forty countries. She is a #1 bestselling author in twenty-eight countries, with tens of millions of copies of her books in print.
sylviaday.com
Broken Stars

Contemporary Chinese Science Fiction in Translation

Ken Liu

An all-new anthology of Chinese science fiction in translation from the bestselling translator of The Three-Body Problem

Science fiction readers the world over have recently become familiar with Ken Liu and his Chinese translation work via The Three Body Problem, the bestselling, Hugo Award-winning novel by acclaimed Chinese author Cixin Liu.

Ken Liu has now assembled, translated, and edited an anthology of Chinese science fiction stories, the most comprehensive collection yet available in the English language, sure to thrill and gratify readers developing a taste and excitement for Chinese SF.

Stories from Cixin Liu, Chen Qiufan, Bao Shu, Xia Jia, Zhang Ran, Tang Fei, Han Song, Cheng Jingbo, Hao Jingfang, Fei Dao, Anna Wu, Ma Boyong, Gu Shi, Regina Kanyu Wang, Mingwei Song

PRAISE

Praise for Invisible Planets:

"Visionary sweep and scope...superb compilation." —Publishers Weekly, starred review

"With stories ranging over social control, world-building rats and redundant robots who have outlived the humans who made them, this is a collection that will stimulate and delight." —Daily Mail

“Thoughtful and entertaining fiction that as a western reader opens your eyes to science fiction written by a different, rich culture. My favorite short story collection of the year" —SF Book Reviews

KEN LIU (translator) is a writer, lawyer, computer programmer, and the translator of the Hugo-award winning Three Body Problem. His short story “The Paper Menagerie” was the first work of fiction ever to sweep the Nebula, Hugo, and World Fantasy Awards.
Kellanved's Reach

Ian C. Esslemont

Esslemont takes readers deeper into the politics and intrigue of the New York Times bestselling Malazan Empire in an all-new prequel trilogy

Esslemont's new prequel trilogy takes readers deeper into the politics and intrigue of the New York Times bestselling Malazan Empire. Kellanved's Reach focuses on the genesis of the empire, and features Dancer, the skilled assassin, who, alongside the mage Kellanved, would found the Malazan empire.

PRAISE

"Esslemont nails the feel and flavor of Erikson's books and brings the historical characters to life with a dexterity that will win over even the most skeptical fans."
—Publishers Weekly

"Whether it's Erikson or Esslemont at the controls, it's in safe hands."—SFX

IAN C. ESSLEMONT grew up in Winnipeg, Manitoba. He has studied archaeology and creative writing, has traveled extensively in Southeast Asia, and lived in Thailand and Japan for several years. He now lives in Alaska with his wife and children.
Kellanved's Reach

Path to Ascendancy, Book 3 (A Novel of the Malazan Empire)

Ian C. Esslemont

Esslemont takes readers deeper into the politics and intrigue of the New York Times bestselling Malazan Empire in an all-new prequel trilogy.

Esslemont's new prequel trilogy takes readers deeper into the politics and intrigue of the New York Times bestselling Malazan Empire. Kellanved's Reach focuses on the genesis of the empire, and features Dancer, the skilled assassin, who, alongside the mage Kellanved, would found the Malazan empire.

PRAISE

"Esslemont nails the feel and flavor of Erikson's books and brings the historical characters to life with a dexterity that will win over even the most skeptical fans."
—Publishers Weekly

"Whether it's Erikson or Esslemont at the controls, it's in safe hands."—SFX

IAN C. ESSLEMONT grew up in Winnipeg, Manitoba. He has studied archaeology and creative writing, has traveled extensively in Southeast Asia, and lived in Thailand and Japan for several years. He now lives in Alaska with his wife and children.
**Miss Violet and the Great War**

*An A Strangely Beautiful Novel*

Leanna Renee Hieber

A brand-new, stand alone adventure in Leanna Renee Hieber's groundbreaking, critically acclaimed Strangely Beautiful series; full of passion and power, set during World War I

Leanna Renee Hieber's debut novel, republished by Tor Books as *Strangely Beautiful*, won two Prism Awards and established her as one of the founders of gaslamp fantasy—tales of the spiritual and supernatural set in the Victorian Era.

*Miss Violet and the Great War* begins in Victorian times and sweeps readers forward to the incredible tragedy of the First World War, when millions died in the trenches and on the battlefields. Violet Rychman has been gifted from birth with the ability to see and hear ghosts...and with terrible visions of a future conflict. When war erupts, Violet knows that it is time for her to take up her life's great mission—to attempt to shorten the war and to save lives by using the supernatural abilities she was born with, and the new powers bestowed on her by the ancient Muses.

One woman, alone, trying to stop an international conflict. It seems impossible. But Violet has allies she hasn't even met yet.

**PRAISE**

For Leanna Renee Hieber's *Strangely Beautiful* books

“A strangely beautiful tale indeed! An ethereal, lyrical story that combines myth, spiritualism and the gothic in lush prose and sweeping passion.”—Kathryn Smith, USA Today bestselling author

“A delightfully lush and richly imagined tale. Transcendent.”—Fresh Fiction

“I cannot recommend this book, this series or this author enough.”—True-Blood.Net

“Strikingly rich, dark, and beautiful imagery.”—Alethea Kontis in *Orson Scott Card’s Galactic Medicine Show*

LEANNA RENEE HIEBER is the author of *Strangely Beautiful* and *Perilous Prophecy*, as well as the Eterna Files trilogy. Rarely seen out of Victorian garb, Hieber has won several Prism Awards for her gothic novels and was a finalist for the Daphne Maurier Award. She regularly leads ghost tours in New York City and prides herself on her knowledge of the city's haunts.
Strife's Bane

The Shattered Kingdoms, Book Three

Evie Manieri

The dramatic conclusion of Evie Manieri’s epic fantasy Shattered Kingdoms series boasting beloved characters, a fully realized world, and one final grand adventure

She was tainted. Once known as the Mongrel, Lahlil had only one purpose: to reap blood and carnage for those who paid the right price. And though the ravages of past wars haunted her every waking moment, when the Shadari called upon Lahlil to lead the rebellion against Norlanders—telepathic and bloodthirsty invaders who conquered their lands and enslaved their people to the mines—she delivered.

Then she ran.

Now, Lahlil must return to Shadar to save the person she loves the most and rebuild. What she finds first is a kingdom that has devolved to political discord, with an old enemy’s ships sailing just beyond the horizon.

Strife’s Bane pushes a grand cast of familiar characters to the brink of ruin in the conclusion to Evie Manieri’s Shattered Kingdom series. With Manieri’s unique blend of magic, blood, and dramatic tension, the stakes have never been so high.

PRAISE

For Fortune's Blight

"[A] carefully crafted novel, which will draw in new and returning readers alike. The suspense, character development, and worldbuilding are all superior."
—Publishers Weekly

"Immediately begins to build on the high stakes and suspense of [Blood's Pride], but will also be understood and loved by readers unfamiliar with the series."—RT Book Reviews

For Blood's Pride

"[Manieri's] characters are passionate and memorable. Fans of Sharon Shinn, Elspeth Cooper, and Gail Z. Martin should enjoy Manieri's approach to culture and drama."—Library Journal (starred review)

EVIE MANIERI has a degree in medieval history and theatre from Wesleyan University. She lives with her husband and daughter in New York City.
The Revenant Express

A Newbury & Hobbes Investigation

George Mann

The fifth Newbury & Hobbes steampunk mystery is a grand train adventure en route to the only scientist in the world who may be able to save Veronica's life

As the exciting adventures continue in George Mann's steampunk mystery series, Sir Maurice Newbury is in a race against time to fetch a clockwork heart for his trusty assistant Veronica Hobbes, a journey that will take him and Veronica's sister, Amelia, across Europe to St. Petersberg.

No sooner do they take off then sinister goings-on start to plague the train, and it is discovered that an old villain, thought dead, is also on board and seeking revenge. Can Newbury and Amelia defeat him and get the clockwork organ back to the Fixer in time to save Veronica? And can they do so without Newbury going so far into the dark side of occult magic that he can never return?

PRAISE

"Fluid and engaging...Mann moves nimbly among storylines. He paints his characters in vivid, unforgettable strokes, especially the more ominous ones."—Los Angeles Times on The Osiris Ritual

"A rousing adventure... Newbury/Hobbes fans will revel." —Kirkus Reviews on The Immorality Engine

"Mann brought industrial London to life with mysteries, fight scenes, zombies, robots, criminals, red herrings, and some major flirtation between the two protagonists. It was sort of like a Jerry Bruckheimer movie in book form."—Entertainment Weekly's Shelf Life Blog on The Affinity Bridge

GEORGE MANN is the author of the Newbury & Hobbes Investigations, beginning with The Affinity Bridge, and other works of fiction including Ghosts of Manhattan and official Doctor Who tie-in material. He edited the Solaris Book of New Science Fiction anthology series and The Mammoth Encyclopedia of Science Fiction. georgemann.wordpress.com

Twitter: @George_Mann
Extinct

Orson Scott Card

In a universe at war, the long-extinct human race may be the only hope for victory, in Orson Scott Card's *Extinct*, the first book in a new trilogy.

From the creator of *Ender's Game* comes a new SF series of hope, survival, and second chances.

Four hundred years after the extinction of the human race in a battle between alien civilizations at war, a devastated Earth lies nearly uninhabited. But one of the alien combatants left something behind, a weapon that could win their war once and for all.

Reborn on a planet they can barely recognize, a small group of human beings finds themselves with a mission they barely understand, on a world they can barely recognize.

MARKETING

Plans:
- Prepublication trade and consumer buzz campaign
- National print and online advertising across multiple platforms
- Extensive review coverage—Online campaign to include reviews and giveaways
- “Humans as an Endangered Species” digital marketing campaign including list posts, quizzes, sweepstakes, promoted posts, and targeted email promotion

PRAISE

For the Ender series


“Card is a master storyteller.”—The Seattle Times on Ender's Game

“As always, everyone will be struck by the power of Card’s children, always more and less than human, perfect yet struggling, tragic yet hopeful, wondrous, and strange.”—Publishers Weekly (starred review) on Ender's Shadow

“A completely gripping story.”—The Toronto Star on Speaker for the Dead

“Card has raised to a fine art the creation of suspense by means of ethical dilemmas.”—Chicago Sun-Times on Xenocide

FICTION / SCIENCE FICTION / ALIEN CONTACT
Tor Books | 3/5/2019
9780765393777 | $27.99 / $36.50 Can.
Hardcover with dust jacket | 368 pages | Carton Qty: 20
9.3 in H | 6.1 in W

Other Available Formats:
Audio ISBN: 9781250318183
Audio ISBN: 9781250318176

ALSO AVAILABLE
Children of the Fleet
10/2017 | 9780765377043

The Swarm: The Second Formic War (Volume 1)
8/2016 | 9780765375629
Like Ann Leckie's Ancillary Justice and Iain M. Banks' Culture, A Memory Called Empire is a space opera debut that will reinvent the genre.

Ambassador Mahit Dzmare arrives in the center of the multi-system Teixcalaanli Empire only to discover that her predecessor, the previous ambassador from their small but fiercely independent mining Station, has died. But no one will admit that his death wasn't an accident—or that Mahit might be next to die, during a time of political instability in the highest echelons of the imperial court.

Now, Mahit must discover who is behind the murder, rescue herself, and save her Station from Teixcalaan's unceasing expansion—all while navigating an alien culture that is all too seductive, engaging in intrigues of her own, and hiding a deadly technological secret—one that might spell the end of her Station and her way of life—or rescue it from annihilation.

Arkady Martine is a speculative fiction writer and, as Dr. AnnaLinden Weller, a historian of the Byzantine Empire. Under both names, she writes about border politics, rhetoric, propaganda, and the edges of the world. Arkady grew up in New York City and, after some time in Turkey, Canada, and Sweden, lives in Baltimore with her wife, the author Vivian Shaw.

Twitter: @arkadymartine
MARKETING

Plans:
- Prepublication trade and consumer buzz campaign
- National consumer science fiction advertising across multiple platforms
- Spotlight title at San Diego Comic-Con and New York Comic Con, including "Winter 2019: Will You Destroy the World or Save It?" ARC giveaway promotion
- Pitch to regional spring trade shows
- Review coverage
- Off-the-Book-Page features
- Online campaign to include BookTuber and Bookstagram coverage, podcasts, interviews, Reddit AMAs, reviews and giveaways
- "#ResistTheEmpire" dig...

PRAISE

"All around brilliant space opera, I absolutely love it."—Ann Leckie, author of Ancillary Justice

"In A Memory Called Empire, Arkady Martine smuggles you into her interstellar diplomatic pouch, and takes you on the most thrilling ride ever."—Charlie Jane Anders, author of All the Birds in the Sky

“Daring, beautiful, immersive, and often profound.”—Malka Older, author of Infomocracy

“I very much enjoyed it and look forward to what Martine does next.”—Martha Wells, author of The Murderbot Diaries
The Perfect Assassin

Book 1 in the Chronicles of Ghadid

K. A. Doore

A novice assassin is on the hunt for someone killing their own in K. A. Doore’s The Perfect Assassin, a breakout high fantasy for fans of Robin Hobb, Sarah J. Maas, and Brent Weeks

The assassins of Ghadid serve a higher power, dispensing justice in the shadows. Or so Amastan has been taught.

Until, unexpectedly, Amastan finds the body of a very important drum chief. Until, impossibly, fellow assassins are being killed off. Until, inevitably, Amastan is ordered to solve these murders. Even worse, the jaan of the murdered start roaming the dusty streets of Ghadid: restless spirits seeking any body to possess.

Time is running short, and Amastan must find this perfect assassin or become their next target.

PRAISE

“With a mix of heart and adventure, and set in a wonderfully inventive new world, K.A. Doore’s debut shines.” —S. A. Chakraborty, author of The City of Brass

“Full of rooftop fights, frightening magic, and nonstop excitement and mystery. I loved it!” —Sarah Beth Durst, award-winning author of the Queens of Renthia series

“A suspenseful plot with a memorable cast of characters.” —Ilana C. Myer, author of Fire Dance

“Fascinating world building with all the mystery and appeal of the One Thousand and One Nights.” —Duncan M. Hamilton, author of the Wolf of the North series

K. A. DOORE was born in Florida but has since lived in Washington, Arizona, Germany, and now Michigan. She has a BA in Classics and Foreign Languages and an enduring fascination with linguistics. The Perfect Assassin is her debut novel.

cadoore.com
Twitter: @KA_Doore
Creation Machine

Andrew Bannister

**A fast-paced science fiction debut from Andrew Bannister that merges the work of Iain M. Banks and James S. A. Corey with *Snatch***

In the vast, artificial galaxy called the Spin, a rebellion has been crushed.

Viklun Hass is eliminating all remnants of the opposition. Starting with his daughter.

But Fleare Hass has had time to plan her next move from exile to the very frontiers of a new war.

For hundreds of millions of years, the planets and stars of the Spin have been the only testament to the godlike engineers that created them. Now, beneath the surface of a ruined planet, one of their machines has been found.

**PRAISE**

For *Creation Machine*

“An impressive debut. This is space opera on steroids.”—Robert J. Sawyer, author of *Quantum Night*

“A colorful debut that conjures up the same kind of gnarly, lurid weirdness that made Iain M. Banks' SF epics so memorable.”—SFX

“An excellent read that ticked the boxes for me.”—Neal Asher

“A thrilling debut . . . delivers in spades.”—SFF World

ANDREW BANNISTER grew up in Cornwall and studied geology at Imperial College and went to work in the North Sea before becoming an environmental consultant. He is active in volunteer work, focusing on children with special educational needs. This is his debut novel.
The Queens of Innis Lear

Tessa Gratton

A story of deposed kings, betrayed queens, and bloody dynastic battles in the trade paperback edition of Tessa Gratton’s debut adult fantasy

Tessa Gratton's acclaimed epic fantasy, inspired by King Lear, brings to life a world that hums with ancient magic, and characters as ruthless as the tides.

Three daughters. One crown. All-out war.

Gaela. Ruthless commander.
I am the rightful heir of Innis Lear. The King’s hold on the crown must end—willingly or at the edge of my sword.

Regan. Master manipulator.
To secure our place on the throne, I must produce an heir. Countless times I have fed the island’s forests my blood. No matter what or whom I must destroy, I will wield the magic of Innis Lear.

Elia. Star-blessed princess.
My sisters lurk in the shadows like serpents, waiting to strike. I must protect my father and my homeland, even if it means I will be banished. We all have to make sacrifices, and my freedom must be mine.

PRAISE

For The Queens of Innis Lear

"Amazing." —Robin McKinley

"Spectacular book. An instant favorite." —Kat Howard, author of An Unkindness of Magicians

"Gratton takes Shakespeare's Lear to the sharpest, darkest, and most beautiful edge, perhaps where it should've existed all along." —Dhonielle Clayton, NYT bestseller of The Belles

“I adore this—rich, epic, blood-soaked—a glorious and grand sweeping fantasy.” —Kate Elliott, author of The Poisoned Blade

"Messy, beautiful, and dark, darker than Shakespeare could have dreamed." —E. K. Johnston, NYT bestseller of Star Wars: Ahsoka

TESSA GRATTON is the author of the Blood Journals duology, Gods of New Asgard series, and two books on writing fantasy for teen writers. She currently works for Serial Box Publishing as a lead writer on Tremontaine. She’s lived all over the world before returning to her prairie roots in Kansas with her wife. The Queens of Innis Lear is her debut adult fantasy novel.
Semiosis

A Novel

Sue Burke

A sweeping SF epic of first contact that spans generations of humans struggling to survive on an alien world

Colonists from Earth wanted the perfect home, but they’ll have to survive on the one they found. They don’t realize another life form watches...and waits.

PRAISE

For Semiosis

“This first-contact tale is extraordinary.”—Library Journal

“Sue Burke blends science with adventure and fascinating characters, as a human colony desperately seeks to join the ecosystem of an alien world.” —David Brin, author of Earth and Existence.

“A gripping story of colonization and biological wonders.”—Gregory Frost, author of the Shadowbridge novels

“A fantastic SF debut . . . Semiosis will remain relevant for years to come.” —Prof. Daniel Chamovitz, award-winning author of What a Plant Knows and director of the Manna Center for Plant Biosciences at Tel Aviv University.

SUE BURKE spent many years working as a reporter and editor for a variety of newspapers and magazines. A Clarion workshop alumna, Burke has published more than thirty short stories in addition to working extensively as a literary translator. She now lives in Chicago.
The continuing saga of the Moon's Five Dragons, already under option from CBS, a fast-paced, intricately plotted space opera pitched as *Game of Thrones* meets *The Expanse*

A hundred years in the future, a war wages between the Five Dragons—five families who control the Moon’s leading industrial companies. Each clan does everything in their power to claw their way to the top of the food chain—marriages of convenience, corporate espionage, kidnapping, and mass assassinations.

Through ingenious political manipulation and sheer force of will, Lucas Cortas rises from the ashes of corporate defeat and seizes control of the Moon. The only person who can stop him is a brilliant lunar lawyer, his sister, Ariel.

Witness the Dragons' final battle for absolute sovereignty in Ian McDonald's heart-stopping finale to the Luna trilogy.

**PRAISE**

For *Luna: Wolf Moon*

"Ian McDonald is one of the very best science fiction writers in the world. His novels are fearless, brilliant, wise...they illuminate and entertain spectacularly."—Kim Stanley Robinson

"The fights and vengeance that follow are more vicious and intricate than anything in *Game of Thrones.*" —Boing Boing

"Spare, simple, elegant when he needs to be...deep and meaty when he wants to be." —NPR

"Each of McDonald’s viewpoint characters is made human in fascinating and occasionally disturbing detail." —*Publishers Weekly* (starred review)

"Fascinating...ruthless. Every moment with his characters makes them precious, real and alive." —*Th...*

IAN MCDONALD was born in 1960 in Manchester, England, to an Irish mother and a Scottish father. He moved with his family to Northern Ireland in 1965. He has won the Locus Award, the British Science Fiction Association Award, and the John W. Campbell Memorial Award. He now lives in Belfast.
FICTION / FANTASY / EPIC
Tor Books | 3/5/2019
Trade Paperback | 384 pages | Carton Qty: 20
9.3 in H | 6.1 in W

Other Available Formats:
Hardcover ISBN: 9780765378323

MARKETING
Plans:
- Consumer fantasy advertising
- Digital promotion across Tor’s extensive online platforms

PRAISE
“A brilliantly imagined page-turner...uses lush, lyrical prose to propel the reader through the machinations of a wildly original fantasy world. Highly recommended.” —Scott Hawkins, author of The Library at Mount Char

“With its lush bouquet of elegance, intrigue, and passion, Fire Dance is Myer at her most intoxicating.” —Mishell Baker, author of Borderline

“Sings of the atrocities of kings, the conspiracy of sorcerers, and the silk poison of palace intrigue...A triumph of insight and humanity.” —Seth Dickinson, author of The Traitor Baru Cormorant

ILANA C. MYER lives in New York City. Under her real name, Ilana Teitelbaum, she has written for The Globe and Mail, the Los Angeles Review of Books, Salon, and The Huffington Post. Previously she was a freelance journalist in Jerusalem for the Jerusalem Post, the Jewish Daily Forward, Time Out Israel, and other publications. Fire Dance is her second novel, following Last Song Before Night.
Dragonslayer

Duncan M. Hamilton

The author of a BuzzFeed Greatest Fantasy Book of the Year comes to Tor with a fantasy trilogy featuring lost magics, reawakened dragons, and a hero with a lot to learn

Mirabaya, a country similar to medieval France, is ruled by a young, untried king who should be easily led by Amaury, the head of the church. Amaury knows power is often best wielded from behind the throne, out of sight, out of range of an assassin.... Threatening his plans is news of a dragon, a creature thought destroyed centuries ago. How best to deal with this nuisance?

Once a member of the King's personal guard, Gill now spends most days drinking and mourning his wife and child. He's stunned to be ordered to find and destroy a marauding dragon--weren't they hunted to extinction long before he was born? Together with Solene, a young woman who has an unstable, dangerous magical talent, this unlikely hero faces treachery and uncovers lost history as they attempt to defeat a dragon that shouldn’t exist.

Since self-publishing his first ebook, The Tattered Banner (one of BuzzFeed's 12 Greatest Fantasy Books of the Year, 2013), Duncan M. Hamilton has sold more than 220,000 copies of his fast-paced, character-focused, fantasy adventure novels. Tor Books is pleased to introduce this popular author to new readers.

Duncan M. Hamilton holds Master's Degrees in History and Law, and has practiced as a barrister. He lives in Ireland, near the sea. Hamilton’s debut novel, The Tattered Banner, first of the Society of the Sword trilogy, was named one of BuzzFeed's 12 Greatest Fantasy Books Of The Year in 2013. That book was followed by The Huntsman's Amulet and The Telastrian Song, and by Wolf of the North, a Norse-inspired fantasy trilogy.
Dragonslayer

Duncan M. Hamilton

The author of a BuzzFeed Greatest Fantasy Book of the Year comes to Tor with an epic fantasy trilogy featuring lost magics, reawakened dragons, and a hero with a lot to learn

Mirabaya, a country similar to medieval France, is ruled by a young, untried king who should be easily led by Amaury, the head of the church. Amaury knows power is often best wielded from behind the throne, out of sight, out of range of an assassin.... Threatening his plans is news of a dragon, a creature thought destroyed centuries ago. How best to deal with this nuisance?

Once a member of the King's personal guard, Gill now spends most days drinking and mourning his wife and child. He's stunned to be ordered to find and destroy a marauding dragon--weren't they hunted to extinction long before he was born? Together with Solene, a young woman who has an unstable, dangerous magical talent, this unlikely hero faces treachery and uncovers lost history as they attempt to defeat a dragon that shouldn’t exist.

Since self-publishing his first ebook, The Tattered Banner (one of BuzzFeed's 12 Greatest Fantasy Books of the Year, 2013), Duncan M. Hamilton has sold more than 220,000 copies of his fast-paced, character-focused, fantasy adventure novels. Tor Books is pleased to introduce this popular author to new readers.

Duncan M. Hamilton holds Master's Degrees in History and Law, and has practiced as a barrister. He lives in Ireland, near the sea. Hamilton’s debut novel, The Tattered Banner, first of the Society of the Sword trilogy, was named one of BuzzFeed's 12 Greatest Fantasy Books Of The Year in 2013. That book was followed by The Huntsman's Amulet and The Telastrian Song, and by Wolf of the North, a Norse-inspired fantasy trilogy.
Waste Tide

Chen Qiufan

For fans of Cixin Liu and Paolo Bacigalupi, a thought-provoking and timely vision of the future from a rising star of Chinese science fiction.

Mimi is a 'waste girl', a member of the lowest caste on Silicon Isle.

Located off China's southeastern coast, Silicon Isle is the global capital for electronic waste recycling, where thousands like Mimi toil day and night, hoping one day they too will enjoy the wealth they've created for their employers, the three clans who have ruled the isle for generations.

Luo Jincheng is the head of one of these clans, a role passed down from his father and grandfather before him. As the government enforces tighter restrictions, Luo in turn tightens the reins on the waste workers in his employ. Ruthlessness is his means of survival.

Scott Brandle has come to Silicon Isle representing TerraGreen Recycling, an American corporation that stands to earn ungodly sums if they can reach a deal to modernize the island’s recycling process.

Chen Kaizong, a Chinese American, travels to Silicon Isle as Scott’s interpreter. There, Kaizong is hoping to find his heritage, but finds more questions instead. The home he longs for may not exist.

As these forces collide, a dark futuristic virus is unleashed on the island, and war erupts between the rich and the poor; between Chinese tradition and American ambition; between humanity’s past and its future.

PRAISE

“The pinnacle of near-future SF writing.” —Cixin Liu, Hugo Award-winning author of The Three Body Problem

Chen Qiufan is an award-winning science fiction writer. He grew up near Guiyu, China, home to the world’s largest e-waste recycling center, an area the UN called an “environmental calamity.” His experiences there inspired the Waste Tide. He currently lives in Shanghai and Beijing and works as the founder of Thema Mundi Studio.

@ChenQiufan

Ken Liu (translator) is the author of The Grace of Kings and The Paper Menagerie and Other Stories.

@kylu99
The Stars Now Unclaimed

Drew Williams

Perfect for fans of Firefly and James S. A. Corey's Expanse series, The Stars Now Unclaimed is a fun, adventure-filled ride around a far-future galaxy from Southern bookseller Drew Williams.

"The only thing more fun than a bonkers space battle is a whole book packed with bonkers space battles. Come for the exploding spaceships, stay for the intriguing universe."—Becky Chambers, author of A Long Way to a Small, Angry Planet

Jane Kamali is an agent for the Justified. Her mission: to recruit children with miraculous gifts in the hope that they might prevent the Pulse from once again sending countless worlds back to the dark ages.

Hot on her trail is the Pax—a collection of fascist zealots who believe they are the rightful rulers of the galaxy and who remain untouched by the Pulse.

Now Jane, a handful of comrades from her past, and a telekinetic girl called Esa must fight their way through a galaxy full of dangerous conflicts, remnants of ancient technology, and other hidden dangers.

Think big guns, smugglers, and epic space battles.

And that's just the beginning . . .

PRAISE

"Yeah, you could read this book for the engrossing world-building or for the fascinating characters, but all I needed was ROBOT PRIEST."—Mur Lafferty, author of Six Wakes

"The action gets bigger, the stakes get higher, and I loved it!"—Claire North, author of The First Fifteen Lives of Harry August

"A roller-coaster of a read and thoroughly enjoyable debut."—Jamie Sawyer, author of The Lazarus War

Drew Williams has been a bookseller in Birmingham, Alabama since he was sixteen years old, when he got the job because he came in looking for work on a day when someone else had just quit. Outside of arguing with his coworkers about whether Moby Dick is brilliant (nope) or terrible (that one), his favorite part of the job is discovering new authors and sharing them with his customers.
**Lady Hotspur**

Tessa Gratton

**Sweeping, heart-stopping novel of betrayal and battlefields in a gender-swapped fantasy homage to Shakespeare's *Henry IV***

Aremoria has too long existed without magic. Ancient curses have found their voices again in hauntings and mysterious murders, nameless wizards are returning home, and the stars have only a single prophecy to give: *The dragon, the lion, the wolf together will make Aremoria whole, or sunder it forever.*

Hal was once a knight sworn to protect her future queen Banna. Yet, after a rebellion led by her own mother, she now holds the position as queen of Aremoria. Guilt and bloody memories plague her.

Isarna, known as Lady Hotspur for her temper and warcraft, has never been more lost. Unlike her former lover Hal, Hotspur never expected their love to have a happy ending as female heirs to powerful families. But she was blindsided by Hal's betrayal.

Banna has fled to Innis Lear to lick her wounds, heal her heart, and plot revenge against those who would usurp her crown.

Three have the power to bring the once-beautiful Aremoria back to life—or destroy it.

**PRAISE**

For *The Queens of Innis Lear*

"Gratton's first novel for adults is a force to be reckoned with. A darkly rendered epic of old magic, hard hearts, and complicated choices." —*Booklist* (starred review)

"Enthralling...something fresh, with a suitably tragic yet satisfying ending." —*Publishers Weekly*

"Messy, beautiful, and dark, darker than Shakespeare could have dreamed." —E. K. Johnston, *NYT* bestseller of *Star Wars: Ahsoka*

“Prepare to devour every word, for Innis Lear will consume you.” —Karen Lord, author of *Redemption in Indigo*

TESSA GRATTON is the author of the Blood Journals duology, Gods of New Asgard series, and two books on writing fantasy for teen writers. She currently works for Serial Box Publishing as a lead writer on *Tremontaine*. She’s lived all over the world before returning to her prairie roots in Kansas with her wife. *The Queens of Innis Lear* is her debut adult fantasy novel.
By Fire Above

A Signal Airship Novel

Robyn Bennis

A rip-roaring new adventure in Robyn Bennis' military airship fantasy series that Patricia Briggs hails as “full of sass and terrific characters”

"All's fair in love and war," according to airship captain Josette Dupre, until her hometown becomes occupied by the enemy and her mother a prisoner of war. Then it becomes, "Nothing's fair except bombing those Vins to high hell."

Before she can rescue her town, however, Josette must maneuver her way through the nest of overstuffed vipers that make up the nation's military and royal leaders in order to drum up support. The foppish and mostly tolerated crew member Lord Bernat steps in to advise her, along with his very attractive older brother.

Between noble scheming, undertrained recruits, and supply shortages, Josette and the crew of the Mistral figure out a way to return to Durum—only to discover that when the homefront turns into the front lines, things are more dangerous than they seem.

PRAISE

For The Guns Above

“Full of sass and terrific characters. Great storytelling. Loved it.” —Patricia Briggs

“Marvelous, witty, and action-packed!”—New York Times and USA Today bestselling author Ann Aguirre

“Wonderfully adventurous and laudably detailed.” —Becky Chambers, author of The Long Way to a Small, Angry Planet

“Filled with quick action, witty dialog, and appealing characters.”—Library Journal, starred review

“A pleasing mix of banter and gritty battle scenes.”—Publishers Weekly

“Delightful, memorable characters make up Bennis’ debut, along with her concise, amusing storytelling.”—RT Book Reviews, four stars

ROBYN BENNIS works in biotech but dreams of airships. She lives in Madison, WI, and is the author of the Signal Airship series, The Guns Above and By Fire Above.

robynbennis.com

Twitter: @according2robyn
Amnesty

Book 3 in the Amberlough Dossier

Lara Elena Donnelly

Amnesty completes the Nebula and Lambda Award–nominated Amberlough Dossier trilogy, described by Publishers Weekly as "Impressive" (starred review)

The revolution has come and gone, with Amberlough City striving to rebuild itself from the ashes. The Ospies have been ousted and the very face of the nation has been changed in the process.

Now, a rising politician is determined to bring Amberlough’s traitors to justice, including double agent Cyril DePaul.

Everyone believes Cyril deserves to suffer for his crimes—except an old lover and an estranged sister. Soon, they become entangled in a web of high-stakes politics, underground crime, and personal deceit. Only the most extreme actions can save them from the iron reach of the law.

Amnesty is a smart, decadent, and heart-pounding conclusion to Lara Elena Donnelly’s award-nominated glam spy trilogy that will have readers enthralled until the very end.

PRAISE

For Amberlough

“Astonishing!” — World Fantasy Award–winning author Ellen Kushner

“Beautiful, all too real. Read it.” — Hugo Award–winning author Mary Robinette Kowal

“James Bond by way of Oscar Wilde.” — Holly Black, New York Times bestselling author

“A dazzling romp through a tumultuous, ravishing world.” — Robert Jackson Bennett, two-time winner of the Shirley Jackson Award

“A sharp, lush, sensual espionage Cabaret.” — Hugo Award finalist Max Gladstone


LARA ELENA DONNELLY is the author of the Amberlough Dossier trilogy, starting with the Nebula and Lambda–nominated Amberlough.

laradonnelly.com
@larazontally
Knight

A Chronicle of the Sibyl's War

Timothy Zahn

The master of grand strategy and space opera is back!

A legend of Space Opera is back with the second book in the Sibyl’s War

Nicole Hammond was just trying to survive on the streets of Philadelphia, then she and her partner Bungie were abducted by a race of mysterious moth-like aliens and taken to a strange ship called the Fyrantha.

Now she is a Sibyl, a special human that has the ability to communicate with the aliens and their ship, and no one is happy. Competing factions control different parts of the Fyrantha with the humans and other sentient aliens caught in the middle. But Nicole is done being bullied, and now she has a plan to take control of the ship. She just has to outsmart war profiteers and slavers to do it.

PRAISE

“One of the first new writers to rivet my attention so thoroughly I almost missed my train. Since then he's grown impressively, and remains one of science fiction's best practitioners of solid imagining and storytelling.”—Stanley Schmidt, Analog

“Tim Zahn is a master of tactics and puts his own edge on complex hard-SF thrillers. His original work is sure to please his legions of Star Wars fans.”—Kevin J. Anderson, New York Times bestselling author

TIMOTHY ZAHN is the Hugo Award-winning author of more than thirty SF novels, including Night Train to Rigel, The Third Lynx, Odd Girl Out, and the Dragonback sextet. He has also written the all-time bestselling Star Wars spinoff novel, Heir to the Empire, and other Star Wars novels, including the recent Scoundrels. He lives in coastal Oregon.
The Stone in the Skull

The Lotus Kingdoms, Book One

Elizabeth Bear

Hugo Award–winning author Elizabeth Bear returns to the critically acclaimed, epic fantasy world of the Eternal Sky with a brand-new trilogy

Best SFF Books 2017—*The Guardian*

*Kirkus* Best Fiction of 2017

This first volume of a new Eternal Sky trilogy takes readers over the dangerous mountain passes of the Steles of the Sky and south, into the Lotus Kingdoms.

The Gage, a brass automaton created by a long-dead wizard of Messaline around the core of a human being, works as a mercenary. He carries a message from the most powerful sorcerer of Messaline to the Rajni of the Lotus Kingdom. With him is the Dead Man, a bitter survivor of the bodyguard of the deposed Uthman Caliphate, protecting the message and the Gage. They are friends, of a peculiar sort.

They are walking into a dynastic war between the rulers of the shattered bits of a once great Empire.

**PRAISE**

Praise for *The Stone in the Skull*

“Elizabeth Bear sweeps the reader into a world of ravishing detail.”—*Huffington Post*

“Amazing worldbuilding, gloriously precise prose, and excellent pacing.”—*Tor.com*

“The Eternal Sky trilogy is one of the great fantasy epics of the last decade, and Bear triumphantly returns to that setting.”—*Library Journal*

“Glorious and dramatic.”—*Publishers Weekly*, starred review

ELIZABETH BEAR was the recipient of the John W. Campbell Award for Best New Writer in 2005. She has won two Hugo Awards for her short fiction, a Sturgeon Award, and the Locus Award for Best First Novel. Bear lives in Brookfield, Massachusetts.
Wild Cards IX: Jokertown Shuffle

George R. R. Martin

Wild Cards classic adventure, in trade paperback for the first time: A dangerous superpowered gang rises to power and threatens the citizens of New York City

Bloat, the boy-governor of the Rox, wanted to make Ellis island a safe haven for Jokers, and made a choice to recruit the Jumpers, superpowered teen outcasts who could steal a man's body in the blink of an eye.

But under the leadership of Dr. Tachyon's psychotic grandson, the Jumpers grow more vicious and uncontrollable every day, becoming the greatest threat the Wild Cards have ever faced.


Now in development for TV: Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer.

PRAISE

For Wild Cards

“Perhaps the most original and provocative of the shared worlds books.” —Peter S. Beagle, author of The Last Unicorn

“Emotionally powerful.”—The Seattle Times

“A delightfully imaginative speculation.”—The Toronto Star

GEORGE R. R. MARTIN is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, which is the basis of HBO's popular Game of Thrones television series. Martin has won multiple science fiction awards, including four Hugos, two Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedalus, the Balrog, and the Daikon (Japanese Hugo). georgerrmartin.com

Twitter: @GRRMSpeaking
All Systems Red

The Murderbot Diaries

Martha Wells

For the first time in hardcover, the first entry in Martha Wells' New York Times and USA Today bestselling, Alex and Nebula Award-winning series The Murderbot Diaries

For the first time in hardcover, Martha Wells' award-winning, New York Times bestselling All Systems Red

Winner: 2017 Nebula Award for Best Novella
Winner: 2018 Alex Award
Finalist: 2017 Hugo Award for Best Novella
One of the Verge's Best Books of 2017

"As a heartless killing machine, I was a complete failure."

In a corporate-dominated spacefaring future, planetary missions must be approved and supplied by the Company. Exploratory teams are accompanied by Company-supplied security androids, for their own safety.

But in a society where contracts are awarded to the lowest bidder, safety isn’t a primary concern.

On a distant planet, a team of scientists are conducting surface tests, shadowed by their Company-supplied ‘droid — a self-aware SecUnit that has hacked its own governor module, and refers to itself (though never out loud) as “Murderbot.” Scornful of humans, all it really wants is to be left alone long enough to figure out who it is (and to watch its favorite show in its downtime.)

But when a neighboring mission goes dark, it's up to the scientists and their Murderbot to get to the truth.

PRAISE

Praise for The Murderbot Diaries series

“I love Murderbot!” —Ann Leckie

"The Murderbot series is a heart-pounding thriller that never lets up, but it's also one of the most humane portraits of a nonhuman I've ever read. Come for the gunfights on other planets, but stay for the finely drawn portrait of a deadly robot whose smartass goodness will give you hope for the future of humanity."
—Annalee Newitz, author of Autonomous

"Clever, inventive, brutal when it needs to be, and compassionate without ever being sentimental." —Kate Elliott, author of the Spirit Walker trilogy
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Addison, Katherine; The Goblin Emperor ..................................</td>
</tr>
<tr>
<td>All Systems Red: The Murderbot Diaries; Martha Wells ..................</td>
</tr>
<tr>
<td>Amnesty: Book 3 in the Amberlough Dossier; Lara Elena Donnelly ......</td>
</tr>
<tr>
<td>Anders, Charlie Jane; The City in the Middle of the Night ...........</td>
</tr>
<tr>
<td>Bannister, Andrew; Creation Machine .......................................</td>
</tr>
<tr>
<td>Bear, Elizabeth; The Stone in the Skull: The Lotus Kingdoms, Book One</td>
</tr>
<tr>
<td>Bennis, Robyn; By Fire Above: A Signal Airship Novel ..................</td>
</tr>
<tr>
<td>Broken Stars: Contemporary Chinese Science Fiction in Translation; Ken Liu</td>
</tr>
<tr>
<td>Burke, Sue; Semiocism: A Novel .............................................</td>
</tr>
<tr>
<td>By Fire Above: A Signal Airship Novel; Robyn Bennis ....................</td>
</tr>
<tr>
<td>Card, Orson Scott; Extinct ....................................................</td>
</tr>
<tr>
<td>Chronin Volume 1: The Knife at Your Back; Alison Wilgus ..............</td>
</tr>
<tr>
<td>City in the Middle of the Night, The; Charlie Jane Anders ............</td>
</tr>
<tr>
<td>Craddock, Curtis; A Labyrinth of Scions and Sorcery: Book Two in the Risen Kingdoms</td>
</tr>
<tr>
<td>Creation Machine; Andrew Bannister ........................................</td>
</tr>
<tr>
<td>Day, Sylvia; Three Eves ......................................................</td>
</tr>
<tr>
<td>Donnelly, Lara Elena; Amnesty: Book 3 in the Amberlough Dossier .....</td>
</tr>
<tr>
<td>Doore, K. A.; The Perfect Assassin: Book 1 in the Chronicles of Ghadid</td>
</tr>
<tr>
<td>Dragonslayer; Duncan M. Hamilton ..........................................</td>
</tr>
<tr>
<td>Dyer, Thorasya; Tides of the Titans: A Titan's Forest Novel ........</td>
</tr>
<tr>
<td>Endgames; L. E. Modesitt, Jr. .............................................</td>
</tr>
<tr>
<td>Esslemont, Ian C.; Kellanved's Reach ......................................</td>
</tr>
<tr>
<td>Esslemont, Ian C.; Kellanved's Reach: Path to Ascendancy, Book 3 (A Novel of the Malazan Empire)</td>
</tr>
<tr>
<td>Extinct; Orson Scott Card ...................................................</td>
</tr>
<tr>
<td>Fire Dance: A Novel; Ilana C. Myer ........................................</td>
</tr>
<tr>
<td>Goblin Emperor, The; Katherine Addison ....................................</td>
</tr>
<tr>
<td>Gratton, Tessa; Lady Hotspur .................................................</td>
</tr>
<tr>
<td>Gratton, Tessa; The Queens of Innis Lear ..................................</td>
</tr>
<tr>
<td>Hamilton, Duncan M.; Dragonslayer ..........................................</td>
</tr>
<tr>
<td>Heinlein, Robert A.; Variable Star .........................................</td>
</tr>
<tr>
<td>Hieber, Leanna Renee; Miss Violet and the Great War: A Strange and Beautiful Novel</td>
</tr>
<tr>
<td>In an Absent Dream; Seanan McGuire .......................................</td>
</tr>
<tr>
<td>In the Land of the Everliving; Stephen R. Lawhead ......................</td>
</tr>
<tr>
<td>Iron Codex, The; David Mack .................................................</td>
</tr>
<tr>
<td>Kellanved's Reach: Path to Ascendancy, Book 3 (A Novel of the Malazan Empire); Ian C. Esslemont</td>
</tr>
<tr>
<td>Kellanved's Reach; Ian C. Esslemont ........................................</td>
</tr>
<tr>
<td>Knight: A Chronicle of the Sibyl's War; Timothy Zahn .................</td>
</tr>
<tr>
<td>Labyrinth of Scions and Sorcery, A: Book Two in the Risen Kingdoms; Curtis Craddock</td>
</tr>
<tr>
<td>Lady Hotspur; Tessa Gratton ..................................................</td>
</tr>
<tr>
<td>Lawhead, Stephen R.; In the Land of the Everliving ....................</td>
</tr>
<tr>
<td>Liu, Ken; Broken Stars: Contemporary Chinese Science Fiction in Translation</td>
</tr>
<tr>
<td>Luna: Moon Rising; Ian McDonald ............................................</td>
</tr>
<tr>
<td>Lyons, Jenn; The Ruin of Kings .............................................</td>
</tr>
<tr>
<td>Mack, David; The Iron Codex .................................................</td>
</tr>
<tr>
<td>Manieri, Evie; Strife's Bane: The Shattered Kingdoms, Book Three ....</td>
</tr>
<tr>
<td>Mann, George; The Revenant Express: A Newbury &amp; Hobbes Investigation</td>
</tr>
<tr>
<td>Martin, George R. R.; Mississippi Roll: A Wild Cards Novel ..........</td>
</tr>
<tr>
<td>Martin, George R. R.; Wild Cards IX: Jokertown Shuffle ..............</td>
</tr>
<tr>
<td>Martine, Arkady; A Memory Called Empire ..................................</td>
</tr>
<tr>
<td>McDonald, Ian; Luna: Moon Rising ...........................................</td>
</tr>
<tr>
<td>McGuire, Seanan; In an Absent Dream ......................................</td>
</tr>
<tr>
<td>Memory Called Empire, A; Arkady Martine ..................................</td>
</tr>
<tr>
<td>Miss Violet and the Great War: A Strangely Beautiful Novel; Leanna Renee Hieber</td>
</tr>
<tr>
<td>Mississippi Roll: A Wild Cards Novel; George R. R. Martin ..........</td>
</tr>
<tr>
<td>Modesitt, Jr., L. E.; Endgames .............................................</td>
</tr>
<tr>
<td>Myer, Ilana C.; Fire Dance: A Novel ......................................</td>
</tr>
<tr>
<td>Palmer, Ada; The Will to Battle: Book 3 of Terra Ignota ..............</td>
</tr>
<tr>
<td>Perfect Assassin, The; Book 1 in the Chronicles of Ghadid; K. A. Doore</td>
</tr>
<tr>
<td>Qiu, Chen; Waste Tide .......................................................</td>
</tr>
<tr>
<td>Queens of Innis Lear, The; Tessa Gratton ..................................</td>
</tr>
<tr>
<td>Reckoning of Fallen Gods: A Tale of the Coven; R. A. Salvatore ....</td>
</tr>
<tr>
<td>Revenant Express, The; A Newbury &amp; Hobbes Investigation; George Mann</td>
</tr>
<tr>
<td>Ruin of Kings, The; Jenn Lyons .............................................</td>
</tr>
<tr>
<td>Salvatore, R. A.; Reckoning of Fallen Gods: A Tale of the Coven ......</td>
</tr>
<tr>
<td>Semiocism: A Novel; Sue Burke ..............................................</td>
</tr>
<tr>
<td>Stars Now Unclaimed, The; Drew Williams ..................................</td>
</tr>
<tr>
<td>Stone in the Skull, The: The Lotus Kingdoms, Book One; Elizabeth Bear</td>
</tr>
<tr>
<td>Strife's Bane: The Shattered Kingdoms, Book Three; Evie Manieri ....</td>
</tr>
<tr>
<td>Three Eves; Sylvia Day .......................................................</td>
</tr>
<tr>
<td>Through Fiery Trials; David Weber .........................................</td>
</tr>
<tr>
<td>Tides of the Titans: A Titan's Forest Novel; Thorasya Dyer ..........</td>
</tr>
<tr>
<td>Variable Star; Robert A. Heinlein .........................................</td>
</tr>
<tr>
<td>Waste Tide; Chen Qiu-fan ....................................................</td>
</tr>
<tr>
<td>Weber, David; Through Fiery Trials ........................................</td>
</tr>
<tr>
<td>Wells, Martha; All Systems Red; The Murderbot Diaries ................</td>
</tr>
<tr>
<td>Wild Cards IX: Jokertown Shuffle; George R. R. Martin ...............</td>
</tr>
<tr>
<td>Wilgus, Alison; Chronin Volume 1: The Knife at Your Back ..........</td>
</tr>
<tr>
<td>Will to Battle, The; Book 3 of Terra Ignota; Ada Palmer .............</td>
</tr>
<tr>
<td>Williams, Drew; The Stars Now Unclaimed ................................</td>
</tr>
<tr>
<td>Zahn, Timothy; Knight: A Chronicle of the Sibyl's War ...............</td>
</tr>
</tbody>
</table>