Shroud of Eternity

Sister of Darkness: The Nicci Chronicles, Volume II

Terry Goodkind

The sequel to Terry Goodkind's New York Times bestselling Death's Mistress, set in the world of The Sword of Truth as fan favorite warrior Nicci explores new and fantastical realms

Shroud of Eternity picks up where Terry Goodkind’s New York Times bestseller Death’s Mistress left off, promising a thrilling brew of bloodshed, sex, deception, and sorcery.

The formidable sorceress Nicci and her companions—the newly powerless Nathan and the youthful Bannon—set out on another quest after driving ruthless Norukai slavers out of Renda Bay. Their mission: restore Nathan’s magic and, for Nicci, save the world.

Guided by the witch-woman Red's mysterious prophecy, the trio makes their way south of Kol Adair toward a wondrous city shrouded behind time: Ildakar. But the grotesque omens on their path to Nathan’s salvation—severed Norukai heads on pikes, a genetically modified monster, and a petrified army of half a million—are just a taste of the unimaginable horrors that await within the Shroud of Eternity.

TERRY GOODKIND is the author of the worldwide bestsellers making up The Sword of Truth, and the #1 New York Times bestseller The Omen Machine. He lives in Henderson, Nevada.
MARKETING

Plans:
- National advertising in major print & online venues
- Extensive national advertising targeting fantasy readers across multiple formats
- Digital review attention & giveaways
- Outreach to BookTubers & Bookstagrammers
- Digital promotion across Tor/Forge’s extensive online platforms
- Targeted email campaign to author’s fan base
- Comprehensive digital promotion to author's extensive fan base

PRAISE

"This action-packed book will delight epic fantasy enthusiasts." —Library Journal on Death's Mistress

"Goodkind’s world-building abilities are outdone only by his striking character development, resulting in an adventure that is remarkably impactful."—RT Book Reviews, Top Pick, on Death's Mistress

FICTION / FANTASY / EPIC

Terry Goodkind

SHROUD OF ETERNITY
A NOVEL

NEW YORK TIMES BESTSELLING AUTHOR

1/9/2018
9780765388247 | $29.99 / $34.99 Can.
Hardcover | 528 pages | Carton Qty: 16
9.3 in H | 6.1 in W

Other Available Formats:

ALSO AVAILABLE

12/2017 | 9780765388230

Warheart: Sword of truth: The Conclusion
11/2016 | 9780765383099

Severed Souls: A Richard and Kahlan Novel
6/2015 | 9780765366214
Love Songs & Other Lies

A Novel

Jessica Pennington

Nashville meets reality TV in this debut YA contemporary romance featuring two exes who reunite on a cross-country battle-of-the-bands tour.

It’s summer romance and second chances, the songs that stay in your head, and the boy you’ll never forget.

Two years after rock-song-worthy heartbreak, Virginia Miller is looking forward to a fun, carefree summer. Her friends just landed a spot on a battling bands reality show, and Vee is joining them for her dream internship on tour. Three months with future rockstars seems like an epic summer plan. Until she learns she’ll also be sharing the bus with Cam. Her first love, and her first heartbreak. Now Vee has more than just cameras to dodge, and Cam’s determination to win her forgiveness is causing TMZ-worthy problems for both of them. With cameras rolling, she’ll have to decide if her favorite breakup anthem deserves a new ending. And if she’s brave enough to expose her own secrets to keep Cam’s under wraps.

Breaking Vee’s heart was never Cam’s plan. All he wanted senior year was a new life, in a new town, uninterrupted by the tragedy he left behind. Then Vee swept him into a whirlwind of friendship, musical adventure, and a love he didn’t expect or want. Now, he has a second chance to make it right. But things get complicated when ratings-crazy producers, cameramen, and fans are involved. Can he rewrite their love song with the whole world watching?

JESSICA PENNINGTON is no stranger to the combination of love and drama. She’s a wedding planner, after all. A serial entrepreneur with a BA in public relations, Pennington has a passion for grassroots marketing. She lives in a Michigan beach town suspiciously similar to the one in her novel, where she owns more YA novels than many teens and spends most of her time on a laptop, rather than a beach. Love Songs & Other Lies is her debut novel.
MARKETING

Plans:
- National, targeted advertising to young-adult readers & YA
gatekeepers across multiple platforms
- A Publishers Lunch BuzzBook Pick
- Book Expo in-booth giveaway
- Promotion at Fall Heartland Tradeshow
- Cover reveal & excerpt
- Digital publicity campaign to include Q&As, blog tour, reviews
& giveaways
- Outreach to BookTubers & Bookstagrammers
- Digital promotion across Tor Teen’s major online platforms
- Extensive educational marketing w. wide galley distribution
incl. YA Galley, VIP Educat...

PRAISE

“Fun and full of heart, with a hero who stole my heart!”
—Katie McGarry, author of Long Way Home and Pushing the Limits

“A perfect blend of music, a crazy reality show and a
rollercoaster romance! This is going on my keeper shelf.”
—Simone Elkeles, New York Times & USA Today bestselling author

“Boys in bands, second chance romance, and pitch-perfect
chemistry. Love Songs & Other Lies hits all the right
notes!”—Gina Ciocca, author of Last Year's Mistake

YOUNG ADULT FICTION / ROMANCE / CONTEMPORARY

Tor Teen | 4/24/2018
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8.3 in H | 5.5 in W

Other Available Formats:
Audio ISBN: 9781427293855
Audio ISBN: 9781427293848
Beneath the Sugar Sky

Seanan McGuire

A stand-alone fantasy tale from Seanan McGuire's Alex award-winning Wayward Children series, which began with the Hugo and Nebula winner *Every Heart a Doorway*

*Beneath the Sugar Sky*, the third book in McGuire's Wayward Children series, returns to Eleanor West's Home for Wayward Children in a stand-alone contemporary fantasy for fans of all ages. At this magical boarding school, children who have experienced fantasy adventures are reintroduced to the "real" world.

When Rini lands with a literal splash in the pond behind Eleanor West's Home for Wayward Children, the last thing she expects to find is that her mother, Sumi, died years before Rini was even conceived. But Rini can't let reality get in the way of her quest—not when she has an entire world to save!

Good thing the student body is well-acquainted with quests . . .

**PRAISE**

*Praise for Every Heart a Doorway*

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain." —Charlaine Harris

"One of the most extraordinary stories I've ever read." —V. E. Schwab

"A mini-masterpiece of portal fantasy that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics." —NPR

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting." —Cory Doctorow for BoingBoing

"So mindblowingly good, it hurts." —io9

SEANAN McGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.
Fiction / Science Fiction / Action & Adventure

Tor.com | 1/16/2018
Trade Paperback | 240 pages | Carton Qty: 48
8 in H | 5 in W

Other Available Formats:

BINTI: THE NIGHT MASQUERADE

Nnedi Okorafor

The thrilling conclusion to Nnedi Okorafor's Hugo and Nebula Award-winning afro-centric sci-fi Binti trilogy

"Prepare to fall in love with Binti." —Neil Gaiman

In the midst of war Binti discovers unimagined aspects of herself.

Binti has returned to her home planet, believing that the violence of the Meduse has been left behind. Unfortunately, although her people are peaceful on the whole, the same cannot be said for the Khoush, who fan the flames of their ancient rivalry with the Meduse.

Far from her village when the conflicts start, Binti hurries home, but anger and resentment has already claimed the lives of many close to her. Once again it is up to Binti and her intriguing new friend Mwinyi to intervene—though the elders of her people do not entirely trust her motives—and try to prevent a war that could wipe out her people, once and for all.

Don't miss this essential concluding volume in the Binti trilogy.

Praise

"Nnedi Okorafor writes glorious futures and fabulous fantasies. Her worlds open your mind to new things, always rooted in the red clay of reality." —Neil Gaiman

"Okorafor’s writing is wonderful, and the details of her world-building—including Binti’s rich culture of origin, living spaceships, and maths that read almost like music—are complex and fascinating" —Veronica Roth

"Okorafor’s writing is even more beautiful than I remember it being in Binti, evocative and sharply elegant in its economy." —NPR on Binti: Home

"[Binti: Home] opens up Binti’s tale in astonishing ways, while provocatively exploring questions of identity and kinship." —The Chi...

NNEDI OKORAFOR, born to Igbo Nigerian parents in Cincinnati, Ohio, is an author of fantasy and science fiction for both adults and younger readers. Her Tor.com novella Binti won the 2015 Hugo and Nebula Awards; her children's book Long Juju Man won the 2007-08 Macmillan Writer's Prize for Africa; and her adult novel Who Fears Death was a Tiptree Honor Book. She is an associate professor of creative writing and literature at the University at Buffalo.
The Midnight Front

David Mack

Captain America meets The Magicians: Allied commando wizards fight their Nazi counterparts in World War II in the first book of a new action-adventure fantasy series

It's World War II and Winston Churchill has enlisted a secret front of wizards to combat the dark forces aiding the Nazis in their bid for world conquest.

Cade Martin is the key. But Cade isn't the Chosen One. The Chosen One was murdered by the sorcerous fire of Axis operatives before he could come into his power. In the war to save the world from plunging into darkness, Cade Martin is plan B.

Cade's teammates in the Midnight Front—magic users all—don't know what to make of him. Some don't trust him. But the stakes are higher than at any previous moment in human history, and the Midnight Front has no choice but to find a way to work together to somehow defeat Adolf Hitler's sorcerers before it's too late.

The Midnight Front is a thrilling, emotionally charged, action-packed tour-de-force.

PRAISE

"Smart and surprising—fun and fascinating speculation grounded in familiar history, a rich and textured variation on the magical arts, and complex characters struggling to fight the good fight. I loved it." —Kirsten Beyer, New York Times bestselling author of Children of the Storm

"A rollicking, high-stakes adventure with action tailor-made for the movies." —Brian Staveley, author of The Emperor's Blades

DAVID MACK is the New York Times bestselling author of more than thirty novels. His writing credits span several media, including television, film, short fiction, magazines, and comics. He resides in New York City. The Midnight Front is the first novel in his Dark Arts secret history series.

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www.davidmack.pro
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Blood and Sand

C. V. Wyk

The legendary Spartacus is recast as a fierce female warrior in this action-packed tale of a 17-year-old princess and a handsome gladiator who dared take on the Roman Republic

Roma Victrix. The Republic of Rome is on a relentless march to create an empire—an empire built on the backs of the conquered, brought back to Rome as slaves.

Attia was once destined to rule as the queen and swordmaiden of Thrace, the greatest warrior kingdom the world had seen since Sparta. Now she is a slave, given to Xanthus, the Champion of Rome, as a sign of his master’s favor. Enslaved as a child, Xanthus is the preeminent gladiator of his generation.

Against all odds, Attia and Xanthus form a tentative bond. A bond that will spark a rebellion. A rebellion that threatens to bring the Roman Republic to its end—and gives rise to the legend of Spartacus...

From talented debut author C. V. Wyk comes an action-packed, stirring, yet poignant tale of two slaves who dared take on an empire.

C. V. WYK graduated from Vanderbilt University with a BA in English Literature and European History. Blood and Sand is her first novel.
**Dark State**

Charles Stross

Hugo Award-winning author Charlie Stross dives deep into the underbelly of paratime espionage, nuclear warfare, and state surveillance in his techno-thriller set in the Merchant Princes universe

Dark State ups the ante on already volatile situations laid out in the sleek techno-thriller Empire Games, the start to Charles Stross' fresh storyline in The Merchant Princes series.

In the near-future, two nuclear superpowers are about to collide across timelines. One is a hyper-police state; the other is in the midst of a technological revolution. And two women—a mother and her long-lost daughter—are about to find themselves on opposite sides of the confrontation.

In Commissioner Miriam Burgeson’s timeline, her top-level agents run a high-risk extraction of a major political player.

Meanwhile, Rita, newly-minted spy and the Commissioner's estranged daughter, must contend with a an activated sleeper cell that threatens unravel everything.

With a penchant for intricate world-building and an uncanny ability to realize alternate history and technological speculation, Stross' writing will captivate any reader who's a fan of high-tech thrillers, interdimensional political intrigue, and espionage.

**PRAISE**

"The keen eye and what-if imagination of Charles Stross fuel a fresh look at alternate worlds." —David Brin on Empire Games

"No one beats [Stross] at hypertech." —The Wall Street Journal on Empire Games

Praise for The Merchant Princes series

“Charles Stross's Merchant Princes novels are economic science fiction worth reading.” —Paul Krugman, Nobel Prize winner and New York Times bestselling author

“Great wit and high suspense.” —San Francisco Chronicle

“A festival of ideas in action, fast moving and often very funny.” —Locus

CHARLES STROSS was born in Leeds, England, in 1964. He has worked as a pharmacist, software engineer, and freelance journalist, but now writes full-time. To date, Stross has won three Hugo Awards and been nominated twelve times. He has also won the Locus Award for Best Novel and Best Novella, and has been shortlisted for the Arthur C. Clarke and Nebula Awards.
The Skill of Our Hands

A Novel

Steven Brust and Skyler White

A new novel of the Incrementalists, the secret society of near-immortals that aspires to nudge the world into being a little better, from bestselling fantasists Steven Brust and Skyler White

The Incrementalists are a secret society of two hundred people—an unbroken lineage reaching back forty thousand years. They cheat death, share lives and memories, and communicate with one another across nations and time. They have an epic history, an almost magical memory, and a very modest mission: to make the world better, a little bit at a time.

Now Phil, the Incrementalist whose personality has stayed stable through more incarnations than anyone else’s, has been shot dead. They’ll bring him back—but first they need to know what happened. Their investigation will lead down unexpected paths in Arizona, and bring them up against corruption, racism, and brutality in high and low places alike.

But the key may lie in one of Phil’s previous lives, in “Bleeding Kansas” in the late 1850s—and the fate of the passionate abolitionist we remember as John Brown.

PRAISE

Praise for The Incrementalists

"A spectacular new contemporary fantasy novel.... This book was an absolute homerun for me." — Cory Doctorow

"Powerful, manipulative, and yet oh-so-very-human." — John Scalzi

“Spare, dangerous, strangely whimsical, damn fine. Read this. It’s good.” — Elizabeth Bear

"Unusual but beautifully written and satisfying." — Library Journal (starred review)

STEVEN BRUST is the author of Dragon, Issola, the New York Times bestsellers Dzur and Tiassa, and many other fantasy novels. He lives in Minneapolis.

SKYLER WHITE is the author of And Falling, Fly and In Dreams Begin. She lives in Texas.
Crossroads of Canopy

A Titan's Forest novel

Thoraiya Dyer

Heart-pounding debut fantasy adventure set in a giant rainforest realm, which Tamora Pierce praises as "a unique, gorgeous, and dangerous world!" Now in trade paperback.

Unar dreams of greatness.

Determined but destitute, she escapes her parents’ plot to sell her into slavery. Now she serves in the Garden of the goddess Audblayin, ruler of growth and fertility.

When Audblayin dies, Unar sees her opportunity for glory, at the risk of descending into the unknown dangers of Understorey to look for a reincarnated newborn god. In its depths, she discovers new forms of magic, lost family connections, and murmurs of a revolution that could cost Unar her chance…or grant it by destroying the home she loves.

PRAISE

“I am majorly impressed. A unique, gorgeous, and dangerous world, a stubborn female hero, and a writer to watch!”—Tamora Pierce

“Crossroads of Canopy has everything you expect from a great epic—quests, fearless warriors, gods born again—but all is transmuted, through the rich and vivid original setting, into something entirely new.” —Brian Staveley, author of The Emperor’s Blades

“Dyer presents a rich, brutal, fascinating world and an unforgettable heroine.” —Ilana C. Myer, author of Last Song Before Night

“Imaginative, original, inclusive – and fast-paced and exciting.” —Pamela Freeman, author of The Castings Trilogy

THORAIYA DYER is a four–time Aurealis Award–winning, three–time Ditmar Award–winning Australian writer based in Sydney. Her science fiction and fantasy stories have appeared in Clarkesworld, Apex, Analog, Redstone SF, Nature, and Cosmos magazines, and anthologies including War Stories, Long Hidden, and Cranky Ladies of History. A qualified yet not currently practicing veterinarian, she lived and worked for five years in Port Stephens, New South Wales. thoraiyadyer.com
Miranda and Caliban

Jacqueline Carey

Jacqueline Carey returns with a fantastical version of Shakespeare's The Tempest

We all know the tale of Prospero's quest for revenge, but what of Miranda's? Or that of Caliban, the so-called savage Prospero chained to his will?

In this incredible retelling of the fantastical tale, Jacqueline Carey shows readers the other side of the coin—the dutiful and tenderhearted Miranda, who loves her father but is terribly lonely. And Caliban, the strange and feral boy Prospero has bewitched to serve him. While Prospero weaves his magic and dreams of revenge, these two will find solace and companionship in each other.

Miranda and Caliban is bestselling fantasy author Jacqueline Carey’s gorgeous retelling of The Tempest. With hypnotic prose and a wild imagination, Carey explores the themes of twisted love and unchecked power that lie at the heart of Shakespeare’s masterpiece, while serving up a fresh take on the play's iconic characters. It is dazzling.

PRAISE

“Dazzling...Carey turns Shakespeare’s The Tempest on its head.”—Publishers Weekly (starred review)

“The same stunning worldbuilding and imagery of her Kushiel's Legacy, [Carey] stirs new emotions from an old story and reveals another side to Shakespeare's epic play.”—Library Journal (starred review)

“Intriguing and impressive.”—Kirkus

“Infused with dark magic, broken trust, and lost innocence...Miranda and Caliban, both narrators with distinct voices, are given rich inner lives through Carey’s delicate, sensitive portrayal.”—Booklist

Nightwise

R. S. Belcher

The acclaimed author of The Six-Gun Tarot and The Shotgun Arcana launches a gritty new urban fantasy series set in today's seedy occult underworld

In the more shadowy corners of the world, frequented by angels and demons and everything in-between, Laytham Ballard is a legend. It's said he raised the dead at the age of ten, stole the Philosopher's Stone in Vegas back in 1999, and survived the bloodsucking kiss of the Mosquito Queen. Wise in the hidden ways of the night, he's also a cynical bastard who stopped thinking of himself as the good guy a long time ago.

Now a promise to a dying friend has Ballard on the trail of an escaped Serbian war criminal with friends in both high and low places-and a sinister history of blood sacrifices. Ballard is hell-bent on making Dusan Slorzack pay for his numerous atrocities, but Slorzack seems to have literally dropped off the face of the Earth, beyond the reach of his enemies, the Illuminati, and maybe even the Devil himself. To find Slorzack, Ballard must follow a winding, treacherous path that stretches from Wall Street and Washington, D.C. to backwoods hollows and truckstops, while risking what's left of his very soul . . .

PRAISE for The Six-Gun Tarot

"The Six-Gun Tarot is nothing short of fantastic: a complex page-turner with philosophical, metaphysical, and mystical underpinnings . . . so sharp you can feel the dust in your mouth." -Booklist

"A fun, rollicking, dark, and disturbing romp through a magical western world . . . a whirlwind of shootouts, assassins, cults, zombies, magic, attractive ladies, dubious morals, and demonic possession, sure to keep you on your toes." -San Francisco Book Review

"The author reinvents Wild West stereotypes into fresh, original characters and imbues the landscape with its own mystical characteristics." -Library Journal, starred review

Child of a Mad God

R. A. Salvatore

This is the first book in a major new dark, epic fantasy series, The Coven, by bestselling author R. A. Salvatore

As the Blood Moon rises high upon the mountain of the Usgar a demon hunts. But this is not the demon's story. This is the story of a young woman, the daughter of a witch, born under the Blood Moon, how she finds herself alone in a tribe of vicious barbarians, and how she came to know the world.

From the bestselling author who created Drizzt Do'Urden comes a brand new series that is sure to capture the hearts of lifetime fans, and ignite the passions of a whole new generation of fantasy readers.

R. A. SALVATORE is one of fantasy's most popular authors, with his books frequently appearing on the New York Times bestseller list and more than 10 million copies of his books sold. He lives in Massachusetts.
MARKETING

Plans:
- Extensive national advertising targeting fantasy readers across multiple formats
- Cover reveal
- Review attention
- Digital publicity campaign to include podcasts, reviews, giveaways
- BookTuber & Bookstagrammer outreach
- Appearances at San Diego, New York & other regional Comic Cons
- Digital promotion across Tor/Forge’s extensive online platforms

PRAISE

Praise for The Ancient

"Salvatore explores the interaction between politics and religion with depth, insight, and ambition. His characters are an intriguing mix of social and class differences. Entertaining . . ." —RT Book Reviews

"A worthy addition to the lore of Salvatore's invented world." —Kirkus Reviews

Praise for The Highwayman

"Vast fun." —Booklist

"[A] swift-moving tale of sword and sorcery….Fans of Salvatore's unadorned approach and broad caricatures of archetypal figures should be pleased with this carnival of treachery and medieval feudalism." —Publishers Weekly

FICTION / FANTASY / EPIC
Tor Books | 2/6/2018
Hardcover | 496 pages | Carton Qty: 16
9.3 in H | 6.1 in W

Other Available Formats:
Prettyboy Must Die

Kimberly Reid

#Alexfromtarget meets Die Hard--A CIA prodigy’s cover is blown when he accidentally becomes an internet sensation in this action-packed YA spy caper

When Peter Smith’s classmate snaps a picture of him during an early-morning workout at the track, Peter thinks he might be in trouble. When she tweets that photo—along with the caption, “See the Pretty Boy Run,”—Peter knows he’s in trouble. But when snipers drop through the ceiling and take out his Chem teacher with a Bunsen burner, Peter’s pretty sure his trouble just became a national emergency.

Because he’s not really Peter Smith. He’s Jake Morrow, former foster-kid turned CIA operative. After a massive screw up on his first mission, he’s on a pity assignment, about a dozen hit lists and now, Twitter, apparently.

As #Prettyboy, of all freaking things.

His cover’s blown, his school’s under siege, and he knows what his superiors would say: get the hell out. But Jake won’t run. He’s on the trail of a hacker nearly as good as he is, a hacker working with a disgraced criminal network Jake helped expose, a hacker who’s determined to hunt Jake down.

If Jake fails, #Prettyboy will become #Deadboy faster than you can say, Fifteen minutes of fame. Trapped in a high school with rabid killers and rabid fans, he’ll need all his training and then some to save his job, his school and, oh yeah, his life.

KIMBERLY REID lives in Boulder Colorado, where she previously worked in the telecom industry, as well as a joint research facility for the University of Boulder and NIST-- a federal agency that features prominently in #Prettyboy Must Die. Her experience, in addition to a Masters Degree in Security Policy, informed the research and plotting of the book. In addition, most of Reid's family is in the crime-fighting business; her mother was a homicide detective, and her husband runs a city courtroom, so she feels born to write thrillers.
MARKETING

Plans:
- National advertising targeting young-adult readers & gatekeepers across multiple formats
- Promotion at MPIBA & SIBA Fall Tradeshows
- Cover reveal
- Pre-publication feature
- Digital publicity campaign to include Q&As, reviewers, blog tour & giveaways
- Outreach to BookTuber/Bookstagrammer
- Digital promotion across Tor Teen’s major online platforms
- Extensive educational marketing w. select galley distribution incl. YA Galley, VIP Educator mailing with letter, BookBuzz & Webinar lead ti...
The Armored Saint

Myke Cole

The first book in Myke Cole’s The Sacred Throne Trilogy, blending epic fantasy with powered armor for fans of the Stormlight Archive

Myke Cole, author of the beloved military fantasy Shadow Ops series, debuts a new epic fantasy trilogy with The Armored Saint, a tale of religious tyrants, arcane war-machines, and underground resistance that will enthrall epic fantasy readers of all ages.

After witnessing a horrendous slaughter, young Heloise opposes the Order, and risks bringing their wrath down on herself, her family, and her village. She must confront the true risk that wizards pose to the world, and weigh the safety of her people against justice.

PRAISE

"Cole weaves... a fantasy world that feels comfortably familiar, then goes to places you’d never expect. You won’t stop turning pages until the stunning finish."
—Peter V. Brett

"Brutal and lovely—an inventive and poignant fantasy that's rich with keen characters, set in a vivid, fascinating world."
—Cherie Priest

“A dark fantasy tale with sharp teeth and a hard punch. Heloise is the hero we need.”
—Chuck Wendig

After a career in the military, police and intelligence services, MYKE COLE tracks fugitives as part of the investigative team on CBS' new hit show Hunted. Myke's three tours in Iraq inspired his military fantasy Shadow Ops series. But the work hasn't separated Myke from his nerd roots. He's still a voracious fantasy reader who never misses his weekly game night. Myke's fandoms range from Star Wars to military history. Myke lives in Brooklyn, NY.
Semiosis

A Novel

Sue Burke

A sweeping SF epic of first contact that spans generations of humans struggling to survive on an alien world

Colonists from Earth wanted the perfect home, but they’ll have to survive on the one they found. They don’t realize another life form watches...and waits.

PRAISE

Praise for Semiosis

“Sue Burke blends science with adventure and fascinating characters, as a human colony desperately seeks to join the ecosystem of an alien world.” —David Brin, author of Earth and Existence.

“A gripping story of colonization and biological wonders.” —Gregory Frost, author of the Shadowbridge novels

“A fantastic SF debut... Semiosis will remain relevant for years to come.” —Prof. Daniel Chamovitz, award-winning author of What a Plant Knows and director of the Manna Center for Plant Biosciences at Tel Aviv University.

SUE BURKE spent many years working as a reporter and editor for a variety of newspapers and magazines. A Clarion workshop alumnus, Burke has published more than thirty short stories in addition to working extensively as a literary translator. She now lives in Chicago.
Recluce Tales

Stories from the World of Recluce

L. E. Modesitt, Jr.

The first short story collection in L. E. Modesitt, Jr.'s bestselling Saga of Recluce fantasy series, featuring seventeen all-new stories and four hard-to-find reprints

For more than a thousand years, Order and Chaos have molded the island of Recluce. The Saga of Recluce chronicles the history of this world through nineteen books, L. E. Modesitt, Jr.'s longest, bestselling fantasy series.

Recluce Tales: Stories from the World of Recluce collects seventeen new short stories and four popular reprints spanning the thousand-year history of Recluce. First-time readers will gain a glimpse of the fascinating world and its complex magic system, while longtime readers of the series will be treated to glimpses into the history of the world.

Modesitt's essay “Behind the ‘Magic’ of Recluce” gives insight into his thoughts on developing the magical system that rules the Island of Recluce and its surrounding lands, while “The Vice Marshal's Trial” takes the reader back to the first colonists on Recluce. Old favorites “Black Ordermage” and “The Stranger” stand side-by-side with thrilling new stories.

PRAISE

Praise for the Saga of Recluce

“Modesitt presents an interesting study of Chaos versus Order, Good versus Evil...and the attractions each of them has for all of us.” —Robert Jordan

“Unique and refreshing.” —Robin Hobb

“My favorite thing about L. E. Modesitt's books is that they don't go stale. I enjoy rereading them as much as I enjoy them the first time.” —SF Revu

L. E. MODESITT, JR., is the bestselling author of more than seventy-five novels encompassing two science fiction series and three fantasy series, including the Saga of Recluce. He lives in Cedar City, Utah.
To Right the Wrongs

Sheryl Scarborough

Teen sleuth and forensic scientist in training Erin Blake has solved the mystery behind her mother's murder, but her work isn't done yet...

Sheryl Scarborough continues the adventures of teen amateur sleuth and aspiring forensic scientist Erin Blake in this sequel to To Catch a Killer.

Barely three weeks after catching the killer of Erin’s mother and their biology teacher, Erin and her crew are back, up to their elbows in forensics projects. But this time it’s with the full approval of their parents.

With Uncle Victor at the helm, Erin and her best friends, Spam and Lysa, are prepping a new classroom for CSI summer camp, where they will serve as camp counselors. Meanwhile, Erin’s super-hot new boyfriend, Journey, is graduating, just in time for him to take a position as Victor’s intern in the new CSI lab on campus. Journey and Victor are going to take another look at the evidence in the murder trial that sent Journey’s father to prison. The girls are under strict orders not to meddle with the murder case, but that’s easier said than done...

PRAISE

"Scarborough’s steely, vulnerable sleuth is at her best when in dogged pursuit. A didn’t-see-it-coming finish for forensics fans and converts.”—New York Times bestselling author Rita Williams-Garcia on To Catch a Killer

"A twisty, cold-case mystery custom made for fans of Sara Shepard, Pretty Little Liars, and Veronica Mars!”—Justine Magazine on To Catch a Killer

“A compulsive read. Scarborough has created a thrilling book brimming with life, murder, and adventure.”—New York Times bestselling author Carrie Jones on To Catch a Killer

SHERYL SCARBOROUGH worked as a story writer and series developer in children’s television before receiving her MFA in Writing for Children & Young Adults from Vermont College, where she studied under Rita Williams-Garcia, Tom Birdseye, and Susan Fletcher, among others. She currently lives and works in Kalama, Washington.
To Catch a Killer

A Novel

Sheryl Scarborough

In this contemporary mystery by debut author Sheryl Scarborough, a teenage girl uses forensic science to solve the cold-case murder of her mother

Erin Blake has one of those names. A name that, like Natalee Holloway or Elizabeth Smart, is inextricably linked to a grisly crime. As a toddler, Erin survived for three days alongside the corpse of her murdered mother, and the case—which remains unsolved—fascinated a nation. Her father's identity unknown, Erin was taken in by her mother's best friend and has become a relatively normal teen in spite of the looming questions about her past.

Fourteen years later, Erin is once again at the center of a brutal homicide when she finds the body of her biology teacher. When questioned by the police, Erin tells almost the whole truth, but never voices her suspicions that her mother's killer has struck again in order to protect the casework she's secretly doing on her own.

Inspired by her uncle, an FBI agent, Erin has ramped up her forensic hobby into a full-blown cold-case investigation. This new murder makes her certain she's close to the truth, but when all the evidence starts to point the authorities straight to Erin, she turns to her longtime crush (and fellow suspect) Journey Michaels to help her crack the case before it's too late.

PRAISE

“Scarborough’s steely, vulnerable sleuth is at her best when in dogged pursuit. A didn’t-see-it-coming finish for forensics fans and converts.”—New York Times bestselling author Rita Williams-Garcia on To Catch a Killer

"A twisty, cold-case mystery custom made for fans of Sara Shepard, Pretty Little Liars, and Veronica Mars!"—Justine Magazine on To Catch a Killer

“A compulsive read. Scarborough has created a thrilling book brimming with life, murder, and adventure.”—Carrie Jones, New York Times bestselling author on To Catch a Killer

SHERYL SCARBOROUGH worked as a story writer and series developer in children's television before receiving her MFA in Writing for Children & Young Adults from Vermont College, where she studied under Rita Williams-Garcia, Tom Birdseye, and Susan Fletcher, among others. She currently lives and works in Kalama, Washington. To Catch a Killer is her debut.


Echoes of Understorey

A Titan's Forest novel

Thoraiya Dyer

Heart-pounding new fantasy adventure set in the same giant rainforest realm as Crossroads of Canopy, which Tamora Pierce praises as "a unique, gorgeous, and dangerous world!"

Great deeds are expected of Imeris.

Being the ordinary sister to a goddess, Imeris always felt pressured to be the best fighter in Understorey. During a mission to capture the body-snatching sorceress Kirrik, Imeris fails disastrously. With death on her conscience and in hiding from her peers, Imeris climbs up to the sun-kissed world of Canopy to learn new ways to defeat Kirrik. She doesn’t expect to be recruited for a Hunt for the Ages, chasing a terrifying, divine monster that will take all her skills to stop.

PRAISE

Praise for Crossroads of Canopy

“I am majorly impressed. A unique, gorgeous, and dangerous world, a stubborn female hero, and a writer to watch!”—Tamora Pierce

“Everything you expect from a great epic—quests, fearless warriors, gods born again—but all is transmuted, through the rich and vivid original setting, into something entirely new.”—Brian Staveley, author of The Emperor's Blades

“Dyer presents a rich, brutal, fascinating world and an unforgettable heroine.”—Ilana C. Myer, author of Last Song Before Night

“Imaginative, original, inclusive – and fast-paced and exciting.”—Pamela Freeman, author of the Castings trilogy

THORAIYA DYER is a four–time Aurealis Award–winning, three–time Ditmar Award–winning Australian writer based in Sydney. Her science fiction and fantasy stories have appeared in Clarkesworld, Apex, Analog, Redstone SF, Nature, and Cosmos magazines, and anthologies including War Stories, Long Hidden, and Cranky Ladies of History. A qualified yet not currently practicing veterinarian, she lived and worked for five years in Port Stephens, New South Wales.
thoraiyadyer.com
Tomorrow's Kin

Book 1 of the Yesterday's Kin Trilogy

Nancy Kress

Nancy Kress returns with the first of an all-new hard SF trilogy based on the Nebula Award–winning Yesterday’s Kin

The aliens have arrived . . . They’ve landed their Embassy ship on a platform in New York Harbor, and will only speak with the United Nations. They say that their world is so different from Earth, in terms of gravity and atmosphere, that they cannot leave their ship. The population of Earth has erupted in fear and speculation.

One day Dr. Marianne Jenner, an obscure scientist working with the human genome, receives an invitation that she cannot refuse. The Secret Service arrives at her college to escort her to New York. She has been invited, along with the Secretary General of the UN and a few other ambassadors, to visit the alien embassy.

The truth is about to be revealed. Earth’s most elite scientists have ten months to prevent a disaster—and not everyone is willing to wait.

PRAISE

Praise for Tomorrow's Kin

“Packed with interesting characters, plot twists, and fascinating scientific speculation, Tomorrow’s Kin shows Nancy Kress at her masterful peak.”—David Brin, author of Existence

“A first contact novel like no other.”—New York Times bestselling author Greg Bear, on Tomorrow's Kin

Praise for Yesterday's Kin

“Yesterday’s Kin’ gets my vote as this summer’s most inviting introduction to science fiction for new readers.”—Chicago Tribune

NANCY KRESS is the author of twenty-two books—fourteen of which are novels of science fiction or fantasy. She has won three Nebulas, a Hugo, and the John W. Campbell Memorial Award. Kress is the monthly "Fiction" columnist for Writer's Digest magazine. She teaches regularly at Clarion.
Amberlough

Book 1 in the Amberlough Dossier

Lara Elena Donnelly

Now in trade paperback, Le Carré meets Cabaret in this debut spy thriller as a gay double-agent schemes to protect his smuggler lover during the rise of a fascist government coup

A double-agent sacrifices all his ideals in order to save his smuggler lover before a government coup takes over their decadent city in Lara Elena Donnelly’s glam spy thriller debut

“Exploring the roots of hatred, nationalism, and fascism, while at the same time celebrating the diversity, love, romance, fashion, and joy the world is capable of producing.” —Bookriot

Meet three people who deal in secrets and lies... living in a decadent era just before a political coup is about to set the city on fire....

The Smuggler: By day, Aristide Makricosta is the emcee for Amberlough City’s top nightclub. By night, he moves drugs and refugees under the noses of crooked cops.

The Spy: Covert agent Cyril DePaul thinks he’s good at keeping secrets, but after a disastrous mission abroad, he makes a dangerous choice to protect himself...and hopefully Aristide too.

The Dancer: Streetwise Cordelia Lehane, burlesque performer at the Bumble Bee Cabaret and Aristide’s runner, could be the key to Cyril’s plans—if she can be trusted.

As the twinkling marquees lights yield to the rising flames of a fascist revolution, these three will struggle to survive using whatever means — and people — necessary. Including each other.

PRAISE

“James Bond by way of Oscar Wilde.”—Holly Black

“Impressive....As heartbreaking as it is satisfying.” —Publishers Weekly, starred review

“Donnelly’s striking debut brings a complex world of politics, espionage, and cabaret life to full vision.”—Library Journal, starred review

“An astonishing first novel!” —World Fantasy Award-winning author Ellen
Tut: My Epic Battle to Save the World

P. J. Hoover

The second book in a fast and funny middle-grade series hailed by Publishers Weekly as “pleasantly reminiscent of Rick Riordan’s work.”

Meet Tut! The epic adventures of the Boy King and former pharaoh—now an immortal eighth-grader living in Washington, D. C.

Having defeated his evil uncle and the Cult of Set, who tried to send him to the afterlife, the perpetually fourteen-year-old King Tut is looking forward to a relaxing summer vacation. Then Tut discovers that his brother Gilgamesh has been captured by the Egyptian god Apep, Lord of Chaos. Gil helped to vanquish Apep thousands of years ago, and now Apep is back for vengeance.

It’s up to Tut and his friends, Tia and Henry, to find Gil and stop Apep before he succeeds in his scheme to swallow the sun and plunge the world into darkness forever...

Fans of Rick Riordan and young mythology lovers are sure to enjoy this action-packed middle-grade novel by acclaimed author P. J. Hoover. Don’t miss Tut’s first epic adventure, Tut: The Story of My Immortal Life.

PRAISE

"A sequel that doesn't disappoint." —School Library Journal on Tut: My Epic Battle to Save the World

"Heartfelt and entrancing." —VOYA on Tut: The Story of My Immortal Life

"Being an immortal fourteen-year-old pharaoh isn't all scepters and servants; there's also the overthrowing of a homicidal cult—and finishing one's homework. Pyramid history buffs and fantasy fans will delight in excavating." —Kirkus Reviews on Tut: The Story of My Immortal Life

"[A] highly entertaining adventure." —Booklist on Tut: The Story of My Immortal Life

P. J. HOOVER is the author of Solstice and Tut: The Story of My Immortal Life. P. J. wanted to be a Jedi, but when that didn’t work out, she became an electrical engineer. After a fifteen-year bout designing computer chips for a living, P. J. started creating worlds of her own. When not writing, she spends time with her family, and enjoys practicing kung fu, solving Rubik’s Cubes, watching Star Trek, and playing video games. She lives in Austin, TX.
A Conjuring of Light

A Novel

V. E. Schwab

Witness the fate of beloved heroes and notorious foes in the trade paperback edition of V. E. Schwab’s heart-stopping conclusion to the New York Times bestselling Shades of Magic trilog...

This edition will include the following special features:

* Full glossary of terms from the entire series
* Exclusive short story set within the Shades of Magic universe
* Q&A between V. E. Schwab and her editor

As darkness sweeps the Maresh Empire, the once precarious balance of power among the four Londons has reached its breaking point.

In the wake of tragedy, Kell—once assumed to be the last surviving Antari—begins to waver under the pressure of competing loyalties. Lila Bard, once a commonplace—but never common—thief, has survived and flourished through a series of magical trials. But now she must learn to control the magic, before it bleeds her dry.

Meanwhile, an ancient enemy returns to claim a city. A fallen hero tries to save a kingdom in decay. The disgraced Captain Alucard Emery of the Night Spire collects his crew, attempting a race against time to acquire the impossible.

VICTORIA (V. E.) SCHWAB has built a dedicated fan base with her popular Shades of Magic series and YA and middle grade novels. Her work has been profiled in Entertainment Weekly and The Wall Street Journal, and on NPR, to name a few. She has twice placed #2 in the Goodreads Choice Awards. As a New York Times bestselling author, Schwab's dynamic work has caught the attention of major TV and film studios. Schwab currently lives in Nashville, TN, but frequents Edinburgh, Scotland.
MARKETING

Plans:
- National advertising targeting fantasy readers across multiple formats
- Feature title promotion at major fan conventions
- Online reveals
- Pre-publication features
- Author interviews
- Digital campaign to include features & giveaways
- BookTuber & Bookstagrammer outreach
- Appearances at fan conventions
- Digital promotion across Tor/Forge’s extensive online platforms

PRAISE

"Addictive and immersive, this series is a must-read."
—Entertainment Weekly, Grade A, on A Gathering of Shadows

"A classic work of fantasy." —Deborah Harkness, New York Times bestselling author of the All Souls trilogy

"Compulsively readable." —NPR on A Darker Shade of Magic

"Feels like a priceless object, brought from another, better world of fantasy books." —io9 on A Darker Shade of Magic

FICTION / FANTASY / HISTORICAL
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ALSO AVAILABLE
A Gathering of Shadows: A Novel
1/2017 | 9780765376480

A Darker Shade of Magic: A Novel
1/2016 | 9780765376466

Vicious
1/2015 | 9780765335357
Good Guys

Steven Brust

A snarky, irreverent tale of secret magic in the modern world, the first solo stand-alone novel in two decades from the New York Times bestselling author of the Vlad Taltos novels

Donovan was shot by a cop. For jaywalking, supposedly. Actually, for arguing with a cop while black. Four of the nine shots were lethal—or would have been, if their target had been anybody else. The Foundation picked him up, brought him back, and trained him. “Lethal” turns out to be a relative term when magic is involved.

When Marci was fifteen, she levitated a paperweight and threw it at a guy she didn’t like. The Foundation scooped her up for training too.

“Hippie chick” Susan got well into her Foundation training before they told her about the magic, but she’s as powerful as Donovan and Marci now.

They can teleport themselves thousands of miles, conjure shields that will stop bullets, and read information from the remnants of spells cast by others days before.

They all work for the secretive Foundation…for minimum wage.

Which is okay, because the Foundation are the good guys. Aren’t they?

PRAISE

“Brust is one of those natural caper writers, a pulp writer in the Hammett tradition, someone with what William Gibson calls ‘wheels on his tractor.’ In other words, a writer who can spin a yarn that keeps you guessing until the end, aware of many precise moving parts all meshing in synchrony to drive a magnificent jeweled watch of a story.” —Cory Doctorow on Hawk

“Secret societies, immortality, murder mysteries, and Las Vegas all in one book? Shut up and take my money.” —John Scalzi on The Incrementalists


STEVEN BRUST is the author of many fantasy novels, including the New York Times bestsellers Dzur and Tiassa. He lives in Minneapolis, Minnesota.
The Queens of Innis Lear

Tessa Gratton

Inspired by Shakespeare’s King Lear, dynasties battle for the crown in Tessa Gratton's debut epic adult fantasy, a story of deposed kings and betrayed queens for fans of Red Rising and Queen of t...

Tessa Gratton's debut epic adult fantasy, The Queens of Innis Lear, brings to life a world that hums with ancient magic, and characters as ruthless as the tides.

The erratic decisions of a prophecy-obsessed king have drained Innis Lear of its wild magic, leaving behind a trail of barren crops and despondent subjects. Enemy nations circle the once-bountiful isle, sensing its growing vulnerability, hungry to control the ideal port for all trade routes.

The king’s three daughters—battle-hungry Gaela, master manipulator Reagan, and restrained, starblessed Elia—know the realm’s only chance of resurrection is to crown a new sovereign, proving a strong hand can resurrect magic and defend itself. But their father will not choose an heir until the longest night of the year, when prophecies align and a poison ritual can be enacted.

Refusing to leave their future in the hands of blind faith, the daughters of Innis Lear prepare for war—but regardless of who wins the crown, the shores of Innis will weep the blood of a house divided.

PRAISE

“I adore this—rich, epic, blood-soaked—a glorious and grand sweeping fantasy.”
—Kate Elliott, author of The Poisoned Blade

Quotes TK:
Pierce Brown
VE Schwab
Karen Lord
Brian Staveley
George R. R. Martin
Brandon Sanderson
Kiersten White
Scott Lynch
Victoria Aveyard
Erika Johansen

TESSA GRATTON is the author of the Blood Journals duology, Gods of New Asgard series, and two books on writing fantasy for teen writers. She currently works for Serial Box Publishing as a lead writer on Tremontaine. She’s lived all over the world before returning to her prairie roots in Kansas with her wife. The Queens of Innis Lear is her debut adult fantasy novel.
Pacifica

Kristen Simmons

An all-new stand-alone, near-future pirate adventure from the critically acclaimed author of Article 5 and The Glass Arrow

The critically acclaimed author of Article 5 and Metaltown brings her trademark action, romance, and frightening prescience to this tale of high seas adventure.

For too long our people have suffered, plagued by overcrowding, disease, and lack of work. We have only just survived for too long. Now we must take the next step and thrive.
Pacifica.
A new beginning.

Blue skies. Green grass. Clear ocean water. An island paradise like the ones that existed before the Melt.

A lucky five hundred lottery winners will be the first to go, the first to leave their polluted, dilapidated homes behind and start a new life. It sounds perfect. Like a dream.

The only problem? Marin Carey spent her childhood on those seas and knows there’s no island paradise out there. She’s corsario royalty, a pirate like her father and his father before him, and she knows a con when she sees one. So where are the First Five Hundred really going?

PRAISE

"A harrowing world. Pacifica will have you breathlessly fearing our own future."—New York Times bestselling author Sara Raasch

“T’m clutching my mangled heart and smiling madly, so it’s that kind of book. Such gorgeous heartbreak! Smart, absorbing, and deeply human.”—New York Times bestselling author Laini Taylor on Metaltown

“A compelling, inspiring read. The characters had me rooting for rebels, fights worth fighting, and girls with gumption. By the time it was over, I had my fist in the air.”—New York Times bestselling author Kendare Blake on Metaltown

KRISTEN SIMMONS has a master's degree in social work and is an advocate for mental health. She lives with her husband, Jason, and their precious greyhound, Rudy, in Cincinnati, Ohio.
Dayfall

Michael David Ares

TRAINING DAY meets BLADE RUNNER. A dark, twisting, neo-noir thriller set on an earth where the sun is rising again for the first time in decades.

In the near future, patches of the northern hemisphere have been shrouded in years of darkness from a nuclear winter. The island of Manhattan is ringed by a large seawall.

Darkness and isolation have allowed crime and sin to thrive in the never-ending shadows of the once great city. When the sun finally begins to reappear, everything gets worse. A serial killer cuts a bloody swath across the city, and a violent panic sweeps through crowds on the streets. The Manhattan police, riddled with corruption and apathy, are at a loss.

The Mayor recruits Jon Phillips, a small-town Pennsylvania cop who had just single-handedly stopped a high-profile serial killer. The young detective is partnered with a shady older cop to investigate the crimes amidst the vagaries of a twenty-four hour nightlife he has never experienced before. Soon realizing that he was chosen for reasons other than what he was told, Jon is left with no one to trust and forced to go on the run in the dark streets, and below them in the maze of the underground. Against all odds he still hopes that he can save his own life, the woman of his dreams, and maybe even the whole city before the arrival of the mysterious and dreaded event that has come to be known as...dayfall.

PRAISE

"Writers have been trying for years to mash up the thriller and dystopic genres, with varying results, but nobody has done it better than Michael Ares in his stunning novel DAYFALL. This is a deeply entertaining book. I'm looking forward to more from the talented Mr. Ares." —K. W. Jeter, bestselling author of Farewell Horizontal and The Kingdom of Shadows

"Dayfall delivers, big-time. Michael Ares' careful imagining of a post-apocalyptic world where people still kill and detectives need stop them, makes for perfect edge-of-your-seat reading." —Matthew Costello, bestselling author of Star Road

MICHAEL DAVID ARE is an entrepreneur and educator who has started four community service businesses while writing and editing books for other people on the side. He is now a full-time author, and lives with his family in West Chester, Pennsylvania.
If Tomorrow Comes

Book 2 of the Yesterday's Kin Trilogy

Nancy Kress

Nancy Kress returns with the sequel to Tomorrow's Kin, part of an all-new hard SF trilogy based on a Nebula Award–winning novella

Ten years after the aliens left Earth, humanity has succeeded in building a ship, The Friendship, in which to follow them home to Kindred. Aboard are a crew of scientists and diplomats, plus a squad of Rangers to protect them. But when the Friendship arrives, they find nothing they expected. No interplanetary culture, no industrial base—and no cure for the spore disease that ravaged Earth.

Instead of the expected instantaneous jump between worlds, more than ten years have passed.

The scientists find themselves in a race against time to save humanity from a deadly virus while a clock of a different sort runs down on a military solution no less deadly to all.

PRAISE

Praise for Tomorrow's Kin

“Tomorrow’s Kin shows Nancy Kress at her masterful peak.” —David Brin, author of Existence

“A first contact novel like no other.” —New York Times bestselling author Greg Bear

NANCY KRESS is the author of twenty-two books—fourteen of which are novels of science fiction or fantasy. She has won three Nebulas, a Hugo, and the John W. Campbell Memorial Award. Kress is the monthly "Fiction" columnist for Writer’s Digest magazine. She teaches regularly at Clarion.
LEAD

Chasing Shadows

Visions of Our Coming Transparent World

David Brin and Stephen W. Potts

A science fiction and tech-vision anthology about the coming era of transparency in the Information Age, compiled by noted futurist David Brin

As we debate Internet privacy, revenge porn, the NSA, and Edward Snowden, cameras get smaller, faster, and more numerous. Has Orwell's Big Brother finally come to pass? Or have we become a global society of thousands of Little Brothers—watching, judging, and reporting on one another?

Noted author and futurist David Brin and scholar Stephen Potts, partnering with the Arthur C. Clarke Center for Human Imagination, and inspired by Brin's nonfiction book The Transparent Society, have compiled essays and short stories from writers such as Robert J. Sawyer, James Morrow, William Gibson, Damon Knight, Jack McDevitt, and many others to examine the benefits and pitfalls of technologic transparency in all its permutations.

PRAISE

Praise for Chasing Shadows

“This anthology satisfies on many levels. . . . If we enter the transparent world with any kind of foreknowledge, it will be due to well-conceived and well-executed projects such as this one.”—Locus

Praise for The Transparent Society by David Brin

“As you follow his argument for two-way social transparency, you realize your only hope is that he is right.” —George B. Dyson, author of Darwin Among the Machines

“In assessing the current state of affairs, Brin divulges a barrage of ways and means of monitoring electronic transmissions.” —Science News

DAVID BRIN is a scientist, speaker, technical consultant, and well-known author. His novels have been New York Times bestsellers, winning multiple Hugo and Nebula Awards, among others. Brin lives near San Diego, California.

www.davidbrin.com

STEPHEN W. POTTS is a professor in the Department of Literature at the University of California at San Diego, specializing in twentieth-century fiction and popular culture.
Fall of Light

Book Two of the Kharkanas Trilogy

Steven Erikson

New York Times bestselling author Steven Erikson continues the tragic story of the downfall of an ancient realm begun in the critically acclaimed Forge of Darkness.

Steven Erikson returns to the Malazan world with the second book in a dark and revelatory new epic fantasy trilogy, one that takes place a millennium before the events in his New York Times bestselling Malazan Book of the Fallen. The Fall of Light continues the tragic story of the downfall of an ancient realm, a story begun in the critically acclaimed Forge of Darkness.

It's a conflicted time in Kurald Galain, the realm of Darkness, where Mother Dark reigns. But this ancient land was once home to many a power...and even death is not quite eternal. The commoners' great hero, Vatha Urusander, is being promoted by his followers to take Mother Dark's hand in marriage, but her Consort, Lord Draconus, stands in the way of such ambitions. The impending clash sends fissures throughout the realm. As rumors of civil war burn through the masses, an ancient power emerges from the long dead seas. Caught in the middle of it all are the First Sons of Darkness, Anomander, Andarist, and Silchas Ruin of the Purake Hold….

PRAISE

"Erikson is a master of lost and forgotten epochs, a weaver of ancient epics."
—Salon

"Erikson has no peer when it comes to action and imagination, and joins the ranks of Tolkien and Donaldson in his mythic vision and perhaps then goes one better."—SF Site

"Gripping, fast-moving, delightfully dark, with a masterful and unapologetic brutality reminiscent of George R. R. Martin… Utterly engrossing."—Elizabeth Haydon, bestselling author of The Symphony of Ages

"This masterwork of imagination may be the high-water mark of epic fantasy."—Glen Cook, bestselling author of The Black Company

STEVEN ERIKSON is an archaeologist and anthropologist. His New York Times bestselling Malazan Book of the Fallen has met with widespread international acclaim and established him as a major voice in the world of fantasy fiction. The first book in the series, Gardens of the Moon, was shortlisted for a World Fantasy Award. The second novel, Deadhouse Gates, was voted one of the ten best fantasy novels of 2000 by SF Site. After completing this now internationally bestselling series, he continued wi...
Our Angry Earth
Isaac Asimov and Frederik Pohl

Two of science fiction’s masters issue a wake-up call and lay out the case for action against global climate change

Isaac Asimov and Frederik Pohl were among the greatest science fiction writers who ever lived. Their talent for envisioning the future, and their clarity in writing about that future, made their novels enduring classics. In Our Angry Earth, they applied those skills to a careful survey of the state of Planet Earth and the probable effect of our carbon-burning culture on it. Their clear-eyed call to action is as fresh and timely today as it was twenty-five years ago, when this book was first published.

The new introduction and afterword by Kim Stanley Robinson brings the book completely up to date. Robinson is one of the greatest modern SF writers, author of the internationally bestselling Mars trilogy, the New York Times bestselling, 2312, and the current climate-change focused bestseller New York 2040. He has written fiction and nonfiction about climate change for the past thirty years. In 2008, Time magazine named Robinson a "Hero of the Environment."

PRAISE

“These two old pros took on a task they cared deeply about, and the result is very impressive.” —Kim Stanley Robinson

“A clear, compelling call for action now.” —Michael McCloskey, former chairman of the Sierra Club

ISAAC ASIMOV (1920–1992) was one of science fiction's greatest writers. Asimov's award-winning novels include Foundation's Edge and The Gods Themselves, and his work remains a profound influence on the genre.

FREDERIK POHL (1919–2013) was an influential science fiction author and editor and was best known for his collaborations with other sf authors such as Cyril M. Kornbluth on The Space Merchants, and Arthur C. Clarke on The Last Theorem.
Head On

John Scalzi

From one of the most popular authors in modern SF, the sequel to his New York Times bestselling near-future thriller Lock In

John Scalzi returns with Head On, the stand-alone follow-up to the New York Times bestselling and critically acclaimed Lock In. Chilling near-future SF with the thrills of a gritty cop procedural, Head On brings Scalzi’s trademark snappy dialogue and technological speculation to the future world of sports.

Hilketa is a frenetic and violent pastime where players attack each other with swords and hammers. The main goal of the game: obtain your opponent’s head and carry it through the goalposts. With flesh and bone bodies, a sport like this would be impossible. But all the players are “threeps,” robot-like bodies controlled by people with Haden’s Syndrome, so anything goes. No one gets hurt, but the brutality is real and the crowds love it.

Until a star athlete drops dead on the playing field.

Is it an accident or murder? FBI agents and Haden-related crime investigators Chris Shane and Leslie Vann are called in to uncover the truth—and in doing so travel to the darker side of the fast-growing sport of Hilketa, where fortunes are made or lost, and where players and owners do whatever it takes to win, on and off the field.

JOHN SCALZI is one of the most popular and acclaimed SF authors to emerge in the last decade. His massively successful debut Old Man’s War won him science fiction’s John W. Campbell Award for Best New Writer. His New York Times bestsellers include The Last Colony, Fuzzy Nation, and Redshirts, the latter winning the 2013 Hugo Award for Best Novel. Material from his widely read blog, Whatever (whatever.scalzi.com), has also earned him two other Hugo Awards. Scalzi also serves as critic-at-large for the Los Angeles Times. He lives in Ohio with his wife and daughter.
MARKETING

Plans:
- National advertising in major print & online venues
- National advertising targeting science fiction readers & author’s fan base across multiple formats
- Cover reveal on Tor.com
- Review attention
- 15-to-20-city tour
- Appearance at L.A. Times Festival of Books
- Major Book Festivals incl. National Book Fest, Twin Cities & Decatur
- Digital publicity campaign to include podcasts, reviews, giveaways
- BookTuber & Bookstagrammer outreach
- Digital promotion across Tor/Forge’s extensive onlin...

PRAISE

Praise for *Lock In*

"This is the kind of thriller that Michael Crichton, Lincoln Child, and James Rollins do so well. Add John Scalzi to that list." —Douglas Preston, #1 *New York Times* bestselling author of *The Kraken Project* and *Impact*

"As much as Scalzi has the scientific creativity of a Michael Crichton, he also has the procedural chops of a Stephen J. Cannell to craft a whodunit with buddy-cop charm and suspects aplenty—most of them in someone else's body."

—*USA Today*

FICTION / SCIENCE FICTION / ACTION & ADVENTURE

*Head On*

Tor Books | 4/17/2018
Hardcover | 336 pages | Carton Qty: 20
8.3 in H | 5.4 in W

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ALSO AVAILABLE

*Redshirts: A Novel with Three Codas*
1/2013 | 9780765334794
Trade Paperback | $15.99 / $18.50 Can.

*Fuzzy Nation*
3/2012 | 9780765367037

*Old Man's War*
1/2007 | 9780765348272
The Guns Above

Robyn Bennis

Hailed by Patricia Briggs as "full of sass and terrific characters," *The Guns Above* is a military fantasy adventure in the vein of Hornblower and Aubrey-Maturin.

They say it’s not the fall that kills you.

For Josette Dupre, the Corps’ first female airship captain, it might just be a bullet in the back.

On top of patrolling the front lines, she must also contend with a crew who doubts her expertise, a new airship that is an untested deathtrap, and the foppish aristocrat Lord Bernat, a gambler and shameless flirt with the military know-how of a thimble. He’s also been assigned to her ship to catalog her every moment of weakness and indecision.

When the enemy makes an unprecedented move that could turn the tide of the war, can Josette deal with Bernat, rally her crew, and survive long enough to prove herself?

PRAISE

“Full of sass and terrific characters. Great storytelling. Loved it.” —Patricia Briggs

“Marvelous, witty, and action-packed! Bennis's writing is incredible, her vocabulary impressive, and she honest to God made me believe you could build an airship from spare parts.” —*New York Times* and *USA Today* Bestselling author Ann Aguirre

“Wonderfully adventurous and laudably detailed.” —Becky Chambers, author of *The Long Way to a Small, Angry Planet*

“Wonderfully adventurous and laudably detailed. Bennis paints airship battles so clearly you'd swear they were from memory.” —Becky Chambers, author of *The Long Way to a Small, Angry Planet*

“Filled with quick act...”

ROBYN BENNIS is a scientist and airship aficionado living in Mountain View, California. Her apartment is within sight of Hangar One at Moffett Airfield, once the West Coast home to the USS Macon, America's largest airship. *The Guns Above* is her debut novel.

Website: according2robyn.blogspot.com
Twitter: @According2Robyn
Martians Abroad

A Novel

Carrie Vaughn

A great new stand-alone YA crossover, science fiction novel from the author of the Kitty Norville series, inspired by a classic Heinlein novel

Polly Newton has one single-minded dream, to be a starship pilot and travel the galaxy. Her mother, the director of the Mars Colony, derails Polly's plans when she sends Polly and her genius twin brother, Charles, to Galileo Academy on Earth—the one planet Polly has no desire to visit. Ever.

Homesick and cut off from her desired future, Polly cannot seem to fit into the constraints of life on Earth, unlike Charles, who deftly maneuvers around people and sees through their behavior to their true motives. Strange, unexplained, dangerous coincidences centered on their high-profile classmates begin piling up. Charles may be right—there's more going on than would appear, and the stakes are high. With the help of Charles, Polly is determined to find the truth, no matter the cost.

PRAISE

Praise for Martians Abroad

"An exhilarating ride." —Jack McDevitt, Nebula Award-winning author

“An excellent retro-SF story retold for a new generation of aspiring starship pilots.” —Gwyneth Jones (aka Ann Halam), author of Life

“This fun adventure echoes classic space cadet themes with a bright finish.” —Gregory Benford, author of Timescape

CARRIE VAUGHN, the New York Times bestselling author of the Kitty Norville books, is also the author of the stand-alone novels After the Golden Age and Discord's Apple, and the young adult books Voice of Dragons and Steel.

www.carrievaughn.com
Avengers of the Moon

A Captain Future Novel

Allen Steele

Our solar system needs a hero and it’s about to get one in an old-fashioned, SF pulp adventure with modern sensibility

It was an age of miracles. It was an era of wonder. It was a time of troubles. It was all these things and more . . . except there were no heroes.

Naturally, one had to be created.

Curt Newton has spent most of his life hidden from the rest of humankind, being raised by a robot, an android, and the disembodied brain of a renowned scientist. This unlikely trio of guardians has kept his existence a closely guarded secret since the murder of Curt's parents.

Curt's innate curiosity and nose for trouble inadvertently lead him into a plot to destabilize the Solar Coalition and assassinate the president. There's only one way to uncover the evil mastermind—Curt must become Captain Future.

With the permission of the Edmond Hamilton estate, Allen Steele revives the exciting adventures of Captain Future.

PRAISE

Praise for Avengers of the Moon

“Ed [Hamilton], Allen, and Captain Future. All favorites of mine, and I believe, of a lot more readers ready to discover what made Planet Stories a monthly treat.” —James Gunn, Science Fiction Hall of Fame Grandmaster

“If you want intelligently done, scientifically scrupulous (well, nearly) space opera, old-style and hot off the griddle, this is it.” —Gregory Benford, author of Timescape

“Captain Future lives again—and he couldn’t be in better hands than with multiple Hugo winner Allen Steele.” —Mike Resnick, Hugo Award–winning author

ALLEN STEELE worked as a freelance journalist before becoming a prolific science fiction writer. He has garnered multiple Hugo Awards for his novellas and novelettes, and his novel Orbital Decay won the Locus Award for Best First Novel. In 2013, he received the Robert A. Heinlein Award in recognition of his fiction promoting space exploration.
Fire Dance

Ilana C. Myer

Palace intrigue, dark magic, and terrifying secrets drive this beautifully written stand-alone novel set in the world of Last Song Before Night

Espionage, diplomacy, conspiracy, passion, and power are the sensuously choreographed steps of this soaring new high fantasy novel by Ilana C. Myer, one woman's epic mission to stop a magical conflagration.

Lin, newly initiated in the art of otherworldly enchantments, is sent to aid her homeland's allies against savage attacks from the Fire Dancers: mysterious practitioners of strange and deadly magic. Forced to step into a dangerous waltz of tradition, treachery, and palace secrets, Lin must also race the ticking clock of her own rapidly dwindling life to learn the truth of the Fire Dancers' war, and how she might prevent death on a scale too terrifying to contemplate.

Myer's novel is a symphony of secret towers, desert winds, burning sands, blood and dust. Her prose soars, and fluid movements of the politically charged plot carry the reader toward a shocking crescendo.

PRAISE

“A brilliantly imagined page-turner...uses lush, lyrical prose to propel the reader through the machinations of a wildly original fantasy world. Highly recommended.” —Scott Hawkins, author of The Library at Mount Char

“With its lush bouquet of elegance, intrigue, and passion, Fire Dance is Myer at her most intoxicating.” —Mishell Baker, author of Borderline

“Sings of the atrocities of kings, the conspiracy of sorcerers, and the silk poison of palace intrigue...A triumph of insight and humanity.” —Seth Dickinson, author of The Traitor Baru Cormorant

ILANA C. MYER lives in New York City. Under her real name, Ilana Teitelbaum, she has written for The Globe and Mail, the Los Angeles Review of Books, Salon, and The Huffington Post. Previously she was a freelance journalist in Jerusalem for the Jerusalem Post, the Jewish Daily Forward, Time Out Israel, and other publications. Fire Dance is her second novel, following Last Song Before Night.

Web site: ilanacmyer.com
Twitter: @ilanacmyer
Publish and Perish

Phillipa Bornikova

Vampire lawyer Linnet Ellery's professional and personal life are headed for a showdown in this blend of urban fantasy, legal thriller, and workplace drama

Linnet Ellery, a young attorney at a prestigious New York vampire law firm has proved she has extraordinary luck—and not just in the courtroom. She has walked unscathed through events that would kill a normal person.

Linnet's elven ex-boyfriend is trapped in Fairyland, and Linnet will have to lead a raid into Fey to free him—alongside her boss, whom she is falling in love with. But a love affair between a vampire and a human is strictly forbidden, and any violation is punishable by death for both parties.

As events unfold, Linnet determines the source of her mysterious power, and is dismayed to discover that she is the most dangerous person in the world to her vampire and werewolf friends. The more secrets and treachery she uncovers, the more Linnet realizes that a decision must be made: Can she be her true self, without sacrificing everyone she cares about?

PRAISE

For Box Office Poison

"A well-plotted, continuously intriguing story that delivers on every level."—RT Book Reviews

For This Case is Gonna Kill Me

"Strong storytelling, appealing characters, and an intriguing setting make this urban fantasy series opener likely to have great appeal to the genre's many fans."—Library Journal, starred review

"Phillipa is a great writer and she has the inside scoop on the world she's writing about. I can't wait to see what she comes up with next."—Carrie Vaughn, bestselling author of the Kitty Norville series

PHILLIPA BORNIKOVA has been the story editor of Star Trek: The Next Generation, a horse trainer, and an oil-company executive. She lives in the southwestern United States.
Box Office Poison

Phillipa Bornikova

A fresh, original blend of contemporary fantasy, legal thriller, and workplace drama—with a heroine you won't soon forget

What happens when exquisitely beautiful elves start getting all the roles in Hollywood? Human actors sue, that's what. In a desperate attempt to keep the squabbling inside the Screen Actors Guild from going public, the president of SAG forces the two sides into arbitration.

Enter Linnet Ellery, a human lawyer working for a vampire law firm, to serve as arbitrator. Linnet discovers that there are sinister forces at work in Tinsel Town determined to shatter the fragile peace between elves, vampires, werewolves, and humans. Someone has been coercing famous elven actors into committing sudden and terrible acts of violence against humans in a series of tragedies that could turn the tide of public opinion against all the supernatural Powers.

During the course of her investigations Linnet realizes that a puzzling secret surrounds her, and that a strange power has been affecting the very course of her life. . . .

PRAISE

Praise for This Case is Gonna Kill Me

"Phillipa is a great writer and she has the inside scoop on the world she's writing about. I can't wait to see what she comes up with next."—Carrie Vaughn, bestselling author of the Kitty Norville series

"John Grisham meets Buffy the Vampire Slayer.... A fast, fun, furious read."—M. L. N. Hanover, author of The Black Sun's Daughter

"A fresh take on both urban fantasy and the classic legal thriller. An intelligent, gripping debut!"—Jaye Wells, author of the Sabina Kane series

"Fresh and exciting... A great new voice in urban fantasy."—Cathy Clamp, USA Today bestselling author

PHILLIPA BORNIKOVA has been the story editor of a major network television series, a horse trainer, and an oil company executive. She lives in the Southwest.
This Case Is Gonna Kill Me

Phillipa Bornikova

The first book in a fantastic series that deftly blends contemporary fantasy and workplace drama.

Fresh out of law school, Linnet Ellery is beginning her career in a powerful New York "white fang" law firm. She has high hopes of eventually making partner.

But strange things keep happening to her. In a workplace where employees can eventually achieve centuries of extra lifespan, office politics can be vicious beyond belief. Linnet soon finds herself sidelined and assigned to unpromising cases. Then, for no reason she can see, she becomes the target of repeated, apparently random violent attacks, escaping injury each time through increasingly improbable circumstances. However, there's more to Linnet Ellery than a little old-money human privilege. More than even she knows. And as she comes to understand this, she's going to shake up the system like you wouldn't believe…

PRAISE

"Phillipa is a great writer and she has the inside scoop on the world she's writing about. I can't wait to see what she comes up with next." —Carrie Vaughn, bestselling author of the Kitty Norville series

PHILLIPA BORNIKOVA has been the story editor of a major network television series, a horse trainer, and an oil-company executive. She lives in the Southwest.
Night Magic

Jenna Black

_Glimmerglass_ author Jenna Black returns to her core audience in this spooky yet romantic, dark paranormal horror series

Jenna Black returns to the quarantined city of Philadelphia, where an unsuspecting seventeen-year-old has unknowingly unleashed a dark power that transforms the city into a monstrous hellscape.

Once, the guilt of having inadvertently let the night magic into the city—and of having killed her onetime best friend—had threatened to destroy Becky Walker. But now she’s been Nightstruck, and all her grief and guilt and terror have been swept away—along with her conscience. So what if she’s lost her friends, her family, and her home? And so what if her hot new boyfriend is super-controlling and downright malevolent?

Mesmerized by the power and freedom of not having to care about anyone but herself, Becket is sinking ever deeper into the night magic’s grasp. But those who love her refuse to give up on her—even if she’s given up on them. If they can’t find a way to help Becket break the night magic’s hold, the entire city might soon find itself shrouded in perpetual night. But the last thing Becket wants is to be “rescued” from her brand new life, and she will fight tooth and claw to stay exactly where she is.

**PRAISE**

“Jenna Black’s Nightstruck is fast-paced, brutal, and delightfully bizarre. Her Philadelphia-gone-evil is packed with such chilling descriptions that I read some passages twice just to bask in the horror.”—Kendare Blake, author of _Anna Dressed in Blood_

“Suspenseful and savage—Jenna Black does horror right!”—Kimberly Derting, author of the Body Finder series

JENNA BLACK received her Bachelor of Arts in physical anthropology and French from Duke University. She is the author of the Faeriewalker series for teens as well as the Morgan Kingsley urban fantasy series. www.jennablack.com
Smells Like Finn Spirit

Randy Henderson

Jim Butcher meets Sookie Stackhouse in the final novel in Randy Henderson's Familia Arcana series

Finn Graymare is back in the final installment of Randy Henderson's delightful urban fantasy trilogy.

Finn's return to the human world is not going so well. He's figuring out how things like the Internet work, but he is still carrying the disembodied personality of the fey who used his body during his imprisonment. He's not getting along at all with his older brother. And oh, by the way, his dead grandfather is still trying to possess him in order to bring about Armageddon.

PRAISE

“Finn Fancy is urban fantasy with a pop culture sweet tooth...rollicking and charming as Finn Fancy Necromancy.” —NPR

“Absolutely marvelous. A funny, quirky, and compelling tale full of fantastic twists and dire conspiracies.”—Kat Richardson, bestselling author of the Greywalker series

RANDY HENDERSON is the grand prize winner of Writers of the Future Award, a Clarion West graduate, and member of SFWA and Codex. His fiction has appeared in Penumbra, Escape Pod, and Realms of Fantasy, and has been included in anthologies.
The Night Dahlia

R. S. Belcher

*Supernatural meets L.A. Confidential in this contemporary fantasy noir fantasy.*

Laytham Ballard once protected humanity as part of the Nightwise, a secret order of modern-day mages dedicating to holding hellish supernatural forces at bay. That was before a string of sadistic ritual murders shook everything he believed in—and sent him down a much darker path. One that has already cost him most of his soul, as well as everything he once held dear.

Now a powerful faerie mob boss has hired Ballard to find his lost-lost daughter, who went missing several years ago. The long-cold trail leads him across the globe, from the luxurious playgrounds of the rich and famous to the seedy occult underbelly of Los Angeles, where creatures of myth and legend mingle with street gangs and sex clubs, and where Ballard finds his own guilty past waiting for him around every shadowy corner. To find Caern Ankou, he will have to confront old enemies, former friends and allies, and a grisly cold case that has haunted him for years.

Is Caern still alive? And, perhaps more importantly, does she want to be found?

**PRAISE**

Praise for *Nightwise*:

“Belcher’s relentlessly vivid imagination and brilliant prose drive this sensational noir urban fantasy . . . this is a book that is wholly addictive.”—*RT Book Reviews*

“A dark and dangerous magical world, an awesome anti-hero, stellar writing—what more do you need.”—*Books, Bones & Buffy*

“Another fine effort from Belcher, ripped from a dark, dark place.”—*Kirkus Reviews*

“Belcher tells a tense, tightly-paced story.”—*Publishers Weekly*

The Fairies of Sadieville

A Novel of the Tufa

Alex Bledsoe

Charming and lyrical, The Fairies of Sadieville concludes Alex Bledsoe's widely-praised contemporary fantasy series about the fairy descendants of Appalachia

“This is real.”

Three small words on a film canister found by graduate students Justin and Veronica, who discover a long-lost silent movie from more than a century ago. The startlingly realistic footage shows a young girl transforming into a winged being. Looking for proof behind this claim, they travel to the rural foothills of Tennessee to find Sadieville, where it had been filmed.

Soon, their journey takes them to Needsville, whose residents are hesitant about their investigation, but Justin and Veronica are helped by Tucker Carding, who seems to have his own ulterior motives. When the two students unearth a secret long hidden, everyone in the Tufa community must answer the most important question of their entire lives: what would they be willing to sacrifice to return to their fabled homeland of Tir na nÓg?

PRAISE

For the Tufa novels


“Long Black Curl makes me so happy that there are authors writing real North American—based mythic fiction...that sits so well it feels like it's always been a part of us.” —Charles de Lint

“Beautifully written, surprisingly moving, and unexpected in the best of ways.”
—Seanan McGuire, New York Times bestselling author

“Captures the allure and the sometimes sinister beauty of the Appalachian backwoods.” —Library Journal, starred review

“Bledsoe skillfully fuses music, legend, and regional atmosphere to create something ...”

ALEX BLEDSOE is the acclaimed author of the Tufa novels, starting with The Hum and the Shiver, as well as the Eddie LaCrosse medieval noir series, beginning with The Sword-Edged Blonde. He grew up in west Tennessee an hour north of Graceland (home of Elvis) and twenty minutes from Nutbush (birthplace of Tina Turner).

alexbledsoe.com
Twitter: @alexbledsoe

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Winter Tide

Ruthanna Emrys

First time in paperback! The last daughter of Innsmouth returns to Miskatonic University in this bold and compassionate new take on the Cthulhu Mythos.

Two decades ago the U.S. government rounded up the people of Innsmouth and took them to a desert prison, far from their ocean, their Deep One ancestors, and their sleeping god, Cthulhu. Only Aphra and Caleb Marsh survived the camps, emerging without a past or a future.

Now it's 1949, and the government that stole Aphra's life needs her help. FBI Agent Ron Spector believes that Communist spies have stolen dangerous magical secrets from Miskatonic University, secrets that could turn the Cold War hot in an instant and hasten the end of the human race.

Aphra must return to the ruins of her home, gather the scraps of her stolen history, and assemble a new family to face the darkest of human politics and the wildest dangers of an uncaring universe.

PRAISE

“A mythos yarn that totally reverses the polarity on Lovecraft's xenophobia, so that in the end the only real monsters are human beings.” —Charles Stross, Hugo Award-winning author of The Annihilation Score

“A weird, lyrical mystery—truly strange and compellingly grim.” —Cherie Priest, author of Boneshaker

“A treasure chest. Ruthanna Emrys writes within the Lovecraftian universe but stakes her own territory.” —Victor LaValle, author of The Ballad of Black Tom

RUTHANNA EMRYS lives in a mysterious manor house on the outskirts of Washington, DC with her wife and their large, strange family. Her stories have appeared in a number of venues, including Strange Horizons, Analog, and Tor.com. She is the author of the Innsmouth Legacy series, which began with Winter Tide. She makes home-made vanilla, obsesses about game design, gives unsolicited advice, and occasionally attempts to save the world.
By His Own Hand

A Newberg Novel

Neal Griffin

Los Angeles Times bestselling author Neal Griffin returns with a chilling tale of religion, racism, and murder in small-town America

Neal Griffin's first thriller, Benefit of the Doubt, written while he was a serving police officer in California, was an unflinching look at the underbelly of the fictional town of Newberg, Wisconsin--a place where the bucolic rituals of life can conceal police corruption, drug smuggling, arms-dealing, and worse.

Former Marine Tia Suarez has made a name for herself in the Newberg PD: troublemaker, seeker of justice, a good cop's best friend and a bad cop's worst nightmare. When a Native American teen is found dead on the grounds of a Christian religious retreat, Tia is determined to find out who killed him despite being stonewalled by all involved.

PRAISE


“The police work is definitive, the emotions run high, and [the] hero is one you will root for. Griffin is a solid storyteller.”—T. Jefferson Parker, three-time Edgar Award-winning author on Benefit of the Doubt

“Cleverly-plotted page-turner! This compelling tale of revenge and family secrets will keep you guessing from the first chilling line to the unpredictable--and completely surprising--last page.”—Hank Phillippi Ryan on Benefit of the Doubt

NEAL GRIFFIN is originally from a small town in Wisconsin and is the author of Benefit of the Doubt and A Voice From the Field. As a police officer, Griffin has been Tactical Operations Team Leader, Narcotics Investigator, Hostage Negotiator, and Supervisor of a Homicide Unit. He's written about police ethics and the relationship between police and the communities they serve. Recently retired from the force, Griffin lives in southern California with his wife, Olga Diaz.
**Sightwitch**

Susan Dennard

**From the New York Times bestselling author of Windwitch, an illustrated prequel novella set in the Witchlands setting up the forthcoming hotly anticipated Bloodwitch**

Set a year before Truthwitch, Sightwitch follows Ryber Fortiza, the last Sightwitch Sister as she treks deep underground to rescue her missing best friend. While there, she encounters a young Nubrevnan named Kullen Ikray, who has no memory of who he is or how he wound up inside the mountain. As the two journey every deeper in search of answers, and as they brave one close call after another, a tentative friendship forms between them—one that might one day grow into something more.

Sightwitch is told through Ryber's journal entries and her sketches, as well as through supplementary materials (such as other journals, pieces of songs, clippings from history books, flashbacks, etc.). Though meant as a companion novella, this story serves as a set up to Bloodwitch as well as an expansion of the world.

**PRAISE**

“A world you'll want to inhabit forever!”—Alexandra Bracken on Windwitch

“An instant new classic. Do not miss out!”—Sarah J. Maas on Truthwitch

“Featuring vibrant characters and an innovative system of magic...a fast-paced adventure and a wonderful tribute to the power of the binding ties of friendship.” —Jacqueline Carey on Truthwitch

“A richly imagined magical world, ruthless politics, steamy romance, and characters who grab you and won't let go.”—Cinda Williams Chima on Truthwitch

SUSAN DENNARD has come a long way from small-town Georgia. As a marine biologist, she got to travel the world—six out of seven continents, to be exact (she'll get to Asia one of these days!) —before she settled down as a full-time novelist and writing instructor. She is the author of New York Times bestselling Truthwitch and Windwitch, as well as the Something Strange and Deadly series. She lives in the Midwest with her husband and two dogs, and is extremely active in social media. You can find h...
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