Death's Mistress

Sister of Darkness: The Nicci Chronicles, Volume I

Terry Goodkind

#1 NYT bestselling author Terry Goodkind begins a new series set in the world of The Sword of Truth as fan favorite warrior woman Nicci explores new and fantastical realms.

One-time lieutenant of the evil Emperor Jagang, known as "Death's Mistress" and the "Slave Queen", the deadly Nicci captured Richard Rahl in order to convince him that the Imperial Order stood for the greater good. But it was Richard who converted Nicci instead, and for years thereafter she served Richard and Kahlan as one of their closest friends--and one of their most lethal defenders.

Now, with the reign of Richard and Kahlan finally stabilized, Nicci has set out on her own for new adventures. Her first job being to keep the unworldly prophet Nathan out of trouble...

This will launch an entirely new series and cast of characters centered on one of best-loved characters in the now-concluded Sword of Truth.

TERRY GOODKIND is the author of the worldwide bestsellers making up the Sword of Truth, and the #1 New York Times bestseller The Omen Machine. He lives in Henderson, Nevada.
MARKETING

Plans:
- National advertising in major print & online venues
- National advertising targeting fantasy readers across multiple formats
- Online Publicity Campaign
- Review attention
- Off-the-Book page & pre-pub features
- Digital promotion across Tor/Forge’s extensive online platforms
- Targeted email campaign to author’s fan base
- Comprehensive digital promotion to author’s extensive fan base

PRAISE

"Wonderfully creative, seamless, and stirring." --Kirkus Reviews on Wizard's First Rule

"Outstanding...Characters who actually behave like adults. Highly recommended." --San Diego Union Tribute on Temple of the Winds

Goodkind's compelling prose weaves a magic spell over readers." --RT Book Reviews on Faith of the Fallen

FICTION / FANTASY / EPIC
Tor Books | 1/10/2017
Hardcover | 512 pages | Carton Qty: 16
9.3 in H | 6.1 in W

Other Available Formats:

ALSO AVAILABLE

Warheart: Sword of truth: The Conclusion
11/2016 | 9780765383099

The First Confessor: The Legend of Magda Searus
6/2016 | 9780765383075

Severed Souls: A Richard and Kahlan Novel
6/2015 | 9780765366214
Windwitch

Susan Dennard

The follow-up to *New York Times* bestselling *Truthwitch*, next in a breathtaking YA fantasy series hailed by Alexandra Bracken as "a world you will want to inhabit forever."

*On a continent ruled by three empires, some are born with a "witchery," a magical skill that sets them apart from others.*

In this follow-up to *New York Times* bestselling *Truthwitch*, a shadow man haunts the Nubrevnan streets, leaving corpses in his wake—and then raising those corpses from the dead. *Windwitch* continues the tale of Merik—cunning privateer, prince, and windwitch.

*SUSAN DENNARD* has come a long way from small-town Georgia. As a marine biologist, she got to travel the world—six out of seven continents, to be exact (she'll get to Asia one of these days!)—before she settled down as a full-time novelist and writing instructor. She is the author of the Something Strange and Deadly series as well as the *New York Times* bestselling *Truthwitch*. She lives in the Midwest with her husband and two dogs, and is extremely active in social media. You can find her on her blog, Twitter, or Misfits & Daydreamers, a weekly newsletter on all things books and writing.
MARKETING

Plans:
- National major advertising targeting fantasy & YA readers
- Major fan conventions promotion
- Author Tour incl. school visits
- Appearances at BEA, regional trade & teen book festivals
- Extensive online publicity campaign incl. cover reveal, booktuber & social media outreach
- Review attention
- Digital promotion across Tor/Forge’s extensive platforms; sweepstakes
- Extensive education mktg campaign w. galley distribution, conference promotions, major trade advertising

PRAISE

Praise for Truthwitch

"A richly imagined magical world, ruthless politics, steamy romance, and characters who grab you and won't let go.”—Cinda Williams Chima, New York Times bestselling author

"A fast-paced adventure and a wonderful tribute to the power of the binding ties of friendship."—Jacqueline Carey, New York Times bestselling author

"A cake stuffed full of your favorite fantasy treats: highway robbery, swordplay, deep friendships, treachery, magic, piracy on the high seas, and romance. This book will delight you."—Robin Hobb, New York Times bestselling author

YOUNG ADULT FICTION / FANTASY / WIZARDS & WITCHES

Truthwitch: A Witchlands Novel
1/2017 | 9780765379290

ALSO AVAILABLE

Truthwitch: A Witchlands Novel
1/2017 | 9780765379306
Hardcover | 400 pages | Carton Qty: 16
9.3 in H | 6.1 in W

Other Available Formats:
Truthwitch

A Witchlands Novel

Susan Dennard

In this New York Times bestselling YA fantasy, two best friends use their magic to save the world from war and corruption.

On a continent ruled by three empires, some are born with a "witchery," a magical skill that sets them apart from others.

In the Witchlands, there are almost as many types of magic as there are ways to get in trouble—as two desperate young women know all too well.

Safiya is a Truthwitch, able to discern truth from lie. It’s a powerful magic that many would kill to have on their side, especially amongst the nobility to which Safi was born. So Safi must keep her gift hidden, lest she be used as a pawn in the struggle between empires.

Iseult, a Threadwitch, can see the invisible ties that bind and entangle the lives around her—but she cannot see the bonds that touch her own heart. Her unlikely friendship with Safi has taken her from life as an outcast into one of reckless adventure, where she is a cool, wary balance to Safiya’s hotheaded impulsiveness.

Safiya and Iseult just want to be free to live their own lives, but war is coming to the Witchlands. With the help of the cunning Prince Merik (a Windwitch and privateer) and the hindrance of a Bloodwitch bent on revenge, the friends must fight emperors, princes, and mercenaries alike, who will stop at nothing to get their hands on a Truthwitch.

PRAISE

"A richly imagined magical world, ruthless politics, steamy romance, and characters who grab you and won't let go."—Cinda Williams Chima, New York Times bestselling author

"A fast-paced adventure and a wonderful tribute to the power of the binding ties of friendship."—Jacqueline Carey, New York Times bestselling author

"A cake stuffed full of your favorite fantasy treats: highway robbery, swordplay, deep friendships, treachery, magic, piracy on the high seas, and romance. This book will delight you."—Robin Hobb, New York Times bestselling author

SUSAN DENNARD has come a long way from small-town Georgia. As a marine biologist, she got to travel the world—six out of seven continents, to be exact (she'll get to Asia one of these days!)—before she settled down as a full-time novelist and writing instructor. She lives in the Midwest with her husband and two dogs, and is extremely active in social media. You can find her on her blog, Twitter, or Misfits & Daydreamers, a weekly newsletter on all things books and writing.
The Rising

A Novel

Heather Graham and Jon Land

Heather Graham and Jon Land team up in this pulse-pounding adventure of a young man and woman racing to save our world from a terrible fate

From acclaimed thriller-suspense novelists Heather Graham and Jon Land comes a story of action, mystery, and the endurance of young love.

Twenty-four hours. That's all it takes for the lives of two young people to be changed forever.

Alex Chin has the world on a plate. A football hero and homecoming king with plenty of scholarship offers, his future looks bright. His tutor, Samantha Dixon, is preparing to graduate high school at the top of her class. She plans to turn her NASA internship into a career. When a football accident lands Alex in the hospital, his world is turned upside down. His doctor is murdered. Then, his parents. Death seems to follow him wherever he goes, and now it's after him.

Alex flees. He tells Samantha not to follow, but she became involved the moment she walked through his door and found Mr. and Mrs. Chin as they lay dying in their home. She cannot abandon the young man she loves. The two race desperately to stay ahead of Alex's attackers long enough to figure out why they are hunting him in the first place. The answer lies with a secret buried deep in his past, a secret his parents died to protect. Alex always knew he was adopted, but he never knew the real reason his birth parents abandoned him. He never knew where he truly came from. Until now.

PRAISE

"A twist on every page, hair-raising surprises galore . . . super-charged."
—Sandra Brown, New York Times bestselling author

"A slam-bang, can't-put-it-down thriller." —Lisa Scottoline, New York Times bestselling author

"An astounding thriller . . . it will blow your mind." —Douglas Preston, New York Times bestselling author


HEATHER GRAHAM is the New York Times and USA Today bestselling author of more than one hundred novels and novellas. She has been honored with awards from Walden Books, B. Dalton, Georgia Romance Writers, Affaire de Coeur, RT Book Reviews, and more.
Recluce Tales
Stories from the World of Recluce

L. E. Modesitt, Jr.

A new collection of short stories, all based in the world of his bestselling series Saga of Recluce

For over a thousand years, Order and Chaos have molded the island of Recluce. The Saga of Recluce chronicles the history of this world through eighteen books, L. E. Modesitt, Jr.’s longest and bestselling fantasy series.

Recluce Tales: Stories from the World of Recluce collects seventeen new short stories and four popular reprints spanning the thousand-year history of Recluce. First-time readers will gain a glimpse of the fascinating world and its complex magic system, while longtime readers of the series will be treated to glimpses into the history of the world.

Modesitt's essay “Behind the ‘Magic’ of Recluce” gives insight into his thoughts on developing the magical system that rules the Island of Recluce and its surrounding lands, while “The Vice Marshal's Trial” takes the reader back to the first colonists on Recluce. Old favorites “Black Ordermage” and “The Stranger” stand side-by-side with thrilling new stories.

PRAISE

Praise for the Saga of Recluce

“Modesitt presents an interesting study of Chaos versus Order, Good versus Evil...and the attractions each of them has for all of us.” —Robert Jordan, author of The Wheel of Time™

“Unique and refreshing.” —Robin Hobb, author of Fool's Quest

“My favorite thing about L. E. Modesitt's books is that they don't go stale. I enjoy rereading them as much as I enjoy them the first time.” —SF Revu on The Saga of Recluce

L. E. MODESITT, JR., is the bestselling author of more than sixty novels encompassing two science fiction series and three fantasy series, including the Saga of Recluce. He lives in Cedar City, Utah.

www.lemodesittjr.com
A Gathering of Shadows

A Novel

V. E. Schwab

In this NYT bestselling fantasy, rising star V.E. Schwab continues the story of four magical Londons which she started in the critically acclaimed A Darker Shade of Magic.

Four months have passed since the mysterious stone fell into Kell's possession. Four months since his path crossed with Delilah Bard. Four months since Rhy was wounded and the Dane twins fell, and the stone was cast with Holland's dying body through the rift, and into Black London.

In many ways, things have almost returned to normal, though Rhy is more sober, and Kell is now plagued by his guilt. Restless, and now without his trade as a smuggler, Kell is visited by dreams of ominous magical events, waking only to think of Lila, who disappeared from the docks as she always meant to do. As Red London finalizes preparations for the Element Games—an extravagant international competition of magic, meant to entertain and keep healthy the ties between neighboring countries—a certain pirate ship draws closer, carrying old friends back into port.

But while Red London is caught up in the pageantry and thrills of the Games, another London is coming back to life, and those who were thought to be forever gone have returned. After all, a shadow that was gone in the night reappears in the morning, and so it seems Black London has risen again—meaning that another London must fall.

PRAISE

"This is how fantasy should be done."—Publishers Weekly, starred review

"Rich details illuminate every dimension of an extravagant city flooded with magic, and intriguing personalities evolve into complex characters...between [the characters those] the vivid setting, and the climactic cliffhanger, Schwab already has us anticipating the rest of the series."—Entertainment Weekly, Grade A on A Gathering of Shadows

"Feels like a priceless object, brought from another, better world of fantasy books. Schwab's writing is engaging and vivid...kept me engrossed by its story every bit as much as I was fascinated by its complex, multilayered world."—io...

V. E. SCHWAB's first adult novel, Vicious, debuted to critical praise and reader accolades. Schwab is the author of YA novels, including the acclaimed The Near Witch, along with writing Middle Grade for Scholastic. The Independent calls Schwab "the natural successor to Diana Wynne Jones" and someone who has "an enviable, almost Gaiman-esque ability to switch between styles, genres, and tones."
The Last Harvest

Kim Liggett

**Kim Liggett combines the atmosphere of *Friday Night Lights* with horror reminiscent of *Anna Dressed in Blood*, drawing on her childhood during the Satanic Panic**

"I plead the blood."

Those were the last words seventeen-year-old golden boy quarterback Clay Tate heard rattling from his dad's throat when he discovered him dying on the barn floor of the Neely cattle ranch, clutching a crucifix to his chest.

Now, on the first anniversary of the Midland, Oklahoma, slaughter, the whole town's looking at Clay like he might be next to go over the edge. Clay wants to forget the past, but the sons and daughters of the Preservation Society—a group of prominent farmers his dad accused of devil worship—won't leave him alone. Including Ali, his longtime crush, who suddenly wants to reignite their romance after a year of silence, and hated rival Tyler Neely, who's behaving like they're old friends.

Even as Clay tries to reassure himself, creepy glances turn to sinister stares and strange coincidences build to gruesome rituals—but when he can never prove that any of it happened, Clay worries he might be following his dad down the path to insanity—or that something far more terrifying lies in wait around the corner.

**PRAISE**

"An utterly terrifying tale that's impossible to put down. It will haunt you long after you've turned the last page. Prepare to be transfixed."

—Jasmine Warga, author of *My Heart and Other Black Holes*

"The writing is vivid and gorgeous, and the atmosphere is eerie and unnerving and tense. I love it."

—April Genevieve Tucholke, author of *Between the Devil and the Deep Blue Sea on The Last Harvest*

"This book had me laughing at the same time goose bumps crawled up my arm. Kim has a talent of balancing humor and horror. Inventive, chilling, immersive, and above all terrifying. I love this book."

—Virginia Boecker, author of *The Witch Hunter*

At sixteen, KIM LIGGETT left her rural Midwestern town for New York City, where she pursued a career in music and acting. While attending the American Academy of Dramatic Arts, Kim sang backup for some of the biggest rock bands of the 80s. After settling down to have a family, she became an entrepreneur, creating a children's art education program and a travel company specializing in tours for musicians. She's married to jazz musician Ken Peplowski, and has two beautiful teenagers.
Chasing Shadows

Visions of Our Coming Transparent World

David Brin and Stephen W. Potts

A science fiction and tech-vision anthology about the coming era of transparency in the Information Age

As we debate Internet privacy, revenge porn, the NSA, and Edward Snowden, cameras get smaller, faster, and more numerous. Has Orwell's Big Brother finally come to pass? Or have we become a global society of thousands of Little Brothers—watching, judging, and reporting on one another?

Partnering with the Arthur C. Clarke Center for Human Imagination, and inspired by Brin's nonfiction book The Transparent Society, noted author and futurist David Brin and scholar Stephen Potts have compiled essays and short stories from writers such as Robert J. Sawyer, James Morrow, William Gibson, Damon Knight, Jack McDevitt, and many others to examine the benefits and pitfalls of technologic transparency in all its permutations.

PRAISE

Praise for The Transparent Society by David Brin

“As you follow his argument for two-way social transparency, you realize your only hope is that he is right.” —George B. Dyson, author of Darwin Among the Machines

“Brin expounds upon his belief that people need to keep watch on snooping governments, employers, insurance companies, and so on. . . . In assessing the current state of affairs, Brin divulges a barrage of ways and means of monitoring electronic transmissions.” —Science News

DAVID BRIN is a scientist, speaker, technical consultant, and well-known author. His novels have been New York Times bestsellers, winning multiple Hugo and Nebula Awards among others. Brin lives near San Diego, California.

www.davidbrin.com

STEPHEN W. POTTS is a professor in the Department of Literature at the University of California at San Diego specializing in twentieth-century fiction and popular culture.
The Skill of Our Hands

Steven Brust and Skyler White

A new novel of the Incrementalists, the secret society of near-immortals that aspires to nudge the world into being just a little bit better.

[Not final copy]

The Incrementalists are a secret society of two hundred people; an unbroken lineage reaching back forty thousand years. They cheat death, share lives and memories, and communicate with one another across nations and time. They have an epic history, an almost magical memory, and a very modest mission: to make the world better, a little bit at a time.

Now Phil, the Incrementalist whose personality has stayed stable through more incarnations than anyone else’s, has been shot dead. They’ll bring him back—but first they need to know what happened. Their investigation will lead down unexpected paths in contemporary Arizona, and bring them up against corruption in high and low places alike. But the key may lay in one of Phil’s previous lives, in Kansas in 1859, and the fate of a man named John Brown.

PRAISE

Praise for The Incrementalists:

Top 10 Sci-Fi/Fantasy title, Fall 2013 (Publishers Weekly)

“A spectacular new contemporary fantasy novel … this book was an absolute home-run for me.”
--Cory Doctorow

“Spare, dangerous, strangely whimsical, damn fine. Read this. It’s good.”
--Elizabeth Bear

“Packed with twists and nifty surprises … If you have to call it something, call it genius at work.”
-- Booklist, starred review

“The rich feast that is the world of the Incrementalists is well worth exploring and I’d love to see it turn into a series…we could see years of Incrementalist novels making the world a better place, a little bit at a time.”
--Daytona Bea...

STEVEN BRUST is the author of Dragon, Issola, the New York Times bestsellers Dzur and Tiassa, and many other fantasy novels. He lives in Minneapolis.

SKYLER WHITE is the author of And Falling, Fly and In Dreams Begin. She lives in Texas.
Crossroads of Canopy

Book One in the Titan's Forest Trilogy

Thoraiya Dyer

The highly-anticipated fantasy debut from Aurealis and Ditmar Award-winning author Thoraiya Dyer, set in a giant mythical rainforest controlled by living gods

At the highest level of a giant forest, thirteen kingdoms fit seamlessly together to form the great city of Canopy. Thirteen goddesses and gods rule this realm and are continuously reincarnated into human bodies. Canopy’s position in the sun, however, is not without its dark side. The nation’s opulence comes from the labor of slaves, and below its fruitful boughs are two other realms: Understorey and Floor, whose deprived citizens yearn for Canopy’s splendor.

Unar, a determined but destitute young woman, escapes her parents’ plot to sell her into slavery by being selected to serve in the Garden under the goddess Audblayin, ruler of growth and fertility. As a Gardener, she wishes to become Audblayin’s next Bodyguard while also growing sympathetic toward Canopy's slaves.

When Audblayin dies, Unar sees her opportunity for glory—at the risk of descending into the unknown dangers of Understorey to look for a newborn god. In its depths, she discovers new forms of magic, lost family connections, and murmurs of a revolution that could cost Unar her chance...or grant it by destroying the home she loves.

PRAISE

“I am majorly impressed. A unique, gorgeous, and dangerous world, a stubborn female hero, and a writer to watch!”—Tamora Pierce

“Crossroads of Canopy has everything you expect from a great epic—quests, fearless warriors, gods born again—but all is transmuted, through the rich and vivid original setting, into something entirely new.” —Brian Staveley, author of The Last Mortal Bond

“Dyer presents a rich, brutal, fascinating world and an unforgettable heroine.” —Ilana C. Myer, author of Last Song Before Night

“Imaginative, original, inclusive – and fast-paced and exciting.” —Pamela Freeman, author of The Castings Trilogy

THORAIYA DYER is a four-time Aurealis Award-winning, three-time Ditmar Award-winning Australian writer based in Sydney. Her stories have appeared in Clarkesworld, Apex, Analog, Redstone SF, Nature and Cosmos magazines, and anthologies including War Stories, Long Hidden, and Cranky Ladies of History. thoraiyadyer.com
Empire Games

Charles Stross

The first of three novels in a Paratime trilogy

The year is 2020. It's seventeen years since the Revolution overthrew the last king of the New British Empire, and the newly reconstituted North American Commonwealth is developing rapidly, on course to defeat the French and bring democracy to a troubled world. But Miriam Burgeson, commissioner in charge of the shadowy Ministry of Intertemporal Research and Intelligence—the paratime espionage agency tasked with catalyzing the Commonwealth's great leap forward—has a problem. For years, she's warned everyone: “The Americans are coming.” Now their drones arrive in the middle of a succession crisis—the leader of the American Commonwealth is dying and the vultures are circling.

In another timeline, the U.S. has recruited Rita, Miriam's estranged daughter, to spy across timelines and bring down any remaining world-walkers who might threaten national security. But her handlers are keeping information from her.

Two nuclear superpowers are set on a collision course. Two increasingly desperate paratime espionage agencies are fumbling around in the dark, trying to find a solution to the first-contact problem that doesn't result in a nuclear holocaust. And two women—a mother and her long-lost, adopted daughter—are about to find themselves on opposite sides of the confrontation.

PRAISE

Praise for The Merchant Princes series

“Charles Stross's Merchant Princes novels are economic science fiction worth reading.” —Paul Krugman, Nobel Prize winner and New York Times bestselling author

“Stross brings to fantasy the same kind of sly humor and clear-eyed extrapolation that he previously brought to space opera and horror... presented with great wit and high suspense.” —San Francisco Chronicle

“A festival of ideas in action, fast moving and often very funny.” —Locus

CHARLES STROSS was born in Leeds, England, in 1964. He has worked as a pharmacist, software engineer, and freelance journalist, but now writes full-time. To date, Stross has won two Hugo Awards and been nominated twelve times. He has also won the Locus Award for Best Novel, the Locus Award for Best Novella, and has been shortlisted for the Arthur C. Clarke and Nebula Awards.
Martians Abroad

A novel

Carrie Vaughn

A great new stand-alone science fiction novel from the author of the Kitty Norville series.

Polly Newton has one single-minded dream, to be a starship pilot and travel the galaxy. Her mother, the director of the Mars Colony, derails Polly's plans when she sends Polly and her genius twin brother, Charles, to Galileo Academy on Earth—the one planet Polly has no desire to visit. Ever.

Homesick and cut off from her desired future, Polly cannot seem to fit into the constraints of life on Earth, unlike Charles, who deftly maneuvers around people and sees through their behavior to their true motives. Strange, unexplained, dangerous coincidences centered on their high-profile classmates begin piling up. Charles may be right—there's more going on than would appear, and the stakes are high. With the help of Charles, Polly is determined to find the truth, no matter the cost.

PRAISE

Praise for Martians Abroad

“Her breezy, convincing teenage heroine brings this familiar material to life: an excellent retro-SF story retold for a new generation of aspiring starship pilots.”
——Gwyneth Jones (Ann Halam), author of Life

“This fun adventure echoes classic space cadet themes with a bright finish. It’s in conversation with much of Heinlein’s legacy with twists to keep it interesting—a brisk read.”
——Gregory Benford, author of Timescape

CARRIE VAUGHN, the New York Times bestselling author of the Kitty Norville books, is also the author of the stand-alone novels After the Golden Age and Discord's Apple, and the young adult books Voice of Dragons and Steel.

www.carrievaughn.com
Too Like the Lightning

Ada Palmer

The first book of Terra Ignota, a four-book political SF epic set in a human future of extraordinary originality

Mycroft Canner is a convict. For his crimes he is required, as is the custom of the 25th century, to wander the world being as useful as he can to all he meets. Carlyle Foster is a sensayer—a spiritual counselor in a world that has outlawed the public practice of religion, but which also knows that the inner lives of humans cannot be wished away.

The world into which Mycroft and Carlyle have been born is as strange to our 21st-century eyes as ours would be to a native of the 1500s. It is a hard-won utopia built on technologically-generated abundance, and also on complex and mandatory systems of labelling all public writing and speech. What seem to us normal gender distinctions are now distinctly taboo in most social situations. And most of the world's population is affiliated with globe-girdling clans of the like-minded, whose endless economic and cultural competition is carefully managed by central planners of inestimable subtlety. To us it seems like a mad combination of heaven and hell. To them, it seems like normal life.

And in this world, Mycroft and Carlyle have stumbled on the wild card that may destabilize the system: the boy Bridger, who can effortlessly make his wishes come true. Who can, it would seem, bring inanimate objects to life...

PRAISE

"This is the kind of science fiction that makes me excited all over again about what science fiction can do. Lots of books can knock you over and leave you reeling and dazzled when you're fifteen, but it takes something special to do the same thing to you at fifty. Too Like The Lightning and its sequels do that, over and over again."--Jo Walton

"The best science fiction novel I've read in a long while, and it stands as powerful evidence that the sf genre is still a treasure box overflowing with wonders."--Robert Charles Wilson

Ada Palmer is a professor in the history department of the University of Chicago, specializing in Renaissance history and the history of ideas. Her first nonfiction book, Reading Lucretius in the Renaissance, was published in 2014 by Harvard University Press. She is also a composer of folk and Renaissance-tinged a capella music, most of which she performs with the group Sassafrass. Her personal site is at adapalmer.com, and she writes about history for a popular audience at exurbe.com and about ...
Bigfootloose and Finn Fancy Free

A darkly funny urban fantasy

Randy Henderson

Randy Henderson continues his dark and quirky urban fantasy series, set in a world of arcane beings hidden among the mundane townies of Port Townsend, Washington

In this sequel to Randy Henderson's acclaimed debut novel, Finn Fancy Necromancy, Finn Gramaraye is settling back into the real world after his twenty-five-year-long imprisonment in the otherworld of the Fey. He's fallen in love with a woman from his past, though he worries she may love a version of him that no longer exists. He's proven his innocence of the crime of Dark Necromancy, and he's finding a place in the family business—operating a mortuary for the Arcane, managing the magical energies left behind when an Arcane being dies to prevent it from harming the mundane world.

But Finn wants more. Or different. Or something. He's figured out how to use the Kinfinder device created by his half-mad father to find people's True Love, and he'd like to convert that into an Arcane Dating Service. It's a great idea. Everyone wants True Love! Unfortunately, trouble always seems to find Finn, and when he agrees to help his friend, the Bigfoot named Sal, they walk right into a Feyblood rebellion against the Arcane Ruling Council, a rebellion being fomented by unknown forces and fueled by the drug created by Finn's own grandfather.

PRAISE

"Absolutely marvelous. A funny, quirky, and compelling tale full of fantastic twists and dire conspiracies, featuring a charmingly awkward hero you'll root for every step of the way. Henderson's voice is unique and delightful and this is, hands down, the best fantasy debut novel of the year."—Kat Richardson, bestselling author of the Greywalker series

"A fast-paced fantasy mystery... The quick turns of the mystery plot make this a speedy and enjoyable read, and Finn's world is a lively one, packed with all manner of weird and wonderful ghosts and goblins."—Kirkus Reviews

RANDY HENDERSON is the grand prize winner of Writers of the Future Award, a Clarion West graduate, and member of SFWA and Codex. His fiction has appeared in Penumbra, Escape Pod, and Realms of Fantasy, and has been included in anthologies.
Age of Wonders

Exploring the World of Science Fiction

David G. Hartwell

An insider's view of the strange and wonderful world of science fiction, by one of the most respected editors in the field

Like those other American art forms, jazz, comics, and rock 'n' roll, science fiction is the product of a rich and fascinating subculture. Age of Wonders is a fascinating tour of the origins, history, and culture of the science fiction world, written with insight and genuine affection for this wonder-filled literature, and addressed to newcomers and longtime SF readers alike.

David G. Hartwell's thoughts continue to reverberate and influence the field he helped to build, and this work will remain a core text in its history and study.

PRAISE

“A landmark work. daring, imaginative, witty—it is the best commentary on the field yet written.” —Roger Zelazny, creator of the Amber series

“Should appeal to both longtime readers and people who have never understood science fiction's appeal... Anyone who wants to know what SF is about much read this book.” —Terry Carr, award-winning SF editor

DAVID G. HARTWELL (1941–2016) was the critic, editor, and publisher of scores of science fiction and fantasy novels. He was also editor of numerous anthologies, including The Ascent of Wonder, The Dark Descent, and Twenty-First Century Science Fiction (with Patrick Nielsen Hayden).
"This is how fantasy should be done."—*Publishers Weekly*, starred review, on *A Gathering of Shadows*

The battle between four magical Londons comes to a head in this stunning finale to the *New York Times* bestselling Shades of Magic trilogy by rising star V. E. Schwab

Londons fall and kingdoms rise while darkness sweeps the Maresh Empire—and the fraught balance of magic blossoms into dangerous territory while heroes and foes struggle alike. The direct sequel to *A Gathering of Shadows*, and the final book in the Shades of Magic epic fantasy series, *A Conjuring of Light* sees Schwab reach a thrilling culmination concerning the fate of beloved protagonists—and old enemies.

"Addictive and immersive, *A Gathering of Shadows* cements this series as a must-read. Rich details illuminate every dimension of an extravagant city flooded with magic, and intriguing personalities evolve into complex characters. ...Schwab already has us anticipating the rest of the series."—*Entertainment Weekly, A*

"*[A Darker Shade of Magic]* feels like a priceless object, brought from another, better world of fantasy books. Schwab's writing is engaging and vivid...kept me engrossed by its story every bit as much as I was fascinated by its complex, multilayered world."—*io9.com*

"Has all the hallmarks of a classic work of fantasy...Schwab has given us a gem of a tale. This is a book to treasure."—Deborah Harkness, *New York Times* bestselling author of The All Souls trilogy on *A Darker Shade of Magic*

V. E. SCHWAB's first adult novel, *Vicious*, debuted to critical praise and reader accolades. Schwab is the author of YA novels, including the acclaimed *The Near Witch*, along with her MG titles for Scholastic. *The Independent* calls Schwab "the natural successor to Diana Wynne Jones" and someone who has "an enviable, almost Gaiman-esque ability to switch between styles, genres, and tones."
MARKETING

Plans:
- National advertising targeting fantasy readers across multiple formats
- Feature title promotion at major fan conventions
- Online Publicity Campaign incl. cover reveal & Booktuber outreach
- Author Tour
- Author appearance at fan conventions, regional trade shows & book festivals
- Review attention
- Digital promotion across Tor/Forge’s extensive online platforms; incl. sweepstakes
- Targeted email campaign to author’s fan base

PRAISE

"A Gathering Of Shadows is a lively, quick-moving fantasy that makes sure fans will know its characters well enough to care when, at long last, that otherworldly threat comes for them."—NPR

"Fans of A Darker Shade of Magic will love its sequel, and fantasy fans who haven't yet read the first book in this series should hurry to catch up."—Kirkus Reviews on A Gathering of Shadows

"Schwab is a fantastic writer...and the four Londons that we get to visit are a treat to behold: they’re vibrant, interesting and detailed. The series is set to be adapted into a television series, and both books will be perfect for that."—io9 on A Gathering of Shadows

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A Darker Shade of Magic: A Novel
1/2016 | 9780765376466
Trade Paperback | $15.99 / $18.50 Can.

Vicious
1/2015 | 9780765335357
Trade Paperback | $15.99 / $18.50 Can.
Game of Shadows

A Novel

Erika Lewis

A young man plagued by the ability to see ghosts races to save the mythological land of Tara from a terrible fate in this enchanting fantasy

Ethan Makkai thought that seeing ghosts was the worst of his problems. Between his ethereal gift and life with a single mother hell-bent on watching his every move, he feels imprisoned. When Ethan sees a chance to escape, to leave the house by himself for the first time in his life, he seizes it, unaware that this first taste of freedom will cost him everything.

Ethan is thrown into a strange and eerie world, like nothing he's ever seen. He's assaulted by dive-bombing birds and rescued by a stranger who claims to be his bodyguard. His apartment is trashed, and his mother is kidnapped to a place Ethan never knew existed—a hidden continent called Tara.

Travelling to Tara in search of his mother, Ethan discovers that everything he knows about his life is a lie. His mother is royalty. His father is not dead. His destiny is likely to get him killed.

Confronted by a vicious sorcerer determined to destroy the Makkai family, Ethan must garner strength from his gift and embrace his destiny if he's going to save his mother and all the people of Tara, including the beautiful girl he's fallen for.

PRAISE

"It’s impossible to put this riveting page-turner down.” —Stan Lee


“One of those thrilling tales you can’t put down. It’s got the perfect blend of imaginative world-building and nonstop action that is wrapped up in a compelling mystery . . . A fantastical journey filled with grand battles, a noble quest, and even some ghostly-doings thrown in.” —D.J. MacHale, author of Pendragon and The SYLO Chronicles

ERIKA LEWIS worked for seventeen years in television, developing and producing for Sony, Fox and NBC Universal. Her graphic novel, The 49th Key, is currently running in Heavy Metal magazine and will hit bookstores in 2016. Legendary Television has optioned her pilot script, "Prickly Point." Legendary Comics has picked up her new comic series, Firebrand, which will be announced at San Diego Comic Con in 2016. Lewis lives in Los Angeles, California.
Tut: My Epic Battle to Save the World

P. J. Hoover

Immortal eighth-grader King Tut foils Egyptian gods in this fast and funny middle-grade series hailed by Publishers Weekly as "pleasantly reminiscent of Rick Riordan's work."

For fans of Rick Riordan—the second fast and funny middle-grade novel about the adventures of King Tut, now an immortal eighth-grader living in Washington, D.C.

In this sequel to Tut: The Story of My Immortal Life, Tut sets out to find his brother and protector, Gil, who has gone missing from their Washington, D.C., town house. Tut discovers that Gil is being held prisoner by the Egyptian god Apep. With the help of the Sun god, Ra, Gil managed to vanquish Apep thousands of years ago, and now the god is back for vengeance. It’s up to Tut and his friends Tia and Henry to stop Apep before he succeeds in his evil scheme to swallow the sun and plunge the world into darkness forever.

PRAISE

"Tut's struggle to find the peace that has eluded him for centuries and understand whether his immortality is a gift or curse is heartfelt and entrancing." —VOYA on Tut: The Story of My Immortal Life

"Being an immortal fourteen-year-old pharaoh isn't all scepters and servants; there's also the overthrowing of a homicidal cult—and finishing one's homework. Pyramid history buffs and fantasy fans will delight in excavating." —Kirkus Reviews on Tut: The Story of My Immortal Life

"[A] highly entertaining adventure." —Booklist on Tut: The Story of my Immortal Life

P. J. HOOVER is the author of Solstice and Tut: The Story of My Immortal Life. P. J. wanted to be a Jedi, but when that didn’t work out, she became an electrical engineer. After a fifteen year bout designing computer chips for a living, P. J. started creating worlds of her own. When not writing, she spends time with her family, and enjoys practicing kung fu, solving Rubik's Cubes, watching Star Trek, and playing video games. She lives in Austin, TX.
To Catch a Killer

Sheryl Scarborough

In this contemporary mystery by debut author Sheryl Scarborough, a teenage girl uses forensic science to solve the cold-case murder of her mother

Erin Blake has one of those names. A name that, like Natalee Holloway or Elizabeth Smart, is inextricably linked to a grisly crime. As a toddler, Erin survived for three days alongside the corpse of her murdered mother, and the case—which remains unsolved—fascinated a nation. Her father's identity unknown, Erin was taken in by her mother's best friend and has become a relatively normal teen in spite of the looming questions about her past.

Fourteen years later, Erin is once again at the center of a brutal homicide when she finds the body of her biology teacher. When questioned by the police, Erin tells almost the whole truth, but never voices her suspicions that her mother's killer has struck again in order to protect the casework she's secretly doing on her own.

Inspired by her uncle, an FBI agent, Erin has ramped up her forensic hobby into a full-blown cold-case investigation. This new murder makes her certain she's close to the truth, but when all the evidence starts to point the authorities straight to Erin, she turns to her longtime crush (and fellow suspect) Journey Michaels to help her crack the case before it's too late.

SHERYL SCARBOROUGH worked as a story writer and series developer in children's television before receiving her MFA in Writing for Children & Young Adults from Vermont College, where she studied under Rita Williams-Garcia, Tom Birdseye, and Susan Fletcher, among others. She currently lives and works in Kalama, Washington. To Catch a Killer is her debut.
Arkwright

Allen Steele

A hard science fiction novel from multiple Hugo Award–winner

Allen Steele

In the vein of classic authors such as Robert Heinlein, Isaac Asimov, and Arthur C. Clarke, the fictional Nathan Arkwright is a seminal science fiction writer of the twentieth century. At the end of his life he becomes reclusive and cantankerous, refusing to interact with his legion of fans. Little did anyone know, Nathan was putting into motion his true, timeless legacy.

Convinced that humanity cannot survive on Earth, his Arkwright Foundation dedicates itself to creating a colony on an Earth-like planet several light-years distant. Fueled by Nathan's mission, generations of Arkwrights are drawn together, and pulled apart, by the enormity of the task and the weight of their name.

PRAISE

Praise for Arkwright

“Arkwright is a great read, and one that wears its love for genre fiction proudly.”
—io9

“Arkwright is a novel you can hand to anyone and say ‘This is why I like science fiction’.”
—SF Signal

“If you thought it was all over—no more Galactic Patrol, no more gateway to the stars—then Allen Steele’s latest is the book to rekindle your faith and your hope. Solidly realistic, anchored in believable humanity, it reaches out from the first glimmers of science fiction to the sun-up of a new beginning.”
—Tom Shippey

“Those who feel there aren’t any writers in the mold of the Golden Age need to read Arkwright.”
—L. E. Modesitt, Jr.

ALLEN STEELE worked as a freelance journalist before becoming a prolific science fiction writer. He has garnered multiple Hugo Awards for his novellas and novelettes, and his novel Orbital Decay won the Locus Award for Best First Novel in 1990. In 2013, he received the Robert A. Heinlein Award in recognition of his fiction promoting space exploration.

www.allensteele.com
facebook.com/Allensteelesfwriter
Amberlough

Lara Elena Donnelly

Le Carré meets Cabaret in this debut spy thriller as a gay double-agent schemes to protect his smuggler lover during the rise of a fascist government coup

Welcome to Amberlough City, the illustrious but corrupt cosmopolitan beacon of Gedda. The radical One State Party—nicknamed the Ospies—is gaining popular support to unite Gedda's four municipal governments under an ironclad, socially conservative vision.

Not everyone agrees with the Ospies' philosophy, including master spy Cyril DePaul and his lover Aristide Makricosta, smuggler and emcee at the popular Bumble Bee Cabaret. When Cyril's cover is blown on a mission, however, he must become a turncoat in exchange for his life. Returning to Amberlough under the Ospies' watchful eye, Cyril enters a complex game of deception. One of his concerns is safeguarding Aristide, who refuses to let anyone—the crooked city police or the homophobic Ospies—dictate his life.

Enter streetwise Cordelia Lehane, top dancer at the Bee and Aristide’s runner, who could be the key to Cyril’s plans—if she can be trusted. As the twinkling lights of nightclub marquees yield to the rising flames of a fascist revolution, these three will struggle to survive using whatever means—and people—necessary. Including each other.

PRAISE

“Amberlough grabbed me from the first page. It is beautiful, all too real, and full of pain. Read it. It will change you.” —Hugo Award-winning author Mary Robinette Kowal

“An astonishing first novel!” —World Fantasy Award-winning author Ellen Kushner

“A dazzling romp through a tumultuous, ravishing world.” —Robert Jackson Bennett, winner of the Shirley Jackson Award and the Edgar Award

“It’s a terrific novel. Very Evelyn Waugh meets The Sandbaggers.” — John Chu, Hugo-Award winning author

“Weirdly elegant, wholly engaging. I couldn't put it down.” —Josh Lanyon, author of the Adrien English Mysteries

LARA ELENA DONNELLY is a graduate of the Alpha and Clarion writing workshops. Her fiction won the Dell Magazine Award for Undergraduate Excellence in Science Fiction and Fantasy; she has been published in Icarus, Strange Horizons, Grim Corps, and Mythic Delirium. Donnelly has worked as professional fire performer, belly dancer, and is knowledgeable in aerial acrobatics and burlesque. Amberlough is her debut novel.
Miranda and Caliban

Jacqueline Carey

Jacqueline Carey returns to Tor with a fantastical retelling of Shakespeare’s The Tempest

A lovely girl grows up in isolation where her father, a powerful magus, has spirited them to in order to keep them safe.

We all know the tale of Prospero's quest for revenge, but what of Miranda? Or Caliban, the so-called savage Prospero chained to his will?

In this incredible retelling of the fantastical tale, Jacqueline Carey shows readers the other side of the coin—the dutiful and tenderhearted Miranda, who loves her father but is terribly lonely. And Caliban, the strange and feral boy Prospero has bewitched to serve him. The two find solace and companionship in each other as Prospero weaves his magic and dreams of revenge.

Always under Prospero’s jealous eye, Miranda and Caliban battle the dark, unknowable forces that bind them to the island even as the pangs of adolescence create a new awareness of each other and their doomed relationship.

Miranda and Caliban is bestselling fantasy author Jacqueline Carey’s gorgeous retelling of The Tempest. With hypnotic prose and a wild imagination, Carey explores the themes of twisted love and unchecked power that lie at the heart of Shakespeare’s masterpiece, while serving up a fresh take on the play's iconic characters. It is a dazzling novel.

PRAISE

“A complex saga worthy of the field’s best writer on such a scale, George R. R. Martin.”—Locus on Kushiel’s Dart

"Stunning, clever, sultry and mysterious, Phedre is an ideal and original heroine.”—The Associated Press on Kushiel’s Dart

"The heroine reminds one of an equally strong-minded sister whose home was Tara.”—Publishers Weekly, starred review, on Kushiel’s Dart

“Think Anne Rice’s Exit to Eden crossed with J.R.R. Tolkien’s Lord of the Rings.”—RT Book Reviews, Gold Medal Top Pick, on Kushiel’s Avatar

Pathfinder Tales: Through The Gate in the Sea

Howard Andrew Jones

Pathfinder is the world’s bestselling tabletop role-playing game—now adapted as a series of novels.

Deepwater salvager Mirian Raas and her bold crew may have bought their nation’s freedom with a hoard of lost lizardfolk treasure, but their troubles are only just beginning in this sequel to Beyond the Pool of Stars.

When Mirian’s new lizardfolk companions, long believed to be the last of their tribe, discover hints that their people may yet survive on a magical island, the crew of the Daughter of the Mist is only too happy to help them venture into uncharted waters. Yet the perilous sea isn’t the only danger, as the devil-worshiping empire of Cheliax hasn’t forgotten its defeat at Mirian’s hands, and far in the east, an ancient, undead child-king has set his sights on the magical artifact that’s kept the lost lizardfolk city safe all these centuries.

HOWARD ANDREW JONES is the author of the Pathfinder Tales novels Plague of Shadows, Stalking the Beast, and Beyond the Pool of Stars. His first creator-owned novel, The Desert of Souls made Kirkus Reviews’ New and Notable list for 2011, and was on both Locus’ Recommended Reading List and the Barnes and Noble Best Fantasy Releases of 2011. Its sequel, The Bones of the Old Ones, made the Barnes and Noble Best Fantasy Releases of 2013.
The People's Police

A Novel

Norman Spinrad

Laissez les bon temps rouler!

Martin Luther Martin is a hard-working New Orleans cop who has come up from the gangland of Alligator Swamp through hard work. When he has to serve his own eviction notice, he decides he's had enough and agrees to spearhead a police strike.

Brothel owner and entrepreneur J. B. Lafitte finds himself in a tight spot when his whorehouse in the Garden District goes into foreclosure. The fat cats responsible for the real estate collapse after Katrina didn't differentiate between social strata or vocation.

MaryLou Boudreau, aka Mama Legba, is a television star and voodoo queen—with a difference. The loas really do speak through her.

In the television studio, Martin, hoping for publicity for the strike and support from the people, calls for them to make a stand against the banks, corporate fat cats, and corrupt politicians. And his question, "What will it take?», changes everything in the Big Easy.

PRAISE

“Norman Spinrad, like his characters, takes great risks; the rewards for readers willing to meet him halfway are commensurate.” —The New York Times Book Review

“Norman Spinrad, one of the sacred heroes of my coming-of-age as a writer, has never quit redefining his role as dissident and sage—he’s that most miraculous of creatures, a utopianist’s dystopianist.” —Jonathan Lethem, New York Times bestselling author

NORMAN SPINRAD is a science fiction icon and the author of more than twenty novels, which have been translated into more than a dozen languages. His 1969 novel, Bug Jack Barron, was nominated for the Hugo and Nebula Awards, and his short fiction collection, The Star-Spangled Future, was a National Book Award finalist. He has also written screenplays for American television series, including the original Star Trek.
The Collapsing Empire

John Scalzi

The first novel of a new space-opera sequence set in an all-new universe by the Hugo Award-winning, New York Times-bestselling author of Redshirts and Old Man's War.

Our universe is ruled by physics and faster than light travel is not possible -- until the discovery of The Flow, an extra-dimensional field we can access at certain points in space-time that transport us to other worlds, around other stars.

Humanity flows away from Earth, into space, and in time forgets our home world and creates a new empire, the Interdependency, whose ethos requires that no one human outpost can survive without the others. It’s a hedge against interstellar war -- and a system of control for the rulers of the empire.

The Flow is eternal -- but it is not static. Just as a river changes course, The Flow changes as well, cutting off worlds from the rest of humanity. When it’s discovered that The Flow is moving, possibly cutting off all human worlds from faster than light travel forever, three individuals -- a scientist, a starship captain and the Empress of the Interdependency -- are in a race against time to discover what, if anything, can be salvaged from an interstellar empire on the brink of collapse.

JOHN SCALZI is the author of several SF novels including the bestselling Old Man's War sequence, comprising Old Man's War, The Ghost Brigades, The Last Colony (a New York Times bestseller), Zoe's Tale, and The Human Division. His other novels include the New York Times bestsellers Fuzzy Nation and Redshirts; the latter novel won science fiction's Hugo Award in 2013. He also won a Hugo Award for Your Hate Mail Will Be Graded, a collection of essays from his popular blog The Whatever (whatever.scalzi.com). He lives in Ohio with his wife and daughter. http://whatever.scalzi.com/
MARKETING

Plans:
- National advertising in major print & online venues
- National advertising targeting science fiction readers across multiple formats
- Online Publicity Campaign
- Author Tour
- Author appearance at fan conventions, regional trade shows & events as well as book festivals
- Review attention
- Off-the-Book page & pre-pub features
- Digital promotion across Tor/Forge’s extensive online platforms; incl. sweepstakes
- Targeted email campaign to author’s fan base

PRAISE

“John Scalzi is the most entertaining, accessible writer working in SF today.” –Joe Hill

"If anyone stands at the core of the American science fiction tradition at the moment, it is Scalzi."
—The Encyclopedia of Science Fiction, Third Edition

"Keeps the pages turning...Scalzi is one of the slickest writers that SF has ever produced."
—The Wall Street Journal on The Human Division

"Scalzi is a master at creating appealing commercial fiction."
—Kirkus Reviews, starred review, on Lock In

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8/2015 | 9780765381323

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2/2014 | 9780765369950
Slaves of the Switchboard of Doom

A Novel of Retropolis

Bradley W. Schenck

A madcap, illustrated mashup of classic Buck Rogers and Futurama! Ray-guns! Robots! Rocket-cars! Retropolis! Alliteration! Exclamation points!

Slaves of the Switchboard of Doom is unlike anything else in genre fiction: a gonzo, totally bonkers vision of the future imagined in the 1939 World Fair—a hilarious, illustrated retro-futurist adventure by artist and debut novelist Bradley W. Schenck. It’s a gut-busting look at the World of Tomorrow, populated with dashing, jet-packed heroes, faithful robot sidekicks, mad scientists, plucky rocket engineers, sassy switchboard operators, space pirates, bubble-helmeted canine companions, and more.

After a surprise efficiency review, the switchboard operators of Retropolis find themselves replaced by a mysterious system they don’t understand. Nola Gardner pools their severance pay to hire Dash Kent, freelance adventurer and apartment manager, to find out what happened. Dash discovers that the replacement switchboard is only one element of a plan concocted by an insane civil engineer: a plan so vast that it reaches from Retropolis to the Moon.

PRAISE

“...you might think (as I did at first) that this is not your kind of SF, but it is. Slaves of the Switchboard of Doom is the novel you’ve been waiting for -- you just didn’t know it. Not only can Bradley Schenck write (his arch, blithe tone hides a skillfully constructed plot), he's an amazing artist. I love the setting, the characters, the sly references. This novel gave me a happy buzz. Remember when SF used to be upbeat and fun? Well, the fun is back and it's right here.” —F. Paul Wilson, New York Times bestselling author of Repairman Jack

BRADLEY W. SCHENCK is the owner and operator of the web site Retropolis, which showcases his unique retro-futurist artwork. He has been a digital artist, art director, and video game developer.

shop.webomator.com/retropolis/
Spymaster
Margaret Weis and Robert Krammes

A bold new swashbuckling fantasy adventure set in the land of the exciting Dragon Brigade trilogy.

Politics, court intrigue, and piracy combine in this gripping fantasy adventure. On a world already riven by the ancient hatred between the Rosian and Freyan empires, privateers of each nation have long preyed on the ships of the other. What few realize is that a sinister cabal controlled by a rogue dragon is not only behind this piracy, but is organizing criminal enterprises all over the world.

As one privateer and her dragon corsairs try to keep their enterprise afloat, they are caught up in a conspiracy hatched by the cabal . . . and threatened by a mysterious magic crafter who works in the shadows.

Freya, in turmoil because of the accidental death of the heir to the throne, is also deeply in debt. Sir Henry Wallace, their master spy, is charged with replenishing the treasury by inviting dragons from Travia to make Freya their home—a decision that will have disastrous consequences for everyone involved.

In a riveting novel of pulse-pounding suspense, the ruthless conspiracy of humans and dragons plots against Sir Henry and the Dragon Corsairs. And waiting in the wings, planning to throw everything in turmoil, is a young man known as Prince Tom, who claims to be Freya's true and rightful king.

PRAISE

"The multifaceted action and well-drawn characters will keep any fantasy fan's excitement at feverish pitch, a particularly impressive feat for a middle book."
—Publishers Weekly, starred review

"The novel is a great ride, offering shifting political alliances, thrilling battle sequences, angst-y romance and hairpin plot twists." —Kirkus Reviews, starred review

"A very solid piece of epic fantasy, with conspiracy and plotting as well as a great deal of action, Storm Riderscarries on an entertaining story to a cliff-hanger that guarantees readers will want the next volume." —Booklist

MARGARET WEIS is the bestselling co-creator and co-author of The Dragonlance Chronicles. She lives in Williams Bay, Wisconsin.

ROBERT KRAMMES is the co-author of The Dragon Brigade trilogy. He lives in Cincinnati, Ohio.
Avengers of the Moon

Allen Steele

The solar system needs a hero and it's about to get one in an old-fashioned pulp adventure with modern sensibility

It was an age of miracles. It was an era of wonder. It was a time of troubles. It was all these things and more . . . except there were no heroes.

Naturally, one had to be created.

Curt Newton has spent most of his life hidden from the rest of humankind, being raised by a robot, an android, and the disembodied brain of a renowned scientist. This unlikely trio of guardians has kept his existence a closely guarded secret since the murder of Curt's parents.

Curt's innate curiosity and nose for trouble inadvertently lead him into a plot to destabilize the Solar Coalition and assassinate the president. There's only one way to uncover the evil mastermind—Curt must become Captain Future.

With the permission of the Edmond Hamilton estate, Allen Steele revives the exciting adventures of Captain Future.

PRAISE

Praise for Avengers of the Moon

“Ed [Hamilton], Allen, and Captain Future. All favorites of mine, and. I believe, of a lot more readers ready to discover what made Planet Stories a monthly treat.” —James Gunn, Science Fiction Hall of Fame Grandmaster

“If you want intelligently done, scientifically scrupulous (well, nearly) space opera, old-style and hot off the griddle, this is it.” —Gregory Benford, author of Timescape

“Captain Future lives again—and he couldn’t be in better hands than multiple Hugo winner Allen Steele.” —Mike Resnick, Hugo Award–winning author

ALLEN STEELE worked as a freelance journalist before becoming a prolific science fiction writer. He has garnered multiple Hugo Awards for his novellas and novelettes, and his novel Orbital Decay, won the Locus Award for Best First Novel. In 2013, he received the Robert A. Heinlein Award in recognition of his fiction promoting space exploration.

www.allensteele.com
facebook.com/Allensteelesfwriter
The Last Mortal Bond

Brian Staveley

The climactic third and final novel in the Chronicle of the Unhewn Throne

The trilogy that began with The Emperor's Blades and continued in The Providence of Fire reaches its epic conclusion, as war engulfs the Annurian Empire.

The ancient cesstirium are back to finish their purge of humanity; armies march against the capital; leaches, solitary beings who draw power from the natural world to fuel their extraordinary abilities, maneuver on all sides to affect the outcome of the war; and capricious gods walk the earth in human guise with agendas of their own.

PRAISE

“Brutal, intriguing and continuing to head toward exciting events and places unknown.” — Kirkus Reviews, starred review, on The Providence of Fire

“A stunning follow-up... Most definitely recommended.” — Beauty in Ruins on The Providence of Fire

“An enchanting union of old and new, Staveley's debut will keep you turning pages late into the night.” — Pierce Brown, New York Times bestselling author of Red Rising, on The Emperor's Blades

“Reminiscent of the deadly plotting found in the popular Game of Thrones series.” — SFRevu on The Emperor's Blades

BRIAN STAVELEY lives in rural Vermont. This is his third novel, following The Emperor’s Blades and The Providence of Fire.

https://bstaveley.wordpress.com
Ungodly

A Novel

Kendare Blake

As ancient immortals are left reeling, a modern Athena and Hermes search the world for answers in the final Goddess War novel by the acclaimed author of Anna Dressed in Blood

For the Goddess of Wisdom, what Athena didn't know could fill a book. That's what her opponents said.

So she was wrong about some things. So her carefully planned assault on Olympus left her team beaten and scattered and possibly dead. So they have to fight the Fates themselves, who, it turns out, are the source of the gods' illness. And yes, Athena is stuck in the underworld, holding the body of the only hero she has ever loved.

But all is not lost. Hermes is still topside, trying to power up Andie and Henry before he runs out of time and submits to his death, or the Fates arrive to speed it along.

And Cassandra is up there somewhere too, on a quest for death…with the god of death himself.

Just because things haven't gone exactly according to plan, it doesn't mean they've lost. They've only mostly lost. And there's a big difference.

PRAISE

“This new series from one of the best up-and-coming horror/suspense writers around updates Greek mythology but offers far more than a Percy Jackson retread. This edgy first installment maneuvers forces into position; readers will want to stay tuned.”—Kirkus Reviews on Antigoddess


“Kendare is a new author to watch out for. I loved the Anna Dressed in Blood series, and Antigoddess was just fantastic. Mortal Gods picks up right where we left off, and the mythology is...”

Character, Driven
A Novel

David Lubar

"I've always been a fan of @DavidLubar's books, but his new big-hearted novel Character, Driven might be my favorite."
—tweet by John Green, New York Times bestselling author

With only one year left of high school, seventeen-year-old Cliff Sparks is desperate to find a girlfriend and "come of age." But he's never had much luck with girls. When he falls for Jillian, a new classmate, at first sight, all he can do is worship her from afar. At the same time, Cliff has to figure out what to do with the rest of his life, since he's pretty sure his unemployed father plans to kick him out of the house the minute he turns eighteen. Time is running out. Cliff is at the edge, on the verge, dangling—and holding on for dear life.

PRAISE

"Readers will relish clever wordplay, fantasies, and a major secret. In a genre full of barely likable teenage protagonists, Cliff is a charmer, and readers will be cheering him on to finally come of age. Cliff is a character driven to fulfill his quest, and readers will be with him every step of the way."—Kirkus Reviews, starred review

"Readers will giggle and guffaw at Lubar's trademark humor, while their heartstrings are tugged and feelings are tied in knots. This exquisitely crafted coming-of-age novel gets down and dirty—and even rebellious—without sacrificing honesty, thoughtfulness, or respect."—Booklist, starred review

"Filled with word...

DAVID LUBAR created a sensation with his debut novel, Hidden Talents, an ALA Best Book for Young Adults. He is also the author of True Talents, Flip, Extremities, the popular Weenies short story collections, and the Nathan Abercrombie, Accidental Zombie series, which has been optioned for TV. He lives in Nazareth, Pennsylvania.
Smells Like Finn Spirit

Randy Henderson

Randy Henderson continues his dark and quirky urban fantasy series set in a world of arcane beings hidden among the mundane townies of Port Townsend, Washington

Finn Graymare is back in the final installment of Randy Henderson's Familia Arcana series.

Finn's re-adaptation to the human world is not going so well. He's got a great girlfriend, and is figuring out how things like the internet work, but he is still carrying the disembodied personality of Alynon, Prince of the Silver Demesne, the fae who had occupied his body during his imprisonment. And he's not getting along at all with his older brother. And oh, by the way, his dead grandfather is still trying to possess him in order to bring about Armageddon.

PRAISE

"Absolutely marvelous. A funny, quirky, and compelling tale full of fantastic twists and dire conspiracies, featuring a charmingly awkward hero you'll root for every step of the way. Henderson's voice is unique and delightful and this is, hands down, the best fantasy debut novel of the year."—Kat Richardson, bestselling author of the Greywalker series

"A fast-paced fantasy mystery.... The quick turns of the mystery plot make this a speedy and enjoyable read, and Finn's world is a lively one, packed with all manner of weird and wonderful ghosts and goblins."—Kirkus Reviews

RANDY HENDERSON is the grand prize winner of Writers of the Future Award, a Clarion West graduate, and member of SFWA and Codex. His fiction has appeared in Penumbra, Escape Pod, and Realms of Fantasy, and has been included in anthologies.
Gather Her Round

A Novel of the Tufa

Alex Bledsoe

In critically-acclaimed Alex Bledsoe’s latest Tufa novel, a monster roams the woods of Cloud County, while another kind of evil lurks in the hearts of men

Love and tragedy are not strange bedfellows among the Tufa. Young Kera Rogers disappears while hiking in the woods by Needsville. When her half-eaten remains are discovered, the blame falls upon a herd of wild hogs, a serious threat in this rural community. In response, the county’s best trackers, including game warden Jack Cates and ex-military Tufa Bronwyn Chess are assembled to hunt them down.

Kara’s boyfriend Duncan Gowen mourns her death, until he finds evidence she cheated on him with his best friend, Adam Procure. Seeking revenge, Duncan entices Adam to participate in their own boar hunt. Later, Bronwyn and Jack stumble across a devastated Duncan, who claims a giant boar impaled Adam and dragged him off. As this second death rocks the town, people begin to wonder who is really responsible.

Determined hunters pursue the ravenous horde through the Appalachians as other Tufa seek their own answers. Between literal beasts in the woods and figurative wolves in sheep’s clothing, what truths will arise come spring?

PRAISE

For the Tufa novels

“Reading Long Black Curl makes me so happy that there are authors writing real North American-based mythic fiction: stories that incorporate the Americas where many of us live, infusing them with their own folklore and mythology—one that sits so well it feels like it’s always been a part of us.” —Charles de Lint

“Beautifully written, surprisingly moving, and unexpected in the best of ways.”
—Seanan McGuire, New York Times bestselling author, on The Hum and the Shiver

"Captures the allure and the sometimes sinister beauty of the Appalachian backwoods."—Library Journal, starred review, on Wisp of a Thing

ALEX BLEDSOE is the critically-acclaimed author of the Tufa novels The Hum and the Shiver, Wisp of a Thing, Long Black Curl, and Chapel of Ease as well as the Eddie LaCrosse series: The Sword-Edged Blonde, Dark Jenny, Burn Me Deadly, and He Drank, and Saw the Spider. alexbledsoe.com
In the Labyrinth of Drakes

Marie Brennan

The thrilling new book in the much-loved fantasy series from Marie Brennan

Even those who take no interest in the field of dragon naturalism have heard of Lady Trent's expedition to the inhospitable deserts of Akhia. Her discoveries there are the stuff of romantic legend, catapulting her from scholarly obscurity to worldwide fame. The details of her personal life during that time are hardly less private, having provided fodder for gossips in several countries.

As is so often the case in the career of this illustrious woman, the public story is far from complete. In this, the fourth volume of her memoirs, Lady Trent relates how she acquired her position with the Royal Scirling Army; how foreign saboteurs imperiled both her work and her well-being; and how her determined pursuit of knowledge took her into the deepest reaches of the Labyrinth of Drakes, where the chance action of a dragon set the stage for her greatest achievement yet.

PRAISE

"This mix of scientific and fantastic creatures remains in fine form."—Publishers Weekly on In the Labyrinth of Drakes

"Beautifully worked and thoroughly engrossing. Fans of this charming series won't be disappointed."—Kirkus Reviews

"These chronicles have the power of fabulous and historic voyages, along with a wry wit that refuses to accept the standard notions of any era—past, present, or future."—Locus

MARIE BRENNAN habitually pillages her background in anthropology, archaeology, and folklore for fictional purposes. She is the author of the Onyx Court series, the Doppelganger duology of Warrior and Witch, and the urban fantasy Lies and Prophecy, as well as more than thirty short stories. The first book in the Lady Trent Memoirs series, A Natural History of Dragons, was nominated for a World Fantasy Award for Best Novel. www.swantower.com
The Brotherhood of the Wheel

A Novel

R. S. Belcher

A unique new urban fantasy by the author of The Six-Gun Tarot, exploring the haunted byways and truck stops of the U.S. Interstate Highway System

In 1119 A.D., a group of nine crusaders became known as the Poor Fellow-Soldiers of Christ and of the Temple of Solomon—a militant monastic order charged with protecting pilgrims and caravans traveling on the roads to and from the Holy Land. In time, the Knights Templar would grow in power and, ultimately, be laid low. But a small offshoot of the Templars endures and has returned to the order's original mission: to defend the roads of the world and guard those who travel on them.

Theirs is a secret line of knights: truckers, bikers, taxi hacks, state troopers, bus drivers, RV gypsies—any of the folks who live and work on the asphalt arteries of America. They call themselves the Brotherhood of the Wheel.

Jimmy Aussapile is one such knight. He's driving a big rig down South when a promise to a ghostly hitchhiker sets him on a quest to find out the terrible truth behind a string of children gone missing all across the country. The road leads him to Lovina Hewitt, a skeptical Louisiana State Police investigator working the same case and, eventually, to a forgotten town that's not on any map—and to the secret behind the eerie Black-Eyed Kids said to prowl the highways.

PRAISE

"The Shotgun Arcana confirms R. S. Belcher's position as a relative newcomer already worthy of the highest praise." —Locus

"Belcher proves he's no one-trick pony.... Charismatic characters and a stunning blend of history, legend, religion, and modern sensibility intertwine to create a world that embraces the strange and fantastical." —RT Book Reviews

"The power of the author's storytelling and strong characters deserves as wide an audience as possible." —Library Journal, starred review

Nightstruck

A Novel

Jenna Black

The new spooky yet romantic, dark paranormal horror series from Glimmerglass author Jenna Black

It starts with a cry in the night.

Becket, walking her dog one winter evening, fears it’s an abandoned baby left out in the cold. But it is something else—something evil—and it tricks Becket into opening a doorway to another realm, letting a darkness into our world, a corruption that begins transforming Philadelphia into a sinister and menacing version of itself…but only at night.

The changes are subtle are first, causing Becket to doubt her senses and her sanity. But soon the nightmarish truth is impossible to deny: By day, the city is just a city, but at night it literally comes alive with malevolent purpose. Brick and steel become bone, streetlights turn into gallows, and hungry alleys wait to snare mortal victims. Terrified citizens huddle indoors after dusk, even as others succumb to the siren song of the night, letting their darker sides run wild.

Once, Becket’s biggest problems were living up to her police commissioner father’s high expectations and enduring a secret crush on her best friend’s boyfriend. Now she must find a way to survive and protect her loved ones…before the darkness takes her as well.

PRAISE

“Jenna Black’s Nightstruck is fast-paced, brutal, and delightfully bizarre. Her Philadelphia-gone-evil is packed with such chilling descriptions that I read some passages twice just to bask in the horror.”—Kendare Blake, author of Anna Dressed in Blood

“Suspenseful and savage—Jenna Black does horror right!”—Kimberly Derting, author of The Body Finder series

JENNA BLACK received her Bachelor of Arts in physical anthropology and French from Duke University. She is the author of the Faeriewalker series for teens as well as the Morgan Kingsley urban fantasy series.
Northern Stars
The Anthology of Canadian Science Fiction

Edited by David G. Hartwell and Glenn Grant

Featuring stories by William Gibson, Charles de Lint, Spider Robinson and many others.

William Gibson. Charles de Lint. Spider Robinson. From the earliest days of modern science fiction, Canada has given readers some of the most important authors in the field—and many of the finest stories.

Now David G. Hartwell, World Fantasy and Hugo Award–winning editor, and Canadian author Glenn Grant have collected a rich selection of contemporary fiction and essays by Gibson, de Lint, Robinson, and numerous others, including Robert J. Sawyer, Phyllis Gotlieb, Donald M. Kingsbury, as well as acclaimed Quebecois authors Elisabeth Vonarburg and Yves Meynard. These and other talented writers fill Northern Stars with startling visions of today and tomorrow.

Complete with introductory notes and a comprehensive listing of Canadian science fiction award winners, Northern Stars brought to readers attention leading lights of Canadian science fiction and remains a definitive anthology.

PRAISE

“Canadian SF is clearly a force to be reckoned with. . . . Cross the border—though it’s only the next country over, Canadian SF offers some unique pleasures you won’t find at home.” —The Magazine of Fantasy & Science Fiction

“A distinctive volume.” —Publishers Weekly

DAVID G. HARTWELL (1941–2016) was the critic, editor, and publisher of scores of science fiction and fantasy novels. He was also editor of numerous anthologies including The Ascent of Wonder, The Dark Descent, and Twenty-First Century Science Fiction (with Patrick Nielsen Hayden).

GLENN GRANT is a book reviewer for the Montreal Gazette and the editor of Edge Detector, a Canadian magazine of speculative fiction. He lives in Montreal.
Cory Doctorow’s first adult novel in eight years: an epic tale of revolution, love, post-scarcity, and the end of death

Hubert Vernon Rudolph Clayton Irving Wilson Alva Anton Jeff Harley Timothy Curtis Cleveland Cecil Ollie Edmund Eli Wiley Marvin Ellis Espinoza—known to his friends as Hubert, Etc—was too old to be at that Communist party.

But after watching the breakdown of modern society, he really has no where left to be—except amongst the dregs of disaffected youth who party all night and heap scorn on the sheep they see on the morning commute. After falling in with Natalie, an ultra-rich heiress trying to escape the clutches of her repressive father, the two decide to give up fully on formal society—and walk away.

After all, now that anyone can design and print the basic necessities of life—food, clothing, shelter—from a computer, there seems to be little reason to toil within the system.

It’s still a dangerous world out there, the empty lands wrecked by climate change, dead cities hollowed out by industrial flight, shadows hiding predators animal and human alike. Still, when the initial pioneer walkaways flourish, more people join them. Then the walkaways discover the one thing the ultra-rich have never been able to buy: how to beat death. Now it’s war – a war that will turn the world upside down.

Fascinating, moving, and darkly humorous, Walkaway is a multi-generation SF thriller about the wrenching changes of the next hundred years…and the very human people who will live their consequences.

Cory Doctorow is a co-editor of Boing Boing and a columnist for the Guardian, Publishers Weekly, and Locus. His award-winning novel Little Brother was a New York Times bestseller. Born and raised in Canada, he lives in Los Angeles.
MARKETING

Plans:
- National advertising in major print & online venues
- National advertising targeting science fiction, political and technology audiences
- Feature at major fan conventions
- Extensive publicity campaign, incl.
  --Online Publicity
  --Broadcast Campaign with Radio Satellite Tour
  --20-City Author Tour
  --Off-the-book page features
- Digital promotion across Tor/Forge’s extensive online platforms; including sweepstakes

PRAISE

“Is Doctorow’s fictional utopia bravely idealistic or bitterly ironic? The answer is in our own hands. A dystopian future is in no way inevitable; Walkaway reminds us that the world we choose to build is the one we’ll inhabit. Technology empowers both the powerful and the powerless, and if we want a world with more liberty and less control, we’re going to have to fight for it.”—Edward Snowden

“The darker the hour, the better the moment for a rigorously-imagined utopian fiction. Walkaway is now the best contemporary example I know of, its utopia glimpsed after fascinatingly-extrapolated revolutionary struggle. A wonderful novel: everything we’ve come to expect from Cory Doctorow and more.”—William Gibson

FICTION / SCIENCE FICTION
Tor Books | 4/25/2017
Hardcover | 384 pages | Carton Qty: 20
9.3 in H | 6.1 in W

Other Available Formats:

ALSO AVAILABLE
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Trade Paperback | $10.99 / $12.50 Can.

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10/2010 | 9780765312815

Little Brother
4/2010 | 9780765323118
The Librarians and the Mother Goose Chase

Greg Cox

An original novel based on the hit television show, The Librarians by New York Times bestselling author, Greg Cox

For millennia, the Librarians have secretly protected the world by keeping watch over dangerous magical relics. Cataloging and safeguarding everything from Excalibur to Pandora’s Box, they stand between humanity and those who would use the relics for evil.

Stories can be powerful. In 1719, Elizabeth Goose published a collection of rhyming spells as a children's book, creating a spellbook of terrifying power. The Librarian of that age managed to dispose of all copies of the book except one, which remained in the possession of Elizabeth Goose and her family, temporarily averting any potential disaster.

However, strange things are happening. A window washer in San Diego who was blown off his elevated perch by a freak gust of wind, but miraculously survived by landing on a canopy over the building entrance. A woman in rural Pennsylvania who was attacked by mutant rodents without any eyes. And, a college professor in England who somehow found herself trapped inside a prize pumpkin at a local farmer’s market. Baird and her team of Librarians suspect that the magic of Mother Goose is again loose in the world, and with Fynn Carson AWOL once again, it is up to Cassandra, Ezekiel, and Stone to track down the missing spellbook before the true power of the rhymes can be unleashed.

PRAISE

"Greg Cox is one of the most prolific, and successful, authors of media tie-in novels." —Charlie Jane Anders, io9

"Greg Cox, king of the media tie-in, does a fine job of recreating the feel of the show . . . I could practically hear the voices of the actors as I read." —The Monster Librarian’s Den on Warehouse 13: A Touch of Fever

"Foul Deeds Will Rise was a fun read, with plenty of action, suspense, and the high quality of storytelling we've come to expect from Greg Cox."—TrekCore

GREG COX is the Scribe Award-winning, New York Times bestselling author of numerous books and short stories. He has written movie novelizations of such films as Godzilla, Man of Steel, and The Dark Knight Rises. He has also written tie-in novels based on such popular TV series as Alias, CSI: Crime Scene Investigation, Leverage, Star Trek, and Warehouse 13.
The Librarians and the Mother Goose Chase

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All the Birds in the Sky

Charlie Jane Anders

Now in softcover, the acclaimed SF-and-fantasy debut novel from the editor-in-chief of io9.com

When Patricia Delfine was six years old, a wounded bird led her deep into the forest to the Parliament of Birds, where she met the Great Tree and was asked a question that would determine the course of her life.

When Laurence Armstead was in grade school, he cobbled together a wristwatch-sized device that could send its wearer two seconds into the future.

When Patricia and Laurence first met in high school, they didn't understand one another at all. But as time went on, they kept bumping into one another's lives.

Now they're both grown up, and the planet is falling apart around them. Laurence is an engineering genius who's working with a group that aims to avert catastrophic breakdown through technological intervention into the changing global climate. Patricia is a graduate of Eltisley Maze, the hidden academy for the world's magically gifted, and works with a small band of other magicians to secretly repair the world's ever-growing ailments.

Neither Laurence nor Patricia can keep pace with the speed at which things fall apart. But something bigger than either of them, something begun deep in their childhoods, is determined to bring them together. And will.

PRAISE

"The very short list of novels that dare to traffic as freely in the uncanny and wondrous as in big ideas—I think of masterpieces like The Lathe of Heaven; Cloud Atlas; Little, Big--has just been extended by one."—Michael Chabon


“Into each generation of science fiction/fantasydom a master absurdist must fall, and it’s quite possible that with All the Birds in the Sky, Charlie Jane Anders has established herself as the one for the Millennials...highly recommended.” —N. K. Jemisin,...

Charlie Jane Anders is the editor-in-chief of io9.com, the extraordinarily popular Gawker Media site devoted to science fiction and fantasy. Her debut novel, the mainstream Choir Boy, won the 2006 Lambda Literary Award and was shortlisted for the Edmund White Award. Her Tor.com story "Six Months, Three Days" won the 2013 Hugo Award and was subsequently picked up for development into a NBC television series. She has also had fiction published by McSweeney’s, Lightspeed, and ZYZZYVA. Her journalis...
Skullsworn

Brian Staveley

Brian Staveley’s new standalone returns to the critically acclaimed Chronicle of the Unhewn Throne universe, following a priestess attempting to join the ranks of the God of Death. ...

Pyrre Lakatur doesn’t like the word skullsworn. It fails to capture the faith and grace, the peace and beauty of her devotion to the God of Death. She is not, to her mind, an assassin, not a murderer—she is a priestess. At least, she will be a priestess if she manages to pass her final trial.

The problem isn’t the killing. Pyrre has been killing and training to kill, studying with some of the most deadly men and women in the world, since she was eight. The problem, strangely, is love. To pass her trial, Pyrre has ten days to kill the ten people enumerated in an ancient song, including “the one you love / who will not come again.”

Pyrre is not sure she’s ever been in love. If she were a member of a different religious order, a less devoted, disciplined order, she might cheat. The priests of Ananshael, however, don’t look kindly on cheaters. If Pyrre fails to find someone to love, or fails to kill that someone, they will give her to the god. Pyrre’s not afraid to die, but she hates to quit, hates to fail, and so, with a month before her trial begins, she returns to the city of her birth, the place where she long ago offered an abusive father to the god and abandoned a battered brother—in the hope of finding love...and ending it on the edge of her sword.

PRAISE

“An enchanting union of old and new, Staveley’s debut will keep you turning pages late into the night.” —#1 New York Times bestselling author Pierce Brown, author of Red Rising, on The Emperor’s Blades

“Brutal, intriguing and continuing to head toward exciting events and places unknown.” —Kirkus Reviews, starred review, on The Providence of Fire

“A stunning follow-up... Most definitely recommended.” —Beauty in Ruins on The Providence of Fire

BRIAN STAVELEY is the author of the Chronicle of the Unhewn Throne trilogy. He lives in rural Vermont. https://bstaveley.wordpress.com/
Winter Tide

Ruthanna Emrys

The last daughter of Innsmouth returns to Miskatonic University in Winter Tide, the debut novel by Ruthanna Emrys

Two decades ago the U.S. government rounded up the people of Innsmouth and took them to a desert prison, far from their ocean, their Deep One ancestors, and their sleeping god, Cthulhu. Only Aphra and Caleb Marsh survived the camps, emerging without a past or a future.

Now it's 1949, and the government that stole Aphra's life needs her help. FBI Agent Ron Spector believes that Communist spies have stolen dangerous magical secrets from Miskatonic University, secrets that could turn the Cold War hot in an instant and hasten the end of the human race.

Aphra must return to the ruins of her home, gather the scraps of her stolen history, and assemble a new family to face the darkest of human politics and the wildest dangers of an uncaring universe.

PRAISE

“A mythos yarn that totally reverses the polarity on Lovecraft's xenophobia, so that in the end the only real monsters are human beings.” —Charles Stross, Hugo Award winning author of The Annihilation Score

“Winter Tide is a weird, lyrical mystery—truly strange and compellingly grim. It's an innovative gem that turns Lovecraft on his head with cleverness and heart.” —Cherie Priest, author of Boneshaker

“Winter Tide is a treasure chest. Ruthanna Emrys writes within the Lovecraftian universe but stakes her own territory; she expands that universe in such exciting and surprising ways.” —Victor LaValle, author of The Ballad of Black Tom

RUTHANNA EMRYS lives in a mysterious manor house on the outskirts of Washington, DC, with her wife and their large, strange family. She makes home-made vanilla, obsesses about game design, gives unsolicited advice, and occasionally attempts to save the world. Her stories have appeared in a number of venues, including Strange Horizons, Analog, and Tor.com. Winter Tide is her first novel.
Nemo Rising

C. Courtney Joyner

An exciting sequel to the Captain Nemo adventures enjoyed by millions in Jules Verne's 20,000 Leagues Under the Sea.

Sea monsters are sinking ships up and down the Atlantic Coast. Enraged that his navy is helpless against this onslaught and facing a possible World War as a result, President Ulysses S. Grant is forced to ask for assistance from the notorious Captain Nemo, in Federal prison for war crimes and scheduled for execution.

Grant returns Nemo’s submarine, the infamous Victorian Steampunk marvel Nautilus, and promises a full Presidential pardon if Nemo hunts down and destroys the source of the attacks. Accompanied by the beautiful niece of Grant’s chief advisor, Nemo sets off under the sea in search of answers. Unfortunately, the enemy may be closer than they realize...

PRAISE

“One of the most impressive film books I've received in the last few years.”
--Cinema Retro on The Westerners

“If ever there was a book written for the classic Western film buff, it's C. Courtney Joyner's The Westerners.” --Big Sky Journal

“Gripping tale.” --The Culbin Trail on Joyner's story in A Fistful of Legends

“C. Courtney Joyner weaves a compelling tale of grit, guts and self-discovery that takes Jim Bishop (and you, lucky reader) to the edge of the unknown.” --Davy Crockett's Almanac on Joyner's story in A Fistful of Legends

C. COURTNEY JOYNER is an award-winning writer of fiction, comics, and screenplays. He has more than 25 movies to his credit, including the cult films Prison, starring Viggo Mortensen; From a Whisper to a Scream, starring Vincent Price; and Class of 1999, directed by Mark Lester. A graduate of USC, Joyner's first produced screenplay was The Offspring, which also starred Vincent Price. Joyner's other scripts have included TV movies for CBS, USA, and Showtime.
Within the Sanctuary of Wings

A Memoir by Lady Trent

Marie Brennan

The conclusion to the thrilling memoirs of Lady Isabella Trent and her legacy of dragon evolutionary research and anthropological adventures

After nearly five decades (and, indeed, the same number of volumes), one might think they were well-acquainted with Isabella, Lady Trent—dragon naturalist and scandalous explorer, perhaps as infamous for her company and feats of daring as she is famous for her discoveries and additions to the scientific field.

And yet, from her initial adventure in the mountains of Vystrana, to her exploits in the depths of war-torn Eriga, to the high seas aboard the Basilisk, and then to the inhospitable deserts of Akhia, the Lady Trent has captivated hearts along with fierce minds. This concluding volume will finally reveal the truth behind her most notorious adventure—braving the highest mountains in the world, buried behind the territory of Scirland’s enemies — and what she discovered there, within the Sanctuary of Wings.

PRAISE

"Isabella, Lady Trent, narrates her astounding adventures from volume to volume, blending Victorian pastiche and alternate-world fantasy with a distinctly pulp sensibility…now is the time to get acquainted." — NPR

"These chronicles have the power of fabulous and historic voyages, along with a wry wit that refuses to accept the standard notions of any era—past, present, or future." — Locus on The Memoirs of Lady Trent series

"Beautifully worked and thoroughly engrossing. Fans of this charming series won't be disappointed." — Kirkus Reviews

"Smart and nuanced...Overwhelmingly fun and a perfectly delightful [summer] read." — io9 on The Tropic of Serpents

MARIE BRENNA N habitually pillages her background in anthropology, archaeology, and folklore for fictional purposes. She is the author of the Onyx Court series, the Doppelganger duology of Warrior and Witch, and the urban fantasy Lies and Prophecy, as well as more than thirty short stories. The first book in the Lady Trent Memoirs series, A Natural History of Dragons, was nominated for a World Fantasy Award for Best Novel. www.swantower.com
Pathfinder Tales: Gears of Faith

Gabrielle Harbowy

Pathfinder is the world’s bestselling tabletop role-playing game—now adapted as a series of novels.

Keren is a sworn knight of Iomedae, proper and disciplined in every way. Her girlfriend, Zae, is the opposite—a curious gnome cleric of the clockwork god, who loves nothing more than the chaos of her makeshift hospitals. When a powerful evil artifact is stolen from a crusader stronghold, both knight and gnome are secretly sent to the great city of Absalom to track down the stolen bloodstone.

Sure, they may not be the most powerful or experienced members of their organizations, but that’s the whole point—with legendary champions and undead graveknights battling at every turn in their race to recover the stone, who’ll notice one young knight and her gnome? All they have to do is stay alive long enough to outsmart a thief capable of evading both gods and heroes.

GABRIELLE HARBOWY has edited for publishers such as Pyr, Lambda Literary, and Circlet Press. She is the managing editor at Dragon Moon Press and a submissions editor at the Hugo-nominated Apex Magazine. With Ed Greenwood, she coedited the award-nominated When the Hero Comes Home anthology series and Women in Practical Armor. Her short fiction can be found in such anthologies as Carbide Tipped Pens.
HEX

Thomas Olde Heuvelt

The English language debut of the bestselling Dutch novel from a Hugo and World Fantasy award nominated talent to watch

Whoever is born here, is doomed to stay 'til death. Whoever settles, never leaves.

Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear.

The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated by being kept in lockdown, the town's teenagers decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past.

This chilling novel heralds the arrival of an exciting new voice in mainstream horror and dark fantasy.

PRAISE

“This is totally, brilliantly original.” —Stephen King

“A thoughtful horror story, and one that is all the more chilling for its uncompromising view of humanity.” —Robin Hobb

“Thomas is a great writer, the next genre superstar.” —Paul Cornell

“Hidden tensions and human weakness trigger a witch-hunt that boils over into persecution, scapegoating and a shocking denouement. A powerfully spooky piece of writing.” —Financial Times

“Offers up a truly terrifying parable about mankind’s depravity and the depths of evil of which we are capable... The story is not merely unsettling, it is horrifying.” —Kirkus Reviews

THOMAS OLDE HEUVELT is a Dutch author of five novels and many stories of the fantastic. He has won the Hugo award and been nominated for multiple World Fantasy Awards for his short fiction and is a multiple winner of the Paul Harland Prijs for best Dutch work of the fantastic.
Indomitable

The Chronicles of Promise Paen

W. C. Bauers

The second in the Chronicles of Promise Paen, character-driven military science fiction featuring a female space marine

Promise Paen, captain of Victor Company's mechanized armored infantry, is back for another adventure protecting the Republic of Aligned Worlds.

Lieutenant Paen barely survived her last encounter with the Lusitanian Empire. She's returned home to heal. But the nightmares won't stop. And she's got a newly reconstituted unit of green marines to whip into shape before they are deployed. If the enemies of the Republic don't kill them first, she just might do the job herself.

Light-years away, on the edge of the Verge, a massive vein of rare ore is discovered on the mining planet Sheol, which ignites an arms race and a proxy war between the Republic and the Lusitanians. Paen and Victor Company are ordered to Sheol, to reinforce the planet and hold it at all costs.

On the eve of their deployment, a friendly-fire incident occurs, putting Paen's career in jeopardy and stripping her of her command. When the Lusitanians send mercenaries to raid Sheol and destabilize its mining operations, matters reach crisis level. Disgraced and angry, Promise is offered one shot to get back into her mechsuit. But she'll have to jump across the galaxy and possibly storm the gates of hell itself.

PRAISE

“Bauers puts together characters who take up residence in your heart, the cold-blooded politics of the 'Great Game,' the power of devotion and loyalty, and the human cost carnage extracts from even the most courageous. I highly recommend it.”—David Weber, New York Times bestselling author of the Honor Harrington series

“It's almost a cliché to compare military SF novels to Starship Troopers, but this is the real deal. Bauers has created a gritty, complex story Heinlein would have been proud of.”—James Cambias, author of A Darkling Sea

W. C. BAUERS has worked on the sales side of publishing for more than thirteen years. Unbreakable is his first novel. His interests include Taekwondo, reading and writing military science fiction, toting gear for his Alpha Unit, and French press brewing. He lives in the Rocky Mountains with his wife and three boys.
Seven Surrenders

Ada Palmer

The second book of Terra Ignota, a political SF epic of extraordinary audacity

It is a world in which near-instantaneous travel from continent to continent is free to all.

In which automation now provides for everybody’s basic needs.

In which nobody living can remember an actual war.

In which it is illegal for three or more people to gather for the practice of religion—but ecumenical “sensayers” minister in private, one-on-one.

In which gendered language is archaic, and to dress as strongly male or female is, if not exactly illegal, deeply taboo.

In which nationality is a fading memory, and most people identify instead with their choice of the seven global Hives, distinguished from one another by their different approaches to the big questions of life.

And it is a world in which, unknown to most, the entire social order is teetering on the edge of collapse.

Because even in utopia, humans will conspire. And also because something new has arisen: Bridger, the child who can bring inanimate objects to conscious life.

PRAISE

"Too Like the Lightning is the best science fiction novel I've read in a long while, and it stands as powerful evidence that the sf genre is still a treasure box overflowing with wonders."—Robert Charles Wilson, author of the Hugo-winning Spin

"This is the kind of science fiction that makes me excited all over again about what science fiction can do."—Jo Walton, author of the Hugo- and Nebula-winning Among Others, on Too Like the Lightning

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Index

Age of Wonders: Exploring the World of Science Fiction; David G. Hartwell .............................................. 18
All the Birds in the Sky; Charlie Jane Anders .................................................. 47
Amberlough; Lara Elena Donnelly ........................................................................ 25
Anders, Charlie Jane; All the Birds in the Sky ...................................................... 47
Arkwright; Allen Steele ............................................................................................ 24
Avengers of the Moon; Allen Steele ......................................................................... 33
Bauers, W. C.; Indomitable: The Chronicles of Promise Paen .................................... 54
Belcher, R. S.; The Brotherhood of the Wheel: A Novel ........................................ 40
Bigfootloose and Finn Fancy Free: A darkly funny urban fantasy; Randy Henderson ..................................................................................................................... 17
Black, Jenna; Nightstruck: A Novel ........................................................................ 41
Blake, Kendare; Ungodly: A Novel .......................................................................... 35
Bledsoe, Alex; Gather Her Round: A Novel of the Tufa ........................................ 38
Brennan, Marie; In the Labyrinth of Drakes .............................................................. 39
Brennan, Marie; Within the Sanctuary of Wings: A Memoir by Lady Trent .............. 51
Brotherhood of the Wheel, The; R. S. Belcher ......................................................... 40
Brust, Steven; The Skill of Our Hands .................................................................... 12
Carey, Jacqueline; Miranda and Caliban ............................................................... 26
Character, Driven: A Novel; David Lubar ............................................................. 36
Chasing Shadows: Visions of Our Coming Transparent World .................................. 11
Collapsing Empire, The; John Scalzi ..................................................................... 29
Conjuring of Light, A; V. E. Schwab ..................................................................... 19
Cox, Greg; The Librarians and the Mother Goose Chase ........................................ 45, 46
Crossroads of Canopy: Book One in the Titan’s Forest Trilogy; Thoraïya Dyer .... 13
Death’s Mistress: Sister of Darkness: The Nicci Chronicles, Volume I; Terry Goodkind ......................................................................................................................... 2
Dennard, Susan; Truthwitch: A Witchlands Novel .................................................. 6
Dennard, Susan; Windwitch .................................................................................... 4
Doctorow, Cory; Walkaway .................................................................................... 43
Donnelly, Lara Elena; Amberlough ......................................................................... 25
Dyer, Thoraïya; Crossroads of Canopy: Book One in the Titan’s Forest Trilogy .... 13
Empire Games; Charles Stross ............................................................................... 14
Emrys, Ruthanna; Winter Tide .............................................................................. 49
Game of Shadows: A Novel; Enika Lewis ............................................................... 21
Gather Her Round: A Novel of the Tufa; Alex Bledsoe ......................................... 38
Gathering of Shadows, A; A Novel; V. E. Schwab .................................................... 9
Goodkind, Terry; Death’s Mistress: Sister of Darkness: The Nicci Chronicles, Volume I .......................................................................................................................... 2
Graham, Heather; The Rising: A Novel ................................................................... 7
Grant, Glenn; Northern Stars; The Anthology of Canadian Science Fiction .......... 42
Harbowy, Gabrielle; Pathfinder Tales: Gears of Faith ............................................ 52
Hartwell, David G.; Age of Wonders: Exploring the World of Science Fiction .... 52
Henderson, Randy; Bigfootloose and Finn Fancy Free: A darkly funny urban fantasy ............................................................................................................................. 17
Henderson, Randy; Smells Like Finn Spirit ............................................................. 37
HEX; Thomas Olde Heuvelt .................................................................................... 53
Hoover, P. J.; Tut: My Epic Battle to Save the World ............................................. 22
In the Labyrinth of Drakes; Marie Brennan ............................................................. 39
Indomitable: The Chronicles of Promise Paen; W. C. Bauers ............................... 54
Joyner, C. Courtney; Nemo Rising ......................................................................... 50
Last Harvest, The; Kim Liggett ................................................................................ 10
Last Mortal Bond, The; Brian Staveley ................................................................. 34
Lewis, Erika; Game of Shadows: A Novel ............................................................... 21
Librarians and the Mother Goose Chase, The; Greg Cox ...................................... 45, 46
Liggett, Kim; The Last Harvest ............................................................................. 10
Lubar, David; Character, Driven: A Novel ............................................................. 36
Martians Abroad: A novel; Carrie Vaughn ............................................................ 15
Miranda and Caliban; Jacqueline Carey ................................................................. 26
Modesitt, Jr., L. E.; Recluce: Tales from the World of Recluce ................................. 8
Nemo Rising; C. Courtney Joyner .......................................................................... 50
Nightstruck: A Novel; Jenna Black ......................................................................... 41
Northern Stars: The Anthology of Canadian Science Fiction; Glenn Grant ............ 42
Olde Heuvelt, Thomas; HEX .................................................................................. 53
Paizo Publishing LLC.; Pathfinder Tales: Through The Gate in the Sea ................. 27
Palmer, Ada; Seven Surrenders .............................................................................. 55
Palmer, Ada; Too Like the Lightning ...................................................................... 16
Pathfinder Tales: Gears of Faith; Gabrielle Harbowy .............................................. 52
Pathfinder Tales: Through The Gate in the Sea; Paizo Publishing LLC ................. 27
People’s Police, The; A Novel; Norman Spinrad ................................................... 28
Recluce: Tales from the World of Recluce; L. E. Modesitt, Jr .................................. 8
Rising, The; A Novel; Heathen Grahame ................................................................ 7
Scalzi, John; The Collapsing Empire ..................................................................... 29
Scarborough, Sheryl; To Catch a Killer .................................................................. 23
Schenck, Bradley W.; Slaves of the Switchboard of Doom: A Novel of Retropolis ..... 31
Schwab, V. E.; A Conjuring of Light ..................................................................... 19
Schwab, V. E.; A Gathering of Shadows: A Novel .................................................. 9
Seven Surrenders; Ada Palmer ............................................................................... 55
Skill of Our Hands; Steven Brust .......................................................................... 12
Skullsworn; Brian Staveley .................................................................................... 48
Slaves of the Switchboard of Doom: A Novel of Retropolis; Bradley W. Schenck .......................................................... 31
Smells Like Finn Spirit; Randy Henderson ............................................................. 37
Spinrad, Norman; The People’s Police: A Novel .................................................... 28
Spymaster; Margaret Weis .................................................................................... 32
Staveley, Brian; Skullsworn ................................................................................... 48
Staveley, Brian; The Last Mortal Bond ................................................................. 34
Steele, Allen; Arkwright ....................................................................................... 24
Steele, Allen; Avengers of the Moon ...................................................................... 33
Stross, Charles; Empire Games ............................................................................. 14
To Catch a Killer; Sheryl Scarborough .................................................................. 23
Too Like the Lightning; Ada Palmer ...................................................................... 16
Truthwitch: A Witchlands Novel; Susan Dennard ................................................. 6
Tut: My Epic Battle to Save the World; P. J. Hoover .............................................. 22
Ungodly: A Novel; Kendare Blake ........................................................................ 35
Vaughn, Carrie; Martians Abroad: A novel ............................................................ 15
Walkaway; Cory Doctorow .................................................................................... 43
Weis, Margaret; Spymaster ................................................................................... 32
Windwitch; Susan Dennard ................................................................................... 4
Winter Tide; Ruthanna Emrys ............................................................................... 49
Within the Sanctuary of Wings: A Memoir by Lady Trent; Marie Brennan .......... 51