The Bands of Mourning

Brandon Sanderson

#1 New York Times bestselling author continues the saga of Mistborn

With The Alloy of Law and Shadows of Self, Brandon Sanderson surprised readers with a New York Times bestselling spinoff of his Mistborn books, set after the action of the trilogy, in a period corresponding to late 19th-century America.

Now, with The Bands of Mourning, Sanderson continues the story. The Bands of Mourning are the mythical metalminds owned by the Lord Ruler, said to grant anyone who wears them the powers that the Lord Ruler had at his command. Hardly anyone thinks they really exist. A kandra researcher has returned to Elendel with images that seem to depict the Bands, as well as writings in a language that no one can read. Waxillium Ladrian is recruited to travel south to the city of New Seran to investigate. Along the way he discovers hints that point to the true goals of his uncle Edwarn and the shadowy organization known as The Set.

PRAISE

For the Mistborn series and Brandon Sanderson

"Sanderson is an evil genius. There is simply no other way to describe what he's managed to pull off in this transcendent final volume of his Mistborn trilogy." --RT Book Reviews (Gold Medal, Top Pick!) on The Hero of Ages

"It's rare for a fiction writer to have much understanding of how leadership works and how love really takes root in the human heart. Sanderson is astonishingly wise." -- Orson Scott Card

BRANDON SANDERSON grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University. In addition to completing Robert Jordan's The Wheel of Time®, he is the author of such bestsellers as the Mistborn trilogy, Warbreaker, The Alloy of Law, The Way of Kings, Rithmatist, and Steelheart. He won the 2013 Hugo Award for "The Emperor's Soul," a novella set in the world of his acclaimed first novel, Elantris.

brandonsanderson.com
All the Birds in the Sky

Charlie Jane Anders

From the editor-in-chief of io9.com, a stunning novel about the end of the world—and the beginning of our future

Childhood friends Patricia Delfine and Laurence Armstead didn't expect to see each other again, after parting ways under mysterious circumstances during middle school. After all, the development of magical powers and the invention of a two-second time machine could hardly fail to alarm one's peers and families.

But now they're both adults, living in the hipster mecca San Francisco, and the planet is falling apart around them. Laurence is an engineering genius who's working with a group that aims to avert catastrophic breakdown through technological intervention. Patricia is a graduate of Eltisley Maze, the hidden academy for the world's magically gifted, and works with a small band of other magicians to secretly repair the world's every-growing ailments. Little do they realize that something bigger than either of them, something begun years ago in their youth, is determined to bring them together—to either save the world, or plunge it into a new dark ages.

A deeply magical, darkly funny examination of life, love, and the apocalypse.

PRAISE

"The very short list of novels that dare to traffic as freely in the uncanny and wondrous as in big ideas—I think of masterpieces like The Lathe of Heaven; Cloud Atlas; Little, Big—has just been extended by one."—Michael Chabon

"Charlie Jane Anders has entwined strands of science and fantasy, both as genres and as ways of experiencing life, into a luminous novel that reveals the exhilarating necessity of each."—John Hodgman

"Two crazy kids, one gifted in science, the other in magic, meet as children, part and meet again over many years. Will they find love? Will they save the world? Or will they destroy it and everyone in it? Read Anders'..."

Charlie Jane Anders is the co-editor-in-chief of io9.com, the extraordinarily popular Gawker Media site devoted to science fiction and fantasy. Her Tor.com story "Six Months, Three Days" won the 2013 Hugo Award and was subsequently picked up for development into a NBC television series. Her mainstream novel Choir Boy (2006) won the Lambda Literary Award.
The Three-Body Problem

Cixin Liu, translated by Ken Liu

A Hugo-Award winning tour de force near-future adventure with the scope of Dune and commercial action of Independence Day from China's most beloved science fiction writer

With The Three-Body Problem, English-speaking readers got their first chance to experience the multiple-award-winning and bestselling Three-Body Trilogy by China's most beloved science fiction author, Cixin Liu. The Three-Body Problem was released to great acclaim, including coverage in The New York Times, The Wall Street Journal, and The New Yorker. It also won the Hugo and Nebula Awards, making it the first translated novel ever to win a major SF award.

Now the first volume of the series, The Three-Body Problem, is available in paperback for the first time. Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision.

PRAISE


"Liu Cixin's writing evokes the thrill of exploration and the beauty of scale....Extraordinary." --The New Yorker

"Turns a boilerplate, first-contact concept into something absolutely mind-unfolding." --NPR

"Remarkable, revelatory and not to be missed." --Kirkus Reviews, starred review

"Fans of hard SF will revel in this intricate and imaginative novel." -Publishers Weekly, starred review

"This is a must-read in any language." --Booklist

CIXIN LIU is the most prolific and popular science fiction writer in the People's Republic of China. Liu is an eight-time winner of the Galaxy Award (the Chinese Hugo) and a winner of the Nebula Award. Prior to becoming a writer, he worked as an engineer in a power plant in Yangquan, Shanxi.

KEN LIU (translator) is a writer, lawyer, and computer programmer. His short story "The Paper Menagerie" was the first work of fiction ever to sweep the Nebula, Hugo, and World Fantasy Awards.
A Darker Shade of Magic

A Novel

V. E. Schwab

Prepare to be dazzled by a world of parallel Londons—where magic thrives, starves, or lies forgotten, and where power can destroy just as quickly as it can create.

Kell is one of the last Travelers-magicians with a rare, coveted ability to travel between parallel universes-as such, he can choose where he lands.

There's Grey London, dirty and boring, without any magic, with one mad king-George III. Red London, where life and magic are revered-and where Kell was raised alongside Rhys Maresh, the roughish heir to the throne. White London—a place where people fight to control magic, and the magic fights back, draining the city to its very bones. And once upon a time, there was Black London...but no one speaks of that now.

Officially, Kell is the Red Traveler, ambassador of the Maresh empire, carrying the monthly correspondences between the royals of each London. Unofficially, he's a smuggler, a dangerous, defiant hobby to have-as proven when Kell stumbles into a setup with a forbidden token from Black London.

Fleeing into Grey London, Kell runs afoul of Delilah Bard, a cut-purse with lofty aspirations, who first robs him, then saves him from a dangerous enemy, and then forces Kell to spirit her to another world for a proper adventure.

But perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive.

PRAISE

"Confident prose and marvelous touches—a chameleon coat, a scarlet river of magic, a piratical antiheroine—bring exuberant life to an exhilarating adventure among the worlds."—Publishers Weekly, starred review

"Compulsively readable...her characters make the book."—NPR

"Feels like a priceless object, brought from another, better world of fantasy books...kept me engrossed by its story every bit as much as I was fascinated by its complex, multilayered world."—io9.com

"Has all the hallmarks of a classic work of fantasy...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of The All Souls trilogy

V. E. SCHWAB's first adult novel, Vicious, debuted to critical praise and reader accolades. Schwab is the author of YA novels including her debut, the acclaimed The Near Witch, and contemporary fantasy with Scholastic. The Independent calls Schwab "the natural successor to Diana Wynne Jones" and someone who has "an enviable, almost Gaiman-esque ability to switch between styles, genres, and tones."
Truthwitch
Susan Dennard


On a continent ruled by three empires, some are born with a "witchery," a magical skill that sets them apart from others. In the Witchlands, there are almost as many types of magic as there are ways to get in trouble—as two desperate young women know all too well. Safiya is a Truthwitch, able to discern truth from lie. It’s a powerful magic that many would kill to have on their side, especially amongst the nobility to which Safi was born. So Safi must keep her gift hidden, lest she be used as a pawn in the struggle between empires.

Iseult, a Threadwitch, can see the invisible ties that bind and entangle the lives around her—but she cannot see the bonds that touch her own heart. Her unlikely friendship with Safiya has taken her from life as an outcast into one of reckless adventure, where she is a cool, wary balance to Safiya’s hotheaded impulsiveness.

Safiya and Iseult just want to be free to live their own lives, but war is coming to the Witchlands. With the help of the cunning Prince Merik (a Windwitch and privateer) and the hindrance of a Bloodwitch bent on revenge, the friends must fight emperors, princes, and mercenaries alike, who will stop at nothing to get their hands on a Truthwitch.

PRAISE

"A richly imagined magical world, ruthless politics, steamy romance, and characters who grab you and won't let go."--Cinda Williams Chima, New York Times bestselling author

"A fast-paced adventure and a wonderful tribute to the power of the binding ties of friendship."--Jacqueline Carey, New York Times bestselling author

"A cake stuffed full of your favorite fantasy treats: highway robbery, swordplay, deep friendships, treachery, magic, piracy on the high seas, and romance... This book will delight you."--Robin Hobb, New York Times bestselling author

SUSAN DENNARD has come a long way from small-town Georgia. As a marine biologist, she got to travel the world—six out of seven continents, to be exact (she'll get to Asia one of these days!)—before she settled down as a full-time novelist and writing instructor. She lives in the Midwest with her husband and two dogs, and is extremely active in social media. You can find her on her blog, Twitter, or Misfits & Daydreamers, a weekly newsletter on all things books and writing.
Inside a Silver Box

Walter Mosley

A thrilling speculative tale from New York Times bestselling author Walter Mosley

The Silver Box is the most destructive and powerful entity in the universe. Its former master, a member of an alien race known as the Laz, is desperate to control it once more, and the Box itself endeavors to be restored to its former master. Two people must join together to protect the human race from destruction at the hands of the Laz. For the Silver Box will stop at nothing to prevent its former master from returning to being, even if it means destroying the Earth itself.

From life's meaning to the nature of good and evil, Mosley takes readers on a speculative journey beyond reality in Inside a Silver Box.

PRAISE

"Terrific genre-defying work." --Publishers Weekly, starred review

"Fans of Mosley's brand of SF . . . should really like this one." --Booklist

WALTER MOSLEY is one of the most versatile and admired writers in America today. He is the author of more than thirty-four critically acclaimed books, including the major bestselling mystery series featuring Easy Rawlins. Mosley's short fiction has been widely published, and his nonfiction has appeared in The New York Times Magazine and The Nation. He has won an O. Henry Award, a Grammy, and PEN American Center's Lifetime Achievement Award. He lives in New York City.
Doom of the Dragon

Margaret Weis and Tracy Hickman

The climactic fourth and final novel in the Dragonships of Vindras series

In three previous novels, Skylan Ivorson overcame obstacles that would have defeated a lesser man, rising from obscurity to become the Chief of Chiefs of the fearsome Vindrasi who sail their living dragonships far and wide to raid and plunder for the glory of the gods. However, a cruel twist of fate struck him down before he and his beloved could complete their quest for the five sacred dragonbones that would summon the great dragon Ilyrion and save their people from destruction at the hands of an evil god. But even true death is denied him, and his destiny is unfulfilled.

Caught between life and death, he must lead those who journeyed with him to battle the evil god and the vast army of the god and his human emperor. Skylan must fight as he never has before to win back his life and his love, while seeking the last Spiritbone—the key to summoning the ultimate victory—before it can be snatched away by the forces of evil.

Weis and Hickman have crafted a pulse-pounding fantasy adventure that brings this great saga to a rousing, satisfying conclusion that will stir the passions of their legions of fans.

PRAISE

Praise for Bones of the Dragon

"Weis and Hickman have created a believably human story out of their mix of saga and sorcery." —Publishers Weekly

"Weis and Hickman again demonstrate their talent for world-building and for creating likable yet flawed heroes. [The book] should have a large following." —Library Journal

Praise for Rage of the Dragon

"Certain to have a particularly strong appeal for lovers of fantastical sea stories, this book will also add luster to its authors’ reputation as purveyors of classic quest tales." —Booklist

MARGARET WEIS and TRACY HICKMAN are the bestselling co-creators of no less than five bestselling fantasy series. Visit them online at www.margaretweis.com and www.trhickman.com.
**The First Swords**

*The Book of Swords, Volumes I, II, III*

Fred Saberhagen

Fred Saberhagen's original, spellbinding Book of Swords trilogy, collected in one volume

Fred Saberhagen's Book of Swords novels have captivated fantasy readers for more than two decades. Here, available in one volume, are the three books that started it all.

For a game, the gods have given the world twelve Swords of Power so that they might be amused as nations battle for their possession. But Vulcan the Smith has had his own little joke: the Swords can kill the gods themselves. What started out as Divine Jest has become all too serious as the gods fight to recover the Swords, and the mortals discover that the mantle of power is more delicious and more terrible than anything they could have imagined.

**PRAISE**

"Each of the Book of Swords is a model of action writing, clear-sighted, graphic, and agile...entertainment of high order." --Publishers Weekly

"The Swords notion is an arresting, supple and durable one, with plenty of mileage left in the various permutations." --Kirkus Reviews

"Highly recommended." --Booklist on *The Second Book of Swords*

FRED SABERHAGEN's novels have captivated readers for decades. In addition to *The Empire of the East* and his celebrated Berserker series, he also authored several other popular series including his Swords and Lost Swords stories, the Book of the Gods series, and the Chronicles of Dracula. Saberhagen died in 2007.
Explorers Who Got Lost

Diane Sansevere-Dreher

The true stories of the most influential explorers of the Age of Discovery—now available in a repackaged trade paperback edition

What do Christopher Columbus, Ferdinand Magellan, and Bartolomeau Dias have in common? They were all explorers who got lost!

During the fifteenth and sixteenth centuries, just about every explorer who sailed beyond the horizon to find new land thought he knew where he was going. In fact, most got terribly lost and stumbled onto places unknown. Their discoveries may have been unintentional, but the lands they found altered the face of the globe and changed the course of human history.

Fast-paced and exciting, Explorers Who Got Lost provides detailed information about the most influential explorers of the Age of Discovery: Bartolomeau Dias, Vasco Da Gama, Christopher Columbus, John Cabot, Ferdinand Magellan, Giovanni Da Verrazano, Jacques Cartier, and Henry Hudson. Lively and accessible illustrations (including portraits of the explorers, drawings, maps, routes, and diagrams of ships and navigational equipment), as well as a chronology, bibliography, and index make this book a valuable resource for young readers who are studying the Age of Exploration and Discovery.

PRAISE

"Often lively and interesting... the book is reliable and complete, and a good come-on for reluctant report writers." —School Library Journal

"Dreher's lively coverage provides a history of influential European explorers who didn't fully succeed in their objectives, but who made discoveries beyond their initial goals. A fun, fascinating way to absorb history!" —The Midwest Book Review

"There is abundant material for school reports.... The text is superb and compelling." —KLIATT

**Hurt Go Happy**

Ginny Rorby

An inspiring story about a young deaf girl's determination to save the life of a fellow creature who shares 98% of our DNA and has the ability to ask for help

Thirteen-year-old Joey Willis is used to being left out of conversations. Though she's been deaf since the age of six, Joey's mother has never allowed her to learn sign language. She strains to read the lips of those around her, but often fails.

Everything changes when Joey meets Dr. Charles Mansell and his baby chimpanzee, Sukari. Her new friends use sign language to communicate, and Joey secretly begins to learn to sign. Spending time with Charlie and Sukari, Joey has never been happier. She even starts making friends at school for the first time. But as Joey's world blooms with possibilities, Charlie's and Sukari's choices begin to narrow—until Sukari's very survival is in doubt.

**PRAISE**

* 2012 NPR's "Best-Ever Teen Novels" Young Adult Fiction finalist
* 2008 Schneider Family Book Award winner
* 2007 International Reading Association Teachers' Choice selection
* 2007 New York Public Library "Children's Books--100 Titles for Reading" and "Best Books for the Teen Age" selection

"Has the potential to be a classic animal story with wide appeal.... Rorby successfully gets to the core of a moving animal-human relationship; she conveys how sign language can liberate those unable to speak or hear." --*KLIATT*, Starred Review

"This unusual and emotional story... is beautifully written and believable." --*VOYA*

GINNY RORBY holds an undergraduate degree in biology from the University of Miami and an MFA in Creative Writing from Florida International University. She is codirector of the Mendocino Coast Writers Conference, and lives in Fort Bragg, California.
“Stunning, clever, sultry and mysterious, Phèdre is an ideal and original heroine.” --Associated Press

Phèdre nó Delaunay is a woman pricked by Kushiel's Dart, chosen to forever experience pain and pleasure as one. Her path has been strange and dangerous, and through it all the devoted swordsman Joscelin has been at her side. Her very nature is a torturous thing for them both, but he is sworn to her and he has never violated his vow: To protect and serve.

But Phèdre's plans put Joscelin's pledge to the test, for she has never forgotten her childhood friend Hyacinthe. She has spent ten long years searching for the key to free him from his eternal indenture, a bargain he struck with the gods--to take Phèdre's place as a sacrifice and save a nation. Phèdre cannot forgive--herself or the gods. She is determined to seize one last hope to redeem her friend, even if it means her death.

Their search will bring Phèdre and Joscelin across the world, to distant courts where madness reigns and souls are currency, and down a fabled river to a land forgotten by most of the world.

And to a power so mighty that none dare speak its name.

"The promise of Kushiel's Dart, the first volume of Carey's immense trilogy set in a skewed Renaissance world, is more than realized in this splendid conclusion . . . . Effortlessly rich in adventurous incident, with a huge cast of well-defined characters, this poignant and robust story will appeal to both fantasy lovers and fans of erotic fiction." --Publishers Weekly, starred review

"Carey's lush, sensuous prose again makes her heroine's story a savory feast for mind and heart." --Booklist, starred review

JACQUELINE CAREY is the bestselling author of the critically acclaimed Kushiel's Legacy series. A former researcher in art history, Carey currently lives in west Michigan, where she is a member of the oldest Mardi Gras krewe in the state. Although often asked by inquiring fans, she does not, in fact, have any tattoos.
Blade of Fortriu

Book Two of The Bridei Chronicles

Juliet Marillier

The second title in Juliet Marillier's evocative fantasy epic: "Marillier excels at breathing life into the past." - Booklist on The Dark Mirror

Five winters have passed since young king Bridei ascended the throne of Fortriu. The people have known a contentment few have seen in generations. But peace can be a fragile thing and to cement that peace Bridei sends young princess Ana to be wed to a man she does not know. Ana embarks on this mission with fear but with some pride at the honor. She is guarded on the journey by the enigmatic Faolan, Bridei's chief assassin and spymaster. Bridei implores her to trust him but Ana cannot look beyond Faolan's cold competence and killer's eyes.

When she arrives at the stronghold in the mysterious Briar Woods her unease increases tenfold, for this is a place of full of secrets and her betrothed an enigma himself. As Ana tries to uncover the truth behind the façade of this new life, she begins to discover a maze of polite diversions that mask deadly lies. She fears Faolan, but he may prove to be the truest thing in her world.

PRAISE

"Lush detail, lyrical writing and stirring characters make this story memorable... readers will rejoice in their triumphs and mourn their losses." -- RT Book Reviews, 4 ½ stars

"Marillier really knows how to tell a story, weaving romance, history, war, politics, and occasional bits of magic into a page-turning tale." -- VOYA

"Skilled world-building and characterization set Marillier's historical fantasy at the head of the pack." -- Publishers Weekly

In addition to the award winning Bridei Chronicles, JULIET MARILLIER is the author of the Sevenwaters trilogy and a fantasy duet, Wolveskin and Foxmask. She holds advanced degrees in music and languages and resides in Perth, Western Australia.
Karen Memory

Elizabeth Bear

"Supplies all the Bear necessities: strong female characters, existential threats, intriguing developments and a touch of the light fantastic." --Kirkus Reviews

Set in the late nineteenth century--in a city a lot like what we now call Seattle Underground--when airships plied the trade routes, would-be gold miners were heading to the gold fields of Alaska, and steam-powered mechanicals stalked the waterfront. Karen is a young woman on her own, making the best of her orphaned state by working in Madame Damnable's high-quality bordello. Through Karen's eyes we get to know the other girls in the house--a resourceful group--and the poor and the powerful of the town.

Trouble erupts one night when a badly injured girl arrives at their door, begging sanctuary, followed by the man who holds her indenture, and who has a machine that can take over anyone's mind and control their actions. As if that wasn't bad enough, the next night brings a body dumped in their rubbish heap--a streetwalker who has been brutally murdered.

Hard on the heels of that horrifying discovery comes a lawman who has been chasing this killer for months. Marshal Bass Reeves is closing in on his man, and he's not about to reject any help he can get, even if it comes from a girl who works in the Hôtel Mon Chéri.

Bear brings alive this Jack-the-Ripper yarn of the Old Steampunk West with a light touch in Karen's own memorable voice, and a mesmerizing evocation of classic steam-powered science.

PRAISE

"Karen Memory is a book that gets going right away and never stops. Surreally captivating, Bear's latest melds the genres of steampunk, fantasy, adventure and dime-store western together perfectly, thanks mostly to the charming voice of the protagonist. Karen's rough edges and obviously wicked intelligence are highlighted by nuanced details that establish her already likable voice as even more relatable; her charming (self-taught) misuse of phrases and terminology, and reflexive bravery and morality are just a few examples in this fantastic read." --RT Book Reviews, 4½ stars, Top Pick!

ELIZABETH BEAR was the recipient of the John W. Campbell Award for Best New Writer in 2005. She has won two Hugo Awards for her short fiction, a Sturgeon Award, and the Locus Award for Best First Novel. Bear lives in Brookfield, Massachusetts.
FICTION / FANTASY / HUMOROUS

Finn Fancy Necromancy

Randy Henderson

"Bright, brisk storytelling and lightly snarky wit.... rollicking and charming." - NPR

Finn Gramaraye was framed for the crime of dark necromancy at the age of fifteen, when the surviving victim of a dark ritual was found in his bedroom. Convicted and exiled to the Other Realm for twenty-five years-twenty-five years as a disembodied soul, tormented by the Others-Finn is now being set free. But his return is met by a magical attack on his escorts, and he finds the body of the woman he was accused of attacking all those years before, freshly murdered with necromancy-the perfect frame job.

Finn has only a few days to discover who is so desperate to keep him out of the mortal world, and find enough evidence to prove it to Arcane Enforcers who already view him as a criminal.

Unfortunately, his family is little help. Father has become a mad magical inventor. Brother Mort fears that Finn wants to take over the family business. Sister Samantha is now a jaded hacker allergic to magic. And simple but sweet brother Pete still believes he's a werewolf because of a childhood dog bite. Finn is joined by Zeke, a former Arcane Enforcer and fellow exile seeking to prove himself worthy of returning to duty—even if that means proving Finn guilty. Together, they will battle magical creatures, family drama, and the challenges of Finn's love life as they race to solve the mystery of who wants Finn returned to exile, and why.

First novelist Randy Henderson spins out his tale of the magical and dangerous Arcane world that exist...

PRAISE

"Absolutely marvelous. A funny, quirky, and compelling tale full of fantastic twists and dire conspiracies, featuring a charmingly awkward hero you'll root for every step of the way. Henderson's voice is unique and delightful and this is, hands down, the best fantasy debut novel of the year." - Kat Richardson, bestselling author of the Greywalker series

"A fast-paced fantasy mystery set in a mostly well-realized world stuffed with magical eccentricities. Henderson's debut novel is somehow lighthearted despite the doom and gloom inherent in its premise.... The quick turns of the mystery plot make this a speedy and enjoyable read, and Finn's world...

RANDY HENDERSON is the grand prize winner of Writers of the Future Award for 2014, a Clarion West graduate, and member of SFWA and Codex. His fiction has appeared in Penumbra, Escape Pod, and Realms of Fantasy, and has been included in anthologies.

Carbide Tipped Pens

Seventeen Tales of Hard Science Fiction

Edited by Ben Bova and Eric Choi

Seventeen hard science fiction tales by today's top authors

Hard science fiction is the literature of change, rigorously examining the impact—both beneficial and dangerous—of science and technology on humanity, the future, and the cosmos. As science advances, expanding our knowledge of the universe, astounding new frontiers in storytelling open up as well.

In Carbide Tipped Pens, over a dozen of today's most creative imaginations explore these frontiers, carrying on the grand tradition of such legendary masters as Isaac Asimov, Robert Heinlein, and John W. Campbell, while bringing hard science fiction into the twenty-first century by extrapolating from the latest scientific developments and discoveries. Ranging from ancient China to the outer reaches of the solar system, this outstanding collection of original stories, written by an international roster of authors, finds wonder, terror, and gripping human drama in topics as diverse as space exploration, artificial intelligence, biotechnology, climate change, alternate history, the search for extraterrestrial intelligence, interplanetary war, and even the future of baseball. Carbide Tipped Pens turns startling new ideas into state-of-the-art science fiction.

Includes stories by Ben Bova, Gregory Benford, Robert Reed, Aliette de Bodard, Jack McDevitt, Howard Hendrix, Daniel H. Wilson, and many others!

PRAISE

"The strongest stories, by Liu Cixin, Aliette de Bodard and David DeGraff, explore a dynamic interplay between human psychology and technological advancement while also delivering thrilling plots."—The Washington Post

BEN BOVA is a six-time winner of the Hugo Award, a former editor of Analog, and former editorial director of Omni. Bova is the author of more than a hundred works of science fact and fiction. He lives in Florida.

ERIC CHOI is an aerospace engineer as well as an award-winning author and editor. He has worked on a number of space missions, including the Phoenix Mars Lander and the Canadarm2 on the International Space Station.
**Alcatraz vs. the Evil Librarians**

Brandon Sanderson

New deluxe hardcover editions of the Alcatraz Versus the Evil Librarians middle-grade series from #1 New York Times bestselling author Brandon Sanderson

On his thirteenth birthday, foster child Alcatraz Smedry gets a bag of sand in the mail—his only inheritance from his father and mother. He soon learns that this is no ordinary bag of sand. It is quickly stolen by the cult of evil Librarians who are taking over the world by spreading misinformation and suppressing truth. Alcatraz must stop them, using the only weapon he has: an incredible talent for breaking things.

*Alcatraz Versus the Evil Librarians* is the first book in this action-packed fantasy series for young readers.

**PRAISE**

"This is an excellent choice to read aloud to the whole family. It's funny, exciting, and briskly paced. The message it gives young readers is that a person's flaws—being late, breaking things, etc.—can sometimes turn into useful talents." —Nancy Pearl on NPR'S Morning Edition

"In this original, hysterical homage to fantasy literature, Sanderson's first novel for youth recalls the best in Artemis Fowl and A Series of Unfortunate Events." —VOYA

"A happily action-packed romp... and a cliffhanger ending that promises more of the same. Plus dinosaurs in tweed vests. Who could ask for more?" —Horn Book

BRANDON SANDERSON grew up in Lincoln, Nebraska. He lives in Utah and teaches creative writing at Brigham Young University. After Robert Jordan's death, he completed the final three volumes in Jordan's bestselling *The Wheel of Time®* series with the long-awaited *A Memory of Light*. BrandonSanderson.com.
The Scrivener’s Bones

Alcatraz vs. the Evil Librarians

Brandon Sanderson

New deluxe hardcover editions of the Alcatraz Versus the Evil Librarians middle-grade series from #1 New York Times bestselling author Brandon Sanderson

The Evil Librarians are up to their antics again and it's up to Alcatraz Smedry to put a stop to it! This second Alcatraz adventure will take Alcatraz and company on an exploration of the Library of Alexandria, which—despite Librarian rumors—was never destroyed. It is a mysterious place and everyone knows that it holds dark secrets. Can Alcatraz, with his talent for breaking things, break into this secret world? Or will the Evil Librarians once again prevail?

Alcatraz Versus the Scrivener's Bones is the second book in this action-packed fantasy series for young readers.

PRAISE

"This is an excellent choice to read aloud to the whole family. It's funny, exciting, and briskly paced. The message it gives young readers is that a person's flaws—being late, breaking things, etc.—can sometimes turn into useful talents." --Nancy Pearl on NPR'S Morning Edition

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BRANDON SANDERSON is the #1 New York Times bestselling author of The Rithmatist and Steelheart, both of which were selected for the American Library Association's Teens' Top Ten list. He's also written many popular and award-winning books for adults. His middle grade series, Alcatraz Versus the Evil Librarians, is now available in deluxe editions. Visit him online at BrandonSanderson.com.
Riders

Veronica Rossi

A new fantasy adventure from the New York Times and USA Today bestselling author of Under the Never Sky

For eighteen-year-old Gideon Blake, nothing but death can keep him from achieving his goal of becoming a U.S. Army Ranger. As it turns out, it does.

Recovering from the accident that most definitely killed him, Gideon finds himself with strange new powers and a bizarre cuff he can't remove. His death has brought to life his real destiny. He has become War, one of the legendary four horsemen of the apocalypse.

Over the coming weeks, he and the other horsemen--Conquest, Famine, and Death--are brought together by a beautiful but frustratingly secretive girl to help save humanity from an ancient evil on the emergence.

They fail.

Now--bound, bloodied, and drugged--Gideon is interrogated by the authorities about his role in a battle that has become an international incident. If he stands any chance of saving his friends and the girl he's fallen for--not to mention all of humankind--he needs to convince the skeptical government officials the world is in imminent danger.

But will anyone believe him?

PRAISE

For Under the Never Sky

"An incredibly original plot. You won't be able to put this book down... We can't wait for the next installment in the trilogy!"--Seventeen.com

"An unforgettable dystopian masterpiece."--Examiner.com

"Rossi nails the feat of offering dual perspectives. Rossi grounds her worldbuilding in language, creating idioms for the Dwellers and Outsiders that add texture to their respective myths; her characters are brave and complex and her prose smooth and evocative. Inspired, offbeat and mesmerizing."--Kirkus Reviews, starred review

VERONICA ROSSI is a New York Times bestselling author of fiction for young adults. She completed undergraduate studies at UCLA and then went on to study fine art at the California College of the Arts in San Francisco. She lives in Northern California with her husband and two sons. When not writing, she enjoys reading, painting, and counting down the minutes until she can get back to making up stories about imaginary people.
Pathfinder Tales: Pirate's Prophecy

Chris A. Jackson

Having unseated Dungeons & Dragons, Pathfinder RPG is the world's best-selling tabletop roleplaying game-now available in a series of novels

Paizo Publishing is the award-winning publisher of fantasy roleplaying games, accessories, and board games. Pathfinder Tales: Pirate's Prophecy is the continuation of their popular novel series.

Captain Torius Vin and the crew of the Stargazer have given up the pirate life, instead becoming abolitionist privateers bent on capturing slave ships and setting their prisoners free. But when rumors surface of a new secret weapon in devil-rulled Cheliax, are the Stargazers willing to go up against a navy backed by Hell itself?

CHRIS A. JACKSON is the author of the Pathfinder Tales novels Pirate's Honor and Pirate's Promise. His self-published and small-press work includes the Scimitar Seas and Weapon of Flesh series, which have won three consecutive gold medals in the Forewords Reviews Book of the Year awards, as well as becoming Kindle best-sellers. Jackson has also written a novella set in Privateer Press's RPG fiction line. He lives on a sailboat in the Caribbean.

Also Available
Pathfinder Tales: Hellknight
4/2016 | 9780765375483

Pathfinder Tales: Liar's Island: A Novel
8/2015 | 9780765374523

Pathfinder Tales: Lord of Runes
6/2015 | 9780765374516
A Gathering of Shadows

V. E. Schwab

"Will captivate fantasy readers. There is much more to explore in this amazing world from the acclaimed author of *Vicious.*" - *Library Journal,* starred review, on *A Darker Shade of Magic*

Four months have passed since the mysterious stone fell into Kell's possession. Four months since his path crossed with Delilah Bard. Four months since Rhy was wounded and the Dane twins fell, and the stone was cast with Holland's dying body through the rift, and into Black London.

In many ways, things have almost returned to normal, though Rhy is more sober, and Kell is now plagued by his guilt. Restless, and now without his trade as a smuggler, Kell is visited by dreams of ominous magical events, waking only to think of Lila, who disappeared from the docks as she always meant to do. As Red London finalizes preparations for the Element Games—an extravagant international competition of magic, meant to entertain and keep healthy the ties between neighboring countries—a certain pirate ship draws closer, carrying old friends back into port.

But while Red London is caught up in the pageantry and thrills of the Games, another London is coming back to life, and those who were thought to be forever gone have returned. After all, a shadow that was gone in the night reappears in the morning, and so it seems Black London has risen again—meaning that another London must fall.

**PRAISE**

*For A Darker Shade of Magic*

"Compulsively readable...her characters make the book."—NPR

"Feels like a priceless object, brought from another, better world of fantasy books. Schwab's writing is engaging and vivid...kept me engrossed by its story every bit as much as I was fascinated by its complex, multilayered world."—io9.com

"[This has] all the hallmarks of a classic work of fantasy. Its plot is gripping. Its characters are memorable. [Its setting] is otherworldly yet believable. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkness, *New York Times* bestselling author of The All Souls trilogy

"Confident pros..."

V. E. SCHWAB's first adult novel, *Vicious,* debuted to critical praise and reader accolades. Schwab is the author of YA novels, including the acclaimed *The Near Witch,* along with writing Middle Grade for Scholastic. *The Independent* calls Schwab "the natural successor to Diana Wynne Jones" and someone who has "an enviable, almost Gaiman-esque ability to switch between styles, genres, and tones."
Dragon Hunters

The Chronicles of the Exile, Book Two

Marc Turner

The sequel to When the Heavens Fall features gritty characters, deadly magic, and meddlesome gods

Once a year on Dragon Day the fabled Dragon Gate is raised to let a sea dragon pass from the Southern Wastes into the Sabian Sea. There, it will be hunted by the Storm Lords, a fellowship of powerful water-mages who rule an empire called the Storm Isles. Alas, this year someone forgot to tell the dragon which is the hunter and which the hunted.

Emira Imerle Polivar is coming to the end of her tenure as leader of the Storm Lords. She has no intention of standing down graciously. She instructs an order of priests called the Chameleons to infiltrate a citadel housing the mechanism that controls the Dragon Gate to prevent the gate from being lowered after it has been raised on Dragon Day. Imerle hopes the dozens of dragons thus unleashed on the Sabian Sea will eliminate her rivals while she launches an attack on the Storm Lord capital, Olaire, to secure her grip on power.

But Imerle is not the only one intent on destroying the Storm Lord dynasty. As the Storm Lords assemble in Olaire in answer to a mysterious summons, they become the targets of assassins working for an unknown enemy. When Imerle initiates her coup, that enemy makes use of the chaos created to show its hand.

PRAISE

For When the Heavens Fall

"A splendid launch. Turner's unquestionably a newcomer to watch." --Kirkus Reviews, starred review

"A compelling read brimming with magic and action, scheming and intrigue. When the Heavens Fall is an impressive debut. I look forward to more tales from Marc Turner." --D. B. Jackson, author of the Thieftaker Chronicles

"Love, revenge, devious gods, legions of undead, great sacrifice-this one has it all! Good old-fashioned swords and sorcery, turned up a notch." --Ed Greenwood, creator and author of the Forgotten Realms series

MARC TURNER was born in Toronto, Canada, but grew up in England. He graduated from Lincoln College, Oxford University, in 1996 with a BA (Hons) in Law, and subsequently worked at a top-ten law firm in London. After more than ten years in the legal profession he gave in to his lifelong writing addiction and is a full-time writer.
Voyage of the Basilisk
A Memoir by Lady Trent
Marie Brennan

The thrilling adventure continues in the third volume of memoirs as Lady Trent undertakes an around-the-world sea voyage to discover new species of dragons

Devoted readers of Lady Trent's earlier memoirs, A Natural History of Dragons and The Tropic of Serpents, may believe themselves already acquainted with the particulars of her historic voyage aboard the Royal Survey Ship Basilisk, but the true story of that illuminating, harrowing, and scandalous journey has never been revealed until now.

Six years after her perilous exploits in Eriga, Isabella embarks on her most ambitious expedition yet: a two-year trip around the world to study all manner of dragons in every place they might be found. From feathered serpents sunning themselves in the ruins of a fallen civilization to the mighty sea serpents of the tropics, these creatures are a source of both endless fascination and frequent peril. Accompanying her is not only her young son, Jake, but a chivalrous foreign archaeologist whose interests converge with Isabella's in ways both professional and personal.

Science is, of course, the primary objective of the voyage, but Isabella's life is rarely so simple. She must cope with storms, shipwrecks, intrigue, and warfare, even as she makes a discovery that offers a revolutionary new insight into the ancient history of dragons.

PRAISE
"Discoveries about the connections between dragons and humans mix with bone-punk technology, and revelations crash like waves in a satisfying conclusion. This is a good pick for lovers of Victorian fiction or those seeking a novel approach to dragons."--Publishers Weekly

"Beautifully worked and thoroughly engrossing. Fans of this charming series won't be disappointed."--Kirkus Reviews

For The Topic of Serpents
"Smart and nuanced... Overwhelmingly fun and a perfectly delightful summer read."--io9

MARIE BRENNAN habitually pillages her background in anthropology, archaeology, and folklore for fictional purposes. She is the author of the Onyx Court series, the Doppelganger duology of Warrior and Witch, and the urban fantasy Lies and Prophecy, as well as more than forty short stories. Her first book in the Lady Trent Memoirs series, A Natural History of Dragons, was nominated for a World Fantasy Award for Best Novel. www.swantower.com
Bigfootloose and Finn Fancy Free

Randy Henderson

Randy Henderson continues his dark and quirky urban fantasy series set in a world of arcane beings hidden among the mundane townies of Port Townsend, Washington

In this sequel to Randy Henderson's acclaimed debut novel, Finn Fancy Necromancy, Finn Gramaraye is settling back into the real world after his twenty-five-year-long imprisonment in the otherworld of the Fey. He's fallen in love with a woman from his past, though he worries she may love a version of him that no longer exists. He's proved his innocence of the original crime of Dark Necromancy, and he's finding a place in the family business—operating a mortuary for the Arcane, managing the magical energies left behind when an Arcane being dies to prevent it from harming the mundane world.

But Finn wants more. Or different. Or something. He's figured out how to use the Kinfinder device created by his half-mad father to find people's True Love, and he'd like to convert that into an Arcane Dating Service. It's a great idea. Everyone wants True Love! Unfortunately, trouble always seems to find Finn, and when he agrees to help his friend, the Bigfoot named Sal, they walk right into a Feyblood rebellion against the Arcane Ruling Council, a rebellion being fomented by unknown forces and fueled by the drug created by Finn's own grandfather.

PRAISE

For Finn Fancy Necromancy

"Absolutely marvelous. A funny, quirky, and compelling tale full of fantastic twists and dire conspiracies, featuring a charmingly awkward hero you'll root for every step of the way. Henderson's voice is unique and delightful and this is, hands down, the best fantasy debut novel of the year."--Kat Richardson, bestselling author of the Greywalker series

"A fast-paced fantasy mystery... The quick turns of the mystery plot make this a speedy and enjoyable read, and Finn's world is a lively one, packed with all manner of weird and wonderful ghosts and goblins."--Kirkus Reviews

RANDY HENDERSON is the grand prize winner of Writers of the Future Award for 2014, a Clarion West graduate, and member of SFWA and Codex. His fiction has appeared in Penumbra, Escape Pod, and Realms of Fantasy, and has been included in anthologies.

Dancer's Lament

A Novel of the Malazan Empire

Ian C. Esslemont

Esslemont's all-new trilogy takes readers deeper into the politics and intrigue of the New York Times bestselling Malazan Empire

Dancer's Lament focuses on the genesis of the empire. This new prequel trilogy features Dancer, the skilled assassin, who, alongside the mage Kellanved, would found the Malazan empire.

PRAISE

"Esslemont nails the feel and flavor of Erikson's books and brings the historical characters to life with a dexterity that will win over even the most skeptical fans." -- Publishers Weekly on Night of Knives

"Whether it's Erikson or Esslemont at the controls, it's in safe hands." -- SFX on Night of Knives

IAN C. ESSLEMONT grew up in Winnipeg, Manitoba. He has studied archaeology and creative writing, has traveled extensively in Southeast Asia, and lived in Thailand and Japan for several years. He now lives in Alaska with his wife and children and is currently working on another novel set in the world of Malaz, a world he co-created with Steven Erikson.
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The Doll Collection

Edited by Ellen Datlow

An anthology featuring all-original dark tales of dolls from bestselling and award-winning authors, compiled by one of the top editors in the field

The Doll Collection is exactly what it sounds like: a treasured toy box of all-original dark stories about dolls of all types, including everything from puppets and poppets to mannequins and baby dolls. Featuring everything from life-sized clockwork dolls to all-too-human Betsy Wetsy-type baby dolls, these stories play into the true creepiness of the doll trope, but avoid the clichés that often show up in stories of this type.

Master anthologist Ellen Datlow has assembled a list of beautiful and terrifying stories from bestselling and critically acclaimed authors such as Joyce Carol Oates, Seanan McGuire, Carrie Vaughn, Pat Cadigan, Tim Lebbon, Richard Kadrey, Genevieve Valentine, and Jeffrey Ford. The collection is illustrated with photographs of dolls taken by Datlow and other devoted doll collectors from the science fiction and fantasy field. The result is a star-studded collection exploring one of the most primal fears of readers of dark fiction everywhere, and one that every reader will want to add to their own collection.

PRAISE

"Dolls, puppets, and other human simulacra are objects of fear and wonder in this eclectic anthology of 17 excellent original stories . . . Datlow's ban on clichéd "evil doll" stories encouraged contributors to explore refreshingly original ideas . . . Accompanying photos of dolls and their parts intensify the eeriness of these works, which easily transcend their familiar theme." -Publishers Weekly, starred review

"Truly amazing authors takes readers into that dark and frightening 'doll' world, and for those who are not yet scared silly of the porcelain faces, you will be after this . . . Five stars . . . and leave on the lights." -Suspense ...

Multiple-award-winning editor ELLEN DATLOW has been editing science fiction, fantasy, and horror short fiction for almost thirty years. She was fiction editor of OMNI magazine and SciFiction and has edited more than fifty anthologies.
The Galahad Archives Book One

Leaving Earth

Dom Testa

Life on Earth is over and it's up to 251 teens aboard the starship Galahad to save the human race

This is the omnibus edition of the first two books in Dom Testa's Galahad series for young adults, The Comet's Curse (2009) and The Web of Titan (2010).

When the tail of the comet Bhaktul flicks through the Earth's atmosphere, deadly particles are left in its wake. Suddenly, mankind is confronted with a virus that devastates the adult population. Only those under the age of eighteen seem to be immune. Desperate to save humanity, a renowned scientist proposes a bold plan: to create a ship that will carry a crew of 251 teenagers to a home in a distant solar system. Two years later, the Galahad and its crew--none over the age of sixteen--is launched.

Two years of training have prepared the crew for the challenges of space travel. But soon after departing Earth, they encounter one crisis after another: a saboteur has stowed away on their ship; a mysterious metal pod orbiting Titan must be captured; an illness arrives onboard that is beyond their medical experience; and Galahad's systems begin to fail. Sixteen-year-old commander Triana Martell and her council must find a way to overcome all obstacles. For if their mission fails, it will mean the end of the human race.

PRAISE

"What began as a fairly straightforward tale of 251 teens shot into space to escape a ravaging disease on Earth became a deeper, broader, scarier, and more intellectually stimulating journey with every book.... Beth Revis' similar Across the Universe (2011) is the one on the bestseller lists, but in truth few YA SF series in recent memory have been this satisfying." --Booklist, starred review, on the series

"Part space opera, part mystery, the story draws readers in from the beginning with well-placed hooks, plenty of suspense, and a strong premise." --School Library Journal on The Comet's Curse

DOM TESTA is an author, speaker, and the top-rated morning radio show host in Denver. His non-profit foundation, The Big Brain Club, empowers students to take charge of their education. DomTesta.com.
**Good Girls**

Glen Hirshberg

**By an International Horror Guild Award-winning author; "Fine old-school horror which will delight."--Booklist (starred review)**

Glen Hirshberg is has won the International Horror Guild Award and the Shirley Jackson Award. He has been a finalist for the World Fantasy Award and the Bram Stoker Award multiple times. Hirshberg's flair for the grim and grisly, accompanied by powerfully emotional writing, is on full display in *Good Girls*, the standalone sequel to *Motherless Child*.

After vampires killed her daughter, Jess fled the American South for a tiny college town in Vermont. She lives in a fire-blackened house with her crippled lover, her infant grandson... and an inhuman thing hidden in the attic.

Orphaned in childhood, college student Rebecca is still figuring out what family means. Jess's strange household feels warmer than Rebecca's foster family.

The vampire known as the Whistler is on Jess's trail, determined to kill her and reclaim what she stole from him. Innocent Rebecca, hungry for love, calls to something in his fetid soul.

Meanwhile, in the attic, the creature that was once a young mother, half-mad with bloodlust, plots revenge.

**PRAISE**

*For Motherless Child*

"An amazing writer who makes the materials of horror into what they were supposed to be all along--grandly sweeping, capable of tremendous reach, and open to all aspects of human experience."--Peter Straub

"A spine-tingler with smart dialogue, a thickly atmospheric setting, and plenty of visceral violence."--Booklist, starred review

"The tumultuous final showdown presents a satisfying, startling, conclusion and infuses this work with both literary and genre merit."--Publishers Weekly, starred review

GLEN HIRSHBERG has won numerous awards, including the Bennett Cerf Prize, the International Horror Guild Award, and the Shirley Jackson Award. His first novel, *The Snowman's Children*, was a Literary Guild Featured Selection. A collection, *The Two Sams*, was named a Best Book of the Year by Publishers Weekly. Hirshberg lives in the Los Angeles area with his family. He teaches high school English and Creative Writing.
The Little Green Book of Chairman Rahma

Brian Herbert

Saving the environment, through totalitarian repression... by Frank Herbert's son

A revolution has taken over the government of the United States and the environment has been saved. All pollution has been banned and reversed. It's a bright, green new world. But this new world comes at great cost. The United States is ruled by a dictatorship and the corporations are fighting back. Joining them are an increasing number of rebels angered by the dictatorship of Chairman Rahma.

The Chairman's power is absolute and appears strong, but cracks are beginning to show as new weapons are developed by the old corporate powers, foreign alliances begin to make inroads into America's influence... and strange reports of mutants filter through the government's censorship.

PRAISE

"A fresh and forbidding near-future world." --Publishers Weekly on The Little Green Book of Chairman Rahma

"Combines the best of space opera with galactic intrigue and a cast of memorable characters. Fans of David Weber's Honor Harrington series and the Star Wars® novels should enjoy a new entry into this popular category." --Library Journal on Hellhole

"Compulsively readable... This moving, sometimes painfully obsessive biography is an impressive testament of family loyalty and love." --Publishers Weekly on Dreamer of Dune

Internationally bestselling author BRIAN HERBERT has been nominated for both the Hugo and the Nebula Awards. In 2003, he published Dreamer of Dune, a Hugo Award nominated biography of his father.
UFO Hunters Book Two

William J. Birnes

The second companion to the hit reality series UFO Hunters® on HISTORY®

A young girl digs up a thousand-year-old humanoid skull from a cave in northern Mexico. But the skull contains no human DNA.

An amateur videographer taking footage of lights over Mount Shasta, California, captures a giant floating triangle on tape. It's not a plane. It's not a helicopter. What is it?

These questions and more are answered in UFO Hunters Book Two. Using eyewitness accounts and information from footage never before seen on television, author William Birnes takes readers on the hunt for the real truth about flying saucers, what they are, and why they're here. This is the second companion to the popular HISTORY series and should delight fans in every way.

PRAISE

"A stay up late page turner." -- Art Bell, host of Dark Matter Radio Network's "Midnight in the Desert"

"UFO Hunters was among the very best TV programs about the UFO controversy ever to appear. Here producer Bill Birnes distills the evidence so carefully and convincingly that the reader is bound to come away with a new vision of the modern world's strangest and most compelling mystery. It makes for chilling and thought-provoking reading." -- Whitley Strieber, bestselling author of Alien Hunter: Underworld

WILLIAM J. BIRNES is the New York Times bestselling author of UFO Hunters and coauthor of The Day After Roswell and The Haunting of America. He is the lead host and consulting producer of the UFO Hunters series, the guest host of the Ancient Aliens® series, and the guest expert on UFOs and American history on America's Book of Secrets®, all of which air on HISTORY.
The Last Mortal Bond

Brian Staveley

The climactic third and final novel in the Chronicle of the Unhewn Throne

The trilogy that began with *The Emperor's Blades* and continued in *The Providence of Fire* reaches its epic conclusion, as war engulfs the Annurian Empire.

The ancient csestriim are back to finish their purge of humanity; armies march against the capital; leaches, solitary beings who draw power from the natural world to fuel their extraordinary abilities, maneuver on all sides to affect the outcome of the war; and capricious gods walk the earth in human guise with agendas of their own.

But the three imperial siblings at the heart of it all—Valyn, Adare, and Kaden—come to understand that even if they survive the holocaust unleashed on their world, there may be no reconciling their conflicting visions of the future.

PRAISE

"Brutal, intriguing and continuing to head toward exciting events and places unknown."  
--Kirkus Reviews, starred review, on *The Providence of Fire*

"A stunning follow-up... Most definitely recommended." --Beauty in Ruins on *The Providence of Fire*

"An enchanting union of old and new, Staveley's debut will keep you turning pages late into the night." --Pierce Brown, *New York Times* bestselling author of *Red Rising*, on *The Emperor's Blades*

"Reminiscent of the deadly plotting found in the popular *Game of Thrones* series."  
--SFRevu on *The Emperor's Blades*

BRIAN STAVELEY lives in rural Vermont. This is his third novel, following *The Emperor's Blades* and *The Providence of Fire.*
Character, Driven

A Novel

David Lubar

Award-winning author David Lubar's best YA book since his first novel for teens, Hidden Talents, was shortlisted for the Printz Award in 2000

With only one year left of high school, seventeen-year-old Cliff Sparks is desperate to "come of age"—a.k.a., lose his virginity. But he's never had much luck with girls. So when he falls for Jillian, a new classmate, at first sight, all he can do is worship her from afar. At the same time, Cliff has to figure out what to do with the rest of his life, since he's pretty sure his unemployed father plans to kick him out of the house the minute he turns eighteen. Time is running out. Cliff is at the edge, on the verge, dangling—and holding on for dear life.

From acclaimed author David Lubar comes this powerful coming-of-age tale told in an unadultered, no-holds-barred teenage boy voice that will appeal to boys and girls alike.

PRAISE

Praise for Hidden Talents:
* 2000 Michael L. Printz Award Shortlist
* American Library Association Best Book for Young Adults, Quick Pick for Reluctant YA Readers, and Popular Paperback for Young Adults
* 2014 New Jersey State Library Association Battle of the Books title

"At a time when truly humorous young adult fiction is scarce, reading Lubar's first YA novel (a coming of age story) is like finding a nest of kittens in a hayloft—wondrously surprising, playful, and heartwarming." --VOYA

"With plenty of humor, this is a good bet for reluctant readers as well as for kids who like offbeat fiction." --Booklist

DAVID LUBAR created a sensation with his debut novel, Hidden Talents, an ALA Best Book for Young Adults. He is also the author of True Talents, Flip, Extremities, the popular Weenies short story collections, and the Nathan Abercrombie, Accidental Zombie series, which has been optioned for TV. He lives in Nazareth, Pennsylvania.
Arkwright

Allen Steele

A new hard science fiction novel from multiple Hugo Award winner Allen Steele

Written by a highly regarded expert on space travel and exploration, Arkwright features the precision of hard SF with a compelling cast of characters. In the vein of classic authors such as Robert Heinlein, Isaac Asimov, and Arthur C. Clarke, Nathan Arkwright is a seminal author of the twentieth century. At the end of his life he becomes reclusive and cantankerous, refusing to appear before or interact with his legion of fans. Little did anyone know, Nathan was putting into motion his true, timeless legacy.

Convinced that humanity cannot survive on Earth, his Arkwright Foundation dedicates itself to creating a colony on an Earth-like planet several light years distant. Fueled by Nathan's legacy, generations of Arkwrights are drawn together, and pulled apart, by the enormity of the task and weight of their name.

This is classic, epic science fiction and engaging character-driven storytelling, which will appeal to devotees of the genre as well as fans of current major motion pictures such as Gravity and Interstellar.

PRAISE

For Allen Steele

"The closest thing the science fiction world now has to Robert A. Heinlein." --SF ReVu

"Steele takes information you might read in the pages of a newspaper science section and extrapolates with vivid realism into the near future." --USA Today

Steele is an author whose grasp is broad, and focused toward futures in which Homo sapiens has a chance of flourishing. For this alone, he is an important representative of mature Genre SF. --John Clute, editor of The Encyclopedia of Science Fiction

ALLEN STEELE is a Hugo Award-winning author whose hard science fiction is recognized for its promotion of space exploration. He lives in Massachusetts.
Tut: The Story of My Immortal Life

P. J. Hoover

For fans of Rick Riordan--a fast and funny middle-grade novel about the adventures of King Tut, now an immortal eighth-grader living in Washington, DC

You'd think it would be great being an Egyptian demigod, but if King Tut has to sit through eighth grade one more time, he'll mummify himself.

Granted the gift—or is it a curse?—of immortality by the gods, Tut has been stuck in middle school for ages. Even worse, evil General Horemheb, the man who killed Tut's father and whom Tut imprisoned in a tomb for three thousand years, is out and after him. The general is in league with the Cult of Set, a bunch of guys who worship one of the scariest gods of the Egyptian pantheon--Set, the god of Chaos.

The General and the Cult of Set have plans for Tut...and if Tut doesn't find a way to keep out of their clutches, he'll never make it to the afterworld alive.

PRAISE

"Tut's struggle to find the peace that has eluded him for centuries and understand whether his immortality is a gift or curse is heartfelt and entrancing." --VOYA

"Being an immortal fourteen-year-old pharaoh isn't all scepters and servants; there's also the overthrowing of a homicidal cult--and finishing one's homework.... Pyramid history buffs and fantasy fans will delight in excavating." --Kirkus Reviews

"Pleasantly reminiscent of Rick Riordan's work." --Publishers Weekly

"Hoover's fun interpretations of Egyptian gods and goddesses, frenetic pace, and appropriately modern snark propel this highly entertaining adventure." --Booklist

P. J. HOOVER is the author of Solstice. After a fifteen-year bout as an electrical engineer designing computer chips for a living, P. J. started writing books for kids and teens. When not writing, she spends time with her husband and two kids and enjoys practicing Kung Fu, solving Rubik's Cubes, and watching Star Trek. She lives in Austin, Texas.
The Brotherhood of the Wheel

R. S. Belcher

A unique new urban fantasy by the author of The Six-Gun Tarot, exploring the haunted byways and truck stops of the U.S. Interstate Highway System

In 1119 A.D., a group of nine crusaders became known as the Poor Fellow-Soldiers of Christ and of the Temple of Solomon—a militant monastic order charged with protecting pilgrims and caravans traveling on the roads to and from the Holy Land. In time, the Knights Templar would grow in power and, ultimately, be laid low. But a small offshoot of the Templars endure and have returned to the order's original mission: to defend the roads of the world and guard those who travel on them.

Their is a secret line of knights: truckers, bikers, taxi hacks, state troopers, bus drivers, RV gypsies—any of the folks who live and work on the asphalt arteries of America. They call themselves the Brotherhood of the Wheel.

Jimmy Aussapile is one such knight. He's driving a big rig down South when a promise to a ghostly hitchhiker sets him on a quest to find out the terrible truth behind a string of children gone missing all across the country. The road leads him to Lovina Hewitt, a skeptical Louisiana State Police investigator working the same case and, eventually, to a forgotten town that's not on any map—and to the secret behind the eerie Black-Eyed Kids said to prowl the highways.

PRAISE

For The Shotgun Arcana

"The Shotgun Arcana confirms R. S. Belcher's position as a relative newcomer already worthy of the highest praise."—Locus

"Belcher proves he's no one-trick pony . . . . Charismatic characters and a stunning blend of history, legend, religion and modern sensibility intertwine to create a world that embraces the strange and fantastical."—RT Book Reviews

"The power of the author's storytelling and strong characters deserves as wide an audience as possible."—Library Journal, starred review

Battlestorm
Susan Krinard

The third installment in New York Times bestselling author
Susan Krinard's first urban fantasy series

Centuries ago, the Norse gods and goddesses fought their Last Battle with the trickster god Loki and his frost giants. All were believed lost, except for a few survivors...including the Valkyrie Mist, forgotten daughter of the goddess Freya.

But the battle isn't over, and Mist--living a mortal life in San Francisco--is at the center of a new war, with the fate of the Earth hanging in the balance. As old enemies and allies reappear around the city, Mist must determine who to trust, while learning to control her own growing power.

It will take all of Mist's courage, determination, and newfound magical abilities to stop Loki before history repeats itself.

PRAISE
For Mist

"Mist, despite believing herself to be the least of the Valkyrie, is stubborn and determined to fight for her adopted world. It's a fast-paced, gripping thriller, with a few interesting twists and turns and some excellent divine conspiracy."--Booklist

"A brilliant concept--Norse fantasy in a modern setting. Highly recommended!"--C. J. Cherryh, award-winning author of Intruder

"The talented Krinard draws from the world of Norse mythology as she introduces a dark new urban fantasy series featuring a disillusioned Valkyrie. Plenty of deceit, drama and action!"--RT Book Reviews

SUSAN KRINARD is the author of twenty-seven fantasy and paranormal romance novels and eleven novellas. Krinard grew up in the San Francisco Bay area, within easy reach of the City by the Bay. She currently lives in Albuquerque, New Mexico, with her husband Serge Mailloux, two cats, and three dogs.

www.susankrinard.com
Ten years have passed since the events of the Demon Child books that left the god Xaphista dead, the nation Karien without a religion or king and the matriarchal country of Medalon ruled by men. But it is in the kingdoms of the south that things really heat up. When Princess Rakaia of Fardohnya discovers she is not of royal birth, she agrees to marry a much older Hythrun noble in a chance to escape her 'father's wrath. Rakaia takes nothing but her jewels and her base-born half-sister, Charisee, who has been her slave, handmaiden and best friend since she was six years old. And who can pass as Rakaia's double.

These two sisters embark on a Shakespearian tale of switched identities, complicated love triangles...and meddlesome gods. Rakaia is rescued on the road by none other than the Demon Child, R'shiel, still searching for a way to force Death to release her near immortal Brak. Charisee tries to act like the princess she was never meant to be and manages to draw the attention of the God of Liars who applauds her deception and only wants to help.

Then there is the little matter of the God of Music's magical totem that has been stolen...and how this theft may undo the universe.

Powerful magics, byzantine politics, sweeping adventure, and a couple of juicy love stories thrown in for good measure, The Lyre Thief is classic Fallon that is sure to appeal to her fans.

"Sparkling...byzantine plots and counterplots, a mini-rebellion and even face-to-face contact with a variety of gods." --Publishers Weekly on Medalon

"Credit Fallon for exploring themes like dirty politics and religious tolerance for the launch of her Hythrun Chronicles series..." --Entertainment Weekly on Medalon

"A well-executed fantasy with complex characters and entertaining style." --Kirkus Reviews on Treason Keep

"The battles are fierce, the losses heartrending in Fallon's beautifully created world, whose disparate inhabitants are completely convincing."--Booklist on Harshini

JENNIFER FALLON is the award-winning author of The Hythrun Chronicles (The Demon Child trilogy and the Wolfblade trilogy), as well as the Tide Lords quartet.
World's End

Will Elliott

The newest book in Elliott's evocative fantasy triptych

When Eric Albright, a luckless London slacker, and his pal Stuart Casey went through a battered red door under a railway bridge, the last thing they expected to find was another world. There lay the strange, dark realm of Levaal, whose tyrant lord Vous has ascended to godhood. The great wall which has divided the land has been brought down, setting loose a horde of demonic Tormentors. In their sky prisons, the dragons are stirring, set to defy their slumbering creator and steal humanity's world.

Shilen, a dragon cloaked in human form, has convinced Eric and Aziel, Vous's daughter, to help free the dragons from their sky-prison, or Earth will be destroyed. She promises great power, and safety for all Eric's favoured people, but Shilen has an ulterior motive, for the dragons wish to control humankind completely.

Levaal is facing the final battle in this age-old war between worlds and forces more ancient than any human, god, or dragon.

PRAISE

"Elliott may be the most unique writer in today’s scifi/fantasy landscape. Shadow is the perfect treat for fantasy readers looking for something new, strange, and fascinating."—Booklist on Shadow

"Elliott's vision is highly inventive"—Kirkus Reviews on Shadow

"Fast-paced action and vivid descriptions of the magic-wielding creatures help propel this fantasy, giving the reader a fish-out-of-water view of a new imaginative world."—Library Journal on The Pilgrims

WILL ELLIOTT's debut novel, The Pilo Family Circus, co-won the Aurealis Award for best horror, and won the Golden Aurealis for best novel and the Australian Shadows Award. World's End is the third title in Elliott's visionary fantasy, The Pendulum Trilogy. Elliot was born in Brisbane, Australia.
The Stars Askew

Rjurik Davidson

The stunning adventure begun in the critically acclaimed debut Unwrapped Sky continues

The Stars Askew is the highly anticipated sequel to the New Weird adventure begun by talented young author Rjurik Davidson. With the seditionists in power, Caeli-Amur has begun a new age. Or has it? The escaped House officials no longer send food, and the city is starving.

When the moderate leader Aceline is murdered, the trail leads Kata to a mysterious book that explains how to control the fabled Prism of Alerion. But when the last person to possess the book is found dead, it becomes clear that a conspiracy is afoot. At its center is former House Officiate Armand, who has hidden the Prism. Armand is vying for control of the Directorate, the highest political position in the city, until Armand is betrayed and sent to a prison camp to mine deadly bloodstone.

Meanwhile, Maximilian is sharing his mind with another being: the joker-god Aya. Aya leads Max to the realm of the Elo-Talern to seek a power source to remove Aya from Max's brain. But when Max and Aya return, they find the vigilants destroying the last remnants of House power.

It seems the seditionists' hopes for a new age of peace and prosperity in Caeli-Amur have come to naught, and every attempt to improve the situation makes it worse. The question now is not just whether Kata, Max, and Armand can do anything to stop the bloody battle in the city, but if they can escape with their lives.

PRAISE

"It does echo the imaginative scope of some of the best authors of [the New Weird], such as Jeff VanderMeer. Davidson is an award-winning writer with a huge amount of talent, excelling at description and complex characters....Every aspect of his worldbuilding is exciting.... Marks Davidson as an author to watch." -Library Journal, starred review, Debut of the Month

"Impressively imagined and densely detailed... A yarn that's easy to admire." -Kirkus Reviews

"Readers who enjoy the mix of outré technology and body-warped beings in China Miéville's Bas-Lag novels will appreciate Davidson's work." -Publishers Weekly

Rjurik Davidson has won Australia's Aurealis Award for his short fiction. He separates his time between Finland and Melbourne, Australia. Unwrapped Sky, the first book in this series, was his first novel.
The Machine Awakes

Adam Christopher

In this far-future space opera, set in the universe of Burning Dark, humanity fights a destructive mechanical enemy while a government agent finds a conspiracy far closer to home.

In the decades since the human race first made contact with the Spiders—a machine race capable of tearing planets apart—the two groups have fought over interstellar territory. But the war has not been going well for humankind, and with the failure of the Fleet Admiral's secret plan in the Shadow system, the commander is overthrown by a group of hardliners determined to get the war back on track.

When the deposed Fleet Admiral is assassinated, Special Agent Von Kodiak suspects the new guard is eliminating the old. But when the Admiral's replacement is likewise murdered, all bets are off as Kodiak discovers the prime suspect is one of the Fleet's own, a psi-marine and decorated hero—a hero killed in action, months ago, at the same time his twin sister vanished from her prestigious training school, the Fleet Academy.

As Kodiak investigates, he uncovers a conspiracy that stretches from the slums of Salt City to the floating gas mines of Jupiter. There, deep in the roiling clouds of the planet, the Jovian Mining Corporation is hiding something, a secret that will tear the Fleet apart and that the Morning Star, a group of militarized pilgrims searching for their lost god, is determined to uncover.

But there is something else hiding in Jovian system. Something insidious and intelligent, machine-like and hungry.

The Spiders are near.

PRAISE

For The Burning Dark
"A creepy mystery embedded in a classic SF setting that'll make you shiver."--Tobias S. Buckell, New York Times bestselling author of the Xenowealth series

"Christopher has produced a widescreen Hollywood spectacular in novel form. Not to be missed."--James Lovegrove, New York Times bestselling author

"[This book] will have readers hesitating before glancing at the night sky or turning on their radios."--Robert Jackson Bennett, author of City of Stairs

ADAM CHRISTOPHER is a novelist, comic writer, and award-winning editor. The author of Seven Wonders and Hang Wire, and a co-writer of The Shield for Dark Circle Comics, Adam has also written novels based on the CBS television show Elementary. His debut novel, Empire State, was SciFiNow's Book of the Year and a Financial Times Book of the Year for 2012. Born in New Zealand, Adam has lived in Great Britain since 2006. Find him online at www.adamchristopher.ac and as @ghostfinder.
Transgalactic

James Gunn

The latest novel in Hugo Award winner James Gunn's SF Grandmaster career

When Riley and Asha finally reached the planet Terminal and found the Transcendental Machine, a matter transmission device built by an ancient race, they chose to be "translated." Now in possession of intellectual and physical powers that set them above human limitations, the machine has transported them to two, separate, unknown planets among a possibility of billions.

Riley and Asha know that together they can change the galaxy, so they attempt to do the impossible--find each other.

PRAISE

For Transgalactic

"Gunn offers up the Real Golden Age stuff -- big ideas swirl in an adventure that spans several galaxies and delivers the goods." --David Brin

"James Gunn has been a visionary leader in the science fiction field for more than half a century. Transgalactic is only the latest example why. It's a real pleasure to see a new novel by him." --Allen Steel, author of Arkwright

For Transcendental

"Transcendental shows exactly why Gunn attained Grandmaster status in the first place." --Paul di Filippo

"[Gunn's] best yet, and in it he demonstrates his possession of one of the most finely developed skills at world-building (and at alien-crea..."

JAMES GUNN is the Hugo Award-winning science fiction author of The Joy Makers, The Immortals, and The Listeners, and the coauthor, with Jack Williamson, of the classic epic SF novel Star Bridge. He lives in Lawrence, Kansas, where he is professor emeritus of English at the University of Kansas. He is the founding director of KU's Center for the Study of Science Fiction. Gunn is also one of the last living Grand Master Award winners of the Golden Age of science fiction.
The Eye of the World: The Graphic Novel, Volume Six

Based on the novel by Robert Jordan, written by Chuck Dixon, and illustrated by Andie Tong

The sixth and final volume of the authorized, New York Times bestselling graphic novel adaptation of Robert Jordan's international bestseller, The Eye of the World

The conclusion to Chuck Dixon's wonderful graphic novel adaptation of the first Wheel of Time® novel collects issues 31-35 of the Eye of the World comic book and is illustrated by Andie Tong.

Rand al'Thor and his companions--his old friends from Emond's Field; the brave warrior Lan Mandragoran; and Moiraine, the mysterious and powerful Aes Sedai--search for the Eye of the World.

When the group reaches the realm of the Green Man, they believe themselves safe. But two of the Forsaken are waiting for them, ready to attack and to guide their dark lord, Ba'alzamon, to the ones he has been seeking!

When Rand, Mat, and Perrin left Emond's Field, they were untried blades. Their long journey has stolen much of their innocence and made them seasoned warriors, given them powers and gifts they did not seek and are still learning how to use. But not until the final moments are they sure which of them the Dark One intends to claim...and whether that one is strong enough to fight back and survive.

PRAISE

"All of the dialogue is straight out of the book. Dixon is able to make the story flow on the page, without making it feel too dry or wordy. Fans of the books will be reminded of the things they enjoyed about the series."--Geeks of Doom

"I loved it. I really loved it. This is not just a beautiful visual aid to the story, but a means of being able to enjoy the story in a new way."--Richard Fife on Dragonmount.com

Robert Jordan is the multiple New York Times, USA Today, Entertainment Weekly, and Toronto Globe and Mail bestselling author of The Wheel of Time®. CHUCK DIXON has written for every major comics publisher and is considered one of the best writers of Batman of all time. ANDIE TONG has illustrated many comics and graphic novels, including earlier volumes of The Eye of the World.
Robert A. Heinlein: In Dialogue with His Century

1948-1988 The Man Who Learned Better

William H. Patterson

The real-life story of Robert A. Heinlein in the second volume (1948–1988) of the authorized biography

Robert A. Heinlein (1907-1988) is generally considered the greatest American SF writer of the twentieth century. His most famous and widely influential works include the Future History series (stories and novels collected in *The Past Through Tomorrow* and continued in later novels), *Starship Troopers*, *Stranger in a Strange Land*, and *The Moon is a Harsh Mistress*—all published in the years covered in this volume. He was a friend of admirals, bestselling writers, and artists; became committed to defending the United States during the Cold War; and was on the advisory committee that helped Ronald Reagan create the Star Wars Strategic Defense Initiative in the 1980s.

Heinlein was also devoted to space flight and humanity's future in space, and he was a commanding presence to all around him in his lifetime. Given his desire for privacy in the later decades of his life, the revelations in this biography make for riveting reading.

PRAISE

"[Patterson's] monumental biography remains an important contribution to the history of American science fiction." --*The Washington Post*

"An essential book for studious fans of Heinlein, with valuable lessons for anyone hoping to make a living with the pen." --*Kirkus Reviews*

"An important foundation for future appreciations of the author's work." --*Publishers Weekly*

WILLIAM H. PATTERSON was a lifelong devotee of the works of Robert A. Heinlein, and was chosen by Virginia Heinlein to write Robert Heinlein's official biography. He died in 2014.

www.whpattersonjr.com
Of Noble Family

Mary Robinette Kowal

The final book of the acclaimed Glamourist Histories is the magical adventure that might result if Jane Austen walked on the darker side of the Regency

Jane and Vincent have finally gotten some much-needed rest after their adventures in Italy when Vincent receives word that his estranged father has passed away on one of his properties in the West Indies. His brother, who manages the estate, is overwhelmed, and no one else in his family can go. Grudgingly, out of filial duty the couple decide to go.

The sea voyage is long and Jane spends enough time unable to perform glamour that towards the end of the trip she discovers that she is with child. They are overjoyed, but when they finally arrive at the estate to complete what they expect to be routine legal tasks, they realize that nearly everything they came expecting to find had been a lie. Also, the entire estate is in disarray, with horrifying conditions and tensions with the local slave population so high that they are close to revolt.

Jane and Vincent's sense of peril is screaming out for them to flee, but Vincent cannot stand to leave an estate connected with his family in such a condition. They have survived many grand and terrifying adventures in their time, but this one will test their skills and wits more than any they have ever encountered before, this time with a new life hanging in the balance.

PRAISE

"Lovely... [Kowal] can spin "hard" SF with the best of them [and] also has a perfect touch with fantasy. In her Glamourist Histories series, she captures the tone of an Austen or a Heyer, while setting the stories in a world where ladies of Quality must manipulate Glamour to create intricate illusions." -USA Today

"Without a doubt, the best yet of the Glamourist Histories...an emotionally involving story that culminates in a genuinely thrilling climax. With each entry, Kowal's worldbuilding has only gotten more confident and the series better and better." -RT Book Reviews, 4½ stars, Top Pick!; winner of the RT Book Award for Best Fantasy Nove...

MARY ROBINETTE KOWAL was the 2008 recipient of the John W. Campbell Award for Best New Writer, a three-time Hugo winner, and a frequent nominee for the Nebula and Locus Awards. A professional puppeteer and voice actor, she spent five years touring nationally with puppet theaters. She lives in Chicago with her husband Rob and nine manual typewriters.
Every Heart a Doorway

Seanan McGuire


Eleanor West's Home for Wayward Children
No Solicitations
No Visitors
No Quests

Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else.

But magical lands have little need for used-up miracle children.

Nancy tumbled once, but now she's back. The things she's experienced... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world.

But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of things.

No matter the cost.

PRAISE

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain. We know this story isn't true, but it is truth." - Charlaine Harris, New York Times bestselling author of the Sookie Stackhouse series (TV's True Blood)

"Girl Interrupted meets Grimm's Fairy Tales. Let it in and it will touch your heart and open your mind." - Geek Syndicate

"Seanan McGuire once again demonstrates her intimate knowledge of the human heart in a powerful fable of loss, yearning and damaged children." - Paul Cornell, author of London Falling and Witches of Lychford

Seanan McGuire is the author of the October Daye urban fantasy series, the InCryptid series, and several other works, both standalone and in trilogies. She also writes darker fiction as Mira Grant.

Seanan lives in a creaky old farmhouse in Northern California, which she shares with her cats, a vast collection of creepy dolls, and horror movies, and sufficient books to qualify her as a fire hazard.

She was the winner of the 2010 John W Campbell Award for Best New Writer, and in 2013 she
The Knights of Crystallia  
*Alcatraz vs. the Evil Librarians*  
Brandon Sanderson

**New deluxe hardcover editions of the Alcatraz Versus the Evil Librarians middle-grade series from #1 *New York Times* bestselling author Brandon Sanderson**

In this third Alcatraz adventure, Alcatraz Smedry has made it to the Free Kingdoms at last. Unfortunately, so have the evil Librarians—including his mother! Now Alcatraz has to find a traitor among the Knights of Crystallia, make up with his estranged father, and save one of the last bastions of the Free Kingdoms from the Evil Librarians.

**PRAISE**

"This is an excellent choice to read aloud to the whole family. It's funny, exciting, and briskly paced. The message it gives young readers is that a person's flaws—being late, breaking things, etc.—can sometimes turn into useful talents." --Nancy Pearl on NPR'S *Morning Edition*

"In this original, hysterical homage to fantasy literature, Sanderson's first novel for youth recalls the best in *Artemis Fowl* and *A Series of Unfortunate Events*." --*VOYA*

"A happily action-packed romp... and a cliffhanger ending that promises more of the same. Plus dinosaurs in tweed vests. Who could ask for more?" -*Horn Book*

BRANDON SANDERSON is the #1 *New York Times* bestselling author of *The Rithmatist* and *Steelheart*, both of which were selected for the American Library Association's Teens' Top Ten list. He's also written many popular and award-winning books for adults. His middle grade series, *Alcatraz Versus the Evil Librarians*, is now available in deluxe editions. Visit him online at BrandonSanderson.com.
The Shattered Lens

Alcatraz vs. the Evil Librarians

Brandon Sanderson

New deluxe hardcover editions of the Alcatraz Versus the Evil Librarians middle-grade series from #1 New York Times bestselling author Brandon Sanderson

Alcatraz Smedry is up against a whole army of Evil Librarians in this fourth adventure, with only his friend Bastille, a few pairs of glasses, and an unlimited supply of exploding teddy bears to help him. This time, even Alcatraz's extraordinary talent for breaking things may not be enough to defeat the army of Evil Librarians and their giant librarian robots.

PRAISE

"This is an excellent choice to read aloud to the whole family. It's funny, exciting, and briskly paced. The message it gives young readers is that a person's flaws—being late, breaking things, etc.—can sometimes turn into useful talents." --Nancy Pearl on NPR'S Morning Edition

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BRANDON SANDERSON is the #1 New York Times bestselling author of The Rithmatist and Steelheart, both of which were selected for the American Library Association's Teens' Top Ten list. He's also written many popular and award-winning books for adults. His middle grade series, Alcatraz Versus the Evil Librarians, is now available in deluxe editions. Visit him online at BrandonSanderson.com.
Pathfinder Tales: Hellknight

Liane Merciel

Having unseated Dungeons & Dragons, Pathfinder is the world’s bestselling tabletop roleplaying game—now adapted as a series of novels

Paizo Publishing is the award-winning publisher of fantasy roleplaying games, accessories, and board games. *Pathfinder Tales: Hellknight* is the latest in their popular novel series.

The Hellknights are a brutal organization of warriors dedicated to maintaining law and order at any cost. For devil-blooded Jheraal, even the harshest methods are justified if it means building a better world for her daughter. Yet when a serial killer starts targeting hellspawn like Jheraal and her child, Jheraal has no choice but to use all her cunning and ruthlessness in order to defeat an ancient enemy to whom even death is no deterrent.

LIANE MERCIEL is the author of two previous Pathfinder Tales novels, *Nightglass* and *Nightblade*, as well as *Dragon Age: Last Flight* for Tor and two creator-owned novels, *Heaven’s Needle* and *The River King’s Road.*
Death's End

Cixin Liu

The concluding book in a tour de force near-future adventure trilogy with the scope of Dune and the action of Independence Day, from China's bestselling and most beloved science fiction writer

With The Three-Body Problem, English-speaking readers got their first chance to experience the multiple-award-winning and bestselling Three-Body Trilogy by China's most beloved science fiction author, Cixin Liu. The Three-Body Problem was released to great acclaim including coverage in The New York Times and The Wall Street Journal. It was also named a finalist for the Hugo and Nebula Awards, making it the first translated novel to be nominated for a major SF award since Italo Calvino's Invisible Cities in 1976.

Now this epic trilogy concludes with Death's End. Half a century after the Doomsday Battle, the uneasy balance of Dark Forest Deterrence keeps the Trisolaran invaders at bay. Earth enjoys unprecedented prosperity due to the infusion of Trisolaran knowledge. With human science advancing daily and the Trisolarans adopting Earth culture, it seems that the two civilizations will soon be able to co-exist peacefully as equals without the terrible threat of mutually assured annihilation. But the peace has also made humanity complacent.

Cheng Xin, an aerospace engineer from the early twenty-first century, awakens from hibernation in this new age. She brings with her knowledge of a long-forgotten program dating from the beginning of the Trisolar Crisis, and her very presence may upset the delicate balance between two worlds. Will humanity reach for the stars or die in its cradle?

PRAISE

"The Three Body epic concludes with sweep and scope and majesty, worthy of Frederik Pohl or Poul Anderson, Scholar Wu or H. G. Wells. The universe is likely to be a rough neighborhood. See just how rough...and how life might still prevail." -David Brin on Death's End

"The Three-Body Problem turns a boilerplate, first-contact concept into something absolutely mind-unfolding." -NPR
"Liu Cixin's writing evokes the thrill of exploration and the beauty of scale.... Extraordinary." -The New Yorker

CIXIN LIU is the most prolific and popular science fiction writer in the People's Republic of China. Liu is an eight-time winner of the Galaxy Award (the Chinese Hugo) and a winner of the Nebula Award. Prior to becoming a writer, he worked as an engineer in a power plant in Yangquan, Shanxi.

KEN LIU (translator) is a writer, lawyer, and computer programmer. His short story "The Paper Menagerie" was the first work of fiction ever to sweep the Nebula, Hugo, and World Fantasy Awards.
**Time Salvager**

Wesley Chu

A fast-paced time travel adventure from the award-winning author of *The Lives of Tao*

In a future when Earth is a toxic, abandoned world and humanity has spread into the outer solar system to survive, the tightly controlled use of time travel holds the key to maintaining a fragile existence among the other planets and their moons. James Griffin-Mars is a chronman—a convicted criminal recruited for his unique psychological makeup to undertake the most dangerous job there is: missions into Earth's past to recover resources and treasure without altering the timeline. Most chronmen never reach old age, and James is reaching his breaking point.

On a final mission that is to secure his retirement, James meets an intriguing woman from a previous century, scientist Elise Kim, who is fated to die during the destruction of an oceanic rig. Against his training and his common sense, James brings her back to the future with him, saving her life, but turning them both into fugitives. Remaining free means losing themselves in the wild and poisonous wastes of Earth, and discovering what hope may yet remain for humanity's home world.

**PRAISE**

"Chu creates a fascinating world, strange and familiar, infused with humor, sorrow, courage, greed, and sacrifice. This page-turner is a riveting, gratifying read." - *Publishers Weekly* (starred review)

"An utterly captivating time-travel adventure. To put it simply, Chu's worldbuilding is extraordinary." - *RT Book Reviews* (4 ½ stars, a Top Pick!)

"Smart, fast, and fun." --Brent Weeks, *New York Times* bestselling author of *The Blinding Knife*

"Time-twisting action-adventure as only Wesley Chu could imagine it. I enjoyed it a lot. Read this book!" --Ann Leckie, author of the Hugo and Nebula Award-winning *Ancillary Justice*

"A gripping, taut space opera....."

WESLEY CHU was a finalist for the John W. Campbell Award for Best New Writer. His debut novel, *The Lives of Tao*, earned him a Young Adult Library Services Association Alex Award and a Science Fiction Goodreads Choice Award Finalist slot.
Nightstruck

Jenna Black

The start of a spooky yet romantic dark paranormal horror series from Glimmerglass author Jenna Black

The night is the enemy, and the city of Philadelphia is its deadliest weapon.

Becket is an ordinary teenage girl, wrestling with the upheaval of her parents' divorce. Her biggest problems to date have been choosing which colleges to apply to, living up to her parents' ambitious expectations of her, and fighting her secret crush on her best friend's boyfriend. That all changes the night she tries to save an innocent life and everything goes horribly wrong.

Becket has been tricked into opening a door between worlds. As dark magic trickles into Philadelphia, strange creatures roam the streets and inanimate objects come to life, all of them bloodthirsty and terrifying. The city returns to normal when the sun rises each morning. The moment the sun sets, most citizens shut themselves in their houses and stay there no matter what they hear.

The magic is openly hostile to most mortals, but there are some it seems to covet, trying to lure them out into the night. While Becket struggles to protect her friends and family from predatory creatures of the night, she is constantly tempted to shrug off her responsibilities and join them.

PRAISE

"Fast-paced, brutal, and delightfully bizarre. Black's Philadelphia-gone-evil is packed with such chilling descriptions that I read some passages twice just to bask in the horror."--Kendare Blake, author of Anna Dressed in Blood, on Nightstruck

"This fast-paced, futuristic novel will delight fans of Orwellian science fiction, as well as readers of dystopian literature. Black explores love, loss, and loyalty against the backdrop of a chillingly familiar future world."--VOYA on Replica

"Jenna Black's bewitching journey into the land of Avalon blends mysterious guys, good friends, mortal danger, and confusing relatives into a magical book."--New Y...
Whoever is born here, is doomed to stay 'til death. Whoever settles, never leaves.

Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear.

The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated by being kept in lockdown, the town's teenagers decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past.

This chilling novel heralds the arrival of an exciting new voice in mainstream horror and dark fantasy.

**PRAISE**

"Brilliantly exposes how psychological fear can make a modern society spiral into dark, medieval practices . . . Terrifying and tantalizingly good--the sensation of 2013!" - *Crimezone*

"Gruesomely well written, this book will crawl under your skin and not let go until the very end. Whether you like thrillers or fantasy, HEX has to be read." - *Cultuur Nieuws*

"A frightening read, combining the old witch's theme with twenty-first century technology in the most original way . . . A strong diversity of characters and story elements, building up to an overwhelming climax." - *Biblion*

THOMAS OLDE HEUVELT is a Dutch author of five novels and many stories of the fantastic. He has won the Hugo award and been nominated for multiple World Fantasy Awards for his short fiction and is a multiple winner of the Paul Harland Prijs for best Dutch work of the fantastic.
All Your Wishes

Cat Adams

An ifrit tries to take over Celia Graves's body so he can free thousands of evil djinn to plague mankind!

A client begs Celia Graves--part human, part Siren, part vampire--to help return a genie to his bottle. The attempt makes Celia a target for the currently incorporeal ifrit. If she doesn't give him her body, he'll kill everyone she loves. If she does, he'll use her physical form to free thousands of evil djinn.

Celia's not going to hand over her body, but her allies are few: her client's ten-year-old son, the boy's great-grandfather, and a handful of mages grudgingly placed under her command by the U.S. military.

Now written solely by C. T. Adams under the Cat Adams name, All Your Wishes continues this outstanding urban fantasy series with a thrilling new adventure.

PRAISE

"To Dance with the Devil is pure Urban Fantasy at its best with a smart, sassy heroine."--All Things Urban Fantasy

"Spectacular urban fantasy. Packs in a lot of action. The kick-butt heroine has been through a lot and I can't wait to see where she goes next."--Fresh Fiction on To Dance with the Devil

"Adams does her usual outstanding job balancing intense action and intrigue with critical character growth. Another first-rate addition to the series!"--RT Book Reviews, 4 ½ stars, TOP PICK! on The Eldritch Conspiracy

CAT ADAMS is the author of the much-lauded Blood Singer series, Blood Song, Siren Song, Demon Song, The Isis Collar, The Eldritch Conspiracy, and To Dance with the Devil. Adams is also USA Today bestselling author C. T. Adams, author of The Exile and coauthor of the Thrall series and the original Tales of the Sazi.
In the Labyrinth of Drakes

A Memoir by Lady Trent

Marie Brennan

The thrilling new book in the much-loved fantasy series from Marie Brennan, as the glamorous Lady Trent takes her adventurous explorations to the deserts of Akhia

Even those who take no interest in the field of dragon naturalism have heard of Lady Trent's expedition to the inhospitable deserts of Akhia. Her discoveries there are the stuff of romantic legend, catapulting her from scholarly obscurity to worldwide fame. The details of her personal life during that time are hardly less private, having provided fodder for gossips in several countries.

As is so often the case in the career of this illustrious woman, the public story is far from complete. In this, the fourth volume of her memoirs, Lady Trent relates how she acquired her position with the Royal Scirling Army; how foreign saboteurs imperiled both her work and her well-being; and how her determined pursuit of knowledge took her into the deepest reaches of the Labyrinth of Drakes, where the chance action of a dragon set the stage for her greatest achievement yet.

PRAISE

"Beautifully worked and thoroughly engrossing. Fans of this charming series won't be disappointed." -- Kirkus Reviews

"Discoveries about the connections between dragons and humans mix with bone-punk technology, and revelations crash like waves in a satisfying conclusion. This is a good pick for lovers of Victorian fiction or those seeking a novel approach to dragons." -- Publishers Weekly

"These chronicles have the power of fabulous and historic voyages, along with a wry wit that refuses to accept the standard notions of any era--past, present, or future." -- Locus

MARIE BRENNA

N habitually pillages her background in anthropology, archaeology, and folklore for fictional purposes. She is the author of the Onyx Court series, the Doppelganger duology of Warrior and Witch, and the urban fantasy Lies and Prophecy, as well as more than thirty short stories. The first book in the Lady Trent Memoirs series, A Natural History of Dragons, was nominated for a World Fantasy Award for Best Novel. www.swantower.com
A Shadow All of Light

Fred Chappell

In the province of Tlemia, where human shadows are powerful commodities, an apprentice shadow thief embarks on an extraordinary adventure.

This stylish, episodic fantasy novel, in the mode of classic Jack Vance, follows the exploits of Falco, a young man from the country, who arrives in the port city of Tardocco with the ambition of becoming an apprentice to a master shadow thief. Maestro Astolfo, whose mysterious powers of observation would rival those of Sherlock Holmes, sees Falco's potential and puts him through a grueling series of physical lessons and intellectual tests.

Falco's adventures coalesce into one overarching story of con men, monsters, ingenious detection, cats, and pirates. A wry humor leavens this fantastical concoction, and the style is as rich and textured as one would hope for from Chappell, a distinguished poet as well as a World Fantasy Award-winning fantasy writer.

PRAISE

For Fred Chappell's fiction


"These are marvelous renditions--sometimes exuberant, sometimes meditative, arcane or antic . . . as circular as Borges, as richly symbolic as Kafka, and as zany as Woody Allen." --Kirkus Reviews

"Haunting . . . rich, lyrical, and frequently elegiac . . . Fred Chappell has become one of our indispensable contemporary writers." --The Atlanta Journal Constitution

FRED CHAPPELL is an author, poet, and former professor of English at the University of North Carolina at Greensboro. He was the Poet Laureate of North Carolina from 1997 to 2002. His 1968 novel Dagon was named the Best Foreign Book of the Year by the Académie Française. Chappell's literary awards include the Aiken Taylor Award for Modern American Poetry, the Prix de Meilleur des Livres Etrangers, the Bollingen Prize, and the T. S. Eliot Prize. He has also won two World Fantasy Awards.
The Dead Stars

Adam Christopher

With humanity in danger from an intergalactic mechanical race of Spiders, one crew sets out to discover a planet said not to exist--but they don't expect the horrifying secret hidden in the dark ...

They are the Wraiths: the biggest, most heavily armored starships in the Fleet. They are also the most secret, floating still and silent, deep--deep--in interstellar space, listening to the Spider's psychic communications network, plotting the data in an attempt to locate the home world of the machine gestalt: Warworld Prime, a planet that has never been discovered.

A planet some say doesn't even exist.

When the test flight of the U-Star Manhattan--the first of a new class of starship with an experimental engine--goes wrong, the seven-person crew find themselves shipwrecked, trapped in the interstitial nothingness that separates our universe from the next. But as the crew start to disappear one by one and the true purpose of their secret mission is uncovered, the survivors make a startling discovery about the eternal void they are lost in forever.

They are not alone.

PRAISE

For The Burning Dark
"A creepy mystery embedded in a classic SF setting that'll make you shiver."--Tobias S. Buckell, New York Times bestselling author of the Xenowealth series

"Christopher has produced a widescreen Hollywood spectacular in novel form. Not to be missed."--James Lovegrove, New York Times bestselling author

"[This book] will have readers hesitating before glancing at the night sky or turning on their radios."--Robert Jackson Bennett, author of City of Stairs

"A riveting SF mystery reminiscent of Shirley Jackson's The Haunting of Hill House."--Martha Wells, author of Star Wars: Empire and Rebellion: Razor's Edge

ADAM CHRISTOPHER is a novelist, comic writer, and award-winning editor. He is author of Seven Wonders, The Age Atomic, and Hang Wire, and co-writer of The Shield for Dark Circle Comics, as well as official novels for hit CBS television show Elementary. His debut novel, Empire State, was SciFiNow's Book of the Year and a Financial Times Book of the Year (2012). Born in New Zealand, Adam has lived in Great Britain since 2006. Find him online at www.adamchristopher.ac or on Twitter as @ghostfinder
Alien Hunter: The White House

Whitley Strieber

The thrilling third installment in the Alien Hunter series from bestselling author Whitley Strieber

The aliens have seen many worlds, but they know that Earth in particular is a jewel. They lust for its soaring mountains, its shining seas, its gorgeous forests, and majestic deserts. There is just one part of the planet that they don't want: us.

Flynn Carroll knows that the aliens are a race of brilliance and extraordinary cruelty. And he knows that they have found a way to eliminate humanity: capture the mind of the president of the United States. Control him, and you control the most powerful man in the world.

Though Carroll is determined to stop the aliens from achieving their goal, the president remains ignorant of the danger that he and the rest of the planet are in. With doomsday coming ever closer, Carroll might be the only hope for the survival of the human race.

PRAISE

For Alien Hunter

"Pulse-pounding action and a perplexing puzzle, but most of all Alien Hunter has real feeling - a heart as big as the Ritz." --Douglas Preston, New York Times bestselling author of The Kraken Project


"The series Whitley was born to write." --David Hagberg, New York Times bestselling author of Retribution

WHITLEY STRIEBER is the bestselling author of more than twenty-five books, including the legendary Warday, Nature's End, and Superstorm, the basis of the movie The Day After Tomorrow. His most recent books, The Grays and 2012: The War for Souls, are both being made into films. His website, Unknowncountry.com, is the largest of its kind in the world, exploring the edge of science and reality.
Briar Rose
Jane Yolen

A masterful retelling of Sleeping Beauty that is both "heartbreaking and heartwarming" (Booklist) available in trade paperback for the first time

Ever since she was a child, Rebecca has been enchanted by her grandmother Gemma's stories about Briar Rose. But a promise Rebecca makes to her dying grandmother will lead her on a remarkable journey to uncover the truth of Gemma's astonishing claim: I am Briar Rose. A journey that will lead her to unspeakable brutality and horror. But also to redemption and hope.

In Yolen's graceful, historically sensitive retelling of the German folktale of Briar Rose, better known to Americans as the Sleeping Beauty story, the fable is set amid forests patrolled by the German army during World War II. Confronting the deeply tragic events of the Holocaust, Yolen employs lyrical prose and rich characterizations to communicate a tale of good and evil, light and darkness, hope and despair.

PRAISE

* On the American Library Association's 100 Best Book for Teens list and YALSA's Popular Paperbacks for Young Adults and Outstanding Fiction for the College Bound lists
* Winner of the 1993 Mythopoeic Fantasy Award for Adult Literature
* Finalist for the Nebula Award for Best Novel and the World Fantasy Award for Best Novel
* A School Library Journal "Best Books for Young Adults" pick

"Yolen takes the story of Briar Rose (commonly known as Sleeping Beauty) and links it to the Holocaust— a far from obvious connection that she makes perfectly convincing.... Only a writer as good as Yolen could bring it off." --Publishers Weekly

Born and raised in New York City, JANE YOLEN attended Smith College and received a master's in education from the University of Massachusetts. The author of more than 200 books, including Sister Light, Sister Dark, Owl Moon, and The Devil's Arithmetic, has won the Caldecott Medal, two Nebula Awards, the World Fantasy Award, the Jewish Book Award, and two Christopher Medals. Yolen composes songs and is a professional storyteller. She lives in Hatfield, MA, and St. Andrews, Scotland.
**Strangely Beautiful**

Leanna Renee Hieber

Gaslamp fantasy at its finest! Hieber "blends historical fact and paranormal fiction with ease, creating a world that is lush and fascinatingly strange."--RT Book Reviews

This author's preferred edition reunites Hieber's critically-acclaimed first two books (The Strangely Beautiful Tale of Miss Percy Parker and The Darkly Luminous Fight for Persephone Parker) and has been revised for Tor's publication.

Persephone Parker is different, with her snow-white hair, pearlescent skin, and uncanny ability to see and communicate with ghosts. Percy never imagined that she had immense power, much less that she would someday find true love in a most unexpected place.

Athens Academy, an elite boarding school in Queen Victoria's London, is the citadel of the Guard, an ancient order that battles the forces of evil. Professor Alexi Richman, who leads the Guard, dreams of their missing seventh member, and fears that without her, they will be unable to defeat the hellhound wreaking havoc in Whitechapel--killings attributed to Jack the Ripper.

As ancient Greek myths begin playing out in gaslit London, Percy and her new friends and allies must overcome their preconceptions about each other before they can set the world to rights.

**PRAISE**

For *The Strangely Beautiful Tale of Miss Percy Parker*

"Tender, poignant, exquisitely written."--New York Times bestselling author C.L. Wilson

"Beautiful in its romance and language. Hieber has created a character who will resonate with anyone who has found the beauty in being different."--Booklist

"An ethereal, lyrical story...lush prose and sweeping passion."--USA Today bestselling author Kathryn Smith

"A delightfully lush and richly imagined tale. This novel is a transcendent example of the genre."--Fresh Fiction

LEANNA RENEE HIEBER, author of *The Eterna Files*, has won several Prism Awards and been a finalist for the Daphne Du Maurier Award. When not writing or performing, Hieber leads ghost tours in New York City.

Leannarenehieber.com
http://leannareneebooks.blogspot.com/
https://twitter.com/leannarenee
Strife's Bane

Evie Manieri

Still reeling from the events in Norland, the Shattered Kingdoms series returns to the Shadar, but danger and death are on the same path...

Lahlil--once known to all as the Mongrel, a feared, nameless warrior--has tried to escape the horror and blood strewn about her past, but now, faced with even greater recent destruction, she is at a loss. Hoping to save the life of the one she loves most, she once again must take refuge with the Nomadic Nomas tribe--bringing her full circle to her childhood spent just outside the Shadar.

And, in the Shadar, unrest reigns supreme. Though the Shadari managed to oust the Norlander regime through uprising, internal strife and rumors of an approaching plague are lending new terror, and their old enemy's ships have been seen back on the horizon. A leader is denounced for his failures, and an old Asha is installed in place--but is she planning on using her powers to help the Shadari, or just in service of an old, hidden vengeance...

In this stirring conclusion to the Shattered Kingdoms series, battles will be fought, relationships severed, and the wildest dreams of power are at stake--can Isa, Lahlil, Daryan, and Rho manage to bring peace without destruction of all they know and love?

PRAISE

For Fortune's Blight

"[A] carefully crafted novel, which will draw in new and returning readers alike. The suspense, character development, and worldbuilding are all superior."--Publishers Weekly

"Immediately begins to build on the high stakes and suspense of [Blood's Pride], but will also be understood and loved by readers unfamiliar with the series."--RT Book Reviews

For Blood's Pride

"[Manieri's] characters are passionate and memorable...Fans of Sharon Shinn, Elspeth Cooper, and Gail Z. Martin should enjoy Manieri's approach to culture and drama."--Library Journal, starred review

EVIE MANIERI has a degree in medieval history and theatre from Wesleyan University. She lives with her husband and daughter in New York City.
The Suspicion at Sanditon (Or, The Disappearance of Lady Denham)

Carrie Bebris

A new adventure in Carrie Bebris’s award-winning Mr. & Mrs. Darcy Mystery based on Jane Austen’s last, unfinished work

Suspicion at Sanditon takes Fitzwilliam and Elizabeth Darcy to Sanditon, the setting of Jane Austen's final work. There, accompanied by their friend Miss Charlotte Heywood, they encounter an array of eccentric villagers and visitors. Among Sanditon's most prominent residents: Lady Denham, a childless, twice-widowed dowager with a fortune to bequeath and a flight of distant relations circling for a place in her will.

The Darcys have scarcely settled into their lodgings when Lady Denham unexpectedly invites them to a dinner party. Thirteen guests assemble at Sanditon House, but their hostess never appears. As a violent storm rises, a search for Lady Denham begins. The Darcys initially speculate that one of her ladyship's would-be heirs has grown impatient. Until their fellow guests start to vanish one by one.

Does a kidnapper lurk in the centuries-old mansion, or is a still more sinister force at work? As the night grows short, the house's population steadily dwindles, and long-buried secrets emerge, Mr. and Mrs. Darcy find themselves leading a desperate effort to discover what has happened to Lady Denham and the missing guests, before they all—perhaps even Elizabeth and Darcy themselves—disappear.

PRAISE

For The Intrigue at Highbury

"Of the many writers dabbling in the world of Austen's novels, Bebris is one of the best, and readers will be thoroughly hooked by her latest whodunit." —Booklist

"Perhaps the most faithful sequel to Austen in this beguiling series." —Publishers Weekly

"A fantastic addition to Carrie Bebris's already outstanding series, and in my humble opinion, it is her best novel yet." —Austenesque Reviews

Award-winning author CARRIE BEBRIS holds a master's degree in English literature and is a member of the Jane Austen Society of North America. A Wisconsin native, she now resides in Ohio. This is her seventh book in the critically acclaimed Mr. and Mrs. Darcy Mystery series.
Last First Snow
A Novel of the Craft Sequence

Max Gladstone

The fourth novel set in the compellingly modern fantasy world of the Craft Sequence

Forty years after the God Wars, the city of Dresediel Lex bears the scars of liberation—especially in the Skittersill, a poor district still bound by the fallen gods' decaying edicts. As long as the gods' wards last, they strangle development; when they fail, demons will be loosed upon the city. The King in Red hires Elayne Kevarian of the Craft firm Kelethres, Albrecht, and Ao to fix the wards, both to protect the city from certain doom and to lay a new foundation for prosperity. But the Skittersill's people have their own ideas about progress. A protest rises against Elayne's work, led by Temoc, a warrior-priest turned community organizer who wants to build a peaceful future for his city, his wife, and his young son.

As Elayne drags Temoc and the King in Red to the bargaining table, old wounds reopen, old gods stir in their graves, ancient grudges break to new mutiny, and profiteers circle in the desert sky. Elayne and Temoc must fight conspiracy, dark magic, and their own demons to save the peace—or failing that, to save as many people as they can.

PRAISE
For Last First Snow

"Enthralling." --Publishers Weekly, starred review

"Brilliant, elegant, epic, astonishing, smart, gritty.... another wondrous visit to the fantastic world of the Craft Sequence." --Ken Liu, author of The Grace of Kings

"Elegant and ferocious." --Daniel José Older, author of Half Resurrection Blues

"Gladstone gives us wonderfully relevant bits and pieces of the modern world, turned upside-down and inside-out and garnished with skeleton kings, serpent gods, and lawyer-magicians. It's glorious." --Django Wexler, author of The Thousand Names, on Last First Snow

MAX GLADSTONE is a fencer, a fiddler, and a two-time finalist for the John W. Campbell Award. He is fluent in Mandarin and has taught English in China. Max lives and writes in Somerset, Massachusetts.
maxgladstone.com
Long Black Curl

A Novel of the Tufa

Alex Bledsoe

A brand-new tale in Bledsoe's acclaimed urban fantasy series, where magic is hidden in plain sight and age-old rivalries simmer just beneath the surface

In all the time the Tufa have existed, only two have ever been exiled: Bo-Kate Wisby and her lover, Jefferson Powell. They were cast out, stripped of their ability to make music, and cursed to never be able to find their way back to Needsville. Their crime? A love that crossed the boundary of the two Tufa tribes, resulting in the death of several people.

Somehow, Bo-Kate has found her way back. She intends to take over both tribes, which means eliminating both Rockhouse Hicks and Mandalay Harris. Bo-Kate has a secret weapon: Byron Harley, a rockabilly singer known as the "Hillbilly Hercules" for his immense size and strength, and who has passed the last sixty years trapped in a bubble of faery time. He's ready to take revenge on any Tufa he finds.

The only one who can stop Bo-Kate is Jefferson Powell. Released from the curse and summoned back to Cloud County, even he isn't sure what will happen when they finally meet. Will he fall in love with her again? Will he join her in her quest to unite the Tufa under her rule? Or will he have to sacrifice himself to save the people who once banished him?

PRAISE

"Reading Long Black Curl makes me so happy that there are authors writing real North American-based mythic fiction: stories that incorporate the Americas where many of us live, infusing them with their own folklore and mythology-one that sits so well it feels like it's always been a part of us." - Charles de Lint

For Wisp of a Thing


"This beautifully handled drama once again comes complete with fascinating characters, a persuasive setting, and intriguing complications. Bledsoe's on a roll." - Kirkus Reviews, starred r...

ALEX BLEDSOE is the critically-acclaimed author of the Tufa novels The Hum and the Shiver and Wisp of a Thing, as well as the novels in the Eddie LaCrosse series: He Drank, and Saw the Spider; The Sword-Edged Blonde; Burn Me Deadly; and Dark Jenny.
alexbledsoe.com.
**Where**

Kit Reed

**A spooky, unsettling speculative fiction in which everyone in a contemporary coastal town in the South disappears, taken to another time and place**

In a coastal town on the Outer Carolina Banks, David Ribault and Merrill Poulnot are at odds, and David wonders if he loves her enough to commit to marriage. When a slick developer, Rawson Steele, arrives in town and starts buying up property, David isn't fooled by his smooth charm and is suspicious of Rawson's seemingly romantic conversations with Merrill.

When David agrees to a 4:30 a.m. meeting with Rawson, he hopes to confront him, but while he waits, the population of Kraven Island, including Steele, vanishes. Something just lifted everybody—Merrill, her fanatical father, and kid brother, and all—out of this space and time and dropped them in a mysterious new place. The question is where.

**PRAISE**

"What happened to the residents of Kraventown? Where takes us on a mind-bending journey to a modern-day Roanoke colony, and through the looking glass to uncover the fate of its residents. Let Kit Reed show you a chilling world that exists just behind the curtain of our own. You'll be glad you did." --D. B. Weiss, co-creator of HBO's *Game of Thrones*

"An extraordinary talent." --The Financial Times

"Where is a creepy, propulsive, mysterious mindscrew meditation on loss and recovery." --Max Gladstone, author of *Full Fathom Five*

KIT REED is the author of the Alex Award-winning *Thinner Than Thou* and many other novels. She has been nominated for the World Fantasy Award, as well as the Shirley Jackson Award, and has been a James W. Tiptree Award finalist. Kit Reed lives in Middletown, Connecticut, where she is Resident Writer at Wesleyan University.
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