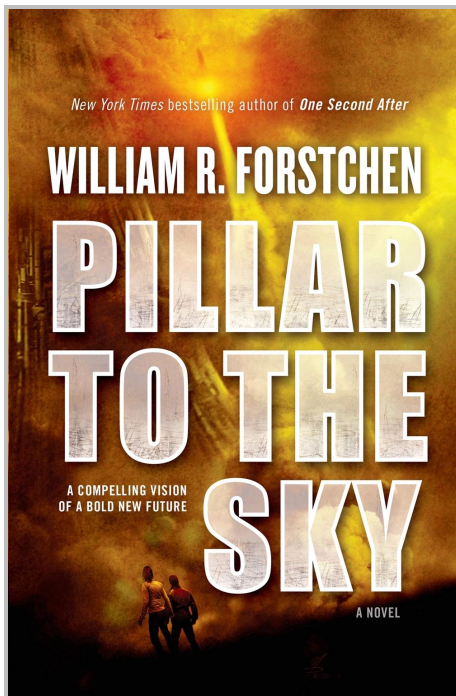


Winter 2015





Pillar to the Sky

William Forstchen

From *New York Times* bestselling William Forstchen, author of *One Second After*, *Pillar to the Sky* is a towering epic to rank with Preston's *Blasphemy* and Crichton's *Prey*

Pandemic drought, skyrocketing oil prices, dwindling energy supplies, and wars of water scarcity threaten the planet. Only four people can prevent global chaos.

Gary Morgan—a brilliant, renegade scientist is pilloried by the scientific community for his belief in a space elevator: a pillar to the sky, which he believes will make space flight fast, simple, and affordable.

Eva Morgan—a brilliant and beautiful scientist, has had a lifelong obsession to build a tower which would mine the power of the sun and supply humanity with cheap, limitless energy forever.

Erich Rothenberg—the ancient but revered rocket-scientist who labored to create the first rockets. A legend, he has mentored Gary and Eva for two decades, nurturing and encouraging their transcendent vision.

Franklin Smith—the eccentric Silicon Valley billionaire who will champion their cause, wage war with Congress and government bureaucracy, and, most important, finance their herculean undertaking.

The Goddard Space Flight Center—the novel's pre-eminent hero, whose enormous army of scientists, engineers and astronauts will fight endless battles and overcome countless obstacles every step of the way.

This journey to the stars will not be easy—a tumultuous struggle filled with violence and heroism, love and death, spellbinding beauty and heartbreaking betrayal. The stakes could not be higher. Humanity's salvation will hang in the balance.

PRAISE

“A riveting cautionary tale.” —*Booklist* on *One Second After*

“An entertaining apocalyptic thriller.” —*Publishers Weekly* on *One Second After*

WILLIAM R. FORSTCHEN is the *New York Times* bestselling author of *One Second After*, among numerous other books in diverse subjects ranging from history to science fiction. Forstchen holds a PhD in history from Purdue University, with specializations in military history and the history of technology. He is currently a faculty fellow and professor of history at Montreat College, near Asheville, North Carolina.

FICTION / THRILLERS

Tor Books | 1/27/2015

9780765334398 | \$15.99 / \$18.50 Can.

Trade Paperback | 416 pages | Carton Qty: 24

6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765334381

Ebook ISBN: 9781466810778

MARKETING

Plans:

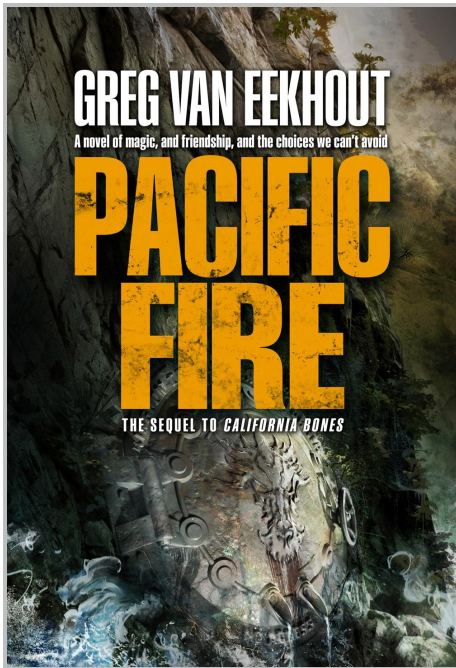
- National advertising in major news media
- National advertising targeting thriller audiences
- Advertising in trade media
- Promotion at educator conventions
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

One Second After

4/2011 | 9780765356864

Mass Market | \$9.99 / \$11.99 Can.

**FICTION / FANTASY / GENERAL**

Tor Books | 1/27/2015

9780765328564 | \$24.99 / \$28.99 Can.

Hardcover | 336 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781429945691

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Author tour
- Select appearances at regional trade shows
- Promotion at SDCC and NYCC
- Promotion at educator conventions
- Extensive online publicity campaign
- Digital promotion on social networking sites and the Tor/Forge blog

Pacific Fire

Greg Van Eekhout

Another thrilling ride through the wildly imaginative world of *California Bones*, featuring entertaining new characters and a dangerous magical plot unfolding in Los Angeles

I'm Sam. I'm just this guy.

Okay, yeah, I'm a golem created from the substance of his own magic by the late Hierarch of Southern California. With a lot of work, I might be able to wield magic myself. I kind of doubt it, though. Not like Daniel Blackland can.

Daniel's the reason the Hierarch's gone and I'm still alive. He's also the reason I've lived my entire life on the run. Ten years of never, ever going back to Los Angeles. Daniel's determined to protect me. To teach me.

But it gets old. I've got nobody but Daniel. I'll never do anything normal. Like attend school. Or date a girl.

Now it's worse. Because things are happening back in LA. Very bad people are building a Pacific fire Drake, a kind of ultimate weapon of mass magical destruction. Daniel seemed to think only he could stop them. Now Daniel's been hurt. I managed to get us to the place run by the Emmas. (Many of them. All named Emma. It's a long story.) They seem to be healing him, but he isn't going anyplace soon.

Do I even have a reason for existing, if it isn't to prevent this fire Drake from happening? I'm good at escaping from things. Now I've escaped from Daniel and the Emmas, and I'm on my way to LA.

This may be the worst idea I ever had.

PRAISE

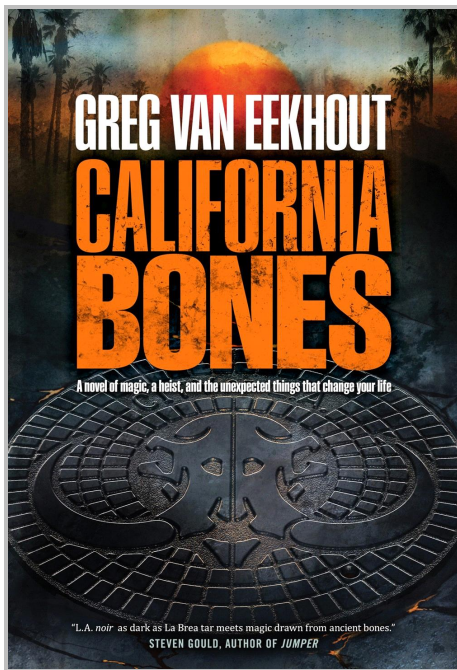
For California Bones

"LA noir as dark as La Brea tar meets magic drawn from ancient bones."—Steven Gould, author of *Jumper*

"I both love and am terrified by Greg Van Eekhout's vision of Los Angeles. I already want to go back." —John Scalzi

"The story is structured like a caper novel, and fans of stories about heists will enjoy it, but its fantastical elements make it an absolute must for urban fantasy readers, too." —*Booklist*, starred review

GREG VAN EEKHOUT is the author of *California Bones*, as well as a previous fantasy novel with Bantam Books, *Norse Code*. He is also the author of two middle-grade SF novels, *Kid vs. Squid* and *The Boy at the End of the World* (a finalist for the Andre Norton Award). He lives in San Diego, California.

**FICTION / FANTASY / GENERAL**

Tor Books | 1/6/2015

9780765376916 | \$14.99 / \$17.50 Can.

Trade Paperback | 320 pages | Carton Qty: 24

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765328557

Ebook ISBN: 9781429946858

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- National advertising in trade media
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

California Bones

Greg van Eekhout

The first novel in a new dark fantasy trilogy set in a wildly imagined alternate Los Angeles, combining bone magic, vengeance, and a quippy heist caper with the highest stakes

When Daniel Blackland was six, he ingested his first bone fragment, a bit of kraken spine plucked out of the sand during a visit with his demanding, brilliant, and powerful magician father, Sebastian.

When Daniel was twelve, he watched Sebastian die at the hands of the Hierarch of Southern California, devoured for the heightened magic layered deep within his bones.

Now, years later, Daniel is a petty thief with a forged identity. Hiding amid the crowds in Los Angeles—the capital of the Kingdom of Southern California—Daniel is trying to go straight. But his crime-boss uncle has a heist he wants Daniel to perform: break into the Hierarch's storehouse of magical artifacts and retrieve Sebastian's sword, an object of untold power.

For this dangerous mission, Daniel will need a team he can rely on, so he brings in his closest friends from his years in the criminal world. There's Moth, who can take a bullet and heal in mere minutes. Jo Alverado, illusionist. The multitasking Cassandra, Daniel's ex. And, new to them all, the enigmatic Emma, with her British accent and her own grudge against the powers-that-be. The stakes are high, and the stage is set for a showdown that might just break the magic that protects a long-corrupt regime.

California Bones is an epic adventure set in a city of canals and secrets and casual brutality—different from the world we know, yet familiar and true.

PRAISE

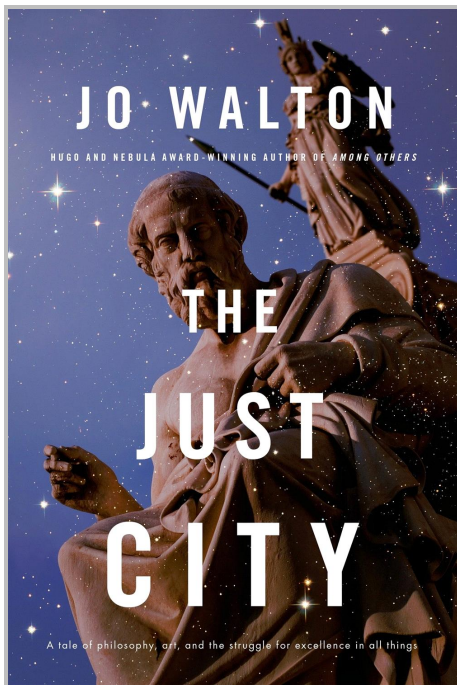
"Great story, great characters, and a truly cool alternate Los Angeles built on magic, blood, and bone. This took me to places I didn't expect. I like books that do that, and you will too." —Steven Brust, *New York Times* bestselling author of the *Dragaera* series

"LA noir as dark as La Brea tar meets magic drawn from ancient bones."
—Steven Gould, author of *Jumper*

"I both love and am terrified by Greg Van Eekhout's vision of Los Angeles. I already want to go back." —John Scalzi

"Fans of stories about heists will enjoy it, but its fantastical elements make it an absolute must for urban fantasy readers, too." —*Booklist*, starred review

GREG VAN EEKHOUT is the author of one previous fantasy novel for adults, the mass-market original Norse Code. He is also the author of two middle-grade SF novels, *Kid Vs. Squid* and *The Boy at the End of the World* (a finalist for the Andre Norton Award). He lives in San Diego, CA.

**FICTION / FANTASY / GENERAL**

Tor Books | 1/13/2015

9780765332660 | \$25.99 / \$29.99 Can.

Hardcover | 368 pages | Carton Qty: 20
5.500 in W | 8.250 in H | 1.000 lb Wt**Other Available Formats:**

Ebook ISBN: 9781466800823

MARKETING**Plans:**

- National advertising targeting science fiction/fantasy audiences
- Promotion at SDCC, NYCC, and educator conventions
- Select author appearances including BEA and book festivals
- Extensive online publicity campaign
- Digital promotion on social networking sites, the Tor/Forge newsletter and blog; Goodreads promotion

ALSO AVAILABLE**Among Others**

1/2012 | 9780765331724

Trade Paperback | \$14.99 / \$16.99 Can.

The Just City

Jo Walton

From the acclaimed, award-winning author of *Among Others*, a tale of gods and humans, and the surprising things they have to learn from one another

"Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent."

Created as an experiment by the time-traveling goddess Pallas Athene, the Just City is a planned community, populated by over ten thousand children and a few hundred adult teachers from all eras of history, along with some handy robots from the far human future—all set down together on a Mediterranean island in the distant past.

The student Simmea, born an Egyptian farmer's daughter sometime between 500 and 1000 A.D, is a brilliant child, eager for knowledge, ready to strive to be her best self. The teacher Maia was once Ethel, a young Victorian lady of much learning and few prospects, who prayed to Pallas Athene in an unguarded moment during a trip to Rome—and, in an instant, found herself in the Just City with grey-eyed Athene standing unmistakably before her.

Meanwhile, Apollo—stunned by the realization that there are things mortals understand better than he does—has arranged to live a human life, and has come to the City as one of the children. He knows his true identity, and conceals it from his peers. For this lifetime, he is prone to all the troubles of being human.

Then, a few years in, Sokrates arrives—the same Sokrates recorded by Plato himself—to ask all the troublesome questions you would expect. What happens next is a tale only the brilliant Jo Walton could tell.

PRAISE

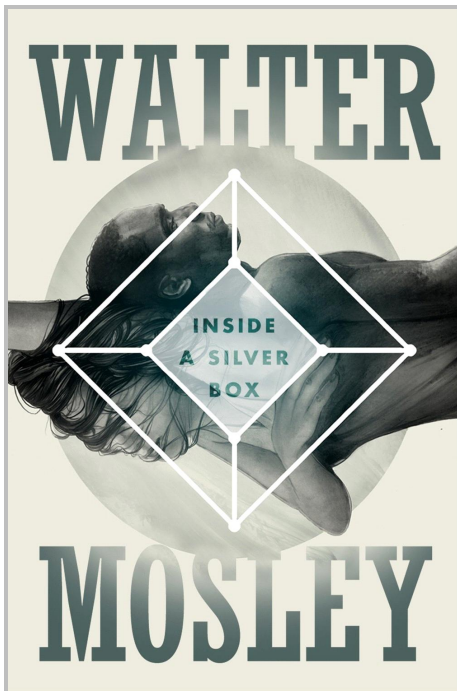
"Rendered with Walton's usual power and beauty... It's this haunting character complexity that ultimately holds the reader captive to the tale." —N. K. Jemisin, *The New York Times* on *My Real Children*

"Has as much in common with an Alice Munro story as it does with, say, Philip K. Dick's *The Man in the High Castle*." —Lev Grossman, *Publishers Weekly* on *My Real Children*

"Funny, acute, and impassioned." —Ursula K. Le Guin on *Among Others*

"There are the books you want to give all your friends, and there are the books you wish you could go back and give your younger self...*Among Others* [is] both." —Charlie Jane Anders, *io9*

JO WALTON won the Hugo and Nebula Awards in 2012 for her novel *Among Others*. Before that, she won the John W. Campbell Award for Best New Writer, and her novel *Tooth and Claw* won the World Fantasy Award in 2004. The novels of her Small Change sequence—*Farthing*, *Ha'penny*, and



Inside a Silver Box

Walter Mosley

New York Times bestselling author Walter Mosley delivers another thrilling speculative tale

Walter Mosley's talent knows no bounds. *Inside a Silver Box* continues to explore the cosmic questions entertainingly discussed in his *Crosstown to Oblivion*. From life's meaning to the nature of good and evil, Mosley takes readers on a speculative journey beyond reality.

In *Inside a Silver Box*, two people brought together by a horrific act are united in a common cause by the powers of the Silver Box. The two join to protect humanity from destruction by an alien race, the Laz, hell-bent on regaining control over the Silver Box, the most destructive and powerful tool in the universe. The Silver Box will stop at nothing to prevent its former master from returning to being, even if it means finishing the earth itself.

PRAISE

"Well written and imaginative...plenty here—both style and story—to satisfy readers of speculative fiction." —*Booklist on Stepping Stone/Love Machine*

"One of this nation's finest writers." —*The Boston Globe*

"A writer whose work transcends category and qualifies as serious literature." —*Time*

WALTER MOSLEY is one of the most versatile and admired writers in America today. He is the author of more than thirty-four critically acclaimed books, including the major bestselling mystery series featuring Easy Rawlins. Mosley's short fiction has been widely published, and his nonfiction has appeared in *The New York Times Magazine* and *The Nation*. He has won an O. Henry Award, a Grammy, and PEN American Center's Lifetime Achievement Award. He lives in New York City.

FICTION / SCIENCE FICTION / GENERAL

Tor Books | 1/27/2015

9780765375216 | \$25.99 / \$29.99 Can.

Hardcover | 304 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466858442

MARKETING

Plans:

- National advertising in major news and trade media
- National advertising targeting science fiction/thriller audiences
- Select author appearances
- Radio satellite tour
- Online publicity campaign
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

Stepping Stone / Love Machine:

Crosstown to Oblivion

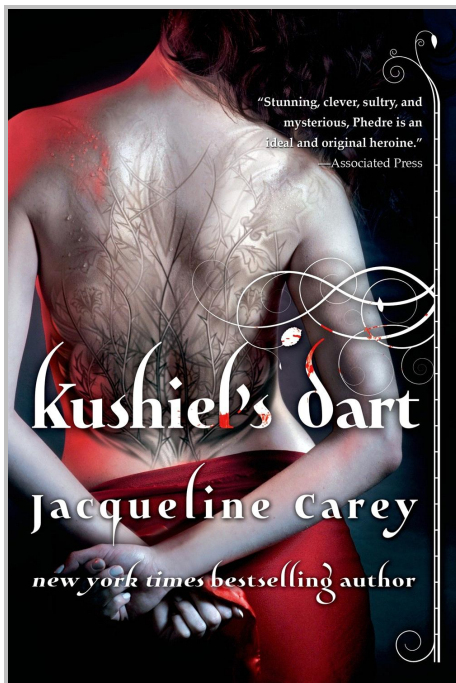
1/2014 | 9780765367990

Mass Market | \$7.99 / \$9.99 Can.

The Gift of Fire / On the Head of a Pin: Two Short Novels from Crosstown to Oblivion

3/2013 | 9780765367976

Mass Market | \$7.99 / \$9.99 Can.



**FICTION / FANTASY /
HISTORICAL**

Tor Books | 1/13/2015

9780765379726 | \$16.99 / \$19.50 Can.

Trade Paperback | 640 pages | Carton Qty: 12

6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Mass Market ISBN: 9780765342980

Ebook ISBN: 9781429910903

MARKETING

Plans:

- National print advertising targeting science fiction/fantasy audiences
- Promotion at fan and educator conventions
- National advertising in trade media
- Online publicity campaign
- Digital promotion on social networking sites, the Tor/Forge newsletter and blog; Goodreads promotion

Kushiel's Dart

Jacqueline Carey

For fans of *Fifty Shades of Grey*, features intricate plotting, erotic elements and impressive world-building

"When Love cast me out, it was Cruelty who took pity on me."

In a kingdom born of angels, Phedre is an anguissette, cursed or blessed to find pleasure in pain. Sold to the Court of Night Blooming Flowers, her fate as a beautiful but anonymous courtesan was sealed. Her bond was purchased by the nobleman Anafiel Delauney, who recognized the scarlet mote in Phedre's eye as the rare mark of one touched by a powerful deity. Under Delauney's patronage she is trained in history, politics, language, and the use of body and mind as the ultimate weapon of subterfuge in a dangerous game of courtly intrigue.

Guided into the bed chambers of Terre D'Ange's most influential nobles, Phedre uncovers a conspiracy against the throne so vast that even her teacher cannot see the whole of it. As her nation is besieged by invading hordes from the north, the most unthinkable threat to her beloved home comes from traitors within. Betrayed and blindsided by her own longings, only Phedre and her trusted bodyguard Josselin are left to cross borders and warring armies in a race to stop the final blow from falling.

Enter a lush world of pleasure houses, ambitious warlords, scheming courtiers, and the harsh justice of blessed deities through the eyes of a heroine like no other. Sprawling and darkly sensual, *Kushiel's Dart* is the start of a truly original fantasy series perfect for mature fans of George R. R. Martin, Robin Hobb, and Anne Bishop.

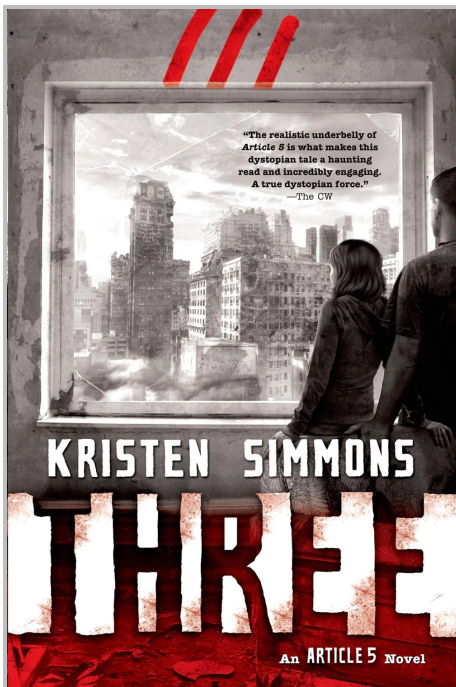
PRAISE

"Carey dismantles standard notions of both magic and morality to produce a long, complex saga worthy of the field's best writer on such a scale, George R. R. Martin."
—*Locus*

"A breathtaking epic starring an unflinching yet poignantly vulnerable heroine and a deft treatment of alternative sexual practices, the sacred potential inherent in every sexual encounter." —*Booklist*, starred review

"Superbly detailed, fascinatingly textured, and sometimes unbearably intense; a resonant, deeply satisfying, and altogether remarkable novel."
—*Kirkus Reviews*, starred review

New York Times bestselling author JACQUELINE CAREY holds BA degrees in psychology and English literature from Lake Forest College. An affinity for travel has taken her from Finland to Egypt; she currently resides in western Michigan. Her previous publications include various short stories, essays, a nonfiction book, the *Kushiel's Legacy* trilogy (comprised of *Kushiel's Dart*, *Kushiel's Chosen*, and *Kushiel's Avatar*), *Banewrecker*, and *Godslayer*.



JUVENILE FICTION / ACTION & ADVENTURE / GENERAL

Tor Teen | 1/20/2015

9780765329639 | \$9.99 / \$11.50 Can.

Trade Paperback | 384 pages | Carton Qty: 24
5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765329608

Ebook ISBN: 9781429948036

MARKETING

Plans:

- National advertising targeting science fiction/fantasy and YA readers
- National advertising in trade media
- Online publicity campaign
- Educational marketing including extensive galley distribution, promotion at major conferences, Booklist Webinar and Book Buzz title, and educator brochure/reading group guide
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

Breaking Point

1/2014 | 9780765329622

Trade Paperback | \$9.99 / \$10.99 Can.

Article 5

1/2013 | 9780765329615

Trade Paperback | \$9.99 / \$10.99 Can.

Three

Kristen Simmons

“The strongest of the series’ three volumes, with a tense and harrowing climax.” —Kirkus Reviews

Ember Miller and Chase Jennings are ready to stop running. After weeks spent in hiding as two of the Bureau of Reformation’s most wanted criminals, they have finally arrived at the safe house, where they hope to live a safe and quiet existence.

And all that’s left is a smoking ruin.

Devastated by the demolition of their last hope, Ember and Chase follow tracks leading away from the wreckage—the only sign that there may have been survivors.

With their high profile, they know they can’t stay out in the open for long. They take shelter in the wilderness and amidst the ruins of abandoned cities as they follow the tracks down the coast, eventually finding refugees from the destroyed safe house. Among them is someone from Chase’s past—someone he never thought he’d see again.

Banding together, they search for a place to hide, aiming for a settlement a few of them have heard about... a settlement that is rumored to house the nebulous organization known as Three. The very group that has provided Ember with a tiny ray of hope ever since she was first forced on the run.

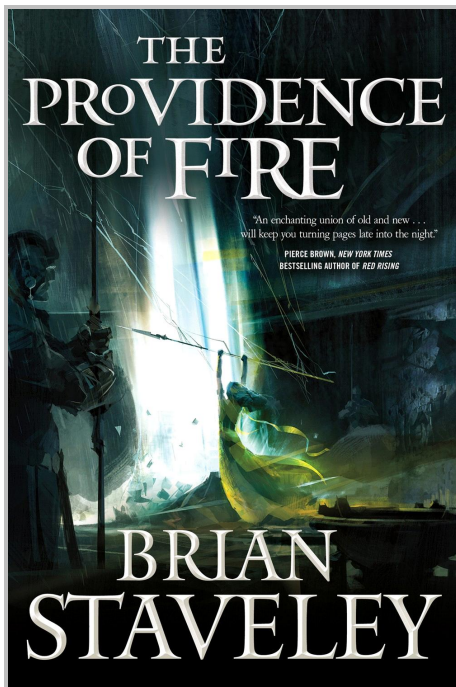
PRAISE

“The realistic underbelly of *Article 5* is what makes this dystopian tale a haunting read and incredibly engaging. A true dystopian force.” —The CW Atlanta

**“This action-packed novel is a dystopian unlike any other I have read.”
—The Huffington Post on *Article 5***

**“A heart-wrenching mix of intrigue, danger, and simmering passion.”
—Cynthia Leitich Smith, *New York Times* bestselling author of *Diabolical*,
on *Breaking Point***

KRISTEN SIMMONS has a master’s degree in social work and is an advocate for mental health. She lives with her husband, Jason, and their precious greyhound, Rudy, in Tampa, Florida.

**FICTION / FANTASY / GENERAL**

Tor Books | 1/13/2015

9780765336415 | \$27.99 / \$32.50 Can.

Hardcover | 576 pages | Carton Qty: 16

6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466828445

MARKETING**Plans:**

- National advertising targeting science fiction/fantasy audiences
- Promotion at SDCC, NYCC, and educator conventions
- Select author appearances
- Extensive online publicity campaign
- Digital promotion on social networking sites, the Tor/Forge newsletter and blog; Goodreads promotion

ALSO AVAILABLE**The Emperor's Blades**

8/2014 | 9780765336439

Trade Paperback | \$16.99 / \$18.99 Can.

The Providence of Fire

Brian Staveley

The second novel in the Chronicle of the Unhewn Throne, a gripping new epic fantasy series in the tradition of Brandon Sanderson and George R. R. Martin

The conspiracy to destroy the ruling family of the Annurian Empire is far from over.

Having learned the identity of her father's assassin, Adare flees the Dawn Palace in search of allies to challenge the coup against her family. Few trust her, but when she is believed to be touched by Intarra, patron goddess of the empire, the people rally to help her retake the capital city. As armies prepare to clash, the threat of invasion from barbarian hordes compels the rival forces to unite against their common enemy.

Unknown to Adare, her brother Valyn, renegade member of the empire's most elite fighting force, has allied with the invading nomads. The terrible choices each of them has made may make war between them inevitable.

Between Valyn and Adare is their brother Kaden, rightful heir to the Unhewn Throne, who has infiltrated the Annurian capital with the help of two strange companions. The knowledge they possess of the secret history that shapes these events could save Annur or destroy it.

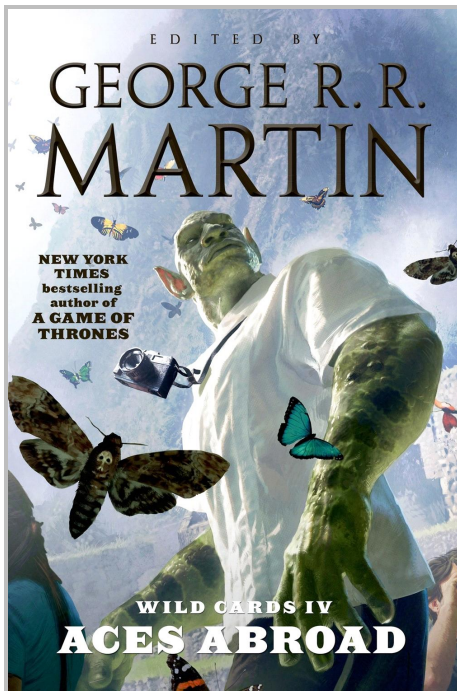
PRAISE*For The Emperor's Blades*

"An enchanting union of old and new, Staveley's debut will keep you turning pages late into the night." —Pierce Brown, *New York Times* bestselling author of *Red Rising*

"Staveley creates a world of treachery and deceit that will hold your attention until the last page.... Impossible to put down." —*RT Book Reviews*, 4 stars

"An exciting first salvo involving Machiavellian politics on multiple levels, an intriguing world of magic, and three protagonists whose personal journeys will keep the reader impatiently waiting for the next book!"—Richard A. Knaak, *New York Times* bestselling author of *The Legend of Huma*

BRIAN STAVELEY lives in rural Vermont. This is his second novel, following *The Emperor's Blades*.



Wild Cards IV: Aces Abroad

edited by George R. R. Martin

Book four of the original Wild Cards series now in trade paperback—featuring two brand-new stories

The action-packed alternate fantasy returns for a new generation, featuring fiction from #1 *New York Times* bestselling author George R. R. Martin, Michael Cassutt, Melinda M. Snodgrass, Lewis Shiner, and more—plus two completely new stories from Kevin Andrew Murphy and bestselling author Carrie Vaughn.

Forty years after the Wild Card Virus's release, the World Health Organization decides it's time to take a delegation of Aces, Jokers, politicians, and journalists on a fact-finding mission to learn how other countries are dealing with the virus that reshaped humanity. Leading the team is Gregg Hartmann, a senator with presidential aspirations and a dangerous ace up his sleeve. Joining him is a menagerie of some of the series' best and most popular Wild Cards, including Dr. Tachyon, aces Peregrine and Golden Boy, and jokers Chrysalis, Troll, and Father Squid.

From the jungles of Haiti and Peru to the tumultuous political climate of Egypt, from a monastery in Japan to the streets of the most glamorous cities of Europe, the Wild Cards are in for an eye-opening trip. While some are worshiped as actual gods, those possessing the most extreme mutations are treated with a contempt that's all too familiar to the delegates from Jokertown. New alliances will be formed, new enemies will be made, and some actions will fulfill centuries-old prophecies that make ripples throughout the future of the Wild Cards universe.

PRAISE

"Perhaps the most original and provocative of the shared worlds books."—Peter S. Beagle, author of *The Last Unicorn*

"Emotionally powerful. Wild Cards deals up the variety of short fiction without losing the continuity of a novel." —*Seattle Times*

GEORGE R. R. MARTIN's Song of Ice and Fire series, beginning with *A Game of Thrones*, is among the top-selling fantasy novels of this generation and is now an award-winning HBO series. Martin lives in New Mexico. www.georgerrmartin.com

FICTION / SCIENCE FICTION / SHORT STORIES

Tor Books | 1/13/2015

9780765335586 | \$15.99 / \$18.50 Can.

Trade Paperback | 512 pages | Carton Qty: 16

6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466824362

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Promotion at SDCC, NYCC, and educator conventions
- Online publicity campaign
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

Fort Freak

4/2012 | 9780765364685

Mass Market | \$7.99 / \$9.99 Can.

Busted Flush

12/2009 | 9780765357137

Mass Market | \$7.99 / \$9.99 Can.



FICTION / SCIENCE FICTION / MILITARY

Tor Books | 1/13/2015

9780765375421 | \$25.99 / \$29.99 Can.

Hardcover | 384 pages | Carton Qty: 20
6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466847293

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Online Publicity Campaign
- Promotion at educator conventions
- Extensive online publicity campaign
- Digital promotion on social networking sites, the Tor/Forge newsletter and blog

Unbreakable

W. C. Bauers

In the tradition of John Scalzi's *The Old Man's War*, this debut novel is character-driven military science fiction featuring a female marine caught between two empires

The colonists of the planet Montana are accustomed to being ignored. Situated in the buffer zone between two rival human empires, their world is a backwater: remote, provincial, independently minded. Even as a provisional member of the Republic of Aligned Worlds, Montana merits little consideration—until it becomes the flashpoint in an impending interstellar war.

When pirate raids threaten to destabilize the region, the RAW deploys its mechanized armored infantry to deal with the situation. Leading the assault is Marine Corps Lieutenant and Montanan expatriate Promise Paen of Victor Company. Years earlier, Promise was driven to join the Marines after her father was killed by such a raid. Payback is sweet, but it comes at a tremendous and devastating cost. And Promise is in no way happy to be back on her birthworld, not even when she is hailed as a hero by the planet's populace, including its colorful president. Making matters even worse: Promise is persistently haunted by the voice of her dead mother.

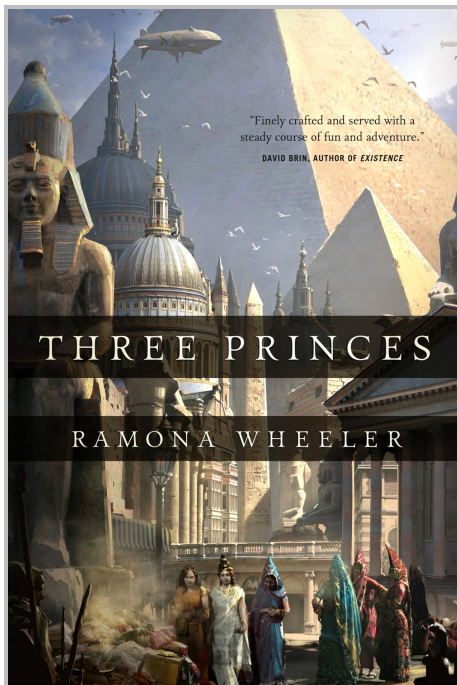
Meanwhile, the RAW's most bitter rival, the Lusitanian Empire, has been watching events unfold in the Montana system with interest. Their forces have been awaiting the right moment to gain a beachhead in Republic territory, and with Promise's Marines decimated, they believe the time to strike is now.

PRAISE

"Bauer puts together characters who take up residence in your heart, the cold-blooded politics of the 'Great Game,' the power of devotion and loyalty, and the human cost carnage extracts from even the most courageous. I highly recommend it."—David Weber, *New York Times* bestselling author of the Honor Harrington series

"It's almost a cliché to compare military SF novels to *Starship Troopers*, but this is the real deal. Bauers has created a gritty, complex story Heinlein would have been proud of."—James Cambias, author of *A Darkling Sea*

W. C. BAUERS has worked on the sales side of publishing for more than thirteen years. *Unbreakable* is his first novel. His interests include Taekwondo, reading and writing military science fiction, toting gear for his Alpha Unit, and French press brewing. He lives in the Rocky Mountains with his wife and three boys.



**FICTION / FANTASY /
HISTORICAL**

Tor Books | 1/20/2015

9780765335982 | \$15.99 / \$18.50 Can.

Trade Paperback | 352 pages | Carton Qty: 20
5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765335975

Ebook ISBN: 9781466826311

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

Three Princes

Ramona Wheeler

A modern Egyptian empire: a science fiction alternate history of emperors, traitors, and imperial conspiracies

Lord Scott Oken, a prince of Albion, and Professor-Prince Mikel Mabruke live in a world where the sun never set on the Egyptian empire. In the year 1877 of Our Lord Julius Caesar, Pharaoh Djoser-George governs a sprawling realm that spans Europe, Africa, and much of Asia. When the European terrorist Otto von Bismarck touches off an international conspiracy, Scott and Mikel are charged with exposing the plot against the empire.

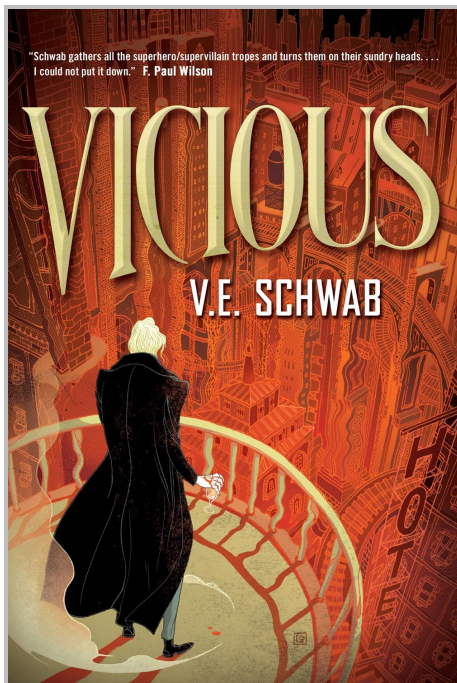
Their adventure takes them from the sands of Memphis to a lush New World, home of the Incan Tawantinsuyu, a rival empire across the glittering Atlantic Ocean. Encompassing Quetzal airships, operas, blood sacrifice, and high diplomacy, *Three Princes* is a richly imagined, cinematic vision of a modern Egyptian empire.

PRAISE

“A well-crafted and original alternate history, packed with action, adventure, and interesting what-ifs.” —David Brin, Hugo Award–winning author of the Uplift series

“A fascinatingly conceived and wondrously realized alternate history.”—Stan Schmidt, *Analog* editor

RAMONA WHEELER is the author of the "Ray and Rokey" series appearing in *Analog* magazine.



**FICTION / FANTASY /
CONTEMPORARY**

Tor Books | 1/20/2015

9780765335357 | \$15.99 / \$18.50 Can.

Trade Paperback | 384 pages | Carton Qty: 24

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765335340

Ebook ISBN: 9781466822177

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

Vicious

V. E. Schwab

A masterful tale of ambition, jealousy, desire, and superpowers, unanimously acclaimed by critics and genre fans alike—now in paperback!

Victor and Eli started out as college roommates—brilliant, arrogant, lonely boys who recognized the same sharpness and ambition in each other. In their senior year, a shared research interest in adrenaline, near-death experiences, and seemingly supernatural events reveals an intriguing possibility: that under the right conditions, someone could develop extraordinary abilities. But when their thesis moves from the academic to the experimental, things go horribly wrong.

Ten years later, Victor breaks out of prison, determined to catch up to his old friend (now foe), aided by a young girl whose reserved nature obscures a stunning ability. Meanwhile, Eli is on a mission to eradicate every other super-powered person that he can find—aside from his sidekick, an enigmatic woman with an unbreakable will. Armed with terrible power on both sides, driven by the memory of betrayal and loss, the archnemeses have set a course for revenge—but who will be left alive at the end?

PRAISE

***Publishers Weekly Best Book of 2013 (SF/F)**

***ALA RUSA 2014 Reading List Top Pick (Fantasy)**

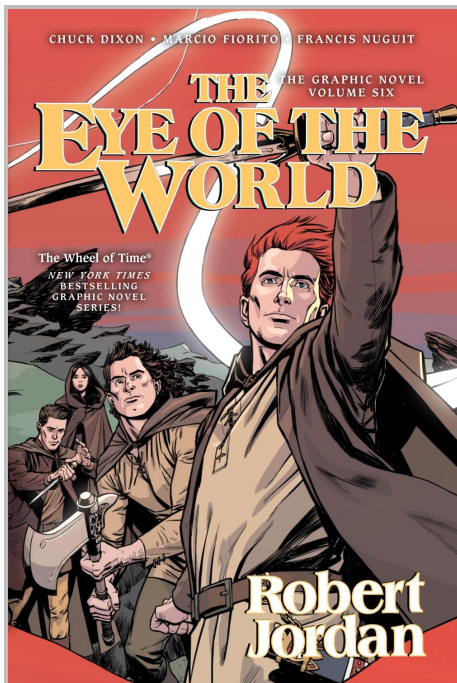
***Booklist Notable Books Reading List Winner (Fantasy)**

"As epic and gripping as any classic comic...will resonate with superhero fans as well as readers who have never heard of Charles Xavier or Victor von Doom."—*Publishers Weekly*, starred review

"Fresh, merciless, and yes, vicious. Wow."—Mira Grant, *New York Times* bestselling author of the *Newsflesh* Trilogy

"Dark and intricate and daring, twisting back and forth through time and morality and life and death until you can't turn the pages fast enough. I loved it."—Dan Wells, *New York Times* bestselling autho...

V. E. SCHWAB's first adult novel, *Vicious*, debuted to critical praise and reader accolades. Schwab is the author of YA novels *The Near Witch*, *The Archived*, and *The Unbound*. She is also currently writing a fantasy middle-grade series, *Everyday Angel*.



The Eye of the World: The Graphic Novel, Volume Six

Based on the novel by Robert Jordan, written by Chuck Dixon, and illustrated by Andie Tong

The final volume of the authorized, *New York Times* bestselling graphic novel adaptation of Robert Jordan's *New York Times*, *USA Today*, and *Toronto Globe and Mail* bestseller, *The Eye of the World*

Well-known comic book writer Chuck Dixon, working closely with the Jordan estate, continues his *New York Times* bestselling graphic novel adaptation of Robert Jordan's international bestseller, *The Eye of the World*. Volume Six, which collects issues 31–35 of the *Eye of the World* comic book, is illustrated by Francis Nuguit.

Rand al'Thor and his companions—his old friends from Emond's Field; the brave warrior Lan Mandragoran; and Moiraine, the mysterious and powerful Aes Sedai—have at last been reunited. Their journey in search of the Eye of the World nears its climax as they dare the otherworldly Ways, guided by an Ogier, Loial, and narrowly escape the menace of the soul-stealing Machin Shin. When the group reaches the realm of the Green Man, they believe themselves safe. But two of the Forsaken are waiting for them, ready to attack and to guide their dark lord, Ba'alzamon, to the ones he has been seeking!

When the three young men left Emond's Field, they were untried blades. Their long journey has stolen much of their innocence and made them seasoned warriors, given them powers and gifts they did not seek and are still learning how to use. But not until the final moments are they sure which of them the Dark One intends to claim...and whether that one is strong enough to fight back and survive.

PRAISE

“All of the dialogue is straight out of the book. Dixon is able to make the story flow on the page, without making it feel too dry or wordy. All the characters look like how I might imagine them. Fans of the books will be reminded of the things they enjoyed about the series in the first place.” —*Geeks of Doom*

“I loved it. I really loved it. This is not just a beautiful visual aid to the story, but a means of being able to enjoy the story in a new way. I eagerly look forward to the next volume.” —Richard Fife on Dragonmount.com

ROBERT JORDAN is the multiple *New York Times*, *USA Today*, *Entertainment Weekly*, and *Toronto Globe and Mail* bestselling author of *The Wheel of Time*. CHUCK DIXON has written for every major comics publisher and is considered one of the best writers of *Batman* of all time. FRANCIS NUGUIT is a comic book illustrator from the Philippines. He worked on *The Eye of the World, Volume Three*, which was a *New York Times* bestseller, and *The Eye of the World, Volume Five*.

COMICS & GRAPHIC NOVELS / FANTASY

Tor Books | 1/27/2015

9780765374271 | \$25.99 / \$29.99 Can.

Hardcover | 176 pages | Carton Qty: 32

6.125 in W | 9.250 in H | 1.000 lb Wt

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

The Eye of the World: the Graphic Novel, Volume Two

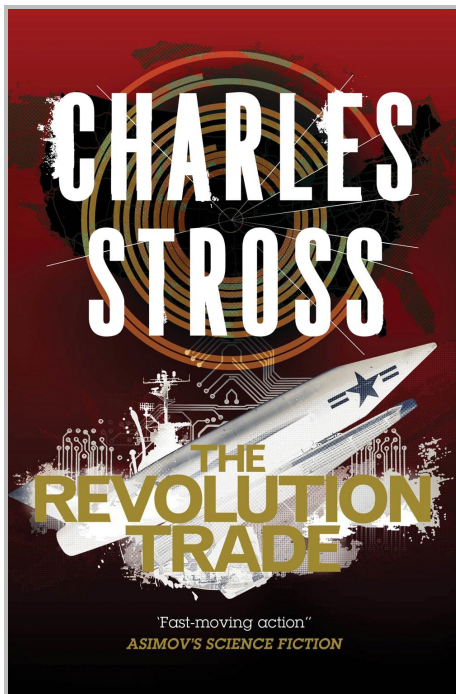
6/2012 | 9780765331625

Hardcover | \$24.99 / \$28.99 Can.

The Eye of the World: The Graphic Novel, Volume One

9/2011 | 9780765324887

Hardcover | \$24.99 / \$28.99 Can.



The Revolution Trade

A Merchant Princes Omnibus

Charles Stross

An omnibus edition of the fifth and sixth novels in the Merchant Princes series, timed to hit audiences before the debut of a new story arc in Fall 2015

Miriam Beckstein has said good-bye to her comfort zone. The transition from journalist to captive in an alternative timeline was challenging to say the least, she discovered that her long-lost family, the Clan, were world-skipping assassins. Now, while civil war rages in her adopted home, she's pregnant with the heir to their throne and a splinter group want her on their side of a desperate power struggle. But as a leader or figurehead?

Meanwhile, unknown to the Clan, the US government is on to them and preparing to exploit this knowledge. But it hadn't foreseen a dissident Clan faction carrying nuclear devices between worlds—with the US president in their sights. The War on Terror is about to go transdimensional. But Mike Fleming, CIA agent, knows the most terrifying secret of all: His government's true intentions.

PRAISE

“Great Fun!” —Paul Krugman, Nobel Prize–winning economist

“Stross brings to fantasy the same kind of sly humor and clear-eyed extrapolation that he previously brought to space opera and horror.... Presented with great wit and high suspense.” —*San Francisco Chronicle*

“For sheer inventiveness and energy, this cliffhanger-riddled serial remains difficult to top.” —*Publishers Weekly*

“Stross sure ends things with a bang.... Satisfying and chilling.” —*RT Book Reviews*

“These books are immense fun.” —*Locus*

CHARLES STROSS has worked as a pharmacist, software engineer, and freelance journalist, but now writes full-time. Stross has won two Hugo Awards and been nominated twelve times; additionally, he's won the Locus Award for Best Novel, the Locus Award for Best Novella, and was shortlisted for the Arthur C. Clarke and Nebula Awards. He lives in Edinburgh, Scotland, with his wife Feorag, a couple of cats, several thousand books, and an ever-changing herd of obsolescent computers.

FICTION / FANTASY / CONTEMPORARY

Tor Books | 1/27/2015

9780765378682 | \$17.99 / \$20.50 Can.

Trade Paperback | 576 pages | Carton Qty: 16
5.500 in W | 8.250 in H | 1.260 lb Wt

Other Available Formats:

Ebook ISBN: 9781466863965

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

The Traders' War: A Merchant Princes Omnibus

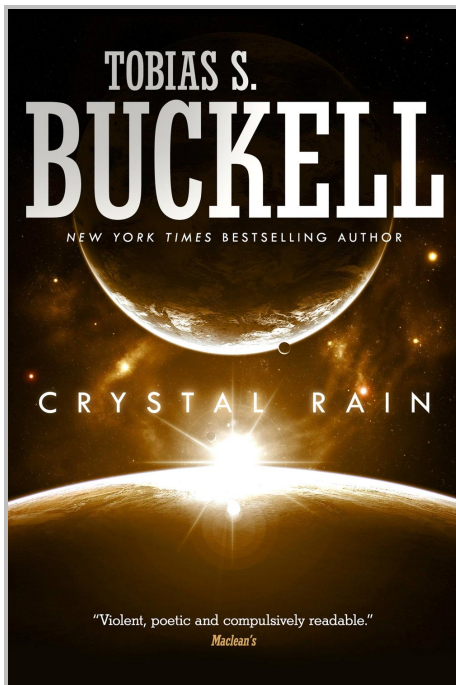
11/2014 | 9780765378675

Trade Paperback | \$16.99 / \$19.50 Can.

The Bloodline Feud: A Merchant Princes Omnibus

9/2014 | 9780765378668

Trade Paperback | \$16.99 / \$19.50 Can.



FICTION / SCIENCE FICTION / ADVENTURE

Tor Books | 1/20/2015

9780765380630 | \$15.99 / \$18.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24
5.500 in W | 8.250 in H | 0.875 in T

Other Available Formats:

Trade Paperback ISBN: 9780765338402

Ebook ISBN: 9781429910750

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Online publicity campaign
- Digital promotion on social networking sites and on the Tor/Forge blog

Crystal Rain

Tobias S. Buckell

A thrilling science fiction tale—now featuring brand-new cover art

Legends say that the forefathers of Nanagada fled a far-off star to their new home. They say that the sky once hummed with metal flying machines and palatial floating cities. But then the Azteca came. Created and driven by cruel, inhuman gods, they swarmed out of the sky in search of sacrificial blood, and worse. To defeat them and their gods, the forefathers burned the sky. The cities and machines fell to the ground, useless.

In the centuries since, Azteca have kept to their side of the mountains in an uneasy truce. But now it has been broken. Only one man can stop their bloodthirsty march: John deBrun. His family scattered, John holds the key to an ancient secret deep in memories lost just before he was dragged unconscious from the sea years ago....

If he can stay alive long enough to uncover them, he might be able to stop the destruction of Nanagada.

Crystal Rain is the first novel by one of science fiction's newest and most promising talents. Now featuring brand new cover art.

PRAISE

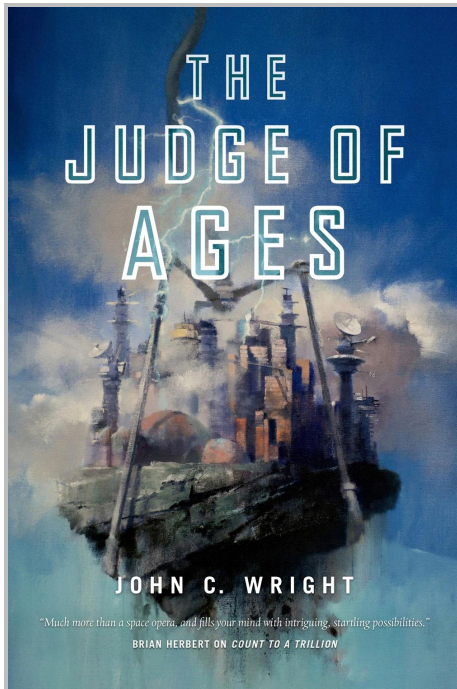
"Buckell's debut captures the flavor of Afro-Caribbean culture in the lilting dialog of his characters and in their customs. An original tale with distinctive characters and a fresh approach to world-building, this SF quest belongs in most libraries." —*Library Journal*, starred review

"Crystal Rain conjures a vividly imagined world, spiced with intrigue and adventure that unfolds at a breakneck pace." —*Booklist*

"A cracking adventure yarn from an exciting new writer." —Cory Doctorow, author of *Homeland*

"Even non-sci-fi readers will be bowled over.... Violent, poetic, and compulsively readable." —*Maclean's* (Canada)

TOBIAS S. BUCKELL is a *New York Times* bestselling author whose books and fifty-plus short stories have been translated around the world. Buckell hails from the Caribbean, where as a child he lived on boats in Grenada and the British and US Virgin Islands. Learn more at tobiasbuckell.com.



The Judge of Ages

John C. Wright

The wildly inventive third volume in a series exploring future history and human evolution

The year is 10,515 A.D. The Hyades Armada, traveling at near-light-speed, will reach Earth in just four centuries to assess humanity's value as slaves. For the last 8,000 years, two opposing factions have labored to meet the alien threat in very different ways.

One of them is Ximen del Azarchel, immortal leader of the mutineers from the starship *Hermetic* and self-appointed Master of the World, who has allowed his followers to tamper continuously with the evolutionary destiny of man, creating one bizarre race after another in an apparent search for a species the Hyades will find worthy of conquest.

The other is Menelaus Montrose, the posthuman Judge of Ages, whose cryonic tombs beneath the surface of Earth have preserved survivors from each epoch created by the Hermeticists. Montrose intends to thwart the alien invaders any way he can, and to remain alive long enough to be reunited with his bride Rania, who is on a seventy-millennia journey to confront the Hyades' masters, tens of thousands of light-years away.

Now, with the countdown to the Hyades' arrival nearing its end, del Azarchel and Montrose square off for what is to be their final showdown for the fate of Earth, a battle of gunfire and cliometric calculus; powered armor and posthuman intelligence.

PRAISE

"A breathtaking array of concepts and ideas.... Wright's use of mythology, history, and religion is extensive and innovative." —*SF Revu* on *The Hermetic Millennia*

"The author's talent for imagining the future on a large scale places him in a category with David Brin, Iain M. Banks, and other SF visionaries." —*RT Book Reviews* on *The Hermetic Millennia*

"John Wright's novel is bursting with ideas, blending mythology, machine and human evolution, mathematics, space travel, and much more." —Brian Herbert, coauthor of the *Dune* series on *Count to a Trillion*

JOHN C. WRIGHT is an attorney turned SF and fantasy writer. He has published short fiction in *Asimov's SF* and elsewhere, and wrote the *Chronicles of Chaos*, *The Golden Age*, and *The War of Dreaming* series. His novel *Orphans of Chaos* was a finalist for the Nebula Award in 2005. This is his third novel in the *Count to a Trillion* series.

FICTION / SCIENCE FICTION / GENERAL

Tor Books | 1/6/2015

9780765375803 | \$15.99 / \$18.50 Can.

Trade Paperback | 384 pages | Carton Qty: 24

6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765329295

Ebook ISBN: 9781429947121

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

The Hermetic Millennia

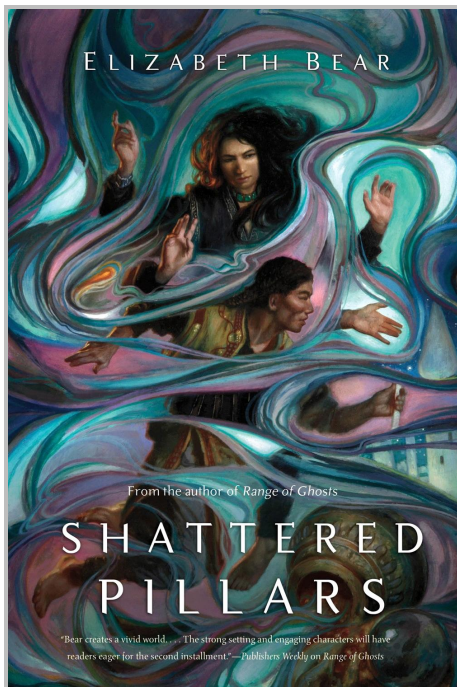
11/2013 | 9780765338082

Trade Paperback | \$15.99 / \$18.50 Can.

Count to a Trillion

9/2012 | 9780765367457

Mass Market | \$7.99 / \$9.99 Can.

**FICTION / FANTASY / EPIC**

Tor Books | 1/27/2015

9780765379641 | \$15.99 / \$18.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24
6.125 in W | 9.250 in H | 1.000 lb Wt**Other Available Formats:**

Hardcover ISBN: 9780765327550

Ebook ISBN: 9781429947770

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE**Range of Ghosts**

1/2013 | 9780765335364

Trade Paperback | \$15.99 / \$18.50 Can.

Shattered Pillars

Elizabeth Bear

“Considering the trilogy as a whole, the overused term masterpiece justifiably applies.”

—Kirkus Reviews, starred review

Shattered Pillars is the second book of Bear’s Eternal Sky trilogy and the sequel to *Range of Ghosts*. Set in a world drawn from our own great Asian Steppes, this saga of magic, politics, and war sets Re-Temur, the exiled heir to the great Khagan, and his friend Sarmarkar, a Wizard of Tsarepheth, against dark forces determined to conquer all the great empires along the Celedon Road.

Elizabeth Bear is an astonishing writer, whose prose draws you into strange and wonderful worlds, and makes you care deeply about the people and the stories she tells. The world of The Eternal Sky is broadly and deeply created.

PRAISE

“This lean, sinewy, visceral narrative, set forth in extraordinarily vivid prose full of telling detail, conveys a remarkable sense of time and place, where the characters belong to the landscape and whose personalities derive naturally from it... Bear provides this opener with enough of a resolution to satisfy while whetting the appetite for more. Gripping, perfectly balanced, and highly recommended.”—Kirkus Reviews, starred review on *Range of Ghosts*

“Bear’s trilogy makes a rich contribution to epic fantasy’s expanding borders of emotion and invention.”—Publishers Weekly, starred review on *Steles of the Sky*

ELIZABETH BEAR was the recipient of the John W. Campbell Award for Best New Writer in 2005. She has won two Hugo Awards for her short fiction, a Sturgeon Award, and the Locus Award for Best First Novel. Bear lives in Brookfield, Massachusetts.

Other Available Formats:

Ebook ISBN: 9781466858459

MARKETING

Plans:

- National advertising in major news media
- National advertising targeting science fiction/fantasy audiences
- Promotion at SDCC and NYCC
- Targeted author alerts e-blasts
- Promotion at educator conventions
- Extensive online publicity campaign
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE**Forge of Darkness**

9/2014 | 9780765323637

Trade Paperback | \$17.99 / \$20.50 Can.

Fall of Light

Steven Erikson

New York Times bestselling author Steven Erikson continues the tragic story of the downfall of an ancient realm begun in the critically acclaimed *Forge of Darkness*

Steven Erikson returns to the Malazan world with the second book in a dark and revelatory new epic fantasy trilogy, one that takes place a millennium before the events in his *New York Times* bestselling Malazan Book of the Fallen. *The Fall of Light* continues the tragic story of the downfall of an ancient realm, a story begun in the critically acclaimed *Forge of Darkness*.

It's a conflicted time in Kurald Galain, the realm of Darkness, where Mother Dark reigns. But this ancient land was once home to many a power...and even death is not quite eternal. The commoners' great hero, Vatha Urusander, is being promoted by his followers to take Mother Dark's hand in marriage, but her Consort, Lord Draconus, stands in the way of such ambitions. The impending clash sends fissures throughout the realm. As rumors of civil war burn through the masses, an ancient power emerges from the long dead seas. Caught in the middle of it all are the First Sons of Darkness, Anomander, Andarist, and Silchas Ruin of the Purake Hold....

PRAISE

"Erikson is a master of lost and forgotten epochs, a weaver of ancient epics."

—*Salon*

"Erikson has no peer when it comes to action and imagination, and joins the ranks of Tolkien and Donaldson in his mythic vision and perhaps then goes one better."

—*SF Site*

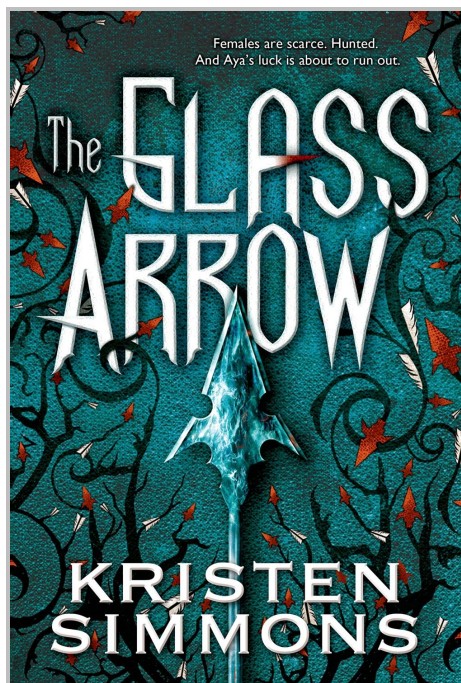
"Gripping, fast-moving, delightfully dark, with a masterful and unapologetic brutality reminiscent of George R. R. Martin... Utterly engrossing."

—Elizabeth Haydon, bestselling author of *The Symphony of Ages*

"This masterwork of imagination may be the high-water mark of epic fantasy."

—Glen Cook, bestselling author of *The Black Company*

STEVEN ERIKSON is an archaeologist and anthropologist and a graduate of the Iowa Writers' Workshop. His Malazan Book of the Fallen series has met with widespread international acclaim and established him as a major voice in the world of fantasy fiction. The first book in the series, *Gardens of the Moon*, was shortlisted for a World Fantasy Award. The second novel, *Deadhouse Gates*, was voted one of the ten best fantasy novels of 2000 by *SF Site*. He lives in Canada.



The Glass Arrow

Kristen Simmons

In the vein of *The Handmaid's Tale*, a haunting, yet hopeful, stand-alone novel from the author of the *Article 5* trilogy

In a world where females are scarce and are hunted, then bought and sold at market for their breeding rights, 15-year old Aya has learned how to hide. With a ragtag bunch of other women and girls, she has successfully avoided capture and eked out a nomadic but free existence in the mountains. But when Aya's luck runs out and she's caught by a group of businessman on a hunting expedition, fighting to survive takes on a whole new meaning.

PRAISE

"*The Glass Arrow* by Kristen Simmons plunges readers into a heart-wrenching and wholly startling new world. Aya's story is terrifying in the best possible way, and left me shuddering over the painful awareness of humanity's darkest capability, and yet not losing sight of its greatest potential. Simmons portrays a stunning heroine of strength and resilience that captivated me until the very last page."—Christina Farley, author of the YA bestseller *Gilded*

"A dark tale shot through with hope and the idea that sacrifice and love can conquer all. I couldn't put it down."—Amy Christine Parker, author of *Gated* and *Astray*, on *The Glass Arrow*

KRISTEN SIMMONS has a master's degree in social work and is an advocate for mental health. She lives with her husband, Jason, and their precious greyhound, Rudy, in Cincinnati, Ohio.

JUVENILE FICTION / SCIENCE FICTION

Tor Teen | 2/10/2015

9780765336613 | \$17.99 / \$20.50 Can.

Hardcover | 336 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466828780

MARKETING

Plans:

- National advertising targeting science fiction/fantasy and YA readers
- National advertising in trade media
- Select appearances
- Online publicity campaign
- Review attention
- Educational marketing including extensive galley distribution, submission to major awards, Booklist Webinar and Book Buzz title
- Digital marketing including promotion on social networking sites, the Tor/Forge blog and newsletter, Goodreads, and sweepstakes

ALSO AVAILABLE

Breaking Point

1/2014 | 9780765329622

Trade Paperback | \$9.99 / \$10.99 Can.

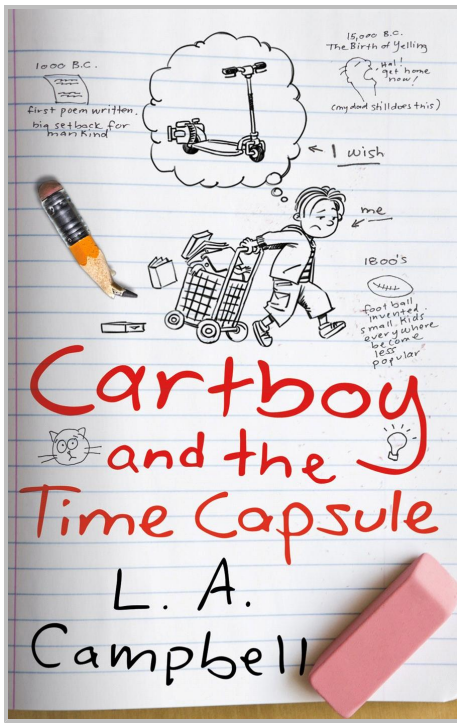
Article 5

1/2013 | 9780765329615

Trade Paperback | \$9.99 / \$10.99 Can.

Cartboy and the Time Capsule

L. A. Campbell



Perfect for Wimpy Kid and Dork Diaries fans, Cartboy is an engaging take on middle grade humor in journal format, including over 100 illustrations

Hal hates history class—it literally bores him to tears. But his father is a big history buff, and unless Hal gets a good grade this year, he'll never be given his own room. Sixth grade gets off to a horrible start when history teacher Mr. Tupkin gives the class an assignment to write journals that will be buried in a time capsule at the end of the year. Things get even worse when his dad makes him take his neighbor's old shopping cart to school, earning him the nickname "Cartboy." What else could possibly go wrong? Read Hal's journal to find out!

Filled with photos, drawings, and timelines, Hal's time capsule journal chronicles a year in the life of the hopelessly hapless Cartboy.

PRAISE

"Occasional doodles and well-placed spot photos enhance the quirky humor. Sure, this sad-sack path blazed by Jeff Kinney's Wimpy Kid is familiar ground, but Hal treads it well, and readers will find it easy to spend time with him." —*The Horn Book*

"L. A. Campbell constructs her humorous, liberally illustrated debut novel as journal entries by 12-year-old Hal Rifkind, to be discovered in the far future as part of a time capsule. A mix of timelines, drawings, and photos keeps Hal's journal lively." —*Shelf Awareness*, Jennifer M. Brown

L. A. CAMPBELL grew up in Park Ridge, New Jersey, and attended the University of Colorado, graduating with a degree in journalism. She started her own ad agency, which won awards for work on such brands as Comedy Central and *New York* magazine. *Cartboy and the Time Capsule* is her first book. She lives in New York City with her husband and two children.

JUVENILE FICTION / HUMOROUS STORIES

Starscape | 2/3/2015

9780765378446 | \$6.99 / \$7.99 Can.

Trade Paperback | 208 pages | Carton Qty: 36
5.500 in W | 8.250 in H | 1.000 lb Wt

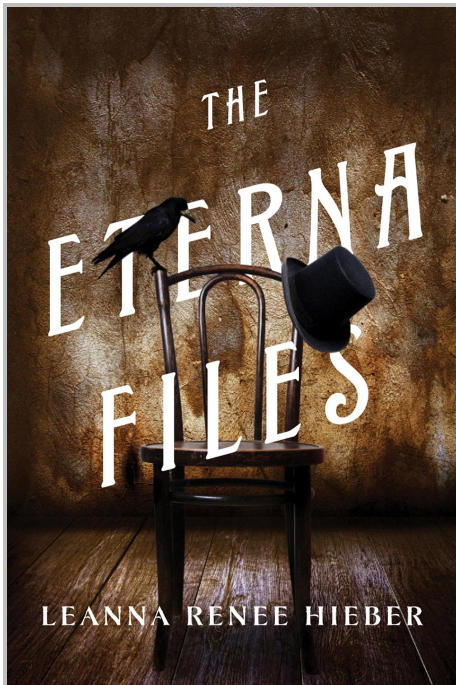
Other Available Formats:

Paper Over Board ISBN: 9780765333179
Ebook ISBN: 9781466802018

MARKETING

Plans:

- National advertising in trade media
- Publicity
- Educational marketing including major conferences, Booklist Webinar, and Book Buzz title
- Digital promotion on social networking sites and the Tor/Forge blog



The Eterna Files

Leanna Renee Hieber

Imagine *The X-Files* meets Jim Butcher's *Harry Dresden* series and set in Victorian London and New York City, written by “the brightest new star in literature”(True-Blood.net)

London, 1882: Queen Victoria appoints Harold Spire of the Metropolitan Police to Special Branch Division Omega. Omega is to secretly investigate paranormal and supernatural events and persons. Spire, a skeptic driven to protect the helpless and see justice done, is the perfect man to lead the department, which employs scholars and scientists, assassins and con men, and a traveling circus. Spire's chief researcher is Rose Everhart, who believes fervently that there is more to the world than can be seen by mortal eyes.

Their first mission: find the Eterna Compound, which grants immortality. Catastrophe destroyed the hidden laboratory in New York City where Eterna was developed, but the Queen is convinced someone escaped—and has a sample of Eterna.

Also searching for Eterna is an American, Clara Templeton, who helped start the project after the assassination of Abraham Lincoln nearly destroyed her nation. Haunted by the ghost of her beloved, she is determined that the Eterna Compound—and the immortality it will convey—will be controlled by the United States, not Great Britain.

PRaise

For *The Strangely Beautiful Tale of Miss Percy Parker*

“*The Strangely Beautiful Tale of Miss Percy Parker* is indeed, strange in its happenings and mood and beautiful in its romance and language. Hieber has created a secretive, gothic, paranormal world as well as a character who will resonate with anyone who has found the beauty in being different.” —*Booklist*

“Tender, poignant, exquisitely written.” —*New York Times* bestselling author C. L. Wilson

“A strangely beautiful tale indeed! An ethereal, lyrical story that combines myth, spiritualism and the gothic in lush prose and sweeping passion.”—*USA Today* bestselling author Kathryn Smith

LEANNA RENEE HIEBER's first novel, *The Strangely Beautiful Tale of Miss Percy Parker*, won two Prism Awards from RWA's Fantasy, Futuristic & Paranormal Chapter: Best Fantasy Romance and Best First Novel and is currently in development as a Broadway musical, with Hieber writing the script. Her YA novel, *Darker Still*, was a Scholastic Highly Recommended Title, an INDIE NEXT selection, and a finalist for the Daphne du Maurier Award.
leannareenehiebertor.com

FICTION / FANTASY / HISTORICAL

Tor Books | 2/3/2015

9780765336743 | \$24.99 / \$28.99 Can.

Hardcover | 320 pages | Carton Qty: 12
5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466829251

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Author tour and select appearances
- Promotion at educator conventions
- Online publicity campaign
- Digital promotion on social networking sites, the Tor/Forge newsletter and blog;
- Goodreads promotion

What Makes This Book So Great

Jo Walton

From the Hugo and Nebula Award–winning author of *Among Others*, a collection of brilliant reassessments of the classics—and the forgotten gems—of modern fantasy and SF

As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic rereader of books. In 2008, then-new science fiction mega-site Tor.com asked Walton to blog regularly about her rereading—about all kinds of older fantasy and SF, ranging from acknowledged classics to guilty pleasures to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volume presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series.

Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read.

Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers.

PRAISE

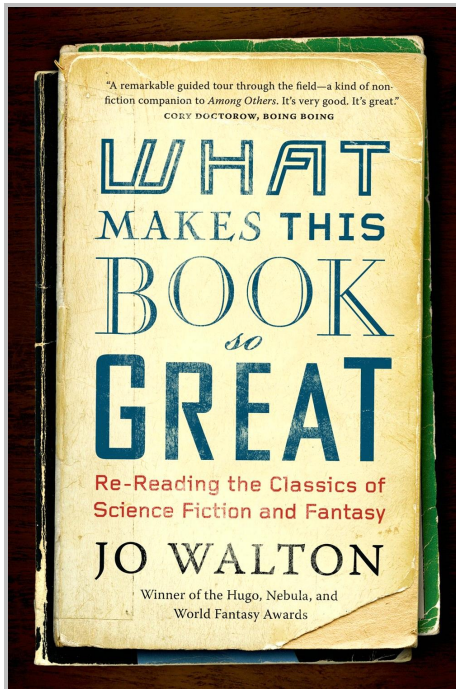
"This book is a treasure trove." —*Publishers Weekly*, starred review

"Akin to a genre version of Nancy Pearl's *Book Lust*. Walton's affection for many of these titles is contagious, and fans will find their own reading lists growing." —*Library Journal*, starred review

"A remarkable guided tour through the field—a kind of nonfiction companion to *Among Others*. It's very good. It's great." —Cory Doctorow, *Boing Boing*

"This is certainly going to be a book that I'll go back to again and again." —Andrew Liptak, *Kirkus Reviews*

JO WALTON won the John W. Campbell Award for Best New Writer in 2002, and the World Fantasy Award for her novel *Tooth and Claw* in 2004. Her several other novels include the acclaimed "Small Change" alternate-history trilogy, comprising *Farthing*, *Ha'penny*, and *Half a Crown*. Her novel *Among Others* won the Hugo and Nebula Awards in 2012. A native of Wales, she lives in Montreal.



LITERARY CRITICISM / SCIENCE FICTION & FANTASY

Tor Books | 2/24/2015

9780765331946 | \$15.99 / \$18.50 Can.

Trade Paperback | 448 pages | Carton Qty: 20
6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765331939

Ebook ISBN: 9781466844094

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Promotion at educator conventions
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

A Darkling Sea

James L. Cambias



FICTION / SCIENCE FICTION / HARD SCIENCE FICTION

Tor Books | 2/3/2015

9780765336286 | \$15.99 / \$18.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24
5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765336279

Ebook ISBN: 9781466827561

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

In the tradition of Poul Anderson and Larry Niven, alien cultures clash on a deep-sea planet, threatening the future of human exploration

On the planet Ilmatar, under a roof of ice a kilometer thick, a group of deep-sea diving scientists investigates the blind alien race that lives below. The Terran explorers have made an uneasy truce with the Sholen, their first extraterrestrial contact. So long as they don't disturb the Ilmataran habitat, they're free to conduct their missions in peace.

But when Henri Kerlerec, media personality and reckless adventurer, ends up sliced open by curious Ilmatarans, tensions between Terran and Sholen erupt, leading to a diplomatic disaster that threatens to escalate to war.

Against the backdrop of deep-sea guerilla conflict, a new age of human exploration begins as alien cultures collide. Both sides seek the aid of the newly enlightened Ilmatarans. But what this struggle means for the natives—and the future of human exploration—is anything but certain.

PRAISE

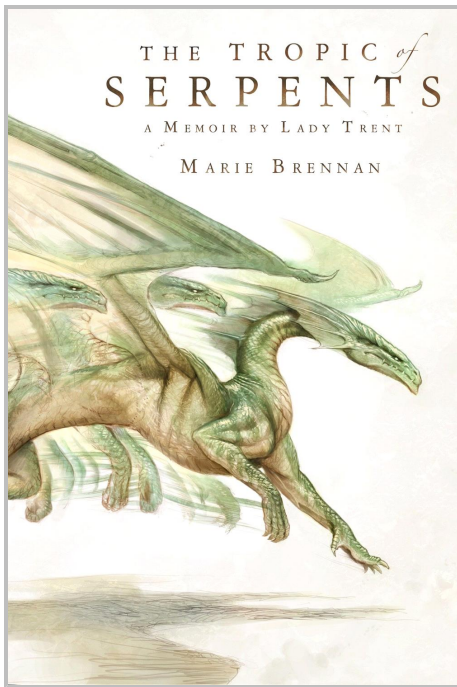
"This is a fun page-turner—especially at a time when astronomers are fairly certain that Jupiter's moon Europa might harbor its own vent-warmed oceans. This book offers an exciting window on what else we might find there." —NPR

"Cambias's aliens are fascinating, and his commentary on the ethics of interstellar travel and the ultimate destructiveness of human nature gives the story depth."
—*RT Book Reviews*, starred review

"An exceptionally thoughtful, searching and intriguing debut."
—*Kirkus Reviews*, starred review

"Beautifully written, with a story that captures the imagination the way SF should."
—*Booklist*, starred review

JAMES L. CAMBIAS is a game designer and multiple award-nominated science fiction and fantasy author.



The Tropic of Serpents

A Memoir by Lady Trent

Marie Brennan

The thrilling adventures of Lady Trent continue in the second volume of memoirs detailing her scientific studies of dragons

Attentive readers of Lady Trent's earlier memoir, *A Natural History of Dragons*, are already familiar with how Isabella Camherst, a bookish and determined young woman, set out on the historic course that would lead her to become the world's premier dragon naturalist. In this remarkably candid second volume, Lady Trent looks back at the next stage of her illustrious (and occasionally scandalous) career.

Three years after her fateful journeys through the forbidding mountains of Vystrana, Isabella defies family and convention to embark on an expedition to the war-torn continent of Eriga, home of such exotic draconian species as the grass-dwelling snakes of the savannah, arboreal tree snakes, and, most elusive of all, the legendary swamp-wyrms of the tropics.

Accompanied by an old associate and a runaway heiress, Isabella must brave oppressive heat, merciless fevers, palace intrigues, gossip, and other hazards in order to satisfy her boundless fascination with all things draconian. They must venture into the forbidden jungle known as the Green Hell... where her courage, resourcefulness, and scientific curiosity will be tested as never before.

PRAISE

"This, the second of Isabella's retrospective memoirs, is as uncompromisingly honest and forthright as the first, narrated in Brennan's usual crisp, vivid style, with a heroine at once admirable, formidable, and captivating. Reader, lose no time in making Isabella's acquaintance." —*Kirkus Reviews*, starred review

For A Natural History of Dragons

"Saturated with the joy and urgency of discovery and scientific curiosity." —*Publishers Weekly*, starred review

"If you've ever secretly wished dragons were real, this story is for you. Fans of Naomi Novik and Mary Robinette Kowal will especially enjoy this book." —*RT Book Reviews*

MARIE BRENNAN habitually pillages her background in anthropology, archaeology, and folklore for fictional purposes. She is the author of the Onyx Court series, the Doppelgänger duology of *Warrior* and *Witch*, and the urban fantasy *Lies and Prophecy*, as well as more than forty short stories. Learn more at swantower.com.

FICTION / FANTASY / GENERAL

Tor Books | 2/17/2015

9780765375087 | \$15.99 / \$18.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24
5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765331977

Ebook ISBN: 9781429956352

MARKETING

Plans:

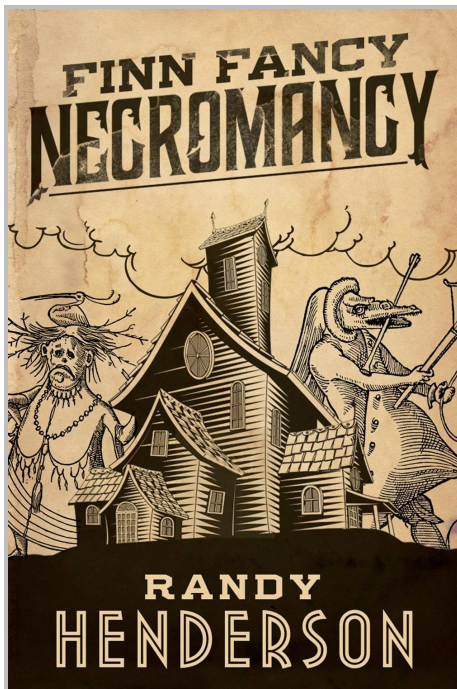
- National advertising targeting science fiction/fantasy audiences
- Promotion at educator conventions
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

A Natural History of Dragons: A Memoir by Lady Trent

2/2014 | 9780765375070

Trade Paperback | \$15.99 / \$18.50 Can.



**FICTION / FANTASY / URBAN
LIFE**

Tor Books | 2/10/2015
 9780765378088 | \$25.99 / \$29.99 Can.
 Hardcover | 352 pages | Carton Qty: 20
 5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:
 Ebook ISBN: 9781466859135

MARKETING

- Plans:
- National advertising targeting science fiction/fantasy audiences
 - Regional author tour
 - Select author appearances including regional trade shows
 - Promotion at educator conventions
 - Online publicity campaign
 - Digital promotion on social networking sites and the Tor/Forge blog

Finn Fancy Necromancy

Randy Henderson

A dark and quirky urban fantasy debut set in a world of arcane beings hidden among the mundane townies of Port Townsend, Washington

Finn Gramaraye was framed for the crime of dark necromancy at the age of fifteen, and exiled to the Other Realm for twenty-five years. But now that he's free, someone—probably the same someone—is trying to get him sent back. Finn has only a few days to discover who is so desperate to keep him out of the mortal world, and find evidence to prove it to the Arcane Enforcers. They are going to be very hard to convince, since he's already been convicted of trying to kill someone with dark magic.

But Finn has his family: his brother Mort who is running the family necrotorium business now, his brother Pete who believes he's a werewolf, though he is not, and his sister Samantha who is, unfortunately, allergic to magic. And he's got Zeke, a fellow exile and former enforcer, who doesn't really believe in Finn's innocence but is willing to follow along in hopes of getting his old job back.

PRAISE

Praise for Randy Henderson

"A Witch's Heart" by Randy Henderson is a Hansel and Gretel story... Henderson's version is a study in nuance. Even Hansel, whose blood appears more in the story than he does, is still made complex through the layers of interpretation provided by Gretel and the witch....The larger world the story hints at feels every bit as complex and haunting as the kindnesses of Granny Bab."

-Realms of Fantasy

RANDY HENDERSON is the grand prize winner of Writers of the Future Award for 2014, a Clarion West graduate, and member of SFWA and Codex. His fiction has appeared in *Penumbra*, *Escape Pod*, and *Realms of Fantasy*, and has been included in anthologies. Find him online at www.randy-henderson.com.

**FICTION / HORROR / GENERAL**

Tor Books | 2/10/2015

9780765337153 | \$15.99 / \$18.50 Can.

Trade Paperback | 400 pages | Carton Qty: 20
5.500 in W | 8.250 in H | 1.000 lb Wt**Other Available Formats:**

Ebook ISBN: 9781466831247

MARKETING

Plans

- National advertising in science fiction/fantasy media
- Publicity
- Digital promotion on Tor.com, the Tor/Forge blog, Facebook, and Twitter

ALSO AVAILABLE**Siege (As the World Dies, Book Three)**

4/2013 | 9780765366849

Mass Market | \$8.99 / \$10.99 Can.

Fighting to Survive (As the World Dies, Book Two)

1/2013 | 9780765366832

Mass Market | \$7.99 / \$9.99 Can.

Dead Spots

Rhiannon Frater

In the dead spots, dreams become reality, terror knows your name, and nightmares can kill

The stillbirth of Mackenzie's son destroyed her marriage. Grieving, Mac reluctantly heads for her childhood home to seek refuge with her mother, who constantly reminds her of life's dangers.

Driving across Texas, Mac swerves to avoid hitting a deer...and winds up in a dead spot, a frightening place that lies between the worlds of the living and the dead. If they can control their imaginations, people can literally bring their dreams to life—but most are besieged by fears and nightmares which pursue them relentlessly.

Mackenzie's mother and husband haunt her, driving her to the brink of madness. Then she hears a child call for help and her maternal instincts kick into overdrive. Grant, Mac's ally in the dead spots, insists Johnny is a phantom, but the boy seems so real, so alive....

As the true horrors of the dead spots are slowly revealed, Mackenzie realizes that time is running out. But exits from the dead spots are nearly impossible to find, and defended by things almost beyond imagination.

PRAISE

"Intensely compelling...outstanding."

—*Publishers Weekly*, starred review on *The First Days*

"An addictive read, full of well-crafted characters and some truly heart-stopping imagery. Keep the tissues handy—Frater knows how to pluck the heartstrings."

—*Library Journal* on *Siege*

"From literally the first page, Frater pulled me in and never let go."

—*Book Chick City* on *The First Days*

"Do not start this book if you can't read it nonstop. You won't want to put it down; it's just so damn gripping." —*Wicked Little Pixie* on *Fighting to Survive*

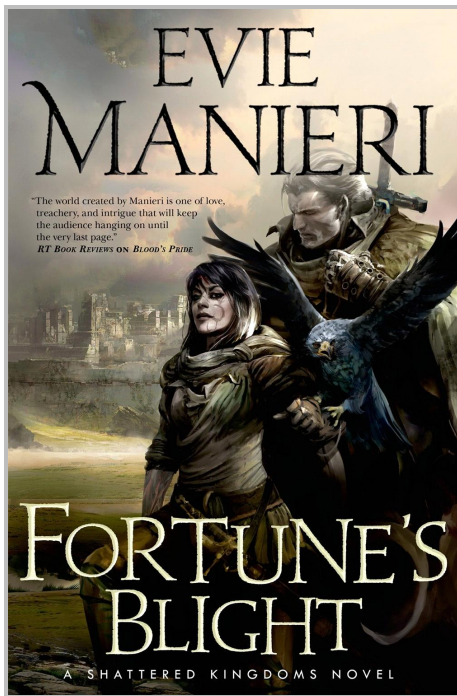
RHIANNON FRATER lives in Texas. She is the author of *The First Days*, *Fighting to Survive*, and *Siege*. Frater is well-loved in the blogosphere and is conducting a never-ending blog tour. She is active in the goth and horror fiction communities and on the convention circuit.

rhiannonfrater.com

twitter.com/rhiannonfrater

facebook.com/rhiannon.frater

goodreads.com/author/show/2310121.Rhiannon_Frater



Fortune's Blight

Evie Manieri

The second book in a compelling epic fantasy series takes place after the Shadari revolution, as danger beckons across the sea—a stirring adventure in the vein of Karen Miller and Robin Hobb

Victory for the Shadari rebels has come at a terrible price. Hardship, superstition, and petty feuds poison King Daryan's young reign, and entire families are vanishing without a trace. Help is nowhere to be found, for their Nomas allies have troubles of their own and the Mongrel, plagued by the sins of her violent past, has disappeared.

While Daryan struggles to maintain the peace, Eofar and Rho are racing to their northern homeland to plead—or fight—for the Shadar's independence. But Norland has changed, and they soon find themselves embroiled in the court politics of an empire about to implode.

Meanwhile, the Mongrel's path carries her deep into Norland's frozen wastes to redeem a promise—one that forces her into the heart of the growing conflict.

As the foundations of the two far-flung countries begin to crack, an enigmatic figure watches from a tower room in Ravindal Castle. She is old, and a prisoner, but her reach is long, and her patience is about to be rewarded....

PRAISE

For Blood's Pride

"I loved these characters, even though I knew it was going to hurt. Heart-wrenching. Poignant. Lovely." —Brandon Sanderson, *New York Times* bestselling author

"A striking world...[Manieri's] characters are passionate and memorable, lending a personal touch to a complex tale. Fans of Sharon Shinn, Elspeth Cooper, and Gail Z. Martin should enjoy Manieri's approach to culture and drama."
—*Library Journal*, starred review

"Plot and pacing to leave you breathless, characters you will treasure—a terrific debut!"
—Melanie Rawn, author of *Touchstone*, on *Blood's Pride*

EVIE MANIERI has a degree in Medieval History and Theatre from Wesleyan University. *Blood's Pride* was her first novel. She lives with her husband and daughter in New York City.

FICTION / FANTASY / EPIC

Tor Books | 2/17/2015

9780765332356 | \$28.99 / \$33.50 Can.

Hardcover | 480 pages | Carton Qty: 16

6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781429960069

MARKETING

Plans

- National advertising in science fiction/fantasy media
- Publicity
- Digital promotion on Tor.com, the Tor/Forge blog, Facebook, and Twitter

ALSO AVAILABLE

Blood's Pride

1/2014 | 9780765368911

Mass Market | \$7.99 / \$9.99 Can.



A Darker Shade of Magic

V. E. Schwab

Prepare to be dazzled by a world of parallel Londons—where magic thrives, starves, or lies forgotten, and where power can destroy just as quickly as it can create

Kell is one of the last Travelers—magicians with a rare, coveted ability to travel between parallel universes—as such, he can choose where he lands.

There's Grey London, dirty and boring, without any magic, with one mad king—George III. Red London, where life and magic are revered—and where Kell was raised alongside Rhys Maresh, the rougish heir to the throne. White London—a place where people fight to control magic, and the magic fights back, draining the city to its very bones. And once upon a time, there was Black London...but no one speaks of that now.

Officially, Kell is the Red Traveler, ambassador of the Maresh empire, carrying the monthly correspondences between the royals of each London. Unofficially, he's a smuggler, a dangerous, defiant hobby to have—as proven when Kell stumbles into a setup with a forbidden token from Black London.

Fleeing into Grey London, Kell runs afoul of Delilah Bard, a cut-purse with lofty aspirations, who first robs him, then saves him from a dangerous enemy, and then forces Kell to spirit her to another world for a proper adventure.

But perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive.

PRAISE

For Vicious

*Publishers Weekly Best Book of 2013 (SF/F)

*ALA RUSA 2014 Reading List Top Pick (Fantasy)

*Booklist Notable Books Reading List Winner (Fantasy)

"Demonstrates real literary super powers... A killer from page one. Highly recommended!"

—Jonathan Maberry, *New York Times* bestselling author of *Extinction Machine*

"Schwab's artful chronology-bending plotting rivals that of any Iain Banks novel, and her writing is a sly, cynical treat." —Financial Times

V. E. SCHWAB's first adult novel, *Vicious*, debuted to critical praise and reader accolades. Schwab is the author of YA novels *The Near Witch*, *The Archived*, and *The Unbound*. She is also currently writing a fantasy middle grade series with Scholastic.

FICTION / FANTASY / GENERAL

Tor Books | 2/24/2015

9780765376459 | \$25.99 / \$29.99 Can.

Hardcover | 400 pages | Carton Qty: 16

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466851375

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Promotion at educator conventions
- Extensive online publicity campaign
- Digital promotion on social networking sites, the Tor/Forge newsletter and blog;
- Goodreads promotion

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Online publicity campaign
- Digital promotion on social networking sites, the Tor/Forge newsletter and blog

Karen Memory

Elizabeth Bear

Hugo Award–winning author Elizabeth Bear offers something new in this absolutely entrancing steampunk novel

“You ain’t gonna like what I have to tell you, but I’m gonna tell you anyway. See, my name is Karen Memery, like memory only spelt with an e, and I’m one of the girls what works in the Hôtel Mon Cherie on Amity Street. Hôtel has a little hat over the o like that. It’s French, so Beatrice tells me.”

Set in the late 19th century—when the city we now call Seattle Underground was the whole town (and still on the surface), when airships plied the trade routes, would-be gold miners were heading to the gold fields of Alaska, and steam-powered mechanicals stalked the waterfront, Karen is a young woman on her own, is making the best of her orphaned state by working in Madame Damnable’s high-quality bordello. Through Karen’s eyes we get to know the other girls in the house—a resourceful group—and the poor and the powerful of the town. Trouble erupts one night when a badly injured girl arrives at their door, beggin sanctuary, followed by the man who holds her indenture, and who has a machine that can take over anyone’s mind and control their actions. And as if that wasn’t bad enough, the next night brings a body dumped in their rubbish heap—a streetwalker who has been brutally murdered.

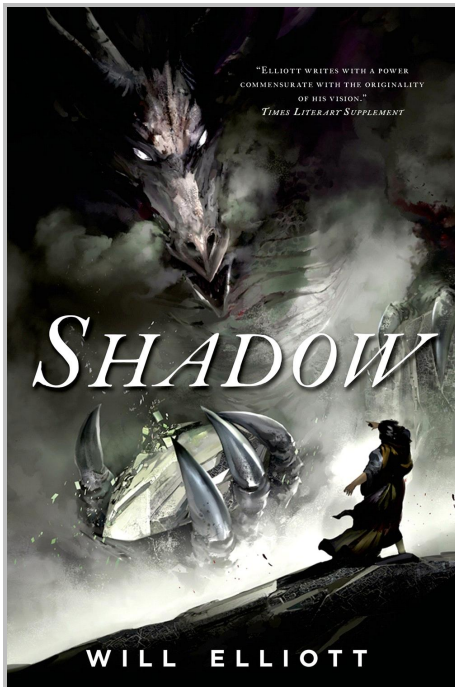
Bear brings alive this Jack-the-Ripper yarn of the old west with a light touch in Karen’s own memorable voice, and a mesmerizing evocation of classic steam-powered science.

PRAISE

“This lean, sinewy, visceral narrative, set forth in extraordinarily vivid prose full of telling detail, conveys a remarkable sense of time and place, where the characters belong to the landscape and whose personalities derive naturally from it.... Gripping, perfectly balanced and highly recommended.”—Kirkus Reviews, starred review on *Range of Ghosts*

“Elizabeth Bear launches a trilogy in a fantastic new world with this compelling tale.... Bear creates a vivid world where wizards must sacrifice their ability to procreate in order to control magic and the sky changes to reflect the gods of the land's rulers.”—Publishers Weekly on *Range of Ghosts*

ELIZABETH BEAR was the recipient of the John W. Campbell Award for Best New Writer in 2005. She has won two Hugo Awards for her short fiction, a Sturgeon Award, and the Locus Award for Best First Novel. Bear lives in Brookfield, Massachusetts.

**FICTION / FANTASY / GENERAL**

Tor Books | 2/24/2015

9780765331892 | \$25.99 / \$29.99 Can.

Hardcover | 400 pages | Carton Qty: 16
6.125 in W | 9.250 in H | 1.000 lb Wt**Other Available Formats:**

Ebook ISBN: 9781429943123

MARKETING**Plans:**

- National advertising targeting science fiction/fantasy audiences
- Online publicity campaign
- Digital promotion on social networking sites, the Tor/Forge blog; Goodreads

Shadow

Will Elliott

Shadow is the second title in Will Elliott's fantasy Pendulum Trilogy: "Elliott writes with a power commensurate with the originality of his vision."
—*Times Literary Supplement*

Eric Albright was a luckless journalist living in London. He had a so-so life...until the day he opened a battered red door that appeared on the graffiti-covered wall of a local bridge, and entered Levaal, a magical world between worlds. A place populated by power damaged mages, stone giants, pit devils—and dragons, Levaal's possible creators, who are imprisoned in a sky prison. It is also where the mad Lord Vous rules with an iron fist and is busy working on a scheme to turn himself into a god. Vous has been defeated so far because Levaal has been contained by the great Wall at World's End.

But the Wall at World's End has been brought down, war is coming to the land, and Eric and his newfound friends are caught in the thick of it. They are forced to flee from the Tormentors, dreadful creatures that have poured through the breach, and there are rumors that one of the great dragons has escaped its sky prison.

Worse yet, Vous's journey to godhood is almost complete, and a mysterious being called Shadow (who is not but looks remarkably like Eric) is wandering Levaal with great power but no purpose it yet understands.

The end might be coming faster than anyone thinks.

PRAISE

"Fast-paced action and vivid descriptions of the magic-wielding creatures help propel this fantasy, giving the reader a fish-out-of-water view of a new imaginative world."
—*Library Journal on The Pilgrims*

For *The Pilo Family Circus*

"I couldn't put Elliott's debut novel down. It's fantastic."—*Independent on Sunday*

"Compelling."—*SciFi Now*

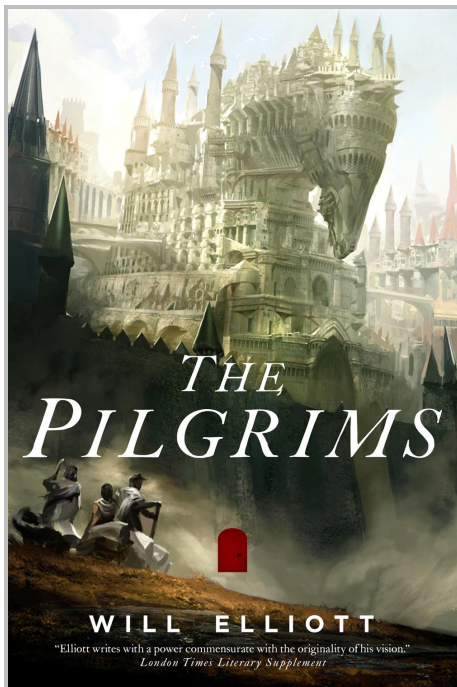
"Vividly imagined."—*Guardian*

"Elliott's prose is sharp and engaging."—*The List*

WILL ELLIOTT's debut novel, *The Pilo Family Circus*, co-won the Aurealis Award for best horror, won the Golden Aurealis for best novel, and the Australian Shadows Award. *Shadow* is the second title in Elliott's visionary fantasy, The Pendulum Trilogy. Elliott was born in Brisbane, Australia.

The Pilgrims

Will Elliott



A powerful first installment in an epic fantasy series. “Elliott writes with a power commensurate with the originality of his vision.”—*Times Literary Supplement*

Eric Albright is a twenty-six-year-old journalist living in London. That is to say he *would* be a journalist if he got off his backside. But this luckless slacker isn’t all bad—he has a soft spot for his sometimes friend Stuart Casey, the homeless old drunk who mostly lives under the railway bridge near his flat. Eric is willing to let his life just drift by...until the day a small red door appears on the graffiti-covered wall of the bridge, and a gang of strange-looking people—Eric's pretty sure one of them is a giant—dash out of the door and rob the nearby newsagent. From that day on Eric and Case haunt the arch, waiting for the door to reappear.

When it does, both Eric and Case choose to go through...to the land of Levaal. A place where a mountain-sized dragon with the powers of a god lies sleeping beneath a great white castle. In the castle the sinister Lord Vous rules with an iron fist, and the Project, designed to effect his transformation into an immortal spirit, nears completion. But Vous's growing madness is close to consuming him, together with his fear of an imaginary being named Shadow. And soon Eric may lend substance to that fear. An impossibly vast wall divides Levaal, and no one has ever seen what lies beyond. Eric and Casey are called Pilgrims, and may have powers that no one in either world yet understands, and soon the wall may be broken. What will enter from the other side?

PRAISE

“The first stage in a gloriously wayward journey through the shattered relics of standard epic fantasy that left me eager to continue.” —*Locus*

“A gripping series of events moves briskly . . . leaving us all wanting to know what happens to the world as much as to our protagonists.” —*RT Book Reviews*

“Inventive . . . not to say puzzling, and sets forth in prose of great clarity.” —*Kirkus*

WILL ELLIOTT's debut novel, *The Pilo Family Circus*, co-won the Aurealis Award for best horror, won the Golden Aurealis for best novel, and the Australian Shadows Award. *The Pilgrims* is the first title in Elliott's visionary fantasy, The Pendulum Trilogy. Elliot was born in Brisbane, Australia.

FICTION / FANTASY / CONTEMPORARY

Tor Books | 2/10/2015

9780765381064 | \$15.99 / \$18.50 Can.

Trade Paperback | 448 pages | Carton Qty: 16

6.125 in W | 9.250 in H | 1.000 lb Wt

Includes 2 maps

Other Available Formats:

Mass Market ISBN: 9780765368577

Hardcover ISBN: 9780765331885

Ebook ISBN: 9781429944939

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog



FICTION / SCIENCE FICTION / GENERAL

Tor Books | 2/3/2015

9780765376374 | \$15.99 / \$18.50 Can.

Trade Paperback | 272 pages | Carton Qty: 28

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466851207

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

Ghost Planet

10/2012 | 9780765368973

Mass Market | \$7.99 / \$9.99 Can.

Echo 8

Sharon Lynn Fisher

A thrilling new SF romance from the author of *Ghost Planet* and *The Ophelia Prophecy*

Three lives.
Two worlds.
One chance to save it all.

Tess is a parapsychologist, devoting her life to studying paranormal and psychic phenomenon. But when doppelgangers begin appearing from a parallel world, all her training couldn't prepare her for what is to come.

Jake appeared from another Earth, shocked and angry, and is restrained by government investigators for study. But when he unwittingly steals energy from Tess, it causes a ripple effect across two worlds.

Ross is an FBI agent, ordered to protect Tess as she conducts her research into this dangerous phenomenon. His assignment was not random—he and Tess have a history. And when those feelings resurface, Ross will have to choose between his love for Tess and his duty to protect his world.

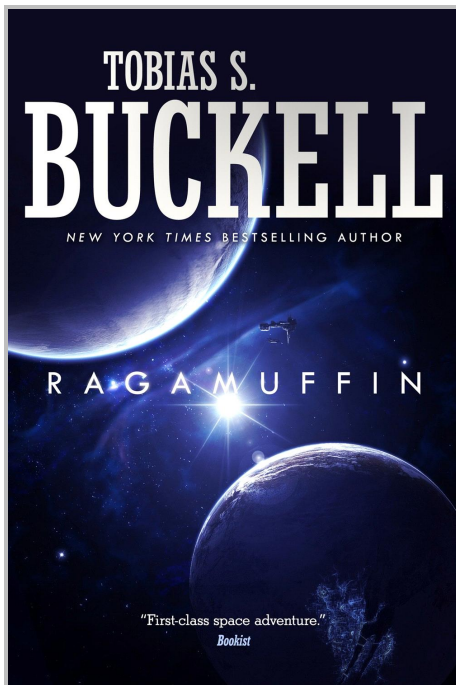
PRAISE

“An absorbing and exciting story full of science, sex, and intriguing plot twists.”—*Publishers Weekly* on *Ghost Planet*

“It takes guts to kill your heroine before page one, and Fisher has that in spades.... Fisher's SF romance debut thoroughly impresses. In Elizabeth's struggle to reconcile the mystery of her existence as a ghost, Fisher offers a pitch-perfect balance of a cohesive scientific vision with poignant, naked emotion.”—*RT Book Reviews* on *Ghost Planet*

“I have a winner! This is a really fun Sci-Fi romance.... Very cool setup and characters that I couldn't put down...I loved it!”—*Felicia Day*, actress, blogger, and geek, on *Ghost Planet*

Three-time RWA Golden Heart finalist SHARON LYNN FISHER lives in the Pacific Northwest, where she writes SF/fantasy and battles writerly angst with baked goods, Irish tea, and champagne.



Ragamuffin

Tobias S. Buckell

A thrilling science fiction tale by the *New York Times* bestselling author—now featuring brand-new cover art

Tobias S. Buckell is well known as the *New York Times* bestselling author of *Halo: The Cole Protocol*. Tor is now proud to reintroduce Buckell's first science fiction novels to his many fans in handsome trade paperback editions featuring stunning new cover art.

In a universe run by alien tyrants, humanity faces its greatest threat—systematic extermination. The Benevolent Satrapy, the universe's overlords, has placed a stranglehold on all technology, sending its stormtroopers to destroy any civilization foolish enough to defy them.

The Ragamuffins are pirates and smugglers plying the lonely spaceways around a dead wormhole. For years the Satrapy has tolerated them, but no longer. The aliens are determined to wipe out the unruly humans once and for all, and the Ragamuffins now face a campaign of extermination.

But one runaway woman may complicate the aliens' plans. Surgically altered, Nashara is more machine than flesh, and she carries inside her a doomsday weapon that could reduce the entire galaxy to chaos. But, all she wants to do is make it home before she's forced to destroy civilization—and herself....

PRAISE

"First-class space adventure, with tip-top characterization, action, and world-building."
—*Booklist*

"A somewhat dark look at a future where humans are way down in the galactic food chain and scuffling to survive. All in all, *Ragamuffin* is a winner."
—*San Jose Mercury News*

"*Ragamuffin* establishes the author as a signature voice of Afro-Caribbean speculative fiction." —*Library Journal*

"*Ragamuffin* provides plenty of gun play and close calls for the heroes. A lot of fun."
—*Publishers Weekly*

TOBIAS S. BUCKELL is a *New York Times* bestselling author whose books and fifty-plus short stories have been translated around the world. Buckell hails from the Caribbean, where as a child he lived on boats in Grenada and the British and US Virgin Islands. www.tobiasbuckell.com

FICTION / SCIENCE FICTION / SPACE OPERA

Tor Books | 3/17/2015

9780765338419 | \$15.99 / \$18.50 Can.

Trade Paperback | 320 pages | Carton Qty: 24

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781429904278

MARKETING

Plans:

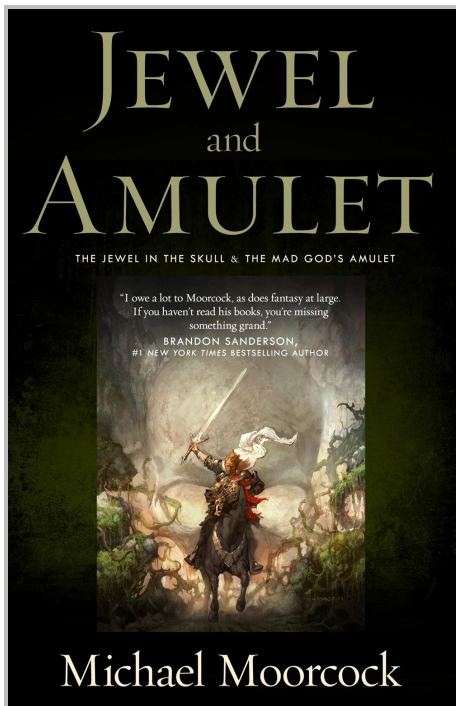
- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

Halo: The Cole Protocol

11/2009 | 9780765354723

Mass Market | \$7.99 / \$9.99 Can.

**FICTION / FANTASY / EPIC**

Tor Books | 2/17/2015

9780765375124 | \$17.99 / \$20.50 Can.

Trade Paperback | 416 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 0.435 lb Wt

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

Jewel and Amulet

The Jewel in the Skull and The Mad God's Amulet

Michael Moorcock

A collection of the first two books chronicling the adventures of Duke Dorian Hawkmoon, an incarnation of Moorcock's famed Eternal Champion

Fantasy legend Michael Moorcock's heroes of the multiverse have been lauded as some of the most iconic characters of fantasy. Among them, Dorian Hawkmoon is one of the most loved. In an alternate far future, Hawkmoon is pulled unwillingly into a war against the armies of the Dark Empire. Antique cities, scientific sorcery, and crystalline machines serve as a backdrop to this high adventure.

This omnibus collects the first two novels in Moorcock's acclaimed Hawkmoon series.

The Jewel in the Skull

Dorian Hawkmoon, becomes a puppet co-opted by his arch nemesis. He's been implanted with the Black Jewel, whose power can control his every decision. But in the city of Kamarang, Hawkmoon discovers the power inside him to overcome any control, and his vengeance against the Dark Empire is filled with a fury that knows no relent.

The Mad God's Amulet

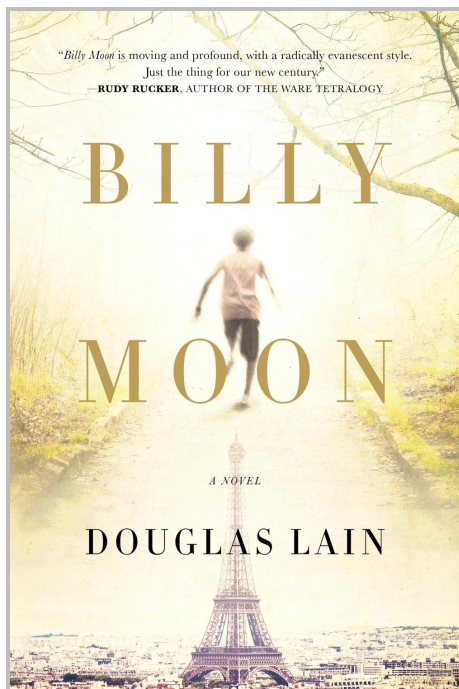
After withstanding the power of the Black Jewel and saving the city of Hamadan, Hawkmoon set off for Kamarang. But the journey is beyond treacherous. Hawkmoon seeks out the peaceful city of Soryandum, which holds the power to transcend the confines of time and space. This power now rests in the hands of the Mad God. Hawkmoon must rip this amulet from the neck of the Mad God if he hopes to save the city of Kamarang and free his friends and his one true love from the Dark Empire's relentless wrath.

PRAISE

"The greatest writer of post-Tolkien British fantasy." —Michael Chabon, *New York Times* bestselling author of *The Yiddish Policemen's Union*

"If you are at all interested in fantastic fiction, you must read Michael Moorcock. He changed the field single-handedly: he's a giant. He has kept me entertained, shocked, and fascinated for as long as I have been reading."—Tad Williams, *New York Times* bestselling author of the *Otherland* series

MICHAEL MOORCOCK is a prolific English science fiction and fantasy writer. He is the author of the Eternal Champion books, including the Elric, Corum and Hawkmoon series, as well as the literary novel *Mother London*. He lives in Texas.

**FICTION / FANTASY / GENERAL**

Tor Books | 2/24/2015

9780765376848 | \$15.99 / \$18.50 Can.

Trade Paperback | 272 pages | Carton Qty: 28
5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights: World, all languages

Other Available Formats:

Hardcover ISBN: 9780765321725

Ebook ISBN: 9781429948074

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

Billy Moon

Douglas Lain

A fabulous novel inspired by the real Christopher Robin and the apocalyptic year 1968

In a debut novel set during the turbulent year of 1968, Christopher Robin Milne, the inspiration for his father's fictional creation *Winnie the Pooh*, struggles to emerge from a manufactured life, in a story of hope and transcendence.

Billy Moon was Christopher Robin Milne, the son of A. A. Milne, the world-famous author of *Winnie the Pooh* and other beloved children's classics. Billy's life was no fairy tale, though. Being the son of a famous author meant being ignored and even mistreated by famous parents. He had to make his own way in the world, define himself, and reconcile his self-image with the image of him known to millions of children. A veteran of World War II, a husband, and a father, he is jolted out of midlife ennui when a French college student revolutionary asks him to come to the chaos of Paris in revolt. Against a backdrop of the apocalyptic student protests and general strike that forced France to a standstill that spring, Milne's new French friend is a wild card, able to experience alternate realities of the past and present. Through him, Milne's life is illuminated and transformed, as are the world-altering events of that year.

In a time when the global political landscape eerily mirrors the political turbulence of 1968, this magic realist novel is an especially relevant and important book.

PRAISE

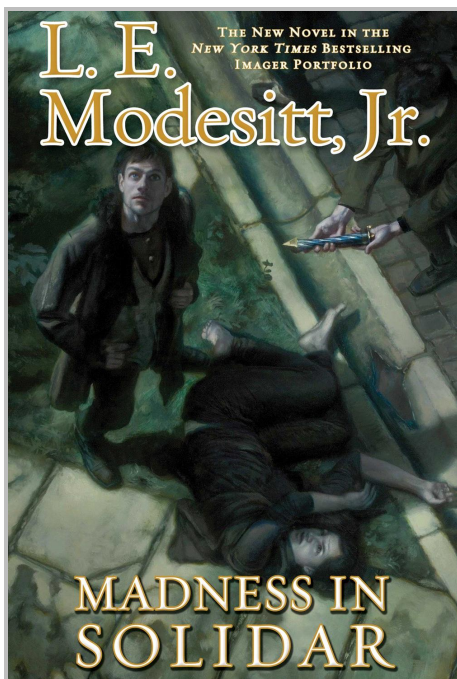
"Luminous storytelling and brilliant period descriptions make this fictional biography a priceless addition to the American magical realism canon." —*Library Journal*, starred review, Debut of the Month

"What would it be like to be the real-life Christopher Robin? This fascinating question is movingly explored in Lain's imaginative debut novel.... The overwhelming poignancy, as Christopher prays to be allowed to 'finally be an adult,' is what gives this book its power." —*Publishers Weekly*

"Does for *Winnie the Pooh* what *The Magicians* did for Narnia." —io9

"Douglas Lain has a great brain. I am hugely impressed with his prospects."—Jonathan Lethem

DOUGLAS LAIN's short fiction has appeared in many magazines and journals here and abroad. Since 2009, he has produced the weekly podcast *Diet Soap*, interviewing a wide range of fascinating, engaging people with insights for the new millennium: philosophers, mystics, economists, and a diverse group of fiction writers. He lives in Portland, Oregon, with his wife and children.



Madness in Solidar

The Ninth Book of the Imager Portfolio

L. E. Modesitt, Jr.

The new novel in the *New York Times* bestselling Imager Portfolio

Four centuries after its founding, Solidar's Collegium of Imagers is in decline, the exploits of its founder, the legendary Quaeryt, largely forgotten. The Collegium is so lacking in leadership that the dying Maitre must summon Alastar, an obscure but talented senior imager from Westisle far to the south who has little knowledge of politics in the capital, as his successor. When Alastar arrives in L'Excelsis and becomes the new Maitre, he finds disarray and lack of discipline within the Collegium, and the ruler of Solidar so hated by the High Holders that they openly refer to him as being mad. To make matters worse, neither Rex Ryen, ridiculed as Rex Dafou, nor the High Holders have any respect for the Collegium, and Alastar finds himself in the middle of a power struggle, with Ryen demanding that the Collegium remove the strongest High Holders and the military leadership in turn plotting to topple Ryen and destroy the Collegium. At the same time, Ryen is demanding the High Holders pay a massive increase in taxes while he initiates a grandiose building project. And all that, Alastar discovers, is only a fraction of the problems he and the Collegium face.

PRAISE

For the Imager Portfolio

"A wholly absorbing entry in this highly addictive series."—*Kirkus Reviews*, starred review on *Antiagon Fire*

"[Modesitt's] world building is seamless and realistic, and his characters are not only well-rounded but somehow familiar. Series fans will put this on their must-read list."—*Library Journal*, starred review on *Imager's Battalion*

"Fast-paced and full of political intrigue, corruption, and more overt forms of mayhem, this novel is a worthy sequel and a wonderful addition to the Imager Portfolio. Highly recommended."—*City Book Review (Sacramento/San Francisco)* on *Princeps*

L. E. MODESITT, JR., is the bestselling author of over sixty novels encompassing two science fiction series and three fantasy series, including the Saga of Recluce. He lives in Cedar City, Utah.

FICTION / FANTASY / EPIC

Tor Books | 3/3/2015

9780765379856 | \$27.99 / \$32.50 Can.

Hardcover | 496 pages | Carton Qty: 16

6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466870611

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Select author appearances
- Promotion at educator conventions
- Online publicity campaign
- Promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

Antiagon Fire: The Seventh Book of the Imager Portfolio

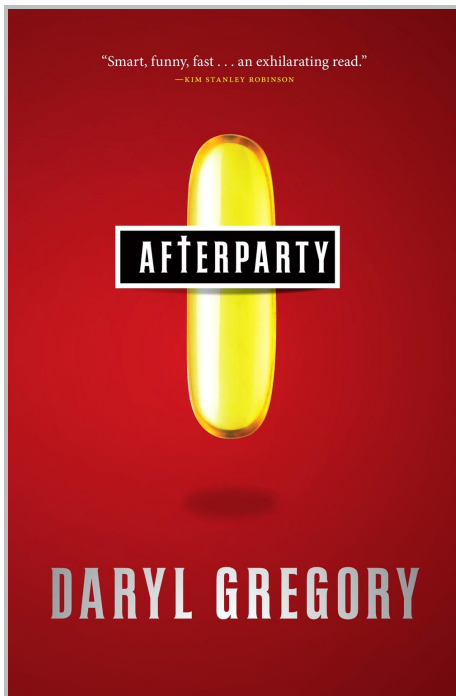
3/2014 | 9780765369987

Mass Market | \$8.99 / \$10.99 Can.

Imager's Battalion: The Sixth Book of the Imager Portfolio

10/2013 | 9780765369253

Mass Market | \$8.99 / \$10.99 Can.



**FICTION / SCIENCE FICTION /
HARD SCIENCE FICTION**

Tor Books | 3/24/2015

9780765336934 | \$15.99 / \$18.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28
6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765336927

Ebook ISBN: 9781466829282

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites, including Facebook and Twitter, the Tor/Forge blog and newsletter

Afterparty

Daryl Gregory

Powerful, violent science fiction in the tradition of William Gibson and Peter Watts

It begins in Toronto, in the years after the smart drug revolution. Any high school student with a chemjet and Internet connection can download recipes and print drugs, or invent them. A seventeen-year-old street girl finds God through a brain-altering drug called Numinous, used as a sacrament by a religion that preys on the underclass. She is arrested and put into detention, and without the drug, commits suicide.

Lyda Rose, another patient in that detention facility, has a dark secret: she was one of the scientists who developed the drug. With the help of an ex-government agent and an imaginary, drug-induced doctor, Lyda sets out to find the other three survivors of the five who made Numinous in a quest to set things right.

A mind-bending and violent chase across Canada and the United States, *Afterparty* is a marvelous mix of William Gibson's *Neuromancer*, Philip K. Dick's *Ubik*, and perhaps a bit of Peter Watts's *Starfish*: a last chance to save civilization, or die trying.

PRAISE

"Smart, funny, fast, more than a little terrifying... An exhilarating read."

—Kim Stanley Robinson, Hugo Award–winning author of the Mars trilogy

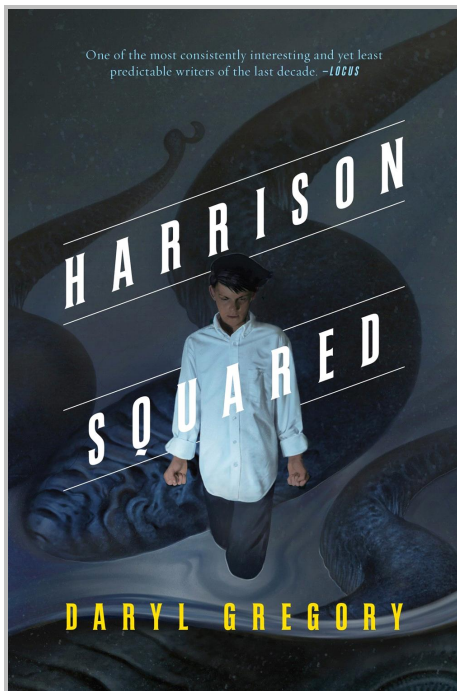
"A great giggling psychedelic trip.... Load up the pharmaceutical printer, drop Daryl Gregory's words on your tongue, and get ready to trip hard."

—Paolo Bacigalupi, Hugo and Nebula Award–winning author of *The Windup Girl*

"Brain-stretching speculation in brain science and metaphysics, built on a solid cyberpunk foundation. I really liked this one."

—Walter Jon Williams, author of *Hardwired*

DARYL GREGORY was the 2009 winner of IAFA William L. Crawford Fantasy Award for his first novel, *Pandemonium*. His second novel, *The Devil's Alphabet*, was nominated for the Philip K. Dick Award and was named one of the best books of 2009 by *Publishers Weekly*. His short fiction has appeared in *The Magazine of Fantasy and Science Fiction*, *Asimov's Science Fiction Magazine*, and *The Year's Best SF*. He has also written comics for BOOM! Studios and IDW.

**FICTION / FANTASY / GENERAL**

Tor Books | 3/24/2015

9780765376954 | \$25.99 / \$29.99 Can.

Hardcover | 320 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466852716

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Select author appearances
- Promotion at SDCC, NYCC, and educator conventions
- Online publicity campaign
- Digital promotion on social networking sites and the Tor/Forge blog

Harrison Squared

Daryl Gregory

From award winning author Daryl Gregory comes a thrilling and colorful Lovecraftian adventure of a teenage boy searching for his mother, and the macabre creatures he encounters

Harrison Harrison—H2 to his mom—is a lonely teenager who’s been terrified of the water ever since he was a toddler in California, when a huge sea creature capsized their boat, and his father vanished. One of the “sensitives” who are attuned to the supernatural world, Harrison and his mother have just moved to the worst possible place for a boy like him: Dunsmouth, a Lovecraftian town perched on rocks above the Atlantic, where strange things go on by night, monsters lurk under the waves, and creepy teachers run the local high school.

On Harrison’s first day at school, his mother, a marine biologist, disappears at sea. Harrison must attempt to solve the mystery of her accident, which puts him in conflict with a strange church, a knife-wielding killer, and the Deep Ones, fish-human hybrids that live in the bay. It will take all his resources—and an unusual host of allies—to defeat the danger and find his mother.

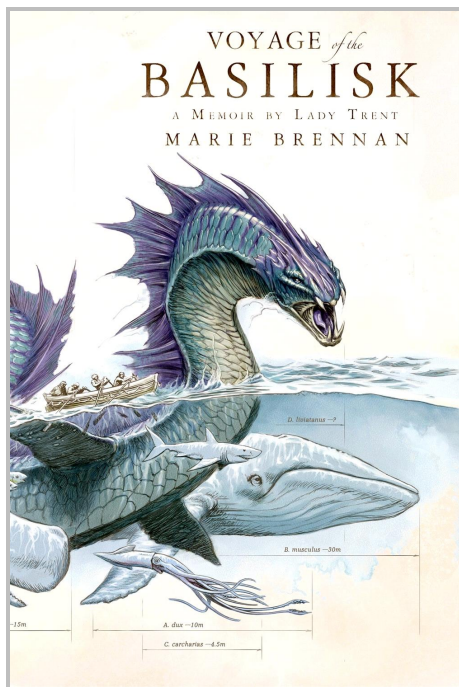
PRAISE*For Afterparty*

"A great giggling psychedelic trip down the big pharma rabbit hole to a place where designer drugs hack the human mind for its limitless potential, and madness, empathy, talking teddy bears and the face of God are all just a hit away."—Paolo Bacigalupi, Hugo and Nebula Award-winning author of *The Windup Girl*

"Smart, funny, fast, more than a little terrifying... Really an exhilarating read."—Kim Stanley Robinson, Hugo Award-winning author of the Mars trilogy

"This taut, brisk, gripping narrative...oozes warmth and wit. A hugely entertaining, surprising, and perhaps prophetic package."—Kirkus Reviews, starred review

DARYL GREGORY was the 2009 winner of IAFA William L. Crawford Fantasy Award for his first novel *Pandemonium*. His second novel, *The Devil's Alphabet*, was nominated for the Philip K. Dick Award and was named one of the best books of 2009 by *Publishers Weekly*. His short fiction has appeared in *The Magazine of Fantasy and Science Fiction*, *Asimov's Science Fiction Magazine*, and *The Year's Best SF*. He has also written comics for BOOM! Studios and IDW.



Voyage of the Basilisk

A Memoir by Lady Trent

Marie Brennan

The thrilling adventure continues in the third volume of memoirs as Lady Trent undertakes an around-the-world sea voyage to discover new species of dragons

Devoted readers of Lady Trent's earlier memoirs, *A Natural History of Dragons* and *The Tropic of Serpents*, may believe themselves already acquainted with the particulars of her historic voyage aboard the Royal Survey Ship *Basilisk*, but the true story of that illuminating, harrowing, and scandalous journey has never been revealed—until now.

Six years after her perilous exploits in Eriga, Isabella embarks on her most ambitious expedition yet: a two-year trip around the world to study all manner of dragons in every place they might be found. From feathered serpents sunning themselves in the ruins of a fallen civilization to the mighty sea serpents of the tropics, these creatures are a source of both endless fascination and frequent peril. Accompanying her is not only her young son, Jake, but a chivalrous foreign archaeologist whose interests converge with Isabella's in ways both professional and personal.

Science is, of course, the primary objective of the voyage, but Isabella's life is rarely so simple. She must cope with storms, shipwrecks, intrigue, and warfare, even as she makes a discovery that offers a revolutionary new insight into the ancient history of dragons.

PRAISE

"This, the second of Isabella's retrospective memoirs, is as uncompromisingly honest and forthright as the first, narrated in Brennan's usual crisp, vivid style, with a heroine at once admirable, formidable, and captivating. Reader, lose no time in making Isabella's acquaintance."—*Kirkus Reviews*, starred review on *The Tropic of Serpents*

For A Natural History of Dragons

"Saturated with the joy and urgency of discovery and scientific curiosity."
—*Publishers Weekly*, starred review

"If you've ever secretly wished dragons were real, this story is for you. Fans of Naomi Novik and Mary Robinette Kowal will especially enjoy this book." —*RT Book Reviews*

MARIE BRENNAN habitually pillages her background in anthropology, archaeology, and folklore for fictional purposes. She is the author of the Onyx Court series, the Doppelgänger duology of *Warrior* and *Witch*, and the urban fantasy *Lies and Prophecy*, as well as more than forty short stories. www.swantower.com

FICTION / FANTASY / GENERAL

Tor Books | 3/31/2015

9780765331984 | \$25.99 / \$29.99 Can.

Hardcover | 352 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781429956369

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Author tour and select appearances
- Promotion at educator conventions
- Extensive online publicity campaign
- Digital promotion on social networking sites, the Tor/Forge newsletter and blog; Goodreads promotion

ALSO AVAILABLE

A Natural History of Dragons: A Memoir by Lady Trent

2/2014 | 9780765375070

Trade Paperback | \$15.99 / \$18.50 Can.

THE AFFINITIES
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 ROBERT CHARLES WILSON

The Affinities

Robert Charles Wilson

From the author of the Hugo-winning *Spin*, a compelling science fiction novel about the *next* ways that social media will be changing everything

In our rapidly-changing world of "social media", everyday people are more and more able to sort themselves into social groups based on finer and finer criteria. In the near future of Robert Charles Wilson's *The Affinities*, this process is supercharged by new analytic technologies--genetic, brain-mapping, behavioral. To join one of the twenty-two Affinities is to change one's life. It's like family, and more than family. Your fellow members aren't just like you, and they aren't just people who are likely *to* like you. They're also the people with whom you can best cooperate in all areas of life--creative, interpersonal, even financial. At loose ends both professional and personal, young Adam Fisk takes the suite of tests to see if he qualifies for any of the Affinities, and finds that he's a match for one of the largest, the one called Tau. It's utopian—at first. Problems in all areas of his life begin to simply sort themselves out, as he becomes part of a global network of people dedicated to helping one another—to helping *him*. But as the differing Affinities put their new powers to the test, they begin to rapidly chip away at the power of governments, of global corporations, of all the institutions of the old world. Then, with dreadful inevitability, the different Affinities begin to go to war—with one another. What happens next will change Adam, and his world, forever.

PRAISE

I'm not a big science fiction fan, but I'll read anything with a story and a low geek factor. Wilson is a hell of a storyteller, and the geek factor in his books is zero.
 —Stephen King, *Entertainment Weekly*

"Powerful... Heroism is set side by side with deep pain, and there are no easy answers."
 —*Publishers Weekly*, starred review on *Burning Paradise*

"Combines finely nuanced character development with some very high-concept sci-fi ideas.... The serious issues Wilson raises involve the cost of freedom, the value of free will, and the question of whether we ought to accept a peaceful world at any price."
 —*Chicago Tribune* on *Burning Paradise*

Born in California, ROBERT CHARLES WILSON grew up in Canada. He is the author of many acclaimed SF novels, including *Darwinia*, *Blind Lake*, *Julian Comstock*, *Burning Paradise* and the Hugo Award-winning *Spin*.

FICTION / SCIENCE FICTION / GENERAL

Tor Books | 4/21/2015

9780765332622 | \$25.99 / \$29.99 Can.

Hardcover | 320 pages | Carton Qty: 20

6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466800779

MARKETING

Plans:

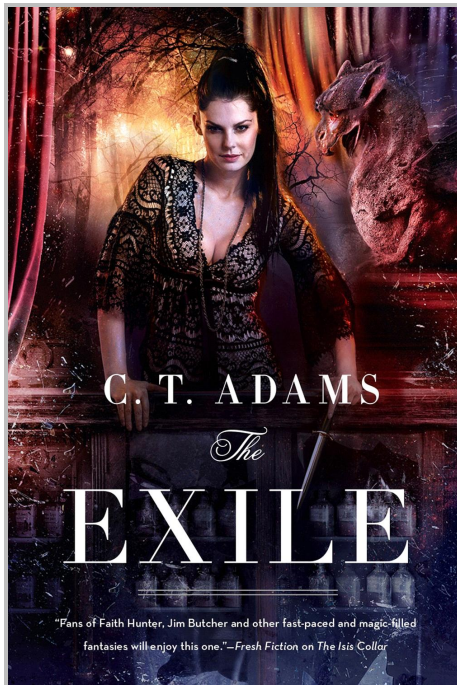
- National advertising targeting science fiction/fantasy audiences
- Online publicity campaign
- Promotion at educator conventions
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

Burning Paradise

8/2014 | 9780765369178

Mass Market | \$8.99 / \$9.99 Can.

**FICTION / FANTASY / GENERAL**

Tor Books | 3/10/2015

9780765336873 | \$15.99 / \$18.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24
5.500 in W | 8.250 in H | 1.000 lb Wt**Other Available Formats:**

Ebook ISBN: 9781466829329

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Promotion at educator conventions
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE**The Eldritch Conspiracy**

1/2013 | 9780765328748

Trade Paperback | \$15.99 / \$18.50 Can.

The Isis Collar

3/2012 | 9780765328731

Trade Paperback | \$17.99 / \$19.99 Can.

The Exile

Book One of the Fae

C. T. Adams

Like the Blood Singer series, *The Exile* is set in a world where magic is real and contains Adams's trademark blend of suspense, action, humor, and strong emotional writing.

Brianna Hai runs an occult shop that sells useless trinkets to tourists—and real magic supplies to witches and warlocks. The magical painting that hangs in Brianna's apartment is the last portal between the fae and human worlds.

A shocking magical assault on her home reveals to Brianna that her father, High King Liu of the Fae, is under attack. With the help of her gargoyle, Pug, her friend David, and Angelo, a police detective who doesn't believe in magic, Brianna recovers what was stolen from her and becomes an unwilling potential heir to the throne.

A suspenseful urban fantasy with a hint of romance, *The Exile* is the first solo novel by C. T. Adams, who is half of *USA Today* bestselling author Cat Adams. Like the Cat Adams Blood Singer novels, *The Exile* is set in a world where magic is real and contains Adams's trademark blend of suspense, action, humor, and strongly emotional writing.

PRAISE

“There is no skimping on action or emotional punches in this high-stakes urban fantasy thriller.” —RT Book Reviews, 4 ½ stars, on *To Dance with the Devil*

“Cat Adams is an awesome author.”—Jessie Potts, aka Book Taster, on USA Today.com, on *The Eldritch Conspiracy*

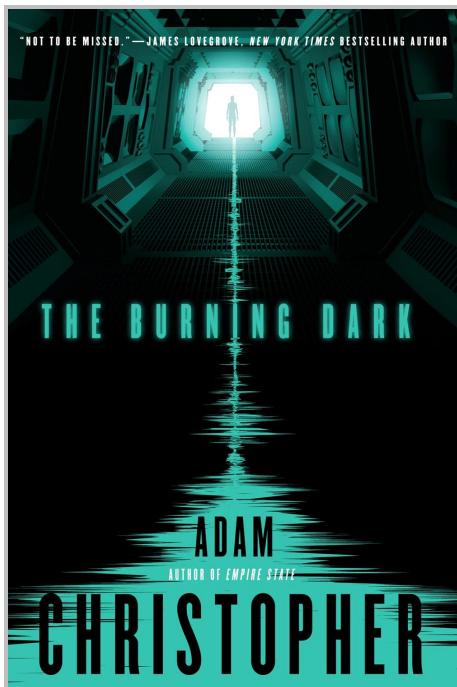
“Fast and fun reading, with enough complexity in plot and characters to keep readers engaged from book to book. Suggest to fans of Kim Harrison's Madison Avery series.” —Booklist on *The Isis Collar*

“Fans of Faith Hunter, Jim Butcher and other fast-paced and magic-filled fantasies will enjoy this one.” —Fresh Fiction on *The Isis Collar*

C.T. Adams is one-half of Cat Adams, the *USA Today* bestselling author of the Blood Singer series, which begins with *Blood Song*, and the Sazi series, which begins with *Hunter's Moon*. Adams lives “deep in the heart of Texas.” *The Exile* is C.T. Adams' first solo novel.

www.ctadamsauthor.com

ciesblog.blogspot.com



FICTION / SCIENCE FICTION / GENERAL

Tor Books | 3/3/2015

9780765335098 | \$14.99 / \$17.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24
5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765335081

Ebook ISBN: 9781466820869

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Promotion at SDCC and NYCC
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

The Burning Dark

Adam Christopher

From Adam Christopher, winner of the Sir Julius Vogel award, comes a thrilling far-future science fiction tale set aboard a decommissioned space station

Adam Christopher's dazzling first novel, *Empire State*, was named the Best Book of 2012 by *SciFi Now* magazine. Now he explores new dimensions of time and space in a gripping far-future thriller.

Back in the day, Captain Abraham Idaho Cleveland had led the Fleet into battle against an implacable machine intelligence capable of devouring entire worlds. After saving a planet, and getting a bum robot knee in the process, he finds himself relegated to one of the most remote backwaters in Fleetspace, overseeing the decommissioning of a semi-deserted space station.

The station's reclusive commandant is nowhere to be seen. Persistent malfunctions plague the station's systems while interference from a toxic purple star makes even ordinary communications problematic. Alien shadows and whispers seem to haunt the lonely corridors and airlocks, fraying the nerves of everyone aboard.

Isolated and friendless, Cleveland reaches out to the universe via an old-fashioned space radio, only to tune in to a strange, enigmatic signal: a woman's voice that echos across a thousand light-years of space. But is the transmission just a random bit of static from the past—or a warning of an undying menace beyond mortal comprehension?

PRAISE

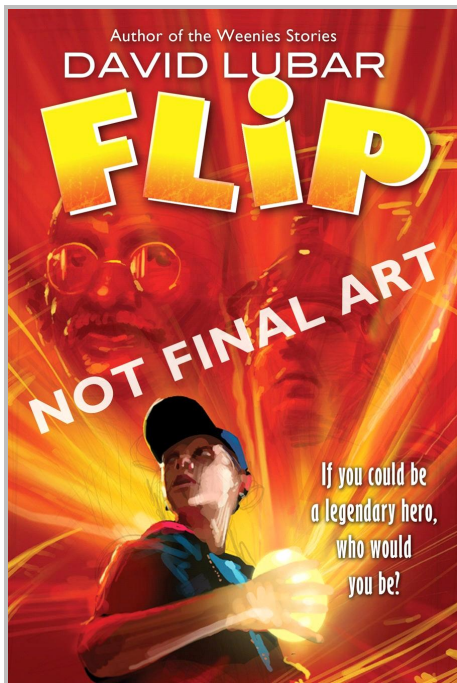
"Builds tension expertly. Claustrophobic in mood but with the scope of great space opera, this is SF you will want to read with the light on." —*Library Journal*, starred review

"An exciting new novel from an exciting new voice in SF." —*Booklist*

"Christopher has produced a widescreen Hollywood spectacular in novel form. Not to be missed." —James Lovegrove, *New York Times* bestselling author

"Smart, intricate, and viscerally gripping... Christopher carves a place for himself among the stars of his genre." —V. E. Schwab, author of *Vicious*

ADAM CHRISTOPHER is a novelist and comic book writer. In 2010, as an editor, Christopher won a Sir Julius Vogel award, New Zealand's highest science fiction honor. Born in New Zealand, he has lived in the United Kingdom since 2006. www.adamchristopher.ac



Flip

David Lubar

Beloved author of the *Weenies* series, David Lubar's middle grade hit novel, *Flip*, now available in trade paperback

Eighth-graders Ryan and Taylor are twins, but that's where the similarities end.

Their parents and teachers think Taylor is the perfect student. Ryan, however, never met a test he couldn't fail. In fact, failure is what he does best. But they have at least one thing in common: Nothing is turning out as they planned. It's as if the rules have suddenly changed. No matter who you are, everyone wants you to be someone else. But who?

They may have found the answer: magical alien disks that allow them to “flip” into the character of a hero from the past—Einstein, Cleopatra, Hercules. The possibilities are endless. As Ryan and Taylor discover, being a hero is fun. It's being yourself that is really hard.

A fast and funny science fiction adventure that will appeal to avid and reluctant readers alike, by David Lubar, the acclaimed author of the popular *Weenies* short story collections.

PRAISE

- * 2003 VOYA Best Science Fiction, Fantasy, and Horror
- * 2004 New York Public Library Best Books for the Teen-Age
- * 2004 American Library Association Best Books for Young Adults nominee

“The SF aspects of the story and the information about legends from the past are cleverly interwoven with such adolescent issues as friendship and peer pressure, dealing with bullies, and finding one's identity. This is an enjoyable read that will appeal to both boys and girls.” —*KLIATT*

“[A] spaceship dropping magical artifacts to Earth becomes secondary to a complex, believable character study.... A multi-level tale, well told.” —*Publishers Weekly*

DAVID LUBAR created a sensation with his debut novel, *Hidden Talents*, an ALA Best Book for Young Adults. He is also the author of *True Talents*, *Extremities*, the popular *Weenies* short story collections, and the Nathan Abercrombie, *Accidental Zombie* series, which has been optioned for TV. He lives in Nazareth, Pennsylvania.

JUVENILE FICTION / FANTASY & MAGIC

Starscape | 3/3/2015

9780765378439 | \$6.99 / \$7.99 Can.

Trade Paperback | 256 pages | Carton Qty: 24
5.500 in W | 8.250 in H | 1.035 lb Wt

Other Available Formats:

Ebook ISBN: 9781429962346

MARKETING

Plans:

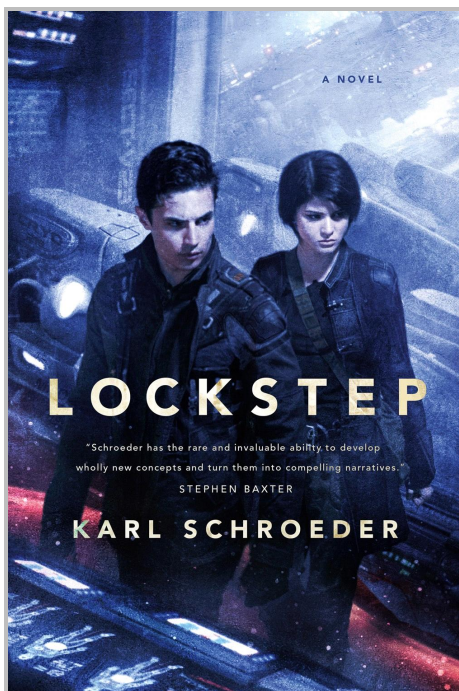
- National advertising in trade media
- Online publicity campaign
- Educational Marketing including promotion at major conferences, Booklist Webinar and Book Buzz title, and an educator brochure/reading group guide
- Digital promotion on Facebook, Twitter, and the Tor/Forge blog

ALSO AVAILABLE

True Talents

3/2008 | 9780765348562

Mass Market | \$5.99 / \$6.99 Can.



**FICTION / SCIENCE FICTION /
HARD SCIENCE FICTION**

Tor Books | 3/17/2015

9780765337276 | \$15.99 / \$18.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24
6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765337269

Ebook ISBN: 9781466833364

MARKETING

Plans:

- National print advertising targeting science fiction/fantasy audiences
- Publicity
- Promotion at educator conventions
- Digital promotion on social networking sites and the Tor/Forge blog

Lockstep

Karl Schroeder

A grand innovation in hard SF space opera—a slower-than-light civilization of planets without stars

When seventeen-year-old Toby McGonigal finds himself lost in space, separated from his family, he expects his next drift into cold sleep to be his last. After all, the planet he's orbiting is frozen and sunless, and the cities are dead. But when Toby wakes again, he's surprised to discover a thriving planet, a strange and prosperous galaxy, and something stranger still—that he's been asleep for 14,000 years.

Welcome to the Lockstep empire, where civilization is kept alive by careful hibernation. Here cold sleeps can last decades and waking moments mere weeks. Its citizens survive for millennia, traveling asleep on long voyages between worlds. Not only is Lockstep the new center of the galaxy, but Toby is shocked to learn that the empire is still ruled by its founding family: his own.

Toby's brother Peter has become a terrible tyrant. Suspicious of the return of his long-lost sibling, whose rightful inheritance also controls the Lockstep hibernation cycles, Peter sees Toby as a threat to his regime. Now, with the help of a Lockstep girl named Corva, Toby must survive the forces of this new empire, outwit his siblings, and save human civilization.

PRAISE

“Karl Schroeder is one of our best hard SF writers. He takes us this time to the shadow worlds far from suns, showing how humanity can colonize even such cold spaces.”

—Gregory Benford, author of *Timescape*

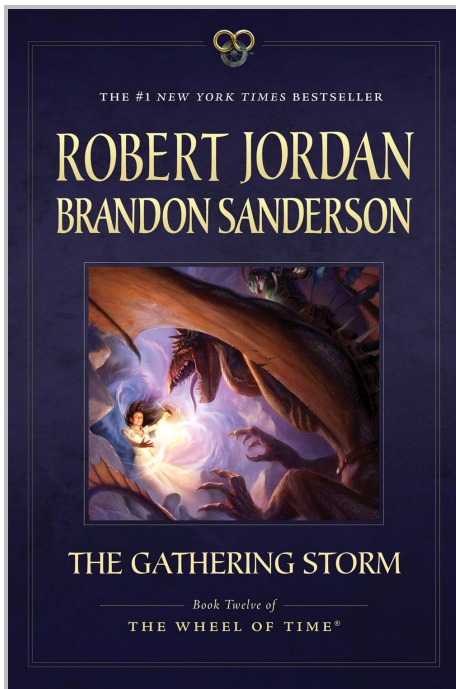
“Easily the most invigorating, most scientifically curious book I've ever read.”

—Cory Doctorow

“One of the best ways to think about the future is to create something to think with—such as a machine, a scenario, or a story. There are people who do this for a living: futurists, for instance, and writers of speculative fiction. Karl Schroeder is both.”

—*The Atlantic*

KARL SCHROEDER lives in Toronto, Ontario.



The Gathering Storm

Book Twelve of the Wheel of Time

Robert Jordan and Brandon Sanderson

The #1 New York Times bestseller, available in trade paperback for the first time—featuring new cover art

The Wheel of Time®, Robert Jordan's internationally bestselling fantasy series, has captured the imaginations of millions of readers worldwide. Now book number twelve in the series, *The Gathering Storm*, will be available in trade paperback for the first time. This new edition will feature cover art from acclaimed fantasy artist Todd Lockwood. This stunning cover art debuted on the eBook and will now grace bookstore shelves in this handsome new edition.

PRAISE

For The Wheel of Time®

"Jordan has come to dominate the world Tolkien began to reveal." —*The New York Times*

"Complex plotting, an array of strong characters, lavish detail, and a panoramic scope make his series a feast for fantasy aficionados." —*Library Journal*

"The Wheel of Time [is] rapidly becoming the definitive American fantasy saga. It is a fantasy tale seldom equaled and still less often surpassed in English." —*Chicago Sun-Times*

ROBERT JORDAN (October 17, 1948–September 16, 2007), a native of Charleston, South Carolina, was the author of the bestselling *The Wheel of Time*®, with millions of books in print.

BRANDON SANDERSON grew up in Lincoln, Nebraska. He teaches creative writing at Brigham Young University and lives in Utah with his wife and children.

FICTION / FANTASY / EPIC

Tor Books | 3/31/2015

9780765337832 | \$19.99 / \$22.99 Can.

Trade Paperback | 784 pages | Carton Qty: 12
6.125 in W | 9.250 in H | 2.195 lb Wt

Other Available Formats:

Mass Market ISBN: 9780765341532

Hardcover ISBN: 9780765302304

Ebook ISBN: 9781429960830

Audio ISBN: 9781593977672

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Promotion at educator conventions
- Digital promotion on social networking sites and the Tor/Forge Blog

ALSO AVAILABLE

A Crown of Swords: Book Seven of 'The Wheel of Time'

6/2013 | 9780765336460

Trade Paperback | \$17.99 / \$19.99 Can.

The Great Hunt: Book Two of 'The Wheel of Time'

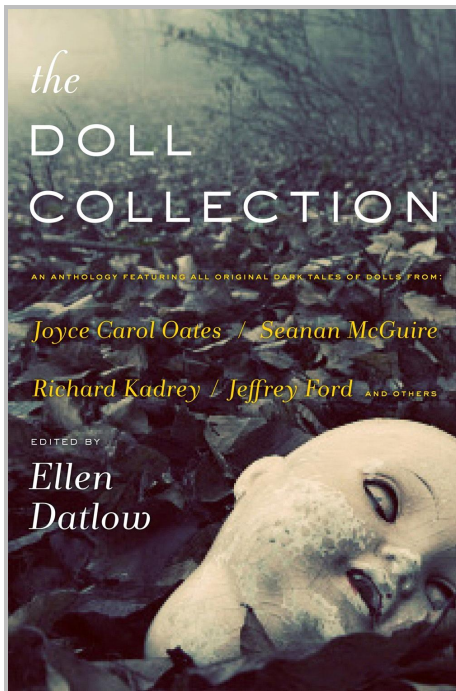
6/2012 | 9780765334343

Trade Paperback | \$15.99 / \$18.50 Can.

The Eye of the World: Book One of 'The Wheel of Time'

5/2012 | 9780765334336

Trade Paperback | \$15.99 / \$18.50 Can.



The Doll Collection

Edited by Ellen Datlow

An anthology featuring all-original dark tales of dolls from bestselling and award-winning authors, compiled by one of the top editors in the field

The Doll Collection is exactly what it wounds like: a treasured toy box of all-original dark stories about dolls of all types, including everything from puppets and poppets to mannequins and baby dolls.

Featuring everything from life-sized clockwork dolls to all-too-human Betsy Wetsy-type baby dolls, these stories play into the true creepiness of the doll trope, but avoid the clichés that often show up in stories of this type.

Master anthologist Ellen Datlow has assembled a list of beautiful and terrifying stories from bestselling and critically acclaimed authors such as Joyce Carol Oates, Seanan McGuire, Carrie Vaughn, Pat Cadigan, Tim Lebbon, Richard Kadrey, Genevieve Valentine, and Jeffrey Ford. The collection is illustrated with photographs of dolls taken by Datlow and other devoted doll collectors from the science fiction and fantasy field. The result is a star-studded collection exploring one of the most primal fears of readers of dark fiction everywhere, and one that every reader will want to add to their own collection.

PRAISE

"A superb sampling of urban fantasy... You will have fun with all twenty stories."—*Booklist on Naked City*

"This is a treasure chest. Open it and revel in its riches."—*Kirkus Reviews*, starred review on *The Faery Reel*

"An often sophisticated view of the world [and] a real sense of how powerful nature can be in its various guises."—*School Library Journal on The Green Man*

"An enchanting, witty collection of original stories... This superior volume proves that the notion of modern-day Grimms, Andersens, and Wildes isn't just a fairy tale."—*Publishers Weekly on Black Thorn, White Rose*

Multiple-award-winning editor ELLEN DATLOW has been editing science fiction, fantasy, and horror short fiction for almost thirty years. She was fiction editor of *OMNI* magazine and *SciFiction* and has edited more than fifty anthologies. Stories in this anthology by: Stephen Gallagher, Joyce Carol Oates, Gemma Files, Pat Cadigan, Lucy Sussex, Tim Lebbon, Seanan McGuire, Carrie Vaughn, Stephen Graham Jones, Miranda Siemienowicz, Mary Robinette Kowal, Richard Bowes, Genevieve Valentine, Richard Kadre...

FICTION / HORROR / GENERAL

Tor Books | 3/10/2015

9780765376800 | \$27.99 / \$32.50 Can.

Hardcover | 352 pages | Carton Qty: 20
6.125 in W | 9.250 in H | 1.090 lb Wt

Other Available Formats:

Ebook ISBN: 9781466851948

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Promotion at educator conventions
- Online publicity campaign
- Launch event in New York
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

Queen Victoria's Book of Spells: An Anthology of Gaslamp Fantasy

3/2013 | 9780765332271

Trade Paperback | \$16.99 / \$19.50 Can.

Blood and Other Cravings: Original Stories of Vampires and Vampirism by Today's Greatest Writers of Dark Fiction

10/2012 | 9780765328298

Trade Paperback | \$16.99 / \$18.99 Can.



Icefall

Gillian Philip

The final installment in critically acclaimed author Gillian Philip's fantasy series

Death stalks Seth MacGregor's clan in their otherworld exile. Kate NicNiven is close to ultimate victory, and she is determined that nothing will keep her from it. Not even the thing that took her soul: the horror that lurks in the sea caves. But Kate still needs Seth's son Rory, and his power over the Veil. And she'll go to any lengths to get him. Seth's own soul is rotting from the wound inflicted by Kate, and survival for his loved ones seems all he can hope for. But might a mortal threat to his brother's daughter force him to return to his own world to challenge Kate? And will Rory go with him? Because Rory suspects there's a darkness trapped in the Veil, a darkness that wants to get out. But only one Sithe knows how near it is to getting its way: Seth's bound lover, the witch Finn. Nobody gets forever, but some are willing to try....

From critically acclaimed author Gillian Philip, *Icefall* is the final installment in the Rebel Angels series.

PRAISE

"A force to be reckoned with...a stirring tale of loyalty and love."—Publishers Weekly on *Firebrand*

"This new world is made more familiar with the return of self-deprecating Seth and his adored older brother Conal and their snappy dialogue, but a whole new younger generation makes the family drama even funnier.... The fairie qualities of the Sithe and the otherworld remain strong and compelling for fantasy lovers."—RT Book Reviews, four stars on *Bloodstone*

"As ferociously compelling as Suzanne Collins's *The Hunger Games*, with which it invites comparison."—Kirkus Reviews on *Firebrand*

GILLIAN PHILIP was born in Glasgow, lived for twelve years in Barbados, and now lives in the north of Scotland with her husband, twin children, three dogs, two sociopathic cats, a slayer hamster, three chickens, and a lot of nervous fish. Find her online at www.gillianphilip.com.

FICTION / FANTASY / GENERAL

Tor Books | 3/24/2015

9780765333254 | \$25.99 / \$29.99 Can.

Hardcover | 448 pages | Carton Qty: 16

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781429967921

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

Bloodstone

6/2014 | 9780765369420

Mass Market | \$8.99 / \$10.99 Can.

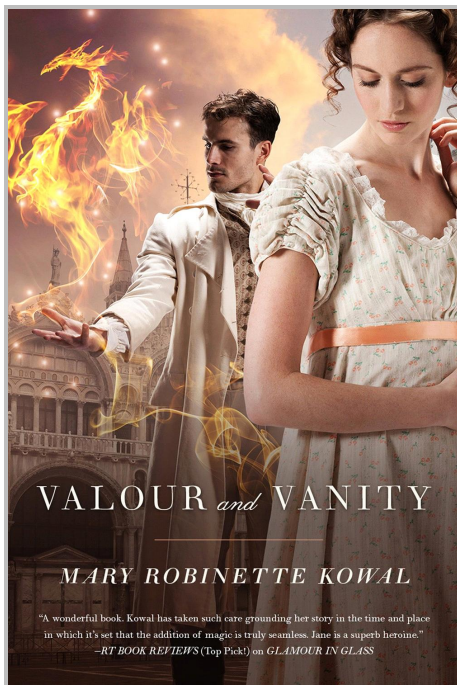
Firebrand

10/2013 | 9780765369413

Mass Market | \$7.99 / \$9.99 Can.

Valour and Vanity

Mary Robinette Kowal



FICTION / FANTASY / HISTORICAL

Tor Books | 3/31/2015

9780765334183 | \$15.99 / \$18.50 Can.

Trade Paperback | 432 pages | Carton Qty: 20
5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765334169

Ebook ISBN: 9781466808393

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

Without a Summer

3/2014 | 9780765334176

Trade Paperback | \$15.99 / \$18.50 Can.

Shades of Milk and Honey

6/2011 | 9780765325600

Trade Paperback | \$15.99 / \$18.50 Can.

Now in trade paperback, the magical adventure that might result if Jane Austen wrote *Ocean's Eleven*

Acclaimed fantasist Mary Robinette Kowal has enchanted many fans with her beloved novels featuring a Regency setting in which magic—known here as glamour—is real. In *Valour and Vanity*, master glamourists Jane and Vincent find themselves in the Regency version of a heist movie.

After Melody's wedding, the Ellsworths and Vincents accompany the young couple on their tour of the continent. Jane and Vincent plan to separate from the party and travel to Murano to study with glassblowers there, but their ship is set upon by Barbary corsairs. It is their good fortune that they are not enslaved, but they lose everything to the pirates and arrive in Murano destitute.

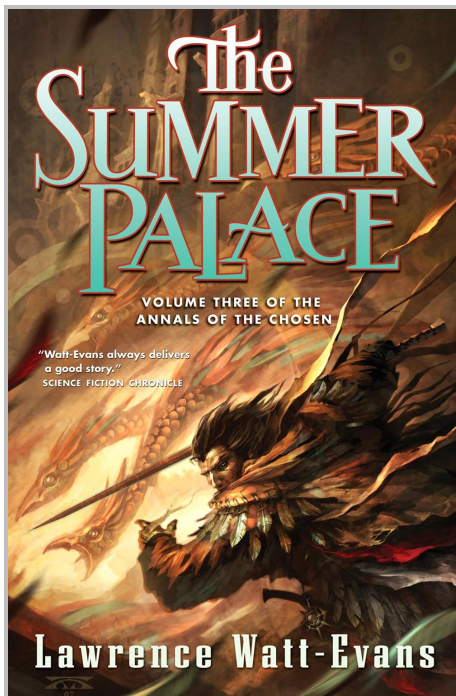
Jane and Vincent are helped by a kind local they meet en route, but Vincent is determined to become self-reliant and get their money back, and hatches a plan to do so. But when so many things are not what they seem, even the best laid plans conceal a few pitfalls. The ensuing adventure is a combination of the best parts of magical fantasy and heist novels, set against a glorious Regency backdrop.

PRAISE

"A clever, captivating plot that culminates in a magical heist storyline... Combining history, magic and adventure, the book balances emotional depth with buoyant storytelling." —*Kirkus Reviews*, starred review

"When it comes to writing historical fantasy that is at once absorbing, exciting, and incredibly moving, Kowal is in a class by herself.... Kowal's skill for writing characters who have fantastic abilities and yet remain deeply human, as susceptible to their own insecurities as anyone you or I know, is just part of what makes her one of the best talents in fantasy." —*RT Book Reviews*, 4 ½ stars

MARY ROBINETTE KOWAL was the 2008 recipient of the John W. Campbell Award for Best New Writer, a Hugo winner for her story "For Want of a Nail," and a frequent nominee for the Hugo, Nebula, and Locus Awards. A professional puppeteer and voice actor, she spent five years touring nationally with puppet theaters. She lives in Chicago with her husband Rob and nine manual typewriters.



The Summer Palace

Lawrence Watt-Evans

The conclusion of an epic fantasy trilogy of duty, honor, and abuse of power by the award-winning author of the Obsidian Chronicles and Ethshar series

All of the world is kept in a delicate balance under the supervision of the Wizard Lord. It is his duty to govern lightly and protect his domain...but if he should stray from the way of the just then it is up to the Chosen to intercede. The Chosen are the Leader, the Seer, the Swordsman, the Beauty, the Thief, the Scholar, the Archer, and the Speaker, magically infused mortal individuals who for the term of their service have only one function—to remove an errant Wizard Lord.

But the new Wizard Lord has now changed the playing field by neutralizing all magic in his domain, both his own and that of the Chosen, and he has successfully killed his adversaries or blocked their challenges to his omnipotence. Now on the run, Sword must work alone to restore order to their fair land and unravel the mystery of the Ninth Talisman—which might be the salvation or downfall of all that is good in their well-ordered land.

PRAISE

For The Ninth Talisman

“If you like swords, sorcery, and interplay between characters, this is the book for you.”
—*SFRevu*

“Fans of Margaret Weis and Tracy Hickman’s Dragonlance saga will find this series much to their taste.” —*Publishers Weekly*

“The deliberately archetypal Chosen are not without individual character, thanks to Watt-Evans’ dry wit, and the Wizard Lord isn’t a standard magical potentate.”
—*Booklist*

“Veteran SF and fantasy author Watt-Evans displays his command of the fantasy genre in this fast-paced, fluidly told sequel to *The Wizard Lord*.” —*Library Journal*

LAWRENCE WATT-EVANS has been a full-time writer for more than thirty years, with more than forty novels and well over a hundred short stories to his credit. His story “Why I Left Harry’s All-Night Hamburgers” won the 1988 Hugo Award for short story, as well as the Asimov’s Readers Award, but he is probably best known for the Ethshar fantasy series. He lives in Takoma Park, Maryland, with his wife and the obligatory writer’s cat.
www.watt-evans.com

FICTION / FANTASY / EPIC

Tor Books | 3/24/2015

9780765376893 | \$15.99 / \$18.50 Can.

Trade Paperback | 320 pages | Carton Qty: 28

6.125 in W | 9.250 in H | 1.145 lb Wt

Other Available Formats:

Ebook ISBN: 9781429950572

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

The Wizard Lord: Volume One of the Annals of the Chosen

5/2014 | 9780765376886

Trade Paperback | \$15.99 / \$18.50 Can.

A Young Man Without Magic

12/2013 | 9780765337993

Trade Paperback | \$15.99 / \$18.50 Can.

Wisp of a Thing

A Novel of the Tufa

Alex Bledsoe



FICTION / FANTASY / CONTEMPORARY

Tor Books | 3/3/2015

9780765376930 | \$15.99 / \$18.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24
5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765334138

Ebook ISBN: 9781466808263

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

The Hum and the Shiver: A Novel of the Tufa

9/2011 | 9780765327444

Trade Paperback | \$16.99 / \$18.99 Can.

A unique contemporary fantasy where magic is hidden in plain sight and age-old rivalries simmer just beneath the surface

Alex Bledsoe's *The Hum and the Shiver* was named one of the Best Fiction Books of 2011 by *Kirkus Reviews*. Now Bledsoe returns to the isolated ridges and hollows of the Smoky Mountains to spin an equally enchanting tale of music and magic older than the hills.

Touched by a very public tragedy, musician Rob Quillen comes to Cloud County, Tennessee, in search of a song that might ease his aching heart. All he knows of the mysterious and reclusive Tufa is what he has read on the Internet: They are an enigmatic clan of swarthy, black-haired mountain people whose historical roots are lost in myth and controversy. Some people say that when the first white settlers came to the Appalachians centuries ago, they found the Tufa already there. Others hint that Tufa blood brings special gifts.

Rob finds both music and mystery in the mountains. Close-lipped locals guard their secrets, even as Rob gets caught up in a subtle power struggle he can't begin to comprehend. A vacationing wife goes missing, raising suspicions of foul play, and a strange feral girl runs wild in the woods, howling in the night like a lost spirit.

Change is coming to Cloud County, and only the night wind knows what part Rob will play when the last leaf falls from the Widow's Tree...and a timeless curse must be broken at last.

PRAISE

"Beautifully written, surprisingly moving, and unexpected in the best of ways."

—Seanan McGuire, *New York Times* bestselling author

"This beautifully handled drama once again comes complete with fascinating characters, a persuasive setting, and intriguing complications. Bledsoe's on a roll."

—*Kirkus Reviews*, starred review

"Captures the allure and the sometimes sinister beauty of the Appalachian backwoods, filled with myths, haunted by ghosts, and touched, always, by death."

—*Library Journal*, starred review

ALEX BLEDSOE is the critically acclaimed author of *The Hum and the Shiver*, as well as the novels in the Eddie LaCrosse series, most recently *He Drank, and Saw the Spider*.

www.alexbledsoe.com

Ellie's Story

A Dog's Purpose Novel

W. Bruce Cameron

Meet Ellie—a very special dog with a very important purpose. Young readers will learn all about the life of a search-and-rescue dog in this middle grade novel by W. Bruce Cameron, the a...

Every dog has work to do. Every dog has a purpose.

From puppyhood, Ellie has been trained as a search-and-rescue dog. She can track down a lost child in a forest or an injured victim under a fallen building. She finds people. She saves them. It's what she was meant to do.

But Ellie must do more. Her handlers—widowed Jakob, lonely Maya—need her too. People can be lost in many ways, and to do the job she was born to do, Ellie needs to find a way to save the people she loves best.

Ellie's Story is a heartwarming and inspiring tale for young animal lovers by W. Bruce Cameron, bestselling author of the acclaimed novel *A Dog's Purpose*. Adorable black-and-white illustrations by Richard Cowdrey bring Ellie and her world to vibrant life. A discussion and activity guide at the end of the book will help promote family and classroom discussions about *Ellie's Story* and the insights it provides about humankind's best friends.

W. BRUCE CAMERON is the *New York Times* bestselling author of *A Dog's Purpose* and *A Dog's Journey*. He lives in California. Visit him online at www.brucecameron.com.

MARKETING

Plans:

- National print and search advertising in middle-grade, trade, and education media
- Select appearances
- Extensive online publicity campaign including trailer
- Print review attention
- Cross-promotion with author's 300K Facebook fans
- Educational marketing inc. extensive galley distribution, submission to major awards, Booklist Webinar and Bookbuzz title, major conferences
- Digital marketing including promotion on social networking sites, the Tor/Forge blog and newsletter, Goodreads

PRAISE

“Readers will devour this wonderful story and cry from beginning to end. Sweet and heartfelt, Cameron likely has another bestseller on his hands.”

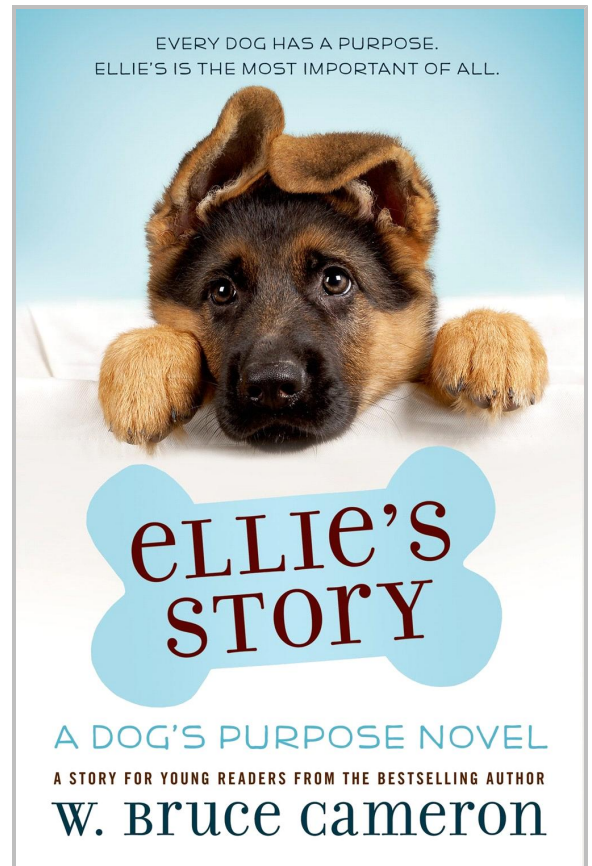
—*Publishers Weekly*, starred review on *A Dog's Journey*

“Once again endearing himself to animal lovers, Cameron explores the concept of canine karma with acute sensitivity and exhibits cunning insight into life from a dog's perspective.”

—*Booklist* on *A Dog's Journey*

“An amazing book.” —Alice Walker, Pulitzer Prize–winning author of *The Color Purple* on *A Dog's Purpose*

“I loved the book and I could not put it down.” —Temple Grandin, *New York Times* bestselling author of *Animals in Translation* on *A Dog's Purpose*



JUVENILE FICTION / ANIMALS / DOGS

Starscape | 4/14/2015

9780765374691 | \$16.99 / \$18.99 Can.

Hardcover | 208 pages | Carton Qty: 28

5.500 in W | 8.250 in H | 0.870 lb Wt

Other Available Formats:

Ebook ISBN: 9781466842991

ALSO AVAILABLE

A Dog's Journey: A Novel

5/2013 | 9780765330543

Trade Paperback | \$14.99 / \$16.99 Can.

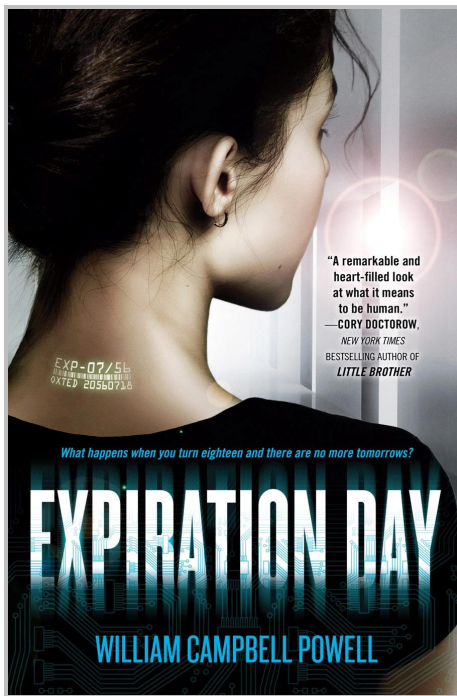
A Dog's Purpose

5/2011 | 9780765330345

Trade Paperback | \$12.99 / \$14.99 Can.

Expiration Day

William Campbell Powell



“A remarkable and heart-filled look at what it means to be human.” —Cory Doctorow, *New York Times* bestselling author

It is the year 2049, and humanity is on the brink of extinction.

Tania Deeley has always been told that she’s a rarity: a human child in a world where most children are sophisticated androids manufactured by Oxted Corporation. Though she has always been aware of the existence of teknoids, it is not until her first day at The Lady Maud High School for Girls that Tania realizes that her best friend, Siân, may be one. Returning home from the summer holiday, she is shocked by how much Siân has changed. Is it possible that these changes were engineered by Oxted? And if Siân could be a teknoid, how many others in Tania’s life are not real?

Driven by the need to understand what sets teknoids apart from their human counterparts, Tania begins to seek answers. But time is running out. For everyone knows that on their eighteenth "birthdays," teknoids must be returned to Oxted—never to be heard from again.

Told in diary format by a talented debut novelist, *Expiration Day* is the powerful and poignant story of a young girl coming of age and discovering what it means to be truly human.

PRAISE

***A Junior Library Guild Selection**

“Powell has created a terrifyingly plausible future.... The author pays homage to the genre’s giants while combining realistic characters (both human and android) and detailed world-building with an unpredictably optimistic conclusion.... An auspicious debut.” —*Kirkus Reviews*

“[*Expiration Day*] raises very interesting and meaningful questions about philosophy, humanity, personal choice, and feminism, which could lead to rich discussions. Hand this title to fans of Margaret Atwood’s classic, *The Handmaid’s Tale* (1986), and Veronica Roth’s *Divergent* (2011).” —*Booklist*

WILLIAM CAMPBELL POWELL was born in Sheffield, England, and grew up in and around Birmingham, the "second city" of England. He attended King Edward’s School in Birmingham and won a scholarship to Clare College, Cambridge, where initially he studied Natural Sciences and subsequently majored in Computer Science. He now lives in High Wycombe, Buckinghamshire, with his wife, Avis, and his two teenage sons. *Expiration Day* is his first novel.

JUVENILE FICTION / SCIENCE FICTION

Tor Teen | 4/14/2015

9780765338297 | \$9.99 / \$11.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24
5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

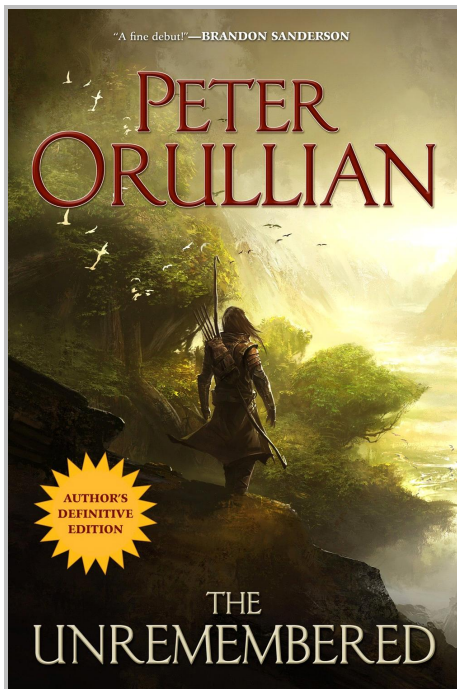
Hardcover ISBN: 9780765338280

Ebook ISBN: 9781466838406

MARKETING

Plans:

- National advertising targeting science fiction/fantasy and YA readers
- National advertising in trade media
- Online publicity campaign
- Educational marketing including promotion at major conference, Booklist Webinar and Book Buzz title
- Digital promotion on Facebook, Twitter, additional social media sites, the Tor/Forge blog



The Unremembered

Peter Orullian

The author's definitive edition, new in trade paperback, of a mesmerizing epic fantasy that turns the conventions of the genre on its head: "A fine debut!"—Brandon Sanderson

The gods who created this world have abandoned it. In their mercy however, they chained the rogue god—and the monstrous creatures he created to plague mortal kind—in the vast and inhospitable wasteland of the Bourne. The magical Veil that protected humankind for millennia has become weak and creatures of Nightmare have now come through. Those who stand against evil know that only drastic measures will prevent a devastating invasion.

Tahn Junell is a hunter blissfully unaware of the dark forces that imperil his world. Then two strangers—an imperious man who wears the sigil of the feared Order of Sheason and a beautiful woman of the legendary Far—come to the Hollows, urging Tahn, his sister and his two best friends to leave. They will not say why, but the journey upon which they embark will change Tahn's life...and the world... forever.

Powerful storytelling. Epic characters. *The Unremembered*, has been critically acclaimed, earning starred reviews and glowing praise. But in working on the second book in the series, Orullian realized that some core truth was missing. He found that truth and further realized that to tell the story correctly, he needed to go back. To the very beginning.

And so, for one of the few times in our publishing history, we at Tor are choosing to relaunch a title, in order to honor the author's vision of a compelling recasting of this epic fantasy series.

PRAISE

"Powerful storytelling in the tradition of Robert Jordan, Terry Goodkind, and Dennis L. McKiernan make this a top-notch fantasy by a new author to watch."

—*Library Journal*, starred review

"A fresh, exciting epic fantasy set on a fascinating world where evil creatures long kept at bay have suddenly begun to wreak havoc and a young man must contend with the godling that commands the monsters." —*Publishers Weekly*

"A sprawling, complex tale of magic and destiny that won't disappoint its readers. This auspicious beginning for author Peter Orullian will have you looking forward to more." —Terry Brooks, *New York Times* bestselling author

PETER ORULLIAN has worked in marketing at Xbox for nearly a decade, most recently leading the Music and Entertainment marketing strategy for Xbox LIVE, and has toured as a featured vocalist internationally at major music festivals. He has published several short stories. *The Unremembered* is his first novel. He lives in Seattle. www.orullian.com

FICTION / FANTASY / EPIC

Tor Books | 4/7/2015

9780765379870 | \$17.99 / \$20.50 Can.

Trade Paperback | 560 pages | Carton Qty: 16
6.125 in W | 9.250 in H | 1.690 lb Wt

Other Available Formats:

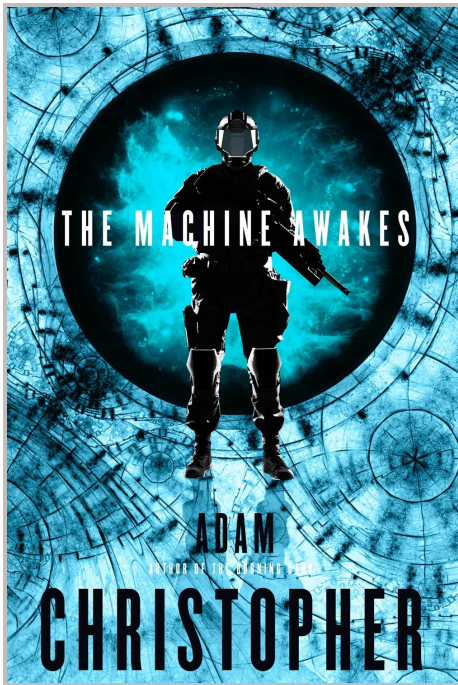
Mass Market ISBN: 9780765364692

Ebook ISBN: 9781429960861

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Promotion at SDCC, NYCC, and educator conventions
- Online publicity campaign
- Digital promotion on social networking sites, the Tor/Forge newsletter and blog; Goodreads promotion



The Machine Awakes

Adam Christopher

As humanity fights a destructive mechanical enemy, a government agent finds a conspiracy far closer to home in this far future space opera set in the universe of *Burning Dark*

In the decades since the human race first made contact with the Spiders—a machine race capable of tearing planets apart—the two groups have fought over interstellar territory. But the war has not been going well for humankind, and with the failure of the Fleet Admiral’s secret plan in the Shadow system, the commander is overthrown by a group of hardliners determined to get the war back on track.

When the deposed Fleet Admiral is assassinated, Special Agent Von Kodiak suspects the new guard is eliminating the old. But when the Admiral’s replacement is likewise murdered, all bets are off as Kodiak discovers the prime suspect is one of the Fleet’s own, a psi-marine and decorated hero—a hero killed in action, months ago, at the same time his twin sister vanished from the Fleet Academy, where she was training to join her brother on the front.

As Kodiak investigates, he uncovers a conspiracy that stretches from the slums of Salt City to the floating gas mines of Jupiter. There, deep in the roiling clouds of the planet, the Jovian Mining Corporation is hiding something, a secret that will tear the Fleet apart and that the Morning Star, a group of militarized pilgrims searching for their lost god, is determined to uncover.

But there is something else hiding in Jovian system. Something insidious and intelligent, machine-like and hungry.

The Spiders are near.

PRAISE

For The Burning Dark

“Builds tension expertly. Claustrophobic in mood but with the scope of great space opera, this is SF you will want to read with the light on.” —*Library Journal*, starred review

“Christopher has produced a widescreen Hollywood spectacular in novel form. Not to be missed.” —James Lovegrove, *New York Times* bestselling author

“Christopher puts sci-fi in a metaphysical choke-hold.”—Scott Sigler, *New York Times* bestselling author

ADAM CHRISTOPHER is a novelist, comic writer, and award-winning editor, and is the author of *Empire State*, *Seven Wonders*, *The Age Atomic*, and *Hang Wire*. Born in New Zealand, he has lived in the United Kingdom since 2006. Find him online at www.adamchristopher.ac and on Twitter as @ghostfinder.

FICTION / SCIENCE FICTION / GENERAL

Tor Books | 4/21/2015

9780765376404 | \$25.99 / \$29.99 Can.

Hardcover | 352 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466851344

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Promotion at educator conventions
- Online publicity campaign
- Digital promotion on social networking sites, the Tor/Forge newsletter and blog

ALSO AVAILABLE

The Burning Dark

3/2015 | 9780765335098

Trade Paperback | \$14.99 / \$17.50 Can.



UFO Hunters

Book One

William J. Birnes

A companion to the hit reality series *UFO Hunters*® on HISTORY®

UFO Hunters® follows the team of bestselling author William J. Birnes, former NASA physicist Dr. Ted Acworth, and former US Army engineer Pat Uskert as they investigate UFO cases around the world. The team's access to UFO evidence is unparalleled—and their expertise allows them to quickly identify bogus claims.

Together, the team uses eyewitness accounts, scientific experimentation, documents recently released through the Freedom of Information Act, and footage that has never been seen on television to piece together compelling—and sometimes chilling—evidence of UFO phenomena.

This book is the companion to the popular HISTORY® series and contains previously unseen documentary evidence and case details.

PRAISE

"*UFO Hunters*® was among the very best TV programs about the UFO controversy ever to appear. Here producer Bill Birnes distills the evidence so carefully and convincingly that the reader is bound to come away with a new vision of the modern world's strangest and most compelling mystery. *UFO Hunters*® offers thrilling speculations and some provocative answers." —Whitley Strieber, *New York Times* bestselling author of *The Grays*

"A fun and fascinating peek...into the world of real-life UFO hunters... A must-have for devotees of the program." —*Publishers Weekly*

WILLIAM J. BIRNES is the *New York Times* bestselling coauthor of *The Day After Roswell* and *The Haunting of America*. He is the lead host and consulting producer of the *UFO Hunters*® series, and guest host of *Ancient Aliens*® series, and the guest expert on UFOs and American history on *America's Book of Secrets*®, all of which air on HISTORY®.

BODY, MIND & SPIRIT / UFOS & EXTRATERRESTRIALS

Tor Books | 4/28/2015

9780765325228 | \$15.99 / \$18.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24
6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

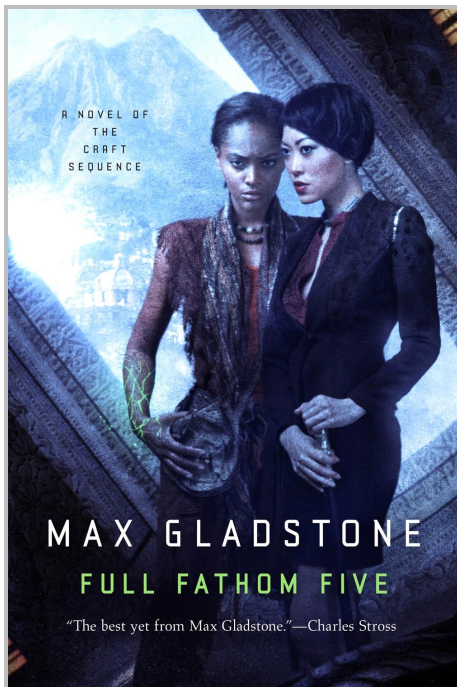
Hardcover ISBN: 9780765325204

Ebook ISBN: 9781429987998

MARKETING

Plans:

- National advertising
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

**FICTION / FANTASY / EPIC**

Tor Books | 4/14/2015

9780765335760 | \$15.99 / \$18.50 Can.

Trade Paperback | 416 pages | Carton Qty: 20
5.500 in W | 8.250 in H | 1.000 lb Wt**Other Available Formats:**

Hardcover ISBN: 9780765335746

Ebook ISBN: 9781466826151

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Promotion at SDCC and NYCC
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE**Two Serpents Rise**

4/2014 | 9780765333131

Trade Paperback | \$15.99 / \$18.50 Can.

Three Parts Dead

7/2013 | 9780765333117

Trade Paperback | \$15.99 / \$18.50 Can.

Full Fathom Five

Max Gladstone

The third novel set in the addictive and compelling fantasy world of *Three Parts Dead*

On the island of Kavekana, Kai builds gods to order, then hands them to others to maintain. Her creations aren't conscious and lack their own wills and voices, but they accept sacrifices, and protect their worshippers from other gods—perfect vehicles for Craftsmen and Craftswomen operating in the divinely controlled Old World. When Kai sees one of her creations dying and tries to save her, she's grievously injured—then sidelined from the business entirely, her near-suicidal rescue attempt offered up as proof of her instability. But when Kai gets tired of hearing her boss, her coworkers, and her ex-boyfriend call her crazy, and starts digging into the reasons her creations die, she uncovers a conspiracy of silence and fear that will crush her—if Kai can't stop it first.

PRAISE

“If you’ve been looking for a different kind of fantasy—part urban, part epic, maybe something in between—you’ll thoroughly enjoy this novel.”

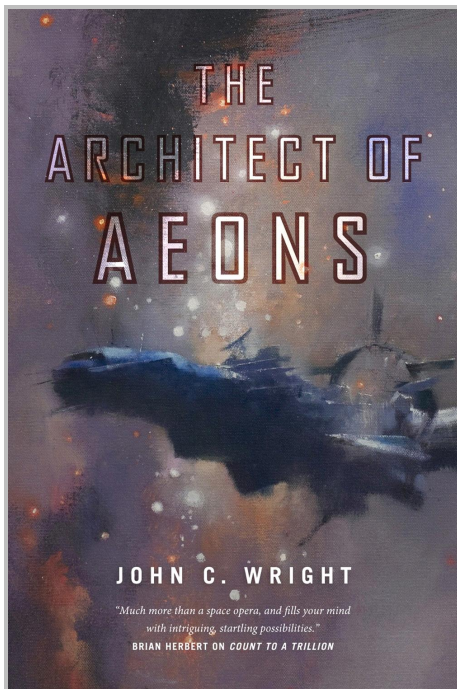
—Carrie Vaughn, author of the *Kitty Norville* series, on *Two Serpents Rise*

“Gladstone outdoes himself in this exciting and imaginative return to the brilliantly realized world of *Three Parts Dead*...a taut and unique blend of legal drama, fantasy, and noir.” —*Publishers Weekly*, starred review on *Two Serpents Rise*

“Moorcock meets legal drama...it’s very cool. Highly recommended.”

—Elizabeth Bear, Hugo Award-winning author of “*Shoggoths in Bloom*” on *Three Parts Dead*

MAX GLADSTONE went to Yale, where he wrote a short story that became a finalist in the Writers of the Future competition. He lives in Boston, Massachusetts. *Full Fathom Five* is his third novel.



**FICTION / SCIENCE FICTION /
HARD SCIENCE FICTION**

Tor Books | 4/21/2015

9780765329707 | \$26.99 / \$31.50 Can.

Hardcover | 352 pages | Carton Qty:

6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781429951685

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Online publicity campaign
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

The Hermetic Millennia

11/2013 | 9780765338082

Trade Paperback | \$15.99 / \$18.50 Can.

Count to a Trillion

9/2012 | 9780765367457

Mass Market | \$7.99 / \$9.99 Can.

The Architect of Aeons

John C. Wright

The climactic and wildly inventive fourth volume in a series exploring future history and human evolution

The epic and mind-blowing finale to this visionary space opera series surpasses all expectation: Menelaus Montrose, having forged an uneasy alliance with his immortal adversary, Ximen del Azarchel, maps a future on a scale beyond anything previously imagined. No longer concerned with the course of history across mere millennia, Montrose and del Azarchel have become the architects of aeons, bringing forth minds the size of planets as they steer the bizarre intellectual descendants of an extinct humanity.

Ever driving their labors and their enmity is the hope of reunion with their shared lost love, the posthuman Rania, whose eventual return is by no means assured, but who may unravel everything these eternal rivals have sought to achieve.

PRaise

For Count to a Trillion

“This is much more than a space opera, and fills your mind with intriguing, startling possibilities. John Wright’s novel is bursting with ideas, blending mythology, machine and human evolution, mathematics, space travel, and much more.”

—Brian Herbert, coauthor of the *Dune* series

“Spectacularly clever...in weaving together cutting-edge speculation along the outer fringes of science. Highly impressive.” —*Kirkus Reviews*

“R. A. Lafferty meets A. E. Van Vogt.... Well worth the price of admission.”

—Michael Flynn, author of *The January Dancer*

JOHN C. WRIGHT is an attorney turned SF and fantasy writer. He has published short fiction in *Asimov’s Science Fiction* and elsewhere, and wrote the *Chronicles of Chaos*, *The Golden Age*, and *The War of Dreaming* series. His novel *Orphans of Chaos* was a finalist for the Nebula Award in 2005. This is his fourth novel in the *Count to a Trillion* series.

The Revolutions

Felix Gilman

Now in trade paperback, a glorious planetary romance from critically acclaimed SF author Felix Gilman

Following his spectacularly reviewed *Half-Made World* duology, Felix Gilman pens a sweeping stand-alone tale of Victorian science fiction and arcane exploration.

In 1893, young journalist Arthur Shaw is at work in the British Museum reading room when the Great Storm hits London, wreaking unprecedented damage. In its aftermath, Arthur's newspaper closes, owing him money, and all his debts come due at once. His fiancé Josephine takes a job as a stenographer for some of the fashionable spiritualist and occult societies of fin de siècle London society. At one of her meetings, Arthur is given a job lead for what seems to be accounting work, but at a salary many times what any clerk could expect. The work is long and peculiar, as the workers spend all day performing unnerving calculations that make them hallucinate or even go mad, but the money is compelling. Things are beginning to look up when the perils of dabbling in the esoteric suddenly come to a head: A war breaks out between competing magical societies. Josephine joins one of them for a hazardous occult exploration—an experiment that threatens to leave her stranded at the outer limits of consciousness, among the celestial spheres.

Arthur won't give up his great love so easily, and hunts for a way to save her, as Josephine fights for survival...somewhere in the vicinity of Mars.

PRAISE

"[An] all-round ripping yarn... Gilman pulls one surprise after another out of his hat, winking slyly as he does so, and floods of action never let readers come up for air. A remarkable, hugely enjoyable performance." —*Publishers Weekly*, starred review

"Gilman creates an atmosphere that is both haunting and seductive."
—*The Washington Post*

"Gilman's descriptive powers are as economical as they are vivid, beautifully capturing the spirit of fin de siècle society and literature without grinding it into pastiche.... Each item in Gilman's grab-bag of wonder comes with symbolic resonance...the book's intricate assembly of elements click together like cl..."

FELIX GILMAN has been nominated for the John W. Campbell Award and the Locus Award for best new writer. He is the author of the critically acclaimed *Thunderer*, *Gears of the City*, and *The Half-Made World*, which was listed by Amazon as one of the ten best SF/F novels of 2010. He lives with his family in New York City.



FICTION / FANTASY / GENERAL

Tor Books | 4/7/2015

9780765337191 | \$15.99 / \$18.50 Can.

Trade Paperback | 416 pages | Carton Qty: 20
6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Hardcover ISBN: 9780765337177

Ebook ISBN: 9781466831360

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

ALSO AVAILABLE

The Rise of Ransom City

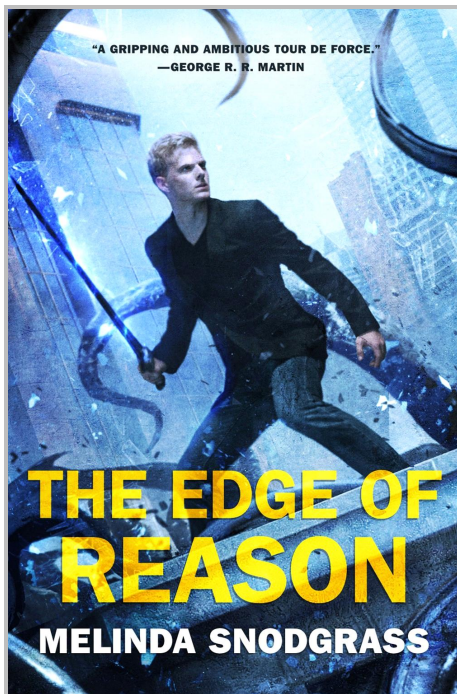
8/2013 | 9780765329417

Trade Paperback | \$15.99 / \$18.50 Can.

The Half-Made World

7/2011 | 9780765325532

Trade Paperback | \$14.99 / \$16.99 Can.


FICTION / OCCULT & SUPERNATURAL

Tor Books | 4/21/2015

9780765376084 | \$15.99 / \$18.50 Can.

 Trade Paperback | 384 pages | Carton Qty: 24
 6.125 in W | 9.250 in H

Other Available Formats:

Ebook ISBN: 9781429997072

MARKETING
Plans:

- National advertising targeting science fiction/fantasy audiences
- Publicity
- Digital promotion on social networking sites and the Tor/Forge blog

The Edge of Reason

Melinda Snodgrass

A provocative thriller about the eternal battle between science and superstition

Since the dawn of consciousness, a secret war has been fought between the forces of magic and religious fanaticism and the cause of reason, understanding, and technology. On one side are the Old Ones, malign entities that feed on the suffering of mankind. On the other are the Lumina, an ancient order dedicated to the liberation of the human spirit.

Officer Richard Oort of the Albuquerque Police Department is caught in the middle of this primal battle when he rescues a mysterious teenage girl from a trio of inhuman hunters. Recruited by the Lumina to serve as their latest paladin, Richard fights beside a handful of unlikely allies, including an adolescent sorceress, an enigmatic philanthropist, a sexy coroner, and a homeless god with multiple personalities.

But the Old Ones and their mortal pawns are determined to destroy Richard—or else convert him to their cause. And they have all powers of magic and organized religion at their disposal. As the gates between the universes shred apart, it may be up to Richard to save humanity from the endless horror of a new Dark Age.

As provocative as *The Golden Compass* or the *Illuminatus!* trilogy, *The Edge of Reason* dramatizes the fundamental conflict behind the hot-button issues of today...and the future of the human race.

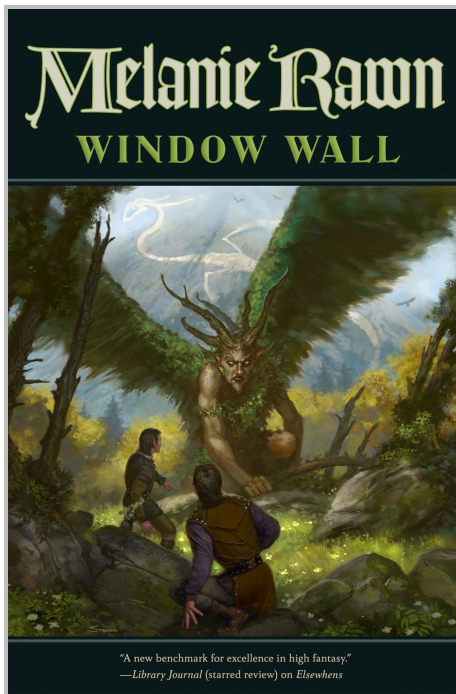
PRAISE

"If H. P. Lovecraft and H. L. Mencken had ever collaborated, they might have come up with something like *The Edge of Reason*. Melinda Snodgrass just keeps on getting better and better, and *Edge of Reason* is her strongest novel yet, a gripping and ambitious tour de force that is sure to stir up controversy and discussion. This one will delight thinkers and outrage true believers of all stripes."—George R. R. Martin

"This riveting tale resonates on many levels. There are chills and thrills aplenty, as well as food for thought....You'll be hooked until the end."—*RT Book Reviews*

"Genuinely fun, exciting, and page-turning."—*The New York Review of Sci...*

MELINDA SNODGRASS was a story editor and executive script consultant on *Star Trek: The Next Generation*. Her acclaimed episode "The Measure of a Man" was nominated for the Writer's Guild Award for outstanding writing in a drama series. With George R. R. Martin, she co-created the popular Wild Cards series of shared-world novels and anthologies. She lives in New Mexico.



Window Wall

Melanie Rawn

The fourth book in Melanie Rawn's superb new high fantasy series, that blends the worlds of magic, theater, art, and politics

For nearly two years, Cade been rejecting his Fae gift, his prescient Elsewhens—simply refusing to see or experience them. But the strain is driving a wedge between him and his theater troupe, Touchstone, and making him erratic on stage and off. It takes his best friend Mieka to bully Cade into accepting the visions again. But when Cade finally looks into the possible futures, he sees a royal castle blowing up, though his vision does not tell him who is responsible. But he knows that if it is in his visions, he can take action to stop it from happening. And when he finally discovers the truth, he takes the knowledge to the only man in the Kingdom who would believe him: his deadly enemy the Archduke.

Melanie Rawn's delightful creation of the world of Albeyn is a place where the magical races have joined with humans in a melting pot of powers, and everyone loves the theater of magic. In *Window Wall*, her irrepressible cast of characters mature—at least a little. Not that they'll ever settle down.

PRAISE

“Rawn's elegantly written saga about an artist's compulsion to create is a superb homage to the world of the theater and sets a new benchmark for excellence in high fantasy.” —*Library Journal*, starred review on *Elsewhens*

“A lived-in world where the scars from magical wars still linger and pure blood is a thing of the distant past...will appeal to fantasy fans and theater lovers alike.” —*Publishers Weekly* on *Touchstone*

“With a fully realized world and magical system, as well as a character-driven plot, this will appeal to fans of traditional fantasies like [Sanderson's] *Warbreaker* or [O'Sullivan's] *Riyria* series.” —*Booklist* on *Touchstone*

MELANIE RAWN is the three-time Locus Award–nominated author of the bestselling Dragon Prince trilogy, the Dragon Star trilogy, and the Glass Thorns trilogy, including *Touchstone*, *Elsewhens*, and *Thornlost*. She graduated from Scripps College with a BA in History and has worked as a teacher and editor. Rawn lives in Flagstaff, Arizona.

FICTION / FANTASY / GENERAL

Tor Books | 4/14/2015

9780765377340 | \$28.99 / \$33.50 Can.

Hardcover | 384 pages | Carton Qty: 20

6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466855168

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Online publicity campaign
- Promotion at educator conventions
- Digital promotion on social networking sites and the Tor/Forge blog; Goodreads

ALSO AVAILABLE

Elsewhens

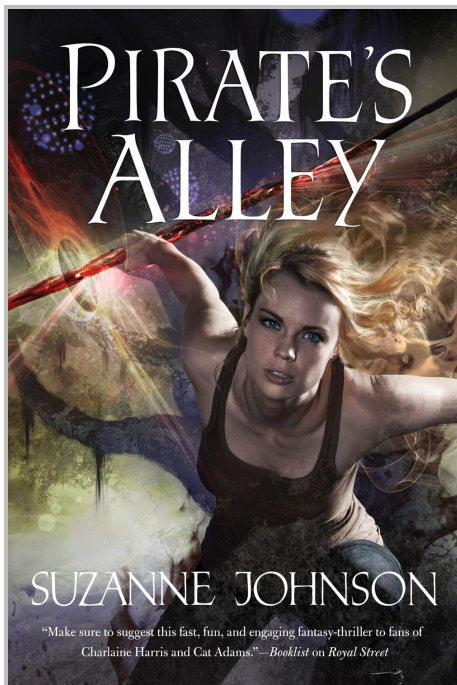
3/2014 | 9780765336859

Trade Paperback | \$15.99 / \$18.50 Can.

Touchstone

12/2012 | 9780765363473

Mass Market | \$7.99 / \$9.99 Can.



Pirate's Alley

Suzanne Johnson

After vanquishing undead serial killers and discovering the dark secrets of her family history, wizard sentinel DJ Jaco must now stop the coming preternatural war

Wizard sentinel DJ Jaco thought she had gotten used to the chaos of her life in post-Katrina New Orleans, but a new threat is looming, one that will test every relationship she holds dear.

Caught in the middle of a rising struggle between the major powers in the supernatural world—the Wizards, Elves, Vampires and the Fae—DJ finds her loyalties torn and her mettle tested in matters both professional and personal.

Her relationship with enforcer Alex Warin is shaky, her non-husband Quince Randolph is growing more powerful, and her best friend Eugenie has a bombshell that could blow everything to Elfheim and back. And that's before the French pirate Jean Lafitte, newly revived from his latest "death," returns to New Orleans with vengeance on his mind. DJ's assignment? Keep the sexy leader of the historical undead out of trouble. Good luck with that.

Duty clashes with love, loyalty with deception, and friendship with responsibility as DJ navigates passion and politics in the murky waters of a New Orleans caught in the grips of a brutal winter that might have nothing to do with Mother Nature.

War could be brewing, and DJ will be forced to take a stand. But choosing sides won't be that easy.

PRAISE

For Royal Street

"A vivid debut... Sympathetic, entertaining DJ is the perfect narrator."
—*Publishers Weekly*, starred review

"A resourceful heroine who relies on her magical ingenuity.... The author captures Katrina's devastation and the long recovery of a city's resilient people."
—*Library Journal*, starred review

"Deft humor, creative plot twists, sure-footed use of language and quirky characters.... Likely to remind readers of Charlaïne Harris's fun True Blood."—*New Orleans Times-Picayune*

SUZANNE JOHNSON lives in Auburn, Alabama, and works as associate editor of *Auburn Magazine*. She is a veteran journalist with more than fifty national awards for writing and editing nonfiction.

FICTION / FANTASY / URBAN LIFE

Tor Books | 4/21/2015

9780765376978 | \$26.99 / \$31.50 Can.

Hardcover | 352 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466852846

MARKETING

Plans:

- National advertising targeting science fiction/fantasy audiences
- Online publicity campaign to include blog tour
- Digital promotion on social networking sites and the Tor/Forge blog; Goodreads

ALSO AVAILABLE

River Road

6/2013 | 9780765335715

Trade Paperback | \$14.99 / \$16.99 Can.

Royal Street

4/2012 | 9780765327796

Trade Paperback | \$14.99 / \$16.99 Can.

Of Noble Family

Mary Robinette Kowal

The final book of the acclaimed Glamourist Histories is the magical adventure that might result if Jane Austen walked on the darker side of the Regency

Jane and Vincent have finally gotten some much-needed rest after their adventures in Italy when Vincent receives word that his estranged father has passed away on one of his properties in the West Indies. His brother, who manages the estate, is overwhelmed, and no one else in his family can go. Grudgingly, out of filial duty the couple decide to go.

The sea voyage is long and Jane spends enough time unable to perform glamour that towards the end of the trip she discovers that she is with child. They are overjoyed, but when they finally arrive at the estate to complete what they expect to be routine legal tasks, they realize that nearly everything they came expecting to find had been a lie. Also, the entire estate is in disarray, with horrifying conditions and tensions with the local slave population so high that they are close to revolt.

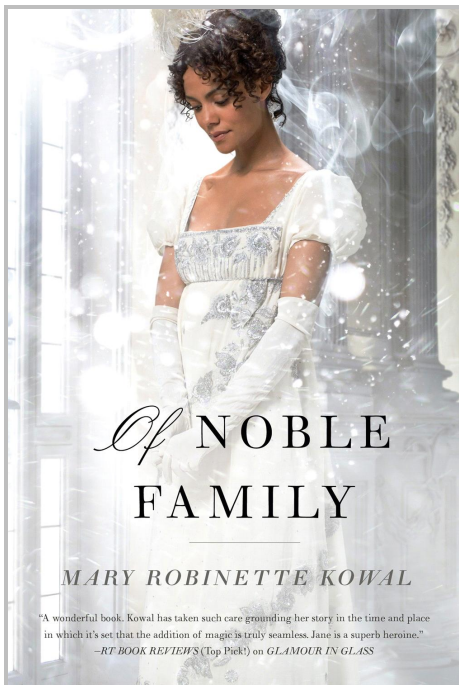
Jane and Vincent's sense of peril is screaming out for them to flee, but Vincent cannot stand to leave an estate connected with his family in such a condition. They have survived many grand and terrifying adventures in their time, but this one will test their skills and wits more than any they have ever encountered before, this time with a new life hanging in the balance.

PRaise

"Lovely... [Kowal] can spin "hard" SF with the best of them [and] also has a perfect touch with fantasy. In her Glamourist Histories series, she captures the tone of an Austen or a Heyer, while setting the stories in a world where ladies of Quality must manipulate Glamour to create intricate illusions." —*USA Today*

"Without a doubt, the best yet of the Glamourist Histories...an emotionally involving story that culminates in a genuinely thrilling climax. With each entry, Kowal's worldbuilding has only gotten more confident and the series better and better." —*RT Book Reviews*, 4 ½ stars, Top Pick!; winner of the RT Book Award for Best Fantasy Novel,...

MARY ROBINETTE KOWAL was the 2008 recipient of the John W. Campbell Award for Best New Writer, a Hugo winner for her story "For Want of a Nail," and a frequent nominee for the Hugo, Nebula, and Locus Awards. A professional puppeteer and voice actor, she spent five years touring nationally with puppet theaters. She lives in Chicago with her husband Rob and nine manual typewriters.



FICTION / FANTASY / GENERAL

Tor Books | 4/28/2015

9780765378361 | \$26.99 / \$31.50 Can.

Hardcover | 448 pages | Carton Qty: 16
5.500 in W | 8.250 in H | 1.000 lb Wt

Other Available Formats:

Ebook ISBN: 9781466861237

MARKETING

Plans:

- National and online advertising targeting science fiction/fantasy audiences
- Promotion at SDCC, NYCC and C2E2
- Select appearances
- Online publicity campaign
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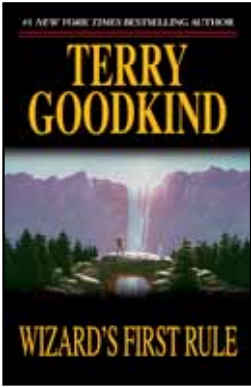
LEANNA RENEE HIEBER's first novel, *The Strangely Beautiful Tale of Miss Percy Parker*, won two Prism Awards from RWA's Fantasy, Futuristic & Paranormal Chapter: Best Fantasy Romance and Best First Novel and is currently in development as a Broadway musical, with Hieber writing the script. Her YA novel, *Darker Still*, was a Scholastic Highly Recommended Title, an INDIE NEXT selection, and a finalist for the Daphne du Maurier Award.

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Index

Adams, C. T.; <i>The Exile: Book One of the Fae</i>	42	Inside a Silver Box ; Walter Mosley	6
Affinities, The ; Robert Charles Wilson	41	Jewel and Amulet: The Jewel in the Skull and The Mad God's Amulet ; Michael Moorcock	35
Afterparty ; Daryl Gregory	38	Johnson, Suzanne; <i>Pirate's Alley</i>	63
Architect of Aeons, The ; John C. Wright	59	Jordan, Robert; <i>The Eye of the World: The Graphic Novel, Volume Six</i>	14
Bauers, W. C.; <i>Unbreakable</i>	11	Jordan, Robert; <i>The Gathering Storm: Book Twelve of the Wheel of Time</i>	46
Bear, Elizabeth; <i>Karen Memory</i>	30	Judge of Ages, The ; John C. Wright	17
Bear, Elizabeth; <i>Shattered Pillars</i>	18	Just City, The ; Jo Walton	5
Billy Moon ; Douglas Lain	36	Karen Memory ; Elizabeth Bear	30
Birnes, William J.; <i>UFO Hunters: Book One</i>	57	Kowal, Mary Robinette; <i>Of Noble Family</i>	64
Bledsoe, Alex; <i>Wisp of a Thing: A Novel of the Tufa</i>	51	Kowal, Mary Robinette; <i>Valour and Vanity</i>	49
Brennan, Marie; <i>The Tropic of Serpents: A Memoir by Lady Trent</i>	25	Kushiel's Dart ; Jacqueline Carey	7
Brennan, Marie; <i>Voyage of the Basilisk: A Memoir by Lady Trent</i>	40	Lain, Douglas; <i>Billy Moon</i>	36
Buckell, Tobias S.; <i>Crystal Rain</i>	16	Lockstep ; Karl Schroeder	45
Buckell, Tobias S.; <i>Ragamuffin</i>	34	Lubar, David; <i>Flip</i>	44
Burning Dark, The ; Adam Christopher	43	Machine Awakes, The ; Adam Christopher	56
California Bones ; Greg van Eekhout	4	Madness in Solidar: The Ninth Book of the Imager Portfolio ; L. E. Modesitt, Jr.	37
Cambias, James; <i>A Darkling Sea</i>	24	Manieri, Evie; <i>Fortune's Blight</i>	28
Cameron, W. Bruce; <i>Ellie's Story: A Dog's Purpose Novel</i>	52	Martin, George R. R.; <i>Wild Cards IV: Aces Abroad</i>	10
Campbell, L. A.; <i>Cartboy and the Time Capsule</i>	21	Modesitt, L. E., Jr.; <i>Madness in Solidar: The Ninth Book of the Imager Portfolio</i>	37
Carey, Jacqueline; <i>Kushiel's Dart</i>	7	Moorcock, Michael; <i>Jewel and Amulet: The Jewel in the Skull and The Mad God's Amulet</i>	35
Cartboy and the Time Capsule ; L. A. Campbell	21	Mosley, Walter; <i>Inside a Silver Box</i>	6
Christopher, Adam; <i>The Burning Dark</i>	43	Of Noble Family ; Mary Robinette Kowal	64
Christopher, Adam; <i>The Machine Awakes</i>	56	Orullian, Peter; <i>The Unremembered</i>	55
Crystal Rain ; Tobias S. Buckell	16	Pacific Fire ; Greg van Eekhout	3
Darker Shade of Magic, A ; V. E. Schwab	29	Philip, Gillian; <i>Icefall</i>	48
Darkling Sea, A ; James Cambias	24	Pilgrims, The ; Will Elliott	32
Dead Spots ; Rhiannon Frater	27	Pillar to the Sky ; William R. Forstchen	2
Doll Collection, The	47	Pirate's Alley ; Suzanne Johnson	63
Echo 8 ; Sharon Lynn Fisher	33	Powell, William Campbell; <i>Expiration Day</i>	54
Edge of Reason, The ; Melinda Snodgrass	61	Providence of Fire, The ; Brian Staveley	9
Ellie's Story: A Dog's Purpose Novel ; W. Bruce Cameron	52	Ragamuffin ; Tobias S. Buckell	34
Elliott, Will; <i>Shadow</i>	31	Rawn, Melanie; <i>Window Wall</i>	62
Elliott, Will; <i>The Pilgrims</i>	32	Revolution Trade, The: A Merchant Princes Omnibus ; Charles Stross	15
Erikson, Steven; <i>Fall of Light</i>	19	Revolutions, The ; Felix Gilman	60
Eterna Files, The ; Leanna Renee Hieber	22	Schroeder, Karl; <i>Lockstep</i>	45
Exile, The: Book One of the Fae ; C. T. Adams	42	Schwab, V. E.; <i>A Darker Shade of Magic</i>	29
Expiration Day ; William Campbell Powell	54	Schwab, V. E.; <i>Vicious</i>	13
Eye of the World: The Graphic Novel, Volume Six, The ; Robert Jordan	14	Shadow ; Will Elliott	31
Fall of Light ; Steven Erikson	19	Shattered Pillars ; Elizabeth Bear	18
Finn Fancy Necromancy ; Randy Henderson	26	Simmons, Kristen; <i>The Glass Arrow</i>	20
Fisher, Sharon Lynn; <i>Echo 8</i>	33	Simmons, Kristen; <i>Three</i>	8
Flip ; David Lubar	44	Snodgrass, Melinda; <i>The Edge of Reason</i>	61
Forstchen, William R.; <i>Pillar to the Sky</i>	2	Staveley, Brian; <i>The Providence of Fire</i>	9
Fortune's Blight ; Evie Manieri	28	Strangely Beautiful ; Leanna Renee Hieber	65
Frater, Rhiannon; <i>Dead Spots</i>	27	Stross, Charles; <i>The Revolution Trade: A Merchant Princes Omnibus</i>	15
Full Fathom Five ; Max Gladstone	58	Summer Palace, The ; Lawrence Watt-Evans	50
Gathering Storm, The: Book Twelve of the Wheel of Time ; Robert Jordan	46	Three Princes ; Ramona Wheeler	12
Gilman, Felix; <i>The Revolutions</i>	60	Three ; Kristen Simmons	8
Gladstone, Max; <i>Full Fathom Five</i>	58	Tropic of Serpents, The: A Memoir by Lady Trent ; Marie Brennan	25
Glass Arrow, The ; Kristen Simmons	20	UFO Hunters: Book One ; William J. Birnes	57
Gregory, Daryl; <i>Afterparty</i>	38	Unbreakable ; W. C. Bauers	11
Gregory, Daryl; <i>Harrison Squared</i>	39	Unremembered, The ; Peter Orullian	55
Harrison Squared ; Daryl Gregory	39	Valour and Vanity ; Mary Robinette Kowal	49
Henderson, Randy; <i>Finn Fancy Necromancy</i>	26	van Eekhout, Greg; <i>California Bones</i>	4
Hieber, Leanna Renee; <i>Strangely Beautiful</i>	65		
Hieber, Leanna Renee; <i>The Eterna Files</i>	22		
Icefall ; Gillian Philip	48		

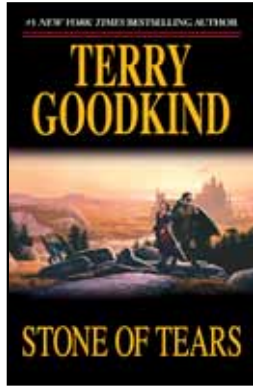
van Eekhout, Greg; Pacific Fire.	3
Vicious ; V. E. Schwab.	13
Voyage of the Basilisk: A Memoir by Lady Trent ; Marie Brennan.	40
Walton, Jo; The Just City.	5
Walton, Jo; What Makes This Book So Great.	23
Watt-Evans, Lawrence; The Summer Palace.	50
What Makes This Book So Great ; Jo Walton.	23
Wheeler, Ramona; Three Princes.	12
Wild Cards IV: Aces Abroad ; George R. R. Martin.	10
Wilson, Robert Charles; The Affinities.	41
Window Wall ; Melanie Rawn.	62
Wisp of a Thing: A Novel of the Tufa ; Alex Bledsoe.	51
Wright, John C.; The Architect of Aeons.	59
Wright, John C.; The Judge of Ages.	17



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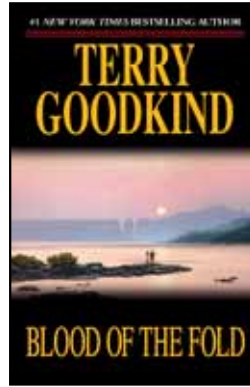
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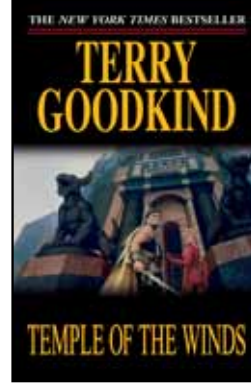
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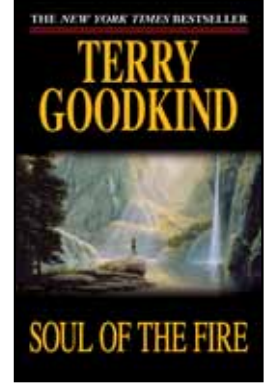
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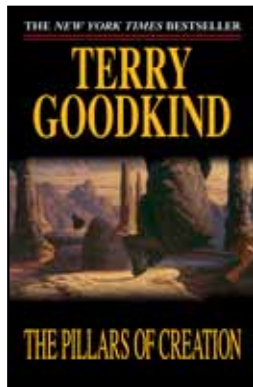
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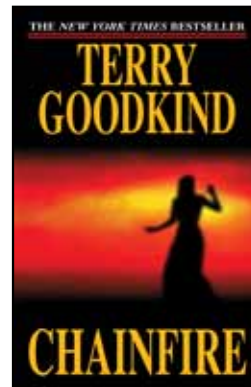
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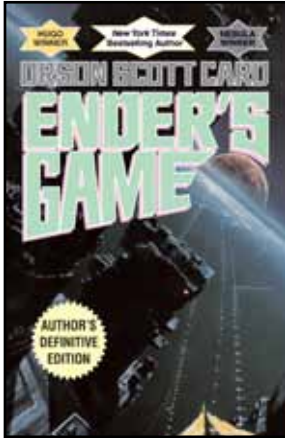
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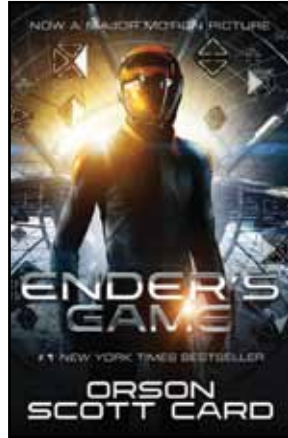
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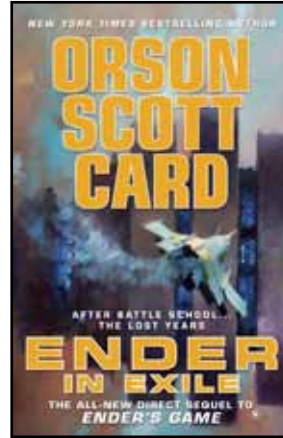
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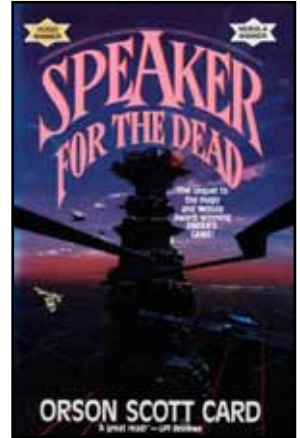
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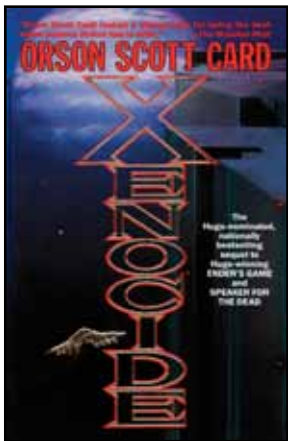
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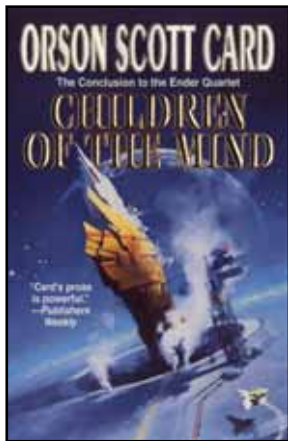
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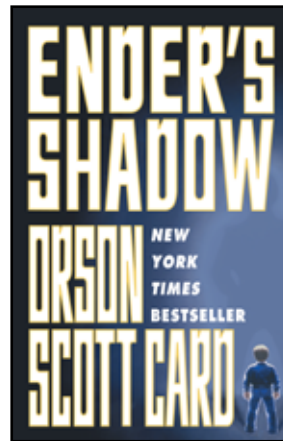
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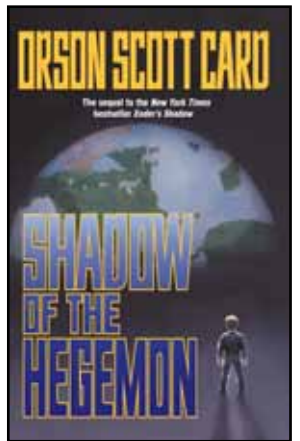
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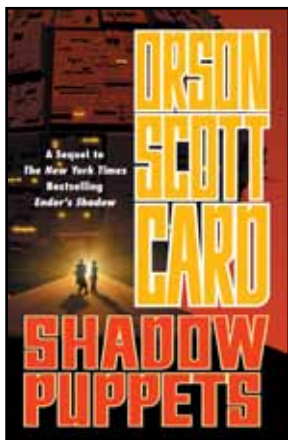
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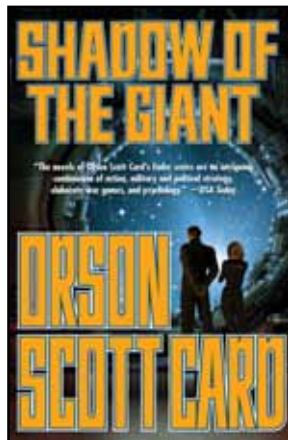
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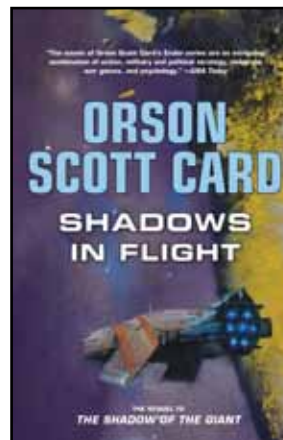
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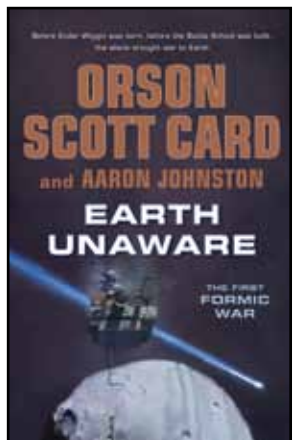
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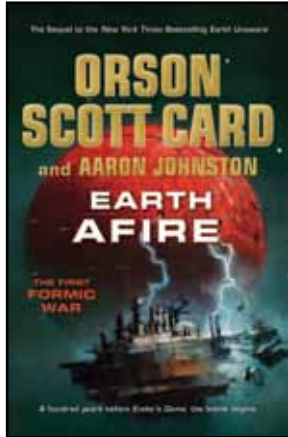
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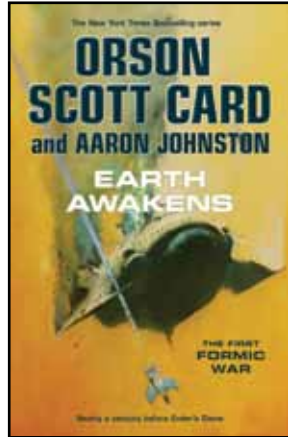
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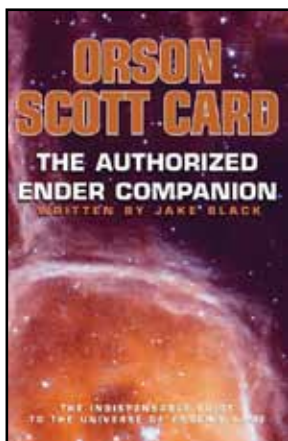
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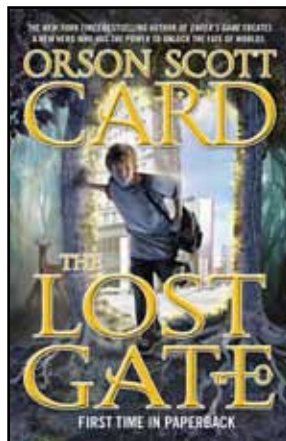
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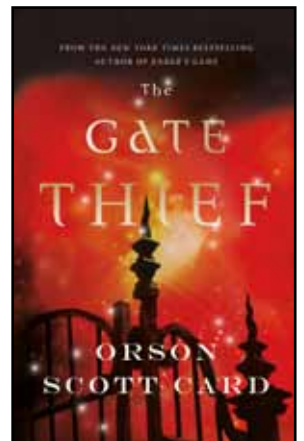
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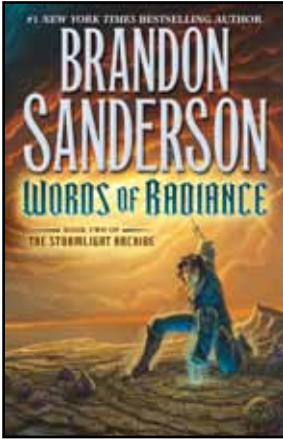
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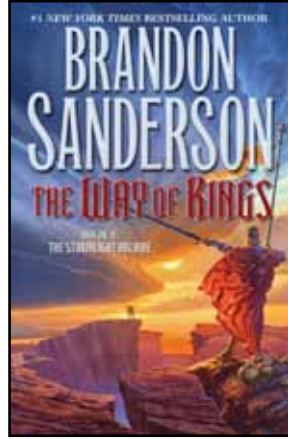


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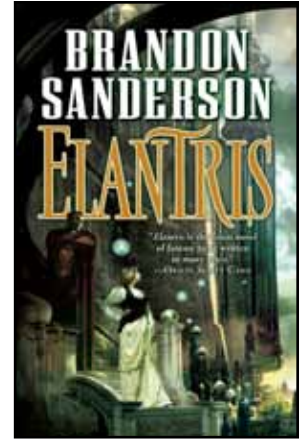
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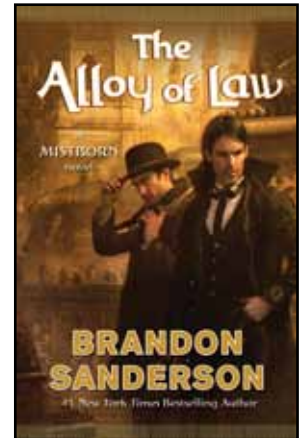
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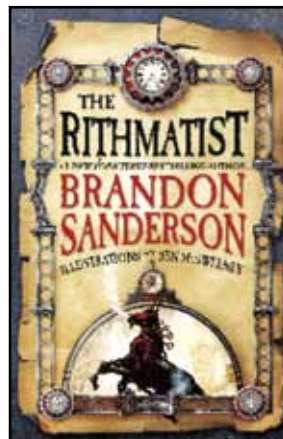


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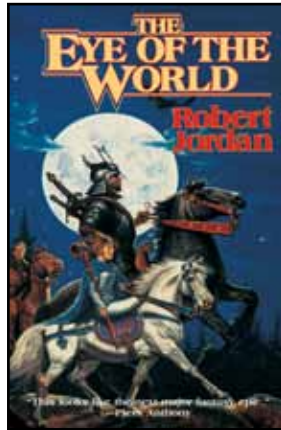
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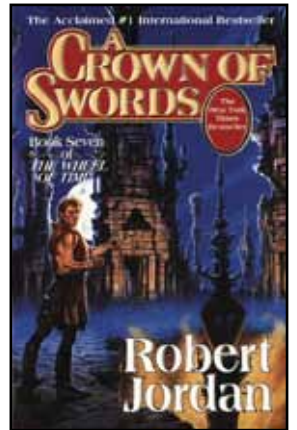
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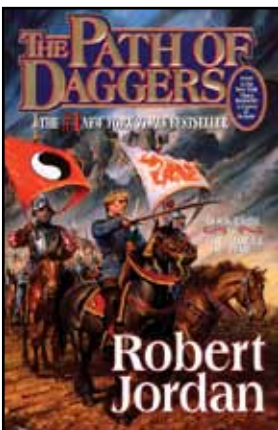
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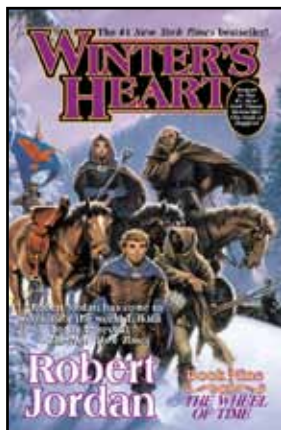
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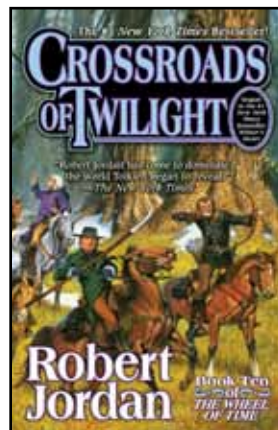
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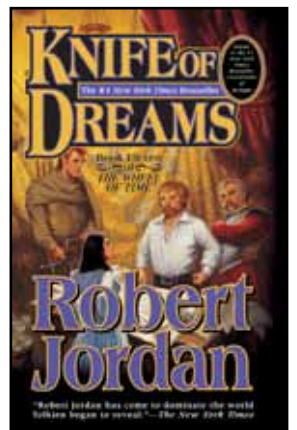
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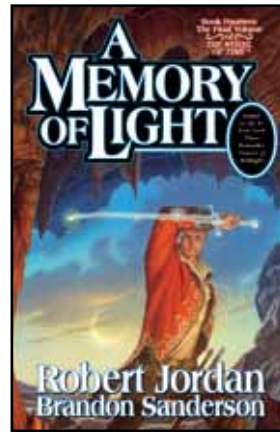
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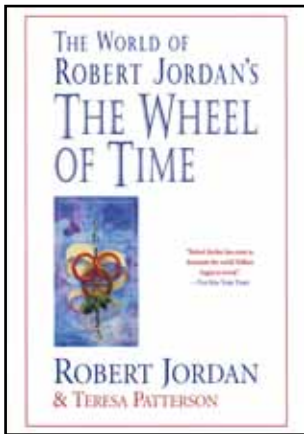


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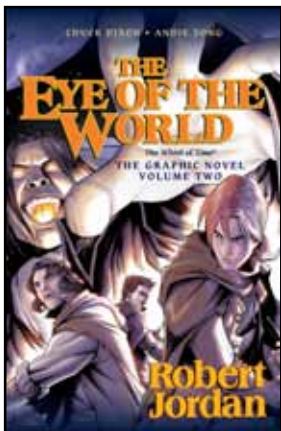
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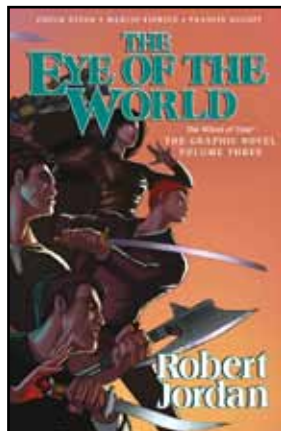
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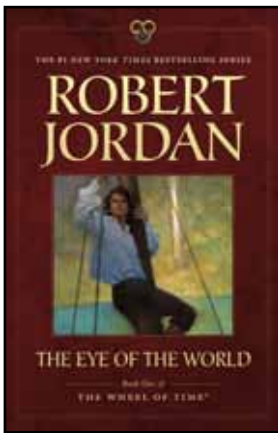


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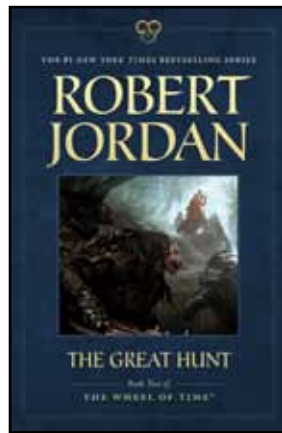


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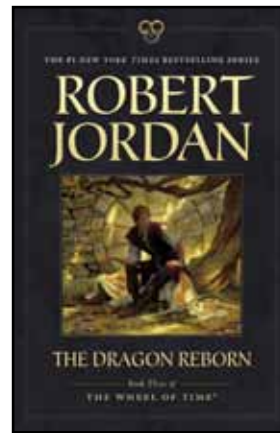
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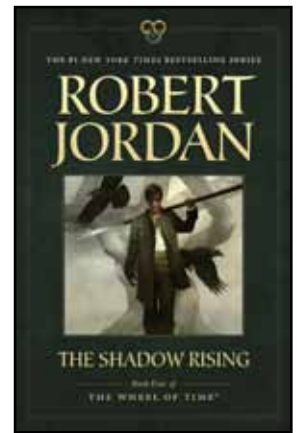
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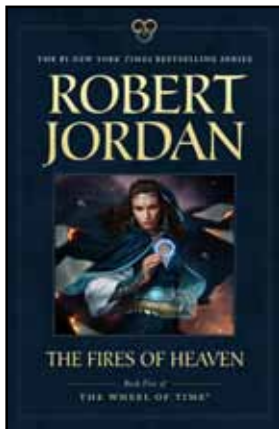
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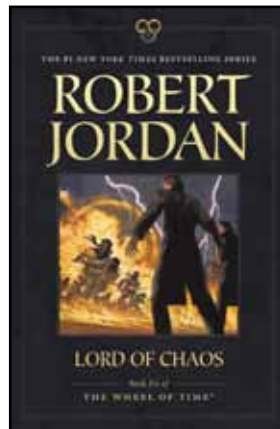
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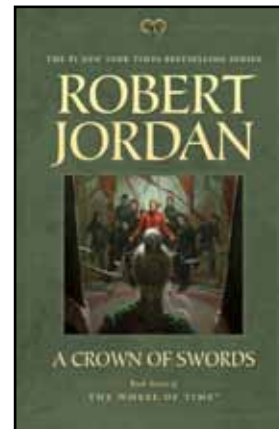
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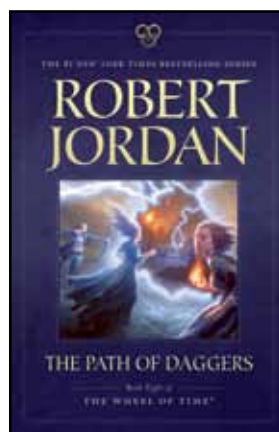
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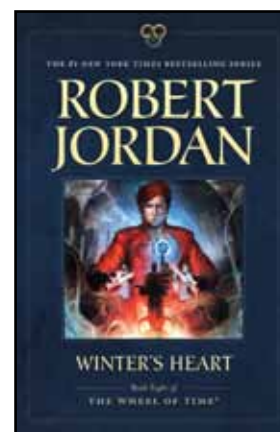
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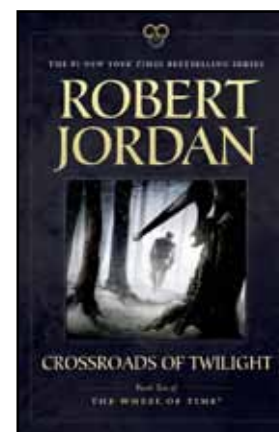
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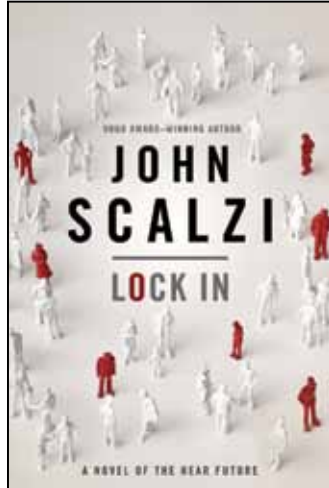
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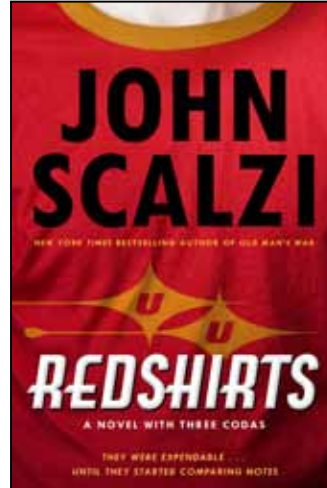
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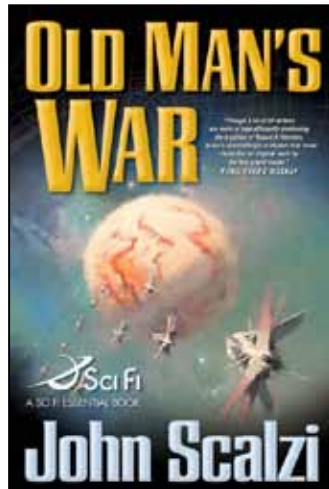
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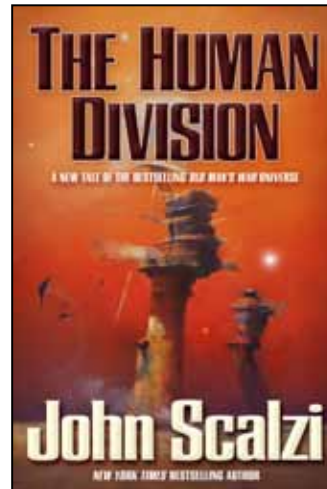
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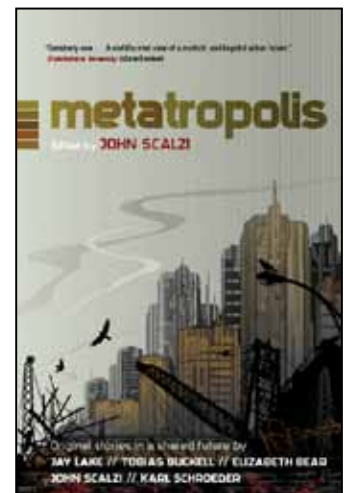
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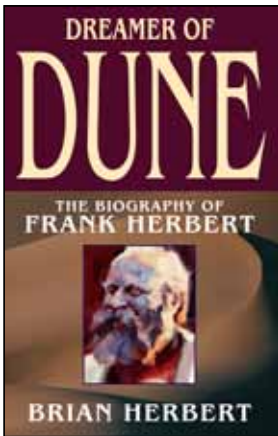
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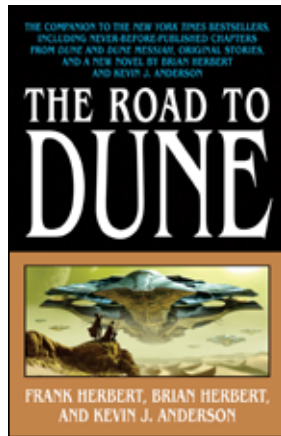


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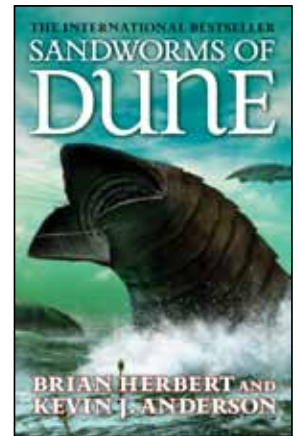
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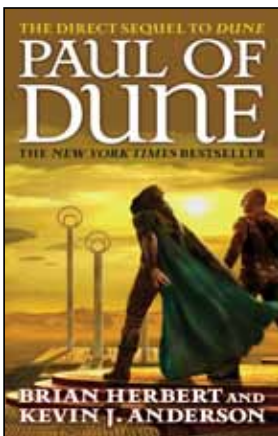
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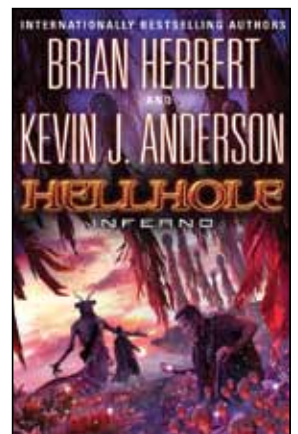
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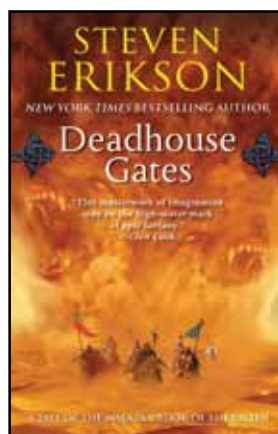
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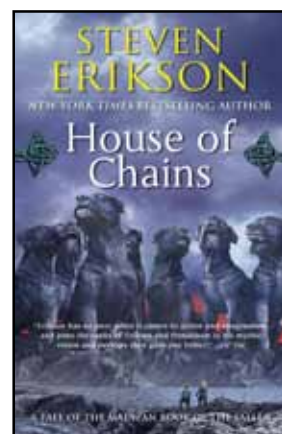
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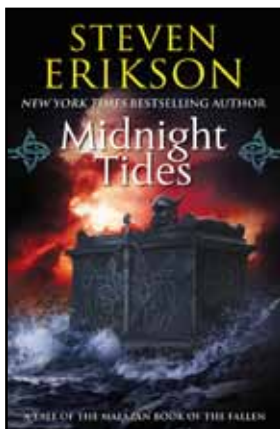
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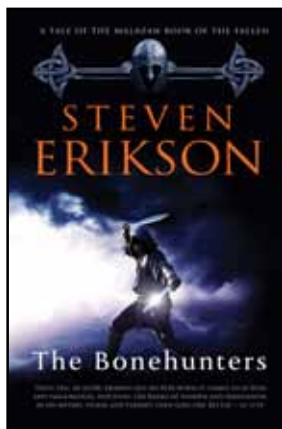
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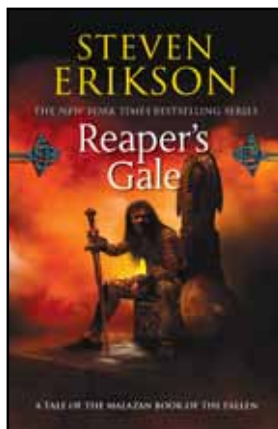
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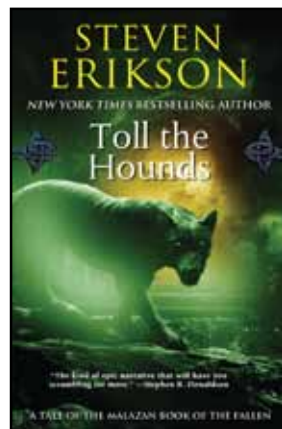
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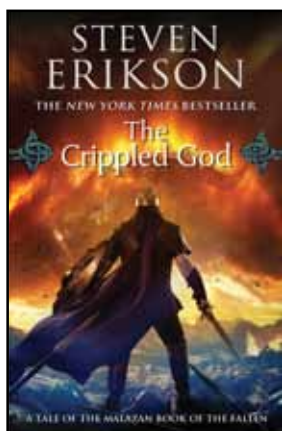
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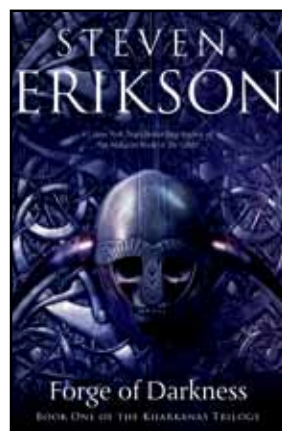
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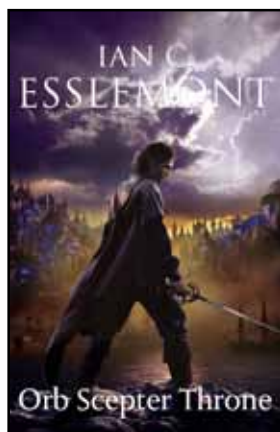
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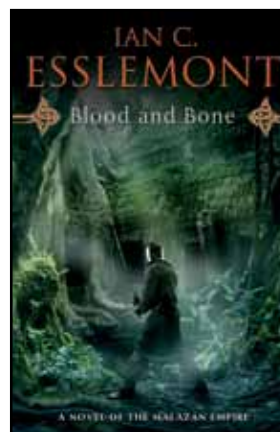
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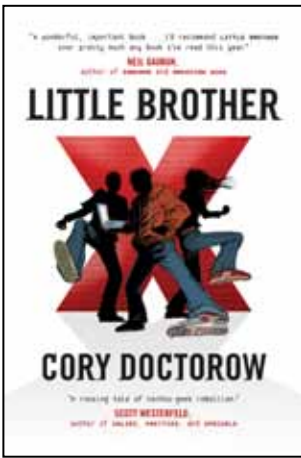
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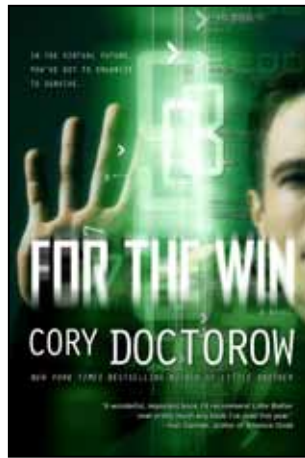
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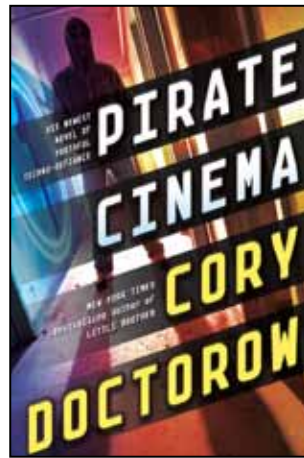
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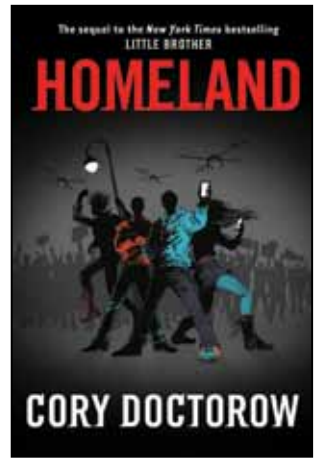
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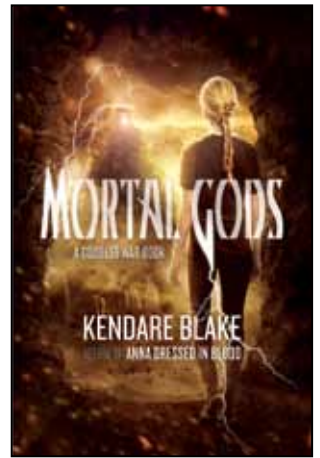
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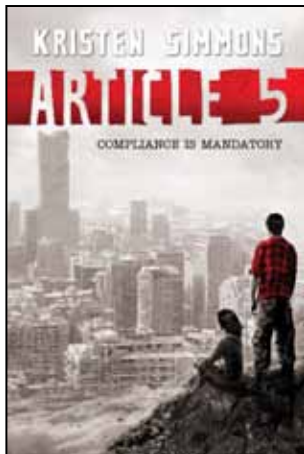
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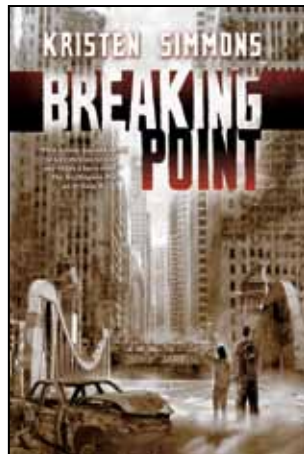
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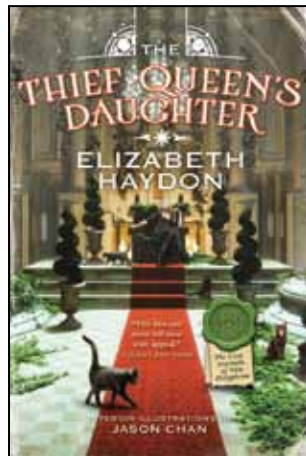
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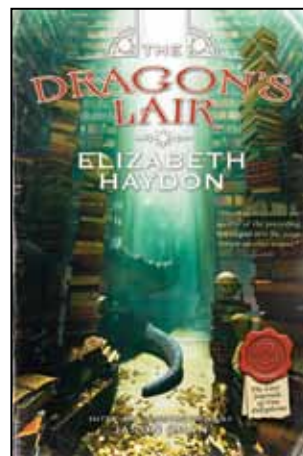
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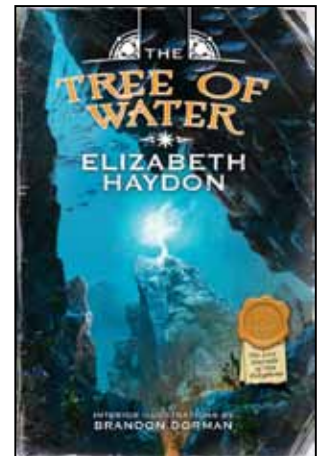
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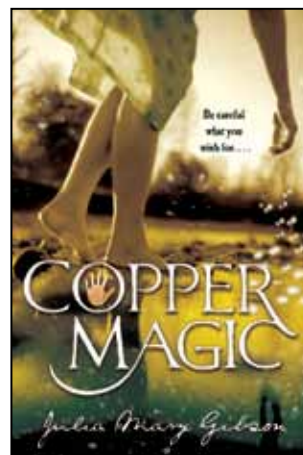
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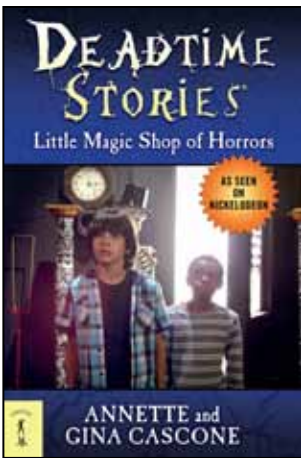
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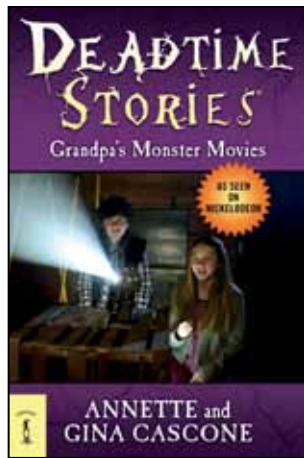


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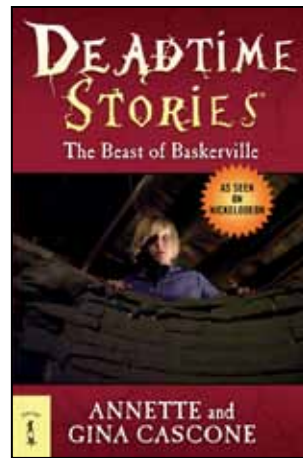
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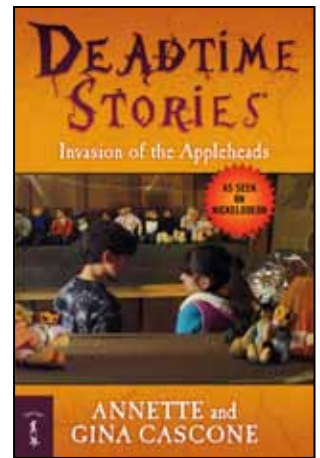
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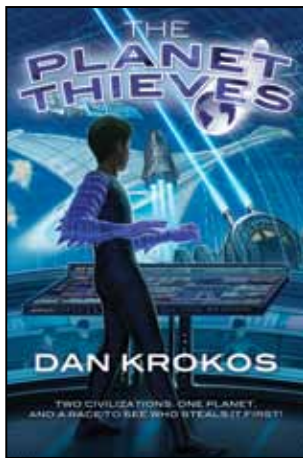
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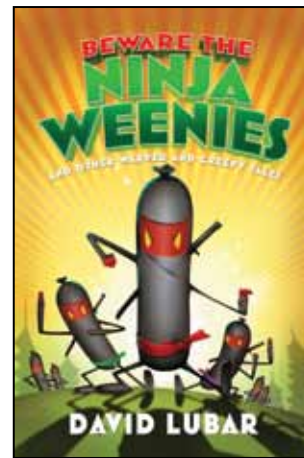
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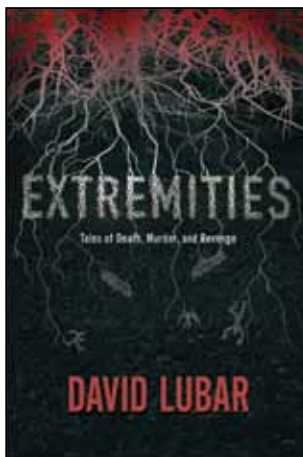
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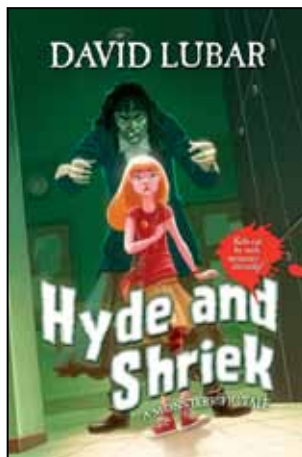
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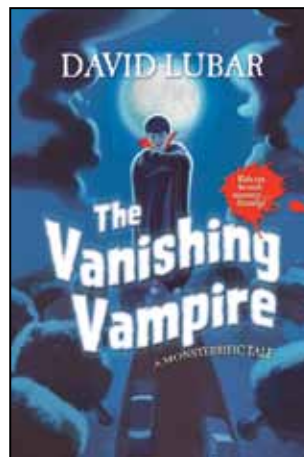
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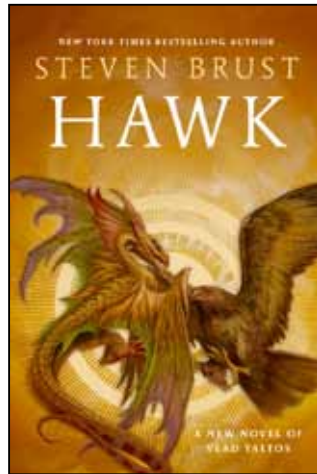
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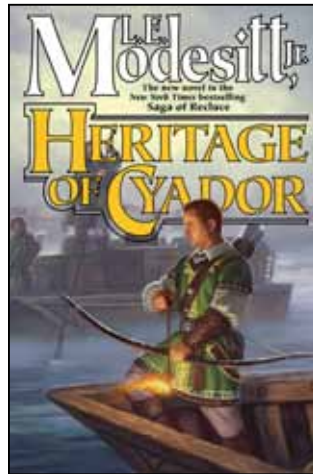
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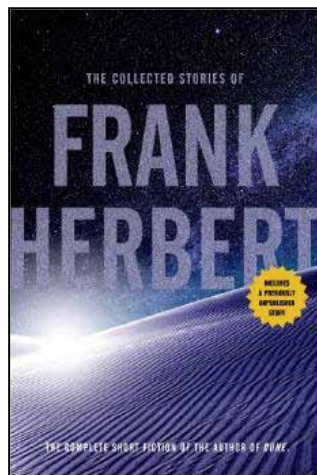
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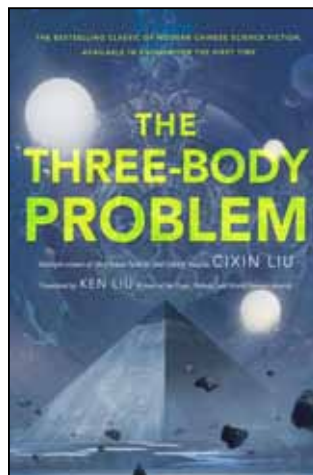
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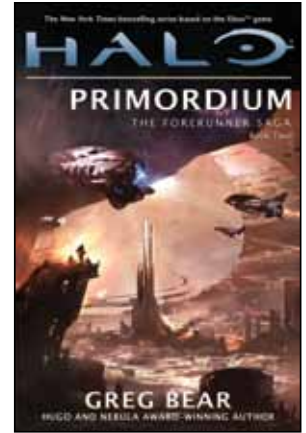
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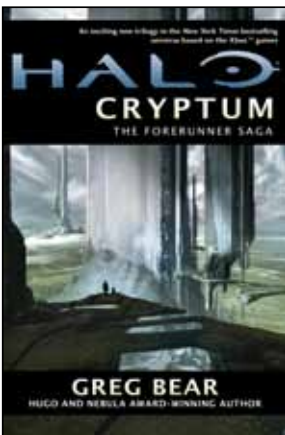
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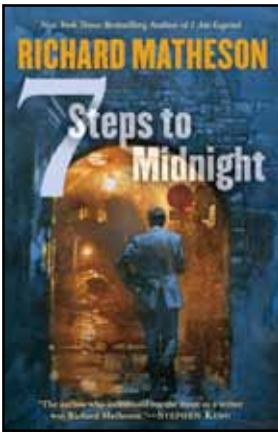


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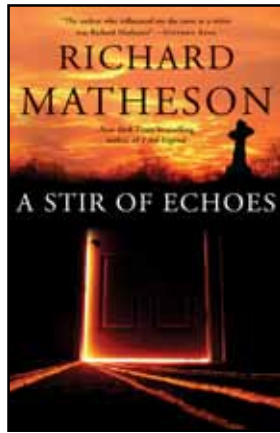


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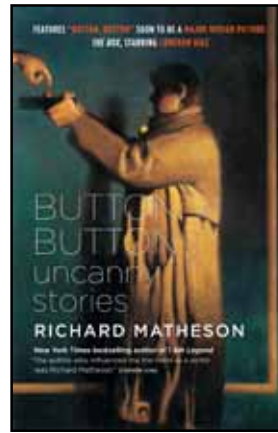




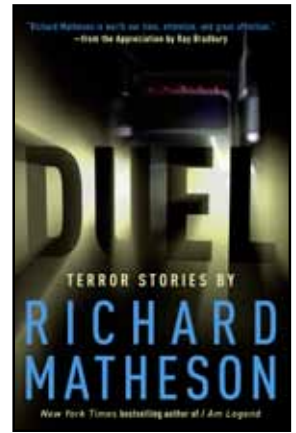
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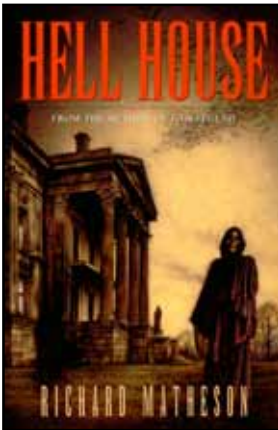
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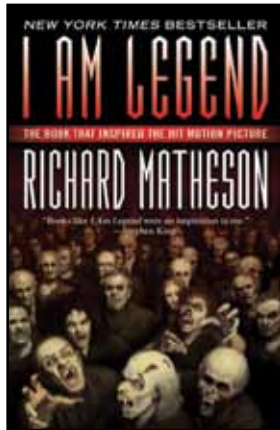
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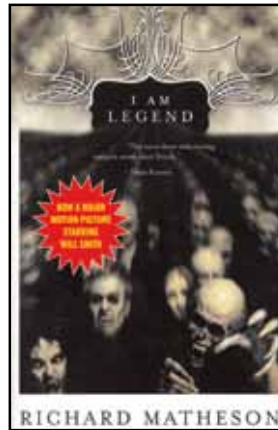
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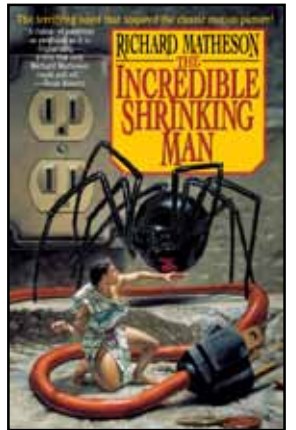
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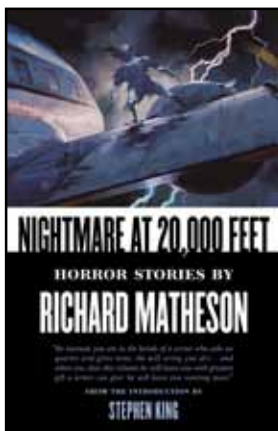
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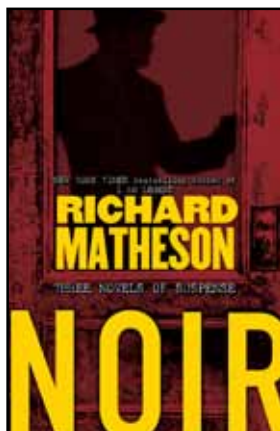
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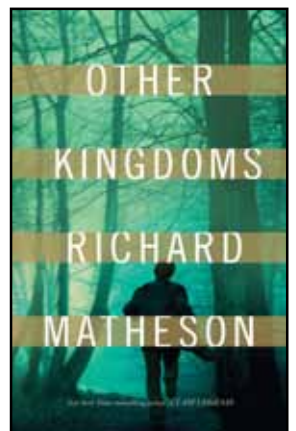
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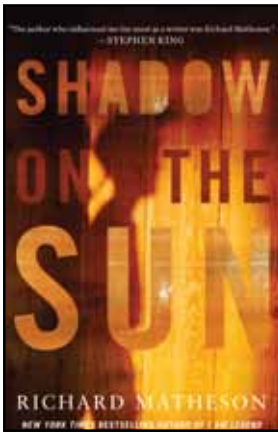
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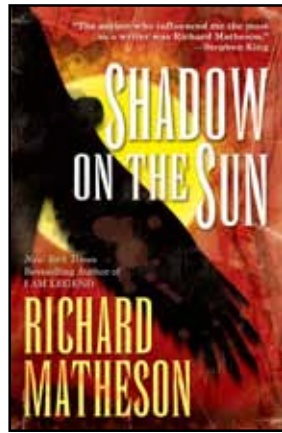
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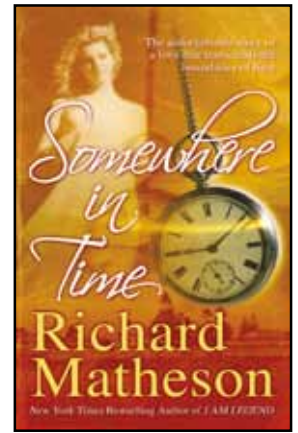
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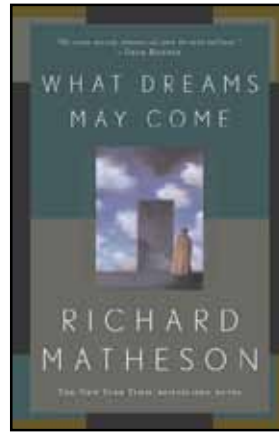
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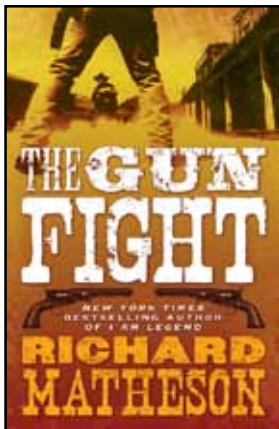
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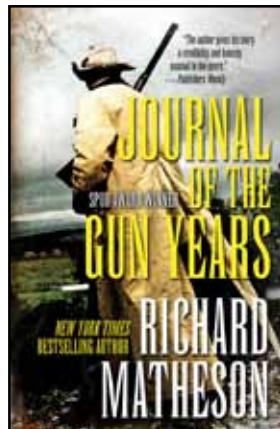
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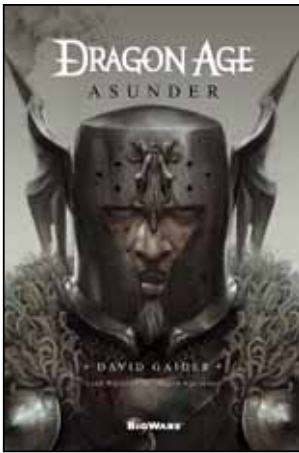
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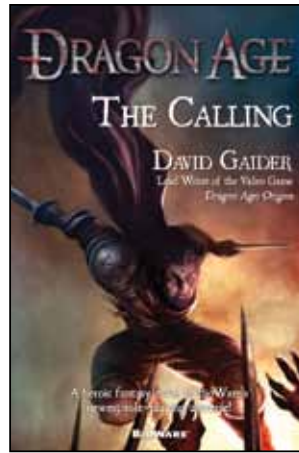
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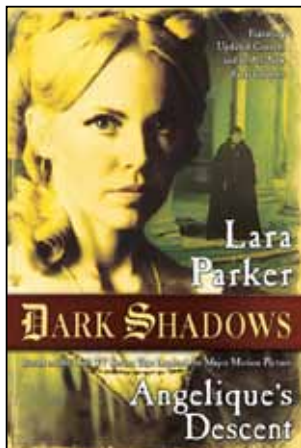


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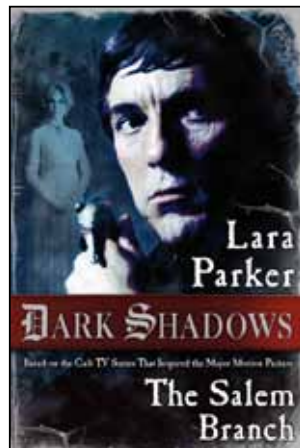


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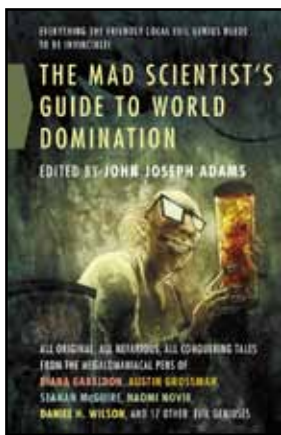
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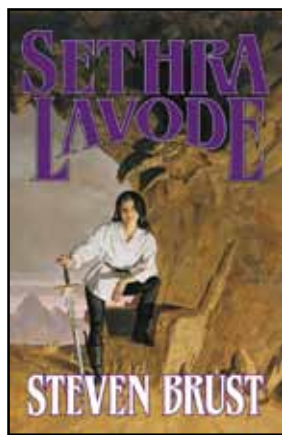
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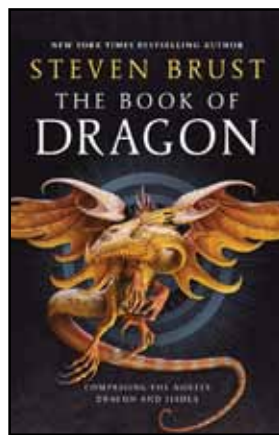
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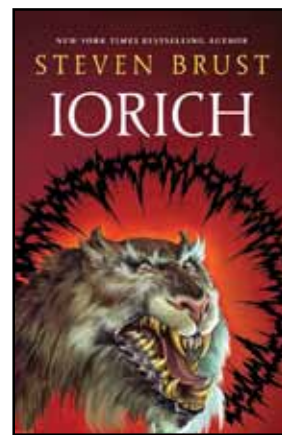
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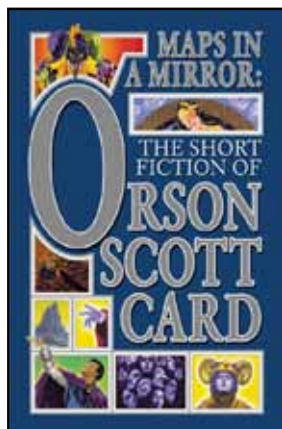
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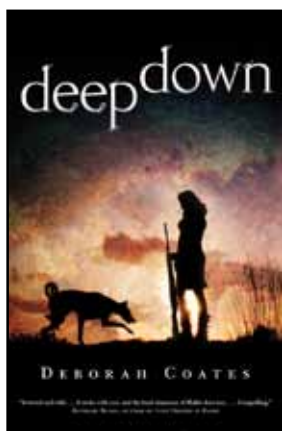
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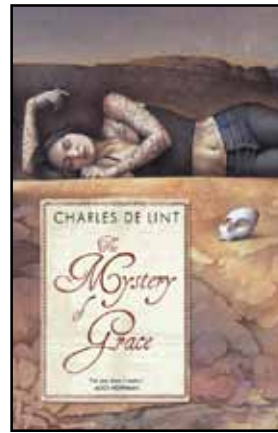
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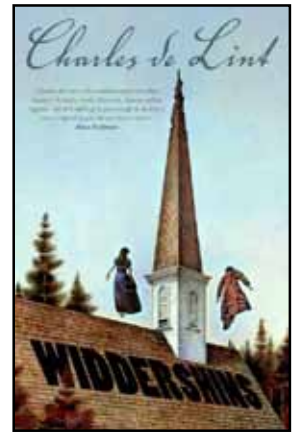
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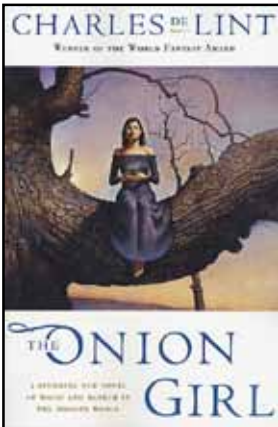
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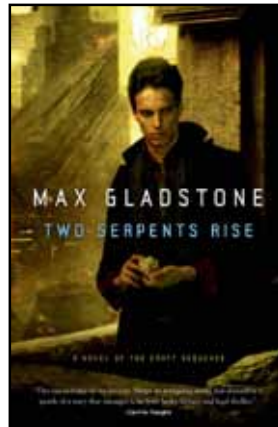
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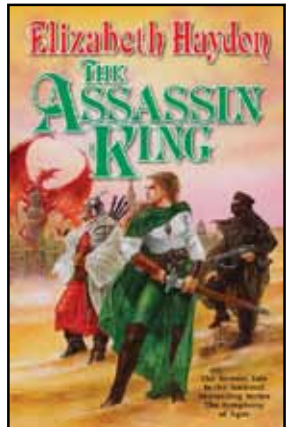
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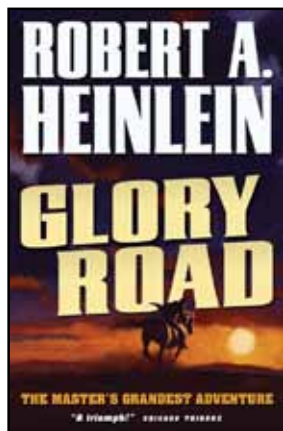
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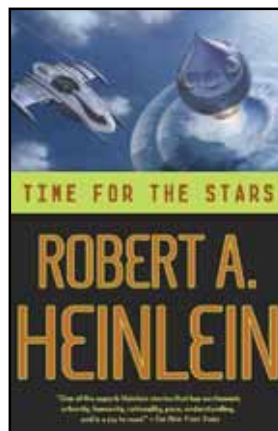
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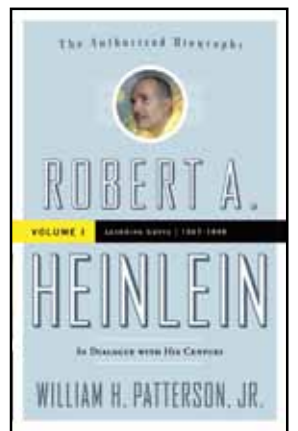
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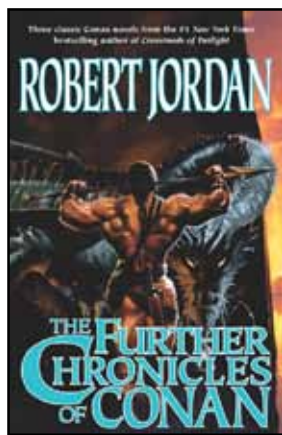
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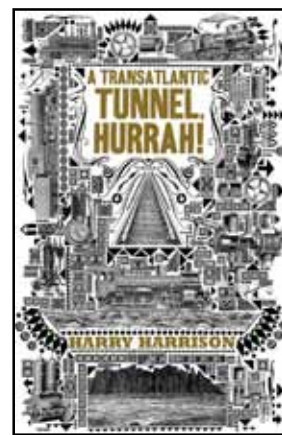
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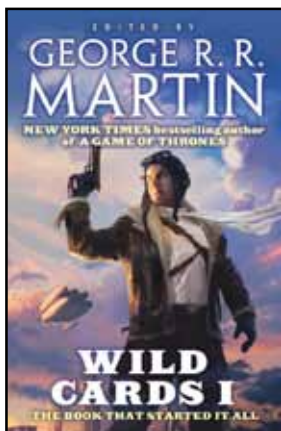
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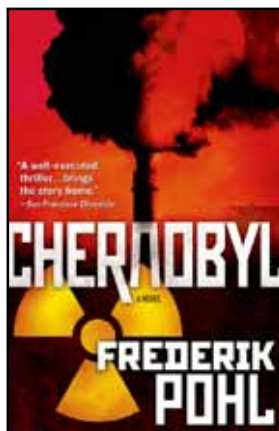
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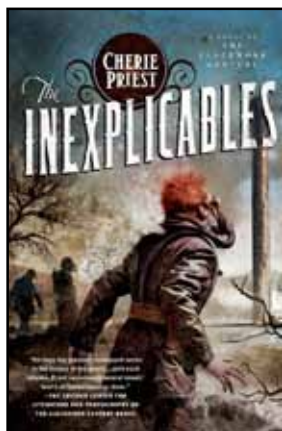
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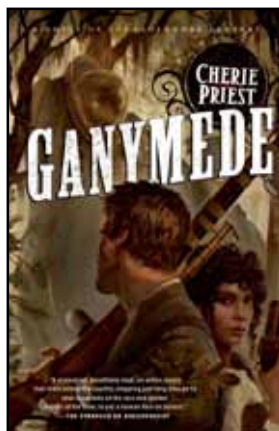
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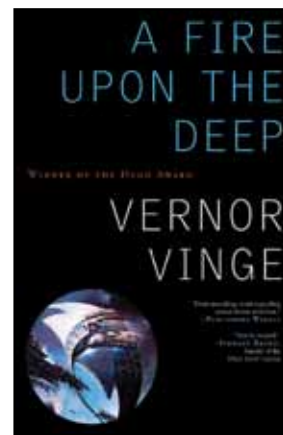
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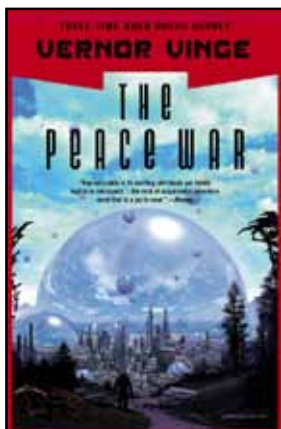
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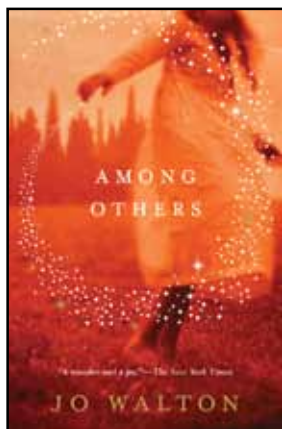
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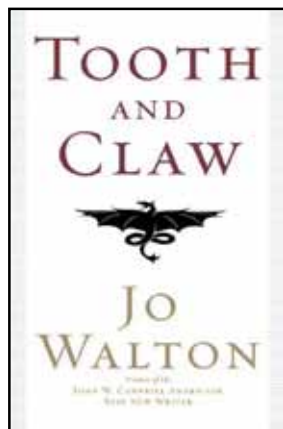
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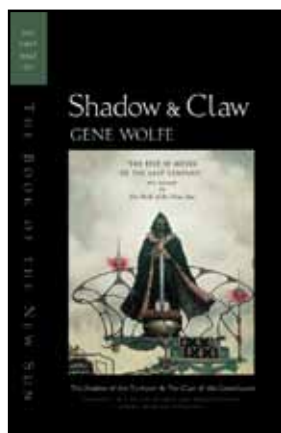
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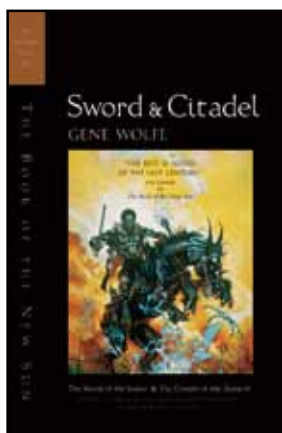
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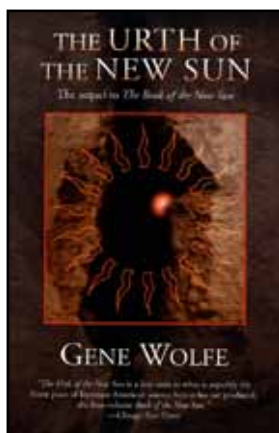
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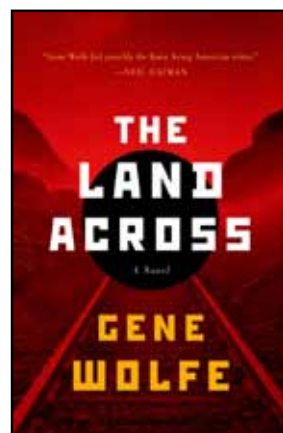
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