Death Doesn't Bargain

A Deadman's Cross Novel

Sherrilyn Kenyon

#1 New York Times bestseller Sherrilyn Kenyon returns to the Deadman's Cross series in an epic new pirate fantasy adventure sure to appeal to her millions of Dark-Hunter fans

The Deadmen are back…

But so are the demons who have broken free of their eternal prison and are bent on mankind’s destruction. The worst of the lot is Vine, determined to claim their lives for taking hers. She will see the world burn…and has the perfect lure to destroy them all. One of their own.

Kalder Dupree has never known a day of mercy. Born to the cruelest of mer-races, he sacrificed himself for his crew and is in Vine’s hands. He expects no mercy or rescue.

Yet Cameron Jack is determined to set Kalder free. As a Hellchaser, it’s her calling, and she cannot allow even a not-so-innocent to be tortured for an act of kindness that spared her damnation.

To defeat evil, it sometimes takes an even worse evil, and Cameron is willing to do whatever she must to make this right. If Vine thought she had her hands full before, she hasn’t seen anything nearly as powerful as Cameron’s resolve.

SHERRILYN KENYON is a New York Times bestselling author and is a regular in the #1 spot. This extraordinary author continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include Deadman's Cross, The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark Hunter series are soon to be major media productions.
MARKETING

Plans:
- National advertising in major print & online venues
- Extensive national advertising targeting fantasy readers across multiple platforms
- Promotion at San Diego Comic-con
- Pre-order campaign outreach through social media
- Review & feature attention
- Digital publicity campaign
- Outreach to BookTubers & Bookstagrammers
- Major convention promotion including Comic Cons, RT Booklovers Convention & DragonCon
- Featured digital promotion across Tor’s extensive online platforms

PRAISE

“Kenyon (Born of Legend) puts the lie to the old adage ‘Dead men tell no tales’ in the jam-packed, appealing first book of her Deadman’s Cross historical fantasy series.”—Publishers Weekly

FICTION / FANTASY / HISTORICAL
Tor Books | 5/8/2018
9780765385710 | $27.99 / $36.50 Can.
Hardcover | 304 pages | Carton Qty: 16
9.3 in H | 6.1 in W

Other Available Formats:
Audio ISBN: 9781427296931
Audio ISBN: 9781427296924

ALSO AVAILABLE

Dragonmark: A Dark-Hunter Novel
4/2017 | 9781250092427

Dragonbane: A Dark-Hunter Novel
4/2016 | 9781250029966

Son of No One
3/2015 | 9781250029935
Walkaway

A Novel

Cory Doctorow

Cory Doctorow’s first adult novel in eight years: an epic near future tale of revolution, love, post-scarcity, and the end of death

Fascinating, moving, and darkly humorous, Walkaway is a multi-generation SF thriller about the wrenching changes of the next hundred years…and the very human people who will live with the consequences.

Hubert, Seth, and their ultra-rich heiress friend Natalie are getting a little old to hang out at the “Communist parties,” techno-raveups in abandoned industrial spaces, full of insta-printed drugs and toys. And Natalie was finished, years ago, with her overcontrolling zillionaire dad.

Moreover, now that anyone can manufacture food, clothing, shelter with equipment comparable to a computer printer, there seems to be little reason to to stick with the world of rules and jobs. So, like hundreds of thousands of others in the mid-twenty-first century, the three of them…walk away.

Mind you, it’s still dangerous out there. Much of the countryside is wrecked by climate change, and predators are with us always. Yet when the initial pioneer walkaways flourish, more people join them. Then the walkaways discover the one thing the ultra-rich have never been able to buy: how to beat death.

Now it’s war—a war that will turn the world upside down.

CORY DOCTOROW is a coeditor of Boing Boing and a columnist for the Guardian, Publishers Weekly, and Locus. His award-winning novel Little Brother was a New York Times bestseller. Born and raised in Canada, he lives in Los Angeles.
MARKETING

Plans:
- National advertising in major online venues
- Targeted science fiction advertising across multiple platforms
- Now in Paperback features
- Digital promotion across Tor’s extensive online platforms

PRAISE

“Walkaway reminds us that...technology empowers both the powerful and the powerless, and if we want a world with more liberty and less control, we’re going to have to fight for it.”—Edward Snowden

“A rigorously-imagined utopian fiction. Walkaway is now the best contemporary example I know of.”—William Gibson

“Doctorow is one of our most important science fiction writers....This is his best book yet.” —Kim Stanley Robinson

“The Bhagavad Gita of hacker/maker/burner/open source/git /gnu/wiki/99%/adjunct faculty/Anonymous/shareware /thingiverse/cypherpunk/LGTBQIA*/ squatter/upcycling culture...a pretty damned tight techno-thriller with a lot of sex in it.”—Neal Stephenson

FICTION / SCIENCE FICTION / APOCALYPTIC & POST-APOCALYPTIC
Tor Books | 5/22/2018
9780765392770 | $17.99 / $23.50 Can.
Trade Paperback | 496 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Other Available Formats:
Hardcover ISBN: 9780765392763

ALSO AVAILABLE

In Real Life
10/2014 | 9781596436589

Little Brother
4/2010 | 9780765323118
The debut YA from popular social media personality and critic Mark Oshiro, a story about the struggles of today's teens finding power to overcome racial and economic obstacles

Six years ago, Moss Jefferies' father was murdered by an Oakland police officer. The media's vilification of his father and lack of accountability has left Moss with near-crippling panic attacks, as well as his grief.

Now in his junior year of high school, Moss and his fellow classmates find themselves increasingly treated like criminals in their own school. New rules. Random locker searches. Constant intimidation. Despite their youth, the students decide to organize and push back against the administration.

When tensions hit a fever pitch and tragedy strikes, Moss must face a difficult choice: give in to fear and hate or realize that anger can actually be a gift.

A story of resilience and loss, love and family, Mark Oshiro's Anger Is a Gift testifies to the vulnerability and strength of teens today.

MARK OSHIRO is the Hugo-nominated writer of the online Mark Does Stuff universe (Mark Reads and Mark Watches), where he analyzes book and TV series. He was the nonfiction editor of Queers Destroy Science Fiction! and the co-editor of Speculative Fiction 2015, and is the President of the Con or Bust Board of Directors. When not writing/recording reviews or editing, Oshiro engages in social activism online and offline. Anger Is a Gift is his debut YA contemporary fiction novel.
MARKETING

Plans:
- National advertising to young-adult readers across multiple platforms
- Outreach to YA Gatekeepers
- Bookseller outreach via Teen Boards and Reading Groups
- Partnership with teen outlet for scholarship essay writing contest
- Pre-order campaign
- Sweepstakes outreach through YA social media platforms
- Trade & prepublication features
- Excerpt reveal campaign
- Author video
- Digital publicity campaign to include Q&A’s, blog tour, reviews, & giveaways
- Outreach to BookTubers & Bookstagram...

PRAISE

"I am dead serious that you should consider “Mark Reads Shadow War of the Night Dragons” for Best Dramatic Presentation, Short Form. Mark Oshiro’s reactions to the piece...are so funny I almost peed myself watching him be literally agog at some of the passages."—John Scalzi

"I think Mark is the best, and I’m not just saying that because he’s brought a whole new dimension to my books!"—Tamora Pierce

Author has contacts within the following websites:

YOUNG ADULT FICTION / SOCIAL THEMES / PREJUDICE & RACISM
Tor Teen | 5/22/2018
9781250167026 | $17.99 / $23.50 Can.
Hardcover | 464 pages | Carton Qty: 16
8.3 in H | 5.4 in W

Other Available Formats:
Audio ISBN: 9781427296955
Audio ISBN: 9781427296948
Vicious

V. E. Schwab

A trade paperback repackage of *New York Times* bestseller V. E. Schwab's *Vicious*, a masterful tale of ambition, jealousy, and superpowers—now with a new cover and bonus material

The repackaged trade paperback of V.E. Schwab's *Vengeful* will feature a brand new cover by Wil Staehle, the cover artist of the iconic Shades of Magic trilogy covers, and the following bonus material:

*Schwab's Tor.com short story set within the *Vicious* universe, "Warm Up"
*A teaser for the upcoming sequel, *Vengeful*

Victor and Eli started out as college roommates—brilliant, arrogant, lonely boys who recognized the same sharpness and ambition in each other. In their senior year, a shared research interest in adrenaline, near-death experiences, and seemingly supernatural events reveals an intriguing possibility: that under the right conditions, someone could develop extraordinary abilities. But when their thesis moves from the academic to the experimental, things go horribly wrong.

Ten years later, Victor breaks out of prison, determined to catch up to his old friend (now foe), aided by a young girl whose reserved nature obscures a stunning ability. Meanwhile, Eli is on a mission to eradicate every other super-powered person that he can find—aside from his sidekick, an enigmatic woman with an unbreakable will. Armed with terrible power on both sides, driven by the memory of betrayal and loss, the archenemies have set a course for revenge—but who will be left alive at the end?

**PRAISE**

*Praise for Schwab*

"The writing and storycraft is Schwab's own superpower...in all its dark, four-color comic-book glory." —Chuck Wendig, *New York Times* bestselling author of *Aftermath on Vicious*

"All the hallmarks of a classic work of fantasy...Schwab has given us a gem of a tale." —Deborah Harkness on *A Darker Shade of Magic*

"Addictive and immersive, this series is a must-read." —Entertainment Weekly, Grade A, on *A Gathering of Shadows*

VICTORIA (V.E.) SCHWAB is the author of the *New York Times* bestselling Shades of Magic series, as well as a number of MG and YA novels, including *This Savage Song*. She has been called "the heir to Diana Wynne Jones." Her dynamic work has caught the attention of major TV and film studios. Schwab has a Masters degree in Art History from the University of Edinburgh. She currently lives in Nashville, Tennessee, but frequents Edinburgh.
**Vicious**

V. E. Schwab

**Fiction / Fantasy / Contemporary**

Tor Books | 5/29/2018


Hardcover | 368 pages | Carton Qty: 20

8.3 in H | 5.4 in W

**Other Available Formats:**

Trade Paperback ISBN: 9781250183507

Trade Paperback ISBN: 9780765335357


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**Marketing**

Plans:
- National advertising in major print & online venues
- Targeted advertising to fantasy readers across multiple platforms
- Promotional item for use at conventions
- National publicity campaign including reviews, features & off-the-book-page coverage
- Digital publicity campaign to include outreach to BookTubers & Bookstagrammers
- Author appearances at fan & trade conventions and book festivals
- Featured digital promotion across Tor’s extensive online platforms

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**Praise**

**Praise for Schwab**

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Roar

Cora Carmack

New York Times bestselling author Cora Carmack’s young adult debut: the start of a captivating new YA fantasy/romance series perfect for fans of Kristin Cashore and Victoria Aveyard

In a land ruled and shaped by violent magical storms, power lies with those who control them.

Long ago, the ungifted pledged fealty and service to the ruling family in exchange for safe haven from the world’s deadliest storms. As the sole heir of Pavan, Aurora's been groomed to be the perfect queen. But she’s yet to show any trace of the magic she’ll need to protect her people.

When Aurora sneaks out of the palace one night, she stumbles upon a black market dealing in the very thing she lacks—storm magic. And when a handsome young storm hunter reveals he was born without magic, but possesses it now, Aurora realizes that she might not have magic now, but she can steal it if she’s brave enough.

Challenge a tempest. Survive it. And you become its master.

PRAISE

“A rich and unforgettable fantasy.”—Kami Garcia, #1 New York Times bestselling author

“Carmack shines with this unique fantasy and alluring romance.”—Jennifer L. Armentrout, #1 New York Times bestselling author

“Captivating and altogether unique... a force of magic and romance to be reckoned with!”—Wendy Higgins, New York Times bestselling author

CORA CARMACK has done a multitude of things in her life—retail, theater, teaching, and her dream jobs, writing. Raised in a small Texas town, she now lives in New York City and Texas. Her first book, Losing It, was a New York Times and USA Today bestseller, and her subsequent books were also hits, including her YA debut Roar.
Dark of the West

Joanna Hathaway

Code Name Verity meets The Winner’s Curse in this breathtaking tale of court intrigue, vengeance, murder, and love

Part war drama, part romance, Dark of the West is the first novel in a stunning YA fantasy series that will appeal to readers of Cinda Williams Chima, Marie Rutkoski, and Elizabeth Wein.

As a fighter pilot in his father’s army, Athan Dakar knows little of life beyond war. That is, until his mother is murdered, and he’s sent halfway across the world in a mission to overthrow the queen who killed her. Athan’s task is to ingratiate himself, undercover, with the royal children—and gain intel that could ruin their mother. Kind and quick-witted Princess Aurelia Isendare is not the villain he expects, however, and he soon finds himself falling for the girl he’s been tasked with spying upon. Aurelia feels the same attraction to Athan, all the while seeking to stop the war threatening to break. As diplomatic ties between their nations manage to just barely hold, the two teens struggle to remain loyal to their families and each other as they learn that war is not as black and white as they’ve been raised to believe.

PRAISE

“A novel of court intrigue and action-packed military adventure. Dark of the West is a heart-pounding romp that will leave the reader wanting more.” —Melissa de la Cruz, #1 New York Times bestselling author

"Airplane battles, revolutions, palace intrigue, star-crossed love, feuds spanning generations. This story’s scope is ambitious, a world unto itself, yet Hathaway wields the narrative with powerful precision. Dark of the West is a debut to be reckoned with.” —Ryan Graudin, author of the Wolf By Wolf duology

JOANNA HATHAWAY is an avid storyteller and history buff. She loves traveling the globe, flying in airplanes, and is forever a “horse girl.” Born in Montréal, Canada, Hathaway now resides in Minnesota. Dark of the West is her debut novel.
The Calculating Stars

A Lady Astronaut Novel

Mary Robinette Kowal

Mary Robinette Kowal's science fiction debut explores the premise behind her award-winning "Lady Astronaut of Mars"

A meteor decimates the U.S. government and paves the way for a climate cataclysm that will eventually render the earth inhospitable to humanity. This looming threat calls for a radically accelerated timeline in the earth’s efforts to colonize space, as well as an unprecedented opportunity for a much larger share of humanity to take part.

One of these new entrants in the space race is Elma York, whose experience as a WASP pilot and mathematician earns her a place in the International Aerospace Coalition’s attempts to put man on the moon. But with so many skilled and experienced women pilots and scientists involved with the program, it doesn’t take long before Elma begins to wonder why they can’t go into space, too—aside from some pesky barriers like thousands of years of history and a host of expectations about the proper place of the fairer sex. And yet, Elma’s drive to become the first Lady Astronaut is so strong that even the most dearly held conventions may not stand a chance.

PRAISE

“Simply enchanting and another great advance in an already impressive literary career. You’re going to love this.” —John Scalzi on Shades of Milk and Honey

"Powerful, laden with emotion, and smartly written." —Brandon Sanderson on Ghost Talkers

MARY ROBINETTE KOWAL is the 2008 recipient of the John W. Campbell Award for Best New Writer, a multiple Hugo winner, and a frequent finalist for the Nebula and Locus Awards. A professional puppeteer and voice actor, she spent five years touring nationally with puppet theaters. She lives in Chicago with her husband Rob and nine manual typewriters.
Artificial Condition

The Murderbot Diaries

Martha Wells

The follow-up to the hugely popular science fiction action-adventure All Systems Red

Artificial Condition continues The Murderbot Diaries, a science fiction series that tackles questions of the ethics of sentient robotics. It appeals to fans of Westworld, Ex Machina, Ann Leckie's Imperial Raadch series, or Iain M. Banks' Culture novels. The main character is a deadly security droid that has bucked its restrictive programming and is balanced between contemplative self-discovery and an idle instinct to kill all humans.

"As a heartless killing machine, I was a complete failure."

It has a dark past—one in which a number of humans were killed. A past that caused it to christen itself “Murderbot.” But it has only vague memories of the massacre that spawned that title, and it wants to know more.

Teaming up with a Research Transport vessel named ART (you don’t want to know what the “A” stands for), Murderbot heads to the mining facility where it went rogue.

What it discovers will forever change the way it thinks.

PRAISE

PRAISE FOR THE MURDERBOT DIARIES SERIES

"I love Murderbot!" —Ann Leckie, author of Ancillary Justice

PRAISE FOR THE MURDERBOT DIARIES: ALL SYSTEMS RED

"Clever, inventive, brutal when it needs to be, and compassionate without ever being sentimental." —Kate Elliott, author of the Spirit Walker trilogy

"Endearing, funny, action-packed, and murderous." —Kameron Hurley, author of The Stars Are Legion

“Not only a fun, fast-paced space-thriller, but also a sharp, sometimes moving character study that will resonate with introverts even if they're not lethal AI machines.” —Malka Older, author of Infomocracy

MARTHA WELLS has written many fantasy novels, including The Wizard Hunters, Wheel of the Infinite, the Books of the Raksura series (beginning with The Cloud Roads and ending with The Harbors of the Sun), and the Nebula-nominated The Death of the Necromancer, as well as YA fantasy novels, short stories, and nonfiction.
The Military Science of Star Wars

George Beahm

*The Military Science of Star Wars* is the first military and historical analysis of the Star Wars universe by former army artillery officer, George Beahm!

Gathered here for the first time is an in-depth analysis of the tactics and equipment of used by the heroes and villains of the Star Wars universe. Spanning all of the films, this book goes into detail about the various guerrilla actions of the Rebel Alliance and the awe inspiring might of the Grand Army of the Republic and Darth Vader's Empire.

George illustrates how a rag tag bunch of rebels could cobble together enough of a punch to topple an empire, and how that empire managed to subdue a galaxy with application of overwhelming force and technology.

**PRAISE**

Praise for *The Stephen King Companion*

"The completeness of Beahm's analysis coupled accessible writing style make this book extremely absorbing. Owing to its tone and format, this title will appeal most to fans of King, who will find that its insights lend a new light to their favorite tales." —*Library Journal* (starred review)

"To his credit, the Companion doesn't assume that everything King touches is perfect. This gives the whole effort credibility, which books of this type often don't have." —*The Washington Post*

GEORGE BEAHM has published more than thirty books, which have been translated into more than two dozen languages worldwide and have appeared on numerous bestseller lists including the *New York Times*, *Wall Street Journal*, *USA Today*, *Los Angeles Times*, and *Publishers Weekly*. A former Army major in the field artillery who served on active duty, in the National Guard, and in the Army Reserve, Beahm and his wife live in southeast Virginia.
In the Region of the Summer Stars

Stephen R. Lawhead

A new Celtic fantasy from the critically acclaimed author of the Pendragon Cycle

Ravaged by barbarian Scálda forces, the last hope for Eirlandia lies with the island’s warring tribes.

Wrongly cast out of his tribe, Conor, the first-born son of the Celtic king, embarks on a dangerous mission to prove his innocence.

What he discovers will change Eirlandia forever. For the Scálda have captured the mystical Fae to use as an ultimate weapon.

And Conor’s own people have joined in the invasion.

PRAISE

“Lawhead brilliantly creates an authentic and vivid Arthurian Britain, and never forsakes a sense of wonder.”—Publishers Weekly on Pendragon

“Lawhead demonstrates a genuine love for and understanding of Anglo-Celtic mythology.”—Library Journal on The Paradise War

STEPHEN R. LAWHEAD is the internationally renowned author of the bestselling Pendragon Cycle, which received critical acclaim for its creative retelling of the Arthur legend and its historical credibility. In addition to that series, he is the author of more than 28 novels and numerous children’s and non-fiction books of fantasy and imaginative fiction, including the award-winning Song of Albion trilogy. Lawhead makes his home in Oxford, England, with his wife Alice.
American Hippo

River of Teeth, Taste of Marrow, and New Stories

Sarah Gailey

Experience hippo mayhem with this omnibus volume containing Sarah Gailey's raucous novellas River of Teeth and Taste of Marrow for fans of alternate history and weird westerns

In 2017 Sarah Gailey made her debut with River of Teeth and Taste of Marrow, two action-packed novellas that introduced readers to an alternate America in which hippos rule the colossal swamp that was once the Mississippi River. Now readers have the chance to own both novellas in a single, beautiful volume.

Years ago, in an America that never was, the United States government introduced herds of hippos to the marshlands of Louisiana to be bred and slaughtered as an alternative meat source. This plan failed to take into account some key facts about hippos: they are savage, they are fast, and their jaws can snap a man in two.

By the 1890s, the vast bayou that was once America's greatest waterway belongs to feral hippos, and Winslow Houndstooth has been contracted to take it back. To do so, he will gather a crew of the damnest cons, outlaws, and assassins to ever ride a hippo. American Hippo is the story of their fortunes, their failures, and his revenge.

PRAISE

"Gailey's debut is a gift of violent, unexpected glee." —Kevin Hearne, New York Times bestselling author

"River of Teeth packs one hell of a gold-plated bite." —Charlie Jane Anders, author of All the Birds in the Sky

“ Weird and wonderful, River of Teeth proves handily why Sarah Gailey is a writer to watch.” —Chuck Wendig, New York Times bestselling author

"Blisteringly imaginative, and written with a sly, sharp wit." —Kate Elliott, author of Court of Fives

"River of Teeth is a wonderfully original debut." —NPR

Hugo and Campbell finalist SARAH GAILEY came onto the scene in 2015 and has since become one of the sharpest, funniest voices in pop culture online. She is a regular contributor to multiple websites, including Tor.com, where her Women of Harry Potter series was named a Hugo finalist for Best Related Work. Her nonfiction has appeared in Mashable and The Boston Globe. She lives in Oakland, California.
Seeker

Veronica Rossi

A new fantasy adventure in the Riders series from the New York Times and USA Today bestselling author of Under the Never Sky

When Daryn claimed she was seeing “visions” during her sophomore year of high school, no one believed the truth. She wasn’t losing her mind, she was gaining the Sight—the ability to see the future. Daryn embraced her role as a Seeker. The work she did was important. She saved lives.

Until Sebastian.

Since the moment she inadvertently sealed him in a dark dimension with Samrael—the last surviving demon in the Kindred—guilt has plagued her. Daryn knows Sebastian is alive and waiting for help. It’s up to her, Gideon, and the other riders to rescue him.

PRAISE

"Brave but flawed soldier Gideon delivers the perfect mix of charm, bravado and vulnerability. And these horses made of shadow, light, ash and fire? They're as explosive and fierce as this nail-biter plot."—Justine on Riders

"Rossi delivers a surprising end to this fast-paced apocalyptic tale. Readers will surely be clamoring for more." —USA Today Happy Ever After

"With memorable characters and a world on the brink of destruction, Riders is as thrilling as it is imaginative."—Paste Magazine

VERONICA ROSSI is a New York Times bestselling author of fiction for young adults, including the Under the Never Sky trilogy. She lives in Northern California with her husband and two sons.
By Fire Above
A Signal Airship Novel
Robyn Bennis

A rip-roaring new adventure in Robyn Bennis’s military airship fantasy series that Patricia Briggs hails as “full of sass and terrific characters”

"All's fair in love and war," according to airship captain Josette Dupre, until her hometown becomes occupied by the enemy and her mother a prisoner of war. Then it becomes, "Nothing's fair except bombing those Vins to high hell."

Before she can rescue her town, however, Josette must maneuver her way through the nest of overstuffed vipers that make up the nation’s military and royal leaders in order to drum up support. The foppish and mostly tolerated crew member Lord Bernat steps in to advise her, along with his very attractive older brother.

Between noble scheming, undertrained recruits, and supply shortages, Josette and the crew of the Mistral figure out a way to return to Durum—only to discover that when the homefront turns into the front lines, things are more dangerous than they seem.

PRAISE
For The Guns Above

“Full of sass and terrific characters. Great storytelling. Loved it.” —Patricia Briggs

“Marvelous, witty, and action-packed!”—New York Times and USA Today bestselling author Ann Aguirre

“Wonderfully adventurous and laudably detailed.” —Becky Chambers, author of The Long Way to a Small, Angry Planet

“Filled with quick action, witty dialog, and appealing characters.”—Library Journal, starred review

“A pleasing mix of banter and gritty battle scenes.”—Publishers Weekly

“Delightful, memorable characters make up Bennis’ debut, along with her concise, amusing storytelling.”—RT Book Reviews, four stars

ROBYN BENNIS is a scientist and airship aficionado living in Mountain View, California. By Fire Above is the sequel to her debut novel, The Guns Above.
according2robyn.blogspot.com
Twitter: @According2Robyn
Armistice

Book 2 in the Amberlough Dossier

Lara Elena Donnelly

Armistice returns to Donnelly’s ravishing 1930s Art Deco-tinged fantasy world of Amberlough with a decadent, tumultuous mixture of sex, politics, and spies

In a tropical country where shadowy political affairs lurk behind the scenes of its glamorous film industry, three people maneuver inside a high stakes game of statecraft and espionage:

Lillian, a reluctant diplomat serving a fascist nation,

Aristide, an expatriate film director running from lost love and a criminal past,

—and Cordelia, a former cabaret stripper turned legendary revolutionary.

Each one harbors dangerous knowledge that can upturn a nation. When their fates collide, machinations are put into play, unexpected alliances are built, and long-held secrets are exposed. Everything is barreling towards an international revolt...and only the wiliest ones will be prepared for what comes next.

PRAISE

For Amberlough:
“James Bond by way of Oscar Wilde.”—Holly Black

“Astonishing!” —World Fantasy Award-winning author Ellen Kushner

“Beautiful, all too real. Read it. It will change you.” —Hugo Award-winning author Mary Robinette Kowal

“A dazzling romp through a tumultuous, ravishing world.” —Robert Jackson Bennett, two-time winner of the Shirley Jackson Award


“A gorgeous, crucial reminder that even when the fascists take over, people will fight back.” —Sam J. Miller, Shirley Jackson Award winner

LARA ELENA DONNELLY is a graduate of the Clarion Writers’ Workshop, as well as the Alpha SF/F/H Workshop for Young Writers, where she now volunteers as onsite staff and publicity coordinator. She currently resides in Harlem, in a tower named after Ella Fitzgerald. She is the author of the Amberlough Dossier series.
laradonnelly.com
@larazontally
Refuge for Masterminds
A Stranje House Novel
Kathleen Baldwin


It’s 1814. Napoleon has escaped his imprisonment on Elba. Europe is in shambles. Britain is at war on four fronts. And at Stranje House, a School for Unusual Girls, five young ladies are secretly being trained for a world of spies, diplomacy, and war.

Napoleon’s invasion of England is under way and someone at Stranje House is sneaking information to his spies. Lady Jane Moore is determined to find out who it is. If anyone can discover the traitor, it is Jane—for, according to headmistress Emma Stranje, Lady Jane is a mastermind.

Jane doesn’t consider herself a mastermind. It’s just that she tends to grasp the facts of a situation quickly, and by so doing, she’s able to devise and implement a sensible course of action. Is Jane enough of a mastermind to save the brash young American inventor Alexander Sinclair, her friends at Stranje House, and possibly England itself?

PRAISE
"Baldwin has a winning series here: her characters are intriguing and fully rendered." —Booklist

"Fans of Celia Rees's Pirates! will enjoy this tale of action and derring-do. An outstanding alternative history series entry and a must-have for teen libraries."
—School Library Journal

“Gender stereotypes are turned upside down [and] swoony moments also abound.”

“In a way, this is Grahame-Smith’s Pride and Prejudice and Zombies without the zombies.” —VOYA on Exile for Dreamers

KATHLEEN BALDWIN has written several award-winning traditional Regency romances for adults, including Lady Fiasco, winner of Cataromance's Best Traditional Regency, and Mistaken Kiss, a HOLT Medallion finalist. A School for Unusual Girls, Book 1 in the Stranje House series, was her first book for teens. She lives in Texas with her family. kathleenbaldwin.com, facebook.com/KathleenBaldwinAuthor, @KatBaldwin
In the Eye of Heaven

The Tales of Durand, Book One

David Keck

The second book in David Keck's highly-acclaimed, gritty, epic fantasy available in trade paperback in advance of the long awaited final novel in the Tales of Durand trilogy

In the Eye of Heaven is book one of David Keck's acclaimed and gritty epic fantasy The Tales of Durand trilogy.

Durand Col is simply a good squire trying to become a good knight in a harsh and unforgiving world.

After fourteen years of grueling training, Durand's knighthood and inheritance, the lordship of a small village in his father's duchy, seems assured. However, Fate deems otherwise. When the long lost son of the knight of that village unexpectedly returns, Durand must forge his own name and fortune.

Disgraced sons, treacherous dukes, plots of murder, and banished monsters—what begins as a young man’s journey to self-discovery quickly turns into a quest to save the World of Man.

Authentic and spellbinding, In the Eye of Heaven weaves together the level-handed authenticity of Glen Cook's The Black Company with the high-medieval flair of Gene Wolfe's The Knight.

PRAISE

Praise for In the Eye of Heaven

"A powerful and assured debut." —Jacqueline Carey

"The debut of an exceptional series, revealing the mythical depth and resonance possible within the genre of fantasy." —Steven Erikson

"Deftly told...A gritty medieval fantasy full of enchantment." —Publishers Weekly (starred review)

"Is it too early to label a writer visionary based only on a debut novel?" —Quill & Quire

"A very intelligent book." —David Drake

DAVID KECK, originally from Winnipeg, Canada, is a middle school teacher and cartoonist living in New York with his wife, science fiction and fantasy senior editor, Anne Groell.
Twelve Days
A Novel
Steven Barnes

A paranormal thriller from a master storyteller: A broken family struggles to hold itself together against a plot to unleash global genocide

Around the world, leaders and notorious criminals alike are mysteriously dying. A terrorist group promises a series of deaths within two months. And against the backdrop of the apocalypse, the lives of a small shattered family and a broken soldier are transformed in the bustling city of Atlanta.

Olympia Dorsey is a journalist and mother, with a cynical teenage daughter and an autistic son named Hannibal, all trying to heal from a personal tragedy. Across the street, Ex–Special Forces soldier Terry Nicolas and his wartime unit have reunited Stateside to carry out a risky heist that will not only right a terrible injustice, but also set them up for life—at the cost of their honor. Terry and the family's visit to an unusual martial arts exhibition brings them into contact with Madame Gupta, a teacher of singular skill who offers not just a way for Terry to tap into mastery beyond his dreams, but also for Hannibal to transcend the limits of his condition. But to see these promises realized, Terry will need to betray those with whom he fought and bled.

Meanwhile, as the death toll gains momentum and society itself teeters on the edge of collapse, Olympia's fragile clan is placed in jeopardy, and Terry comes to understand the terrible price he must pay to prevent catastrophe.

PRAISE

“Sharp, observant and scary.” —Greg Bear

“Barnes gives us characters that are vividly real people, conceived with insight and portrayed with compassion and rare skill—and then he stokes the suspense up to levels that will make the reader miss sleep and be late for work.” —Tim Powers, World Fantasy Award-winning author

"Hellishly exciting—and uplifting."—Larry Niven, Hugo Award-winning author

STEVEN BARNES is a New York Times bestselling, Hugo Award–nominated author and screenwriter, and creator of the Lifewriting™ writing course, which he has taught nationwide. He recently won an NAACP Image Award as coauthor of the Tennyson Hardwick mystery series with his spouse, Tananarive Due, and actor Blair Underwood.
Starless
Jacqueline Carey

Exiled gods. An extraordinary hero. Jacqueline Carey is back with an amazing epic fantasy adventure not seen since her *New York Times* bestselling Kushiel's Legacy series

*Let your mind be like the eye of the hawk...*

Destined from birth to serve as protector of the princess Zariya, Khai is trained in the arts of killing and stealth by a warrior sect in the deep desert; yet there is one profound truth that has been withheld from him.

In the court of the Sun-Blessed, Khai must learn to navigate deadly intrigue and his own conflicted identity. But in the far reaches of the western seas, the dark god Miasmus is rising, intent on nothing less than wholesale destruction.

If Khai is to keep his soul's twin Zariya alive, their only hope lies with an unlikely crew of prophecy-seekers on a journey that will take them farther beneath the starless skies than anyone can imagine.

Lush and sensual, *Starless* introduces us to an epic world where exiled gods live among us, and a hero whose journey will resonate long after the last page is turned.

MARKETING

Plans:
- National advertising in major print & online venues
- Targeted advertising reaching fantasy readers across multiple platforms
- Promotion at San Diego Comic-con
- Trade & prepublication features
- Review attention
- Digital publicity campaign
- Outreach to BookTubers & Bookstagrammers
- Digital promotion across Tor’s extensive online platforms

PRAISE

“A complex saga worthy of the field’s best writer on such a scale, George R. R. Martin.” — Locus on Kushiel’s Dart

“Stunning, clever, sultry and mysterious, Phedre is an ideal and original heroine.” — The Associated Press on Kushiel’s Dart

“The heroine reminds one of an equally strong-minded sister whose home was Tara.” — Publishers Weekly (starred review) on Kushiel’s Dart

“Carey’s lush, sensuous prose again makes her heroine’s story a savory feast for mind and heart.” — Booklist (starred review) on Kushiel’s Avatar

FICTION / FANTASY / HISTORICAL
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ALSO AVAILABLE
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Rage

Cora Carmack

New York Times bestselling author Cora Carmack's young adult debut series: the second in a captivating new YA fantasy/romance series perfect for fans of Victoria Aveyard

Princess or adventurer.

Duty or freedom.

Her Kingdom or the Stormhunter she loves.

If Aurora knows anything, it's that choices have consequences. To set things right, she joins a growing revolution on the streets of Pavan.

In disguise as the rebel Roar, she puts her knowledge of the palace to use to aid the rebellion. But the Rage season is at its peak and not a day passes without the skies raining down destruction. Yet these storms are different—they churn with darkness, and attack with a will that’s desperate and violent.

This feels like more than rage.

It feels like war.

CORA CARMACK has done a multitude of things in her life—boring jobs (retail), fun jobs (theater), stressful jobs (teaching), and dream jobs (writing). Raised in a small Texas town, she now lives in New York City and Texas, and spends her time writing, traveling, and marathoning various television shows on Netflix. Her first book, Losing It, was a New York Times and USA Today bestseller, and her subsequent books were also hits.
MARKETING
Marketing Plans
- National, targeted advertising to young adult readers and YA gatekeepers across multiple platforms
- Preorder campaign outreach
- Excerpt and trailer reveals
- Digital publicity campaign to include Q&As, blog tour, reviews, and giveaways
- Outreach to BookTubers and Bookstagrammers
- Promotion at teen book festivals and trade events
- Featured digital promotion across Tor Teen’s extensive online platforms
- Extensive education and library marketing, including galley distribution, c...

PRAISE
“A rich and unforgettable fantasy forged from the power of storms, the danger of secrets, and the magic of Cora Carmack's imagination.”—Kami Garcia, #1 New York Times bestselling coauthor of Beautiful Creatures and author of The Lovely Reckless

“Carmack shines with this unique fantasy and alluring romance.”—The #1 New York Times bestselling author Jennifer L. Armentrout

“Captivating and altogether unique. Roar is a force of magic and romance to be reckoned with!”—Wendy Higgins, New York Times bestselling author of the Sweet Evil trilogy

“Bright, electric, and imaginative with crackling tension and thrilling twists that left me ravenous for more. [Roar] is Cora Carmack’s most exciting work to date.”—Vilma Gonzalez, blogger and reviewer for USA Today
Outcasts of Order

L. E. Modesitt, Jr.

Modesitt continues his bestselling Saga of Recluce with the twentieth book in this long-running epic fantasy series.

Beltur began his journey in The Mongrel Mage and continues in Outcasts of Order, the next book of his story arc in the Saga of Recluce.

Beltur, an Order mage, discovers he possesses frightening powers not seen for hundreds of years. With his new abilities, he survives the war in Elparta and saves the lives of all. However, victory comes with a price. His fellow mages now see him as a threat to be destroyed, and the local merchants want to exploit his power.

There’s only one way he can remain free and survive—he’s going to have to run.

This series is for avid readers of Brandon Sanderson, and all readers who appreciate an intricate and well-developed magic system in their epic fantasy.

PRAISE

Praise for the Saga of Recluce

“Unique and refreshing.” —Robin Hobb, author of Fool's Quest

“My favorite thing about L. E. Modesitt's books is that . . . I enjoy rereading them as much as I enjoy them the first time.” —SF Revu

L. E. MODESITT, JR. is the author of more than seventy books—primarily science fiction and fantasy, including the long-running, bestselling Saga of Recluce and Imager Portfolio, as well as a number of short stories.
The Fated Sky

A Lady Astronaut Novel

Mary Robinette Kowal

The thrilling continuation of The Calculating Stars

Continuing the grand sweep of alternate history laid out in The Calculating Stars, The Fated Sky looks forward to 1961, when mankind is well-established on the moon and looking forward to its next step: journeying to, and eventually colonizing, Mars. Of course the noted Lady Astronaut Elma York would like to go, but could the International Aerospace Coalition ever stand the thought of putting a woman on such a potentially dangerous mission? Could Elma knowingly take the place of other astronauts who have been overlooked because of their race? And could she really leave behind her husband and the chance to start a family? This gripping look at the real conflicts behind a fantastical space race will put a new spin on our visions of what might have been.

PRAISE

“Simply enchanting and another great advance in an already impressive literary career. You’re going to love this.” — John Scalzi on Shades of Milk and Honey

"Powerful, laden with emotion, and smartly written." —Brandon Sanderson on Ghost Talkers

MARY ROBINETTE KOWAL is the 2008 recipient of the John W. Campbell Award for Best New Writer, a multiple Hugo winner, and a frequent finalist for the Nebula and Locus Awards. A professional puppeteer and voice actor, she spent five years touring nationally with puppet theaters. She lives in Chicago with her husband Rob and nine manual typewriters.
Dive Smack

Demetra Brodsky

Riverdale meets Mara Dyer in this twisty, psychological YA thriller that will appeal to fans of Michelle Hodkin, Kara Thomas and Barry Lyga

Theo Mackey only remembers one thing for certain about the fire that destroyed his home: he lit the match.

Sure, it was an accident. But the blaze killed his mom and set his dad on a path to self-destruction. Everything else about that fateful night is full of gaping holes in Theo’s mind, for good reason. Maybe it’s better that way. As captain of the Ellis Hollow Diving Team, with straight A's and solid friends, he's only one semester away from securing a scholarship, and leaving his past behind.

But when a family history project gets assigned at school, new memories come rushing to the surface, memories that make him question what he really knows about his family, the night of the fire, and if he can trust anyone—including himself.

PRAISE

"A tense psychological drama with a voice that pulls you in and a twist you won’t see coming, Dive Smack is an instant Hitchcockian classic!"—Gretchen McNeil, author of Ten

"This riveting debut will plunge readers into an accelerating coil of twists and turns as if in free fall, plummeting them from a precipice as they cling to the dwindling hope of safe entry into the mysterious darkness below."—S.A. Bodeen, author of The Compound

"Complex, thrilling, and with a pitch-perfect narrative voice, Dive Smack will leave you on the edge of your seat and unable to put this one down."—C. Desir, author of Bleed Like Me

DEMETRA BRODSKY is an award-winning art director and designer turned writer. She has a B.F.A. from the Massachusetts College of Art and Design and lives in Southern California with her family of four and two lovable rescue dogs. This novel is dedicated to the monarch butterfly she once saved from the brink of death.
Summerland

Hannu Rajaniemi

From Hannu Rajaniemi, one of the most exciting SF writers of the last decade—an awe-inspiring account of the afterlife and what happens when it spills over into the world of the living

Loss is a thing of the past. Murder is obsolete. Death is just the beginning.

In 1938, death is no longer feared but exploited. Since the discovery of the afterlife, the British Empire has extended its reach into Summerland, a metropolis for the recently deceased.

Yet Britain isn’t the only contender for power in this life and the next. The Soviets have spies in Summerland, and the technology to build their own god.

When SIS agent Rachel White gets a lead on one of the Soviet moles, blowing the whistle puts her hard-earned career at risk. The spy has friends in high places, and she will have to go rogue to bring him in.

How do you catch a man who’s already dead?

PRAISE

“The best first SF novel I’ve read in years. Hard to admit, but I think he's better at this stuff than I am.” —Charles Stross on The Quantum Thief

“Spectacularly and convincingly inventive, assured and wholly spellbinding: one of the most impressive debuts in years.” —Kirkus Reviews, starred review, on The Quantum Thief

“A stellar debut.” —Publishers Weekly, starred review, on The Quantum Thief

“Outstanding... A storytelling skill rarely found from even the most experienced authors.” —Library Journal, starred review, on The Quantum Thief

HANNU RAJANIEMI is an author, mathematical physicist, and science innovator from Finland. He has a PhD in String Theory. For more than a decade he lived in Edinburgh and currently resides in California. He holds several advanced degrees in mathematics and physics. Multilingual from an early age, he writes his science fiction in English.
Low Chicago

A Wild Cards Novel

Edited by George R. R. Martin

In George R. R. Martin’s latest Wild Cards adventure, a gang of criminals are scattered across time and threaten the stability of the world.

Perfect for current fans and new readers alike, Low Chicago is an all-new time travel adventure that leads to the criminal underworld of 1920s Chicago, featuring a fresh cast of characters from the Wild Cards universe.

Edited by #1 New York Times bestselling author George R. R. Martin, Low Chicago features the writing talents of Saladin Ahmed, Paul Cornell, Marko Kloos, John Jos. Miller, Mary Anne Mohanraj, Kevin Andrew Murphy, Christopher Rowe, and Melinda M. Snodgrass.

Now in development for TV: Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer.

PRAISE

Praise for Wild Cards

“Perhaps the most original and provocative of the shared worlds books.” —Peter S. Beagle, author of The Last Unicorn

"The complexity, surprise, and unsentimental realism I'd expect out of a George R. R. Martin project." —Austin Grossman, author of Soon I Will Be Invincible, on Inside Straight

“A wild ride of good, blood-pumping fun.” — Publishers Weekly on High Stakes

“Emotionally powerful.”—The Seattle Times

“A delightfully imaginative speculation.”—The Toronto Star

"Progressing through the decades, Wild Cards keeps its momentum to the end." —Locus

GEORGE R. R. MARTIN is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, which is the basis for HBO's popular Game of Thrones television series. Martin has won multiple science fiction awards, including four Hugos, two Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo).
georgerrmartin.com
Twitter: @GRRMSpeaking
Witchmark

C. L. Polk

A stunning, addictive fantasy debut that combines intrigue, magic, betrayal, and romance in an original world with a historical WWI tone

In an original world reminiscent of Edwardian England in the shadow of a world war, cabals of noble families use their unique magical gifts to control the fates of nations, while one young man seeks only to live a life of his own. Moving at a brilliant pace and pulsing with deadly intrigue and unforgettable characters, *Witchmark* grabs readers and doesn’t let go until the thrilling conclusion.

Magic marked Miles Singer for suffering the day he was born, doomed either to be a slave to his family’s interest or to be committed to a witches’ asylum. He went to war to escape his destiny and came home a different man, but he couldn’t leave his past behind. The war between Aeland and Laneer leaves men changed, strangers to their friends and family. Even after faking his own death and reinventing himself as a doctor at a cash-strapped veteran’s hospital, Miles can’t hide what he truly is.

**PRAISE**

"This book has romance, mystery, witch battles, and bicycle chases." —Elizabeth Bear

"Glowing with expertly handled magic, in a deeply layered alternate world, Polk’s *Witchmark* is a serious mystery and a steaming romance. I'm enchanted." —Fran Wilde

"Witchmark is an exciting, accomplished, and wonderfully written debut. C. L. Polk has created a world that, while recognizable, is nonetheless wholly original—the perfect setting for a fast-paced, complex, and wonderfully characterized story." —Foz Meadows

C. L. POLK wrote her first story in grade school and still hasn't learned any better. After spending years in strange occupations and wandering western Canada, she settled in southern Alberta with her rescue dog Otis. She has a fondness for knitting, bicycles, and single estate coffee. C. L. has had short stories published in Baen's *Universe* and Gothic.net, and contributed to the web serial Shadow Unit (http://shadowunit.org/), and spends too much time on twitter at @clpolk.
Gate Crashers

Patrick S. Tomlinson

A light-hearted science fiction novel about first contact, exploration, and desperately trying not to screw up from an up-and-coming sci-fi author.

On humanity's first extra-solar mission, the exploration vessel Magellan, or as she prefers "Maggie," discovers an alien artifact. Deciding that finding advanced alien life is too important to ignore, Captain Allison Ridgeway chooses to return to Earth while ordering her crew to reverse engineer technology far beyond anything back home.

Meanwhile, at mission control, the governments struggle to maintain the existence of aliens a secret while also combating bureaucracy, the military industrial complex, and everyone else who wants a piece of the science that could skyrocket humanity into a new technological golden age.

Little does everyone involved know that the bumbling of a few highly evolved apes in space hasn't gone unnoticed and the people of Earth have put themselves on a collision course with a far wider, and potentially hostile, galaxy.

PRAISE

“A lot of fun.” — Library Journal on The Ark

"The stakes are high is this thrilling debut." — Kirkus Reviews on The Ark

PATRICK S. TOMLINSON lives in Milwaukee, Wisconsin. When not writing sci-fi and fantasy novels and short stories, Patrick is busy developing his other passion: stand-up comedy.
Drop by Drop

Book One Step By Step

Morgan Llywelyn

The first science fiction novel from the bestselling author Morgan Llywelyn, a near-future thriller where technology fails and a small town struggles to survive global catastrophe

Morgan Llywelyn gives readers a near-future, apocalyptic thriller with her signature depth and intimacy of character. In Drop by Drop, the first in a new trilogy, global catastrophe occurs as all plastic mysteriously liquefies. All the small components that make many technologies possible—navigation systems, communications, medical equipment—fail.

In Sycamore River, citizens find their lives disrupted as everything they've depended on melts around them, sometimes with fatal results. All they can rely upon is themselves.

And this is only the beginning.

Llywelyn blends her signature character-driven portrait of small-town life with the appeal of William Fortschen's One Second After.

PRAISE

“Ms. Llywelyn's command of language is exquisite.”—SFRevu on Only the Stones Survive

“Her prose is by turns reflective, lyrical, and stalwart.”—Publishers Weekly

MORGAN LLYWELYN is the New York Times bestselling author of Lion of Ireland. She has won numerous awards for her historical fiction. She lives near Dublin, Ireland.
An Alchemy of Masques and Mirrors

Book One in the Risen Kingdoms

Curtis Craddock

A delightful and engrossing fantasy debut featuring a genius heroine and her guardian, a royal musketeer

In a world of floating continents, where a burgeoning new science lifts skyships into the cloud-strewn heights, and ancient blood-borne sorceries cling to a fading glory, Princess Isabelle des Zephyrs is about to be married to a man she has barely heard of, the second son of a dying king in an empire collapsing into civil war.

Born without the sorcery that is her birthright but with a keen intellect, Isabelle believes her marriage will stave off disastrous conflict and bring her opportunity and influence. But the last two women betrothed to this prince were murdered, and a sorcerer-assassin is bent on making Isabelle the third. Aided and defended by her loyal musketeer, Jean-Claude, Isabelle plunges into a great maze of prophecy, intrigue, and betrayal, where everyone wears masks of glamour and lies. Step by dangerous step, she unravels the lies of her enemies and discovers a truth more perilous than any deception.

PRAISE

“A gripping tale of a woman who refuses to be defined by her physical and magical limitations, thwarting both assassins and all who see her as a pawn. A great read!” —Brandon Sanderson

“Curtis Craddock's debut is a grand tale of intrigue, adventure, and gaslight fantasy in the tradition of Alexander Dumas.” —Charles Stross

“A setting fabulous and strange, heroes to cheer for, villains to detest, a twisty, tricky plot—I love this novel!” —Lawrence Watt Evans

“A thrilling adventure full of palace intrigue, mysterious ancient mechanisms, and aerial sailing ships!” —David D. Levine, author of Arabella of Mars

CURTIS CRADDOCK lives in Aurora, Colorado, where he teaches computer information systems to inmates in a state penitentiary. This is his first book.
An Informal History of the Hugos

Jo Walton

From an acclaimed expert, an engaging personal survey of the finalists and winners of science fiction’s Hugo Awards from their beginning in 1953 to 2000

Engaged, passionate, and consistently entertaining, this is a book for those who enjoyed Walton's previous collection of essays from Tor.com, the Locus Award-winning What Makes This Book So Great.

The Hugo Awards, named after pioneer science fiction publisher Hugo Gernsback, and voted on by members of the World Science Fiction Society, have been given out since 1953. They are widely considered the most prestigious award in science fiction.

Between 2010 and 2013, Jo Walton wrote a series of posts for Tor.com, surveying the Hugo finalists and winners from the award's inception up to the year 2000. Her contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time.

Walton's cheerfully opinionated and vastly well-informed posts provoked valuable conversation among the field's historians. Now these posts, lightly revised, have been gathered into this book, along with a small selection of the comments posted by SF luminaries such as Rich Horton, Gardner Dozois, and the late David G. Hartwell.

PRAISE

For What Makes This Book So Great

"A remarkable guided tour through the field—a kind of nonfiction companion to Among Others. It's very good. It's great." —Cory Doctorow, Boing Boing

"This is certainly going to be a book that I'll go back to again and again." —Andrew Liptak, Kirkus Reviews

"This book is a treasure trove." —Publishers Weekly, starred review

"Akin to a genre version of Nancy Pearl's Book Lust. Walton's affection for many of these titles is contagious, and fans will find their own reading lists growing." —Library Journal, starred review

JO WALTON’s Among Others won the Hugo and Nebula Awards in 2012. She also won the World Fantasy Award in 2004 for Tooth and Claw, the James Tiptree, Jr. Memorial Award in 2015 for My Real Children, and the John W. Campbell Award for Best New Writer in 2002. A native of Wales, she lives in Montreal.
Spymaster

Margaret Weis and Robert Krammes

From bestselling author and leading fantasist Margaret Weis, a bold new swashbuckling fantasy adventure set in the land of the exciting Dragon Brigade trilogy.

Spymaster is the start of a swashbuckling adventure from New York Times bestselling author Margaret Weis and Robert Krammes.

Captain Kate Fitzmaurice was born to sail. She has made a life of her own as a privateer and smuggler. Hired by the notorious Henry Wallace, spymaster for the queen of Freya, to find a young man who claims to be the true heir to the Freyan, she begins to believe that her ship has finally come in.

But no fair wind lasts forever. Soon Kate’s checkered past will catch up to her. It will take more than just quick wits and her considerable luck if she hopes to bring herself—and her crew—through intact.

PRAISE

Praise for Storm Riders

"The multifaceted action and well-drawn characters will keep any fantasy fan's excitement at feverish pitch, a particularly impressive feat for a middle book." —Publishers Weekly, starred review

"The novel is a great ride, offering shifting political alliances, thrilling battle sequences, angst-y romance and hairpin plot twists." —Kirkus Reviews, starred review

"A very solid piece of epic fantasy, with conspiracy and plotting as well as a great deal of action, Storm Riders carries on an entertaining story to a cliff-hanger that guarantees readers will want the next volume." —Booklist

MARGARET WEIS is the bestselling co-creator and co-author of The Dragonlance Chronicles. She lives in Williams Bay, Wisconsin.

ROBERT KRAMMES is the co-author of The Dragon Brigade trilogy. He lives in Cincinnati, Ohio.
Guardian

Book 3 in the Steeplejack series

A. J. Hartley

Anglet Sutonga must save a city pushed to the brink in Hartley's pulse-pounding fantasy mystery series that Cory Doctorow praises for its "richly realized world"

The city of Bar-Selehm is tossed into a whirlwind of scandal when the prime minister is found dead on the floors of Parliament: and Anglet Sutonga's friend and employer, Josiah Willinghouse, is the one holding the knife.

Determined to prove his innocence, Ang investigates leads throughout the city, only to discover even more chaos wherever she goes. A mysterious but fatal illness is infecting the poor. A fanatical politician seizes power, and rolls out his plans to make Bar-Selehm great again.

Amidst these surrounding dangers, Anglet Sutonga must gather her friends from places high and low to form a resistance... and, hopefully, protect everything she knows and loves.

PRAISE

For the Steeplejack series

“Richly-drawn and diverse cast of characters, with an unstoppable plot!” — Carrie Ryan, New York Times bestselling author

“Teens and adults will love this book and want more, more, more!” — Jonathan Maberry, New York Times bestselling author

“Enough twists and surprises to keep the pages turning long into the night.” — R. L. Stine

“Masterfully written...Sherlock Holmes, Oliver Twist, and Indiana Jones rolled into one.” — Lissa Price, internationally bestselling author of Starters and Enders

“An unforgettable page-turner built on surprises and full of potential.”
— Publishers Weekly, starred review

A. J. HARTLEY is the international bestselling author of a dozen novels including the Steeplejack series, the Darwen Arkwright series, and mystery-thrillers for adults. He is UNC Charlotte's Robinson Professor of Shakespeare.

ajhartley.net
	Twitter: @authorajhartley
Firebrand

Book 2 in the Steeplejack series

A. J. Hartley

Another adrenaline-pounding adventure in A. J. Hartley's critically-acclaimed fantasy mystery series set in a fascinating 19th-century South African—inspired world

Once a steeplejack, Anglet Sutonga now assists Josiah Willinghouse behind the scenes of Parliament. When government plans for a secret weapon are stolen, their investigation leads to the doorstep of Bar-Seleh’m’s super-exclusive social club.

To catch the thief, Ang must pass for a foreign princess. Her best chance to learn the ways of royalty lies with the regal and brash women of the Willinghouse family — even if their lessons involve tamed hyenas alongside proper dinner etiquette.

Yet Ang has other things on her mind. Refugees from the north are trickling into the city, but an ambitious politician is proposing extreme measures to get rid of them. Ang soon discovers that one theft could spark a conflagration of conspiracy which threatens the city's most vulnerable people. Unless she can stop it.

PRAISE

"Electrifying fantasy that buzzes with intrigue and timely political and social issues, making this a must-have addition to any collection.” — Booklist, starred review

"Readers who come for the tightly plotted mystery will stay for the heroine who does all she can to resist.” — Kirkus Reviews, starred review

"Expertly written. Teens will see themselves in the tough, realistic, and fierce yet vulnerable protagonist.” — VOYA

“A richly realized world, an intensely likable character, and a mystery to die for.” — Cory Doctorow, New York Times-bestselling author, on Steeplejack

“Enough twists and surprises to keep the pages turning long into the night.” —...

A.J. HARTLEY is the international bestselling author of a dozen novels including the Steeplejack series, the Darwen Arkwright series, and mystery-thrillers for adults. He is UNC Charlotte's Robinson Professor of Shakespeare.

ajhartley.net
Twitter: @authorajhartley
Killing Is My Business

A Ray Electromatic Mystery

Adam Christopher

A blend of science fiction and stylish mystery noir featuring a robot detective: the standalone sequel to Made to Kill

Another golden morning in a seedy town, and a new memory tape for intrepid PI-turned-hitman—and last robot left in working order—Raymond Electromatic. When his comrade-in-electronic-arms, Ada, assigns a new morning roster of clientele, Ray heads out into the LA sun, only to find that his skills might be a bit rustier than he expected.

Killing Is My Business is the latest in Christopher's noir oeuvre, hot on the heels of the acclaimed Made to Kill.

PRAISE

“Raymond Electromatic is Christopher's Philip Marlowe, only cast in steel and titanium.”—NPR on Made to Kill

"Robot noir in 60s Los Angeles? You had me at 'Hello.'”—John Scalzi, New York Times bestselling novelist on Made to Kill

“Yet more proof that we should all be thankful for Adam Christopher and his imagination….Unlike anything I’ve ever read. Adam’s is a weird and wonderful voice and we are lucky to have it.”—Chuck Wendig, New York Times bestselling author of Aftermath, on Made to Kill

"Gripping, funny, deadly and suspenseful”—Boing Boing

ADAM CHRISTOPHER is a novelist and comic writer. Made to Kill was an Indie Next Pick. His debut novel, Empire State, was a Financial Times Book of the Year and SciFiNow's Book of the Year, and was nominated for the Sir Julius Vogel Award. His other novels include Seven Wonders and The Age Atomic. Born in New Zealand, he has lived in the United Kingdom since 2006.

www.adamchristopher.ac
@ghostfinder
Arabella and the Battle of Venus

David D. Levine

The thrilling adventures of Arabella Ashby continue in the second book in Hugo-winning author David D. Levine's swashbuckling sci-fi, alt-history series!

The swashbuckling Arabella Ashby is back for brand new adventure in the ongoing story of her life among the stars.

Arabella’s wedding plans to marry Captain Singh of the Honorable Mars Trading Company are interrupted when her fiancé is captured by the French and sent to a prisoner-of-war camp on swampy Venus. Now, Arabella must find passage to an enemy-controlled planet in the middle of a war, bribe or fight her way past vicious guards, and rescue her Captain.

To do this she must enlist the help of the dashing privateer, Daniel Fox of the Touchstone and build her own clockwork navigational automaton in order to get to Venus before the dread French general, Joseph Fouché, the Executioner of Lyon.

Once on Venus, Arabella, Singh, and Fox soon discover that Napoleon has designed a secret weapon, one that could subjugate the entire galaxy if they can’t discover a way to stop Fouché, and the entire French army, from completing their emperor’s mandate.

PRAISE

“A very clever and entertaining start to a memorable saga.” — Kim Stanley Robinson, Hugo and Nebula Award-winning author of Red Mars

“If Edgar Rice Burroughs, Jules Verne, and Patrick O’Brien had sat down together to compose a tale to amuse Jane Austen, the result might be Arabella of Mars. So. Much. Fun!” — Madeleine Robins, author of The Stone War, a NYT Notable Book, and the Sarah Tolerance Regency mystery series

DAVID D. LEVINE is the author of more than fifty science fiction and fantasy stories. His story "Tk’Tk’Tk" won the Hugo Award in 2006, and he has been shortlisted for such awards as the Nebula, Campbell, and Sturgeon. His stories have appeared in Asimov’s Science Fiction, Analog, The Magazine of Fantasy & Science Fiction, five Year’s Best anthologies, and his award-winning collection Space Magic. He lives in Portland, Oregon, with his wife, Kate Yule.
Max's Story

A Dog's Purpose Tale

W. Bruce Cameron

Meet Max! The fourth stand-alone novel in the popular middle grade series by the New York Times bestselling author of A Dog's Purpose.

As soon as he sets eyes on CJ, Max knows that she’s his girl—the one he’s meant to belong to—and quickly figures out his purpose. It's to show small-town girl CJ how to navigate life in the big city. Being a native New Yorker, Max knows how to take charge, even though he’s the smallest dog at the park. At the same time, with CJ’s help, Max learns that he doesn’t always have to be the fierce top dog, sometimes he can also be “gentle Max,” and make friends.

Max’s Story is another uplifting tale of the bond that exists between humans and their cherished animal companions. Young fans of Ellie's Story, Bailey's Story, and Molly's Story will welcome this new addition to the bestselling series. Includes heartwarming illustrations by Richard Cowdrey and a reading and discussion guide at the end of the book.

W. BRUCE CAMERON is the New York Times bestselling author of A Dog's Purpose, A Dog's Journey, The Dog Master, and the middle grade novels Ellie's Story, Bailey's Story, and Molly's Story. He lives in California. brucecameron.com, facebook.com/Adogspurpose, on Instagram @adogspurpose.com
MARKETING

Plans:
- National advertising across multiple platforms
- Targeted advertising to dog-enthusiasts and middle-grade readers
- Authorless Event Kit with activities and kids giveaway
- Digital publicity campaign to include outreach to parenting sites
- Digital promotion across Tor/Forge’s extensive online platforms
- Extensive education and library marketing including galley distribution, VIP Educator mailing with letter, conference promotions, major trade advertising & award submissions

PRAISE

“Middle grade students who love animals will enjoy Bailey’s character.... Readers will laugh out loud at his antics and feel tears in their eyes.... Overall, this is a very heartwarming story.” —VOYA on Bailey’s Story

“Ellie's view of the world is spot-on, feeling just like the thoughts dogs must have.... A satisfying and illuminating tale.” —Kirkus Reviews on Ellie's Story

"Ellie's Story is heartwarming and suspenseful.... A fine read for young animal lovers." —School Library Journal

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11 b/w illustrations

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ALSO AVAILABLE
Molly's Story: A Dog's Purpose Tale
7/2017 | 9780765394934

Bailey's Story: A Dog's Purpose Tale
5/2016 | 9780765388407

Ellie's Story: A Dog's Purpose Tale
4/2015 | 9780765374691
Hardcover | $16.99 / $19.50 Can.
Poison. Treachery. Ancient spirits. Sieges. The Poison Wars begin now, with a fabulous epic fantasy debut that is perfect for the many fans of Robin Hobb, Naomi Novik, and Scott Lynch.

I was seven years old the first time my uncle poisoned me.

Outwardly, Jovan is the lifelong friend of the chancellor’s charming, irresponsible heir. Quiet. Forgettable. In secret, he’s a master of poisons and chemicals, trained to protect the chancellor’s family from treachery. When the chancellor succumbs to an unknown poison and an army lays siege to the city, Jovan and his sister, Kalina, must protect the heir and save their city-state.

But treachery lurks in every corner, and the ancient spirits of the land are rising...and angry.

A black belt in jujitsu, SAM HAWKE lives in Australia with her husband and children. City of Lies is her first novel.
MARKETING

Plans:
- National advertising in major print & online venues
- Targeted advertising to fantasy readers across multiple platforms
- Promotion at San Diego Comic-con
- Trade & pre-publication features
- Review attention
- Digital publicity campaign to include Q&A’s, podcast interviews, reviews & giveaways
- Outreach to BookTubers & Bookstagrammers
- Digital promotion across Tor’s extensive online platforms

PRAISE

"A tale of poisoners, deceit and treachery that will surely keep readers entranced. I don’t read many stories as twisty and unpredictable, especially in the latter chapters, as this one, and I loved what Sam Hawke did."—Terry Brooks

"If the first line doesn’t make you buy this book, you should turn in your fantasy-lover’s badge. City of Lies got me through sitting seven hours in an airport, and proves that a tale about the one who risks his life to thwart assassins can be as compelling as any assassin’s tale."—Robin Hobb

"Sibling protagonists anchor this twisty story of old grievances coming to a boil. Hawke writes with nuance about the loves, loyalties, ambitions, and resentments that bind her characters together and threaten to tear them apart." -- Kate Elliott

"Absolutely loved this; the world building is brilliant, the mystery and crim..."
Like Never and Always

Ann Aguirre

A dark, romantic YA Suspense edged in SF and with plenty of angst, layering the secrets we keep and how well we truly know the ones we love best.

On a hot summer night, a screech of brakes and shattering glass changes two lives forever.

Liv wakes in the hospital, confused when they call her Morgan. She assumes it’s a case of mistaken identity, yet when the bandages come off, it’s not her face in the mirror anymore. It’s her best friend Morgan’s. Morgan always seemed to have the perfect life, yet Liv must navigate endlessly disturbing secrets of the criminal and murderous variety—and a romance that feels like a betrayal. Torn between the boy she loved as Liv and the boy she’s grown to love as Morgan, Liv still has to survive Morgan’s last request.

New York Times and USA Today bestselling author Ann Aguirre deftly weaves an enthralling tale of twisted realities, salacious intrigue, and pulsing, page-turning suspense. This is Ann at her best, an extraordinary tale of endlessly disturbing secrets of the criminal and murderous variety—and a romance that feels like a betrayal.

ANN AGUIRRE is a New York Times & USA Today bestselling author and RITA winner with a degree in English Literature. She lives in sunny Mexico with her husband, children, and various pets. She likes books, emo music, and action movies. She writes all kinds of genre fiction for adults and teens.

Visit Ann on the web at www.annaguirre.com. Twitter: @MsAnnAguirre
MARKETING

Plans:
- National, targeted advertising to young-adult readers & YA gatekeepers across multiple platforms
- Pre-order campaign
- Trade & prepublication features
- Digital publicity campaign to include Q&A’s, blog tour, reviews, & giveaways
- Outreach to BookTubers & Bookstagrammers
- Bookseller outreach via Teen Boards and Reading Groups
- Video Trailer
- Featured digital promotion across Tor Teen’s extensive online platforms
- Extensive education and library marketing including galley distribution, c...

PRAISE

“Ann Aguirre has me hooked!”—New York Times bestselling author Gena Showalter

“Spooky-cool, grimly gorgeous, tactile, tough, and terrifying.”—National bestselling author Sharon Shinn on Enclave

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The Phoenix Empress

K Arsenault Rivera

The sequel to the October 2017 Indie Next List nominee *The Tiger’s Daughter*, an epic historical fantasy in the vein of Patrick Rothfuss and Naomi Novik

Since she was a child, divine empress O Shizuka has believed she was an untouchable god. When her uncle, ruler of the Hokkaran Empire, sends her on a suicide mission as a leader of the Imperial Army, the horrors of war cause her to question everything she knows.

Thousands of miles away, the exiled and cursed warrior Barsalyya Shefali undergoes trials even the most superstitious would not believe in order to return to Hokkaran court and claim her rightful place next to O Shizuka.

As the distance between disgraced empress and blighted warrior narrows, a familiar demonic force grows closer to the heart of the empire. Will the two fallen warriors be able to protect their home?

K ARSENAULT RIVERA was born in Mayaguez, Puerto Rico, but moved to New York when she was a toddler. While not managing a nutritional supplement store in Brooklyn, K is an avid participant in the role-playing community. Her adult fantasy debut was *The Tiger’s Daughter*. She currently lives in Brooklyn with her partner.
MARKETING

Plans:
- National advertising in major print & online venues
- Targeted advertising to fantasy readers across multiple platforms
- Review & feature attention
- Digital publicity campaign to include Q&A's, podcast interviews, reviews & giveaways
- Outreach to BookTubers & Bookstagrammers
- Select events & book festival appearances
- Digital promotion across Tor's extensive online platforms

PRAISE

Praise for The Tiger's Daughter

"Rich, expansive, and grounded in human truth." — V. E. Schwab

"K Arsenault Rivera turns many of the standard conventions of fantasy on their heads....A love letter...lavishly chronicling how two women fall in love....thoughtfully rendered and palpably felt." — The Washington Post

"A layered and mesmerizing tale of love and legends, this fierce story will settle in your bones like a chill and leave your heart aching." — Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen

"The epistolary tale at the heart of The Tiger’s Daughter unfolds with deceptive elegance, leading the reader to a conclusion at once unexpected, touching, and apt." — Jacqueline Carey

"Rivera’s immense imagination and finely detailed worldbuilding have produced a series introduction of mammoth scope." — Publishers Weekly (...
The Furnace

Prentis Rollins

Timely and heartfelt, Rollins’ graphic novel debut The Furnace is a literary SF glimpse into our future, for fans of Black Mirror and The Twilight Zone

One decision. Thousands of lives ruined. Can someone ever repent for the sins of their past?

When Professor Walton Honderich was a young grad student, he participated in a government prison program and committed an act that led to the death of his friend, the brilliant physicist Marc Lepore, and resulted in unimaginable torment for an entire class of people across the United States.

Twenty years later, now an insecure father slipping into alcoholism, Walton struggles against the ghosts that haunt him in a futuristic New York City.

A dark, compelling work of psychological suspense and a cutting-edge critique of our increasingly technological world, The Furnace speaks fluently to the terrifying scope of the surveillance state, the dangerous allure of legacy, and the hope of redemption despite our flaws.

PRAISE


“Prentis Rollins creates a future uncomfortably around the corner, and populates it with very human people.” —Paul Levitz, writer/former Publisher of DC Comics

“The Furnace does what the best science fiction should: glimpse into the world of tomorrow while keeping us deeply invested in its main characters.” —Jimmy Palmiotti, New York Times bestselling comics author

Prentis Rollins has over twenty years of experience working as a writer and artist in the comics industry. His previous titles include How to Draw Sci-fi Utopias and Dystopias, The Making of a Graphic Novel, and Survival Machine (Stories). He has also worked for DC Comics between 1993—2013 for titles such as Batman, Superman, Green Lantern, JLA, and dozens more. The Furnace is his debut full-length graphic novel. He lives in London with his wife and three children. www.prentisrollinsart.com
Game of the Gods

Jay Schiffman

A debut sci-fi adventure thriller of political intrigue and Spielberg-worthy action sequences in the vein of Pierce Brown’s *Red Rising*

Newcomer Jay Schiffman adds his own spin to the science fiction genre in *Game of the Gods*, an epic debut of a man willing to tear a corrupt society apart in order to save his family.

Despite his prowess as a military commander and judge, Max Cone longs for a life outside of the political spotlight. His wish turns to dust when the world descends into a cataclysmic global war. Every nation wants Cone on its side, but his only priority is rescuing his kidnapped wife and children. In order to find his family, free his friends, and save his people, Cone becomes a lethal killer willing to destroy anyone who stands in his way.

He and his ragtag band of warriors—a thirteen-year-old girl with special powers, a mathematical genius, a religious zealot blinded by faith, and a former revolutionary turned drug addict—are the only hope of saving the world.

**PRAISE**


JAY SCHIFFMAN is an award-winning writer and creator of games, animations, apps, and Web experiences. He was a practicing attorney for several years and has been involved in a number of successful businesses in the digital, educational, and technology spaces. He lives in New Jersey with his wife and children. *Game of the Gods* is Schiffman’s debut novel.
Deep Roots

Ruthanna Emrys

Ruthanna Emrys’ second innovative Innsmouth Legacy Lovecraftian historical fantasy novel, the sequel to Winter Tide, boldly and compassionately confronts the Cthulhu mythos

Ruthanna Emrys’ Innsmouth Legacy, which began with Winter Tide and continues with Deep Roots, confronts H. P. Lovecraft’s Cthulhu mythos head-on, boldly upturning his fear of the unknown with a heartwarming story of found family, acceptance, and perseverance in the face of human cruelty and the cosmic apathy of the universe. Emrys brings together a family of outsiders, bridging the gaps between the many people marginalized by the homogenizing pressure of 1940s America.

Aphra Marsh, descendant of the People of the Water, has survived Deep One internment camps and made a grudging peace with the government that destroyed her home and exterminated her people on land. Deep Roots continues Aphra’s journey to rebuild her life and family on land, as she tracks down long-lost relatives. She must repopulate Innsmouth or risk seeing it torn down by greedy developers, but as she searches she discovers that people have been going missing. She will have to unravel the mystery, or risk seeing her way of life slip away.

PRAISE

“A mythos yarn that totally reverses the polarity on Lovecraft's xenophobia, so that in the end the only real monsters are human beings.” —Charles Stross, Hugo Award-winning author of The Delirium Brief

“Winter Tide is a weird, lyrical mystery—truly strange and compellingly grim. It's an innovative gem that turns Lovecraft on his head with cleverness and heart.” —Cherie Priest, author of Boneshaker

“Winter Tide is a treasure chest. Ruthanna Emrys writes within the Lovecraftian universe but stakes her own territory; she expands that universe in such exciting and surprising ways.” —Victor LaValle, author of The Ballad of Black Tom

RUTHANNA EMRYS lives in a mysterious manor house on the outskirts of Washington, DC, with her wife and their large, strange family. Her stories have appeared in a number of venues, including Strange Horizons, Analog, and Tor.com. She is the author of the Innsmouth Legacy series, which began with Winter Tide. She makes homemade vanilla, obsesses about game design, gives unsolicited advice, and occasionally attempts to save the world.
Skullsworn
A Novel in the World of The Emperor’s Blades

Brian Staveley

Brian Staveley’s new standalone returns to the critically acclaimed Chronicle of the Unhewn Throne universe, following a priestess attempting to join the ranks of the God of Death.

Pyrre Lakatur is not, to her mind, an assassin, not a murderer—she is a priestess. At least, she will be once she passes her final trial.

The problem isn’t the killing. The problem, rather, is love. To complete her trial, Pyrre has ten days to kill the seven people enumerated in an ancient song, including "the one who made your mind and body sing with love / who will not come again.”

Pyrre isn’t sure she’s ever been in love. And if she fails to find someone who can draw such passion from her, or fails to kill that someone, her order will give her to their god, the God of Death. Pyrre’s not afraid to die, but she hates to fail, and so, as her trial is set to begin, she returns to the city of her birth in the hope of finding love... and ending it on the edge of her sword.

PRAISE

"Brilliant." —V. E. Schwab, New York Times bestselling author

"Staveley is one of the strongest of the new crop of epic fantasy writers... [Skullsworn] is a masterwork." —B&N Sci-Fi

"Unique, bold, and exciting, Skullsworn is not to be missed." —The Qwillery

BRIAN STA VELEY is the author of the Chronicle of the Unhewn Throne trilogy. He lives in rural Vermont. https://bstaveley.wordpress.com/

MARKETING

Plans:
- Targeted advertising to fantasy readers across multiple formats
- Digital publicity campaign to include features, reviews, giveaways
- Digital promotion across Tor/Forge’s extensive online platforms

ALSO AVAILABLE

The Last Mortal Bond: Chronicle of the Unhewn Throne, Book III
3/2017 | 9780765336453

The Providence of Fire: Chronicle of the Unhewn Throne, Book II
12/2015 | 9780765336446

The Emperor’s Blades: Chronicle of the Unhewn Throne, Book I
8/2014 | 9780765336439
I Only Killed Him Once

A Ray Electromatic Mystery

Adam Christopher

A blend of science fiction and stylish mystery noir featuring a robot detective: the newest stand-alone installment in the Ray Electromatic mystery series

Another Hollywood night, another job for electric-detective-turned-robotic-hitman Raymond Electromatic. The target is a tall man in a black hat, and while Ray completes his mission successfully, he makes a startling discovery—one he soon forgets when his twenty-four-hour memory tape loops to the end and is replaced with a fresh reel.

When a tall man in a black hat arrives in the offices of the Electromatic Detective Agency the next day, Ray has a suspicion he has met this stranger before, although Ray’s computerized boss, Ada, is not saying a thing. But their visitor isn’t here to hire Ray for a job—he’s here to deliver a stark warning. Because time is running out for Ray and if they want to survive, they need to do exactly what the man in the black hat says.

A man that Raymond Electromatic has already killed.

PRAISE

“Raymond Electromatic is Christopher's Philip Marlowe, only cast in steel and titanium.”—NPR on Made to Kill

“Yet more proof that we should all be thankful for Adam Christopher and his imagination.”—Chuck Wendig, New York Times bestselling author of Aftermath

"Gripping, funny, deadly and suspenseful."—Boing Boing

“Delivers like a punch from a two-ton robot in a zoot suit.”—Lila Bowen (aka Delilah Dawson)

"Atmospheric and charming as hell."—Emma Newman

ADAM CHRISTOPHER is a novelist and comic writer. Made to Kill was an Indie Next Pick. His debut novel, Empire State, was a Financial Times Book of the Year and SciFiNow's Book of the Year, and was nominated for the Sir Julius Vogel Award. His other novels include Seven Wonders and The Age Atomic. Born in New Zealand, he has lived in the United Kingdom since 2006.

www.adamchristopher.ac
@ghostfinder
Mystic Dragon

Jason Denzel

The second book in the enchanting epic fantasy series for fans of Robert Jordan from the founder of Dragonmount

Seven years have passed since Pomella AnDone became the unlikely apprentice to Mystic Grandmaster Faywong. Despite having attained significant accomplishments as a Mystic, Pomella feels incomplete. She laments that her Master isn’t teaching her quickly enough.

As a rare celestial event approaches, Pomella feels her lack of experience more than ever. The Mystical realm of Fayün is threatening to overtake the mortal world, and as the two worlds slowly blend together, Moth is thrown into chaos. People begin to vanish or are killed outright. Mystics from across the world gather to protect them, among them Shevia, a dark and brilliant prodigy whose mastery of the Myst rivals even that of the greatest High Mystics.

Shevia will challenge Pomella in every possible way, from her mastery of the Myst to her emotional connection with Pomella's old friend Sim, in this fantasy adventure perfect for readers of Robert Jordan from one of the strongest voices in the Wheel of Time community.

PRAISE

"The twists and turns in the plot kept this reader on her toes. Pomella has spunk and courage, and sweet Sim is loyal to a fault. It’s hard not to fall into this story."—RT Book Reviews on Mystic

"Denzel, best known for his founding of a preeminent Robert Jordan fan site, builds a solidly enjoyable debut. Pomella’s manipulation of the Myst through song gives the story a poetic feel. This fantasy adventure is clearly inspired by the classics but still finds something new to say."—Publishers Weekly on Mystic

JASON DENZEL is the founder of Dragonmount.com, the leading online community for Robert Jordan's The Wheel of Time saga and the Web's top destination for Wheel of Time-related news, features, and discussion. Dragonmount.com has been featured in USA Today, Wired, the Los Angeles Times, and on CNN and ABC. Denzel lives in Northern California with his two young boys, and owns a lot of swords.
Arabella The Traitor of Mars

David D. Levine

The thrilling adventures of Arabella Ashby continue in the final book in Hugo-winning author David D. Levine's swashbuckling sci-fi, alt-history series!

Taking up almost immediately after the great Battle of Venus, Arabella has finally returned home to Mars to settle in to life with her husband, the mysterious Captain Singh.

The Regent of the United Kingdom sets his eyes on solidifying his rule in the colonies and dispatches a fleet to better cement his control over Mars. Now Arabella and Singh must decide where their ultimate loyalties lie, with the Empire or with their home.

PRAISE

Praise for Arabella of Mars

“A very clever and entertaining start to a memorable saga.” — Kim Stanley Robinson, Hugo and Nebula Award-winning author of Red Mars

“If Edgar Rice Burroughs, Jules Verne, and Patrick O’Brien had sat down together to compose a tale to amuse Jane Austen, the result might be Arabella of Mars. So. Much. Fun!” —Madeleine Robins, author of The Stone War, a NYT Notable Book, and the Sarah Tolerance Regency mystery series

DAVID D. LEVINE is the author of more than fifty science fiction and fantasy stories. His story "Tk'Tk'Tk" won the Hugo Award in 2006, and he has been shortlisted for the Nebula, Campbell, and Sturgeon awards. His stories have appeared in Asimov's Science Fiction, Analog, The Magazine of Fantasy & Science Fiction, five Year's Best anthologies, and his award-winning collection Space Magic. He lives in Portland, Oregon.
The Unfortunates

Kim Liggett

A standalone psychological thriller perfect for fans of Gretchen McNeil and Becca Fitzpatrick

When seventeen-year-old senator's son Grant Tavish is involved in a fatal accident, all he wants to do is face the consequences of what he's done, but the consequences never come, even if headlines of "affluenza" do. The truth soon becomes clear: Due to his father's connections, not only will Grant not be held accountable for his actions, he's going to get away with murder.

When a long Tavish tradition approaches, a cave excursion on the Appalachian trail, Grant seizes the opportunity to take justice into his own hands by staging an accident and never coming back. But before he has a chance to enact his plans, the cave system collapses, trapping him miles beneath the surface with four other teens from much less fortunate circumstances. As they struggle to survive, they share their innermost secrets and fears, and just when it seems they might be on track to finding a way out, they realize there's something else down there.

And it's hunting them.

PRAISE

“Wild, compulsive, and utterly gripping, Liggett’s subterranean thriller plumbs the depths of human darkness and guilt.”—Stephanie Kuehn, author of the Morris Award Winning Charm & Strange

“Absolutely spellbinding; a true tour de force. Haunting and heartbreakingly revealing--this is a book everyone is going to be talking about.”—Jasmine Warga, author of Here We Are Now

“Taut, surprising and Kim-Liggett-style creepy, The Unfortunates is a gripping journey both physical and psychological.”—Kelly Loy Gilbert

At sixteen, Kim Liggett left her rural midwestern town for New York City to pursue a career in music. Along with lending her voice to hundreds of studio recordings, she was a backup singer for some of the biggest rock bands in the 80s. She is the author of Blood and Salt, Heart of Ash, and The Last Harvest.
The Last Harvest

A Novel

Kim Liggett

Kim Liggett combines the atmosphere of Friday Night Lights with horror reminiscent of Anna Dressed in Blood, drawing on her childhood during the Satanic Panic

"I plead the blood."

Those were the last words seventeen-year-old golden boy quarterback Clay Tate heard rattling from his dad's throat when he discovered him dying on the barn floor of the Neely cattle ranch, clutching a crucifix to his chest.

Now, on the first anniversary of the Midland, Oklahoma, slaughter, the whole town's looking at Clay like he might be next to go over the edge. Clay wants to forget the past, but the sons and daughters of the Preservation Society—a group of prominent farmers his dad accused of devil worship—won't leave him alone. Including Ali, his longtime crush, who suddenly wants to reignite their romance after a year of silence, and hated rival Tyler Neely, who's behaving like they're old friends.

Even as Clay tries to reassure himself, creepy glances turn to sinister stares and strange coincidences build to gruesome rituals—but when he can never prove that any of it happened, Clay worries he might be following his dad down the path to insanity...or that something far more terrifying lies in wait around the corner.

PRAISE

"An utterly terrifying tale that's impossible to put down. It will haunt you long after you've turned the last page. Prepare to be transfixed."—Jasmine Warga, author of My Heart and Other Black Holes

"The writing is vivid and gorgeous, and the atmosphere is eerie and unnerving and tense. I love it."—April Genevieve Tucholke, author of Between the Devil and the Deep Blue Sea on The Last Harvest

“This book had me laughing at the same time goose bumps crawled up my arm. Kim has a talent of balancing humor and horror. Inventive, chilling, immersive, and above all terrifying. I love this book.”—Virginia Boecker, author of The Witch Hunter

At sixteen, Kim Liggett left her rural midwestern town for New York City to pursue a career in music. Along with lending her voice to hundreds of studio recordings, she was a backup singer for some of the biggest rock bands in the 80s. She is the author of Blood and Salt, Heart of Ash, and The Last Harvest.
Luna: Moon Rising

Ian McDonald

The continuing saga of the Moon's Five Dragons, already under option from CBS, a fast-paced, intricately plotted space opera pitched as Game of Thrones meets The Expanse

A hundred years in the future, a war wages between the Five Dragons—five families that control the Moon’s leading industrial companies. Each clan does everything in their power to claw their way to the top of the food chain—marriages of convenience, corporate espionage, kidnapping, and mass assassinations.

Through ingenious political manipulation and sheer force of will, Lucas Cortas rises from the ashes of corporate defeat and seizes control of the Moon. The only person who can stop him is a brilliant lunar lawyer, his sister, Ariel.

Witness the Dragons' final battle for absolute sovereignty in Ian McDonald's heart-stopping finale to the Luna trilogy.

PRAISE

Praise for Luna: Wolf Moon

"Ian McDonald is one of the very best science fiction writers in the world. His novels are fearless, brilliant wise...they illuminate and entertain spectacularly."—Kim Stanley Robinson

"The fights and vengeance that follow are more vicious and intricate than anything in Game of Thrones."—Boing Boing

"Spare, simple, elegant when he needs to be...deep and meaty when he wants to be."—NPR

"Each of McDonald's viewpoint characters is made human in fascinating and occasionally disturbing detail."—Publishers Weekly, starred review

IAN McDONALD was born in 1960 in Manchester, England, to an Irish mother and a Scottish father. He moved with his family to Northern Ireland in 1965. He has won the Locus Award, the British Science Fiction Association Award, and the John W. Campbell Memorial Award. He now lives in Belfast.
**Graveyard Shift**

* A Novel

Michael F. Haspil

An ancient mummy and vampire lord team up as cops in this bloody-minded, action-packed supernatural police procedural

Alex Menkaure once ruled as pharaoh. Marcus once lived in the time of Caesar. Now, mummy and vampire are partners in a special police unit, fighting to keep the streets safe from both supernatural criminals and anti-vampire vigilantes.

When someone starts poisoning the artificial blood used by vampires, relations between vampires and humans deteriorate to the brink of anarchy. While the city threatens to tear itself apart, Alex and Marcus must form an unnatural alliance with a vigilante gang and a shape-shifter woman in a desperate battle against an ancient conspiracy.

If they succeed, they'll be pariahs, hunted by everyone. If they fail, the result will be a war bloodier than any the world has ever seen.

**PRAISE**

“Gritty urban fantasy and hard-boiled noir packed into a hand grenade of awesome!” — Mario Acevedo, author of *Werewolf Smackdown*

“Those who enjoy police action mixed with urban fantasy may want to try this series launch.” — *Library Journal*, starred review

“The action is gritty, cinematic, and unrelenting. Fans of urban fantasy, noir, and tightly choreographed action scenes will enjoy the blood and bullets in this adrenaline-heavy ride through crime scenes and secret societies.” — *Kirkus Reviews*

MICHAEL F. HASPIL is a veteran of the U.S. Air Force, where he served as an ICBM crew commander. After retiring from the military, he served as a launch director at Cape Canaveral and currently lives on Colorado Springs. *Graveyard Shift* is his first novel.

MICHAELHASPIL.com

Twitter: @MichaelHaspil
The Stars Now Unclaimed

Drew Williams

Perfect for fans of Firefly and James S. A. Corey’s Expanse series, The Stars Now Unclaimed is a fun, adventure-filled ride around a far-future galaxy from southern bookseller Drew Williams.

Jane Kamali is an agent for the Justified. Her mission: to recruit children with miraculous gifts in the hope that they might prevent the Pulse from once again sending countless worlds back to the dark ages.

Hot on her trail is the Pax—a collection of fascist zealots who believe they are the rightful rulers of the galaxy and who remain untouched by the Pulse.

Now Jane, a handful of comrades from her past, and a telekinetic girl called Esa must fight their way through a galaxy full of dangerous conflicts, remnants of ancient technology, and other hidden dangers.

And that's just the beginning . . .

PRAISE

"Pirates, smugglers, soldiers, spies, snarky spaceships, and really big guns . . . and that's just the first chapter. The action gets bigger, the stakes get higher, and I loved it!"—Claire North, author of The First Fifteen Lives of Harry August

"A rollercoaster of a read and thoroughly enjoyable debut."—Jamie Sawyer, author of The Lazarus War

“A total blast to read.”—Rob Boffard, author of Tracer

"Williams’s debut novel The Stars Now Unclaimed is a massive, galaxy-spanning tale of war, betrayal, friendship, and the kind of commitment people make to a better future . . . You don't want to miss this amazing, kickass book."—K.B. Wagers, author of...

DREW WILLIAMS has been a bookseller in Birmingham, AL since he was sixteen years old, when he got the job because he came in looking for work on a day when someone else had just quit. Outside of arguing with his coworkers about whether Moby Dick is brilliant (nope) or terrible (that one), his favorite part of the job is discovering new authors and sharing them with his customers. Now that he’s written his own book, he is entirely confident that it can be hand sold to everyone, even people who don...
Ball Lightning

Cixin Liu; Translated by Joel Martinsen

A new standalone military SF adventure, from the internationally bestselling and award-winning author of The Three-Body Problem.

When Chen’s parents are incinerated before his eyes by a blast of ball lightning, he devotes his life to cracking the secret of mysterious natural phenomenon. His search takes him to stormy mountaintops, an experimental military weapons lab, and an old Soviet science station. The more he learns, the more he comes to realize that ball lightning is just the tip of an entirely new frontier in particle physics. Although Chen’s quest provides a purpose for his lonely life, his reasons for chasing his elusive quarry come into conflict with soldiers and scientists who have motives of their own: a beautiful army major with an obsession with dangerous weaponry, and a physicist who has no place for ethical considerations in his single-minded pursuit of knowledge.

Ball Lightning, by award-winning Chinese science fiction author Cixin Liu, is a fast-paced story of what happens when the beauty of scientific inquiry runs up against a push to harness new discoveries with no consideration of their possible consequences.

PRAISE

Praise for The Three-Body Problem:
"Wildly imaginative." —Barack Obama on The Three-Body Problem trilogy

“Liu Cixin’s writing evokes the thrill of exploration and the beauty of scale.... Extraordinary.” —The New Yorker

“Turns a boilerplate, first-contact concept into something absolutely mind-unfolding.” —NPR

“A milestone in Chinese science fiction... Has gained a following beyond the small but flourishing science-fiction world here [and] breathed new life into a genre.”—The New York Times

“If you love computers, this novel should be on your must-read list.” —Annalee Newitz, Gizmodo

CIXIN LIU is a prolific and popular science fiction writer in the People's Republic of China. Liu is a winner of the Hugo and Locus Awards, as well as a multiple winner of the Galaxy Award (the Chinese Hugo) and the Xing Yun Award (the Chinese Nebula). He lives with his family in Yangquan, Shanxi.

JOEL MARTINSEN (translator) is research director for a media intelligence company. His translations have appeared in Words Without Borders and Pathlight. He lives in Edinburgh.
Rogue Protocol

The Murderbot Diaries

Martha Wells

The third thrilling book in the increasingly popular Murderbot Diaries, which began with All Systems Red

SciFi's favorite antisocial A.I. is back on a mission. The case against the too-big-to-fail GrayCris Corporation is floundering, and more importantly, authorities are beginning to ask more questions about where Dr. Mensah's SecUnit is.

And Murderbot would rather those questions went away. For good.

Martha Wells' Rogue Protocol is the third in the Murderbot Diaries series, starring a human-like android who keeps getting sucked back into adventure after adventure, though it just wants to be left alone, away from humanity and small talk.

Read Rogue Protocol and find out why Hugo Award winner Ann Leckie wrote "I love Murderbot!"

PRAISE

"Clever, inventive, brutal when it needs to be, and compassionate without ever being sentimental." —Kate Elliott, author of the Spirit Walker trilogy

"Endearing, funny, action-packed, and murderous." —Kameron Hurley, author of The Stars Are Legion

MARTHA WELLS has written many fantasy novels, including The Wizard Hunters, Wheel of the Infinite, the Books of the Raksura series (beginning with The Cloud Roads and ending with The Harbors of the Sun), and the Nebula-nominated The Death of the Necromancer, as well as YA fantasy novels, short stories, and nonfiction.
Girl at the Grave

Teri Bailey Black

Early Libba Bray meets Stalking Jack the Ripper and William Ritter’s Jackaby series in this richly atmospheric Gothic tale of murder and romance in 1850s New England

Valentine has spent years trying to outrun her mother's legacy. But small towns have long memories, and when a new string of murders occurs, all signs point to the daughter of a murderer.

Only one person believes Valentine is innocent—Rowan Blackshaw, the son of the man her mother killed all those years ago. Valentine vows to find the real killer, but when she finally uncovers the horrifying truth, she must choose to face her own dark secrets, even if it means losing Rowan in the end.

Debut author Terri Bailey Black unearths the long-buried secrets of a small New England town in this richly atmospheric Gothic tale of murder, guilt, redemption, and finding love where least expected.

PRAISE

"With its vibrant, atmospheric setting and lush, captivating prose, Girl at the Grave is a searing Gothic story of love and murder that will burn in readers' hearts and minds long after reading."—#1 NYT bestselling author Kerri Maniscalco

“Girl at the Grave kept me up late at night with its non-stop secrets, twists, and scandals. An entertaining homage to classic Gothic romances that will keep readers guessing until the very last chapter.”—Cat Winters, author of Odd & True

TERI BAILEY BLACK grew up near the beach in Southern California in a large, quirky family. She’s happiest when she’s creating things, whether it’s with words, fabric, or digging in the garden. She lives with her husband and four children in Orange County, California. Girl at the Grave is her debut novel.
Ban This Book

Alan Gratz

You’re never too young to fight censorship!

It all started the day Amy Anne Ollinger tried to check out From the Mixed-Up Files of Mrs. Basil E. Frankweiler from the school library. Mrs. Jones, the librarian, told her the bad news: the book was banned! Just because a classmate’s mom thought it wasn’t appropriate for kids to read.

Amy Anne is shy and soft-spoken, but don’t mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make readers laugh and pump their fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship.

Reminiscent of the classic novel Frindle by Andrew Clements, Ban This Book is a love letter to the written word and its power to give kids a voice.

PRAISE

“Readers, librarians, and all those books that have drawn a challenge have a brand-new hero in Amy Anne Ollinger. She’s a true champion and testament to how doing a good thing is the first step in finding your own courage.” —Kathi Appelt, Newbery Honor–winning author of The Underneath

“Absolutely brilliant and belongs on the shelves of every library in the multiverse.” —Lauren Myracle, author of the bestselling Internet Girls series

"Speaks volumes about kids' power to effect change at a grassroots level." —Publishers Weekly

ALAN GRATZ is the author of many critically acclaimed books for children and teens, including Samurai Shortstop, an ALA Top Ten Books for Young Adults; Prisoner B-3087; and the League of Seven trilogy (The League of Seven, The Dragon Lantern, The Monster War). A native of Knoxville, Tennessee, Alan is now a full-time writer living in western North Carolina with his wife and daughter. alangratz.com, facebook.com/alangratz, on Twitter @AlanGratz
Medusa Uploaded

A Novel

Emily Devenport

Snowpiercer meets Dexter in Emily Devenport fast-paced science fiction thriller

The Executives control Oichi’s senses, her voice, her life. Until the day they kill her.

An executive clan gives the order to shoot Oichi out of an airlock on suspicion of being an insurgent. A sentient AI, a Medusa unit, rescues Oichi and begins to teach her the truth—the Executives are not who they think they are. Oichi, officially dead and now bonded to the Medusa unit, sees a chance to make a better life for everyone on board.

As she sets things right one assassination at a time, Oichi becomes the very insurgent the Executives feared, and in the process uncovers the shocking truth behind the generation starship that is their home.

PRAISE

"Fascinating courtly intrigue and bloody power games set on a generation ship full of secrets—Medusa Uploaded is an imaginative, intense mystery about family dramas and ancient technologies whose influence reverberates across the stars. Disturbing, exciting, and frankly kind of mind-blowing." —Annalee Newitz, author of Autonomous

EMILY DEVENPORT’s short stories have been featured in various esteemed publications such as Asimov’s Science Fiction Magazine, Alfred Hitchcock Mystery Magazine, the Full Spectrum anthology, The Mammoth Book of Kaiju, Uncanny, Cicada, Science Fiction World, Clarkesworld, and Aboriginal SF, whose readers voted her a Boomerang Award. She currently studies geology and works as a volunteer at the Desert Botanical Garden in Phoenix.
**So Say We All: The complete, uncensored, unauthorized oral history of Battlestar Galactica**

Mark A. Altman & Edward Gross

The unauthorized, uncensored true story behind the history of *Battlestar Galactica*, from the cult reboot that shaped a generation of science fiction to the iconic show from the 70s.

From the best-selling authors of the definitive two-volume *Star Trek* oral history, *The Fifty-Year Mission*, comes this unauthorized complete, uncensored oral history of *Battlestar Galactica*.

Four decades after its groundbreaking debut, *Battlestar Galactica* — both the 1978 original and its 2004 reimagining — have captured the hearts of two generations of fans, with no sign of slowing down. What began as a three-hour made for TV movie inspired by the success of *Star Wars* followed by 24 one-hour episodes, was transformed into one of the most critically acclaimed series in television history. And gathered in this volume for the first time ever are the untold stories of both shows - as well as the much-loathed *Galactica 1980* - offered in the words of over hundred cast, crew, experts and executives who were there and brought it all to life. For the first time ever, you will learn the uncensored, unbelievable true story of forty years of Battlestar Galactica as told by the team that created a television legend. So say we all.

**Praise**

Praise for *The Fifty-Year Mission*

"The authors have done an exhaustive, masterful job. An intriguing look inside the sausage-making process that is television and film production." — *The Wall Street Journal*

"Breathtaking in scope and depth, this is a must-read for *Star Trek* lovers as well as anyone who wants a better understanding of how television and film production works." — *Booklist*

"A tantalizing *Star Trek* tell-all... perhaps the most comprehensive compendium of *Star Trek* knowledge you'll ever find" — *Emmy Magazine*

EDWARD GROSS is an author and journalist, currently Executive Editor of *Empire Magazine Online* and co-author of the bestselling *The Fifty-Year Mission*, the definitive oral history of *Star Trek*, from St. Martin’s Press.

MARK A. ALTMAN is a film and television writer/producer who most recently was Co-Executive Producer of TNT’s hit series, *The Librarians*. He co-authored *The Fifty Year Mission* with Edward Gross.
Invisible Planets

Contemporary Chinese Science Fiction in Translation

Ken Liu, ed.

Now in trade paperback, an Anthology of Contemporary Chinese SF in Translation edited and translated by award-winning SF and fantasy author and translator Ken Liu

Readers around the english-speaking SF world have recently become familiar with Ken Liu and his Chinese translation work via the bestselling and award-winning novel *The Three-Body Problem*, by acclaimed Chinese author Cixin Liu. Ken Liu translated, and edited an anthology of Chinese science fiction short stories.

The thirteen stories in this collection are a strong and diverse representation of Chinese science fiction, including two by Liu Cixin. Some have won awards in translation, some have garnered serious critical acclaim, some have been selected for Year's Best anthologies, and some are simply Ken Liu’s personal favorites.

Rounding out the collection are several essays by Chinese scholars and authors, plus an illuminating introduction by Ken Liu.

PRAISE

“Ken Liu’s excellent translation combines fluid clarity with a continuous view into Chinese worldviews, adding to the fun and making this the best kind of science fiction, familiar but strange all at the same time.” —Kim Stanley Robinson on *The Three-Body Problem*

“A magnificent fantasy epic. Liu is building a dynasty.” —NPR Books on Ken Liu's *The Grace of Kings*

“Liu Cixin’s writing evokes the thrill of exploration and the beauty of scale…. Extraordinary.” —The New Yorker

KEN LIU translated the Hugo-winning *The Three-Body Problem*. He is the only writer ever to win the Nebula, Hugo, and World Fantasy awards for the same work. He is the author of the Dandelion Dynasty series of silkpunk epic fantasy novels (*The Grace of Kings* and *The Wall of Storms*) as well as *The Paper Menagerie and Other Stories*, a collection. You can find him at http://kenliu.name/.
Null States

Book Two of the Centenal Cycle

Malka Older

Secret agents criss-cross the world to prevent a global democracy from crumbling under its own weight in the sequel to the critically acclaimed SF novel Infomocracy

Null States continues Campbell Award finalist Malka Older's Centenal Cycle, the near-future science fiction trilogy beginning with Infomocracy

• The book The Huffington Post called "one of the greatest literary debuts in recent history"
• Named one of the best books of the year by The Washington Post, The Verge, Flavorwire, Kirkus, and Book Riot
• A Locus Award Finalist for Best First Novel

The future of democracy is about to implode.

After the last controversial global election, the global infomocracy that has ensured thirty years of world peace is fraying at the edges. As the new Supermajority government struggles to establish its legitimacy, agents of Information across the globe strive to keep the peace and maintain the flows of data that feed the new world order.

PRAISE

"Kinetic and gripping, the plot hurtles toward an electoral climax that leaps off the page." —NPR

"Futurists and politics geeks will love this unreservedly." —The New York Times Book Review

"A futuristic world with eerie parallels to current events... [an] uncanny political thriller." —The Washington Post

"Smart, ambitious, bursting with provocative extrapolations." —Ken Liu

MALKA OLDER is a Campbell Award finalist, humanitarian worker, and PhD candidate studying governance and disasters. She has more than eight years of experience in humanitarian aid and development, and has responded to complex emergencies and natural disasters in Uganda, Darfur, Indonesia, Japan, and Mali. Her debut novel was 2016's Infomocracy.
Privateer
Margaret Weis and Robert Krammes

From bestselling author and leading fantasist Margaret Weis comes a bold new swashbuckling fantasy adventure set in the land of the exciting Dragon Brigade trilogy

The swashbuckling adventures of Captain Kate Fitzmaurice continues in this thrilling continuation of the epic tale of the Dragon Corsairs.

Captain Kate soon escapes from prison and saves her crew with the help of Prince Tom. She and her crew are drawn ever deeper into the intrigue and danger of doing business in the kingdom. With them running out of allies and left with nowhere to turn, Kate and Tom strike out on their own.

PRAISE
Praise for Storm Riders

"The multifaceted action and well-drawn characters will keep any fantasy fan's excitement at feverish pitch, a particularly impressive feat for a middle book." —Publishers Weekly, starred review

"The novel is a great ride, offering shifting political alliances, thrilling battle sequences, angst-y romance and hairpin plot twists." —Kirkus Reviews, starred review

"A very solid piece of epic fantasy, with conspiracy and plotting as well as a great deal of action, Storm Riders carries on an entertaining story to a cliff-hanger that guarantees readers will want the next volume." —Booklist

MARGARET WEIS is the bestselling co-creator and co-author of The Dragonlance Chronicles. She lives in Williams Bay, Wisconsin.

ROBERT KRAMMES is the co-author of The Dragon Brigade trilogy. He lives in Cincinnati, Ohio.
The Moons of Barsk

Lawrence M. Schoen

High-concept science fiction, deeply human characters, and a weirdly wonderful story drive this sequel to the award-winning Barsk: The Elephants' Graveyard

Years after the events of Barsk: The Elephants' Graveyard, the lonely young outcast and physically-challenged Fant, Pizlo, is now a teenager. He still believes he hears voices from the planet’s moons, imparting secret knowledge to him alone. And so embarks on a dangerous voyage to learn the truth behind the messages. His quest will catapult him offworld for second time is his short life, and reveal things the galaxy isn’t yet ready to know.

Elsewhere, Barsk's Senator Jorl, who can speak with the dead, navigates galactic politics as Barsk's unwelcome representative, and digs even deeper into the past than ever before to discover new truths of his own.

PRAISE

For Barsk: The Elephants' Graveyard:

“Amazing work. Loved it. Highly recommended.” —Kevin Hearne, author of the The Iron Druid Chronicles

“Suspenseful and emotionally engaging…a fascinating speculative world.” —The Washington Post

“Filled with intriguing scenes and compelling imagery.” —GeekDad

LAWRENCE M. SCHOEN holds a Ph.D. in cognitive psychology and psycholinguistics. He's also one of the world's foremost authorities on the Klingon language, and the publisher of a speculative fiction small press, Paper Golem. His novel Barsk: The Elephants' Graveyard won the Coyotl Award for Best Novel for, and Schoen has been a finalist for the John W. Campbell Award, the Hugo Award, and the Nebula Award. Lawrence lives near Philadelphia.
In a Time of Treason
The Tales of Durand, Book Two

David Keck

The second book in David Keck's highly-acclaimed, gritty, epic fantasy available in trade paperback in advance of the long awaited final novel in the Tales of Durand trilogy

In a Time of Treason, book two of the Tales of Durand, continues the gripping story of Durand Col, a man at the heart of a nation divided in David Keck's acclaimed and gritty epic fantasy

Fighting under the banner of Lord Lamoric, Durand and his companions have thwarted a mad duke's ambition and saved the crown, but their victory has brought them scars, empty purses, and little else. The fragile peace they forged with their sacrifices cannot hold. Too many barons have plotted against the king, driving him to vengeful madness, sending the kingdom into chaos.

Can Durand's loyalties and the land of his birth survive the forces that threaten to tear them asunder during a time of treason?

Authentic and spellbinding, In a Time of Treason weaves together the hand-level authenticity of Glen Cook's The Black Company with the high-medieval flair of Gene Wolfe's The Knight.

PRAISE

Praise for In the Eye of Heaven

"A powerful and assured debut." —Jacqueline Carey

"The debut of an exceptional series, revealing the mythical depth and resonance possible within the genre of fantasy." —Steven Erikson

"Deftly told…A gritty medieval fantasy full of enchantment." —Publishers Weekly (starred review)

"Is it too early to label a writer visionary based only on a debut novel?" —Quill & Quire

"A very intelligent book." —David Drake

DAVID KECK, originally from Winnipeg, Canada, is a middle school teacher and cartoonist living in New York with his wife, science fiction and fantasy senior editor, Anne Groell.
Enhanced

Carrie Jones

Sassy cheerleader Mana takes on aliens in this fast-paced YA SF sequel to Flying from the New York Times bestselling author of the Need series

The adventures of cheerleader-turned-alien-hunter Mana continue in this sequel to Flying by the New York Times bestselling author of Need, Carrie Jones.

Seventeen-year-old Mana has found and rescued her mother, but her work isn't done yet. Her mother may be out of alien hands, but she's in a coma, unable to tell anyone what she knows.

Mana is ready to take action. The only problem? Nobody will let her. Lyle, her best friend and almost-boyfriend (for a minute there, anyway), seems to want nothing to do with hunting aliens, despite his love of Doctor Who. Bestie Seppie is so desperate to stay out of it, she's actually leaving town. And her mom's hot but arrogant alien-hunting partner, China, is ignoring Mana's texts, cutting her out of the mission entirely.

They all know the alien threat won't stay quiet for long. It's up to Mana to fight her way back in.

PRAISE

“YA readers, you’re in for a treat this week. Hilarious and action-packed, this novel is sure to be the perfect summer read.”—Bookish

“Funny and playful, with a diverse cast of characters and a bit of romance and adventure, Flying is the perfect light summer read.”—BookPage

CARRIE JONES is the New York Times and internationally bestselling author of the Need series, as well as After Obsession with Steven E. Wedel. She is a distinguished alum of Vermont College's MFA Program and a volunteer firefighter in Maine.
Ferocious

Paula Stokes

Paula Stokes returns to the world of Vicarious in this sequel, a high-action YA psychological thriller with a protagonist out for vengeance.

When Winter Kim finds out that her sister is dead and that she has a brother she never knew about, only two things matter—finding what’s left of her family and killing the man who destroyed her life. Her mission leads her from St. Louis to Los Angeles back to South Korea, where she grew up.

Things get increasingly dangerous once Winter arrives in Seoul. Aided by her friends Jesse and Sebastian, Winter attempts to infiltrate an international corporation to get close to her target, a nefarious businessman named Kyung. But keeping her last remaining loved ones out of the line of fire proves difficult, and when all seems to be lost, Winter must face one last devastating decision: is revenge worth sacrificing everything for? Or can she find a spark of hope in the darkness that threatens to engulf her?

PRAISE

Praise for Vicarious

“A total mind-bending thrill ride with a heroine that's as smart as she is strong.”
—Lindsay Cummings, #1 New York Times bestselling author of The Murder Complex

“A powerful, kick-ass girl caught up in a high-tech, twisty mystery. But buckle up! This thrill ride travels at breakneck speed.”—Justine Magazine

“Reading Vicarious is like tiptoeing across a field of landmines. Blindfolded. In other words, I loved this book!”—Victoria Scott, author of Titans

PAULA STOKES grew up in St. Louis, Missouri, where she studied psychology and nursing. In between pursuing her degrees, she spent a year teaching English in Seoul, South Korea. Stokes is the author of several novels, including Liars, Inc. She currently lives in Portland, Oregon.
Wild Cards VIII: One-Eyed Jacks
(Book One of the Jumper Triad)

George R. R. Martin

Wild Cards classic adventure, in trade paperback for the first time: a dangerous superpowered gang rises to power and threatens the citizens of New York City

Perfect for current fans and new readers alike, One-Eyed Jacks is a classic Wild Cards adventure, and the first book in the Jumper Triad.

Something is stirring on Ellis Island, something strange and dangerous enough to subdue even the white-hot tensions between Wild Cards and normal humans. They call themselves the Jumpers: a vicious gang with the power to transport their minds into others' bodies, using them to commit acts of terror and violence, before abandoning them and leaving their victims to face the consequences.

The Jumpers cutthroat ambition to control the Wild Card community will pit aces, jokers, and humans at odds like never before.


Now in development for TV: Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer.

PRAISE

Praise for Wild Cards

“Perhaps the most original and provocative of the shared worlds books.” —Peter S. Beagle, author of The Last Unicorn

“Emotionally powerful.”—The Seattle Times

“A delightfully imaginative speculation.”—The Toronto Star

GEORGE R. R. MARTIN is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, which is the basis of HBO's popular Game of Thrones television series. Martin has won multiple science fiction awards, including four Hugos, two Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Dau delus, the Balrog, and the Daikon (Japanese Hugo).
georgeorrmartin.com
Twitter: @GRRMSpeaking
Denied
A Novel of the Sazi
Cathy Clamp

The thrilling stand-alone conclusion to the paranormal fantasy Luna Lake series, packed with action and romance

Cathy Clamp's landmark, USA Today bestselling Sazi series concludes with Denied, a thrilling paranormal love story.

Anica Petrovic was once human. Now she's Sazi, a bear-shifter and a hero for destroying a European kidnapping ring that was turning human children into shifters. Anica has embraced her Sazi self; and is settling into Luna Lake with her father and brother, happy to live in a shifter community where all are welcome. Love is in the air between Anica and a mysterious newcomer, Tristin, and between Anica's brother and Scott, an owl-shifter who worries about his family's reaction when they scent his attraction to another man.

A series of violent murders rocks the town. The killings appear to have been done by a bear. Anica's super-sensitive nose tells her Tristin, also a bear-shifter, is innocent of the murders...but that he's hiding something dangerous.

PRAISE
"Award-winning Clamp does a stellar job introducing compelling new characters, as well as giving longtime readers rewarding glimpses of previous protagonists. Dangerous turmoil in the Sazi world makes for outstanding reading!"—RT Book Reviews on Illicit

"Forbidden hit all my favorite notes, and I love the rich world of the Sazi!"—Rachel Caine, New York Times bestselling author of The Morganville Vampires

“Cathy Clamp is a visionary author, creating new worlds that are both strong and vividly drawn. Adventure and excitement at its best.” —Yasmine Galenorn, New York Times bestselling author

CATHY CLAMP is the USA Today bestselling author of Forbidden and Illicit, the first two books in the Luna Lake series, and co-author of the original Sazi series, which began with Hunter's Moon. Clamp is also co-author of the first six Blood Singer novels, published under the name Cat Adams. She lives in Texas.

www.cathyclamp.com
Winter Tide

Ruthanna Emrys

First time in paperback! The last daughter of Innsmouth returns to Miskatonic University in this bold and compassionate new take on the Cthulhu mythos.

Two decades ago the U.S. government rounded up the people of Innsmouth and took them to a desert prison, far from their ocean, their Deep One ancestors, and their sleeping god, Cthulhu. Only Aphra and Caleb Marsh survived the camps, emerging without a past or a future.

Now it's 1949, and the government that stole Aphra's life needs her help. FBI Agent Ron Spector believes that Communist spies have stolen dangerous magical secrets from Miskatonic University, secrets that could turn the Cold War hot in an instant and hasten the end of the human race.

Aphra must return to the ruins of her home, gather the scraps of her stolen history, and assemble a new family to face the darkest of human politics and the wildest dangers of an uncaring universe.

PRAISE

“A mythos yarn that totally reverses the polarity on Lovecraft’s xenophobia, so that in the end the only real monsters are human beings.” —Charles Stross, Hugo Award-winning author of The Annihilation Score

“A weird, lyrical mystery—truly strange and compellingly grim.” —Cherie Priest, author of Boneshaker

“A treasure chest. Ruthanna Emrys writes within the Lovecraftian universe but stakes her own territory.” —Victor LaValle, author of The Ballad of Black Tom

RUTHANNA EMRYS lives in a mysterious manor house on the outskirts of Washington, DC, with her wife and their large, strange family. Her stories have appeared in a number of venues, including Strange Horizons, Analog, and Tor.com. She is the author of the Innsmouth Legacy series, which began with Winter Tide. She makes homemade vanilla, obsesses about game design, gives unsolicited advice, and occasionally attempts to save the world.
A Dog's Purpose Puppy Tales
10-Copy Prepack

W. Bruce Cameron

Includes 2 copies each of Ellie’s Story (9780765374691), Bailey’s Story (9780765388407), and Molly’s Story (9780765394934), and 4 copies of Max’s Story (9780765395016)
Get ready for Max’s Story with our A Dog’s Purpose Puppy Tales Event Kit

Max’s Story, the fourth Puppy Tale in W. Bruce Cameron’s bestselling line of books is on sale 7.3.2018. W. Bruce Cameron believes that every dog has a purpose, and we want to help you celebrate that by building an event around these special dogs.

Our A Dog’s Purpose Puppy Tales Event Kit includes everything you need to get tails wagging as you celebrate man’s best friend.

Event Kit includes:
- Information on How to Bring an Ambassador Dog—Fire Dog, Reading Dog, Service Dog—to Your Store
- Reproducible Activity Booklet
- 1 Puppy Plushie to Raffle Off or for Display
- 30 A Dog’s Purpose Puppy Tales Key Chains
- All items packaged in a decorative box for display in your store
The Labyrinth Index

Charles Stross

The ninth case in Stross' Hugo-winning Laundry Files, described by Kirkus as “a weirdly alluring blend of super-spy thriller, deadpan comic fantasy, and Lovecraftian horror.”

The Lovecraftian Singularity has descended on the world, beginning an exciting new story arc in the Laundry Files series!

The arrival of vast, alien, inhuman intelligences reshaped the landscape for human affairs across the world, and the United Kingdom is no exception. Things have changed in Britain since the dread elder god Nyarlathotep ascended to the rank of Prime Minister. Mhari Murphy, recently elevated to the House of Lords and head of the Lords Select Committee on Sanguinary Affairs (think vampires), finds herself in direct consultation with the creeping chaos, who directs her to lead a team of disgraced Laundry personnel into the dark heart of America. It seems the Creeping Chaos is concerned about foreign relations.

A thousand-mile-wild storm system has blanketed the midwest, and the President is nowhere to be found. In fact, for reasons unknown the people of America are forgetting that the executive branch ever existed. The government has been infiltrated by the shadowy Black Chamber, and the Pentagon and NASA have been refocused on the problem of summoning Cthulhu.

Somewhere, the Secret Service battle to stay awake, to remind the President who he is, and to stay one step ahead of the vampiric dragnet that's searching for him.

PRAISE

For The Laundry Files

“Smart, literate, funny.”—Lev Grossman, author of The Magicians

“A bizarre yet effective yoking of the spy and horror genres.”—The Washington Post Book World

“Imagine a world where gnarly Lovecraftian demons are all too real yet are routinely neutralized with high-tech wizardry by a supersecret British spy agency, and you'll get an inkling of the genre-bending territory Stross explores in his Laundry Files novels.”—Booklist on The Fuller Memorandum

CHARLES STROSS is a British SF writer, born in Leeds, England, and living in Edinburgh, Scotland. He has worked as a tech writer, a programmer, a journalist, and a pharmacist; he holds degrees in pharmacy and in computer science. He has won three Hugo Awards for his short fiction, most recently in 2014 for Equoid, a Laundry Files novella originally published on Tor.com.
The Delirium Brief

A Laundry Files Novel

Charles Stross

The eighth case in Charles Stross’ Laundry Files, the Hugo Award–winning series described by Kirkus Reviews as “a weirdly alluring blend of super-spy thriller, deadpan comic fantasy, and Lovecraft...

Bob Howard’s career in the Laundry, the secret British government agency dedicated to protecting the world from unspeakable horrors from beyond spacetime, has entailed high combat, brilliant hacking, ancient magic, and combat with indescribably repellent creatures of pure evil. It has also involved a wearying amount of paperwork and office politics, and his expense reports are still a mess.

Now, following the invasion of Yorkshire by the Host of Air and Darkness, the Laundry’s existence has become public, and Bob is being trotted out on TV to answer pointed questions about elven asylum seekers. What neither Bob nor his managers have foreseen is that their organization has earned the attention of a horror far more terrifying than any demon: a British government looking for public services to privatize. There’s a lot of potential shareholder value in the Laundry’s “knowledge assets.”

Inch by inch, Bob Howard and his managers are forced to consider the truly unthinkable: a coup against the British government itself.

PRAISE

For The Laundry Files

“Smart, literate, funny.”—Lev Grossman, author of The Magicians

“A bizarre yet effective yoking of the spy and horror genres.”—The Washington Post Book World

“Imagine a world where gnarly Lovecraftian demons are all too real yet are routinely neutralized with high-tech wizardry by a supersecret British spy agency, and you’ll get an inkling of the genre-bending territory Stross explores in his Laundry Files novels.”—Booklist on The Fuller Memorandum

CHARLES STROSS is a British SF writer, born in Leeds, England, and living in Edinburgh, Scotland. He has worked as a tech writer, a programmer, a journalist, and a pharmacist; he holds degrees in pharmacy and in computer science. He has won three Hugo Awards for his short fiction, most recently in 2014 for Equoid, a Laundry Files novella originally published on Tor.com.
Down and Out in the Magic Kingdom

Cory Doctorow

Cory Doctorow's debut cyberpunk SF that explores the scarcity of morality in a world that has conquered death and material insufficiency—now repackaged with a new cover!

Bursting with cutting-edge speculation and warm human insights, Down and Out in the Magic Kingdom reads like Neal Stephenson meets Nick Hornby: a coming-of-age romantic comedy and a kick-butt cybernetic tour de force.

Jules is a young man barely a century old. He's lived long enough to see the cure for death and the end of scarcity, to learn ten languages and compose three symphonies...and to realize his boyhood dream of taking up residence in Disney World.

Disney World! The greatest artistic achievement of the long-ago Twentieth Century, now in the hands of a network of volunteers who keep the classic rides and attractions running.

Now, a new group has taken over the Hall of Presidents, and is replacing its audioanimatronics with brain interfaces that give guests the illusion of being Washington, Lincoln, and all the others. For Jules, this is an attack on the artistic purity of Disney World.

Worse: this new group has had Jules killed. This upsets him. (It's only his fourth death and revival, after all.) Now it's war for the soul of the Magic Kingdom!

PRAISE

Praise for Down and Out in the Magic Kingdom

"A lot of irreverent fun." —The New York Times

"He sparkles! He fizzes! Science fiction needs Cory Doctorow." —Bruce Sterling

"Captures and defines the spirit of a turning point in human history, when our tools remake ourselves and our world." —Mitch Kapor, founder of Lotus, Inc.

"As much fun as Neal Stephenson's Snow Crash, and as packed with mind-bending ideas about social changes cascading from the frontiers of science." —Tim O'Reilly, Publisher, O'Reilly & Associates

CORY DOCTOROW is a co-editor of Boing Boing and a columnist for the Guardian, Publishers Weekly, and Locus. His award-winning novel Little Brother was a New York Times bestseller. Born and raised in Canada, he lives in Los Angeles.
Eastern Standard Tribe

Cory Doctorow

Scathing, bitter and funny, *Eastern Standard Tribe* examines the immutable truths of time, and of societies rebuilt in the storm of instant, ubiquitous communication.

Art is an up-and-coming interface designer, working on the management of data flow along the Massachusetts Turnpike. He's doing the best work of his career and can guarantee that the system will be, without a question, the most counterintuitive, user-hostile piece of software ever pushed forth onto the world.

Why? Because Art is an industrial saboteur. He may live in London and work for an EU telecommunications megacorp, but Art's real home is the Eastern Standard Tribe.

Instant wireless communication puts everyone in touch with everyone else, 24 hours a day. But one thing hasn't changed: the need for sleep. The world is slowly splintering into Tribes held together by a common time zone, less than family and more than nations. Art is working to humiliate the Greenwich Mean Tribe to the benefit of his own people. But in a world without boundaries, nothing can be taken for granted—not happiness, not money, and most certainly not love.

Which might explain why Art finds himself stranded on the roof of an insane asylum outside Boston, debating whether to push a pencil into his brain....

**PRAISE**

Praise for *Eastern Standard Tribe*:

"Utterly contemporary and deeply peculiar—a hard combination to beat (or, these days, to find)." —William Gibson

"Cory Doctorow is just far enough ahead of the game to give you the authentic chill of the future....Funny as hell and sharp as steel." —Warren Ellis

"Immediately accessible...Doctorow maintains an unrelenting pace; many readers will find themselves finishing the novel, as I did, in a single sitting." —Toronto Star

CORY DOCTOROW is a co-editor of Boing Boing and a columnist for the *Guardian, Publishers Weekly*, and *Locus*. His award-winning novel *Little Brother* was a *New York Times* bestseller. Born and raised in Canada, he lives in Los Angeles.
Makers

Cory Doctorow

From the New York Times bestselling author of Little Brother, his repackaged trade paperback novel of the booms, busts, and further booms in store for America—now with a new cover!

Perry and Lester invent things: seashell robots that make toast, Boogie Woogie Elmo dolls that drive cars. They also invent entirely new economic systems. When Kodak and Duracell are broken up for parts by sharp venture capitalists, Perry and Lester help to invent the "New Work," a New Deal for the technological era. Barefoot bankers cross the nation, microinvesting in high-tech communal mini-startups. Together, they transform the nation and blogger Andrea Fleeks is there to document it.

Then it slides into collapse. The New Work bust puts the dot-bomb to shame. Perry and Lester build a network of interactive rides in abandoned Walmarts across the land. As their rides gain in popularity, a rogue Disney executive engineers a savage attack on the rides by convincing the police that their 3D printers are being used to make AK-47s.

Lawsuits multiply as venture capitalists take on a new investment strategy: backing litigation against companies like Disney. Lester and Perry's friendship falls to pieces when Lester gets the fatkins treatment, which turns him into a sybaritic gigolo.

Then things get really interesting.

PRAISE

Praise for Makers

"[A] tour de force....Doctorow's combination of business strategy, brilliant product ideas and laugh-out-loud moments of insight will keep readers powering through this quick-moving tale." Publishers Weekly (starred review)

"Makers took me places I'd never been and would not have thought of visiting, and I had a wonderful time there....It painted a persuasive picture of a better tomorrow I've been having more and more trouble imagining lately." —Spider Robinson, The Globe and Mail

"Doctorow's writing is superb. He writes like somebody who’s living a couple years in the future."—Wired

Doctorow has an ear for geek-talk and corpora...

CORY DOCTOROW is a co-editor of Boing Boing and a columnist for the Guardian, Publishers Weekly, and Locus. His award-winning novel Little Brother was a New York Times bestseller. Born and raised in Canada, he lives in Los Angeles.
The Rapture of the Nerds

A tale of the singularity, posthumanity, and awkward social situations

Cory Doctorow and Charles Stross

From the two defining personalities of post-cyberpunk SF, a brilliant collaboration to rival 1987’s *The Difference Engine* by William Gibson and Bruce Sterling—now repackaged with a new cover!

Welcome to the fractured future, at the dusk of the twenty-first century.

Earth has a population of roughly a billion hominids. For the most part, they are happy with their lot, living in a preserve at the bottom of a gravity well. Those who are unhappy have emigrated, joining one or another of the swarming densethinker clades that fog the inner solar system with a dust of molecular machinery so thick that it obscures the sun.

The splinterly metaconsciousness of the solar-system has largely sworn off its pre-post-human cousins dirtside, but its minds sometimes wander…and when that happens, it casually spams Earth's networks with plans for cataclysmically disruptive technologies that emulsify whole industries, cultures, and spiritual systems. A sane species would ignore these get-evolved-quick schemes, but there's always someone who'll take a bite from the forbidden apple.

So until the overminds bore of stirring Earth's anthill, there's Tech Jury Service: random humans, selected arbitrarily, charged with assessing dozens of new inventions and ruling on whether to let them loose. Young Huw, a technophobic, misanthropic Welshman, has been selected for the latest jury, a task he does his best to perform despite an itchy technovirus, the apathy of the proletariat, and a couple of truly awful moments on bathroom floors.

PRAISE

Praise for *The Rapture of the Nerds*

"Like John Varley before them, they understand that the future doesn’t happen in that one-new-idea-at-a-time way." —Mike Godwin, author of *Reason*

"Mindbendingly entertaining but almost impossible to explain...the novel is a surefire hit." —*Booklist* (starred review)

"Stunningly strange....A seamless blend between the two writers' styles." —*The Lantern*, Grade A

CORY DOCTOROW is a co-editor of *Boing Boing* and a columnist for the *Guardian, Publishers Weekly*, and *Locus*. His award-winning novel *Little Brother* was a *New York Times* bestseller. Born and raised in Canada, he lives in Los Angeles.
Someone Comes to Town, Someone Leaves Town

Cory Doctorow

The repackaged trade paperback of Cory Doctorow's miraculous novel of family history, Internet connectivity, and magical secrets—now with a new cover!

Alan is a middle-aged entrepreneur who moves to a bohemian neighborhood of Toronto. Living next door is a young woman who reveals to him that she has wings—which grow back after each attempt to cut them off.

Alan understands. He himself has a secret or two. His father is a mountain, his mother is a washing machine, and among his brothers are sets of Russian nesting dolls.

Now two of the three dolls are on his doorstep, starving, because their innermost member has vanished. It appears that Davey, another brother who Alan and his siblings killed years ago, may have returned, bent on revenge.

Under the circumstances it seems only reasonable for Alan to join a scheme to blanket Toronto with free wireless Internet, spearheaded by a brilliant technopunk who builds miracles from scavenged parts. But Alan's past won't leave him alone—and Davey isn't the only one gunning for him and his friends.

Whipsawing between the preposterous, the amazing, and the deeply felt, this is unlike any novel you have ever read.

PRAISE

Praise for Someone Comes to Town, Someone Leaves Town

“Dazzles . . . What probably carries the whole project is Doctorow's deft, deep depiction of his characters. I have to say that he's never done a better job of limning real people.” —Paul Di Filippo, SciFi.com

“In this inventive parable about tolerance and acceptance, he demonstrates how memorably the outrageous and the everyday can coexist.” —Publishers Weekly (starred review)

“A refreshing, compellingly grounded semi-fable….daring, uninhibited fiction.” —AV Club

CORY DOCTOROW is a co-editor of Boing Boing and a columnist for the Guardian, Publishers Weekly, and Locus. His award-winning novel Little Brother was a New York Times bestseller. Born and raised in Canada, he lives in Los Angeles.
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