Deadmen Walking

Sherrilyn Kenyon

#1 New York Times bestselling author Sherrilyn Kenyon debuts a sweeping new epic saga sure to appeal to the millions of her Dark Hunter fans

Deadmen tell their tales . . .

To catch evil, it takes evil. Enter Devyl Bane— an ancient dark warlord returned to the human realm as one of the most notorious pirates in the New World. A man of many secrets, Bane makes a pact with Thorn— an immortal charged with securing the worst creations the ancient gods ever released into our world. Those powers have been imprisoned for eons behind enchanted gates . . . gates that are beginning to buckle. At Thorn’s behest, Bane takes command of a crew of Deadmen and, together, they are humanity’s last hope to restore the gates and return the damned to their hell realms.

But things are never so simple. And one of Bane’s biggest problems is the ship they sail upon. For the Sea Witch isn’t just a vessel, she’s also a woman born of an ancient people he wronged and who in turn wronged him during a centuries long war between their two races— a woman who is also sister to their primary target. Now Marcelina, the Sea Witch, must choose. Either she remains loyal to her evil sister and almost extinct race against Bane and his cause, and watches humanity fall, or she puts faith in an enemy who has already betrayed her. Her people over the totality of humanity— let’s hope Bane can sway her favor.

Deadmen Walking is the first title in Sherrilyn Kenyon’s DEADMAN’S CROSS series, featuring Thorn, one of Kenyon’s beloved Dark Hunter characters. It is a tale of passion and loss, emotions that wound and heal…and ultimate redemption. Kenyon is a New York Times bestselling author and is a regular in the #1 spot. This extraordinary author continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark Hunter series are soon to be major media productions.
MARKETING

Plans:
Major North American Campaign:
- Advertising in major print & online venues incl. social media
- Advertising targeting fantasy readers across multiple formats
- Extensive Online Publicity Campaign incl. podcasts & social media outreach
- Author appearance & feature title at major fan conventions
- Review Attention
- Off-the-Book page & pre-pub features
- Comprehensive digital promotion across Tor/Forge’s extensive online platforms
- Feature title at education conventions, marketing...

PRAISE

"Brisk, ironic, sexy, and relentlessly imaginative," -- Boston Globe on Acheron

FICTION / FANTASY / HISTORICAL

#1 New York Times Bestselling author

SHERRILYN KENYON

DEADMEN WALKING
A DEADMAN'S CROSS NOVEL

Sister number one New York Times bestselling author Sherrilyn Kenyon returns to her deadman's cross world with Deadmen Walking, the first book in the Deadman's Cross series, featuring a brand-new character and a chilling new world.

The last thing McCall MacBain needs is a man with a direct connection to her family's past. But that's exactly what she gets when handsome (and dangerous) Norwegian Thor Olafson walks into her life. Before McCall can decide whether to run or stay, she's dragged into an ancient feud that threatens to destroy the one man she might ever be able to trust.

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The Wheel of Time Companion

The People, Places and History of the Bestselling Series

Robert Jordan, Harriet McDougal, Alan Romanczuk, Maria Simons

The definitive encyclopedia for the blockbuster #1 New York Times bestselling epic fantasy series, now in trade paperback

Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. However, only a fraction of what Jordan imagined ended up on the page, the rest going into his personal files. The Wheel of Time Companion sheds light on some of the most intriguing aspects of the world, including biographies and motivations of many characters that never made it into the books, but helped bring Jordan's world to life.

Included in the volume in an A-to-Z format are:

- An entry for each named character
- An inclusive dictionary of the Old Tongue
- New maps of the Last Battle
- New portraits of many characters
- Histories and customs of the nations of the world
- The strength level of many channelers
- Descriptions of the flora and fauna unique to the world
- And much more!

The Wheel of Time Companion will be required reading for The Wheel of Time's millions of fans.

PRAISE

“Jordan has come to dominate the world Tolkien began to reveal.” —The New York Times

“The Wheel of Time [is] rapidly becoming the definitive American fantasy saga. It is a fantasy tale seldom equaled and still less often surpassed in English.”

—Chicago Sun-Times

ROBERT JORDAN (October 17, 1948–September 16, 2007), was a native of Charleston, South Carolina. He began writing in 1977 and is best known for The Wheel of Time series. HARRIET MCDOUGAL, former Editorial Director of Tom Doherty Associates, was Robert Jordan's wife and editor. ALAN ROMANCZUK and MARIA SIMONS were Robert Jordan's editorial assistants for a combined 18 years, and Harriet's for 14.
Seeker

Veronica Rossi

A new fantasy adventure in the Riders series from the New York Times and USA Today bestselling author of Under the Never Sky

When Daryn claimed she was seeing “visions” during her sophomore year of high school, no one believed the truth. She wasn’t losing her mind, she was gaining the Sight—the ability to see the future. If she just paid attention to the visions, they’d provide her with clues and show her how she could help people. Really help them. Daryn embraced her role as a Seeker. The work she did was important. She saved lives.

Until Sebastian.

Sebastian was her first—and worst—mistake.

Since the moment she inadvertently sealed him in a dark dimension with Samrael—the last surviving demon in the Kindred—guilt has plagued her. Daryn knows Sebastian is alive and waiting for help. It’s up to her to rescue him. But now that she needs the Sight more than ever to guide her, the visions have stopped.

Daryn must rely on her instincts, her intelligence, and on blind faith to lead the riders who are counting on her in search of Sebastian. As they delve into a shadowy realm where nothing is as it seems and where Samrael is steadily amassing power, Daryn faces the ultimate test. Will she have to become evil to destroy evil? The very fate of humankind rests in the answer.

PRAISE

“Rossi has laid the groundwork for an intense new series sure to be loved by the author’s fans. Intense enough for reluctant readers yet sophisticated enough to entice those who enjoy books with a military background and lots of action.”

—School Library Journal, starred review, on Riders

"The feeling of imminent danger and the constant battles with terrifying creatures help bring this vivid story to life. However, the depth of characterization is what will make readers connect to this small group of teens on a mission to save humanity. Gideon and Daryn display a powerful chemistry from their very first meeting, while the personality conflicts b...

VERONICA ROSSI is a New York Times bestselling author of fiction for young adults, including the "Under the Never Sky" trilogy. She completed undergraduate studies at UCLA and then went on to study fine art at the California College of the Arts in San Francisco. She lives in Northern California with her husband and two sons. When not writing, she enjoys reading, painting, and counting down the minutes until she can get back to making up stories about imaginary people.
Riders

Veronica Rossi

A new fantasy adventure from the New York Times and USA Today bestselling author of Under the Never Sky

For eighteen-year-old Gideon Blake, nothing but death can keep him from achieving his goal of becoming a U.S. Army Ranger. As it turns out, it does.

Recovering from the accident that most definitely killed him, Gideon finds himself with strange new powers and a bizarre cuff he can't remove. His death has brought to life his real destiny. He has become War, one of the legendary four horsemen of the apocalypse.

Over the coming weeks, he and the other horsemen--Conquest, Famine, and Death--are brought together by a beautiful but frustratingly secretive girl to help save humanity from an ancient evil on the emergence.

They fail.

Now--bound, bloodied, and drugged--Gideon is interrogated by the authorities about his role in a battle that has become an international incident. If he stands any chance of saving his friends and the girl he's fallen for--not to mention all of humankind--he needs to convince the skeptical government officials the world is in imminent danger.

But will anyone believe him?

PRAISE

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Every Heart a Doorway

Seanan McGuire


Eleanor West's Home for Wayward Children

No Solicitations
No Visitors
No Quests

Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else.

But magical lands have little need for used-up miracle children.

Nancy tumbled once, but now she's back. The things she's experienced... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world.

But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of things.

No matter the cost.

PRAISE

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain. We know this story isn't true, but it is truth." —Charlaine Harris, New York Times bestselling author of the Sookie Stackhouse series (TV's True Blood)

"A jewel of a book that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics, even as it carves its own precocious space between them." —NPR

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting." —Cory Doctorow on BoingBoing

"McGuire's lyrical prose makes this novella a rich experience." —Library Journal, starr...

SEANAN McGUIRE is the author of the October Daye urban fantasy series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. Winner of the 2010 John W. Campbell Award for Best New Writer, in 2013 McGuire became the first person ever to appear five times on the same Hugo ballot.
In the tradition of Patrick O’Brian and Honor Harrington, Bennis’s THE GUNS ABOVE is an adventurous military fantasy debut about a nation’s first female airship captain

They say it’s not the fall that kills you.

For Josette Dupre, the Corps’ first female airship captain, it might just be a bullet in the back.

On top of patrolling the front lines, she must also contend with a crew who doubts her expertise, a new airship that is an untested deathtrap, and the foppish aristocrat Lord Bernat, a gambler and shameless flirt with the military know-how of a thimble. He’s also been assigned to her ship to catalog her every moment of weakness and indecision.

When the enemy makes an unprecedented move that could turn the tide of the war, can Josette deal with Bernat, rally her crew, and survive long enough to prove herself?

PRAISE

“The Guns Above is a sharp, witty Ruritanian adventure full of flintlock rifles, plumed shakos, brass buttons... and airships! A winner!” —David D. Levine, author of Arabella of Mars

“Wonderfully adventurous and laudably detailed. Bennis paints airship battles so clearly you’d swear they were from memory.” —Becky Chambers, author of The Long Way to a Small, Angry Planet

“A fast-paced military fantasy, full of colourful characters and quirky humour that had me laughing throughout.” —Marc Turner, author of Dragon Hunters

ROBYN BENNIS works in biotech but dreams of airships. She lives in Mountain View, CA, within sight of the historic Hangar One at Moffett Airfield. The Guns Above is her debut novel.
Pawn

A Chronicle of the Sibyl's War

Timothy Zahn

The first book in an exciting space opera trilogy from New York Times bestselling author Timothy Zahn

Nicole Lee is a nineteen-year-old woman in Philadelphia with a dead-end life: no family, no money, and a relationship with a criminal named Bungie.

That all changes after one of Bungie’s “deals” goes bad. Bungie forces Nicole to drive him to the hospital to kidnap an ER doctor in order to help him recover from his wounds. Before the would-be kidnapper can seal the deal, all three are whisked away by mysterious, moth-like humans to a strange room.

They are on board a living ship called the Fyrantha where they must now work as part of the ship's crew. Nicole has a special ability that allows her to communicate with both the ship and the mysterious mothmen called Wisps.

It is not long before Nicole learns that the ship is far more vast than any on the crew had even imagined, and she is soon caught up in a war between factions seeking to seize control of the Fyrantha.

PRAISE

“One of the first new writers to rivet my attention so thoroughly I almost missed my train. Since then he's grown impressively, and remains one of science fiction's best practitioners of solid imagining and storytelling.”—Stanley Schmidt, Analog

“Tim Zahn is a master of tactics and puts his own edge on complex hard-SF thrillers. His original work is sure to please his legions of Star Wars fans.”

—Kevin J. Anderson, New York Times bestselling author

TIMOTHY ZAHN is the Hugo Award-winning author of more than thirty SF novels, including Night Train to Rigel, The Third Lynx, Odd Girl Out, and the Dragonback sextet. He has also written the all-time bestselling Star Wars spinoff novel, Heir to the Empire, and other Star Wars novels, including the recent Scoundrels. He lives in coastal Oregon.
False Hearts

A Novel

Laura Lam

Orphan Black meets Inception: Two formerly conjoined sisters are ensnared in a murderous plot involving psychoactive drugs, shared dreaming, organized crime, and a sinister cult

Raised in the closed cult of Mana's Hearth and denied access to modern technology, conjoined sisters Taema and Tila dream of a life beyond the walls of the compound. When the heart they share begins to fail, the twins escape to San Francisco, where they are surgically separated and given new artificial hearts. From then on they pursue lives beyond anything they could have previously imagined.

Ten years later, Tila returns one night to the twins' home in the city, terrified and covered in blood, just before the police arrive and arrest her for murder—the first homicide by a civilian in decades. Tila is suspected of involvement with the Ratel, a powerful crime syndicate that deals in the flow of Zeal, a drug that allows violent minds to enact their darkest desires in a terrifying dreamscape. Taema is given a proposition: go undercover as her sister and perhaps save her twin's life. But during her investigation Taema discovers disturbing links between the twins' past and their present. Once unable to keep anything from each other, the sisters now discover the true cost of secrets.

PRAISE

For False Hearts


"An ingenious premise, and Laura Lam executes it flawlessly. Gritty and wise, your own pulse will be racing as you get caught up in this exciting tale." —Robert J. Sawyer, Hugo Award–winning author of Red Planet Blues

"Gorgeous prose, vividly rendered characters, and a story that moves like a ballistic missile." —Wesley Chu, author of Time Salvager

"A smart debut from someone who's clearly got what it takes." —Peter F. Hamilton, author of the Commonwealth Saga

LAURA LAM is a UK-based writer known for her award–winning young adult fiction.
Refuge for Masterminds

A Stranje House Novel

Kathleen Baldwin


It’s 1814. Napoleon has escaped his imprisonment on Elba. Europe is in shambles. Britain is at war on four fronts. And at Stranje House, a School for Unusual Girls, five young ladies are secretly being trained for a world of spies, diplomacy, and war....

Napoleon’s invasion of England is underway and someone at Stranje House is sneaking information to his spies, Lady Daneska and Ghost. Lady Jane Moore is determined to find out who it is. If anyone can discover the traitor, it is Jane—for, according to headmistress Emma Stranje, Lady Jane is a mastermind.

Jane doesn’t consider herself a mastermind. It’s just that she has a rather excessive bent toward the practical. Also, she tends to grasp the facts of a situation quickly, and by so doing, she’s able to devise and implement a sensible course of action. Is Jane enough of a mastermind to save the brash American inventor Alexander Sinclair, her friends at Stranje House, and possibly England itself?

PRAISE

“Gender stereotypes are turned upside down [and] swoony moments also abound.” —The New York Times Book Review on A School for Unusual Girls

“...The bloodshed and romance are kept to a discreet minimum, making it suitable for the younger end of the age range.” —VOYA

“A tale of daring, conspiracy, adventure, and romance. This alternative history series will appeal to fans of Gail Carriger’s works and the Cecelia and Kate novels by Patricia C. Wrede and Caroline Stevermer.” —School Library Journal on A School for Unusual Girls

KATHLEEN BALDWIN has written several award-winning traditional Regency romances for adults, including Lady Fiasco, winner of Cataromance’s Best Traditional Regency, and Mistaken Kiss, a HOLT Medallion finalist. A School for Unusual Girls, Book 1 in the Stranje House series, was her first book for teens. She lives in Texas with her family. Find her online at kathleenbaldwin.com, facebook.com/KathleenBaldwinAuthor, and on Twitter as @KatBaldwin.
Exile for Dreamers

A Stranje House Novel

Kathleen Baldwin


It’s 1814. Napoleon has escaped his imprisonment on Elba. Europe is in shambles. Britain is at war on four fronts. And at Stranje House, a School for Unusual Girls, five young ladies are secretly being trained for a world of spies, diplomacy, and war....

Tess Aubreyson can’t run far enough or fast enough to escape the prophetic dreams that haunt her. Dreams bring nothing but death and grief, and Tess refuses to accept that any good can come from the Sight—the curse that destroyed her mother. But when danger threatens Stranje House, Tess’s disturbing dreams become the only means of saving Lord Ravencross, the man she loves, and her fellow students. Tess’s old friend, the traitorous Lady Daneska, and the Ghost, ruthless leader of the Iron Crown, have returned to England, intent on paving the way for Napoleon’s invasion. Can the young ladies of Stranje House prevail once more? Or is England destined to fall into the hands of the power-mad dictator?

Fans of Gail Carriger, Patricia Wrede, and Caroline Stevermer will love this Regency-era alternative history filled with spunky heroines, handsome young lords, and dastardly villains.

PRAISE

“Gender stereotypes are turned upside down [and] swoony moments also abound.”

“In a way, this is Grahame-Smith’s Pride and Prejudice and Zombies without the zombies.... The bloodshed and romance are kept to a discreet minimum, making it suitable for the younger end of the age range.” —VOYA

“A tale of daring, conspiracy, adventure, and romance. This alternative history series will appeal to fans of Gail Carriger's works and The Cecelia and Kate novels by Patricia C. Wrede and Caroline Stevermer.” —School Library Journal on A School for Unusual Girls

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Night Magic

Jenna Black

Glimmerglass author Jenna Black returns to her core audience in this spooky yet romantic, dark paranormal horror series

Jenna Black returns to the quarantined city of Philadelphia, where an unsuspecting seventeen-year-old has unknowingly unleashed a dark power that transforms the city into a monstrous hellscape.

Philadelphia is locked in the grip of an evil magic that transforms its streets into a nightmare landscape the minute the sun sets each night. While most of the city hunkers down and hopes to survive the long winter nights, Becket Walker is roaming the darkened streets having the time of her life.

Once, the guilt of having inadvertently let the night magic into the city—and of having killed her onetime best friend—had threatened to destroy her. But now she’s been Nightstruck, and all her grief and guilt and terror have been swept away—along with her conscience. So what if she’s lost her friends, her family, and her home? And so what if her hot new boyfriend is super-controlling and downright malevolent?

Mesmerized by the power and freedom of not having to care about anyone but herself, Becket is sinking ever deeper into the night magic’s grasp. But those who love her refuse to give up on her—even if she’s given up on them. If they can’t find a way to help Becket break the night magic’s hold, the entire city might soon find itself shrouded in perpetual night. But the last thing Becket wants is to be “rescued” from her brand new life, and she will fight tooth and claw to stay exactly where she is.

PRAISE

“Jenna Black’s Nightstruck is fast-paced, brutal, and delightfully bizarre. Her Philadelphia-gone-evil is packed with such chilling descriptions that I read some passages twice just to bask in the horror.”—Kendare Blake, author of Anna Dressed in Blood

“Suspenseful and savage—Jenna Black does horror right!”—Kimberly Derting, author of the Body Finder series

JENNA BLACK received her Bachelor of Arts in physical anthropology and French from Duke University. She is the author of the Faeriewalker series for teens as well as the Morgan Kingsley urban fantasy series. www.jennablack.com
An Informal History of the Hugos

Jo Walton

A sparkling and personal survey of the finalists and winners of science fiction's Hugo Awards from their beginning in 1953 to 2000

The Hugo Awards, named after pioneer science-fiction publisher Hugo Gernsback, and voted on by members of the World Science Fiction Society, have been given out since 1953. They are widely considered the most prestigious award in science fiction.

Between 2010 and 2013, Jo Walton wrote a series of posts for Tor.com, surveying the Hugo finalists and winners from the award's inception up to the year 2000. Her contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time.

Walton's cheerfully opinionated and vastly well-informed posts provoked valuable conversation among the field's historians. Now these posts, lightly revised, have been gathered into this book, along with a small selection of the comments posted by SF luminaries such as Rich Horton, Gardner Dozois, and the late David G. Hartwell.

Engaged, passionate, and consistently entertaining, this is a book for the many who enjoyed Walton's previous collection of writing from Tor.com, the Locus Award-winning What Makes This Book So Great.

PRAISE

For What Makes This Book So Great

"Akin to a genre version of Nancy Pearl's Book Lust. Walton's affection for many of these titles is contagious, and fans will find their own reading lists growing."
—Library Journal, starred review

"A remarkable guided tour through the field—a kind of nonfiction companion to Among Others. It's very good. It's great." —Cory Doctorow, Boing Boing

"This is certainly going to be a book that I'll go back to again and again."
—Andrew Liptak, Kirkus Reviews

"This book is a treasure trove." —Publishers Weekly, starred review

JO WALTON won the John W. Campbell Award for Best New Writer in 2002, and the World Fantasy Award for her novel Tooth and Claw in 2004. Her other novels include Farthing, Ha'penny, Half a Crown, and My Real Children, which won the Tiptree Award. Her novel Among Others won the Hugo and Nebula Awards in 2012. A native of Wales, she lives in Montreal.
Mormama

Kit Reed

MORMAMA is a riveting supernatural, southern gothic tale from Kit Reed, the author of Where.

Dell Duval has been living on the street since his accident. He can't remember who he was or where he came from. All he has is a tattered note in his pocket with an address for the Ellis house, a sprawling, ancient residence in Jacksonville. He doesn't know why he's been sent here.

In the house, Lane and her son Theo have returned to the ancient family home—their last resort. The old house is ruled by an equally ancient trio of tyrannical aunts, who want to preserve everything. Nothing should ever leave the house, including Lane.

Something about the house isn't right. Things happen to the men and boys living there. There are forces at work one of which visits Theo each night—Mormama, one mama too many.

PRAISE

Praise for Mormama

“A harrowing supernatural Southern gothic—completely convincing, and scary in all sorts of ways.” —Tim Powers, author of Hide Me Among the Graves

“Fitting on the horror scale somewhere between Shirley Jackson and John Farris, this tale of generational hauntings and family secrets, with an amnesiac filling in as Greek chorus, is one of the best predatory house tales I've come across in many years.” —Chelsea Quinn Yarbro, winner of the World Fantasy Lifetime Achievement Award

KIT REED is the author of Where and the Alex Award–winning Thinner Than Thou. She has been nominated for the World Fantasy and Shirley Jackson Awards, and has been a James Tiptree, Jr. Award finalist. She is also a Guggenheim Fellow. Kit Reed lives in Middletown, Connecticut, where she is the resident writer at Wesleyan University.
High Stakes

A Wild Cards Novel

George R. R. Martin & Melinda M. Snodgrass, eds.

Wild Cards, currently in TV development, is the fan favorite superhero series edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass.

Perfect for old fans and new readers alike, High Stakes, now in trade paperback, delves deeper into the world of aces and jokers in a pulpy, page-turning novel of superheroics and Lovecraftian horror.

After the concluding events of Lowball, Officer Francis Black of Fort Freak, vigilante joker Marcus “The Infamous Black Tongue” Morgan, and ace thief Mollie “Tesseract” Steunenberg get stuck in Talas, Kazakhstan. There, the coldblooded Baba Yaga forces jokers into an illegal fighting ring, but her hidden agenda is much darker: Her fighters’ deaths serve to placate a vicious monster from another dimension. When the last line of defense against this world weakens, all hell breaks loose, literally.

The Committee in New York sends a team of aces to investigate. One by one, each falls victim to evil forces—including the dark impulses within themselves. Only the perseverance of the most unlikely of heroes has a chance of saving the world before utter chaos erupts on Earth.


PRAISE

Praise for Wild Cards

“Perhaps the most original and provocative of the shared worlds books.” —Peter S. Beagle, author of The Last Unicorn

“Emotionally powerful. Wild Cards deals up the variety of short fiction without losing the continuity of a novel.” —The Seattle Times

“A delightfully imaginative speculation.” —The Toronto Star

GEORGE R. R. MARTIN is the author of the international bestselling A Song of Ice and Fire series. Martin has won the Hugo, Nebula, Bram Stoker, and World Fantasy Awards for his numerous novels and short stories.

MELINDA M. SNODGRASS has worked on staff for numerous shows in Hollywood, including Star Trek: The Next Generation, and she has written pilots and feature films. In addition to being coeditor of the Wild Cards series, she also writes urban fantasy under the name Phillipa Bornikova.
Roar

Cora Carmack

New York Times bestselling author Cora Carmack’s young adult debut: the start of a captivating new YA fantasy/romance series perfect for fans of Kristin Cashore and Victoria Aveyard

In a land ruled and shaped by violent magical storms, power lies with those who control them.

Aurora Pavan comes from one of the oldest Stormling families in existence. Long ago, the ungifted pledged fealty and service to her family in exchange for safe haven, and a kingdom was carved out from the wildlands and sustained by magic capable of repelling the world’s deadliest foes. As the sole heir of Pavan, Aurora's been groomed to be the perfect queen. But she’s yet to show any trace of the magic she’ll need to protect her people.

To keep her secret and save her crown, Aurora’s mother arranges for her to marry a dark and brooding Stormling prince from another kingdom. At first, the prince seems like the perfect solution to all her problems. He’ll guarantee her spot as the next queen and be the champion her people need to remain safe. But the more secrets Aurora uncovers about him, the more a future with him frightens her. When she dons a disguise and sneaks out of the palace one night to spy on him, she stumbles upon a black market dealing in the very thing she lacks—storm magic. And the people selling it? They’re not Stormlings. They’re storm hunters.

Legend says that her ancestors first gained their magic by facing a storm and stealing part of its essence. And when a handsome young storm hunter reveals he was born without magic, but possesses it now, Aurora realizes there’s a third option for her future besides ruin or marriage. She might not have magic now, but she can steal it if she’s brave enough.

Challenge a tempest. Survive it. And you become its master.

Cora Carmack has done a multitude of things in her life—boring jobs (retail), fun jobs (theatre), stressful jobs (teaching), and dream jobs (writing). Raised in a small Texas town, she now lives in New York City and Texas, and spends her time writing, traveling, and marathoning various television shows on Netflix. Her first book, Losing It, was a New York Times and USA Today bestseller, and her subsequent books were also hits.
MARKETING

Plans:
- National major advertising targeting fantasy, romance & YA readers across multiple formats
- Extensive online publicity campaign incl. cover reveal, booktuber & social media outreach
- Pre-pub features
- Appearances at fan conventions, teen book festivals, & regional trade shows
- Digital promotion across Tor/Forge’s extensive online platforms, incl. sweepstakes
- Extensive education marketing w. galley distribution, conference promotions & major trade advertising

PRAISE

“A rich and unforgettable fantasy forged from the power of storms, the danger of secrets, and the magic of Cora Carmack’s imagination.”—Kami Garcia, #1 New York Times bestselling coauthor of Beautiful Creatures & author of The Lovely Reckless

“Carmack shines with this unique fantasy and alluring romance.”—#1 New York Times bestselling author Jennifer L. Armentrout

“Captivating and altogether unique. Roar is a force of magic and romance to be reckoned with!”—Wendy Higgins, New York Times bestselling author of the Sweet Evil trilogy

“Bright, electric and imaginative with crackling tension and thrilling twists that left me ravenous for more. [Roar] is Cora Carmack’s most exciting work to date.”—Vilma Gonzalez, blogger and reviewer for USA Today
**Down Among the Sticks and Bones**

Seanan McGuire

A stand-alone dark fantasy tale from the world of *Every Heart a Doorway*: what happened to Jack and Jill before they tumbled into Eleanor West’s Home for Wayward Children?

Seanan McGuire returns to her popular Wayward Children series with *Down Among the Sticks and Bones*—a truly standalone story suitable for adult and young adult readers of urban fantasy.

*Down Among the Sticks and Bones* book chronicles the lives of two of *Every Heart a Doorway*'s favorite characters before they wind up in the Eleanor West Home for Wayward Children—a place where children who have experienced fantasy adventures can be reintroduced to the "real" world.

In *Down Among the Sticks and Bones*, twin girls Jack and Jill find themselves thrust into a world of monsters and mad scientists, and something they thought they’d never experience: choice.

**PRAISE**

Praise for *Every Heart a Doorway*

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain. We know this story isn’t true, but it is truth." —Charlaine Harris

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting." —Cory Doctorow for BoingBoing

"McGuire's lyrical prose makes this novella a rich experience." —Library Journal, starred review

"So mindblowingly good, it hurts." —io9

“Girl Interrupted meets Grimm’s Fairy Tales. Let it in and it will touch your heart and open your mind.” —Geek Syndicate

"The broken doors are open, and you should..."

SEANAN McGUIRE is the author of *Every Heart a Doorway*, the first book in the Wayward Children series, as well as the October Daye urban fantasy series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, and horror movies, and sufficient books to qualify her as a fire hazard. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person e...
Firebrand

A Steeplejack novel

A. J. Hartley

New York Times bestselling author A. J. Hartley returns to his intriguing, 19th-century South African-inspired fantasy world in another adrenaline-pounding adventure

Once a steeplejack, Anglet Sutonga is used to scaling the heights of Bar-Seleh. Nowadays she assists politician Josiah Willinghouse behind the scenes of Parliament. The latest threat to the city-state: Government plans for a secret weapon are stolen and feared to be sold to the rival nation of Grappoli. The investigation leads right to the doorsteps of Elitus, one of the most exclusive social clubs in the city. In order to catch the thief, Ang must pretend to be a foreign princess and infiltrate Elitus. But Ang is far from royal material, so Willinghouse enlists help from the exacting Madam Nahreem.

Yet Ang has other things on her mind. Refugees are trickling into the city, fleeing Grappoli-fueled conflicts in the north. A demagogue in Parliament is proposing extreme measures to get rid of them, and she soon discovers that one theft could spark a conflagration of conspiracy that threatens the most vulnerable of Bar-Seleh. Unless she can stop it.

PRAISE

For Steeplejack

“Skillful writing, masterful pacing, and a capable and quite likable female detective. This one won’t stay on the shelf for long.” —Booklist, starred review

“An unforgettable page-turner built on surprises.” —Publishers Weekly, starred review

“Smart political intrigue wrapped in all the twists and turns of a good detective story makes for a rip-roaring series opener.” —Kirkus Reviews, starred review

“Breathtaking rooftop chases, harrowing assaults, blood oaths, love and loyalty, brutal betrayals and impressive detective work by the intelligent, intuitive Ang.” —Shelf Awareness, starred review

A. J. HARTLEY is the international bestselling author of a dozen novels, including several archaeological thrillers, the Darwen Arkwright children’s series, the Will Hawthorne fantasy adventures, novels based on Macbeth and Hamlet, and the Steeplejack series with Tor Teen. He is the Robinson Distinguished Professor of Shakespeare at UNC Charlotte. ajhartley.net
Soleri

Michael Johnston

The first in a new epic fantasy series inspired by ancient Egyptian history and *King Lear*

The ruling family of the Soleri Empire has been in power longer than even the calendars that stretch back 2,826 years. Those records tell a history of conquest and domination by a people descended from gods, older than anything in the known world. No living person has seen them for centuries, yet their grip on their four subjugate kingdoms remains tighter than ever.

On the day of the annual eclipse, the Harkan king, Arko-Hark Wadi, sets off on a hunt and shirks his duty rather than bow to the emperor. Ren, his son and heir, is a prisoner in the capital, while his daughters struggle against their own chains. Merit, the eldest, has found a way to stand against imperial law and marry the man she desires, but needs her sister’s help, and Kepi has her own ideas.

Meanwhile, Sarra Amunet, Mother Priestess of the sun god’s cult, holds the keys to the end of an empire and a past betrayal that could shatter her family.

Detailed and historical, vast in scope and intricate in conception, *Soleri* bristles with primal magic and unexpected violence. It is a world of ancient and elaborate rites, of unseen power and kingdoms ravaged by war, where victory comes with a price, and every truth conceals a deeper secret.


“Prepare to be ensnared in a web of ruthless politics and unbridled ambition, where even the authority of the emperor may be based on an ancient deception. Johnston builds an immersive world with elements of Egyptian and Roman history, myth, and religion. This story seethes with twists and turns, betrayals and secrets, and will keep you guessing until the very last page.” —Cinda Williams Chima, *New York Times* bestselling author

MICHAEL JOHNSTON has always been an avid reader of science fiction and fantasy. He studied architecture and ancient history at Lehigh University and earned a master’s degree in architecture from Columbia University. Michael worked as an architect in New York City before switching to writing full time. He is the co-author of the YA Heart of Dread trilogy (*Frozen*, *Stolen*, and *Golden*) with his wife, Melissa de la Cruz. He lives in Los Angeles with his wife and daughter.
Wolf's Empire: Gladiator

A Novel

Claudia Christian and Morgan Grant Buchanan

A sweeping science-fiction saga of revenge set in a future in which the Roman Empire never fell, by actress Claudia Christian

When her mother and brother are murdered, young noblewoman Accala Viridius cries out for vengeance. But the empire is being torn apart by a galactic civil war, and her demands fall on deaf ears. Undeterred, Accala sacrifices privilege and status to train as a common gladiator. Mastering the one weapon available to her—a razor-sharp discus that always returns when thrown—she enters the deadly imperial games, the only arena where she can face her enemies.

Her quest for vengeance is challenged when she finds herself drugged, cast into slavery, and forced to fight on the side of the men she set out to kill.

Set in a future Rome that never fell, but instead expanded to become a galaxy-spanning empire, Accala's struggle to survive and exact her revenge will take her on a dark journey that will cost her more than she ever imagined.

PRAISE

“A rich, enjoyable tale based on history, liberally seasoned with imagination and pulsating with adventure.” —Kevin J. Anderson

“Combines the violent excesses of gladiatorial combat, alien biotech, the heights of cruelty, and the terrible cost of triumph.” —L.E. Modesitt

“A big, fascinating book—and it needed every last page to accommodate the vast canvas on which this exciting gladiatorial and high-tech epic is played out.” —Mike Resnick

“An epic, brutal, bloody work of imagination that thrillingly melds the classical traditions of Ancient Rome with Space Age technology.” —Cecilia Dart-Thornton

CLAUDIA CHRISTIAN is an actress, writer, singer, songwriter, director, producer, and voice-over artist. She has starred in movies like Clean and Sober, with Morgan Freeman and Michael Keaton, and in TV shows such as science fiction megahit Babylon 5 and the new Showtime series, Look. She lives in Los Angeles.

MORGAN GRANT BUCHANAN is an Australian writer of science fiction and historical fantasy. He writes comics, film, and short stories.
Arabella and the Battle of Venus

David D. Levine

The thrilling adventures of Arabella Ashby continue in the second book in Hugo-winning author David D. Levine’s swashbuckling sci-fi, alt-history series!

The swashbuckling Arabella Ashby is back for brand new adventure in the ongoing story of her life among the stars.

Arabella’s wedding plans to marry Captain Singh of the Honorable Mars Trading Company are interrupted when her fiancé is captured by the French and sent to a prisoner-of-war camp on swampy Venus. Now, Arabella must find passage to an enemy-controlled planet in the middle of a war, bribe or fight her way past vicious guards, and rescue her Captain.

To do this she must enlist the help of the dashing privateer, Daniel Fox of the Touchstone and build her own clockwork navigational automaton in order to get to Venus before the dread French general, Joseph Fouché, the Executioner of Lyon.

Once on Venus, Arabella, Singh, and Fox soon discover that Napoleon has designed a secret weapon, one that could subjugate the entire galaxy if they can’t discover a way to stop Fouché, and the entire French army, from completing their emperor’s mandate.

PRAISE

“A very clever and entertaining start to a memorable saga.” — Kim Stanley Robinson, Hugo and Nebula Award-winning author of Red Mars

“If Edgar Rice Burroughs, Jules Verne, and Patrick O’Brien had sat down together to compose a tale to amuse Jane Austen, the result might be Arabella of Mars. So. Much. Fun!” — Madeleine Robins, author of The Stone War, a NYT Notable Book, and the Sarah Tolerance Regency mystery series

DAVID D. LEVINE is the author of more than fifty science fiction and fantasy stories. His story "TkTkTk" won the Hugo Award in 2006, and he has been shortlisted for such awards as the Nebula, Campbell, and Sturgeon. His stories have appeared in Asimov’s Science Fiction, Analog, The Magazine of Fantasy & Science Fiction, five Year’s Best anthologies, and his award-winning collection Space Magic. He lives in Portland, Oregon, with his wife, Kate Yule.
Steeplejack

A Novel

A. J. Hartley

Thoughtfully imaginative and action-packed, Steeplejack, now in trade paperback, is A. J. Hartley's YA debut set in a 19th-century South African fantasy world

Seventeen-year-old Anglet Sutonga lives repairing the chimneys, towers, and spires of the city of Bar-Selehm. Dramatically different communities live and work alongside each other. The white Feldish command the nation’s higher echelons of society. The native Mahweni are divided between city life and the savannah. And then there’s Ang, part of the Lani community who immigrated over generations ago as servants and now mostly live in poverty on Bar-Selehm’s edges.

When Ang is supposed to meet her new apprentice Berrit, she finds him dead. That same night, the Beacon, an invaluable historical icon, is stolen. The Beacon’s theft commands the headlines, yet no one seems to care about Berrit’s murder—except for Josiah Willinghouse, an enigmatic young politician. When he offers her a job investigating his death, she plunges headlong into new and unexpected dangers.

Meanwhile, crowds gather in protests over the city’s mounting troubles. Rumors surrounding the Beacon’s theft grow. More suspicious deaths occur. With no one to help Ang except Josiah’s haughty younger sister, a savvy newspaper girl, and a kindhearted herder, Ang must rely on her intellect and strength to resolve the mysterious link between Berrit and the missing Beacon before the city descends into chaos.

“A richly realized world, an intensely likable character, and a mystery to die for.” — Cory Doctorow, New York Times-bestselling author

Kirkus Reviews Best Teen Book for 20...

PRAISE

“Skillful writing, masterful pacing, and a capable and quite likable female detective. This one won’t stay on the shelf for long.” —Booklist, starred review

“An unforgettable page-turner built on surprises.”—Publishers Weekly, starred review

“Smart political intrigue wrapped in all the twists and turns of a good detective story makes for a rip-roaring series opener.” —Kirkus Reviews, starred review

“Breathtaking rooftop chases, harrowing assaults, blood oaths, love and loyalty, brutal betrayals and impressive detective work by the intelligent, intuitive Ang.” —Shelf Awareness, starred review
Red Right Hand

Levi Black

"A perfect blend of old-school horror and modern storytelling sorcery. Levi Black is absolutely riveting!" —Jonathan Maberry

Charlie Tristan Moore isn’t a hero. She’s a survivor. Already wrestling with the demons of her past, she finds herself tested as never before when she arrives home one night to find herself under attack by three monstrous skinhounds straight out of a nightmare. Just as hope seems lost, she is saved by a sinister Man in Black, dressed in a long, dark coat that seems to possess a life of its own and wielding a black-bladed sword in his grisly red right hand.

But Charlie's rescue comes at a cost. The Man in Black, a diabolical Elder God, demands she become his Acolyte and embrace a dark magick she never knew she possessed. To ensure Charlie's obedience, he takes her friend and possible love, Daniel, in thrall as a hostage. Now she must join The Man in Black in his crusade to track down and destroy his fellow Elder Gods, supposedly to save humanity from being devoured for all eternity.

But is The Man in Black truly the lesser of two evils—or a menace far more treacherous than the eldritch horrors she’s battling in his name?

PRAISE

"Red Right Hand is a perfect blend of old-school horror and modern storytelling sorcery. Levi Black is absolutely riveting!" —Jonathan Maberry, New York Times bestselling author

"A merge of horror and dark fantasy that will grab you by the throat!" —Faith Hunter, New York Times bestselling author of the Jane Yellowrock series.

"Red Right Hand is a beautiful, terrifying nightmare of a book. Stylish and and nerve-wracking, it held me constantly in an iron grip as I read it... and has yet to let me go. More, Levi Black!" —Nancy Holder, New York Times bestselling author of The Rules

LEVI BLACK lives in Metro Atlanta with his wife and an array of toys, books, records, and comics. He's been weird his whole life and is almost as scary as he looks Visit him at https://leviblackbooks.wordpress.com/
**Not So Good a Gay Man**

*A Memoir*

Frank M. Robinson

A poignant memoir from acclaimed writer and gay rights activist Frank M. Robinson

Frank M. Robinson (1926–2014) accomplished a great deal in his long life, working in magazine publishing, including a stint for *Playboy*, and writing science fiction novels such as *The Power*, *The Dark Beyond the Stars*, and thrillers such as *The Glass Inferno* (filmed as *The Towering Inferno*). Robinson also passionately engaged in politics, fighting for gay rights, and most famously writing speeches for his good friend Harvey Milk in San Francisco.

This deeply personal autobiography explains the life of one gay man over eight decades in America and contains personal photos. By turns witty, charming, and poignant, this memoir grants insights into Robinson's work not just as a journalist and writer, but as a gay man navigating the often perilous social landscape of twentieth-century life in the United States. The bedrock sincerity and painful honesty with which he describes this life makes *Not So Good a Gay Man* compelling reading.

**PRAISE**

“A masterful storyteller with a deft touch for creating superbly detailed characters.” — *Austin American-Statesman*

“A steady crescendo of excitement . . . a suspenseful nonstop first novel.” — *Chicago Tribune* on *The Power*

“Robinson's creepy new thriller hits the ground running. . . . He's a crackerjack writer with a great ear, and he keeps the pages turning by giving his characters psychological depth. . . . This is indeed a gripping tale, extremely well told.” — *Publishers Weekly* on *The Donor*

FRANK M. ROBINSON (1926–2014) was a journalist and writer best known for his techno-thrillers and his work as a speech writer for Harvey Milk. He was the author of *The Power* and *Waiting*, as well as *The Glass Inferno*, the basis for the film *The Towering Inferno*. He was inducted into the Chicago Gay and Lesbian Hall of Fame in 2009.
Shattered Minds

Laura Lam

Johnny Mnemonic meets a female Dexter in Laura Lam's new speculative thriller, set in the near-future SF world of *False Hearts*

Carina used to be one of the best biohackers in Pacifica. But when she worked for Sudice and saw what the company's experiments on brain recording were doing to their subjects, it disturbed her—especially because she found herself enjoying giving pain and contemplating murder. She quit and soon grew addicted to the drug Zeal, spending most of her waking moments in a horror-filled dream world where she could act out her depraved fantasies without actually hurting anyone.

One of her trips is interrupted by strange flashing images and the brutal murder of a young girl. Even in her drug-addicted state, Carina knows it isn’t anything she created in the Zealscape. On her next trip, she discovers that an old coworker from Sudice, Max, sent her these images before he was killed by the company. Encrypted within the images are the clues to his murder, plus information strong enough to take down the international corporation.

Carina's next choice will transform herself, San Francisco, and possibly the world itself.

PRAISE

On *False Hearts*


“A multilayered, suspenseful thriller, *False Hearts* explores themes of identity and power in a breakneck plot that keeps the pages turning.” —Ilana C. Myer, author of *Last Song Before Night*

“An ingenious premise, and Laura Lam executes it flawlessly. Gritty and wise, your own pulse will be racing as you get caught up in this exciting tale.” —Robert J. Sawyer, Hugo Award-winning author of *Red Planet Blues*

LAURA LAM is a UK-based writer previously known for her award–winning young adult fiction. *False Hearts* and its sequel, *Shattered Minds*, are her first adult novels.
Twelve Days

Steven Barnes

A paranormal thriller from a master storyteller: A broken family struggles to hold itself together against a plot to unleash global genocide

Around the world, leaders and notorious criminals alike are mysteriously dying. A terrorist group promises a series of deaths within two months. And against the backdrop of the apocalypse, the lives of a small shattered family and a broken soldier are transformed in the bustling city of Atlanta.

Olympia Dorsey is a journalist and mother, with a cynical teenage daughter and an autistic son named Hannibal, all trying to heal from a personal tragedy. Across the street, Ex–Special Forces soldier Terry Nicolas and his wartime unit have reunited Stateside to carry out a risky heist that will not only right a terrible injustice, but also set them up for life—at the cost of their honor. Terry and the family's visit to an unusual martial arts exhibition brings them into contact with Madame Gupta, a teacher of singular skill who offers not just a way for Terry to tap into mastery beyond his dreams, but also for Hannibal to transcend the limits of his condition. But to see these promises realized, Terry will need to betray those with whom he fought and bled.

Meanwhile, as the death toll gains momentum and society itself teeters on the edge of collapse, Olympia's fragile clan is placed in jeopardy, and Terry comes to understand the terrible price he must pay to prevent catastrophe.

PRAISE

“Sharp, observant and scary.” —Greg Bear

“Barnes gives us characters that are vividly real people, conceived with insight and portrayed with compassion and rare skill—and then he stokes the suspense up to levels that will make the reader miss sleep and be late for work.” —Tim Powers, World Fantasy Award-winning author

“Twelve Days has all the things Steven Barnes does best, philosophy, martial arts, tight, twisting plots, kick-ass action, and masterfully developed characters.” —R. S. Belcher, author of The Shotgun Arcana

STEVEN BARNES is a New York Times bestselling, Hugo Award–nominated author and screenwriter, and creator of the Lifewriting™ writing course, which he has taught nationwide. He recently won an NAACP Image Award as coauthor of the Tennyson Hardwick mystery series with his spouse, Tananarive Due, and actor Blair Underwood.
Transformation

A novel

James Gunn

The latest book in SF Grandmaster James Gunn's sweeping, space opera trilogy of the Transcendental Machine

Planets at the edge of the Federation have been falling mysteriously silent. The arrogant and recalcitrant bureaucracy running the Federation grudgingly allows two transcended humans, Riley and Asha, to investigate. They join forces with the Earth's Pedia, a global A.I., along with Tordor, a Dorian representative of the Federation, and Adithya, a member of a splinter group vowing to destroy the Pedia. No one on the team trusts one another.

They must find a common ground and the answer to the planetary silences in order to confront an enemy more ancient than the Transcendents and more powerful than any Pedia.

PRAISE

Praise for Transgalactic

“A deliberate revisiting of some of the genre’s most enduring features across a century or more.” —Locus

“Gunn offers up the real golden-age stuff—big ideas swirl in an adventure that spans several galaxies and delivers the goods.” —David Brin

Praise for Transcendental

“A fascinating tale…Riley’s journey alone is reason enough to read this book. James Gunn’s Transcendental is one of my recent favorites. It’s definitely worth a look.” —Amazing Stories

“Gunn’s best in years—quite possibly his best ever.” —Kirkus Reviews, starred review

JAMES GUNN is the Hugo Award–winning author of Transcendental, Transgalactic, and The Listeners, and the coauthor, with Jack Williamson, of the classic epic SF novel Star Bridge. He lives in Lawrence, Kansas, where he is professor emeritus of English at the University of Kansas. He is the founding director of the university's Center for the Study of Science Fiction. Gunn is also one of the last living Grandmaster Award winners from the golden age of science fiction.

www.sfcenter.ku.edu
Nothing Left to Lose

Dan Wells

New York Times bestselling author Dan Wells continues his acclaimed John Wayne Cleaver series, popular with fans of Dexter

Hi. My name is John Cleaver, and I hunt monsters. I used to do it alone, and then for a while I did it with a team of government specialists, and then the monsters found us and killed almost everyone, and now I hunt them alone again.

This is my story.

In this thrilling installment in the John Wayne Cleaver series, Dan Wells brings his beloved antihero into a final confrontation with the Withered in a conclusion that is both completely compelling and completely unexpected.

Don't forget to catch the film adaptation of the first installment in the series, I am Not a Serial Killer, in theaters August 26th.

PRAISE

“The book is a superlative must-read…. Very fine indeed.”—Booklist, starred review, on Over Your Dead Body

“Sympathetic and insightful teen sociopath John Wayne Cleaver battles literal external demons as well as his metaphorical ones in the strong fifth entry in Wells's contemporary horror series…. Much richer than a simple monster vs. monster story.”—Publishers Weekly

“Brilliant! Full of unforgettable characters, creepy thrills, and dangerous twists you won’t see coming.”—New York Times bestselling author Jonathan Maberry on I Don’t Want to Kill You

DAN WELLS lives in North Salt Lake, Utah, with his wife, Dawn, and their five children. He is author of the acclaimed John Wayne Cleaver series, The Hollow City, and the popular Partials Sequence of young adult books.
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Slaves of the Switchboard of Doom

A Novel of Retropolis

Bradley W. Schenck

A madcap, illustrated mashup of classic Buck Rogers and Futurama! Ray-guns! Robots! Rocket-cars! Retropolis! Alliteration! Exclamation points!

If Fritz Lang’s Metropolis somehow mated with Futurama, their mutant offspring might well be Slaves of the Switchboard of Doom: A Novel of Retropolis. Inspired by the future imagined in the 1939 World Fair, this hilarious, beautifully illustrated adventure by writer and artist Bradley W. Schenck is utterly unlike anything else in science fiction: a gonzo, totally bonkers, gut-busting look at the World of Tomorrow, populated with dashing, bubble-helmeted heroes, faithful robot sidekicks, mad scientists, plucky rocket engineers, sassy switchboard operators, space pirates, and much, much more—enhanced throughout by two dozen astonishing illustrations.

After a surprise efficiency review, the switchboard operators of Retropolis find themselves replaced by a mysterious system they don't understand. Nola Gardner pools their severance pay to hire Dash Kent, freelance adventurer and apartment manager, to find out what happened. Dash discovers that the replacement switchboard is only one element of a plan concocted by an insane civil engineer: a plan so vast that it reaches from Retropolis to the Moon.

PRAISE

“"You might think (as I did at first) that this is not your kind of SF, but it is. Slaves of the Switchboard of Doom is the novel you've been waiting for -- you just didn't know it. Not only can Bradley Schenck write (his arch, blithe tone hides a skillfully constructed plot), he's an amazing artist. I love the setting, the characters, the sly references. This novel gave me a happy buzz. Remember when SF used to be upbeat and fun? Well, the fun is back and it's right here.” — F. Paul Wilson, New York Times bestselling author of Repairman Jack

BRADLEY W. SCHENCK is the owner and operator of the web site Retropolis, which showcases his unique retro-futurist artwork. He has been a digital artist, art director, and video game developer.

shop.webomator.com/retropolis/
The Queen of Swords

R. S. Belcher

A brand-new Weird Western from the author of The Six-Gun Tarot and Shotgun Arcana, featuring fan-favorite character Maude Stapleton.

1870. Maude Stapleton, late of Golgotha, Nevada, is a respectable widow raising a daughter on her own. Few know that Maude belongs to an ancient order of assassins, the Daughters of Lilith, and is as well the great-great-great-great-granddaughter of Anne Bonney, the legendary female pirate.

Leaving Golgotha in search of her daughter Constance, who has been taken from her, Maude travels to Charleston, South Carolina, only to find herself caught in the middle of a secret war between the Daughters of Lilith and their ancestral enemies, the monstrous Sons of Typhon. To save Constance, whose prophetic gifts are sought by both cults, Maude must follow in the footsteps of Anne Bonney as she embarks on a perilous voyage that will ultimately lead her to a lost city of bones in the heart of Africa—and the Father of All Monsters.

One of the most popular characters from The Six-Gun Tarot and The Shotgun Arcana ventures beyond Golgotha on a boldly imaginative, globe-spanning adventure of her own!

PRAISE

For The Shotgun Arcana

"Throw in a pirate captain, some cannibals, a host of other ragtag townspeople, and you have one fast-paced sci-fi/steampunk Western peppered with double-crosses, surprise revelations, and a splendid showdown." —The Washington Post

"The Shotgun Arcana confirms R. S. Belcher's position as a relative newcomer already worthy of the highest praise."—Locus

The Monster War

A League of Seven Novel

Alan Gratz

The third and final book in an award-winning steampunk fantasy series full of Lovecraftian monsters—perfect for reluctant middle-grade readers

Having discovered the monstrous secret of his origins, Archie Dent is no longer certain that he is worthy to be a member of the League of Seven. But with new enemies to face, he realizes that he may not have the luxury of questioning his destiny.

Wielding the Dragon Lantern, the maniacal Philomena Moffett has turned her back on the Septemberist Society, creating her own Shadow League and unleashing a monster army on the American continent. Archie and his friends must race to find the last two members of their league in time to thwart Moffett's plan and rescue humanity once more.

PRAISE

"Those who enjoyed Westerfeld's Leviathan series will also find the League of Seven engaging." —Children's Literature on The Dragon Lantern

"Gratz continues to impress with his alternate 1870s America, which is believable in its innovation and the way it plays with actual events. The scene is set for a dramatic and challenging conclusion in book three." —Booklist on The Dragon Lanterns

"What else can I say, the book has robot ninjas, rayguns, mind control, and electricity cannons." —Travis, age 16, YALSA's YA Galley reviewer, on The League of Seven

ALAN GRATZ is the author of many critically acclaimed books for children and teens, including Samurai Shortstop, an ALA Top Ten Books for Young Adults; Prisoner B-3087; The Brooklyn Nine; and the League of Seven trilogy (The League of Seven, The Dragon Lantern, The Monster War). A native of Knoxville, Tennessee, Gratz is now a full-time writer living in western North Carolina with his wife and daughter. Look for him online at alangratz.com, facebook.com/alangratz, and on Twitter as @AlanGratz.
**Wild Cards VII: Dead Man's Hand**

George R. R. Martin and John Jos. Miller

**Wild Cards now in development for TV!** Dead Man's Hand combines the writing talents of George R. R. Martin & John Jos. Miller

Chrysalis, the glass-skinned queen of the Joker underworld, has been found brutally murdered in her popular restaurant, the Crystal Palace. New two men are out to find her killer: Jay Ackroyd, the Ace private investigator who discovered her ruined body, and the vigilante archer known as the Yeoman, who has been framed for the crime.

Their quest leads them on a nightmare odyssey of madness, violence, passion, and political intrigue that will forever alter the fates of Aces and Jokers everywhere.

Experience all the exciting action of this collaborative novel by George R. R. Martin and John Jos. Miller. Dead Man's Hand is both a gripping mystery and a chilling story of suspense, set in the unforgettable world of the Wild Cards.

**PRAISE**

**Praise for Wild Cards**

“Perhaps the most original and provocative of the shared worlds books.” —Peter S. Beagle, author of The Last Unicorn

“Emotionally powerful. Wild Cards deals up the variety of short fiction without losing the continuity of a novel.” —The Seattle Times

“A delightfully imaginative speculation.” —The Toronto Star

GEORGE R. R. MARTIN is the author of the international bestselling A Song of Ice and Fire series. Martin has won the Hugo, Nebula, Bram Stoker, and World Fantasy Awards for his numerous novels and short stories.

JOHN JOS. MILLER is best known for his involvement as a contributor to the Wild Cards universe. He also wrote GURPS Wild Cards, a supplement for the GURPS role-playing system.
A Shadow All of Light

A Novel

Fred Chappell

The extraordinary fantasy adventure of an apprentice shadow thief from award-winning poet and author Fred Chappell

This stylish, episodic fantasy novel is for fans of epic fantasies and heists. The tale follows the exploits of Falco, a young man from the country, who arrives in the port city of Tardocco with the ambition of becoming an apprentice to a master shadow thief. Maestro Astolfo, whose mysterious powers of observation would rival those of Sherlock Holmes, sees Falco's potential and puts him through a grueling series of physical lessons and intellectual tests.

Falco's adventures coalesce into one overarching story of con men, monsters, ingenious detection, pirates, and cats. A wry humor leavens this fantastical concoction, and the style is as rich and textured as one would hope for from Chappell, a distinguished poet as well as a World Fantasy Award–winning author.

PRAISE

Praise for A Shadow All of Light

“If Bill Shakespeare and Jack Vance got together to write a fantasy novel about a young man training to be a stealer of shadows, A Shadow All of Light might well be the result. This is high-concept fantasy, magnificently executed, with many a deftly turned phrase to linger over and recall at leisure.” —Matthew Hughes, author of the Luff Imbry series

“Chappell has a deft touch for comedy and for capers, and his witty, elegant prose shows a poet’s deep love for words.” —Publishers Weekly

“More than the sum of its parts.” —Locus

FRED CHAPPELL is an author, poet, and former professor of English at the University of North Carolina at Greensboro, and the Poet Laureate of North Carolina from 1997 to 2002. His 1968 Lovecraftian novel Dagon was named the Best Foreign Book of the Year by the Académie Française. Chappell has won numerous literary awards, including two World Fantasy Awards.
Perilous Prophecy

A Strangely Beautiful Novel

Leanna Renee Hieber

Thrilling gaslamp fantasy by a master of the genre: "Hieber has staked out the Victorian era the way Mary Robinette Kowal owns the Regency."—Beatrice.com

Founded in antiquity by the goddess Persephone and the Muses, the Guard have stood between humanity and the forces of darkness for centuries. There have always been six, born and reborn in each generation.

In the late 1860s, in Cairo, Egypt, Beatrice Smith and five other young people are summoned to become the Guard. From different backgrounds and faiths, they must unite in the Great Work. Beatrice, as the Leader, is granted intimate acquaintance with the goddess, who is preparing to take human form. What Beatrice does not expect is that her own heart will be opened to the possibility and promise of love.

This enchanting prequel to Leanna Renee Hieber's gaslamp fantasy, Strangely Beautiful, returns to print after more than a decade, edited and revised for Tor's publication.

PRAISE

"The autumn-dark, ocean-rich fiction of Leanna Renee Hieber is saturated with passion and thought, excitement and reflective meditation. Her stories carry the lucky reader from one unpredictable yet ultimately fated moment to another, in a colorful, action-packed cascade.”—Paul Di Filippo, author of A Princess of the Linear Jungle

“I fell in love with this book...a many-layered tale gorgeously told. Strangely Beautiful is Bullfinch's Mythology and Harry Potter and Wuthering Heights mashed in a blender. It is a historic, dark, fantasy mystery.”—New York Times bestselling author Alethea Kontis in Orson Scott Card's Intergalactic Medicine Show

LEANNA RENEE HIEBER is the author of The Eterna Files and Eterna and Omega. The Perilous Prophecy is a standalone prequel to Strangely Beautiful. Rarely seen out of Victorian garb, Hieber has won several Prism Awards and was a finalist for the Daphne Du Maurier Award. A talented actor and singer, Hieber has appeared on stage and screen, including episodes of Boardwalk Empire, and regularly leads ghost tours in New York City.
People have always treated seventeen-year-old Mana as someone in need of protection. She's used to being coddled, being an only child, but it's hard to imagine anything could ever happen in her small-town, normal life. As her mother's babying gets more stifling than ever, she's looking forward to cheering at the big game and getting out of the house for a while.

But that night, Mana's life goes haywire.

First, the hot guy she's been crushing on at school randomly flips out and starts spitting acid during the game. Then they get into a knockdown, drag-out fight in the locker room, during which Mana finds herself leaping around like a kangaroo on steroids. As a flyer on the cheerleading squad, she's always been a good jumper, but this is a bit much. By the time she gets home and finds her house trashed and an alien in the garage, Mana starts to wonder if her mother had her reasons for being overprotective.

**PRAISE**

"A bubbly, affectionate cheerleader must rescue her mother from an out-of-this-world danger... The comic tone does not falter. Funny and fast-moving, with a compelling setup for potential sequels."--*Kirkus Reviews*

"Jones returns to the YA scene with a humorous sci-fi romp that pits a spunky cheerleader against (what else?) aliens. Jones delivers a campy, action-packed story that balances its many laughs with tenderness, during which Mana comes into her own while trying to rescue her mother and save the world. No biggie.
HIGH-DEMAND BACKSTORY: Something new from best-selling author Jones? This book will fly off the shelf."--*Booklist*
Assassin's Price

L. E. Modesitt, Jr.

The eleventh novel in the New York Times bestselling fantasy series the Imager Portfolio and the third book in the new story arc that began with Madness in Solidar

Fans of L. E. Modesitt, Jr.'s, bestselling fantasy series the Imager Portfolio will be pleased with the latest novel in his new story arc.

Six years have passed since the failed uprising of the High Holders against Rex Lorien. The man behind the conspiracy, High Holder Ryel, has been head of the council, where the rex and Maitre Alastar can keep an eye on him.

Charyn, eldest son of Lorien, has come of age and longs to better understand how Solidar has grown and changed so that he can become an effective rex. His father keeps much to himself, justifying his silence with “you’ve plenty of time.” So Charyn decides to educate himself by learning all he can from factors, from craft masters, and from his father’s advisors—circumspectly.

When Jarolian privateers begin to disrupt Solidar’s shipping, destroying ships and driving up the cost of goods, someone attempts to kill Charyn’s younger brother. The threatening notes that follow in the wake of other acts of violence against the rex and his family demand action—build more ships or expect someone to die.

PRAISE

Praise for L. E. Modesitt, Jr.

“There is something so satisfying about picking up a novel by an author who’s consistently good at his or her craft.” —RT Book Reviews

“Modesitt writes with skill in creating a world that is believable, and the characters are so nuanced that readers will become immersed in their lives and relationships.” —Deseret News

“Modesitt produces some of the best fantasy novels published.” —SFRevu

"The author excels in creating worlds that are believable down to the last detail and characters whose vitality expresses itself in actions that have resounding consequences.” —Library Journal

L. E. MODESITT, JR., is the bestselling author of more than seventy books, including Rex Regis and Madness in Solidar. His work ranges from science fiction to fantasy, including the Imager Portfolio and Saga of Recluce series. He currently lives in Cedar City, Utah.
The Dinosaur Princess

Victor Milan

The newest epic fantasy adventure set in a world where knights ride armored dinosaurs into battle, hailed by George R. R. Martin as "A cross between Jurassic Park and Game of Thrones."

With The Dinosaur Princess, we return to Paradise, Victor Milan’s fabulous alternate fantasy universe where humans from Earth were transported to a world where dinosaurs never became extinct.

It is a marvelous but dangerous place, a realm where knights ride these beasts in order to fight epic medieval battles, a place where magic is real.

The ancient gods who brought mankind to Paradise have returned to judge their human experiment. The Grey Angels, fabled ancient weapons of the gods, have come to rid the world of sin.

And if humans are deemed unworthy, they will be scourged from the face of Paradise.

PRAISE

"The Dinosaur Lords offers up politics and panache, style and sex—and more terrible lizards than you can shake a saber at . . . A rich and sprawling read that hooks you at the first page and keeps you guessing, gasping, and cheering all the way to the last."—Cherie Priest

“A good read with attractive characters, enough action even for me—and dinosaurs!”—David Drake

“A driving plot that fascinates as we learn more about this world that isn’t but should have been. And there are dinosaurs. Knights riding dinosaurs. Prepare to be entertained!”—S. M. Stirling

In previous worlds VICTOR MILÁN has been a cowboy and Albuquerque's most popular all-night prog-rock DJ. He's also the author of the award-winning Cybernetic Samurai, and The Dinosaur Lords. He's never outgrown his childhood love of dinosaurs . . . and hopes you didn't either.
The Delirium Brief

A Laundry Files Novel

Charles Stross

The eighth case in Charles Stross’ Laundry Files, the Hugo Award–winning series described by Kirkus Reviews as “a weirdly alluring blend of super-spy thriller, deadpan comic fantasy, and Lovecraft...

Bob Howard’s career in the Laundry, the secret British government agency dedicated to protecting the world from unspeakable horrors from beyond spacetime, has entailed high combat, brilliant hacking, ancient magic, and combat with indescribably repellent creatures of pure evil. It has also involved a wearying amount of paperwork and office politics, and his expense reports are still a mess.

Now, following the invasion of Yorkshire by the Host of Air and Darkness, the Laundry’s existence has become public, and Bob is being trotted out on TV to answer pointed questions about elven asylum seekers. What neither Bob nor his managers have foreseen is that their organization has earned the attention of a horror far more terrifying than any demon: a British government looking for public services to privatize. There’s a lot of potential shareholder value in the Laundry’s “knowledge assets.”

Inch by inch, Bob Howard and his managers are forced to consider the truly unthinkable: a coup against the British government itself.

PRAISE

For The Laundry Files

“Smart, literate, funny.”—Lev Grossman, author of The Magicians

“A bizarre yet effective yoking of the spy and horror genres.”—The Washington Post Book World

“Imagine a world where gnarly Lovecraftian demons are all too real yet are routinely neutralized with high-tech wizardry by a supersecret British spy agency, and you’ll get an inkling of the genre-bending territory Stross explores in his Laundry Files novels.”—Booklist on The Fuller Memorandum

CHARLES STROSS is a British SF writer, born in Leeds, England, and living in Edinburgh, Scotland. He has worked as a tech writer, a programmer, a journalist, and a pharmacist; he holds degrees in pharmacy and in computer science. He has won three Hugo Awards for his short fiction, most recently in 2014 for Equoid, a Laundry Files novella originally published on Tor.com.
Killing Is My Business

Adam Christopher

A blend of science fiction and stylish mystery noir featuring a robot detective: the stand alone sequel to Made to Kill

Another golden morning in a seedy town, and a new memory tape for intrepid PI-turned-hitman--and last robot left in working order-- Raymond Electromatic. When his comrade-in-electronic-arms, Ada, assigns a new morning roster of clientele, Ray heads out into the LA sun, only to find that his skills might be a bit rustier than he expected....

Killing is My Business is the latest in Christopher's noir oeuvre, hot on the heels of the acclaimed Made to Kill.

"Robot noir in 60s Los Angeles? You had me at 'Hello.'" —John Scalzi, New York Times bestselling novelist on Made to Kill

PRAISE

“Raymond Electromatic is Christopher's Philip Marlowe, only cast in steel and titanium.”—NPR on Made to Kill

"Christopher's book may be a detective novel with an investigating robot at its center, but it's a break from what's come before—aware of when to embrace tradition and when to eschew it."—Literary Hub

“Yet more proof that we should all be thankful for Adam Christopher and his imagination...[Made to Kill] is unlike anything I’ve ever read. Adam’s is a weird and wonderful voice and we are lucky to have it.”—Chuck Wendig, New York Times bestselling author of Aftermath

“Part Chandler, part Asimov, and part Philip K. Dick—Christopher has bril...

ADAM CHRISTOPHER is a novelist and comic writer. In 2010, as an editor, Christopher won a Sir Julius Vogel award, New Zealand's highest science fiction honor. His debut novel, Empire State, was SciFiNow's Book of the Year and a Financial Times Book of the Year for 2012. In 2013, he was nominated for the Sir Julius Vogel award for Best New Talent, with Empire State shortlisted for Best Novel. His other novels include The Age Atomic and The Burning Dark.

adamchristopher.co.uk
Time Siege

Wesley Chu

A fast-paced time-travel adventure from the award-winning author of *The Lives of Tao*

Having been haunted by the past and enslaved by the present, James Griffin-Mars is taking control of the future.

Earth is a toxic, sparsely inhabited wasteland—the perfect hiding place for a fugitive ex-chronman to hide from the authorities.

James has allies, scientists he rescued from previous centuries: Elise Kim, who believes she can renew Earth, given time; Grace Priestly, the venerated inventor of time travel herself; Levin, James's mentor and former pursuer, now disgraced; and the Elfreth, a population of downtrodden humans who want desperately to believe that James and his friends will heal their ailing home world.

James also has enemies. They include the full military might of a benighted solar system ruled by corporate greed and a desperate fear of what James will do next. At the forefront of their efforts to stop him is Kuo, the ruthless security head, who wants James's head on a pike and will stop at nothing to obtain it.

**PRAISE**

For *Time Salvager*

"Smart, fast, and fun." —Brent Weeks, *New York Times* bestselling author of *The Blinding Knife*

"Time-twisting action-adventure as only Wesley Chu could imagine it. I enjoyed it a lot. Read this book!" —Ann Leckie, author of the Hugo and Nebula Award-winning *Ancillary Justice*

"Chu creates a fascinating world, strange and familiar, infused with humor, sorrow, courage, greed, and sacrifice. This page-turner is a riveting, gratifying read." —*Publishers Weekly*, starred review

"An utterly captivating time-travel adventure. To put it simply, Chu's worldbuilding is extraordinary." —*RT Book Reviews*, 4½ stars, a Top Pick!

WESLEY CHU is the recent winner of the John W. Campbell Award for Best New Writer. His debut novel, *The Lives of Tao*, earned him a Young Adult Library Services Association Alex Award.
Company Town

Madeline Ashby

A futuristic version of Dick Tracy, as described by Margaret Atwood, who also tweeted that Company Town is a "smart, weird dystopia"

New Arcadia is a city-sized oil rig off the coast of the Canadian Maritimes, now owned by one very wealthy, powerful, byzantine family: Lynch Ltd.

Hwa is of the few people in New Arcadia to forgo bio-engineered enhancements. As such, she's the last truly organic person left on the rig—making her doubly an outsider, as well as a neglected daughter and bodyguard extraordinaire. Still, her expertise in the art of self-defense and her record as a fighter mean that her services are in high demand. When the youngest Lynch needs training and protection, the family turns to Hwa. But can even she protect against increasingly intense death threats seemingly coming from another timeline?

Meanwhile, a series of interconnected murders threatens the city's stability and heightens the unease of a rig turning over. All signs point to a nearly invisible serial killer, but the murders seem to lead right back to Hwa's front door. Company Town has never been the safest place to be, but now, the danger is personal.

A brilliant, twisted mystery, as one woman must evaluate saving the people of a town that can't be saved, or saving herself.

PRAISE

"This is brave, bold, crazy storytelling at the edge and doesn't read like anything else I've seen up or down the pike. I don't even know where she gets these ideas, but I hope she keeps getting them and writing the stories that result."—Chuck Wendig, New York Times bestselling author of Aftermath

"A brilliant and chilling look at our post-oil future. I haven't been this hooked by an SF novel for ages."—Charles Stross, author of the Laundry Files series

"I'm an immense fan of Ashby's work. It is often profound, and it is never boring."—Cory Doctorow, Boing Boing

MADELINE ASHBY is a science fiction writer, strategic foresight consultant, anime fan, and expat. Her debut series about killer robots included vN and the sequel, iD. Her essays and criticism have appeared at Boing Boing, io9.com, WorldChanging, The Creators Project, Arcfinity, and Tor.com. Since late 2014, she has been a regular columnist for the Ottawa Citizen.
The Empty Ones

A Novel

Robert Brockway

A funny and frightening urban fantasy with horror elements in the vein of David Wong's *John Dies At The End*, from a senior editor and columnist at Cracked.com.

1977 was a bad year for Carey: The NYC summer was brutally hot, he barely made rent, and most of his friends were butchered by a cult that worships a quantum angel he helped create. He needs a vacation. You know where’s supposed to be a killer punk scene? London. Plus the leader of the aforementioned murderous cult is building an army there in an attempt to solve the world once and for all. Time to mix business with pleasure. 1978's looking better already…

2013 was a bad year for Kaitlyn, too: LA was unkind to her aspirations for a career in stunt work; she hooked up with her childhood crush, B-list heartthrob Marco, who turned out to be an immortal psychopath trying to devour her soul; and she accidentally killed the angel worshipped by Marco and his bizarre cult. Now she’s on the run through the Southwest. She heard Marco’s filming a new show in Mexico, so all she has to do is cross the border, navigate a sea of acidic sludge monsters, and kill an unkillable monster before he sacrifices her and her friends to his extra-dimensional god. Nobody said a career in the entertainment industry would be easy.

Following his hilarious and horrifying novel *The Unnoticeables*, Robert Brockway’s *The Empty Ones* is like a good punk band: just when you think they can’t get any louder, they somehow turn it up a notch. It’s terrifying and hilarious, visceral and insane, chaotic and beautiful.

PRAISE

Praise for *The Unnoticeables*:

"A nightmarish and hilarious tour through modern-day Hollywood, the 1970s New York Punk scene, and Robert Brockway's own diseased mind."
—David Wong, bestselling author of *John Dies at the End*

"Brockway writes confidently and with an utterly original voice, delivering a rude, smart, and at times terrifying story I guarantee you've never seen before."
—Daniel H. Wilson, bestselling author of *Robopocalypse*

"Deliriously unhinged in the best way possible...fast, funny, downright freaky."
—Chuck Wendig, bestselling author of *Blackbirds*

ROBERT BROCKWAY is a Senior Editor and columnist for Cracked.com. He lives in Portland, Oregon, with his wife Meagan and their two dogs, Detectives Martin Riggs and Roger Murtaugh. He has been known, on occasion, to have a beard. Visit him online at
Rebellion

J. A. Souders

The thrilling conclusion to J. A. Souders's riveting SF psychological thriller series for teens

In this conclusion to J. A. Souders's thrilling, twist-filled Elysium Chronicles series, Evie Winters and Gavin Hunter return to the isolated, dangerous underwater city that they fought so hard to escape.

Back in Elysium at last, Evie has finally found her true self hidden under layers and layers of false memories implanted by the woman she knew as Mother. Thanks to the intervention of her father, she knows the horrible truth about Mother and her insidious plans for the city. With the help of the love of her life, Gavin, and her best friend, Asher St. James, Evie is determined to free her people from the cruel dictatorship of Mother's laws. But how do you free people who don't know they need rescuing?

Working with the growing Underground rebellion, Evie tries to remove Mother from her position by force--with disastrous results. As the body count rises, Evie must find a way to save Elysium before Mother destroys them all.

PRAISE

"[A] dark and exciting YA novel about how striving for perfection leads to murder and manipulation. A solid recommendation for fans of dystopian fiction."--School Library Journal on Renegade

"Grim, vicious, riveting. Renegade is a haunting, unforgettable debut."--Ann Aguirre, national bestselling author of Enclave, on Renegade

J. A. SOUDERS lives in Florida with her husband and their two children. She is an active member of the Romance Writers of America, Central Florida Romance Writers, Young Adult Romance Writers of America, and Society of Children's Book Writers and Illustrators.
**Ferocious**

Paula Stokes

Paula Stokes returns to the world of *Vicarious* in this sequel, a high-action psychological thriller with a protagonist out for vengeance

When Winter Kim finds out that her sister is dead and that she has a brother she never knew about, only two things matter—finding what’s left of her family and killing the man who destroyed her life. Her mission leads her from St. Louis to Los Angeles back to South Korea, where she grew up.

Things get increasingly dangerous once Winter arrives in Seoul. Aided by her friends Jesse and Sebastian, Winter attempts to infiltrate an international corporation to get close to her target, a nefarious businessman named Kyung. But keeping her last remaining loved ones out of the line of fire proves difficult, and when all seems to be lost, Winter must face one last devastating decision: is revenge worth sacrificing everything for? Or can she find a spark of hope in the darkness that threatens to engulf her?

**PRAISE**

Praise for *Vicarious*

“A total mind-bending thrill ride with a heroine that's as smart as she is strong.”
—Lindsay Cummings, #1 *New York Times* bestselling author of *The Murder Complex*

“A powerful, kick-ass girl caught up in a high-tech, twisty mystery. But buckle up! This thrill ride travels at breakneck speed.”—*Justine Magazine*

“Reading *Vicarious* is like tiptoeing across a field of landmines. Blindfolded. In other words, I loved this book!”—Victoria Scott, author of *Titans*

PAULA STOKES grew up in St. Louis, Missouri, where she studied psychology and nursing. In between pursuing her degrees, she spent a year teaching English in Seoul, South Korea. Stokes is the author of several novels, including *Liars, Inc.* She currently lives in Portland, Oregon.
Vicarious

A Novel

Paula Stokes

A high-action YA psychological thriller with a twisty plot and a questionably reliable narrator in which nothing is quite as it seems

Winter Kim can't live without her older sister, Rose, who protected her through the harrowing circumstances that began in their youth in Korea, and helped keep her sane as they adjusted to their new lives in the USA. Now Winter and Rose work as recorders—digital stunt women—for Rose's ex-boyfriend, Gideon. Gideon deals in experiences—sight, sound, touch, etc.—by capturing his recorders' sensory neural impulses and selling them as downloads to armchair adrenaline junkies. The more dangerous or sexy the recordings, the higher the price, and Winter, Rose and their colleagues are fearless in pursuit of great footage.

When a neural recording of what appears to be Rose's murder is delivered to Gideon, Winter won't rest until she finds her sister, dead or alive. But when the digital evidence conflicts with the real-world clues, she isn't sure what to believe. If Winter wants to find out what happened to Rose, she'll have to untangle what's real from what only seems real, risking her own life and mind in the process.

PRAISE

“A total mind-bending thrill ride with a heroine that's as smart as she is strong.”
—Lindsay Cummings, #1 New York Times bestselling author of The Murder Complex

“A powerful, kick-ass girl caught up in a high-tech, twisty mystery. But buckle up! This thrill ride travels at breakneck speed.”—Justine Magazine

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Paula Stokes grew up in St. Louis, Missouri, where she studied psychology and nursing. In between pursuing her degrees, she spent a year teaching English in Seoul, South Korea. Stokes is the author of several novels, including Liars, Inc. She currently lives in Portland, Oregon.
An Alchemy of Masques and Mirrors

Curtis Craddock

A delightful and engrossing fantasy debut featuring an intelligent heroine and her guardian, a royal musketeer.

In a world of soaring continents and bottomless skies, where a burgeoning new science lifts skyships into the cloud-strewn heights, and ancient blood-borne sorceries cling to a fading glory, Princess Isabelle des Zephyrs is about to be married to a man she has barely heard of, the second son of a dying king in an empire collapsing into civil war.

Born without the sorcery that is her birthright but with a perspicacious intellect, Isabelle believes her marriage will stave off disastrous conflict and bring her opportunity and influence. But the last two women betrothed to this prince were murdered, and a sorcerer-assassin is bent on making Isabelle the third. Aided and defended by her loyal musketeer, Jean-Claude, Isabelle plunges into a great maze of prophecy, intrigue, and betrayal, where everyone wears masks of glamour and lies. Step by dangerous step, she unravels the lies of her enemies and discovers a truth more perilous than any deception.

PRAISE

“Curtis Craddock’s debut is a grand tale of intrigue, adventure, and gaslight fantasy in the tradition of Alexander Dumas.” —Charles Stross

CURTIS CRADDOCK lives in Aurora, Colorado, where he teaches computer information systems to inmates in a state penitentiary. This is his first book.
Initiates of the Blood

Cecilia Tan

First volume in a suspenseful erotic urban fantasy series from RT Book Reviews Career Achievement award-winner Cecilia Tan, full of secret cabals, romance, and sex magic!

Mira, a dom in New York City, is delighted when Clive, a one-time playmate, turns up at a BDSM party. When a fire breaks out, Mira frees Clive from captivity; they are rescued by the Initiates of the Blood, a group of magic-workers. Skeptical, Mira must accept that magic is real when a ritual saves Clive's life and ties his soul to hers. Erotic play strengthens their bond and deepens their love for each other...a love they share freely with other Initiates, save those who must hold themselves apart from the pleasures of the flesh. Mira's idyll is shattered when the Initiates are attacked by the Partisans of Fire, who want control over the Initiates' ancient knowledge.

Set in contemporary New York, Initiates of the Blood combines sex, blood magic, and romance into a stimulating, sensual, satisfying tale.

PRAISE

"Tan will make all your sexy wishes come true!" —Lisa Renee Jones, New York Times bestselling author

"Dreamy, erotic fantasy that draws readers down the rabbit hole. The sex scenes are lush." —RT Book Reviews, 4½ stars, Top Pick! on Slow Surrender

"A good balance between the plot and the steamy scenes; readers will enjoy the ride. A flawless piece of work." —Romancing the Book on Slow Satisfaction

"Tan has long been one of the foremost voices in writing and publishing erotic sci-fi and fantasy." —Tor.com

CECILIA TAN has won the RT Book Reviews Career Achievement Award in Erotic Fiction and has been nominated for the Tiptree Award and the Lambda Literary Award. Her novel, Slow Surrender, won the RT Reviewers' Choice Award for Erotic Romance. Tan has been published in Ms., Asimov's, Penthouse, and more. She is founder and editor at Circlet Press, which specializes in erotic SF & fantasy. Tan and her partner, corwin, live in the Boston area.
Ghost Talkers

Mary Robinette Kowal

Now in trade paperback, a new historical fantasy novel from acclaimed author Mary Robinette Kowal featuring the mysterious spirit corps and their heroic work in World War I.

Ginger Stuyvesant, an American heiress living in London during World War I, is engaged to Captain Benjamin Harford, an intelligence officer. Ginger is a medium for the Spirit Corps, a special Spiritualist force. Each soldier heading for the front is conditioned to report to the mediums of the Spirit Corps when they die so the Corps can pass instant information about troop movements to military intelligence.

While Ben is away at the front, Ginger discovers the presence of a traitor. Without the presence of her fiance to validate her findings, the top brass thinks she's just imagining things. Even worse, it is clear that the Spirit Corps is now being directly targeted by the German war effort. Left to her own devices, Ginger has to find out how the Germans are targeting the Spirit Corps and stop them. This is a difficult and dangerous task for a woman of that era, but this time both the spirit and the flesh are willing…

PRAISE

Praise for Ghost Talkers:

"Exactly the sort of premise that I love. A “real world” application of a magical concept… The book is powerful, laden with emotion, and smartly written. At places, it’s a punch to the gut. But in a good way. I thoroughly enjoyed the book, and think that most readers would find it a quick—if heart-wrenching—read."
—Brandon Sanderson

"Never slows down. Huge momentum, fascinating world. Utterly recommended."
—Kurt Busiek

"Entrancing... The well-drawn characters and the story’s gripping action and deep emotion will captivate readers." —Publishers Weekly, starred review

MARY ROBINETTE KOWAL is the 2008 recipient of the John W. Campbell Award for Best New Writer, a multiple Hugo Award winner, and a frequent finalist for the Nebula and Locus Awards. A professional puppeteer and voice actor, she spent five years touring nationally with puppet theaters. She lives in Chicago with her husband Rob and nine manual typewriters.
Tomorrow's Kin

Book 1 of the Yesterday's Kin Trilogy

Nancy Kress

Nancy Kress returns with the first of an all-new hard SF trilogy based on the Nebula Award-winning Yesterday's Kin.

The aliens have arrived... they've landed their Embassy ship on a platform in New York Harbor, and will only speak with the United Nations. Their language is difficult, so they are speaking English. They say that their world is so different from Earth, in terms of gravity and atmosphere, that they cannot leave their ship. The population of Earth has erupted in fear and speculation.

One day Dr. Marianne Jenner, an obscure scientist working with the human genome, receives an invitation that she cannot refuse. The Secret Service arrives at her college to escort her to New York. She has been invited, along with the Secretary General of the UN and a few other ambassadors, to visit the alien Embassy.

The truth is about to be revealed. Earth’s most elite scientists have ten months to prevent a disaster—and not everyone is willing to wait.

PRAISE

“Nancy Kress at her very best! A fast-paced adventure with great characters and cutting-edge science, Tomorrow's Kin is a first contact novel like no other.”—New York Times bestselling author Greg Bear

“Packed with interesting characters, plot twists and fascinating scientific speculation, Tomorrow's Kin shows Nancy Kress at her masterful peak.”—David Brin, author of Existence

“'Yesterday's Kin' gets my vote as this summer's most inviting introduction to science fiction for new readers.”—Gary K. Wolfe, Chicago Tribune

Nancy Kress is the author of twenty-two books: fourteen novels of science fiction or fantasy. She has won three Nebulas, a Hugo, and the John W. Campbell Memorial Award. Kress is the monthly "Fiction" columnist for Writer's Digest Magazine. She teaches regularly at Clarion.
Path to Ascendancy Book 2

Ian C. Esslemont

Esslemont takes readers deeper into the politics and intrigue of the New York Times bestselling Malazan Empire in an all-new prequel trilogy

Esslemont's new prequel trilogy takes readers deeper into the politics and intrigue of the New York Times bestselling Malazan Empire. Dancer's Lament focuses on the genesis of the empire, and features Dancer, the skilled assassin, who, alongside the mage Kellanved, would found the Malazan empire.

PRAISE

"Esslemont nails the feel and flavor of Erikson's books and brings the historical characters to life with a dexterity that will win over even the most skeptical fans."

—Publishers Weekly

"Whether it's Erikson or Esslemont at the controls, it's in safe hands."—SFX

IAN C. ESSLEMONT grew up in Winnipeg, Manitoba. He has studied archaeology and creative writing, has traveled extensively in Southeast Asia, and lived in Thailand and Japan for several years. He now lives in Alaska with his wife and children.
Path to Ascendancy Book 2
A Novel of the Malazan Empire

Ian C. Esslemont

Esslemont takes readers deeper into the politics and intrigue of the New York Times bestselling Malazan Empire in an all-new prequel trilogy

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—Publishers Weekly

"Whether it's Erikson or Esslemont at the controls, it's in safe hands."—SFX

IAN C. ESSLEMON'T grew up in Winnipeg, Manitoba. He has studied archaeology and creative writing, has traveled extensively in Southeast Asia, and lived in Thailand and Japan for several years. He now lives in Alaska with his wife and children.
Graveyard Shift

Michael F. Haspil

A unique urban fantasy tale for fans of Jim Butcher, Richard Kadrey, Simon R. Green, and Daniel José Older

Alex Menkaure, former pharaoh and mummy, and his vampire partner, Marcus, who was born in ancient Rome, once hunted evil vampires for UMBRA, a super-secret unit of the NSA. That was before the discovery of a blood substitute and a Supreme Court ruling allowed thousands of vampires to integrate into society.

Now, Alex and Marcus are vice cops in a special police unit. They fight to keep the streets safe from criminal vampires, shape-shifters, blood-dealers, and anti-vampire vigilantes.

When someone starts poisoning the artificial blood, race relations between vampires and humans deteriorate to the brink of anarchy. While the city threatens to tear itself apart, Alex and Marcus must form an unnatural alliance with a vigilante gang and a shape-shifter woman in a desperate battle against an ancient vampire conspiracy.

If they succeed, they'll be pariahs, hunted by everyone. If they fail, the result will be a race-war bloodier than any the world has ever seen.

PRAISE

“Gritty urban fantasy and hard-boiled noir packed into a hand grenade of awesome!” —Mario Acevedo, author of Werewolf Smackdown

MICHAEL F. HASPIL is a veteran of the U.S. Air Force, where he distinguished himself as an ICBM crew commander. After retiring from the military, he served as a launch director at Cape Canaveral and currently lives on Colorado Springs. Graveyard Shift is his first novel.
Infomocracy

A Novel

Malka Older

A high-tech political thriller about a global information monopoly attempting to prevent election sabotage and world war: Little Brother meets The West Wing.

It's been twenty years and two election cycles since Information, a powerful search engine monopoly, pioneered the switch from warring nation-states to global microdemocracy. The corporate coalition party Heritage has won the last two elections. With another election on the horizon, the Supermajority is in tight contention, and everything's on the line.

With power comes corruption. For Ken, this is his chance to do right by the idealistic Policy1st party and get a steady job in the big leagues. For Domaine, the election represents another staging ground in his ongoing struggle against the pax democratica. For Mishima, a dangerous Information operative, the whole situation is a puzzle: how do you keep the wheels running on the biggest political experiment of all time, when so many have so much to gain?

All three begin to realize that not everyone plans to play fair at the next election. The Liberty party is ascending on the back of subtle promises of warfare, and Heritage will do anything to keep itself in power. A perfect storm is brewing, one that might bring the new world order to its knees.

PRAISE

"Kinetic and gripping, the plot hurtles toward an electoral climax that leaps off the page." —NPR

"Futurists and politics geeks will love this unreservedly." —The New York Times Review of Books

"This brilliant book is unquestionably one of the greatest literary debuts in recent history." —The Huffington Post

MALKA OLDER is a writer, humanitarian worker, and PhD candidate at the Centre de Sociologie des Organisations studying governance and disasters. A 2015 Senior Fellow for Technology and Risk at the Carnegie Council for Ethics in International Affairs, she has over eight years of experience in humanitarian aid and development, and has responded to complex emergencies and natural disasters in Uganda, Darfur, Indonesia, Japan, and Mali. Infomocracy is her first novel.
The House of Daniel

A novel of wild magic, the great depression, and semipro ball

Harry Turtledove

A picaresque tale of minor league baseball— in an alternate Great Depression America full of wild magic, from acclaimed alternate-history author Harry Turtledove

Since the Big Bubble popped in 1929, life in the United States hasn't been the same. Hotshot wizards will tell you nothing's really changed, but then again, hotshot wizards aren't looking for honest work in Enid, Oklahoma. No paying jobs at the mill, because zombies will work for nothing. The diner on Main Street is seeing hard times as well, because a lot fewer folks can afford to fly carpets in from miles away.

Jack Spivey's just another down-and-out trying to stay alive, doing a little of this and a little of that. Sometimes that means making a few bucks playing ball with the Enid Eagles, against teams from as many as two counties away. And sometimes it means roughing up rival thugs for Big Stu, the guy who calls the shots in Enid.

But one day Jack knocks on the door of the person he's supposed to "deal with"— and realizes that he's not going to do any such thing to the young lady who answers. This means he needs to get out of the reach of Big Stu, who didn't get to where he is by letting defiance go unpunished.

Then the House of Daniel comes to town— a brash band of barnstormers who'll take on any team, and whose antics never fail to entertain. Against the odds Jack secures a berth with them. Now they're off to tour an America that's as shot through with magic as it is dead broke. Jack will never be the same— nor will baseball.

PRAISE

"The House of Daniel is pitch perfect. Harry Turtledove crafts a richly detailed portrait of barnstorming baseball in the 1930s, stitches it around a supernatural orb, and smashes this quintessential American story over the fence for a home run. Read it!"—Scott Simkus, author of Outsider Baseball: The Weird World of Hardball on the Fringe (1876--1950)

"In a loving callback to the early days of a quintessential American sport, Turtledove (We Install and Other Stories) takes readers on a scenic tour of the highways and byways of an alternate United States in 1934... ideal for baseball lovers."—Publishers Weekly

"Turtledove has proved he can div...

Harry Turtledove is a prolific and acclaimed author of alternate history fiction. He began as a dedicated scholar of history, earning a Ph.D in Byzantine History from UCLA in 1977.
Playing to the Gods

Melanie Rawn

The fifth book in Melanie Rawn’s superb high fantasy series Glass Thorns that blends the worlds of magic, theater, art, and politics

In this final volume of Rawn’s acclaimed series Glass Thorns, the boys are at the top of their theatrical game. Their only real competition for the hearts and gold of the public are the Shadowshapers. Nevertheless, the past years of financial struggle, since their manager proved to have been embezzling, have taken a toll on the group’s creativity.

A shocking event brings all that to an end and brings Touchstone back together to create a play that will rattle the ceilings and shatter all the glass in palaces and theaters alike. An ancient conflict will come to a violent conclusion on stage, and all the gods will be watching.

PRAISE

"Rawn's elegantly written saga about an artist's compulsion to create is a superb homage to the world of the theater and sets a new benchmark for excellence in high fantasy."—Library Journal, starred review, on Elsewhens

"A lived-in world where the scars from magical wars still linger and pure blood is a thing of the distant past...will appeal to fantasy fans and theater lovers alike."—Publishers Weekly on Touchstone

"With a fully realized world and magical system, as well as a character-driven plot, this will appeal to fans of traditional fantasies like [Sanderson's] Warbreaker or [O'Sullivan's] Riyria series."—Booklist on Touchstone

MELANIE RAWN is the three-time Locus Award–nominated author of the bestselling Dragon Prince trilogy, the Dragon Star trilogy, and the Glass Thorns series, including Touchstone, Elsewhens, and Thornlost. She graduated from Scripps College with a BA in History and has worked as a teacher and editor. Rawn lives in Flagstaff, Arizona.
Molly's Story

A Dog's Purpose Novel

W. Bruce Cameron

Meet Molly—a very special dog with a very important purpose. A heartwarming middle-grade novel adapted from A Dog's Journey, the sequel to the bestselling A Dog's Purpose—soon to be a major motio...

Every dog has work to do. Every dog has a purpose.

Molly knows that her purpose is to take care of her girl, C.J., but that won’t be easy. Neglected by her mother, Gloria, who won’t allow her to have a dog, C.J. is going through some tough times. Molly’s job is to stay hidden in C.J.’s room, cuddle up to her at night, and protect her from bad people. And no matter what Gloria does to separate them, nothing will keep Molly away from the girl that she loves.

PRAISE

“Middle-grade students who love animals will enjoy Bailey’s character.... Readers will laugh out loud at his antics and feel tears in their eyes.... The simple black-and-white illustrations capture the feeling of Bailey’s journey to discover his true purpose in life. Overall, this is a very heartwarming story.” —VOYA on Bailey’s Story: A Dog’s Purpose Novel

“Ellie’s view of the world is spot-on, feeling just like the thoughts dogs must have.... A satisfying and illuminating tale.” —Kirkus Reviews on Ellie’s Story: A Dog's Purpose Novel

“An amazing book. I laughed and smiled and cried. Wise... and sure to open the hearts of all who read it.” —A...

W. BRUCE CAMERON is the New York Times bestselling author of A Dog's Purpose, A Dog's Journey, The Dog Master, and Ellie's Story: A Dog's Purpose Novel, and Bailey’s Story: A Dog’s Purpose Novel. He lives in California. Look for him online at brucecameron.com, facebook.com/Adogspurpose (320,000+ followers), and on Instagram (@adogspurpose.com).
Angel Beats!: Heaven's Door Vol. 3

Story by Jun Maeda; Art by Yuriko Asami

For fans of the critically-acclaimed Angel Beats! anime, the official manga series continues!

Angel Beats!: Heaven’s Door takes readers on a journey to a different sort of afterlife. Based on the hit anime, Angel Beats!, this manga series delves into the early years of the Angel Beats! universe, as we learn the origin story of heroine Yuri, who assembles a motley crew of deserted souls in their fight against God. Angel Beats!: Heaven's Door treats existing fans to events taking place before the story as told in the anime, while providing an entertaining point of entry for new readers.

Angel Beats!: Heaven’s Door is an ongoing manga series and will be released as single volume editions. Each book contains at least one full-color insert illustration. The original anime, Angel Beats!, has been released in its entirety in English by Sentai Filmworks.

Hideki Hinata has just died...but his life is far from over. Finding himself stuck in a kind of purgatory in the Afterlife School—an academy for recently departed lost souls—he begins to learn that the land of the dead has just as many annoying rules, if not more, than the land of the living.

There he meets Yuri Nakamura, a brazen young woman who harbors nothing but contempt for God due to the life she was forced to lead before passing away. Together, Yuri and Hideki form the SSS brigade, otherwise known as the Afterlife Battlefront—a group whose purpose it is to rebel against God in any way they can. However, standing in their way is the stoic and cold Tenshi, a supposed angelic...

Jun Maeda is a Japanese author best known as the creator of the Angel Beats franchise, as well as several popular light novels including Air, CLANNAD, and Kanon.

Yuriko Asami is a Japanese manga artist best known for her work on the Angel Beat!: Heaven's Door series.
Index

Alchemy of Masques and Mirrors, An; Curtis Craddock ............................................. 49
Angel Beats!: Heaven’s Door Vol. 3; Jun Maeda ..................................................... 60
Arabella and the Battle of Venus; David D. Levine .................................................... 23
Ashby, Madeline; Company Town ........................................................................... 44
Assassin’s Price; L. E. Modesitt, Jr. ............................................................................. 39
Baldwin, Kathleen; Exile for Dreamers: A Stranje House Novel ................................ 12
Baldwin, Kathleen; Refuge for Masterminds: A Stranje House Novel ...................... 11
Barnes, Steven; Twelve Days ..................................................................................... 28
Belcher, R. S.; The Queen of Swords. ........................................................................ 33
Bennis, Robyn; The Guns Above ................................................................................ 8
Black, Jenna; Night Magic ......................................................................................... 13
Black, Levi; Red Right Hand ...................................................................................... 25
Brockway, Robert; The Empty Ones: A Novel ........................................................... 45
Cameron, W. Bruce; Molly’s Story: A Dog’s Purpose Novel ....................................... 59
Carmack, Cora; Roar .................................................................................................. 17
Chappell, Fred; A Shadow All of Light: A Novel ......................................................... 36
Christian, Claudia; Wolf’s Empire: Gladiator: A Novel ............................................. 22
Christopher, Adam; Killing Is My Business ............................................................... 42
Chu, Wesley; Time Siege ........................................................................................... 43
Company Town; Madeline Ashby ........................................................................... 44
Cradock, Curtis; An Alchemy of Masques and Mirrors .............................................. 49
Deadmen Walking; Sherrilyn Kenyon ....................................................................... 2
Delirium Brief; The: A Laundry Files Novel; Charles Stross .................................. 41
Dinosaur Princess, The; Victor Milán .......................................................................... 40
Down Among the Sticks and Bones; Seanan McGuire ........................................... 19
Empty Ones, The; A Novel; Robert Brockway ........................................................... 45
Esslemont, Ian C.; Path to Ascendancy Book 2 .......................................................... 53
Esslemont, Ian C.; Path to Ascendancy Book 2: A Novel of the Malazan Empire ... 54
Every Heart a Doorway; Seanan McGuire ................................................................. 7
Exile for Dreamers: A Stranje House Novel; Kathleen Baldwin ............................. 12
False Hearts: A Novel; Laura Lam ............................................................................. 10
Ferocius; Paula Stokes .............................................................................................. 47
Firebrand: A Steeplejack novel; A. J. Hartley ............................................................ 20
Flying; Carrie Jones. ................................................................................................ 38
Ghost Talkers; Mary Robinette Kowal ....................................................................... 51
Gratz, Alan; The Monster War: A League of Seven Novel ........................................ 34
Graveyard Shift; Michael F. Haspil ............................................................................ 55
Gunn, James; Transformation: A novel ..................................................................... 29
Guns Above, The; Robyn Bennis .............................................................................. 8
Hartley, A. J.; Firebrand: A Steeplejack novel ........................................................... 20
Hartley, A. J.; Steeplejack: A Novel ........................................................................... 24
Haspil, Michael F.; Graveyard Shift .......................................................................... 55
Hieber, Leanna Renee; Perilous Prophecy; A Strangely Beautiful Novel .............. 37
High Stakes; A Wild Cards Novel; George R. R. Martin ......................................... 16
House of Daniel, The; A novel of wild magic, the great depression, and semipro ball; Harry Turtledove .......................................................... 57
Infomocracy; A Novel; Malka Older ......................................................................... 56
Informal History of the Hugos, An; Jo Walton ............................................................. 14
Initiates of the Blood; Cecilia Tan .............................................................................. 50
Johnston, Michael; Soleri .......................................................................................... 21
Jones, Carrie; Flying .................................................................................................. 38
Jordan, Robert; The Wheel of Time Companion: The People, Places and History of the Bestselling Series ................................................................. 4
Kenyon, Sherrilyn; Deadmen Walking ....................................................................... 2
Killing Is My Business; Adam Christopher ............................................................... 42
Kowal, Mary Robinette; Ghost Talkers ...................................................................... 51
Kress, Nancy; Tomorrow’s Kin: Book 1 of the Yesterday’s Kin Trilogy ................... 52
Lam, Laura; False Hearts: A Novel ............................................................................. 10
Lam, Laura; Shattered Minds ..................................................................................... 27
Levine, David D.; Arabella and the Battle of Venus ................................................... 23
Maeda, Jun; Angel Beats!: Heaven’s Door Vol. 3 ....................................................... 60
Martin, George R. R.; High Stakes: A Wild Cards Novel .......................................... 16
Martin, George R. R.; Wild Cards VII; Dead Man’s Hand ........................................ 35
McGuire, Seanan; Down Among the Sticks and Bones ........................................... 19
McGuire, Seanan; Every Heart a Doorway ............................................................... 7
Menlán, Victor; The Dinosaur Princess ...................................................................... 40
Modesitt, Jr., L. E.; Assassin’s Price .......................................................................... 39
Molly’s Story: A Dog’s Purpose Novel; W. Bruce Cameron .................................. 59
Monster War, The: A League of Seven Novel; Alan Gratz ....................................... 34
Mormama; Kit Reed .................................................................................................... 15
Night Magic; Jenna Black .......................................................................................... 13
Not So Good a Gay Man: A Memoir; Frank M. Robinson ........................................ 26
Nothing Left to Lose; Dan Wells ................................................................................ 30, 31
Older, Malka; Infomocracy: A Novel ....................................................................... 56
Path to Ascendancy Book 2: A Novel of the Malazan Empire; Ian C. Esslemont ...... 54
Path to Ascendancy Book 2 .......................................................................................... 53
Pawns: A Chronicle of the Sibyl’s War; Timothy Zahn ............................................... 9
Perilous Prophecy; A Strangely Beautiful Novel; Leanna Renee Hieber .................. 37
Playing to the Gods; Melanie Rawn ......................................................................... 58
Queen of Swords, The; R. S. Belcher ....................................................................... 33
Rawn, Melanie; Playing to the Gods .......................................................................... 58
Rebellion; J. A. Souder ............................................................................................. 46
Red Right Hand; Levi Black ..................................................................................... 25
Reed, Kit; Mormama .................................................................................................. 15
Refuge for Masterminds: A Stranje House Novel; Kathleen Baldwin ..................... 11
Riders; Veronica Rossi .............................................................................................. 6
Roar; Cora Carmack .................................................................................................. 17
Robinson, Frank M.; Not So Good a Gay Man: A Memoir ........................................ 26
Rossi, Veronica; Riders ............................................................................................. 6
Rossi, Veronica; Seeker .............................................................................................. 5
Schenck, Bradley W.; Slaves of the Switchboard of Doom: A Novel of Retropolis .... 32
Seeker; Veronica Rossi .............................................................................................. 5
Shadow All of Light, A; A Novel; Fred Chappell ......................................................... 36
Shattered Minds; Laura Lam ..................................................................................... 27
Slaves of the Switchboard of Doom: A Novel of Retropolis; Bradley W. Schenck .... 32
Soleri; Michael Johnston ............................................................................................ 21
Souders, J. A.; Rebellion ............................................................................................ 46
Steeplejack: A Novel; A. J. Hartley .......................................................................... 24
Stokes, Paula; Ferocious ............................................................................................ 47
Stokes, Paula; Vicarious: A Novel ............................................................................. 48
Stross, Charles; The Delirium Brief: A Laundry Files Novel ..................................... 41
Tan, Cecilia; Initiates of the Blood ............................................................................. 50
Time Siege; Wesley Chu ............................................................................................ 43
Tomorrow’s Kin: Book 1 of the Yesterday’s Kin Trilogy; Nancy Kress ..................... 52
Transformation: A novel; James Gunn ...................................................................... 29
Turtledove, Harry; The House of Daniel: A novel of wild magic, the great depression, and semipro ball .......................................................... 57
Twelve Days; Steven Barnes. ........................... 28
Vicarious: A Novel; Paula Stokes. ...................... 48
Walton, Jo; An Informal History of the Hugos. .......... 14
Wells, Dan; Nothing Left to Lose. ........................ 30, 31
Wheel of Time Companion, The: The People, Places and
History of the Bestselling Series; Robert Jordan. ........ 4
Wild Cards VII: Dead Man's Hand; George R. R. Martin. 35
Wolf's Empire: Gladiator: A Novel; Claudia Christian. .... 22
Zahn, Timothy; Pawn: A Chronicle of the Sibyl's War. .... 9