Bailey's Story

A Dog's Purpose Novel

W. Bruce Cameron

Meet Bailey--a very special dog with a very important purpose. A heartwarming middle-grade novel adapted from the bestselling A Dog's Purpose--soon to be a major motion picture

Every dog has work to do. Every dog has a purpose.

When Bailey meets eight-year-old Ethan, he quickly figures out his purpose: to play with the boy, to explore the Farm during summers with the boy, and to tidy the boy's dishes by licking them clean (only when Mom isn't watching). But Bailey soon learns that life isn't always so simple--that sometimes bad things happen--and that there can be no greater purpose than to protect the boy he loves.

Bailey's Story is a moving tale about a dog and his boy for young animal lovers by W. Bruce Cameron, bestselling author of the acclaimed novel A Dog's Purpose. Adorable black-and-white illustrations by Richard Cowdrey bring Bailey and his world to life. A discussion and activity guide at the end of the book will help promote family and classroom discussions about Bailey's Story and the insights it provides about humankind's best friends.

PRAISE

"Ellie's view of the world is spot-on, feeling just like the thoughts dogs must have... A satisfying and illuminating tale." --Kirkus Reviews on Ellie's Story: A Dog's Purpose

"Cameron has written other books about dogs for adults, and this one is a charming and delightful story about what it means to be a working dog.... The book is a must for middle school libraries." --VOYA 4Q 4P M

"Readers will devour this wonderful story and cry from beginning to end. Sweet and heartfelt, Cameron likely has another bestseller on his hands." --Publishers Weekly, starred review, on A Dog's Journey

"An amazing book." --Alice Walker, Pulitzer Prize-winning...

The House of Daniel

Harry Turtledove

A picaresque tale of minor league baseball—in an alternate Great Depression America full of wild magic

Since the Big Bubble popped in 1929, life in the United States hasn't been the same. Hotshot wizards will tell you nothing's really changed, but then again, hotshot wizards aren't looking for honest work in Enid, Oklahoma. No paying jobs at the mill, because zombies will work for nothing. The diner on Main Street is seeing hard times as well, because a lot fewer folks can afford to fly carpets in from miles away.

Jack Spivey's just another down-and-out trying to stay alive, doing a little of this and a little of that. Sometimes that means making a few bucks playing ball with the Enid Eagles, against teams from as many as two counties away. And sometimes it means roughing up rival thugs for Big Stu, the guy who calls the shots in Enid.

But one day Jack knocks on the door of the person he's supposed to "deal with"—and realizes that he's not going to do any such thing to the young lady who answers. This means he needs to get out of the reach of Big Stu, who didn't get to where he is by letting defiance go unpunished.

Then the House of Daniel comes to town—a brash band of barnstormers who'll take on any team, and whose antics never fail to entertain. Against the odds Jack secures a berth with them. Now they're off to tour an America that's as shot through with magic as it is dead broke. Jack will never be the same—nor will baseball.

PRAISE

"The House of Daniel is pitch perfect. Harry Turtledove crafts a richly detailed portrait of barnstorming baseball in the 1930s, stitches it around a supernatural orb, and smashes this quintessential American story over the fence for a home run. Read it!"--Scott Simkus, author of Outsider Baseball: The Weird World of Hardball on the Fringe (1876--1950)

"Turtledove has proved he can divert his readers to astonishing places...I know I'd follow his imagination almost anywhere."--San Jose Mercury News

Harry Turtledove lives in Los Angeles, California, with his wife, the novelist Laura Frankos. He is a winner of science fiction's Hugo Award and of the Sidewise Award for alternate history.
Exile for Dreamers

A Stranje House Novel

Kathleen Baldwin

The newest book in a captivating new YA series set in Regency England that the New York Times Book Review calls "enticing from the first sentence."

Tess can't run far enough or fast enough to escape the prophetic dreams that haunt her. Dreams bring nothing but death and grief, and Tess refuses to accept that she may be destined for the same madness that destroyed her mother. Until her disturbing dreams become the only means of saving Lord Ravencross, the man she loves, and her friends at Stranje House from Lady Daneska and her lover, the Ghost-agent of Napoleon, who has escaped from Elba. Can the young ladies of Stranje House prevail once more? Or is England destined to fall into the hands of the power-mad dictator?

Fans of Gail Carriger, Patricia Wrede, and Caroline Stevermer will love this Regency-era alternate history filled with spunky heroines, handsome young lords, and dastardly villains.

PRAISE

"Gender stereotypes are turned upside down [and] swoony moments also abound." --The New York Times Book Review on A School for Unusual Girls

"A tale of daring, conspiracy, adventure, and romance. This alternative history series will appeal to fans of Gail Carriger's works and The Cecelia and Kate novels by Patricia C. Wrede and Caroline Stevermer." --School Library Journal on A School for Unusual Girls

"Baldwin has crafted a Regency romance that celebrates smart, strong young women who... hold their own with the men they encounter, oftentimes besting them both intellectually and physically." --Booklist on A School for Unusual Girls

KATHLEEN BALDWIN has written several award-winning traditional Regency romances for adults, including Lady Fiasco, winner of Cataromance's Best Traditional Regency, and Mistaken Kiss, a HOLT Medallion finalist. A School for Unusual Girls, Book 1 in the Stranje House series, was her first book for teens. She lives in Texas with her family.
**A School for Unusual Girls**

*Kathleen Baldwin*

**The launch of a captivating new YA series set in Regency England that the New York Times Book Review calls "enticing from the first sentence."**

It's 1814. Napoleon is exiled on Elba. Europe is in shambles. Britain is at war on four fronts. And Stranje House, a School for Unusual Girls, has become one of Regency England's dark little secrets. The daughters of the beau monde who don't fit high society's constrictive mold are banished to Stranje House to be reformed into marriageable young ladies. Or so their parents think. In truth, Headmistress Emma Stranje, the original unusual girl, has plans for the young ladies--plans that entangle the girls in the dangerous world of spies, diplomacy, and war.

After accidentally setting her father's stables on fire while performing a scientific experiment, Miss Georgiana Fitzwilliam is sent to Stranje House. But Georgie has no intention of being turned into a simpering, puddingheaded, marriageable miss. She plans to escape as soon as possible--until she meets Lord Sebastian Wyatt. Thrust together in a desperate mission to invent a new invisible ink for the English war effort, Georgie and Sebastian must find a way to work together without losing their heads--or their hearts.

**PRAISE**

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"A tale of daring, conspiracy, adventure, and romance. This alternative history series will appeal to fans of Gail Carriger's works and The Cecelia and Kate novels by Patricia C. Wrede and Caroline Stevermer." --*School Library Journal*

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Too Like the Lightning

Ada Palmer

The first book of Terra Ignota, a four-book political SF epic set in a human future of extraordinary originality

Mycroft Canner is a convict. For his crimes he is required, as is the custom of the 25th century, to wander the world being as useful as he can to all he meets. Carlyle Foster is a sensayer—a spiritual counselor in a world that has outlawed the public practice of religion, but which also knows that the inner lives of humans cannot be wished away.

The world into which Mycroft and Carlyle have been born is as strange to our 21st-century eyes as ours would be to a native of the 1500s. It is a hard-won utopia built on technologically-generated abundance, and also on complex and mandatory systems of labelling all public writing and speech. What seem to us normal gender distinctions are now distinctly taboo in most social situations. And most of the world's population is affiliated with globe-girdling clans of the like-minded, whose endless economic and cultural competition is carefully managed by central planners of inestimable subtlety. To us it seems like a mad combination of heaven and hell. To them, it seems like normal life.

And in this world, Mycroft and Carlyle have stumbled on the wild card that may destabilize the system: the boy Bridger, who can effortlessly make his wishes come true. Who can, it would seem, bring inanimate objects to life...

PRAISE

"This is the kind of science fiction that makes me excited all over again about what science fiction can do. Lots of books can knock you over and leave you reeling and dazzled when you're fifteen, but it takes something special to do the same thing to you at fifty. Too Like The Lightning and its sequels do that, over and over again."--Hugo and Nebula Award-winning author Jo Walton

Ada Palmer is a professor in the history department of the University of Chicago, specializing in Renaissance history and the history of ideas. Her first nonfiction book, Reading Lucretius in the Renaissance, was published in 2014 by Harvard University Press. She is also a composer of folk and Renaissance-tinged a cappella music, most of which she performs with the group Sassafrass. Her personal site is at adapalmer.com, and she writes about history for a popular audience at exurbe.com and about ...

MARKETING

Plans:
- National advertising targeting science fiction readers across multiple formats
- Feature in trade media
- Appearance at C2E2
- Appearances at BEA, book festivals, & regional events
- Online publicity campaign
- Review attention
- Extensive promotion across Tor/Forge's multiple online platforms
The Geek Feminist Revolution

Kameron Hurley

A powerful collection of essays on feminism, geek culture, and a writer's journey, from one of the most important voices in genre

The Geek Feminist Revolution is a collection of essays by double Hugo Award-winning essayist and fantasy novelist Kameron Hurley.

The book collects dozens of Hurley's essays on feminism, geek culture, and her experiences and insights as a genre writer, including "We Have Always Fought," which won the 2013 Hugo for Best Related Work. The Geek Feminist Revolution will also feature several entirely new essays written specifically for this volume.

Unapologetically outspoken, Hurley has contributed essays to The Atlantic, Locus, Tor.com, and others on the rise of women in genre, her passion for SF/F, and the diversification of publishing.

PRAISE

“A call to arms for those who care about the future of science fiction and fantasy.”—John Scalzi, author of The Old Man's War

“Listen, and understand: Kameron is out there. She can't be talked over. She can't be sidelined, ignored, or shut down. And she absolutely will not stop, ever, until things change.” —Seth Dickinson, author of The Traitor Baru Cormorant

“Hurley writes with passion, power, and raw, unapologetic honesty. Her essays are both blunt and thoughtful, and will give you a great deal to ponder about the speculative fiction genre and the world at large.” —Jim C. Hines, author of the Goblin Quest series

"This is a hugely ambitious w...

KAMERON HURLEY is an award-winning writer of essays and SF/F fiction. She is the author of the Hugo Award-winning "We Have Always Fought," as well as the Worldbreaker Saga, the Gods' War Trilogy, and numerous short stories. www.kameronhurley.com
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"Kameron Hurley writes essays about feminism, geek culture, online discourse, and changing the world that piss people off, make them think, make them act. This is good stuff. Read it."—Kate Elliott, author of Black Wolves

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Kameron Hurley is an award-winning writer of essays and SF/F fiction. She is the author of the Hugo Award-winning "We Have Always Fought," as well as the Worldbreaker Saga, the Gods' War Trilogy, and numerous short stories. www.kameronhurley.com
The Affinities
Robert Charles Wilson

From the author of the Hugo-winning Spin, a compelling science fiction novel about the next ways that social media will change everything

In our rapidly changing world of social media, everyday people are more and more able to sort themselves into affinity groups based on finer and finer criteria. In the near future of Robert Charles Wilson's The Affinities, this process is supercharged by new analytic technologies--genetic, brain-mapping, and behavioral. To join one of the twenty-two Affinities is to change one's life.

Young Adam Fisk takes the suite of tests to see if he qualifies for any of the Affinities and finds that he's a match for Tau, one of the largest. Joining Tau is utopian--at first. Problems in all areas of Adam's life begin to simply sort themselves out as he becomes part of a worldwide network of people dedicated to helping one another--to helping him.

But there are other Affinities than Tau, with differing skills, strengths, and views about what to do with their newfound powers. As all twenty-two Affinities go global, they rapidly chip away at the power of governments, of corporations, of all the institutions of the old world. Then, with dreadful inevitability, the Affinities begin to go to war--with one another.

For Adam, and for the world, human life will never be the same.

PRAISE

"Wilson deftly explores the drawbacks of groupthink and social networks that come to replace for inclusive, complex personal relationships. What's chilling is how closely this futuristic plot mirrors reality."
--The Washington Post

"An intriguing and seriously innovative attempt to grapple with some of the issues raised by the 21st century's obsession with social media."
--Kirkus Reviews, starred review

"Like social media groups on steroids...This timely thriller will keep you turning its pages until the wee hours of the morning."
--Paste

Born in California, ROBERT CHARLES WILSON grew up in Canada. He is the author of many acclaimed SF novels, including Darwinia, Blind Lake, Julian Comstock, Burning Paradise and the Hugo Award-winning Spin.
Over Your Dead Body

Dan Wells

*New York Times* bestselling author Dan Wells continues his popular John Wayne Cleaver series

John and Brooke are on their own, hitchhiking from town to town as they hunt the last of the Withered through the midwest--but the Withered are hunting them back, and the FBI is close behind. With each new town, each new truck stop, each new highway, they get closer to a vicious killer who defies every principle of profiling and prediction John knows how to use, and meanwhile Brooke's fractured psyche teeters on the edge of oblivion, overwhelmed by the hundreds of thousands of dead personalities sharing her mind. She flips in and out of lucidity, manifesting new names and thoughts and memories every day, until at last the one personality pops up that John never expected and has no idea how to deal with. The last of Nobody's victims, trapped forever in the body of his last remaining friend. The only person John has ever loved: Marci.

**PRAISE**

"John's first-person narration is at once deeply disturbing and darkly humorous. Brisk pacing, top-notch writing, and entertaining characters make this a sure hit for horror and thriller fans." -- *Booklist*, starred review, on *The Devil's Only Friend*

"Top-notch writing and well-structured suspense." --*Publishers Weekly* on *The Devil's Only Friend*

"Wells's debut...is an unabashedly gory gem. Buy multiples where it won't be banned." --*Kirkus Reviews*, starred review, on *I Am Not a Serial Killer*

DAN WELLS lives in North Salt Lake, Utah, with his wife, Dawn, and their five children. He is author of three previous novels about John Wayne Cleaver, *The Hollow City*, and the popular Partialis Sequence of young adult books.
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Dark Orbit

Carolyn Ives Gilman

A compelling and suspenseful novel of first contact

Reports of a new habitable planet have reached the Twenty Planets of human civilization. When a team of scientists is assembled to investigate this new world, exoethnologist Sara Callicot is recruited to keep an eye on an unstable crewmate. Thora was once a member of the interplanetary elite, but since her prophetic delusions helped mobilize a revolt on Orem, she's been banished to the farthest reaches of space, at the risk that her very presence could revive unrest.

Upon arrival, the team finds an extraordinary crystalline planet, laden with dark matter. A crew member is found murdered and Thora mysteriously disappears. Thought to be uninhabited, the planet is in truth home to a native blind populace, who navigate their world with a bizarre vocabulary and extrasensory perceptions.

Lost in the deep caves of the planet among these people, Thora must battle her demons and learn to master these mystical faculties in order to find her crew-mates, and warn them of an impending danger. But her most difficult task may lie in persuading the crew that some powers lie beyond the boundaries of science.

PRAISE

Praise for Dark Orbit

"This book is science fiction at its very best." --Kirkus Reviews, starred review

"The story jumps from espionage to murder to first contact to philosophy at dizzying speeds." --Publishers Weekly

Comparisons to Ursula K. LeGuin are inevitable, but Dark Orbit has a strong thread of thriller-like suspense that keeps one turning the pages. I think a more apt comparison is to the work of James Tiptree, Jr." --Analog

"Filled with adventure and plausible science, Dark Orbit reveals a human future much better than any on the shelves . . . and more dangerous." --David Brin, author of The Uplift War

CAROLYN IVES GILMAN is a Nebula and Hugo Award-nominated writer of science fiction and fantasy. Her novels include Halfway Human and the two-volume novel Isles of the Forsaken and Ison of the Isles. Her short fiction appears in many Best of the Year collections and has been translated into seven languages. She lives in Washington, D.C., and works for the National Museum of the American Indian.
Company Town

Madeline Ashby

A dazzling novel of humanity, noir heroines, and the Singularity

They call it Company Town—a city-sized oil rig off the coast of the Canadian Maritimes, now owned by one very wealthy, powerful, byzantine family: Lynch Ltd.

Hwa is of the few people in her community (which constitutes the whole rig) to forgo bio-engineered enhancements. As such, she's the last truly organic person left on the rig—making her doubly an outsider, as well as a neglected daughter and bodyguard extraordinaire. Still, her expertise in the arts of self-defense and her record as a fighter mean that her services are yet in high demand. When the youngest Lynch needs training and protection, the family turns to Hwa. But can even she protect against increasingly intense death threats seemingly coming from another timeline?

Meanwhile, a series of interconnected murders threatens the city's stability and heightens the unease of a rig turning over. All signs point to a nearly invisible serial killer, but all of the murders seem to lead right back to Hwa's front door. Company Town has never been the safest place to be—but now, the danger is personal.

A brilliant, twisted mystery, as one woman must evaluate saving the people of a town that can't be saved, or saving herself.

PRAISE

"Madeline Ashby bludgeons cyberpunk to death with this post-climate change thriller about life aboard a gas platform, confronting an uncomfortable new future."--Charlie Stross, author of the Laundry Files series

"This is brave, bold, crazy storytelling at the edge and doesn't read like anything else I've seen up or down the pike. I don't even know where she gets these ideas, but I hope she keeps getting them and writing the stories that result."--Chuck Wendig, Campbell-nominated author of the Miriam Black Series

MADELINE ASHBY is a science fiction writer, strategic foresight consultant, anime fan, and expat. Her debut series about killer robots included vN and the sequel, iD. Her essays and criticism have appeared at BoingBoing, io9.com, WorldChanging, Creators Project, Arcfinity, and Tor.com. Since late 2014, she has been a regular columnist for the Ottawa Citizen.
Corsair

A Science Fiction Novel

James L. Cambias

There's a whole new kind of piracy in space

In the early 2020s, two young, genius computer hackers meet at MIT. One, Elizabeth Santiago, dreams of technology and space travel, the other, David Schwartz, is just looking to make a quick buck.

Nearly ten years later, David is setting himself up to become a billionaire by working in the shadows for international thieves while Elizabeth works in intelligence, preventing international space piracy. With robotic mining in space becoming a lucrative part of Earth's economy, her job has become increasingly stressful.

David and Elizabeth fight for dominance of the computer systems controlling ore drop placement in international waters. Each one intuits that the other is their real competition but can't prove it. When Elizabeth loses a major shipment, she leaves her government employer to work for a private space company, trying to find a better way to protect shipments. But international piracy has very high stakes and some very evil players. And both Elizabeth and David are in for a world of trouble.

PRAISE

Praise for Corsair

"A cross between Master and Commander and Neuromancer . . . in space." --Brian Staveley, author of The Emperor's Blades

"If Neal Stephenson is an entire operating system for a desktop iMac, James Cambias is a sleek app for your iPhone." --Paul Di Filippo

"This second Cambias novel is quick, sure, and savvy in its knowledge of near-term, near-space techno. The plot deftly dances among characters I'd follow anywhere, just to see what the next surprise will be." --Gregory Benford, author of Timescape

"No one does near-future hard SF like Jim Cambias." --Alexander Jablokov, author of The Brain Thief

JAMES L. CAMBIAS is a game designer and multiple award-nominated science fiction and fantasy author.

www.jamescambias.com
All Fixed Up

A Novel

Linda Grimes

The hilarious adventures of human chameleon Ciel Halligan continue in the fourth installment of this original urban fantasy series

Ciel Halligan, aura adaptor extraordinaire, has a lot of experience filling in for her clients—as them. A rare genetic quirk gives her the ability to absorb human energy and project it back out in a flawless imitation. She's hard at work, posing as a well-known and celebrated astronaut, about to make a stunning announcement on behalf of the space program...when the photographer documenting the job sees right through her aura. Worse, it soon becomes apparent that he not only knows Ciel’s not who she's supposed to be, but means her harm.

When Ciel's elderly Aunt Helen—also an aura adaptor—is murdered in Central Park, and the same photographer shows up at the funeral, Ciel starts to feel even more exposed. Then more adaptors are killed in the same way, and she becomes terrified her friends and family are being systematically exterminated... and it's starting to look like she's the ultimate target. She turns to Billy Doyle, her best-friend-turned-boyfriend, for help, but when an unexpected crisis causes him to take off without a word, she's left to rely on her not-so-former crush, CIA agent Mark Fielding.

Staying alive, keeping control of her romantic life, and unraveling the mystery of why adaptors are being pursued becomes a harder balancing act than ever in this new Ciel Halligan adventure.

PRAISE

"A fast-paced, sexy romp with characters as original as its intriguing premise!"—Diana Gabaldon, #1 New York Times bestselling author of Outlander, on In A Fix

"A strong, gutsy heroine with a voice that is distinctive, snarky and full of wit; and her chemistry with her boyfriend, Billy, sizzles."—RT Book Reviews, 4 ½ Stars, Top Pick!, on The Big Fix

"Self-referential humor combines beautifully with fast-paced action and suspense. [An] exceptionally well-told story...that will thrill fans of romance, mystery, and the supernatural."—Publishers Weekly, starred review, on The Big Fix

LINDA GRIMES is a former English teacher and ex-actress now channeling her love of words and drama into writing. She grew up in Texas and currently resides in northern Virginia with her husband.
MEG: Nightstalkers

Steve Alten

Steve Alten continues the story that began in the New York Times bestselling MEG: A Novel of Deep Terror

In this fifth installment of the New York Times bestselling MEG series, Nightstalkers picks up where MEG: Hell's Aquarium left off. Bela and Lizzy, the dominant Megalodon siblings from Angel's brood, have escaped the Tanaka Institute to roam the Salish Sea in British Columbia. While Jonas Taylor and his friend Mac attempt to either recapture or kill the "sisters," Jonas's son, David, embarks on his own adventure, motivated by revenge. Having witnessed his girlfriend's gruesome death, David has joined a Dubai Prince's ocean expedition, tracking the 120-foot, hundred-ton Liopleurodon that escaped from the Panthalassa Sea. Haunted by night terrors, David repeatedly risks his life to lure the Lio and other prehistoric sea creatures into the fleet's nets, while battling his own suicidal demons.

Steve Alten weaves these storylines together in a page-turning thriller that culminates in a final showdown between the most dangerous predators ever to inhabit the planet.

PRAISE

"With the storytelling sensibilities of Crichton and Cussler, Alten sure knows how to write a thriller."--Kevin J. Anderson, New York Times bestselling author

"An exuberant, potboiling action thriller. The shark attack scenes . . . are numerous and exciting. Fans should devour it."--Publishers Weekly on MEG: Primal Waters

"Alten's imaginative tale will keep readers turning the pages"--Booklist on MEG: Primal Waters

STEVEN ALTEN is the New York Times and International bestselling author of fourteen novels, including the MEG series about Carcharodon Megalodon, the seventy-foot, 100,000 pound prehistoric cousin of the Great White shark. His work has been published in more than 30 countries and is being used in thousands of middle and high school curriculum as part of Adopt-An-Author, a free teen reading program, which he founded with teachers back in 1999. www.stevealten.com
The Sword of Midras

A Shroud of the Avatar Novel

Tracy Hickman and Richard Garriott

Fantasy great Tracy Hickman teams up with the video game legend Richard Garriott to write a new book based on the award-winning game, Shroud of the Avatar.

The thrilling prequel to Shroud of the Avatar from Portalarium!

The world died during the Fall.

Abandoned by the mighty Avatars and their Virtues, the people who remained were left defenseless in an untamed land. That is, until the Obsidians came. Through dark sorcery and overwhelming force the Obsidian Empire brought order to chaos, no matter the cost.

Aren Bendis is a Captain in the Obsidian Army who has seen enough of what a world without Virtue looks like and is willing to do whatever it takes to establish a lasting peace. But after finding a magical sword that only he can wield, a sword his trusted scout, Syenna, claims is a blade once used by the legendary Avatars, Aren is thrown into a far more unfamiliar battle. One fought with whispered words and betrayal instead of swords and arrows.

Running out of allies, Aren's only hope for survival is to discover the true nature of the ancient weapon he wears at his side. In order to do that, Aren will have to turn to the empire's enemies and, in doing so, he will discover what order at the hands of the Obsidians really means.

PRAISE

"Hickman creates memorable characters and realms of immense richness, while holding the reader enthralled." -Publishers Weekly

"The scope, detail, meticulous planning, and weaving and winding storyline...are just breathtaking." -R. A. Salvatore on Mystic Warrior

TRACY HICKMAN has been publishing game designs, books, and stories for more than thirty-five years. In addition, he is a New York Times bestselling coauthor of many novels, including the original Dragonlance Chronicles. Hickman lives in Utah. Visit him at www.trhickman.com.

RICHARD GARRIOTT DE CAYEUX is a video game designer, collector, and private astronaut. In 2006 Richard was awarded with two industry honors for his work in the games business: selection into The Academy of Interactive Arts and...
False Hearts
Laura Lam

Orphan Black meets Inception: Two formerly conjoined sisters are ensnared in a murderous plot involving psychoactive drugs, shared dreaming, organized crime, and a sinister cult.

Raised in the closed cult of Mana's Hearth and denied access to modern technology, conjoined sisters Taema and Tila dream of a life beyond the walls of the compound. When the heart they share begins to fail, the twins escape to San Francisco, where they are surgically separated and given new artificial hearts. From then on they pursue lives beyond anything they could have previously imagined.

Ten years later, Tila returns one night to the twins' home in the city, terrified and covered in blood, just before the police arrive and arrest her for murder—the first homicide by a civilian in decades. Tila is suspected of involvement with the Ratel, a powerful crime syndicate that deals in the flow of Zeal, a drug that allows violent minds to enact their darkest desires in a terrifying dreamscape. Taema is given a proposition: go undercover as her sister and perhaps save her twin's life. But during her investigation Taema discovers disturbing links between the twins' past and their present. Once unable to keep anything from each other, the sisters now discover the true cost of secrets.

PRAISE
For False Hearts


"An ingenious premise, and Laura Lam executes it flawlessly. Gritty and wise, your own pulse will be racing as you get caught up in this exciting tale." --Robert J. Sawyer, Hugo Award-winning author of Red Planet Blues

"Gorgeous prose, vividly rendered characters, and a story that moves like a ballistic missile." --Wesley Chu, author of Time Salvager

"A smart debut from someone who's clearly got what it takes." --Peter F. Hamilton, author of the Commonwealth Saga

LAURA LAM is a UK-based writer known for her award-winning young adult fiction.
The Unnoticeables

A Novel

Robert Brockway

From the senior editor and columnist of Cracked.com comes a funny and frightening urban fantasy with horror elements that can be favorably compared to David Wong's *John Dies at the End*

There are angels, and they are not beneficent or loving. But they do watch over us. They watch our lives unfold, analyzing us for repeating patterns and redundancies. When they find them, the angels simplify those patterns and remove the redundancies, and the problem that is "you" gets solved.

Carey doesn't much like that idea. As a punk living in New York City, in 1977, Carey is sick and tired of watching strange kids with unnoticeable faces abduct his friends. He doesn't care about the rumors of tar-monsters in the sewers or unkillable psychopaths invading the punk scene--all he wants is to drink cheap beer and dispense ass-kickings.

Kaitlyn isn't sure what she's doing with her life. She came to Hollywood in 2013 to be a stunt woman, but last night a former teen heartthrob tried to eat her, her best friend has just gone missing, and there's an angel outside her apartment.

There are angels. There are demons. They are the same thing. It's up to Carey and Kaitlyn to stop them. The survival of the human race is in their hands.

We are, all of us, well and truly screwed.

PRAISE

"*The Unnoticeables* is a nightmarish and hilarious tour through modern-day Hollywood, the 1970s New York punk scene, and Robert Brockway's own diseased mind."--David Wong, *New York Times* bestselling author of *John Dies at the End*

"Brockway writes confidently and with an utterly original voice, delivering a rude, smart, and at times terrifying story that I guarantee you've never seen before."--Daniel H. Wilson, *New York Times* bestselling author of *Robopocalypse*

"*The Unnoticeables* is a visceral blend of brutality and cunning: bloody, innovative, and wildly compelling."--Cherie Priest, bestselling author of *Maplecroft*

ROBERT BROCKWAY is a senior editor and columnist for Cracked.com. He lives in Portland, Oregon, with his wife, Meagan, and their two dogs, Detectives Martin Riggs and Roger Murtaugh. He has been known, on occasion, to have a beard. robertbrockway.net.
Pathfinder Tales: Liar's Bargain

Tim Pratt

Having unseated Dungeons & Dragons, Pathfinder is the world's bestselling tabletop roleplaying game, now adapted as a series of stand-alone novels

Paizo Publishing is the award-winning publisher of fantasy roleplaying games, accessories, and board games. *Pathfinder Tales: Liar's Bargain* is the latest in their popular novel series.

The sequel to Hugo Award Winner Tim Pratt’s *Liar's Island*! For charming con man Rodrick and his talking sword Hrym, life is all about taking what you can and getting away clean. But when the pair are arrested in the crusader nation of Lastwall, Rodrick faces immediate execution, with Hrym spending the rest of eternity trapped in an enchanted scabbard. Their only hope lies in a secret government program in which captured career criminals are teamed up and sent on suicide missions too sensitive for ordinary soldiers. Trapped between almost certain death and actual certain death, the two join forces with a team of rogues and scoundrels, ready to serve their year-long tenure as best they can. Yet not everyone in their party is what they seem, and a death sentence may only be the start of the friends’ problems.

TIM PRATT is the author of the Pathfinder Tales novels *City of the Fallen Sky*, *Liar's Blade*, and *Liar's Island*, as well as several Pathfinder short stories. He has won a Hugo Award for best short story, a Rhysling Award for best speculative poetry, and an Emperor Norton award. His books and stories have been nominated for Nebula, Mythopoeic, World Fantasy, and Stoker Awards, among others, and have been translated into numerous languages. He lives in Berkeley, California with his wife Heather Sha...
Judenstaat

Simone Zelitch

A stunning new novel in the tradition of *The Man in the High Castle* and *The Plot Against America*

On April 4th, 1948, the sovereign state of Judenstaat was created in the territory of Saxony, bordering Germany, Poland, and the Soviet Union.

Forty years later, Jewish historian Judit Klemmer is making a documentary portraying Judenstaat's history from the time of its founding to the present. She is haunted by the ghost of her dead husband, Hans, a Saxon, shot by a sniper as he conducted the National Symphony. With the grief always fresh, Judit lives a half-life, until confronted by a mysterious, flesh-and-blood ghost from her past who leaves her controversial footage on one of Judenstaat's founding fathers—and a note.

They lied about the murder.

Judit's research into the footage, and what really happened to Hans, embroils her in controversy and conspiracy, collective memory and national amnesia, and provides her with answers far more horrific than she imagined.

PRAISE

Praise for *Judenstaat*

"Zelitch has had the courage, the wit, and the skill to imagine an alternative history of the Jews of Europe after World War II . . . You won't see this history the same way again." --John Crowley, World Fantasy Award-winning author of *Little, Big*

Praise for *Louisa*

"A wonderfully bittersweet work that broods on loss even as it affirms human resilience . . ." --*The New York Times Book Review* on *Louisa*

"A provocative depiction of the enduring mysteries of human relationships." --*Publishers Weekly*, starred review

SIMONE ZELITCH is the author of *Louisa*, winner of the Goldberg Prize for emergent Jewish Fiction. Her stories have also been broadcast on NPR. In 2010, she was awarded a grant from the National Endowment for the Arts in fiction. She teaches creative writing at a community college in Philadelphia.

www.simonezelitch.com
Wolf's Empire: Gladiator

Claudia Christian and Morgan Grant Buchanan

A sweeping science-fiction saga of revenge set in a future in which the Roman Empire never fell, by actress Claudia Christian

When her mother and brother are murdered, young noblewoman Accala Viridius cries out for vengeance. But the empire is being torn apart by a galactic civil war, and her demands fall on deaf ears. Undeterred, Accala sacrifices privilege and status to train as a common gladiator. Mastering the one weapon available to her—a razor-sharp discus that always returns when thrown—she enters the deadly imperial games, the only arena where she can face her enemies.

But Fortune's wheel grants Accala no favors—the emperor decrees that the games will be used to settle the civil war, the indigenous lifeforms of the arena-world are staging a violent revolt, and Accala finds herself drugged, cast into slavery and forced to fight on the side of the men she set out to kill.

Set in a future Rome that never fell, but instead expanded to become a galaxy-spanning empire, Accala's struggle to survive and exact her revenge will take her on a dark journey that will cost her more than she ever imagined.

PRAISE

For Babylon Confidential

"Compelling, horrifying, and uplifting... a journey as strange and exciting as any of [Claudia's] films." --Kevin J. Anderson, New York Times bestselling author


CLAUDIA CHRISTIAN is an actress, writer, singer, songwriter, director, producer, and voice-over artist. She has starred in studio pictures such as Clean and Sober with Morgan Freeman and Michael Keaton and in TV shows such as sci-fi megahit Babylon 5 and the new Showtime series Look. She lives in Los Angeles.

MORGAN GRANT BUCHANAN is an Australian writer of sci-fi and historical fantasy. He writes comics, film, and short stories.
Steeplejack

A.J. Hartley

Thoughtfully imaginative and action-packed, Steeplejack is New York Times bestselling A. J. Hartley's YA debut set in a 19th-century South African fantasy world

Seventeen-year-old Anglet Sutonga, Ang for short, repairs the chimneys, towers, and spires of Bar-Selehm, the ethnically-diverse industrial capital of a land resembling Victorian South Africa. The city was built on the trade of luxorite, a priceless glowing mineral. When the Beacon, a historical icon made of luxorite, is stolen, it makes the headlines. But no one cares about the murder of Ang's new apprentice, Berrit—except for Josiah Willinghouse, an enigmatic young politician, who offers Ang a job investigating Berrit's death. On top of this, Ang struggles with the responsibility of caring for her sister's newborn child.

As political secrets unfold and racial tensions surrounding the Beacon's theft rise, Ang navigates the constricting traditions of her people, the murderous intentions of her former boss, and the conflicting impulses of a fledgling romance. With no one to help her except a savvy newspaper girl and a kindhearted herder from the savannah, Ang must resolve the mysterious link between Berrit and the missing Beacon before the city is plunged into chaos.

A fresh take on historical fantasy attune to today's demand for multicultural YA, Steeplejack will resonate with readers of all ages.

"With its unique South African-inspired setting, richly-drawn and diverse cast of characters, and unstoppable plot, readers of any age won't be able to put Steeplejack down!"—Carrie Ryan, New York Times bestselling author

"A richly realized world, an intensely likable character, and a mystery to die for."—Cory Doctorow, New York Times-bestselling author

"Teens and adults will love this book and want more, more, more!"—Jonathan Maberry, New York Times bestselling author of Rot & Ruin and The Orphan Army.

"A.J. Hartley has created an exquisite, explosive, nail-biting, tear-rousing masterpiece, in a world so realistic it might be right around the corner."—Faith Hunter, New York Times bestselling author

A.J. HARTLEY is the international bestselling author of a dozen novels including several archaeological thrillers, the Darwen Arkwright children's series, the Will Hawthorne fantasy adventures, and novels based on Macbeth and Hamlet. He is the Robinson Distinguished Professor of Shakespeare at UNC Charlotte.
MARKETING

Plans:
- National advertising targeting science fiction/fantasy & YA audiences across multiple formats
- Feature title promotion at major fan conventions
- Online publicity campaign
- Select author appearances inc. teen book festivals
- Promotion across Tor/Forge's multiple online platforms
- Educational marketing inc. galley distribution; national conference promotions; & book buzz, webinar, & select major trade advertising
- Appearances at national & regional trade shows

PRAISE

"What a world Hartley has created! Enough twists and surprises to keep the pages turning long into the night."—R.L. Stine

"A unique epic adventure set in a richly imagined world; lush, exotic and masterfully written. It's Sherlock Holmes, Oliver Twist, and Indiana Jones rolled into one."—Lissa Price, internationally bestselling author of Starters and Enders

"Smart and socially-aware, this fabulous debut adds to the growing library of multicultural fantasy and is a loudly resounding success."—Nisi Shawl, Tiptree Award-winning author and co-author of Writing the Other: A Practical Approach

"Hartley has created a world so gritty and real I could taste the soot."—Maurice Broaddus, author of the Knights of Breton Court trilogy
Infomocracy

Malka Older

A high-tech political thriller about a global information monopoly attempting to prevent election sabotage and world war. *Little Brother* meets *The West Wing.*

It's been twenty years and two election cycles since Information, a powerful search engine monopoly, pioneered the switch from warring nation-states to global microdemocracy. The corporate coalition party Heritage has won the last two elections. With another election on the horizon, the Supermajority is in tight contention, and everything's on the line.

With power comes corruption. For Ken, this is his chance to do right by the idealistic Policy1st party and get a steady job in the big leagues. For Domaine, the election represents another staging ground in his ongoing struggle against the *pax democratica.* For Mishima, a dangerous Information operative, the whole situation is a puzzle: how do you keep the wheels running on the biggest political experiment of all time, when so many have so much to gain?

All three begin to realize that not everyone plans to play fair at the next election. The Liberty party is ascending on the back of subtle promises of warfare, and Heritage will do anything to keep itself in power. A perfect storm is brewing, one that might bring the new world order to its knees.

PRAISE

"A fast-paced, post-cyberpunk political thriller . . . If you always wanted to put *The West Wing*'s Aaron Sorkin in a particle accelerator with *Snow Crash* to see what would happen, read this book." –Max Gladstone, author of *Last First Snow*

MALKA OLDER is a writer, humanitarian worker, and PhD candidate at the Centre de Sociologie des Organisations studying governance and disasters. Named Senior Fellow for Technology and Risk at the Carnegie Council for Ethics in International Affairs for 2015, she has more than eight years of experience in humanitarian aid and development, and has responded to complex emergencies and natural disasters in Uganda, Darfur, Indonesia, Japan, and Mali.
Spellbreaker

Blake Charlton

An exciting stand-alone fantasy in the acclaimed epic fantasy series begun with Spellwright and Spellbound

Leandra Weal is in trouble.

While hunting neodemons in her role as Warden of Ixos, Leandra obtains a prophetic spell that provides a glimpse one day into her future. She discovers that she will either murder someone she loves or die herself. Problem is, she doesn’t know whom she might murder. That’s a pretty big problem for a woman who has a shark god for a lover, a hostile empress for an aunt, a rogue misspelling wizard for a father, and a mother who--especially when arguing with her daughter--can be a real dragon.

Leandra’s quest to unravel the mystery of the murder-she-will-commit becomes more urgent when her chronic disease flares up and the Ixonian Archipelago is plagued by natural disasters, demon worshiping cults, and fierce political infighting. Everywhere she turns, Leandra finds herself amid intrigue and conflict. It seems her bad habit for getting into dangerous situations is turning into a full blown addiction.

Spellbreaker is the long awaited sequel to Spellbound, which was listed by Kirkus Reviews among the Best Science Fiction and Fantasy of 2011. This final installment of the Spellwright Trilogy stands alone as a complete story; however, fans of the series will find in it answers to the questions raised by the previous books about Leandra’s parents, Nicodemus Weal and Francesca DeVeega.

As chaos spreads across Ixos, Leandra and her troubled family must race to uncover the shocking truth about a prophesied demonic in...

PRAISE

"Read Spellwright for its words, magic, word-magic, and wordplay. Inventive, but in a traditional vein: good vs evil, deathmatch."
--Brent Weeks, New York Times bestselling author

"Spellwright is exactly the kind of book that got me into fantasy in the first place...built a world that is as new as it is classic. Blake Charlton is a talent to watch."--Daniel Abraham

Praise for Spellbound:
Kirkus Reviews Best of 2011 Science Fiction & Fantasy

"A well-written and cleverly presented fantasy with strong characters and surprising plot twists, this saga should appeal to...fans of Terry Brooks and L. E. Modesitt Jr."--Library Journal, starred ...

BLAKE CHARLTON is currently a senior resident physician in Internal Medicine at the
Necessity

Jo Walton

The sequel to the acclaimed The Just City and The Philosopher Kings, Jo Walton's tales of gods, humans, and what they have to learn from one another

More than sixty-five years ago, Pallas Athena founded the Just City on an island in the eastern Mediterranean, placing it centuries before the Trojan War, populating it with teachers and children from throughout human history, and committing it to building a society based on the principles of Plato's Republic. Among the City's children was Pytheas, secretly the god Apollo in human form.

Sixty years ago, the Just City schismmed into five cities, each devoted to a different version of the original vision.

Forty years ago, the five cities managed to bring their squabbles to a close. But in consequence of their struggle, their existence finally came to the attention of Zeus, who can't allow them to remain in deep antiquity, changing the course of human history. Convinced by Apollo to spare the Cities, Zeus instead moved everything on the island to the planet Plato, circling its own distant sun.

Now, more than a generation has passed. The Cities are flourishing on Plato, and even trading with multiple alien species. Then, on the same day, two things happen. Pytheas dies as a human, returning immediately as Apollo in his full glory. And there's suddenly a human ship in orbit around Plato--a ship from Earth.

PRAISE

"As skilled in execution as it is fascinating in premise, The Just City doesn't require a degree in classics...Although rich with philosophical discussions, what keeps this novel from becoming too chilly or analytical are its sympathetic female characters."--Library Journal (starred review)

"A remarkable novel of ideas...Superb. In the end, the novel does more than justice to the idea of the Just City."--Booklist (starred review)

"Walton shines, as she always does, in the small and hurtful and glorious business of interpersonal relationships...this book about philosophy, history, gender and freedom also manages to be a spectacular coming-of-a..."

JO WALTON won the Hugo and Nebula Awards in 2012 for her novel Among Others. Before that, her novel Tooth and Claw won the World Fantasy Award in 2004. A native of Wales, Walton lives in Montreal.
The Seascape Tattoo

Larry Niven and Steven Barnes

The latest spellbinding adventure in Larry Niven's acclaimed collaborations with Steven Barnes

Aros of Azteca and Neoloth-Pteor are the deadliest of enemies: Swordsman and Sorcerer, locked in mortal combat, who have tried to kill each other more times than either can count. But when the princess Neoloth loves is kidnapped, there is only one plan that offers any hope of rescue... and that requires passing off the barbarian Aros as a lost princeling and infiltrating the deadliest cabal of necromancers the world has ever seen. They cannot trust each other. They will betray or kill each other the first chance they get. But they're all each other has.

PRAISE

"Niven is a galaxy-class storyteller." --Lev Grossman, New York Times bestselling author, for Time Magazine

"Great storytelling is still alive in science fiction because of Larry Niven." --Orson Scott Card, New York Times bestselling author

LARRY NIVEN is the award-winning author of the Ringworld series, along with many other science fiction masterpieces, and fantasy including the Magic Goes Away series. He has received the Nebula Award, five Hugos, four Locus Awards, two Ditmars, the Prometheus, and the Robert A. Heinlein Award, among other honors.

STEVEN BARNES is the author of several science fiction classics. His first collaboration with Larry Niven, The Locusts, was nominated for the 1980 Hugo award.
Eterna and Omega

Leanna Renee Hieber

Battle is joined as British and American paranormal investigators clash in an exciting gaslamp fantasy.

Leanna Renee Hieber's gaslamp fantasy series continues and the action ramps up in Eterna and Omega.

In New York City, fearing the dangers of the Eterna Compound--supposedly the key to immortality--Clara Templeton buries information vital to its creation. The ghost of her clandestine lover is desperate to tell her she is wrong, but though she is a clairvoyant, she cannot hear him.

In London, Harold Spire plans to send his team of assassins, magicians, mediums, and other rogue talents to New York City, in an attempt to obtain Eterna for Her Royal Majesty, Queen Victoria. He stays behind to help Scotland Yard track down a network of body snatchers and occultists, but he'll miss his second-in-command, Rose Everhart, whose gentle exterior masks a steel spine.

Rose's skepticism about the supernatural has been shattered since she joined Spire's Omega Branch. Meeting Clara is like looking into a strange mirror: both women are orphans, each is concealing a paranormal ability, and each has a powerful and attractive guardian who has secrets of his own.

The hidden occult power that menaces both England and America continues to grow. Far from being dangerous, Eterna may hold the key to humanity's salvation.

PRAISE for The Eterna Files

"Smart, boundlessly creative gaslamp fantasy. Heiber blends historical fact and paranormal fiction with ease, creating a world that is lush and fascinatingly strange."-RT Book Reviews (4 stars)

"Hieber has a knack for creating authentic Victorian atmosphere and colorful personalities that will keep readers coming back for more."-Publishers Weekly

"Extremely descriptive; the supernatural plot is intriguing. A rainbow of characters, from the guilt-ridden to the intellectual to the satirical, will have readers chomping at the bit for more."-Suspense Magazine

Leanna Renee Hieber's first novel, The Strangely Beautiful Tale of Miss Percy Parker, is a foundation work of gaslamp fantasy and the winner of two Prism Awards. Hieber has been a finalist for the Daphne Du Maurier Award. Rarely seen out of Victorian garb, Hieber often appears at conventions, bookstores, and library events. Her travel schedule and other news can be found at Leannareneehieber.com
The Weaver's Lament
Elizabeth Haydon

The breathtaking conclusion to the bestselling epic fantasy series

For a thousand years, the lands ruled by the Cymrian Alliance have been at peace. When the brutal death of a dear friend catapults the kingdom to the brink of civil war, Rhapsody finds herself in an impossible situation: forced to choose between her beloved husband, Ashe, and her two oldest friends, Grunthor and Achmed. Choosing her husband will mean the death of thousands of innocents. Siding against him will cost Rhapsody the other half of her soul, both in this life and the next.

In The Weaver's Lament, the lines between the past and future are irrevocably blurred, and the strength of true love is tested in unthinkable ways. Bestselling author Elizabeth Haydon has delivered a spectacular conclusion to the Symphony of Ages.

PRAISE

"A full-scale tale of warfare and political intrigue that high-fantasy fans will enjoy. Fans of the series will be satisfied, and newcomers will find themselves welcome." --Booklist on The Hollow Queen

"A story that's both grand and intimate but never predictable. Haydon moves all the pieces into place for the next volume." --Publishers Weekly, starred review, on The Assassin King

"One of the finest high fantasy debuts in years." --Publishers Weekly, starred review, on Rhapsody

An accomplished herbalist, harpist, and madrigal singer, ELIZABETH HAYDON also enjoys anthropology and folklore. She lives on the East Coast.
The Galahad Archives Book Two

Into Deep Space

Dom Testa

"Few YA SF series in recent memory have been this satisfying."
--Booklist, starred review, on the series


When the tail of the comet Bhaktul flicks through Earth's atmosphere, deadly particles are left in its wake, and mankind is confronted with a virus that devastates the adult population. A renowned scientist proposes a bold plan: to build a ship that will carry a crew of 251 teenagers to a home in a distant solar system. Two years later, Galahad and its crew are launched. If their mission fails, it will be the end of the human race.

A small group of crew members begins lobbying for their return to Earth--just as the ship enters the Kuiper Belt, the deadly minefield of asteroids that surrounds the solar system. It's up to sixteen-year-old commander Triana Martell to navigate the ship and convince her crew to forge ahead, but what awaits them on the other side of the asteroid belt could render her efforts futile.

PRAISE

"A deeper, broader, scarier, and more intellectually stimulating journey with every book. . . . This powerful conclusion proves how deftly Testa planted his seeds of destruction and salvation along the way." --Booklist, starred review, on the Galahad series

"Part space opera, part mystery, the story draws readers in from the beginning with well-placed hooks, plenty of suspense, and a strong premise." --School Library Journal on The Comet's Curse

Dom Testa is an author, speaker, and the top-rated morning radio show host in Denver. His non-profit foundation, The Big Brain Club, empowers students to take charge of their education. Visit him online at DomTesta.com.
People have always treated seventeen-year-old Mana as someone in need of protection. She's used to being coddled, being an only child, but it's hard to imagine anything could ever happen in her small-town, normal life. As her mother's babying gets more stifling than ever, she's looking forward to cheering at the big game and getting out of the house for a while.

But that night, Mana's life goes haywire.

First, the hot guy she's been crushing on at school randomly flips out and starts spitting acid during the game. Then they get into a knockdown, drag-out fight in the locker room, during which Mana finds herself leaping around like a kangaroo on steroids. As a flyer on the cheerleading squad, she's always been a good jumper, but this is a bit much. By the time she gets home and finds her house trashed and an alien in the garage, Mana starts to wonder if her mother had her reasons for being overprotective.

It turns out, Mana's frumpy, timid mom is actually an alien hunter, and now she's missing--taking with her a piece of technology that everyone wants their hands on, both human and alien. Now her supposed partner, a guy Mana has never met or heard of (and who seems way too young and way too arrogant to be hunting aliens), has shown up, ordering Mana to come with him. Now, on her own for the first time, Mana will have to find a way to save her mother--and maybe the world--and hope she's up to the challenge.
MARKETING

Major Campaign:
- National advertising targeting science fiction/fantasy & YA audiences across multiple formats
- Feature title at major fan conventions
- Extensive online publicity campaign to include BookTubers and Tumblr
- Appearances at select bookstores and top teen book festivals
- Promotion across Tor/Forge's multiple online platforms
- Educational marketing inc. galley distribution, national conferences, book buzz, webinar & select major trade advertising

Social Media Stats:
- Author webs…

PRAISE

Praise for Need

"Jones easily wins readers to Zara's side, portraying her as a funny, globally conscious teen who also 'collect[s] fears like other people collect stamps' (obscure phobias serve as chapter titles). Genre fans will enjoy the sizzle between Nick and Zara as well as the paranormal cast."--Publishers Weekly

"Carrie Jones's terrific fantasy/romance/thriller is sure to be a crowd pleaser. This is a taut, satisfying thriller."--School Library Journal

JUVENILE FICTION / SCIENCE FICTION

Tor Teen | 7/19/2016
Hardcover | 256 pages | Carton Qty: 28
5.5 in W | 8.3 in H | 1 lb Wt

Other Available Formats:
The Dinosaur Knights

Victor Milan

"It's like a cross between *Jurassic Park* and *Game of Thrones.*"
--George R. R. Martin

Paradise is a sprawling, diverse, often cruel world. There are humans on Paradise but dinosaurs predominate: wildlife, monsters, beasts of burden, and of war. Armored knights ride dinosaurs to battle legions of war-trained Triceratops and their upstart peasant crews.

Karyl Bogomirsky is one such knight who has chosen to rally those who seek a way from the path of war and madness. The fact that the Empire has announced a religious crusade against this peaceful kingdom, the people who just wish to live in peace anathema, and they all are to be converted or destroyed doesn't help him one bit.

Things really turn to mud when the dreaded Grey Angels, fabled ancient weapons of the Gods who created Paradise in the first place come on the scene after almost a millennia. Everyone thought that they were fables used to scare children. They are very much real.

And they have come to rid the world of sin...including all the humans who manifest those vices.


PRAISE

Praise for *The Dinosaur Lords*

"Politics and panache, style and sex--and more terrible lizards than you can shake a saber at . . . a rich and sprawling read that hooks you at the first page and keeps you guessing, gasping, and cheering all the way to the last." --Cherie Priest

"Lords, ladies, castles, swords, eldritch Gods, not-quite-zombies, a not-quite-earth, pirates, jungles, and a world that isn't but should have been. And there are dinosaurs. Knights riding dinosaurs! Prepare to be entertained!" --S. M. Stirling

"A good read with attractive characters, enough action even for me-- and dinosaurs!" --David Drake

VICTOR MILÁN is best known for his award-winning novel *Cybernetic Samurai.* In previous worlds he's been a cowboy and Albuquerque's most popular all-night prog-rock DJ. He's never outgrown his childhood love of dinosaurs . . . and hopes you didn't either.
**Time Siege**

Wesley Chu

**A fast-paced time-travel adventure from the award-winning author of The Lives of Tao**

Having been haunted by the past and enslaved by the present, James Griffin-Mars is taking control of the future.

Earth is a toxic, sparsely inhabited wasteland—the perfect hiding place for a fugitive ex-chronman to hide from the authorities.

James has allies, scientists he rescued from previous centuries: Elise Kim, who believes she can renew Earth, given time; Grace Priestly, the venerated inventor of time travel herself; Levin, James's mentor and former pursuer, now disgraced; and the Elfreth, a population of downtrodden humans who want desperately to believe that James and his friends will heal their ailing home world.

James also has enemies. They include the full military might of benighted solar system ruled by corporate greed and a desperate fear of what James will do next. At the forefront of their efforts to stop him is Kuo, the ruthless security head, who wants James's head on a pike and will stop at nothing to obtain it.

**PRAISE**

For TIME SALVAGER

"Chu creates a fascinating world, strange and familiar, infused with humor, sorrow, courage, greed, and sacrifice. This page-turner is a riveting, gratifying read."--Publishers Weekly, starred review

"An utterly captivating time-travel adventure. To put it simply, Chu's worldbuilding is extraordinary."--RT Book Reviews, 4 ½ stars, a Top Pick!

"Smart, fast, and fun."--Brent Weeks, New York Times bestselling author of The Blinding Knife

"Time-twisting action-adventure as only Wesley Chu could imagine it. I enjoyed it a lot. Read this book!"--Ann Leckie, author of the Hugo and Nebula Award-winning Ancillary Justice

WESLEY CHU is the recent winner of the John W. Campbell Award for Best New Writer. His debut novel, The Lives of Tao, earned him a Young Adult Library Services Association Alex Award.
Empty Ones, The

Robert Brockway

From a Senior Editor and columnist of Cracked.com comes a funny and frightening follow-up to The Unnoticeables, an urban fantasy with horror elements in the vein of David Wong's John Dies at th...

Following on the heels of Robert Brockway's comedic horror novel The Unnoticeables, The Empty Ones reveals the next chapter in the lives of a few misfits attempting to fight back against the mysterious Unnoticeables. The Empty Ones follows Carey and Randall to London where they go to rescue Gus and fight more of these mysterious angel-like creatures, and stumble on a powerful and unexpected ally. Meanwhile, Kaitlyn, who was very nearly beat when last we saw her, continues her fight into the desert of Mexico and the Southwest US, seeking the mysterious gear cult. Once there, she discovers what the gear cult is really up to: trying to 'pin' the angels to Earth, focus their attention here, and get as much of humanity as possible "solved"--which, in their minds, is akin to being saved--and in the process discovers something incredible about herself.

With a snarled lip, The Empty Ones incorporates everything that made The Unnoticeables incredible, but like any good punk band, when you don't think they can get any louder, they somehow turn it up a notch. It's terrifying and hilarious, visceral and insane, chaotic and beautiful.

PRAISE

"A nightmarish and hilarious tour through modern-day Hollywood, the 1970s New York Punk scene, and Robert Brockway's own diseased mind."
--David Wong, New York Times bestselling author of John Dies at the End

"Pure SF horror lurking behind the wry smile of a punk rocker in beer-stained blue jeans. Brockway writes confidently and with an utterly original voice, delivering a rude, smart, and at times terrifying story that I guarantee you've never seen before."
--Daniel H. Wilson, New York Times bestselling author of Robopocalypse

"Deliriously unhinged in the best way possible...fast, funny, and downright freaky."
-Chuck Wendig, bestselling author...

ROBERT BROCKWAY is a Senior Editor and columnist for Cracked.com. He lives in Portland, Oregon, with his wife Meagan and their two dogs, Detectives Martin Riggs and Roger Murtaugh. He has been known, on occasion, to have a beard. Visit him online at robertbrockway.net.
The Family Plot

Cherie Priest

The author of the enormously successful Boneshaker returns to Tor with her unique take on the classic haunted house book

Chuck Dutton built Music City Salvage with patience and expertise, stripping historic properties and reselling their bones. Inventory is running low, so he's thrilled when Augusta Withrow appears in his office offering salvage rights to her entire property. This could be a gold mine, so he assigns his daughter Dahlia to personally oversee the project.

The crew finds a handful of surprises right away. Firstly, the place is in unexpectedly good shape. And then there's the cemetery, about thirty fallen and overgrown graves dating to the early 1900s, Augusta insists that the cemetery is just a fake, a Halloween prank, so the city gives the go-ahead, the bulldozer revs up, and it turns up human remains. Augusta says she doesn't know whose body it is or how many others might be present and refuses to answer any more questions. Then she stops answering the phone.

But Dahlia's concerns about the corpse and Augusta's disappearance are overshadowed when she begins to realize that she and her crew are not alone, and they're not welcome at the Withrow estate. They have no idea how much danger they're in, but they're starting to get an idea. On the crew's third night in the house, a storm shuts down the only road to the property. The power goes out. Cell signals are iffy. There's nowhere to go and no one Dahlia can call for help, even if anyone would believe that she and her crew are being stalked by a murderous phantom. Something at th...

PRAISE

"Lizbeth 'Lizzie' Andrew Borden wields her axe against Lovecraftian entities in this terrifying and powerful series launch by fan favorite Priest... Readers will be intrigued by the weird monsters and 19th-century science, but the story is really carried by the characters' emotional dynamics, especially those between the Borden sisters." -Publishers Weekly, starred review, on Maplecroft

"Perhaps the greatest steampunk series in the history of the genre... With each volume, Priest squeezes in several novels' worth of flabbergasting ideas." -The Chicago Center for Literature and Photography on the Clockwork Century books

CHERIE PRIEST is the author of Boneshaker, the first book in the Clockwork Century series; I Am Princess X, recent YA debut; and several other novels. She lives in Chattanooga, Tennessee.

www.cheriepriest.com
The Dragon Lantern

A League of Seven Novel

Alan Gratz

The second in an award-winning steampunk fantasy series full of Lovecraftian monsters--perfect for reluctant middle-grade readers

Archie Dent is convinced that he and his friends Hachi and Fergus are the first three members of a new League of Seven: a group of heroes who come together to fight the Mangleborn whenever the monsters arise to destroy humanity. His belief is put to the test when they are forced to undertake separate missions. Archie and his faithful Tik-Tok servant, Mr. Rivets, pursue a shapeshifting girl who has stolen the Dragon Lantern, an ancient artifact with mysterious powers. And Hachi and Fergus travel to New Orleans to find Madame Blavatsky, the only person who knows the circumstances surrounding the death of Hachi's father.

In the course of their adventures the three heroes meet potential candidates to join their League. At the same time, they learn deep-rooted secrets that could destroy the League forever.

PRAISE

"An enticing alternate history presents an America in which Native tribes have as much power and presence as Yankees. Gratz has created an imaginative world with appeal far beyond its immediate middle-grade market." --Publishers Weekly on The League of Seven

"An unusual twist to the familiar teens-saving-the-Earth-from-monsters trope: The protagonist is both archetypal hero and, at least potentially, nemesis." --Kirkus Reviews on The League of Seven

"Mr. Gratz, your writings were compelling and ingenious." --Travis, Age 16, YALSA's YA Galley reviewer, on The Dragon Lantern

ALAN GRATZ is the author of many books for children and teens, including Samurai Shortstop, an ALA Top Ten Book for Young Adults. He began writing The League of Seven series by listing all the things that ten-year-old Alan would have thought were awesome, including brass goggles, airships, tentacled monsters, brains in jars, windup robots, secret societies, and superpowers. (In fact, he still thinks all those things are awesome.) He lives in North Carolina with his wife and daughter.
Arabella of Mars

David D. Levine

This debut novel by Hugo-winning author David D. Levine offers adventure, romance, political intrigue, and Napoleon in space!

Ever since Newton witnessed a bubble rising from his bathtub, mankind has sought the stars. When William III of England commissioned Capt. William Kidd to command the first expedition to Mars in the late 1600s, they proved that space travel was both possible and profitable.

Now, one century later, a plantation in the flourishing British colony on Mars is home to Arabella Ashby. A tomboy who shares her father's deft hand with complex automatons. Being raised on the Martian frontier by her Martian nanny, Arabella is more a wild child than a proper young lady. Something her mother plans to remedy with a move to an exotic world Arabella has never seen: London, England.

Arabella soon finds herself trying to navigate an alien world until a dramatic change in her family's circumstances forces her to defy all conventions in order to return to Mars in order to save both her brother and the plantation. To do this, Arabella must pass as a boy on the Diana, a ship serving the Mars Trading Company with a mysterious Indian captain who is intrigued by her knack with automatons. Arabella must weather the naval war between Britain and France, learning how to sail, and a mutinous crew if she hopes to save her brother from certain death.

PRAISE

"If Edgar Rice Burroughs, Jules Verne, and Patrick O'Brien had sat down together to compose a tale to amuse Jane Austen, the result might be Arabella of Mars. So. Much. Fun!" — Madeleine Robins, author of The Stone War, a NYT Notable Book, and the Sarah Tolerance Regency mystery series

"A very clever and entertaining start to a memorable saga." — Kim Stanley Robinson, Hugo and Nebula Award-Winning author of Red Mars

"David Levine’s entertaining debut is a delightfully detailed airship adventure, complete with romance, pirates, Martians, automata, and a charming Jules Vernian imagining of the alternate-world science involved in sailing a ship str..."
Red Right Hand

Levi Black

"Red Right Hand is a perfect blend of old-school horror and modern storytelling sorcery. Levi Black is absolutely riveting!" --Jonathan Maberry, New York Times bestselling author of Predator One

Charlie Tristan Moore isn’t a hero. She’s a survivor. Already wrestling with the demons of her past, she finds herself tested as never before when she arrives home one night to find herself under attack by three monstrous skinhounds straight out of a nightmare. Just as hope seems lost, she is saved by a sinister Man in Black, dressed in a long, dark coat that seems to possess a life of its own and wielding a black-bladed sword in his grisly red right hand. But her rescue comes at a cost. The Man in Black, a diabolical Elder God, demands she become his Acolyte and embrace a dark magick she never knew she possessed. To ensure her obedience, he takes her friend and possible love, Daniel, in thrall as a hostage. Now she must join The Man in Black in his crusade to track down and destroy his fellow Elder Gods, supposedly to save humanity from being devoured for all eternity.

But is The Man in Black truly the lesser of two evils—or a menace far more treacherous than the eldritch horrors she’s battling in his name?

PRAISE

"Red Right Hand is a perfect blend of old-school horror and modern storytelling sorcery. Levi Black is absolutely riveting!" --Jonathan Maberry, New York Times bestselling author of Predator One and Deadlands: Ghostwalkers

"A merge of horror and dark fantasy that will grab you by the throat!" --Faith Hunter, New York Times bestselling author of the Jane Yellowrock series.

"Red Right Hand is a beautiful, terrifying nightmare of a book. Stylish and and nerve-wracking, it held me constantly in an iron grip as I read it... and has yet to let me go. More, Levi Black!" --Nancy Holder, New York Times bestselling author of The Rules

Levi Black lives in Metro Atlanta with his wife and an array of toys, books, records, and comics. He's been weird his whole life and is almost as scary as he looks.
The Monster War

A League of Seven Novel

Alan Gratz

The third and final book in an award-winning steampunk fantasy series full of Lovecraftian monsters--perfect for reluctant middle-grade readers

Having discovered the monstrous secret of his origins, Archie Dent is no longer certain that he is worthy to be a member of the League of Seven. But with new enemies to face, he realizes that he may not have the luxury of questioning his destiny.

Wielding the Dragon Lantern, the maniacal Philomena Moffett has turned her back on the Septemberist Society, creating her own Shadow League and unleashing a monster army on the American continent. Archie and his friends must race to find the last two members of their league in time to thwart Moffett's plan and rescue humanity once more.

PRAISE

"Those who enjoyed Westerfeld's Leviathan series will also find the League of Seven engaging." --Children's Literature on The Dragon Lantern

"Gratz continues to impress with his alternate 1870s America, which is believable in its innovation and the way it plays with actual events. The scene is set for a dramatic and challenging conclusion in book three." --Booklist on The Dragon Lanterns

"What else can I say, the book has robot ninjas, rayguns, mind-control, and electricity cannons." --Travis, Age 16, YALSA's YA Galley reviewer, on The League of Seven

ALAN GRATZ is the author of many books for children and teens, including Samurai Shortstop, an ALA Top Ten Book for Young Adults. He began writing The League of Seven series by listing all the things that ten-year-old Alan would have thought were awesome, including brass goggles, airships, tentacled monsters, brains in jars, windup robots, secret societies, and superpowers. (In fact, he still thinks all those things are awesome.) He lives in North Carolina with his wife and daughter.
Indomitable

W. C. Bauers

The second in the Chronicles of Promise Paen, character-driven military science fiction featuring a female space marine

Promise Paen, captain of Victor Company's mechanized armored infantry, is back for another adventure protecting the Republic of Aligned Worlds.

Lieutenant Paen barely survived her last encounter with the Lusitanian Empire. She's returned home to heal. But the nightmares won't stop. And she's got a newly reconstituted unit of green marines to whip into shape before they deploy. If the enemies of the RAW don't kill them first, she just might do the job herself.

Light-years away, on the edge of the Verge, a massive vein of rare ore is discovered on the mining planet of Sheol, which ignites an arms race and a proxy war between the Republic and the Lusitanians. Paen and Victor Company are ordered to Sheol, to reinforce the planet and hold it at all costs.

On the eve of their deployment, a friendly fire incident occurs, putting Paen's career in jeopardy and stripping her of her command. When the Lusitanians send mercenaries to raid Sheol and destabilize its mining operations, matters reach crisis levels. Disgraced and angry, Promise is offered one shot to get back into her mechsuit. But she'll have to jump across the galaxy and possibly storm the gates of hell itself.

PRAISE

"Bauer puts together characters who take up residence in your heart, the cold-blooded politics of the 'Great Game,' the power of devotion and loyalty, and the human cost carnage extracts from even the most courageous. I highly recommend it."--David Weber, New York Times bestselling author of the Honor Harrington series

"It's almost a cliché to compare military SF novels to Starship Troopers, but this is the real deal. Bauers has created a gritty, complex story Heinlein would have been proud of."--James Cambias, author of A Darkling Sea

W. C. BAUERS has worked on the sales side of publishing for more than thirteen years. Unbreakable is his first novel. His interests include Taekwondo, reading and writing military science fiction, toting gear for his Alpha Unit, and French press brewing. He lives in the Rocky Mountains with his wife and three boys.
Ghost Talkers

Mary Robinette Kowal

A new novel from beloved fantasy author Mary Robinette Kowal featuring the mysterious spirit corps and their heroic work in World War I.

Ginger Stuyvesant, an American heiress living in London during World War I, is engaged to Captain Benjamin Hartshorne, an intelligence officer. Ginger is a medium for the Spirit Corps, a special Spiritualist force.

Each soldier heading for the front is conditioned to report to the mediums of the Spirit Corps when they die so the Corps can pass instant information about troop movements to military intelligence.

Ginger and her fellow mediums contribute a great deal to the war efforts, so long as they pass the information through appropriate channels. While Ben is away at the front, Ginger discovers the presence of a traitor. Without the presence of her fiance to validate her findings, the top brass thinks she's just imagining things. Even worse, it is clear that the Spirit Corps is now being directly targeted by the German war effort. Left to her own devices, Ginger has to find out how the Germans are targeting the Spirit Corps and stop them. This is a difficult and dangerous task for a woman of that era, but this time both the spirit and the flesh are willing…

PRAISE

"Lovely . . . [Kowal] can spin 'hard' SF with the best of them [and] also has a perfect touch with fantasy. In her Glamourist Histories series, she captures the tone of an Austen or a Heyer, while setting the stories in a world where ladies of Quality must manipulate Glamour to create intricate illusions." --USA Today

"An emotionally involving story that culminates in a genuinely thrilling climax. With each entry, Kowal's worldbuilding has only gotten more confident and the series better and better." --RT Book Reviews, 4 ½ stars, Top Pick!; and RT Book Award for Best Fantasy Novel, on Without A Summer

MARY ROBINETTE KOWAL is the 2008 recipient of the John W. Campbell Award for Best New Writer, a multiple Hugo winner, and a frequent finalist for the Nebula and Locus Awards. A professional puppeteer and voice actor, she spent five years touring nationally with puppet theaters. She lives in Chicago with her husband Rob and nine manual typewriters.
**Four Roads Cross**

Max Gladstone

*The new novel in the series praised by NPR as "sharp, original, and passionate."*

The great city of Alt Coulumb is in crisis. The moon goddess Seril, long thought dead, is back--and the people of Alt Coulumb aren't happy. Protests rock the city, and Kos Everburning's creditors attempt a hostile takeover of the fire god's church. Tara Abernathy, the god's in-house Craftswoman, must defend the church against the world's fiercest necromantic firm--and against her old classmate, a rising star in the Craftwork world.

As if that weren't enough, Cat and Raz, supporting characters from *Three Parts Dead*, are back too, fighting monster pirates; skeleton kings drink frozen cocktails, defying several principles of anatomy; jails, hospitals, and temples are broken into and out of; choirs of flame sing over Alt Coulumb; demons pose significant problems; a farmers' market proves more important to world affairs than seems likely; doctors of theology strike back; Monk-Technician Abelard performs several miracles; The Rats! play Walsh's Place; and dragons give almost-helpful counsel.

**PRAISE**

For *Last First Snow*

"Enthralling." --*Publishers Weekly*, starred review

"Brilliant, elegant, epic, astonishing, smart, gritty.... another wondrous visit to the fantastic world of the Craft Sequence." --Ken Liu, author of *The Grace of Kings*

"Elegant and ferocious." --Daniel José Older, author of *Half Resurrection Blues*

"Gladstone gives us wonderfully relevant bits and pieces of the modern world, turned upside-down and inside-out and garnished with skeleton kings, serpent gods, and lawyer-magicians. It's glorious." --Django Wexler, author of *The Thousand Names, on Last First Snow*

MAX GLADSTONE is a fencer, a fiddler, and a two-time finalist for the John W. Campbell Award. He is fluent in Mandarin and has taught English in China. Max lives and writes in Somerset, Massachusetts.

maxgladstone.com
Illicit

Cathy Clamp

To prevent a looming war between two clans of shapeshifters, a young owl-shifter risks her life in a deadly competition.

When a border dispute between two bear clans destabilizes shapeshifter relations throughout Europe and threatens to reveal their existence to humans, the Sazi High Council orders both sides to the negotiation table. The peace talks take place in Luna Lake, the American community where all shifter species--wolf, cat, bird, bear, and more--live in harmony.

Diplomats, their families, and security personnel stream into town, among them Dalvin Adway, a Wolven agent. Dalvin is startled to find Rachel Washington in Luna Lake. The last time he saw her, they were children in Detroit. Then she was kidnapped and, he thought, murdered. But Rachel became an owl-shifter as a result of the attack and has avoided family and old friends ever since, knowing they would not understand her. She's stunned to see Dalvin and learn that he, too, is an owl-shifter.

Their wary friendship is on the brink of becoming something more when conspiracy and betrayal cause the peace talks to break down. The fight between the bear clans will be settled through a form of traditional challenge--a risky tactic that might lead to full-blown war. Rachel is determined to prevent that, even if it means taking up the challenge herself!

PRAISE

"Compelling action, characters struggling with dark secrets...Forbidden hit all my favorite notes, and I love the rich world of the Sazi!" -Rachel Caine, New York Times bestselling author

"Sazi fans...hit the jackpot as Clamp re-energizes this amazing series. Searching for layered plotlines and complex characters? Look no further, as Clamp truly delivers!" -RT Book Reviews on Forbidden

"Clamp is a visionary author, creating new worlds that are both strong and vividly drawn. Adventure and excitement at its best." --Yasmine Galenorn, New York Times bestselling author

Cathy Clamp is the USA Today bestselling author of Forbidden, the first book in the Luna Lake series, and co-author of Hunter's Moon, the USA Today bestseller that begins the Sazi series. Clamp is also co-author of the first six Blood Singer novels, published under the name Cat Adams. She lives in Texas. Visit her online at http://www.cathyclamp.com/.
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http://www.cathyclamp.com/
The Shattered Lens

Alcatraz vs. the Evil Librarians

Brandon Sanderson

New deluxe hardcover editions of the Alcatraz Versus the Evil Librarians middle-grade series from #1 New York Times bestselling author Brandon Sanderson

Alcatraz Smedry is up against a whole army of Evil Librarians in this fourth adventure, with only his friend Bastille, a few pairs of glasses, and an unlimited supply of exploding teddy bears to help him. This time, even Alcatraz's extraordinary talent for breaking things may not be enough to defeat the army of Evil Librarians and their giant librarian robots.

PRAISE

"This is an excellent choice to read aloud to the whole family. It's funny, exciting, and briskly paced. The message it gives young readers is that a person's flaws-being late, breaking things, etc.-can sometimes turn into useful talents."  
--Nancy Pearl on NPR'S Morning Edition

"In this original, hysterical homage to fantasy literature, Sanderson's first novel for youth recalls the best in Artemis Fowl and A Series of Unfortunate Events."  
--VOYA

"A happily action-packed romp... and a cliffhanger ending that promises more of the same. Plus dinosaurs in tweed vests. Who could ask for more?"  
--Horn Book

BRANDON SANDERSON is the #1 New York Times bestselling author of The Rithmatist and Steelheart, both of which were selected for the American Library Association's Teens' Top Ten list. He's also written many popular and award-winning books for adults. His middle grade series, Alcatraz Versus the Evil Librarians, is now available in deluxe editions. Visit him online at BrandonSanderson.com.
The Iron Assassin

Ed Greenwood

Hot pulp fiction: a steampunk Frankenstein is a weapon of death in an alternate Nineteenth-century England

This is not the England we know. Victoria has ascended the throne--several times, in various new bodies. It is a time of gaslamps and regularly scheduled airship flights, of trams and steam-driven clockwork with countless smoke-belching stacks. In filthy, crowded, fast-growing London, the capital of the Empire of the Lion, a series of shocking murders threatens the throne itself.

Jack Straker, Lord Templeton, the energetic young inventor and Dread Agent for the Crown, believes he has created a weapon to defend the Prince Regent: a reanimated, clockwork-enhanced corpse he can control. But members of the Ancient Order of the Tentacles have other plans for the "Iron Assassin."

Together with his friend, Mr. Bleys Hardcastle, and the recently recruited Dread Agent Rose Gordhammond, Lady Harminster, Jack must outwit the Ancient Order and regain control of his invention before they can assassinate the Prince Regent.

PRAISE

Praise for The Iron Assassin

"Readers will be eager to return to this exciting world full of intricate plots and ever-shifting loyalties." --Publishers Weekly

"If you're looking for an imaginative and intriguing story within the Steampunk sub-genre, then this would definitely be one to check out." --SFRevue

"Greenwood weaves in several layers of political intrigue along with jaunty dialogue that adds a touch of humor to the story. A welcome addition to the ever-expanding steampunk genre." --Booklist

ED GREENWOOD is the creator of the bestselling world of the Forgotten Realms as well the Band of Four series. He lives in Ontario, Canada.
Unbreakable

W. C. Bauers

In the tradition of John Scalzi’s *The Old Man’s War*, this debut novel is character-driven military science fiction featuring a female marine caught between two empires

Situated in the buffer zone between two rival human empires, the planet Montana is a backwater: remote, provincial, independently minded. Even as a provisional member of the Republic of Aligned Worlds, Montana merits little consideration—until it becomes the flashpoint in an impending interstellar war.

When pirate raids threaten to destabilize the region, the RAW deploys its mechanized armored infantry to deal with the situation. Leading the assault is Marine Corps Lieutenant and Montanan expatriate Promise Paen of Victor Company. Years earlier, Promise was driven to join the Marines after her father was killed by such a raid, and Promise is in no way happy to be back on her birthworld. Making matters even worse, Promise is persistently haunted by the voice of her dead mother.

Meanwhile, the RAW’s most bitter rival, the Lusitanian Empire, has been watching events unfold in the Montana system with interest. Their forces have been awaiting the right moment to gain a beachhead in Republic territory, and with Promise’s Marines decimated, they believe the time to strike is now.

PRAISE

"Bauer puts together characters who take up residence in your heart, the cold-blooded politics of the 'Great Game,' the power of devotion and loyalty, and the human cost carnage extracts from even the most courageous. I highly recommend it."—David Weber, *New York Times* bestselling author of the Honor Harrington series

"It's almost a cliché to compare military SF novels to *Starship Troopers*, but this is the real deal. Bauers has created a gritty, complex story Heinlein would have been proud of."—James Cambias, author of *A Darkling Sea*

W. C. BAUERS has worked on the sales side of publishing for more than thirteen years. *Unbreakable* is his first novel. His interests include Taekwondo, reading and writing military science fiction, toting gear for his Alpha Unit, and French press brewing. He lives in the Rocky Mountains with his wife and three boys.
Rebellion

J. A. Souders

The thrilling conclusion to J. A. Souders's riveting SF psychological thriller series for teens

In this conclusion to J. A. Souders's thrilling, twist-filled Elysium Chronicles series, Evie Winters and Gavin Hunter return to the isolated, dangerous underwater city that they fought so hard to escape.

Back in Elysium at last, Evie has finally found her true self hidden under layers and layers of false memories implanted by the woman she knew as Mother. Thanks to the intervention of her father, she knows the horrible truth about Mother and her insidious plans for the city. With the help of the love of her life, Gavin, and her best friend, Asher St. James, Evie is determined to free her people from the cruel dictatorship of Mother's laws. But how do you free people who don't know they need rescuing?

Working with the growing Underground rebellion, Evie tries to remove Mother from her position by force--with disastrous results. As the body count rises, Evie must find a way to save Elysium before Mother destroys them all.

PRAISE

"[A] dark and exciting YA novel about how striving for perfection leads to murder and manipulation. A solid recommendation for fans of dystopian fiction."--School Library Journal on Renegade

"Grim, vicious, riveting. Renegade is a haunting, unforgettable debut."--Ann Aguirre, national bestselling author of Enclave, on Renegade

J. A. Souders lives in Florida with her husband and their two children and is an active member of the Romance Writers of America, Central Florida Romance Writers, Young Adult Romance Writers of America, and Society of Children's Book Writers and Illustrators.
Pacific Fire

Greg Van Eekhout

Another thrilling ride through the wildly imaginative world of California Bones

I'm Sam. I'm just a guy.

Okay, yeah, I'm a golem created from the substance of his own magic by the late Hierarch of Southern California. With a lot of practice, I might be able to wield magic myself. I kind of doubt it, though. Not like Daniel Blackland can.

Daniel's the reason the Hierarch's gone and I'm still alive. He's also the reason I've lived my entire life on the run. Ten years of never going anywhere near Los Angeles. Daniel's determined to protect me. To teach me.

But always hiding, always traveling gets old. I've got nobody but Daniel. I'll never do anything normal. Like attend school. Or date a girl.

Things are happening back in LA. Very bad people are building a Pacific firedrake, a kind of ultimate weapon of mass magical destruction. Daniel thought only he could stop them, but now he's hurt. I managed to get us to the place run by the Emmas. (Yeah. Lots of women. All named Emma. It's a long story.) They seem to be healing him, but he isn't going anywhere soon.

Do I even have a reason for existing, if it isn't to prevent this firedrake from happening? I'm good at escaping from things. Now I've escaped from Daniel and the Emmas, and I'm on my way to LA.

This may be the worst idea I ever had.

PRAISE

For California Bones

"LA noir as dark as La Brea tar meets magic drawn from ancient bones."--Steven Gould, author of Jumper

"I both love and am terrified by Greg Van Eekhout's vision of Los Angeles. I already want to go back."--John Scalzi

"Wonderfully imaginative."--Booklist, starred review

"Van Eekhout's combination of caper novel and urban fantasy packs a wallop....Highly recommended."--Library Journal, starred review

GREG VAN EEEKHOUT is the author of California Bones, as well as a previous fantasy novel, Norse Code. He is also the author of two middle-grade SF novels, Kid vs. Squid and The Boy at the End of the World (a finalist for the Andre Norton Award). He lives in San Diego, California.
The Nightmare Charade

Mindee Arnett

The final installment in a thrilling fantastical mystery series

Sixteen-year-old Dusty Everhart breaks into houses late at night, but not because she's a criminal. No, she's a Nightmare. Literally. Dusty is a magical being who feeds on human dreams.

Being the only Nightmare at Arkwell Academy, a boarding school for magickind, and living in the shadow of her mother's infamy is hard enough, not to mention the crazy events of the past year. Dusty may have saved the day, but there are many days left in the year, and with an old foe back to seek revenge, she'll need all her strength to defeat him and save her friends.

Mindee Arnett thrills again in this stunning final installment in the Arkwell Academy series.

PRAISE

"Brimming with wit and charm... Mindee Arnett has created a brand-new school of magic to delight and enthral us."--Marissa Meyer, New York Times bestselling author of Cinder

"Mindee Arnett has a knack for magic. The world of Nightmares, Sirens, Wizards and Demons at Arkwell Academy is wondrous and strange, yet so human and well-drawn that you get the feeling you might stumble into it by accident if you go out wandering too late..."--Kendare Blake, author of Anna Dressed in Blood

MINDEE ARNETT lives on a horse farm in Ohio with her husband, two kids, a couple of dogs, and an inappropriate number of cats. She's addicted to jumping horses and telling tales of magic and the macabre. Her short stories have appeared in various magazines. Arnett has a master of arts in English literature with an emphasis in creative writing. She blogs and tweets, and is hard at work on her next novel.
Revelations

J. A. Souders

The follow-up to J. A. Souders's riveting SF psychological thriller for teens, Renegade

Six weeks after her arrival on the Surface, Evelyn Winters is no closer to unlocking the memories lost in her subconscious than she was when she first came. Isolated in a strange new society, Evie has only Gavin Hunter to remind her of who she once was.

Even with a clean slate though, it's easy to see that Evie doesn't fit in on the Surface. And as her differences make her feel more and more alone, she can't help but yearn for that place she doesn't remember: the isolated city hidden in the depths of the ocean. Elysium. Home.

She can't exactly tell Gavin what she's feeling. Not when he's the one who helped her escape Elysium in the first place, and has the scars to prove it. Though the doctors say otherwise, Gavin believes that Evie just needs time...until her ever-elusive memories begin to collide with reality. People and images from her past appear in the most unlikely places, haunting her, provoking her... and making her seem not only strange but dangerous.

Evie and Gavin can't wait around for those memories to return. They'll have to journey across the Outlands of the Surface to find help, and in the end, their search may just lead them back to the place where it all started...

PRAISE

"[A] dark and exciting YA novel about how striving for perfection leads to murder and manipulation. A solid recommendation for fans of dystopian fiction."--School Library Journal on Renegade

"Grim, vicious, riveting. Renegade is a haunting, unforgettable debut."--Ann Aguirre, national bestselling author of Enclave

J. A. SOUDERS lives in Florida with her husband and their two children and is an active member of the Romance Writers of America, Central Florida Romance Writers, Young Adult Romance Writers of America, and Society of Children's Book Writers and Illustrators. www.jasouders.com
The Swarm

Orson Scott Card and Aaron Johnston

New York Times bestselling authors Orson Scott Card and Aaron Johnston return with an all-new prequel to Ender's Game, The Second Formic War

The first invasion of Earth was beaten back by a coalition of corporate and international military forces. China has been devastated by the Formic's efforts to eradicate Earth's life forms and prepare the ground for their own settlement. The Scouring of China struck fear into the other nations of the planet; that fear blossomed into drastic action when scientists determined that the single ship that wreaked such damage was merely a scout ship.

There is a mothership out beyond the Solar System's Kuiper Belt, and it's heading into the system, unstoppable by any weapons that Earth can muster.

Card's Ender's Game is one of the bestselling and most beloved science fiction novels of all time. It is set on an Earth where society and governments have been radically altered in the face of alien invasion. Readers will discover the past of Ender's world, feel the desperation of Earth that drove humans to make the changes they did, and meet the heroes who fought off the tide of invasion until Ender could decisively end the wars.

ORSON SCOTT CARD is the author of the international bestsellers Shadow of the Giant, Shadow Puppets, Shadow of the Hegemon, and Ender's Shadow, and of the beloved classic of science fiction, Ender's Game, as well as the acclaimed fantasy series The Tales of Alvin Maker. He lives in Greensboro, North Carolina.

AARON JOHNSTON is an advertising specialist, and was the co-author, with Orson Scott Card, of the contemporary SF thriller Invasive Procedures. He lives in Los Angeles with his wife and son.
MARKETING

Plans:
- National advertising via major media across multiple formats
- National advertising targeting science fiction readers across multiple formats
- Online outreach to author's extensive fan base
- Online publicity campaign
- Review attention
- Extensive promotion across Tor/Forge's multiple online platforms
- Select trade advertising

PRAISE

"The sections that feature highly intelligent, self-reliant children--Card's trademark--are as excellent as ever... solid action, well-developed characters....Another solidly engrossing installment, where the aliens are really just a sideshow: What we're witnessing is how and why Ender's child armies came to be."--Kirkus Reviews on Earth Afire

"While the reader knows who wins the war, the fate of the engaging characters in this story is up in the air. Thirty-five years after he introduced Ender to the world, it's great to see that [Card] is still making magic in this imaginative world."--New York Journal of Books on Earth Afire

FICTION / SCIENCE FICTION / MILITARY

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Panacea

F. Paul Wilson


Medical examiner Laura Hanning has two charred corpses and no answers. Both bear a mysterious tattoo but exhibit no known cause of death. Their only connection to one another is a string of puzzling miracle cures. Her preliminary investigation points to a cult that possesses the fabled panacea--the substance that can cure all ills--but that's impossible.

Laura finds herself enmeshed in an ancient conflict between the secretive keepers of the panacea and the equally secretive and far more deadly group known only as 536, a brotherhood that fervently believes God intended for humanity to suffer, not be cured. Laura doesn't believe in the panacea, but that doesn't prevent the agents of 536 from trying to kill her.

A reclusive, terminally ill billionaire hires Laura to research the possibility that such a cure exists. The billionaire's own body guard, Rick Hayden, a mercenary who isn't who he pretends to be, has to keep her alive as they race to find the legendary panacea before the agents of 536 can destroy it.

PRAISE

"Panacea races through its suspenseful tale with never a wasted word. It's a lean swift thriller with a core of cosmic speculation, and its pace and suspense may steal your breath. I defy anyone to read the opening and not plunge into the book." —Ramsey Campbell

"Repairman Jack is one of the greatest fictional characters created by any thriller writer in the past half century." --Douglas Preston

"Refreshingly nimble . . . A breath of fresh air for a long-running crime-fiction franchise." --Booklist on Cold City

"A trimmed-to-the-bone medical cliffhanger that unleashes enough suspense of a couple of thrillers. As good as the best of Robin Cook." –-


www.repairmanjack.com
Mirror Image

Michael Scott and Melanie Ruth Rose

A mirror that feeds on human souls wreaks destruction on those around it in this new novel from internationally bestselling author Michael Scott and Melanie Ruth Rose

In an auction house in London, there is a mirror no one will buy. Standing seven feet tall and reaching four feet across, its size makes it unusual. Its horrific powers make it extraordinary. For centuries, the mirror has fed off of the lives of humans, giving them agonizing deaths and sucking their souls into its hellish world.

When Jonathan Frazer, the wealthy owner of a furniture and antiques shop in Los Angeles, buys the mirror at an auction, he believes he is getting the bargain of a lifetime. With its age and size, it is easily worth eight times what he paid for it. At this point, the mirror has sat dormant for years. But within days of Jonathan's purchase, the deaths begin again. One employee is crushed when the mirror falls on top of him. A few days later, the corpse of another is found in front of the mirror, brutally stabbed. A third is burned beyond all recognition. All the while, an enormous man with a scarred face is following Jonathan, demanding that he give him the mirror and killing any police officer that gets in his way.

The police are becoming desperate. As the death toll rises, Jonathan himself becomes a suspect. He knows there is something wrong with the mirror. He knows it's dangerous. But he cannot bring himself to get rid of it. Everyday he becomes more captivated by the mirror.

For the mirror is awakening, and its powers are resurfacing.

PRAISE

"Scott and Freedman blend magic, folklore, mystery, and history in this zippy fantastical thriller. . . . Relentless pacing and a richly detailed story line replete with historical references and bombshell revelations give this fantasy tremendous mainstream crossover potential." --Publishers Weekly on The Thirteen Hallows

"An exciting and impeccably thought-out fantasy." --Booklist on The Magician

MICHAEL SCOTT is the New York Times bestselling author of more than one hundred books for both adults and young adults. His work has been published in thirty-seven countries and translated into twenty languages. Scott lives in Dublin, Ireland.

MELANIE RUTH ROSE has worked extensively in the entertainment industry throughout her career, completing numerous projects for the BBC, LWT and ITV, and appearing on the West End stage. She lives in Los Angeles.
The Dark Forest

Cixin Liu; Translated by Joel Martinsen

The continuation of a tour de force near-future adventure from China's bestselling and most beloved science fiction writer

With the scope of Dune and the rousing action of Independence Day, this near-future trilogy is the first chance for English-speaking readers to experience this multiple-award-winning phenomenon from China's most beloved science fiction author and the sequel to the Hugo Award-winning The Three-Body Problem.

In The Dark Forest, Earth is reeling from the revelation of a coming alien invasion--in just four centuries' time. The aliens' human collaborators may have been defeated, but the presence of the sophons, the subatomic particles that allow Trisolaris instant access to all human information, means that Earth's defense plans are totally exposed to the enemy. Only the human mind remains a secret. This is the motivation for the Wallfacer Project, a daring plan that grants four men enormous resources to design secret strategies, hidden through deceit and misdirection from Earth and Trisolaris alike. Three of the Wallfacers are influential statesmen and scientists, but the fourth is a total unknown. Luo Ji, an unambitious Chinese astronomer and sociologist, is baffled by his new status. All he knows is that he's the one Wallfacer that Trisolaris wants dead.

PRAISE

"In The Dark Forest you will find a treasure trove of bold, fresh concepts. Cixin Liu spins out their implications with skill, beauty, and relentless logic, portraying humanity at its best and worst. The Three-Body trilogy may be one of the greatest epics of twenty-first century science fiction. It will chill, stir, and inspire."--David Brin

Praise for The Three-Body Problem, Winner of the Hugo Award for Best Novel

"Liu Cixin's writing evokes the thrill of exploration and the beauty of scale.... Extraordinary."--The New Yorker

"Utterly, utterly brilliant. The Three-Body Trilogy is nothing short of a masterpiece."--Lavie Tidhar, World Fantasy...

CIXIN LIU is the most prolific and popular science fiction writer in the People's Republic of China. Liu is an eight-time winner of the Galaxy Award (the Chinese Hugo) and a winner of the Chinese Nebula Award. Prior to becoming a writer, he worked as an engineer in a power plant. Translator JOEL MARTINSEN is the managing editor of Danwei.org, a blog about Chinese media. His translation of an excerpt of Cixin Liu's Ball Lightning appeared in Words Without Borders.
Pathfinder Tales: Starspawn

Wendy N. Wagner

Having unseated Dungeons & Dragons, Pathfinder is the world's bestselling tabletop roleplaying game-now adapted as a series of novels

Paizo Publishing is the award-winning publisher of fantasy roleplaying games, accessories, and board games. *Pathfinder Tales: Starspawn* is the latest in their popular novel series.

The sequel to Hugo Award Winner Wendy N. Wagner’s *Skinwalkers!* Once a notorious viking and pirate, Jendara has at last returned to the cold northern isles of her home, ready to settle down and raise her young son. Yet when a mysterious tsunami wracks her island’s shore, she and her fearless crew must sail out to explore the strange island that’s risen from the sea floor. No sooner have they arrived in the lost island’s alien structures, however, than they find themselves competing with a monstrous cult eager to complete a dark ritual in those dripping halls. For something beyond all mortal comprehension has been dreaming on the sea floor. And it’s begun to wake up...

WENDY N. WAGNER is the author of the Pathfinder Tales novel *Skinwalkers*, and has had short fiction published in *Armored*, *Way of the Wizard*, *Beneath Ceaseless Skies*, and other markets. She is the Managing Editor for *Lightspeed* and *Nightmare* magazines, as well as an editor for the Destroy series of anthologies, including *Women Destroy Science Fiction*, *Women Destroy Fantasy*, and *Queers Destroy Science Fiction*. She's also a contributing author at the Inkpunks blog, and lives in Portland, OR.
High Stakes

George R. R. Martin

A brand-new Wild Cards novel, edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass

Perfect for old fans and new readers alike, High Stakes delves deeper into the world of aces, jokers, and the hard-boiled men and women of the Fort Freak police precinct in a pulpy, page-turning novel of superheroics and Lovecraftian horror.

After the concluding events of Lowball, Officer Francis Black of Fort Freak, vigilante joker Marcus "The Infamous Black Tongue" Morgan, and ace thief Mollie "Tesseract" Steunenberg get stuck in Talas, Kyrgyzstan. There, the coldblooded Baba Yaga forces jokers into an illegal fighting ring, but her hidden agenda is much darker: her fighters' deaths serve to placate a vicious monster from another dimension. When the last line of defense against this world weakens, all hell breaks loose, literally....

The Committee in New York sends a team of aces to investigate. One by one, each falls victim to evil forces—including the dark impulses within themselves. Only the perseverance of the most unlikely of heroes has a chance of saving the world before utter chaos erupts on Earth.


PRAISE

"Perhaps the most original and provocative of the shared worlds books." --Peter S. Beagle, author of The Last Unicorn

"Emotionally powerful. Wild Cards deals up the variety of short fiction without losing the continuity of a novel." --The Seattle Times

"A delightfully imaginative speculation."--The Toronto Star

GEORGE R. R. MARTIN is the author of the international bestselling A Song of Ice and Fire series. Martin has won the Hugo, Nebula, Bram Stoker, and World Fantasy Awards for his numerous novels and short stories.

MELINDA M. SNODGRASS has worked on staff on numerous shows in Hollywood, including Star Trek: The Next Generation, and she has written pilots and feature films. In addition to being coeditor of the Wild Cards series, she also writes urban fantasy under the name Phillipa Bornikova.
The Glass Arrow

Kristen Simmons

In the vein of *The Handmaid's Tale*, a haunting, yet hopeful, stand-alone novel from the author of the Article 5 trilogy

Once there was a time when men and women lived as equals, when girl babies were valued, and women could belong only to themselves. But that was ten generations ago. Now women are property, to be sold and owned and bred, while a strict census keeps their numbers manageable and under control. The best any girl can hope for is to end up as some man's forever wife, but most are simply sold and resold until they're all used up.

Only in the wilderness, away from the city, can true freedom be found. Aya has spent her whole life in the mountains, looking out for her family and hiding from the world, until the day the Trackers finally catch her.

*Article 5* author Kristen Simmons once again brings thoughtful social awareness to a riveting, page-turning adventure with characters you won't want to leave.

PRAISE

"*The Glass Arrow* by Kristen Simmons plunges readers into a heart-wrenching and wholly startling new world. Aya's story is terrifying in the best possible way, and left me shuddering over the painful awareness of humanity's darkest capability, and yet not losing sight of its greatest potential. Simmons portrays a stunning heroine of strength and resilience that captivated me until the very last page."--Christina Farley, author of *Gilded*

"Fully imagined and richly written, *The Glass Arrow* seamlessly blends the best of adventure and romance with characters you will root for. I was transported."--Amy Christine Parker, author of *Gated*

KRISTEN SIMMONS has a master's degree in social work and is an advocate for mental health. She is the author of the Article 5 series. Simmons lives with her husband, Jason, and their precious greyhound, Rudy, in Cincinnati, Ohio.
Everfair

Nisi Shawl

An alternate history / historical fantasy / steampunk novel set in the Belgian Congo, from noted short story writer Nisi Shawl.

Everfair is a wonderful Neo-Victorian alternate history novel that explores the question of what might have come of Belgium's disastrous colonization of the Congo if the native populations had learned about steam technology a bit earlier. Fabian Socialists from Great Britain join forces with African-American missionaries to purchase land from the Belgian Congo's "owner," King Leopold II. This land, named Everfair, is set aside as a safe haven, an imaginary Utopia for native populations of the Congo as well as escaped slaves returning from America and other places where African natives were being mistreated.

Shawl's speculative masterpiece manages to turn one of the worst human rights disasters on record into a marvelous and exciting exploration of the possibilities inherent in a turn of history. Everfair is told from a multiplicity of voices: Africans, Europeans, East Asians, and African Americans in complex relationships with one another, in a compelling range of voices that have historically been silenced. Everfair is not only a beautiful book but an educational and inspiring one that will give the reader new insight into an often ignored period of history.

PRAISE

"Nisi Shawl’s Everfair is a book with gorgeous sweep, spanning years and continents, loves and hates, histories and fantasies. Set against the big canvas of King Leopold’s horrific rule in the Congo, her engaging, passionate characters struggle to make the right choices in a world that is almost ours, but not quite. Everfair is sometimes sad, often luminous, and always original. A wonderful achievement."
--Karen Joy Fowler

"From the exotic, baroque complexities of 'At the Huts of Ajala' to the stark, folktale purity of 'The Beads of Ku,' these fourteen superbly written stories will weave around you a ring of dark, dark magic."
--Ursula K. Le ...
Vicarious

Paula Stokes

An unpredictable psychological thriller with a twisty plot and an unreliable narrator in which nothing is quite as it seems

Two sisters. One future.

Winter Kim and her sister, Rose, have escaped the past and started over in a new place where no one knows who they used to be. Now they work as digital stunt girls for Rose's ex-boyfriend, Gideon, engaging in dangerous and enticing activities while recording their neural impulses for his Vicarious Sensory Experiences, or ViSEs. Whether it's bungee jumping, shark diving, or grinding up against celebrities at the city's hottest dance clubs, Gideon can make it happen for you, for a price.

When Rose disappears and a ViSE recording of her murder is delivered to Gideon, Winter is devastated. She won't rest until she finds her sister's killer. But when the clues she uncovers conflict with the digital recordings her sister made, Winter isn't sure what to believe. To find out what happened to Rose, she'll have to untangle what's real from what only seems real, risking her own life in the process.

Paula Stokes weaves together a series of mysteries and the story of an unbreakable bond between two sisters in this unforgettable high-tech thrill ride.

PRAISE

"Love. Drama. Subterfuge. This one has it all."--Teen Vogue on The Art of Lainey

"Romantic, witty, and unexpectedly deep. For anyone who has ever had their heart broken, life-plan turned on its head, and future suddenly in question, this book is for you."--Rachel Harris, author of A Tale of Two Centuries and Taste the Heat, on The Art of Lainey

Paula Stokes grew up in St. Louis, Missouri where she studied psychology and nursing. In between her degrees, she spent a year teaching English in Seoul, South Korea. Paula is the author of several books for teens, including Liars, Inc. She currently lives in Portland, Oregon.
Dragon Heart

A Fantasy Novel

Cecelia Holland

America's most distinguished historical novelist steps fully into the realm of fantasy and makes it her own

Where the Cape of Winds juts into the endless sea, there is Castle Ocean, which is either haunted or simply alive. Therein dwells the royal family that has ruled from time immemorial. But there is an empire growing in the East, and its forces have reached the castle. King Reymarro is dead in battle and, by the new treaty, Queen Marioza must marry one of the Emperor's brothers. She loathes the idea, and has already killed the first brother. A second arrives, escorted by soldiers. While Marioza delays, her youngest son, Jeon, goes on a journey in search of his mute twin, Tirza, who must be present for the wedding.

As Jeon and Tirza return, their ship is attacked by a powerful dragon. Thrown into the water, Tirza clings to the dragon, and finds herself alone with the creature in an inland sea pool. Surprisingly, she is able to talk to the beast, and understand it.

So begins a saga of violence, destruction, and death, of love and monsters, human and otherwise.

PRAISE

"A novel infused with the rhythms and magic of the sea. There are heroes and knights in armor and fair maidens . . . and it's none of it the way you thought it was going to be." --David Drake, author of the Books of the Elements series

"Epic fantasy with a Gothic air." --NPR

"Holland's well-crafted plot, with multilayered characters set within it, is certain to keep readers turning the pages. A stellar read!" --RT Book Reviews, 4 ½ stars

"Holland's inspired combination of familial domesticity and political plotting changes moods neatly and repeatedly, managing to be cozy, horrific, and mythic by turns." --Publishers Weekly

CECELIA HOLLAND is widely acknowledged as one of the finest historical novelists of our time. She is the author of more than thirty novels, including The Angel and the Sword and The Kings in Winter. Holland lives in Humboldt County, in Northern California, where she teaches creative writing.
The Kind Folk

Ramsey Campbell

Fairies Are Real, and They're Coming for You

Luke Arnold is a successful stage comedian who, with his partner Sophie Drew, is about to have their first child. Their life seems ideal and Luke feels that true happiness is finally within his grasp.

This wasn't always the case. Growing up in a loving but dysfunctional family, Luke was a lonely little boy who never felt that he belonged. While his parents adored him, the whole family knew that due to a mix-up at the hospital, Luke wasn't their biological child. His parents did the best they could to make the lad feel special. But it was his beloved uncle Terence who Luke felt most close to, a man who enchanted (and frightened) the lad with tales of the "Other"--eldritch beings, hedge folks, and other fables of Celtic myth.

When Terence dies in a freak accident, Luke suddenly begins to learn how little he really knew his uncle. How serious was Terence about the magic in his tales? Why did he travel so widely by himself after Luke was born, and what was he looking for? Soon Luke will have to confront forces that may be older than the world in order to save his unborn child.

PRAISE

"Ramsey Campbell writes stories that will re-form your world." --Neil Gaiman

"Ramsey Campbell writes scarier horror stories than any other living author. He writes of our deepest fears in a precise, clear prose that somehow manages to be beautiful and terrifying at the same time." --The Washington Post Book World

"Campbell is one of horror's premier writers." --Library Journal

"Ramsey Campbell is a horror writer's horror writer. His control of mood and atmosphere is unsurpassed." --Publishers Weekly

RAMSEY CAMPBELL is perhaps the world's most-honored author of horror fiction. He has won more awards than any other living author of horror or dark fantasy, with four World Fantasy Awards, ten British Fantasy Awards, three Bram Stoker Awards, and the Horror Writers' Association's Lifetime Achievement Award as well as the Grand Master Award from the World Horror Convention and a Lifetime Achievement Award from the Horror Writers Association.
Chasing the Phoenix

A Science Fiction Novel

Michael Swanwick

A new, sharp, slick, witty science fiction adventure from Michael Swanwick--one of the best SF writers alive.

Surplus came down out of the north dressed in a Mongolian shaman's robes covered with multicolored ribbons and hammered copper disks. He was leading a yak adorned with red tassels and tiny silver bells. The yak carried a bundle swaddled in cloth and carefully tied up with ropes.

In the bundle was the corpse of his friend Aubrey Darger.

In the distant future, Surplus descends from the mountains into China, seeking the Infallible Physician for a cure. The old high-tech world has long since collapsed, and the artificial intelligences that ran it are outlawed and destroyed. Or so it seems.

Darger and Surplus, a human and a genetically engineered, intelligent, anthropomorphic dog, are a pair of con men who travel to what was once China, where they pretend to be Immortals. They convince the ambitious, mysterious, and conquest-driven Hidden Emperor to once again reunite China under one ruler--with their aid, of course--and find his elusive Phoenix Bride. Against all odds, and much to their puzzled surprise, the scheme begins to succeed.

PRAISE

Praise for the Chasing the Phoenix

"For readers who've never met Surplus and Darger, this book is like a breath of fresh air, witty and imaginative and just plain goofy fun." --Booklist, starred review

"Rich in inventive detail, intricate in plot, both wry and sweeping in tone, Chasing The Phoenix is sui generis. Prepare to be enthralled!" --Nancy Kress, Nebula Award-winning author of the novella Yesterday's Kin

"Witty, supple, artfully humorous, and vastly engaging." --Kirkus Reviews, starred review

"Chasing the Phoenix is a book both wonderful and fabulous." --Michael F. Flynn, author of Eifelheim

MICHAEL SWANWICK is the winner of five Hugo Awards for his short fiction. His several novels include the Nebula-winning Stations of the Tide, the time-travel novel Bones of the Earth, and the "industrial fantasy" novels The Iron Dravon's Daughter and The Dravons of
Ellie's Story
A Dog's Purpose Novel

W. Bruce Cameron

Young readers will learn all about the life of a search-and-rescue dog in this middle-grade novel by W. Bruce Cameron, the author of the New York Times bestselling A Dog's Purpose

Every dog has work to do. Every dog has a purpose.

From puppyhood, Ellie has been trained as a search-and-rescue dog. She can track down a lost child in a forest or an injured victim under a fallen building. She finds people. She saves them. It's what she was meant to do.

But Ellie must do more. Her handlers--widowed Jakob and lonely Maya--need her too. People can be lost in many ways, and to do the job she was born to do, Ellie needs to find a way to save the people she loves best.

Ellie's Story is a heartwarming and inspiring tale for young animal lovers by W. Bruce Cameron, bestselling author of the acclaimed novel A Dog's Purpose. Adorable black-and-white illustrations by Richard Cowdrey bring Ellie and her world to vibrant life. A discussion-and-activity guide at the end of the book will help promote family and classroom discussions about Ellie's Story and the insights it provides about humankind's best friends.

PRAISE

"Cameron has written other books about dogs for adults, and this one is a charming and delightful story about what it means to be a working dog. An activity guide and discussion questions at the end of the book will encourage understanding about Ellie and others like her who truly are humans' best friends in so many ways. The book is a must for middle-school libraries." --VOYA

"Readers will devour this wonderful story and cry from beginning to end. Sweet and heartfelt, Cameron likely has another bestseller on his hands." --Publishers Weekly, starred review, on A Dog's Journey

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