People of the Songtrail

W. Michael Gear and Kathleen O’Neal Gear

Set 500 years before Columbus, the new installment of the First North American series brings the first European visitors, the Vikings, to North America

On the shores of the sparsely populated American wilderness, a small group of intrepid settlers have landed, seeking freedom to worship and prosper far from the religious strife and political upheaval that plague a war-ridden Europe...

500 years before Columbus set sail.

While it has long been known that Viking ships explored the American coast, recent archaeological evidence suggests a far more vast and permanent settlement. It is from this evidence that archaeologists and early American history experts Kathleen O’Neal Gear and W. Michael Gear weave their extraordinary tale.

People of the Songtrail is the saga of the first European settlers to land on the shores of the New World. It is a story, like so many in America’s history, of the swift and violent clash of cultures, and of extraordinary men and women on both sides who were brave enough to work for the fragile hope of peace. A story that has remained untold, until now.

PRAISE

“Basing this new chapter in their ongoing Native American saga on current research and evidence, the Gears are able to communicate often arcane historical and archaeological information within a compelling fictional format.” — Booklist on People of the Morning Star

“Rich in cultural detail…. Both longtime fans and newcomers will be satisfied. Another fine entry in an ambitious, long-running series.” — Kirkus Reviews on People of the Thunder

“Blended with the carefully drawn suspense of court intrigues, colorful characters and sharp plot twists, this is a terrific tale.” — Publishers Weekly on People of the Thunder

W. MICHAEL GEAR holds a master’s degree in archaeology and has worked as a professional archaeologist since 1978. He is currently principal investigator for Wind River Archaeological Consultants.

KATHLEEN O’NEAL GEAR is a former state historian and archaeologist for Wyoming, Kansas, and Nebraska for the U.S. Department of the Interior. She has twice received the federal government’s Special Achievement Award for “outstanding management” of our nation’s cultural heritage.
Marc Turner

The first of a epic swords & sorcery fantasy trilogy for fans of Patrick Rothfuss, When the Heavens Fall features gritty characters, deadly magic, and meddlesome gods

If you pick a fight with Shroud, Lord of the Dead, you had better ensure your victory, else death will mark only the beginning of your suffering.

A book giving its wielder power over the dead has been stolen from a fellowship of mages that has kept the powerful relic dormant for centuries. The thief, a crafty, power-hungry necromancer, intends to use the Book of Lost Souls to resurrect an ancient race and challenge Shroud for dominion of the underworld. Shroud counters by sending his most formidable servants to seize the artifact at all cost.

However, the god is not the only one interested in the Book, and a host of other forces converge, drawn by the powerful magic that has been unleashed. Among them is a reluctant Guardian who is commissioned by the Emperor to find the stolen Book, a troubled prince who battles enemies both personal and political, and a young girl of great power, whose past uniquely prepares her for an encounter with Shroud. The greatest threat to each of their quests lies not in the horror of an undead army but in the risk of betrayal from those closest to them. Each of their decisions comes at a personal cost and will not only affect them, but also determine the fate of their entire empire.

PRAISE

“A compelling read brimming with magic and action, scheming and intrigue. When the Heavens Fall is an impressive debut. I look forward to more tales from Marc Turner.” — D. B. Jackson, author of the Thieftaker Chronicles

“A classic epic fantasy, with a complex world, interesting characters, and plenty of action.” — Gail Z. Martin, author of Reign of Ash

“Love, revenge, devious gods, legions of undead, great sacrifice—this one has it all! Good old-fashioned swords & sorcery, turned up a notch.” — Ed Greenwood, creator and author of the Forgotten Realms series

MARC TURNER was born in Toronto, Canada, but grew up in England. He graduated from Lincoln College, Oxford University, in 1996 with a BA (Hons) in Law, and subsequently worked at a top-ten law firm in London. After more than ten years in the legal profession he gave in to his lifelong writing addiction and now works full time as a writer. When the Heavens Fall is his first novel.
Trial of Intentions

Peter Orullian

The second title in the Vault of Heaven series, Trial of Intentions is a mesmerizing fantasy epic that turns the conventions of the genre on its head.

The gods who created this world have abandoned it. In their mercy, however, they chained the rogue god—and the monstrous creatures he created to plague mortalkind—in the vast and inhospitable wasteland of the Bourne. The magical Veil that contains them has protected humankind for millennia and the monsters are little more than tales told to frighten children. But the Veil has become weak and creatures of Nightmare have come through. To fight them, the races of men must form a great alliance to try and stop the creatures.

But there is dissent. One king won’t answer the call, his pride blinding him even to the poison in his own court. Another would see Convocation fail for his own political advantage. And still others believe Convocation is not enough. Some turn to the talents of the Sheason, who can shape the very essence of the world to their will. But their order is divided, on the brink of collapse.

Tahn Junell remembers friends who despaired in a place left barren by war. One of the few who have actually faced the unspeakable horde in battle, Tahn sees something else at work and wonders about the nature of the creatures on the other side of the Veil. He chooses to go to a place of his youth, a place of science, daring to think he can find a way to prevent slaughter, prevent war.

And his choices may reshape a world . . . .

PRAISE

For The Unremembered

“A fine debut!”—Brandon Sanderson

“Engaging characters and powerful storytelling in the tradition of Robert Jordan, Terry Goodkind, and Dennis L. McKiernan make this a top-notch fantasy by a new author to watch.”—Library Journal, starred review

“A tale of magic and destiny that won’t disappoint its readers. This auspicious beginning for author Peter Orullian will have you looking forward to more.”—Terry Brooks, New York Times bestselling author

“A fresh, exciting epic fantasy debut.”—Publishers Weekly

PETER ORULLIAN has worked in marketing at Xbox for nearly a decade, most recently leading the music and entertainment marketing strategy for Xbox LIVE, and has toured as a featured vocalist internationally at major music festivals. He has published several short stories in addition to The Unremembered. He lives in Seattle.
My Real Children
Jo Walton

The new novel from the author of the Hugo and Nebula Award–winning Among Others: a powerful tale of one woman with two lives

It’s 2015, and Patricia Cowan is very old. “Confused today,” read the notes clipped to the end of her bed. She forgets things she should know—what year it is, major events in the lives of her children. But she remembers things that don't seem possible. She remembers marrying Mark and having four children. And she remembers not marrying Mark and raising three children with Bee instead. She remembers the bomb that killed President Kennedy in 1963, and she remembers Kennedy in 1964, declining to run again after the nuclear exchange that took out Miami and Kiev.

Her childhood, her years at Oxford during the Second World War—those were solid things. But after that, did she marry Mark or not? Did her friends all call her Trish, or Pat? Had she been a housewife who escaped a terrible marriage after her children were grown, or a successful travel writer with homes in Britain and Italy? And the moon outside her window: does it host a benign research station, or a command post bristling with nuclear missiles?

PRAISE
“A daring tour de force.”—Ursula K. Le Guin

“Rendered with Walton’s usual power and beauty, establishing firmly that both Patricias are valid, fully realized women with stories worth knowing...it’s this haunting character complexity that ultimately holds the reader captive to the tale.”—The New York Times Book Review

“Has as much in common with an Alice Munro story as it does with, say, Philip K. Dick. Good novels show us a character’s destiny as an expression of who they fundamentally are. What most novels do only once, My Real Children does twice.”—Lev Grossman

JO WALTON won the John W. Campbell Award for Best New Writer in 2002, and the World Fantasy Award for her novel Tooth and Claw in 2004. Her several other novels include the acclaimed Small Change alternate-history trilogy, comprising Farthing, Ha’penny, and Half a Crown. Her novel Among Others won the Hugo and Nebula Awards in 2012. She blogs at papersky.livejournal.com and as a columnist on Tor.com. A native of Wales, she lives in Montreal.
A School for Unusual Girls

A Stranje House Novel

Kathleen Baldwin

The launch of a captivating new YA series set in Regency England that #1 New York Times bestselling author Meg Cabot calls “completely original and totally engrossing”

It’s 1814. Napoleon is exiled on Elba. Europe is in shambles. Britain is at war on four fronts. And Stranje House, a School for Unusual Girls, has become one of Regency England’s dark little secrets. The daughters of the beau monde who don’t fit high society’s constrictive mold are banished to Stranje House to be reformed into marriageable young ladies. Or so their parents think. In truth, Headmistress Emma Stranje, the original unusual girl, has plans for the young ladies—plans that entangle the girls in the dangerous world of spies, diplomacy, and war.

After accidentally setting her father’s stables on fire while performing a scientific experiment, Miss Georgiana Fitzwilliam is sent to Stranje House. But Georgie has no intention of being turned into a simpering, pudding-headed, marriageable miss. She plans to escape as soon as possible—until she meets Lord Sebastian Wyatt. Thrust together in a desperate mission to invent a new invisible ink for the English war effort, Georgie and Sebastian must find a way to work together without losing their heads—or their hearts….

PRAISE

“A School for Unusual Girls sucked me in from the first few pages and kept me reading until late into the night. Kathleen Baldwin has created a completely original—and totally engrossing—world, full of smart girls, handsome boys, and sinister mysteries. Who wouldn’t want to enroll?” —Meg Cabot, bestselling author of The Princess Diaries

“Spellbinding! A School for Unusual Girls is a beautifully written tale of adventure, intrigue, and romance that will appeal to every girl who has ever felt different…. A true page-turner!” —Rachel Hawthorne, NYT and USA Today bestselling author of Trouble from the Start

KATHLEEN BALDWIN has written several award-winning traditional Regency romances for adults, including Lady Fiasco, winner of Cataromance’s Best Traditional Regency, and Mistaken Kiss, a Holt Medallion Finalist. A School for Unusual Girls is her first book for teens. She lives in Texas with her family.
Corsair
James L. Cambias

Space pirates and computer hackers in a thrilling near-future adventure

In the early 2020s, two young, genius computer hackers, Elizabeth Santiago and David Schwartz, meet at MIT, where Schwartz is sneaking into classes, and have a brief affair. David is amoral and out for himself, and soon disappears. Elizabeth dreams of technology and space travel and takes a military job after graduating. Nearly ten years later, David is setting himself to become a billionaire by working in the shadows under a multiplicity of names for international thieves, and Elizabeth works in intelligence preventing international space piracy. With robotic mining in space becoming a lucrative part of Earth’s economy, shipments from space are dropped down the gravity well into the oceans. David and Elizabeth fight for dominance of the computer systems controlling ore drop placement in international waters. If David can nudge a shipment 500 miles off its target, his employers can get there first and claim it legally in the open sea. Each one intuits that the other is their real competition but can’t prove it. And when Elizabeth loses a major shipment, she leaves government employ to work for a private space company to find a better way to protect shipments. But international piracy has very high stakes and some very evil players. And both Elizabeth and David end up in a world of trouble.

PRAISE

for A Darkling Sea

“You've probably never rooted for giant lobsters before, but when hard science fiction meets ethnography in James L. Cambias's A Darkling Sea, you will.” —The Washington Post

“A fun page-turner.” —NPR

“Cambias writes with a light touch and occasional flashes of humor, and the science supporting his novel is sound and unobtrusive. This is an impressive debut by a gifted writer.” —Publishers Weekly, starred review

“An exceptionally thoughtful, searching, and intriguing debut.” —Kirkus Reviews, starred review

JAMES CAMBIAS is a game designer and multiple award-nominated science fiction and fantasy author.
Seriously Wicked

Tina Connolly

The only thing worse than being a witch is living with one

Camellia’s adopted mother wants Cam to grow up to be just like her. Problem is, Mom’s a seriously wicked witch.

Cam’s used to stopping the witch’s crazy schemes for world domination. But when the witch summons a demon, he gets loose—and into Devon, the cute new boy at school.

Suddenly Cam’s got bigger problems than passing Algebra. Her friends are getting zombiefied. Their dragon is tired of hiding in the RV garage. For being a shy boy-band boy, Devon is sure kissing a bunch of girls. And a phoenix hidden in the school is going to explode on the night of the Halloween Dance.

To stop the demon before he destroys Devon’s soul, Cam might have to try a spell of her own. But if she’s willing to work spells like the witch...will that mean she’s wicked too?

PRAISE

For Ironskin

“This is an astonishing book: an evocative re-imagination of Jane Eyre that concerns itself with beauty, love, and social upheaval. This lyrical and utterly marvelous debut is one of the standout books of the year.”—RT Book Reviews, 4 ½ Stars, Top Pick!

“Connolly has created a complex and well-drawn world here, and the story is indeed an original and imaginative take on the gothic-fiction tradition. An intriguing and ambitious fantasy tale.”—Kirkus Reviews

“All the romance, mystery, and horror that a good gothic story needs.”—Portland Monthly

TINA CONNOLLY lives with her family in Portland, Oregon, in a house that came with a dragon in the basement and blackberry vines in the attic. Her stories have appeared all over, including in Strange Horizons, Lightspeed, and Beneath Ceaseless Skies. She is a frequent reader for Podcastle, and narrates the Parsec-winning flash fiction podcast Toasted Cake. In the summer she works as a face painter, which means a glitter-filled house is an occupational hazard. tinaconnolly.com
The Hanged Man

P. N. Elrod

The start of a thrilling new Gaslamp series, where a psychic consultant must battle assassins and magical threats with the help of the British Special Branch

On a freezing Christmas Eve in 1879, a forensic psychic reader is summoned from her Baker Street lodgings to the scene of a questionable death. Alexandrina Victoria Pendlebury (named after her godmother, the current Queen of England) is adamant that the death in question is a magically compromised murder and not a suicide, as the police had assumed, after the shocking revelation contained by the body in question, Alex must put her personal loss aside to uncover the deeper issues at stake, before more bodies turn up.

Turning to some choice allies—the handsome, prescient Lieutenant Brooks, the brilliant, enigmatic Lord Desmond, and her rapscallion cousin James—Alex will have to marshal all of her magical and mental acumen to save Queen and Country from a shadowy threat. Our singular heroine is caught up in this rousing gaslamp adventure of cloaked assassins, meddlesome family, and dark magic.

"Murder, mayhem and tea—a well-bred Victorian urban fantasy thriller. Prepare, o reader, to be enthralled."—Patricia Briggs, #1 New York Times Best Selling Author of the Mercy Thompson series

PRAISE

“Rich in setting, romance, and action, The Hanged Man is a brilliantly told, involving blend of the paranormal with classic Victorian literature. I devoured it in one sitting and can't wait to see the next installment with these fascinating characters!”—Rachel Caine, New York Times bestselling author of the Morganville Vampire series

“The Hanged Man is a rousing historical mystery, full of magical twists sure to keep the pages turning. A must-read!”—Faith Hunter, New York Times bestselling author

P. N. “Pat” Elrod is the author of 24 novels and more than 20 short stories, and is an editor and co-editor of several collections, including the New York Times bestselling anthologies Strange Brew and My Big Fat Supernatural Wedding.
Tobias S. Buckell is well known as the New York Times bestselling author of *Halo: The Cole Protocol*. Tor is proud to reintroduce his early science fiction novels to his many fans in handsome trade paperback editions featuring stunning new cover art.

Welcome to Chilo, a planet blasted by corrosive rain, crushing pressure, and deadly heat. A planet where people live in floating cities high above the inferno. A select group of young men, including fourteen-year-old Timas, risk death to obtain the raw materials necessary for survival by travelling down through the acid clouds to mine the planet’s surface.

Timas’s life is turned upside down when a man named Pepper crash-lands on the city. Pepper is fleeing a bizarre alien intelligence, and he bears ominous news that a full-scale invasion cannot be far behind.

As Timas and Pepper try to convince the reluctant city government to prepare for war, floating cities all across Chilo fall silent one by one. Time is running out for Timas and Pepper to discover how to defeat an enemy that turns Chilo’s own citizens into monsters, and to discover the secret hidden beneath Chilo’s deadly clouds—a secret that could save the planet and may prevent interplanetary war.

PRAISE

“Buckell delivers double helpings of action and violence in a plot-driven story worthy of a Hollywood blockbuster.”—*Publishers Weekly*

“Tobias Buckell is stretching the horizons of science fiction and giving readers a hell of a lot of swashbuckling fun in the bargain.”—John Scalzi, *New York Times* bestselling author

“Buckell’s world building, full of strong Aztec and Caribbean elements, is spectacular; the story, finely tuned and engrossing.”—*Booklist*

“Zombies. Interplanetary battles. Alien races. A hero that can destroy a city in a single bounce. What’s not to love?”—*RT Book Reviews*

TOBIAS S. BUCKELL is a *New York Times* bestselling author whose books and fifty-plus short stories have been translated around the world. Buckell hails from the Caribbean, where as he child he lived on boats in Grenada and the British and U.S. Virgin Islands. tobiasbuckell.com.
Hidden Talents

David Lubar

Award-winning author David Lubar’s 1999 hit debut, Hidden Talents, now available in trade paperback

When thirteen-year-old Martin Anderson arrives at the Edgeview Alternative School, it's the end of the road. Literally. He's been expelled from every other school. Edgeview is the last stop. A warehouse for the system's rejects.

Martin fits right in.

Everyone has given up on Martin. Even Martin. But at Edgeview Martin falls in with a group of five misfits who make the other Edgeview rejects appear gifted by comparison. He makes a remarkable discovery: each of his friends possesses a remarkable talent. One is telekentic. Another is empathic. Others have psychic abilities. Martin thinks these talents makes them special. They think it makes them freaks.

Martin has one shot to convince them otherwise.

Hidden Talents is an exhilarating coming-of-age story about a boy who finds the courage to face up to his own worst enemy: himself.

PRAISE

* 2000 Michael L. Printz Award shortlist selection
* 2000 ALA Best Books for Young Adults selection
* 2000 ALA Quick Pick for Reluctant Young Adult Readers selection
* 2005 ALA Popular Paperback for Young Adults selection

“At a time when truly humorous young adult fiction is scarce, reading Lubar’s first YA novel (a coming of age story) is like finding a nest of kittens in a hayloft—wondrously surprising, playful, and heartwarming.” —VOYA (5Q, 4P, M, J)

“Hidden Talents provides us with a glimpse of David Lubar as a writer whose comic talent is matched by his ability to write with sensitivity and power about adolescents.” —The Alan Review

DAVID LUBAR created a sensation with his debut novel, Hidden Talents, an ALA Best Book for Young Adults. He is also the author of True Talents, Flip, and Extremities, an ALA Quick Pick for Reluctant Young Readers, as well as the popular Weenies short-story collections, and the Nathan Abercrombie, Accidental Zombie series, which has been optioned for TV. He lives in Nazareth, Pennsylvania.
Where

A Novel

Kit Reed

A spooky, unsettling speculative fiction in which everyone in a contemporary coastal town in the South disappears, taken to another time and place

In a coastal town on the Outer Carolina Banks, David Ribault and Merrill Poulnot are trying to revive their stale relationship and commit to marriage, and a slick developer claiming to be related to a historic town hero, Rawson Steele, has come to town and is buying up property. Steele makes a romantic advance on Merrill and an unusual 5 a.m. appointment outside of town with David. But Steele is a no-show, and at the time of the appointment everyone in the town disappears, removed entirely from our space and time to a featureless isolated village—including Merrill and her young son. David searches desperately but all seems lost for Steele is in the other village with Merrill.

PRAISE

"What happened to the residents of Kraventown? Where takes us on a mind-bending journey to a modern-day Roanoke Colony, and through the looking glass to uncover the fate of its residents. Let Kit Reed show you a chilling world that exists just behind the curtain of our own. You'll be glad you did." —D.B. Weiss, co-creator of HBO's Game of Thrones

"An extraordinary talent." —The Financial Times

"Where is a creepy, propulsive, mysterious mindscREW meditation on loss and recovery." —Max Gladstone, author of Full Fathom Five

KIT REED is the author of the Alex Award-winning Thinner Than Thou and many other novels. She has been nominated for the World Fantasy Award, as well as the Shirley Jackson Award, and has been a James W. Tiptree Award finalist. Kit Reed lives in Middletown, CT, where she is Resident Writer at Wesleyan University.
Strange Country
Deborah Coates

The third novel in a stunning “rural fantasy” series. “Deborah Coates is a storyteller in the best sense of the word.”
—Patricia Briggs, New York Times bestselling author

After facing Death himself and banishing a reaper bent on the destruction of sheriff's deputy Boyd Davies, Hallie Michaels had hoped things would finally settle down. She and Boyd would find more time to spend together, and the ghosts would stay in cemeteries where they belong.

Hopes are so easily dashed.

On a wintry night in mid-December, someone shoots and kills a woman with a high-powered rifle. Not long after, another of West Prairie City’s citizens is killed in exactly the same way, drawing the attention of federal investigators. But the connection between the victims is not easy to uncover.

Meanwhile, Hallie finds a note pinned to her front porch. “What do you fear most?” it asks, accompanied by a set of map coordinates. Over the next few days she receives an anonymous phone call, an unsigned letter left for her at the local ag supply, and finally a note stuck to her kitchen table with a carving knife, all asking the same question and with the same set of coordinates. The mysteries are piling up, and time is short. Will Hallie be able to get to the bottom of this before the body count rises again?

PRAISE
“Twin Peaks meets Dean Koontz .... Coates offers a pitch-perfect sense of place, an uncanny knack for dialogue, and a complex heroine who’s mad, sad, tenacious, and tough.” —Sharon Shinn, national bestselling author of Troubled Waters

“A thrill-packed adventure [and] solid follow-up to Wide Open.” —Publishers Weekly on Deep Down

“Will score high with readers who like tales that don’t follow the mainstream ... A good, solid read.” —Kirkus Reviews on Deep Down

“It has a freshness of setting and mood that sets it apart from its peers on the bookshelves.” —Charles de Lint, The Magazine of Fantasy & Science Fiction, on Wide Open

DEBORAH COATES lives in Ames, Iowa, and works for Iowa State University. Her short fiction has appeared in Asimov's and Strange Horizons, as well as Year's Best Fantasy 6, Best Paranormal Romance, and Best American Fantasy.
The Big Fix

A Novel

Linda Grimes

The third installment of the original urban fantasy series starring human chameleon Ciel Halligan

Aura adaptor extraordinaire Ciel Halligan, who uses her chameleon-like abilities to fix her clients’ problems—as them—is filling in on set for action superstar Jackson Gunn, whose snake phobia is standing in the way of his completing his latest mega-millions Hollywood blockbuster. There’s only one thing Jack fears more than snakes, and that’s the possibility of his fans finding out he screams at the sight of one. Going from hero to laughingstock isn’t part of his career plan.

Seems like a simple enough job to Ciel, who doesn’t particularly like snakes, but figures she can tolerate an afternoon with them, for the right price—which Jack is offering, and then some. What she doesn’t count on is finding out that while she was busy wrangling snakes for him, his wife was busy getting killed. When Ciel goes to break the sad news to the star, she finds out Jack was AWOL from her client hideaway at the time of the murder.

Ciel begins to suspect Jack’s phobia was phony, and that he hired her only to provide him with an alibi—but if she goes to the police, she’ll have to explain how she knows he wasn’t really on set. Up against a wall, Ciel calls on her best-friend-turned-love-interest Billy, and her not-so-ex-crush Mark, to help her set up the sting of a lifetime.

PRAISE

for In a Fix

“A fast-paced, sexy romp with characters as original as its intriguing premise!”—Diana Gabaldon, #1 New York Times bestselling author of Outlander

“Bright, fizzy, sexy, and amusing—the perfect antidote to an attack of post-summer blues.”—Kirkus Reviews

“Fans of both hard and soft fantasy and crime drama will love [the] protagonist’s spunky, irreverent attitude.”—Library Journal, starred review

“Seamlessly blending humor and action, Grimes thoroughly impresses with her debut novel. This deliciously sexy and fun-filled romp simply is a must-read.”—RT Book Reviews, 4 ½ stars, Top Pick!

LINDA GRIMES is a former English teacher and ex-actress now channeling her love of words and drama into writing. She grew up in Texas and currently resides in northern Virginia with her husband. www.lindagrimes.com
Long Black Curl

A Novel of the Tufa

Alex Bledsoe

A brand-new tale in Bledsoe's acclaimed urban fantasy series, where magic is hidden in plain sight and age-old rivalries simmer just beneath the surface

In all the time the Tufa have existed, only two have ever been exiled: Bo-Kate Wisby and her lover, Jefferson Powell. They were cast out, stripped of their ability to make music, and cursed to never be able to find their way back to Needsville. Their crime? A love that crossed the boundary of the two Tufa tribes, resulting in the death of several people.

Somehow, Bo-Kate has found her way back. She intends to take over both tribes, which means eliminating both Rockhouse Hicks and Mandalay Harris. Bo-Kate has a secret weapon: Byron Harley, a rockabilly singer known as the "Hillbilly Hercules" for his immense size and strength, and who has passed the last sixty years trapped in a bubble of faery time. He's ready to take revenge on any Tufa he finds.

The only one who can stop Bo-Kate is Jefferson Powell. Released from the curse and summoned back to Cloud County, even he isn't sure what will happen when they finally meet. Will he fall in love with her again? Will he join her in her quest to unite the Tufa under her rule? Or will he have to sacrifice himself to save the people who once banished him?

PRAISE

For Wisp of a Thing


"This beautifully handled drama once again comes complete with fascinating characters, a persuasive setting and intriguing complications. Bledsoe’s on a roll.” — Kirkus Reviews, starred review

"Captures the allure and the sometimes sinister beauty of the Appalachian backwoods, filled with myths, haunted by ghosts, and touched, always, by death.” — Library Journal, starred review

ALEX BLEDSOE is the critically-acclaimed author of The Hum and the Shiver, as well as the novels in the Eddie LaCrosse series: He Drank, and Saw the Spider, The Sword-Edged Blonde, Burn Me Deadly, and Dark Jenny. alexbledsoe.com.
The Causal Angel

Hannu Rajaniemi

The spectacular follow-up to The Quantum Thief and The Fractal Prince—a high-velocity adventure in the post-human future

With his infectious love of storytelling in all its forms, his rich characterization, and his unrivaled grasp of thrillingly bizarre cutting-edge science, Hannu Rajaniemi swiftly set a new benchmark for SF in the 21st century. Now, with his third novel, he completes the tale of the many lives, and minds, of gentleman rogue Jean de Flambeur.

Influenced as much by the fin de siècle novels of Maurice leBlanc as he is by the greats of SF, Rajaniemi weaves intricate, warm capers through dazzling science, extraordinary visions of a wild future, and deep conjectures on the nature of reality and story.

In The Causal Angel we discover the ultimate fates of Jean, his employer Miele, the independently minded ship Perhonnen, and the rest of a fractured and diverse humanity flung throughout the solar system.

PRAISE

for The Fractal Prince

“Stupefyingly entertaining, like a heist movie for post-singularity, AI-boosted string theoreticians from beyond spacetime.”
—Charles Stross, Hugo Award–winning author of Halting State

“Rewarding... Like Ted Chiang meets John C. Wright, moderated by Stephen Hawking.”
—Kirkus Reviews

“Thoughtful, hard, densely realised and highly patterned, there's nothing quite like it in contemporary SF.”—The Guardian

Born and raised in Finland, HANNU RAJANIEMI lives in Edinburgh. He holds several advanced degrees in mathematics and physics. Multilingual from an early age, he writes his science fiction in English.
Pathfinder Tales: Lord of Runes

Dave Gross

Having unseated Dungeons & Dragons, Pathfinder RPG is the world's bestselling tabletop roleplaying game -- now available in a series of novels

Aristocratic Pathfinder Varian Jeggare and his hellspawn bodyguard Radovan (Pathfinder's answer to Holmes and Watson) return for their fifth standalone novel. When Varian is bequeathed a dangerous magical book by an old colleague, he and Radovan are pulled into a mystery and set on the path of a powerful necromancer seeking to become the new avatar of an ancient and sinister demigod—one of the legendary Runelords. But in saving the world, will Varian and Radovan lose their souls?

Paizo Publishing is the award-winning publisher of fantasy roleplaying games, accessories, board games, and novels.

DAVE GROSS is the author of several Pathfinder Tales novels, including Prince of Wolves, Master of Devils, Queen of Thorns, and King of Chaos, plus short stories and novellas. He co-wrote the Pathfinder novel Winter Witch with New York Times bestseller Elaine Cunningham, and has written several novels for Forgotten Realms and Privateer Press's Iron Kingdoms.
The League of Seven

Alan Gratz; Illustrated by Brett Helquist

"Action, banter, and steampunk-style tech aplenty—plus truly icky foes—make this an appealingly fast-paced trilogy opener."
—Kirkus Reviews

Archie Dent knows there really are monsters in the world. His parents are members of the Septemberist Society, whose job it is to protect humanity from hideous giants called the Mangleborn. Trapped in underground prisons for a thousand years, the giant monsters have been all but forgotten—but now they are rising again as the steam-driven America of 1875 rediscovers electricity, the lifeblood of the Mangleborn. When his parents and the rest of the Septemberists are brainwashed by one of the evil creatures, Archie must assemble a team of seven young heroes to save the world.

PRAISE

“An enticing alternate history presents an America in which Native tribes have as much power and presence as Yankees, with politics of their own to navigate. Gratz has created an imaginative world with appeal far beyond its immediate middle-grade market.”
—Publishers Weekly

“This hybrid of steampunk and alternate American history features a hell-raising girl’s school, Atlantis, and three highly likable leads in a yarn rip-roaring from start to finish.”
—Booklist

“Gratz works an unusual twist into the familiar teens-saving-the-Earth-from-monsters trope: The protagonist is both archetypal hero and, at least potentially, nemesis.”
—Kirkus Reviews

ALAN GRATZ is the author of several books for children and teens, including Samurai Shortstop, an ALA 2007 Top Ten Book for Young Adults. He began writing The League of Seven series by listing all the things that ten-year-old Alan would have thought were awesome, including brass goggles, airships, tentacled monsters, brains in jars, windup robots, secret societies, and super powers. (In fact, he still thinks all those things are awesome.) He lives in North Carolina with his wife and daughter.
The Devil's Only Friend

Dan Wells

The first book in a brand-new John Wayne Cleaver trilogy by New York Times bestselling author Dan Wells

John Wayne Cleaver hunts demons: they’ve killed his neighbors, his family, and the girl he loves, but in the end he’s always won. Now he works for a secret government kill team, using his gift to hunt and kill as many monsters as he can . . .

. . . but the monsters have noticed, and the quiet game of cat and mouse is about to erupt into a full scale supernatural war.

John doesn’t want the life he’s stuck with. He doesn’t want the FBI bossing him around, he doesn’t want his only friend imprisoned in a mental ward, and he doesn’t want to face the terrifying cannibal who calls himself The Hunter. John doesn’t want to kill people. But as the song says, you can’t always get what you want. John has learned that the hard way; his clothes have the stains to prove it.

When John again faces evil, he’ll know what he has to do.

PRAISE

“Everything about this book is clever and exciting.” —Booklist, starred review, on I Don’t Want to Kill You

“Wells’s debut . . . is an unabashedly gory gem. Buy multiples where it won’t be banned.” —Kirkus Reviews, starred review, on I Am Not a Serial Killer

“Fans of Jeff Lindsay’s Dexter series and its TV spinoff will welcome Wells’s gripping debut.” —Publishers Weekly on I Am Not a Serial Killer

“Creepy, haunting, and completely disturbing, Mr. Monster grabs you by the scruff of the neck and drags you through a delicious blend of the supernatural and murder most foul.” —The San Diego Union-Tribune

DAN WELLS lives in North Salt Lake, Utah, with his wife, Dawn, and their five children. He is author of three previous novels about John Wayne Cleaver, The Hollow City, and the popular Partials Sequence of young adult books. Visit him at thedanwells.com and at his blog, www.fearfulsymmetry.net.
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Blood of the Cosmos

Kevin J. Anderson

The second book in Kevin J. Anderson's Saga of Shadows trilogy. "Anderson hits it out of the galaxy again." —Booklist, starred review, on The Dark Between the Stars

An epic space opera of the titanic conflict of several galactic civilizations against a life-destroying force of shadows, a dark cosmic force that has swept through the undercurrents of the human interstellar empire.

The intertwined plots, overflowing with colorful ideas, a large cast of characters, and complex storylines, span dozens of solar systems, alien races, and strange creatures.

As the second book of the trilogy opens, the humans and Ildirans, having narrowly escaped annihilation at the hands of the Shana Rei and their robot allies in Book One, are desperate to find a way to combat the black cloud of antimatter of the Shana Rei. The mysterious alien Gardeners, who had helped them previously, turn out to be a disaster in disguise and because of them, the world tree forests are again in danger. The allies believing they have found a way to stop their dreaded enemies, a new weapon is tested, but it's a horrible failure, throwing the human race and its allies to the brink of extinction.

PRAISE

"Anderson hits it out of the galaxy again: space opera doesn’t get much more exciting, or much more richly populated with alien races, technologies, and cultures, than it does in this sprawling, engrossing epic.”—Booklist, starred review, on The Dark Between the Stars

"Anderson weaves action, romance, and science with a rousing plot reflecting the classic SF of Clarke and Herbert and the glossy cinematic influence of Lucas and Spielberg.”—Publishers Weekly, starred review, on A Forest of Stars

“The Seven Suns series is a breakneck epic.”—Brandon Sanderson

KEVIN J. ANDERSON has been nominated for the Nebula Award, the Bram Stoker Award, and the SFX Reader's Choice Award. He set the Guinness-certified world record for the largest single-author book signing.
The Dragon Lantern

A League of Seven Novel

Alan Gratz

“Gratz has created an imaginative world with appeal far beyond its immediate middle-grade market.” — Publishers Weekly on The League of Seven

Archie Dent is convinced that he and his friends Hachi and Fergus are the first three members of a new League of Seven: a group of heroes who come together to fight the Mangleborn whenever the monsters arise to destroy humanity. His belief is put to the test when they are forced to undertake separate missions. Archie and his faithful Tik-Tok servant Mr. Rivets pursue a shapeshifting girl who has stolen the Dragon Lantern, an ancient artifact with mysterious powers. And Hachi and Fergus travel to New Orleans to find Madame Blavatsky, the only person who knows the circumstances surrounding the death of Hachi’s father.

In the course of their adventures the three heroes meet potential candidates to join their League. At the same time, they learn deep-rooted secrets that could destroy the League forever.

PRAISE

“An enticing alternate history presents an America in which Native tribes have as much power and presence as Yankees.... Gratz has created an imaginative world with appeal far beyond its immediate middle-grade market.” — Publishers Weekly on The League of Seven

“This hybrid of steampunk and alternate American history features... three highly likable leads in a yarn rip-roaring from start to finish.” — Booklist on The League of Seven

“An unusual twist to the familiar teens-saving-the-Earth-from-monsters trope: The protagonist is both archetypal hero and, at least potentially, nemesis.” — Kirkus Reviews on The League of Seven

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ALSO AVAILABLE
The League of Seven
6/2015 | 9780765338259
The Hollow Queen

Elizabeth Haydon

Acclaimed author Elizabeth Haydon returns with a heartbreaking tale of love and valor in *The Hollow Queen*, the eighth installment of her USA Today bestselling Symphony of Ages series

Beset on all sides by the forces of the merchant emperor Talquist, the Cymrian Alliance finds itself in desperate straits. Rhapsody herself has joined the battle, wielding the Daystar Clarion, leaving her True Name in hiding with her infant son. Ashe tries to enlist the aid of the Sea Mages. Within their Citadel of Scholarship lies the White Ivory tower, a spire that could hold the key to unraveling the full extent of Talquist’s machinations. Achmed journeys to the reportedly unassailable palace of Jierna Tal, to kill emperor Talquist—all the while knowing that even if he succeeds, it may not be enough to stop the momentum of the war.

As they struggle to untangle the web of Talquist’s treachery, the leaders of the Cymrian alliance are met with obstacles at every turn. Rhapsody soon realizes that the end of this war will come at an unimaginable price: the lives of those she holds dearest.

**PRAISE**

“Haydon’s long-awaited return to her Symphony of Ages series is a brilliant tapestry of familial sacrifice and adversity in a land of music and dragons… With taut plotting and unforgettable characters, Haydon’s latest will easily enchant new readers.” — *Publishers Weekly*, starred review, on *The Merchant Emperor*

“A story that’s both grand and intimate but never predictable... Haydon moves all the pieces into place for the next volume.” — *Publishers Weekly*, starred review, on *The Assassin King*

“One of the finest high fantasy debuts in years.” — *Publishers Weekly*, starred review, on *Rhapsody*

As the daughter of an air force officer, ELIZABETH HAYDON began traveling at an early age and has since traveled all over the world. She draws on the imagery of these visits in The Symphony of Ages series, and blends her love of music, anthropology, herbalism and folklore into much of her writing. Haydon is also a harpist and a madrigal singer. She lives with her family on the East Coast.
The Philosopher Kings

Jo Walton

From the acclaimed, award-winning author of Among Others, a tale of gods and humans, and the surprising things they have to learn from one another.

Twenty years have elapsed since the events of The Just City. The City, founded by the time-traveling goddess Pallas Athene, organized on the principles espoused in Plato’s Republic and populated by people from all eras of human history, has now split into five cities, and low-level armed conflict between them is not unheard-of.

The god Apollo, living (by his own choice) a human life as "Pythias" in the City, his true identity known only to a few, is now married and the father of several children. But a tragic loss causes him to become consumed with the desire for revenge. Being Apollo, he goes handling it in a seemingly rational and systematic way, but it’s evident, particularly to his precocious daughter Arete, that he is unhinged with grief.

Along with Arete and several of his sons, plus a boatload of other volunteers—including the now fantastically aged Marsilio Ficino, the great humanist of Renaissance Florence—Pythias/Apollo goes sailing into the mysterious Eastern Mediterranean of pre-antiquity to see what they can find—possibly the man who may have caused his great grief, possibly communities of the earliest people to call themselves "Greek." What Apollo, his daughter, and the rest of the expedition will discover…will change everything.

PRAISE

"Rendered with Walton’s usual power and beauty…It’s this haunting character complexity that ultimately holds the reader captive to the tale.”

"Has as much in common with an Alice Munro story as it does with, say, Philip K. Dick’s The Man in the High Castle.”—Lev Grossman, Publishers Weekly, on My Real Children

“Funny, acute, and impassioned.”—Ursula K. Le Guin on Among Others

“"There are the books you want to give all your friends, and there are the books you wish you could go back and give your younger self... Among Others [is] both.”
—Charlie Jane Anders, io9

JO WALTON won the Hugo and Nebula Awards in 2012 for her novel Among Others. Before that, she won the John W. Campbell Award for Best New Writer, and her novel Tooth and Claw won the World Fantasy Award in 2004. The novels of her Small Change sequence—Farthing, Ha'penny, and Half a Crown—have won acclaim ranging from national newspapers to the Romantic Times Critics’ Choice Award. A native of Wales, she lives in Montreal.
Forbidden

Cathy Clamp

USA Today bestselling author Cathy Clamp creates high tension urban fantasy: shapeshifters, murder, and romance! The return of the Sazi!

Ten years have passed since the war that destroyed the Sazi Council and inflicted a horrible "cure" on thousands of Sazi, robbing them of their ability to shapeshift.

Luna Lake, isolated in Washington State, started as a refugee camp for Sazi orphans. Now it's a small town and those refugees are young adults, chafing at the limits set by their still-fearful guardians.

There's reason to fear: Sazi children are being kidnapped. Claire, a red wolf shifter, is sent to investigate. Held prisoner by the Snakes during childhood, Claire is distrusted by those who call Luna Lake home.

Before the war, Alek was part of a wolf pack in Chicago. In Luna Lake he was adopted by a parliament of Owls, defying Sazi tradition. The kidnappings are a painful reminder that his little sister disappeared a decade ago.

When Claire and Alek meet, sparks fly—but the desperate race to find the missing children forces them to set aside their mutual attraction and focus on the future of their people. USA Today bestselling author Cathy Clamp reboots the Sazi universe with this tightly-paced, high-tension urban fantasy thriller.

PRAISE

“Immersive shapeshifter fiction with plenty of action, a wealth of detail, and supernatural features that are just plain cool. I wish I’d thought of some of this stuff.”—Jim Butcher, New York Times bestselling author, on Cold Moon Rising

“Adams and Clamp just keep getting better and better.... Whether you like urban fantasy or paranormal romance, this is a series worth picking up.”—SF Site on Howling Moon

“Adams and Clamp are adept at writing intensely sensuous, hot lovemaking scenes, but where they really shine is in the creation of an unforgettable world. Laurel K. Hamilton readers will enjoy this edgy world.”—Booklist on Moon’s Web

CATHY CLAMP has written paranormal romance and urban fantasy in partnership with C.T. Adams. Clamp and Adams hit the USA Today bestseller list with their Sazi and Thrall series. They are also the authors of the Blood Singer series, published under the name Cat Adams.

Forbidden is Cathy Clamp's first solo novel. It returns to the world launched in Hunter's Moon.
Prepare for a different kind of singularity in this follow-up to the Hugo-nominated novel *Blindsight*

It's the eve of the twenty-second century: a world where the dearly departed send postcards from Heaven and evangelicals make scientific breakthroughs by speaking in tongues; where genetically engineered vampires solve problems intractable to baseline humans, and soldiers come with zombie switches that shut off self-awareness during combat. And it's all under surveillance by an alien presence that refuses to show itself.

Daniel Bruks is a living fossil, a field biologist in a world where biology has turned computational, a catspaw used by terrorists to kill thousands. Now he's trapped in a ship bound for the center of the solar system. To his left is a grief-stricken soldier, obsessed by whispered messages from a dead son. To his right is a pilot who hasn't yet found the man she's sworn to kill on sight. A vampire and its entourage of zombie bodyguards lurk in the shadows behind. And dead ahead, a handful of rapture-stricken monks takes them all to a meeting with something they will only call "The Angels of the Asteroids."

Their pilgrimage brings Dan Bruks, the fossil man, face-to-face with the biggest evolutionary breakpoint since the origin of thought itself.

**PRAISE**

“*Echopraxia* is a depleted uranium shot across the bows of complacent, by-the-numbers SF, and a bright rallying cry for the soul of the genre.” —Richard K. Morgan, author of *Altered Carbon*

“An intricately inventive and coolly deterministic lesson in the futility of trying to outthink evolution, less a critique of human transcendence than an indictment of its basic assumptions.” —*Publishers Weekly*

PETER WATTS is the Hugo nominated author of *Blindsight* and has been called “a hard science fiction writer through and through and one of the very best alive” by *The Globe and Mail.*
Artemis Invaded

Jane Lindskold

The followup to Artemis Awakening: “Instantly captivating...SF fans will definitely love the mixture of fantasy and alien life, and the rich world of Artemis.”—RT Book Reviews

Jane Lindskold returns to the world of Artemis, a pleasure planet that was lost for millennia, a place that holds secrets that could give mankind back unimaginable powers.

Stranded archaeologist Griffin is determined to make his way back to his home world with news of the Artemis discovery. He and his gene-modified native companion, the huntress Adara, and her psyche-linked puma Sand Shadow, set out to find another repository of the ancient technology in the hope that somehow Griffin will be able to contact his orbiting ship.

In the midst of this, Adara wrestles with her complex feelings for Griffin—and with the consequences of her and Sand Shadow’s new bond with the planet Artemis. Focused on his own goals, Griffin is unaware that his arrival on Artemis has created unexpected consequences for those he is coming to hold dear. Unwittingly, he has left a trail—and Artemis is about to be invaded.

PRAISE

For Artemis Awakening

“Artemis Awakening is one of the very best things she’s ever done, and I enjoyed it enormously.”—David Weber

“Lindskold pays homage to golden-age SF by authors like Andre Norton, Leigh Brackett, and C.L. Moore, filtered through a modern sensibility and polished prose. Embracing and building on tradition, the work is a promising series launch.”—Publishers Weekly

“A glorious visit to a lost world.”—Jack McDevitt

“What might lie beyond terraforming? In Artemis Awakening I followed the adventures of the humans and demiurges with great interest. I can’t wait for the sequel!”—Vernor Vinge

JANE LINDSKOLD is the award-winning, bestselling author of more than twenty novels, including the incredibly popular Firekeeper series (Through Wolf’s Eyes, Wolf’s Blood), as well as more than sixty shorter works. Several of her novels have been chosen by VOYA for their Best SF, Fantasy and Horror list. Lindskold's work has been repeatedly praised for its sensitive depiction of worlds and cultures different from our own—especially those that aren't in the least human. She resides in New Mexico.
The Iron Assassin

Ed Greenwood

Hot pulp fiction: a steampunk Frankenstein is a weapon of death in an alternate 19th-century England

On an Earth that is not our own, Victoria never ascended the throne; the House of Hanover held England only briefly before being supplanted by the House of Harminster. It is a time of gaslamps and regularly scheduled airship flights, of trams and steam-driven clockwork with countless smoke-belching stacks. London, the capitol of the Empire of the Lion, is a filthy, crowded, fast-growing city where a series of shocking murders threatens the throne itself.

Energetic young inventor Jack Straker believes he has created a weapon to defend the Crown: a reanimated, clockwork-enhanced corpse he can control. He introduces “the Iron Assassin” to the highly placed Lords who will decide if Straker’s invention becomes a weapon of the Lion—or something to be destroyed.

It quickly becomes apparent that the Iron Assassin is more self-willed than Straker intended, and that the zombie’s past life is far more sinister than Straker thought. Has he created a runaway monster? Or the best guardian the Lion could ever hope for?

PRAISE

For Dark Warrior Rising

“A page-turning, swashbuckling thriller of a tale of dark elven magic.” —J. Robert King, editor of Realms of the Underdark

“No one is more adept a world-builder or as entertaining a storyteller as Ed Greenwood.”
—Douglas Niles, co-author of Forgotten Realms: Menzoberranzan—The Famed City of the Drow Revealed at Last!

“Ed Greenwood is a master of fantasy adventure world-building. His magic and wizardry are wondrous to all.” —Margaret Weis, author of Master of Dragons

ED GREENWOOD is the creator of the bestselling world of the Forgotten Realms as well the Band of Four series. He lives in Ontario, Canada.
Towers of Midnight

Robert Jordan and Brandon Sanderson

The #1 New York Times bestseller, available in trade paperback for the first time—featuring new cover art

The Wheel of Time®, Robert Jordan’s internationally bestselling fantasy series, has captured the imaginations of millions of readers worldwide. Now book number thirteen in the series, Towers of Midnight, will be available in trade paperback for the first time. This new edition will feature cover art from acclaimed fantasy artist Raymond Swanland. This stunning cover art debuted on the e-book and will now grace bookstore shelves in this handsome new edition.

PRAISE

For The Wheel of Time®

“Jordan has come to dominate the world Tolkien began to reveal.” —The New York Times

“Complex plotting, an array of strong characters, lavish detail, and a panoramic scope make his series a feast for fantasy aficionados.” —Library Journal

“The Wheel of Time [is] rapidly becoming the definitive American fantasy saga. It is a fantasy tale seldom equaled and still less often surpassed in English.” —Chicago Sun-Times

ROBERT JORDAN (October 17, 1948–September 16, 2007), a native of Charleston, South Carolina, was the author of the bestselling The Wheel of Time®, with millions of books in print.

BRANDON SANDERSON grew up in Lincoln, Nebraska. He teaches creative writing at Brigham Young University and lives in Utah with his wife and children.

ALSO AVAILABLE

The Gathering Storm: Book Twelve of the Wheel of Time
3/2015 | 9780765337832

Knife of Dreams: Book Eleven of 'The Wheel of Time'
10/2014 | 9780765337825
The Eye of the World: The Graphic Novel, Volume Four

Based on the novel by Robert Jordan, written by Chuck Dixon, and illustrated by Andie Tong

In trade paperback, the fourth volume of the authorized graphic novel adaptation of Robert Jordan's New York Times, USA Today, and Toronto Globe & Mail bestselling novel

Well-known comic book writer Chuck Dixon, working closely with the Jordan estate, continues his exciting graphic novel adaptation of Robert Jordan's international bestseller, The Eye of the World. Volume Four, which collects issues 19-24 of The Eye of the World comic book, is illustrated by the talented Andie Tong, who also provided the interiors for Volume Two.

Volume Four of The Eye of the World: The Graphic Novel begins with Rand and Mat, Perrin and Egwene, and their friends and fellow travelers separated into three groups and trying to make their way to Caemlyn as quickly as possible.

Perrin and Egwene have fallen in with Elyas and his wolf companions. Perrin is both distressed and intrigued when he discovers that he can understand the wolves. When Thom is apparently killed defending them, Rand and Mat are grief-stricken, but they have no time to mourn, for they know that Darkfriends will soon be on their trail. The boys put Thom's lessons to good use by performing as gleemen to earn their livelihood as they head along the Caemlyn Road.

Moiraine begins to teach a reluctant Nynaeve the way of the One Power, challenging much that the Wisdom thought she understood about the world. Soon all three groups find themselves pursued by Darkfriends. Will they be safely reunited or will their enemies begin to pick them off, one by one?

PRAISE

“All of the dialogue is straight out of the book. Dixon is able to make the story flow on the page, without making it feel too dry or wordy. All the characters look like how I might imagine them. Fans of the books will be reminded of the things they enjoyed about the series in the first place.” —Geeks of Doom

"I loved it. I really loved it. This is not just a beautiful visual aid to the story, but a means of being able to enjoy the story in a new way. I eagerly look forward to the next volume." —Richard Fife, Dragonmount.com

ROBERT JORDAN is the multiple New York Times, USA Today, Entertainment Weekly, and Toronto Globe and Mail bestselling author of The Wheel of Time. CHUCK DIXON has written for every major comics publisher and is considered one of the best writers of Batman of all time. ANDIE TONG has illustrated many comics and graphic novels, including The Eye of the World: The Graphic Novel, Volume Two.
The Dark Forest

Cixin Liu, Translated by Joel Martinsen

The continuation of a tour de force near-future adventure from China’s bestselling and most beloved science fiction writer

With the scope of Dune and the rousing action of Independence Day, this near-future trilogy is the first chance for English-speaking readers to experience this multiple-award-winning phenomenon from China’s most beloved science fiction author.

In Dark Forest, Earth is reeling from the revelation of a coming alien invasion—in just four centuries’ time. The aliens' human collaborators may have been defeated, but the presence of the sophons, the subatomic particles that allow Trisolaris instant access to all human information, means that Earth’s defense plans are totally exposed to the enemy. Only the human mind remains a secret. This is the motivation for the Wallfacer Project, a daring plan that grants four men enormous resources to design secret strategies, hidden through deceit and misdirection from Earth and Trisolaris alike. Three of the Wallfacers are influential statesmen and scientists, but the fourth is a total unknown. Luo Ji, an unambitious Chinese astronomer and sociologist, is baffled by his new status. All he knows is that he's the one Wallfacer that Trisolaris wants dead.

PRAISE

“In The Dark Forest you will find a treasure trove of bold, fresh concepts. Cixin Liu spins out their implications with skill, beauty and relentless logic, portraying humanity at its best and worst. The Three Body Trilogy may be one of the greatest epics of 21st Century science fiction. It will chill, stir, and inspire.” —David Brin

“Ken Liu’s excellent translation combines fluid clarity with a continuous view into Chinese worldviews, adding to the fun and making this the best kind of science fiction, familiar but strange all at the same time.” —Kim Stanley Robinson on The Three-Body Problem

CIXIN LIU is the most prolific and popular science fiction writer in the People’s Republic of China. Liu is an eight-time winner of the Galaxy Award (the Chinese Hugo) and a winner of the Chinese Nebula Award. Prior to becoming a writer, he worked as an engineer in a power plant. Translator JOEL MARTINSEN is the managing editor of Danwei.org, a blog about Chinese media. His translation of an excerpt of Cixin Liu’s Ball Lightning appeared in Words Without Borders.
Time Salvager

Wesley Chu

A fast-paced time travel adventure from the award-winning author of The Lives of Tao

In a future when Earth is a toxic, abandoned world and humanity has spread into the outer solar system to survive, the tightly controlled use of time travel holds the key to maintaining a fragile existence among the other planets and their moons. James Griffin-Mars is a chronman—a convicted criminal recruited for his unique psychological makeup to undertake the most dangerous job there is: missions into Earth's past to recover resources and treasure without altering the timeline. Most chronmen never reach old age, and James is reaching his breaking point.

On a final mission that is to secure his retirement, James meets an intriguing woman from a previous century, scientist Elise Kim, who is fated to die during the destruction of an oceanic rig. Against his training and his common sense, James brings her back to the future with him, saving her life, but turning them both into fugitives. Remaining free means losing themselves in the wild and poisonous wastes of Earth, and discovering what hope may yet remain for humanity's home world.

PRAISE

For The Lives of Tao

“Sure to thrill and amuse. Once you start, you will not be able to resist the call of ‘just one more chapter.’”
—Ken Liu, Hugo and Nebula Award–winning author of The Paper Menagerie

“A deft take on the superhero origin story. ... Part James Bond, part Superman, part Orphanage.”
—Myke Cole, author of the Shadow Ops series

“Newcomer Chu delivers an action-laced sci fi thriller.”
—John Marco, author of The Inhumans and The Tyrants and Kings trilogies

“Wesley Chu is my hero. ... He has to be the coolest science fiction writer in the world.”
—Lavie Tidhar, World Fantasy Award–winning author of Osama

WESLEY CHU was a finalist for the John W. Campbell Award for Best New Writer. His debut novel, The Lives of Tao, earned him a Young Adult Library Services Association Alex Award and a Science Fiction Goodreads Choice Award Finalist slot.
The Unnoticeables

Robert Brockway

From Sr. Editor and Columnist of Cracked.com comes a funny and frightening urban fantasy with horror elements that can be favorably compared to David Wong's John Dies At The End

There are angels, and they are not beneficent or loving. But they do watch over us. They watch our lives unfold, analyzing us for repeating patterns and redundancies. When they find them, the angels simplify those patterns and remove the redundancies, and the problem that is “you” gets solved.

Carey doesn’t much like that idea. As a punk living in New York City, 1977, Carey is sick and tired of watching strange kids with unnoticeable faces abduct his friends. He doesn’t care about the rumors of tar-monsters in the sewers or unkillable psychopaths invading the punk scene—all he wants is to drink cheap beer and dispense ass-kickings.

Kaitlyn isn’t sure what she’s doing with her life. She came to Hollywood in 2013 to be a stunt woman, but last night a former teen heartthrob tried to eat her, her best friend has just gone missing, and there’s an angel outside her apartment. Whatever she plans on doing with her life, it should probably happen in the few remaining minutes she has left.

There are angels. There are demons. They are the same thing. It’s up to Carey and Kaitlyn to stop them. The survival of the human race is in their hands.

We are, all of us, well and truly screwed.

PRAISE

“The Unnoticeables is a nightmarish and hilarious tour through modern-day Hollywood, the 1970s New York punk scene, and Robert Brockway’s own diseased mind.” —David Wong, New York Times bestselling author of John Dies at the End

“Brockway writes confidently and with an utterly original voice, delivering a rude, smart, and at times terrifying story that I guarantee you’ve never seen before.” —Daniel H. Wilson, New York Times bestselling author of Robopocalypse

“The Unnoticeables is a visceral blend of brutality and cunning: bloody, innovative, and wildly compelling.” —Cherie Priest, bestselling author of Maplecroft

ROBERT BROCKWAY is a Senior Editor and columnist for Cracked.com. He lives in Portland, Oregon, with his wife Meagan and their two dogs, Detectives Martin Riggs and Roger Murtaugh. He has been known, on occasion, to have a beard. robertbrockway.net.
THE DINOSAUR LORDS

Victor Milan

“‘It’s like a cross between Jurassic Park and Game of Thrones.’”
—George R. R. Martin

A world made by the Eight Creators on which to play out their games of passion and power, Paradise is a sprawling, diverse, often brutal place. Men and women live on Paradise as do dogs, cats, ferrets, goats, and horses. But dinosaurs predominate: wildlife, monsters, beasts of burden—and of war. Colossal plant-eaters like Brachiosaurus; terrifying meat-eaters like Allosaurus, and the most feared of all, Tyrannosaurus rex. Giant lizards swim warm seas. Birds (some with teeth) share the sky with flying reptiles that range in size from bat-sized insectivores to majestic and deadly Dragons.

Thus we are plunged into Victor Milán's splendidly weird world of The Dinosaur Lords, a place that for all purposes mirrors 14th century Europe with its dynastic rivalries, religious wars, and byzantine politics…except the weapons of choice are dinosaurs. Where vast armies of dinosaur-mounted knights engage in battle. During the course of one of these epic battles, the enigmatic mercenary Dinosaur Lord Karyl Bogomirsky is defeated through betrayal and left for dead. He wakes, naked, wounded, partially amnesiac—and hunted. And embarks upon a journey that will shake his world.

PRAISE

“Politics and panache, style and sex—and more terrible lizards than you can shake a saber at…a rich and sprawling read that hooks you at the first page and keeps you guessing, gasping, and cheering all the way to the last.”—Cherie Priest

“Lords, ladies, castles, swords, eldritch Gods, not-quite-zombies, a not-quite-earth, pirates, jungles, and a world that isn’t but should have been. And there are dinosaurs. Knights riding dinosaurs! Prepare to be entertained!”—S. M. Stirling

“A good read with attractive characters, enough action even for me—and dinosaurs!”—David Drake

*The Dinosaur Lords* is the start of a sprawling epic fantasy series by VICTOR MILÀN, best known for his award winning novel *Cybernetic Samurai.* In previous worlds he’s been a cowboy and Albuquerque’s most popular all-night prog-rock DJ. He’s never outgrown his childhood love of dinosaurs…and hopes you didn’t either.
Midian Unmade

Tales of Clive Barker's Nightbreed

Edited by Joseph Nassise and Del Howison; Clive Barker

An authorized, all-original horror anthology set in the world of Clive Barker's cult film masterpiece, Nightbreed

Clive Barker's Nightbreed has been controversial since the moment it was released in a version edited by the studio and roundly condemned by Barker, who wrote and directed the movie. A virtually instant cult film based on Barker's novella Cabal, it was nominated for three Saturn Awards and won several prizes at European film festivals.

Midian Unmade tells the stories of the Nightbreed after the fall of their city, Midian. Driven from their homes, their friends and family members slain before their eyes, the monsters become a mostly-hidden diaspora. Some are hunted; others, hunters. Some seek refuge. Others want revenge.

Contributors include: Karl Alexander, author of the classic novel Time After Time; actor, writer, and director Amber Benson (Tara Maclay on Buffy the Vampire Slayer); New York Times bestselling author Nancy Holder; Hugo and John W. Campbell Award winner Seanan McGuire; Bram Stoker Award winner Weston Ochse; David J. Schow, winner of the World Fantasy Award and writer of the screenplay for The Crow; New York Times bestselling writer Stephen Woodworth; and many more—23 stories in all.

With an introduction by Clive Barker, this is an outstanding collection of original horror short stories in a dazzling variety of styles.

JOSEPH NASSISE is the author of the Templar Chronicles and the Jeremiah Hunt novels. He has been a finalist for the Bram Stoker Award and the International Horror Guild Award. He lives in Arizona with his family.

DEL HOWISON is the co-founder and owner of Dark Delicacies, an independent horror bookstore, in Burbank, CA. Howison has co-edited several collections, including the Bram Stoker Award-winning Dark Delicacies: Original Tales of Terror and the Macabre.
Dark Orbit

Carolyn Ives Gilman

A compelling novel featuring alien contact, mystery, and murder. “Intellectually daring, brilliantly imagined, strongly felt. This one's a winner.”—Ursula K. Le Guin

Reports of a strange, new habitable planet have reached the Twenty Planets of human civilization. When a team of scientists is assembled to investigate this world, exoethnologist Sara Callicot is recruited to keep an eye on an unstable crewmate. Thora was once a member of the interplanetary elite, but since her prophetic delusions helped mobilize a revolt on Orem, she’s been banished to the farthest reaches of space, because of the risk that her very presence could revive unrest.

Upon arrival, the team finds an extraordinary crystalline planet, laden with dark matter. Then a crew member is murdered and Thora mysteriously disappears. Thought to be uninhabited, the planet is in fact home to a blind, sentient species whose members navigate their world with a bizarre vocabulary and extrasensory perceptions.

Lost in the deep crevasses of the planet among these people, Thora must battle her demons and learn to comprehend the native inhabitants in order to find her crewmates and warn them of an impending danger. But her most difficult task may lie in persuading the crew that some powers lie beyond the boundaries of science.

PRAISE

“Dark Orbit is intellectually daring, brilliantly imagined, strongly felt. This one's a winner.”—Ursula K. Le Guin

“What a breath of fresh, invigorating air this novel is, full of surprises, delights, and challenging perspectives at every turn.” —Suzy McKee Charnas

“The delight of discovery should be what all SF is about, but few authors are ambitious enough to tackle a theme that big. Gilman is, she does, and the result is a masterpiece.” —Karl Schroeder

CAROLYN IVES GILMAN is a Nebula and Hugo Award–nominated writer of science fiction and fantasy. Her novels include Halfway Human and the two-volume novel Isles of the Forsaken and Ison of the Isles. Her short fiction appears in many Best of the Year collections and has been translated into seven languages. She lives in Washington, D.C., and works for the National Museum of the American Indian.
The Suspicion at Sanditon (Or, The Disappearance of Lady Denham)

Carrie Bebris

A new adventure in Carrie Bebris’s award-winning Mr. & Mrs. Darcy Mystery series takes Fitzwilliam and Elizabeth Darcy to Sanditon, the setting and title of Jane Austen’s final work.

In Sanditon, along with their friend Miss Charlotte Heywood, the Darcy’s encounter an array of eccentric inhabitants that includes: Mr. Thomas Parker, an enthusiast determined to develop the quiet coastal village into a popular seabathing resort; Sir Edward Denham, an impoverished baronet with more sensibility than sense; and Lady Denham, a childless, twice-widowed dowager with a fortune to bequeath and a flight of distant relations circling for a place in her will.

When Lady Denham goes missing, most assume one of her would-be heirs has grown impatient. But when other ladies disappear one by one, it seems that some resident menace threatens not merely an individual widow, but the entire village. Does a serial kidnapper lurk in Sanditon, or is an even more sinister force at work? Mr. and Mrs. Darcy find themselves drawn into a frantic effort to discover what has happened to the missing women, before Miss Heywood—or Elizabeth herself—becomes the next target.

PRAISE

For The Intrigue at Highbury

“Of the many writers dabbling in the world of Austen's novels, Bebris is one of the best, and readers will be thoroughly hooked by her latest whodunit.” —Booklist

“Perhaps the most faithful sequel to Austen in this beguiling series.” —Publishers Weekly

“A fantastic addition to Carrie Bebris's already outstanding series, and in my humble opinion, it is her best novel yet.” —Austenesque Reviews

Award-winning author CARRIE BEBRIS holds a master's degree in English literature and is a member of the Jane Austen Society of North America. A Wisconsin native, she now resides in Ohio. This is her seventh book in the critically acclaimed Mr. and Mrs. Darcy mystery series.
Last First Snow

Max Gladstone

The fourth novel set in the compellingly modern fantasy world of the Craft Sequence

Forty years after the God Wars, Dresediel Lex bears the scars of liberation—especially in the Skittersill, a poor district still bound by the fallen gods' decaying edicts. As long as the gods' wards last, they strangle development; when they fail, demons will be loosed upon the city. The King in Red hires Elayne Kevarian of the Craft firm Kelethres, Albrecht, and Ao to fix the wards, but the Skittersill's people have their own ideas. A protest rises against Elayne's work, led by Temoc, a warrior-priest turned community organizer who wants to build a peaceful future for his city, his wife, and his young son.

As Elayne drags Temoc and the King in Red to the bargaining table, old wounds reopen, old gods stir in their graves, civil blood breaks to new mutiny, and profiteers circle in the desert sky. Elayne and Temoc must fight conspiracy, dark magic, and their own demons to save the peace—or failing that, to save as many people as they can.

PRAISE

For Max Gladstone's Craft Sequence

“Full Fathom Five is the best yet from Max Gladstone.” —Charles Stross

“Gladstone continues to trump his already considerable accomplishments in this tightly paced fantasy legal thriller.” —Publishers Weekly, starred review, on Full Fathom Five

“One of the best debut fantasy novels I've read in years... An entertaining and intelligent story that's equal parts action-adventure, fantasy, culture clash, mystery, and courtroom drama.” —io9 on Three Parts Dead

MAX GLADSTONE is a fencer, a fiddler, and a two-time finalist for the John W. Campbell Award. He is fluent in Mandarin and has taught English in China. Max lives and writes in Somerset, Massachusetts, near Boston.

maxgladstone.com
True Talents

David Lubar

The sequel to David Lubar’s award-winning debut novel, Hidden Talents, now in trade paperback

It’s been over a year since fourteen-year-old Eddie “Trash” Thalmeyer and his friends from Edgeview Alternative School found out about their hidden talents. Trash can move things with his mind, Torchie is a firestarter, Cheater reads minds, Lucky finds lost objects, Flinch can predict the future, and Martin can see into people’s souls. Now back home with their families, all the boys want to do is get back to their normal lives, start attending high school, and keep in touch with their friends from Edgeview.

When Trash tests his power in a bank and accidentally steals a fistful of cash, he is kidnapped by the ruthless leader of a shadowy company whose purpose is to gather information about psychic phenomena—and who is willing to do anything to get it. Torchie, Cheater, Lucky, Flinch, and Martin join forces to rescue their friend using their hidden talents, and discover their true talents in the process.

PRAISE

* 2008 ALA Quick Picks for Reluctant Young Readers selection

* 2008 NYPL “Best Book for the Teen Age” selection

“The author’s writing is as fluid and teen-smart as ever.... [Lubar] deftly juggles the ensemble of five funny, thoughtful, distinct boys.” —School Library Journal

“Lubar’s trademark blend of humor and suspense, complete with explosions, supernatural powers, and just enough gore, will be a hit. The book may be an entertaining sequel, but it also stands nicely on its own.” —Booklist

“The short chapters, the challenging concepts, the fine, suspenseful writing will keep readers on edge.” —KLIATT, Starred Review

DAVID LUBAR created a sensation with his debut novel, Hidden Talents, an ALA Best Book for Young Adults. He is also the author of True Talents, Flip, and Extremities, an ALA Quick Pick for Reluctant Young Readers, as well as the popular Weenies short-story collections, and the Nathan Abercrombie, Accidental Zombie series, which has been optioned for TV. He lives in Nazareth, Pennsylvania.
Dead Man's Reach

D. B. Jackson

An exciting magical thriller set in pre-Revolutionary Boston. Let the battle for souls begin in this fourth, stand-alone novel in Jackson’s acclaimed Thieftaker series.

Boston, 1770. The city is a powder keg as tensions between would-be rebels and loyalist Tories approach a breaking point. One man is willing to light the match to ensure that he has his revenge.

The presence of the British Regulars has made thieftaking a hard business to be in. Ethan Kaille has to resort to taking jobs that he would otherwise pass up, namely protecting the shops of Tories from Patriot mobs. When one British loyalist takes things too far and accidentally kills a young boy, even Ethan reconsiders his line of work. Even more troubling is the fact that instances of violence in the city are increasing, and Ethan often finds himself at the center of the trouble.

Ethan discovers that some enemies don’t stay buried... and will stop at nothing to ruin Ethan’s life. Even if that means risking the lives of everyone in Boston, including the people that Ethan loves most.

PRAISE

“Jackson deftly blends history and fiction in a tangle of alliances (including loyalist Ethan teaming with a Royal Navy surgeon sympathetic to the rebels) amid Ethan’s moral conflicts over the uses of magic and drawing friends into the dangers of questionable work.” —Publishers Weekly on Thieves’ Quarry

“The Thieftaker series is a tour de force. There is no way to get enough of it—and I LOVE Thieves’ Quarry. This is definitely the best new series of the decade!”
—Faith Hunter, bestselling author of the Jane Yellowrock series

“A well-turned mystery whose supernatural elements add to the intrigue.”
—Kirkus Reviews

D. B. JACKSON was born in one of the thirteen colonies and now lives in Tennessee. Dead Man's Reach is his fourth novel in the Thieftaker series.
All Those Vanished Engines

Paul Park

Literary science fiction at its finest, a novel of three alternate histories, from the Civil War to the future

Paul Park returns to science fiction after completing his impressive four-volume fantasy, A Princess of Roumania, with an extraordinary, intense, compressed SF novel containing three parts, each set in its own alternate-history universe. The sections are all rooted in Virginia and the Battle of the Crater, and are also grounded in the real history of the Park family, from differing points of view. They are gorgeously imaginative and carefully constructed, and reverberate richly with one another.

The first section is set in the aftermath of the Civil War, in a world in which the Queen of the North has negotiated a two-nation settlement. The second, taking place in northwestern Massachusetts, investigates a secret project during World War II, in a time somewhat like the present. The third is set in the near-future United States, with aliens from history.

The cumulative effect is awesome. There hasn’t been a three part novel this ambitious in science fiction since Gene Wolfe’s classic The Fifth Head of Cerberus.

PRAISE

“All Those Vanished Engines is vivid, enigmatic, highly personal, and one of the most unusual novels I’ve read in years. Paul Park is one of the finest writers working in the speculative fiction genre today, and this book proves it.” —Allen Steele

“Paul Park is one of the most gifted and subtle story writers I know.” —Jonathan Lethem

“Park handles multiple viewpoints, time lines, and story lines masterfully in this dense, philosophically provocative story.” —Publishers Weekly Starred Review

PAUL PARK is the author of A Princess of Roumania, and numerous other novels. He lives in North Adams, Massachusetts.
The Ultra Thin Man

Patrick Swenson

A tense and fast-paced near-future thriller where aliens, terrorists, and interplanetary conspiracies collide

In the twenty-second century, a future in which mortaline wire controls the weather on the settled planets and entire refugee camps drowse in drug-induced slumber, no one—alive or dead, human or alien—is quite what they seem. When terrorists manage to crash Coral, the moon, into its home planet of Ribon, forcing evacuation, it’s up to Dave Crowell and Alan Brindos, contract detectives for the Network Intelligence Organization, to solve a case of interplanetary consequences. Crowell and Brindos’s investigation plunges them neck-deep into a conspiracy much more dangerous than anything they could have imagined.

The two detectives soon find themselves separated, chasing opposite leads: Brindos has to hunt down the massive Helkunn alien Terl Plenko, shadow leader of the terrorist Movement of Worlds. Crowell, meanwhile, runs into something far more sinister—an elaborate frame job that puts our heroes on the hook for treason.

Crowell and Brindos are forced to fight through the intrigue to discover the depths of an interstellar conspiracy. And to answer the all-important question: Who, and what, is the Ultra Thin Man?

PRAISE

"Splendidly lively SF debut." —Publishers Weekly, starred review

"The Ultra Thin Man races like a bullet train from one adrenalin-arousing development to the next. It has everything—aliens, murders, interstellar conflicts, conspiracies—and none of them are what they first seem. Exciting, inventive, and explosive." —Nancy Kress

"Patrick Swenson keeps the pages turning in this slick, clever noir novel. Wonderful world-building, a terrific read, and an auspicious debut: truly the stuff that dreams are made of."
— Robert J. Sawyer, Hugo Award-winning author of Red Planet Blues

PATRICK SWENSON is the publisher and proprietor of Fairwood Press, a small fantasy and science fiction publisher based in Washington state. fairwoodpress.com
Steles of the Sky

Elizabeth Bear

Elizabeth Bear concludes her award-winning epic fantasy trilogy

Re Temur, exiled heir to his grandfather’s Khaganate, has finally raised his banner and declared himself at war with his usurping uncle. With his companions—the Wizard Samarkar, the Cho-tse Hrahima, and the silent monk Brother Hsiung—he must make his way to Dragon Lake to gather his army of followers.

Temur has many enemies, and they are not idle. The sorcerer who leads the Nameless Assassins, whose malice has shattered the peace of all the empires of the Celedon Highway, has struck at Temur’s uncle already. To the south, in the Rasan empire, a magical plague rages. To the east, the great city of Asmaracanda has burned, and the Uthman Caliph is deposed. And in the hidden ancient empire of Erem, Temur’s son has been born and a new moon has risen in the Eternal Sky.

PRAISE

“Wrapping up Bear’s complex and beautifully rendered historical-fantasy trilogy…. Fully realized characters whose personalities and motivations arise from the dazzlingly detailed cultures and landscapes from which they derive…. It all adds up to an eminently satisfying conclusion. Considering the trilogy as a whole, the overused term masterpiece justifiably applies.”—Kirkus Reviews, starred review

“Bear’s stellar conclusion to her Mongolian-flavored fantasy trilogy…. a rich contribution to epic fantasy’s expanding borders of emotion and invention.”—Publishers Weekly, starred review

ELIZABETH BEAR was the recipient of the John W. Campbell Award for Best New Writer in 2005. She has won two Hugo Awards for her short fiction, a Sturgeon Award, and the Locus Award for Best First Novel. Bear lives in Brookfield, Massachusetts.
The Edge of Ruin

Melinda Snodgrass

A novel of the eternal battle between science and superstition—in paperback for the first time!

I’m Richard Oort. I’m trying to be just an average cop with the Albuquerque Police Department.

But two months ago I had learned there were unseen worlds on the borders of our reality. Dimensions filled with horrific, nightmare creatures. Things that viewed humans as prey. Things that drove us to acts of unspeakable violence.

I had to fight them, to defend the people I loved, and to find out who I was. And am.

Now, I’m still a cop. But now I’m also CEO of Lumina Enterprises, a mysterious, globe-girdling operation I don’t even know the full extent of. Replacing the previous guy, who appears to have also been Prometheus, really and truly. Now Prometheus is bound, and the job of taking the fight to the next level is mine.

Because the horrors aren’t over. And they’ll use any human weakness they can. This is a fight for the world. For keeps.

PRAISE

“[Snodgrass] deftly weaves [her characters] together to bind the interest and excitement of the story. Events in this novel will challenge the beliefs and thought systems of many and leave readers questioning themselves—but in a highly satisfying manner.”—RT Book Reviews

“Peopled with a richly drawn cast of characters… the story is a big, complex and ambitious tale that rarely rests and demands the reader’s full attention….Readers looking for a thoughtful, action-packed and fascinating story, this one is for you. Strongly recommended.”—SF Revu

“Snodgrass strongly and convincingly highlights the danger of unreason.”—Publishers Weekly

MELINDA SNODGRASS was a story editor and executive script consultant on Star Trek: The Next Generation. Her acclaimed episode, "The Measure of a Man," was nominated for the Writer’s Guild Award for outstanding writing in a drama series. With George R. R. Martin, she co-created the popular Wild Cards series of shared-world novels and anthologies. She lives in New Mexico.
Frameshift

Robert J. Sawyer

A medical SF thriller of the near future

Geneticist Pierre Tardivel may not have long to live—he’s got a fifty-fifty chance of having the gene for Huntington’s disease. But if his DNA is tragic, his girlfriend’s is astonishing: Molly Bond has a mutation that gives her telepathy. Both of them have attracted the interest of Pierre’s boss, Dr. Burian Klimus, a senior researcher in the Human Genome Project who just might be hiding a horrific past. Avi Meyer, a dogged Nazi hunter, thinks Klimus was the monstrous “Ivan the Terrible” of the Treblinka Death Camp. As Pierre races against the ticking clock of his own DNA to make a world-changing scientific breakthrough, Avi also races against time to bring Klimus to justice before the last survivors of Treblinka pass away.

Winner of the Seiun Award—Japan’s top honor in science fiction—and a finalist for the Hugo Award, Frameshift is classic Robert J. Sawyer, combining a heart-wrenching human story and cutting-edge science into a pulse-pounding thriller.

PRAISE

for Robert J. Sawyer & Frameshift:

“Delivers the real thing with subtlety and great skill” —Toronto Star

“Filled to bursting with ideas, characters, and incidents.” —The New York Times

“You hardly need me to tell you to buy his latest, Frameshift. You know it's good, you know he gets the techy bits right, and you know he's interesting and thought-provoking.” —Analog

“Can Sawyer write? Yes—with near-Asimovian clarity, with energy and drive, with such grace that his writing becomes invisible as the story comes to life in your mind.” —Orson Scott Card

ROBERT J. SAWYER lives in Ontario, Canada. He has won both the Hugo and Nebula Awards for best novel.
The End of All Things

John Scalzi

Hugo-award winning author, John Scalzi returns to his best-selling Old Man's War universe with the direct sequel to 2013’s The Human Division

Humans expanded into space…only to find a universe populated with multiple alien species bent on their destruction. Thus was the Colonial Union formed, to help protect us from a hostile universe. The Colonial Union used the Earth and its excess population for colonists and soldiers. It was a good arrangement...for the Colonial Union. Then the Earth said: no more.

Now the Colonial Union is living on borrowed time—a couple of decades at most, before the ranks of the Colonial Defense Forces are depleted and the struggling human colonies are vulnerable to the alien species who have been waiting for the first sign of weakness, to drive humanity to ruin. And there’s another problem: A group, lurking in the darkness of space, playing human and alien against each other—and against their own kind —for their own unknown reasons.

In this collapsing universe, CDF Lieutenant Harry Wilson and the Colonial Union diplomats he works with race against the clock to discover who is behind attacks on the Union and on alien races, to seek peace with a suspicious, angry Earth, and keep humanity’s union intact...or else risk oblivion, and extinction—and the end of all things.

JOHN SCALZI is one of the most popular and acclaimed SF authors to emerge in the last decade. His debut Old Man’s War won him science fiction’s John W. Campbell Award for Best New Writer. His New York Times bestsellers include The Last Colony, Fuzzy Nation, his most recent novel Lock In, and also Redshirts, which won 2013’s Hugo Award for Best Novel. Material from his widely-read blog The Whatever (whatever.scalzi.com) has earned him two other Hugo Awards as well. He lives in Ohio with his wife and daughter.
MARKETING

Plans:
• National & regional advertising in major media
• National advertising targeting science fiction/fantasy readers
• Promotion at fan, library & educator shows
• 7- city author tour
• Select author appearances inc. fan conventions & book festivals
• Off-the-Book page features
• Extensive online publicity campaign
• Digital promotion on social media sites, Tor/Forge blog & newsletter; sweepstakes; eblast targeting author’s fans; sweepstakes

PRAISE

More evidence that Scalzi is a master at creating appealing commercial fiction."—Kirkus Reviews (starred review) on Lock In
"If anyone stands at the core of the American science fiction tradition at the moment, it is Scalzi."
—The Encyclopedia of Science Fiction, Third Edition

"John Scalzi is the most entertaining, accessible writer working in SF today."
—Joe Hill, New York Times bestselling author of Heart-Shaped Box

"Will keep you obsessively turning the pages until you are either fired or kicked out of bed. This is the kind of thriller that Michael Crichton, Lincoln Child, and James Rollins do so well. Add John Scalzi to that list."—Douglas Preston on Lock In

"Keeps the pages turning...Scalzi is one of the slickest writers that SF has ever produced."—The Wall Street Journal on The Human Division

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ALSO AVAILABLE
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Redshirts: A Novel with Three Codas
1/2013 | 9780765334794

Zoe's Tale
4/2009 | 9780765356192
Pathfinder Tales: Liar's Island

Tim Pratt

Having unseated Dungeons & Dragons, Pathfinder RPG is the world's bestselling tabletop roleplaying game -- now available in a series of novels

In the tradition of Fafhrd and the Gray Mouser (if one were a talking magical sword) Rodrick and his blade Hrym are accomplished con artists and occasional adventurers— as long as it means easy money. When they get called to the court of an exotic southern island, they become pawns in a dangerous game of political intrigue. The only way to survive is to locate and "liberate" a legendary artifact.

Paizo Publishing is the award-winning publisher of fantasy roleplaying games, accessories, board games, and novels.

TIM PRATT is a Hugo Award-winning author (Best Short Story, 2006) of numerous novels, include two previous Pathfinder Tales books. His short fiction has appeared in The Best American Short Stories and The Year’s Best Fantasy and Horror.
Wipeout of the Wireless Weenies

And Other Warped and Creepy Tales

David Lubar

Welcome to the Weenie Zone! Acclaimed author David Lubar is back with a new collection of Warped and Creepy Tales, which have sold nearly 2 million copies

A boy and his family narrowly escape a zombie apocalypse—or do they? A girl neglects her cat’s litter box and finds herself in a heap of trouble. And a group of clicking, scrolling, tapping wireless weenies find themselves on the edge of disaster.

Here are thirty-three hilarious and harrowing stories that will scare you, make you laugh, or see the world in a whole new way. Find out where the author got the idea for each story at the end of the book.

Don’t be a weenie. Read these stories. If you dare!

PRAISE

“Each story contains a twist, and though many are humorous, others earn their ‘creepy’ moniker.... The language is evocative but not overly challenging.... With its mix of humor and chills, this collection is a sure bet for fans of R. L. Stine’s Goosebumps series and reluctant readers.” —Booklist

“This collection will be interesting to middle grade readers, both reluctant and voracious, who are looking for scary stories and are not easily grossed out.” —School Library Journal


ALSO AVAILABLE

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6/2013 | 9780765368799

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4/2012 | 9780765363237
Kushiel's Chosen

Jacqueline Carey

Appealing to fans of Fifty Shades of Grey, Kushiel's Chosen is an epic fantasy set in an exotic, brutal alternate Europe

Following hard on the heels of Kushiel's Dart, Jacqueline Carey's spectacular debut novel, comes Kushiel's Chosen, a glittering and riveting historical fantasy.

Phèdre nó Delaunay has survived much in her short life; she is an anguissette, a courtly spy, and the keeper of a nation's secrets. She has saved a kingdom, kept her people from a barbaric invasion, and thwarted Melisande Shahrizai, a ruthless, Machiavellian villainess.

But her gods are not yet finished with Phèdre, for while the young queen who sits upon the throne is well loved by the people, there are those who believe other heads should wear the crown—Melisande was able to escape the royal guard, and is not done scheming for power and revenge. To save all she holds dear, Phèdre will travel from the sun-drenched villas of La Serenissima to the wilds of old Hellas, and will discover a plot so dreadful as to make the earth tremble . . .

PRAISE

“A wealth of stunning visual images and vivid, complex characters. Carey's sensual, often erotically charged prose adds an unmistakable sexual tension to an already tautly plotted tale of conspiracy, intrigue, passion, and, ultimately, love.”—Library Journal on Kushiel's Chosen

“Carey's ability to take readers inside Phèdre's head and heart fully and completely gives it tremendous emotional punch as well as an unforgettable heroine. There is seemingly something for everyone here: a great love story, intense spirituality, high eroticism, and lots of adventure, intrigue, and swordplay.”—Booklist, starred review, on Kushiel's Chosen

New York Times bestselling author JACQUELINE CAREY holds B.A. degrees in psychology and English literature from Lake Forest College. An affinity for travel has taken her from Finland to Egypt; she currently resides in western Michigan. Her previous publications include various short stories, essays, a nonfiction book, the Kushiel's Legacy trilogy (Kushiel's Dart, Kushiel's Chosen, and Kushiel's Avatar), Banewreaker, and Godslayer.
Radiance

Catherynne M. Valente

The first adult novel in more than four years from the bestselling author of the Fairyland books

Radiance is a decopunk pulp SF alt-history space opera mystery set in a Hollywood—and solar system—very different from our own, from the phenomenal talent behind the New York Times bestselling The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making.

Severin Unck’s father is a famous director of Gothic romances in an alternate 1986 in which talking movies are still a daring innovation due to the patent-hoarding Edison family. Rebelling against her father’s films of passion, intrigue, and spirits from beyond, Severin starts making documentaries, traveling through space and investigating the levitator cults of Neptune and the lawless saloons of Mars. For this is not our solar system, but one drawn from classic science fiction in which all the planets are inhabited and we travel through space on beautiful rockets. Severin is a realist in a fantastic universe.

But her latest film, which investigates the disappearance of a diving colony on a watery Venus populated by island-sized alien creatures, will be her last. Though her crew limp home to earth and her story is preserved by the colony’s last survivor, Severin will never return.

Aesthetically recalling A Trip to the Moon and House of Leaves, and told using techniques from reality TV, classic film, gossip magazines, and meta-fictional narrative, Radiance is a solar system-spanning story of love, exploration, family, loss, quantum physics, and silent film.

PRAISE

For Deathless

“For fans of Neil Gaiman, Gregory Maguire, and the like, this is essential.”
—Library Journal, starred review

“Romantic and blood-streaked, and infused with magic so real you can feel it on your fingertips—Deathless is beautiful.”
—Cory Doctorow, bestselling author of Little Brother

CATHERYNNE M. VALENTE’s first major novel, The Orphan’s Tales, won the James Tiptree Jr. Award and was nominated for the World Fantasy Award. Her next, Palimpsest, was nominated for the Hugo Award, and her recent YA phenomenon The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making is a New York Times bestseller that earned starred reviews from all three major review outlets. Valente lives on a small island off the coast of Maine with her partner, two dogs, and a cat.
The Left-Hand Way

Tom Doyle

*Tinker, Tailor, Soldier, Spy* meets ancient magic, with the fate of the world hanging in the balance

Poe’s Red Death returns, more powerful than ever. Can anyone stop him before he summons an apocalyptic nightmare even worse than himself?

In this second book of Tom Doyle’s contemporary fantasy series, the American craftsmen are scattered like bait overseas. What starts as an ordinary liaison mission to London for Major Michael Endicott becomes a desperate chase across Europe, where Endicott is both hunted and hunter. Reluctantly joining him is his minder from MI13, Commander Grace Marlow, one of Her Majesty’s most lethal magician soldiers, whose family has centuries of justified hostility to the Endicotts.

Meanwhile, in Istanbul and Tokyo, Endicott’s comrades, Scherie Rezvani and Dale Morton, are caught in their own battles for survival against hired assassins and a ghost-powered doomsday machine. And in Kiev, Roderick Morton, the spider at the center of a global web, plots their destruction and his ultimate apotheosis. After centuries of imprisonment, nothing less than godlike power will satisfy Roderick, whatever the dreadful cost.

PRAISE

“An exciting cross between dark urban fantasy and special ops thrillers. I thoroughly enjoyed it.” —Eric Flint

“A cool, original take on old-school magic.” —Larry Correia, author of The Monster Hunter series

“An intricately re-envisioned history of America with literary references, some bold, some sly, in this genre-bending thriller. It’s a feat of craftsmanship to be celebrated.” —Jacqueline Carey

“Tom Doyle has taken every SyFy Channel and Coast to Coast radio show concept and incorporated them into a very entertaining novel. Great fun.” —Jerry Pournelle

*The Internet Review of Science Fiction* has hailed TOM DOYLE’s writing as “beautiful and brilliant.” *Locus* Magazine has called his stories “fascinating,” “transgressive,” “witty,” “moving,” and “intelligent and creepy.” A graduate of the Clarion Writing Workshop, Doyle has won the WSFA Small Press Award and third prize in the Writers of the Future contest.
Power Surge

Ben Bova

Six-time Hugo winner Ben Bova brings us a gripping political thriller on the cutting-edge of science and technology

Dr. Jake Ross came to Washington, D.C., to make a difference. As the science advisor to a newly-elected freshman senator, Jake has crafted a comprehensive energy plan that employs innovative new technologies to make America the world’s leader in energy production while simultaneously boosting the economy and protecting the environment. The facts—and the science—are on Jake’s side, but his plan soon runs afoul of entrenched special interests, well-funded lobbies, cynical bureaucrats, pork-barrel politics, and one very powerful U.S. Senator.

To keep his plan alive and secure a sustainable future for America, Jake needs a crash course in the way Washington really works. Everyone keeps telling him that his plan has no hope of succeeding, but Jake is determined to prove them wrong even if it kills him . . . something that certain hostile parties may be all too happy to arrange.

PRAISE

“Power Play features a strong, plot driven story; snappy dialogue; and characters, uncluttered by backstory drama, whose personalities still leap off the page.” —Library Journal

“Sexy, intriguing, and timely.” —Booklist on Power Play

“Bova proves himself equal to the task of showing how adversity can temper character in unforeseen ways.” —The New York Times

BEN BOVA is a six-time winner of the Hugo Award, a former editor of Analog, former editorial director of Omni, and a past president of both the National Space Society and the Science Fiction Writers of America. He is the author of more than a hundred works of science fact and fiction, including his recent novel, Power Play. He lives in Florida.

www.benbova.net
Nightwise

R. S. Belcher

The acclaimed author of The Six-Gun Tarot and The Shotgun Arcana launches a gritty new urban fantasy series set in today's seedy occult underworld

In the more shadowy corners of the world, frequented by angels and demons and everything in-between, Laytham Ballard is a legend. It’s said he raised the dead at the age of ten, stole the Philosopher’s Stone in Vegas back in 1999, and survived the bloodsucking kiss of the Mosquito Queen. Wise in the hidden ways of the night, he’s also a cynical bastard who stopped thinking of himself as the good guy a long time ago.

Now a promise to a dying friend has Ballard on the trail of an escaped Serbian war criminal with friends in both high and low places—and a sinister history of blood sacrifices. Ballard is hell-bent on making Dusan Slorzack pay for his numerous atrocities, but Slorzack seems to have literally dropped off the face of the Earth, beyond the reach of his enemies, the Illuminati, and maybe even the Devil himself. To find Slorzack, Ballard must follow a winding, treacherous path that stretches from Wall Street and Washington, D.C. to backwoods hollows and truckstops, while risking what’s left of his very soul . . .

PRAISE
der for The Six-Gun Tarot

“The Six-Gun Tarot is nothing short of fantastic: a complex page-turner with philosophical, metaphysical, and mystical underpinnings . . . so sharp you can feel the dust in your mouth.” —Booklist

“A fun, rollicking, dark, and disturbing romp through a magical western world . . . a whirlwind of shootouts, assassins, cults, zombies, magic, attractive ladies, dubious morals, and demonic possession, sure to keep you on your toes.” —San Francisco Book Review

“The author reinvents Wild West stereotypes into fresh, original characters and imbues the landscape with its own mystical characteristics.” —Library Journal, starred review

The Nightmare Dilemma

Mindee Arnett

The second in a thrilling new fantastical mystery series

Dusty Everhart might be able to predict the future through the dreams of her crush, Eli Booker, but that doesn’t make her life even remotely easy. When one of her mermaid friends is viciously assaulted and left for dead, and the school’s joker, Lance Rathbone, is accused of the crime, Dusty’s as shocked as everybody else. Lance needs Dusty to prove his innocence by finding the real attacker, but that’s easier asked than done. Eli’s dreams are no help, more nightmares than prophecies.

To make matters worse, Dusty’s ex-boyfriend has just been acquitted of conspiracy and is now back at school, reminding Dusty why she fell for him in the first place. The Magi Senate needs Dusty to get close to him, to discover his real motives. But this order infuriates Eli, who has started his own campaign for Dusty’s heart.

As Dusty takes on both cases, she begins to suspect they’re connected to something bigger. And there’s something very wrong with Eli’s dreams, signs that point to a darker plot than they could have ever imagined.

PRAISE

“Brimming with wit and charm, along with plenty of mysteries that kept me guessing to the very end.... I’m sure I won't be the only reader impatiently awaiting the next adventure at Arkwell Academy.”—Marissa Meyer, New York Times bestselling author of Cinder

“Mindee Arnett has a knack for magic. The world of Nightmares, Sirens, Wizards and Demons at Arkwell Academy is wondrous and strange, yet so human and well-drawn that you get the feeling you might stumble into it by accident if you go out wandering too late...”—Kendare Blake, author of Anna Dressed in Blood

MINDEE ARNETT lives on a horse farm in Ohio with her husband, two kids, a couple of dogs, and an inappropriate number of cats. She’s addicted to jumping horses and telling tales of magic and the macabre. Her short stories have appeared in various magazines. Arnett has a Master of Arts in English literature with an emphasis in creative writing. She blogs and tweets, and is hard at work on the next novel in the Arkwell Academy series.
Three people face down a mysterious government organization in a search for a series of missing persons in this dark, apocalyptic thriller

What is happening to the country—and the planet?

A government bio-lab experiment goes hideously wrong, infecting people with scientifically-programmed madness . . .

Random kidnappings of women and girls proliferate throughout the land . . .

Some people suddenly succumb to horrifically virulent viruses while others become able to read minds . . .

Mysteriously summoned to confront these frightening questions, three people are thrown together on a bizarre cross-country quest: Cheryl Gibson, an LA cop; Billy Howahkan, a Lakota Sioux with seeming supernatural gifts, and Bhakti Singh, a distinguished space scientist. They must track down a pair of children with extraordinary powers. These two young people will determine humanity’s fate—obliteration or salvation.

As the three set out across America, the blood-dimmed tide is terminally unleashed. Anarchy, terror, and death stalk the land.

PRAISE

“A stunning apocalyptic thriller in the tradition of The Stand.” —Steve Alten, New York Times bestselling author of The Omega Project, on End Time

“An exciting, intelligent novel that delivers the thriller goods . . . chillingly plausible.” —Publishers Weekly, on Banquo’s Ghosts

KEITH KORMAN is an American literary agent and novelist. Over the years he has represented many nationally known writers of fiction and non-fiction at his family’s literary agency Raines & Raines. He is the author of Banquo’s Ghosts.
Splintegrate
Deborah Teramis Christian

The long-awaited next book set in the world of the critically acclaimed science fiction novel Mainline

Promising SF and fantasy writer Deborah Teramis Christian published several successful novels in the late 1990s, then took a hiatus from writing to focus on other pursuits. Now she’s back with a rousing stand-alone sequel to fan favorite Mainline.

One of the many charms of planet Lyndir is the Between-World, home to the licensed entertainers of the Sa’adani empire. The most famous is Kes, a professional dominatrix who has become a celebrity attraction at a palatial dungeon called Tryst.

One of Kes’s most devoted clients is the infamous interplanetary political operative Janus, the last man standing when his business fell apart on Selmun III, and now a major cog in Lyndir’s political machine. When a high-powered imperial authority decides she wants Janus out of the way, the seductive domma Kes is the most logical avenue. She’d never betray a client’s trust, but the threat to her and her Sa’adani sisters is so great that she has no choice but to assist.

Imprisoned, altered against her will, and turned into a brutal weapon by the highly experimental Splintegrate cloning technology, Kes is at war with herself as everything she holds dear falls apart around her. It will take an enormous triumph of will and help from some unlikely avenues for Kes to survive the government’s machinations and pursue the independence she’s craved her entire life.

PRAISE
For Mainline

“Impressively ambitious… Fast, clever, and substantial… A writer to watch.” —San Francisco Chronicle

“Splendid. A fast fun read… Ambitious… Dynamite.” —Larry Niven

“A smart, tightly plotted thriller.... Explosive.” —Walter Jon Williams

“A fascinating, complex high-tech thriller.” —Locus

DEBORAH TERAMIS CHRISTIAN is a science fiction and fantasy novelist. In the past she has been a tech writer, marketing writer, journalist, role-playing game designer, editor, publisher, and sociologist. She is a US Army vet, a former intelligence translator, and a recovering geek who recently left a long career as a systems analyst and consulting firm CEO.
The First Book of Swords

Fred Saberhagen

The captivating book that launched Fred Saberhagen’s celebrated Book of Swords series

In all twelve years of Mark’s life, the sword that hangs on the wall in his home has never been used. It is only when a small group of strangers enters his village one day demanding to see the sword that Mark truly begins to understand why it is no ordinary blade. When a fight breaks out, the sword takes on a life of its own, mercilessly cutting down all in its path.

Mark is the only one to walk away from the bloodbath. When his mother sees one of the strangers—the Duke’s cousin—lying with Mark’s arrow buried in his throat, she commands her son to flee. Left with no choice, he takes up the sword and runs.

Little does he know, he is running straight into a far greater war.

This is a world of dragon-hunters, knights, and enchantresses. Of power-hungry rulers and gods that walk among humans. And a group of magical swords that could have the power to determine the fate of them all.

PRAISE

“Is Saberhagen a wizard? You decide. He is one of the most gifted writers of our time.” —Quasar Reviews


“Each of the Book of Swords is a model of action writing, clear-sighted, graphic, and agile...entertainment of high order.” —Publishers Weekly

FRED SABERHAGEN's novels have captivated readers for decades. In addition to The Empire of the East and his celebrated Berserker series, he also authored several other popular series including his Swords and Lost Swords stories, the Book of the Gods series, and the chronicles of Dracula.
**Edge of Dawn**

Melinda Snodgrass

The final battle approaches for a band of modern paladins, fighting for the light of science and reason, and against an ancient supernatural army poised to destroy the world.

What do you do when the Earth is under assault from monstrous creatures by alternate dimensions and you’re the only person who can wield the weapon that can destroy them? That’s the situation facing Richard Oort, hero of the Edge novels.

Lonely and overwhelmed after a series of terrifying, catastrophic global and personal events, Richard is still determined to save the world from the horrific Old Ones. He goes undercover in a Christian fundamentalist compound, playing house with an attractive FBI agent. At first, this only serves to increase his loneliness, missing his real family, but against all odds discovers another unique human who can use the paladin’s weapon, one who might be able to join him and lighten the burden of responsibility. There’s only one problem — Mosi is a nine year old Navajo girl.

Their enemies are trying to kill both Richard and Mosi—and have already killed Mosi’s family. To keep her safe Richard becomes her guardian, but an error in judgement leads to disaster and betrayal, and now the odd pair will need to summon all their strength to survive the coming battle. From the American southwest to a secret society in Turkey, the paladin and his ward try to stay in front of their enemies, but the world is at stake—and time is running short.

**PRAISE**

Praise for *The Edge of Ruin*

“Peopled with a richly drawn cast of characters…a big, complex and ambitious tale that rarely rests... Readers looking for a thoughtful, action-packed and fascinating story, this one is for you. Strongly recommended.” —SF Revu

Praise for *The Edge of Reason*

“If H.P. Lovecraft and H. L. Mencken had ever collaborated, they might have come up with something like *Edge of Reason*. Melinda Snodgrass just keeps on getting better and better, and *Edge of Reason* is her strongest novel yet, a gripping and ambitious tour de force that is sure to stir up controversy and discussion.” —George R. R. Martin

MELINDA SNODGRASS was a story editor and executive script consultant on *Star Trek: The Next Generation*. Her acclaimed episode, "The Measure of a Man," was nominated for the Writer’s Guild Award for outstanding writing in a drama series. With George R. R. Martin, she co-created the popular Wild Cards series of shared-world novels and anthologies. She lives in New Mexico.
The Nightmare Charade

Mindee Arnett

The final installment in a thrilling fantastical mystery series

Sixteen-year-old Dusty Everhart breaks into houses late at night, but not because she’s a criminal. No, she’s a Nightmare. Literally. Dusty is a magical being who feeds on human dreams.

Being the only Nightmare at Arkwell Academy, a boarding school for magickind, and living in the shadow of her mother’s infamy is hard enough, not to mention the crazy events of the past year. Dusty may have saved the day, but there are many days left in the year, and with an old foe back to seek revenge, she’ll need all her strength to defeat him and save her friends.

Mindee Arnett thrills again in this stunning final installment in the Arkwell Academy series.

PRAISE

for Mindee Arnett

“Brimming with wit and charm... Mindee Arnett has created a brand-new school of magic to delight and enthrall us.”—Marissa Meyer, New York Times bestselling author of Cinder

“Mindee Arnett has a knack for magic. The world of Nightmares, Sirens, Wizards and Demons at Arkwell Academy is wondrous and strange, yet so human and well-drawn that you get the feeling you might stumble into it by accident if you go out wandering too late...”—Kendare Blake, author of Anna Dressed in Blood

MINDEE ARNETT lives on a horse farm in Ohio with her husband, two kids, a couple of dogs, and an inappropriate number of cats. She’s addicted to jumping horses and telling tales of magic and the macabre. Her short stories have appeared in various magazines. Arnett has a master of arts in English literature with an emphasis in creative writing. She blogs and tweets, and is hard at work on the next novel in the Arkwell Academy series.
**Seed Seeker**

Pamela Sargent

The stand-alone sequel to *Earthseed*, a classic YA science fiction adventure that has been optioned as a major motion picture

Acclaimed SF writer Pamela Sargent's book, *Earthseed*, told the story of Ship, a sentient starship that settled humans on the planet Home before leaving to colonize other worlds, promising to return one day. This classic YA science fiction adventure, optioned by Paramount Pictures, will be produced by the adaptor of the Twilight series. The adventure continues in *Earthseed*'s stand-alone sequel, *Seed Seeker*.

Over time, the colony of Home divided into those who live in the original domed buildings of the colony, who maintain the library and technology of Ship, and those who live by the river, farming and hunting to survive. The Dome Dwellers consider themselves the protectors of “true humanity” and the River People as “contaminated.” For many years, the two populations interact solely through ritualized trade.

Then a new light appears in the night sky. The River People believe it might be Ship, keeping its promise to return, but the Dome Dwellers, who have a radio to communicate with Ship, are silent, so Bian, a seventeen year old girl from a small village, travels upriver to learn what they know. As she travels, Bian ponders why the Dome Dwellers have said nothing. Has Ship commanded them to be silent, in preparation of some judgment on the River People? Or are the Dome Dwellers lying to Ship and turning Ship against their rivals?

*Seed Seeker* is an adventure in colonization and conflict from a master of the SF field.

**PRAISE**

**Praise for Seed Seeker:**

"With prose as spare as the unadorned clothes and tools of her characters, Sargent digs down to the raw emotional roots below the contentment of a materially satisfied life.” — *Publishers Weekly*

"Stands fine on its own.... It has a gentle message of tolerance that comes to life through memorable characters." —The Denver Post on Seed Seeker

"An engaging story about growing up in a world with a history of conflict... I highly recommend Seed Seeker if you're looking for a book about post-humanity that explores what would happen if humans used biotechnology to return to their humble, agrarian roots." —Annalee Newitz, io9

PAMELA SARGENT is the author of many highly praised novels, including *Earthseed*, chosen as a Best Book for Young Adults by the American Library Association in 1983. She has won the Nebula Award, the Locus Award, and has been a finalist for the Hugo Award. She lives with writer George Zebrowski in upstate New York.
Chasing the Phoenix
Michael Swanwick

A science fiction masterpiece from a five-time Hugo Award winner!

In the distant future, Surplus arrives in China dressed as a Mongolian shaman, leading a yak which carries the corpse of his friend, Darger. The old high-tech world has long since collapsed, and the artificial intelligences that ran it are outlawed and destroyed. Or so it seems.

Darger and Surplus, a human and a genetically engineered dog with human intelligence who walks upright, are a pair of con men and the heroes of a series of prior Swanwick stories. They travel to what was once China and invent a scam to become rich and powerful. Pretending to have limited super-powers, they aid an ambitious local warlord who dreams of conquest and once again reuniting China under one ruler. And, against all odds, it begins to work, but it seems as if there are other forces at work behind the scenes. This is a sharp, slick, witty science fiction adventure that is hugely entertaining from one of the best SF writers alive.

PRAISE

Praise for the Darger and Surplus Sequence

“For most writers, it’s a good day when a story is witty or has great ideas or characters. Michael Swanwick consistently wins on all three.” —Vernor Vinge

“By turns funny, clever, mysterious, and possessing hidden depths, the stories in Swanwick’s latest collection demonstrate he’s at the top of his game. Delightful, thoughtful work, sure to please his readers.” —Jeff VanderMeer, author of Annihilation

“Michael Swanwick’s stories start soft, sneak close, and punch hard. And nobody else—nobody!—in science fiction has his range.” —Nancy Kress, Hugo Award-winning author of Probability Space

MICHAEL SWANWICK lives in Philadelphia, PA. He has won five Hugo Awards and one Nebula Award (for Best Novel).
The First Confessor

Terry Goodkind

From the #1 New York Times bestselling author, the prequel to the Sword of Truth, for the first time hardcover

In a time before legends had yet been born...

Married to the powerful leader of her people, safe among those gifted with great ability, Magda Searus is protected from a distant world descending into war. But when her husband, a man who loved life and loved her, unexpectedly commits suicide, she suddenly finds herself alone. Because she is ungifted herself, without her husband she no longer has standing among her people, and she finds herself isolated in a society that seems to be crumbling around her.

Despite her grief, she is driven to find the reasons behind why her husband would do such a thing--why he would abandon her and her people at such a profoundly dangerous time. Though she is not gifted, she begins to discover that there may be more to her husband’s suicide than anyone knew. What she finds next, no one is willing to believe.

Without anyone to help her, she knows that she must embark on a mission to find a mysterious spiritist, if she even exists, so that she may speak with the dead. This quest may also be her last chance to unravel what is really behind the mysterious events befalling her people. What she discovers along the way is that the war is going far worse than she had known, and that the consequences of defeat will be more terrifying for her and her people than she could have imagined.

As mortal peril begin to close in around her, Magda learns that she is somehow the key to her people’s salvation.

Journey with...

PRAISE

"Wonderfully creative, seamless, and stirring." —Kirkus Reviews on Wizard's First Rule

"Outstanding...Characters who actually behave like adults. Highly recommended." —San Diego Union Tribute on Temple of the Winds

"Mr. Goodkind's compelling prose weaves a magic spell over readers." —RT Book Reviews on Faith of the Fallen

TERRY GOODKIND is the author of the worldwide bestsellers making up the Sword of Truth, and the #1 New York Times bestseller The Omen Machine, Terry Goodkind lives in Henderson, Nevada.
The First Confessor

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