To Sleep in a Sea of Stars

Christopher Paolini

A brand new space opera on an epic scale from the New York Times bestselling author of a beloved YA fantasy series.

It was supposed to be a routine research mission on an uncolonized planet. But when xenobiologist Kira Navárez finds an alien relic beneath the surface of the world, the outcome transforms her forever and will alter the course of human history.

Her journey to discover the truth about the alien civilization will thrust her into the wonders and nightmares of first contact, epic space battles for the fate of humankind, and the farthest reaches of the galaxy.

PRAISE

Praise for Christopher Paolini:

“An authentic work of great talent.”—New York Times Book Review

“Paolini is a spellbinding fantasy writer.”—The Boston Globe

“A breathtaking and unheard of success.”—USA Today

“Christopher Paolini is a true rarity.”—The Washington Post

“Christopher Paolini make[s] literary magic.”—People


A #1 New York Times Bestseller
A #1 Publishers Weekly Bestseller
A #1 USA Today Bestseller
A Wall Street Journal Bestseller

Christopher Paolini was born in Southern California and has lived most of his life in Paradise Valley, Montana with his family. He published his first novel, Eragon, in 2003 at the age of 19, and quickly became a publishing phenomenon. His Inheritance Cycle—Eragon and it's three sequels—have sold nearly 40 million copies worldwide. This is his first adult novel.
The Stormlight Archive #4

Brandon Sanderson

The eagerly awaited sequel to the #1 New York Times bestselling *Oathbringer*, from an epic fantasy writer at the top of his game.

After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage.

Now, as new technological discoveries begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength.

**PRAISE**

**Praise for *Oathbringer***:

"*Oathbringer* is everything I expected it to be. Not only does it make good on the promises of the first two volumes, it elevates the Stormlight Archive to new heights of epic magic, exceptional worldbuilding, and satisfying action." — B&N Sci-Fi and Fantasy Blog on *Oathbringer*

"The much-anticipated third Stormlight Archive epic fantasy installment is classic Sanderson, with multiple story lines and unexpected twists and turns . . . Sanderson successfully balances introducing new elements and satisfactorily resolving some threads, leaving fans to eagerly await the next in the series.” — *Publishers Weekly* on *Oathbringer*

BRANDON SANDERSON grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University. He is the author of such bestsellers as the Mistborn trilogy and its sequels; the Stormlight Archive novels; and other novels, including *The Rithmatist*, and *Steelheart*. In 2013 he won a Hugo Award for *The Emperor's Soul*, a novella set in the world of his acclaimed first novel, *Elantris*. Additionally, he was chosen to complete Robert Jordan’s Wheel . . .
Attack Surface

Cory Doctorow

A standalone novel set in the world of New York Times bestsellers Little Brother and Homeland

Most days, Masha Maximow was sure she’d chosen the winning side.

In her day job as a counterterrorism wizard for an transnational cybersecurity firm, she made the hacks that allowed repressive regimes to spy on dissidents, and manipulate their every move. The perks were fantastic, and the pay was obscene.

Just for fun, and to piss off her masters, Masha sometimes used her mad skills to help those same troublemakers evade detection, if their cause was just. It was a dangerous game and a hell of a rush. But seriously self-destructive. And unsustainable.

When her targets were strangers in faraway police states, and she was enjoying the creature comforts of her green zone bubbles, it was easy to compartmentalize, to ignore the collateral damage of murder, rape, and torture.

But when the hacks and exploits Masha devised are directed at her friends and family—including boy wonder Marcus Yallow, her old crush and archrival, and his entourage of naïve idealists—Masha realized she had to choose.

And whatever choice she made, someone was going to get hurt.

PRAISE

“Walkaway reminds us that the world we choose to build is the one we’ll inhabit...if we want a world with more liberty and less control, we’re going to have to fight for it.” —Edward Snowden

“A truly visionary techno-thriller that not only depicts how we might live tomorrow, but asks why we don’t already.” —Kirkus Reviews, starred review, on Walkaway

“A wonderful, important book...I’d recommend Little Brother over pretty much any book I’ve read this year.” —Neil Gaiman

CORY DOCTOROW is a regular contributor to the Guardian, Locus, and many other publications. His award-winning novel Little Brother was a New York Times bestseller, as is its sequel, Homeland. His novella collection Radicalized was a CBC Best Fiction of 2019 selection. He lives with his family in Los Angeles.

Twitter: @doctorow (420K followers)
Website: craphound.com
Cory Doctorow’s two New York Times-bestselling novels of youthful rebellion against the torture-and-surveillance state – now in a softcover omibus for the adult market

Little Brother: Marcus Yallow was 17 when he found himself caught in the aftermath of a terrorist attack on San Francisco. In the wrong place at the wrong time, Marcus and his friends were arrested by the Department of Homeland Security and whisked away to a secret prison where they were brutally interrogated for days.

When the DHS finally let them go, Marcus discovered that his city had become a police state. He knew that no one would believe his story, which left him one option: to take down the DHS himself. Can one brilliant teenage hacker actually fight back? Maybe, but only if he’s very careful and smart.

Homeland: A few years after Marcus takes on the tyrannical security state, the economy has collapsed and Marcus finds himself employed by a crusading political reformer. Then his former nemesis, Masha, emerges with a thumbdrive containing WikiLeaks-style evidence of government wrongdoing.

When Marcus witnesses Masha’s kidnapping by the same agents who tortured him earlier, he has to decide whether to save her or leak the archive that will cost his employer the election.

Surrounded by friends who consider him a hacker hero, stalked by people who look like they’re used to inflicting pain, Marcus has to act, and act fast.

With an all-new volume introduction by Edward Snowden

PRAISE

“A wonderful, important book...I’d recommend Little Brother over pretty much any book I’ve read this year.” –Neil Gaiman

“A rousing tale of techno-geek rebellion.” –Scott Westerfeld on Little Brother

“As dead serious as Nineteen Eighty-Four, as potentially important a ‘novel of ideas,’ with a much more engaging central character and an apparently inexhaustible supply of information on everything from brewing coffee to sneaky surveillance and how to defeat it.” –The Wall Street Journal on Homeland

“An excellent example of storytelling at its finest, Homeland will blow you away...A truly gripping novel, filled with suspense and technological ac...”

CORY DOCTOROW is a regular contributor to the Guardian, Locus, and many other publications. His award-winning novel Little Brother was a New York Times bestseller, as as its sequel, Homeland.
The Eye of the World

Book One of The Wheel of Time

Robert Jordan

Book one of The Wheel of Time®, Robert Jordan's internationally bestselling fantasy series, now in a special hardcover edition to celebrate the series’ 30th anniversary!

Since its debut in 1990, The Wheel of Time by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters.

The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow.

When The Two Rivers is attacked by Trollocs—a savage tribe of half-men, half-beasts—five villagers flee that night into a world they barely imagined, with new dangers waiting in the shadows and in the light.

PRAISE

For Robert Jordan and The Wheel of Time

“His huge, ambitious Wheel of Time series helped redefine the genre.” —George R. R. Martin

“Anyone who’s writing epic secondary world fantasy knows Robert Jordan isn’t just a part of the landscape, he’s a monolith.” —Patrick Rothfuss

“The Eye of the World was a turning point in my life.” —Robin Hobb

“Jordan’s writing is so amazing! The characterization, the attention to detail!” —Clint McElroy, co-creator of the #1 podcast The Adventure Zone

“Jordan has come to dominate the world Tolkien began to reveal.” —The New York Times

“The definitive American fantasy saga.” —Chicago Sun-Times

ROBERT JORDAN (1948–2007), was a native of Charleston, South Carolina. He was a graduate of The Citadel, The Military College of South Carolina, with a degree in physics. He served two tours in Vietnam with the U.S. Army and received multiple decorations for his service. He began writing in 1977 and is best known for the internationally bestselling The Wheel of Time series, which is being adapted for television.
To Hold Up the Sky

Cixin Liu


From New York Times bestselling author, Cixin Liu, comes a short story collection full of captivating visions of the future and incredible re-imaginings of the past. From the coal mines of China to the final frontier, To Hold Up the Sky will take you on a stunning journey through time, space, and imagination.

PRAISE

“Like Ursula K Le Guin rewriting The Lord of the Flies for the quantum age.”—NPR on Supernova Era

“This audacious and ultimately optimistic early work will give Liu's English-reading fans a glimpse at his evolution as a writer and give any speculative fiction reader food for deep thought.”—Shelf Awareness on Supernova Era

Praise for the Three-Body trilogy

“Wildly imaginative.”—President Barack Obama


“Strunning, elegant . . . A science fiction epic of the most profound kind.”—NPR

CIXIN LIU is a prolific and popular science fiction writer in the People's Republic of China. Liu is a winner of the Hugo Award and a multiple winner of the Galaxy Award (the Chinese Hugo) and the Xing Yun Award (the Chinese Nebula). He lives with his family in Yangquan, Shanxi.
MASTER OF POISONS

Andrea Hairston

Award-winning author Andrea Hairston weaves together African folktales and postcolonial literature into unforgettable fantasy

The world is changing. Poison desert eats good farmland. Once-sweet water turns foul. The wind blows sand and sadness across the Empire. To get caught in a storm is death. To live and do nothing is death. There is magic in the world, but good conjure is hard to find.

Djola, righthand man and spymaster of the lord of the Arkhysian Empire, is desperately trying to save his adopted homeland, even in exile.

Awa, a young woman training to be a powerful griot, tests the limits of her knowledge and comes into her own in a world of sorcery, floating cities, kindly beasts, and uncertain men.

Awash in the rhythms of folklore and storytelling and rich with Hairston's characteristic lush prose, Master of Poisons is epic fantasy that will bleed your mind with its turns of phrase and leave you aching for the world it burns into being.

PRAISE

Praise for Andrea Hairston:

"[A] beautifully multifaceted story...with deep, layered, powerful characters. Highly recommended."—The New York Times on Will Do Magic for Small Change

"The entire work is filled with magic, celebrating West Africans, Native Americans, art, and love that transcends simple binary genders. Hairston's novel is a completely original and stunning work."—Publishers Weekly on Will Do Magic for Small Change

"A heartbreaking, game-changing, life-affirming, truth-telling powerhouse."—Daniel José Older

"An affirmation of the power of joy to transform the world, and reading it will make you sing like a bird while wishing for wing..."

Andrea Hairston is a novelist, essayist, playwright, and the Artistic Director of Chrysalis Theatre. She is the author of Redwood and Wildfire, winner of the 2011 Tiptree Award and the Carl Brandon Kindred Award, and Mindscape, shortlisted for the Phillip K Dick and Tiptree Awards, and winner of the Carl Brandon Parallax Award. In her spare time, she is the Louise Wolf Kahn 1931 Professor of Theatre and Afro-American Studies at Smith College. She has received the International Association of th...
Ring Shout

P. Djèlí Clark

Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns with Ring Shout, a dark fantasy historical novella that gives a supernatural twist to the Ku Klux Klan’s reign of terror

D. W. Griffith is a sorcerer, and The Birth of a Nation is a spell that drew upon the darkest thoughts and wishes from the heart of America. Now, rising in power and prominence, the Klan has a plot to unleash Hell on Earth.

Luckily, Maryse Boudreaux has a magic sword and a head full of tales. When she's not running bootleg whiskey through Prohibition Georgia, she's fighting monsters she calls "Ku Kluxes." She's damn good at it, too. But to confront this ongoing evil, she must journey between worlds to face otherworldly nightmares—and her own demons. Together with a foul-mouthed sharpshooter and a Harlem Hellfighter, Maryse sets out to save a world from the hate that would consume it.

PRAISE

“A fearless punch to the heart and head! Hellacious action and complex characters along with an unflinching look at the terrifying nature of racism.” —Jonathan Maberry

“Great narrative voice and shot through with pit-of-the-stomach dread — because the most terrifying elements are those drawn from real history.” —Ian Tregillis

For The Black God's Drums

Nominated for the Hugo, Nebula, World Fantasy, and Locus Awards

“Beguiling and bombastic!” —Scott Westerfeld

“The language and setting is so authentic you'll taste the gumbo.” —Tade Thompson, Nommo Award winner

“Masterfully rewrites history.” —Publishers Weekly, starred review

Born in New York and raised mostly in Houston, P. DJÈLÍ CLARK (he/him) spent the formative years of his life in the homeland of his parents, Trinidad and Tobago. He is the Hugo and Sturgeon nominated author of the novellas The Black God's Drums and The Haunting of Tram Car 015. His short story “The Secret Lives of the Nine Negro Negro Teeth of Washington” (Fireside Fiction) has earned him both a Nebula and Locus award. Clark lives in Connecticut.
pdjeliclark.wordpress.com
Twitter: @pdjeliclark
Over the Woodward Wall

A. Deborah Baker


Writing as A. Deborah Baker, *New York Times* bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in this exceptional tale for readers who are young at heart in this companion book to McGuire's critically-acclaimed *Middlegame*.

*If you trust her you’ll never make it home…*

Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework – without complaint, without fuss, without prompt.

Zib is also an exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable.

They live on the same street.
They live in different worlds.

On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under – an impossible land filled with mystery, adventure and the strangest creatures.

And they must find themselves and each other if they are to also find their way out and back to their own lives.

**PRAISE**

"Has an uncanny knack for taking the worst things that lurk in the shadows and weaving them into an absolute delight."—Becky Chambers on *Middlegame*

"One one of the smartest writers around."—Charlaine Harris on *Every Heart a Doorway*

A. DEBORAH BAKER is a pen-name of SEANAN McGUIRE, the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five...
The Hellion

Malus Domestica #3

S. A. Hunt

For fans of Chilling Adventures of Sabrina and Supernatural: The Hellion is the third in Hunt's horror adventure series about a YouTube-famous punk witch hunter

Robin Martine has destroyed witches all across the country, but since her confrontation with the demon Andras, Robin has had to deal with her toughest adversary yet: herself. While coming to grips with new abilities, she and her boyfriend Kenway make their way to the deserts of rural Texas, where new opportunities await.

Something lurks in this isolated town of Keystone Hills: a dangerous gang ruled by a husband who wields an iron fist over his wife and daughter. Robin vows to protect these Latina women from harm, but may be underestimating how powerful Santiago Valenzuela is... and how his shapeshifting powers may pose a threat to everyone Robin holds dear.

PRAISE

Praise for Burn the Dark

“Brilliant… with a compelling and memorable female lead.”—Jonathan Maberry

“S.A. Hunt is a kickass storyteller conquering the zone between fantasy and horror.”—Chuck Wendig

“The world building is impressive and immersive, the prose is sharp and tight, and the scary is damn scary.”—R. S. Belcher

“Immaculate worldbuilding...With a detailed setting and an ear for dialogue, Hunt captures a distinct feeling of Southern Americana.” —Publishers Weekly

“Evocative of Charlaine Harris' Sookie Stackhouse books…Likely to delight readers looking for a new twist in their horror picks.”—Booklist

S. A. HUNT is a U.S. veteran, speculative fiction author, and Winner of Reddit.com/r/Fantasy's "Independent Novel of the Year" Award. They live in Petoskey, Michigan.

sahuntbooks.com
facebook.com/authorsamhunt
Twitter: @authorsahunt
The Hellion

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S. A. HUNT is a U.S. veteran, speculative fiction author, and Winner of Reddit.com/r/Fantasy's "Independent Novel of the Year” Award. They live in Petoskey, Michigan.
sahuntbooks.com
facebook.com/authorsamhunt
Twitter: @authorsahunt
Burning Roses

S. L. Huang

A gorgeous fairy tale of love and family, of demons and lost gods, for fans of Zen Cho and JY Yang.

When Rosa (aka Red Riding Hood) and Hou Yi the Archer join forces to stop the deadly sunbirds from ravaging the countryside, their quest will take the two women, now blessed and burdened with the hindsight of middle age, into a reckoning of sacrifices made and mistakes mourned, of choices and family and the quest for immortality.

PRAISE

Praise for Zero Sum Game

"Trust us, trigonometry has never sounded so cool."—Paste Magazine

"Fast, furious, and adds up to one of the coolest, most crackin’ reads this year."—Chuck Wendig

"Paced at a flat out sprint."—Kate Elliott

“The smartest and thrillingest book you’ll read all year."—Ken Liu

"Intense, vivid, and insanely clever, with a great heroine—I couldn't put it down."—Yoon Ha Lee

S. L. Huang has a math degree from MIT and is a weapons expert and professional stuntwoman who has worked in Hollywood on Battlestar Galactica and a number of other productions. Huang’s short fiction has appeared in Strange Horizons, Nature, Daily Science Fiction, and The Best American Science Fiction & Fantasy 2016. She is the author of Zero Sum Game, Null Set, and Critical Point.
Supernova Era

Cixin Liu; translated by Joel Martinsen

From New York Times bestselling author Cixin Liu comes another original, gripping science fiction masterpiece.

In those days, Earth was a planet in space.
In those days, Beijing was a city on Earth.
On this night, history as known to humanity came to an end.

Eight light years away, a star has died, creating a supernova event that showers Earth in deadly levels of radiation. Within a year, everyone over the age of thirteen will die.

And so the countdown begins. Parents apprentice their children and try to pass on the knowledge needed to keep the world running.

But when the world is theirs, the last generation may not want to continue the legacy left to them. And in shaping the future however they want, will the children usher in an era of bright beginnings or final mistakes?

PRAISE

“This audacious and ultimately optimistic early work will give Liu's English-reading fans a glimpse at his evolution as a writer and give any speculative fiction reader food for deep thought.” —Shelf Awareness

For the Three-Body trilogy:

“Wildly imaginative, really interesting.” —President Barack Obama

“A breakthrough book . . . a unique blend of scientific and philosophical speculation, politics and history, conspiracy theory and cosmology.” —George R. R. Martin

“A testament to just how far [Liu's] own towering imagination has taken him: Far beyond the borders of his country, and forever into the canon of science fiction.” —NPR

“Liu Cixin's writin...”

CIXIN LIU is a prolific and popular science fiction writer in the People’s Republic of China. Liu is a winner of the Hugo Award and a multiple winner of the Galaxy Award (the Chinese Hugo) and the Xing Yun Award (the Chinese Nebula). He lives with his family in Yangquan, Shanxi.

JOEL MARTINSEN is the translator of The Dark Forest by Cixin Liu and (with Alice Xin Liu) of The Problem With Me, a collection of essays by Han Han. His translations of short fiction have appeared in Pathlight, Chutzpah...
Wild Cards XI: Dealer's Choice

*Book Three of the Rox Triad*

George R. R. Martin

A Wild Cards classic adventure, in trade paperback for the first time: The thrilling conclusion to the Rox Triad as a dangerous super-powered gang threatens NYC

After too many disastrous raids and military embarrassments, the Nats order a full-out, no-holds-barred, blitzkrieg against Bloat and his genetic outcasts. The mission is clear: destroy Ellis Island, no survivors. As the final battle rages, the Turtle throws in the towel, Modular Man switches sides, Reflector faces defeat, Legion “dies”—and assassins reach Bloat’s chamber. This is it, folks. The final days of the Rox.


PRAISE

For *Wild Cards*

“Perhaps the most original and provocative of the shared worlds books.” —Peter S. Beagle, author of *The Last Unicorn*

“Emotionally powerful.”—*The Seattle Times*

“A delightfully imaginative speculation.”—*The Toronto Star*

GEORGE R. R. MARTIN is the author of the acclaimed, internationally bestselling fantasy series *A Song of Ice and Fire*, which is the basis of HBO’s popular *Game of Thrones* television series. Martin has won multiple science fiction awards, including four Hugos, two Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo).

gregormartin.com
Twitter: @GRRMSpeaking
The Dragon Waiting

John M. Ford

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

The Wars of the Roses have put Edward IV on the throne of England, Lorenzo de' Medici's court shines brilliantly, and Duke Galeazzo Maria Sforza plots in Milan. But this medieval world is dominated by the undiminished Byzantine Empire.

In a snowbound inn high in the Alps, four people meet who will alter fate: A noble Byzantine mercenary; a female Florentine physician; an ageless Welsh wizard; and Sforza, the uncanny Duke. Together they will wage an intrigue-filled campaign against the might of Byzantium, striving to secure the English throne for Richard, Duke of Gloucester—and make him Richard III.

Available for the first time in over two decades, The Dragon Waiting begins Tor’s program to reissue the work of the late John M. Ford, an award-winning science fiction and fantasy writer, game designer, and poet, whose work was held in high regard by peers ranging from Neil Gaiman to Robert Jordan to Jo Walton to Roger Zelazny, alongside innumerable others.


PRAISE

Praise for the Dragon Waiting

“Had [John M. Ford] taken The Dragon Waiting and written a sequence of five books based in that world, with that power, he would’ve been George R.R. Martin.” —Neil Gaiman

“The best mingling of history with historical magic that I have ever seen. One of those books that are always loved by people who love books.” —Gene Wolfe

“It’s so easy to talk about how clever The Dragon Waiting is that it’s easy to lose sight of what good fun it is.” —Jo Walton

“A thunderclap of a book, a thing of blood and magic.” —Roger Zelazny

John M. Ford’s (1957-2006) novels include the World Fantasy Award-winning The Dragon Waiting, the Philip K. Dick Award-winning Growing up Weightless, and the contemporary thriller The Scholars of Night. His debut novel Web of Angels (1980) has been called “cyberpunk before there was cyberpunk.” He spent the latter decade-and-a-half of his writing life in Minneapolis, Minnesota.
The Future of Another Timeline

Annalee Newitz

From Annalee Newitz, founding editor of io9, comes a story of time travel, murder, and the lengths we'll go to protect the ones we love.

They say history is written by the victors, but who is writing our future?

In 1992, after a dark turn at a riot grrl concert, seventeen-year-old Beth finds herself in a car with her friend's abusive boyfriend dead in the backseat, agreeing to help her friends hide the body.

Thirty years in the future, Tess is using time travel to create what she hopes is a brighter world for all. But not everyone welcomes these changes, and unfortunately, her travels through time haven't been as covert as she hoped. A dangerous group of time travellers has Tess in their sights, and they are determined to maintain their grip on our history, and our futures, at any cost.

Unknown to them, Beth and Tess's actions are causing ripples throughout the timeline, and soon their lives will intertwine in a most unexpected way in this story of time travel, murder, and the lengths we'll go to protect the ones we love.

PRAISE

"Breathtakingly brilliant."—The New York Times

“A revolution is happening in speculative fiction, and Annalee Newitz is leading the vanguard.”—Wil Wheaton, actor, Star Trek and Big Bang Theory

“Few stories are as smart, as nuanced, as exciting, and as unsettling as this one....engrossing and impactful.” — Karen Joy Fowler, bestselling author of We Are All Completely Beside Ourselves

“Annalee Newitz combines time travel, multi-alternative realities and feminist politics in the fast-paced, complex and mind-blowing The Future of Another Timeline . . . a compulsively readable novel of controlled anger that, despite the horror, offers hope.”—The Gua...
Dune: The Duke of Caladan
Brian Herbert and Kevin J. Anderson

A brand new novel in the internationally bestselling Dune series!

Duke Leto Atreides is a name of legend. Duke of Caladan and father to Paul, this is the story of how Leto discovered a grand plot to betray the Imperium, and how he rose to prominence in the eyes of the Emperor. Surrounded by conspirators and would-be assassins, Leto Atreides will put his life, and the lives of his family, on the line for the sake of duty.

This is the first book in a brand new prequel trilogy that pulls the curtain back on an iconic world.

PRAISE

“The saga continues to embroider the original works with intelligence and imagination and also a stronger role for women.” — Booklist on Mentats of Dune

“The magic lingers, even when the final chapters have already been written.”
— Kirkus Reviews on Mentats of Dune

 “[A] fun blend of space opera and dynastic soap opera . . . The narrative is broken into short, jazzy chapters studded with familiar names like Atreides, Harkonnen, and Arrakis that will grab the attention of longtime Dune fans.” — Publishers Weekly on Sisterhood of Dune

BRIAN HERBERT is the author of multiple New York Times bestsellers in the Dune series, written with Kevin J. Anderson. Brian has been nominated for the Nebula Award, and his moving biography of his famous father, Dreamer of Dune, was a Hugo Award finalist.

KEVIN J. ANDERSON has written dozens of national bestsellers and has been nominated for the Hugo Award, Nebula Award, the Bram Stoker Award, and the SFX Readers’ Choice Award. He also set the Guinness-certified world record for the largest sin...
**Gamechanger**

L. X. Beckett

*Neuromancer* meets *Star Trek* in this fantastic new book from award-winning author L. X. Beckett

First there was the Setback. Then came the Clawback. Now humanity thrives.

Rubi Whiting is a member of the Bounceback Generation. The first to be raised free of the troubles of the late twenty-first century. Now she works as a public defender to help troubled individuals with anti-social behavior. That’s how she meets Luciano Pox.

Luce is a firebrand and has made a name for himself as a naysayer. But there’s more to him than being a lightning rod for controversy. Rubi has to find out why the governments of the world want to bring Luce into custody, and why Luce is hell-bent on stopping the recovery of the planet.

**PRAISE**

“Packed with cool ideas, psychological intrigue, political conspiracy, and hard-won hope.” —Annalee Newitz

“This delightful pinball machine of a book recalls the whiz-bang joy and gleeful innovation of Neal Stephenson’s *Snow Crash.*” —*Publishers Weekly*, starred review

L. X. BECKETT frittered their misbegotten youth working as an actor and theater technician in Southern Alberta, before deciding to make a shift into writing science fiction. Their first novella, “Freezing Rain, a Chance of Falling,” takes place in the same universe as *Gamechanger*. Lex identifies as feminist, lesbian, genderqueer, married, and Slytherin, and can be found on Twitter at @LXBeckett or at a writing advice blog, the Lexicon, at lxbeckett.com.
The sequel to Sue Burke's epic SF debut, *Semiosis*, follows the humans on Pax as they confront a new, implacable intelligence

Two hundred years after the first colonists landed on Pax, a new set of explorers arrives on a “temporary” scientific mission.

As the colonists try to protect themselves and their sentient allies from the influence of Earth, a more insidious enemy makes itself known.

An unknown alien sentience has landed on Pax. It has only one directive—annihilation.

**PRAISE**

Praise for *Semiosis*:

“Up there with Ursula K. Le Guin: science fiction at its most fascinating and most humane.”—Thrillist

“Extraordinary.”—Library Journal, starred review

“Impressive debut novel...lush... beautiful.”—Publishers Weekly, starred review

“Top class SF, intelligent and engaging and I loved every moment of it.”—Adrian Tchaikovsky, author of *Children of Time*

“Riveting and ultimately uplifting, *Semiosis* asks big questions and gives satisfying answers.”—Emma Newman, author of *Planetfall*

SUE BURKE spent many years working as a reporter and editor for a variety of newspapers and magazines. A Clarion workshop alumnus, Burke has published more than thirty short stories in addition to working extensively as a literary translator. She lives in Chicago.
Dead Lies Dreaming

Charles Stross

The next installment in the popular, Hugo-winning Laundry Files series, a unique blend of cosmic horror and bureaucratic farce

As magic and superpowers emerge in the unruly masses, the government has begun to employ private sector contractors to capture felons. This is how supernaturally gifted Wendy Deere gets her job bagging and snagging supervillains.

As Wendy hunts down Imp—the cyberpunk head of a band calling themselves “The Lost Boys”—she is dragged into the schemes of louche billionaire Rupert de Montfort Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true Necronomicon is up for underground auction in London. He hires Imp’s sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere.

In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive.

PRAISE

Praise for the Laundry Files:

“Smart, literate, funny.” —Lev Grossman, author of The Magicians

“A bizarre yet effective yoking of the spy and horror genres.” —The Washington Post

“Imagine a world where gnarly Lovecraftian demons are all too real yet are routinely neutralized with high-tech wizardry by a supersecret British spy agency, and you’ll get an inkling of the genre-bending territory Stross explores in his Laundry Files novels.” —Booklist on The Fuller Memorandum

Charles Stross is the author of the bestselling Merchant Princes series, the Laundry Files series, and several stand-alone novels including Glasshouses, Accelerando, and Saturn’s Children. He has won three Hugo Awards, including one for the Laundry Files novella “Equoid,” published on Tor.com. Born and raised in Leeds, England, he lives with his spouse in Edinburgh, Scotland, in a flat that is slightly older than the state of Texas.
Sabbath

Nick Mamatas

*Highlander* meets *Seven* in the story of a legendary warrior who dies in battle, wakes up in the present day, and is tasked with hunting down the Seven Deadly Sins.

Hexen Sabbath is plucked from death and certain damnation by a being claiming to be an angel of the Lord, and finds himself dropped into contemporary Manhattan with no clothes, no weapons, no resources. The infamous warrior has only one mission—to track down and kill the living personifications of the Seven Deadly Sins before they bring about Armageddon.

With time running out and his only ally a destitute art gallery owner, Sabbath must fight his way through New York's elite and challenge the world's most powerful man, or an eternity of suffering will be his, and our, only reward.

**PRAISE**

Praise for Nick Mamatas

“Nick Mamatas continues his reign as the sharpest, funniest, most insightful and political purveyor of post-pulp pleasures going. He is the People’s Commissar of Awesome.”

—China Miéville, bestselling author of *The City & the City*

“Mamatas is a powerfully acerbic writer, both in fiction and online. His acid wit is infamous.” —Cory Doctorow, bestselling author of *Walkaway*

"Gonzo grindhouse fantasy—*Tales from the Crypt* meets *Hercules in New York* with occasional visits from St Augustine. The blood-spattered epic the current year deserves." —Max Gladstone, author of the Craft Sequence on *Sabbath*

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**NICK MAMATAS** is the author of several novels, including *The Last Weekend* and *I Am Providence*. His short fiction has appeared in *Best American Mystery Stories*, *Year's Best Science Fiction and Fantasy*, and Tor.com, and was recently collected in *The People's Republic of Everything*.
In The Black

Patrick Tomlinson

It's *Hunt for the Red October* in Space, with this brand new military science fiction novel from Patrick S. Tomlinson.

In a demilitarized zone on the border of human space, long-range spy satellites are mysteriously going quiet, and no one knows why. Captain Susan Kamala and her crew are dispatched to figure out what's going on and solve the problem.

That problem, however, is a mysterious, bleeding-edge alien ship that no human vessel could hope to match in open conflict. But, it's not spoiling for a fight.

Now, the Captain and her Crew must figure out how to navigate a complicated game of diplomacy, balancing the needs of their corporate overlords and the honest desire for a lasting peace between the two races, without letting a long-standing cold war turn hot.

**PRAISE**

“Taut, funny, and human, *Gate Crashers* takes us from zero to FTL in seconds flat.” — Max Gladstone

“Tomlinson's well-plotted tale of first contact pinballs between hard science-fiction and hilarity, delivering a thrilling yarn that'll have you both laughing and biting your nails, often at the same time. Most of all, though, it's damn fun!” — Matt Forbeck, author of *Halo: Bad Blood*, on *Gate Crashers*

PATRICK S. TOMLINSON lives in Milwaukee, Wisconsin. When not writing sci-fi and fantasy novels and short stories, Tomlinson is busy developing his other passion: stand-up comedy.
The Necessary Beggar

Susan Palwick

Now in a Tor Essentials edition, Susan Palwick’s award-winning tale of a family cast out of an idyllic realm, struggling to live in our own troubled world.

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure

Lemabantunk, the Glorious City, is a place of peace and plenty, bejeweled streets and glittering waterfalls. It is also a place of severe justice. Darroti, a young merchant, has been accused of the brutal murder of a highborn woman. Now, in keeping with his world’s customs, his entire family must share in his punishment: exile to the unknown world that lies beyond a mysterious gate.

Passing through the gate, and grieving for the life they left behind, Darroti and his family find themselves in a harsh and hostile land: America just a few years hence. Unable to explain their origin, they’re rapidly remanded to a desert internment camp along with thousands of other refugees. There they struggle to make sense of this ill-fated new world and its strange gods.

They will eventually make their way out of the camp—and each of them will adapt, or fail to adapt, to their new lives according to their natures. And learn, or fail to learn, what actually happened back in Lemabantunk . . .

With an introduction by Jo Walton, Hugo, Nebula, and World Fantasy Award-winning author of Among Others.

PRAISE

“A heartbreaking and ultimately uplifting story that will appeal to a wide variety of readers.” — Romantic Times, Top Pick

“Palwick’s beautifully crafted tale of exiles struggling to come to terms with a deeply troubled Earth is exquisite.” — Booklist, starred review

“A unique story of a family’s love and the power of forgiveness to transcend the boundary between life and death. Highly recommended.” — Library Journal, starred review

Susan Palwick’s first novel, Flying in Place, was praised by authors ranging from Alison Lurie to Andrew Vachss, and won the Crawford Award for Best First Novel. Her other novels include The Necessary Beggar, Shelter, and Mending the Moon. She lives in Reno, Nevada, where she works as a hospital chaplain.
Epic fantasy legend Robert Jordan’s first novel, a great entry-point for new readers, while exciting for fans of the #1 New York Times bestselling The Wheel of Time®

Draw near and listen, or else time is at an end.

The watering holes of the Plain are drying up, the fearsome fanghorn grow more numerous, and bad omens abound. Wulfgar, a leader of the Altaii people, must contend with twin queens, warlords, prophets and magic in hopes of protecting his people and securing their future. Elspeth, a visitor from another world, holds the answers, but first Wulfgar must learn to ask the right questions.

But what if the knowledge that saves the Altaii will also destroy them?

PRAISE

For The Wheel of Time:

“Jordan has come to dominate the world Tolkien began to reveal.” —The New York Times

“The Wheel of Time [is] rapidly becoming the definitive American fantasy saga. It is a fantasy tale seldom equaled and still less often surpassed in English.” —Chicago Sun-Times

“Hard to put down for even a moment. A fittingly epic conclusion to a fantasy series that many consider one of the best of all time.” —San Francisco Book Review on A Memory of Light

ROBERT JORDAN (1948–2007), was a native of Charleston, South Carolina. He was a graduate of The Citadel, The Military College of South Carolina, with a degree in physics. He served two tours in Vietnam with the U.S. Army and received multiple decorations for his service. He began writing in 1977 and is best known for the internationally bestselling The Wheel of Time series, which is being adapted for television.
Child of the Prophecy

Book Three of the Sevenwaters Trilogy

Juliet Marillier

The triumphant conclusion to Juliet Marillier's Sevenwaters trilogy, Child of the Prophecy ties up the battle between the old and new magics—Fairy folk vs. man's technology and hunger for power.

The old magic is fading, the groves are failing, and the ways of Man are driving the Old Ones to the beyond. If nothing is done, Ireland will lose its essential mystic core. The prophecies of long ago foretell a way to prevent this horror, but the ways of prophecies are never easy... and there are those who would stop the prophecy for their own ends.

It is up to Fianne, daughter of Niamh—the lost sister of the Sevenwaters clan—to solve the riddles of power. A shy child of a reclusive sorcerer, her way is hard, for she is the granddaughter of the wicked sorceress Oonagh, who has emerged from the shadows and seeks to destroy all that the Sevenwaters have strived for, and will use Fianne most cruelly to accomplish this fate.

Will Fianne be strong enough to battle this evil and save those she has come to love?

Child of the Prophecy is the third book in Juliet Marillier's trilogy of the Sevenwaters clan—a family whose fortunes are bound into the lifeblood of Ireland, and whose fates may determine if the old magic will stay in this enchanted land. Set against the lush woods of ancient Ireland and culminating in an epic battle between the forces of good and evil, Child of the Prophecy is the conclusion of a mystical war that has been waging in the Celtic Isles for hundreds of years.

PRAISE

"A rich tapestry of love and loss, family loyalty and personal sacrifice... an excellent conclusion to a fine trilogy." —Publishers Weekly, starred review

"A captivating finale to her richly imagined fantasy saga set in ancient Ireland.” —VOYA

JULIET MARILLIER achieved international recognition with the publication of the first two award-winning novels in the Sevenwaters Trilogy. She has won numerous awards for her writing, including five Aurealis Awards, the Sara Douglass Book Series Award, and the Prix Imaginales. Juliet loves mythology, folklore, human dilemmas and complex characters. When not writing, she tends to a small pack of rescue dogs.
Spin

Robert Charles Wilson

Now in a Tor Essentials edition, a Hugo-winning novel of breathtaking cosmic scope—and the very human people who must live through it.

Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure.

One night, when he was twelve, Tyler Dupree stood in his back yard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives.

Eventually, probes reveal that the barrier is artificial, generated by huge alien artifacts. Time is passing faster outside the barrier—more than a hundred million years per year on Earth. At this rate, the death of the Sun is only forty years away.

Now a promising young scientist, Jason works to avert this apocalypse. Diane marries a cult leader who's forged a religion out of the fears of millions. Earth sends terraforming machines, then humans, to Mars . . . and in an eyeblink, a wizened ancient Martian human returns with thousands of years' tales about the settling of Mars. Then an identical barrier appears around Mars.

Life on Earth is about to get much, much stranger.

With a new introduction by John Scalzi, New York Times-bestselling and Hugo-winning author of Old Man's War, Redshirts, and many other popular works of SF.

PRAISE

“Breathtaking!” — Publishers Weekly, starred review

“Robert Charles Wilson is one of the best science-fiction writers alive—a fact borne out in his latest work . . . Spin is the best science-fiction novel so far this year.” — Rocky Mountain News

“Best-science fiction writer: Robert Charles Wilson. I’m not a big science-fiction fan, but I’ll read anything with a story . . . Robert Charles Wilson is a hell of a storyteller.” — Stephen King, Entertainment Weekly

Robert Charles Wilson was born in California and grew up in Canada. He is the author of many acclaimed SF novels, including Darwinia, The Chronoliths, Blind Lake, Julian Comstock, and Burning Paradise. His work has won the John W. Campbell Award, the Hugo Award, the Aurora Award, and two Philip K. Dick Awards.
The Jhistal

A Novel of the Malazan Empire

Ian C. Esslemont

Esslemont takes readers deeper into the politics and intrigue of the NYT bestselling Malazan Empire in an all-new prequel trilogy

PRAISE

“Esslemont nails the feel and flavor of Erikson’s books and brings the historical characters to life with a dexterity that will win over even the most skeptical fans.” —Publishers Weekly

“Whether it's Erikson or Esslemont at the controls, it's in safe hands.” —SFX

IAN C. ESSLEMONT grew up in Winnipeg, Manitoba. He has studied archaeology and creative writing, has traveled extensively in Southeast Asia, and lived in Thailand and Japan for several years. He now lives in Alaska with his wife and children.
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Hollow Empire

A Poison War Novel

Sam Hawke

Moving from poison and treachery to war and witchcraft, the Poison Wars continue with a fabulous epic fantasy adventure perfect for fans of Robin Hobb, Naomi Novik, and Scott Lynch.

It started with poison and rebellion. It continues with war and witchcraft.

The deadly siege of Silasta woke the ancient spirits, and the city-state must find its place in this new world of magic.

But people and politics are always treacherous, and it will take all of Jovan and Kalina’s skills to save the city-state when witches and assassins turn their sights to domination.

Poison was only the beginning.

PRAISE

For City of Lies

WINNER of the Ditmar Awards for Best Novel and Best New Talent, the Norma K Hemming Award, and the Aurealis Award for Best Fantasy Novel

“If the first line doesn’t make you buy this book, you should turn in your fantasy-lover’s badge. City of Lies proves that a tale about the one who risks his life to thwart assassins can be as compelling as any assassin’s tale.”—Robin Hobb

“Hawke writes with nuance.”—Kate Elliott

“Absolutely loved this...a wonderful read.”—John Gwynne

“An enormously enjoyable read, one of the best new fantasies I’ve seen in a long time.”—Adrian Tchaikovsky

Sam Hawke considered several careers (including zookeeper) before choosing law, getting a black belt in jujitsu and starting writing. She lives with her husband and children in Australia. City of Lies was her first novel.
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The Factory Witches of Lowell

C. S. Malerich

Witches on strike! The Factory Witches of Lowell presents a historical fantasy about labor actions like you've never seen before.

Faced with abominable working conditions, unsympathetic owners, and hard-hearted managers, the mill girls of Lowell have had enough. They're going on strike, and they have a secret weapon on their side: a little witchcraft to ensure that no one leaves the picket line.

For the young women of Lowell, Massachusetts, freedom means fair wages for fair work, decent room and board, and a chance to escape the cotton mills before lint stops up their lungs. When the Boston owners decide to raise the workers’ rent, the girls go on strike. Their ringleader is Judith Whittier, a newcomer to Lowell but not to class warfare. Judith has already seen one strike fold and she doesn’t intend to see it again. Fortunately Hannah, her best friend in the boardinghouse—and maybe first love?—has a gift for the dying art of witchcraft.

PRAISE

“The Factory Witches of Lowell is a spellbinding tale of labor, love, and sisterhood, set amid the textile mills of a magical yet all-too-real nineteenth-century New England. Malerich weaves a rich story, as meaningful as it is fantastic, that will have you cheering the underdog in this unique take on workers, bosses, and class struggle.” —P. Djèlí Clark

“C.S. Malerich weaves a deft, engrossing tale that honors and enriches the real history of the Lowell labor movement. Her New England witches fight for their rights with pragmatism and passion, using their wits and their art to battle forces of capitalist exploitation. A must-read for fans of ...”

C. S. MALERICH grew up in northern New Jersey. In addition to writing, she has taught mythology at the University of Maryland and pursued interests in folklore, cultural studies, and public health, sometimes all at once. Her fiction explores intersections of liberation and justice, with an infectious dance beat. Her work has appeared in Apparition Lit, Ares Magazine, and the Among Animals anthologies. Her novel, Fire & Locket, was published in 2019.
An Unnatural Life

Erin K. Wagner

Murderbot meets *To Kill a Mockingbird* in this interplanetary tale of identity and responsibility.

Lawyer Aiya Ritsehrer struggles to obtain an appeal and new trial for her latest client, a robotnik identified as 812-3. 812-3 is convicted of murdering a human worker but claims that he did not do it. It is Aiya’s task to determine grounds for an appeal and uncover the true facts of the case.

However, robotnici have only recently been awarded legal rights on Earth, and the military complex on Europa is resistant to the implementation of these rights on the Jovian moon. Aiya’s must navigate her own interpersonal drama and prejudices while struggling to make the right decision.

Erin K Wagner is an English professor in the SUNY system, an Appalachian transplanted to the Catskills. Her short stories have appeared in a variety of publications, including Apex and Perihelion, and her poetry has been published in Abyss & Apex and the South Dakota Review. Her novella, *The Green and Growing*, was just published by Aqueduct Press. She blogs for Luna Station Quarterly on the topic of overlooked women in the speculative field.
The Seventh Perfection

Daniel Polansky

A mind-bending fantasy puzzle box from Daniel Polansky, author of the Hugo-finalist novella The Builders

Daniel Polansky returns with The Seventh Perfection, an innovative fantasy mystery. When a woman with perfect memory sets out to solve a riddle, the threads she tugs on could bring a whole city crashing down. The God-King who made her is at risk, and his other servants will do anything to stop her.

To become the God-King's Amanuensis, Manet had to master all seven perfections, developing her body and mind to the peak of human performance. She remembers everything that has happened to her, in absolute clarity, a gift that will surely drive her mad. But before she goes, Manet must unravel a secret which threatens not only the carefully prepared myths of the God-King's ascent, but her own identity and the nature of truth itself.

PRAISE

“A dazzling puzzle box of a story, The Seventh Perfection surprises, delights, ensorcel, and challenges at every turn. Polansky is his own genre.” —Delilah S. Dawson

“With The Seventh Perfection, Polansky continues to push the fantasy envelope, showing us not only how good the genre can be, but how limitless it is.” —Myke Cole

DANIEL POLANSKY was born in 1984 in Baltimore, Maryland. He is the author of the Low Town series, the Hugo finalist The Builders, and A City Dreaming. He currently resides on a hill in eastern Los Angeles.
The Signalman returns in *The Tindalos Asset* by Caitlin R Kiernan.

“Her stories saturate the mind with color... There is simply nothing out there quite like her.”—The New York Times on Caitlín R. Kiernan

A rundown apartment in Koreatown. A Los Angeles winter. A strung out, worn out, wrecked and used government agent is scraped up off the pavement, cleaned up, and reluctantly sent out into battle one last time.

Ellison Nicodemo has seen and done terrible things. She thought her only remaining quest was for oblivion. Then the Signalman comes calling. He wants to learn if she can stop the latest apocalypse. Ellison, once a unique and valuable asset, can barely remember why she ever fought the good fight.

Still, you don't say no to the Signalman, and the time has come to face her fears and the nightmare forces that almost destroyed her. Only Ellison can unleash the hound of Tindalos...

**PRAISE**

“Kiernan’s writing — starkly visual, tongue in cheek and disturbingly visceral — carries the day.” — *The New York Times*

“Kiernan's subtly haunting voice draws the reader in.” — *Publishers Weekly*

“Caitlin R Kiernan is one of those writers that you can’t believe isn’t a household name. Her writing is fantastic and her stories are dark, complex and wonderful.” — *Book Riot*

CAITLÍN R KIERNAN is the author of science fiction and dark fantasy works, including ten novels; many comic books; and more than two hundred published short stories, novellas, and vignettes. She is also the author of scientific papers in the field of paleontology. She has won numerous awards, including two World Fantasy Awards, two Bram Stoker Awards, and a James Tiptree Jr. Award.
The Fourth Island

Sarah Tolmie

Award-winning author Sarah Tolmie's *The Fourth Island* is a beautiful, mournful historical fantasy

Dark, mournful, and beautiful, *The Fourth Island* is a moving and unforgettable story of life and death on the hidden Irish island of Inis Caillte.

Huddled in the sea off the coast of Ireland is a fourth Aran Island, a secret island peopled by the lost, findable only in moments of despair. Whether drowned at sea, trampled by the counter-reformation, or exiled for clinging to the dead, no outsiders reach the island without giving in to dark emotion.

Time and again, *The Fourth Island* weaves a hypnotic pattern with its prose, presaging doom before walking back through the sweet and sour moments of lives not yet lost. It beautifully melds the certainty of loss with the joys of living, drawing readers under like the tide.

**PRAISE**

"*The Fourth Island* is an absolute gem of a story, full of wonder, melancholy and no little wisdom." — Peadar Ó Guilín

Sarah Tolmie is a poet, speculative fiction writer, finalist for the Campbell Award and professor of English at the University of Waterloo. Her books of poetry, *Trio* in 2015 and *The Art of Dying* in 2018, both with McGill-Queen’s University Press, were shortlisted for the Pat Lowther Award and the Griffin Prize, respectively. Her fiction includes the novels *The Little Animals* (2019) and *The Stone Boatmen* (2014), the dual novella collection *Two Travelers* (2016), and the short fiction collection *No...*
Last Stand in Lychford

Paul Cornell

The fifth and final volume in the Witches of Lychford series.

There are changes in the air, both in Lychford and in the land of fairy.

Beliefs are questioned, alliances are tested, and the magical protections previously enjoyed by the town are no more.

Can Autumn and Lizzie save their friends, and... well, the world...?

A fiery, explosive conclusion to the ever-popular Witches of Lychford series.

PRAISE

Praise for THE WITCHES OF LYCHFORD

"At once epic and terribly intimate. This is the story of a village, not a city, and all the more powerful for that; not all big fantasy needs an urban setting. Beautifully written, perfectly cruel, and ultimately kind. This is Cornell at the height of his craft." —Seanan McGuire, author of the Wayward Children series

"Paul Cornell has written a marvelous story, rich in charm, about local politics and witchcraft writ small and personal, but large in consequence." —Bill Willingham, author of Fables

"Refreshing and suspenseful, this novella is an inventive look at the idea of magic lurking just beyond one's reac..."

PAUL CORNELL is a writer of science fiction and fantasy in prose, comics and television, one of only two people to be Hugo Award nominated for all three media. A New York Times #1 Bestselling author, he's written Doctor Who for the BBC, Wolverine for Marvel, and Batman & Robin for DC. He is the author of the Witches of Lychford series for Tor.com Publishing. He's won the BSFA Award for his short fiction, an Eagle Award for his comics, and shares in Writer's Guild Award for his TV work.
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