Stygian

Sherrilyn Kenyon

The newest Dark-Hunter novel from #1 NYT bestseller Sherrilyn Kenyon, Stygian is the follow-up to her wildly successful novel Styxx, telling the story of Urian—Styxx’s son

Born before man recorded time, I lived for thousands of years believing myself to be something I’m not. Someone I’m not.

Lied to and betrayed by gods, Daimons, and Dark-Hunters, I’ve struggled to find my way in a world where I’ve been cursed since the moment I was prematurely ripped from my mother and planted into the womb of an innocent woman who thought me her son.

Trained as a slayer and predator, I learned to fit in and stay low. To become a tool for evil. Until I was sent to kill the one woman I couldn’t. My hesitation cost her her life.

Or so I thought. In an act of betrayal that makes all the others pale in comparison, I’ve learned that this world is an illusion and that my Phoebe still lives.

Now I will have to travel into the very pits of Hades to try to save her, even as everyone around me attempts to steal what little soul I have left. There’s only one person at my back and I’m not sure I can trust her either, for she was born of an enemy race. Yet sometimes the road to redemption is one that singes us to our very core. And if I fail to find the answers I need to save Phoebe, more than just my wife will die.

We will lose the world. Both human and Daimon.

New York Times bestselling author SHERRILYN KENYON is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include Deadman’s Cross, The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark-Hunter series are soon to be major motion pictures.
MARKETING

Plans:
- “Illuminating the Darkness” prepublication consumer buzz campaign, including advertising and a pre-order campaign with sweepstakes
- National consumer print and online advertising across multiple platforms
- Targeted romance audience outreach via comp author advertising campaigns on Facebook, display advertising on RT Book Review, and promotion at RWA
- Outreach to top romance bloggers, BookTubers & Bookstagrammers
- Promotional giveaways for events and conferences
- Major promotion at conventions...

PRAISE

“[A] publishing phenomenon...[Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene.”
— Publishers Weekly

“Kenyon’s writing is brisk, ironic, and relentlessly imaginative. These are not your mother’s vampire novels.”
— Boston Globe

“[An] engaging read.” — Entertainment Weekly on Devil May Cry
Vengeful

V. E. Schwab

A super-powered battle of genius, cruelty, and the lengths one will go for vengeance—V. E. Schwab returns with the end to the Villains duology

Magneto and Professor X. Superman and Lex Luthor. Victor Vale and Eli Ever.

Sydney Clarke once had Serena—beloved sister, betrayed enemy, powerful ally. But now she's alone, except for her thrice-dead dog, Dol. And then there's Victor, who thinks Sydney doesn't know about his most recent act of vengeance.

Victor himself is under the radar these days—being buried and re-animated can strike concern even if one has superhuman powers. But despite his own worries, his anger remains. And Eli Ever still has yet to pay for the evil he has done.

VICTORIA (V. E.) SCHWAB is the author of the New York Times bestselling Shades of Magic series, as well as a number of MG and YA novels, including the #1 New York Times bestseller This Savage Song. She has been called "the heir to Diana Wynne Jones." Her dynamic work has caught the attention of major TV and film studios. Schwab has a Master's degree in Art History from the University of Edinburgh. She currently lives in Nashville, Tennessee, but frequents Edinburgh and New York City.
MARKETING

Plans:
- "A Vicious Summer / A Vengeful Return" prepublication trade and consumer buzz campaign, including advertising, digital marketing, and a pre-order campaign
- National consumer print and online advertising across multiple platforms
- 7-10 city author tour and appearances at major book festivals
- Promotional giveaways for events and conferences
- Author appearance at BookExpo, BookCon, comic cons, and trade shows
- Promotion through early reader review programs
- Extensive review coverage and off-the-b...

PRAISE

Praise for Vicious

"Fresh, merciless, and, yes, vicious. Wow." —Mira Grant, New York Times bestselling author of the Newsflesh Trilogy

"The writing and storycraft is Schwab's own superpower as this tale leaps off the page in all its dark, four-color comic-book glory." —Chuck Wendig, New York Times bestselling author of Aftermath

"As epic and gripping as any classic comic...will resonate with superhero fans as well as readers who have never heard of Charles Xavier or Victor von Doom." —Publishers Weekly, starred review

"Schwab's artful chronology-bending plotting rivals that of any Iain Banks novel, and her writing is a sly, cynical treat." —Financial Times (UK)

“A fun, morally-flexible revenge tale that pits two mad scientists against each other.” —Daniel H. Wilson, New York Times bestselling author of Robopocalypse

FICTION / SUPERHEROES
Tor Books | 9/25/2018
Hardcover | 400 pages | Carton Qty: 16
8.3 in H | 5.4 in W

Other Available Formats:
Audio ISBN: 9781427299086
Audio ISBN: 9781427299079

ALSO AVAILABLE

Vicious
5/2018 | 9781250183507

A Conjuring of Light: A Novel
3/2018 | 9780765387479

A Gathering of Shadows: A Novel
1/2017 | 9780765376480
Autonomous

Annalee Newitz

The highly anticipated science fiction debut from a well-connected science/SF journalist and founder of io9, exploring themes of technology and culture in an accessible style

Autonomous features a rakish pharmaceutical pirate named Jack who traverses the world in her own submarine. A notorious anti-patent scientist who has styled herself as a Robin Hood-style heroine fighting to bring cheap drugs to the poor, Jack’s latest drug is leaving a trail of lethal overdoses across what used to be North America. The drug compels people to become addicted to their work.

On Jack’s trail are an unlikely pair: an emotionally shut-down military agent and his partner, Paladin, a military robot, who fall in love against all expectations. Autonomous alternates between the activities of Jack and her co-conspirators, and Joe and Paladin, as they all race to stop a bizarre drug epidemic that is tearing apart lives, causing trains to crash, and flooding New York City.

The characters in Autonomous are dealing with a fundamental question: Is freedom possible in a culture where everything, even people, can be owned?

PRAISE

"Autonomous is to biotech and AI what Neuromancer was to the Internet."—Neal Stephenson

"Something genuinely and thrillingly new in the naturalistic, subjective, paradoxically humanistic but non-anthropomorphic depiction of bot-POV—and all in the service of vivid, solid storytelling."—William Gibson

"Moves fast, with frightening intelligence." —Charles Yu, author of How to Live Safely in a Science Fictional Universe

"Annalee Newitz has conjured the rarest, most exciting thing: a future that's truly new ... a terrific novel and a tremendous vision." —Robin Sloan, author of Mr. Penumbra's 24-Hour Bookstore

ANNALEE NEWITZ is an American journalist, editor, and author of both fiction and nonfiction. She is the recipient of a Knight Science Journalism Fellowship from MIT and has written for Popular Science, Wired, and the San Francisco Bay Guardian. She also founded the science fiction website io9 and served as its editor in chief from 2008 to 2015, and subsequently edited Gizmodo. As of 2017, she is tech culture editor at the technology site Ars Technica.
Port of Shadows

A Novel of the Black Company

Glen Cook

This is Full Metal Jacket with Wizards and the first new novel in the acclaimed Black Company series in 17 years

Years into a campaign against the rebels who have rallied behind the White Rose have left the Company jaded and the Lady seems to have taken particular interest in Croaker since his stay in the Tower hasn't exactly made his life easier.

The Limper is up to his old tricks and is doing everything within his power to separate Croaker and the Black Company from The Lady's favor.

Croaker finds his fate tied to a new Taken. One claiming to be something impossible but feels uncomfortably familiar. It's going to take all of Croaker's cunning to insure that the plans of The Lady and her "loyal" Taken don't destroy the company once and for all.

PRAISE

"Reading his stuff was like reading Vietnam War fiction on peyote." —Steven Erikson, author of The Malazan Book of the Fallen

"Sheer page-turning fun!" —Robin McKinley on Bleak Seasons

GLEN COOK is the author of dozens of novels of fantasy and science fiction, including The Black Company series, The Garrett Files, and The Tyranny of the Night. Cook was born in 1944 in New York City. He attended the Clarion Writers Workshop in 1970, where he met his wife, Carol. He lives in St. Louis, Missouri.
Dare You to Lie

Amber Lynn Natusch

Pretty Little Liars meets Riverdale in this debut YA mystery from indie-pub favorite

When her FBI agent father is framed for murder, Kylene is forced to move in with her grandfather, back to the small town that turned its back on her, and the boy who betrayed her.

All Ky cares about is clearing her father’s name, but someone won’t let her forget the photo scandal that drove her away two years ago. As the threats gain momentum, Ky finds an unlikely ally in the annoyingly attractive rookie FBI agent sent to keep an eye on her.

Determined to expose the town’s hidden skeletons, Ky unwittingly thrusts herself into a much bigger plot. They thought she’d forgive and forget. They’re about to learn they messed with the wrong girl.

PRAISE

"A quick-witted heroine, a fast-paced plot, and a twisty whodunit mystery kept me on my toes. Fans of Riverdale and Veronica Mars will adore Kylene Danners and devour this suspenseful story." —USA Today Bestselling author, K.A. Tucker

"A snarky, brave, likeable sleuth of a heroine, a thoughtful, fast-paced plot, suspense, mystery and a dash of romance. Fans of Veronica Mars will love this!"—New York Times bestselling author Samantha Young

"Equal parts fierce and funny, Kylene Danners is the friend you wish had your back. Natusch throws the reader into a pulse-quickening quest for justice that left me whiplashed in the best possible way. I want—n..."

AMBER LYNN NATUSCH is the author of the bestselling Caged series for adults. She was born and raised in Winnipeg, and is still deeply attached to her Canadian roots. She loves to dance and practice Muay Thai—but spends most of her time running a chiropractic practice with her husband, raising two young children, and attempting to write when she can lock herself in the bathroom for ten minutes of peace. Dare You to Lie is her debut YA.

amberlynnnatusch.com
The Echo Room

Parker Peevyhouse

A smart, claustrophobic thriller where two teens escape a strange prison only to discover they weren’t locked in, but were locking someone—or something—out

Rett wakes on the floor of a cold, dark room. He doesn’t know how he got there, only that he’s locked in. He’s not alone—a girl named Bryn is trapped in the room with him. When she finds a mysterious bloodstain and decides she doesn’t trust Rett, he tries to escape on his own—

Rett wakes on the floor of the same cold, dark room. He doesn’t trust Bryn, but he’ll have to work with her if he ever hopes to escape. They try to break out of the room—

Rett and Bryn hide in a cold, dark room. Safe from what’s outside.

But they’re not alone.

“The Maze Runner meets Memento” (Jeanne Ryan) in The Echo Room, a suspenseful, high-concept first novel with an immersive psychological mystery that follows Rett and Bryn, who are stuck in a time loop and forced to work together until they manage to escape a prison of their own making.

PRAISE

“The Echo Room is 12 Monkeys for the next generation.” —Hannah Walcher, bookseller, Books Inc.

“The fast-paced adventure is perfectly balanced by its slow-burn mystery. I couldn’t put The Echo Room down!” —Jennifer Nielsen, New York Times bestselling author of The False Prince

“A brilliant puzzle-box thriller with a deeply resonant heart.” —Andrew Shvarts, author of Royal Bastards

“The Echo Room is a phenomenon by a one-of-a-kind talent.” —Traci Chee, author of The Reader

“Full of hairpin turns and surprising twists. I devoured this book in one sitting.” —Jessica Cluess, author of A Shadow Bright and Burning

PARKER PEEVYHOUSE is likely trying to solve a puzzle at this very moment while enjoying In-N-Out fries, admiring redwood trees, and quoting movies about sentient robots. Parker's critically acclaimed collection of novellas for young adults, Where Futures End, was named a best book for teens by the New York Public Library, Chicago Public Library, and Bank Street. Parker lives in the San Francisco Bay Area and works at Hicklebee’s Children’s Bookstore.
Through Darkest Europe

Harry Turtledove

From the modern master of alternate history, a novel of a world dominated by a prosperous and democratic Middle East—and under threat from the world's worst trouble spot

Senior investigator Khalid al-Zarzisi is a modern man, a product of the unsurpassed educational systems of North Africa and the Middle East. Liberal, tolerant, and above all rich, the countries and cultures of North Africa and the Middle East have dominated the globe for centuries, from the Far East to the young nations of the Sunset Lands.

But one backwater area has festered for decades: Europe, whose despots and monarchs can barely contain the simmering anger of their people. From Ireland to Scandinavia, Italy to Spain, European fundamentalists have carried out assassinations, hijackings, and bombings on their own soil and elsewhere. Extremist fundamentalist leaders have begun calling for a “crusade,” an obscure term from the mists of European history.

Khalid has been sent to Rome, ground zero of backwater discontent. He and his partner Dawud have been tasked with figuring out how to protect the tinpot Grand Duke, the impoverished Pope, and the overall status quo, before European instability starts overflowing into the First World.

Then the bombs start to go off.

PRAISE

Praise for Harry Turtledove

“One of alternate history's authentic modern masters.” —Booklist

“Turtledove excels in alternate history.” —Library Journal

“The modern master of alternate history.” —Publishers Weekly

HARRY TURTLEDOVE lives in Los Angeles, California, with his wife, the novelist Laura Frankos. He is a winner of science fiction's Hugo Award and of the Sidewise Award for alternate history.
**Worlds Seen in Passing**

*Ten Years of Tor.com Short Fiction*

Edited by Irene Gallo

An anthology of award-winning, eye-opening, genre-defining science fiction, fantasy, and horror from Tor.com’s first ten years

Since it began in 2008 Tor.com has explored countless new worlds of fiction, delving into possible and impossible futures, alternate and intriguing pasts, and realms of fantasy previously unexplored. Its hundreds of remarkable stories span from science fiction to fantasy to horror, and everything in between. Now Tor.com is making some of those worlds available for the first time in print.

This volume collects some of the best short stories Tor.com has to offer, with Hugo and Nebula Award-winning short stories and novelettes chosen from all ten years of the program.


IRENE GALLO is the associate publisher of Tor.com and the creative director of Tor Books. As Tor Books’ creative director, Irene has established the look and design of an incalculable number of books since 1993. She has won the World Fantasy Award, the Richard Gangel Award for Art Direction from the Society of Illustrators, thirteen Chesley Awards, and numerous gold and silver medals from Spectrum and the Society of Illustrators.
The Armored Saint

Myke Cole

The first book in Myke Cole's The Sacred Throne Trilogy, blending epic fantasy with powered armor for mainstream fantasy fans

Myke Cole, author of the beloved military fantasy Shadow Ops series, debuts a new epic fantasy trilogy with The Armored Saint, a tale of religious tyrants, arcane war-machines, and underground resistance that will enthrall epic fantasy readers of all ages.

After witnessing a horrendous slaughter, young Heloise opposes the Order, and risks bringing their wrath down on herself, her family, and her village. She must confront the true risk that wizards pose to the world, and weigh the safety of her people against justice.

PRAISE

"Cole weaves... a fantasy world that feels comfortably familiar, then goes to places you’d never expect. You won’t stop turning pages until the stunning finish."
—Peter V. Brett

"Brutal and lovely—an inventive and poignant fantasy that's rich with keen characters, set in a vivid, fascinating world."
—Cherie Priest

“A dark fantasy tale with sharp teeth and a hard punch. Heloise is the hero we need.”
—Chuck Wendig

After a career in the military, police and intelligence services, MYKE COLE tracks fugitives as part of the investigative team on CBS' new hit show Hunted. Cole's three tours in Iraq inspired his military fantasy Shadow Ops series. But the work hasn't separated Cole from his nerd roots. He's still a voracious fantasy reader who never misses his weekly game night. Cole's fandoms range from Star Wars to military history. He lives in Brooklyn, NY.
The Chrysalis

Brendan Deneen

Scary responsibilities, marriage, mortgage, pregnancy ... fighting monsters, form a spine-tingling tale of suburbia's dark side

Barely employed millennials Tom and Jenny Decker have to grow up fast when she loses her job and their apartment. They're astonished to find an affordable, fully furnished house in the suburbs.

For Tom, the mortgage, the bills, and Jenny's new pregnancy add up to terror. He's not ready for all this responsibility. Then he finds the thing in the basement. It scrambles his senses and heightens his emotions, making him feel like a winner. His new job has him raking in the big bucks.

Every upswing has its peak. After that, comes the fall. Tom's is going to be hard and fast.

A fast-paced novel that combines chills, thrills, and a literal monster in the basement with commentary on love, marriage, and parenthood, The Chrysalis will entertain and frighten millennials and baby boomers alike. No one ever really wants to grow up…but sometimes behaving like an adult is the only way to survive.

PRAISE

"Part Cronenbergian nightmare, part Lynchian mind bender. Highly recommended!"—Jay Bonansinga, New York Times bestselling author

"All the more frightening because Deneen makes you care before he starts the scares. A powerful, engrossing, and relentless book."—Chet Williamson, author of Robert Bloch’s Psycho: Sanitarium

In his role as executive producer of Macmillan Entertainment, BRENDAN DENEEN has launched a thousand ideas upon the world. The Chrysalis was so personal he couldn't let anyone else write it.

Deneen's previous book was Night Night, Groot. His novel The Ninth Circle was named a Best Book of the Year by Suspense Magazine. He lives in New Jersey with his wife and two daughters, and is terrified every time he goes down into the basement.
Check Out the Library Weenies
And Other Warped and Creepy Tales

David Lubar

Celebrate the 15th anniversary of the Weenies! David Lubar returns with his ninth collection of Warped and Creepy Tales, which have sold over 2.6 million copies to date.

Check Out the Library Weenies is the ninth collection of warped and creepy tales for middle grade readers by master storyteller David Lubar. This is the perfect pick for both avid and reluctant young readers who like a few chills and a lot of laughs.

Don't be a weenie. Read these stories. If you dare!

PRAISE

“Fans will be shivering and laughing...evilly.” —Kirkus Reviews on Strikeout of the Bleacher Weenies

“With its mix of humor and chills, this collection is a sure bet for fans of R. L. Stine's Goosebumps series and reluctant readers.” —Booklist on Wipeout of the Wireless Weenies

“Whoever thinks the short story is dead, or that kids don't like short stories, hasn't talked to any real live kids and hasn't read the latest in this popular series.” —School Library Journal on Attack of the Vampire Weenies

DAVID LUBAR is the author of the popular Weenies short story collections, as well as the novels Hidden Talents, True Talents, and Flip. He lives in Nazareth, Pennsylvania. davidlubar.com, facebook.com/WeeniesStories, Twitter @davidlubar.
Fuzzy Nation

John Scalzi

From *New York Times* bestseller and Hugo Award-winner John Scalzi, a trade paperback repackage of his extraordinary retelling of the SF classic *Little Fuzzy*—now with a new cover and intro!

ZaraCorp holds the right to extract unlimited resources from the verdant planet Zarathustra—as long as the planet is certifiably free of native sentients. So when an outback prospector discovers a species of small, appealing bipeds who might well turn out to be intelligent, language-using beings, it's a race to stop the corporation from "eliminating the problem," which is to say, eliminating the Fuzzies—wide-eyed and ridiculously cute small, furry bipeds—who are as much people as we are.

**PRAISE**

“Provocative and unexpected.” — *The Wall Street Journal* on *The Collapsing Empire*

“Scalzi continues to be almost insufferably good at his brand of fun but think-y sci-fi adventure.” — *Kirkus Reviews* on *The Collapsing Empire*

“John Scalzi is the most entertaining, accessible writer working in SF today.” — Joe Hill

“If anyone stands at the core of the American science fiction tradition at the moment, it is Scalzi.”
— *The Encyclopedia of Science Fiction*, Third Edition

“Scalzi is a master at creating appealing commercial fiction.”
— *Kirkus Reviews*, starred review, on *Lock In*

JOHN SCALZI is one of the most popular SF authors to emerge in the last decade. His debut *Old Man’s War* won him the John W. Campbell Award for Best New Writer. His *New York Times* bestsellers include *The Last Colony, Fuzzy Nation*, and *Redshirts* (which won the 2013 Hugo Award for Best Novel). Material from his blog, Whatever (whatever.scalzi.com), has also earned him two other Hugo Awards. Scalzi also serves as critic-at-large for the *Los Angeles Times*. He lives in Ohio with his wife and daughter.
Agent to the Stars

John Scalzi

From New York Times bestseller and Hugo Award-winner, John Scalzi, a trade paperback repack of his gleeful mash-up of science fiction and Hollywood satire—now with a new cover and intro!

The space-faring Yherajk have come to Earth to meet us and to begin humanity's first interstellar friendship. There's just one problem: They're hideously ugly and they smell like rotting fish.

So earning humanity's trust is a challenge. The Yherajk need someone who can help them close the deal.

Enter Thomas Stein, who knows something about closing deals. He's one of Hollywood's hottest young agents. Though Stein may have just concluded the biggest deal of his career, it's quite another thing to negotiate for an entire alien race. To earn his percentage this time, he's going to need all the smarts, skills, and wits he can muster.

PRAISE

“Provocative and unexpected.” —The Wall Street Journal on The Collapsing Empire

“Scalzi continues to be almost insufferably good at his brand of fun but think-y sci-fi adventure.” —Kirkus Reviews on The Collapsing Empire

“John Scalzi is the most entertaining, accessible writer working in SF today.” —Joe Hill

“If anyone stands at the core of the American science fiction tradition at the moment, it is Scalzi.”
—The Encyclopedia of Science Fiction, Third Edition

“Scalzi is a master at creating appealing commercial fiction.” —Kirkus Reviews, starred review, on Lock In

JOHN SCALZI is one of the most popular SF authors to emerge in the last decade. His debut Old Man's War won him the John W. Campbell Award for Best New Writer. His New York Times bestsellers include The Last Colony, Fuzzy Nation, and Redshirts (which won the 2013 Hugo Award for Best Novel). Material from his blog, Whatever (whatever.scalzi.com), has also earned him two other Hugo Awards. Scalzi also serves as critic-at-large for the Los Angeles Times. He lives in Ohio with his wife and daughter.
TOR BOOKS

SEPTEMBER 2018

The Android's Dream

John Scalzi

From *New York Times* bestseller and Hugo Award-winner, John Scalzi, a trade paperback repackage of his wild-and-woolly caper novel of interstellar diplomacy—now with a new cover and intro!

A human diplomat creates an interstellar incident when he kills an alien diplomat in a most unusual way. To avoid war, Earth's government must find an equally unusual object: a type of sheep used in the alien race's coronation ceremony.

To find the sheep, the government turns to Harry Creek, ex-cop, war hero, and hacker extraordinaire, who, with the help of a childhood friend turned artificial intelligence, scours the earth for the rare creature.

Others have plans for the sheep as well. The military. Adherents of a secret religion based on the writings of a twenty-first century SF author. And alien races eager to start a revolution on their home world and a war on Earth.

To keep our planet from being enslaved, Harry will have to pull off a grand diplomatic coup. There's only one chance to get it right, to save the life of the sheep—and to protect the future of humanity.

PRAISE

"Provocative and unexpected." — *The Wall Street Journal* on *The Collapsing Empire*

"Scalzi continues to be almost insufferably good at his brand of fun but think-y sci-fi adventure." — *Kirkus Reviews* on *The Collapsing Empire*

"John Scalzi is the most entertaining, accessible writer working in SF today.” — Joe Hill

"If anyone stands at the core of the American science fiction tradition at the moment, it is Scalzi.” — *The Encyclopedia of Science Fiction*, Third Edition

"Scalzi is a master at creating appealing commercial fiction.” — *Kirkus Reviews*, starred review, on *Lock In*

JOHN SCALZI is one of the most popular SF authors to emerge in the last decade. His debut *Old Man's War* won him the John W. Campbell Award for Best New Writer. His *New York Times* bestsellers include *The Last Colony, Fuzzy Nation*, and *Redshirts* (which won the 2013 Hugo Award for Best Novel). Material from his blog, Whatever (whatever.scalzi.com), has also earned him two other Hugo Awards. Scalzi also serves as critic-at-large for the *Los Angeles Times*. He lives in Ohio with his wife and daughter.
State Tectonics

Malka Older

The critically-acclaimed trilogy that began with Infomocracy reaches its thrilling conclusion in State Tectonics as the future of democracy faces existential opposition

State Tectonics concludes the trilogy that began with Infomocracy:

• The book The Huffington Post called "one of the greatest literary debuts in recent history"
• Named one of the best books of the year by The Washington Post, The Verge, Flavorwire, Kirkus Reviews, and Book Riot
• A Locus Award Finalist for Best First Novel

The future of democracy must evolve or die.

The last time Information held an election, a global network outage, sabotage by major world governments, and an uncontrolled earthquake almost shook micro-democracy apart. Five years later, it's time to vote again, and the system that has ensured global peace for 25 years is more vulnerable than ever.

Unknown enemies are attacking Information's network infrastructure. Spies, former superpowers, and revolutionaries sharpen their knives in the shadows. And Information's best agents question whether the data monopoly they've served all their lives is worth saving, or whether it's time to burn the world down and start anew.

PRAISE

Praise for the Centenal Cycle

"Kinetic and gripping, the plot hurtles toward an electoral climax that leaps off the page." —NPR on Infomocracy

"Futurists and politics geeks will love this unreservedly." —The New York Times Book Review on Infomocracy

"A futuristic world with eerie parallels to current events... [an] uncanny political thriller." —The Washington Post on Infomocracy

"Smart, ambitious, bursting with provocative extrapolations." —Ken Liu on Infomocracy

MALKA OLDER is a Campbell Award finalist, humanitarian worker, and PhD candidate studying governance and disasters. She has more than eight years of experience in humanitarian aid and development, and has responded to complex emergencies and natural disasters in Uganda, Darfur, Indonesia, Japan, and Mali. Her debut novel was 2016's Infomocracy.
Oathbringer

Book Three of the Stormlight Archive

Brandon Sanderson

The eagerly awaited sequel to the #1 New York Times bestselling Words of Radiance, from an epic fantasy author at the top of his game

In Oathbringer, the third volume of the New York Times bestselling Stormlight Archive, the War of Reckoning comes to a sudden and destructive close as a new, far greater threat appears on the field of battle, kindled by the deadly Everstorm.

Dalinar and the Alethi forces take refuge in the legendary tower city of Urithiru, once home to the lost Knights Radiant. There, he and the newly raised Radiants must explore the mysteries of the legendary city to understand and train their powers. In doing so they must also face long-lost truths that could upend everything they think they know.

 Humanity faces a new Desolation, and with the return of the Voidbringers, an enemy as great in number as in their thirst for vengeance, the world of Roshar will never be the same. Unless the nations unite behind Dalinar, putting aside his blood-soaked past, even the restoration of the Knights Radiant will not prevent the end of civilization.

BRANDON SANDERSON grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University. He is the author of such bestsellers as the Mistborn trilogy and its sequels, The Alloy of Law, Shadows of Self, and The Bands of Mourning; the Stormlight Archive novels The Way of Kings and Words of Radiance; and other novels, including The Rithmatist, and Steelheart. In 2013 he won a Hugo Award for The Emperor's Soul, a novella set in the world of his acclaimed first novel, Elantris. Additionally, he was chosen to complete Robert Jordan’s Wheel of Time® sequence. For behind-the-scenes information on all his books, visit brandonsanderson.com.

Twitter: @brandsanderson, 112,000 followers
Facebook: https://www.facebook.com/BrandSanderson, 100,000+ followers
MARKETING

Plans:
- Prepublication consumer buzz campaign, including advertising and a pre-order campaign
- National consumer print and online advertising across multiple platforms
- Online campaign to include reviews and giveaways
- Major promotion at conventions
- Outreach to top science fiction and fantasy bloggers
- Featured digital promotion across Tor’s extensive online platforms

PRAISE

“I loved this book. What else is there to say?”—Patrick Rothfuss, New York Times-bestselling author on The Way of Kings

“Highly recommended to anyone hungry for a good read.”—Robin Hobb on Elantris

“[This] eagerly awaited sequel to The Way of Kings exceeds expectations. This developing epic series is a must-read for all fantasy fans.”—Library Journal, starred review, for Words of Radiance

“The characterization is on the whole as meticulous as the world-building. A very impressive continuation.”—Booklist, starred review, for Words of Radiance
The Darkest Star

Jennifer L. Armentrout

#1 New York Times bestselling author Jennifer L. Armentrout launches a brand-new thrilling, romantic YA SF series set in the world of her best-known work, the Lux

When seventeen-year-old Evie Dasher is caught up in a raid at a notorious club known as one of the few places where humans and the surviving Luxen can mingle freely, she meets Luc, an unnaturally beautiful guy she initially assumes is a Luxen...but he is in fact something much more powerful. Her growing attraction for Luc will lead her deeper and deeper into a world she'd only heard about, a world where everything she thought she knew will be turned on its head...

#1 New York Times, USA Today, and internationally bestselling author Jennifer L. Armentrout returns to the universe of the Lux in this brand new series, featuring beloved characters both new and old.

JENNIFER L. ARMENTROUT is a #1 New York Times, USA Today, Amazon, iBooks, and international bestselling author of the Lux series and other books for teens and adults. She is a #1 bestseller in Germany and Italy, and a top seller in markets around the world.
Her young adult novels have sold over a million copies since 2011 in the US alone, and have been finalists for the Goodreads Choice Awards and many others.
Jennifer lives in West Virginia with her husband and dogs.
MARKETING

Plans:
- "Welcome/Return to the World of the Lux" prepublication trade and consumer buzz campaign, including advertising, extensive ARC distribution, and a pre-order campaign
- Lux Ambassador Program—consumer early reader program
- National print and online advertising targeting author’s extensive fan base, teens, and adult crossover YA fans
- 7-10 city author tour
- Author appearances at BookExpo, BookCon, teen book festivals
- Extensive review coverage and Off-the-Book-Page features
- Online campaign to i...

PRAISE

Praise for the Lux series

“An engrossing, sexy nail-biter! I'm delighted to join the Daemon invasion." —Nancy Holder, New York Times bestselling author of Wicked, on Origin

“This is the stuff swoons are made of. Fans of Obsidian will devour the high-stakes plot and beautifully crafted chemistry." —Wendy Higgins, New York Times bestselling author of Sweet Evil, on Onyx
The second, thrilling novel in the bestselling Interdependency series, from Hugo Award-winning author John Scalzi.

The Interdependency, humanity’s interstellar empire, is on the verge of collapse. The Flow, the extra-dimensional conduit that makes travel between the stars possible, is disappearing, leaving entire star systems stranded. When it goes, human civilization may go with it—unless desperate measures can be taken.

Emperox Grayland II, the leader of the Interdependency, is ready to take those measures to help ensure the survival of billions. But nothing is ever that easy. Arrayed before her are those who believe the collapse of the Flow is a myth—or at the very least, an opportunity that can allow them to ascend to power.

While Grayland prepares for disaster, others are preparing for a civil war, a war that will take place in the halls of power, the markets of business, and the altars of worship as much as it will take place between spaceships and battlefields. The Emperox and her allies are smart and resourceful, but so are her enemies. Nothing about this power struggle will be simple or easy... and all of humanity will be caught in its widening gyre.
MARKETING

Plans:
- Prepublication trade and consumer buzz campaign
- National consumer print and online advertising across multiple platforms
- 5-7 city author tour
- Author appearance at major book festivals and trade shows
- Promotion through early reader review programs
- Outreach to top science fiction and fantasy bloggers
- Extensive online campaign to include BookTuber and Bookstagram coverage, podcasts, interviews, reviews and giveaways
- Featured digital promotion across Tor’s extensive online platforms

PRAISE

Praise for The Collapsing Empire

“Scalzi has constructed a thrilling novel so in tune with the flow of politics that it would feel relevant at almost any time.” — Entertainment Weekly

“Provocative and unexpected.” — The Wall Street Journal

“Scalzi builds a fascinating new interstellar civilization in order to destroy it.... [The Collapsing Empire is] amusing escapism full of guts and brains.” — Ars Technica

“Scalzi mixes science, history, and politics with sharp action and intriguing characters. Readers will be thrilled to take another wild ride across the universe with the author of the Old Man’s War series.” — Library Journal (starred review)

FICTION / SCIENCE FICTION / SPACE OPERA

Tor Books | 10/16/2018
Hardcover | 336 pages | Carton Qty: 20
8.3 in H | 5.4 in W

Other Available Formats:

ALSO AVAILABLE

The Collapsing Empire
1/2018 | 9780765388902

The End of All Things
5/2016 | 9780765376107

Lock In: A Novel of the Near Future
8/2015 | 9780765381323
Windwitch

A Witchlands Novel

Susan Dennard

The second novel in the New York Times bestselling Witchlands series, an epic fantasy adventure hailed by Alexandra Bracken as “a world you will want to inhabit forever.”

Sometimes our enemies are also our only allies…

After an explosion destroys his ship, the world believes Prince Merik, Windwitch, is dead. Scarred yet alive, Merik is determined to prove his sister’s treachery. Upon reaching the royal capital, crowded with refugees, he haunts the streets, fighting for the weak—which leads to whispers of a disfigured demigod, the Fury, who brings justice to the oppressed.

When the Bloodwitch Aeduan discovers a bounty on Iseult, he makes sure to be the first to find her—yet in a surprise twist, Iseult offers him a deal. She will return money stolen from him, if he locates Safi. Now they must work together to cross the Witchlands, while constantly wondering, who will betray whom first?

After a surprise attack and shipwreck, Safi and the Empress of Marstok barely escape with their lives. Alone in a land of pirates, every moment balances on a knife’s edge—especially when the pirates’ next move could unleash war upon the Witchlands.

SUSAN DENNARD is the author of the New York Times bestselling Witchlands series as well as the Something Strange and Deadly series. She has come a long way from small-town Georgia. Working in marine biology, she got to travel the world—six out of seven continents (she’ll get to Asia one of these days!)—before she settled down as a full-time novelist and writing instructor. When not writing, she can be found hiking with her dogs, slaying darkspawn on her Xbox, or earning bruises at the dojo.
MARKETING

Plans:
- Witchlands prepublication trade and consumer buzz campaign
- National print and online advertising targeting author’s extensive fan base, teens, and adult crossover YA fans
- Year-round series marketing campaign
- Author appearance at BookExpo and BookCon
- Extensive review coverage
- Off-the-Book-Page features
- Promotional giveaways for events and conferences
- Online campaign to include BookTuber and Bookstagram coverage, podcasts, interviews, reviews and giveaways
- “Discover the Witchlands” Digital...

PRAISE

“A richly imagined magical world, ruthless politics, steamy romance, and characters who grab you and won’t let go.”


YOUNG ADULT FICTION / FANTASY / WIZARDS & WITCHES
Tor Teen | 10/16/2018
Trade Paperback | 400 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Other Available Formats:
Hardcover ISBN: 9780765379306
The Phoenix Empress

K Arsenault Rivera

The sequel to the October 2017 Indie Next List nominee *The Tiger’s Daughter*, an epic historical fantasy in the vein of Patrick Rothfuss and Naomi Novik

Since she was a child, divine empress O Shizuka has believed she was an untouchable god. When her uncle, ruler of the Hokkaran Empire, sends her on a suicide mission as a leader of the Imperial Army, the horrors of war cause her to question everything she knows.

Thousands of miles away, the exiled and cursed warrior Barsalyya Shefali undergoes trials even the most superstitious would not believe in order to return to Hokkaran court and claim her rightful place next to O Shizuka.

As the distance between disgraced empress and blighted warrior narrows, a familiar demonic force grows closer to the heart of the empire. Will the two fallen warriors be able to protect their home?

K ARSENAULT RIVERA was born in Mayaguez, Puerto Rico, but moved to New York when she was a toddler. While not managing a nutritional supplement store in Brooklyn, K is an avid participant in the role-playing community. Her adult fantasy debut was *The Tiger’s Daughter*. She currently lives in Brooklyn with her partner.
MARKETING

Plans:
- National advertising in major print & online venues
- Targeted advertising to fantasy readers across multiple platforms
- Review & feature attention
- Digital publicity campaign to include Q&A’s, podcast interviews, reviews & giveaways
- Outreach to BookTubers & Bookstagrammers
- Select events & book festival appearances
- Digital promotion across Tor’s extensive online platforms

PRAISE

Praise for *The Tiger's Daughter*

"Rich, expansive, and grounded in human truth." — V. E. Schwab

"K Arsenault Rivera turns many of the standard conventions of fantasy on their heads....A love letter... lavishly chronicling how two women fall in love.... thoughtfully rendered and palpably felt." — The Washington Post

"A layered and mesmerizing tale of love and legends, this fierce story will settle in your bones like a chill and leave your heart aching." — Roshani Chokshi, *New York Times* bestselling author of *The Star-Touched Queen*

"The epistolary tale at the heart of *The Tiger’s Daughter* unfolds with deceptive elegance, leading the reader to a conclusion at once unexpected, touching, and apt." — Jacqueline Carey

"Rivera’s immense imagination and finely detailed worldbuilding have produced a series introduction of mammoth scope." — Publishers Weekly (...
Zero Sum Game

S. L. Huang

A smart, accessible SF thriller with blockbuster potential from a breakout author, featuring a math-genius mercenary, for fans of Lee Child and John Scalzi.

Cas Russell is good at math. Scary good. The vector calculus blazing through her head lets her smash through armed men twice her size and dodge every bullet in a gunfight. She can take any job for the right price and shoot anyone who gets in her way.

As far as she knows, she’s the only person around with a superpower...but then Cas discovers someone with a power even more dangerous than her own. Someone who can reach directly into people’s minds and twist their brains into Moebius strips. Someone intent on becoming the world’s puppet master.

Cas should run, like she usually does, but for once she's involved. There’s only one problem: She doesn’t know which of her thoughts are her own anymore.

PRAISE

“This book lines up like a perfect, elegant equation—it’s fast, furious, and adds up to one of the coolest, most crackin’ reads this year.” —Chuck Wendig

“Paced at a flat-out sprint, Zero Sum Game deploys an astonishing array of weapons together with the prickly charms of its math genius protagonist on her turbulent journey toward trust and connection.” —Kate Elliott

“The smartest and thrillingest book you’ll read all year.” —Ken Liu, author of The Grace of Kings and The Paper Menagerie and Other Stories

S. L. HUANG has a math degree from MIT and is a weapons expert and a professional stuntwoman. Currently in Japan, she’s worked in Hollywood on Battlestar Galactica and a number of other productions. Her short fiction has appeared in Strange Horizons, Nature, Daily Science Fiction, and The Best American Science Fiction & Fantasy 2016.
Everlasting Nora

A novel

Marie Miranda Cruz

An uplifting young reader debut about perseverance, hope, and family, *Everlasting Nora* follows a girl living in the real-life shanty town inside the Philippines’ North Manila Cemetery

After a family tragedy results in the loss of both father and home, twelve-year-old Nora lives with her mother in Manila’s North Cemetery, which is the largest shantytown of its kind in the Philippines.

When her mother disappears mysteriously one day, Nora is left alone.

With help from her best friend Jojo and the support of his kindhearted grandmother, Nora embarks on a journey riddled with danger in order to find her mom. Along the way she also rediscovers the compassion of the human spirit, the resilience of her community, and everlasting hope in the most unexpected places.

**PRAISE**

“Heartwarming and fun, with a fresh twist and a diverse cast of characters!”
—Melissa de la Cruz, #1 *New York Times* bestselling author of *Alex & Eliza: A Love Story*

“A story of friendship and unrelenting hope. Readers will escape into a world unlike any other, and will be better for it.”
—Erin Entrada Kelly, author of *Hello, Universe* and *The Land of Forgotten Girls*

“Marie Cruz’s vivid writing transported me into a thrilling, memorable adventure!”
—Alex Gino, author of *George*

“An exceptional, heart-wrenching tale, with feisty resilience and the positive power of community.”
—N.H. Senzai, author of *Shooting Kabul*

Writer and scientist MARIE MIRANDA CRUZ grew up in the Philippines and her work reflects her multicultural roots, both in the country of her birth and in her adopted California. *Everlasting Nora* is her debut novel.

cruzwrites.com
Twitter: @cruzwrites
The Monster Baru Cormorant

Seth Dickinson

A breathtaking geopolitical thriller as fraught as Game of Thrones: one woman's scheme to destroy an empire from within

Even more sweeping and heart-wrenching than its 2015 prequel, The Monster Baru Cormorant is the epic follow-up to the critically acclaimed The Traitor Baru Cormorant, which made it onto no fewer than 17 Best-of-the-Year lists.

Baru Cormormant's world was shattered by the Empire of Masks. To exact her revenge, she has clawed her way up razor-edged rungs of betrayal, sacrifice, and compromise, becoming the very thing she seeks to destroy.

Unable to trust anyone and pursued across the ocean by enemies determined to punish her for her treachery, Baru now seeks the key to starting a war that will either rip apart the Masquerade once and for all, or the world itself...and with it, all that remains of her soul.

PRAISE

For The Traitor Baru Cormorant:

"Breathtaking." —NPR

“Fascinating.” —The Washington Post

“Beautiful and brutal.”—Chuck Wendig, New York Times bestselling author

"Assured and impressive." —Publishers Weekly (starred review)

“Glorious and soul-shaking.... Damn-near perfection.” —The Booksmugglers

SETH DICKINSON's short fiction has appeared in Analog, Asimov's, Clarkesworld, Lightspeed, Strange Horizons, Beneath Ceaseless Skies, among others. He is an instructor at the Alpha Workshop for Young Writers, winner of the 2011 Dell Magazines Award, and a lapsed student of social neuroscience. He lives in Brooklyn, New York. The Traitor Baru Cormorant was his debut novel.
Exit Strategy
The Murderbot Diaries

Martha Wells

The fourth book in Martha Wells' Murderbot Diaries, a wildfire science fiction phenomenon about an antisocial AI learning to care

"I love Murderbot!" —Ann Leckie

The fourth and final part of the Murderbot Diaries series that began with All Systems Red.

Murderbot wasn’t programmed to care. So, its decision to help the only human who ever showed it respect must be a system glitch, right?

Having traveled the width of the galaxy to unearth details of its own murderous transgressions, as well as those of the GrayCris Corporation, Murderbot is heading home to help Dr. Mensah—its former owner (protector? friend?)—submit evidence that could prevent GrayCris from destroying more colonists in its never-ending quest for profit.

But who’s going to believe a SecUnit gone rogue?

And what will become of it when it’s caught?

PRAISE

"I love Murderbot!" —Ann Leckie, author of Ancillary Justice

"Clever, inventive, brutal when it needs to be, and compassionate without ever being sentimental." —Kate Elliott, author of the Spirit Walker trilogy

"Endearing, funny, action-packed, and murderous." —Kameron Hurley, author of The Stars Are Legion

MARTHA WELLS has written many fantasy novels, including The Wizard Hunters, Wheel of the Infinite, the Books of the Raksura series (beginning with The Cloud Roads and ending with The Harbors of the Sun), and the Nebula-nominated The Death of the Necromancer, as well as YA fantasy novels, short stories, and non-fiction.
The Queen of Crows

Myke Cole

Myke Cole's Sacred Throne Trilogy continues to blend epic fantasy with power armor in a second book sure to please fans of Brandon Sanderson and Joe Abercrombie

The Queen of Crows, book two of the Sacred Throne Trilogy, continues the epic story of Heloise as she continues her journey from obscurity to greatness. Despite the crippling injuries she's received, Heloise stands tall against overwhelming odds with the help of alchemically-empowered armor and an unbreakable spirit.

Heloise has grown from a shell-shocked girl into a figure of revolution, and as she draws in allies, her cause grows ever stronger. The time for hiding underground is over. Heloise must face the tyrannical Order and lay siege to the Imperial Palace itself.

PRAISE

"Cole weaves... a fantasy world that feels comfortably familiar, then goes to places you’d never expect. You won’t stop turning pages until the stunning finish."
—Peter V. Brett

"Brutal and lovely—an inventive and poignant fantasy that's rich with keen characters, set in a vivid, fascinating world." —Cherie Priest

“A dark fantasy tale with sharp teeth and a hard punch. Heloise is the hero we need.” —Chuck Wendig

After a career in the military, police and intelligence services, MYKE COLE tracks fugitives as part of the investigative team on CBS' new hit show Hunted. Cole's three tours in Iraq inspired his military fantasy Shadow Ops series. But the work hasn't separated Cole from his nerd roots. He's still a voracious fantasy reader who never misses his weekly game night. Cole's fandoms range from Star Wars to military history. He lives in Brooklyn, NY.
Texas Hold'em

A Wild Cards novel

Edited by George R. R. Martin

Wild Cards, currently in TV development, is the fan favorite superhero series edited by #1 New York Times bestselling author George R. R. Martin

Perfect for current fans and new readers alike, Texas Hold 'Em is an all-new action-filled adventure featuring a fresh cast of characters from the Wild Cards universe.

Edited by #1 New York Times bestselling author George R. R. Martin, Texas Hold 'Em features the writing talents of David Anthony Durham (Acacia Trilogy), Max Gladstone (the Craft Sequence), Victor Milan (Dinosaur Lords series), Diana Rowland (Kara Gillian and White Trash Zombie series), Walton Simons, Caroline Spector, and William F. Wu.

Now in development for TV: Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer.

PRAISE

Praise for Wild Cards

“Perhaps the most original and provocative of the shared-worlds books.” —Peter S. Beagle, author of The Last Unicorn

"The complexity, surprise, and unsentimental realism I’d expect out of a George R. R. Martin project." —Austin Grossman, author of Soon I Will Be Invincible, on Inside Straight

“A wild ride of good, blood-pumping fun.” —Publishers Weekly on High Stakes

“Emotionally powerful.”—The Seattle Times

“A delightfully imaginative speculation.”—The Toronto Star

"Progressing through the decades, Wild Cards keeps its momentum to the end." —Locus

GEORGE R. R. MARTIN is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, which is the basis for HBO's popular Game of Thrones television series. Martin has won multiple science fiction awards, including four Hugos, two Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, and the Daikon (Japanese Hugo). georgerrmartin.com Twitter: @GRRMSpeaking
Restless Lightning

Richard Baker

Honor Harrington meets The Expanse in book two of Richard Baker's intense new military SF series with vivid space battles and elements of politics and cultural heritage

Richard Baker continues the adventures of Sikander North in his new military science fiction series, Breaker of Empires.

Having narrowly avoided being court-martialed, Lieutenant Sikander North finds himself assigned to a remote outpost in the crumbling, alien Tzoru Empire, stuck where the navy sends troublemakers to be forgotten. Sikander finds himself in the middle of an alien uprising. Once again, he must do the impossible: smuggle an alien ambassador off world, break a siege, and fight the irrational prejudice of his superior officers. The odds are against his success, and his choices could mean disgrace—or redemption.

PRAISE

Praise for Valiant Dust

“New and extraordinary . . . Go read this!”—David Weber

“In the finest tradition of Honor Harrington, Black Jack Geary, and Nicholas Seafort . . . an exciting new entry that fans of the genre won’t want to miss.”
—Dayton Ward, bestselling author of 24: Trial by Fire

“Intelligent space opera with lots of vivid action . . . sociological novel which examines the problems (on both sides) of a third world aristocrat in a first world navy whose hierarchies are equally rigid.” —David Drake, author of the Hammer's Slammers series

“Intensely satisfying. Bravo! I look forward to more exploits of Sikander North!”
—Ed Greenwood

RICHARD BAKER is a former United States Navy officer and a well-known game designer. He is also the author of several novels, including the New York Times bestseller Condemnation and the highly acclaimed The Last Mythal trilogy. His game design credits include the Alternity Science Fiction roleplaying game, and the Axis & Allies Naval Miniatures Game—the bestselling naval wargame.
Last Chance

Gregg Hurwitz

The Rain brothers fight for the survival of humanity in this thrilling sequel to New York Times bestselling author Gregg Hurwitz’s YA debut, The Rains

The New York Times bestselling author of Orphan X returns to Creek’s Cause to follow the Rains brothers as they fight an alien threat that has transformed everyone over the age of eighteen into ferocious, zombie-like beings.

Battling an enemy not of this earth, Chance and Patrick become humanity’s only hope for salvation.

PRAISE


“A fearsome exploration of survival that turns the horrors of the natural world into our worst nightmares. Readers will hold their breath for the whole adrenaline-packed, terrifying ride.”—Lydia Kang, author of Control

“Following on the popularity of apocalyptic zombie fiction, this is an edge-of-your-seat test of survival... Refreshing and surprising.”—School Library Journal

GREGG HURWITZ is the New York Times bestselling author of fifteen thrillers, most recently Orphan X. His novels have been short-listed for numerous literary awards, graced top ten lists, and have been translated into twenty-seven languages. He is also a New York Times bestselling comic book writer, having penned stories for Marvel and DC. Additionally, he's written screenplays for many major studios and written, developed, and produced television for various networks. Hurwitz lives in Los Angel...
Power Failure

Ben Bova

Award-winning writer Ben Bova takes on the power players in D.C. in this taut near-future SF thriller and sequel to Power Play and Power Surge

Ben Bova returns with another tense political thriller starring Jake Ross, science advisor to Senator Frank Tomlinson, as they continue their complex power maneuvers to force the United States to embrace energy independence through solar power generation technology.

Dr. Jake Ross came to Washington to try to make a difference, but he’s learned that the only way to get something done in Washington, assuming your ideals survive the corrosive atmosphere, is to gather power.

And Ross has decided to shoot for the moon.

The Power trilogy combines the political thriller with nuts-and-bolts near-future science fiction. Bova's vision of a future powered by solar satellite transmission is tantalizingly within reach.

PRAISE

“Unpredictable at every turn, [Power Play] is sexy, intriguing, and timely.”
—Booklist

“Power Play features a strong, plot-driven story; snappy dialog; and characters, uncluttered by backstory drama, whose personalities still leap off the page.”
—Library Journal

BEN BOVA is a six-time winner of the Hugo Award, a former editor of Analog, former editorial director of Omni, and a past president of both the National Space Society and the Science Fiction Writers of America. Bova is the author of more than a hundred works of science fact and fiction. He lives in Florida.
Artemis Invaded

Jane Lindskold

Artemis Invaded is a classic pulp sci-fi adventure featuring a kickass heroine and her cougar companion

Jane Lindskold returns to the world of Artemis, a pleasure planet that was lost for millennia, a place that holds secrets that could return to mankind unimaginable powers.

Stranded archaeologist Griffin is determined to make his way back to his homeworld with news of the Artemis discovery. He and his gene-modified native companion, the huntress Adara, and her psyche-linked puma Sand Shadow, set out to find another repository of the ancient technology in the hope that somehow Griffin will be able to contact his orbiting ship.

Adara wrestles with her complex feelings for Griffin—and with the consequences of her and Sand Shadow’s new bond with the planet Artemis. Focused on his own goals, Griffin is unaware that his arrival on Artemis has created unexpected consequences for those he is coming to hold dear. Unwittingly, he has left a trail—and Artemis is about to be invaded.

PRAISE

Praise for Artemis Awakening

“Lindskold pays homage to golden-age SF by authors like Andre Norton, Leigh Brackett, and C. L. Moore, filtered through a modern sensibility and polished prose. Embracing and building on tradition, the work is a promising series launch.” —Publishers Weekly

“A glorious visit to a lost world.” —Jack McDevitt

“I can’t wait for the sequel!” —Vernor Vinge

JANE LINDSKOLD is the award-winning, bestselling author of more than twenty novels, including the incredibly popular Firekeeper series (Through Wolf's Eyes, Wolf's Blood), as well as more than sixty shorter works. Several of her novels have been chosen by VOYA for their Best SF, Fantasy and Horror list. Lindskold's work has been repeatedly praised for its sensitive depiction of worlds and cultures different from our own—especially those that aren't in the least human. She resides in New Mexico.
The Librarians and the Pot of Gold

Greg Cox

An original novel based on the hit television show *The Librarians*, by *New York Times* bestselling author Greg Cox

For millennia, the Librarians have secretly protected the world by keeping watch over dangerous magical relics. Cataloging and safeguarding everything from Excalibur to Pandora's box, they stand between humanity and those who would use the relics for evil.

The adventures of the Librarians continue in the third stand-alone adventure of our series of media tie-in novels

PRAISE

"Greg Cox is one of the most prolific, and successful, authors of media tie-in novels." —Charlie Jane Anders, *io9*

"Daring high-stakes action is in no short supply as Cox, winner of three Scribe Awards from the International Association of Media Tie-In Writers, brings his best in this tie-in novel that will please lovers of the show and aficionados of adventure fantasies alike." —Library Journal starred review on *Librarians and the Lost Lamp*

"Foul Deeds Will Rise was a fun read, with plenty of action, suspense, and the high quality of storytelling we've come to expect from Greg Cox." —TrekCore

GREG COX is the Scribe Award-winning, *New York Times* bestselling author of numerous books and short stories. He has written movie novelizations of such films as *War for the Planet of the Apes*, *Godzilla*, *Man of Steel*, and *The Dark Knight Rises*. He has also written tie-in novels based on such popular TV series as *Alias*, *CSI: Crime Scene Investigation*, *Leverage*, *Star Trek*, and *Warehouse 13.*
The Librarians and the Pot of Gold

Greg Cox

An original novel based on the hit television show The Librarians, by New York Times bestselling author Greg Cox

For millennia, the Librarians have secretly protected the world by keeping watch over dangerous magical relics. Cataloging and safeguarding everything from Excalibur to Pandora’s Box, they stand between humanity and those who would use the relics for evil.

The adventures of The Librarians continue in the third stand-alone adventure of our series of media tie-in Novels

PRAISE

"Greg Cox is one of the most prolific, and successful, authors of media tie-in novels." —Charlie Jane Anders, io9

"Daring high-stakes action is in no short supply as Cox, winner of three Scribe Awards from the International Association of Media Tie-In Writers, brings his best in this tie-in novel that will please lovers of the show and aficionados of adventure fantasies alike." —Library Journal starred review on Librarians and the Lost Lamp

"Foul Deeds Will Rise was a fun read, with plenty of action, suspense, and the high quality of storytelling we've come to expect from Greg Cox."—TrekCore

GREG COX is the Scribe Award-winning, New York Times bestselling author of numerous books and short stories. He has written movie novelizations of such films as War for the Planet of the Apes, Godzilla, Man of Steel, and The Dark Knight Rises. He has also written tie-in novels based on such popular TV series as Alias, CSI: Crime Scene Investigation, Leverage, Star Trek, and Warehouse 13.
City of Broken Magic

Mirah Bolender

Debut author Mirah Bolender blends elements of The Powder Mage trilogy and City of Stairs in fast-paced, adventure fantasy where a bomb squad defuses the magic weapons of a long forgotten war

Five hundred years ago, magi created a weapon they couldn’t control. An infestation that ate magic—and anything else it came into contact with. Enemies and allies were equally filling.

Only an elite team of non-magical humans, known as sweepers, can defuse and dispose of infestations before they spread. Most die before they finish training.

Laura, a new team member, has stayed alive longer than most. Now she’s the last—and only—sweeper standing between the city and a massive infestation.

PRAISE

“Terrifying shadow monsters haunt a vividly rendered working-class present with the sins of generations past. A thrilling ride, with promise of deeper mysteries to come.”—Max Gladstone, Hugo Award finalist

MIRAH BOLENDER graduated with majors in creative writing and art in May 2014. A lifelong traveler, she has traveled and studied overseas, most notably in Japan, and these experiences leak into her work. City of Broken Magic is her debut fantasy novel. She currently lives in Milwaukee, Wisconsin.
Dark Mind Rising

A Dark Intercept Novel

Julia Keller

This stand-alone sequel to The Dark Intercept is the second book in a high-concept YA SF trilogy—a taut, twisty murder mystery for fans of Veronica Roth

When the state is no longer watching, what will you give to feel safe?

New Earth, 2296. Two years after the destruction of a universal surveillance system called the Intercept, New Earth struggles to keep crime under control. The citizens are free, but not protected.

Violet Crowley, the eighteen-year-old daughter of New Earth's founder, has opened Crowley & Associates, a private detective agency, to handle the overflow from the overburdened police force.

Violet's first case—a death written off as a suicide—becomes an obsession. Soon a series of similar deaths leads Violet to believe the Intercept is not only still running—it's in the hands of a killer.

Dark Mind Rising is a thrilling SF murder mystery about a chilling future in which citizens believe they're free after years of emotional surveillance, only to discover a killer is targeting their deepest fears.

PRAISE

“Keller’s futuristic novels aren’t just fascinating mysteries and exciting adventures, they’re a look into humans as a species and the boundaries of our existence. Those left wanting more after The Dark Intercept will be completely satisfied with Dark Mind Rising.” —Kellee Moye, reading coach and teacher, Orange County Public Schools, Orange County, FL

Praise for The Dark Intercept:
“Grabbed me from the first page and shook me until the last. A riveting and suspenseful story of love, risk, and betrayal.” —Emmy Laybourne, author of Monument 14

“A chilling and thought-provoking look at the power of weaponized emotion.” —Melissa Landers, author of...

JULIA KELLER, winner of the Pulitzer Prize and former cultural critic at the Chicago Tribune, is the author of many books for adults and young readers, including A Killing in the Hills, the first book in the Bell Elkins series and winner of the Barry Award for Best First Novel, and The Dark Intercept. Keller has a Ph.D. in English literature from Ohio State and was awarded Harvard University’s Nieman Fellowship. She was born in West Virginia and lives in Ohio.
The Dark Intercept

Julia Keller

The first in a provocative YA SF trilogy from a Pulitzer Prize-winning writer, about a chilling future world in which citizens submit to emotional surveillance for their own safety

When the state controls your emotions, how hard will you fight to feel free?

In a world of endless summer, the Intercept keeps the peace. Violet Crowley, the sixteen-year-old daughter of New Earth’s Founding Father, has spent her life in comfort and safety. Her days are easy thanks to the Intercept, a crime-prevention device that monitors emotion.

But Violet's easy life is upended the day her friend and longtime crush, Danny Mayhew, gets into a dangerous altercation on Old Earth. When Danny refuses to explain why he put himself in mortal danger, Violet launches a secret investigation to find out what he's hiding. An investigation that will lead her to question everything she's ever known about Danny, her father, and the power of the Intercept.

The Dark Intercept is the beginning of a “riveting” (Emmy Laybourne) science fiction adventure that challenges the voluntary surrender of liberties for the perception of safety.

PRAISE

“The Dark Intercept grabbed me from the first page and shook me until the last.”
—Emmy Laybourne, author of Monument 14

“A chilling and thought-provoking look at the power of weaponized emotion.”
—Melissa Landers, author of Starflight

“Both cautionary and hopeful—a rare, literary feat.” —Gennifer Albin, New York Times bestselling author of Crewel

“A stormy, spine-tingling ride in which everything remembered and once felt in your life can be used against you.” —Blue Balliett, author of Chasing Vermeer

"A dazzling, thought-provoking vision of the future that raises the question: Is safety worth the sacrifice of freedom?" —Booklist

JULIA KELLER, winner of the Pulitzer Prize and former cultural critic at the Chicago Tribune, is the author of many books for adults and young readers, including A Killing in the Hills, the first book in the Bell Elkins series and winner of the Barry Award for Best First Novel, and The Dark Intercept. Keller has a Ph.D. in English literature from Ohio State and was awarded Harvard University’s Nieman Fellowship. She was born in West Virginia and lives in Ohio.
The Razor

J. Barton Mitchell

A riveting sci-fi thriller that details the chaos on a prison planet after the guards and officials suddenly leave the prisoners behind to die

Marcus Flynn has been sentenced to the terrifying prison planet known as Angel Fire. There's only one problem. He's innocent.

He's barely made it through the first day when everything changes: All the guards and prison personnel suddenly abandon the planet, leaving the inmates there to die. There is more to Angel Fire than meets the eye and Flynn soon finds himself making unlikely allies and the most dangerous of enemies.

PRAISE

"J. Barton Mitchell's The Razor is cutting-edge SF." —Matthew Costello, author of Star Road, Doom 3, and Planet of the Apes: Last Frontier

JACK BARTON MITCHELL is a screenwriter, comic book writer, and author. He studied creative writing at the University of Houston before going on to receive a B.S. in Film Studies from the University of Texas. After selling screenplays to Warner Bros. and 20th Century Fox, he created and wrote the comic book series Poe, published by Boom! Studios in 2009. Mitchell lives and writes in the Los Feliz area of Los Angeles.
They Promised Me The Gun Wasn't Loaded

James Alan Gardner

The eagerly awaited sequel to All Those Explosions Were Someone Else’s Fault by an award-winning author.

Only days have passed since a freak accident granted four college students superhuman powers. Now Jools and her friends (who haven’t even picked out a name for their superhero team yet) get caught up in the hunt for a Mad Genius’s misplaced super-weapon. But when Jools falls in with a modern-day Robin Hood and his band of super-powered Merry Men, she finds it hard to sort out the Good Guys from the Bad Guys—and to figure out which side she truly belong on.

Especially since nobody knows exactly what the Gun does.

PRAISE

Praise for All Those Explosions were Someone Else's Fault

“Gardner mixes serious physics speculation with snappy dialog, madcap action and real suspense to spin a tale that has all the explosions you could ask for (hence the title) and more than its suspense and laughs.” —Cory Doctorow, bestselling author of Walkaway

“Jim Gardner’s All Those Explosions were Someone Else’s Fault is the most sheer fun I’ve had in years. It is what the doctor ordered and why the preacher danced.” —Spider Robinson, co-author with Robert A. Heinlein of Variable Star
The Long Price Quartet

Daniel Abraham

For the first time in one volume, the unforgettable epic fantasy series by Daniel Abraham, coauthor of The Expanse series

In a world of ancient empires and immortal magics, one man stands at the crossroads of history.

The aggressively expansionist Galt empire has already conquered lands across a huge continent. But the cities of the Khaiem resist Galt's power with the andat, creatures of magic with godlike powers. But magic and treacherous politics have brought a bitter harvest of violence and sorrow.

Otah Machi, caught between ancient wonders and a modern empire, has survived more than most men endure in two lifetimes. He is the fulcrum around which the wheels of epic history rotate through achingly poignant cycles of life and death, love and betrayal.

Now, when the world seems utterly lost, all depends on Otah, and the lost loves and found family he has desperately hoped to protect from the tragedy that beckons. If they can summon the courage and power to forgive and resist darkness, all their hopes could be salvaged—along with their world.

PRAISE

Praise for the Long Price Quartet series

“A Shadow in Summer is a thoroughly engrossing debut novel from a major new fantasist.” —George R. R. Martin

“There is much to love in the Long Price Quartet. It is epic in scope but character centered, with a setting both unique and utterly believable. The storytelling is smooth, careful, and—best of all—unpredictable.” —Patrick Rothfuss

“A Betrayal in Winter is exactly the kind of book I love...[a] thoughtful take on magic.”—Brandon Sanderson

“A strange, seductive world. Intricate, elegant, and almost hypnotically told, this tale of gods held captive will hold you captive.” —Connie Willis, Hugo and Nebula...

DANIEL ABRAHAM writes under two and half aliases: MLN Hanover, and one half of The Expanse's James S. A. Corey (the other half being his writing partner Ty Franck). He is also the author of the Wild Cards comic book miniseries. Abraham has been a finalist for the Hugo, Nebula, World Fantasy Awards, and won the International Horror Guild Award. He lives in New Mexico.
Slaves of the Switchboard of Doom

A Novel of Retropolis

Bradley W. Schenck

Rockets. Robots. Death Rays. Mad Science. The Future That Never Was is back in this fully illustrated science fiction comedy novel

If Fritz Lang’s Metropolis somehow mated with Futurama, their mutant offspring might well be Slaves of the Switchboard of Doom. Inspired by the future imagined in the 1939 World’s Fair, this hilarious, beautifully illustrated adventure by writer and artist Bradley W. Schenck is utterly unlike anything else in science fiction: a gonzo, totally bonkers, gut-busting look at the World of Tomorrow, populated with dashing, bubble-helmeted heroes, faithful robot sidekicks, mad scientists, plucky rocket engineers, sassy switchboard operators, space pirates, and much, much more—enhanced throughout by two dozen astonishing illustrations.

PRAISE

“Grab your ray pistol and get ready, because Slaves of the Switchboard of Doom is Bradley Schenck’s delightful, loving tribute to a future often imagined yet never realized. Welcome to Retropolis!” —Dayton Ward, New York Times bestselling author of Star Trek: Elusive Salvation

“Luxuriating in a retro sensibility that evokes the Art Deco designs of classic SF like Metropolis and old Buck Rogers serials, Schenck combines his iconic artwork with a rousingly old-school adventure.” —B&N Sci-Fi & Fantasy Blog

"Fast-paced, hilarious, lavishly illustrated and optimistic sci-fi." —Bookwraiths

“Like a madcap retro-tech collaboration by Terry Pratchett an..."
Nothing to Devour

*Motherless Child #3*

Glen Hirshberg

**A lyrical horror novel of obsession, never-ending hatred and fear, and a mother’s undying love. An undying mother’s undying love**

Cruel yet kind, talented yet terrifying, hypnotically compelling yet repellent, the vampire "mother," Aunt Sally, who was born a slave and died only to rise again, created a horde of monsters. When some humans discovered that vampires were real, she incinerated her flock to save herself.

Now Aunt Sally is determined to find and destroy her enemies.

Jess lost her daughter to one of Aunt Sally's creatures. She and others touched by Aunt Sally's evil band together in search of a normal life, but that is not to be.

One harrowing day, Aunt Sally arrives on their tiny island home. Blood and death, triumph and betrayal follow in her wake. Even a human can be a monster when the time is right. And even a monster can feel love and loss.

Glen Hirshberg's critically acclaimed trilogy comes to a shattering conclusion that proves that this International Horror Guild and Shirley Jackson Award winner understands the true depths and heights of this thing called life.

**PRAISE**

“Grandly sweeping, capable of tremendous reach, and open to all aspects of human experience, *Motherless Child* shows Hirshberg at the peak of his form.” —Peter Straub

Praise for *Good Girls*

“Glen Hirshberg continues to knock it out of the park with *Good Girls*. This is why vampire fiction will never die.”—Jonathan Maberry

"The satisfyingly gruesome surprise ending nicely sets up the third and final book in Hirshberg’s brilliant, darkly captivating trilogy.”—Elizabeth Hand

"A finely observed, truly horrific take on vampires. His version of these creatures of the night continues to impress as actually scary.”—*RT Book Reviews*, 4 ½ stars, Top Pick!

GLEN HIRSHBERG has won the Shirley Jackson Award and several International Horror Guild Awards; he is a multiple finalist for the World Fantasy Award and the Bram Stoker Award. Hirshberg lives in the Los Angeles area with his family where he teaches high school English and creative writing.
Terran Tomorrow

Nancy Kress

The final book in the thrilling hard-SF first-contact trilogy based on the Nebula Award–winning novella Yesterday's Kin

The diplomatic mission from Earth to World ended in disaster, as the Earth's scientists discovered that the Worlders were not the scientifically advanced culture they believed. Though they brought a limited quantity of the vaccine against the deadly spore cloud, there was no way to make enough to vaccinate more than a few dozen, and the Earth scientists and surviving diplomats fled back to Earth.

Once home, after the twenty-eight-year gap caused by their transit through space, they find an Earth changed almost beyond recognition. In the aftermath of the spore cloud plague, the human race has been reduced to a few million isolated survivors. The knowledge brought back by Marianne Jenner and her staff may not be enough to turn the tide of ongoing biological warfare.

PRAISE

Praise for Tomorrow's Kin

Washington Post Best New Science Fiction for Summer 2017

“A refreshingly original piece of science fiction.”—Tor.com

“Kress mixes contemporary issues of isolationism and refugee status with classic SF first-contact tropes, threaded neatly with solid scientific theory and speculation.”—Publishers Weekly (starred review)

“A solid, riveting, and fast-paced tale.”—RT Book Reviews (5 stars out of 5)

“Tomorrow's Kin shows Nancy Kress at her masterful peak.” —David Brin, author of Existence

“A first-contact novel like no other.” — Greg Bear, New York Times bestselling author

NANCY KRESS is the author of twenty-two books—fourteen of which are novels of science fiction or fantasy. She has won three Nebulas, a Hugo, and the John W. Campbell Memorial Award. Kress is the monthly "Fiction" columnist for Writer's Digest magazine. She teaches regularly at Clarion.
Willful Child: The Search for Spark

Steven Erikson

A new installment of the devil-may-care, near calamitous, and downright chaotic adventures through the infinite vastness of interstellar space

The continuing adventures of the starship A.S.F. Willful Child. Its ongoing mission: to seek out strange new worlds on which to plant the Terran flag, to subjugate and, if necessary, obliterate new life-forms.

We join the not terribly bright but exceedingly cocksure Captain Hadrian Sawback and his motley crew on board the starship Willful Child for a series of adventures through “the infinite vastness of interstellar space.”

The New York Times bestselling author of the acclaimed Malazan Book of the Fallen series has taken his lifelong passion for Star Trek and transformed it into a smart, inventive, and hugely entertaining spoof on the whole overblown mankind-exploring-space-for-the-good-of-all-species-but-trashing-stuff-with-a-lot-of-high-tech-gadgets-along-the-way adventure. The result is an SF novel that deftly parodies the genre while also paying fond homage to it.

PRAISE

“Willful Child is a love letter to Star Trek and its fans—a pitch-perfect tour de force.”—Robert J. Sawyer, Hugo Award-winning author of Red Planet Blues

“Cleverly written and brilliantly funny with a charming, handsome—and self-absorbed—hero at the center of the story.... With an imaginative plot, plenty of action and a lively pace, Willful Child and Erikson do not disappoint.”—RT Book Reviews

“Willful Child is a gloriously snarky send-up of Star Trek.”—San Jose Mercury News

STEVEN ERIKSON is an archaeologist and anthropologist and a graduate of the Iowa Writers' Workshop. His New York Times bestselling Malazan Book of the Fallen series met with international acclaim and established him as a major voice in the world of fantasy fiction.
The Queen of Swords

R. S. Belcher

A swashbuckling adventure from the author of *The Six-Gun Tarot* and *The Shotgun Arcana*, featuring fan-favorite character Maude Stapleton.

1870. Maude Stapleton, late of Golgotha, Nevada, is a respectable widow raising a daughter on her own. Few know that Maude belongs to an ancient order of assassins, the Daughters of Lilith, and is as well the great-great-great-great-granddaughter of Anne Bonney, the legendary female pirate.

Leaving Golgotha in search of her daughter, Constance, who has been taken from her, Maude travels to Charleston, South Carolina, only to find herself caught in the middle of a secret war between the Daughters of Lilith and their ancestral enemies, the monstrous Sons of Typhon. To save Constance, whose prophetic gifts are sought by both cults, Maude must follow in the footsteps of Anne Bonney as she embarks on a perilous voyage that will ultimately lead her to a lost city of bones in the heart of Africa—and the Father of All Monsters.

One of the most popular characters from *The Six-Gun Tarot* and *The Shotgun Arcana* ventures beyond Golgotha on a boldly imaginative, globe-spanning adventure of her own!

**PRAISE**

"Belcher takes the reader on the adventure of a lifetime."—*RT Book Reviews*

"Belcher’s enjoyable third historical fantasy employs considerable imagination to drop readers into a fully formed world of magic and mysticism."—*Publishers Weekly*

R. S. BELCHER is the acclaimed author of *Nightwise*, *The Shotgun Arcana*, and *The Six-Gun Tarot*. He lives in Salem, Virginia.
Seriously Hexed
Tina Connolly

Connolly continues the hilarious adventures of teen witch Camellia and her mother, wicked witch Sarmine, in this latest installment to the Andre Norton Award-nominated "Seriously Wicked" series

Cam has resigned herself to being a witch. Sort of. She’s willing to do small things, like magically help her boyfriend Devon get over his stage fright. But tangling with other witches is not on her wishlist. Joining her mother’s wicked witch coven is right out.

New acquaintance Poppy Jones is a Type A, A+ Student of True Witchery. She’s got all the answers, and she’s delighted to tangle with a bunch of wicked witches. She doesn’t need any reluctant witch getting in her way, especially one who knows less than a dozen spells, and has zero plans for witch college.

Then a coven meeting goes drastically awry. A hex is taking down all thirteen members of the coven, one by one—putting both girls’ mothers in jeopardy. Now the two teens are going to have to learn to work together, while simultaneously juggling werewolf puppies, celebrity demons, thirteen nasty hexes, and even nastier witches. They may have to go through hell and high water to save their mothers—but they also might find a new friendship along the way.

PRAISE
Andre Norton Award finalist for Seriously Wicked
Oregon Spirit Book Award Honor winner for Seriously Wicked
Kansas State Reading Circle "Best of the Best" for Seriously Wicked
A Junior Library Guild Selection for Seriously Wicked, Seriously Shifted, and Seriously Hexed

“Connolly exhibits a sharp wit and a keen tongue that make Seriously Wicked a fun read.”—The New York Journal of Books

“Tongue-in-cheek humor and fast-paced hijinks abound as events build toward a climactic Halloween dance and Cam steps forth as a resourceful heroine ready to embrace her innate abilities, chart her own course, and experience her first kiss.”—School Library Journal o...

TINA CONNOLLY lives with her family in Portland, Oregon. She is the author of Ironskin, a Nebula Award finalist, and its sequels, Copperhead and Silverblind. Her stories have appeared all over, including in Strange Horizons, Lightspeed, and Beneath Ceaseless Skies. She is a frequent reader for Podcastle, and narrates the Parsec-winning flash fiction podcast Toasted Cake. Her Seriously trilogy is her first for Young Adults.
Siege of Stone

Sister of Darkness: The Nicci Chronicles, Volume III

Terry Goodkind

The third book in Terry Goodkind's New York Times bestselling Nicci Chronicles, where the warrior Nicci must save the entirety of the Old World

The ramifications of Shroud of Eternity extends throughout all of the Old World as familiar allies, dangerous magic, and creatures created by twisted sorcery all work at cross purposes to either save or destroy Ildakar in Terry Goodkind’s Seige of Stone.

The Sorceress Nicci, the Wizard Nathan Rahl, and the young swordsman Bannon remain in the legendary city of Ildakar after a great internal revolt has freed the slaves and brought down the powerful wizards council. But as he fled the city, capricious Wizard Commander Maxim dissolved the petrification spell that had turned to stone the invading army of General Utros fifteen centuries earlier. Now hundreds of thousands of half-stone soldiers from the ancient past have awakened, led by one of the greatest enemy commanders in history.

Nicci, Nathan, and Bannon have to help Ildakar survive this unbreakable siege, using all the magical defenses of the legendary city. Even as General Utros holds Ildakar hostage and also unleashes his incredible army on the unsuspecting Old World, an equally powerful threat arises out in the sea.

Nicci knows the battle won’t remain in the city; if she can’t stop this threat, two invincible armies can sweep across the Old World and destroy D’Hara itself.

MARKETING

Plans:
- Prepublication consumer buzz campaign, including advertising and a pre-order campaign with sweepstakes
- National print and online advertising across multiple platforms
- Major promotion at conventions
-- Outreach to top science fiction and fantasy bloggers
- Outreach to BookTubers & Bookstagrammers
- Online campaign to include reviews and giveaways
- Digital promotion across Tor’s extensive online platforms

PRAISE

“This action-packed book will delight epic fantasy enthusiasts.” —Library Journal on Death's Mistress

“Goodkind’s world-building abilities are outdone only by his striking character development, resulting in an adventure that is remarkably impactful.” —RT Book Reviews, Top Pick, on Death's Mistress

FICTION / FANTASY / EPIC

Tor Books | 12/31/2018
Hardcover | 512 pages | Carton Qty: 16
9.3 in H | 6.1 in W

Other Available Formats:

ALSO AVAILABLE

Shroud of Eternity: Sister of Darkness: The Nicci Chronicles, Volume II
12/2018 | 9780765388254

12/2017 | 9780765388230

Warheart: Sword of Truth - The Conclusion
11/2016 | 9780765383099
A King in Cobwebs

David Keck

Gritty, brooding, and epic fantasy, A King in Cobwebs is the gripping finale of the Tales of Durand trilogy that began with David Keck’s acclaimed debut, In the Eye of Heaven

The epic journey of Durand of Col comes to its satisfying conclusion in the final book of the Tales of Durand trilogy.

Durand has sold his sword to both vicious and noble men and been party to appalling acts of murder as well as self-sacrificing heroism. Now his past has caught up with him.

The land is at the mercy of a paranoid king who has become unfit to rule. As rebellion sparks in a conquered duchy, the final bond holding back the Banished breaks, unleashing their nightmarish evil on the innocents of the kingdom.

In his final battle against the Banished, Durand comes face to face with the whispering darkness responsible for it all—the king in cobwebs.

PRAISE

Praise for In the Eye of Heaven

“A powerful and assured debut.” —Jacqueline Carey, author of the bestselling Kushiel's Legacy series

“The debut of an exceptional series, revealing the mythical depth and resonance possible within the genre of fantasy—a rare feat these days.” —Steven Erikson

“Deftly told…A gritty medieval fantasy full of enchantment.” —Publishers Weekly (starred review)

DAVID KECK, originally from Winnipeg, Canada, is a middle school teacher and cartoonist living in New York with his wife, the science fiction and fantasy senior editor Anne Groell, editor of the Song of Ice and Fire series.
Death Goddess Dance

Levi Black

Intense Lovecraftian horror by the author of Red Right Hand and Black Goat Blues

In Red Right Hand, Charlie Tristan Moore became the unwilling acolyte of the Man In Black, a treacherous elder god also known as Nyarlathotep, the Crawling Chaos.

In Black Goat Blues, Charlie fought her way past bloodthirsty gods and demons to rescue her lover’s stolen soul, only to put all of Creation at risk.

Now she must stop the Man In Black from achieving his ultimate goal: freeing his dread father, Azathoth, from endless confinement to feast upon humanity for all eternity. But before she can confront her inhuman mentor for the final time, Charlie must make her way to the heart of a hellish, otherworldly prison—and call upon the darkest powers at her command.

PRAISE

Praise for Red Right Hand

“Red Right Hand is a beautiful, terrifying nightmare of a book. Stylish and nerve-wracking, it held me constantly in an iron grip as I read it . . . and has yet to let me go. More, Levi Black!” —Nancy Holder, New York Times bestselling author

"Riveting in both senses of the word: it grips your attention, and it feels like bolts punching through your flesh.” —Alex Bledsoe, author of Chapel of Ease

"Readers will have a hard time putting this book down with all the spine-chilling twists and turns.” —RT Book Reviews

LEVI BLACK writes his tales from Atlanta. He is also a professional tattoo artist and hosts Mojo Rising, a blues show on WYYZ, which can be heard every Saturday night live on the air and streaming on the Internet.
Horizon

Fran Wilde

A winged society faces the threat of ultimate extinction in the trade paperback edition of the thrilling finale to Fran Wilde's Bone Universe fantasy series

A City of living Bone towers crumbles to the ground and danger surrounds. Kirit Densira has lost everything she loved the most—her mother, her home, and the skies above. Nat Brokenwings—once Kirit's brother long before the rebellion tore them apart—is still trying to save his family in the face of catastrophe. They will need to band together once more to ensure not just their own survival, but that of their entire community.

PRAISE

“A lovingly, carefully crafted world—an engineering marvel—filled with captivating characters whose struggles and triumphs will thrill the reader and linger long in the imagination.” —Ken Liu, Hugo and Nebula Award-winning author of The Grace of Kings

“All I can do to slow-clap this powerfully engaging debut: Wilde's world and characters...blew me away.” —NPR on Updraft

“Captivating... a world that readers will be anxious to revisit in future volumes of this exciting new series.” —Library Journal (starred review) on Updraft

“Fun, imaginative.” —Book Riot on Updraft

FRAN WILDE is an author and technology consultant. In 2015, her debut novel, Updraft, won the Andre Norton Award for Best Young Adult Science Fiction and Fantasy and was nominated for the Best Novel Nebula Award. While not working on her Bone Universe books, Wilde writes short stories for various popular SFF publications and blogs about food and genre for Cooking the Books, the popular social-parenting website GeekMom, and The Washington Post.
The Beginning Place

Ursula K. Le Guin

A gorgeous new trade paperback reissue of a beloved tale from literary titan Ursula K. Le Guin

Fleeing from the monotony of his life, Hugh Rogers finds his way to “the beginning place”—a gateway to Tembreabrezi, an idyllic, unchanging world of eternal twilight.

Irena Pannis was thirteen when she first found the beginning place. Now, seven years later, she has grown to know and love the gentle inhabitants of Tembreabrezi, or Mountaintown, and she sees Hugh as a trespasser.

But then a monstrous shadow threatens to destroy Mountaintown, and Hugh and Irena join forces to seek it out. Along the way, they begin to fall in love. Are they on their way to a new beginning...or a fateful end?

PRAISE

“Magical...lyrical...an uncommonly graceful fantasy-romance.” —Time

Praise for Ursula K. Le Guin

“Like all great writers of fiction, Ursula K. Le Guin creates imaginary worlds that restore us, hearts eased, to our own.” —The Boston Globe

“Queen of the realm of fantasy.” —The Washington Post

“Genre cannot contain Ursula Le Guin: she is a genre in herself.” —Zadie Smith

“Ursula Le Guin can lift fiction to the level of poetry and compress it to the density of allegory.” —Jonathan Lethem

URSULA K. LE GUIN is the acclaimed author of more than three dozen books. She has been short-listed for the Pulitzer Prize, received the National Book Foundation Medal for Distinguished Contribution to American Letters, invited into the American Academy of Arts and Letters, and won numerous awards for her fiction for children and adults. She lives in Portland, Oregon.
A King in Cobwebs

David Keck

Gritty, brooding, and epic fantasy, A King in Cobwebs is the gripping finale of the Tales of Durand trilogy that began with David Keck's acclaimed debut, In the Eye of Heaven

The epic journey of Durand of Col comes to its satisfying conclusion in the final book of the Tales of Durand trilogy.

Durand has sold his sword to both vicious and noble men and been party to appalling acts of murder as well as self-sacrificing heroism. Now his past has caught up with him.

The land is at the mercy of a paranoid king who has become unfit to rule. As rebellion sparks in a conquered duchy, the final bond holding back the Banished breaks, unleashing their nightmarish evil on the innocents of the kingdom.

In his final battle against the Banished, Durand comes face to face with the whispering darkness responsible for it all—the king in cobwebs.

PRAISE

Praise for In the Eye of Heaven

“A powerful and assured debut.” —Jacqueline Carey, author of the bestselling Kushiel's Legacy series

“The debut of an exceptional series, revealing the mythical depth and resonance possible within the genre of fantasy—a rare feat these days.” —Steven Erikson

“Deftly told...A gritty medieval fantasy full of enchantment.” —Publishers Weekly (starred review)

DAVID KECK, originally from Winnipeg, Canada, is a middle school teacher and cartoonist living in New York with his wife, the science fiction and fantasy senior editor Anne Groell, editor of the Song of Ice and Fire series.
The Eye of the Heron

Ursula K. Le Guin

A gorgeous new trade paperback reissue of a beloved tale from literary titan Ursula K. Le Guin

In Victoria on a former prison colony, two exiled groups—the farmers of Shantih and the City dwellers—live in apparent harmony. All is not as it seems, however. While the peace-loving farmers labor endlessly to provide food for the City, the City Bosses rule the Shantih with an iron fist. When a group of farmers decide to form a new settlement further away, the Bosses retaliate by threatening to crush the “rebellion.”

Luz understands what it means to have no choices. Her father is a Boss and he has ruled over her life with the same iron fist. Luz wonders what it might be like to make her own choices. To be free to choose her own destiny.

PRAISE

“This small gem of a novel encapsulates the qualities that make Le Guin a key figure in today’s science fiction.” —Publishers Weekly

“Queen of the realm of fantasy.” —The Washington Post

“Like all great writers of fiction, Ursula K. Le Guin creates imaginary worlds that restore us, hearts eased, to our own.” —The Boston Globe

“Genre cannot contain Ursula Le Guin: she is a genre in herself.” —Zadie Smith

“Ursula Le Guin can lift fiction to the level of poetry and compress it to the density of allegory.” —Jonathan Lethem

URNSULA K. LE GUIN is the author of more than three dozen books for children and adults. She was awarded a Newbery Honor for the second volume of the Earthsea Cycle, The Tombs of Atuan, and among her many other distinctions are the Margaret A. Edwards Award, a National Book Award, and five Nebula Awards. She lives in Portland, Oregon.
Blood of Ten Kings

Guardians of Aandor

Edward Lazellari

The action-packed conclusion to the Aandor trilogy, an exciting portal fantasy-adventure from Edward Lazellari

In this long-awaited conclusion to the Aandor trilogy, The Guardians return to their reality, ill-equipped to fend off Farrenheil's invading soldiers, which have saturated the kingdom. Daniel and Seth must vanquish ancient ghosts to claim the powers of their birthrights even as Cat MacDonnell fights to retain her husband against a kingdom that would rather see Callum wed to Chryslantha Godwynn. Their fellowship broken, Seth, Catherine, Callum, and Daniel must deftly navigate the dangers of Aandor or face oblivion at the hands of their enemies.

PRAISE

For Awakenings

"Lazellari's debut fantasy foretells a promising career. Read Awakenings and get in on the ground floor with a great new writer." —Glen Cook

"Combines crossover fantasy in the style of Charles de Lint and Mercedes Lackey with urban fantasy reminiscent of Jim Butcher in a hard knocks action tale." —Library Journal

"This solid debut will appeal to fantasy fans looking for familiar bones under a modern skin." —Publishers Weekly

EDWARD LAZELLARI was born in New York while the Beatles were still a band and began writing fiction when he was a staff artist at Marvel Comics. After a decade as a writer/illustrator, he enrolled at Rutgers University to earn his BA in English literature, with a concentration in creative writing, and soon after began working as an editor in Manhattan. Edward's first prose story, "The Date," was published in Playboy Magazine. He is a budding poker player, a devoted father, a die-hard Yankee fan,...
King of the Road

R. S. Belcher

The Brotherhood of the Wheel return to explore the haunted byways and truck stops of the U.S. Interstate Highway System

Jimmie Aussapile, Lovina Marcou and Heck Sinclair are members of a secret society dedicated to protecting those who travel America's highways from the monsters, both supernatural and mundane, that lurk in the darkness just beyond your headlights. They are the Brotherhood of the Wheel.

At home in Lenoir, North Carolina, Jimmie and his squire Heck find themselves drawn into an all-out war between two competing biker gangs. One is led by a rival biker in possession of new found supernatural allies and the other is an all-female werewolf pack.

Meanwhile, Lovina is drawn into a missing-person case that leads to a Pennsylvania trailer park seemingly haunted by killer clowns.

One way or another peace must be maintained and the many roads of America must be protected. But it might just cost the Brotherhood their souls if they aren't careful.

PRAISE

Praise for The Brotherhood of the Wheel


“Belcher maintains his sure touch with the truly creepy . . . a fun read.” — Kirkus Reviews

“Urban fantasy enthusiasts will embrace this supernatural tale.” — Library Journal

R. S. BELCHER is the acclaimed author of The Queen of Swords, Nightwise, The Shotgun Arcana, and The Six-Gun Tarot. He lives in Salem, Virginia.
# Index

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abraham, Daniel; The Long Price Quartet.</td>
<td>46</td>
</tr>
<tr>
<td>Agent to the Stars; John Scalzi.</td>
<td>16</td>
</tr>
<tr>
<td>Android's Dream, The; John Scalzi.</td>
<td>17</td>
</tr>
<tr>
<td>Armentrout, Jennifer L.; The Darkest Star.</td>
<td>21</td>
</tr>
<tr>
<td>Armored Saint, The; Myke Cole.</td>
<td>12</td>
</tr>
<tr>
<td>Artemis Invaded; Jane Lindskold.</td>
<td>38</td>
</tr>
<tr>
<td>Autonomous; Annalee Newitz.</td>
<td>6</td>
</tr>
<tr>
<td>Baker, Richard; Restless Lightning.</td>
<td>35</td>
</tr>
<tr>
<td>Beginning Place, The; Ursula K. Le Guin.</td>
<td>58</td>
</tr>
<tr>
<td>Belcher, R. S.; King of the Road.</td>
<td>62</td>
</tr>
<tr>
<td>Belcher, R. S.; The Queen of Swords.</td>
<td>51</td>
</tr>
<tr>
<td>Black, Levi; Death Goddess Dance.</td>
<td>56</td>
</tr>
<tr>
<td>Blood of Ten Kings: Guardians of Aandor; Edward Lazellari</td>
<td>61</td>
</tr>
<tr>
<td>Bolender, Mirah; City of Broken Magic.</td>
<td>41</td>
</tr>
<tr>
<td>Bova, Ben; Power Failure.</td>
<td>37</td>
</tr>
<tr>
<td>Check Out the Library Weenies; And Other Warped and Creepy Tales; David Lubar.</td>
<td>14</td>
</tr>
<tr>
<td>Chrysalis, The; Brendan Deneen.</td>
<td>13</td>
</tr>
<tr>
<td>City of Broken Magic; Mirah Bolender.</td>
<td>41</td>
</tr>
<tr>
<td>Cole, Myke; The Armored Saint.</td>
<td>12</td>
</tr>
<tr>
<td>Cole, Myke; The Queen of Crows.</td>
<td>33</td>
</tr>
<tr>
<td>Connolly, Tina; Seriously Hexed.</td>
<td>52</td>
</tr>
<tr>
<td>Cook, Glen; Port of Shadows: A Novel of the Black Company</td>
<td>7</td>
</tr>
<tr>
<td>Cruz, Marie Miranda; Everlasting Nora: A novel.</td>
<td>30</td>
</tr>
<tr>
<td>Dare You to Lie; Amber Lynn Natusch.</td>
<td>8</td>
</tr>
<tr>
<td>Dark Intercept, The; Julia Keller.</td>
<td>43</td>
</tr>
<tr>
<td>Dark Mind Rising: A Dark Intercept Novel; Julia Keller.</td>
<td>42</td>
</tr>
<tr>
<td>Darkest Star, The; Jennifer L. Armentrout.</td>
<td>21</td>
</tr>
<tr>
<td>Death Goddess Dance; Levi Black.</td>
<td>56</td>
</tr>
<tr>
<td>Deneen, Brendan; The Chrysalis.</td>
<td>13</td>
</tr>
<tr>
<td>Dennard, Susan; Windwitch: A Witchlands Novel.</td>
<td>25</td>
</tr>
<tr>
<td>Dickson, Seth; the Monster Baru Cormorant.</td>
<td>31</td>
</tr>
<tr>
<td>Echo Room, The; Parker Peevyhouse.</td>
<td>9</td>
</tr>
<tr>
<td>Erikson, Steven; Willful Child: The Search for Spark.</td>
<td>50</td>
</tr>
<tr>
<td>Everlasting Nora: A novel; Marie Miranda Cruz.</td>
<td>30</td>
</tr>
<tr>
<td>Exit Strategy: The Murderbot Diaries; Martha Wells.</td>
<td>32</td>
</tr>
<tr>
<td>Eye of the Heron, The; Ursula K. Le Guin.</td>
<td>60</td>
</tr>
<tr>
<td>Fuzzy Nation; John Scalzi.</td>
<td>15</td>
</tr>
<tr>
<td>Gallo, Irene; Worlds Seen in Passing: Ten Years of Tor.com Short Fiction.</td>
<td>11</td>
</tr>
<tr>
<td>Gardner, James Alan; They Promised Me The Gun Wasn't Loaded.</td>
<td>45</td>
</tr>
<tr>
<td>Goodkind, Terry; Siege of Stone: Sister of Darkness: The Nicci Chronicles, Volume III.</td>
<td>53</td>
</tr>
<tr>
<td>Hirshberg, Glen; Nothing to Devour: Motherless Child #3.</td>
<td>48</td>
</tr>
<tr>
<td>Horizon; Fran Wilde.</td>
<td>57</td>
</tr>
<tr>
<td>Huang, S. L.; Zero Sum Game.</td>
<td>29</td>
</tr>
<tr>
<td>Hurwitz, Gregg; Last Chance.</td>
<td>36</td>
</tr>
<tr>
<td>Keck, David; A King in Cobwebs.</td>
<td>55, 59</td>
</tr>
<tr>
<td>Keller, Julia; Dark Mind Rising: A Dark Intercept Novel.</td>
<td>42</td>
</tr>
<tr>
<td>Keller, Julia; The Dark Intercept.</td>
<td>43</td>
</tr>
<tr>
<td>Kenyon, Sherrilyn; Stygian.</td>
<td>2</td>
</tr>
<tr>
<td>King in Cobwebs, A; David Keck.</td>
<td>55, 59</td>
</tr>
<tr>
<td>King of the Road; R. S. Belcher.</td>
<td>62</td>
</tr>
<tr>
<td>Kress, Nancy; Terran Tomorrow.</td>
<td>49</td>
</tr>
<tr>
<td>Last Chance; Gregg Hurwitz.</td>
<td>36</td>
</tr>
<tr>
<td>Lazellari, Edward; Blood of Ten Kings: Guardians of Aandor</td>
<td>61</td>
</tr>
<tr>
<td>Le Guin, Ursula K.; The Beginning Place.</td>
<td>58</td>
</tr>
<tr>
<td>Le Guin, Ursula K.; The Eye of the Heron.</td>
<td>60</td>
</tr>
<tr>
<td>Librarians and the Pot of Gold; The; Greg Cox.</td>
<td>39, 40</td>
</tr>
<tr>
<td>Lindskold, Jane; Artemis Invaded.</td>
<td>38</td>
</tr>
<tr>
<td>Long Price Quartet, The; Daniel Abraham.</td>
<td>46</td>
</tr>
<tr>
<td>Lubar, David; Check Out the Library Weenies; And Other Warped and Creepy Tales.</td>
<td>14</td>
</tr>
<tr>
<td>Martin, George R. R.; Texas Hold'em: A Wild Cards novel.</td>
<td>34</td>
</tr>
<tr>
<td>Mitchell, Jack Barton; The Razor.</td>
<td>44</td>
</tr>
<tr>
<td>Monster Baru Cormorant, The; Seth Dickinson.</td>
<td>31</td>
</tr>
<tr>
<td>Natusch, Amber Lynn; Dare You to Lie.</td>
<td>8</td>
</tr>
<tr>
<td>Newitz, Annalee; Autonomous.</td>
<td>6</td>
</tr>
<tr>
<td>Nothing to Devour: Motherless Child #3; Glen Hirshberg</td>
<td>48</td>
</tr>
<tr>
<td>Oathbringer; Book Three of the Stormlight Archive; Brandon Sanderson.</td>
<td>19</td>
</tr>
<tr>
<td>Olden, Malka; State Tectonics.</td>
<td>18</td>
</tr>
<tr>
<td>Peevyhouse, Parker; The Echo Room.</td>
<td>9</td>
</tr>
<tr>
<td>Phoenix Empress, The; K Arsenault Riviera.</td>
<td>27</td>
</tr>
<tr>
<td>Port of Shadows: A Novel of the Black Company; Glen Cook.</td>
<td>7</td>
</tr>
<tr>
<td>Power Failure; Ben Bova.</td>
<td>37</td>
</tr>
<tr>
<td>Queen of Crows, The; Myke Cole.</td>
<td>33</td>
</tr>
<tr>
<td>Queen of Swords, The; R. S. Belcher.</td>
<td>51</td>
</tr>
<tr>
<td>Razor, The; Jack Barton Mitchell.</td>
<td>44</td>
</tr>
<tr>
<td>Restless Lightning; Richard Baker.</td>
<td>35</td>
</tr>
<tr>
<td>Rivera, K Arsenault; The Phoenix Empress.</td>
<td>27</td>
</tr>
<tr>
<td>Sanderson, Brandon; Oathbringer; Book Three of the Stormlight Archive.</td>
<td>19</td>
</tr>
<tr>
<td>Scalzi, John; Agent to the Stars.</td>
<td>16</td>
</tr>
<tr>
<td>Scalzi, John; Fuzzy Nation.</td>
<td>15</td>
</tr>
<tr>
<td>Scalzi, John; The Android's Dream.</td>
<td>17</td>
</tr>
<tr>
<td>Scalzi, John; The Widening Gyre.</td>
<td>23</td>
</tr>
<tr>
<td>Schenck, Bradley W.; Slaves of the Switchboard of Doom: A Novel of Retropolis.</td>
<td>47</td>
</tr>
<tr>
<td>Schwab, V. E.; Vengeful.</td>
<td>4</td>
</tr>
<tr>
<td>Seriously Hexed; Tina Connolly.</td>
<td>52</td>
</tr>
<tr>
<td>Siege of Stone: Sister of Darkness: The Nicci Chronicles, Volume III; Terry Goodkind.</td>
<td>53</td>
</tr>
<tr>
<td>Slaves of the Switchboard of Doom: A Novel of Retropolis; Bradley W. Schenck.</td>
<td>47</td>
</tr>
<tr>
<td>State Tectonics; Malka Olden.</td>
<td>18</td>
</tr>
<tr>
<td>Stygian; Sherrilyn Kenyon.</td>
<td>2</td>
</tr>
<tr>
<td>Terran Tomorrow; Nancy Kress.</td>
<td>49</td>
</tr>
<tr>
<td>Texas Hold'em; A Wild Cards novel; George R. R. Martin.</td>
<td>34</td>
</tr>
<tr>
<td>They Promised Me The Gun Wasn't Loaded; James Alan Gardner.</td>
<td>45</td>
</tr>
<tr>
<td>Through Darkest Europe; Harry Turtledove.</td>
<td>10</td>
</tr>
<tr>
<td>Turtledove, Harry; Through Darkest Europe.</td>
<td>10</td>
</tr>
<tr>
<td>Vengeful; V. E. Schwab.</td>
<td>4</td>
</tr>
<tr>
<td>Wells, Martha; Exit Strategy: The Murderbot Diaries.</td>
<td>32</td>
</tr>
<tr>
<td>Widening Gyre, The; John Scalzi.</td>
<td>23</td>
</tr>
<tr>
<td>Wilde, Fran; Horizon.</td>
<td>57</td>
</tr>
<tr>
<td>Willful Child: The Search for Spark; Steven Erikson.</td>
<td>50</td>
</tr>
<tr>
<td>Windwitch: A Witchlands Novel; Susan Dennard.</td>
<td>25</td>
</tr>
<tr>
<td>Worlds Seen in Passing: Ten Years of Tor.com Short Fiction; Irene Gallo.</td>
<td>11</td>
</tr>
<tr>
<td>Zero Sum Game; S. L. Huang.</td>
<td>29</td>
</tr>
</tbody>
</table>