Navigators of Dune

Brian Herbert and Kevin J. Anderson

The new novel in the internationally bestselling Dune series

Navigators of Dune is the climactic finale of the Great Schools of Dune trilogy, set 10,000 years before Frank Herbert's classic Dune.

The story line tells the origins of the Bene Gesserit Sisterhood and its breeding program, the human-computer Mentats, and the Navigators (the Spacing Guild), as well as a crucial battle for the future of the human race, in which reason faces off against fanaticism. These events have far-reaching consequences that will set the stage for Dune, millennia later.

BRIAN HERBERT, the son of Frank Herbert, is the author of multiple New York Times bestsellers. In 2003, he published Dreamer of Dune, a moving biography of his father that was nominated for the Hugo Award.

KEVIN J. ANDERSON has written dozens of national bestsellers and has been nominated for the Hugo Award, Nebula Award, the Bram Stoker Award, and the SFX Readers' Choice Award. He also set the Guinness-certified world record for the largest single-author book signing.
MARKETING

Plans:
- National advertising via major media across multiple formats
- National advertising targeting science fiction readers across multiple formats
- Regional consumer advertising
- Feature title promotion at major fan conventions
- Author appearance at major fan conventions
- Review attention
- Online publicity campaign
- Digital promotion across Tor/Forge’s extensive online platforms
- Trade advertising

PRAISE

"The saga continues to embroider the original works with intelligence and imagination and also a stronger role for women." --Booklist on Mentats of Dune

"The magic lingers, even when the final chapters have already been written." --Kirkus Reviews on Mentats of Dune

"[A] fun blend of space opera and dynastic soap opera . . . The narrative is broken into short, jazzy chapters studded with familiar names like Atreides, Harkonnen, and Arrakis that will grab the attention of longtime Dune fans." --Publishers Weekly on Sisterhood of Dune

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ALSO AVAILABLE

Sisterhood of Dune
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The Dark Talent

Alcatraz vs. the Evil Librarians

Brandon Sanderson

The never-before-published, long-awaited fifth book in the Alcatraz vs. the Evil Librarians middle-grade series from #1 New York Times bestselling author Brandon Sanderson

Alcatraz Smedry has successfully defeated the army of Evil Librarians and saved the kingdom of Mokia. Too bad he managed to break the Smedry Talents in the process. Even worse, his father is trying to enact a scheme that could ruin the world, and his friend, Bastille, is in a coma. To revive her, Alcatraz must infiltrate the Highbrary--known as The Library of Congress to Hushlanders--the seat of Evil Librarian power. Without his Talent to draw upon, can Alcatraz figure out a way to save Bastille and defeat the Evil Librarians once and for all?

PRAISE

For the Alcatraz vs. the Evil Librarians series:

"This is an excellent choice to read aloud to the whole family. It's funny, exciting, and briskly paced. Best of all, the message it gives young readers is that a person's flaws--being late, breaking things, etc.--can sometimes turn into useful talents."
--Nancy Pearl on NPR's Morning Edition

"In this original, hysterical homage to fantasy literature, Sanderson's first novel for youth recalls the best in Artemis Fowl and A Series of Unfortunate Events."
--VOYA

"A happily action-packed romp." --Horn Book

BRANDON SANDERSON is the #1 New York Times bestselling author of The Rithmatist and Steelheart, both of which were selected for the American Library Association's Teens' Top Ten list. He's also written many popular and award-winning books for adults. His middle-grade series, Alcatraz vs. the Evil Librarians, is now available in deluxe hardcover editions. BrandonSanderson.com.
Welcome to the Weenie Zone! David Lubar is back with his eighth collection of Warped and Creepy Tales, which have sold over 2.6 million copies

The appearance of a mysterious new girl in school stops her classmates cold. Black Friday shopping gets out of control for a mother and daughter. And stands full of screaming and shouting Bleacher Weenies are about to make the ultimate sacrifice.

Here are thirty-one hilarious and harrowing stories that will scare you, make you laugh, or get you to see the world in a whole new way. Find out where the author got the idea for each story at the end of the book.

Don't be a weenie. Read these stories. If you dare!

PRAISE

"With its mix of humor and chills, this collection is a sure bet for fans of R. L. Stine's Goosebumps series and reluctant readers." --Booklist on Wipeout of the Wireless Weenies

"Whoever thinks the short story is dead, or that kids don't like short stories, hasn't talked to any real live kids and hasn't read the latest in this popular series." --School Library Journal on Attack of the Vampire Weenies

DAVID LUBAR created a sensation with his debut novel, Hidden Talents, an ALA Best Book for Young Adults. He is also the author of True Talents, Flip, Character, Driven; the Nathan Abercrombie, Accidental Zombie series; and the Weenies short story collections including In the Land of the Lawn Weenies and Wipeout of the Wireless Weenies. He lives in Nazareth, Pennsylvania.
**Mystic**

Jason Denzel

The start of an enchanting new epic fantasy series from the founder of Dragonmount

*I called to the Myst, and it sent us you.*

For hundreds of years, high-born nobles have competed for the chance to learn of the Myst.

Powerful, revered, and often reclusive, Mystics have the unique ability to summon and manipulate the Myst: the underlying energy that lives at the heart of the universe. Once in a very great while, they take an apprentice, always from the most privileged sects of society.

Such has always been the tradition--until a new High Mystic takes her seat and chooses Pomella AnDone, a restless, low-born teenager, as a candidate. Commoners have never been welcomed among the select few given the opportunity to rise beyond even the highest nobility. When Pomella chooses to accept the summons and journey to Kelt Apar, she knows that she will have more to contend with than the competition for the apprenticeship.

Breaking both law and tradition, Pomella undergoes three trials against the other candidates to prove her worthiness. As the trials unfold, Pomella navigates a deadly world of intolerance and betrayal, unaware that ruthless conspirators intend to make her suffer for having the audacity to seek to unravel the secrets of the Myst.

**PRAISE**

"The twists and turns in the plot kept this reader on her toes. Pomella has spunk and courage, and sweet Sim is loyal to a fault. It’s hard not to fall into this story."--*RT Book Reviews on Mystic*

JASON DENZEL is the founder of Dragonmount.com, the leading online community for Robert Jordan’s The Wheel of Time saga and the Web’s top destination for franchise-related news, features, and discussion. Dragonmount.com has been featured in *USA Today*, *Wired*, the *Los Angeles Times*, and on CNN and ABC. Denzel lives in Northern California with his two young boys. He owns a lot of swords.
Vassa in the Night

A Novel

Sarah Porter

"A dark, thoroughly modern fairy tale crackling with wit and magical mayhem." --Leigh Bardugo, New York Times bestselling author of the Grisha Trilogy

In the enchanted kingdom of Brooklyn, the fashionable people put on cute shoes, go to parties in warehouses, drink on rooftops at sunset, and tell themselves they’ve arrived. A whole lot of Brooklyn is like that now--but not Vassa’s working-class neighborhood.

In Vassa’s neighborhood, where she lives with her stepmother and bickering stepsisters, one might stumble onto magic, but stumbling out again could become an issue. Babs Yagg, the owner of the local convenience store, has a policy of beheading shoplifters--and sometimes innocent shoppers as well. So when Vassa’s stepsister sends her out for light bulbs in the middle of night, she knows it could easily become a suicide mission.

But Vassa has a bit of luck hidden in her pocket, a gift from her dead mother. Erg is a tough-talking wooden doll with sticky fingers, a bottomless stomach, and a ferocious cunning. With Erg’s help, Vassa just might be able to break the witch’s curse and free her Brooklyn neighborhood. But Babs won’t be playing fair. . . .

Inspired by the Russian folktale "Vassilissa the Beautiful" and Sarah Porter's years of experience teaching creative writing to New York City students, Vassa in the Night weaves a dark yet hopeful tale about a young girl’s search for home, love, and belonging.

PRAISE

"Bizarre, beautiful, and richly imagined. Sarah Porter weaves a dark, thoroughly modern fairy tale crackling with wit and magical mayhem that would make Baba Yaga proud." --Leigh Bardugo, New York Times bestselling author of the Grisha Trilogy and Six of Crows

"An enchantingly twisted modern fairy tale, perfect for those who prefer Grimm to Disney. Inventive, darkly magical, and beautifully written, it will stay with me for a long time." --Kendare Blake, author of Anna Dressed in Blood and The Goddess War trilogy

SARAH PORTER is a writer, artist, and freelance teacher who lives in Brooklyn with her husband and two cats. She has an M.F.A. in Creative Writing from City College.
Metaltown

Kristen Simmons

*Newsies meets The Jungle in an all-new stand-alone novel from the author of Article 5 and The Glass Arrow*

Best friends Colin and Ty live one day at a time--the only way it’s possible to survive in Metaltown, where money is in short supply, illness runs rampant, and street rules are the highest law. With the other near-starving teenagers of Metaltown, they work long, grueling hours for pennies at the Small Parts factory, attaching fuses to bombs and manufacturing weapons. When they’re worked to the bone, they seek shelter where they can find it, and do it all again the next day.

Meanwhile, in the wealthy River District across town, Lena Hampton spends her days learning useless ancient languages and the art of being a lady…all the while secretly studying the ins and outs of Hampton Industries, dreaming that one day her father will take her seriously and she’ll become the first woman to run the family’s expansive network of factories and businesses.

Colin’s, Ty’s, and Lena’s paths intersect when Ty is injured on the job and Lena, desperate to prove herself, fires her. In one morning, their dreams of a better future disappear, and Colin and Ty must find a way to transform their own lives--and Lena’s--into ones that matter.

**PRAISE**

"*Metaltown* is a raw, heart-racing tale of teens trying to be heard in a society with nothing to lose. The most intense aspect is not its grittiness, but its familiarity. Prepare to be destroyed."--Sara Raasch, *New York Times* bestselling author of *Snow Like Ashes*

"A compelling, inspiring read. The industrial setting is reminiscent of turn of the century works like *The Jungle*, and the characters had me rooting for rebels, fights worth fighting, and girls with gumption. By the time it was over, I had my fist in the air."--Kendare Blake, author of *Anna Dressed in Blood*

KRISTEN SIMMONS has a master’s degree in social work and is an advocate for mental health. She lives with her husband, Jason, and their precious greyhound, Rudy, in Cincinnati, Ohio.
Eternity's Mind

The Saga of Shadows

Kevin J. Anderson

The final volume in the Hugo-nominated Saga of Shadows trilogy.

The desperate war with the Shana Rei seems lost. All across the transportal network, space is tearing apart, the links between the gateways are breaking down, the fabric of space unraveling, and entire sections of the Spiral Arm are becoming galactic dead zones.

The Shana Rei have infiltrated the transportal network, and desperate populations have to cut themselves off, shutting down their portals, often their only connection with the rest of the Spiral Arm.

In desperation, humans and Ildirans turn to the most unlikely allies, the unpredictable faeros.

PRAISE

"This is space opera at its most operatic: a galaxy-size stage full of colorful characters, spectacular action, carefully rendered alien races and cultures, and--at the center of it all--a gripping story that's sure to keep SF fans riveted until the very end." --Booklist, starred review, for Blood of the Cosmos

"Anderson hits it out of the galaxy again: space opera doesn't get much more exciting, or much more richly populated with alien races, technologies, and cultures, than it does in this sprawling, engrossing epic." --Booklist, starred review, on The Dark Between the Stars

KEVIN J. ANDERSON has been nominated for the Hugo Award, the Nebula Award, the Bram Stoker Award, and the SFX Reader's Choice Award. He set the Guinness-certified world record for the largest single-author book signing.
Made to Kill

A Novel

Adam Christopher

What if Raymond Chandler had written noir, not featuring a hard-boiled PI, but an enigmatic robot hitman?

In an alternate version of 1960s Los Angeles, the world's only robot detective has been turned into a hit man by his corrupted master computer.

Ray is good at the job, too—not only does nobody suspect the world's last robot is a hit man, his fame allows the Electromatic Detective Agency to continue as the perfect front, and with a twenty-four-hour memory limit, he sure can keep a secret.

When a woman arrives at the agency wanting to hire Ray to investigate the brutal murder of a priest, his attempts to dissuade her are overruled when she produces a lucrative advance payment. Profit is profit, and Ray accepts the job even though the woman demands total anonymity. She tells them not to try to reach her—she'll call when the time is right—and vanishes into the city.

Ray's investigation leads him into a dark world of Hollywood intrigue, where the glamorous jet-setters are under the spell of a mysterious bandage-swathed man. The man and his champagne-sipping circle of followers conduct Satanic rituals behind Hollywood's razzle-dazzle façade—rituals that lead to . . . murder!

PRAISE

Made to Kill is yet more proof that we should all be thankful for Adam Christopher and his imagination. This tale of robot noir is unlike anything I've ever read — Adam’s is a weird and wonderful voice and we are lucky to have it.

--Chuck Wendig, New York Times bestselling author of Aftermath

"Builds tension expertly. Claustrophobic in mood but with the scope of great space opera, this is SF you will want to read with the light on."—Library Journal, starred review, on The Burning Dark

ADAM CHRISTOPHER is a novelist and comic writer. In 2010, as an editor, Christopher won a Sir Julius Vogel award, New Zealand's highest science fiction honor. His debut novel, Empire State, was SciFiNow's Book of the Year and a Financial Times Book of the Year for 2012. In 2013, he was nominated for the Sir Julius Vogel award for Best New Talent, with Empire State shortlisted for Best Novel. His other novels include The Age Atomic and The Burning Dark.

adamchristopher.ac
Cloudbound

Fran Wilde

After the dust settles, the City of living bones begins to die, and more trouble brews beneath the clouds in this stirring companion to Updraft

When Kirit Densira left her home tower for the skies, she gave up many things: her beloved family, her known way of life, her dreams of flying as a trader for her tower, her dreams. Kirit set her City upside down, and fomented a massive rebellion at the Spire, to the good of the towers—but months later, everything has fallen to pieces.

With the Towers in disarray, without a governing body or any defense against the dangers lurking in the clouds, daily life is full of terror and strife. Naton, Kirit's wing-brother, sets out to be a hero in his own way—sitting on the new Council to cast votes protecting Tower-born, and exploring lower tiers to find more materials to repair the struggling City.

But what he finds down-tier is more secrets—and now Nat will have to decide who to trust, and how to trust himself without losing those he holds most dear, before a dangerous myth raises a surprisingly realistic threat to the crippled City.

PRAISE

"A lovingly, carefully crafted world—an engineering marvel—filled with captivating characters whose struggles and triumphs will thrill the reader and linger long in the imagination."—Ken Liu, Hugo and Nebula Award-winning author of The Grace of Kings

"I long to know more about the world and where Wilde's imagination will soar next. In the meantime it's all I can do to slow-clap this powerfully engaging debut: Wilde's world and characters—as is entirely appropriate—blew me away."—NPR on Updraft

"Extraordinary worldbuilding and cascading levels of intrigue make Wilde's debut fantasy novel soar... This well-written and fascinating exploration...

FRAN WILDE is an author & technology consultant. Her first novel, Updraft was published in 2015. Her short stories have appeared in Asimov's, Nature, and Beneath Ceaseless Skies. Wilde also blogs about food and genre at Cooking the Books (franwilde.wordpress.com/cooking-the-books) and for the popular social-parenting website GeekMom. She lives in Pennsylvania with her family.
**Updraft**

Fran Wilde

In a City of living bone rising high above the clouds, a young woman must expose a dangerous secret to save everyone she loves

Welcome to a world of wind and bone, songs and silence, betrayal and courage.

Kirit Densira cannot wait to pass her wingtest and begin flying as a trader by her mother's side, being in service to her beloved home tower and exploring the skies beyond. When Kirit inadvertently breaks Tower Law, she attempts to save her family from greater censure by giving up her dreams as a sacrifice to the secretive governing body of the Towers. Kirit throws herself instead into the dangerous training at the Spire, the tallest, most forbidding tower, deep at the heart of the City.

As she grows in knowledge and power, she starts to uncover the depths of Spire secrets. Kirit begins to doubt her world and its unassailable Laws, setting in motion a chain of events that will lead to a haunting choice, and may well change the City forever—if it isn't destroyed outright.

**PRAISE**

"The world of the towers grown from bone, where residents strap on wings and soar the air currents, is captivating...readers will be anxious to revisit in future volumes of this exciting new series."—Library Journal, starred review

"This well-written and fascinating exploration of a strange land is an extremely promising start for an exciting new writer."—Publishers Weekly, starred review

"Updraft promises many good things to come from Wilde."—Scott Lynch, New York Times bestselling author of *The Republic of Thieves*

"It's especially wonderful to encounter a novel — a debut! — that reminds me of nothing so much as how wildly, powerfully innova...

FRAN WILDE's acclaimed short stories have appeared in *Asimov's*, *Nature*, and *Beneath Ceaseless Skies*. Aside from her writing career, she has worked as a science and engineering writer, as a programmer and game developer, as a sailing assistant, and as a jeweler's assistant. She lives in Pennsylvania with her family.
The Dreaming Hunt

Cindy Dees and Bill Flippin

The continuation of the epic fantasy trilogy by New York Times and USA Today bestselling author Cindy Dees

In The Sleeping King our intrepid adventurers found the imprisoned echo of a long lost king on the Dream Plane. He told them how to wake him in the mortal realm: find his lost regalia—crown, ring, sword, shield, and bow—and rejoin them with his sleeping body.

In The Dreaming Hunt, the heroes begin their quest. But they've caught the attention of powerful forces determined to stop them. Worse, their visit to the Dream Plane has unleashed chaos, and the fight is spilling over into the mortal realm.

They frantically outrun old enemies and pick up new ones: imperial hunters, a secret cabal of mages, a criminal league, and a changeling army. Are they just pawns in larger political dramas, or are they crystallizing into the nucleus of a rebellion? Can they find the regalia necessary to wake the Sleeping King before they are utterly destroyed?

PRAISE

"There's action and hot attraction galore in this addition to the Love in 60 Seconds series. Dees does a terrific job of advancing the overall series while lending her unique talent to her vibrant individual contribution." --RT Book Reviews on The 9-Month Bodyguard

"A solid, suspenseful plot, tormented, vulnerable characters and beautiful, compelling writing will keep you turning the pages." --RT Book Reviews on Deadly Sight

"Dees brings readers into an action-packed world, with superhuman operatives. . . this is a book you can't put down." --RT Book Reviews on Flash of Death

CINDY DEES is the New York Times and USA Today bestselling author of fifty suspense and thriller novels. She also draws upon her twenty-plus years of live-action role-playing experience to write epic fantasy novels. She has participated in the Dragon Crest world since 1996.

BILL FLIPPIN is the creator of Dragon Crest, turning his fictional world into a national live-action role-playing game, with ongoing Dragon Crest events and campaigns all over the United States.
The continuing saga of the Five Dragons, already under option from CBS TV

A Dragon is dead.

Corta Helio, one of the five family corporations that rule the Moon, has fallen. Its riches are divided up among its many enemies, its survivors scattered. Eighteen months have passed.

The remaining Helio children, Lucasinho and Luna, are under the protection of the powerful Asamoahs, while Robson, still reeling from witnessing his parent’s violent deaths, is now a ward--virtually a hostage--of Mackenzie Metals. And the last appointed heir, Lucas, has vanished of the surface of the moon.

Only Lady Sun, dowager of Taiyang, suspects that Lucas Corta is not dead, and more to the point—that he is still a major player in the game. After all, Lucas always was the Schemer, and even in death, he would go to any lengths to take back everything and build a new Corta Helio, more powerful than before. But Corta Helio needs allies, and to find them, the fleeing son undertakes an audacious, impossible journey--to Earth.

In an unstable lunar environment, the shifting loyalties and political machinations of each family reach the zenith of their most fertile plots as outright war erupts.

PRAISE

“McDonald's never written a bad novel, but [Luna: New Moon] is a great one.”—Cory Doctorow

“McDonald creates a complex and fascinating civilization featuring believable technology, and the characters are fully developed, with individually gripping stories.”—Publishers Weekly, starred review

"The corporate and family intrigues that follow make for an engaging thriller, but McDonald's portrait of a cutthroat society trying to survive in the deadliest of environments also make it one of the strongest science fiction novels of the year."—The Chicago Tribune

IAN MCDONALD was born in 1960 in Manchester, England, to an Irish mother and a Scottish father. He moved with his family to Northern Ireland in 1965. He has won the Locus Award, the British Science Fiction Association Award, and the John W. Campbell Memorial Award. He now lives in Belfast.
Red Tide

The Chronicles of the Exile, Book Three

Marc Turner

The third volume in The Chronicles of the Exile, following When the Heavens Fall and Dragon Hunters

The Rubyholt Isles is a shattered nation of pirate-infested islands and treacherous waterways shielding the seaboards of Erin Elal and the Sabian League. The Augerans approach the Warlord of the Isles, seeking passage for their invasion fleet through Rubyholt waters. When an Erin Elalese Guardian assassinates the Augeran commander in the Rubyholt capital, the Augerans raze the city, including its Temple of the White Lady. Just as Shroud comes calling on the goddess for help in settling a certain debt ...

Avallon Delamar, the Emperor of Erin Elal, requests a meeting with the Storm Lords to discuss an alliance against the Augerans. When the Augerans get word of the gathering, strike, in the hope of eliminating the Erin Elalese and Storm Lord high commands. They have not counted on the Rubyholters, however, who come seeking revenge for the destruction of their capital.

But the battle lines for the struggle are not as clearly drawn as it might at first appear.

PRAISE

For When the Heavens Fall

"A splendid launch. Turner’s unquestionably a newcomer to watch." --Kirkus Reviews, starred review

"A compelling read brimming with magic and action, scheming and intrigue. When the Heavens Fall is an impressive debut. I look forward to more tales from Marc Turner." --D. B. Jackson, author of the Thieftaker Chronicles

"Love, revenge, devious gods, legions of undead, great sacrifice-this one has it all! Good old-fashioned swords and sorcery, turned up a notch." --Ed Greenwood, creator and author of the Forgotten Realms series

MARC TURNER was born in Toronto, Canada, but grew up in England. He graduated from Lincoln College, Oxford University, in 1996 with a BA (Hons) in Law, and subsequently worked at a top-ten law firm in London. After more than ten years in the legal profession he gave in to his lifelong writing addiction and is a full-time writer.
Deadlands: Thunder Moon Rising

Jeffrey J. Mariotte

The newest book based on the hit Weird West RPG franchise Deadlands

Fear is abroad in the Deadlands as a string of brutal killings and cattle mutilations trouble a frontier town in the Arizona Territory, nestled in the forbidding shadow of the rugged Thunder Mountains. A mule train is massacred, homes and ranches are attacked, and men and women are stalked and butchered by bestial killers who seem to be neither human nor animal. Meanwhile, a ruthless land baron tries to buy up all the surrounding territory—and possibly bring about an apocalypse.

Once an officer in the Union Army, Tucker Bringloe is now a worthless drunk begging for free drinks at the corner saloon. When he's roped into a posse searching for the nameless killers, Tuck must rediscover the man he once was if he's to halt the bloodshed and stop occult forces from unleashing Hell on Earth . . . when the Thunder Moon rises.

PRAISE

"Part Wild West adventure, part steampunk SF, part just plain weird, the book is sure to appeal to Deadlands fans, Maberry’s devoted readers, and anyone who likes a rollickin’ good story." —Booklist on Deadlands: Ghostwalkers

Jeffrey J. Mariotte was born in Park Forest, Illinois. He moved away from there at the age of six, when his father, a civilian working for the Department of Defense, was transferred to Paris, France. Since then he's lived in Arlington and Reston, Virginia, Worms and Schriesheim, Germany, San Jose, San Diego, and Arizona.
Nightwise

R. S. Belcher

The acclaimed author of The Six-Gun Tarot and The Shotgun Arcana launches a gritty new urban fantasy series set in today's seedy occult underworld

In the more shadowy corners of the world, frequented by angels and demons and everything in-between, Laytham Ballard is a legend. It's said he raised the dead at the age of ten, stole the Philosopher's Stone in Vegas back in 1999, and survived the bloodsucking kiss of the Mosquito Queen. Wise in the hidden ways of the night, he's also a cynical bastard who stopped thinking of himself as the good guy a long time ago.

Now a promise to a dying friend has Ballard on the trail of an escaped Serbian war criminal with friends in both high and low places—and a sinister history of blood sacrifices. Ballard is hell-bent on making Dusan Slorzack pay for his numerous atrocities, but Slorzack seems to have literally dropped off the face of the Earth, beyond the reach of his enemies, the Illuminati, and maybe even the Devil himself. To find Slorzack, Ballard must follow a winding, treacherous path that stretches from Wall Street and Washington, D.C. to backwoods hollows and truckstops, while risking what's left of his very soul...

PRAISE

for The Six-Gun Tarot

"The Six-Gun Tarot is nothing short of fantastic: a complex page-turner with philosophical, metaphysical, and mystical underpinnings...so sharp you can feel the dust in your mouth." —Booklist

"A fun, rollicking, dark, and disturbing romp through a magical western world...a whirlwind of shootouts, assassins, cults, zombies, magic, attractive ladies, dubious morals, and demonic possession, sure to keep you on your toes." —San Francisco Book Review

Chapel of Ease

A Novel of the Tufa

Alex Bledsoe

The latest installment in Alex Bledsoe's critically-acclaimed Tufa series that Kirkus Reviews calls "powerful, character-driven drama...a sheer delight." (starred review)

When Matt Johanssen, a young New York actor, auditions for "Chapel of Ease," an off-Broadway musical, he is instantly charmed by Ray Parrish, the show's writer and composer. They soon become friends; Matt learns that Ray's people call themselves the Tufa and that the musical is based on the history of his isolated home town. But there is one question in the show's script that Ray refuses to answer: what is buried in the ruins of the chapel of ease?

As opening night approaches, strange things begin to happen. A dreadlocked girl follows Ray and spies on him. At the press preview, a strange Tufa woman warns him to stop the show. Then, as the rave reviews arrive, Ray dies in his sleep.

Matt and the cast are distraught, but there's no question of shutting down: the run quickly sells out. They postpone opening night for a week and Matt volunteers to take Ray's ashes back to Needsville. He also hopes, while he's there, to find out more of the real story behind the play and discover the secret that Ray took to his grave.

Matt's journey into the haunting Appalachian mountains of Cloud County sets him on a dangerous path, where some secrets deserve to stay buried.

PRAISE

For the Tufa series:

"Long Black Curl makes me so happy that there are authors writing real North American-based mythic fiction...one that sits so well it feels like it's always been a part of us." - Charles de Lint

"Beautifully written, surprisingly moving, and unexpected in the best of ways." - Seanan McGuire, New York Times bestselling author, on Wisp of a Thing

"Captures the allure and the sometimes sinister beauty of the Appalachian backwoods." - Library Journal, starred review, on Wisp of a Thing

ALEX BLEDSOE is the critically-acclaimed author of the Tufa novels The Hum and the Shiver, Wisp of a Thing, and Long Black Curl as well as the Eddie LaCrosse series: The Sword-Edged Blonde, Dark Jenny, Burn Me Deadly, and He Drank, and Saw the Spider.

alexbledsoe.com
Fathomless
Anne M. Pillsworth

Sean dips even further into his magical destiny, but will blood prove thicker than the mysteries of Innsmouth's briny depths?

Sean Wyndham has tried to stay away from the lure of magic—the last time he dabbled in the dark studies, he inadvertently summoned a blood familiar, wreaking havoc on his town and calling the attention of the Elder Gods. But now Sean has been offered the chance to study magic with a proper teacher, overseen by Helen Arkwright, a friend of Sean's father and heir to ancient order of much power, who protects New England from that which lurks in the coastline's unseen depths. Will learning theory be enough, when there is a much greater magical secret hidden in Helen's vaulted library?

Accompanied by his best friend, Eddy, and their enigmatic new friend Daniel, Sean wades out deeper into mystical legend and shadow. With hints and secrets buried long in family lore, they turn to the suspicious Reverend Orne once more for assistance. But as Sean deepens his understanding of his power, a darkness is waking…

PRAISE

"Multifaceted characters...[an] engaging story. Readers who enjoy series like Cassandra Clare and Holly Black's "Magisterium" will find plenty to delight in here."--Library Journal on Fathomless

"...the characters and Sean’s relationships with them feel genuine, as does the magic-filled world they inhabit. Pillsworth integrates the contemporary world and the supernatural one seamlessly, describing cars and highways with the same attention to minute details as she does enchanted paintings. A well-executed sequel that expands the mythos, solidifies the characters, and raises the stakes for the next outing."--Kirkus Reviews on Fathomless

ANNE M. PILLSWORTH's novel Summoned began the Redemption's Heir series, set in the same world as her short story "Geldman's Pharmacy," which received honorable mention in The Year's Best Fantasy and Horror, Thirteenth Annual Collection. She currently lives in a Victorian "trolley car" suburb of Providence, Rhode Island, with her wife.
**Christmas Magic**

Edited by David G. Hartwell

**Collected by award-winning anthologist David G. Hartwell, here is a stockingful of classic Christmas fantasies**

Wonders abound at Christmas, and never more so than in this delightful collection of holiday stories by some of today’s most gifted writers of fantasy and science-fiction. In this volume, Harlan Ellison, Alan Dean Foster, Kit Reed, Howard Waldrop, Donald Westlake, and many other science fiction and fantasy stars present their unique visions of Christmas.

Toys come to life for one miraculous hour. A little girl sets forth on a quest to join Santa’s elves. Talking animals, away in a manger, bring two lovers together, and a small boy discovers the secret of Santa’s tenth reindeer. These and other stories raise Christmas spirits to fantastic new heights, and find unexpected twists and surprises in even the oldest of holiday traditions.

Sorcery comes gift wrapped this year, and just in time for *Christmas Magic*.

**PRAISE**

“Hartwell has produced a pool of anthologies that attempt to stand as definitive volumes. The Science Fiction Century is another such successful landmark collection.” — *Publishers Weekly*

“This ranks as one of the definitive anthologies of the genre--and it makes the perfect introduction to the field of science fiction. . . . The Science Fiction Century shows great breadth and range. . . . Editor Hartwell succeeds by including a wide range of authors, styles, and themes.” — *The Des Moines Register*

“An editor extraordinaire.” — *Publishers Weekly* on David Hartwell

DAVID G. HARTWELL, widely acclaimed as the most influential SF editor of his age, has won the World Fantasy Award and multiple Hugo Awards for his editorial work. He lives in Pleasantville, New York. www.davidghartwell.com
Midian Unmade
Tales of Clive Barker's Nightbreed

Edited by Joseph Nassise and Del Howison; Introduction by Clive Barker

An all-original horror anthology set in the world of Clive Barker's cult masterpiece, Nightbreed. Including stories by Seanan McGuire, Amber Benson, Karl Alexander, and more!

Clive Barker's Nightbreed has been controversial since the moment it was released. In a cult film, Nightbreed--based on Barker's novella, Cabal—was nominated for three Saturn Awards and won several prizes at European film festivals.

The impact of Nightbreed goes beyond the screen; along with Cabal and Barker's seminal The Books of Blood, it has inspired many horror writers, some of whom have gathered in this tribute anthology. Midian Unmade tells the stories of the Nightbreed after the fall of their city, Midian. Driven from their homes, their friends and family members slain before their eyes, the monsters become a mostly hidden diaspora. Some are hunted; others, hunters. Some seek refuge. Others want revenge.

Contributors to Midian Unmade include: Karl Alexander, author of the classic novel Time After Time; actor, writer, and director Amber Benson (Tara Maclay on Buffy the Vampire Slayer); New York Times bestselling author Nancy Holder; Hugo and John W. Campbell Award winner Seanan McGuire; Bram Stoker Award winner Weston Ochse, David J. Schow, winner of the World Fantasy Award, writer of the screenplay for The Crow; New York Times bestselling writer Stephen Woodworth; and many more—23 stories in all.

PRAISE

"With so much imagination and love for the mythology on display, Midian Unmade is recommended reading for those who love the creatures of the night. It’s also proof that every monster has its day.”—Rue Morgue

“I was never bored with a single story...this is a fantastic collection. [The] avid genre fan...will find references to Ray Bradbury, Richard Matheson, and others. This is a must own.”—Horror Underground

JOSEPH NASSISE is the author of the Templar Chronicles and the Jeremiah Hunt novels. He has been a finalist for the Bram Stoker Award and the International Horror Guild Award. He lives in Arizona with his family.

DEL HOWISON is the co-founder and owner of Dark Delicacies, an independent horror bookstore, in Burbank, CA. Howison has co-edited several collections, including the Bram Stoker Award-winning Dark Delicacies: Original Tales of Terror and the Macabre.
Luna: New Moon

Ian McDonald

The scions of a falling house must navigate a world of corporate warfare to maintain their family's status in the Moon's vicious political atmosphere

The Moon wants to kill you.

Maybe it will kill you when the per diem for your allotted food, water, and air runs out, just before you hit paydirt. Maybe it will kill you when you are trapped between the reigning corporations—the Five Dragons—in a foolish gamble against a futuristic feudal society. On the Moon, you must fight for every inch you want to gain. And that is just what Adriana Corta did.

As the leader of the Moon's newest "dragon," Adriana has wrested control of the Moon's Helium-3 industry from the Mackenzie Metal corporation and fought to earn her family's new status. Now, in the twilight of her life, Adriana finds her corporation-Corta Helio-confronted by the many enemies she made during her meteoric rise. If the Corta family is to survive, Adriana's five children must defend their mother's empire from her many enemies...and each other.

PRAISE

"Ian McDonald is one of the very best science fiction writers in the world."—Kim Stanley Robinson, New York Times bestselling novelist of the Mars trilogy

"A complex and fascinating civilization featuring believable technology, and the characters are fully developed, with individually gripping stories. Watch for this brilliantly constructed family saga on next year's award ballots."—Publishers Weekly, starred review

“Ian McDonald's never written a bad novel, but this is a great one.”—Cory Doctorow, author of Little Brother

"It's a great scenario, lovingly detailed, and curiously attractive despite its current of unforgiving violence."—The...

IAN MCDONALD was born in 1960 in Manchester, England, to an Irish mother and a Scottish father. He moved with his family to Northern Ireland in 1965. He has won the Locus Award, the British Science Fiction Association Award, and the John W. Campbell Memorial Award. He now lives in Belfast.
The Church of God Awaiting's triumph over Charis was inevitable. Despite its prosperity, the Charis was a single, small island realm. It boasted less than two percent of the total population of Safehold. How could it possibly resist total destruction? The Church had every reason to be confident of a swift, crushing victory, an object lesson to other rebels.

But Charis had something far more powerful than simple numbers. It had a king, a crown prince, and a navy prepared to die where they stood in its defense. It had the Brethren of Saint Zherneau, who knew the truth about Safehold's founding. Who knew that the Church of God Awaiting was a monstrous lie. And it had Merlin Athrawes, last survivor of long-vanished Earth. Merlin, the cybernetic avatar of a woman dead over a thousand years, who was determined to break the Church's grip upon the human mind and soul.

So after eight years of war, it is not Charis but the Church that stands upon the brink of defeat. But the Church still commands immense resources, and — faced with the unthinkable — it’s decided that it, too, must embrace the forbidden technology which has carried Charis so far.

In the end, it is simple, for only one can survive. The lines are drawn, the navies and armies have been raised, and all of Safehold is poised for the final battle between those who believe in freedom and those who would crush it forever.

DAVID WEBER is the most popular living author of military science fiction. Aside from the Safehold series, he is also known for the New York Times bestselling Honor Harrington series. He lives in South Carolina.
MARKETING

Plans:
- National advertising via major media across multiple formats
- National advertising targeting science fiction readers across multiple formats
- Regional consumer advertising
- Review attention
- Online publicity campaign
- Digital promotion across Tor/Forge’s extensive online platforms
- Trade advertising

PRAISE

“Vast, complex, intricate, subtle, and unlaydownable. This looks like the start of the biggest thing in science fiction since Isaac Asimov's *Foundation* series.” ?Dave Duncan on the Safehold series

"A complex and fascinating epic about change, identity, and the nature of faith."
--Publishers Weekly on *Like a Mighty Army*

"A superb cast of characters and plenty of action... This fine book gives new luster to Weber's reputation and new pleasure to his fans."
--Booklist, starred review, on *By Schism Rent Asunder*

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The Librarians and The Lost Lamp

Greg Cox

The first book in a new trilogy based on the hit television show, The Librarians.

The Librarians is one of the biggest new hits on cable. Spinning off from a popular series of TV-movies, the TNT series began its second season in Fall 2015. The Librarians and the Lost Lamp is the first of three thrilling all-new adventures that will delight fans of the TV series and movies.

For thousands of years, the Librarians have secretly protected the world from dangerous magical relics, everything from Pandora's Box to King Arthur's sword.

Ten years ago, Flynn Carson was the only living Librarian. When the ancient criminal organization known as the Forty steals the oldest known copy of The Arabian Nights by Scheherazade, Flynn is called in to investigate. Fearing that the Forty is after Aladdin's fabled Lamp, Flynn must race to find it before the Lamp's powerful and malevolent djinn is unleashed upon the world.

Today, a new team of inexperienced Librarians, along with Eve Baird, their tough-as-nails Guardian, is investigating an uncanny mystery in Las Vegas when the quest for the Lamp begins anew. . . . and the fate of the world hangs in the balance.

PRAISE

"Greg Cox, king of the media tie-in, does a fine job of recreating the feel of the show . . . I could practically hear the voices of the actors as I read." —The MonsterLibrarian's Den on Warehouse 13: A Touch of Fever

"Foul Deeds Will Rise was a fun read, with plenty of action, suspense, and the high quality of storytelling we've come to expect from Greg Cox." —TrekCore

"Greg Cox is one of the most prolific, and successful, authors of media tie-in novels." —Charlie Jane Anders, io9

"TV is making librarians sexy again." —TVguide.com

GREG COX is the New York Times bestselling author of numerous books and short stories. He has written the official movie novelizations of such films as Godzilla, Man of Steel, and The Dark Knight Rises. and the first three Underworld movies. He has also written tie-in novels based on such popular TV series as Alias, CSI: Crime Scene Investigation, Leverage, Star Trek, and Warehouse 13.
The Librarians and The Lost Lamp

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Treachery's Tools

L. E. Modesitt, Jr.

The new novel in the New York Times bestselling Imager Portfolio

Thirteen years after the events of Madness in Solidar, Alastar has settled into his role as the Maitre of the Collegium. Now married with a daughter, he would like nothing better than to focus his efforts on improving Imager Isle and making it more self-sufficient.

However, the rise in fortune of the merchant classes in Solidar over the years does not sit well with the High Holders, who see the erosion of their long-enjoyed privileges. Bad harvests and worse weather spark acts of violence and murder. In the midst of the crisis, some High Holders call for repeals of the Codis Legis, taking authority away from the Rex.

Once again, Alastar must maintain a careful political balance, but he cannot avoid the involvement of the Collegium when someone begins killing students. Trying to protect his imagers and hold Solidar together for the good of all, Alastar stumbles on to a plot by the High Holders involving illegal weapons, insurrection, and conspiracy.

PRAISE

Praise for Madness in Solidar

"Madness in Solidar is proof that the author is still at the height of his creative powers. Highly recommended for anyone who loves to read fantasy novels, Madness in Solidar is a must-read for fans of the Imager Portfolio series."
—Guardian Liberty Voice

"This is a book that is an enjoyable read and provides political intrigue, betrayal, relationship problems, and friendship to reflect on and immerse in." —Deseret News

L. E. MODESITT, JR., is the bestselling author of more than sixty novels encompassing two science fiction series and three fantasy series, including the Saga of Recluce. He lives in Cedar City, Utah.

www.lemodesittjr.com
Willful Child: Wrath of Betty

Steven Erikson

From New York Times bestselling author Steven Erikson comes a new SF novel of devil-may-care, near calamitous, and downright chaotic adventures through the infinite vastness of interstellar space...

The continuing adventures of the starship A.S.F. Willful Child. Its ongoing mission: to seek out strange new worlds on which to plant the Terran flag, to subjugate and if necessary obliterate new life-forms, to boldly blow the...

And so we join the not-terribly-bright but exceedingly cock-sure Captain Hadrian Sawback and his motley crew on board the Starship Willful Child for a series of devil-may-care, near-calamitous and downright chaotic adventures through ‘the infinite vastness of interstellar space.’

The New York Times bestselling author of the acclaimed Malazan Book of the Fallen series has taken his lifelong passion for Star Trek and transformed it into a smart, inventive, and hugely entertaining spoof on the whole mankind-exploring-space-for-the-good-of-all-species-but-trashing-stuff-with-a-lot-of-high-tech-gadgets-along-the-way, overblown adventure. The result is an SF novel that deftly parodies the genre while also paying fond homage to it.

PRAISE

“Willful Child is a love letter to Star Trek and its fans—a pitch-perfect tour de force.”—Robert J. Sawyer, Hugo Award-winning author of Red Planet Blues

“Cleverly written and brilliantly funny with a charming, handsome—and self-absorbed—hero at the center of the story.... With an imaginative plot, plenty of action and a lively pace, Willful Child and Erikson do not disappoint.”—RT Book Reviews

“Willful Child is a gloriously snarky send-up of Star Trek, a hilarious chronicle of either a mad genius or a cunning egomaniac and a space opera that covers all the usual galactic bases with wit and charm.... The adventures of Hadrian Alan Sawback are w...

STEVEN ERIKSON is an archaeologist and anthropologist and a graduate of the Iowa Writers' Workshop. His New York Times bestselling Malazan Book of the Fallen series met with widespread international acclaim and established him as a major voice in the world of fantasy fiction.
The Rains

Gregg Hurwitz

The first YA page-turner from New York Times bestselling author Gregg Hurwitz

In one terrifying night, the peaceful community of Creek's Cause turns into a war zone. No one under the age of eighteen is safe. Chance Rain and his older brother, Patrick, have already fended off multiple attacks from infected adults by the time they arrive at the school where other young survivors are hiding.

Most of the kids they know have been dragged away by once-trusted adults who are now ferocious, inhuman beings. The parasite that transformed them takes hold after people turn eighteen--and Patrick's birthday is only a few days away.

Determined to save Patrick's life and the lives of the remaining kids, the brothers embark on a mission to uncover the truth about the parasites--and what they find is horrifying. Battling an enemy not of this earth, Chance and Patrick become humanity's only hope for salvation.

PRAISE

"Gregg Hurwitz is a writer’s writer, fast on his feet, quick with the perfect turn of phrase. The Rains is one of those all-too-creepy-and-believable stories that leaves you looking in your backyard for the next strange weed to poke through the ground. Chilling!"--Ridley Pearson, New York Times bestselling author of The Kingdom Keepers


GREGG HURWITZ is the New York Times bestselling author of fifteen thrillers, most recently Orphan X. His novels have been shortlisted for numerous literary awards, graced top ten lists, and have been translated into twenty-seven languages. He is also a New York Times bestselling comic book writer, having penned stories for Marvel and DC. Additionally, he's written screenplays for many major studios and written, developed, and produced television for various networks. Hurwitz resides in Los Ange...
The Shards of Heaven

Michael Livingston

The beginning of an epic historical fantasy that rocks the foundations of the ancient world

Julius Caesar is dead, assassinated on the senate floor, and the glory that is Rome has been torn in two. Octavian, Caesar's ambitious great-nephew and adopted son, vies with Marc Antony and Cleopatra for control of Caesar's legacy. As civil war rages from Rome to Alexandria and vast armies and navies battle for supremacy, a secret conflict may shape the course of history.

Juba, a Numidian prince and adopted brother of Octavian, has embarked on a ruthless quest for the Shards of Heaven, lost treasures said to possess the very power of the gods—or the one God. Driven by vengeance, Juba has already attained the fabled Trident of Poseidon, which may also be the staff once wielded by Moses. Now he will stop at nothing to obtain the other Shards, even if it means burning the entire world to the ground.

Caught up in these cataclysmic events are a pair of exiled Roman legionnaires, a Greek librarian of uncertain loyalties, assassins, spies, slaves . . . and the ten-year-old daughter of Cleopatra herself.

The Shards of Heaven reveals the hidden magic behind the history we know, and commences a war greater than any mere mortal battle.

PRAISE

"A brilliant debut. Livingston has spiced real history with a compelling dose of fantasy! Wonderfully imaginative and beautifully told; I can't wait for the sequel!" --Bernard Cornwell, bestselling author of The Pagan Lord

"Has everything I want: accurate history, magic, a diverse cast, intrigue and action, all set in ancient Rome. And Egypt. And did I mention the legionnaires? And the magic." --Mary Robinette Kowal, Hugo Award–winning author of Valour and Vanity

"A well-told adventure full of historical twists and turns. I was absolutely entranced." --Prof. Kelly DeVries, author of Joan of Arc: A Military Leader

MICHAEL LIVINGSTON holds degrees in history, medieval studies, and english. He is an associate professor of English at The Citadel, specializing in the middle Ages. His short fiction has been published in Black Gate, Shimmer, Paradox, and Nature.

www.michaellivingston.com
Stranded
Bracken MacLeod

In the spirit of John Carpenter’s *The Thing* and *Jacob’s Ladder* comes a terrifying, icebound thriller where nothing is quite what it seems.

Badly battered by an apocalyptic storm, the crew of the *Arctic Promise* find themselves in increasingly dire circumstances as they sail blindly into unfamiliar waters and an ominously thickening fog. Without functioning navigation or communication equipment, they are lost and completely alone. One by one, the men fall prey to a mysterious illness. Deckhand Noah Cabot is the only person unaffected by the strange force plaguing the ship and her crew, which does little to ease their growing distrust of him.

Dismissing Noah’s warnings of worsening conditions, the captain of the ship presses on until the sea freezes into ice and they can go no farther. When the men are ordered overboard in an attempt to break the ship free by hand, the fog clears, revealing a faint shape in the distance that may or may not be their destination. Noah leads the last of the able-bodied crew on a journey across the ice and into an uncertain future where they must fight for their lives against the elements, the ghosts of the past and, ultimately, themselves.

**PRAISE**

“As brilliant as it is disturbing. Bracken MacLeod joins the ranks of today’s top horror writers.” —Jonathan Maberry, *New York Times* bestselling author of *Patient Zero*

"An ice-cold Arctic thriller with a *Twilight Zone* twist and suspense to spare. The best debut novel I've read in ages." —Christopher Golden, *New York Times* bestselling author of *Dead Ringers*

"Stunning. MacLeod leads us on an existential journey through hell that moves smoothly from unease to horror, finding every emotional beat and giving full measure to each human hope and fear." —Dana Cameron, Agatha, Anthony, and Macavity award-winning author

BRACKEN MACLEOD is the author of *Mountain Home* and *White Knight*. His short fiction has appeared in magazines and anthologies, including, *Shock Totem, LampLight, ThugLit*, and *Splatterpunk*. He has worked as a trial attorney, philosophy instructor, and martial arts teacher. He lives in New England with his wife and son, where he is at work on his next novel.
Radiance

A Novel

Catherynne M. Valente

Now in trade paperback, Catherynne M. Valente, author of the bestselling Fairyland books, brings her unique voice to her first adult novel in more than four years, a love letter to the solar syst...

Radiance is a decopunk pulp SF alt-history space opera mystery set in a Hollywood—and solar system—very different from our own, from the phenomenal talent behind the New York Times bestselling The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making.

Severin Unck’s father is a famous director of Gothic romances in an alternate past in which talking movies are a daring innovation due to the patent-hoarding Edison family. Rebelling against her father’s films of passion, intrigue, and the supernatural, Severin starts making documentaries, traveling through space and investigating the levitator cults of Neptune and the lawless saloons of Mars. For this is not our solar system, but one drawn from classic science fiction in which all the planets are inhabited and we travel through space on beautiful rockets. Severin is a realist in a fantastic universe.

But her latest film, which investigates the disappearance of a diving colony on a watery Venus populated by island-sized alien creatures, will be her last. Though her crew limps home to earth and her story is preserved by the colony's last survivor, Severin will never return.

Aesthetically recalling A Trip to the Moon and House of Leaves, and told using techniques from reality TV, classic film, gossip magazines, and meta-fictional narrative, Radiance is a solar system-spanning story of love, exploration, family, loss, quantum physics, and silent film.

PRAISE


“The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making” —The Washington Post

“A gleaming, screaming love letter to an imaginary age of interplanetary cinema, and its premiere female auteur, Radiance is an elegiac murder mystery set in a Mélièsian universe of wonders.” —Maria Dahvana Headley, New York Times bestselling author of Magonia

CATHERYNNE M. VALENTE’s first major novel, The Orphan’s Tales, won the James Tiptree Jr. Award and was nominated for the World Fantasy Award. Her next, Palimpsest, was nominated for the Hugo Award. Valente lives on a small island off the coast of Maine with her...
Sun Born
Kathleen O'Neal Gear and W. Michael Gear

A battle between gods will determine an entire people’s fate

A thousand years ago, the mighty Cahokian civilization dominated the North American continent from its capital near modern St. Louis. From Wisconsin to the Gulf of Mexico, settlers and priests carried word of the power of their gods. People who wouldn't bow to that power were conquered or slaughtered. At the heart of the empire stood a vast city, teeming with tens of thousands. Power rested in one being, Morning Star, a god resurrected in the body of a living man.

With Sun Born, W. Michael Gear and Kathleen O'Neal Gear take readers back to this amazing place with a tale of murder, magic . . . and the battle for a people's very soul. An old enemy has returned to Cahokia, bringing with him emissaries from a civilization that rivals Cahokia. It becomes apparent to the gods-possessed Lady Night Shadow Star, human sister of Morning Star, that they could be conquered by this technologically advanced culture.

The fact that the living god, Morning Star, is unwilling--or unable--to play a role in the outcome is a conundrum with horrific possibilities.

PRAISE

"Basing this new chapter in their ongoing Native American saga on current research and evidence, the Gears are able to communicate often arcane historical and archaeological information within a compelling fictional format." --Booklist on People of the Morning Star

"Rich in cultural detail . . . Both longtime fans and newcomers will be satisfied. Another fine entry in an ambitious, long-running series." --Kirkus Reviews on People of the Longhouse

"Blended with the carefully drawn suspense of court intrigues, colorful characters and sharp plot twists, this is a terrific tale." --Publishers Weekly on People of the Thunder

W. MICHAEL GEAR holds a master's degree in archaeology and has worked as a professional archaeologist since 1978. He is currently principal investigator for Wind River Archaeological Consultants.

KATHLEEN O'NEAL GEAR is a former state historian and archaeologist for Wyoming, Kansas, and Nebraska for the U.S. Department of the Interior. She has twice received the federal government's Special Achievement Award for "outstanding management" of America's cultural heritage.
**Pathfinder Tales: Shy Knives**

Sam Sykes

**Pathfinder is the world’s bestselling tabletop roleplaying game—now adapted as a series of novels**

Shaia “Shy” Ratani is a clever rogue who makes her living outside of strictly legal methods. While hiding out in the frontier city of Yanmass, she accepts a job solving a nobleman’s murder, only to find herself sucked into a plot involving an invading centaur army that could see the whole city burned to the ground. Shy could stop that from happening, but doing so would involve revealing herself to the former friends who now want her dead. Add in an aristocratic partner with the literal blood of angels in her veins, and Shy quickly remembers why she swore off doing good deeds in the first place.

Based on the award-winning world of the Pathfinder Roleplaying Game.

With more than a million players worldwide, Pathfinder is the world's most popular tabletop RPG.

SAM SYKES is the author of the Aeons’ Gate trilogy for Pyr, and the new release *The City Stained Red* for Orbit. He’s a popular humorous online personality with a dedicated fanbase and ~10,000 Twitter followers.
The Wishing World

Todd Fahnestock

A fun, fanciful adventure in a land where all children's wishes come true

In the Wishing World, dreams are real. You can transform into your own hero, find wild and whimsical friends, and wield power as great as your imagination. But Lorelei doesn't know about any of that. All she knows is that a monster took her family.

It happened during a camping trip one year ago. Hiding inside the tent, she saw shadows, tentacles and a strange creature. By the time she got up the courage to crawl outside, the monster--and Lorelei's mom, dad, and brother--were gone.

Lorelei is determined to find her family. When she accidentally breaks into the Wishing World, she discovers a way. It's a land more wonderful than she could have imagined, a land of talking griffons, water princesses, and cities made of sand, where Lorelei is a Doolivanti--a wish-maker--who can write her dreams into existence.

There's only one problem: the monster is a Doolivanti, too. What he wishes also comes true, and he's determined to shove Lorelei out, keep her family, and make the whole Wishing World his. To save them, Lorelei must find the courage to face him, or her next wish may be her last.

PRAISE

"Whimsical and imaginative, with just the right mix of humor, heart, and adventure. The Wishing World is everything you could wish for in a story--and so much more!"--Shannon Messenger, author of Keeper of the Lost Cities

"The Wishing World is a book children will be clamoring for, saying as Lorelei might, “Double ‘yes, please’ with a ‘gimmie, gimmie’ on top!”--Edith Cohn, author of Spirit’s Key

"Fantastical world-building, a charming and courageous cast of characters, and just the right amount of whimsy make this the perfect concoction for anyone wishing to escape into a magical new adventure."-- Marissa Burt, author of Storybound

TODD FAHNESTOCK won the New York Public Library’s Books for the Teen Age Award for one of his short stories, and his self-published young adult novel, Fairmist, was a #1 Amazon.com bestseller. Stories are his passion, but Todd's greatest accomplishment is his quirky, fun-loving family. The Wishing World began as a series of bedtime stories for his children.
Unhonored

Book Two of The Nightbirds

Tracy Hickman and Laura Hickman

A spellbinding tale by the bestselling cocreators of Dragonlance and Ravenloft and the exciting sequel to Unwept

Ellis Harkington is trapped in limbo between life and death, struggling to escape the domination of an evil force masquerading as her friend, Merrick. Only Ellis has ever escaped him, and now that she has discovered the truth, he wants to make sure she can never escape again.

Merrick's dark power has turned the seaside town of Gamin, Maine, into a place of nightmares. The town is transformed into a decaying succession of infinite rooms, bottomless stairwells, and boundless corridors filled with never-ending masquerades, balls, and banquets. Each pageant is about the life Ellis lived before her return—each revelation more terrifying than the last.

Ellis is desperate to find her missing cousin and leave, but there is no exit from the House of Dreams except, perhaps, through a séance to contact the living.

PRAISE

"Tracy and Laura Hickman create a world so complex and dynamic that the reader will be surprised in every chapter. Readers will anxiously await the next installment in this unique, thrilling new series." —RT Book Reviews on Unwept

"A gothic, unsettling, and eerie beginning to the new trilogy from the Hickmans." —Library Journal on Unwept

"Hickman creates memorable characters and realms of immense richness, while holding the reader enthralled." —Publishers Weekly

TRACY HICKMAN and LAURA HICKMAN have been publishing game designs, books, and stories for more than thirty-five years. In addition, Tracy is a New York Times bestselling coauthor of many novels, including the original Dragonlance Chronicles, Dragonlance Legends, Rose of the Prophet, and Darksword trilogies as well as the seven-book Death Gate Cycle. Tracy and Laura live in Utah. www.trhickman.com
Splintegrate

Deborah Teramis Christian

The long-awaited next book set in the world of the critically acclaimed science fiction novel Mainline

Promising SF and fantasy writer Deborah Teramis Christian published several successful novels in the late 1990s, then took a hiatus from writing to focus on other pursuits. Now she's back with a rousing stand-alone sequel to fan favorite Mainline.

One of the many charms of planet Lyndir is the Between-World, home to the licensed entertainers of the Sa'adani empire. The most famous is Kes, a professional dominatrix who has become a celebrity attraction at a palatial dungeon called Tryst.

One of Kes's most devoted clients is the infamous interplanetary political operative Janus, a major cog in Lyndir's political machine. When a high-powered imperial authority decides she wants Janus out of the way, the seductive domna Kes is the most logical avenue. She'd never betray a client's trust, but the threat to her and her Sa'adani sisters is so great that she has no choice but to assist.

Imprisoned, altered against her will, and turned into a brutal weapon by the highly experimental Splintegrate cloning technology, Kes is at war with herself as everything she holds dear falls apart around her. It will take an enormous triumph of will and help from some unlikely avenues for Kes to survive the government's machinations and pursue the independence she's craved her entire life.

PRAISE

For Mainline

"Impressively ambitious…Fast, clever, and substantial…A writer to watch." --San Francisco Chronicle

"Splendid. A fast fun read…Ambitious…Dynamite."--Larry Niven

"A smart, tightly plotted thriller…Explosive."--Walter Jon Williams

"Impressive."--Detroit Free Press, four stars

"A fascinating, complex high-tech thriller."--Locus

DEBORAH TERAMIS CHRISTIAN is a science fiction and fantasy novelist. In the past she has been a tech writer, marketing writer, journalist, role-playing game designer, editor, publisher, and sociologist. She is a US Army vet, a former intelligence translator, and a recovering geek who recently left a long career as a systems analyst and consulting firm CEO.
All Your Wishes

Cat Adams

An ifrit tries to take over Celia Graves's body so he can free thousands of evil djinn to plague mankind!

A client begs Celia Graves—part human, part Siren, part vampire—to help return a genie to his bottle. The attempt makes Celia a target for the currently incorporeal ifrit. If she doesn't give him her body, he'll kill everyone she loves. If she does, he'll use her physical form to free thousands of evil djinn.

Celia's not going to hand over her body, but her client tries to trick her into it—so that he can kill the ifrit while it's trapped in her flesh. That doesn't end well for the client. Celia might not get paid for the gig, but she's got to get the ifrit re-bottled before all hell breaks loose—possibly literally!

Now written solely by C. T. Adams under the Cat Adams name, All Your Wishes continues this outstanding urban fantasy series with a thrilling new adventure.

PRAISE

"To Dance with the Devil is pure Urban Fantasy at its best with a smart, sassy heroine." —All Things Urban Fantasy

"Spectacular urban fantasy. Packs in a lot of action. The kick-butt heroine has been through a lot and I can't wait to see where she goes next." —Fresh Fiction on To Dance with the Devil

"Adams does her usual outstanding job balancing intense action and intrigue with critical character growth. Another first-rate addition to the series!" —RT Book Reviews, 4 ½ stars, TOP PICK! on The Eldritch Conspiracy

CAT ADAMS is the author of the much-lauded Blood Singer series, Blood Song, Siren Song, Demon Song, The Isis Collar, The Eldritch Conspiracy, and To Dance with the Devil. Adams is also USA Today bestselling author C. T. Adams, author of The Exile and coauthor of the Thrall series and the original Tales of the Sazi.
Dragon and Thief

A Dragonback Novel

Timothy Zahn

New edition of the first book in the popular series from Hugo Award-winning author Timothy Zahn

Jack Morgan has been framed for theft. He's hiding on a distant planet with the virtual presence of his deceased Uncle Virge, a con man who has been his only family since Jack's parents died. Jack knows he must clear his name before the cops catch up with him. A firefight among ships in the skies above leaves a downed ship near Jack's hiding place, with a single unlikely survivor. It looks like a dragon, and it must join with a human host within six hours or die. The only available host is Jack.

Draycos, Jack's new "companion," is a K'da, a dragonlike species that lives symbiotically with the humanoid Shontine. The attackers, determined to exterminate Draycos's people, will find them if they don't flee, so the pair works together to escape the planet and begin a search for the truth behind Jack's frame-up and the identity of the attackers.

With Jack's future hanging in the balance, as well as the future of billions of Draycos's people, the pair must track down the people who framed Jack, and prevent the destruction of the remaining K'da and Shontine. They'll also discover whether their union was mere coincidence, or a friendship written in the stars.

PRAISE

"Well paced and smoothly narrated. Jack and Drayos learn to trust each other—and discover they have enemies in common." - Kirkus Reviews

"This start to a new SF adventure series from Hugo Award-winner Zahn will appeal to young readers. Zahn keeps the story moving at breakneck speed." - Publishers Weekly

"The opener of the Dragonback series is a romp of a space thriller. Readers will welcome further adventures." - Booklist

TIMOTHY ZAHN won a Hugo Award for his novella Cascade Point. He is the author of the all-time bestselling original Star Wars tie-in novel Heir to the Empire, and of the popular Blackcollar and Cobra military SF series. His recent work includes the novels Angelmass and Manta's Gift.
The Hanged Man

P. N. Elrod

The start of a thrilling new Gaslamp series, where a psychic consultant must battle assassins and magical threats with the help of the British Special Branch

On a freezing Christmas Eve in 1879, a forensic psychic reader is summoned from her Baker Street lodgings to the scene of a questionable death. Alexandrina Victoria Pendlebury (named after her godmother, the current Queen of England) is adamant that the death in question is a magically compromised murder and not a suicide, as the police had assumed. Alex must put her personal loss aside to uncover the deeper issues at stake before more bodies turn up.

Turning to some choice allies—the handsome, prescient Lieutenant Brooks, the brilliant, enigmatic Lord Desmond, and her rapscallion cousin James—Alex will have to marshal all of her magical and mental acumen to save Queen and Country from a shadowy threat. Our singular heroine is caught up in this rousing Gaslamp adventure of cloaked assassins, meddlesome family, and dark magic.

PRAISE

"Murder, mayhem and tea—a well-bred Victorian urban fantasy thriller. Prepare, oh reader, to be enthralled."—Patricia Briggs, New York Times bestselling author of the Mercy Thompson series

"Elrod has a marvelous feel for Victorian times and a deft turn of phrase. All her characters are deliciously lively and Alex is an immensely appealing heroine. I hope we see a great deal more of her... not to mention Lieutenant Brooks." —Gail Carriger, New York Times Bestselling author of the Parasol Protectorate Series

"Rich in setting, romance, and action, The Hanged Man is a brilliantly told, involving blend of the paranormal with classic Victorian liter...

P. N. "Pat" Elrod is the author of 24 novels and more than 20 short stories, and is an editor and co-editor of several collections, including the New York Times bestselling anthologies Strange Brew and My Big Fat Supernatural Wedding.
Faller

A novel

Will McIntosh

A fast-paced, science fiction adventure in the tradition of Philip K. Dick that questions the nature of reality, memory, and identity.

Day One.

No one can remember anything—who they are, family and friends, or even how to read. Reality has fragmented and the Earth consists of islands of rock floating in an endless sky. Food, water, electricity—gone, except for what people can find, and they can't find much.

Faller's pockets contain tantalizing clues: a photo of himself and a woman he can't remember, a toy soldier with a parachute, and a mysterious map drawn in blood. With only these materials as a guide, he makes a leap of faith from the edge of the world to find the woman and set things right.

He encounters other floating islands, impossible replicas of himself and others, and learns that one man hates him enough to take revenge for actions Faller can't even remember.

PRAISE

Praise for Love Minus Eighty

"McIntosh takes a cold-eyed look at relationships in a grim future. SF fans will enjoy this dystopian tale." —Publishers Weekly

"How do we keep on connecting in our ever-growing maze of social technologies? How can love succeed in the techno-surround we’ve trapped ourselves in? These are the questions Will McIntosh explores in this tightly plotted tangle of love stories. The stirring result casts a clear and knowing eye on our current society, from the best viewpoint of all: the future." —Kim Stanley Robinson, New York Times bestselling author

WILL McIntOSH is a Hugo Award winner and Nebula Award finalist for his short story "Bridesicle." He has a Ph.D. in social psychology and has authored several novels, including Defenders and Love Minus Eighty.
Wild Cards VI: Ace in the Hole

George R.R. Martin

Trade paperback re-issue, edited by New York Times #1 bestselling author George R. R. Martin

Since a strange alien virus created the superhuman beings known as Aces and Jokers four decades ago, they have struggled for respect and recognition. Now they are key players in a presidential convention torn by hatred and dissent. Assassins stalk the halls of the convention and one of the candidates plans to use his secret Wild Card power for evil.


PRAISE

"Perhaps the most original and provocative of the shared worlds books." -Peter S. Beagle, author of The Last Unicorn

"Emotionally powerful. Wild Cards deals up the variety of short fiction without losing the continuity of a novel." -Seattle Times

"A delightfully imaginative speculation." -Toronto Star

GEORGE R. R. MARTIN is the author of the international bestselling Song of Ice and Fire. Martin has won the Hugo, Nebula, Bram Stoker, and World Fantasy Awards for his numerous novels and short stories.
Unmortal
Anne M. Pillsworth

The thrilling conclusion of the Redemption's Heir series—a Lovecraftian adventure for teens.

Sean Wyndham begins his second summer of magical training with mentor Joseph Kokokoho, who guards the mysteries of long-deserted Dunwich. Mountains crowned with stone circles and dubious altars, whippoorwill-haunted glens that lead to transdimensional rifts, what could be cooler?

A new familiar, that's what, and a new shot at developing a better control over his own Magic. And, with Eddy and Daniel at nearby Miskatonic University for weekend hang-outs, Sean's expectations for this summer are high. Also at MU is a new magic student, Felicia Peralta, long and lean and impenetrably distant, until she takes a sudden interest in Sean.

Nor is Felicia the only one unusually curious about Sean. The undead witch Patience Orne has returned to Arkham, determined to meet her many-times-great-grandson at last—and meeting isn't the only thing on her mind...

PRAISE
"...the characters and Sean’s relationships with them feel genuine, as does the magic-filled world they inhabit. Pillsworth integrates the contemporary world and the supernatural one seamlessly, describing cars and highways with the same attention to minute details as she does enchanted paintings. A well-executed sequel that expands the mythos, solidifies the characters, and raises the stakes for the next outing."--Kirkus Reviews on Fathomless

"Fantastic...A novel for readers who like their magic dangerous, their witches panicked, and their hexes irrecovable."--Sean Beaudoin, author of The Infects and Wise Young Fool, on Summoned

ANNE M. PILLSWORTH's novel Summoned began the Redemption's Heir series, set in the same world as her short story "Geldman's Pharmacy," which received honorable mention in The Year's Best Fantasy and Horror, Thirteenth Annual Collection. She currently lives in a Victorian "trolley car" suburb of Providence, Rhode Island, with her wife.
Arcanum Unbounded: The Cosmere Collection

Brandon Sanderson

Brandon Sanderson's first story collection: novellas and short stories set in the Shardworlds, the worlds of Stormlight, Mistborn, Elantris, and more

An all-new Stormlight Archive novella will be the crown jewel of Arcanum Unbounded: The Cosmere Collection, the first book of short fiction by #1 New York Times bestselling author Brandon Sanderson.

The collection will include eight works in all. The first seven are:
“The Hope of Elantris” (Elantris)
“The Eleventh Metal” (Mistborn)
“The Emperor's Soul” (Elantris)
“Allomancer Jak and the Pits of Eltania, Epsiodes 28 through 30” (Mistborn)
“Shadows for Silence in the Forests of Hell” (Threnody)
“Sixth of Dusk” (First of the Sun)
“Mistborn: Secret History” (Mistborn)

Originally published on Tor.com and other websites, or published by the author, these wonderful tales convey the expanse of the Shardworlds and tell exciting tales of adventure Sanderson fans have come to expect, including the Hugo Award-winning novella, “The Emperor's Soul.”

Arcanum Unbounded will also contain a currently untitled Stormlight Archive novella which will appear in this book for the first time anywhere.

BRANDON SANDERSON grew up in Lincoln, Nebraska. He lives in Utah with his wife and children and teaches creative writing at Brigham Young University. In addition to completing Robert Jordan's The Wheel of Time®, he is the author of such bestsellers as the Mistborn trilogy, Warbreaker, The Alloy of Law, The Way of Kings, Rithmatist, and Steelheart. He won the 2013 Hugo Award for “The Emperor's Soul,” a novella set in the world of his acclaimed first novel, Elantris.

brandonsanderson.com
MARKETING

Plans:
Major North American Campaign:
- National major consumer advertising across multiple formats
- Online advertising targeting genre audiences
- Targeted e-blasts to author's fan base
- Promotion at New York Comic-Con
- Extensive online publicity campaign inc. outreach to BookTubers
- Review coverage

PRAISE

For the Mistborn series and Brandon Sanderson

“Sanderson is an evil genius. There is simply no other way to describe what he's managed to pull off in this transcendent final volume of his Mistborn trilogy.” —RT Book Reviews (Gold Medal, Top Pick!) on The Hero of Ages

“It's rare for a fiction writer to have much understanding of how leadership works and how love really takes root in the human heart. Sanderson is astonishingly wise.” —Orson Scott Card

ALSO AVAILABLE

The Bands of Mourning: A Mistborn Novel
1/2016 | 9780765378576
Hardcover | $27.99 / $32.50 Can.

Shadows of Self
10/2015 | 9780765378552
Hardcover | $27.99 / $32.50 Can.
Invisible Planets

Contemporary Chinese Science Fiction in Translation

Ken Liu, ed.

Readers at Tor and around the SF world have recently become familiar with Ken Liu and his Chinese translation work via the bestselling and award nominated novel The Three-Body Problem, by acclaimed Chinese author Cixin Liu. Readers who have developed a taste and excitement for Chinese SF by these means will be excited to hear that Ken Liu, the translator of that volume is assembling, translating, and editing an anthology of Chinese science fiction short stories.

The thirteen stories in this collection are a strong and diverse representation of Chinese science fiction, including two by Liu Cixin. Some have won awards in translation, some have garnered serious critical acclaim, some have been selected for Year's Best anthologies, and some are simply Ken Liu’s personal favorites.

To round out the collection, there are several essays from Chinese scholars and authors, plus an illuminating introduction by Ken Liu.

PRAISE

“Ken Liu’s excellent translation combines fluid clarity with a continuous view into Chinese worldviews, adding to the fun and making this the best kind of science fiction, familiar but strange all at the same time.” —Kim Stanley Robinson on The Three-Body Problem

“A magnificent fantasy epic. Liu is building a dynasty.” —NPR Books on Ken Liu's The Grace of Kings

“Liu Cixin’s writing evokes the thrill of exploration and the beauty of scale… Extraordinary.” —The New Yorker

KEN LIU (editor and translator) is a writer, lawyer, and computer programmer. His short story “The Paper Menagerie” was the first work of fiction ever to sweep the Nebula, Hugo, and World Fantasy Awards.
The Gates of Hell

Michael Livingston

Roman history reinvented: “Grounded in history, mythology, and religion.”—PW on Shards of Heaven

Alexandria has fallen, and with it the great kingdom of Egypt. Cleopatra is dead. Her children are paraded through the streets in chains wrought of their mother's golden treasures, and within a year all but one of them will be dead. Only her young daughter, Cleopatra Selene, survives to continue her quest for vengeance against Rome and its emperor, Augustus Caesar.

To show his strength, Augustus Caesar will go to war against the Cantabrians in northern Spain, and it isn't long before he calls on Juba of Numidia, his adopted half-brother and the man whom Selene has been made to marry -- but whom she has grown to love. The young couple journey to the Cantabrian frontier, where they learn that Caesar wants Juba so he can use the Trident of Poseidon to destroy his enemies. Perfidy and treachery abound. Juba's love of Selene will cost him dearly in the epic fight, and the choices made may change the very fabric of the known world.

Gates of Hell is the follow up to Michael Livingston’s amazing Shards of Heaven, a historical fantasy that reveals the hidden magic behind the history we know, and commences a war greater than any mere mortal battle.

PRAISE

Praise for The Shards of Heaven

"A brilliant debut. Livingston has spiced real history with a compelling dose of fantasy! Wonderfully imaginative and beautifully told; I can't wait for the sequel!" --Bernard Cornwell, bestselling author of The Pagan Lord

"Has everything I want: accurate history, magic, a diverse cast, intrigue and action, all set in ancient Rome. And Egypt. And did I mention the legionnaires? And the magic." --Mary Robinette Kowal, Hugo Award–winning author of Valour and Vanity

"A well-told adventure full of historical twists and turns. I was absolutely entranced." --Prof. Kelly DeVries, author of Joan of Arc: A Military Leader

MICHAEL LIVINGSTON holds degrees in history, medieval studies, and English. He is an associate professor of English at The Citadel, specializing in the middle Ages. His short fiction has been published in Black Gate, Shimmer, Paradox, and Nature.

www.michaellivingston.com
The Traitor Baru Cormorant

Seth Dickinson

"Assured and impressive... Combines social engineering, economic trickery, and coldhearted pseudoscientific theories to weave a compelling, utterly surprising narrative." — PW, (starred review)

Tomorrow, on the beach, Baru Cormorant will look up and see red sails on the horizon.

The Empire of Masks is coming, armed with coin and ink, doctrine and compass, soap and lies. They will conquer Baru’s island, rewrite her culture, criminalize her customs, and dispose of one of her fathers. But Baru is patient. She'll swallow her hate, join the Masquerade, and claw her way high enough up the rungs of power to set her people free.

To test her loyalty, the Masquerade will send Baru to bring order to distant Aurdwynn, a snakepit of rebels, informants, and seditious dukes. But Baru is a savant in games of power, as ruthless in her tactics as she is fixated on her goals. In the calculus of her schemes, all ledgers must be balanced, and the price of liberation paid in full.

PRAISE

"An accomplished debut." — Library Journal, starred review

“A breathtaking contender with George R. R. Martin's Game of Thrones.” — Omnivoracious

"A book that looks unflinchingly into the self-replicating virus of empire, asks the hardest questions, and dares to answer them.” – NPR.org

"Dickinson has written a poet's Dune, a brutal tale of empire, rebellion, fealty, and high finance that moves like a rocket and burns twice as hot. The Traitor Baru Cormorant is a mic drop for epic fantasy." -Max Gladstone, author of the Craft Sequence

"Amazing and inventive."-Tobias Buckell, New York Times bestselling author of the Xenowealth series

SETH DICKINSON's short fiction has appeared in Analog, Asimov's, Clarkesworld, Lightspeed, Strange Horizons, Beneath Ceaseless Skies, among others. He is an instructor at the Alpha Workshop for Young Writers, winner of the 2011 Dell Magazines Award, and a lapsed student of social neuroscience. He lives in Brooklyn, New York. The Traitor Baru Cormorant is his first novel.
Seriously Shifted

Tina Connolly

A sparkling new adventure about teen witch Camellia and her mother, wicked witch Sarmine, introduced to readers in Seriously Wicked

Teenage witch Cam isn’t crazy about the idea of learning magic. She’d rather be no witch than a bad one. But when a trio of her mother’s wicked witch friends decide to wreak havoc in her high school, Cam has no choice but to try to stop them.

Now Cam’s learning invisibility spells, dodging exploding cars, and pondering the ethics of love potions. All while trying to keep her grades up and go on a first date with her crush. If the witches don’t get him first, that is.

Can’t a good witch ever catch a break?

PRAISE

"Connolly has a knack for integrating fantastical elements into the day-to-day world of school dramas, boy-girl flirtations, and mother-daughter angst.... Tongue-in-cheek humor and fast-paced hijinks abound as events build toward a climactic Halloween dance and Cam steps forth as a resourceful heroine ready to embrace her innate abilities, chart her own course, and experience her first kiss." -- School Library Journal on Seriously Wicked

"Connolly exhibits a sharp wit and a keen tongue that make Seriously Wicked a fun read." -- The New York Journal of Books

TINA CONNOLLY lives with her family in Portland, Oregon. She is the author of Ironskin, a Nebula Award finalist, and its sequels, Copperhead and Silverblind. Her stories have appeared all over, including in Strange Horizons, Lightspeed, and Beneath Ceaseless Skies. She is a frequent reader for Podcastle, and narrates the Parsec-winning flash fiction podcast Toasted Cake.
Illicit

A Novel of the Sazi

Cathy Clamp

To prevent a looming war between two clans of shapeshifters, a young owl-shifter risks her life in a deadly competition.

When a border dispute between two bear clans destabilizes shapeshifter relations throughout Europe and threatens to reveal their existence to humans, the Sazi High Council orders both sides to the negotiation table. The peace talks take place in Luna Lake, the American community where all shifter species—wolf, cat, bird, bear, and more—live in harmony.

Diplomats, their families, and security personnel stream into town, among them Dalvin Adway, a Wolven agent. Dalvin is startled to find Rachel Washington in Luna Lake. The last time he saw her, they were children in Detroit. Then she was kidnapped and, he thought, murdered. But Rachel became an owl-shifter as a result of the attack and has avoided family and old friends ever since, knowing they would not understand her. She's stunned to see Dalvin and learn that he, too, is an owl-shifter.

Their wary friendship is on the brink of becoming something more when conspiracy and betrayal cause the peace talks to break down. The fight between the bear clans will be settled through a form of traditional challenge—a risky tactic that might lead to full-blown war. Rachel is determined to prevent that, even if it means taking up the challenge herself!

PRAISE

"Compelling action, characters struggling with dark secrets... Forbidden hit all my favorite notes, and I love the rich world of the Sazi!"—Rachel Caine, New York Times bestselling author

"Sazi fans...hit the jackpot as Clamp re-energizes this amazing series. Searching for layered plotlines and complex characters? Look no further, as Clamp truly delivers!"—RT Book Reviews on Forbidden

"Clamp is a visionary author, creating new worlds that are both strong and vividly drawn. Adventure and excitement at its best."—Yasmeine Galenorn, New York Times bestselling author

Cathy Clamp is the USA Today bestselling author of Forbidden, the first book in the Luna Lake series, and co-author of Hunter's Moon, the USA Today bestseller that begins the Sazi series. Clamp is also co-author of the first six Blood Singer novels, published under the name Cat Adams. She lives in Texas. Visit her online at http://www.cathyclamp.com/.
Seriously Wicked

A Novel

Tina Connolly

The only thing worse than being a witch is living with one

Camellia’s adopted mother wants Cam to grow up to be just like her. Problem is, Mom’s a seriously wicked witch.

Cam's used to stopping the witch's crazy schemes for world domination. But when the witch summons a demon, he gets loose—and into Devon, the cute new boy at school.

Suddenly Cam's got bigger problems than passing Algebra. Her friends are getting zombiefied. Their dragon is tired of hiding in the RV garage. For being a shy boy-band boy, Devon is sure kissing a bunch of girls. And a phoenix hidden in the school is going to explode on the night of the Halloween Dance.

To stop the demon before he destroys Devon's soul, Cam might have to try a spell of her own. But if she's willing to work spells like the witch...will that mean she's wicked too?

PRAISE

"Connolly has a knack for integrating fantastical elements into the day-to-day world of school dramas, boy-girl flirtations, and mother-daughter angst....Tongue-in-cheek humor and fast-paced hijinks abound as events build toward a climactic Halloween dance and Cam steps forth as a resourceful heroine ready to embrace her innate abilities, chart her own course, and experience her first kiss."—School Library Journal on Seriously Wicked

"Seriously Wicked is seriously cute and fun. Likable yet eccentric characters make Seriously Wicked a novel full of humor, witchy stuff, and adventure."—It's a Book Life blog

TINA CONNOLLY lives with her family in Portland, Oregon. She is the author of Ironskin, a Nebula Award finalist, and its sequels, Copperhead and Silverblind. Her stories have appeared all over, including in Strange Horizons, Lightspeed, and Beneath Ceaseless Skies. She is a frequent reader for Podcastle, and narrates the Parsec-winning flash fiction podcast Toasted Cake.
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http://www.cathyclamp.com/
The Collected Stories of Frank Herbert

Frank Herbert

A fantastic, landmark collection of short science fiction from the worldwide bestselling creator of the *Dune* saga—including one story available for the first time in print

Frank Herbert, the *New York Times* bestselling author of *Dune*, is one of the most celebrated and commercially successful science fiction writers of all time. While best known for originating the character of Paul Atreides and the desert world of Arrakis, Herbert was also a prolific writer of short fiction. His stories were published individually in numerous pulps and anthologies spanning decades, but never collected. Until now.

*The Collected Stories of Frank Herbert* is the most complete collection of Herbert's short fiction ever assembled—thirty-seven stories originally published between 1952 and 1979, plus one story, "The Daddy Box," that has never published before its appearance in this volume.

**PRAISE**

Praise for *The Collected Stories of Frank Herbert*

"The stories in this collection cover the breadth of a great writer's ideas, mapping out a distinguished career in the field of science fiction." — *Fantasy Literature*

"I recommend *The Collected Stories of Frank Herbert* to anyone who has read and enjoyed *Dune*. The first half of the book is a fascinating glimpse into the development of a storyteller, and the last half is a feast of stories excellent in themselves." — *Open Letters Monthly*

FRANK HERBERT (1920–1986) was the Hugo and Nebula Award–winning creator of the *Dune* saga, and the *New York Times* bestselling author of the first five novels in the series.
Alien Morning

Rick Wilber

Aliens have landed and only one man has the inside scoop

Peter Holman is a freelance sweeper. The year 2030 sees a new era in social media. Sweepcasting, a multisensory interface that can convey every thought, touch, smell, sight, and sound, can immerse the audience in another person's experience.

By fate, chance, or some darker design, Peter is perfectly positioned to be the one human to document the arrival of the aliens, the S'hudonni.

The S'hudonni offer advanced science in exchange for various trade goods from Earth, but nothing is as simple as it seems. Peter finds himself falling for Heather Newsome, a scientist chosen by the S'hudonni to act as their liaison. Engaged to his brilliant marine biologist brother, Tom, Heather is not what she appears to be, but Peter has bigger problems. While he and his brother fight over longstanding family troubles, another issue looms: a secret war among the aliens, who are neither as benevolent nor as unified as they first seemed.

Peter slowly learns secrets he was never meant to know, about both the S'hudonni and his own family. Realizing that he has been used, he can only try to turn his situation around, to save what he can of his life and of the future of Earth.

PRAISE

Praise for Alien Morning

"Alien Morning is classic shoe-on-the-other-foot speculation about Earth itself being colonized, and Wilber pulls it off with sophistication and panache."
—Robert J. Sawyer, Hugo Award–winning author of Quantum Night

"Rick Wilber has written the best 'first contact' story I've read in decades: deeply human, eerily alien, and altogether an exciting, moving, and thought-provoking novel."
—Ben Bova

RICK WILBER has been a prolific writer of short fiction, which has been published in several major science fiction magazines, including The Magazine of Fantasy & Science Fiction. Parts of Alien Morning have been published in Asimov's Science Fiction. Wilber lives in southern Florida.
Extreme Makeover

Dan Wells


The satirical new suspense about a health and beauty company that accidentally develops a hand lotion that can overwrite your DNA.

Lyle Fontanelle is the chief scientist for NewYew, a health and beauty company experimenting with a new, anti-aging hand lotion. As more and more anomalies crop up in testing, Lyle realizes that the lotion's formula has somehow gone horribly wrong. It is actively overwriting the DNA of anyone who uses it, turning them into physical clones of someone else. Lyle wants to destroy the formula, but NewYew thinks it might be the greatest beauty product ever designed--and the world's governments think it's the greatest weapon.

New York Times bestselling author Dan Wells brings us a gripping corporate satire about a health and beauty company that could destroy the world.

PRAISE

"Everything about this book is clever and exciting."--Booklist, starred review, on I Don't Want to Kill You

"Fans of Jeff Lindsay's Dexter series and its TV spinoff will welcome Wells's gripping debut."--Publishers Weekly on I Am Not a Serial Killer

"Creepy, haunting, and completely disturbing, Mr. Monster grabs you by the scruff of the neck and drags you through a delicious blend of the supernatural and murder most foul."--The San Diego Union-Tribune

DAN WELLS grew up in Utah, spent a few years in Mexico, and now lives in Germany with his wife and children. He is author of the critically acclaimed John Wayne Cleaver series, The Hollow City, and the popular Partials Sequence of young adult books.

thedanwells.com
Extreme Makeover

Dan Wells


The satirical new suspense about a health and beauty company that accidentally develops a hand lotion that can overwrite your DNA.

Lyle Fontanelle is the chief scientist for NewYew, a health and beauty company experimenting with a new, anti-aging hand lotion. As more and more anomalies crop up in testing, Lyle realizes that the lotion's formula has somehow gone horribly wrong. It is actively overwriting the DNA of anyone who uses it, turning them into physical clones of someone else. Lyle wants to destroy the formula, but NewYew thinks it might be the greatest beauty product ever designed--and the world's governments think it's the greatest weapon.

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thedanwells.com
Apes and Angels

Ben Bova

Six-time Hugo Award winner Ben Bova chronicles the saga of humankind's expansion beyond the solar system

Humankind headed out to the stars not for conquest, nor exploration, nor even for curiosity. Humans went to the stars in a desperate crusade to save intelligent life wherever they found it.

A wave of death is spreading through the Milky Way galaxy, an expanding sphere of lethal gamma radiation that erupted from the galaxy's core twenty-eight thousand years ago and now is approaching Earth's vicinity at the speed of light. Every world it touched was wiped clean of all life. But it’s possible to protect a planet from gamma radiation. Earth is safe.

Now, guided by the ancient intelligent machines called the Predecessors, men and women from Earth seek out those precious, rare worlds that harbor intelligent species, determined to save them from the doom that is hurtling toward them.

The crew of the Odysseus has arrived at Mithra Gamma, the third planet of the star Mithra, to protect the stone-age inhabitants from the Death Wave. But they’ll also have to protect themselves.

PRAISE

"Bova proves himself equal to the task of showing how adversity can temper character in unforeseen ways." —The New York Times

"Bova gets better and better, combining plausible science with increasingly complex fiction." —Daily News (Los Angeles)

"[Bova's] excellence at combining hard science with believable characters and an attention-grabbing plot makes him one of the genre's most accessible and entertaining storytellers." —Library Journal

BEN BOVA is a six-time winner of the Hugo Award, a former editor of Analog, former editorial director of Omni, and a past president of both the National Space Society and the Science Fiction Writers of America. Bova is the author of more than a hundred works of science fact and fiction. He lives in Florida.
Hawk

Steven Brust

A terrific entry point for new readers into the New York Times bestselling Vlad Taltos series, which features Vlad's return to his homeland in the midst of great danger

Years ago, Vlad Taltos came from the East to make his way as a human amidst the impossibly tall, fantastically long-lived natives of the Dragaeran Empire. He joined the Jhereg, one of the seventeen Dragaeran Houses that handles the Empire's vices: gambling, rackets, organized crime. He became a professional assassin. He was good at it.

But that was then, before Vlad and the Jhereg became mortal enemies.

For years, Vlad has run from one end of the Empire to the other, avoiding the Jhereg assassins who pursue him. Now, finally, he's back in the imperial capital where his family and friends are. He means to stay there this time. Whatever happens. And whatever it takes.

PRAISE

"Brust is one of those natural caper writers, a pulp writer in the Hammett tradition, someone with what William Gibson calls 'wheels on his tractor.' In other words, a writer who can spin a yarn that keeps you guessing until the end, aware of many precise moving parts all meshing in synchrony to drive a magnificent jeweled watch of a story."--Cory Doctorow, Boing Boing, on Hawk

"Another taut, entertaining tale...Meticulous plotting and a narrative voice that's both rich and arch." --Publishers Weekly on Hawk

STEVEN BRUST is the author of many fantasy novels, including the New York Times bestsellers Dzur and Tiassa. He lives in Minneapolis, Minnesota.
Dark Shadows: Heiress of Collinwood

Lara Parker

The latest novel based on the cult classic television show Dark Shadows.

Victoria Winters has returned to Collinsport, the only problem is she doesn’t have any memory of where she has been. Called back by a mysterious letter from the law firm of Augustus Longstreet, she hopes to fill in the gaps of her memories by meeting with the people who knew her best. However, she soon discovers that the Collins family is missing! Now, only ghosts haunt the halls of Collinwood and she has been named the sole heir to the estate, if only she can prove her own identity.

With the help of the oddly elusive Stephon Vogelsang, Victoria sets about investigating the mystery of her missing former employers in order to put to rest the strange spirits that now roam the halls of the Great House and prevent it from being sold and turned into condos and putting to rest the strange spirits that now roam its halls.

PRAISE

For Dark Shadows: The Salem Branch

"Inspired by the 1970s television show Dark Shadows, Parker writes a layered story that catalogues not only Collins's marital misgivings after falling for mysterious flower child Antoinette but also a large subplot dealing with one of Collins's ancestors during the infamous Salem witch trials." —Cinescape.com

"Fans of Dark Shadows have long awaited this second book by Parker. Her spellbinding plot and descriptive prose will please those who love a supernatural romance. She has captured the characters, the dialogue, and the spirit of the show perfectly."

—RT Book Reviews

LARA PARKER, whose real name is Lamar Rickey Hawkins, played the role of Angelique on Dark Shadows. She grew up in Memphis, Tennessee, attended Vassar College, majored in Drama at the University of Iowa, and received her MFA in Creative Writing from Antioch University at Los Angeles. She lives in Topanga Canyon, California, with her husband and daughter. www.laraparker.com
**Last Song Before Night**

Ilana C. Myer

A high fantasy following a young woman's defiance of her culture that NPR praises as "timeless myth-spinning"

Her name was Kimbralin Amaristoth: sister to a cruel brother, daughter of a hateful family. That name she has forsworn: now she is simply Lin, a musician and lyricist of uncommon ability in a land where women are forbidden to answer such callings—a fugitive who must conceal her identity or risk imprisonment and even death.

On the eve of a great festival, Lin learns that an ancient scourge has returned, a pandemic both deadly and unnatural. Long ago, magic was everywhere, rising from artistic expression—from song, from verse, from stories. But in Eivar, forbidden experiments in blood divination unleashed the plague that is remembered as the Red Death. It killed thousands before it was stopped and broke Eivar's connection to the Otherworld from which all enchantment flowed.

The Red Death's return can mean only one thing: someone is spilling innocent blood to master dark magic. Now poets who thought only to gain fame for their songs face a challenge much greater. Galvanized by Valanir Ocune, greatest Seer of the age, Lin and several others set out to reclaim their legacy and reopen the way to the Otherworld—a quest that will test their deepest desires, imperil their lives, and decide the future.

**PRAISE**

"Beautifully lyrical...a multilayered tale of good versus evil and intimate self-discoveries." – *RT Book Reviews*

"Ilana C. Myer presents her stirring opus of singing truth to power. Superbly paced, with vividly drawn characters and a fearless dramatic heart...one of the most impressive debut novels I've ever read; I am in awe." -David Mack, *New York Times* bestselling author of *24: Rogue*

"In this pitch-perfect debut, Myer has created a world of knife-wielding poets, bloody bards, and songs so important, so dangerous, that women and men are willing to die to sing them or hear them silenced." -Brian Staveley, author of *The Providence of Fire*

ILANA C. MYER lives in New York City. *Last Song Before Night* is her first novel.
The Galahad Archives Book Three

A New Life

Dom Testa

"Few YA SF series in recent memory have been this satisfying."
--Booklist, starred review


When the tail of the comet Bhaktul flicks through Earth's atmosphere, deadly particles are left in its wake, and mankind is confronted with a virus that devastates the adult population. A renowned scientist proposes a bold plan: to build a ship that will carry a crew of 251 teenagers to a home in a distant solar system. Two years later, Galahad and its crew are launched. If their mission fails, it will be the end of the human race.

PRAISE

"A deeper, broader, scarier, and more intellectually stimulating journey with every book.... This powerful conclusion proves how deftly Testa planted his seeds of destruction and salvation along the way." --Booklist, starred review, on the Galahad Archives series

"Part space opera, part mystery, the story draws readers in from the beginning with well-placed hooks, plenty of suspense, and a strong premise." --School Library Journal on The Comet's Curse

Dom Testa is an author, speaker, and the top-rated morning radio show host in Denver. His non-profit foundation, The Big Brain Club, empowers students to take charge of their education. Visit him online at DomTesta.com.
Belle Chasse

Suzanne Johnson

The exciting conclusion to a thrilling urban fantasy series set in post-Katrina New Orleans.

Suzanne Johnson's "strong and intriguing" (Publishers Weekly) urban fantasy series continues with Belle Chasse. The series has earned starred reviews from Library Journal ("a resourceful heroine who relies on her magical ingenuity") and PW ("vivid...a lively tale jam-packed with action, magic, and intriguing plot twists").

With the wizard-elven treaty on the verge of collapse, the preternatural world stands on the brink of war. Unless former wizard sentinel DJ Jaco manages to keep the elven leader, Quince Randolph, focused on peace and not personal matters.

With no one on the throne, Faerie is in chaos, with rival princes battling for power. The still-undead pirate, Jean Lafitte, is building his own army of misfits, and DJ—stripped of her job and hiding in the Beyond to avoid the death sentence handed down by the wizard Council of Elders—can’t get anywhere near her beloved New Orleans or her significant something-or-other, Alex.

It's time to choose sides. Friends will become enemies, enemies will become allies, and not everyone will survive. DJ and her friends will learn a hard lesson: sometimes, even the ultimate sacrifice isn’t enough.

PRAISE

“A fantastic combination of the best things to find in an urban fantasy: wizards, elves, vampires and fae, with a sexy pirate thrown in for good measure.” —RT Book Reviews on Pirate’s Alley

"Interesting characters, humor, an entertaining plot, some romance, and a lot of magical action and monsters. If you like Jim Butcher, Patricia Briggs or even Sookie Stackhouse, give Suzanne Johnson’s Sentinels of New Orleans series a definite look.” —Examiner.com on Elysian Fields

“Written so well! Great characters, sexy shape-shifters and ... a crazy mystery. Enough violence and intrigue to get the heart pumping.” —ParaJunkee on Elysian Fields

SUZANNE JOHNSON lives in Auburn, Alabama. A veteran journalist with more than fifty national awards for writing and editing nonfiction, she is also Susannah Sandlin. As Sandlin, Johnson has won two Holt Awards (for paranormal romance and romantic suspense) and been a two-time finalist for the RT Book Reviews Reviewers Choice Award.
A Borrowed Man

Gene Wolfe

A new SF-noir, detective novel from the celebrated author of the Book of the New Sun series.

In the twenty-second century, our civilization has retained many familiar characteristics, but the population is smaller. Technology has made significant advances, and there are robots—and clones.

One such is E. A. Smithe, a borrowed person, a clone who lives on a third-tier shelf in a public library. His personality is an uploaded recording of a deceased mystery writer. As library property, Smithe is not a legal human.

The father of Colette Coldbrook, a wealthy library patron, has disappeared and been proclaimed dead. She decides to check Smithe out of the library because he is the surviving personality of the author of Murder on Mars. A physical copy of that book was the sole item in her father’s safe, and it contains an important secret, the key to immense family wealth. Her brother, Conrad, turned up dead in the family home shortly after giving the book to her.

Colette has reached the end of her options. She’s afraid of the police, and there are others who might want the book’s secret. Borrowing him might help her find the connection between the deaths and Murder on Mars.

Together they find something far beyond their expectations—something almost anyone would kill for.

PRAISE

Prometheus Award Nominee

"The best thing about A Borrowed Man is the way its not-human hero grips your sympathy." —The Wall Street Journal

“Gene Wolfe novels are often like those ingenious Japanese puzzle boxes—familiar, elegant surfaces that slide apart in unexpected ways.” —The Chicago Tribune

GENE WOLFE is winner of the World Fantasy Award for Life Achievement and many other awards. In 2007, he was inducted into the Science Fiction Hall of Fame. In 2013, he received the SFWA Grand Master award. He lives in Peoria, Illinois.
The V vindication of Man

John C. Wright

The continuation of the Eschaton Sequence, exploring future history and human evolution

The epic and mind-blowing continuation of John C. Wright's visionary space opera series surpasses all expectation. Menelaus Montrose, having renewed his enmity with his immortal adversary, Ximen del Azarchel, awaits the return of the posthuman princess Rania, their shared lost love. Rania brings with her the judgment of the Dominions ruling the known cosmos, which will determine the fate of humanity, once and for all. Vindication or destruction? And if it is somehow both, what manner of future awaits them?

PRAISE

For The Eschaton Sequence

"This is much more than a space opera, and fills your mind with intriguing, startling possibilities. [Count To A Trillion] is bursting with ideas, blending mythology, machine and human evolution, mathematics, space travel, and much more."—Brian Herbert, coauthor of the Dune series

"Spectacularly clever...in weaving together cutting-edge speculation along the outer fringes of science. Highly impressive." —Kirkus Reviews


JOHN C. WRIGHT is an attorney turned SF and fantasy writer. He has published short fiction in Asimov's Science Fiction and elsewhere, and wrote the Chronicles of Chaos, The Golden Age, and The War of Dreaming series. His novel Orphans of Chaos was a finalist for the Nebula Award in 2005. This is his fifth novel in The Eschaton Sequence.
Seven Surrenders

Ada Palmer

The second book of Terra Ignota, a political SF epic of extraordinary audacity

It is a world in which near-instantaneous travel from continent to continent is free to all.

In which automation now provides for everybody’s basic needs.

In which nobody living can remember an actual war.

In which it is illegal for three or more people to gather for the practice of religion—but ecumenical “sensayers” minister in private, one-on-one.

In which gendered language is archaic, and to dress as strongly male or female is, if not exactly illegal, deeply taboo.

In which nationality is a fading memory, and most people identify instead with their choice of the seven global Hives, distinguished from one another by their different approaches to the big questions of life.

And it is a world in which, unknown to most, the entire social order is teetering on the edge of collapse.

Because even in utopia, humans will conspire. And also because something new has risen: Bridger, the child who can bring inanimate objects to conscious life.

PRAISE

"Too Like the Lightning is the best science fiction novel I've read in a long while, and it stands as powerful evidence that the sf genre is still a treasure box overflowing with wonders."—Robert Charles Wilson, author of the Hugo-winning Spin

"This is the kind of science fiction that makes me excited all over again about what science fiction can do."—Jo Walton, author of the Hugo- and Nebula-winning Among Others, on Too Like the Lightning

ADA PALMER is a professor in the history department of the University of Chicago, specializing in Renaissance history and the history of ideas. Her nonfiction book, Reading Lucretius in the Renaissance, was published by Harvard University Press. She is also a composer of folk and Renaissance-tinged a capella music, most of with the group Sassafrass. Her personal site is at adapalmer.com, and she writes about history for a popular audience at exurbe.com and about SF and fantasy-related matters at...
Pathfinder Tales: Reaper's Eye

Richard A. Knaak

Having unseated Dungeons & Dragons, Pathfinder is the world's bestselling tabletop roleplaying game-now adapted as a series of novels

Daryus Gaunt used to be a crusader, before a questionable battlefield decision forced him to desert his unit. Pathfinder Shiera Tristane is an adventuring scholar obsessed with gaining the recognition she feels was stolen from her. When both are contacted by a sinister talking weasel and warned of a witch about to release a magical threat long trapped beneath an ancient temple, the two have no choice but to venture into the demon-haunted Worldwound in order to stop the disaster. Yet there’s more to the situation than either realizes, and neither fame nor redemption will matter unless they can first survive.

Based on the award-winning world of the Pathfinder Roleplaying Game.

With more than a million players worldwide, Pathfinder is the world's most popular tabletop RPG.

Richard A. Knaak is the New York Times bestselling author of more than 40 novels, including tie-in work for World of Warcraft, Diablo, Dragonlance, and Age of Conan, as well as his creator-owned Dragonrealms series.
Last Year

Robert Charles Wilson

From the author of the bestselling and Hugo Award-winning *Spin*, comes an SF tale that poses searching questions about tourism and colonization

Two events made September 1st a memorable day for Jesse Cullum. First, he lost a pair of Oakley sunglasses. Second, he saved the life of President Ulysses S. Grant.

It's the near future, and the technology exists to open doorways into the past--but not our past, not exactly. Each "past" is effectively an alternate world, identical to ours but only up to the date on which we access it. And a given "past" can only be reached once. After a passageway is open, it's the only road to that particular past; once closed, it can't be reopened.

A passageway has been opened to a version of late 19th-century Ohio. It's been in operation for most of a decade, but it's no secret, on either side of time. A small city has grown up around it to entertain visitors from our time, and many locals earn a good living catering to them. But like all such operations, it has a shelf life; as the "natives" become more sophisticated, their version of the "past" grows less attractive as a destination.

Jesse Cullum is a native. And he knows the passageway will be closing soon. He's fallen in love with a woman from our time, and he means to follow her back--no matter whose secrets he has to expose in order to do it.

PRAISE

"Intriguing and seriously innovative."
--Kirkus Reviews, starred review, on *The Affinities*

"This timely thriller will keep you turning its pages until the wee hours of the morning."
--Paste on *The Affinities*

Born in California, ROBERT CHARLES WILSON grew up in Canada. He is the author of many acclaimed SF novels, including *Darwinia, Blind Lake, Julian Comstock, Burning Paradise* and the Hugo Award-winning *Spin*. 
Barsk: The Elephants' Graveyard

Lawrence M. Schoen

The Sixth Sense meets Dune meets Planet of the Apes in a moving science fiction novel set so far in the future, humanity is gone and forgotten

An historian who speaks with the dead is ensnared by the past. A child who feels no pain and who should not exist sees the future. Between them are truths that will shake worlds.

In a distant future, no remnants of human beings remain, but their successors thrive throughout the galaxy. These are the offspring of humanity's genius—animals uplifted into walking, talking, sentient beings. The Fant are one such species: anthropomorphic elephants ostracized by other races, and long ago exiled to the rainy ghetto world of Barsk. There, they develop medicines upon which all species now depend. The most coveted of these drugs is koph, which allows a small number of users to interact with the recently deceased and learn their secrets.

To break the Fant's control of koph, an offworld shadow group attempts to force the Fant to surrender their knowledge. Jorl, a Fant Speaker with the dead, is compelled to question his deceased best friend, who years ago mysteriously committed suicide. In so doing, Jorl unearths a secret the powers that be would prefer to keep buried forever. Meanwhile, his dead friend's son, a physically challenged young Fant named Pizlo, is driven by disturbing visions to take his first unsteady steps toward an uncertain future.

PRAISE

"Weird, wise, and worldly.... A triumph." —Robert J. Sawyer, Hugo Award-winning author of Red Planet Blues

"A work of singular imaginative power...a delight from beginning to end."—Walter Jon Williams, Nebula Award-winning author of the Metropolitan series

"A heartfelt and wonderfully weird book: a space opera about kindness and memory. Read it." —Max Gladstone, author of the Craft Sequence

"A compulsive page-turner." —Karl Schroeder, author of Lockstep

"Powerful. Grand in scope, yet deeply .... It got inside my head the way only an exciting new idea can." —Howard Tayler, Hugo Award-winning creator of Schlock Mercenary

LAWRENCE M. SCHOEN holds a Ph.D. in cognitive psychology and psycholinguistics. He's also one of the world's foremost authorities on the Klingon language, and the publisher of a speculative fiction small press, Paper Golem. He's been a finalist for the John W. Campbell Award, the Hugo Award, and the Nebula Award. Lawrence lives near Philadelphia.

www.lawrencemschoen.com

MARKETING
Plans:
- National advertising targeting fantasy readers
- Publicity
- Digital Promotion
The Nature of a Pirate

A. M. Dellamonica

The third novel in the Stormwrack series, following a young woman's odyssey into a fantastical age-of-sail world

Marine videographer and biologist Sophie Hansa has spent the past few months putting her knowledge of science to use on the strange world of Stormwrack, solving seemingly impossible cases where no solution had been found before.

When a series of ships within the Fleet of Nations, the main governing body that rules a loose alliance of island nation states, are sunk by magical sabotage, Sophie is called on to find out why. While surveying the damage of the most recent wreck, she discovers a strange-looking creature—a fright, a wooden oddity born from a banished spell—causing chaos within the ship. The question is who would put this creature aboard and why?

The quest for answers finds Sophie magically bound to an abolitionist from Sylvanner, her father’s homeland. Now Sophie and the crew of the Nightjar must discover what makes this man so unique while outrunning magical assassins and villainous pirates, and stopping the people responsible for the attacks on the Fleet before they strike again.

PRAISE

For *Child of a Hidden Sea*

"Something refreshing in the way of fantasy... The action is exciting...the protagonist is quirky and individual and someone you'd like to meet. I look forward eagerly to the next in the series!" —S. M. Stirling, author of *The Domination of Draka*

"You'll love the world almost as much as the characters." —J. A. Pitts, author of *Forged in Fire*

"A delightful portal fantasy that feels completely fresh." -Tina Connelly, author of *Silverblind*

A. M. DELLAMONICA is the author of *Indigo Springs*, winner of the Sunburst Award for Canadian Literature of the Fantastic, and its concluding sequel, *Blue Magic*. Her short stories have appeared in a number of fantasy and science fiction magazines and anthologies, and on Tor.com.
Strife's Bane

Evie Manieri

Still reeling from the events in Norland, the Shattered Kingdoms series returns to the Shadar, but danger and death are on the same path...

Lahlil--once known to all as the Mongrel, a feared, nameless warrior--has tried to escape the horror and blood strewn about her past, but now, faced with even greater recent destruction, she is at a loss. Hoping to save the life of the one she loves most, she once again must take refuge with the Nomadic Nomas tribe--bringing her full circle to her childhood spent just outside the Shadar.

And, in the Shadar, unrest reigns supreme. Though the Shadari managed to oust the Norlander regime through uprising, internal strife and rumors of an approaching plague are lending new terror, and their old enemy's ships have been seen back on the horizon. A leader is denounced for his failures, and an old Asha is installed in place--but is she planning on using her powers to help the Shadari, or just in service of an old, hidden vengeance...

In this stirring conclusion to the Shattered Kingdoms series, battles will be fought, relationships severed, and the wildest dreams of power are at stake--can Isa, Lahlil, Daryan, and Rho manage to bring peace without destruction of all they know and love?

PRAISE

For Fortune's Blight

"[A] carefully crafted novel, which will draw in new and returning readers alike. The suspense, character development, and worldbuilding are all superior."--Publishers Weekly

"Immediately begins to build on the high stakes and suspense of [Blood's Pride], but will also be understood and loved by readers unfamiliar with the series."--RT Book Reviews

For Blood's Pride

"[Manieri's] characters are passionate and memorable...Fans of Sharon Shinn, Elspeth Cooper, and Gail Z. Martin should enjoy Manieri's approach to culture and drama."--Library Journal, starred review

EVIE MANIERI has a degree in medieval history and theatre from Wesleyan University. She lives with her husband and daughter in New York City.
Death's End

Cixin Liu, Translated by Ken Liu

The concluding book in a tour de force near-future adventure trilogy with the scope of Dune and the action of Independence Day, from China's bestselling and most beloved science fiction writer

With The Three-Body Problem, English-speaking readers got their first chance to experience the multiple-award-winning and bestselling Three-Body Trilogy by China's most beloved science fiction author, Cixin Liu. The Three-Body Problem was released to great acclaim including coverage in The New York Times and The Wall Street Journal. It was also named a finalist for the Hugo and Nebula Awards, making it the first translated novel to be nominated for a major SF award since Italo Calvino's Invisible Cities in 1976.

Now this epic trilogy concludes with Death's End. Half a century after the Doomsday Battle, the uneasy balance of Dark Forest Deterrence keeps the Trisolaran invaders at bay. Earth enjoys unprecedented prosperity due to the infusion of Trisolaran knowledge. With human science advancing daily and the Trisolarans adopting Earth culture, it seems that the two civilizations will soon be able to co-exist peacefully as equals without the terrible threat of mutually assured annihilation. But the peace has also made humanity complacent.

Cheng Xin, an aerospace engineer from the early twenty-first century, awakens from hibernation in this new age. She brings with her knowledge of a long-forgotten program dating from the beginning of the Trisolar Crisis, and her very presence may upset the delicate balance between two worlds. Will humanity reach for the stars or die in its cradle?

PRAISE

"The Three Body epic concludes with sweep and scope and majesty, worthy of Frederik Pohl or Poul Anderson, Scholar Wu or H. G. Wells. The universe is likely to be a rough neighborhood. See just how rough...and how life might still prevail." -David Brin on Death's End

"The Three-Body Problem turns a boilerplate, first-contact concept into something absolutely mind-unfolding." -NPR
"Liu Cixin's writing evokes the thrill of exploration and the beauty of scale.... Extraordinary." -The New Yorker

CIXIN LIU is the most prolific and popular science fiction writer in the People's Republic of China. Liu is an eight-time winner of the Galaxy Award (the Chinese Hugo) and a winner of the Nebula Award. Prior to becoming a writer, he worked as an engineer in a power plant in Yangquan, Shanxi.

KEN LIU (translator) is a writer, lawyer, and computer programmer. His short story "The Paper Menagerie" was the first work of fiction ever to sweep the Nebula, Hugo, and World Fantasy Awards.
Quantum Break: Zero State

A Novel

Cam Rogers

From Remedy Entertainment, the masters of cinematic action games, comes a time-amplified suspenseful blockbuster

From Remedy Entertainment, the masters of cinematic action games such as Max Payne and Alan Wake, comes a gripping novelization of this time-amplified suspenseful blockbuster. The Quantum Break experience is part game, part show—where decisions in one dramatically affect the other. Both experiences share the same incredible cast of actors who have played leading roles in Lost, X-Men, Game of Thrones and more.

The novel, Quantum Break: Zero State, is the story of the game’s hero, Jack Joyce, who, with his newly gained superpowers, fights the nefarious Monarch corporation to stop the end of time. Epic moments of destruction, frozen in chaotic “time stutters,” become playgrounds for intense combat and gripping story. The novel greatly expands on the game’s narrative, offering intriguing new timelines and characters to explore!

PRAISE


Cam Rogers is a novelist, game writer, and narrative designer. He has worked on Quantum Break and has written for The Walking Dead franchise. Born in Australia, he currently lives and works in Helsinki, Finland. He is the author of The Music of Razors (written as Cameron Rogers).
Quantum Break: Zero State

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The First Swords

The Book of Swords, Volumes I, II, III

Fred Saberhagen

Fred Saberhagen's original, spellbinding Book of Swords trilogy, collected in one volume

Fred Saberhagen's Book of Swords novels have captivated fantasy readers for more than two decades. Here, available in one volume, are the three books that started it all.

For a game, the gods have given the world twelve Swords of Power so that they might be amused as nations battle for their possession. But Vulcan the Smith has had his own little joke: the Swords can kill the gods themselves. What started out as Divine Jest has become all too serious as the gods fight to recover the Swords, and the mortals discover that the mantle of power is more delicious and more terrible than anything they could have imagined.

PRAISE

"Each of the Book of Swords is a model of action writing, clear-sighted, graphic, and agile...entertainment of high order." --Publishers Weekly

"The Swords notion is an arresting, supple and durable one, with plenty of mileage left in the various permutations." --Kirkus Reviews

"Highly recommended." --Booklist on The Second Book of Swords

FRED SABERHAGEN's novels have captivated readers for decades. In addition to The Empire of the East and his celebrated Berserker series, he also authored several other popular series including his Swords and Lost Swords stories, the Book of the Gods series, and the Chronicles of Dracula. Fred Saberhagen passed away in 2007.
Patterns of the Wheel

Coloring Art Based on Robert Jordan's The Wheel of Time

Robert Jordan; Illustrations by Amy Romanczuk

The first official coloring book based on Robert Jordan's Wheel of Time™ series, featuring forty exclusive illustrations!

Let the Dragon be drawn again on the winds of time.

Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. Over the course of fifteen books and millions of words, the world that Jordan created grew in depth and complexity.

Now for the very first time, fans can explore one of epic fantasy's most beloved worlds through the relaxing activity of coloring. Patterns of the Wheel is an adult coloring book suitable for all ages featuring original art inspired by The Wheel of Time. Designed by officially-licensed Wheel of Time artist Amy Romanczuk, Patterns of the Wheel will feature 40 drawings inspired by pysanky, a traditional Ukrainian folkart, including freeform designs depicting familiar themes and scenes from the series, spoked wheel/mandalas, known symbols and magical items, stylistic renderings of Old Tongue script, and much more.

Each piece features a relevant Wheel of Time quote on the reverse side and is printed on high-quality paper, perfect for framing. Also included is a chart to identify some of the most common pysanky symbols/meanings used in the drawings.

Patterns of the Wheel will provide hours of enjoyment for The Wheel of Time's legions of fans.

PRAISE

For The Wheel of Time®

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ROBERT JORDAN (October 17, 1948–September 16, 2007), a native of Charleston, South Carolina, was the author of the bestselling The Wheel of Time®, with millions of books in print.
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