The Seventh Sigil

Margaret Weis and Robert Krammes

Margaret Weis, the bestselling author of many epic adventure fantasies, delivers a new tale in the Dragon Brigades series featuring a battle to save the magical world

Margaret Weis, the bestselling author of many epic adventure fantasies, is at her best in The Seventh Sigil. Five hundred years ago, a clan of rebels was banished to the bottom of the world; ever since, these Bottom Dwellers have sought revenge, and now they are waging all-out war on the rest of humanity, those who live Above. Their deadly “contramagic” beams destroy buildings and attack naval airships, and their magical drumming brings terrible storms and disrupts the magic of the people and dragons Above. The attack of their full contramagic power will create a magical armageddon.

In an effort to prevent further death, the reunited Dragon Brigade will take the fight to the Bottom. But strength of arms alone will not be enough to conquer their foe.

As the Bottom Dwellers’ blood magic eats away at the world, those Above realize their only possible defense lies in the heretical secrets of contramagic. Loyal priests must decide whether to protect the Church, or risk its destruction in pursuit of the truth.

Only the Dragon Brigade can keep the world from plunging into an endless dark age. Their epic battle will test the mettle of those thrown into the breach, and determine the fate of this magical world.

PRAISE

For Storm Riders “The novel is a great ride, offering shifting political alliances, thrilling battle sequences, angst-y romance, and hairpin plot twists.” —Kirkus, starred review

“A very solid piece of epic fantasy, with conspiracy and plotting as well as a great deal of action, Storm Riders carries on an entertaining story to a cliff-hanger that guarantees readers will want the next volume.” —Booklist

MARGARET WEIS is the internationally bestselling author and coauthor of The Dragonlance® Chronicles and other great fantasy series. She lives in Wisconsin.

ROBERT KRAMMES lives in Southwest Ohio. He is a longtime member of the Society for Creative Anachronism.
Forge of Darkness

Steven Erikson

In this first installment of the prequel trilogy for the *New York Times* bestselling series Malazan Book of Fallen, an ancient power emerges at the brink of civil war

Steven Erikson entered the pantheon of great fantasy writers with his debut, *Gardens of the Moon*. Now Erikson returns with a trilogy that takes place millennia before the events of the Malazan Book of the Fallen. *Forge of Darkness* introduces readers to Kurald Galain, the warren of Darkness, and tells an epic tale of a realm whose fate plays a crucial role in shaping the world of the Malazan Empire.

It’s a conflicted time in Kurald Galain, the realm of Darkness, where Mother Dark reigns. This ancient land was once home to many powers…and even death is not quite eternal. The commoners’ great hero, Vatha Urusander, is being promoted by his followers to take Mother Dark’s hand in marriage, but her Consort, Lord Draconus, stands in the way of such ambitions. The impending clash sends fissures throughout the realm, and as rumors of civil war burn through the masses, an ancient power emerges from the long dead seas. Caught in the middle of it all are the First Sons of Darkness, Anomander, Andarist, and Silchas Ruin of the Purake Hold.

Steven Erikson brings to life this ancient and important tale set in the world he introduced in the Malazan Book of the Fallen.

PRAISE

“Extraordinarily enjoyable… Erikson is a master of lost and forgotten epochs, a weaver of ancient epics.” —Salon.com

“Erikson has no peer when it comes to action and imagination, and joins the ranks of Tolkien and Donaldson in his mythic vision and perhaps then goes one better.” —SF Site

STEVEN ERIKSON was born in Toronto, grew up in Winnipeg, and then lived in the UK for several years with his wife and son. They recently returned to Winnipeg. He spent nearly twenty years working as an anthropologist and archaeologist, which shines quite clearly in the depth and breadth of the various societies, peoples, and cultures in this epic fantasy series. He is a graduate of the Iowa Writer’s Workshop.
**Tut: The Story of My Immortal Life**

P. J. Hoover

For fans of Rick Riordan—a fast and funny middle-grade novel about the adventures of King Tut, now an immortal eighth-grader living in Washington, D.C.

You’d think it would be great being an Egyptian demigod, but if King Tut has to sit through eighth grade one more time, he’ll mummify himself.

Granted the gift of immortality by the gods—or is it a curse?—Tut has been stuck in middle school for ages. Even worse, evil General Horemheb, the man who killed Tut’s father and whom Tut imprisoned in a tomb for three thousand years, is out and after him. The general is in league with the Cult of Set, a bunch of guys who worship one of the scariest gods of the Egyptian pantheon—Set, the god of Chaos.

The General and the Cult of Set have plans for Tut…and if Tut doesn’t find a way to keep out of their clutches, he’ll never make it to the afterworld alive.

**PRAISE**

For *Solstice*

“[Hoover’s] confident deployment of myth is impressive. Most readers will be happy to immerse themselves in Piper’s struggles with adulthood, love, and fate.”—*Publishers Weekly*

“Fast-paced and intriguing, the mystery of discovering Piper’s true identity is just as gripping as the fantastical settings of the text, including imaginative spaces straight from Greek mythology and a fascinating depiction of an earth where weather has turned against humanity. Sure to be a fan favorite, *Solstice* is not a book readers will be able to easily put down.”—*VOYA*

P. J. HOOVER is the author of *Solstice*. After a fifteen-year bout as an electrical engineer designing computer chips for a living, P. J. started writing books for kids and teens. When not writing, she spends time with her husband and two kids and enjoys practicing Kung Fu, solving Rubik’s cubes, and watching *Star Trek*. She lives in Austin, Texas.
Exo

Steven Gould

Award winning author, Steven Gould, returns to the world of his classic novel Jumper in this sequel to Impulse, blending the drama of high school with world shattering consequences.

Cent can teleport. So can her parents, but they are the only people in the world who can. This is not as great as you might think it would be—sure, you can go shopping in Japan and then have tea in London, but it’s hard to keep a secret like that. And there are people, dangerous people, who work for governments and have guns, who want to make you do just this one thing for them. And when you’re a teenage girl things get even more complicated. High school. Boys. Global climate change, refugees, and genocide. Orbital mechanics.

But Cent isn’t easily daunted, and neither are Davy and Millie, her parents. She’s going to make some changes in the world.

PRAISE

“Impulse is a cracking yarn; takes the world of Jumper to the next level.”—Charles Stross

“Delivers both a satisfying coming-of-age story and an entertaining tale of humans with extraordinary abilities running from a corrupt bureaucracy.”—RT Book Reviews on Impulse

“A great science fiction story that holds up to classic adult/YA crossovers, this is a must-read for any fans of the genre. With a strong female protagonist, interesting secondary characters, a bit of romance, some humor, and loads of action and adventure, Impulse will keep readers engaged from start to finish.”—School Library Journal, starred review

STEVEN GOULD is the author of Jumper, Wildside, Helm, Blind Waves, Reflex, and Jumper: Griffin’s Story, as well as many short stories. He is the recipient of the Hal Clement Young Adult Award for Science Fiction and has been nominated for both the Hugo and the Nebula Awards. Gould lives in New Mexico with his wife, writer Laura J. Mixon, and their two daughters.
The Planet Thieves

Dan Krokos

“Moves at warp speed.”—Eoin Colfer, New York Times bestselling author of the Artemis Fowl series

The Planet Thieves is the first thrilling installment of a new middle-grade series by Dan Krokos.

Two weeks ago, thirteen-year-old Mason Stark and seventeen of his fellow cadets from the Academy for Earth Space Command boarded the SS Egypt. The trip was supposed to be a short, routine voyage to log their required space time for summer quarter.

Routine goes out the airlock when they’re attacked by the Tremist, an alien race who have been at war with humanity for the last sixty years.

With the captain and crew dead, injured, or taken prisoner, Mason and the cadets are all that’s left to warn the ESC. They soon find out exactly why the Tremist chose their ship to attack: the Egypt is carrying a weapon that could change the war forever.

Now Mason will have to lead the cadets in a daring assault to take back the ship, rescue the survivors, and recover the weapon. Before there isn’t a war left to fight.

PRAISE

“A riveting story with characters so finely drawn that I wonder if Dan Krokos actually is an alien.”—Eoin Colfer, New York Times bestselling author of the Artemis Fowl series

“Krokos launches this series with skill and purpose, immediately placing readers in the action and never slowing down.... Intriguing concept, intense sense of adventure, and high stakes.” —Publishers Weekly

After pumping gas for nine years to put himself through college, DAN KROKOS now writes full-time. He enjoys watching TV, playing MMORPGs, and drinking coffee. His YA novel, False Memory, debuted from Hyperion in Fall 2012. He is the author of The Planet Thieves and The Black Stars. dankrokos.com
The Bully Bug

A Monsterrific Tale

David Lubar

A brand new tale in David Lubar’s series of Monsterrific Tales that is sure to appeal to fans of his immensely popular Weenies short story collections

There’s something strange going on at Washington Irving Elementary School. Kids are turning into monsters—literally!

Lud Mellon gets bitten by a bevy of bugs in his basement and the next thing he knows, he’s crawling up walls, drooling on his food, and rolling around in garbage. Turning into a giant insect seems fun at first, almost like having superpowers. But when his dad calls in the exterminators, Lud has to figure out how to stop his transformation before he gets squashed like a bug.

PRAISE

For Hyde and Shriek

A Winter 2012–2013 Kids’ Indie Next List Selection

“Lubar kicks off his six-book series of kids-as-monsters tales with an uncomplicated meditation on good vs. evil that riffs on Jekyll and Hyde.” —Kirkus Reviews

“Lubar puts the emphasis on comedy, not chills, in a story that slots nicely between The Strange Case of Dr. Jekyll and Mr. Hyde and Miss Nelson Is Missing!”—Publishers Weekly

“David Lubar has absolutely nailed what kids in fourth to six grade hanker for—a really funny short book.” —Kids Book Review

DAVID LUBAR created a sensation with his debut novel, Hidden Talents, an ALA Best Book for Young Adults. He is also the author of the Nathan Abercrombie series, True Talents, Flip, and many popular Weenies short story collections. He lives in Nazareth, Pennsylvania.
Harry Harrison! Harry Harrison!

Harry Harrison

The life and times of Harry Harrison, bestselling and award-winning author of The Stainless Steel Rat and Make Room! Make Room! (Soylent Green)

Recollections of one of the grand masters of science fiction, on his storied career as a celebrated author and on his relationships with other luminaries in the field. This memoir is filled with all the humor and irreverence Harry Harrison's readers have come to expect from the New York Times bestselling author of the uproarious Stainless Steel Rat series. This also includes black and white photos spanning his sixty-year career.

PRAISE

“One of the few authors capable of carrying the old vigor of earlier days forward into a new epoch.” —Brian Aldiss, author of the Helliconia Trilogy

“Harrison excels in asking the favorite science fiction question ‘What if…?’ After fifty years, it's still a good question to ask.” —Strange Horizons

“Harrison's own fiction continues to supply imaginative escape from the restrictions of civilization—restrictions which science, once a liberator, seems ready to further. These themes have been, and no doubt will continue to be, the central concerns of Harrison's work.” —BookRags

HARRY HARRISON was the Hugo Award-nominated, Nebula Award–winning and New York Times bestselling author of the Stainless Steel Rat, Deathworld, and West of Eden series, as well as Make Room! Make Room! which was turned into the cult classic movie, Soylent Green starring Charlton Heston and Edward G. Robinson. In 2009 Harrison was awarded the Damon Knight SF Grand Master Award by the Science Fiction Writers of America. He died in 2012.
Gideon Smith and the Brass Dragon

David Barnett

The newest in David Barnett’s captivating steampunk series: “A fun, and bawdy, romp.”—Washington Post on Gideon Smith and the Mechanical Girl

Nineteenth century London is the center of a vast British Empire, a teeming metropolis where steam-power is king and airships ply the skies, and where Queen Victoria presides over three quarters of the known world—including the east coast of America, following the failed revolution of 1775.

Young Gideon Smith has seen things that no green lad of Her Majesty’s dominion should ever experience. Through a series of incredible events Gideon has become the newest Hero of the Empire. But Gideon is a man with a mission, for the dreaded Texas pirate Louis Cockayne has stolen the mechanical clockwork girl Maria, along with a most fantastical weapon—a great brass dragon that was unearthed beneath ancient Egyptian soil. Maria is the only one who can pilot the beast, so Cockayne has taken girl and dragon off to points east.

Gideon and his intrepid band take to the skies and travel to the American colonies hot on Cockayne’s trail. Not only does Gideon want the machine back, he has fallen in love with Maria. Their journey will take them to the wilds of the lawless lands south of the American colonies—to free Texas, where the mad King of Steamptown rules with an iron fist (literally), where life is cheap and honor even cheaper.

Does Gideon have what it takes to not only save the day but win the girl?

PRAISE

For Gideon Smith and the Mechanical Girl

“With sky-pirates, gibbering frog-faced hordes and nods to historical figures both real and imaginary, Barnett doesn’t miss a trope, and even readers who don’t usually love steampunk will gobble it up.”—Publishers Weekly, starred review

“Fans and lovers of fantastical steampunk adventure will fall under Gideon Smith’s spell. Newcomers to steampunk as well as genre lovers will enjoy this breezy and fun read.”—RT Book Reviews

“Steampunk adventure in the manner of the old penny dreadfuls.”—Kirkus Reviews

“A worthy addition to the steampunk genre.”—Booklist

DAVID BARNETT is an award-winning journalist, multimedia content manager of the Telegraph & Argus, cultural reviewer for The Guardian and the Independent on Sunday, and has done features for The Independent and Wired. He is the author of Gideon Smith and the Mechanical Girl, Angelglass (described by The Guardian as “stunning”), Hinterland, and popCULT!
The Cusanus Game

Wolfgang Jeschke

“One of the most ambitious and accomplished SF novels of the year.... Extraordinary.” —Locus

Biologist Domenica Ligrina fears her planet is dying. She might be right.

An atomic disaster in Germany has contaminated Northern Europe with radioactivity. Economic and political calamities are destroying the whole planet. Human DNA is mutating, plant species are going extinct, and scientists are feverishly working on possible solutions. It becomes increasingly apparent that the key to future salvation lies in the past. In 2052 a secret research facility in the Vatican is recruiting scientists for a mission to restore the flora of the irradiated territories. The institute claims to have time travel. When Domenica’s sometime-lover tells her that he knows her future but that she must decide her own fate, she enlists despite his ambiguous warning.

The Middle Ages hold Domenica spellbound. She immerses herself in the mysteries, puzzles, and peculiarities of a culture foreign to her, though she risks changing the past with effects far more disastrous than radiation poisoning. Perhaps there is more than one Domenica, and more than one catastrophe.

PRAISE

“An extraordinarily ambitious novel combining the best of the thriller, the historical novel, and detailed science fiction.... Outstanding.”—L. E. Modesitt, Jr., New York Times bestselling author of The Imager Portfolio

“An epic that combines the cerebral satisfactions of Umberto Eco’s The Name of the Rose with a ripping, gripping, time-tripping vision of a near-future apocalypse.”—James Morrow, editor of the SFWA European Hall of Fame

“I recommend Jeschke because we need to see science fiction as a world literature, and he is one of its first rank practitioners.”—Gregory Benford, New York Times bestselling coauthor of Bowl of Heaven

WOLFGANG JESCHKE is a German science fiction author and editor.
The Bloodline Feud

A Merchant Princes Omnibus

Charles Stross

An omnibus edition of the first two novels in The Merchant Princes series

The six families of the Clan rule the kingdom of Gruinmarkt from behind the scenes. They are a mixture of nobility and criminal conspirators whose power to walk between their world and ours makes them rich in both.

Miriam, a hip tech journalist from Boston, discovers her alternate-world relatives with explosive results that shake three worlds. Now, as the prodigal Countess Helge Thorold-Hjorth, she finds herself ensnared in schemes and plots centuries in the making. She is surrounded by unlikely allies, lethal contraband, and—most dangerous of all—her family.

To avoid a slippery slope down to an unmarked grave, Miriam must build a power base of her own—with unexpected consequences for three different time lines, including the quasi-Victorian one exploited by the hidden family.

PRAISE

For The Merchant Princes series

“Great Fun!” —Paul Krugman, Nobel Prize-winning economist

“Stross brings to fantasy the same kind of sly humor and clear-eyed extrapolation that he previously brought to space opera and horror...presented with great wit and high suspense.” —San Francisco Chronicle

“A marvelous romp through this world and others, told by a master of the imaginative thrill-ride.” —Karl Schroeder

“A fantastically thrilling series.” —Booklist

CHARLES STROSS was born in Leeds, England, in 1964. He has worked as a pharmacist, software engineer, and freelance journalist, but now writes full-time. To date, Stross has won two Hugo Awards and been nominated twelve times. Stross lives in Edinburgh, Scotland, with his wife Feorag, a couple of cats, several thousand books, and an ever-changing herd of obsolescent computers.
Last Plane to Heaven

The Final Collection

Jay Lake

_Last Plane to Heaven_ is the final and definitive collection of award-winning SF author Jay Lake’s short stories

Long before he was a novelist, SF writer Jay Lake was an acclaimed writer of short stories. In _Last Plane to Heaven_, Lake has assembled thirty-two of the best of them. Aliens and angels fill these pages, from the title story, a hard-edged and breathtaking look at how a real alien visitor might be received, to the savage truth of “The Cancer Catechisms.” Here are more than thirty short stories written by a master of the form, science fiction and fantasy both.

This collection features an original introduction by Gene Wolfe.

**PRAISE**

“Lake’s strong storytelling skills and his ability to depict exotic cultures and create believable characters make this a tale that should appeal to most lovers of fantasy and the martial arts.” —Library Journal on *Kalimpura*

“Lake deftly weaves complicated, stubborn characters into a plot that reaches the grandest and most personal scales without ever straining credulity.... This complex, lonesome, haunting novel will appeal to fans of Valente, Monette, and Miéville.” —Publishers Weekly, starred review on *Endurance*

JAY LAKE lives and works in Portland, Oregon, within sight of an 11,000-foot volcano. He is the author of more than two hundred short stories, four collections, and a chapbook, along with ten novels. In 2004, Lake won the John W. Campbell Award for Best New Writer. He also has been a Hugo nominee for his short fiction and a three-time World Fantasy Award nominee for his editing. www.jlake.com
Copperhead
Tina Connolly

A historical fantasy set in the world of Tina Connolly’s Nebula finalist debut, Ironskin

Helen Huntingdon is beautiful—so beautiful she has to wear an iron mask.

Six months ago her sister Jane uncovered a fey plot to take over the city. Too late for Helen, who opted for fey beauty in her face—and now has to cover her face with iron so she won’t be taken over, her personality erased by the bodiless fey.

Not that Helen would mind that some days. Stuck in a marriage with the wealthy and controlling Alistair, she lives at the edges of her life, secretly helping Jane remove the dangerous fey beauty from the wealthy society women who paid for it. But when the chancy procedure turns deadly, Jane goes missing—and is implicated in the murder.

Meanwhile, Alistair’s influential clique Copperhead—whose emblem is the poisonous copperhead hydra—is out to restore humans to their “rightful” place, even to the point of destroying the dwarvven who have always been allies.

Helen is determined to find her missing sister, as well as continue the good fight against the fey. But when that pits her against her own husband—and when she meets an enigmatic young revolutionary—she’s pushed to discover how far she’ll bend society’s rules to do what’s right. It may be more than her beauty at stake. It may be her honor…and her heart.

PRAISE

“This is an outstanding exploration of the interplay between beauty, power and female freedom.... Connolly expands her world of fae, dwarvven, and (sometimes monstrous) humans in a truly rich and satisfying way.”—RT Book Reviews, 4½ Stars on Copperhead

“Connolly has created a complex and well-drawn world here, and the story is indeed an original and imaginative take on the gothic-fiction tradition. An intriguing and ambitious fantasy tale.”—Kirkus Reviews on Ironskin

“All the romance, mystery, and horror that a good gothic story needs.”—Portland Monthly on Ironskin

TINA CONNOLLY lives with her family in Portland, Oregon, in a house that came with a dragon in the basement and blackberry vines in the attic. Her stories have appeared all over, including in Strange Horizons, Lightspeed, and Beneath Ceaseless Skies. She is a frequent reader for Podcastle, and narrates the Parsec-winning flash fiction podcast Toasted Cake. In the summer she works as a face painter, which means a glitter-filled house is an occupational hazard. tinaconnolly.com
Transcendental

James Gunn

A grand space adventure of exploration, intrigue, redemption, and the universal spirit that unites all beings

Riley, a veteran of interstellar war, is one of many beings from many different worlds aboard a ship on a pilgrimage that spans the galaxy. However, he is not journeying to achieve transcendence, the vague mystical concept that has apparently drawn everyone else to this journey into the unknown at the far edge of the galaxy. His mission is to find and kill the prophet who is reputed to help others transcend.

The voyage is marred by violence and betrayal, making it clear that some of the ship’s passengers are not the spiritual seekers they claim to be.

Like the pilgrims in Chaucer’s *Canterbury Tales*, the travellers share their unique stories. But as tensions rise, Riley realizes that the vessel is in fact a dangerous ship of fools. When he becomes friendly with a mysterious passenger named Asha, he thinks she’s someone he can trust. However, like so many others on the ship, Asha is more than she appears. Uncovering her secrets could be the key to Riley’s personal quest, or make him question everything he thought he knew about Transcendentalism and his mission to stop it.

PRAISE

“Gunn’s best in years—quite possibly his best ever.” —*Kirkus Reviews*, starred review

“[Gunn’s] best yet, and in it he demonstrates his possession of one of the most finely developed skills at world-building (and at aliens-creating to populate those worlds) in science fiction today. Read it!” —Frederik Pohl, bestselling author of *Gateway*

JAMES GUNN is the Hugo Award–winning science fiction author of *The Joy Makers*, *The Immortals*, and *The Listeners*, and the coauthor, with Jack Williamson, of the classic epic SF novel *Star Bridge*. He lives in Lawrence, Kansas.
Twenty-First Century Science Fiction

David G. Hartwell and Patrick Nielsen Hayden

Editorial dream team David G. Hartwell and Patrick Nielsen Hayden’s giant anthology of the best SF of the first wave of the twenty-first century

Twenty-First Century Science Fiction is an enormous anthology—close to 250,000 words—edited by two of the most prestigious and award-winning editors in the SF field and featuring recent stories from some of science fiction’s greatest up-and-coming authors.

David Hartwell and Patrick Nielsen Hayden have long been recognized as two of the most skilled and trusted arbiters of the field, but Twenty-First Century Science Fiction presents fans’ first opportunities to see what their considerable talents come up with together, and also to get a unique perspective on what’s coming next in the science fiction field.

The anthology includes authors ranging from bestselling and established favorites to incandescent new talents including Paolo Bacigalupi, Cory Doctorow, Catherynne M. Valente, John Scalzi, Jo Walton, Charles Stross, Elizabeth Bear, and Peter Watts, and the stories selected include winners and nominees of all of the science fiction field’s major awards.

PRAISE

Chosen as one of Publishers Weekly’s Best Books of 2013

"Compiled by two of the most highly respected editors in the business... Grab this book. Whether newcomer or old hand, the reader will not be disappointed."
—Kirkus Reviews, starred review

"Twenty-First Century Science Fiction will certainly be recognized as one of the best reprint science fiction anthologies of the year, and it belongs in the library of anyone who is interested in the evolution of the genre."
—Gardner Dozois, Publishers Weekly

"One of the definitive anthologies of the genre."
—Des Moines Register on The Science Fiction Century

David G. Hartwell, widely acclaimed as the most influential SF editor of his age, lives in Pleasantville, New York. Patrick Nielsen Hayden, called "one of the most literate and historically aware editors in science fiction" by The Washington Post, lives in Brooklyn, New York. They have both won the World Fantasy Award and multiple Hugo Awards for their editorial work. www.davidghartwell.com / www.nielsenhayden.com
Kalimpura

Jay Lake

“Green lives in a remarkable world, in which gods walk the earth, and not all people are human. Lake’s world-building is stellar.” —Booklist

This sequel to Green and Endurance takes Green back to the city of Kalimpura and the service of the Lily Goddess.

Green is hounded by the gods of Copper Downs and the gods of Kalimpura, who have laid claim to her and her children. She never wanted to be a conduit for the supernatural, but when she killed the Immortal Duke and created the Ox god with the power she released, she came to their notice.

Now she has sworn to retrieve the two girls taken hostage by the Bittern Court, one of Kalimpura’s rival guilds. But the Temple of the Lily Goddess is playing politics with her life.

PRAISE

“Assassin and ex-courtesan Green has saved a city and birthed a god. Now she wants to move on—but she’s hunted by enemies from her past, the city council is mired in a power struggle and can’t provide much aid, and something is stalking goddesses, including the one Green serves. Lake deftly weaves complicated, stubborn characters into a plot that reaches the grandest and most personal scales without ever straining credulity…. This complex, lonesome, haunting novel will appeal to fans of Valente, Monette, and Miéville.” —Publishers Weekly, starred review on Endurance

JAY LAKE lives and works in Portland, Oregon, within sight of an 11,000-foot volcano. He is the author of more than two hundred short stories, four collections, and a chapbook, along with ten novels. In 2004, Lake won the John W. Campbell Award for Best New Writer. He also has been a Hugo nominee for his short fiction and a three-time World Fantasy Award nominee for his editing. www.jlake.com
The Accidental Highwayman

Being the Tale of Kit Bristol, His Horse Midnight, a Mysterious Princess, and Sundry Magical Persons Besides

Ben Tripp

An irresistible YA debut in the tradition of classic fairy tales such as *Stardust* and *The Princess Bride*—a swashbuckling tale of adventure, magic, and true love

In eighteenth-century England, young Christopher “Kit” Bristol is the unwitting servant of notorious highwayman Whistling Jack. One dark night, Kit finds his master bleeding from a mortal wound, dons the man’s riding cloak to seek help, and changes the course of his life forever. Mistaken for Whistling Jack and on the run from redcoats, Kit is catapulted into a world of magic and wonders he thought the stuff of fairy tales.

Bound by magical law, Kit takes up his master’s quest to rescue a rebellious fairy princess from an arranged marriage to King George III of England. But his task is not an easy one, for Kit must contend with the feisty Princess Morgana, gobling attacks, and a magical map that portends his destiny: as a hanged man upon the gallows….

The first book of a trilogy about the adventures of Kit and Morgana, *The Accidental Highwayman* is a swashbuckling tale of high adventure, otherworldly magic, and true love that you won’t soon forget. Fans of classic fairy-tale fantasies such as *Stardust* by Neil Gaiman and *The Princess Bride* by William Goldman will find much to love in this irresistible YA debut by Ben Tripp, the son of one of America’s most beloved illustrators, Wallace Tripp (*Amelia Bedelia*). Following in his father’s footsteps, Ben has woven illustrations throughout the story.

After attending the Rhode Island School of Design for illustration, BEN TRIPP worked as an experiential designer for over twenty years, creating theme parks, resorts, museums, and attractions worldwide. He is the author of the adult novels *Rise Again, Rise Again: Below Zero*, and the forthcoming *Fifth Chamber of the Heart*. *The Accidental Highwayman* is his first book for young adults.
MARKETING

Plans:
• National print, search & site network advertising targeting fantasy & YA readers
• Promotion at SDCC & NYCC
• Online publicity campaign
• BEA, regional trade shows, & select book festivals
• Bookseller lunches in select cities
• Review attention
• Educational marketing incl. major conferences, Booklist Webinar & Book Buzz title, Booklist & SLJ email blast, major ARC giveaway, major award submission, YA Galley
• Facebook, Twitter, Goodreads, Tor/Forge blog & newsletter; Sweepstakes

PRAISE

“Delightful and charming. A swashbuckling adventure in the vein of Robert Louis Stevenson.”
—#1 New York Times bestselling author Brandon Sanderson

JUVENILE FICTION / FANTASY & MAGIC
Tor Teen | 10/14/2014
Hardback | 304 pages | Carton Qty: 24
6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:
The Ice Dragon

George R. R. Martin

A tale of courage and sacrifice set in the world of the #1 New York Times bestselling series A Song of Ice and Fire, basis for HBO’s megahit Game of Thrones

Adara liked the winter best of all, for when the world grew cold the ice dragon came.

In the world of A Song of Ice and Fire the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold and frozen land. But Adara was not afraid. For Adara was a winter child, born during the worst freeze that anyone, even the Old Ones, could remember.

Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara’s home. And only a winter child—and the ice dragon who loved her—could save her world from utter destruction.

With stunning illustrations by acclaimed artist Luis Royo, this new edition of The Ice Dragon by George R. R. Martin is sure to become a collector’s item for fans of HBO’s megahit Game of Thrones.

GEORGE R. R. MARTIN is the author of the acclaimed, internationally bestselling fantasy series A Song of Ice and Fire, the basis for HBO’s megahit show, Game of Thrones. He has won multiple awards, including six Hugos, two Nebulas, the Bram Stoker, the Locus Award, the World Fantasy Award, the Daedelus, the Balrog, the Quill Award, and the Daikon (Japanese Hugo). TIME named him “One of the Most Influential People of 2011.” He currently resides in Santa Fe, NM.

LUIS ROYO is a prolific Spanish artist best known for his lush fantasy illustrations. Over 30 books of his collected art have been published including Women, Dead Moon, and the Malefic Time series. Royo’s artwork is featured in Spectrum 3 and has been exhibited in Barcelona, Madrid, Milan, New York, Seattle, and St. Petersburg. Visit him online at www.luisroyo.com.
MARKETING

Plans:
• National advertising targeting fantasy readers
• Promotion at San Diego and New York Comic-Con
• Online publicity campaign
• Educational marketing to include featured title at major and regional conferences, Booklist Email Blast, featured Booklist Webinar and AAP’s Book Buzz panel title
• Digital promotion on Facebook, Twitter, Goodreads, the Tor/Forge blog and newsletter; sweepstakes

PRAISE

“The Ice Dragon brims with the magic and beauty of Martin's velvety rich prose. [...] Audiences of all ages will be enchanted by the fantastic delivery of this timeless tale of heroes and dragons, the strength of a family, and the coming-of-age of a very special girl. It is a great book to share.” —VOYA

“[T]his fantasy is a slim but rich introduction to the genre, one that should appeal to both boys and girls.”
—School Library Journal

“A must-buy for all Martin fans.” —SFRevu
The Hero of Ages

A Mistborn Novel

Brandon Sanderson

Following on the heels of Sanderson’s successful launch into the YA market with the New York Times bestselling The Rithmatist and Steelheart comes The Hero of Ages, beautifully packaged for teens.

Killing the Lord Ruler to end the Final Empire was the right thing to do, wasn’t it? With the return of the lethal form of the ubiquitous mists, increasingly heavy ashfalls, and ever more powerful earthquakes, Vin and Elend are no longer so sure. Ruin—one of the primal beings who created the world—was promised the eventual right to destroy all things. Now that Vin has been tricked into releasing him from the Well of Ascension, Ruin apparently intends to collect.

PRAISE

“Intrigue, politics, and conspiracies mesh complexly in a world Sanderson realizes in satisfying depth and peoples with impressive characters.” —Booklist on Mistborn

“This entertaining read will especially please those who always wanted to know what happened after the good guys won.” —Publishers Weekly on The Well of Ascension

“Sanderson is an evil genius. There is simply no other way to describe what he’s managed to pull off in this transcendent final volume of his Mistborn trilogy.” —RT Book Reviews, Gold Medal, Top Pick, on The Hero of Ages

BRANDON SANDERSON grew up in Lincoln, Nebraska. He lives in Utah and teaches creative writing at Brigham Young University. After Robert Jordan’s death, he completed the final three volumes in Jordan’s bestselling The Wheel of Time® series. Visit him online at www.brandonsanderson.com.
Mortal Gods

Kendare Blake

As ancient immortals are left reeling, a modern Athena and Hermes search the world for answers in the second Goddess War novel by the acclaimed author of Anna Dressed in Blood

Old gods never die…. Or so Athena thought.

As horrific afflictions bring the ancient immortals to their knees, a thoroughly modern Athena and Hermes travel the world searching for answers. What they find is Cassandra, the ordinary girl who can’t remember her extraordinary past life.

This second installment of the series that started with Antigoddess takes the developing war of the gods and goddesses to a whole new level.

PRAISE

For Antigoddess

“The action is riveting… Blake presents a gory, thrilling vision of the twilight of the gods, in all their pettiness and power, while letting readers draw their own messages and conclusions.” —Publishers Weekly, starred review

“This new series from one of the best up-and-coming horror/suspense writers around updates Greek mythology but offers far more than a Percy Jackson retread. This edgy first installment maneuvers forces into position; readers will want to stay tuned.” —Kirkus Reviews

“I will be impatiently waiting for the sequel.” —USA Today Happily Ever After blog

KENDARE BLAKE holds an MA in creative writing from Middlesex University in northern London. She is the critically acclaimed author of Anna Dressed in Blood, Girl of Nightmares, and Antigoddess. She lives and writes in Lynnwood, Washington. www.kendareblake.com
The latest in the New York Times bestselling Vlad Taltos series is a terrific entry-point for new readers, and features Vlad’s return to his homeland in the midst of great danger

Years ago, Vlad Taltos came from the East, to make his way as a human amidst the impossibly tall, fantastically long-lived natives of the Dragaeran Empire. He joined the Jhereg, the Dragaeran House (of which there are seventeen) that handles the Empire's vices: gambling, rackets, organized crime. He became a professional assassin. He was good at it.

But that was then, before Vlad and the Jhereg became mortal enemies.

For years, Vlad has run from one end of the Empire to the other, avoiding the Jhereg assassins who pursue him. Now, finally, he's back in the imperial capital where his family and friends are. He means to stay there this time. Whatever happens. And whatever it takes.

PRAISE

“Wonderful... Like most of Brust's books, this witty, wry tale stands alone and is very accessible to new readers.” — Publishers Weekly on Tiassa

“Fresh, snappy, and terribly likable, Dzur shows you what heroic fantasy can be.” — Cory Doctorow


STEVEN BRUST is the author of Dragon, Issola, the New York Times bestsellers Dzur and Tiassa, and many other fantasy novels. He lives in Minneapolis, Minnesota.
The Three-Body Problem

Liu Cixin. Translated by Ken Liu

A tour de force near-future adventure with the scope of Dune and commercial action of Independence Day, from China’s best-selling and most beloved science fiction writer

With the scope of Dune and the commercial action of Independence Day, this near-future trilogy is the first chance for English-speaking readers to experience this multiple-award-winning phenomenon from China’s most beloved science fiction author.

Set against the backdrop of China’s Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision.

PRAISE

“Ken Liu’s excellent translation combines fluid clarity with a continuous view into Chinese worldviews, adding to the fun and making this the best kind of science fiction, familiar but strange all at the same time. I hope we’ll get to read more by Liu Cixin, and for now applaud this great entry.” —Kim Stanley Robinson

“Vivid, imaginative and rooted in cutting-edge science, The Three-Body Problem ponders several Big Questions of our time. Liu Cixin stands at the top tier of speculative fiction authors in any language. Ken Liu’s smooth translation makes this a must-read for any who truly wish to explore bold, new perspectives.” —David Brin

LIU CIXIN is the most prolific and popular science fiction writer in the People’s Republic of China. Liu is an eight-time winner of the Galaxy Award (the Chinese Hugo) and a winner of the Nebula Award. Prior to becoming a writer, he worked as an engineer in a power plant in Yangquan, Shanxi.

KEN LIU (translator) is a writer, lawyer, and computer programmer. His short story "The Paper Menagerie" was the first work of fiction ever to sweep the Nebula, Hugo, and World Fantasy Awards.
Elizabeth Haydon

The fourth thrilling installment of bestselling author Elizabeth Haydon’s acclaimed fantasy series for young readers, The Lost Journals of Ven Polypheme

As Royal Reporter of the land of Serendair, it is the duty of young Charles Magnus "Ven" Polypheme to travel the world and seek out magic hiding in plain sight. But Ven needs to escape the clutches of the nefarious Thief Queen, ruler of the Gated City, whose minions are hunting for him. His friend, the merrow Amariel, has the perfect solution to his dilemma: Ven and Char will join her to explore the world beneath the sea.

As they journey through the sea, Ven finds himself surrounded by wonders greater than he could have ever imagined. But the beauty of the ocean is more than matched by the dangers lurking within its depths, and Ven and his friends soon realize that in order to save thousands of innocent lives, they may have to sacrifice their own. For everything in the ocean needs to eat…

Acclaimed author Elizabeth Haydon returns with the fourth book in her series of adventures about Ven Polypheme, each of which features a separate quest and explores a different race or setting in the magical land of Serendair.

PRAISE

“Haydon not only maintains the dazzling action, convincing characterizations, and vigorous world-building of the first book, but also carefully paves the way for further installments in The Lost Journals of Ven Polypheme series. Another surefire winner.” —Booklist on The Thief Queen’s Daughter

“A delightful epic fantasy that will attract a readership both older and younger than the target audience.” —Booklist, starred review on The Floating Island

“Haydon spins a story both warm and thrilling.” —Publishers Weekly on The Floating Island

ELIZABETH HAYDON is the author of the bestselling Symphony of Ages fantasy series. The Lost Journals of Ven Polypheme, set in the same world, is her first series for young readers. She lives on the East Coast with her husband and three children.
Knife of Dreams

Robert Jordan

The #1 New York Times bestseller, available in trade paperback for the first time—featuring new cover art

The Wheel of Time®, Robert Jordan’s internationally bestselling fantasy series, has captured the imaginations of millions of readers worldwide. Now book number eleven in the series, Knife of Dreams, will be available in trade paperback for the first time. This new edition will feature cover art from artist Michael Komarck. This stunning cover art debuted on the eBook and will now grace bookstore shelves in this handsome new edition.

PRAISE

For The Wheel of Time®

“Jordan has come to dominate the world Tolkien began to reveal.”
—The New York Times

“Complex plotting, an array of strong characters, lavish detail, and a panoramic scope make his series a feast for fantasy aficionados.”
—Library Journal

“The Wheel of Time [is] rapidly becoming the definitive American fantasy saga. It is a fantasy tale seldom equaled and still less often surpassed in English.”
—Chicago Sun-Times

ROBERT JORDAN (October 17, 1948–September 16, 2007), a native of Charleston, South Carolina, was the author of the bestselling The Wheel of Time®, with millions of books in print.

ALSO AVAILABLE

The Dragon Reborn: Book Three of ‘The Wheel of Time’
Paperback / softback | 752 pages | Carton Qty: 12
6.125 in W | 9.250 in H | 1.250 in T | 2.410 lb Wt

Other Available Formats:
Audio ISBN: 9781593977658
Hardcover ISBN: 9780312873073

MARKETING
Plans:
• National advertising in science fiction/fantasy media
• Targeted eBlasts to author’s fan base
• Publicity
• Promotion at major conventions
• Digital promotion on social media, including Facebook and Twitter; featured on the Tor/Forge blog
The Black Stars

Dan Krokos

“Star Trek meets Rick Riordan.” —Publishers Weekly

Mason Stark has a problem with minding his own business. This worked to his advantage when he stole back his world from the alien Tremist. Now Mason is called upon to use that very curiosity as a spy at the Tremist school for soldiers. At least his best friend, Merrin, daughter of the Tremist king, is there to keep an eye on him. Mason’s bound to find trouble, but with the Tremist working on a secret weapon, trouble may come looking for him instead.

In this stellar follow-up to The Planet Thieves, Dan Krokos imbues The Black Stars with all the tension and action that made his first middle-grade novel a gripping tale.

PRAISE

For The Planet Thieves


“Krokos launches this series with skill and purpose, immediately placing readers in the action and never slowing down.” —Publishers Weekly

“This book will appeal to science fiction fans, especially those who are enthusiastic about the upcoming movie adaptation of Ender’s Game. In fact, the rights to this book have already been optioned by Warner Bros.” —School Library Journal

“Excitingly suspenseful and filled with intriguing plot twists.” —VOYA

After pumping gas for nine years to put himself through college, DAN KROKOS now writes full-time. He enjoys watching TV, playing MMORPGs, and drinking coffee. His YA novel, False Memory, debuted from Hyperion in fall 2012. He is the author of The Planet Thieves and The Black Stars. dankrokos.com
The Shotgun Arcana

R. S. Belcher

“An astonishing blend of first-rate steampunk fantasy and Western adventure.”
—Library Journal, starred review on The Six-Gun Tarot

R. S. Belcher’s debut novel, The Six-Gun Tarot, was enthusiastically greeted by critics and readers, who praised its wildly inventive mixture of dark fantasy, steampunk, and the Wild West. Now Belcher returns to Golgotha, Nevada, a bustling frontier town that hides more than its fair share of unnatural secrets.

1870. A haven for the blessed and the damned, including a fallen angel, a mad scientist, a pirate queen, and a deputy who is kin to coyotes, Golgotha has come through many nightmarish trials, but now an army of thirty-two outlaws, lunatics, serial killers, and cannibals are converging on the town, drawn by a grisly relic that dates back to the Donner Party…and the dawn of humanity.

Sheriff Jon Highfather and his deputies already have their hands full dealing with train robbers, a mysterious series of brutal murders, and the usual outbreaks of weirdness. But with thirty-two of the most vicious killers on Earth riding into Golgotha in just a few day’s time, the town and its people will be tested as never before—and some of them will never be the same.

The Shotgun Arcana is even more spectacularly ambitious and imaginative than The Six-Gun Tarot, and confirms R. S. Belcher’s status as a rising star.

PRAISE
For The Six-Gun Tarot

“A fun, rollicking, dark, and disturbing romp through a magical western world…a whirlwind of shootouts, assassins, cults, zombies, magic, attractive ladies, dubious morals, and demonic possession, sure to keep you on your toes.”
—San Francisco Book Review

“Keep an eye on Belcher because if this, his first novel, is any indication, he will be a must-read. The Six-Gun Tarot is nothing short of fantastic.” —Booklist

“The mix of theology, frontier justice, and zombies is merely cover for an intense and irreverent exploration of good, evil, and free will.” —Publishers Weekly, starred review

R. S. BELCHER won the Grand Prize in the Strange New Worlds SF writing contest. He has been an award-winning newspaper and magazine editor and reporter, and the author of The Six-Gun Tarot.
Silverblind

Tina Connolly

The stunning historical fantasy series that began with the Nebula finalist Ironskin continues in Tina Connolly’s Silverblind

Eighteen years later…

Dorie Rochart has been hiding her fey side for a long time. Now, finished with University, she plans to study magical creatures and plants in the wild, bringing long-forgotten cures to those in need. But when no one will hire a girl to fight basilisks, she releases her shape-changing fey powers—to disguise herself as a boy.

While hunting for wyvern eggs, she saves a young scientist who's about to get steamed by a silvertail—and finds her childhood friend Tam Grimsby, to whom she hasn't spoken in seven years. Not since she traded him to the fey. She can't bear to tell him who she really is, but every day grows harder as he comes to trust her.

The wyverns are being hunted to extinction for the powerful compounds in their eggs. The fey are dying out as humans grow in power. Now Tam and Dorie will have to decide which side they will fight for. And if they end up on opposite sides, can their returning friendship survive?

PRAISE

For Ironskin

“This is an astonishing book: an evocative re-imagination of Jane Eyre that concerns itself with beauty, love, and social upheaval. This lyrical and utterly marvelous debut is one of the standout books of the year.” —RT Book Reviews, 4 ½ Stars, Top Pick!

“Connolly has created a complex and well-drawn world here, and the story is indeed an original and imaginative take on the gothic-fiction tradition. An intriguing and ambitious fantasy tale.” —Kirkus Reviews

“All the romance, mystery, and horror that a good gothic story needs.”
—Portland Monthly

TINA CONNOLLY lives with her family in Portland, Oregon, in a house that came with a dragon in the basement and blackberry vines in the attic. Her stories have appeared all over, including in Strange Horizons, Lightspeed, and Beneath Ceaseless Skies. She is a frequent reader for Podcastle, and narrates the Parsec-winning flash fiction podcast Toasted Cake. In the summer she works as a face painter, which means a glitter-filled house is an occupational hazard. tinaconnolly.com
Touch of Evil

C. T. Adams and Cathy Clamp

The USA Today bestselling first volume in the Thrall series, for the first time in trade paperback

The alien vampires known as the Thrall classify most humans as Prey, save for a few who survive the bite of the parasite. People like Kate Reilly, whose latent psychic powers were activated by the vampire's venom when she was attacked a few years ago. Kate is Not Prey, and safe.

Or is she? The Thrall Queen intends to make Kate her successor, despite Kate's hatred of the vampires.

All is not bleak in Kate’s world. Her downstairs neighbor, Tom, is a hunky firefighter who arouses her senses…including the ones that tell her he's not human. Tom’s a werewolf—and his pack knows how to protect Kate from the Thrall Queen. The problem? The last time Kate trusted a man she loved, he betrayed her to the Thrall and nearly got her killed.

Action, adventure, romance, and thrills—everything readers want from the USA Today bestselling authors who are also Cat Adams, creator of the Blood Singer series—are all on display in Touch of Evil.

PRAISE

“Riveting plot twists…[the authors] don't stint on the romance that builds between the sexy Tom and the Laura Croft-like Kate, making this an outstanding paranormal romance.” —Booklist, starred review

“The brilliant team of Adams and Clamp craft an exceedingly intriguing heroine trying to survive a dangerous and complex world. Kate’s struggles and choices are both vivid and terrifying. An unbeatably good paranormal!” —RT Book Reviews

“Touch of Evil receives The Road to Romance Reviewer’s Choice Award. This book has it all and more. Readers don’t want to miss this perfect example of fantastically vivid paranormal fiction.” —The Road to Romance

C. T. ADAMS and CATHY CLAMP are also CAT ADAMS, the author of the much-lauded Blood Singer series, which includes Blood Song and To Dance with the Devil. Touch of Evil is the first book in their USA Today bestselling Thrall series. Adams and Clamp live deep in the heart of Texas.
The Eye of the World: The Graphic Novel, Volume Three

Based on the novel by Robert Jordan, written by Chuck Dixon, illustrated by Marcio Fiorito and Francis Nuguit

A New York Times bestseller!

With the full permission and cooperation of the Jordan estate, adapted by well-known comics writer Chuck Dixon, *The Eye of the World: The Graphic Novel* has been hailed as an exciting interpretation of Robert Jordan’s classic fantasy novel. It features brilliant interior art by Marcio Fiorito and Francis Nuguit, and stunning covers by Jeremy Saliba and Seamus Gallagher. This volume collects issues thirteen to eighteen of the comic book.

Rand; his friends Mat, Perrin, and Egwene; the Aes Sedai Moiraine and her Warder, Lan Mandragoran; Thom the gleeman and Nynaeve, the village Wisdom, split into three groups while trying to escape the ancient, dead city of Shadar Logoth, where they are pursued by the deadly Mashadar. A disastrous river crossing leaves Perrin and Egwene on their own—until they meet a mysterious stranger who claims that he and Perrin share a remarkable ability. Meanwhile, Rand and Mat pose as Thom’s apprentices as they sail downriver on a cargo ship.

PRAISE

“All of the dialogue is straight out of the book. Dixon is able to make the story flow on the page, without making it feel too dry or wordy. All the characters look like how I might imagine them. Fans of the books will be reminded of the things they enjoyed about the series in the first place.” —Geeks of Doom

“I loved it. I really loved it. This is not just a beautiful visual aid to the story, but a means of being able to enjoy the story in a new way. I eagerly look forward to the next volume.” —Richard Fife on Dragonmount.com


CHUCK DIXON, considered one of the best writers of Batman of the last decade, works closely with the Jordan estate on the Wheel of Time adaptations.

MARCO FIORITO has illustrated for Anne Elizabeth’s *Pulse of Power*, among other works. He was born in Brazil.

FRANCIS NUGUIT is a comic-book illustrator from the Philippines.
Heart of Stone
Debra Mullins

“An emotional roller-coaster ride into sexy adventure.... You won’t put it down.”—Susan Squires, New York Times bestselling author, on Prodigal Son

Debra Mullins introduced readers to the world of the Truth Seers in Prodigal Son. Now the story of the lost Atlanteans continues in Heart of Stone.

Darius Montana is a Seer. With his gift of empathy, he can see into the hearts of others, both human and Atlantean. When his family comes into possession of one of the legendary power stones of Atlantis, Darius is sent to find the Stone Singer.

Faith Karaluros is the last Stone Singer. Manipulated all her life for her rare ability, she is widowed after her husband tried to steal her power for the Mendukati, an extremist group that hunts Seers. Faith wants nothing more than to stay out of this war when Darius comes to find her—just in time to rescue her from being kidnapped.

Faith goes with Darius, determined to do the job and be on her way with the money that can set her up where no one can find her again. She didn’t count on the Mendukati sending a hit man after her. Darius swears he can protect her, but when she discovers he is one of the rare Atlanteans whose powers work on their own kind, can she trust him to keep his word, or is she being used again?

PRAISE

For Prodigal Son

“Mullins weaves a believable, spicy tapestry of love, intrigue, and family ties in this splendid paranormal romance. Well-paced and tightly plotted, this enthralling page-turner matches a strong yet vulnerable heroine with a flawed alpha male to create a deliciously engrossing story.” —Publishers Weekly, starred review

“Historical romance favorite Mullins successfully jumps into the paranormal realm with the launch of a new series featuring the psychically gifted descendants of Atlantis.... Mullins is off to a great start!” —RT Book Reviews

DEBRA MULLINS is an award-winning author of historical and paranormal romances who has been nominated for the Holt Medallion, the Rita from Romance Writers of America, and the National Readers Choice Award. When not writing, she is reading, traveling, or working on her family tree—sometimes all at the same time. Born and raised in the New York/New Jersey area, she now lives in California with her family, where she doesn't miss snowstorms in the least and continues her search for real pizza.
The Time Roads

Beth Bernobich

A fantastical nineteenth century alternate historical steampunk romp from the critically acclaimed author of the River of Souls trilogy

Éire is one of the most powerful empires in the world. The Anglian Dependencies are a dusty backwater filled with resentful colonial subjects, Europe is a disjointed mess, and many look to Éire for stability and peace. In a series of braided stories, Beth Bernobich has created a tale about the brilliant Éireann scientists who have already bent the laws of nature for Man's benefit. And who now are striving to conquer the nature of time.

The Golden Octopus: Áine Lasairiona Devereaux, the young Queen of Éire, balances Court politics while pursing the Crown's goals of furthering scientific discovery. When those discoveries lead to the death and madness of those she loves, Áine must choose between her heart and her duty to her kingdom.

A Flight of Numbers Fantastique Strange: Síomón Madóc is desperately trying to discover who is killing the brightest of Éire's mathematicians. The key to saving lives lies in the future...and Síomón must figure out a way to get there.

Ars Memoriae: Éireann spymaster Aidrean Ó Deághaidh goes to the kingdom of Montenegro to investigate rumors of great unrest. But Ó Deághaidh is tormented by visions of a different timeline and suspects that someone in his own government is playing a double game…

The Time Roads: Éire stands on the brink of the modern age, but old troubles still plague the kingdom. An encounter with a mysterious stranger near death holds the clue to both the past and the future of the nation...

PRAISE

“Readers will be on the edge of their seats with every machination and twist.”
—Publishers Weekly on Allegiance

“Bernobich’s debut is simply marvelous…with a memorably strong protagonist and one of the most unique heroes that this reviewer has ever encountered.”
—RT Book Reviews, 4 1/2 stars, Top Pick! on Passion Play

“You can’t put the book down to climb out of the story.”
—LA Banks, author of The Vampire Huntress Legends Series, on Passion Play

BETH BERNOBICH is the author of three novels in her River of Souls series. The first novel, Passion Play, earned her a coveted Romantic Times Book Award for Best Epic Fantasy in 2010 and Publishers Weekly called the second book, Queen’s Hunt, “A masterful story of romance, honor, suspense, with plenty of history, geography, and mythology thrown in for good measure.” Bernobich lives with her husband and son in Connecticut. www.beth-bernobich.com
The Ninth Talisman

Volume Two of The Annals of the Chosen

Lawrence Watt-Evans

An epic fantasy trilogy of duty, honor, and abuse of power

All the world is kept in a delicate balance under the supervision of the Wizard Lord. It is his duty to govern lightly and protect his domain…but if he should stray from the way of the just, then it is up to the Chosen to intercede.

The Chosen are the Leader, the Seer, the Swordsman, the Beauty, the Thief, the Scholar, the Archer, and the Speaker, magically infused mortals who for the term of their service have only one function—to remove an errant Wizard Lord.

The Chosen fulfilled this role when they removed the previous Wizard Lord and exposed treachery within their own ranks.

Since their last adventure, the world has returned to apparent peace and prosperity. The new Wizard Lord rules benevolently…but with an eye towards modernization through technology, instead of magic.

Do such plans jeopardize the delicate balance of power?
Is a Wizard Lord who is able to rule without magic a threat to the Chosen?

PRAISE

“If you like swords, sorcery, and interplay between characters, this is the book for you.” — SF Revu

“Fans of Margaret Weis and Tracy Hickman’s Dragonlance saga will find this series much to their taste.” — Publishers Weekly

“Veteran SF and fantasy author Watt-Evans displays his command of the fantasy genre in this fast-paced, fluidly told sequel to The Wizard Lord.” — Library Journal

LAWRENCE WATT-EVANS has been a full-time writer for more than thirty years, with more than forty novels and well over a hundred short stories to his credit. His story “Why I Left Harry’s All-Night Hamburgers” won the 1988 Hugo Award for short story, as well as the Asimov’s Readers Award, but he is probably best known for the Ethshar fantasy series. He lives in Takoma Park, Maryland, with his wife and the obligatory writer’s cat. www.watt-evans.com
Frank Herbert: Collected Stories

Frank Herbert

A fantastic, landmark collection of short science fiction from the worldwide bestselling creator of the Dune saga— including one story available for the first time in print

Frank Herbert, the New York Times bestselling author of Dune, is one of the most celebrated and commercially successful science fiction writers of all time. But while best known for originating the character of Paul Atreides and the desert world of Arrakis, Herbert was also a prolific writer of short fiction. His stories were published individually in numerous pulps and anthologies spanning decades, but never collected. Until now.

Frank Herbert: Collected Stories is the most complete collection of Herbert’s short fiction ever assembled—thirty-seven stories originally published between 1952 and 1979, plus one story, “The Daddy Box,” that has never been appeared before.

PRAISE

For Dune

“A portrayal of an alien society more complete and deeply detailed than any other author in the field has managed…a story absorbing equally for its action and philosophical vistas…. An astonishing science fiction phenomenon.” —The Washington Post

“Powerful, convincing, and most ingenious.” —Robert A. Heinlein

“Herbert’s creation of this universe, with its intricate development and analysis of ecology, religion, politics, and philosophy, remains one of the supreme and seminal achievements in science fiction.” —The Louisville Times

FRANK HERBERT (1920-1986) was the Hugo and Nebula Award–winning creator of the Dune saga, and the New York Times bestselling author of the first five novels in the series.
Willful Child

Steven Erikson

From the New York Times Bestselling author Steven Erikson comes a new SF novel of devil-may-care, near calamitous and downright chaotic adventures through the infinite vastness of interstellar space...

These are the voyages of the starship A.S.F. Willful Child. Its ongoing mission: to seek out strange new worlds on which to plant the Terran flag, to subjugate and if necessary obliterate new life-forms, to boldly blow the...

And so we join the not-terribly-bright but exceedingly cock-sure Captain Hadrian Sawback and his motley crew on board the Starship Willful Child for a series of devil-may-care, near-calamitous and downright chaotic adventures through 'the infinite vastness of interstellar space.'

The New York Times bestselling author of the acclaimed Malazan Book of the Fallen sequence has taken his lifelong passion for Star Trek and transformed it into a smart, inventive, and hugely entertaining spoof on the whole mankind-exploring-space-for-the-good-of-all-species-but-trashing-stuff-with-a-lot-of-high-tech-gadgets-along-the-way, overblown adventure. The result is an SF novel that deftly parodies the genre while also paying fond homage to it.

PRAISE

“Erikson has a particular combination of lush description, sharp dialogue, and fantastical, grand imagination.” —Publishers Weekly

“Wonderful and intimately evoked... A writer of real imaginative force and breadth.”
—The Times Literary Supplement on This River Awakens

“Erikson is a master of lost and forgotten epochs, a weaver of ancient epics.”
—Salon.com

“Erikson has no peer when it comes to action and imagination, and joins the ranks of Tolkien and Donaldson in his mythic vision and perhaps then goes one better.” —SF Site

STEVEN ERIKSON was born in Toronto, grew up in Winnipeg, and then lived in the UK for several years with his wife and son. They recently returned to Winnipeg. He spent nearly twenty years working as an anthropologist and archaeologist, which shines quite clearly in the depth and breadth of the various societies, peoples, and cultures in his books. He is a graduate of the Iowa Writer’s Workshop.
Heritage of Cyador
L. E. Modesitt, Jr.

From New York Times bestselling author L.E. Modesitt comes the new novel in the Saga of Recluce and direct sequel to Cyador’s Heir; a thrilling ride into a world of military forces and high stake...

Scarcely a year after the events of Cyador’s Heirs, Lerial uses his mastery of Order and Chaos, the competing natural forces that shape his world and define the magic that exists within it, to utterly destroy an Afritian military force crossing into Cigoerne.

Five years later, Lerial, now an overcaptain and a field commander of Cigoerne’s Mirror Lancers, must lead three companies of troops into Afrit on a mission of mutual interest: neighboring Heldya is threatening to invade Afrit, and if that nation falls, Cigoerne is certain to be next.

The mission is both delicate and dangerous; Lerial’s value in the effort to repelling Heldya is undeniable, but his troubled history against Afrit may reopen old wounds that will never truly heal.

PRAISE

For the Saga of Recluce

“Astonishingly relevant. A classic tale of good versus evil, a subject that will never be obsolete.” —San Francisco Book Review on The Magic of Recluce

“I especially enjoy the type of series which builds upon itself, going backward and forward in time, changing perspectives and viewpoints. A fine example of this type of fiction is L. E. Modesitt, Jr.’s Recluce series.” —Alexce Douville, Sun Herald (North Port, Florida)

“My favorite thing about L. E. Modesitt’s books is that they don’t go stale. I enjoy rereading them as much as I enjoy them the first time. On occasion, I enjoy them even more.” —SFRrevu

L. E. MODESITT, JR., is the bestselling author of more than sixty novels encompassing two science fiction series and three fantasy series, including the Saga of Recluce. He lives in Cedar City, Utah. www.lemodesittjr.com
Lowball

A Wild Cards Novel

Edited by George R. R. Martin and Melinda M. Snodgrass

A brand-new Wild Cards novel, edited by New York Times #1 bestselling author George R. R. Martin and Melinda M. Snodgrass

Decades after an alien virus changed the course of history, the surviving population of Manhattan still struggles to understand the new world left in its wake. Natural humans share the rough city with those given extraordinary—and sometimes terrifying—traits. While most manage to coexist in an uneasy peace, not everyone is willing to adapt. Down in the seedy underbelly of Jokertown, residents are going missing. The authorities are unwilling to investigate, except for a fresh lieutenant looking to prove himself and a collection of unlikely jokers forced to take matters into their own hands—or tentacles. The deeper into the kidnapping case these misfits and miscreants get, the higher the stakes are raised.

Edited by #1 New York Times bestselling author George R. R. Martin and acclaimed author Melinda M. Snodgrass, Lowball is the latest mosaic novel in the acclaimed Wild Cards universe, featuring original fiction by Carrie Vaughn, Ian Tregillis, David Anthony Durham, Melinda M. Snodgrass, Mary Anne Mohanraj, David D. Levine, Michael Cassutt, and Walter John Williams.

Perfect for old fans and new readers alike, Lowball delves deeper into the world of aces, jokers, and the hard-boiled men and women of the Fort Freak police precinct in a pulpy, page-turning novel of supereroics and mystery.

PRAISE

“Perhaps the most original and provocative of the shared worlds books.”
—Peter S. Beagle, author of The Last Unicorn

“Emotionally powerful. Wild Cards deals up the variety of short fiction without losing the continuity of a novel.” —Seattle Times

“A delightfully imaginative speculation.” —Toronto Star

GEORGE R. R. MARTIN is the author of the international bestselling Song of Ice and Fire. Martin has won the Hugo, Nebula, Bram Stoker, and World Fantasy Awards for his numerous novels and short stories.

MELINDA M. SNODGRASS has worked on staff on numerous shows in Hollywood, including Star Trek: The Next Generation, and she has written pilots and feature films. In addition to being coeditor of Wild Cards, she also writes urban fantasy under the name Phillipa Bornikova.
The Whispering Swarm

Book One of The Sanctuary of the White Friars

Michael Moorcock

A celebrated fantasist returns with a unique excursion to a time-twisted realm hidden in the byways of London, city of his birth and his heart

Almost anyone who has read or written SF or fantasy has been inspired by the work of Michael Moorcock. His literary flair and grand sense of adventure have been evident since his controversial first novel Behold the Man, through the stories and novels featuring his most famous character, Elric of Melniboné, to his fantasy masterpiece, Gloriana, winner of both the Campbell Memorial and World Fantasy, awards for best novel. Neil Gaiman, Alan Moore, and Michael Chabon all cite Moorcock as a major influence; as editor of New Worlds magazine, he helped launch the careers of many of his contemporaries, including Harlan Ellison, Philip K. Dick, and J. G. Ballard.

Tor Books now proudly presents Moorcock’s first independent novel in nine years, a tale both fantastical and autobiographical, a celebration of London and what it meant to be young there in the years after World War II. The Whispering Swarm is the first in a trilogy that will follow a young man named Michael as he simultaneously discovers himself and a secret realm hidden deep in the heart of London.

PRAISE

“The greatest writer of post-Tolkien British fantasy.”
—Michael Chabon, New York Times bestselling author of The Yiddish Policemen's Union

“I owe a lot to Moorcock, as does fantasy at large. If you haven’t read his books, you’re missing something grand.”
—Brandon Sanderson, New York Times bestselling author of The Way of Kings

“Moorcock changed the field single-handedly: he’s a giant. He has kept me entertained, shocked, and fascinated for as long as I have been reading.”
—Tad Williams, New York Times bestselling author of the Otherland series

MICHAEL MOORCOCK, widely acknowledged as one of the premiere masters of SF and fantasy and selected by The Times of London as one of the fifty greatest British writers since 1945, is the author of dozens of works of SF, fantasy, and mainstream fiction. He has received the World Fantasy Award for life achievement and was named an SFWA Grand Master in 2008. He lives in Texas. www.multiverse.org
Revolution

Jenna Black

Nadia Lake and Nate Hayes find themselves at the center of a horrifying conspiracy in this action-packed finale of Jenna Black’s SF romance series that began with Replica

From the author of the Faeriewalker series comes the stunning conclusion to the young adult science fiction thriller series that began with Replica and continued in Resistance.

At the conclusion of Resistance, Nadia Lake and the Replica of her best friend, Nate Hayes, found themselves at the center of a horrifying conspiracy. Framed for murder and wanted by the government, they have no choice but to go underground and seek refuge in the dangerous, gang-ridden slums of the Basement.

Jenna Black brings readers an action-packed final installment that will have them racing to the finish.

PRAISE

“Likely to be gobbled up by fans of the genre.” —Kirkus Reviews on Replica

“This fast-paced, futuristic novel will delight fans of Orwellian science fiction, as well as readers of dystopian literature. Black explores love, loss, and loyalty against the backdrop of a chillingly familiar future world.” —VOYA on Replica

“Jenna Black’s bewitching journey into the land of Avalon blends mysterious guys, good friends, mortal danger, and confusing relatives into a magical book.”

—Carrie Jones, New York Times bestselling author of Need and Captivate, on Glimmerglass

JENNA BLACK received her Bachelor of Arts in physical anthropology and French from Duke University. She is the author of the Faeriewalker series for teens as well as the Morgan Kingsley urban fantasy series. www.jennablack.com
Fear City
F. Paul Wilson

The new novel in the bestselling saga of Repairman Jack. A tale of rage, terror, and redemption, Fear City completes the story begun in Cold City and Dark City

Rage, terror, and redemption: these are the stones upon which F. Paul Wilson builds the concluding chapter of Repairman Jack: The Early Years, the prequel trilogy focusing on the formative years of Wilson's globally popular supernatural tropubleshooter.

The strands of Jack's life, established in the first two books, Cold City and Dark City, are now woven into a complete pattern.

Centered around an obscure group of malcontents intent on creating a terrible explosion in New York City in 1993, Fear City shows the final stages of young Jack becoming Repairman Jack. It is a dark and terrible story, full of plots and needless mayhem, with secret agents, a freelance torturer, a secret society as old as human history, love, death, and a very bleak triumph. Jack threads his way through this intricate maze, as people he loves are stripped away from him in a way that presages the later epic series of novels.

PRAISE
“This books delivers all the way. Highly recommended.” —SFRevu on Dark City

“Jack stand[s] out from the supernatural pack…. The books are about an ordinary guy doing whatever it takes to protect the innocent, and that’s a story that always has resonance.” —Chicago Sun-Times

“The Tomb is one of the best all-out adventure stories I’ve read in years.”
—Stephen King, bestselling author of The Shining and president of the Repairman Jack fan club


www.repairmanjack.com
DemonWars: The First King

The Dame and The Bear

R. A. Salvatore

Collected together for the first time, the exciting conclusion to New York Times bestselling author R. A. Salvatore’s Saga of the First Kings series, set in the world of the DemonWars

In The Dame, Bransen Garibond, the Highwayman, believes that the two warring lairds are two sides of the same coin. But he soon learns that view is simplistic at best. Bransen’s road becomes a quest for the truth, of Honce and of himself, a quest to put right over wrong.

In The Bear, the war of Honce drags on, and Bransen rejoins his solo quest to extricate himself from the selfish goals of all combatants. But in an odd twist of fate and crossed loyalties, Bransen sees in his old nemesis, Bannagran—the Bear of Honce and the man who slew his adoptive father—a darker image of his own heart. Allies and battle lines become tangled, motives indistinguishable as old friends become enemies, and old enemies become allies.

The Highwayman comes full circle to learn the truth of his journey and the responsibilities of his great power.

PRAISE

For The Ancient

“Salvatore explores the interaction between politics and religion with depth, insight, and ambition. His characters are an intriguing mix of social and class differences. Entertaining.” —RT Book Reviews

“A worthy addition to the lore of Salvatore’s invented world.” —Kirkus Reviews

For The Highwayman

“[A] swift-moving tale of sword and sorcery... Fans of Salvatore's unadorned approach and broad caricatures of archetypal figures should be pleased with this carnival of treachery and medieval feudalism.” —Publishers Weekly

R. A. SALVATORE is one of fantasy’s most popular authors, with his books frequently appearing on the New York Times bestseller list and more than 10 million copies of his books sold. He lives in Massachusetts.
The Traders' War
A Merchant Princes Omnibus

Charles Stross

An omnibus edition of the third and fourth novels in the Merchant Princes series

Miriam was an ambitious business journalist in Boston. Until she was fired—then discovered, to her shock, that her lost family comes from an alternate reality. And although some of them are trying to kill her, she won’t stop digging up secrets. Now that she knows she’s inherited the family ability to walk between worlds, there’s a new culture to explore.

Her alternate home seems located around the Middle Ages, making her world-hopping relatives top dogs when it comes to “importing” guns and other gadgets from modern-day America. Payment flows from their services to U.S. drug rings—after all, world-skipping drug runners make great traffickers. In a land where women are property, she struggles to remain independent. Yet her outsider ways won’t be tolerated, and a highly political arranged marriage is being brokered behind her back. If she can stay alive for long enough to protest.

PRAISE

“Brilliant, amusing, and challenging.” —S. M. Stirling

“A festival of ideas in action, fast moving and often very funny.” —Locus

“Will leave readers ravenous for the next installment.” —SciFi.com

“This cliff-hanger riddled serial remains difficult to top.” —Publishers Weekly

CHARLES STROSS was born in Leeds, England, in 1964. He has worked as a pharmacist, software engineer, and freelance journalist, but now writes full-time. To date, Stross has won two Hugo Awards and been nominated twelve times. Stross lives in Edinburgh, Scotland, with his wife Feorag, a couple of cats, several thousand books, and an ever-changing herd of obsolescent computers.
Star Bridge

James Gunn and Jack Williamson

The return of a classic, high-concept space opera by two SF Grand Masters

The galaxy’s inhabited planets are held together by the repressive Eron Company, the apparent holder of the secret to faster-than-light travel through the Tubes, the network linking the scattered worlds together. Mysterious parties have hired the adventurer Horn to assassinate the company’s general manager, Garth Kohlnar. Horn completes his mission, and in the ensuing manhunt encounters Wendre Kohlnar, the daughter and now possibly the heir of the dead man.

Escaping through a transdimensional Tube, Horn finds himself on the planet Eron, a world consumed by the Eron Company. There he encounters a corrupt aristocracy, a brewing power struggle over the succession, a covert revolution, and the mystery of who actually knows the secret of the Tubes.

PRAISE

“[A] fast-moving blood-and-thunder novel.”
—The New York Times Book Review on Star Bridge

“One of the most vital images in science fiction.” —Samuel R. Delaney on Star Bridge

“Wise, exciting, clever, surprising, hip and au courant (or perhaps timeless is a better word). Its technical craftsmanship is subtle and awe-inspiring.”
—Locus on Transcendental

JAMES GUNN is the Hugo Award-winning science fiction author of The Joy Makers, The Immortals, and The Listeners, and the coauthor, with Jack Williamson, of the classic epic SF novel Star Bridge. He lives in Lawrence, Kansas.

JACK WILLIAMSON (1908–2006) was born in Arizona in 1908 and sold his first story at the age of twenty. He was the second author to be named a Grand Master of Science Fiction by SFWA and is credited with inventing the terms "terraforming" and "genetic engineering."
The Soprano Sorceress

The First Book of the Spellsong Cycle

L. E. Modesitt, Jr.

The first novel in L. E. Modesitt, Jr.'s fantastic Spellsong Cycle, now in trade paperback for the first time

Anna Marshall wishes she could be anywhere but Ames, Iowa, and anything but a singer and music instructor at Iowa State University. She gets far more than she expected when she is magically transported to the world of Erde.

On Erde, Anna is no longer just a professional singer, she is a sorceress, potentially the strongest in the whole world. In this world, song is magic, and a wrong note can mean death to a sorcerer. Because Anna has trained for a lifetime to reach the level where she won't miss a note even under the worst conditions, she can sing more powerfully and precisely than anyone else.

Anna’s power does not go unnoticed. The moment she arrives, she becomes a target: both the political entities, who fear the unknown power she represents, and the sexist men of Erde, who fear a powerful woman, try to kill her. Merely to survive, Anna must learn enough song-magic and enough about Erde not only to ensure her survival, but to create a new life for herself.

PRAISE

“Resplendent feminist fantasy with an inventive and expertly handled scenario, life-sized characters, and flawless plotting.” —Kirkus Reviews (Pointer Review)

“A tone of gritty realism pervades the book, as Modesitt develops his variation on a venerable plot with his usual intelligence, so that more than just his staunch fans will be busy turning pages.” —Booklist

“Well crafted and resoundingly fresh.” —SFX

L. E. MODESITT, JR., is the bestselling author of over sixty novels encompassing two science fiction series and three fantasy series, including the Saga of Recluce. He lives in Cedar City, Utah. www.lemodesittjr.com
The Land Across

Gene Wolfe

A novel of the fantastic set in an imagined country in Europe

Grafton, an American writer of travel guides in need of a new location, chooses to travel to a small, obscure Eastern European country. The moment he crosses the border he is in trouble, much more than he could have imagined.

His passport is taken by guards. Then he is detained for not having it. He is released into the custody of a family, but is again detained. It becomes evident that there are supernatural agencies at work, but in some ways they are not as threatening as the brute forces of bureaucracy and corruption in that country. Is our hero in fact a spy for the CIA? Or is he an innocent citizen caught in a Kafkaesque trap?

Gene Wolfe keeps us guessing until the very end, and afterword.

PRAISE

“Wolfe stands out as a major figure in contemporary science fiction and fantasy.” —Vector

“A whole that transcends its incongruous parts. Wolfe is one of the very few writers who could bring off such a tour de force.” —Asimov’s Science Fiction on An Evil Guest


GENE WOLFE is winner of the World Fantasy Award for Life Achievement and many other awards. In 2007, he was inducted into the Science Fiction Hall of Fame. In 2013, he received the SFWA Grand Master award. He lives in Barrington, Illinois.
Carbide Tipped Pens
Seventeen Tales of Hard Science Fiction

Ben Bova and Eric Choi

Seventeen hard science fiction tales by today’s top authors

Hard science fiction is the literature of change, rigorously examining the impact—both beneficial and dangerous—of science and technology on humanity, the future, and the cosmos. As science advances, expanding our knowledge of the universe, astounding new frontiers in storytelling open up as well.

In Carbide Tipped Pens, over a dozen of today’s most creative imaginations explore these frontiers, carrying on the grand tradition of such legendary masters as Isaac Asimov, Robert Heinlein, and John W. Campbell, while bringing hard science fiction into the 21st century by extrapolating from the latest scientific developments and discoveries. Ranging from ancient China to the outer reaches of the solar system, this outstanding collection of original stories, written by an international roster of authors, finds wonder, terror, and gripping human drama in topics as diverse as space exploration, artificial intelligence, biotechnology, climate change, alternate history, the search for extraterrestrial intelligence, interplanetary war, and even the future of baseball.

From tattoos that treat allergies to hazardous missions to Mars and beyond, from the end of the world to the farthest limits of human invention, Carbide Tipped Pens turns startling new ideas into state-of-the-art science fiction.

Includes stories by Ben Bova, Gregory Benford, Robert Reed, Aliette de Bodard, Jack McDevitt, Howard Hendrix, Daniel H. Wilson, and many others!

BEN BOVA is a six-time winner of the Hugo Award, a former editor of Analog, and former editorial director of Omni. Bova is the author of more than a hundred works of science fact and fiction. He lives in Florida.

ERIC CHOI is an aerospace engineer as well as an award-winning author and editor. He has worked on a number of space missions including the Phoenix Mars Lander and the Canadarm2 on the International Space Station.
Crystal Rain

Tobias S. Buckell

A thrilling science fiction tale—now featuring brand-new cover art

Legends say that the forefathers of Nanagada fled a far-off star to their new home. They say that the sky once hummed with metal flying machines and palatial floating cities. But then the Azteca came. Created and driven by cruel, inhuman gods, they swarmed out of the sky in search of sacrificial blood, and worse. To defeat them and their gods, the forefathers burned the sky. The cities and machines fell to the ground, useless.

In the centuries since, Azteca have kept to their side of the mountains in an uneasy truce. But now it has been broken. Only one man can stop their bloodthirsty march: John deBrun. His family scattered, John holds the key to an ancient secret deep in memories lost just before he was dragged unconscious from the sea years ago…

If he can stay alive long enough to uncover them, he might be able to stop the destruction of Nanagada.

Crystal Rain is the first novel by one of science fiction’s newest and most promising talents. Now featuring brand new cover art.

PRAISE

“Buckell’s debut captures the flavor of Afro-Caribbean culture in the lilting dialog of his characters and in their customs. An original tale with distinctive characters and a fresh approach to worldbuilding, this SF quest belongs in most libraries.”
—Library Journal, starred review

“Crystal Rain conjures a vividly imagined world, spiced with intrigue and adventure that unfolds at a breakneck pace.” —Booklist

“A cracking adventure yarn from an exciting new writer.”
—Cory Doctorow, author of Homeland

“Even non-sci-fi readers will be bowled over…. Violent, poetic, and compulsively readable.” —Maclean’s (Canada)

TOBIAS S. BUCKELL is a New York Times bestselling author whose books and short stories have been translated around the world. Buckell hails from the Caribbean, where as a child he lived on boats in Grenada and the British and US Virgin Islands. When he was a teenager, a series of hurricanes destroyed the boat his family was living on and they moved to Ohio, where he still lives today with his wife and daughters. tobiasbuckell.com
Sustenance

A Saint-Germain novel

Chelsea Quinn Yarbro

The powerful House Un-American Activities Committee hunted communists both at home and abroad. In the late 1940s, the vampire Count Saint-Germain is caught up in intrigue surrounding a group of Americans who have fled to postwar Paris. Some speak out against HUAC and battle the authorities.

Saint-Germain swears to do his best to protect his friends, but even his skills may not be able to stand against agents of the OSS and the brand-new CIA. And he has an unexpected weakness: his lover, Charis, who has returned to Paris under mysterious circumstances.

PRAISE

“The detailed historical knowledge characteristic of the series is evident, complemented by highly literate eroticism.” —Publishers Weekly on Commedia della Morte

“Rich descriptions and impeccable attention to historical detail.”

—Historical Novel Society on Commedia della Morte

“A meticulous novel, An Embarrassment of Riches brought to mind an elaborate version of The Historian, told from the vampire’s perspective. Despite the many books that have come before, Saint-Germain’s perspective is easily accessible to a new reader. I had no difficulty feeling involved.” —All Things Urban Fantasy

CHELSEA QUINN YARBRO has been nominated for the Edgar, the World Fantasy, and the Bram Stoker Awards. She has been named a Grand Master of the World Horror Convention and a Living Legend by the International Horror Guild. Author of many novels of horror, dark fantasy, mystery, and more, Yarbro lives in Berkeley, California.
Hungers of the Heart

Jenna Black

A dark, steamy Guardians of the Night paranormal romance from acclaimed author Jenna Black

Drake is a Killer vampire.

Unlike the Guardians of the Night, Drake feeds on human blood, choosing victims who deserve to die. Still he works with the Guardians to protect those humans who yet have some good in them.

When Gabriel, the leader of the Baltimore Guardians, mysteriously disappears, Drake finds himself in charge of a small band of inexperienced, fledgling vampires; and when a delegation of European Killers arrives in Baltimore looking for Gabriel, Drake must call on all the savagery of his sordid past to keep the Guardians in line—and protect them from the ruthless Killers.

Forced to confront a past he has tried to outrun, Drake risks losing his humanity. His only hope is Faith, the French Seigneur’s concubine, who desperately needs his help to rescue her human sister from the Seigneur’s clutches. Then someone begins killing the members of the European vampire delegation and Drake is the only suspect. Will Drake be saved by love or will he become a Killer without a conscience?

PRAISE

“The vampire skirmishes continue in the latest book of Black’s dark and compelling series. While this hero and heroine are outmatched power-wise, Black’s excellent characterization reveals a complexity of motivation, keeping things interesting and intense.” —RT Book Reviews on Hungers of the Heart

“Dark, magical, and deliciously brooding. Just how I like them!”
—Gena Showalter, New York Times bestselling author of Beauty Awakened, on Shadows on the Soul

“The best new vampire twist to hit the shelves.”
—Romance Junkies on Secrets in the Shadows

JENNA BLACK is your typical writer—which means she’s an “experience junkie.” She received her Bachelor of Arts in physical anthropology and French from Duke University. She is the author of the Faeriewalker series for teens as well as the Morgan Kingsley urban fantasy series.

www.jennablack.com
Deep Secret

Diana Wynne Jones

A classic adult fantasy novel by an award-winning author, back in print

All over the multiverse the Magids, powerful magicians, are at work to maintain the balance between positive and negative magic, for the good of all.

Rupert Venables is the junior Magid assigned to Earth and to the troublesome planets of the Koryfonic Empire. When the Emperor dies without a known heir, Rupert is called into service to help prevent the descent of the Empire into chaos. At the same time, the senior Magid on Earth dies, making Rupert a new senior desperately in need of a junior. Rupert thinks his problems are partially solved when he discovers he can meet all five of the potential Magids on Earth by attending one SF convention in England. However, the convention hotel sits on a node, a nexus of the universes. Rupert soon finds that other forces, some of them completely out of control, are there too....

PRAISE

“She was witchy, yes, and in charge of a cauldron roiling with ideas and stories, but she always gave the impression that the stories, the ones she wrote and wrote so very well and so wisely, had simply happened, and that all she had done was to hold the pen.”
—Neil Gaiman, from his foreword to Reflections: On the Magic of Writing

“Her intelligent and beautifully written fantasies are of seminal importance. ...Jones’s fiction is relevant, subversive, witty and highly enjoyable.”
—The Guardian

“I’d vote for Diana Wynne Jones as a British National Treasure.”
—Locus

DIANA WYNNE JONES was the award-winning author of over forty novels for adults and children, among them Howl’s Moving Castle, which was turned into an Academy Award–nominated animated film by director Hayao Miyazaki. She won the Carnegie Commendation, the Boston Globe–Horn Book Award, the Guardian Children’s Fiction Prize, and the World Fantasy Award for Life Achievement. She died March 26th, 2011.
Something More Than Night

Ian Tregillis


Something More Than Night is a Dashiell Hammett and Raymond Chandler-inspired murder mystery set in Thomas Aquinas’s vision of Heaven. It’s a noir detective story starring fallen angels, the heavenly choir, nightclub stigmatics, a priest with a dirty secret, a femme fatale, and the Voice of God.

Somebody has murdered the angel Gabriel. Worse, the Jericho Trumpet has gone missing, putting Heaven on the brink of a truly cosmic crisis. But the twisty plot that unfolds from the murder investigation leads to something much bigger: a con job one billion years in the making.

Because this is no mere murder. A small band of angels has decided to break out of Heaven. They need a human patsy to make their plan work.

Much of the story is told from the point of view of Bayliss, a cynical fallen angel who has modeled himself on Philip Marlowe. The yarn he spins follows the progression of a Marlowe novel—the mysterious dame who needs his help, getting grilled by the bulls, finding a stiff, getting slipped a mickey.

Angels and gunsels, dames with eyes like fire, and a grand maguffin, Something More Than Night is a murder mystery for the cosmos.

PRAISE

“The Coldest War is like a cross between the devious, character-driven spy fiction of early John le Carré and the mad science fantasy of the X-Men…eloquent and utterly compelling.” —Kirkus Reviews

“An excellent journey into an alternate Britain and should please fans of Harry Turtledove and Naomi Novik.” —Library Journal on The Coldest War

“A white-knuckle plot, beautiful descriptions, and complex characters—an unstoppable Vickers of a novel.” —Cory Doctorow on Bitter Seeds

“Bitter Seeds may rival Naomi Novik’s Tales of Temeraire as a sustained historical fantasy.” —Booklist

IAN TREGILLIS is the author of a tryptich of alternate history series. He lives near Santa Fe, New Mexico, where he works as a physicist at Los Alamos National Laboratory. In addition, he is a member of the George R. R. Martin Wild Cards writing collective.
# Index

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accidental Highwayman, The: Being the Tale of Kit Bristol, His Horse Midnight, a Mysterious Princess, and Sundry Magical Persons Besides</td>
<td>Ben Tripp</td>
<td>17</td>
</tr>
<tr>
<td>Barnett, David; Gideon Smith and the Brass Dragon</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Belcher, R. S.; The Shotgun Arcana</td>
<td></td>
<td>28</td>
</tr>
<tr>
<td>Bernobich, Beth; The Time Roads</td>
<td></td>
<td>33</td>
</tr>
<tr>
<td>Black Stars, The: Dan Krokos</td>
<td></td>
<td>27</td>
</tr>
<tr>
<td>Black, Jenna; Hungers of the Heart</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>Black, Jenna; Revolution</td>
<td></td>
<td>40</td>
</tr>
<tr>
<td>Blake, Kendare; Mortal Gods</td>
<td></td>
<td>22</td>
</tr>
<tr>
<td>Bloodline Feud, The: A Merchant Princes Omnibus; Charles Stross</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>Brust, Steven; Hawk</td>
<td></td>
<td>23</td>
</tr>
<tr>
<td>Buckell, Tobias S.; Crystal Rain</td>
<td></td>
<td>48</td>
</tr>
<tr>
<td>Bully Bug, The: A Monsterific Tale</td>
<td>David Lubar</td>
<td>7</td>
</tr>
<tr>
<td>Carbide Tipped Pens: Seventeen Tales of Hard Science Fiction</td>
<td></td>
<td>47</td>
</tr>
<tr>
<td>Cixin, Liu; The Three-Body Problem</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>Clamp, Cathy; Touch of Evil</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>Connolly, Tina; Copperhead</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>Connolly, Tina; Silverblind</td>
<td></td>
<td>29</td>
</tr>
<tr>
<td>Copperhead; Tina Connolly</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>Crystal Rain; Tobias S. Buckell</td>
<td></td>
<td>48</td>
</tr>
<tr>
<td>Cusanus Game, The: Wolfgang Jeschke</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Deep Secret; Diana Wynne Jones</td>
<td></td>
<td>51</td>
</tr>
<tr>
<td>DemonWars: The First King: The Dame and The Bear; R. A. Salvatore</td>
<td></td>
<td>42</td>
</tr>
<tr>
<td>Erikson, Steven; Forge of Darkness</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Erikson, Steven; Willful Child</td>
<td></td>
<td>36</td>
</tr>
<tr>
<td>Exo; Steven Gould</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Fear City; F. Paul Wilson</td>
<td></td>
<td>41</td>
</tr>
<tr>
<td>Forge of Darkness; Steven Erikson</td>
<td></td>
<td>37</td>
</tr>
<tr>
<td>Frank Herbert: Collected Stories; Frank Herbert</td>
<td></td>
<td>35</td>
</tr>
<tr>
<td>Gideon Smith and the Brass Dragon</td>
<td>David Barnett</td>
<td>9</td>
</tr>
<tr>
<td>Gould, Steven; Exo</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Gunn, James; Star Bridge</td>
<td></td>
<td>44</td>
</tr>
<tr>
<td>Gunn, James; Transcendental</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>Harrison, Harry; Harry Harrison! Harry Harrison!</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Harry Harrison! Harry Harrison!</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Hartwell, David G.; Twenty-First Century Science Fiction</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Hawk; Steven Brust</td>
<td></td>
<td>23</td>
</tr>
<tr>
<td>Haydon, Elizabeth; The Tree of Water</td>
<td></td>
<td>25</td>
</tr>
<tr>
<td>Heart of Stone; Debra Mullins</td>
<td></td>
<td>32</td>
</tr>
<tr>
<td>Herbert, Frank; Frank Herbert; Collected Stories</td>
<td></td>
<td>35</td>
</tr>
<tr>
<td>Heritage of Cyador; L. E. Modesitt, Jr.</td>
<td></td>
<td>37</td>
</tr>
<tr>
<td>Hero of Ages, The: A Mistborn Novel; Brandon Sanderson</td>
<td></td>
<td>21</td>
</tr>
<tr>
<td>Hoover, P. J.; Tut: The Story of My Immortal Life</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Hungers of the Heart; Jenna Black</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>Ice Dragon, The; George R. R. Martin</td>
<td></td>
<td>19</td>
</tr>
<tr>
<td>Jeschke, Wolfgang; The Cusanus Game</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Jones, Diana Wynne; Deep Secret</td>
<td></td>
<td>51</td>
</tr>
<tr>
<td>Jordan, Robert; Knife of Dreams</td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>Jordan, Robert; The Eye of the World: The Graphic Novel, Volume Three</td>
<td></td>
<td>31</td>
</tr>
<tr>
<td>Kalimpura; Jay Lake</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>Knife of Dreams; Robert Jordan</td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>Krokos, Dan; The Black Stars</td>
<td></td>
<td>27</td>
</tr>
<tr>
<td>Krokos, Dan; The Planet Thieves</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Lake, Jay; Kalimpura</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>Lake, Jay; Last Plane to Heaven: The Final Collection</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Land Across, The; Gene Wolfe</td>
<td></td>
<td>46</td>
</tr>
<tr>
<td>Last Plane to Heaven: The Final Collection; Jay Lake</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Lowcard: A Wild Cards Novel</td>
<td></td>
<td>38</td>
</tr>
<tr>
<td>Lubar, David; The Bully Bug: A Monsterific Tale</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>Martin, George R.R.; The Ice Dragon</td>
<td></td>
<td>19</td>
</tr>
<tr>
<td>Modesitt, L. E., Jr.; Heritage of Cyador</td>
<td></td>
<td>37</td>
</tr>
<tr>
<td>Modesitt, L. E., Jr.; The Soprano Sorceress: The First Book of the Spellsong Cycle</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>Moorcock, Michael; The Whispering Swarm: Book One Of The Sanctuary of the White Friars</td>
<td></td>
<td>39</td>
</tr>
<tr>
<td>Mortal Gods; Kendare Blake</td>
<td></td>
<td>22</td>
</tr>
<tr>
<td>Mullins, Debra; Heart of Stone</td>
<td></td>
<td>32</td>
</tr>
<tr>
<td>Ninth Talisman, The: Volume Two Of The Annals of the Chosen</td>
<td>Lawrence Watt-Evans</td>
<td>34</td>
</tr>
<tr>
<td>Planet Thieves, The; Dan Krokos</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Revolution; Jenna Black</td>
<td></td>
<td>40</td>
</tr>
<tr>
<td>Salvatore, R. A.; DemonWars: The First King: The Dame and The Bear</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>Sanderson, Brandon; The Hero of Ages: A Mistborn Novel</td>
<td></td>
<td>21</td>
</tr>
<tr>
<td>Seventh Sigil, The; Margaret Weis</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Shotgun Arcana, The; R. S. Belcher</td>
<td></td>
<td>28</td>
</tr>
<tr>
<td>Silverblind; Tina Connolly</td>
<td></td>
<td>29</td>
</tr>
<tr>
<td>Something More Than Night; Ian Tregillis</td>
<td></td>
<td>52</td>
</tr>
<tr>
<td>Soprano Sorceress, The: The First Book of the Spellsong Cycle; L. E. Modesitt, Jr.</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>Star Bridge; James Gunn</td>
<td></td>
<td>44</td>
</tr>
<tr>
<td>Stross, Charles; The Bloodline Feud; A Merchant Princes Omnibus</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>Stross, Charles; The Traders' War: A Merchant Princes Omnibus</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Sustenance: A Saint-Germain novel; Chelsea Quinn Yarbro</td>
<td></td>
<td>49</td>
</tr>
<tr>
<td>Three-Body Problem, The; Liu Cixin</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>Time Roads, The; Beth Bernobich</td>
<td></td>
<td>33</td>
</tr>
<tr>
<td>Touch of Evil; Cathy Clamp</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>Traders' War, The: A Merchant Princes Omnibus; Charles Stross</td>
<td></td>
<td>43</td>
</tr>
<tr>
<td>Transcendental; James Gunn</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>Tree of Water, The; Elizabeth Haydon</td>
<td></td>
<td>25</td>
</tr>
<tr>
<td>Tregillis, Ian; Something More Than Night</td>
<td></td>
<td>52</td>
</tr>
<tr>
<td>Tripp, Ben; The Accidental Highwayman: Being the Tale of Kit Bristol, His Horse Midnight, a Mysterious Princess, and Sundry Magical Persons Besides</td>
<td></td>
<td>17</td>
</tr>
<tr>
<td>Tut: The Story of My Immortal Life; P.J. Hoover</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Twenty-First Century Science Fiction; David G. Hartwell</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Watt-Evans, Lawrence; The Ninth Talisman; Volume Two Of The Annals of the Chosen</td>
<td></td>
<td>34</td>
</tr>
<tr>
<td>Weis, Margaret; The Seventh Sigil</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Whispering Swarm, The: Book One Of The Sanctuary of the White Friars</td>
<td>Michael Moorcock</td>
<td>39</td>
</tr>
<tr>
<td>Willful Blood; Steven Erikson</td>
<td></td>
<td>36</td>
</tr>
<tr>
<td>Wilson, F. Paul; Fear City</td>
<td></td>
<td>41</td>
</tr>
<tr>
<td>Wolfe, Gene; The Land Across</td>
<td></td>
<td>46</td>
</tr>
<tr>
<td>Yarbro, Chelsea Quinn; Sustenance: A Saint-Germain novel</td>
<td></td>
<td>49</td>
</tr>
</tbody>
</table>
Brandon Sanderson Backlist

**Words of Radiance**
HC • $28.99/$33.99 Can

**The Way of Kings**
HC • $27.99/$31.99 Can

**Warbreaker**
ISBN: 978-0-7653-2030-8
HC • $27.95/$35.95 Can

**Elantris**
ISBN: 978-0-7653-1177-1
HC • $29.99/$34.50 Can

**Mistborn**
ISBN: 978-0-7653-1178-8
HC • $34.99/$34.99 Can

**The Well of Ascension**
HC • $29.99/$34.50 Can

**The Hero of Ages**
HC • $34.99/$39.99 Can

**The Alloy of Law**
ISBN: 978-0-7653-3042-0
HC • $24.99/$28.99 Can

**Words of Radiance Boxed Set**
ISBN: 978-0-7653-6543-9
$23.97/$29.97 Can
Featuring: *Mistborn, The Well of Ascension, The Hero of Ages*

**The Rithmatist**
HC • $17.99/$19.99 Can
Ender's Game
ISBN: 978-0-312-93208-4
HC • $27.95/$30.95 Can
ISBN: 978-0-7653-1738-4
Gift Ed. • $19.99/$25.99 Can
TPB • $14.99/$16.99 Can
(Movie tie-in TPB) • $12.99/$14.99 Can

Ender in Exile
ISBN: 978-0-7653-0496-4
HC • $25.95/$28.95 Can
ISBN: 978-0-7653-7625-1
TPB • $14.99/$16.99 Can

Speaker for the Dead
ISBN: 978-0-312-93738-6
HC • $27.99/$31.99 Can
ISBN: 978-0-312-85325-9
TPB • $15.99/$18.50 Can

Xenocide
TPB • $16.99/$19.50 Can

Children of the Mind
TPB • $16.99/$19.50 Can

Ender's Shadow
ISBN: 978-0-312-86860-4
HC • $25.99/$28.99 Can

Shadow of the Hegemon
ISBN: 978-0-312-87651-7
HC • $25.95/$32.95 Can

Shadow Puppets
ISBN: 978-0-7653-0017-1
HC • $29.99/$35.99 Can

Shadow of the Giant
HC • $29.99/$34.50 Can

Shadows in Flight
ISBN: 978-0-7653-3200-4
HC • $21.99/$24.99 Can

Earth Unaware
HC • $24.99/$28.99 Can
Mass Market Boxed Sets

Ender Quartet
ISBN: 978-0-7653-6243-8
$32.96/$40.96 Can
Featuring: *Ender’s Game*, *Speaker for the Dead*, *Xenocide*, *Children of the Mind*

Ender’s Shadow Series
$32.96/$40.96 Can
Featuring: *Ender’s Shadow*, *Shadow of the Hegemon*, *Shadow Puppets*, *Shadow of the Giant*
New Spring: The Novel  
ISBN: 978-0-7653-0629-6  
HC • $22.95/$32.95 Can

The Eye of the World  
ISBN: 978-0-312-85009-8  
HC • $34.99/$39.99 Can  
TPB • $15.99/$18.50 Can

The Great Hunt  
ISBN: 978-0-312-85140-8  
HC • $34.99/$39.99 Can  
ISBN: 978-0-8125-0971-7  
TPB • $15.95/$18.50 Can

The Dragon Reborn  
ISBN: 978-0-312-85248-1  
HC • $34.99/$39.99 Can  
ISBN: 978-0-7653-0511-4  
TPB • $15.99/$18.50 Can

The Shadow Rising  
ISBN: 978-0-312-85431-7  
HC • $34.99/$39.99 Can

The Fires of Heaven  
ISBN: 978-0-312-85427-0  
HC • $34.99/$39.99 Can

Lord of Chaos  
ISBN: 978-0-312-85428-7  
HC • $29.95/$32.95 Can  
ISBN: 978-0-312-85767-7  
HC • $34.99/$39.99 Can

The Path of Daggers  
ISBN: 978-0-312-85769-1  
HC • $29.95/$34.50 Can

Winter's Heart  
HC • $29.95/$34.50 Can

Crossroads of Twilight  
ISBN: 978-0-312-86459-0  
HC • $29.95/$32.95 Can

Knife of Dreams  
ISBN: 978-0-312-87307-3  
HC • $29.95/$32.95 Can
The Gathering Storm
Robert Jordan and Brandon Sanderson
ISBN: 978-0-7653-0230-4
HC • $29.99/$38.00 Can

Towers of Midnight
Robert Jordan and Brandon Sanderson
HC • $29.99/$34.50 Can

A Memory of Light
Robert Jordan
HC • $34.99/$39.99 Can

The Eye of the World: The Graphic Novel, Vol 1
Robert Jordan and Chuck Dixon, illustrated by Chase Conley
ISBN: 978-0-7653-2488-7
HC • $24.99/$28.99 Can

The Eye of the World: The Graphic Novel, Vol 2
Robert Jordan and Chuck Dixon, illustrated by Harvey Tolibao
ISBN: 978-0-7653-2380-4
TPB • $24.99/$28.99 Can

New Spring: The Graphic Novel
Robert Jordan and Chuck Dixon, illustrated by Mike Miller and Harvey Tolibao
ISBN: 978-0-7653-2487-7
TPB • $24.99/$28.99 Can

The World of Robert Jordan’s The Wheel of Time
Robert Jordan and Teresa Patterson
TPB • $25.99/$29.99 Can

The Eye of the World: The Graphic Novel, Vol 3
Robert Jordan, Chuck Dixon and Marcio Fiorito
illustrated by Francis Nuguit
ISBN: 978-0-7653-3631-6
HC • $24.99/$28.99 Can

The Eye of the World: The Graphic Novel, Vol 4
Robert Jordan, Chuck Dixon and Marcio Fiorito
illustrated by Francis Nuguit
$23.97/$29.97 Can

The Gathening Storm
ISBN: 978-0-7653-0230-4
HC • $29.99/$38.00 Can

Towers of Midnight
HC • $29.99/$34.50 Can

A Memory of Light
HC • $34.99/$39.99 Can

The Eye of the World: The Graphic Novel, Vol 1
ISBN: 978-0-7653-2488-7
HC • $24.99/$28.99 Can

New Spring: The Graphic Novel
ISBN: 978-0-7653-2380-4
TPB • $24.99/$28.99 Can

The World of Robert Jordan’s The Wheel of Time
TPB • $25.99/$29.99 Can

The Eye of the World: The Graphic Novel, Vol 3
ISBN: 978-0-7653-3631-6
HC • $24.99/$28.99 Can

The Eye of the World: The Graphic Novel, Vol 4
$23.97/$29.97 Can

Boxed Set #1
ISBN: 978-0-8125-3836-6
$23.97/$29.97 Can

Boxed Set #2
ISBN: 978-0-8125-4011-6
$26.97/$32.97 Can
Featuring: The Shadow Rising, The Fires of Heaven, Lord of Chaos

Boxed Set #3
ISBN: 978-0-7653-4493-9
$23.97/$29.97 Can
Featuring: A Crown of Swords, The Path of Daggers, Winter’s Heart

Boxed Set #4
ISBN: 978-0-7653-6861-4
$26.97/$32.97 Can
Featuring: Crossroads of Twilight, Knife of Dreams, The Gathering Storm
The Eye of the World
ISBN: 978-0-7653-3433-6
TPB • $15.99/$18.50 Can

The Great Hunt
TPB • $15.99/$18.50 Can

The Dragon Reborn
ISBN: 978-0-7653-3435-0
TPB • $15.99/$18.50 Can

The Shadow Rising
ISBN: 978-0-7653-3467-1
TPB • $15.99/$18.50 Can

The Fires of Heaven
ISBN: 978-0-7653-3464-0
TPB • $15.99/$18.50 Can

Lord of Chaos
ISBN: 978-0-7653-3465-7
TPB • $15.99/$18.50 Can

A Crown of Swords
ISBN: 978-0-7653-3646-0
TPB • $17.99/$19.99 Can

The Path of Daggers
ISBN: 978-0-7653-3647-7
TPB • $17.99/$19.99 Can

Winter's Heart
ISBN: 978-0-7653-3780-1
TPB • $17.99/$19.99 Can
**Wizard’s First Rule**
HC • $34.99/$39.99 Can
ISBN: 978-0-7653-0027-0
TPB • $17.95/$19.95 Can

**Blood of the Fold**
ISBN: 978-0-312-89052-0
HC • $29.95/$32.95 Can

**Stone of Tears**
ISBN: 978-0-312-85706-6
HC • $29.95/$32.95 Can
(TV tie-in)

**Temple of the Winds**
ISBN: 978-0-312-89053-7
HC • $29.95/$32.95 Can

**Soul of the Fire**
ISBN: 978-0-312-89054-4
HC • $29.99/$38.00 Can

**Faith of the Fallen**
ISBN: 978-0-312-86786-7
HC • $29.99/$38.00 Can

**The Pillars of Creation**
ISBN: 978-0-7653-0026-3
HC • $34.99/$39.99 Can

**Naked Empire**
ISBN: 978-0-7653-0522-0
HC • $34.99/$39.99 Can

**Chainfire**
ISBN: 978-0-7653-0523-7
HC • $34.99/$39.99 Can

**Phantom**
ISBN: 978-0-7653-0524-4
HC • $29.95/$32.95 Can

**Confessor**
ISBN: 978-0-7653-1523-6
HC • $29.95/$32.95 Can

**The Omen Machine**
ISBN: 978-0-7653-2772-7
HC • $29.99/NCR

**The Third Kingdom**
HC • $29.99/NCR

**Sword of Truth**

**Boxed Set #1**
ISBN: 978-0-8125-7560-6
$25.97/$31.97 Can
Featuring: *Wizard’s First Rule, Stone of Tears, Blood of the Fold*

**Boxed Set #2**
ISBN: 978-0-7653-4494-6
$26.97/$32.97 Can
Featuring: *Temple of the Winds, Soul of the Fire, Faith of the Fallen*

**Boxed Set #3**
ISBN: 978-0-7653-5685-7
$26.97/$32.97 Can
Featuring: *The Pillars of Creation, Naked Empire, Chainfire*
Redshirts  
ISBN: 978-0-7653-3479-4  
TPB • $14.99/$16.99 Can

Old Man’s War  
ISBN: 978-0-7653-1524-3  
TPB • $12.95/$14.50 Can

The Human Division  
HC • $25.99/$29.99 Can

Agent to the Stars  
ISBN: 978-0-7653-1771-1  
TPB • $14.95/$16.95 Can

Your Hate Mail Will Be Graded  
ISBN: 978-0-7653-2711-6  
TPB • $14.99/$17.99 Can

Metatropolis  
Edited by John Scalzi  
ISBN: 978-0-7653-2710-9  
HC • $24.99/$29.99 Can
<table>
<thead>
<tr>
<th>Series</th>
<th>Title</th>
<th>Author</th>
<th>ISBN</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Halo:</td>
<td>The Thursday War</td>
<td>Karen Traviss</td>
<td>978-0-7653-2394-1</td>
<td>TPB</td>
<td>$15.99/$18.50 Can</td>
</tr>
<tr>
<td>Halo:</td>
<td>Glasslands</td>
<td>Karen Traviss</td>
<td>978-0-7653-3040-6</td>
<td>TPB</td>
<td>$15.99/$18.50 Can</td>
</tr>
<tr>
<td>Halo:</td>
<td>Contact Harvest</td>
<td>Joseph Staten</td>
<td>978-0-7653-1569-4</td>
<td>TPB</td>
<td>$15.99/$18.50 Can</td>
</tr>
<tr>
<td>Halo:</td>
<td>Evolutions</td>
<td>Various Authors</td>
<td>978-0-7653-1573-1</td>
<td>TPB</td>
<td>$15.99/$18.50 Can</td>
</tr>
</tbody>
</table>
Halo: The Flood
William C. Dietz
TPB • $15.99/$18.99 Can

Halo: First Strike
Eric Nylund
TPB • $15.99/$18.50 Can

Halo: The Fall of Reach
Eric Nylund
ISBN: 978-0-7653-2832-8
TPB • $15.99/$18.50 Can

Halo® Mass Market Boxed Set
ISBN: 978-0-7653-6467-8
$24.97/$30.97 Can
Featuring: Halo: Ghosts of Onyx,
Halo: Contact Harvest,
Halo: The Cole Protocol

Halo® Mass Market Boxed Set 2
$23.97/$29.97 Can
Featuring: Halo: First Strike,
Halo: The Fall of Reach,
Halo: The Flood
**Malazan Backlist**

**Night of Knives**
Ian C. Esslemont
TPB • $14.95/$18.95 Can

**Return of the Crimson Guard**
Ian C. Esslemont
TPB • $17.99/$21.99 Can

**Stonewielder**
Ian C. Esslemont
ISBN: 978-0-7653-2985-1
TPB • $15.99/$18.50 Can

**Orb Scepter Throne**
Ian C. Esslemont
ISBN: 978-0-7653-2999-8
TPB • $18.99/$21.99 Can

**Blood and Bone**
Ian C. Esslemont
ISBN: 978-0-7653-3001-7
TPB • $17.99/$19.99 Can
Renegade
J. A. Souders
HC • $17.99/$19.99 Can
ISBN: 978-0-7653-3248-6
TPB • $10.99/$12.50 Can

Revelations
J. A. Souders
HC • $17.99/$19.99 Can

Dark Companion
Marta Acosta
ISBN: 978-0-7653-2964-6
HC • $17.99/$19.99 Can
ISBN: 978-0-7653-2965-3
TPB • $9.99/$10.99 Can

The Nightmare Affair
Mindee Arnett
ISBN: 978-0-7653-3333-9
HC • $17.99/$19.99 Can

Replica
Jenna Black
ISBN: 978-0-7653-3371-1
TPB • $9.99/$10.99 Can

Solstice
P. J. Hoover
HC • $1

Earthseed
Pamela Sargent
ISBN: 978-0-7653-3215-8
TPB • $9.99/$10.99 Can

Farseed
Pamela Sargent
TPB • $9.99/$10.99 Can

Seed Seeker
Pamela Sargent
ISBN: 978-0-7653-1428-4
HC • $25.99/$29.99 Can
Dreamer of Dune
Brian Herbert
ISBN: 978-0-7653-0647-0
TPB • $22.99/$26.50 Can

The Road to Dune
Frank Herbert, Brian Herbert, and Kevin J. Anderson
HC • $25.95/$28.95 Can

Hunters of Dune
ISBN: 978-0-7653-1292-1
HC • $27.95/$30.95 Can

Sandworms of Dune
ISBN: 978-0-7653-1293-8
HC • $27.95/$30.95 Can

Paul of Dune
HC • $27.95/$29.95 Can

The Winds of Dune
HC • $27.99/$35.99 Can

Sisterhood of Dune
HC • $27.99/$31.99 Can

Mentats of Dune
ISBN: 978-0-7653-2274-6
HC • $27.99/$31.99 Can

Dune Mass Market Boxed Set #1
ISBN: 978-0-7653-5711-3,
$27.97/$33.97 Can

Hellhole
HC • $25.99/$29.99 Can

Hellhole: Awakening
ISBN: 978-0-7653-2270-8
HC • $27.99/$31.99 Can
Like a Mighty Army
David Weber
HC • $27.99/$31.99 Can

Pillar to the Sky
William R. Forstchen
ISBN: 978-0-7653-3438-1
HC • $25.99/$29.99 Can

The Emperor’s Blades
Brian Staveley
ISBN: 978-0-7653-3640-8
HC • $27.99/$31.99 Can

Rex Regis
L. E. Modesitt, Jr.
ISBN: 978-0-7653-3634-7
HC • $27.99/$31.99 Can
RICHARD MATHESON BACKLIST

7 Steps to Midnight
TPB • $15.99/$18.50 Can

A Stir of Echoes
TPB • $14.99/$16.99 Can

Button, Button
ISBN: 978-0-7653-1257-0
TPB • $13.99/$16.99 Can

Duel
ISBN: 978-0-312-87826-9
TPB • 17.99/$19.99 Can

Hell House
ISBN: 978-0-312-86885-7
TPB • $15.99/$18.50 Can

I Am Legend
ISBN: 978-0-312-86504-7
TPB • $15.99/$18.50 Can

I Am Legend
TPB • $14.99/$16.99 Can

The Incredible Shrinking Man
ISBN: 978-0-312-85664-9
TPB • $18.99/$21.99 Can

Nightmare at 20,000 Feet
ISBN: 978-0-312-87827-6
TPB • $16.99/$19.50 Can

Noir
TPB • $22.99/$26.50 Can

Now You See It
ISBN: 978-0-7653-0872-6
TPB • $17.99/$19.99 Can

Other Kingdoms
ISBN: 978-0-7653-2769-7
TPB • $18.99/$21.99 Can
**GAMING & MEDIA BACKLIST**

- **Dragon Age: Asunder**
  - David Gaider
  - TPB • $16.99/$18.99 Can

- **Dragon Age: The Stolen Throne**
  - David Gaider
  - TPB • $15.99/$18.50 Can

- **Dragon Age: The Calling**
  - David Gaider
  - TPB • $15.99/$18.50 Can

- **Dragon Age: The Masked Empire**
  - Patrick Weekes
  - TPB • $15.99/$18.50 Can

- **Dead Space: Martyr**
  - B. K. Evenson
  - TPB • $15.99/$18.50 Can

- **Dead Space: Catalyst**
  - B. K. Evenson
  - ISBN: 978-0-7653-2504-4
  - TPB • $14.99/$16.99 Can

- **Eve: Templar One**
  - Tony Gonzales
  - ISBN: 978-0-7653-2620-1
  - HC • $24.99/$28.99 Can
  - TPB • $14.99/$16.99 Can

- **Dark Shadows: Angelique’s Descent**
  - Lara Parker
  - TPB • $14.99/$16.99 Can

- **Dark Shadows: The Salem Branch**
  - Lara Parker
  - TPB • $12.99/$14.99 Can

- **Dark Shadows: Wolf Moon Rising**
  - Lara Parker
  - TPB • $15.99/$18.50 Can
Address for Orders
MPS Distribution Center
16365 James Madison Highway
Gordonsville, VA 22942-8501
Tel: (888) 330-8477
Fax: (800) 672-2054

Telephone Ordering
We employ an automated telephone system. Please follow instructions when phone is answered.
To place an order call:
(888) 330-8477
Fax: (800) 672-2054
If you are a Gift retailer or Gift wholesaler, please call
(800) 221-7945: ext. 640, 628. Fax: (212) 598-9173

To speak with a Customer Service Representative: call: (888) 330-8477 and please follow instructions
Fax: (540) 672-7703
For Credit Department information, please call our Director of Credit Management at (888) 330-8477 ext. 7680
For more information on mail order catalogs, premiums, and special sales, contact:
Special Markets Department
Macmillan
175 Fifth Avenue
New York, NY 10010
Phone: (800) 221-7945 ext. 5445
Fax: (212) 598-9173

Tor/Forge:
Sales Manager: x5366
Advertising: x5485
Author Events: x5413
Coop Advertising Manager: x5428
Publicity Director: x5410
Tor Books on the World Wide Web
www.tor-forge.com

Hours
The Order Department is open between 8:00 AM and 5:00 PM Eastern Time, Monday through Friday.

MPS accepts orders on Pubnet through St. Martin’s Press
SAN Number 6315011
For all types of EDI orders please call 540-672-7675

Shipping Points
Qualifying orders of titles in this catalog shipped to destinations within the United States under Macmillan’s regular shipping cycles will be shipped free freight. All prices listed in this catalog are the Publisher’s suggested retail price; retailers may charge whatever price they find appropriate. All prices are subject to change without notice.

Returns Policy for Trade Books
We accept returns for credit of books purchased on a returnable basis directly from us. We reserve the right not to accept returns that are marked and/or are not in saleable condition. Returns must be shipped prepaid to the following address for returns:
MPS Returns Center
14301 Litchfield Drive
Orange, VA 22960

Our full returns policy is available upon request.