FANTASY SUPER LEAD

Terry Goodkind

Warheart

The finale to the story begun in *The Omen Machine*, *The Third Kingdom*, and *Severed Souls*

All is lost. Evil will soon consume the D'Haran Empire. Richard Rahl lies on his funeral bier. It is the end of everything.

Except what isn't lost is Kahlan Amnell. Following an inner prompting beyond all reason, the last Confessor will wager everything on a final desperate gambit, and in so doing, she will change the world forever.

*Warheart* is the direct sequel to, and the conclusion of, the story begun in *The Omen Machine*, *The Third Kingdom*, and *Severed Souls*.

KEY SELLING POINTS:

* NEW YORK TIMES BESTSELLING AUTHOR: Goodkind's *The Omen Machine* was a #1 *New York Times* bestseller, and many of his other titles for Tor over the last fifteen years have hit the list as well

* POWERFUL CONCLUSION TO CURRENT SERIES: This is the direct sequel to *Severed Souls*, bringing to a powerful climax the storylines begun in the #1 *New York Times* bestseller *The Omen Machine*, and also resolving certain events thousands of years prior as told in *The First Confessor* (Tor, July 2015)

* GOODKIND RELAUNCH: We will be beginning a new series set in the Sword of Truth universe with *Death's Mistress*, which will be built around Richard and Kahlan's friend and defender, the warrior woman Nicci

"Wonderfully creative, seamless, and stirring."
—Kirkus Reviews on *Wizard's First Rule*

"Outstanding...Characters who actually behave like adults. Highly recommended."
—San Diego Union Tribune on *Temple of the Winds*

"Goodkind's compelling prose weaves a magic spell over readers."
—RT Book Reviews on *Faith of the Fallen*
LEAD FICTION

William S. Cohen

Collision

Former Secretary of Defense William S. Cohen provides a Washington insider point of view in this political thriller

Two gunmen open fire at an elite Washington law firm. One flees the scene with the laptop computer he and his partner have come to steal. The other plummets ten stories to his death, pushed by former National Security Advisor to the president of the United States, Sean Falcone.

When the firm's managing partner learns of the laptop's disappearance, he orders Falcone to quietly investigate the events. If word gets out that a computer containing confidential client information is missing, the firm could lose clients, personnel, even partners. However, the future of the firm isn't the only thing at stake. The stolen laptop contains vital information concerning an American billionaire, his secret Russian partner, and their attempt to mine an asteroid. Mining asteroids is dangerous; even the slightest change in orbit might put an asteroid on a collision course headed straight for Earth. NASA and the White House are plunged into a race to prevent the destruction of all humankind.

KEY SELLING POINTS:

* Collision is a real insider political thriller from Former Secretary of Defense William S. Cohen
* The sequel will be published in February 2017

"The authenticity of the narrative seems indisputable.... This is an insider political thriller that will appeal to readers eager for a believable mix of fact and fiction."

--Booklist

"The story [Cohen] writes is so believable and so chilling that it will keep you turning the pages into the wee hours."

--Douglas Preston, New York Times bestselling author of The Kraken Project

"Absolutely thrilling from start to finish. The action weaves themes that are both..."
Howie Carr

Killers

A new crime thriller from New England talk radio superstar and New York Times bestselling author Howie Carr

Whitey Bulger is gone from Boston, but Bench McCarthy is here to take his place.

Bench McCarthy is a thug's thug, a hitman, an underworld jack-of-all-trades running his own mob out of Winter Hill in Somerville while simultaneously handling "wet work" for Sally Curto, a half-demented, totally obscene mob boss.

After years of gangland peace, Bench and Sally suddenly find themselves clay pigeons for unknown hit crews coming at them from every direction. The motives are as murky as the hitmen themselves, but all roads seem to lead back to the State House, where corrupt pols are battling over a bill to legalize billions of dollars' worth of new casinos.

In order to stay alive as he puts an end to the uprising, the wisecracking Bench must set aside his objections and enlist the help of Jack Reilly, a dodgy ex-cop turned private investigator. The hunter has become the hunted.

Killers is a thrilling ride through the dark underbelly of Boston crime and politics that could only have been written by the man novelist James Ellroy calls "the Bacon-Banging Boston Bossman"--Howie Carr, the newspaper columnist on whom Whitey Bulger first put out a contract and then called as a defense witness during his 2013 murder trial in Boston.

KEY SELLING POINTS:

* Howie Carr is a New York Times bestselling, award-winning author
* Carr has an extensive audience with his daily New England talk radio show and his columns for the Boston Herald

"A must read from start to finish!"
--Col. David Hunt, New York Times bestselling co-author of Terror Red

"A knock-'em-down, drag-'em-out, put-two-in-the-head page-turner by a man who knows the power-that-be on the hill and the killers-that-are on the streets. Killers is a killer! Don't miss it!"
--William Martin, New York Times bestselling author of Back Bay and The Lincoln Letter
Elmer Kelton

The Good Old Boys and The Smiling Country

Two novels from the most honored of all western writers

The Good Old Boys
Hewey Calloway has a problem. In his West Texas home of 1906 the land and the way of life that he loves are changing too quickly for his taste.

Hewey dreams of freedom--he wants only to be a footloose horseback cowboy, endlessly wandering the open range. But the open range of his childhood is slowly disappearing: land is being parceled out, and barbed-wire fences are springing up all over. As if that weren't enough, cars and other machines are invading. As Hewey struggles against the relentless stream of "progress," he comes to realize that the simple life of his childhood is gone, and that every choice he makes requires a sacrifice.

The Smiling Country
Hewey returns in The Smiling Country. It is 1910, and his freewheeling life is coming to an end--the fences, trucks, and automobiles he hates are creeping in even to remote Alpine, in the "smiling country" of West Texas. When he is badly injured trying to break a renegade horse, Hewey sees the loneliness that awaits him, and regrets his decision to run away from the only woman he has ever loved, the schoolteacher Spring Renfro.

KEY SELLING POINTS:
* The Good Old Boys was made into a television film starring Tommy Lee Jones
* Elmer Kelton was the author of over forty novels, and the winner of a record seven Spur Awards. Kelton was also voted "The Greatest Western Writer of All Time" by the Western Writers of America in 1995
* Kelton was given his own holiday—Elmer Kelton Day—by the Texas State Legislature in appreciation for his contributions to western literature
* Elmer Kelton was a native of Texas

“One of the best of a new breed of Western writers who have driven the genre into new territory.”
--The New York Times

“The Smiling Country is a superb Kelton—a warm, nonviolent tale with captivating characters, a sweet love story, the flavor of a better time that has
LEAD FICTION

William R. Forstchen

Pillar to the Sky

A towering epic to rank with Douglas Preston's Blasphemy and Michael Crichton's Prey

Pandemic drought, skyrocketing oil prices, dwindling energy supplies, and wars of water scarcity threaten the planet.

Gary Morgan is a brilliant, renegade scientist who is pilloried by the scientific community for his belief in a space elevator—a pillar to the sky—which he believes will make space flight fast, simple, and affordable.

This journey to the stars will not be easy—a tumultuous struggle filled with violence and heroism, love and death, spellbinding beauty and heartbreaking betrayal. The stakes could not be higher. Humanity's salvation will hang in the balance.

KEY SELLING POINTS:

* A space elevator is a very real possibility. Forstchen has discussed the technology extensively with NASA, and the science in the novel is accurate
* This is a gripping thriller, sure to thrill fans of his smash hit Once Second After
* Once Second After was featured on the National Geographic television channel, Fox News, and various other media. The HC of One Second After was #11 on the New York Times bestsellers list, remaining on the list for four weeks. The MM was on the New York Times bestsellers list for two weeks, peaking at #25
* The film rights to One Second After have been optioned by Warner Bros

Praise for One Second After

"A riveting cautionary tale."
—Booklist

"An entertaining apocalyptic thriller."
—Publishers Weekly

"Good storytelling consists very simply of creating characters so believable that the reader forms a deep bond. Forstchen did such a damned fine job with Once Second After that shortly after the first page, I had been reeled in hook, line, and
LEAD FANTASY

Paul Cornell

The Severed Streets

The chilling sequel to London Falling

Desperate to find a case to justify the team’s existence, with budget cuts and a police strike on the horizon, Quill thinks he's struck gold when a cabinet minister is murdered by an assailant who wasn't seen getting in or out of his limo. A second murder, that of the Commissioner of the Metropolitan Police, presents a crime scene with a message...identical to that left by the original Jack the Ripper.

The new Ripper seems to have changed the MO of the old completely: he's only killing rich white men. The inquiry into just what this supernatural menace is takes Quill and his team into the corridors of power at Whitehall, to meetings with MI5, or 'the funny people' as the Met call them, and into the London occult underworld. They go undercover to a pub with a regular evening that caters to that clientele, and to an auction of objects of power at the Tate Modern.

Meanwhile, the Ripper keeps on killing and finally the pattern of those killings gives Quill's team clues towards who's really doing this....

KEY SELLING POINTS:

* WELL-CONNECTED AUTHOR: Along with Steven Moffat and Russell T. Davies, author Paul Cornell was one of the writers involved in the revival of the Doctor Who television franchise
* AWARD NOMINATED: Cornell's Doctor Who work has been thrice nominated for the Hugo Award for Best Dramatic Presentation, Short Form

"Paul Cornell is a triple threat."
—George R. R. Martin, New York Times bestselling author of A Song of Ice and Fire

"London Falling puts the urban back in urban fantasy. A gritty, inventive, terrifying, and endlessly fascinating tale.... Thumbs up to Paul Cornell. I'll be first in line for his next."
—F. Paul Wilson, New York Times bestselling author of Cold City

"The book has the British style and quirkiness of Doctor Who—Cornell has written some episodes of the cult sci-fi show—but also the grit and deductive
Kim Stanley Robinson

The Memory of Whiteness

An early novel from SF legend Kim Stanley Robinson, now available for the first time in decades

In 3229 AD, human civilization is scattered among the planets, moons, and asteroids of the solar system. Billions of lives depend on the technology derived from the breakthroughs of the greatest physicist of the age, Arthur Holywelkin. But in the last years of his life, Holywelkin devoted himself to building a strange, beautiful, and complex musical instrument that he called The Orchestra.

Johannes Wright has earned the honor of becoming the Ninth Master of Holywelkin’s Orchestra. Follow him on his Grand Tour of the Solar System, as he journeys down the gravity well toward the sun, impelled by a destiny he can scarcely understand, and pursued by mysterious foes who will tell him anything except the reason for their enmity.

KEY SELLING POINTS:

* Robinson is the author of *Red Mars*, which is being made into a mini-series for FX, scheduled for release in Fall 2016. J. Michael Straczynski (creator of *Babylon 5* and *Sense8*) is adapting *Red Mars*

* *The Memory of Whiteness* is an early novel and has not been generally available for over a decade. New fans will eagerly seek it out

* Robinson’s most recent *New York Times* Bestseller was *2312*

* Robinson has won the Hugo, the Nebula, and the Locus each multiple times, and has also won the John W. Campbell, the World Fantasy Award, and the British Science Fiction Award

“The Memory of Whiteness is about music. It is also about the structure of the universe and the meaning of life....A rich mix of cultures, based on divergent notions of political order, but unified by an appreciation of music as a language the speaks, without need of translation, to something deep in human nature.”

—*The New York Times Book Review*

“Robinson creates an intellectual dessert, *The Memory of Whiteness*: Physics, music and intrigue; an outré and improbably delicious world; wit and philosophy. A symphony of ideas!”

Ken MacLeod

Cosmonaut Keep

The thrilling story of humanity's first encounter with an awesome and mysterious alien civilization.

Spanning centuries and light years, acclaimed author Ken MacLeod's Cosmonaut Keep interweaves two tales of love, intrigue, and courage. One is the story of Matt Cairns, a young outlaw programmer struggling to survive in a politically turbulent near-future Europe. The other tells of his descendant, Gregor Cairns, who has made a home for himself on a distant and exotic alien world many centuries later.

Cosmonaut Keep is contemporary science fiction at its highest level, an epic of daring and passionate individuals seeking a place for themselves and their dreams in a vast and enigmatic universe.

KEY SELLING POINTS:

* ESTABLISHED LION OF BRITISH SF: a contemporary of Iain Banks, Charlie Stross, and Stephen Baxter, he has also been an inspiration to other great writers such as Cory Doctorow as well as garnering multiple Hugo nominations

* SPACE ZEITGEIST: Specializing in a politically driven brand of hard science fiction and space opera, MacLeod is well-positioned for a renaissance given the current media-induced appetite for politically conscious SF

“Science fiction’s freshest new writer”
—Salon

"This man's going to be a major writer."
—Iain Banks

“Plenty of eye-kicks and some wonderful set pieces, from the arrival of a gigantic starship to the herding of dinosaurs by flying saucers...Cosmonaut Keep is a portal to a deeply imagined future history that parleys X-Files paranoia about Area 51 and alien Greys into a vast interstellar community watched over by microcosmic gods.” —Paul McAuley, Interzone

"Fascinating.... The kind of high-spirited and thought-provoking romp through the solar system unseen sinc...
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