LEAD FICTION

Matt Goldman

Gone to Dust

The debut from Emmy Award-winning Seinfeld writer Matt Goldman: “A perfect blend of light touch and dark story.”—Lee Child

A brutal crime. The ultimate cover-up. How do you solve a murder with no useable evidence?

Private detective Nils Shapiro is focused on forgetting his ex-wife and keeping warm during another Minneapolis winter when a former colleague calls with the impossible. Suburban divorcee Maggie Somerville was found murdered in her bedroom, her body covered with the dust from hundreds of emptied vacuum cleaner bags, all potential DNA evidence obscured by the calculating killer.

Digging into Maggie’s cell phone records, Nils finds that the most frequently called number belongs to a mysterious young woman whose true identity could shatter the Somerville family--but could she be guilty of murder?

After the FBI demands that Nils drop the case, Nils is forced to take his investigation underground, where the case grows as murky as the contents of the vacuum cleaner bags. Is this a strange case of domestic violence or something with far reaching, sinister implications?

KEY SELLING POINTS:

* SUCCESSFUL SCREENWRITER, DEBUT NOVELIST: After an Emmy-winning career as a TV writer and a playwright, honing his talents at storytelling and dialogue, Goldman finally feels ready to break out with this first book. He describes novels as "the medium that most moves me."  
* LONG-RUNNING SERIES--A GIVEN: We have three more Nils Shapiro books under contract.  
* EMMY AWARD-WINNING SCREENWRITER: Goldman won an Emmy Award for his work on Wizards of Waverly Place, was nominated for a Writer’s Guild Award for his work on Seinfeld and received special recognition from the Academy of Television Arts and Sciences for his contribution to "The Puppy," the Emmy award winning episode of Ellen in which Ellen DeGeneres’s character came out.

“Sharp wit, complex characters, and masterful plotting makes Goldman a writer
Robert Gleason

And Into the Fire

Brad Meltzer’s Retribution meets Brad Thor’s Act of War in this all-too-possible nuclear thriller.

After forging an alliance with a notorious Pakistani terrorist group, ISIS is ready to achieve its ultimate dream: forcing the United States into a clash of civilizations in the Middle East with the use of nuclear warfare.

The head of the CIA’s Pakistan desk, Elena Moreno, and intrepid journalist Jules Meredith, are hot on their trail. Armed with the knowledge that a team of terrorists plans to melt down a major US nuclear power plant and nuke Washington DC, they join forces with an ex-marine turned billionaire hacker to intercept the terrorists before they infiltrate the US.

But a powerful Saudi ambassador in league with ISIS, and the corrupt American president he is blackmailling, will stop at nothing to deter them. Can the trio stay alive long enough to prevent these nuclear assaults?

KEY SELLING POINTS:

* GREAT CHARACTERS WITH LONG-TERM POTENTIAL: This is the first mainstream thriller by Gleason and the first in a series that will feature protagonists Elena Moreno, Jules Meredith, and D.C. Jameson against a bevy of nuclear terrorists. We have a sequel under contract.

* AUTHOR PLATFORM: Gleason has been a featured expert on nuclear terrorism on The Sean Hannity Show, the History Channel’s Prophets of Doom, Lou Dobbs Tonight, NPR, and Coast to Coast AM, and starred in the History Channel's Prophets of Doom and countless other shows.

* AUTHOR EXPERTISE: Harvard University and George Mason University continues to feature Gleason as a speaker on the subject of nuclear terrorism and the unspoken realities of nuclear power and the proliferation of nuclear weapons.

"A spectacular thriller . . . Essential reading." —James Rollins

“Gleason nails the complexities of a horrifying scenario, weaving a terrifying web of treason and danger, all steeped in pure fact.” —Steve Berry

“The most realistic nuclear-terror scenario I have encountered, whether on the page or in the Pentagon.” —Col. Ralph Peters

Win Blevins

Give Your Heart to the Hawks

A poetic tribute to the mountain men of the early American West, including Hugh Glass

Stunningly portrayed by Leonardo DiCaprio in the Academy Award winning film *The Revenant*, mountain man Hugh Glass’s harrowing journey 300 miles to civilization after being mauled by a grizzly bear and left for dead is just one of the incredible adventures Spur Award Winning author Win Blevins explores in the *New York Times* bestseller, *Give Your Heart to the Hawks*.

In addition to the captivating story of Hugh Glass, Win Blevins presents a poetic tribute to these dauntless "first Westerners" who explored the Great American West from the time of Lewis and Clark into the 1840s. As trappers in a hostile, trackless land, their exploits opened the gates of the mountains for the wagon trains of pioneers who followed them.

KEY SELLING POINTS:

*AWARD-WINNING AUTHOR: Win Blevins is the winner of the Spur Award and the author of numerous critically acclaimed novels about the American West, including the *New York Times* bestselling *Stone Song: A Novel of Chief Crazy Horse*.

*FEATURES HUGH GLASS: This novel features Hugh Glass, the mountain man portrayed by Leonardo DiCaprio in his Oscar Award-winning performance in *The Revenant*.

“Win Blevins has long since won his place among the West's very best.”
—Tony Hillerman

“For the lover of the early West, it is good entertainment...with lots of color, suspense and excitement.”
—The Denver Post on *Give Your Heart to the Hawks*
Larry Bond, Jim DeFelice

Larry Bond's First Team: Angels of Wrath

Larry Bond's and Jim DeFelice's bestselling series continues in this explosive, action-packed thriller

Led by CIA agent Bob Ferguson, the Team helps the FBI investigate a radical group of zealots who want to create a "post-Christian" era by instigating a catastrophic showdown in Jerusalem. The cult has strange connections to the Iraqi resistance and a Syrian arms dealer. Enlisting the help of Thera Majed, a paramilitary and an expert on Middle Eastern relations, the Team breaks up to track each link. Their quarries lead them into an immensely complicated world of fanatical terrorists, each potentially dangerous...but who among them is the next to strike?

Faced with two separate operations intended to trigger a vast religious war, can the team extinguish the spark of Armageddon?

KEY SELLING POINTS:
*We have timed this reissue to cross-promote with Bond's next hardcover, Arctic Gambit, which also releases in May 2018.
*Bond is extremely respected in the military and technothriller genres for his real-life scenarios and war gaming knowledge. His expertise in the subjects on which he writes adds a unique level of authenticity to his novels.
*After collaborating with Tom Clancy on Red Storm Rising, Larry began a successful career in writing and game design and has authored over a dozen books, including novels, anthologies, and nonfiction titles. Several of his books became New York Times bestsellers.
*Larry Bond and Jim DeFelice are equal partners on this project. DeFelice has also partnered with Dale Brown, Tom Clancy, and Stephen Coonts on their franchise series.

"A solid series debut."
--Publishers Weekly on Larry Bond's First Team

"Action on every page. Maybe in every paragraph."
--Kirkus Reviews on Larry Bond's First Team

"The techno-thriller has a new ace and his name is Larry Bond."
--Tom Clancy
China Miéville

King Rat

The gripping debut that launched China Miéville's award-winning career.

Award-winning author China Miéville's began his astounding career with King Rat, a mix of a young man's search for identity with a pulse-pounding story of revenge and madness.

Something stirs in London's dark—and has viciously murdered Saul Garamond's father. Framed for the crime, Saul breaks out of prison with the help of King Rat, and plunges into a subterranean world of rats, garbage, blood, and madness—a world Saul was born to rule. But King Rat has plans for Saul, his special weapon in a war that goes back to a town called Hamelin....

LEAD FICTION

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KEY SELLING POINTS:

*AWARD-WINNING AUTHOR: After his debut with King Rat, Miéville has gone on to produce an award-winning body of work. He has been a finalist and winner of multiple Nebula, Hugo, and Locus Awards, as well as the recipient of the British Fantasy Award and the Arthur C. Clarke Award.

*WEIRD: Mieville is a major figure in Weird fiction which includes writers such as Jeff VanderMeer, and K. J. Bishop. His work continues to be an influence on other writers in the genre.

“[Miéville's] prose melds James Herbert's nihilistic violence with the metropolitan paranoia of Martin Amis, circa London Fields.”
—The Times (London)

“China Miéville is a remarkably eloquent new writer who has produced genuine magic here.”
—Locus

“As sharp as a Tokyo comic. It's humane and delinquent. And it bites.”
—Iain Sinclair

“A deep, dark, velvet journey.”
—Pat Cadigan

“A riveting, brilliant novel.”
LEAD FANTASY

Steven Brust

Tiassa

*NEW YORK TIMES* bestselling thirteenth novel in one of the most enduringly popular series in modern adventure fantasy

In the very distant past, a god fashioned an artifact—a silver figurine of a tiassa, a winged panther-like animal. To Devera the Wanderer, it's a pretty toy to play with. To the skilled and cunning assassin Vlad Taltos, it's a handy prop for a con he's running. To the Empire, it's a tool to be used against the Jenoine. And to the crime syndicate, Jhereg, it's a trap to kill Vlad.

As it happens, however, the silver tiassa has its own agenda.

*Tiassa* tells a story that threads its way through more than ten years of the remarkable life of Vlad Taltos—and, to the delight of longtime fans, brings him together with Khaavren, Captain of The Phoenix Guard.

**KEY SELLING POINTS:**

*LONG-ESTABLISHED SERIES: Brust’s Vlad Taltos novels have been published regularly for over thirty years. This is the mass market of #13; the series will run to 19 novels.*

*POPULAR SUBGENRE: This is swashbuckling adventure fantasy, close in feel to Glen Cook or the bestselling Amber novels of Roger Zelazny, but with a close-in sensibility unique to Brust.*

*NEW YORK TIMES BESTSELLER: *Tiassa* debuted at #29 on the *New York Times* bestseller list*

*CHARACTER SPECIAL FEATURE: Features the long-awaited meeting between its protagonist Vlad Taltos and the main character of Brust's other series, the Phoenix Guards novels.*

*SERIES COMMITMENT: Books 16 and 17 are under contract to Tor.*

“Delightful, exciting, and sometimes brilliant.”
—Neil Gaiman on Steven Brust

Praise for *Tiassa*

"The chief pleasures of reading Brust are the improbably well-mannered, patient, self-possessed, competent, armed-to-the-teeth characters, the edgy, ironic narrative voice and a precisely rendered world.”
—Kirkus Review
LEAD SCIENCE FICTION

Timothy Zahn

Pawn

The first book in an exciting space opera trilogy from *New York Times* bestselling author Timothy Zahn

Nicole Lee is a nineteen-year-old woman in Philadelphia with a dead-end life: no family, no money, and a relationship with a criminal named Bungie.

That all changes after one of Bungie’s “deals” goes bad. Bungie forces Nicole to drive him to the hospital to kidnap an ER doctor in order to help him recover from his wounds. Before the would-be kidnapper can seal the deal, all three are whisked away by mysterious, moth-like humans to a strange room.

They are on board a living ship called the *Fyrantha* where they must now work as part of the ship's crew. Nicole has a special ability that allows her to communicate with both the ship and the mysterious mothmen called Wisps.

It is not long before Nicole learns that the ship is far more vast than any on the crew had even imagined, and she is soon caught up in a war between factions seeking to seize control of the *Fyrantha*.

KEY SELLING POINTS:

*BRAND NEW SERIES: This is the first in a brand new science fiction space opera from Timothy Zahn: a return to classic themes of exploration, adventure, and alien contact.

*ESTABLISHED AUTHOR: Timothy Zahn is an author with a loyal, dedicated fan base that includes more than 69K Facebook followers.

*EMERGING TREND: This is a brand new space opera series that builds upon the classic SF tenants of exploration, discovery, and action-adventure which we have seen more of in recent years with movies such as *Guardians of the Galaxy* and TV series like *Dark Matter* and *The Expanse*.

“One of the first new writers to rivet my attention so thoroughly I almost missed my train. Since then he's grown impressively, and remains one of science fiction's best practitioners of solid imagining and storytelling.”

—Stanley Schmidt, *Analog*

“Tim Zahn is a master of tactics and puts his own edge on complex hard-SF thrillers. His original work is sure to please his legions of *Star Wars* fans.”

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