LEAD FICTION

Lou Dobbs, James O. Born

Border War

A timely thriller about US law enforcement officers on the Mexican border by TV broadcaster Lou Dobbs

The border is a tough place to work, especially for FBI agent Tom Eriksen, and when an investigation ends in a bloody shootout and the shooting is deemed "questionable," the bureau reassigns Eriksen to an office known as "the Island of Misfit Cops": a resting place for those who have screwed up enough to be dumped in El Paso. But when his partner is murdered, Eriksen must take charge and solve the case, and he teams up with resourceful and gorgeous NSA agent, Kat Gleason. As they slowly puzzle the pieces together, the investigation points to a powerful cartel lord and a shadowy US computer company. Eriksen must deal with the mayhem caused by the cartels and race against the clock to stop an assassin whose target is someone very close to him.

KEY SELLING POINTS:

• Lou Dobbs is an internationally known broadcast journalist who has a presence on both TV and radio.
• The drug war on the Mexican border is currently a hot political issue.
• Lou Dobbs is an expert on the politics and issues surrounding this topic.
• Dobbs's cowriter James O. Born is a working law enforcement officer who has worked as a US drug agent on the Mexican border.
• Dobbs and Born are the perfect pair to bring thrilling and realistic life to a story about the Mexican border drug wars.

“Crisp, exciting... An explosive thriller.”
—W.E.B. Griffin, New York Times bestselling author of Top Secret

“Powerfully authentic, this riveting novel dramatizes the illegal-drug trade (and much more) in all its devastation and raw violence.”
—Ralph Peters, Fox News strategic analyst and author of Hell or Richmond

“The gritty, brutal, homicidal reality of the Mexican drug cartels makes the Mafia seem like choirboys. Dobbs and Born got it exactly right.”
—Stephen Coonts, New York Times bestselling author of Pirate Alley

MARKETING

• Digital outreach through Twitter, Facebook, and the Tor/Forge blog.
Elmer Kelton

Badger Boy and The Way of the Coyote

The most honored of all Western writers

Badger Boy

The Texas Frontier, 1865: The Civil War is over, and Texas is reluctantly yielding to the Union soldiers who are spreading across the state, even into the dangerous Comanche country.

David “Rusty” Shannon, proud member of a “ranging company” that protects settlers from Indian depredations, finds that the rangers are being disbanded. He makes his way home to his land on the Red River, hoping to take up the life of a farmer and the hand of the beloved girl he left behind, Geneva Monohan.

But Geneva has married in Rusty’s long absence, and the country has filled with hostiles—not just Indians, but hate-filled Confederates, overbearing Union soldiers, and army renegades. Rusty’s youth as a captive of Comanches returns to haunt him when he takes as a prisoner Badger Boy, a white child taken from his murdered parents by a Comanche warrior.

Way of the Coyote

The Civil War has ended and Union soldiers and federal officials have taken control of Texas as Rusty Shannon rides to his home on the Colorado River. As a child he was a captive of the Comanche, as a young man a proud member of a ranging company protecting settlers from Indian raids. Shannon's fate is intertwined with the young man accompanying him: Andy Pickard, himself but recently rescued from Comanche captivity and known by his captors as Badger Boy. Texas is in turmoil, overrun with murderous outlaws, lawmen exacting penalties from suspected former Confederates, night-riders, and the ever-dangerous Comanche bands. In this tempestuous time and place, Rusty tries desperately to resume his pre-war life. His friend Shanty, a freed slave, is burned out of his home by the Ku Klux Klan; his own homestead is confiscated by his special nemesis, the murderous Oldham brothers; and the son of a girl he once loved is kidnapped by Comanches.

Elmer Kelton, most honored of all Western writers, writes of the formative years of the Texas Rangers with the knowledge of a native Texan and the skill of a master story-teller. In Rusty Shannon, tough and smart—necessary survival attributes on the 1860s Texas frontier—Kelton has created one of the most memorable characters in modern western fiction.
Andrea Thalasinos

An Echo Through the Snow

An inspiring story of how an act of kindness can transform your life

Rosalie MacKenzie is headed nowhere until she sees Smokey, a Siberian husky suffering from neglect. Rosalie finds the courage to rescue her, and soon Rosalie and Smokey are immersed in the world of competitive dogsled racing.

Rosalie discovers that behind the modern sport lies a tragic history: the heartbreaking story of the Chukchi people of Siberia. When Stalin’s Red Army displaced the Chukchi in 1929, many were killed and others lost their homes and their beloved Guardians—the huskies that were the soul and livelihood of their people.

Alternating between past and present, telling of a struggling Chukchi family and a young woman discovering herself, An Echo Through the Snow takes readers on a gripping, profound, and uplifting dogsled ride to the Iditarod and beyond.

KEY SELLING POINTS:

• Dog fiction: an inspirational story about a woman’s relationship to her dogs and a celebration of the history and abilities of Siberian huskies.
• Women’s fiction: a woman overcomes personal tragedy. Readers will cheer on this courageous young woman and feel proud of her accomplishments.
• Reading groups: Rosalie and Tariem’s character arcs and evolving relationships should engage readers and inspire debate and discussion.
• Fans of history and culture will appreciate how the book explores the history and customs of Native Americans and the Chukchi people of Siberia.

“Destined to become a classic.”
—Susan Wilson, New York Times bestselling author of One Good Dog

“Powerful debut...stark, gorgeous prose and a timeless story of love realized, lessons learned, and paths taken.” —Booklist, starred review

MARKETING

• Digital outreach through Twitter, Facebook, and the Tor/Forge blog.
Susan Krinard

**Black Ice**

The second installment in *New York Times* bestselling author Susan Krinard’s first urban fantasy series

Centuries ago, in Asgard, the Norse gods and goddesses fought their Last Battle with the trickster god Loki and his frost giants. All were believed lost, except for a few survivors…including the Valkyrie Mist, forgotten daughter of the goddess Freya.

But the battle isn’t over, and Mist—living a mortal life in San Francisco—is summoned to prepare for a new war, with the fate of earth hanging in the balance. Struggling to control her own growing power as she assembles a desperate team of allies, Mist faces enemies within and without, unable to fully trust even those closest to her.

It will take all of Mist’s courage, determination, and newfound magical abilities to stop Loki before history repeats itself.

**KEY SELLING POINTS:**

1) Several of Susan Krinard's paranormal romances have been *New York Times* and *USA Today* bestsellers.

2) Valkyries have been relatively unexplored in urban fantasy, making the series stand out in the market while incorporating the strong heroine, breakneck plotting, and romance that UF readers love so much.

3) This is the follow-up to Krinard's first urban fantasy, *Mist*, featuring a Valkyrie and other elements of Norse mythology in the modern world.

4) In addition to Krinard's commercial success, her books have consistently received critical acclaim.

5) There is growing interest in Norse mythology due to movies such as *The Avengers* and *Thor*.

6) We have one more book under contract.

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**Praise for Mist**

“[Mist] is stubborn and determined to fight for her adopted world. It’s a fast-paced, gripping thriller, with a few interesting twists and turns and some excellent divine conspiracy.”—*Booklist*

“A brilliant concept—Norse fantasy in a modern setting. Highly recommended!”—C.J. Cherryh, award-winning author of *Intruder*

“The talented Krinard draws from the world of Norse mythology as she introduces a dark new urban fantasy series featuring a disillusioned Valkyrie. [P]lenty of deceit,
LEAD FICTION

Stephen Baker

The Boost

A fast-paced technothriller set in the near future, written by a technology expert

Ralf works in the US government office that updates the population's boosts—chips implanted within the brains of 99 percent of the world’s population. Invented by Chinese researchers in 2032, the boost is credited with leading humanity to its most significant cognitive leap since the discovery of fire.

Days before a national upgrade, Ralf notices that the update includes an open surveillance gate—meaning that Americans, who'd negotiated high levels of privacy with the Chinese manufacturers, will be subjected to the invasive Chinese standard. Ralf attempts to hack the boost but is caught, and his boost is ripped from his head. Pursued by mercenaries, Ralf flees to the US–Mexico border, where there are others like him—"wild" humans unenhanced by technology, controlled by powerful drug lords. Ralf's only hope is to somehow work with these wild bosses of the analog world—in hopes of winning back freedom in the digital one.

KEY SELLING POINTS:

• A thoughtful techno-thriller that forecasts an intriguing and dangerous technological advance backlit by the rising influence of China on the global stage.
• The technology in The Boost is extrapolated from current cutting-edge technologies like Google Glass.
• The Boost raises important questions about privacy and surveillance, a current hot topic in the news media.
• In the tradition of Cory Doctorow and William Gibson, Baker's novel offers a fast-paced and enthralling read set in a near future with a dash of science fiction.
• Stephen Baker is a technology expert and was the senior technology writer at BusinessWeek for ten years. He has also written for the Wall Street Journal, The Los Angeles Times, and the Boston Globe.

“The Boost zips right along, plunging through one provocative idea after another. It’s a fast, Orwellian vision of a future we may find tempting, but I hope we avoid it!”
—Gregory Benford, Nebula Award–winning author of Timescape

“Riddled with imagination and speculation, The Boost is a tale of a future world, brilliantly conceived, and what might be if we’re not careful. It’s seductive,
LEAD FANTASY

David Edison

The Waking Engine

A stunning debut fantasy in the tradition of China Miéville and Jeff VanderMeer

Contrary to popular wisdom, death isn't the end, nor a passage to some transcendent afterlife. Those who die merely awake as themselves on one of a million worlds, where they live until they die again, and wake up somewhere new. All are born only once—but die many times—until they come to the City Unspoken, where True Death can be found. The City is home to murderous aristocrats, disguised gods and goddesses, a sadistic faerie princess, immortal prostitutes and queens, a captive angel, gangs of feral Death Boys and Charnel Girls…and one confused New Yorker.

Late of Manhattan, Cooper finds himself in a City that is not what it once was. The gateway to True Death is failing, so the City is overrun by the Dying…and a spreading madness threatens to engulf the entire metaverse.

KEY SELLING POINTS:

• Debut fantasy. Inventive and unusual. Deals with incarnation; many famous—or infamous—historical characters appear throughout the novel.
• Think Philip Jose Farmer's classic novel Riverworld crossed with the overgrown city from China Mieville's Perdido Street Station.
• David Edison is the co-founder of GayGamer.net, a video game news/community site for LBGT gamers with an average of 700,000 monthly unique page views and 17,000 forum members.

“This debut fantasy is a fever dream of vivid imagery and dark luscious prose, reminiscent of China Miéville in its byzantine, steampunk-influenced cityscape.” — Library Journal, starred review

“Edison breaks some new ground here, and even when he's in familiar territory, he finds his own way of exploring it. An impressive debut.” —Booklist

“Intensely descriptive and detailed, The Waking Engine will spur readers’ imaginations.” —RT Book Reviews
Alex Bledsoe

Wake of the Bloody Angel

“Try suggesting this to fans of Jim Butcher’s Dresden Files.”
—Booklist, starred review on Dark Jenny

Twenty years ago, a barmaid fell for a young sailor who turned pirate to make his fortune. But what became of Black Edward Tew is a mystery—that has just fallen into the lap of freelance sword jockey Eddie LaCrosse. For years, Eddie's kept his office above Angelina’s tavern, so when Angelina herself asks him to find out what happened to the pirate who stole her heart, he can't say no. Some say Black Edward and his ship, The Bloody Angel, went to bottom of the sea. Others say he rules a wealthy, secret pirate kingdom. A few believe he still sails under a ghostly flag with a crew of the damned.

To find the truth and earn his twenty-five gold pieces a day, Eddie takes to sea with a former pirate queen in search of Black Edward Tew…and his more legendary treasure.

KEY SELLING POINTS:

• Fourth Eddie LaCrosse fantasy book.
• Three of the four previous books received starred Publishers Weekly reviews.
• Dark Jenny received a starred Booklist in addition to the starred PW.
• All books can be read as stand-alone novels.
• Very fast, entertaining reads.
• Great mix of fantasy and hard-boiled detective stories.

“Action-packed and witty…the lead’s sardonic narrative voice will amply entertain readers.” —Publishers Weekly on Wake of the Bloody Angel

“Bledsoe skillfully combines humor, action, deduction, and emotion to make the material fresh and engaging for fans of both fantasy and noir.”
—Publishers Weekly, starred review on Dark Jenny

ALSO AVAILABLE:

Alexey Pehov

Chasers of the Wind

The first book in a new series from an internationally bestselling author

The Nabatorians have mounted an invasion of the Empire. Luk, a soldier, and Ga-Nor, a Northern barbarian, are thrown together attempting to escape the Nabatorian hordes.

Tia is a powerful dark sorceress and one of The Damned—a group trying to take over the world and using the Nabatorian invasion as a diversion.

Gray and Layan are a married couple, master thieves who are hiding out and trying to escape their former gang. They also unwittingly hold the key to a powerful magical weapon that could bring The Damned back to power.

Hounded by the killers on their trail, Gray and Layan are aided by Luk and Ga-Nor—and Harold, the hero of The Chronicles of Siala. Realizing what’s at stake they decide that, against all odds, they must stop The Damned.

KEY SELLING POINTS:

• This is the first book in the Cycle of Wind and Sparks series, a bestselling series in the author's native Russia.
• Russian fans chose The Cycle of Wind and Sparks as the best Fantasy series of 2006
• Chasers of the Wind received The Silver Kadeuzei Award.
• The author has an established international reputation

“Toothy, gritty, and relentless. Alexey Pehov sneaks up on you and fascinates with the wry voice of a young Moorcock.” —E. E. Knight

“Pehov’s mastery pulls the reader into the story, creating vibrant interpersonal encounters in a believable world.” —Booklist on Shadow Chaser

“Bestselling Russian author Pehov translates easily in his English fantasy debut. Protagonist Shadow Harold proves modest and witty enough a narrator to carry the series.” —Publishers Weekly on Shadow Prowler

ALSO AVAILABLE:

Elizabeth Haydon

The Merchant Emperor

Acclaimed author Elizabeth Haydon returns with the long-awaited Book 7 of the USA Today Bestselling Symphony of Ages

The war that they had feared is now upon them. Ashe and Rhapsody, leaders of the Cymrian Alliance, are gathering their allies to combat the machinations of Talquist, who will stop at nothing until the Cymrians are wiped out and the rest of the Known World is under his rule. If their forces are to prevail, Rhapsody must join the war herself, wielding the Daystar Clarion, an ancient weapon whose power is nearly unparalleled. As she struggles to reconcile her duties as a mother and ruler, a danger far more devastating than Talquist is stirring beneath the surface of the land itself.

In The Merchant Emperor, beloved characters are forced to make soul shattering sacrifices. Bestselling author Elizabeth Haydon has delivered a captivating seventh installment to the Symphony of Ages.

KEY SELLING POINTS:

• Fans have eagerly awaited this new book since 2007
• The Symphony of Ages series has over three-quarters-of-a-million copies in print. The series consists of the original Rhapsody Trilogy (Rhapsody, Prophecy, Destiny), two standalone bridge novels (Requiem for the Sun, Elegy for a Lost Star), and the first two books in a new trilogy (The Assassin King, The Merchant Emperor)
• The author received a six-figure advance on a movie option for the Rhapsody Trilogy
• Requiem for the Sun was named to the Amazon.com’s Best of 2002, Borders Best SF/F of 2002 and The SF Sites Readers Choice Top Ten List of 2002
• Beautiful 4-color endpaper map
• SFF subgenre: epic, or "high" fantasy

“Haydon’s long-awaited return to her Symphony of Ages series (picking up where 2006’s The Assassin King left off) is a brilliant tapestry of familial sacrifice and adversity in a land of music and dragons… With taut plotting and unforgettable characters, Haydon’s latest will easily enchant new readers.”—Publishers Weekly, starred review on The Merchant Emperor
LEAD SCIENCE FICTION

Orson Scott Card, Aaron Johnston

Earth Awakens

The alien invasion of Earth seems unstoppable in this prequel to Ender’s Game

Nearly 100 years before the events of Ender’s Game...

When the alien ship screamed through the solar system, it disrupted communications between the far-flung human mining ships and Earth. So Earth and Luna were unaware that they had been invaded until the ship dropped into Earth orbit and began landing terraforming crews in China. Politics slowed the response on Earth, and on Luna, corporate power struggles seemed more urgent than distant deaths. But millions of people were dying, and the planet could be lost.

It’s up to Mazer Rackham’s squad in China, who have developed a method to destroy the alien landers one by one; and Lem Jukes and his crew on the Moon, who may have the key to destroying the Formic mother ship in orbit.

KEY SELLING POINTS:

• In hardcover, Earth Awakens was a New York Times and USA Today bestseller.
• Earth Awakens is an Ender Universe novel—the sequel to Earth Afire—set at the beginning of the First Formic War, before Ender’s birth, when humans made disastrous first contact with the Formics.
• Orson Scott Card is the bestselling author of Ender’s Game and its sequels; his SF novels are routinely New York Times and USA Today bestsellers.
• Ender’s Game won both the Hugo and Nebula awards, and in paperback is one of Tor’s top backlist titles. It has been in print continuously since 1985 and is an enduring classic of science fiction.
• Aaron Johnston is a successful Hollywood screenwriter and was the coauthor, with Orson Scott Card, of the contemporary SF thriller Invasive Procedures.

“Laying their own foundations under Card’s Ender Wiggins saga, the Formic Wars promise to add to Card’s already high reputation and to his collaborator’s as well.”
—Booklist, starred review on Earth Afire

ALSO AVAILABLE:
LEAD SCIENCE FICTION

Kevin J. Anderson

The Dark Between the Stars

Science Fiction on a grand scale in the epic tradition of *Foundation*, *Star Wars*, and *Dune*

Twenty years after the elemental conflict that nearly tore apart the cosmos in The Saga of Seven Suns, a new threat emerges from the darkness. The human race must set aside its own inner conflicts to rebuild their alliance with the Ildiran Empire for the survival of the galaxy.

Galactic empires clash, elemental beings devastate whole planetary systems, and factions of humanity are pitted against each other. Heroes rise and enemies make their last stands in the climax of an epic tale seven years in the making.

KEY SELLING POINTS:

• *New York Times* Bestselling author, Kevin J. Anderson has returned to the Seven Suns universe with an independent trilogy that will provide an entry point for new readers.
• The Saga of Seven Suns series outsells the *Dune* books in the UK, Australia, and New Zealand.
• The story of human expansion in this universe and the conflicts the characters find there, amongst clashing gigantic empires, is in the epic tradition of *Star Wars* and *Dune*.

“Anderson hits it out of the galaxy again: space opera doesn’t get much more exciting, or much more richly populated with alien races, technologies, and cultures, than it does in this sprawling, engrossing epic.”—*Booklist* (Starred), on *The Dark Between the Stars*

“Anderson weaves action, romance, and science with a rousing plot reflecting the classic SF of Clarke and Herbert and the glossy cinematic influence of Lucas and Spielberg.”—*Publishers Weekly* (Starred), on *A Forest of Stars*
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