Ward Larsen

Assassin's Silence

Assassin David Slaton returns for another breathless adventure in this "engrossing" (Kirkus Reviews) novel from Ward Larsen

David Slaton--the Perfect Assassin--has few equals. Police in three countries have written off trying to find him. Everyone, even his wife and son are convinced he is dead. So when an assault team strikes, Slaton is taken by surprise. He kills one man and manages to escape.

Half a world away, in the baleful heat of the Amazon, an obscure air cargo company purchases a derelict airliner. Teams of mechanics work feverishly to make the craft airworthy. On the first flight, the jet plunges toward the ocean.

From a distance, the CIA assesses two spectacles: a practiced killer leaving a trail of bodies across Europe, and a large airplane disappearing without a trace. As Langley digs deeper, the two affairs are increasingly seen to be intertwined. They realize the killer is a man long thought to be dead. More alarmingly, the lost airliner has been highly modified, and in the wrong hands, it could become a tool of unimaginable terror.

When their worst fears are realized, Langley must trust the one man who can save them: David Slaton, the Perfect Assassin.

KEY SELLING POINTS:

*Larsen boasts strong ebook sales; more than 17,000 digital copies of Assassin's Game have sold in the first year and a half of sale
*In 2007, Ward Larsen's novel The Perfect Assassin won the Royal Palm Literary Award First Place in the Mystery/Suspense category, the Florida Book Award Silver Medal in Popular Fiction, and the Military Writers Society of America Gold Medal
*We have several more books in this series under contract and are thrilled to be working with this author

“Larsen is a dazzling new superstar!”
--Stephen Coonts New York Times bestselling author

“Highly reminiscent of Robert Ludlum's Jason Bourne series: A super hero who defies all odds to fight his way to the top for the good guys! Alas, Ludlum is
Loren D. Estleman

Cape Hell and The Book of Murdock

Two Page Murdock Westerns From Spur Award-Winning Author
Loren D. Estleman!

Cape Hell
Page Murdock is ordered to Cape Hell, Mexico, to verify a report that former Confederate Captain Oscar Childress is raising an army to take over Mexico City--and turn north to rekindle the Civil War. Unable to talk himself out of the mission, Murdock heads south on a steam train named El Espanto--The Ghost.

The Book of Murdock
Murdock dons a clerical collar to worm his way into the confidences of the wary residents of Owen, Texas. Seems a gang of ruthless bandits is terrorizing the Texas panhandle and all evidence points to the dusty cattle town as their base of operations. Murdock aims to unmask the gang, provided he can pass himself off as a preacher long enough to stay alive.

KEY SELLING POINTS:

* Loren D. Estleman has won four Shamus Awards, five Spur Awards, three Western Heritage Awards, and the Private Eye Writers of America Lifetime Achievement Award. He was also nominated for the 2013 Nero Award and was inducted into the Western Writers Hall of Fame in 2015
* There will be a new Page Murdock novel out in 2016
* Estleman is the author of more than seventy novels, and he has acquired a loyal cult readership across the United States and in Europe. His work has appeared in twenty-three languages

"When Page Murdock shuffles the words, deal me in." --The New York Times Book Review

"An exciting western loaded with intrigue, suspense, and clever plot twists. One of Estleman's best, a smart, tightly wrapped story." --Publishers Weekly on The Book of Murdock

"His novels--regardless of type--are peppered with humor, irony, and melancholy, and as a narrator, Murdock delivers all three. A clever plot and a satisfying conclusion round out a very enjoyable read." --Booklist on The Book of Murdock
LEAD FANTASY

Will Elliott

The Pilgrims

A powerful first installment in an epic fantasy series

Eric Albright, a twenty-six-year-old slacker living in London, is content to let life just drift by…until the day a small red door appears on the wall near his apartment, and a gang of strange-looking people dash out and rob the nearby convenience store. From that day on Eric and his friend Case, a homeless old drunk, haunt the arch, waiting for the door to reappear. When it does both Eric and Case choose to go through…to the land of Levaal, a world between worlds. A place where a mountain-sized dragon sleeps beneath a great white castle, and where the mad Lord Vous is busy working on a scheme to turn himself into a god, a scheme that might break the world, and Eric and Case, two "pilgrims" may be the only people standing in his way.

KEY SELLING POINTS:

• Will Elliott is a multi-award winning Australian author
• Elliott's debut novel The Pilo Family Circus won the Australian Aurealis Award as well as the Golden Aurealis Award, the Australian Shadows Award, the Ditmar Award (Best Novel), the Sydney Morning Herald's "Best Young Novelist Award" for 2007, and the "Premios Nocte" Best Foreign Book Award in 2011
• The Pilo Family Circus is also the basis for a play that had its world premiere in New York in January 2013

"Elliott writes with a power commensurate with the originality of his vision."
—Times Literary Supplement

"I couldn't put Elliott's debut novel down. It's fantastic."
—Independent on Sunday on The Pilo Family Circus

"Compelling."
—SciFi Now on The Pilo Family Circus

"Vividly imagined."
—The Guardian (UK) on The Pilo Family Circus

ALSO AVAILABLE:
Jacqueline Carey

Kushiel's Dart

Lush historical fantasy; *Fifty Shades of Grey* meets *Game of Thrones*


Sold into indentured servitude in the sumptuous and exotic Night Court as a child, Phèdre nó Delaunay is a woman who struggles for honor and duty, whose loyalty to the land she loves will take her to the edge of despair—and then beyond.

*Kushiel's Dart* is a novel of grandeur, luxuriance, sacrifice, betrayal, and deeply laid conspiracies. A world of cunning poets, deadly courtiers, deposed rulers and a besieged Queen, a warrior-priest, the Prince of Travelers, barbarian warlords, heroic traitors, and a truly Machiavellian villainess...all seen through the unflinching eyes of an unforgettable heroine.

**KEY SELLING POINTS:**

- POPULAR GENRE: Intricate plotting, vast array of characters and impressive world-building should appeal to readers of *A Game of Thrones* while its erotic elements that should appeal to fans of *Fifty Shades of Grey*
- CROSSOVER: True crossover between fantasy, historical, and romance markets
- AWARD WINNER: *Kushiel's Dart* made it onto the Locus 2001 Recommended Reading List in the First Novel category and won the Locus Readers Award for Best First Novel. io9 named *Kushiel's Dart* one of the most unusual alternate histories ever published

"Carey dismantles standard notions of both magic and morality to produce a long, complex saga worthy of the field's best writer on such a scale, George R.R. Martin."

—*Locus*

"A breathtaking epic starring an unflinching yet poignantly vulnerable heroine and a deft treatment of alternative sexual practices, the sacred potential inherent in every sexual encounter."

—*Booklist* starred review

"Superbly detailed, fascinatingly textured, and sometimes unbearably intense; a resonant, deeply satisfying and altogether remarkable novel."

—*Kirkus Reviews* starred review
LEAD SCIENCE FICTION

Ken MacLeod

The Execution Channel

From the modern master of political SF, a tale of Apocalypse Soon

It's after 9/11. After the bombing. After the Iraq war. After 7/7. After the Iran war. After the nukes. After the flu. After the Straits. After Rosyth. It's the day when the world changes all the way down to its fundamental assumptions.

In a world just down the road from our own, online bloggers vie with old-line political operatives and new-style police to determine just where reality lies. And on every cable system, the mysterious Execution Channel broadcasts deaths from around the world, around the clock.

On the day the Big One hits, James Travis, a spy for the French, and his daughter must strive to make sense of the nuclear bombing of Scotland and the political repercussions of a series of terrorist attacks. With the information war in full swing, the only truth they have is what they're able to see with their own eyes. They know that everything else is--or may be--a lie.

KEY SELLING POINTS:

* MacLeod has rapidly become a major author in modern SF. He has won three Prometheus Awards, the BSFA Award, the Seiun Award, and been a finalist for the Hugo Award three times
* Like Newton’s Wake (2004) and Learning the World (2005), this is a stand-alone novel, not part of any series
* This is a fast-moving SF thriller set in our own world just a few years hence, with realistic near-future political and military crises driving the story
* All of Ken MacLeod’s novels have been selections of the Science Fiction Book Club

"Uncommonly sharp."
—Kirkus Reviews starred review on Learning the World

"Compelling!"
—Entertainment Weekly on Learning the World

"Far more fun than deep space drama has any right to be."
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