FANTASY SUPER LEAD

Margaret Weis, Tracy Hickman

Doom of the Dragon

The climatic fourth and final novel in the Dragonships of Vindras series

In three previous novels, Skylan Ivorson overcame obstacles that would have defeated a lesser man, rising from obscurity to become the Chief of Chiefs of the fearsome Vindrasi who sail their living dragonships far and wide to raid and plunder for the glory of the gods. However, a cruel twist of fate struck him down before he and his beloved could complete their quest for the five sacred dragonbones that would summon the great dragon Ilyrion and save their people from destruction at the hands of an evil god. But even true death is denied him, and his destiny is unfulfilled.

Caught between life and death, he must lead those who journeyed with him to battle the evil god and the vast army of the god and his human emperor. Skylan must fight as he never has before to win back his life and his love while seeking the last Spiritbone--the key to summoning the ultimate victory--before it can be snatched away by the forces of evil.

Weis and Hickman have crafted a pulse-pounding fantasy adventure that brings this great saga to a rousing, satisfying conclusion that will stir the passions of their legions of fans.

KEY SELLING POINTS:

* AUTHOR EXPERTISE: Authors Hickman and Weis are well-known, bestselling authors of The Dragonlance Chronicles
* INTERESTING WORLD BUILDING: Dragons use a unique kind of magic to propel seagoing ships, and the gods are active complex characters and not simple figureheads
* STRONG FEMALE LEAD: Strong, multifaceted female characters

Praise For Bones of the Dragon

"Weis and Hickman have created a believably human story out of their mix of saga and sorcery."
--Publishers Weekly

"Weis and Hickman again demonstrate their talent for world-building and for creating likable yet flawed heroes. [The book] should have a large following."

MARKETING

* Digital outreach through Twitter, Facebook, and the Tor/Forge blog
* National print advertising in genre publications
LEAD FICTION

Warren Murphy

Bloodline

A gritty historical novel about the Mafia in 1920s New York, from Edgar Award-winning author Warren Murphy

The Falcones are a respected immigrant family living in New York City in 1920. But their peaceful existence is compromised when their cousin Nilo arrives after causing several deaths in a fight in Italy. Soon enough Nilo is wreaking havoc in his new city, falling in with the Italian Mafia, and working as a still-wrecker, assassin, and skilled criminal. His cousins Tommy and Mario, a cop and a priest, both do their best to turn a blind eye. But as conflicts in the city begin to erupt into a violent war involving gangsters from all parts of the country, the brothers may be left with no other choice but to join the Mafia themselves.

KEY SELLING POINTS:

* Warren Murphy is the author of the acclaimed Destroyer series, which has over 150 titles published
* Murphy received many awards for his fiction, including two Edgar Awards and two Shamus Awards from the Private Eye Writers of America

“The best Mafia epic since The Godfather.”
--William Martin, New York Times bestselling author

“A terrific book...one of the best I’ve read in years.”
--David Hagberg, New York Times bestselling author

“Beautifully written...with a large cast of vibrant, multi-layered characters.”
--Booklist starred review
Richard S. Wheeler

Anything Goes and The Richest Hill on Earth

From the legendary writer of the west: two complete novels in one low-priced edition

Anything Goes
The cowboys, gold miners, outlaws, gunmen, prostitutes, and marshals who populate the Wild West never see much big-city entertainment. Those western towns are too wild and rowdy for entertainers to enter, let alone perform in them. All that is about change. Though the towns are starved for entertainment, the Follies struggles to fill seats as it grinds from town to town. Just when the company is desperate for fresh talent, a mysterious young woman astonishes everyone with her exquisite voice.

The Richest Hill on Earth
The city of Butte looks like a cancerous mélange of smoky mine boilers and rudely constructed sheds when newspaperman John Fellowes Hall arrives in 1892. But Butte is the place to get rich. It is also a city full of stories, perfect for a journalist looking to make a name for himself. As an employee of mining titan William Andrews Clark, Hall will find himself deeply involved in the best story of them all: the fight among the Copper Kings. This is the story of their struggle as well as the story of the ordinary people—the miners, their wives and children, the journalists, and even the psychics—trying to make their fortunes on the richest hill on earth.

KEY SELLING POINTS:
* Will appeal to historical fiction readers, western readers, and to fans of Wheeler's novels
* Two stand-alone novels
* Richard S. Wheeler is a six-time Spur Award–winner and has received the Owen Wister Award for Lifetime Achievement in the History and Literature of the West from the Western Writers of America, Inc. He has written over fifty novels and is considered among the best western novelists of all time

"A haunting novel about hubris and its consequences."
--Larry McMurtry, Pulitzer Prize–winning author of Lonesome Dove on Snowbound

"Wheeler is a genius of structure and form."
--El Paso Herald-Post
LEAD FICTION

Michael Shea

The Extra

An outrageous, no-holds-barred satiric novel about the Next Big Hollywood Thing

The Extra is the story of the ultimate, so-insane-it-could-only-happen-in-Hollywood formula for success, a brave new way to bring the ultimate in excitement to the silver screen.

Producer Val Margolian has found the mother lode of box-office gold with his new "live-death" films whose villains are extremely sophisticated, electronically controlled mechanical monsters. To give these live-action disaster films greater realism, he employs huge casts of extras, in addition to the stars. But these extras don't necessarily live to see the premiere of his films.

Paid handsomely and bound by a rigid contract to participate in these films, the extras can make even more if they destroy any of the animatronic monsters trying to stomp, chew, fry, or otherwise kill them. If they earn enough, they can move out of the Zoo—the vast slum that most of L.A. has become. They're fighting for a chance at a reasonable life. But first, they have to survive....

KEY SELLING POINTS:

* AN ACTION-PACKED SATIRE OF HOLLYWOOD & REALITY

TELEVISION: Takes place in an entirely possible, not-too-distant future that skewers Hollywood's excesses

* STAND-ALONE ADVENTURE: That can appeal to both thriller and SF fans

"Michael Shea's The Extra offers intensity, great characters, action, satire that may well be prescient, fine writing, and intelligent nonstop entertainment. What do you want, dammit? This is the one!"

—John Shirley, author of Living Shadows and The Crow

"The Extra starts out at a dead run and accelerates from there, effortlessly wrapping the reader into its tale of a gone-to-hell L.A. and a little band of gutsy starvelings with blood on their hands."

—Peter Straub, bestselling author of Mr. X
Buzz Aldrin, John Barnes

The Return

An extraordinary thriller, from the second man to walk on the Moon, about the real "space age" and the real challenges to come

On July 20, 1969, Buzz Aldrin, along with crewmate Neil Armstrong, made history as they placed humankind's first steps on the Moon.

Today, Aldrin is arguably the most recognized astronaut in the world, a constant presence in the media and an indefatigable speaker on behalf of his and others' latest concepts and ideas for exploring the universe. He has chaired the National Space Society and the Sharespace Foundation; he has appeared repeatedly on every network and major talk show; and everywhere he goes, people recall what they were doing at that supreme moment in 1969, when he and his colleague walked upon the Moon.

Now, in The Return, written with award-winning novelist John Barnes, Aldrin offers a compelling novel about the opportunities and dangers that confront us today--and shows why we must, and will, seize the opportunities before us.

The Return is a story of outsized characters, global crises, and big, daring ideas; and, as told by Buzz Aldrin, it carries the ring of truth. He's been there. He's done that. And he's already helped change the world. It is a realistic tale of high adventure--the kind of adventure we stand on the threshold of, here at the new century's beginning.

KEY SELLING POINTS:

* NAME RECOGNITION: While clearly Buzz Aldrin is an international legend, John Barnes is a well-known SF favorite in his own right, and the powerhouse duo is sure to branch past the core SF/F audience
* THE MARTIAN MEETS APOLLO 13: This book is perfectly positioned to catch audiences new to SF/F who are hungry for tales of astronaut derring-do and the fascinating potential still in the stars
MEDIA TIE-IN

W. Bruce Cameron

A Dog's Purpose

The New York Times and USA Today bestseller, a major motion picture 1.27.17!

The beloved fifty-two week New York Times bestseller, A Dog's Purpose is soon to be a feature film from Amblin Entertainment in association with Walden Media and distributed by Universal Pictures! This remarkable story of one endearing dog's search for his purpose is directed by Academy Award-nominated director Lasse Hallström and stars Dennis Quaid, Britt Robertson, K. J. Apa, Juliet Rylance, John Ortiz, Luke Kirby, and Peggy Lipton.

Heartwarming, insightful, and often laugh-out-loud funny, A Dog's Purpose is not only the emotional and hilarious story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds between man and man's best friend. This moving and beautifully crafted story teaches us that love never dies, that our true friends are always with us, and that every creature on earth is born with a purpose.

Bailey's story continues in A Dog's Journey, the charming New York Times and USA Today bestselling direct sequel to A Dog's Purpose.

KEY SELLING POINTS:

* SOON TO BE A MAJOR MOTION PICTURE: Universal Pictures will release Amblin Entertainment and Walden Media's A Dog's Purpose on January 27th, 2017. The film stars Dennis Quaid, Britt Robertson, and Peggy Lipton and is directed by Academy Award-nominated director Lasse Hallström. The author, Cathryn Michon, and Audrey Wells wrote the screenplay, and Gavin Polone is producing

* BESTSELLING BOOK: A Dog's Purpose was on the NYT list for fifty-two weeks! It hit many bestseller lists, including USA Today, NPR, LA Times, and Publishers Weekly

* ONLINE PRESENCE: Cameron has a wildly popular Facebook fan page with 315,000+ fans

* FOR THE WHOLE FAMILY: A Dog's Purpose, A Dog's Journey, Ellie's Story, and Bailey's Story provide stories for all ages

Praise for A Dog's Purpose
Dave Duncan

Speak to the Devil

An awesome new adventure of brotherhood and magic from beloved fantasist Dave Duncan

As the old country Dobkov begins to form national armies, the days of feudal chivalry are fading. But Otto Magnus is still baron. His brothers include the ambitious Anton and the amiable youth Wulf. Unable to seek fortune as a knight errant, Anton has enlisted with a band of hussars with Wulf as his servant.

There's still magic in Dobkov, rituals performed by Speakers who believe the Voices they hear belong to saints. But many outsiders think it's a form of Satanism, so Speakers guard their identity closely. Anton is not a Speaker...but Wulf is.

Anxious to impress the court, Anton exhibits spectacular horsemanship at a royal hunt, with a little boost from Wulf. Two nights later, the king's chief minister offers him anything he could dream of if he takes command of a strategic fortress at Cardice. Anton wants nothing to do with this, but Wulf's Voices tell him that he should accept the charge. The result is a harrowing cross-country ride with astonishing results.

KEY SELLING POINTS:

* SF subgenre: swashbuckling, humorous, invented world fantasy-with-a-brain
* Duncan's prose style is quick and compelling and will appeal to young adult audiences (since the overall aspect of his series has a Robert Jordan-feel). One of his big fans is #1 New York Times bestselling (YA) novelist Rainbow Rowell
* Several of Duncan's books have appeared on the Locus bestseller list. The list includes the Sir Stalwart paperback (#10 on 2/00 list), the Lords of the Firelands paperback (#6 on 12/00 list), the Sky of Swords paperback (#10 on 12/01 list), the Paragon Lost hardcover (#8 on 1/03 list), and the Impossible Odds paperback (#9 on 1/05 list)

"Duncan's storytelling has never been better [than] in this superb fantasy.... How the children of Celebre reunite makes for a captivating, adventure-filled story."
--Publishers Weekly starred review, on Children of Chaos

"Inventive, labyrinthine, witty, and thoroughly engaging: Duncan rarely disappoints; and here he out-swashbuckles himself."

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LEAD SCIENCE FICTION

Robert Charles Wilson

Vortex

The hotly anticipated final sequel to the Hugo Award–winning *Spin*

*Vortex* tells the story of Turk Findley, the protagonist introduced in *Axis*, who is transported ten thousand years into the future by the mysterious entities called "the Hypotheticals." In this future humanity exists on a chain of planets connected by Hypothetical gateways; but Earth itself is a dying world, effectively quarantined.

Turk and his young friend Isaac Dvali are taken up by a community of fanatics who use them to enable a passage to the dying Earth, where they believe a prophecy of human/Hypothetical contact will be fulfilled. The prophecy is only partly true, however, and Turk must unravel the truth about the nature and purpose of the Hypotheticals before they carry him on a journey through warped time to the end of the universe itself.

KEY SELLING POINTS:

* A STEPHEN KING FAVORITE: In the summer of 2006, Stephen King singled out Robert Charles Wilson for praise in both *USA Today* and *Entertainment Weekly*
*As Stephen King has observed, Robert Charles Wilson writes SF that reaches a larger crossover audience of non-SF readers
* MULTIPLE AWARD WINNING: Wilson has previously won Aurora, Phillip K. Dick, and Hugo Awards, and *Vortex* itself the second and final sequel, after *Axis*, to the Hugo-Award winning *Spin*
* ENTRY POINT FOR NEW AUDIENCE: This is adventure science fiction with a fast-moving plot and it is also a stand-alone novel that can be read independently of any other

Praise for Robert Charles Wilson

"I'm not a big science fiction fan, but I'll read anything with a story and a low geek factor. Wilson is a hell of a storyteller, and the geek factor in his books is zero. Like *Battlestar Galactica* on TV, this is SF that doesn't know it's SF.... There's plenty of imagination here, as well as character and heart."
——Stephen King on *Spin*

"An astonishingly successful mélange of SF thriller, growing-up saga, tender love story, father-son conflict, ecological parable, and apocalyptic fable in prose
Geoffrey A. Landis

Mars Crossing

From a winner of the Hugo and Nebula awards who is also a world-class scientist--an epic of near-future Mars exploration

Geoffrey A. Landis had been a major figure in hard SF for over a decade before delivering this a novel-length work of SF--an epic of human tenacity and survival in the early days of manned Mars exploration.

After a treacherous failed landing, one crew's only hope of survival lies in trekking halfway across the surface of Mars itself...a journey to the limits of human endurance. And in the process, what was unknown about each of them will be revealed and only the truth will save them from a terrible death far from home.

KEY SELLING POINTS:

* ACCLAIMED SCIENTIST WRITING SF BASED ON HIS OWN WORK: Landis is a major Mars scientist, the designer and administrator of successful experiments carried by the Mars Pathfinder mission and in Earth orbit, and the holder of a NASA research fellowship
* AN AWARD-WINNING SHORT SF WRITER'S FIRST NOVEL: Landis's short fiction has won the Hugo and Nebula Awards and the reader's polls in both Asimov's SF and Analog

"Lots of science fiction is bright clever ideas. In Geoff's case, the bright clever idea is supported by the emotional life of the story. He writes about science and the scientific world from a humanistic slant."
--Gardner Dozois
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