SF SUPER LEAD

John Scalzi

Lock In

Now under development as a TV series by Legendary Entertainment, a *New York Times* bestselling thriller of our near future.

A new, highly contagious virus makes its way across the globe. For most of those infected, it's just a few days of fever and misery. But for the unlucky one percent—millions of people in the US alone—the disease causes "lock in": Victims are fully awake and aware, but unable to move or respond to anything. "Lock in" syndrome strikes the young and the old, the rich and the poor, people of every color and kind.

A quarter of a century later, in a world shaped by what's now known as "Haden's syndrome," rookie FBI agent Chris Shane and veteran agent Leslie Vann are assigned to what appears to be a Haden-related murder. The suspect is an "Integrator"—someone who can let the locked-in borrow their bodies for a time. As Shane and Vann begin to unravel the threads of the murder, it becomes clear that the real mystery—and the real crime—is bigger than anyone could have imagined. Their investigation will take them from the halls of power to the virtual spaces of the locked-in, and to the very heart of an emerging, surprising new human culture.

KEY SELLING POINTS:

- John Scalzi's previous stand-alone SF novel *Redshirts* was a *New York Times* bestseller and also won 2013's Hugo Award for Best Novel
- *Lock In* was a 2015 winner of the ALA's Alex Award, for adult novels that appeal to teen audiences.
- John Scalzi's blog Whatever is read by 100k people a month, and his Twitter feed has nearly 75,000 followers
- There are currently three different projects under way to develop Scalzi material into TV series. The Old Man's War books are being developed at Syfy. NBC-Universal is developing *Redshirts* into a mini-series. And *Lock In* itself has been optioned for TV by Legendary Entertainment (*The Dark Knight Returns*)
- We first published Scalzi's previous novel *The Human Division* as a digital serial in early 2013. The thirteen 99-cent episo...

"This is the kind of thriller that Michael Crichton, Lincoln Child, and James Rollins do so well. Add John Scalzi to that list." —*Douglas Preston, author of Impact*

"Yet more evidence that Scalzi is a master at creating commercial fiction." —*Kirkus Reviews, starred review*
LEAD FICTION

Jon Land

Strong Darkness

Texas Ranger Caitlin Strong returns in her most thrilling adventure yet, now in mass market

1883: Texas Ranger William Ray Strong teams up with Judge Roy Bean to track down the Old West's first serial killer who's stitching a trail of death along the railroad lines slicing their way through Texas.

The Present: Texas Ranger Caitlin Strong finds herself pursuing another serial killer whose methods are eerily similar to the one pursued by her great-grandfather almost a century-and-a-half before.

But that's just the beginning of her problems. The son of her boyfriend is nearly beaten to death at Brown University. The investigation leads back to Texas and to the Chinese high-tech company awarded the contract to build the US's 5G network. Li Zhen, the company's founder, counts that as the greatest achievement of his career, but it hides his true motivations—nothing less than China's total domination of the United States.

His plan is backed by elements of the Chinese underworld. Up against an army at Li's disposal, Caitlin blazing a violent trail across country and continent in search of secrets hidden in the past, but it's a secret from the present that holds the key. Darkness is coming, and only Caitlin Strong can find the light before it's too late.

KEY SELLING POINTS:

• Sixth book in the series featuring Texas Ranger Caitlin Strong
• Each book in the series can be read as a stand-alone
• Both Strong Justice (second book in series) and Strong at the Break (third in series) were named Top Thrillers of the Year by the Library Journal in 2010 and 2011 respectively
• Strong Enough To Die has been optioned by Sony Pictures to develop a television series around Caitlin by the same team that produced FX's Justified

Caitlin Strong doesn't miss a trick, a target, or a bad guy. Plus, she's a Texas Ranger. One riot, one woman, same as it ever was. That's why I like her so much, that's why I'll read anything Jon Land writes." —Stephen Hunter, New York Times bestselling author
Mike Blakely

A Song to Die For

A rousing tale mixing love, music, and mystery from Spur Award–winning author Mike Blakely.

It's 1975 in Austin, Texas, and singer/songwriter Creed Mason has just landed his dream job: guitarist and band manager for country legend Luster Burnett. But not all is well in the Lone Star State. Two young women have been murdered, and it seems the mob might be involved in their deaths. When the Texas Ranger investigating the case draws a link between the mob-related murders and Burnett's band, Creed falls under a different kind of spotlight. Now it's not just fans who are watching Creed: the Rangers and the Texas Mafia have taken notice, too.

KEY SELLING POINTS:

• A Song to Die For is a rousing tale set in 1975 that mixes love, music, murder, and mystery
• Blakely's novel Summer of Pearls won the 2001 Spur Award for the Western Novel
• Blakely is the award-winning author of eighteen novels
• Blakely is also a recording artist who has performed all over the world and regularly performs throughout his native state of Texas
• Blakely's novel What Are the Chances, coauthored with country music legend Kenny Rogers and published in September 2013, raised Blakely's profile among country music fans

It's a song to die for, all right, and it sings to our souls.... Be prepared for the kind of read that holds you to the last page. You're going to find your roots here. And if you ever lived in Texas, ate the food, drank the beer, and heard the music? Welcome home! Blakely is going to bring a smile to your face!"—W. Michael Gear and Kathleen O'Neal Gear, New York Times bestselling authors of People of the Morning Star

"Murder, the Mafia, and the Austin country music scene in the 1970's: Does it get any better? Blakely, an accomplished country musician as well...

ALSO AVAILABLE:

Richard S. Wheeler

The Far Tribes and Yellowstone

Two complete novels from a master of the Western novel Richard S. Wheeler, in one low-priced edition

The Far Tribes

Elkanah Morse came west from Lowell, Massachusetts with one goal in mind: to study the ways of the far tribes. Entrance into their world is not easy, though, and only one man is capable of bringing him to the natives safely, only one man who knows exactly what to bring for trade: Barnaby Skye. But Skye's advice is not enough. When rumors begin to spill that Morse is being held captive by one of the most vicious tribes in the mountains, Barnaby Skye feels compelled to take to the mountains and rescue the man...but he must face his most brutal battle yet.

Yellowstone

In a wild, untamed country where the hot blood of the Earth bubbled up to sear the air, Barnaby Skye and his two beautiful Indian wives knew the dangers of the land and its rules of survival. But Lord Gordon just wanted to kill buffalo and entertain his high-bred ladies; the rules, he scoffed, couldn't possibly apply to one such as himself. The first smart thing the British peer did was to hire the best of the best—Barnaby Skye. The first stupid thing he did was to fire Barnaby Skye—the only man who could guide him through the treacherous lands of the Sioux Nation. Lord Gordon was determined to do it his way, but Mister Skye was every bit as determined himself. And their suborn clash of wills could prove as deadly as the land around them.

KEY SELLING POINTS:

• Barnaby Skye is the most long-lasting of western heroes, and there is a loyal following. Skye has been called "the Horatio Hornblower of the Rocky Mountains."
• Richard S. Wheeler is a six-time Spur Award–winner and has received the Owen Wister Award For Lifetime Achievement in the History and Literature of the West from the Western Writers of America, Inc. He has written over fifty novels and is considered among the best western novelists of all time.
• www.richardswheeler.com

No one does it better than Wheeler...an extraordinary writer." —The Roundup Quarterly

"Wheeler has done for the western story what C. S. Forester did for the sea story."
LEAD FICTION

Ken Shufeldt

Rage

When the President of the United States disappears, the Vice President must take his place and manage the swarm of threats coming ...

When the GOP realizes they'll never regain the White House without the minority vote, they select Victor Garcia, a Hispanic Marine War Hero, as the Vice Presidential candidate for Peter Montblanc's run at the Presidency. Montblanc wins the election, but in a shocking turn of events just a few weeks after his election into office, he disappears. The GOP elites' worst fears are realized when Victor Garcia is named Acting President. From big money contributors, dirty politicians, a secretive billionaire, and duplicitous Iranian leaders, everyone seems hell-bent on plunging the world into chaos. Faced with a seemingly endless string of attacks and disasters, President Garcia soon learns that his greatest enemy might be closer than he thinks.

KEY SELLING POINTS:

• Rage is an action-packed novel that throws one disaster after another at its protagonist, the Vice President of the United States, who must take charge after the President disappears
• Rage is Ken Shufeldt's fourth book with Tor, and his fifth novel is scheduled for publication in June 2016
• In addition to writing novels, Ken Shufeldt served in the US Navy for a number of years before leaving to begin a career in computer programming, where he specializes in law enforcement system software and 911 dispatch software
• Ken Shufeldt's book Genesis received high praise from numerous New York Times bestselling authors

"If you liked the Left Behind series, you'll love Genesis!" —David Hagberg, New York Times bestselling author of The Expediter

"Genesis leaves Left Behind in its hair-fraying, nerve-frying, blood-freezing apocalyptic dust!" —William Martin, New York Times bestselling author of The Lost Constitution
Carrie Vaughn

Kitty Saves the World

The final novel in the New York Times bestselling series

It's all come down to this, following the discoveries made by Cormac in Low Midnight, Kitty and her allies are ready to strike. But, when their assassination attempt on the evil vampire Dux Bellorum fails, Kitty finds herself running out of time. The elusive vampire lord has begun his apocalyptic end game, and Kitty still doesn't know where he will strike.

Meanwhile, pressure mounts in Denver as Kitty and her pack begin to experience the true reach of Dux Bellorum's cult. Outnumbered and outgunned at every turn, the stakes have never been higher for Kitty. She will have to call on allies both old and new in order to save not just her family and friends, but the rest of the world as well.

KEY SELLING POINTS:

• This is the final Kitty Norville book
• Several Kitty Norville books have hit the New York Times bestseller list
• Vaughn has been a contributor to several successful anthologies, including Tor's own Wild Cards, and Dangerous Women, edited by George R. R. Martin and Gardner Dozois

For Kitty in the Underworld

"This slick, fast-paced novel with keep fans guessing and is a great continuance of the series." —News and Sentinels

"Another great addition to the series." —Short and Sweet Review

"The oppressive dark and claustrophobic feel of the mine echoes what is going on in the mind of the imprisoned Kitty. Fans of Vaughn's series will devour this and be ready for more." —Booklist

ALSO AVAILABLE:

James Swallow

24: Deadline

This tie-in novel to the groundbreaking TV show 24 answers the question of what happened to CTU agent Jack Bauer

The time is 5:00 PM.

One hour ago, federal agent Jack Bauer was declared a fugitive. If he wants to survive, he must get out of the country, and he doesn't have much time.

With his former colleagues in the Counter Terrorist Unit now dead, under arrest, or shut down, Jack has no resources to call upon, no back-up, and nowhere to go—only his determination can drive him on. One thing remains clear to him: the promise he made to his daughter Kim. Jack vows that he will see Kim one last time to tell her he loves her...before he drops off the radar forever.

Meanwhile, a hastily-assembled FBI task force set out to track down and capture Jack, even as a covert operations unit of Russia's SVR set out to do the same—only the remit of the Russians is to kill on sight. As the clock runs down, Jack must face old friends and past enemies in a desperate race to stay one step ahead of the hunters, leaving them with a grim warning—

Stay out of my way, and I'll be gone within 24 hours. You'll never see me again. Come after me...and you'll regret it.

KEY SELLING POINTS:

• This is the first of three tie-in novels to the hit Fox TV show 24, which returned for a new season Summer 2014
• Originally premiering in 2001, 24 was nominated for seventy-three Emmy Awards, winning for Outstanding Drama, and is the longest-running espionage-themed television drama ever to air
• The series gained global recognition and was lauded for its groundbreaking and innovative format
• This book fills in the missing years immediately following the events of the last season in which Jack becomes a fugitive; the format mimics the TV show—24 hours in Jack's life
• New York Times bestselling author James Swallow is a veteran tie-in writer, a BAFTA nominee, and a huge fan of the show. He has worked on such franchises as Star Trek, Stargate, and Doctor Who
Mercedes Lackey, James Mallory

The Phoenix Endangered

From the New York Times and USA Today bestselling team

In The Phoenix Endangered, second in The Enduring Flame trilogy, Tiercel, a budding High Mage, and Harrier, a reluctant Knight-Mage, develop greater power—and learn of the evils of war when they see the devastation caused by the fanatical armies of the Wild Mage Bisochim.

The desert tribespeople led by young Shaiara flee Bisochim's evil, seeking a legendary oasis deep in the desert—a refuge that may hold the key to stopping Bisochim and preserving the Balance between Light and Darkness...or that may be the cause of Light's ultimate downfall.

KEY SELLING POINTS:

• Though the second in a trilogy, The Phoenix Endangered can be understood and enjoyed by readers who have not read the first book in the series
• Both Lackey and Malloy are bestselling authors: To Light a Candle is an extended New York Times bestseller and USA Today bestseller list in mass market. When Darkness Falls also hit the New York Times bestseller list in hardcover
• The Outstretched Shadow was named Best Science Fiction, Fantasy, and Horror of the Year by VOYA

As the young characters learn to accept responsibility for their actions, their trials increase in difficulty. Solidly developed characters, appealing magical companions, and an intriguing tale make this a good addition, along with its predecessor, to any fantasy collection."—Library Journal

"Shaiara is a plucky and resourceful character, rising above the tropes common to multicultural fantasy. Readers can rest assured that Lackey and Mallory will not let them down."—SFRevu.com

ALSO AVAILABLE:
Steven Gould

Exo

Award winning author, Steven Gould, returns to the world of his classic novel Jumper in this sequel to Impulse.

Cent can teleport. So can her parents, but they are the only people in the world who can. This is not as great as you might think it would be—sure, you can go shopping in Japan and then have tea in London, but it's hard to keep a secret like that. And there are people, dangerous people, who work for governments and have guns, who want to make you do just this one thing for them. And when you're a teenage girl things get even more complicated. High school. Boys. Global climate change, refugees, and genocide. Orbital mechanics.

But Cent isn't easily daunted, and neither are Davy and Millie, her parents. She's going to make some changes in the world.

KEY SELLING POINTS:

• Jumper, the SF classic by Steven Gould about a young man who could teleport, was the basis of the film of the same name
• Exo, the fourth book in the series, continues the story of Cent, Davy's daughter
• This can be read as a stand-alone
• Gould is the president of SFWA and is an excellent self-promoter, ideal for publicity events
• Like Jumper and Impulse, Exo is YA-appropriate and should have a lot of crossover readers
• We rereleased Jumper in August 2014 in trade paperback with new packaging

Steven Gould is one of the shining lights in contemporary science fiction, and I've long admired the worlds and characters he's created in his books and stories."—James Cameron, Academy Award-winning director

"Impulse is a cracking yarn; takes the world of Jumper to the next level."—Charles Stross

"Delivers both a satisfying coming-of-age story and an entertaining tale of humans with extraordinary abilities running from a corrupt bureaucracy."—RT Book Reviews on Impulse

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