LEAD FICTION

W. Bruce Cameron

Repo Madness

Ruddy McCann is back in this laugh-out-loud, thrilling adventure from bestselling author W. Bruce Cameron

Ruddy McCann is finally getting his life back on track. He has a beautiful fiancé, Katie Lottner, a somewhat stable job, and a lazy, lovable basset hound.

With his job suddenly in jeopardy, and his fiancé wanting a break, Ruddy finds himself missing the one thing he thought he would be happy to be rid of--the voice of Alan Lottner, dead realtor and Ruddy's future father-in-law.

When a woman tells Ruddy that the tragedy that defines his life may, in fact, be a lie, Ruddy starts to investigate the disappearances of women in the area and soon discovers his own redemption may be within reach. Alan's voice returns, and Ruddy and Alan work together to bring down a corrupt banker, win back Katie's love, and stop a serial killer before he can strike again.

KEY SELLING POINTS:

* FILM BUZZ: DreamWorks has started production on A Dog's Purpose movie, starring Dennis Quaid, Britt Robertson, and Peggy Lipton and directed by Academy Award-nominated director Lasse Hallström. The screenplay was written by the author, Cathryn Michon, and Audrey Wells and is being produced by Gavin Polone
* EARLY SERIES ACCLAIM: The Midnight Plan of the Repo Man was a December 2014 Indie Next pick and a 2015 Michigan Notable book
* BESTSELLING AUTHOR: A Dog's Purpose and A Dog's Journey were both New York Times and USA Today bestsellers, with A Dog's Purpose on the NYT list for 52 weeks!
* ONLINE PRESENCE: Cameron has a wildly popular Facebook fan page with 316,000+ fans

Praise for The Midnight Plan of the Repo Man

"An appealing hero plus slick suspense and wry smiles: what more could you want?"

--Lee Child New York Times bestselling author
Richard Matheson

Journal of the Gun Years and The Gun Fight

Two great novels from New York Times bestselling author, Richard Matheson

Journal of the Gun Years
A callow youth in search of excitement, Clay Halser travels the raucous frontier towns where a steady nerve and ready trigger finger soon mark him as a gunfighter to be reckoned with. As both an outlaw and lawman, he carves out a legendary career. But fame proves to be the one enemy he can't outdraw....

The Gun Fight
John Benton was one of the toughest men ever to wear a Texas Ranger badge. But eight years ago, he hung up his guns for good. Or so he hoped.

When young Robby Coles challenges John to a fight over an imagined slight, Benton tries to laugh off the affair. But rumors and gossip spread like wildfire through their dusty town and soon enough the entire community seems to be pushing both men towards a confrontation neither truly wants.

KEY SELLING POINTS:

* AWARD-WINNING AUTHOR: Matheson was named a Grand Master of Horror by the World Horror Convention, received the Bram Stoker Award for Lifetime Achievement and has also won the Edgar, the Spur, and the Writer's Guild awards

“The best novel I read last year.”
—Stephen King

“The author gives his story a credibility and honesty unusual in the genre.”
—Publishers Weekly

“Breathtaking...first-rate...impossible to put down. Mr. Matheson has done something remarkable: with a single novel he has placed himself in the front rank of Western novelists.”
—Richard S. Wheeler author of Virgin River
Mercedes Lackey

Children of the Night

A beautiful witch teams up with a sexy vampire to battle an evil soul-sucker—with a rock soundtrack!

Rock band Wanderlust is about to hit it big, guitarist Dave Kendall is sure of that. You can tell by the crowds at the gigs and the people who show up at the parties. But who invited tall, saturnine "Master" Jeffries to last night's blast and why does Dave feel so tired this morning?

Jeffries is a vampire, but one who sucks psychic energy—souls—rather than blood. One of his victims was under the protection of a real vampire, the charmingly attractive Andre Le Brel. Dave Kendall has a protector too: Diana Tregarde, practicing witch and Guardian of the Earth. Soon Diana and Andre team up to take on Jeffries.

Tor Books published Children of the Night as a mass market original before Mercedes Lackey became a star; the Diana Tregarde books are some of Lackey's most requested "lost" works. We will be reissuing Burning Water in trade paperback in January 2005; Jinx High will follow in 2006.

KEY SELLING POINTS:

* FAN-FAVORITE SERIES: Second in a "lost classic" series that has significant reader interest; most of Mercedes Lackey's fans have not read the Diana Tregarde novels and are eager to do so
* POPULAR GENRE: Features a very sexy vampire at a time when sexy vampire fiction is hot hot hot (Charlaine Harris, Sherrilyn Kenyon, Laurell K. Hamilton). Contemporary fantasy with romantic elements

Praise for the Diana Tregarde Investigations:

"Diana Tregarde is an intelligent and resourceful entrant in the [dark fantasy] field."
—C. J. Cherryh

"Mercedes Lackey's work is as sharp—and as scary—as the suddenly revealed fang of a vampire. She'll keep you up long past your bedtime."
—Stephen King on Children of the Night

"A very enjoyable thriller with a sense of humor."
—Locus on Children of the Night
Greg Cox

The Librarians and The Lost Lamp

The first book in a new trilogy based on the hit television show, The Librarians.

For millennia, the Librarians have secretly protected the world by keeping watch over dangerous magical relics. Cataloging and safeguarding everything from Excalibur to Pandora’s Box, they stand between humanity and those who would use the relics for evil.

Ten years ago, only Flynn Carsen, the last of the Librarians stood against an ancient criminal organization known as The Forty. They’ve stolen the oldest known copy of The Arabian Nights by Scheherazade, and Flynn fears they intend to steal Aladdin’s fabled lamp. He races to find it first before they can unleash the trapped, malevolent djinn upon the world.

Today, Flynn is no longer alone. A new team of inexperienced Librarians, led by Eve Baird, their tough-as-nails Guardian, investigates an uncanny mystery in Las Vegas. A mystery tied closely to Flynn’s original quest to find the lost lamp…and the fate of the world hangs in the balance.

KEY SELLING POINTS:

* ESTABLISHED AUDIENCE: The first season of The Librarians was the second most watched show on basic cable with an average of 11.4 million viewers per episode
* CROSSOVER POTENTIAL: This will appeal to all members of The Librarians audience including both adults and teens
* NYT BESTSELLING AUTHOR: Greg Cox is an established bestselling media tie-in author of the tie-ins for Man of Steel, Godzilla, and The Dark Knight Rises

"Greg Cox, king of the media tie-in, does a fine job of recreating the feel of the show… I could practically hear the voices of the actors as I read."
—The MonsterLibrary's Den on Warehouse 13: A Touch of Fever

"Foul Deeds Will Rise was a fun read, with plenty of action, suspense, and the high quality of storytelling we've come to expect from Greg Cox."
—TrekCore

"Greg Cox is one of the most prolific and successful authors of media tie-in..."
LEAD FANTASY

Gene Wolfe

Pirate Freedom

And now for something completely different: An illustrated novel about pirates in the Caribbean by Gene Wolfe!

It starts with a confession from a priest. His past has reached further back than what many would consider possible. Before he was a priest, he was the pirate Captain Cristofo, and before he was a pirate, he was just Chris, a boy living in a monastery in Cuba the day after tomorrow.

One day Chris realizes that he is not meant for the monastery he has grown up in, and leaves. On the streets of Havana everything looks strange and out-of-date, but Chris is too busy trying to find his next meal and a safe place to sleep to contemplate the city's odd lack of modern conveniences. He finds that this world is a much harder one than the one he remembers; it's a place where people steal, lie, and cheat. Where slaves are sold at auction, and the Spanish, French, and English are all battling for supremacy. When Chris is offered the opportunity to work on a ship in exchange for food and a small bit of money, he takes it, and thus begins his life as a pirate. People die, treasures are found, and crews rebel.

Gene Wolfe is a masterful storyteller, and in Pirate Freedom, he uses his customary vision to invite us into the captivating world of pirates, their lives, and their adventures.

KEY SELLING POINTS:

* Wolfe's Wizard Knight books have introduced him to a new larger audience
* Pirates are popular, and Gene Wolfe combines pirate adventure with historically accurate details about piracy. Could crossover to general pirate fans
* Pirate Freedom is very easy to read. It might be Wolfe's most accessible book yet
* Like Soldier of Sidon, this book has interior spot illustrations by the same illustrator, David Grove
* Accurate historical detail has appeal to readers of historical fiction as well as the fantasy audience
* Has a strong romance sub-plot with a strong female pirate character and is technically a timeslip fantasy. A young man from our age finds himself back in time
Orson Scott Card

Prentice Alvin and Alvin Journeyman

The Tales of Alvin Maker series continues in volumes three and four, available together for the first time.

Prentice Alvin
Young Alvin returns to the town of his birth, and begins his apprenticeship with Makepeace Smith, committing seven years of his life in exchange for the skills and knowledge of a blacksmith. But Alvin must also learn to control and use his own talent, that of a Maker, else his destiny will be unfulfilled.

Alvin Journeyman
Alvin is a Maker, the first to be born in a century. Now a grown man and a journeyman smith, Alvin has returned to his family in the town of Vigor Church. He will share in their isolation, work as a blacksmith, and try to teach anyone who wishes to learn the knack of being a Maker. For Alvin has had a vision of the Crystal City he will build, and he knows that he cannot build it alone. But he has left behind in Hatrack River enemies as well as true friends. His ancient foe, the Unmaker, whose cruel whispers and deadly plots have threatened Alvin's life at every turn, has found new hands to do his work of destruction.

KEY SELLING POINTS:

* Orson Scott Card is the bestselling author of *Ender's Game* and its sequels; his SF novels are routinely *New York Times* and *USA Today* bestsellers
* The first four volumes of this series won the Locus Award for Best Fantasy Novel
* The Tales of Alvin Maker is one of Card's most highly acclaimed series

“[Prentice Alvin is] another thoughtful, involving, immensely appealing yarn, bubbling with folksy charm; Alvin shows no sign of running out of steam.”
—*Kirkus Reviews* starred review

“The best fantasy series now in progress, Card’s Tales of Alvin Maker record the life of a secular messiah in an early 19th century America where folk magic really works…. Card continues to surprise and delight with the new perspectives of light and shadow that his alternate history throws on the young country’s growing pains.”
—*Publishers Weekly*
Inferno

Acclaimed writing pair Larry Niven and Jerry Pournelle offer a new twist on Dante's classic tale

After being thrown out the window of his luxury apartment, science fiction writer Allen Carpentier wakes to find himself at the gates of hell. Feeling he's landed in a great opportunity for a book, he attempts to follow Dante's road map. Determined to meet Satan himself, Carpentier treks through the Nine Layers of Hell led by Benito Mussolini, and encounters countless mental and physical tortures. As he struggles to escape, he's taken through new, puzzling, and outlandish versions of sin--recast for the present day.

KEY SELLING POINTS:

* Inferno was a Hugo Award Nominee for Best Novel (1976), Nebula Award Nominee for Best Novel (1977), and Ditmar Award Nominee for Best International Long Fiction (1976)

* Larry Niven is the 2015 recipient of the SFWA Grandmaster Award. He has received numerous awards, among them five Hugos, four Locus Awards, and the Robert A. Heinlein Award, for his work in science fiction and fantasy

* As a team, Niven and Pournelle have written many New York Times bestsellers, including The Mote in God's Eye, Lucifer's Hammer, and Footfall

“The somber beauty of Inferno brought up to the twentieth century with care and humor and some sins Dante didn’t even suspect.”

--Frank Herbert

“Inferno is quite literally a cakewalk through hell, with a science fiction writer as Dante and Benito Mussolini as Virgil.”

--Norman Spinrad

“A fast, amusing, and vivid book by a writing team noted for intelligence and imagination.”

--Roger Zelazny

“A dazzling tour de force.”

--Poul Anderson
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