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CONTEMPORARY**

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In an Absent Dream

Seanan McGuire

Seanan McGuire's Hugo, Alex, Nebula, and Locus Award-winning Wayward Children series continues

Every Heart a Doorway racked up comparisons to C. S. Lewis and Lewis Carroll, and the Wayward Children series has delighted and mesmerized readers.

This fourth entry and prequel tells the story of Lundy, a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should.

When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well. For anyone . . .

PRAISE

For Every Heart a Doorway

"A mini-masterpiece of portal fantasy that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics." —NPR

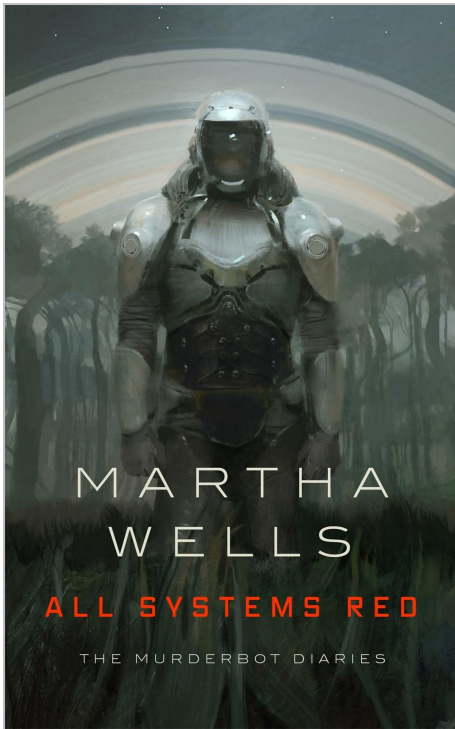
"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain." —Charlaine Harris

"One of the most extraordinary stories I've ever read." —V. E. Schwab

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting." —Cory Doctorow for *BoingBoing*

"So mindblowingly good, it hurts." —io9

SEANAN MCGUIRE is the author of the Wayward Children series, the October Daye urban fantasy series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person ever to appear five times on the same Hugo ballot.



All Systems Red

The Murderbot Diaries

Martha Wells

For the first time in hardcover, the first entry in Martha Wells' *New York Times* and *USA Today* bestselling, Alex and Nebula Award-winning series *The Murderbot Diaries*

For the first time in hardcover, Martha Wells' award-winning, *New York Times* bestselling *All Systems Red*

Winner: 2017 Nebula Award for Best Novella

Winner: 2018 Alex Award

Finalist: 2017 Hugo Award for Best Novella

One of the Verge's Best Books of 2017

"As a heartless killing machine, I was a complete failure."

In a corporate-dominated spacefaring future, planetary missions must be approved and supplied by the Company. Exploratory teams are accompanied by Company-supplied security androids, for their own safety.

But in a society where contracts are awarded to the lowest bidder, safety isn't a primary concern.

On a distant planet, a team of scientists are conducting surface tests, shadowed by their Company-supplied 'droid — a self-aware SecUnit that has hacked its own governor module, and refers to itself (though never out loud) as "Murderbot." Scornful of humans, all it really wants is to be left alone long enough to figure out who it is (and to watch its favorite show in its downtime.)

But when a neighboring mission goes dark, it's up to the scientists and their Murderbot to get to the truth.

PRAISE

Praise for *The Murderbot Diaries* series

"I love Murderbot!" —Ann Leckie

"The Murderbot series is a heart-pounding thriller that never lets up, but it's also one of the most humane portraits of a nonhuman I've ever read. Come for the gunfights on other planets, but stay for the finely drawn portrait of a deadly robot whose smartass goodness will give you hope for the future of humanity."

—Annalee Newitz, author of *Autonomous*

"Clever, inventive, brutal when it needs to be, and compassionate without ever being sentimental." —Kate Elliott, author of the Spirit Walker trilogy

FICTION / SCIENCE FICTION / ACTION & ADVENTURE

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