Time Was

Ian McDonald

Ian McDonald weaves a love story across an endless expanse with his science fiction novella Time Was

A love story stitched across time and war, shaped by the power of books, and ultimately destroyed by it.

In the heart of World War II, Tom and Ben became lovers. Brought together by a secret project designed to hide British targets from German radar, the two founded a love that could not be revealed. When the project went wrong, Tom and Ben vanished into nothingness, presumed dead. Their bodies were never found.

Now the two are lost in time, hunting each other across decades, leaving clues in books of poetry and trying to make their desperate timelines overlap.

IAN McDONALD was born in 1960 in Manchester, England, to an Irish mother and a Scottish father. He moved with his family to Northern Ireland in 1965. He has won the Locus Award, the British Science Fiction Association Award, and the John W. Campbell Memorial Award. He now lives in Belfast.
Binti: The Night Masquerade

Nnedi Okorafor

The thrilling conclusion to Nnedi Okorafor’s Hugo and Nebula Award-winning Afro-centric sci-fi Binti trilogy

"Prepare to fall in love with Binti." —Neil Gaiman

In the midst of war Binti discovers unimagined aspects of herself.

Binti has returned to her home planet, believing that the violence of the Meduse has been left behind. Unfortunately, although her people are peaceful on the whole, the same cannot be said for the Khoush, who fan the flames of their ancient rivalry with the Meduse.

Far from her village when the conflicts start, Binti hurries home, but anger and resentment has already claimed the lives of many close to her. Once again it is up to Binti and her intriguing new friend Mwinyi to intervene—though the elders of her people do not entirely trust her motives—and try to prevent a war that could wipe out her people, once and for all.

Don't miss this essential concluding volume in the Binti trilogy.

PRAISE

"Nnedi Okorafor writes glorious futures and fabulous fantasies. Her worlds open your mind to new things, always rooted in the red clay of reality." —Neil Gaiman

"Okorafor’s writing is wonderful, and the details of her world-building—including Binti’s rich culture of origin, living spaceships, and maths that read almost like music—are complex and fascinating" —Veronica Roth

"Okorafor's writing is even more beautiful than I remember it being in Binti, evocative and sharply elegant in its economy." —NPR on Binti: Home

"[Binti: Home] opens up Binti's tale in astonishing ways, while provocatively exploring questions of identity and kinship." —The Chi...

Nnedi Okorafor, born to Igbo Nigerian parents in Cincinnati, Ohio, is an author of fantasy and science fiction for both adults and younger readers. Her Tor.com novella Binti won the 2015 Hugo and Nebula Awards; her children's book Long Juju Man won the 2007-08 Macmillan Writer's Prize for Africa; and her adult novel Who Fears Death was a Tiptree Honor Book. She is an associate professor of creative writing and literature at the University at Buffalo.
Taste of Wrath

A Sin du Jour Affair

Matt Wallace

The final book in the hilarious Sin du Jour foodie fantasy series. The series begins with Envy of Angels.

With seven books for seven sins, Taste of Wrath is the adrenaline-fuelled finalé to the Sin du Jour series!

Allensworth has been manipulating Bronko and his team from Day One, and the gang at Sin du Jour have had enough.

Old debts are called in, and an alliance is formed with the unlikeliest of comrades.

Some will die. Some will descend. And some will rise.

PRAISE

"Matt Wallace’s Sin du Jour series is a crass, funny, gross, and sweet blend of fight sequences and top chef cooking, with entertaining characters and their all too human (and extra-human) dilemmas the cherry on top. Chicken nuggets and the Easter Bunny will never look the same to you again." — Kate Elliott, author of Black Wolves and Court of Fives

"[Idle Ingredients] is hilarious, raucous — and leaves you literally hungry." — The Washington Post

"Matt Wallace tells a raucous, riotous tale of culinary madness. From this point forward, I'll read anything this guy writes." — Chuck Wendig, author of Blackbirds and Zer0es

MATT WALLACE is the author of The Next Fix, The Failed Cities, and the novella series, Slingers. He's also penned over one hundred short stories, some of which have won awards and been nominated for others, in addition to writing for film and television. In his youth he traveled the world as a professional wrestler and unarmed combat and self-defense instructor before retiring to write full-time. He now resides in Los Angeles with the love of his life and inspiration for Sin du Jour's resident p...
Beneath the Sugar Sky

Seanan McGuire

A stand-alone fantasy tale from Seanan McGuire’s Alex award-winning Wayward Children series, which began with the Hugo and Nebula winner Every Heart a Doorway

Beneath the Sugar Sky, the third book in McGuire’s Wayward Children series, returns to Eleanor West’s Home for Wayward Children in a stand-alone contemporary fantasy for fans of all ages. At this magical boarding school, children who have experienced fantasy adventures are reintroduced to the "real" world.

When Rini lands with a literal splash in the pond behind Eleanor West's Home for Wayward Children, the last thing she expects to find is that her mother, Sumi, died years before Rini was even conceived. But Rini can't let reality get in the way of her quest—not when she has an entire world to save!

Good thing the student body is well-acquainted with quests. . . .

PRAISE

Praise for Every Heart a Doorway

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain." —Charlaine Harris

"One of the most extraordinary stories I've ever read." —V. E. Schwab

"A mini-masterpiece of portal fantasy that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics." —NPR

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting." —Cory Doctorow for BoingBoing

"So mindblowingly good, it hurts." —io9

SEANAN McGuIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.
Starfire: Memory's Blade

Spencer Ellsworth

Spencer Ellsworth's *Memory's Blade*, the thrilling conclusion of his Starfire trilogy, is *Star Wars* with the dirt and grit left in

At the heart of the Dark Zone, a duel for the universe rages.

In an ancient Jorian temple, Jaqi faces John Starfire, the new ruler of the Empire. He has set all the worlds aflame in his quest to destroy humankind. Jaqi has sworn to stop him. Problem is, Jaqi isn't much of a fighter.

Meanwhile, the sun-eating cosmic spiders, the Shir, have moved out of the Dark Zone and are consuming the galaxy. Araskar knows that he must hold them back, but to do that, he has to give himself over to the Resistance, under the command of John Starfire's wife. And she wants him dead more than she wants the stars to live.

If Jaqi and Araskar can fight their way out, they can use a secret at the heart of the Dark Zone to free the galaxy, and end John Starfire's new tyranny. They lose, and every star in the sky will go dark.

PRAISE

"Cozy, classic space opera is twisted in innovative, awesome ways in Ellsworth's debut *A Red Peace*. Humankind is the nasty invasive alien in space that's about to get its comeuppance, and wow, do the pages zoom by. I impatiently await the next book!" —Beth Cato, author of *The Clockwork Dagger*

"Gritty. It usually means rough and tumble. Spencer Ellsworth has done that, but here, the word gritty also means tangible. *Starfire* feels real. Jaqi feels real, and man, is she full of grit." —Mary Robinette Kowal

SPENCER ELLSWORTH's short fiction has previously appeared in *Lightspeed* Magazine, *The Magazine of Fantasy & Science Fiction*, and *Tor.com*. He is the author of the Starfire trilogy, which begins with *Starfire: A Red Peace*. He lives in the Pacific Northwest with his wife and three children, works as a teacher/administrator at a small tribal college on a Native American reservation.
The Armored Saint

Myke Cole

The first book in Myke Cole’s The Sacred Throne Trilogy, blending epic fantasy with powered armor for fans of the Stormlight Archive

Myke Cole, author of the beloved military fantasy Shadow Ops series, debuts a new epic fantasy trilogy with The Armored Saint, a tale of religious tyrants, arcane war-machines, and underground resistance that will enthrall epic fantasy readers of all ages.

After witnessing a horrendous slaughter, young Heloise opposes the Order, and risks bringing their wrath down on herself, her family, and her village. She must confront the true risk that wizards pose to the world, and weigh the safety of her people against justice.

PRAISE

"Cole weaves... a fantasy world that feels comfortably familiar, then goes to places you’d never expect. You won’t stop turning pages until the stunning finish."
—Peter V. Brett

"Brutal and lovely—an inventive and poignant fantasy that's rich with keen characters, set in a vivid, fascinating world."
—Cherie Priest

“A dark fantasy tale with sharp teeth and a hard punch. Heloise is the hero we need.”
—Chuck Wendig

After a career in the military, police and intelligence services, MYKE COLE tracks fugitives as part of the investigative team on CBS’ new hit show Hunted. Myke's three tours in Iraq inspired his military fantasy Shadow Ops series. But the work hasn't separated Myke from his nerd roots. He's still a voracious fantasy reader who never misses his weekly game night. Myke's fandoms range from Star Wars to military history. Myke lives in Brooklyn, NY.
Void Black Shadow

Corey J. White

Mars Xi returns in Void Black Shadow, sequel to Killing Gravity

Mars Xi is a living weapon, a genetically-manipulated psychic supersoldier with a body count in the thousands, and all she wanted was to be left alone. People who get involved with her get hurt, whether by MEPHISTO, by her psychic backlash, or by her acid tongue. It's not smart to get involved with Mars, but that doesn't stop some people from trying.

The last time MEPHISTO came for Mars they took one of her friends with them. That was a mistake. A force hasn't been invented that can stop a voidwitch on a rampage, and Mars won't rest until she's settled her debts.

PRAISE

"Rip-roaring space opera with a side of magic mushrooms! Fans of Firefly will love Killing Gravity." —Will McIntosh, Hugo Award-winning author of Love Minus Eighty.

“Killing Gravity, by Corey J. White, is an intense combination of rip-roaring pulp space opera action and cyberpunk noir sensibility." —James L. Cambias, Nebula Award-nominated author of Corsair.

COREY J. WHITE is a writer of science-fiction, horror, magical realism, and other, harder to define stories. He studied writing at Griffith University on the Gold Coast, and is now based in Melbourne, Australia. Killing Gravity is his first book.
The Warrior Within

Angus McIntyre

Angus McIntyre makes his debut with The Warrior Within, a mind-bending science fiction adventure about a man with many people living in his head.

Karsman has a dozen different people living in his head, each the master of a different set of skills and hoping to gain mastery of Karsman’s body. He survives on a backwater planet dominated by the Muljaddy, a mostly ambivalent religious autocracy, where devotion and prayer can be traded in for subsistence wages and enough food to survive. Surrounded by artifacts of a long dead civilization, the population survives off its salvage, with Karsman eking out an uneventful life as the unofficial mayor of his small town.

But that life is soon interrupted, when a group of commandos arrive, coming from the wastelands as only off-worlders could. They've come to kill a woman, or so they say. At first the commandos merely threaten as they search. Unable to find what they're looking for, they begin to ratchet up their measures, separating the men from the women, instigating violent encounters, and eventually staging a coup against the Muljaddy and his Temple.

Faced with the task of protecting his quiet town and a woman he might love from the commandos who could want to kill her, Karsman must balance between maintaining his personality and harnessing the personas whose skills he desperately needs.

PRAISE

Out with:
Tobias Buckell
Alyssa Wong
Bradley P. Beaulieu
Isabel Yap
Myke Cole
Wesley Chu

ANGUS McIntyre was born in London and has lived in Edinburgh, Milan, Brussels and Paris before eventually finding his way to New York, where he now lives and works. A graduate of the 2013 Clarion Writer's Workshop, his short fiction has been published in numerous anthologies and on BoingBoing. His background in computational and evolutionary linguistics and in artificial intelligence has given him a healthy respect for positive feedback loops and a certain curiosity about what it might be like t...
The Barrow Will Send What it May

Margaret Killjoy

A necromancer’s actions jeopardize the entire world — and it’s up to Danielle Cain and her friends to stop him in this anarcho-punk fantasy series Alan Moore calls “intelligent and fiercely imagi...

Now a nascent demon-hunting crew on the lam, Danielle and her friends arrive in a small town that contains a secret occult library run by anarchists and residents who claim to have come back from the dead. When Danielle and her crew investigate, they are put directly in the crosshairs of a necromancer’s wrath — whose actions threaten to trigger the apocalypse itself.

PRAISE

Praise for The Lamb Will Slaughter the Lion

“This is a fierce, intelligent, hopeful book—a fantasy (of sorts) of unusual seriousness, humanity, and wit.” —Felix Gilman, author of The Half-Made World on A Country of Ghosts

“Packed with mystery, suspense, intriguing characters, a dash of humor, and big helpings of anarchist politics.” —World Fantasy Award-winning author Lewis Shiner

“A unique bite of punk culture wrapped in a mythic, bloody fantasy that will shock and delight.”— Delilah S. Dawson

MARGARET KILLJOY is a transfeminine author, born and raised in Maryland, who has spent her adult life traveling with no fixed home. A life on the road has given her a healthy respect for hobos, street kids, and other elements of the criminal class. She founded SteamPunk Magazine and her nonfiction books have been published by AK Press. Margaret’s wrote A Country of Ghosts, a utopian novel, and the Danielle Cain series, starting with The Lamb Will Slaughter the Lion.
Winter Tide

Ruthanna Emrys

First time in paperback! The last daughter of Innsmouth returns to Miskatonic University in this bold and compassionate new take on the Cthulhu Mythos.

Two decades ago the U.S. government rounded up the people of Innsmouth and took them to a desert prison, far from their ocean, their Deep One ancestors, and their sleeping god, Cthulhu. Only Aphra and Caleb Marsh survived the camps, emerging without a past or a future.

Now it's 1949, and the government that stole Aphra's life needs her help. FBI Agent Ron Spector believes that Communist spies have stolen dangerous magical secrets from Miskatonic University, secrets that could turn the Cold War hot in an instant and hasten the end of the human race.

Aphra must return to the ruins of her home, gather the scraps of her stolen history, and assemble a new family to face the darkest of human politics and the wildest dangers of an uncaring universe.

PRAISE

“A mythos yarn that totally reverses the polarity on Lovecraft’s xenophobia, so that in the end the only real monsters are human beings.” —Charles Stross, Hugo Award-winning author of The Annihilation Score

“A weird, lyrical mystery—truly strange and compellingly grim..” —Cherie Priest, author of Boneshaker

“A treasure chest. Ruthanna Emrys writes within the Lovecraftian universe but stakes her own territory.” —Victor LaValle, author of The Ballad of Black Tom

RUTHANNA EMRYS lives in a mysterious manor house on the outskirts of Washington, DC with her wife and their large, strange family. Her stories have appeared in a number of venues, including Strange Horizons, Analog, and Tor.com. She is the author of the Innsmouth Legacy series, which began with Winter Tide. She makes home-made vanilla, obsesses about game design, gives unsolicited advice, and occasionally attempts to save the world.
Stone Mad

Elizabeth Bear

Karen Memory has more stories to tell.

Readers met the irrepressible Karen Memory in Elizabeth Bear’s 2015 novel KAREN MEMORY, and fell in love with her steampunk Victorian Pacific Northwest city, and her down-to-earth story-telling voice.

Now Karen is back with a new story tale about spiritualists, magicians, con-men, and an angry lost tommy-knocker—a magical creature who generally lives in the deep gold mines of Alaska, but has been kidnapped and brought to Rapid City.

Karen and Priya are out for a night on the town, celebrating the purchase of their own little ranch and Karen’s retirement from the Hotel Ma Cherie, when they meet the Arcadia Sisters, spiritualists who unexpectedly stir up the tommy-knocker in the basement. The ensuing show could bring down the house, if Karen didn’t rush in to rescue everyone she can.

PRAISE

Praise for Karen Memory

“Surreally captivating, Bear’s latest melds the genres of steampunk, fantasy, adventure and dime-store western together perfectly.”—RT Book Reviews, 4 ½ Stars! Top Pick!

“Karen Memory breezes by at a leisurely pace, a bracing yet charming adventure yarn that never feels forced, despite the brassy confidence of its delivery.” — Jason Heller, NPR

ELIZABETH BEAR was the recipient of the John W. Campbell Award for Best New Writer in 2005. She has won two Hugo Awards for her short fiction, a Sturgeon Award, and the Locus Award for Best First Novel. Bear lives in South Hadley, Massachusetts, with her husband, novelist Scott Lynch.
Gods, Monsters and the Lucky Peach

Kelly Robson

Humanity struggles to restore a ravaged earth in Kelly Robson's time travel adventure Gods, Monsters and the Lucky Peach

"A tour-de-force." —Annalee Newitz

Discover a shifting history of adventure as humanity clashes over whether to repair their ruined planet or luxuriate in a less tainted past.

In 2267, Earth has just begun to recover from worldwide ecological disasters. Minh is part of the generation that first moved back up to the surface of the Earth from the underground hells, to reclaim humanity's ancestral habitat. She's spent her entire life restoring river ecosystems, but lately the kind of long-term restoration projects Minh works on have been stalled due to the invention of time travel. When she gets the opportunity take a team to 2000 BC to survey the Tigris and Euphrates rivers, she jumps at the chance to uncover the secrets of the shadowy think tank that controls time travel technology.

PRAISE

"The far future, the distant past. Time travel, bioengineering, office politics— and ecological consulting. How could I not love this?" —Peter Watts

"Gods, Monsters, and the Lucky Peach is a tour-de-force, with nuanced characters in a masterfully conceived world of stunning, mind-bending eco-tech. Absolutely brilliant storytelling. I didn’t want it to end." —Annalee Newitz

KELLY ROBSON's Tor.com novella Waters of Versailles won the Aurora Award, and was a finalist for both the Nebula Award and World Fantasy Award. She has also been a finalist for the Theodore Sturgeon Award and the Sunburst Award. Her work has been selected for numerous Year’s Best anthologies. Kelly lives in Toronto with her wife, fellow SF writer A.M. Dellamonica.
The Atrocities

Jeremy Shipp

The Atrocities is a haunting gothic tale of a governess tasked with instructing a dead girl

When Isabella died, her parents were determined to ensure her education wouldn't suffer.

But Isabella's parents had not informed her new governess of Isabella's... condition, and when Ms Valdez arrives at the estate, having forced herself through a surreal nightmare maze of twisted human-like statues, she discovers that there is no girl to tutor.

Or is there...?

JEREMY C. SHIPP is the Bram Stoker Award-nominated author of Cursed, Vacation, and Sheep and Wolves. His shorter tales have appeared in over 60 publications, including Cemetery Dance, Chizine and Apex Magazine. Jeremy lives in Southern California in a moderately haunted Victorian farmhouse.
The Only Harmless Great Thing

Brooke Bolander

Brooke Bolander unleashes a heart-wrenching alternate history about the disastrous clash between human nature and elephant nature

In the early years of the 20th century, a group of female factory workers in Newark, New Jersey slowly died of radiation poisoning. Around the same time, an Indian elephant was deliberately put to death by electricity in Coney Island.

These are the facts.

Now these two tragedies are intertwined in a dark alternate history of rage, radioactivity, and injustice crying out to be righted. Prepare yourself for a wrenching journey that crosses eras, chronicling histories of cruelty both grand and petty in search of meaning and justice.

PRAISE

"Bolander's skilled prose always leaves me agog, but days after finishing The Only Harmless Great Thing, I'm still swimming around in its depths with a sense of wonder. It's beautiful and sad and relatable and unremittingly, crucially defiant."
—Kevin Hearne

"A brutal story beautifully told. [Bolander's] prose sings like music.... Read this."
—Chuck Wendig

"Will grant you with the tender but deadly delicacy of an elephant's trunk, holding you sweetly before crushing you. Gorgeous, poetic prose and a reminder that we humans are not alone in our capacity to feel deeply and sacrifice for love."
—Delilah Dawson

BROOKE BOLANDER writes weird things of indeterminate genre, most of them leaning rather heavily towards fantasy or general all-around weirdness. She attended the University of Leicester 2004-2007 studying History and Archaeology and is an alum of the 2011 Clarion Writers’ Workshop at UCSD. Her stories have been featured in Lightspeed, Strange Horizons, Nightmare, Uncanny, and various other fine purveyors of the fantastic. She has been a finalist for the Nebula, the Hugo, the Locus, and the Theod...
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