The Survival of Molly Southbourne

Tade Thompson

**Molly Southbourne returns with a vengeance.**

Who was Molly Southbourne? What did she leave behind?

A burnt-out basement. A name stained in blood. Bodies that remember murder, one of them left alive. A set of rules that no longer apply.

Molly Southbourne is alive. If she wants to survive, she'll need to run, hide, and be ready to fight. There are people who remember her, who know what she is and what she's done. Some want her alive, some want her dead, and all hold a piece to the puzzles in her head. Can Molly escape them, or will she confront the bloody history that made her?

**PRAISE**

Praise for *The Murders of Molly Southbourne*

"*The Murders of Molly Southbourne* is so strange and well-written and well-conceived. I read it in one sitting and yet it follows me around wherever I go. I loved it." —Paul Tremblay

"A bold outpouring of flesh and crisis at once horrifying and familiar." —*The New York Times*

"Inventive, chilling, and professionally rendered." —Elizabeth Bear

"This premise fleshes out the strangeness and the grace of the human condition as well as anything I've read." —Stephen Graham Jones

TADE THOMPSON lives and works in the South of England. He is the author of *The Murders of Molly Southbourne*, *Rosewater*, *The Rosewater Insurrection* and *Making Wolf*. He is a multiple winner of the Nommo Award and a winner of the Golden Tentacle award at the Kitschies. His background is in medicine, psychiatry and social anthropology. His hobbies include jazz, visual arts, martial arts, comics and pretending he will ever finish his TBR stack.
Her Silhouette, Drawn in Water

Vylar Kaftan

Nebula Award-winning author Vylar Kaftan weaves a dark tale of loss, regret, love, and revenge in her new novella, Her Silhouette, Drawn in Water.

All Bee has ever known is darkness.

She doesn’t remember the crime she committed that landed her in the cold, twisting caverns of the prison planet Colel-Cab with only fellow prisoner Chela for company. Chela says that they’re telepaths and mass-murderers; that they belong here, too dangerous to ever be free. Bee has no reason to doubt her—until she hears the voice of another telepath, one who has answers, and can open her eyes to an entirely different truth.

PRAISE

"Tense and gripping."—Ann Leckie

"Transcends its particulars to rise to the universal. [Bee's] story becomes a moving tribute to the power within all of us."—Nancy Kress

Vylar Kaftan won a Nebula for her alternate history novella The Weight of the Sunrise. She’s published about 50 short stories in Asimov’s, Lightspeed, Clarkesworld, and other places. She lives in the Bay Area.
The Border Keeper
Kerstin Hall

In The Border Keeper, debut author Kerstin Hall spins a lyrical underworld narrative about loss and renewal.

"Beautifully and vividly imagined. Eerie, lovely, and surreal"—Ann Leckie

"She lived where the railway tracks met the saltpan, on the Ahri side of the shadowline. In the old days, when people still talked about her, she was known as the end-of-the-line woman.

Vasethe, a man with a troubled past, comes to seek a favor from a woman who is not what she seems, and must enter the nine hundred and ninety-nine realms of Mkalis, the world of spirits, where gods and demons wage endless war.

The Border Keeper spins wonders both epic—the Byzantine bureaucracy of hundreds of demon realms, impossible oceans, hidden fortresses—and devastatingly personal—a spear flung straight, the profound terror and power of motherhood. What Vasethe discovers in Mkalis threatens to bring his own secrets into light, and throw both worlds into chaos.

PRAISE

"Beautifully and vividly imagined. Eerie, lovely, and surreal"—Ann Leckie

"Lush prose weaves around a dark heart in this twisty debut from Kerstin Hall. A fantastical wonder on every page, but one coated in blood, death and suffering."—JY Yang

"Hall combines a sharp observational descriptive talent with brilliantly realised characters. The Border Keeper draws you deeply into every world it explores and keeps you on edge the whole way through. The story is dreamlike in the way of the most powerful dreams—vividly bright and crystal clear."—Emily Tesh

KERSTIN HALL is a writer and editor based in Cape Town, South Africa. She completed her undergraduate studies in journalism at Rhodes University and, as a Mandela Rhodes Scholar, continued with a Masters degree at the University of Cape Town. Her short fiction has appeared in Strange Horizons, and she is a first reader for Beneath Ceaseless Skies. She also enjoys photography and is inspired by the landscapes of South Africa and Namibia. You can find her at kerstinhall.com and on Twitter at @Kers...
The Queen of Crows

Myke Cole

Myke Cole's Sacred Throne Trilogy continues to blend epic fantasy with power armor in a second book sure to please fans of Brandon Sanderson and Joe Abercrombie

The Queen of Crows, book two of the Sacred Throne Trilogy, continues the epic story of Heloise as she continues her journey from obscurity to greatness. Despite the crippling injuries she's received, Heloise stands tall against overwhelming odds with the help of alchemically-empowered armor and an unbreakable spirit.

Heloise has grown from a shell-shocked girl into a figure of revolution, and as she draws in allies, her cause grows ever stronger. The time for hiding underground is over. Heloise must face the tyrannical Order and lay siege to the Imperial Palace itself.

PRAISE

"Cole weaves... a fantasy world that feels comfortably familiar, then goes to places you'd never expect. You won't stop turning pages until the stunning finish."
—Peter V. Brett

"Brutal and lovely—an inventive and poignant fantasy that's rich with keen characters, set in a vivid, fascinating world.“ —Cherie Priest

“A dark fantasy tale with sharp teeth and a hard punch. Heloise is the hero we need.” —Chuck Wendig

After a career in the military, police and intelligence services, MYKE COLE tracks fugitives as part of the investigative team on CBS' new hit show Hunted. Cole's three tours in Iraq inspired his military fantasy Shadow Ops series. But the work hasn't separated Cole from his nerd roots. He's still a voracious fantasy reader who never misses his weekly game night. Cole's fandoms range from Star Wars to military history. He lives in Brooklyn, NY.
Desdemona and the Deep

C. S. E. Cooney

Award-winning author C.S.E. Cooney indulges in luxurious, dizzying fantasy

In Desdemona and the Deep, the spoiled daughter of a rich mining family must retrieve the tithe of men her father promised to the world below.

On the surface, her world is rife with industrial pollution that ruins the health of poor factory workers while the idle rich indulge themselves in unheard-of luxury. Below are goblins, mysterious kingdoms, and an entirely different hierarchy.

A goblin market narrative that's also a steep drop into an uncanny, richly painted underworld, C.S.E. Cooney combines 1920s luxury with deeply felt questions of identity and justice that strike at the heart of who we are, human or otherwise.

PRAISE

Praise for C.S.E. Cooney and The Bone Swans

"Dense with poetry, festooned to the eyelids—occasionally to the gills and other body-parts—with fantastic imagery." —Patricia A. McKillip

“C. S. E. Cooney is one of the most moving, daring, and plainly beautiful voices to come out of recent fantasy. She’s a powerhouse with a wink in her eye and a song in each pocket.” —Catherynne M. Valente

“C. S. E. Cooney’s imagination is wild and varied, her stories bawdy, horrific, comic, and moving—frequently all at the same time.” —Delia Sherman

C.S.E. Cooney lives and writes in the Borough of Queens, whose borders are water. She is an audiobook narrator, the singer/songwriter Brimstone Rhine, and author of World Fantasy Award-winning Bone Swans: Stories (Mythic Delirium 2015). Her short fiction can be found in Ellen Datlow’s Mad Hatters and March Hares: All-New Stories from the World of Lewis Carroll’s Alice in Wonderland, Jonathan Strahan’s Best Science Fiction and Fantasy of the Year Volume 12, Paula Guran’s 2016 The Year’s Best Sci...
Silver in the Wood

Emily Tesh

A lush, folkoric romantic fantasy from debut author Emily Tesh

"A true story of the woods, of the fae, and of the heart. Deep and green and wonderful."—Naomi Novik

There is a Wild Man who lives in the deep quiet of Greenhollow, and he listens to the wood. Tobias, tethered to the forest, does not dwell on his past life, but he lives a perfectly unremarkable existence with his cottage, his cat, and his dryads.

When Greenhollow Hall acquires a handsome, intensely curious new owner in Henry Silver, everything changes. Old secrets better left buried are dug up, and Tobias is forced to reckon with his troubled past, both the green magic of the woods, and the dark things that rest in its heart.

PRAISE

"A true story of the woods, of the fae, and of the heart. Deep and green and wonderful."—Naomi Novik

"Alive with old magic, Silver in the Wood made my hair stand on end even as it beckoned me to go deeper, and in the end I couldn't resist."—C. L. Polk

"A wildly evocative and enchanting story of old forests, forgotten gods, and new love. Just magnificent."—Jenn Lyons

"It is easy to praise flash and sparkle, but the beauty of the simple and lighter-than-air is more difficult to capture. Silver in the Wood's sparkle is that of clear water; its flash the snap of a crackling fire, and Tesh's prose reads like returning to a dream long-forgotten or a s..."

EMILY TESH grew up in London and studied Classics at Trinity College, Cambridge, followed by a Master's degree in Humanities at the University of Chicago. She now lives in Hertfordshire, where she passes her time teaching Latin and Ancient Greek to schoolchildren who have done nothing to deserve it. She has a husband and a cat. Neither of them knows any Latin yet, but it is not for lack of trying.
Longer

Michael Blumlein

Author and doctor Michael Blumlein brings grace, style, and witty authority to a thought-provoking, deeply felt story about the end of life and mortality in Longer

"This is why I read science fiction."—Daryl Gregory

In Longer, Michael Blumlein explores dauntingly epic topics—love, the expanse of the human lifespan, mortality—with a beautifully sharp story that glows with grace and good humor even as it forces us to confront deep, universal fears.

Gunjita and Cav are in orbit.

R&D scientists for pharmaceutical giant Gleem Galactic, they are wealthy enough to participate in rejuvenation: rebooting themselves from old age to jump their bodies back to their twenties. You get two chances. There can never be a third.

After Gunjita has juved for the second and final time and Cav has not, questions of life, death, morality, and test their relationship. Up among the stars, the research possibilities are infinite and first contact is possible, but their marriage may not survive the challenge.

PRAISE

"A novella that is full of hard science and strange, beautiful images, and also asks the biggest of questions—about mortality, aging, the persistence and changeability of love, and the search for meaning in our lives. This is why I read science fiction, and why I'm grateful for every new work Blumlein writes." —Daryl Gregory

"No one can evoke both life's beauties and its sorrows with the brilliance of Michael Blumlein. In meticulous and resonant prose, Blumlein examines a marriage with a long, loving history and a questionable future. Wise and beautiful, provocative and deeply, deeply satisfying." —Karen Joy Fowler

Michael Blumlein is the author of four novels and three story collections, including the award-winning The Brains of Rats He has written for both stage and film, including the award-winning independent film Decodings. His novel X,Y was made into a feature-length movie. Until his recent retirement Dr. Blumlein taught and practiced medicine at the University of California in San Francisco. You can find out more about him at www.michaelblumlein.com.
The Ascent to Godhood

JY Yang

The sensational Tensorate series continues with *The Ascent to Godhood*

Prepare yourself for *The Ascent to Godhood*, the fourth book in JY Yang's silkpunk Tensorate series, a wide-ranging, imaginative, engaging playground that the *New York Times* lauded as "joyously wild."

The Protector is dead.

For fifty years, the Protector ruled, reshaping her country in her image and driving her enemies to the corners of the map. For half a century the world turned around her as she built her armies, trained her Tensors, and grasped at the reins of fate itself. Now she is dead. Her followers will quiver, her enemies rejoice.

But in one tavern, deep in rebel territory, her greatest enemy drowns her sorrows. Lady Han raised a movement that sought the Protector's head, yet now she can only mourn her loss. She remembers how it all began, when the Protector was young, not yet crowned, and a desperate dancing girl dared to fall in love with her.

**PRAISE**

**PRAISE FOR THE TENSORATE SERIES**

“Full of love and loss, confrontation and discovery. Each moment is a glistening pearl, all strung together in a wonder of world-creation.” — Ken Liu

"I love JY Yang’s effortlessly fascinating world-building." —Kate Elliott

"A fascinating world of battles, politics, magic and romance." —Zen Cho

"Filled with memorable characters and set in a wonderfully imaginative and original universe." —Aliette de Bodard

"Like a Miyazaki movie decided to jump off the screen and sear itself into prose, and in doing so became something entirely new." —Indraprapt Das

JY YANG is the author of the Tensorate Series, which began with *The Black Tides of Heaven* and *The Red Threads of Fortune*. A finalist for the Hugo, Nebula and World Fantasy Awards, they are also a lapsed journalist, a former practicing scientist, and a master of hermitry. A queer, non-binary, postcolonial intersectional feminist, and have over two dozen pieces of short fiction published. They live in Singapore and have a MA in creative writing from the University of East Anglia.
Middlegame

Seanan McGuire

New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of amoral alchemy, shadowy organizations, and impossible cities in this standalone fantasy

Master fantasist Seanan McGuire introduces readers to an America run in the shadows by the Alchemical Congress, a powerful society focused on transmuting reality itself.

Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story.

Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math.

Roger and Dodger aren’t exactly human, though they don’t realise it. They aren’t exactly gods, either. Not entirely. Not yet.

Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He’s not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own.

Godhood is attainable. Pray it isn’t attained.

PRAISE

"Seanan McGuire has long been one of the smartest writers around."—Charlaine Harris

"Every Heart a Doorway by Seanan McGuire is one of the most extraordinary stories I’ve ever read."—V.E. Schwab, New York Times bestselling author of A Gathering of Shadows

"With Every Heart a Doorway, McGuire has created her own mini-masterpiece of portal fantasy — a jewel of a book that deserves to be shelved with Lewis Carroll’s and C. S. Lewis’ classics, even as it carves its own precocious space between them."—NPR

"Astonishing ... a fascinating exploration of the future."—The New York Times on the Newsflesh series

SEANAN McGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on
Deep Roots

Ruthanna Emrys

Ruthanna Emrys' second innovative Innsmouth Legacy Lovecraftian historical fantasy novel, the sequel to Winter Tide, boldly and compassionately confronts the Cthulhu Mythos

Ruthanna Emrys’ Innsmouth Legacy, which began with Winter Tide and continues with Deep Roots, confronts H. P. Lovecraft’s Cthulhu mythos head-on, boldly upturning his fear of the unknown with a heartwarming story of found family, acceptance, and perseverance in the face of human cruelty and the cosmic apathy of the universe. Emrys brings together a family of outsiders, bridging the gaps between the many people marginalized by the homogenizing pressure of 1940s America.

Aphra Marsh, descendant of the People of the Water, has survived Deep One internment camps and made a grudging peace with the government that destroyed her home and exterminated her people on land. Deep Roots continues Aphra’s journey to rebuild her life and family on land, as she tracks down long-lost relatives. She must repopulate Innsmouth or risk seeing it torn down by greedy developers, but as she searches she discovers that people have been going missing. She will have to unravel the mystery, or risk seeing her way of life slip away.

PRAISE

“A mythos yarn that totally reverses the polarity on Lovecraft's xenophobia, so that in the end the only real monsters are human beings.” —Charles Stross, Hugo Award-winning author of The Delirium Brief

“Winter Tide is a weird, lyrical mystery—truly strange and compellingly grim. It's an innovative gem that turns Lovecraft on his head with cleverness and heart.”
—Cherie Priest, author of Boneshaker

“Winter Tide is a treasure chest. Ruthanna Emrys writes within the Lovecraftian universe but stakes her own territory; she expands that universe in such exciting and surprising ways.” —Victor LaValle, author of The Ballad of Black Tom

RUTHANNA EMRYS lives in a mysterious manor house on the outskirts of Washington, DC, with her wife and their large, strange family. Her stories have appeared in a number of venues, including Strange Horizons, Analog, and Tor.com. She is the author of the Innsmouth Legacy series, which began with Winter Tide. She makes homemade vanilla, obsesses about game design, gives unsolicited advice, and occasionally attempts to save the world.
The Undefeated
Una McCormack

She was a warrior of words.

As a journalist she exposed corruption across the Interstellar Commonwealth, shifting public opinion and destroying careers in the process.

Long-since retired, she travels back to the planet of her childhood, partly through a sense of nostalgia, partly to avoid running from humanity’s newest—and self-created—enemy, the jenjer.

Because the enemy is coming, and nothing can stand in its way.

Una McCormack is a New York Times bestselling author and a university lecturer in creative writing. She has written novels, short stories, and audio dramas for franchises such as Star Trek, Doctor Who, and Blake’s 7. She lives in Cambridge, England, with her partner and their daughter. They have no cats and one Dalek.
The Fire Opal Mechanism

Fran Wilde

The fast-paced and lively sequel to Fran Wilde’s *The Jewel and Her Lapidary*

Jewels and their lapidaries have all but passed into myth.

Jorit, broke and branded a thief, just wants to escape the Far Reaches for something better. Ania, a rumpled librarian, is trying to protect her books from the Pressmen, who value knowledge but none of the humanity that generates it.

When they stumble upon a mysterious clock powered by an ancient jewel, they may discover secrets in the past that will change the future forever.

**PRAISE**

Praise for Fran Wilde

“The *Jewel and Her Lapidary* is a splendid tale of courage and transformation in a world as exquisite as Wilde's prose. You will be utterly entranced.” —Ken Liu, Hugo, Nebula, and World Fantasy Award winner and author of *The Grace of Kings*

“Extraordinary world-building and cascading levels of intrigue make Wilde’s debut fantasy novel soar.” —Publishers Weekly on *Updraft*

Fran Wilde’s short fiction has appeared in *Asimov’s, Nature,* and elsewhere. Her debut novel *Updraft* was published in 2015 to wide acclaim. She blogs about food and genre at *Cooking the Books* (franwilde.wordpress.com/cooking-the-books) and for the popular social-parenting website GeekMom. She lives in Philadelphia with her family.
State Tectonics

Malka Older

The critically-acclaimed trilogy that began with *Infomocracy* reaches its thrilling conclusion in *State Tectonics* as the future of democracy faces existential opposition

*State Tectonics* concludes the trilogy that began with *Infomocracy*:

- The book *The Huffington Post* called "one of the greatest literary debuts in recent history"
- Named one of the best books of the year by *The Washington Post*, *The Verge*, *Flavorwire*, *Kirkus Reviews*, and *Book Riot*
- A Locus Award Finalist for Best First Novel

The future of democracy must evolve or die.

The last time Information held an election, a global network outage, sabotage by major world governments, and an uncontrolled earthquake almost shook micro-democracy apart. Five years later, it's time to vote again, and the system that has ensured global peace for 25 years is more vulnerable than ever.

Unknown enemies are attacking Information's network infrastructure. Spies, former superpowers, and revolutionaries sharpen their knives in the shadows. And Information's best agents question whether the data monopoly they've served all their lives is worth saving, or whether it's time to burn the world down and start anew.

PRAISE

*Praise for the Centenal Cycle*

"Kinetic and gripping, the plot hurtles toward an electoral climax that leaps off the page." —NPR on *Infomocracy"

"Futurists and politics geeks will love this unreservedly." —*The New York Times Book Review* on *Infomocracy"

"A futuristic world with eerie parallels to current events... [an] uncanny political thriller." —*The Washington Post* on *Infomocracy"

"Smart, ambitious, bursting with provocative extrapolations." —Ken Liu on *Infomocracy"

MALKA OLDER is a Campbell Award finalist, humanitarian worker, and PhD candidate studying governance and disasters. She has more than eight years of experience in humanitarian aid and development, and has responded to complex emergencies and natural disasters in Uganda, Darfur, Indonesia, Japan, and Mali. Her debut novel was 2016's *Infomocracy*. 
The Gurkha and the Lord of Tuesday

Saad Z. Hossain

A team-up for the ages: a disillusioned djinn and a Gurkha with a vendetta meet in a city where everyone seems to get exactly what they deserve thanks to an AI named Karma

When the djinn king Melek Ahmar wakes up after millennia of imprisoned slumber, he finds a world vastly different from what he remembers. Arrogant and bombastic, he comes down the mountain expecting an easy conquest: the wealthy, spectacular city state of Kathmandu, ruled by the all-knowing, all-seeing tyrant AI Karma. To his surprise, he finds that Kathmandu is a cut-price paradise, where citizens want for nothing and even the dregs of society are distinctly unwilling to revolt.

Everyone seems happy, except for the old Gurkha soldier Bhan Gurung. Knife saint, recidivist, and mass murderer, he is an exile from Kathmandu, pursuing a forty-year-old vendetta that leads to the very heart of Karma. Pushed and prodded by Gurung, Melek Ahmer finds himself in ever deeper conflicts, until they finally face off against Karma and her forces. In the upheaval that follows, old crimes will come to light and the city itself will be forced to change.

PRAISE

"Saad Z. Hossain continues to blow through the flimsy walls of genre like a whirlwind with The Gurkha and the Lord of Tuesday, sweeping science-fiction, fantasy, myth, and satire into the wildly imaginative vortex of his ever-expanding fictional universe of alternate djinn-history and futures. Hossain's wit and wry compassion create a vision of humanity's hurtling path through time and space as both farcical and epic, leaving a blazing trail of casualties and wonders." —Indra Das

Saad Z Hossain is the author of two novels, Escape from Baghdad! and Djinn City. He lives in Dhaka, Bangladesh.
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