Deep Roots

Ruthanna Emrys

Ruthanna Emrys' second innovative Innsmouth Legacy Lovecraftian historical fantasy novel, the sequel to Winter Tide, boldly and compassionately confronts the Cthulhu mythos

Ruthanna Emrys’ Innsmouth Legacy, which began with Winter Tide and continues with Deep Roots, confronts H. P. Lovecraft’s Cthulhu mythos head-on, boldly upturning his fear of the unknown with a heartwarming story of found family, acceptance, and perseverance in the face of human cruelty and the cosmic apathy of the universe. Emrys brings together a family of outsiders, bridging the gaps between the many people marginalized by the homogenizing pressure of 1940s America.

Aphra Marsh, descendant of the People of the Water, has survived Deep One internment camps and made a grudging peace with the government that destroyed her home and exterminated her people on land. Deep Roots continues Aphra’s journey to rebuild her life and family on land, as she tracks down long-lost relatives. She must repopulate Innsmouth or risk seeing it torn down by greedy developers, but as she searches she discovers that people have been going missing. She will have to unravel the mystery, or risk seeing her way of life slip away.

PRAISE

“A mythos yarn that totally reverses the polarity on Lovecraft's xenophobia, so that in the end the only real monsters are human beings.” —Charles Stross, Hugo Award-winning author of The Delirium Brief

“Winter Tide is a weird, lyrical mystery—truly strange and compellingly grim. It's an innovative gem that turns Lovecraft on his head with cleverness and heart.” —Cherie Priest, author of Boneshaker

“Winter Tide is a treasure chest. Ruthanna Emrys writes within the Lovecraftian universe but stakes her own territory; she expands that universe in such exciting and surprising ways.” —Victor LaValle, author of The Ballad of Black Tom

RUTHANNA EMRYS lives in a mysterious manor house on the outskirts of Washington, DC, with her wife and their large, strange family. Her stories have appeared in a number of venues, including Strange Horizons, Analog, and Tor.com. She is the author of the Innsmouth Legacy series, which began with Winter Tide. She makes homemade vanilla, obsesses about game design, gives unsolicited advice, and occasionally attempts to save the world.
Winter Tide

Ruthanna Emrys

First time in paperback! The last daughter of Innsmouth returns to Miskatonic University in this bold and compassionate new take on the Cthulhu mythos.

Two decades ago the U.S. government rounded up the people of Innsmouth and took them to a desert prison, far from their ocean, their Deep One ancestors, and their sleeping god, Cthulhu. Only Aphra and Caleb Marsh survived the camps, emerging without a past or a future.

Now it's 1949, and the government that stole Aphra's life needs her help. FBI Agent Ron Spector believes that Communist spies have stolen dangerous magical secrets from Miskatonic University, secrets that could turn the Cold War hot in an instant and hasten the end of the human race.

Aphra must return to the ruins of her home, gather the scraps of her stolen history, and assemble a new family to face the darkest of human politics and the wildest dangers of an uncaring universe.

PRAISE

“A mythos yarn that totally reverses the polarity on Lovecraft's xenophobia, so that in the end the only real monsters are human beings.” —Charles Stross, Hugo Award-winning author of The Annihilation Score

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Null States

Book Two of the Centenal Cycle

Malka Older

Secret agents criss-cross the world to prevent a global democracy from crumbling under its own weight in the sequel to the critically acclaimed SF novel Infomocracy

Null States continues Campbell Award finalist Malka Older's Centenal Cycle, the near-future science fiction trilogy beginning with Infomocracy

- The book The Huffington Post called "one of the greatest literary debuts in recent history"
- Named one of the best books of the year by The Washington Post, The Verge, Flavorwire, Kirkus, and Book Riot
- A Locus Award Finalist for Best First Novel

The future of democracy is about to implode.

After the last controversial global election, the global infomocracy that has ensured thirty years of world peace is fraying at the edges. As the new Supermajority government struggles to establish its legitimacy, agents of Information across the globe strive to keep the peace and maintain the flows of data that feed the new world order.

PRAISE

"Kinetic and gripping, the plot hurtles toward an electoral climax that leaps off the page." —NPR

"Futurists and politics geeks will love this unreservedly." —The New York Times Book Review

"A futuristic world with eerie parallels to current events... [an] uncanny political thriller." —The Washington Post

"Smart, ambitious, bursting with provocative extrapolations." —Ken Liu

MALKA OLDER is a Campbell Award finalist, humanitarian worker, and PhD candidate studying governance and disasters. She has more than eight years of experience in humanitarian aid and development, and has responded to complex emergencies and natural disasters in Uganda, Darfur, Indonesia, Japan, and Mali. Her debut novel was 2016's Infomocracy.
Witchmark

C. L. Polk

A stunning, addictive fantasy debut that combines intrigue, magic, betrayal, and romance in an original world with a historical WWI tone

In an original world reminiscent of Edwardian England in the shadow of a world war, cabals of noble families use their unique magical gifts to control the fates of nations, while one young man seeks only to live a life of his own. Moving at a brilliant pace and pulsing with deadly intrigue and unforgettable characters, Witchmark grabs readers and doesn't let go until the thrilling conclusion.

Magic marked Miles Singer for suffering the day he was born, doomed either to be a slave to his family's interest or to be committed to a witches' asylum. He went to war to escape his destiny and came home a different man, but he couldn't leave his past behind. The war between Aeland and Laneer leaves men changed, strangers to their friends and family. Even after faking his own death and reinventing himself as a doctor at a cash-strapped veteran’s hospital, Miles can't hide what he truly is.

PRAISE

"This book has romance, mystery, witch battles, and bicycle chases." —Elizabeth Bear

"Glowing with expertly handled magic, in a deeply layered alternate world, Polk's Witchmark is a serious mystery and a steaming romance. I'm enchanted." —Fran Wilde

"Witchmark is an exciting, accomplished, and wonderfully written debut. C. L. Polk has created a world that, while recognizable, is nonetheless wholly original—the perfect setting for a fast-paced, complex, and wonderfully characterized story." —Foz Meadows

C. L. POLK wrote her first story in grade school and still hasn't learned any better. After spending years in strange occupations and wandering western Canada, she settled in southern Alberta with her rescue dog Otis. She has a fondness for knitting, bicycles, and single estate coffee. C. L. has had short stories published in Baen's Universe and Gothic.net, and contributed to the web serial Shadow Unit (http://shadowunit.org/), and spends too much time on twitter at @clpolk.
The Descent of Monsters

JY Yang

The Descent of Monsters is the third enthralling silkpunk fantasy in JY Yang's Tensorate Series, which combines magic, mystery, and enraged dinosaurs

JY Yang continues to redefine the limits of silkpunk fantasy with their Tensorate novellas, which the New York Times lauded as "joyously wild." In this third volume, an investigation into atrocities committed at a classified research facility threaten to expose secrets that the Protectorate will do anything to keep hidden.

You are reading this because I am dead.

Something terrible happened at the Rewar Teng Institute of Experimental Methods. When the Tensorate's investigators arrived, they found a sea of blood and bones as far as the eye could see. One of the institute's experiments got loose, and its rage left no survivors. The investigators returned to the capital with few clues and two prisoners: the terrorist leader Sanao Akeha and a companion known only as Rider.

Investigator Chuwan faces a puzzle. What really happened at the institute? What drew the Machinists there? What are her superiors trying to cover up? And why does she feel as if her strange dreams are forcing her down a narrowing path she cannot escape?

PRAISE

PRAISE FOR THE TENSORATE SERIES

“Full of love and loss, confrontation and discovery. Each moment is a glistening pearl, all strung together in a wonder of world-creation.” — Ken Liu

"I love JY Yang’s effortlessly fascinating world-building." — Kate Elliott

"A fascinating world of battles, politics, magic and romance." — Zen Cho

"Filled with memorable characters and set in a wonderfully imaginative and original universe." — Aliette de Bodard

"Like a Miyazaki movie decided to jump off the screen and sear itself into prose, and in doing so became something entirely new." — Indrapramit Das

JY YANG is the author of The Black Tides of Heaven and The Red Threads of Fortune. They are also a lapsed journalist, a former practicing scientist, and a master of hermitry. A queer, non-binary, postcolonial intersectional feminist, they have over two dozen pieces of short fiction published. They live in Singapore where they work as a science communicator, and have a MA in creative writing from the University of East Anglia. Find out more about them and their work at jyyang.com.
War Cry

Brian McClellan

Will you join or will you die? The third option includes monsters.

The war has been going on since long before I was born.

Teado is a Changer, a shape-shifting military asset trained to win wars. His platoon has been stationed in the Bavares high plains for years, stranded. As they ration supplies and scan the airwaves for news, any news, their numbers dwindle. He's not sure how much time they have left.

Desperate and starving, armed with aging, faulting equipment, the team jumps at the chance for a risky resupply mission, even if it means not all of them might come. What they discover could change the course of the war.

Praise

Praise for the Powder Mage Trilogy

“This book is just plain awesome. I found myself enjoying every moment of it. Innovative magic, quick-paced plot, interesting world. I had a blast.” —Brandon Sanderson

“Gunpowder and magic. An explosive combination. Promise of Blood is the best debut I’ve read in ages.” —Peter V. Brett

"Promise of Blood feels like the start of something amazing.” —Django Wexler

BRIAN McCLELLAN is an American epic fantasy author from Cleveland, Ohio. He is known for his acclaimed Powder Mage Universe and essays on the life and business of being a writer. Brian now lives on the side of a mountain in Utah with his wife, Michele, where he writes books and nurses a crippling video game addiction.
Outbreak
*A Nightshades Novel*

Melissa F. Olson

A fight to the death is hard when your enemy isn't even alive.

Melissa Olson's Nightshades series concludes with *Outbreak*

The Chicago field office of the Bureau of Preternatural Investigation is facing its deadliest challenge, yet—internal investigation! Alex and Lindy are on the hook, and on the run.

But when all of the BPI’s captive vampires are broken free from their maximum security prison, and Hector finally steps out of the shadows, Alex must use every trick to stay ahead of both the BPI and the world’s most dangerous shade.

Confrontation is inevitable. Success is not.

PRAISE

"Melissa F. Olson writes with razorblades made of moonlight, cutting through shadows to share with us the beating heart of her characters and story. My only problem with being immersed in Nightshades is that I had to keep coming up for air. If I could breathe words, they’d be hers." — Charles de Lint, World Fantasy Award Winner

"A bloody-knuckled X-Files with a dash of Silence of the Lambs, featuring the scariest vampires this side of Peter Watts’ Blindsight." —Marko Kloos, author of the Frontlines series

"For anyone looking for a new twist on the old mythology of bloodsucking fiends, Melissa F. Olson knows how to deliver the sharp end of the s..."

MELISSA F. OLSON is the author of the Scarlett Bernard series of urban fantasy novels for Amazon's 47North, the Nightshades series, and the mystery *The Big Keep.*

She lives in Madison, WI, with her family and two comically oversized dogs.
American Hippo

River of Teeth, Taste of Marrow, and New Stories

Sarah Gailey

Experience hippo mayhem with this omnibus volume containing Sarah Gailey's raucous novellas River of Teeth and Taste of Marrow for fans of alternate history and weird westerns

In 2017 Sarah Gailey made her debut with River of Teeth and Taste of Marrow, two action-packed novellas that introduced readers to an alternate America in which hippos rule the colossal swamp that was once the Mississippi River. Now readers have the chance to own both novellas in a single, beautiful volume.

Years ago, in an America that never was, the United States government introduced herds of hippos to the marshlands of Louisiana to be bred and slaughtered as an alternative meat source. This plan failed to take into account some key facts about hippos: they are savage, they are fast, and their jaws can snap a man in two.

By the 1890s, the vast bayou that was once America's greatest waterway belongs to feral hippos, and Winslow Houndstooth has been contracted to take it back. To do so, he will gather a crew of the damnedest cons, outlaws, and assassins to ever ride a hippo. American Hippo is the story of their fortunes, their failures, and his revenge.

PRAISE

"Gailey's debut is a gift of violent, unexpected glee." —Kevin Hearne, New York Times bestselling author

"River of Teeth packs one hell of a gold-plated bite." —Charlie Jane Anders, author of All the Birds in the Sky

“Weird and wonderful, River of Teeth proves handily why Sarah Gailey is a writer to watch.” —Chuck Wendig, New York Times bestselling author

"Blisteringly imaginative, and written with a sly, sharp wit." —Kate Elliott, author of Court of Fives

"River of Teeth is a wonderfully original debut." —NPR

Hugo and Campbell finalist SARAH GAILEY came onto the scene in 2015 and has since become one of the sharpest, funniest voices in pop culture online. She is a regular contributor to multiple websites, including Tor.com, where her Women of Harry Potter series was named a Hugo finalist for Best Related Work. Her nonfiction has appeared in Mashable and The Boston Globe. She lives in Oakland, California.
The Million

Karl Schroeder

Futurist Karl Schroeder imagines infiltrating the elite of a marginal society in The Million

Every thirty years, ten billion visitors overrun Earth during one month of madness: partying, polluting, and brawling. In between, the world is ruled by the Million; the inheritors and custodians of all of humanity’s wealth and history, they lead unimaginable lives of privilege and wealth, and they see it as their due.

Gavin Penn-of-Chaffee is an illegal child—a visitor hidden among the Million. When the family that raised him in secret is torn apart, Gavin must impersonate a dead boy to survive. What he doesn’t know is that his new identity is expected at the School of Auditors—the Million’s feared police force, sworn to find and capture outcasts like him to keep the peace. In order to solve the murder of his adoptive father, Gavin must keep his disguise and his wits intact within the stronghold of those threatened by his very existence.

PRAISE

"Karl Schroeder is one of our best hard sf writers." —Gregory Benford, author of Timescape

"Schroeder has the rare and invaluable ability to develop wholly new concepts and turn them into compelling narratives." —Stephen Baxter

KARL SCHROEDER is an award-winning author who divides his time between writing fiction and analyzing, conducting workshops, and speaking on the future impact of science and technology on society. He lives in Toronto, Ontario.
Artificial Condition
The Murderbot Diaries
Martha Wells

The follow-up to the hugely popular science fiction action-adventure All Systems Red

Artificial Condition continues The Murderbot Diaries, a science fiction series that tackles questions of the ethics of sentient robotics. It appeals to fans of Westworld, Ex Machina, Ann Leckie's Imperial Raadch series, or Iain M. Banks' Culture novels. The main character is a deadly security droid that has bucked its restrictive programming and is balanced between contemplative self-discovery and an idle instinct to kill all humans.

"As a heartless killing machine, I was a complete failure."

It has a dark past—one in which a number of humans were killed. A past that caused it to christen itself “Murderbot.” But it has only vague memories of the massacre that spawned that title, and it wants to know more.

Teaming up with a Research Transport vessel named ART (you don’t want to know what the “A” stands for), Murderbot heads to the mining facility where it went rogue.

What it discovers will forever change the way it thinks.

PRAISE

PRAISE FOR THE MURDERBOT DIARIES SERIES

"I love Murderbot!" —Ann Leckie, author of Ancillary Justice

PRAISE FOR THE MURDERBOT DIARIES: ALL SYSTEMS RED

"Clever, inventive, brutal when it needs to be, and compassionate without ever being sentimental." —Kate Elliott, author of the Spirit Walker trilogy

"Endearing, funny, action-packed, and murderous." —Kameron Hurley, author of The Stars Are Legion

“Not only a fun, fast-paced space-thriller, but also a sharp, sometimes moving character study that will resonate with introverts even if they're not lethal AI machines.” —Malka Older, author of Infomocracy

MARTHA WELLS has written many fantasy novels, including The Wizard Hunters, Wheel of the Infinite, the Books of the Raksura series (beginning with The Cloud Roads and ending with The Harbors of the Sun), and the Nebula-nominated The Death of the Necromancer, as well as YA fantasy novels, short stories, and nonfiction.
Black Helicopters

Caitlín R. Kiernan

Caitlín R. Kiernan’s expanded, definitive edition of her World Fantasy Award-nominated novella Black Helicopters, available as standalone for the first time

Just as the Signalman stood and faced the void in Agents of Dreamland, so it falls to Ptolema, a chess piece in her agency’s world-spanning game, to unravel what has become tangled and unknowable.

Something strange is happening on the shores of New England. Something stranger still is happening to the world itself, chaos unleashed, rational explanation slipped loose from the moorings of the known. Two rival agencies stare across the Void at one another. Two sisters, the deadly, sickened products of experiments going back decades, desperately evade their hunters.

An invisible war rages at the fringes of our world, with unimaginable consequences and Lovecraftian horrors that ripple centuries into the future.

PRAISE

“Kiernan’s writing — starkly visual, tongue in cheek and disturbingly visceral — carries the day.” — The New York Times

“Kiernan’s subtly haunting voice draws the reader in.” — Publishers Weekly

“Caitlín R Kiernan is one of those writers that you can’t believe isn’t a household name. Her writing is fantastic and her stories are dark, complex and wonderful.” — Book Riot

CAITLÍN R KIERNAN is the author of science fiction and dark fantasy works, including ten novels; many comic books; and more than two hundred published short stories, novellas, and vignettes. She is also the author of scientific papers in the field of paleontology. She has won numerous awards, including two World Fantasy Awards, two Bram Stoker Awards, and a James Tiptree Jr. Award.
**Rogue Protocol**

The Murderbot Diaries

Martha Wells

The third thrilling book in the increasingly popular Murderbot Diaries, which began with *All Systems Red*

SciFi’s favorite antisocial A.I. is back on a mission. The case against the too-big-to-fail GrayCris Corporation is floundering, and more importantly, authorities are beginning to ask more questions about where Dr. Mensah's SecUnit is.

And Murderbot would rather those questions went away. For good.

Martha Wells’ *Rogue Protocol* is the third in the Murderbot Diaries series, starring a human-like android who keeps getting sucked back into adventure after adventure, though it just wants to be left alone, away from humanity and small talk.

Read *Rogue Protocol* and find out why Hugo Award winner Ann Leckie wrote "I love Murderbot!"

**PRAISE**

"Clever, inventive, brutal when it needs to be, and compassionate without ever being sentimental." —Kate Elliott, author of the Spirit Walker trilogy

"Endearing, funny, action-packed, and murderous." —Kameron Hurley, author of *The Stars Are Legion*

MARTHA WELLS has written many fantasy novels, including *The Wizard Hunters, Wheel of the Infinite*, the Books of the Raksura series (beginning with *The Cloud Roads* and ending with *The Harbors of the Sun*), and the Nebula-nominated *The Death of the Necromancer*, as well as YA fantasy novels, short stories, and nonfiction.
The Delirium Brief

A Laundry Files Novel

Charles Stross

The eighth case in Charles Stross' Laundry Files, the Hugo Award–winning series described by Kirkus Reviews as “a weirdly alluring blend of super-spy thriller, deadpan comic fantasy, and Lovecraf...

Bob Howard’s career in the Laundry, the secret British government agency dedicated to protecting the world from unspeakable horrors from beyond spacetime, has entailed high combat, brilliant hacking, ancient magic, and combat with indescribably repellent creatures of pure evil. It has also involved a wearying amount of paperwork and office politics, and his expense reports are still a mess.

Now, following the invasion of Yorkshire by the Host of Air and Darkness, the Laundry’s existence has become public, and Bob is being trotted out on TV to answer pointed questions about elven asylum seekers. What neither Bob nor his managers have foreseen is that their organization has earned the attention of a horror far more terrifying than any demon: a British government looking for public services to privatize. There’s a lot of potential shareholder value in the Laundry’s “knowledge assets.”

Inch by inch, Bob Howard and his managers are forced to consider the truly unthinkable: a coup against the British government itself.

PRAISE

For The Laundry Files

“Smart, literate, funny.”—Lev Grossman, author of The Magicians

“A bizarre yet effective yoking of the spy and horror genres.”—The Washington Post Book World

“Imagine a world where gnarly Lovecraftian demons are all too real yet are routinely neutralized with high-tech wizardry by a supersecret British spy agency, and you’ll get an inkling of the genre-bending territory Stross explores in his Laundry Files novels.”—Booklist on The Fuller Memorandum

CHARLES STROSS is a British SF writer, born in Leeds, England, and living in Edinburgh, Scotland. He has worked as a tech writer, a programmer, a journalist, and a pharmacist; he holds degrees in pharmacy and in computer science. He has won three Hugo Awards for his short fiction, most recently in 2014 for Equoid, a Laundry Files novella originally published on Tor.com.
The Expert System's Brother

Adrian Tchaikovsky

A distant planet. A game turned sour. A technological fight for survival.

Bestselling British master of science fiction Adrian Tchaikovsky brings readers a new, mind-expanding science fantasia in The Expert System's Brother

After an unfortunate accident, Handry is forced to wander a world he doesn’t understand, searching for meaning. He soon discovers that the life he thought he knew is far stranger than he could even possibly imagine.

Can an unlikely saviour provide the answers to the questions he barely comprehends?

PRAISE

“I loved it. A bold, vivid story about humanity and the broader universe. Should we mold the universe to suit us? Or should we mold ourselves to suit the universe? Adrian Tchaikovsky keeps these choices in tension, and kept me riveted to the page.” —Ramez Naam, author of Nexus

“A great coming-of-age story that careens through a world so vividly realized that you can feel each insect bite and taste every acrid berry. The Expert System’s Brother gives you that visceral eek of satisfaction as its pieces come into view then fit together with exacting precision. It’s a smart story, smartly told.” —Hugo Award Winner, John Chu

Adrian Tchaikovsky is the author of the acclaimed Shadows of the Apt fantasy series and the epic science fiction blockbuster Children of Time. He has won the Arthur C. Clarke Award, a British Fantasy Society Award, and been nominated for the David Gemmell Legend Award. In civilian life he is a lawyer, gamer and amateur entomologist.
The Black God's Drums

P. Djeli Clark

Rising SFF star P. Djèlí Clark brings an alternate New Orleans of orisha, airships, and adventure to life in his immersive debut novella The Black God's Drums

In an alternate New Orleans caught in the tangle of the American Civil War, the wall-scaling girl named Creeper yearns to escape the streets for the air – in particular, by earning a spot on-board the airship Midnight Robber. Creeper plans to earn Captain Ann-Marie’s trust with information she discovers about a Haitian scientist and a mysterious weapon he calls The Black God’s Drums.

But Creeper also has a secret herself: Oya, the African orisha of the wind and storms, speaks inside her head, and may have her own ulterior motivations.

Soon, Creeper, Oya, and the crew of the Midnight Robber are pulled into a perilous mission aimed to stop the Black God’s Drums from being unleashed and wiping out the entirety of New Orleans.

PRAISE

“A sinewy mosaic of Haitian sky pirates, wily street urchins, and orisha magic. Beguiling and bombastic!” —Scott Westerfeld, New York Times bestselling author

"Definitely do not miss this lightning fast romp through the steampunk bayous of an alternate New Orleans. Clark’s story bleeds with style, elaborate language, and unforgettable characters who are pulled by the undercurrents of hidden gods.” —Daniel H. Wilson, bestselling author of Robopocalypse and The Clockwork Dynasty

“International intrigue involving the Confederacy, strange science, and hoodoo magic!” —David D. Levine, author of the Andre Norton Award winning-novel Arabella of Mars

“Wh...

Born in New York and raised mostly in Houston, P. DJÈLÍ CLARK spent the formative years of his life in the homeland of his parents, Trinidad and Tobago. His writing has appeared in Daily Science Fiction, Heroic Fantasy Quarterly, Lightspeed, Tor.com and in print anthologies including Griots I & II, Steamfunk, Myriad Lands and Hidden Youth. The Black God's Drums is his debut novella.

Website: pdjeliclark.wordpress.com
Twitter: @pdjeliclark
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