Lightning in the Blood

Marie Brennan

From celebrated fantasy author Marie Brennan, author of the Lady Trent Memoirs, comes Lightning in the Blood, the sequel to her epic fantasy novella Cold-Forged Flame.

Lushly woven against a foreign, and yet familiar, fantastical setting, this is the second epic adventure in Marie Brennan's novella series with Tor.com. Only such an acclaimed and beloved fantasist could so deftly handle the intricacies of self and society, the struggle between reclaiming one's own fate and suffering the ravages of time.

"At the beginning—no—at the end—she appears, full of fury and bound by chains of prophecy."

Once, there was a call—a binding—and so, a woman appeared, present in body but absent in knowledge of her past self. Making the ultimate journey of rediscovery was not without its own pitfalls—or rewards—and now Ree, a roaming archon, spirit of legend and time and physically now bound to her current form, has yet to fully uncover her true identity.

Ree has spent her last innumerable seasons on the move—orbiting, in some sense, the lands of her only friend in this world, Aadet, who has become intricately involved in the new post-revolution politics of his people. Swinging back from the forests surrounding Solaike, Ree falls in with another wandering band, some Korenat refugees searching for their own protection on a trade route besieged with the fallout of the recent uprising. The Korenat's plight might not have stricken Ree so deeply, but they are accompanied by their own archon, who seems to know much more about Ree's own origins than she ever dared to hope.

PRAISE

Praise for Marie Brennan's Lady Isabella Trent Memoirs:

"It's a time of changes for the main character, but this mix of scientific and fantastic creatures remains in fine form."—Publishers Weekly on In the Labyrinth of Drakes

"These chronicles have the power of fabulous and historic voyages, along with a wry wit that refuses to accept the standard notions of any era—past, present, or future."—Locus on Voyage of the Basilisk

"Uncompromisingly honest and forthright [and] narrated in Brennan's usual crisp, vivid style, with a heroine at once admirable, formidable, and captivating. Reader, lose no time in making Isabella's acquaintance." —Kirkus Re...
Down Among the Sticks and Bones

Seanan McGuire

A stand-alone dark fantasy tale from the world of Every Heart a Doorway: what happened to Jack and Jill before they tumbled into Eleanor West’s Home for Wayward Children?

Seanan McGuire returns to her popular Wayward Children series with Down Among the Sticks and Bones—a truly standalone story suitable for adult and young adult readers of urban fantasy.

Down Among the Sticks and Bones book chronicles the lives of two of Every Heart a Doorway's favorite characters before they wind up in the Eleanor West Home for Wayward Children—a place where children who have experienced fantasy adventures can be reintroduced to the "real" world.

In Down Among the Sticks and Bones, twin girls Jack and Jill find themselves thrust into a world of monsters and mad scientists, and something they thought they’d never experience: choice.

PRAISE

Praise for Every Heart a Doorway

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain. We know this story isn't true, but it is truth." —Charlaine Harris

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting." —Cory Doctorow for BoingBoing

"McGuire's lyrical prose makes this novella a rich experience." —Library Journal, starred review

"So mindblowingly good, it hurts." —io9

"Girl Interrupted meets Grimm's Fairy Tales. Let it in and it will touch your heart and open your mind." —Geek Syndicate

"The broken doors are open, and you shoul...

SEANAN McGuire is the author of Every Heart a Doorway, the first book in the Wayward Children series, as well as the October Daye urban fantasy series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, and horror movies, and sufficient books to qualify her as a fire hazard. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person e...
Infomocracy

A Novel

Malka Older

A high-tech political thriller about a global information monopoly attempting to prevent election sabotage and world war: Little Brother meets The West Wing.

It's been twenty years and two election cycles since Information, a powerful search engine monopoly, pioneered the switch from warring nation-states to global microdemocracy. The corporate coalition party Heritage has won the last two elections. With another election on the horizon, the Supermajority is in tight contention, and everything's on the line.

With power comes corruption. For Ken, this is his chance to do right by the idealistic Policy1st party and get a steady job in the big leagues. For Domaine, the election represents another staging ground in his ongoing struggle against the pax democratica. For Mishima, a dangerous Information operative, the whole situation is a puzzle: how do you keep the wheels running on the biggest political experiment of all time, when so many have so much to gain?

All three begin to realize that not everyone plans to play fair at the next election. The Liberty party is ascending on the back of subtle promises of warfare, and Heritage will do anything to keep itself in power. A perfect storm is brewing, one that might bring the new world order to its knees.

PRAISE

"Kinetic and gripping, the plot hurtles toward an electoral climax that leaps off the page." —NPR

"Futurists and politics geeks will love this unreservedly." —The New York Times Review of Books

"This brilliant book is unquestionably one of the greatest literary debuts in recent history." —The Huffington Post

MALKA OLDER is a writer, humanitarian worker, and PhD candidate at the Centre de Sociologie des Organisations studying governance and disasters. A 2015 Senior Fellow for Technology and Risk at the Carnegie Council for Ethics in International Affairs, she has over eight years of experience in humanitarian aid and development, and has responded to complex emergencies and natural disasters in Uganda, Darfur, Indonesia, Japan, and Mali. Infomocracy is her first novel.
Greedy Pigs

*A Sin du Jour Affair*

Matt Wallace

Hilarious author Matt Wallace returns to his foodie urban fantasy series with *Greedy Pigs*, the fifth Sin du Jour affair. The series begins with *Envy of Angels*.

*Greedy Pigs*, the fifth Sin du Jour Affair by Matt Wallace subjects the caterers of Sin du Jour to clients fouler than demons, more decadent than goblin kings, and more dangerous than anything they've faced before: politicians. This hilarious urban fantasy series continues with a contemporary look at the backroom dealings of mortal and supernatural elections in a Washington D.C. that's almost as strange as real life. Fans of the comedic, the fantastic, the paranormal, and the political alike will delight in Wallace's satirical wit.

“I never did give them hell. I just told the truth, and they thought it was hell.”

Politics is a dirty game. When the team at Sin du Jour accidentally caters a meal for the President of the United States and his entourage, they discover a conspiracy that has been in place since before living memory. Meanwhile, the Shadow Government that oversees the co-existence of the natural and supernatural worlds is under threat from the most unlikely of sources.

It’s up to one member of the Sin du Jour staff to prevent war on an unimaginable scale.

Between courses, naturally.

**PRAISE**

"I fell in love with this series for its joyous, high-octane sense of mayhem, but I would stay just for the food. When you read it, you'll forgive me for saying this: each entry leaves you hungry for more." —Melissa F Olson, author of *Nightshades* and the Scarlett Bernard series.

"A smart, action-packed, hilariously absurdist romp." —SF Bluestocking on *Pride's Spell*

"Individually, these stories are perfect appetizers: devoured quickly, leaving a rich taste in the mouth; they're perfect for a weekend binge. Together, the ingredients mix to create something wholly other, a tasting menu of fantasy fiction with flavors that build upon each other int..."

MATT WALLACE is the author of *The Next Fix*, *The Failed Cities*, and the novella series, *Slingers*. He's also penned over one hundred short stories, some of which have won awards and been nominated for others, in addition to writing for film and television. In his youth he traveled the world as a professional wrestler and unarmed combat and self-defense instructor before retiring to write full-time. He now resides in Los Angeles with the love of his life and inspiration for Sin du Jour's resident p...
The Delirium Brief

A Laundry Files Novel

Charles Stross

The eighth case in Charles Stross' Laundry Files, the Hugo Award–winning series described by Kirkus Reviews as “a weirdly alluring blend of super-spy thriller, deadpan comic fantasy, and Lovecraft...

Bob Howard’s career in the Laundry, the secret British government agency dedicated to protecting the world from unspeakable horrors from beyond spacetime, has entailed high combat, brilliant hacking, ancient magic, and combat with indescribably repellent creatures of pure evil. It has also involved a wearying amount of paperwork and office politics, and his expense reports are still a mess.

Now, following the invasion of Yorkshire by the Host of Air and Darkness, the Laundry’s existence has become public, and Bob is being trotted out on TV to answer pointed questions about elven asylum seekers. What neither Bob nor his managers have foreseen is that their organization has earned the attention of a horror far more terrifying than any demon: a British government looking for public services to privatize. There’s a lot of potential shareholder value in the Laundry’s “knowledge assets.”

Inch by inch, Bob Howard and his managers are forced to consider the truly unthinkable: a coup against the British government itself.

PRAISE

For The Laundry Files

“Smart, literate, funny.”—Lev Grossman, author of The Magicians

“A bizarre yet effective yoking of the spy and horror genres.”—The Washington Post Book World

“Imagine a world where gnarly Lovecraftian demons are all too real yet are routinely neutralized with high-tech wizardry by a supersecret British spy agency, and you’ll get an inkling of the genre-bending territory Stross explores in his Laundry Files novels.”—Booklist on The Fuller Memorandum

CHARLES STROSS is a British SF writer, born in Leeds, England, and living in Edinburgh, Scotland. He has worked as a tech writer, a programmer, a journalist, and a pharmacist; he holds degrees in pharmacy and in computer science. He has won three Hugo Awards for his short fiction, most recently in 2014 for Equoid, a Laundry Files novella originally published on Tor.com.
The Ghost Line

Andrew Neil Gray and J. S. Herbison

Not all is as it seems on the Martian Queen in this haunting work of science fiction that blends the Expanse series with the grandeur of the Titanic and the Lusitania.

The luxury cruise ship the Martian Queen was decommissioned years ago, set to drift back and forth between Earth and Mars on the off-chance that reclaiming it ever became profitable for the owners. For Saga and her husband Michel the cruise ship represents a massive payday. Hacking and stealing the ship could earn them enough to settle down, have children, and pay for the treatments to save Saga’s mother’s life.

But the Martian Queen is much more than their employer has told them. In the twenty years since it was abandoned, something strange and dangerous has come to reside in the decadent vessel. Saga feels herself being drawn into a spider’s web, and must navigate the traps and lures of an awakening intelligence if she wants to go home again.

PRAISE

"The Ghost Line is a delicious rush of the future and the past. It sparks a nostalgia for what hasn’t yet been. I eagerly await more from Gray and Herbison." — Lawrence M. Schoen, Coyotl Award winning author of Barsk: The Elephants’ Graveyard

ANDREW NEIL GRAY and J. S. HERBISON are partners in life as well as in writing. The Ghost Line is their first fiction collaboration, but won’t be their last: a novel is also in the works. They have also collaborated in the creation of two humans and preside over a small empire of chickens, raspberries and dandelions on Canada’s West Coast. You can find Andrew Neil Gray at http://andrewneilgray.com and @andrewneilgray on Twitter. You can find J. S. Herbison at http://jsherbison.com.
Mapping the Interior

Stephen Graham Jones

Acclaimed horror author Stephen Graham Jones brings you Mapping the Interior, a horrifying, darkly psychological, inward-looking novella for fans of Paul Tremblay.

Blackfeet author Stephen Graham Jones brings readers a spine-tingling Native American horror novella.

Walking through his own house at night, a fifteen-year-old thinks he sees another person stepping through a doorway. Instead of the people who could be there, his mother or his brother, the figure reminds him of his long-gone father, who died mysteriously before his family left the reservation. When he follows it he discovers his house is bigger and deeper than he knew.

The house is the kind of wrong place where you can lose yourself and find things you’d rather not have. Over the course of a few nights, chasing the ghost of his father and the promise of his Native American heritage, the boy tries to map out his house in an effort that puts his little brother in the worst danger, and puts him in the position to save his family . . . at terrible cost.

PRAISE

"Stephen Graham Jones's Mapping the Interior is a triumph. So emotionally raw, disturbing, creepy, and brilliant. You will not be unmoved. You will not be unaffected. It’s a ghost story in the truest, darkest, most melancholy sense. Stephen knows we are haunted by our parents, our families, and our shared pasts as much as we are haunted by ourselves; haunted by who we were, who we become, and who we could’ve been." —Paul Tremblay, author of A Head Full of Ghosts and Disappearance at Devil's Rock.

"Stephen Graham Jones’s chilling Mapping the Interior is part S.E. Hinton and part Shirley Jackson. It’s about being young and broke, and that moment..."

STEPHEN GRAHAM JONES was raised as pretty much the only Blackfeet in West Texas—except for his dad and grandma and aunts and uncles and cousins. He now lives in Boulder, Colorado with his wife, a couple kids, and too many old trucks. Between West Texas and now, he's had seventeen novels and six story collections published. Most recent, from William Morrow, is the werewolf novel Mongrels. Stephen teaches in the MFA programs at CU Boulder and UCR-PD.
River of Teeth

Sarah Gailey

Sarah Gailey's wildfire debut River of Teeth is a rollicking alternate history adventure that Charlie Jane Anders calls "preposterously fun." For fans of Weird Westerns.

River of Teeth by Sarah Gailey goes beyond the truth to an alternate wild west in which hippos rule the colossal swamp that was once the Mississippi River. Fans of weird westerns and alternate histories alike will embrace debut author Sarah Gailey as she delivers a rip-roaring adventure.

In the early 20th Century, the United States government concocted a plan to import hippopotamuses into the marshlands of Louisiana to be bred and slaughtered as an alternative meat source. This is true.

Other true things about hippos: they are savage, they are fast, and their jaws can snap a man in two.

This was a terrible plan.

Contained within this volume is an 1890s America that might have been: a bayou overrun by feral hippos and mercenary hippo wranglers from around the globe. It is the story of Winslow Houndstooth and his crew. It is the story of their fortunes. It is the story of his revenge.

PRAISE

"Man-eating hippo mayhem is my new favorite mayhem. Gailey's debut is a gift of violent, unexpected glee and I can't wait for more capers with Winslow Houndstooth and Ruby the stealth hippo." —Kevin Hearne, New York Times bestselling author

"This hippopotamus epic is just as preposterously fun as you could possibly have hoped — but it's also a brave, clever alternate history. River of Teeth packs one hell of a gold-plated bite." —Charlie Jane Anders, author of All the Birds in the Sky

“Weird and wonderful, River of Teeth proves handily why Sarah Gailey is a writer to watch.” —Chuck Wendig, New York Times bestselling author of Star Wars: Afterma...

SARAH GAILEY is a Bay Area native and an unabashed bibliophile. She lives and works in beautiful Oakland, California. She enjoys painting, baking, vulgar embroidery, and writing stories about murder and monsters. Her fiction has been published internationally; her most recent credits include Mothership Zeta, Fireside Fiction, the Colored Lens, and the Speculative Bookshop Anthology. Her nonfiction has been published by Mashable, Fantasy Literature Magazine, and The Boston Globe, and she is a reg...
The Five Daughters of the Moon

Leena Likitalo

Leena Likitalo makes her debut with The Five Daughters of the Moon, a fabulous historical fantasy based on the lives of the Romanov sister. For fans of Leigh Bardugo.

Inspired by the 1917 Russian revolution and the last months of the Romanov sisters, The Five Daughters of the Moon is a beautifully crafted historical fantasy with elements of technology fueled by evil magic.

The Crescent Empire teeters on the edge of a revolution, and the Five Daughters of the Moon are the ones to determine its future.

Alina, six, fears Gagargi Prataslav and his Great Thinking Machine. The gagargi claims that the machine can predict the future, but at a cost that no one seems to want to know.

Merile, eleven, cares only for her dogs, but she smells that something is afoul with the gagargi. By chance, she learns that the machine devours human souls for fuel, and yet no one believes her claim.

Sibilia, fifteen, has fallen in love for the first time in her life. She couldn't care less about the unrest spreading through the countryside. Or the rumors about the gagargi and his machine.

Elise, sixteen, follows the captain of her heart to orphanages and workhouses. But soon she realizes that the unhappiness amongst her people runs much deeper that anyone could have ever predicted.

And Celestia, twenty-two, who will be the empress one day. Lately, she's been drawn to the gagargi. But which one of them was the first to mention the idea of a coup?

PRAISE

“The Five Daughters of the Moon is lavish in its imagination, set in a magical and frightening world filled with palace intrigue and family drama.” —Kevin J. Anderson

LEENA LIKITALO hails from Finland, the land of endless summer days and long, dark winter nights. She breaks computer games for a living and lives with her husband on an island at the outskirts of Helsinki, the capital. But regardless of her remote location, stories find their way to her and demand to be told. You can visit her online at www.leenalikitalo.com.
Starfire: A Red Peace

Spencer Ellsworth

A Red Peace, first in Spencer Ellsworth’s Starfire trilogy, is an action-packed space opera in which the oppressed half-Jorian crosses have risen up to supplant humanity.

Half-breed human star navigator Jaqi, working the edges of human-settled space on contract to whoever will hire her, stumbles into possession of an artifact that the leader of the Rebellion wants desperately enough to send his personal guard after. An interstellar empire and the fate of the remnant of humanity hang in the balance.

Spencer Ellsworth has written a classic space opera, with space battles between giant bugs, sun-sized spiders, planets of cyborgs and a heroine with enough grit to bring down the galaxy's newest warlord.

SPENCER ELLSWORTH's short fiction has previously appeared in Lightspeed Magazine, The Magazine of Fantasy & Science Fiction, and Tor.com. He lives in the Pacific Northwest with his wife and three children, works as a teacher/administrator at a small tribal college on a Native American reservation, and blogs at spencerellsworth.com.
**Killing Gravity**

Corey J. White

Mariam Xi arrives in *Killing Gravity*, an exciting debut novella from Australian author Corey J. White. It begins the Voidwitch Saga, a space opera series for fans of *Firefly*.

Corey J. White begins the Voidwitch Saga with his space opera novella debut *Killing Gravity*, a butt-kicking, mind-expanding series that will delight fans of *Firefly* and Kameron Hurley's *God's War*. The main character is Mariam "Mars" Xi, a psychic supersoldier fleeing from an organization that terrorizes the galaxy.

Before she escaped in a bloody coup, MEPHISTO transformed Mariam Xi into a deadly voidwitch. Their training left her with terrifying capabilities, a fierce sense of independence, a deficit of trust, and an experimental pet named Seven. She’s spent her life on the run, but the boogeymen from her past are catching up with her. An encounter with a bounty hunter has left her hanging helpless in a dying spaceship, dependent on the mercy of strangers.

Penned in on all sides, Mariam chases rumors to find the one who sold her out. To discover the truth and defeat her pursuers, she’ll have to stare into the abyss and find the secrets of her past, her future, and her terrifying potential.

**PRAISE**

"*Killing Gravity*, by Corey J. White, is an intense combination of rip-roaring pulp space opera action and cyberpunk noir sensibility." —James L. Cambias

"Rip-roaring space opera with a side of magic mushrooms! Fans of *Firefly* will love *Killing Gravity*." —Will McIntosh, Hugo Award-winning author of *Love Minus Eighty*.

COREY J. WHITE is a writer of science-fiction, horror, magical realism, and other, harder to define stories. He studied writing at Griffith University on the Gold Coast, and is now based in Melbourne, Australia. *Killing Gravity* is his first book.
The Lamb Will Slaughter the Lion

Margaret Killjoy

The Lamb Will Slaughter the Lion by Margaret Killjoy is The Dispossessed meets Buffy the Vampire Slayer in this dropkick-in-the-mouth punk fantasy that Alan Moore calls "scary and energetic."

Danielle Cain is a queer punk rock traveller, jaded from a decade on the road. Searching for clues about her best friend's mysterious and sudden suicide, she ventures to the squatter, utopian town of Freedom, Iowa. All is not well in Freedom, however: things went awry after the town’s residents summoned a protector spirit to serve as their judge and executioner.

Danielle shows up in time to witness the spirit — a blood-red, three-antlered deer — begin to turn on its summoners. Danielle and her new friends have to act fast if they’re going to save the town — or get out alive.

A story of ancient witchcraft among modern-day vagabonds, and about the hope we find in the strangest of places.

PRAISE

"Scary and energetic, this is ideal reading for a winter’s evening in a post-truth world. Highly recommended.” —Alan Moore, author of Watchmen and V for Vendetta

“Packed with mystery, suspense, intriguing characters, a dash of humor, and big helpings of anarchist politics, The Lamb Will Slaughter the Lion does what the best fantasy is supposed to do, making ideas literal.” —World Fantasy Award-winning author Lewis Shiner

“The greatest thing a story can do is expand your horizons while punching you in the gut, and The Lamb Will Slaughter the Lion is a rare treat does both while laughing. A unique bite of punk culture wrapped in a mythic, bloody ...

MARGARET KILLJOY is a genderqueer author, born and raised in Maryland, who has spent their adult life traveling with no fixed home. A life on the road has given them a healthy respect for hobos, street kids, and other elements of the criminal class. A 2015 graduate of Clarion West, Margaret’s short fiction has been published by Tor.com, Strange Horizons, Vice’s Terraform, and Fireside Fiction amongst others. They founded SteamPunk Magazine in 2006, and their nonfiction books have been published ...
A Song for Quiet

Cassandra Khaw

_A Song for Quiet_ is a subversive Persons Non Grata Lovecraftian horror novella from Cassandra Khaw, author of _Hammers on Bone_, set in 1940s America in the grips of Jim Crow.

Deacon James is a rambling bluesman straight from Georgia, a black man with troubles that he can't escape, and music that won't let him go. On a train to Arkham, he meets trouble — visions of nightmares, gaping mouths and grasping tendrils, and a madman who calls himself John Persons. According to the stranger, Deacon is carrying a seed in his head, a thing that will destroy the world if he lets it hatch.

The mad ravings chase Deacon to his next gig. His saxophone doesn't call up his audience from their seats, it calls up monstrosities from across dimensions. As Deacon flees, chased by horrors and cultists, he stumbles upon a runaway girl, who is trying to escape the destiny awaiting her. Like Deacon, she carries something deep inside her, something twisted and dangerous. Together, they seek to leave Arkham, only to find the Thousand Young lurking in the woods.

The song in Deacon’s head is growing stronger, and soon he won’t be able to ignore it any more.

**PRAISE**

**PRAISE FOR HAMMERS ON BONE**

"Cassandra Khaw's explosive, evocative prose is a treat to read. Khaw's ability to transform the mundane into the deeply phantasmagorical is nothing short of magical. Prepare to take a long leap into the gory, the weird, and the fantastic in the hands of a fresh new voice in fiction." —Kameron Hurley, Hugo Award-winning author of _Mirror Empire_ and _The Geek Feminist Revolution_


“Atmospheric Lovecraftian noir with a really tremendous ..."

CASSANDRA KHAW writes horror, press releases, video games, articles about video games, and tabletop RPGs. These are not necessarily unrelated items. Her work can be found in professional short story magazines such as _Clarkesworld_, _Fireside Fiction_, _Uncanny_, and the scientific journal _Nature_. Cassandra's first original novella _Hammers on Bone_ came out in October 2016. To her mild surprise, people seem to enjoy it.
All Systems Red

Martha Wells

All Systems Red is the first tense science fiction adventure novella in Martha Wells' series The Murderbot Diaries. For fans of Westworld and Ex Machina.

All Systems Red by Martha Wells begins The Murderbot Diaries, a new science fiction action and adventure series that tackles questions of the ethics of sentient robotics. It appeals to fans of Westworld, Ex Machina, Ann Leckie's Imperial Raadch series, or Iain M. Banks' Culture novels. The main character is a deadly security droid that has bucked its restrictive programming and is balanced between contemplative self-discovery and an idle instinct to kill all humans.

In a corporate-dominated spacefaring future, planetary missions must be approved and supplied by the Company. Exploratory teams are accompanied by Company-supplied security androids, for their own safety.

But in a society where contracts are awarded to the lowest bidder, safety isn’t a primary concern.

On a distant planet, a team of scientists are conducting surface tests, shadowed by their Company-supplied ‘droid — a self-aware SecUnit that has hacked its own governor module, and refers to itself (though never out loud) as “Murderbot.” Scornful of humans, all it really wants is to be left alone long enough to figure out who it is.

But when a neighboring mission goes dark, it's up to the scientists and their Murderbot to get to the truth.

PRAISE

PRAISE FOR MARTHA WELLS

“Martha Wells writes fantasy the way it was meant to be—poignant, evocative, and astonishing. Prepare to be captivated 'til the sun comes up.” —Kameron Hurley, author of The Mirror Empire and God’s War

“The Cloud Roads has wildly original world-building, diverse and engaging characters, and a thrilling adventure plot. It’s that rarest of fantasies: fresh and surprising, with a story that doesn’t go where ten thousand others have gone before. I can’t wait for my next chance to visit the Three Worlds!” —N. K. Jemisin, author of The Hundred Thousand Kingdoms

"Breathtakingly surprising and fun. For readers who missed earlier ..."
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