Master of Poisons

Andrea Hairston

Award-winning author Andrea Hairston weaves together African folktales and postcolonial literature into unforgettable fantasy

The world is changing. Poison desert eats good farmland. Once-sweet water turns foul. The wind blows sand and sadness across the Empire. To get caught in a storm is death. To live and do nothing is death. There is magic in the world, but good conjure is hard to find.

Djola, righthand man and spymaster of the lord of the Arkhysian Empire, is desperately trying to save his adopted homeland, even in exile.

Awa, a young woman training to be a powerful griot, tests the limits of her knowledge and comes into her own in a world of sorcery, floating cities, kindly beasts, and uncertain men.

Awash in the rhythms of folklore and storytelling and rich with Hairston's characteristic lush prose, Master of Poisons is epic fantasy that will bleed your mind with its turns of phrase and leave you aching for the world it burns into being.

PRAISE

Praise for Andrea Hairston:

"[A] beautifully multifaceted story...with deep, layered, powerful characters. Highly recommended."—The New York Times on Will Do Magic for Small Change

"The entire work is filled with magic, celebrating West Africans, Native Americans, art, and love that transcends simple binary genders. Hairston's novel is a completely original and stunning work."—Publishers Weekly on Will Do Magic for Small Change

"A heartbreaking, game-changing, life-affirming, truth-telling powerhouse."—Daniel José Older on Will Do Magic for Small Change

"An affirmation of the power of joy to transform the world, and reading it will make you sing ..."
Ring Shout

P. Djèlí Clark

Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns with Ring Shout, a dark fantasy historical novella that gives a supernatural twist to the Ku Klux Klan’s reign of terror

D. W. Griffith is a sorcerer, and The Birth of a Nation is a spell that drew upon the darkest thoughts and wishes from the heart of America. Now, rising in power and prominence, the Klan has a plot to unleash Hell on Earth.

Luckily, Maryse Boudreaux has a magic sword and a head full of tales. When she's not running bootleg whiskey through Prohibition Georgia, she's fighting monsters she calls "Ku Kluxes." She's damn good at it, too. But to confront this ongoing evil, she must journey between worlds to face otherworldly nightmares—and her own demons. Together with a foul-mouthed sharpshooter and a Harlem Hellfighter, Maryse sets out to save a world from the hate that would consume it.

PRAISE


“A fearless punch to the heart and head! Hellacious action and complex characters along with an unflinching look at the terrifying nature of racism.” —Jonathan Maberry

“Great narrative voice and shot through with pit-of-the-stomach dread — because the most terrifying elements are those drawn from real history.” —Ian Tregillis

For The Black God's Drums

Nominated for the Hugo, Nebula, World Fantasy, and Locus Awards

“Beguiling and bombastic!” —Scott Westerfeld

“The language and setting is so authentic you'll taste the gumbo.” —Tade ...
Over the Woodward Wall

A. Deborah Baker


Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in this exceptional tale for readers who are young at heart in this companion book to McGuire's critically-acclaimed Middlegame.

If you trust her you’ll never make it home...

Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework – without complaint, without fuss, without prompt.

Zib is also an exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable.

They live on the same street.
They live in different worlds.

On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under – an impossible land filled with mystery, adventure and the strangest creatures.

And they must find themselves and each other if they are to also find their way out and back to their own lives.

PRAISE

"Has an uncanny knack for taking the worst things that lurk in the shadows and weaving them into an absolute delight."—Becky Chambers on Middlegame

"One one of the smartest writers around."—Charlaine Harris on Every Heart a Doorway

A. DEBORAH BAKER is a pen-name of SEANAN McGUIRE, the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five...
Burning Roses

S. L. Huang

A gorgeous fairy tale of love and family, of demons and lost gods, for fans of Zen Cho and JY Yang.

When Rosa (aka Red Riding Hood) and Hou Yi the Archer join forces to stop the deadly sunbirds from ravaging the countryside, their quest will take the two women, now blessed and burdened with the hindsight of middle age, into a reckoning of sacrifices made and mistakes mourned, of choices and family and the quest for immortality.

PRAISE

Praise for Zero Sum Game

"Trust us, trigonometry has never sounded so cool."—Paste Magazine

"Fast, furious, and adds up to one of the coolest, most crackin’ reads this year."—Chuck Wendig

"Paced at a flat out sprint."—Kate Elliott

“The smartest and thrillingest book you’ll read all year.”—Ken Liu

"Intense, vivid, and insanely clever, with a great heroine—I couldn't put it down."—Yoon Ha Lee

S. L. Huang has a math degree from MIT and is a weapons expert and professional stuntwoman who has worked in Hollywood on Battlestar Galactica and a number of other productions. Huang's short fiction has appeared in Strange Horizons, Nature, Daily Science Fiction, and The Best American Science Fiction & Fantasy 2016. She is the author of Zero Sum Game, Null Set, and Critical Point.
Dead Lies Dreaming

Charles Stross

The next installment in the popular, Hugo-winning Laundry Files series, a unique blend of cosmic horror and bureaucratic farce

As magic and superpowers emerge in the unruly masses, the government has begun to employ private sector contractors to capture felons. This is how supernaturally gifted Wendy Deere gets her job bagging and snagging supervillains.

As Wendy hunts down Imp—the cyberpunk head of a band calling themselves “The Lost Boys”—she is dragged into the schemes of louche billionaire Rupert de Montfort Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true Necronomicon is up for underground auction in London. He hires Imp’s sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere.

In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive.

PRAISE

Praise for the Laundry Files:

“Smart, literate, funny.” —Lev Grossman, author of The Magicians

“A bizarre yet effective yoking of the spy and horror genres.” —The Washington Post

“Imagine a world where gnarly Lovecraftian demons are all too real yet are routinely neutralized with high-tech wizardry by a supersecret British spy agency, and you’ll get an inkling of the genre-bending territory Stross explores in his Laundry Files novels.” —Booklist on The Fuller Memorandum

Charles Stross is the author of the bestselling Merchant Princes series, the Laundry Files series, and several stand-alone novels including Glasshouses, Accelerando, and Saturn's Children. He has won three Hugo Awards, including one for the Laundry Files novella “Equoid,” published on Tor.com. Born and raised in Leeds, England, he lives with his spouse in Edinburgh, Scotland, in a flat that is slightly older than the state of Texas.
The Factory Witches of Lowell

C. S. Malerich

Witches on strike! The Factory Witches of Lowell presents a historical fantasy about labor actions like you've never seen before.

Faced with abominable working conditions, unsympathetic owners, and hard-hearted managers, the mill girls of Lowell have had enough. They're going on strike, and they have a secret weapon on their side: a little witchcraft to ensure that no one leaves the picket line.

For the young women of Lowell, Massachusetts, freedom means fair wages for fair work, decent room and board, and a chance to escape the cotton mills before lint stops up their lungs. When the Boston owners decide to raise the workers’ rent, the girls go on strike. Their ringleader is Judith Whittier, a newcomer to Lowell but not to class warfare. Judith has already seen one strike fold and she doesn’t intend to see it again. Fortunately Hannah, her best friend in the boardinghouse—and maybe first love?—has a gift for the dying art of witchcraft.

PRAISE

“The Factory Witches of Lowell is a sweetly magical tale of solidarity, owning the means of production, and the romance between a witch and a union girl. I loved it madly.” —Annalee Newitz

“Malerich weaves a rich story, as meaningful as it is fantastic, that will have you cheering the underdog in this unique take on workers, bosses, and class struggle.” —P. Djèlí Clark

“New England witches fight for their rights with pragmatism and passion, using their wits and their art to battle forces of capitalist exploitation. A must-read for fans of authentic and engaging historical fantasy.” —Katharine Duckett

C. S. MALERICH grew up in northern New Jersey. In addition to writing, she has taught mythology at the University of Maryland and pursued interests in folklore, cultural studies, and public health, sometimes all at once. Her fiction explores intersections of liberation and justice, with an infectious dance beat. Her work has appeared in Apparition Lit, Ares Magazine, and the Among Animals anthologies. Her novel, Fire & Locket, was published in 2019.
An Unnatural Life

Erin K. Wagner

An A.I. battles through a tense legal drama in this interplanetary tale of identity and responsibility.

The cybernetic organism known as 812-3 is in prison, convicted of murdering a human worker but he claims that he did not do it. With the evidence stacked against him, his lawyer, Aiya Ritsehrer, must determine grounds for an appeal and uncover the true facts of the case.

But with artificial life-forms having only recently been awarded legal rights on Earth, the military complex on Europa is resistant to the implementation of these same rights on the Jovian moon.

Aiya must battle against her own prejudices and that of her new paymasters, to secure a fair trial for her charge, while navigating her own interpersonal drama, before it's too late.

Erin K Wagner is an English professor in the SUNY system, an Appalachian transplanted to the Catskills. Her short stories have appeared in a variety of publications, including Apex and Perielion, and her poetry has been published in Abyss & Apex and the South Dakota Review. Her novella, The Green and Growing, was just published by Aqueduct Press. She blogs for Luna Station Quarterly on the topic of overlooked women in the speculative field.
The Seventh Perfection

Daniel Polansky

A mind-bending fantasy puzzle box from Daniel Polansky, author of the Hugo-finalist novella *The Builders*

Daniel Polansky returns with *The Seventh Perfection*, an innovative fantasy mystery. When a woman with perfect memory sets out to solve a riddle, the threads she tugs on could bring a whole city crashing down. The God-King who made her is at risk, and his other servants will do anything to stop her.

To become the God-King's Amanuensis, Manet had to master all seven perfections, developing her body and mind to the peak of human performance. She remembers everything that has happened to her, in absolute clarity, a gift that will surely drive her mad. But before she goes, Manet must unravel a secret which threatens not only the carefully prepared myths of the God-King's ascent, but her own identity and the nature of truth itself.

PRAISE

“A dazzling puzzle box of a story, *The Seventh Perfection* surprises, delights, ensorcel, and challenges at every turn. Polansky is his own genre.” —Delilah S. Dawson

“With *The Seventh Perfection*, Polansky continues to push the fantasy envelope, showing us not only how good the genre can be, but how limitless it is.” —Myke Cole

DANIEL POLANSKY was born in 1984 in Baltimore, Maryland. He is the author of the Low Town series, the Hugo finalist *The Builders*, and *A City Dreaming*. He currently resides on a hill in eastern Los Angeles.
The Tindalos Asset

Caitlin R. Kiernan

The Signalman returns in *The Tindalos Asset* by Caitlin R Kiernan.

“Her stories saturate the mind with color... There is simply nothing out there quite like her.”—The New York Times on Caitlin R. Kiernan

A rundown apartment in Koreatown. A Los Angeles winter. A strung out, worn out, wrecked and used government agent is scraped up off the pavement, cleaned up, and reluctantly sent out into battle one last time.

Ellison Nicodemo has seen and done terrible things. She thought her only remaining quest was for oblivion. Then the Signalman comes calling. He wants to learn if she can stop the latest apocalypse. Ellison, once a unique and valuable asset, can barely remember why she ever fought the good fight.

Still, you don't say no to the Signalman, and the time has come to face her fears and the nightmare forces that almost destroyed her. Only Ellison can unleash the hound of Tindalos...

PRAISE

“Kiernan’s writing — starkly visual, tongue in cheek and disturbingly visceral — carries the day.” — *The New York Times*

“Kiernan's subtly haunting voice draws the reader in.” — *Publishers Weekly*

“Caitlin R Kiernan is one of those writers that you can’t believe isn’t a household name. Her writing is fantastic and her stories are dark, complex and wonderful.” — *Book Riot*

CAITLÍN R KIERNAN is the author of science fiction and dark fantasy works, including ten novels; many comic books; and more than two hundred published short stories, novellas, and vignettes. She is also the author of scientific papers in the field of paleontology. She has won numerous awards, including two World Fantasy Awards, two Bram Stoker Awards, and a James Tiptree Jr. Award.
The Fourth Island

Sarah Tolmie

Award-winning author Sarah Tolmie’s The Fourth Island is a beautiful, mournful historical fantasy

Dark, mournful, and beautiful, The Fourth Island is a moving and unforgettable story of life and death on the hidden Irish island of Inis Caillte.

Huddled in the sea off the coast of Ireland is a fourth Aran Island, a secret island peopled by the lost, findable only in moments of despair. Whether drowned at sea, trampled by the counter-reformation, or exiled for clinging to the dead, no outsiders reach the island without giving in to dark emotion.

Time and again, The Fourth Island weaves a hypnotic pattern with its prose, presaging doom before walking back through the sweet and sour moments of lives not yet lost. It beautifully melds the certainty of loss with the joys of living, drawing readers under like the tide.

PRAISE

“The Fourth Island is both beguiling and unsettling, both mythic and earthy. A truly memorable story, beautifully crafted.” —Juliet Marillier, author of the Warrior Bards series

“The Fourth Island is an absolute gem of a story, full of wonder, melancholy and no little wisdom.” —Peadar Ó Guilín

“Part charm, part history, part ravishing spell in itself, The Fourth Island is the best kind of ghost story, reminding us of all the good and the bad in the world. I loved this book.” —Helen Marshall

Sarah Tolmie is a poet, speculative fiction writer, finalist for the Campbell Award and professor of English at the University of Waterloo. Her books of poetry, Trio in 2015 and The Art of Dying in 2018, both with McGill-Queen’s University Press, were shortlisted for the Pat Lowther Award and the Griffin Prize, respectively. Her fiction includes the novels The Little Animals (2019) and The Stone Boatmen (2014), the dual novella collection Two Travelers (2016), and the short fiction collection No...
Last Stand in Lychford

Paul Cornell

Warrior fairies and human witches clash in this exciting conclusion to the Witches of Lychford series.

There are changes in the air, both in Lychford and in the land of fairy.

Beliefs are questioned, alliances are tested, and the magical protections previously enjoyed by the town are no more.

Can Autumn and Lizzie save their friends, and... well, the world...?

A fiery, explosive conclusion to the ever-popular Witches of Lychford series.

PRAISE

Praise for THE WITCHES OF LYCHFORD

"At once epic and terribly intimate. This is the story of a village, not a city, and all the more powerful for that; not all big fantasy needs an urban setting. Beautifully written, perfectly cruel, and ultimately kind. This is Cornell at the height of his craft." —Seanan McGuire, author of the Wayward Children series

"Paul Cornell has written a marvelous story, rich in charm, about local politics and witchcraft writ small and personal, but large in consequence." —Bill Willingham, author of Fables

"Refreshing and suspenseful, this novella is an inventive look at the idea of magic lurking just beyond one's reac..."

PAUL CORNELL is a writer of science fiction and fantasy in prose, comics and television, one of only two people to be Hugo Award nominated for all three media. A New York Times #1 Bestselling author, he's written Doctor Who for the BBC, Wolverine for Marvel, and Batman & Robin for DC. He is the author of the Witches of Lychford series for Tor.com Publishing. He's won the BSFA Award for his short fiction, an Eagle Award for his comics, and shares in Writer's Guild Award for his TV work.
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