

FICTION / SCIENCE FICTION / SPACE OPERA

Tor.com | 9/10/2019 9781250313195 | \$25.99 / \$34.99 Can. Hardcover with dust jacket | 448 pages | Carton Qty: 16 8.3 in H | 5.4 in W

Other Available Formats: Ebook ISBN: 9781250313171

MARKETING

Plans:

- -Prepublication trade and consumer buzz campaign including early ABM mailings and a massive galley outreach featuring bookseller & author blurbs.
- -Author appearances at Book Expo America, World Con, and various UK signings; focus title at SDCC and NYCC.
- -Publicity campaign including major review coverage, BookTuber and Bookstagram coverage, podcasts, interviews, and sweepstakes.
- -Advertising targeting mainstream and science-fiction readers across multiple platforms.
- -Tor.com coordinated digita...

Gideon the Ninth

Tamsyn Muir

Tamsyn Muir's necromantic science fantasy debut *Gideon the*Ninth is the most fun you'll ever have with a skeleton

"Unlike anything I've ever read."—V.E. Schwab

"Lesbian necromancers explore a haunted gothic palace in space!"
—Charles Stross

The Emperor needs necromancers.

The Ninth Necromancer needs a swordswoman.

Gideon has a sword, some dirty magazines, and no more time for undead bullshit.

Tamsyn Muir's *Gideon the Ninth* unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy.

Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. The emperor has called his necromancers to action, and Harrowhark is set on Gideon attending her as bodyguard. If Gideon survives, she'll be a hero, and a free woman. If not, she can look forward to eternity as a shambling bone-servant.

PRAISE

"Unlike anything I've ever read. Muir's writing is as sharp as a broken tooth, and just as unsettling. This book is visceral, vivid, and downright violent. In short, absolutely marvelous." —V.E. Schwab

"This crackling, inventive and riotous book from an original voice is a genuine pleasure. Also the author is clearly insane." —Warren Ellis

"Lesbian necromancers explore a haunted gothic palace in space! Decadent nobles vie to serve the deathless emperor! Skeletons!" —Charles Stross

"Punchy, crunchy, gooey and gore-smeared, *Gideon the Ninth* is a pulpy science-fantasy romp that will delight and horrify you to the bitter end." —Kameron Hurley

"Necrom...



The Killing Light

Myke Cole

Myke Cole's Sacred Throne Trilogy goes out with an epic fantasy bang sure to please fans of Brandon Sanderson and Joe Abercrombie

The thrilling conclusion to Myke Cole's Sacred Throne trilogy

Heloise and her allies are marching on the Imperial Capital. The villagers, the Kipti, and the Red Lords are only united in their loyalty to Heloise. They face both internal religious strife and devils pouring through the rent in the veil between worlds, but must overcome everything to topple an empire.

PRAISE

Praise for the Sacred Throne Trilogy

"A heart-wrenching, blood-racing, all-around page-turner. Spare, vivid and surprisingly sensual, with a small, fierce heroine who will stick in your mind and live in your soul."—Diana Gabaldon

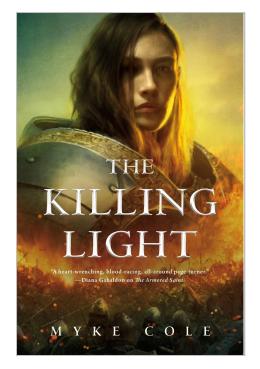
"Ruthless and heartwrenching." —Robin Hobb

"Cole weaves... a fantasy world that feels comfortably familiar, then goes to places you'd never expect. You won't stop turning pages until the stunning finish." —Peter V. Brett

"Brutal and lovely—an inventive and poignant fantasy that's rich with keen characters, set in a vivid, fascinating world." —Cherie Priest

"A dark fantasy tale with sharp teeth and a hard punch. Heloise is...

MYKE COLE is a devoted comic fan and voracious fantasy reader who never misses his weekly game night. His fandoms range from Star Wars to military history. He's a former kendo champion and heavy weapons fighter in the Society for Creative Anachronism. At the D&D table, he always plays paladins. After a career hunting people in the military, police, and intelligence services, Cole put these skills to good use on CBS's hit show Hunted. Author of the Shadow Ops series and the Sacred Throne Trilogy,...



FICTION / FANTASY / EPIC

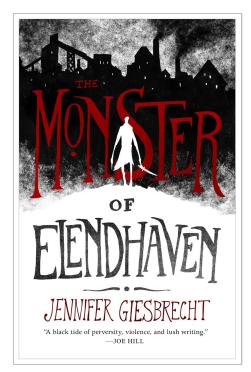
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MARKETING

-Support for Myke Cole's Sacred Throne series including preorder campaign -Author appearances & promotion, ads targeted fans of epic & military fantasy



FICTION / FANTASY / DARK FANTASY

Tor.com | 9/24/2019 9781250225689 | \$16.99 / \$22.99 Can. Hardcover with dust jacket | 160 pages | Carton Qty: 28 8 in H | 5 in W

Other Available Formats:

Ebook ISBN: 9781250225351 Audio ISBN: 9781250243645

MARKETING

- -Outreach with multi-genre targeting for fans of SFF, horror & dark fantasy -Gothic-themed bespoke box mailings to Booktubers & big mouths
- -Major publicity $\Bar{\&}$ promotions including wide spectrum galley mailings $\Bar{\&}$ appearances
- -Tor.com averages 1 million unique visitors and 3 million pageviews per month, with 350K newsletter subscribers and over 201.5K social media followers

The Monster of Elendhaven

Jennifer Giesbrecht

Jennifer Giesbrecht horrifies and delights with *The Monster of Elendhaven*, a dark fantasia of revenge in a wholly original world

"Jennifer Giesbrecht's *The Monster of Elendhaven* is a black tide of perversity, violence, and lush writing. I loved it." —Joe Hill

The Monster of Elendhaven is a dark fantasy, a twisted tale of revenge set in an original world as oily and real as Jack the Ripper's London. After a thing with no name washes up on the docks, empty, alone, and unable to die, he becomes obsessed with a frail young man who can twist minds with magic. Together, they launch a plan so dark and cruel that readers will find themselves cheering for blood, and for these avengers to consummate their horrible passion for each other. But the pair are being hunted by officials from the south, intent on saving the world from the horrors mages can unleash.

This debut novella appeals to readers who love dark, compelling works, readers who relish in bad people working to bad ends. It captures the thrumming energy of Schwab's *Vicious* and McGuire's *Down Among the Sticks and Bones*. Readers will become addicts after one bite of Jennifer Giesbrecht's scintillating debut.

PRAISE

"Jennifer Giesbrecht's *The Monster of Elendhaven* is a black tide of perversity, violence, and lush writing. I loved it." —Joe Hill

"Pitch dark, whimsical, topical, wild, and lushly written, Jennifer Giesbrecht's *The Monster of Elendhaven* is the most reading fun you'll have this year." —Paul Tremblay

"Jennifer Giesbrecht's *The Monster of Elendhaven* is a gothic delight, dark as an oil-slick and iridescent with feral humour, bruise-violet prose, and a fascinatingly deprayed tragic romance." —Indrapramit Das

JENNIFER GIESBRECHT is a native of Halifax, Nova Scotia where she earned an undergraduate degree in history, spent her formative years a professional street performer, and developed a deep and reverent respect for the ocean. She currently works as a game writer for What Pumpkin Studios. In 2013 she attended the Clarion West Writers Workshop. She lives in a quaint, historic neighbourhood with two best friends and five cats. *The Monster of Elendhaven* is her first book.

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