A Long Day in Lychford

Paul Cornell

The third book in Paul Cornell's increasingly popular Witches of Lychford series.

It's a period of turmoil in Britain, with the country's politicians electing to remove the UK from the European Union, despite ever-increasing evidence that the public no longer supports it. And the small town of Lychford is suffering.

But what can three rural witches do to guard against the unknown? And why are unwary hikers being led over the magical borders by their smartphones' mapping software? And is the European question *really* important enough to kill for?

PRAISE

Praise for WITCHES OF LYCHFORD

"At once epic and terribly intimate. This is the story of a village, not a city, and all the more powerful for that; not all big fantasy needs an urban setting. Beautifully written, perfectly cruel, and ultimately kind. This is Cornell at the height of his craft." —Seanan McGuire, author of the Wayward Children and October Daye series

"Paul Cornell has written a marvelous story, rich in charm, about local politics and witchcraft writ small and personal, but large in consequence." —Bill Willingham, author of Fables and Down the Mysterly River

"Masterfully creepy and sinister, all the more so for taking place in the ..."

PAUL CORNELL is a writer of science fiction and fantasy in prose, comics and television, one of only two people to be Hugo Award nominated for all three media. A New York Times #1 Bestselling author, he's written Doctor Who for the BBC, Wolverine for Marvel, and Batman & Robin for DC. He is the author of the Witches of Lychford series for Tor.com Publishing. He's won the BSFA Award for his short fiction, an Eagle Award for his comics, and shares in Writer's Guild Award for his TV work.
Gluttony Bay

A Sin du Jour Affair

Matt Wallace

The Sin du Jour crew find themselves catering to a high security prison in this penultimate novella by Matt Wallace

Gluttony Bay is the penultimate Sin du Jour affair, Matt Wallace's funny foodie series about the New York firm that caters to the paranormal, which began with Envy of Angels.

Welcome to Gluttony Bay High Security Supernatural Prison. We value your patronage. For your entertainment this evening, we are delighted to welcome the world's most renowned paranormal culinary experts.

And on the menu: You.

PRAISE

"Matt Wallace’s Sin du Jour series is a crass, funny, gross, and sweet blend of fight sequences and top chef cooking, with entertaining characters and their all too human (and extra-human) dilemmas the cherry on top. Chicken nuggets and the Easter Bunny will never look the same to you again." —Kate Elliott, author of Black Wolves and Court of Fives

"[Idle Ingredients] is hilarious, raucous — and leaves you literally hungry." —The Washington Post

"I fell in love with this series for its joyous, high-octane sense of mayhem, but I would stay just for the food. When you read it, you’ll forgive me for saying this: each entry leaves you hungry for mo...

MATT WALLACE is the author of the Sin du Jour Affairs, The Next Fix, The Failed Cities, and the novella series Slingers. He's also penned over one hundred short stories, some of which have won awards and been nominated for others, in addition to writing for film and television. In his youth he traveled the world as a professional wrestler and unarmed combat and self-defense instructor before retiring to write full-time. He now resides in Los Angeles with the love of his life and inspiration for ...
Null States

A Novel

Malka Older

Secret agents criss-cross the world to prevent a global democracy from crumbling under its own weight in the sequel to the technothriller Infomocracy

Null States continues the Centenal Cycle, the trilogy beginning with Infomocracy

- The book The Huffington Post called "one of the greatest literary debuts in recent history"
- One of The Washington Post's "Best Science Fiction and Fantasy of 2016"
- One of Kirkus' "Best Fiction of 2016"
- One of Book Riot's "Best Books of 2016"

After the last controversial global election, the global infomocracy that has ensured thirty years of world peace is fraying at the edges. As the new Supermajority government struggles to establish its legitimacy, agents of Information across the globe strive to keep the peace and maintain the flows of data that feed the new world order.

In the newly incorporated DarFur, a governor dies in a fiery explosion. In Geneva, a superpower hatches plans to bring microdemocracy to its knees. In Central Asia, a sprawling war among archaic states threatens to explode into a global crisis. And across the world, a shadowy plot is growing, threatening to strangle Information with the reins of power.

PRAISE

"Kinetic and gripping, the plot hurtles toward an electoral climax that leaps off the page." — NPR

"Futurists and politics geeks will love this unreservedly." — The New York Times Book Review

"This brilliant book is unquestionably one of the greatest literary debuts in recent history." — The Huffington Post

"A futuristic world with eerie parallels to current events... [an] uncanny political thriller." — The Washington Post

"Smart, ambitious, bursting with provocative extrapolations." — Ken Liu

MALKA OLDER is a Campbell Award finalist writer, humanitarian worker, and PhD candidate studying governance and disasters. She has more than eight years of experience in humanitarian aid and development and has responded to complex emergencies and natural
Weaver's Lament

Emma Newman

Charlotte’s magical adventures continue in *Weaver's Lament*, the sequel to Emma Newman's *Brother's Ruin*.

Charlotte is learning to control her emerging magical prowess under the secret tutelage of Magus Hopkins. Her first covert mission takes her to a textile mill where the disgruntled workers are apparently in revolt.

But it isn’t the workers causing the trouble. The real culprits are far more extraordinary in nature.

And they have a grudge to settle.

PRAISE

Praise for *BROTHER'S RUIN*


“Newman reworks the familiar idea of magical schools, breathing some new life into the premise by exploring the darker corners of London and their murky morality.” — *Publishers Weekly*

EMMA NEWMAN writes dark short stories and science fiction and urban fantasy novels. *Between Two Thorns*, the first book in Emma’s acclaimed Split Worlds urban fantasy series, was shortlisted for the British Fantasy Awards for Best Novel and Emma was nominated for Best Newcomer.

Emma is a professional audio book narrator and also co-writes and hosts the Hugo-nominated podcast "Tea and Jeopardy" which involves tea, cake, mild peril and singing chickens. Her hobbies include dressmaking and role playi...
Taste of Marrow

Sarah Gailey

Campbell finalist Sarah Gailey's hippo mayhem continues in Taste of Marrow, the sequel to rollicking adventure River of Teeth. For fans of Weird Westerns.

A few months ago, Winslow Houndstooth put together the damnedest crew of outlaws, assassins, cons, and saboteurs on either side of the Harriet for a history-changing caper. Together they conspired to blow the damn that choked the Mississippi and funnel the hordes of feral hippos contained within downriver, to finally give America back its greatest waterway.

Songs are sung of their exploits, many with a haunting refrain: "And not a soul escaped alive."

In the aftermath of the Harriet catastrophe, that crew has scattered to the winds. Some hunt the missing lovers they refuse to believe have died. Others band together to protect a precious infant and a peaceful future. All of them struggle with who they've become after a long life of theft, murder, deception, and general disinterest in the strictures of the law.

PRAISE

PRAISE FOR RIVER OF TEETH

"Man-eating hippo mayhem is my new favorite mayhem. Gailey's debut is a gift of violent, unexpected glee and I can't wait for more capers with Winslow Houndstooth and Ruby the stealth hippo." —Kevin Hearne, New York Times bestselling author

"This hippopotamus epic is just as preposterously fun as you could possibly have hoped — but it's also a brave, clever alternate history. River of Teeth packs one hell of a gold-plated bite." —Charlie Jane Anders, author of All the Birds in the Sky

“ Weird and wonderful, River of Teeth proves handily why Sarah Gailey is a writer to watch.” —Chuck Wendig, New York Times bestselling aut...

Hugo and Campbell finalist SARAH GAILEY came onto the scene in 2015 and has since become one of the sharpest, funniest voices in pop culture online. She is a regular contributor for multiple websites, including Tor.com. Her nonfiction has appeared in Mashable and The Boston Globe, and her fiction has been published internationally. She has a novel forthcoming from Tor Books in Spring 2019. She lives in Oakland, California.
The Red Threads of Fortune

JY Yang

JY Yang bursts onto the epic fantasy scene with *The Red Threads of Fortune* and *The Black Tides of Heaven*, standalone twin novellas that begin their silkpunk Tensorate Series.

Fallen prophet, master of the elements, and daughter of the supreme Protector, Sanao Mokoya has abandoned the life that once bound her. Once her visions shaped the lives of citizens across the land, but no matter what tragedy Mokoya foresaw, she could never reshape the future. Broken by the loss of her young daughter, she now hunts deadly, sky-obscuring naga in the harsh outer reaches of the kingdom with packs of dinosaurs at her side, far from everything she used to love.

On the trail of a massive naga that threatens the rebellious mining city of Bataanar, Mokoya meets the mysterious and alluring Rider. But all is not as it seems: the beast they both hunt harbors a secret that could ignite war throughout the Protectorate. As she is drawn into a conspiracy of magic and betrayal, Mokoya must come to terms with her extraordinary and dangerous gifts, or risk losing the little she has left to hold dear.

*The Red Threads of Fortune* is being released simultaneously with its sibling novella *The Black Tides of Heaven*. Read both standalones to discover both sides of the story.

PRAISE

"I love JY Yang’s effortlessly fascinating world-building for its layers and the seamless way it intertwines with her characters’ lives and choices. Pack in thrilling action and mysteries to be solved, and this novella heralds the opening of a great new universe of tales." —Kate Elliott, author of *Black Wolves* and *Court of Fives*

"Full of love and loss, confrontation and discovery. Each moment is a glistening pearl, all strung together in a wonder of world-creation." —Ken Liu, Nebula, Hugo, and World Fantasy Award winner and author of *The Grace of Kings* and *The Paper Menagerie*

"An inventive fantasy from an exciting new talent, *The Red Threads of Fortune*..."

JY Yang is a lapsed journalist, a former practicing scientist, and a master of hermitry. A queer, non-binary, postcolonial intersectional feminist, their work often examines issues of race, class, and gender. They have short fiction published or forthcoming in places including *Uncanny, Lightspeed, Strange Horizons* and Tor.com. They live in Singapore, edit fiction at Epigram Books, and have a MA in creative writing from the University of East Anglia. Their twitter handle is @halleluyang.
The Black Tides of Heaven

JY Yang

JY Yang bursts onto the epic fantasy scene with The Black Tides of Heaven and The Red Threads of Fortune, standalone twin novellas that begin their silkpunk Tensorate Series.

Mokoya and Akeha, the twin children of the Protector, were sold to the Grand Monastery as children. While Mokoya developed her strange prophetic gift, Akeha was always the one who could see the strings that moved adults to action. While his sister received visions of what would be, Akeha realized what could be. What's more, he saw the sickness at the heart of his mother's Protectorate.

A rebellion is growing. The Machinists discover new technologies to move the world every day, while the Tensors manipulate the elemental natures of the Slack to put them down and preserve the power of the state. Unwilling to continue to play a pawn in his mother's twisted schemes, Akeha leaves the Tensorate behind and falls in with the rebels. But every step Akeha takes towards the Machinists is a step away from his sister Mokoya. Can Akeha find peace without shattering the bond he shares with his twin sister?

The Black Tides of Heaven is being released simultaneously with its sibling novella The Red Threads of Fortune. Read both standalones to discover both sides of the story.

PRAISE

"I love JY Yang’s effortlessly fascinating world-building." —Kate Elliott, author of Black Wolves and Court of Fives

"A fascinating world of battles, politics, magic and romance." —Zen Cho, author of Sorcerer to the Crown

"Filled with memorable characters and set in a wonderfully imaginative and original universe." —Aliette de Bodard, Nebula Award-winning author of The House of Shattered Wings

"Like a Miyazaki movie decided to jump off the screen and sear itself into prose, and in doing so became something entirely new." —Indrapramit Das, author of The Devourers

JY Yang is a lapsed journalist, a former practicing scientist, and a master of hermitry. A queer, non-binary, postcolonial intersectional feminist, they have over two dozen pieces of short fiction published or forthcoming in places including Uncanny Magazine, Lightspeed, Strange Horizons and Tor.com. They live in Singapore, edit fiction at Epigram Books, and have a MA in creative writing from the University of East Anglia. Find out more about them and their work at jyyang.com.
The Sisters of the Crescent Empress

Leena Likitalo

_The Sisters of the Crescent Empress_ is the second book in Leena Likitalo's Waning Moon Duology, a fabulous historical fantasy based on the lives of the Romanov sisters. For fans of Leigh Bardugo.

_We all think we know how the story ends..._

With the Crescent Empress dead, a civil war has torn the empire asunder. No one seems able to stop the ruthless Gagargi Prataslav. The five Daughters of the Moon are where he wants them to be, held captive in an isolated house in the far north.

Little Alina senses that the rooms that have fallen in disrepair have a sad tale to tell. Indeed, she soon meets two elderly ladies, the ghosts of the house's former inhabitants.

Merile finds the ghosts suspiciously friendly and too interested in her sisters. She resolves to uncover their agenda with the help of her two dogs.

Sibilia isn't terribly interested in her younger sisters' imaginary friends, for she has other concerns. If they don't leave the house by spring, she'll miss her debut. And while reading through the holy scriptures, she stumbles upon a mystery that reeks of power.

Elise struggles to come to terms with her relationship with Captain Janlav. Her former lover now serves the gagargi, and it's his duty to keep the daughters confined in the house. But if the opportunity were to arise, she might be able sway him into helping them flee.

Celestia is perfectly aware of the gagargi coming to claim her rather sooner than later. She's resolved to come up with a plan to keep her sisters safe at any cost. For she knows what tends to happen to the sisters of the Crescent Empress.

**PRAISE**

Praise for _The Five Daughters of the Moon_

_“The Five Daughters of the Moon_ is a lyrical elegy to the fall of an empire, a dreamscape of a tale unfolding through the prismatic view of its five ill-fated protagonists.” —Jacqueline Carey

_“The Five Daughters of the Moon_ is lavish in its imagination, set in a magical and frightening world filled with palace intrigue and family drama.” —Kevin J. Anderson
Shadow Sun Seven continues Spencer Ellsworth's Starfire trilogy, an action-packed space opera in which the oppressed half-Jorian crosses have risen up to supplant humanity.

Jaqi, Arazar and Zaragathora are on the run from everyone — the Resistance, the remnants of the Empire, the suits, and right now from the Matakas — and the Matakas are the most pressing concern because the insectoid aliens have the drop on them. The Resistance has a big reward out for Arazar and the human children he and Jaqi are protecting.

But Arazar has something to offer the mercenary aliens. He knows how to get to a huge supply of pure oxygen cells, something in short supply in the formerly human Empire, and that might be enough to buy their freedom. Arazar knows where it is, and Jaqi can take them there. With the Matakas as troops, they can take Shadow Sun Seven, on the edge of the Dark Zone.

PRAISE

"Cozy, classic space opera is twisted in innovative, awesome ways in Ellsworth's debut A Red Peace. Humankind is the nasty invasive alien in space that's about to get its comeuppance, and wow, do the pages zoom by. I impatiently await the next book!" —Beth Cato, author of The Clockwork Dagger

"Gritty. It usually means rough and tumble. Spencer Ellsworth has done that, but here, the word gritty also means tangible. Starfire feels real. Jaqi feels real, and man, is she full of grit." —Mary Robinette Kowal

SPENCER ELLSWORTH's short fiction has previously appeared in Lightspeed Magazine, The Magazine of Fantasy & Science Fiction, and Tor.com. He is the author of the Starfire trilogy, which begins with Starfire: A Red Peace. He lives in the Pacific Northwest with his wife and three children, works as a teacher/administrator at a small tribal college on a Native American reservation, and blogs at spencerellsworth.com.
The Murders of Molly Southbourne

Tade Thompson

Every time she bleeds a murderous clone is born. Experience the horror of Tade Thompson's The Murders of Molly Southbourne.

The rule is simple: don’t bleed.

For as long as Molly Southbourne can remember, she’s been watching herself die. Whenever she bleeds, another molly is born, identical to her in every way and intent on her destruction.

Molly's parents trained her well. She knows every way to kill herself, she knows how to butcher mollies for easy disposal, but she also knows that as long as she survives she’ll be hunted. No matter how well she follows the rules, eventually the mollies will find her. Can Molly find a way to stop the tide of blood, or will she meet her end at the hand of a girl who looks just like her?

PRAISE

"Inventive, chilling, and professionally rendered." —Elizabeth Bear, author of Karen Memory

"With The Murders of Molly Southbourne, Thompson reaches deep into the heart of existence and drags our fears into the sunlight, which is what all my favorite horror attempts and Thompson achieves. An excellent, terrifying read." —Fran Wilde, award-winning author of Updraft, Cloudbound, and Horizon

"Tade Thompson's writing is as inexorable as a march to the executioner's block, layered with cold dread and an exquisite understanding of body horror."
—Cassandra Khaw, author of the Persons Non Grata series

"Tade Thompson weaves a subtle, surreal tale of life...

TADE THOMPSON lives and works in the south of England. His background is in medicine, psychiatry and social anthropology. His first novel Making Wolf won the Golden Tentacle Award at the 2016 Kitschies. His second novel Rosewater is on the 2016 Locus Recommended Reading List, and his short story The Apologists has been shortlisted for a British Science Fiction Association award. He enjoys jazz, comics, and baking deformed bread.
The Twilight Pariah

Jeffrey Ford

Three friends go looking for treasure and find horror in Jeffrey Ford's *The Twilight Pariah*.

All Maggie, Russell, and Henry wanted out of their last college vacation was to get drunk and play archaeologist in an old house in the woods outside of town. When they excavate the mansion's outhouse they find way more than they bargained for: a sealed bottle filled with a red liquid, along with the bizarre skeleton of a horned child.

Disturbing the skeleton throws each of their lives into a living hell. They feel followed wherever they go, their homes are ransacked by unknown intruders, and people they care about are brutally, horribly dismembered. The three friends awakened something, a creature that will stop at nothing to retrieve its child.

**PRAISE**

"*The Twilight Pariah* is Richard Linklater meets Stephen King meets Indiana Jones meets, well, Jeffrey Ford. His trademark mix of intelligence, creeps, melancholy, integrity, and wit is as addictive as it is compelling. I want to be Jeffrey Ford when I grow up." —Paul Tremblay, author of *A Head Full of Ghosts* and *Disappearance at Devil's Rock*

"*The Twilight Pariah* kept me up for two nights running, alternately laughing out loud and looking nervously over my shoulder for ... well, read it and find out for yourself. Ford's latest is creepy, funny, and poignant — a delight for connoisseurs of fantastic fiction." —Liz Hand

JEFFREY FORD is the author of the novels *The Physiognomy*, *Memoranda*, *The Beyond*, *The Portrait of Mrs. Charbuque*, *The Girl in the Glass*, *The Cosmology of the Wider World*, and *The Shadow Year*. His short story collections are *The Fantasy Writer's Assistant*, *The Empire of Ice Cream*, *The Drowned Life*, *Crackpot Palace*, and *A Natural History of Hell*. Ford's short fiction has appeared in a wide variety of magazines and anthologies. Both books and stories have been translated into nearly 20 languages wor...
Mandelbrot the Magnificent

Liz Ziemska

*Mandelbrot the Magnificent* is a stunning, magical pseudo-biography of Benoit Mandelbrot as he flees into deep mathematics to escape the rise of Hitler

Born in the Warsaw ghetto and growing up in France during the rise of Hitler, Benoit Mandelbrot found escape from the cruelties of the world around him through mathematics. Logic sometimes makes monsters, and Mandelbrot began hunting monsters at an early age. Drawn into the infinite promulgations of formulae, he sinks into secret dimensions and unknown wonders.

His gifts do not make his life easier, however. As the Nazis give up the pretense of puppet government in Vichy France, the jealousy of Mandelbrot’s classmates leads to denunciation and disaster. The young mathematician must save his family with the secret spaces he’s discovered, or his genius will destroy them.

PRAISE

"We will never know the full extent of what we lost in the Holocaust — what histories, what innovations, what music and science and literatures we might have had. In *Mandelbrot the Magnificent*, the talented and imaginative, the impeccable Liz Ziemska has fashioned a beautiful story about one famous survivor and the magic and mathematics he’s brought to the world." —Karen Joy Fowler

"Mandelbrot the Magnificent is completely persuasive in its magical-realist rendering of the émigré experience in occupied France in World War II. Even as it’s wrenching in its delineation of how unjustly the fortunate and unfortunate are separated by extremity, it..."

LIZ ZIEMSKA is a graduate of the Bennington Writing Seminars. Her work has appeared in *Tin House*, *Interjections*: 2, *Strange Horizons*, *Best American Science Fiction and Fantasy*, *The Pushcart Prize XLI*, and has been nominated for a Shirley Jackson Award. She lives in Los Angeles.
**Acadie**

Dave Hutchinson

The first humans still hunt their children across the stars. Dave Hutchinson brings far future science fiction on a grand scale.

The Colony left Earth to find utopia, a home on a new planet where their leader could fully explore their genetic potential, unfettered by their homeworld's restrictions. They settled a new paradise, and have been evolving and adapting for centuries. Earth has other plans.

The original humans have been tracking their descendants across the stars, bent on their annihilation. They won't stop until the new humans have been destroyed, their experimentation wiped out of the human gene pool.

Can't anyone let go of a grudge anymore?

DAVE HUTCHINSON was born in Sheffield in 1960 and read American Studies at the University of Nottingham before becoming a journalist. He’s the author of five collections of short stories and four novels. His novella *The Push* was nominated for the BSFA Award in 2010, and his novels *Europe in Autumn* and *Europe at Midnight* were nominated for the BSFA, Arthur C Clarke, and John W Campbell Memorial Awards in 2015 and 2016 respectively. *Europe at Midnight* was also shortlisted for a Kitschie Award in 2...
Switchback

A Nightshades Novel

Melissa F. Olson

The Bureau of Paranormal Investigation returns in Switchback, the sequel to Melissa F. Olson’s Nightshades.

Three weeks after the events of Nightshades, things are finally beginning to settle for the Chicago branch of the Bureau for Paranormal Investigation. But the brief respite from the horror of the previous few weeks was never destined to last.

The team gets a call from Switch Creek, WI, where a 20-something goth has been arrested on suspicion of being a shade.

The suspect is held overnight, pending DNA testing, but seemingly escapes in a terrifying and bloody massacre. But is there more to the jailbreak than a simple quest for freedom?

PRAISE

PRAISE FOR NIGHTSHADES

"Melissa F. Olson writes with razorblades made of moonlight, cutting through shadows to share with us the beating heart of her characters and story. My only problem with being immersed in Nightshades is that I had to keep coming up for air. If I could breathe words, they’d be hers." — Charles de Lint, World Fantasy Award Winner

“A page burner that left me wanting to be able to one click that next book! You will not be able to turn away from Nightshades”! — Shannon Mayer, USA Today bestselling author of the Elemental series.

"Nightshades is a fast-paced, action-filled clash between federal agents and vampires. For anyone lo...

MELISSA F. OLSON is the author of the Scarlett Bernard series of urban fantasy novels for Amazon’s 47North, the Nightshades series, and the mystery The Big Keep.

She lives in Madison, WI, with her family and two comically oversized dogs.
Reimagining Lovecraft: The Tor.com Novellas

Victor LaValle, Kij Johnson, Cassandra Khaw, Caitlín R. Kiernan

Four new Lovecraftian tales told by four amazing talents.

Government agents, monstrous P.I.s, walkers of dreams and magical hustlers meet in the pages of this astonishing anthology of four novellas.

The Ballad of Black Tom — the Hugo, Nebula, and Bram Stoker Award-nominated novella from Victor LaValle.
The Dream-Quest of Vellitt Boe — the Hugo, Nebula, and Shirley Jackson Award-nominated novella from Kij Johnson.
Hammers on Bone — from Cassandra Khaw, an amazing new voice on the dark fiction scene.
Agents of Dreamland — from the multi award-winning Caitlín R. Kiernan.

Victor LaValle is the author of a short-story collection, Slapboxing with Jesus, three novels, The Ecstatic, Big Machine & The Devil in Silver, and two novellas, Lucretia and the Kroons and Nebula-nominated The Ballad of Black Tom.

KIJ JOHNSON is an American fantasy writer noted for her adaptations of Japanese myths and folklore. Her Tor.com story ""Ponies"" won the 2011 Nebula Award for Best Short Story. Her story ""Fox Magic"" won the 1994 Theodore Sturgeon Award, her novel The Fox Woman won th...
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