Love Songs & Other Lies

A Novel

Jessica Pennington

Nashville meets reality TV in this debut YA contemporary romance featuring two exes who reunite on a cross-country battle-of-the-bands tour.

It’s summer romance and second chances, the songs that stay in your head, and the boy you’ll never forget.

Two years after rock-song-worthy heartbreak, Virginia Miller is looking forward to a fun, carefree summer. Her friends just landed a spot on a battling bands reality show, and Vee is joining them for her dream internship on tour. Three months with future rockstars seems like an epic summer plan. Until she learns she’ll also be sharing the bus with Cam. Her first love, and her first heartbreak. Now Vee has more than just cameras to dodge, and Cam’s determination to win her forgiveness is causing TMZ-worthy problems for both of them. With cameras rolling, she’ll have to decide if her favorite breakup anthem deserves a new ending. And if she’s brave enough to expose her own secrets to keep Cam’s under wraps.

Breaking Vee’s heart was never Cam’s plan. All he wanted senior year was a new life, in a new town, uninterrupted by the tragedy he left behind. Then Vee swept him into a whirlwind of friendship, musical adventure, and a love he didn’t expect or want. Now, he has a second chance to make it right. But things get complicated when ratings-crazy producers, cameramen, and fans are involved. Can he rewrite their love song with the whole world watching?

JESSICA PENNINGTON is no stranger to the combination of love and drama. She’s a wedding planner, after all. A serial entrepreneur with a BA in public relations, Pennington has a passion for grassroots marketing. She lives in a Michigan beach town suspiciously similar to the one in her novel, where she owns more YA novels than many teens and spends most of her time on a laptop, rather than a beach. Love Songs & Other Lies is her debut novel.
MARKETING

Plans:
- National, targeted advertising to young-adult readers & YA gatekeepers across multiple platforms
- A Publishers Lunch BuzzBook Pick
- Book Expo in-booth giveaway
- Promotion at Fall Heartland Tradeshow
- Cover reveal & excerpt
- Digital publicity campaign to include Q&As, blog tour, reviews & giveaways
- Outreach to BookTubers & Bookstagrammers
- Digital promotion across Tor Teen’s major online platforms
- Extensive educational marketing w. wide galley distribution incl. YA Galley, VIP Educat...

PRAISE

“Fun and full of heart, with a hero who stole my heart!”
—Katie McGarry, author of Long Way Home and Pushing the Limits

“A perfect blend of music, a crazy reality show and a rollercoaster romance! This is going on my keeper shelf.”
—Simone Elkeles, New York Times & USA Today bestselling author

“Boys in bands, second chance romance, and pitch-perfect chemistry. Love Songs & Other Lies hits all the right notes!”—Gina Ciocca, author of Last Year's Mistake

YOUNG ADULT FICTION / ROMANCE / CONTEMPORARY
Tor Teen | 4/24/2018
9780765392275 | $17.99 / $23.50 Can.
Hardcover | 288 pages | Carton Qty: 20
8.3 in H | 5.5 in W

Other Available Formats:
Audio ISBN: 9781427293855
Audio ISBN: 9781427293848
Blood and Sand

C. V. Wyk

The legendary Spartacus is recast as a fierce female warrior in this action-packed tale of a 17-year-old princess and a handsome gladiator who dared take on the Roman Republic

Roma Victrix. The Republic of Rome is on a relentless march to create an empire—an empire built on the backs of the conquered, brought back to Rome as slaves.

Attia was once destined to rule as the queen and swordmaiden of Thrace, the greatest warrior kingdom the world had seen since Sparta. Now she is a slave, given to Xanthus, the Champion of Rome, as a sign of his master’s favor. Enslaved as a child, Xanthus is the preeminent gladiator of his generation.

Against all odds, Attia and Xanthus form a tentative bond. A bond that will spark a rebellion. A rebellion that threatens to bring the Roman Republic to its end—and gives rise to the legend of Spartacus...

From talented debut author C. V. Wyk comes an action-packed, stirring, yet poignant tale of two slaves who dared take on an empire.

C. V. WYK graduated from Vanderbilt University with a BA in English Literature and European History. Blood and Sand is her first novel.
Prettyboy Must Die

Kimberly Reid

#Alexfromtarget meets Die Hard--A CIA prodigy's cover is blown when he accidentally becomes an internet sensation in this action-packed YA spy caper

When Peter Smith’s classmate snaps a picture of him during an early-morning workout at the track, Peter thinks he might be in trouble. When she tweets that photo—along with the caption, “See the Pretty Boy Run,”—Peter knows he’s in trouble. But when snipers drop through the ceiling and take out his Chem teacher with a Bunsen burner, Peter’s pretty sure his trouble just became a national emergency.

Because he’s not really Peter Smith. He’s Jake Morrow, former foster-kid turned CIA operative. After a massive screw up on his first mission, he’s on a pity assignment, about a dozen hit lists and now, Twitter, apparently.

As #Prettyboy, of all freaking things.

His cover’s blown, his school’s under siege, and he knows what his superiors would say: get the hell out. But Jake won’t run. He’s on the trail of a hacker nearly as good as he is, a hacker working with a disgraced criminal network Jake helped expose, a hacker who’s determined to hunt Jake down.

If Jake fails, #Prettyboy will become #Deadboy faster than you can say, Fifteen minutes of fame. Trapped in a high school with rabid killers and rabid fans, he’ll need all his training and then some to save his job, his school and, oh yeah, his life.

KIMBERLY REID lives in Boulder Colorado, where she previously worked in the telecom industry, as well as a joint research facility for the University of Boulder and NIST-- a federal agency that features prominently in #Prettyboy Must Die. Her experience, in addition to a Masters Degree in Security Policy, informed the research and plotting of the book. In addition, most of Reid's family is in the crime-fighting business; her mother was a homicide detective, and her husband runs a city courtroom, so she feels born to write thrillers.
MARKETING

Plans:
- National advertising targeting young-adult readers &
gatekeepers across multiple formats
- Promotion at MPIBA & SIBA Fall Tradeshow
- Cover reveal
- Pre-publication feature
- Digital publicity campaign to include Q&As, reviewers, blog
tour & giveaways
- Outreach to BookTuber/Bookstagrammer
- Digital promotion across Tor Teen’s major online platforms
- Extensive educational marketing w. select galley distribution
incl. YA Galley, VIP Educator mailing with letter, BookBuzz &
Webinar lead tit...

PRAISE

your next favorite action hero!” —Lamar Giles, award-
winning author of Fake ID

"Kimberly Reid’s immensely likable hero hooked me from
the first page, and twist after twist kept me wondering who I
could trust all the way to the end of this clever thriller.
#Prettyboy is #reallyfun!” —Maggie Hall, author of The
Conspiracy of Us

“A fast-paced thriller crackling with romance, twists, and
international intrigue. What’s not to love?” —Kara Thomas,
author of The Darkest Corners
To Right the Wrongs
Sheryl Scarborough

Teen sleuth and forensic scientist in training Erin Blake has solved the mystery behind her mother's murder, but her work isn't done yet...

Sheryl Scarborough continues the adventures of teen amateur sleuth and aspiring forensic scientist Erin Blake in this sequel to To Catch a Killer.

Barely three weeks after catching the killer of Erin’s mother and their biology teacher, Erin and her crew are back, up to their elbows in forensics projects. But this time it’s with the full approval of their parents.

With Uncle Victor at the helm, Erin and her best friends, Spam and Lysa, are prepping a new classroom for CSI summer camp, where they will serve as camp counselors. Meanwhile, Erin’s super-hot new boyfriend, Journey, is graduating, just in time for him to take a position as Victor’s intern in the new CSI lab on campus. Journey and Victor are going to take another look at the evidence in the murder trial that sent Journey’s father to prison. The girls are under strict orders not to meddle with the murder case, but that’s easier said than done...

PRAISE

"Scarborough’s steely, vulnerable sleuth is at her best when in dogged pursuit. A didn’t-see it-coming finish for forensics fans and converts.”—New York Times bestselling author Rita Williams-Garcia on To Catch a Killer

"A twisty, cold-case mystery custom made for fans of Sara Shepard, Pretty Little Liars, and Veronica Mars!"—Justine Magazine on To Catch a Killer

“A compulsive read. Scarborough has created a thrilling book brimming with life, murder, and adventure.”—New York Times bestselling author Carrie Jones on To Catch a Killer

SHERYL SCARBOROUGH worked as a story writer and series developer in children's television before receiving her MFA in Writing for Children & Young Adults from Vermont College, where she studied under Rita Williams-Garcia, Tom Birdseye, and Susan Fletcher, among others. She currently lives and works in Kalama, Washington.
To Catch a Killer

A Novel

Sheryl Scarborough

In this contemporary mystery by debut author Sheryl Scarborough, a teenage girl uses forensic science to solve the cold-case murder of her mother.

Erin Blake has one of those names. A name that, like Natalee Holloway or Elizabeth Smart, is inextricably linked to a grisly crime. As a toddler, Erin survived for three days alongside the corpse of her murdered mother, and the case—which remains unsolved—fascinated a nation. Her father's identity unknown, Erin was taken in by her mother's best friend and has become a relatively normal teen in spite of the looming questions about her past.

Fourteen years later, Erin is once again at the center of a brutal homicide when she finds the body of her biology teacher. When questioned by the police, Erin tells almost the whole truth, but never voices her suspicions that her mother's killer has struck again in order to protect the casework she's secretly doing on her own.

Inspired by her uncle, an FBI agent, Erin has ramped up her forensic hobby into a full-blown cold-case investigation. This new murder makes her certain she's close to the truth, but when all the evidence starts to point the authorities straight to Erin, she turns to her longtime crush (and fellow suspect) Journey Michaels to help her crack the case before it's too late.

PRAISE

"Scarborough’s steely, vulnerable sleuth is at her best when in dogged pursuit. A didn’t-see-it-coming finish for forensics fans and converts."—New York Times bestselling author Rita Williams-Garcia on To Catch a Killer

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Tut: My Epic Battle to Save the World

P. J. Hoover

The second book in a fast and funny middle-grade series hailed by Publishers Weekly as “pleasantly reminiscent of Rick Riordan’s work.”

Meet Tut! The epic adventures of the Boy King and former pharaoh—now an immortal eighth-grader living in Washington, D. C.

Having defeated his evil uncle and the Cult of Set, who tried to send him to the afterlife, the perpetually fourteen-year-old King Tut is looking forward to a relaxing summer vacation. Then Tut discovers that his brother Gilgamesh has been captured by the Egyptian god Apep, Lord of Chaos. Gil helped to vanquish Apep thousands of years ago, and now Apep is back for vengeance.

It’s up to Tut and his friends, Tia and Henry, to find Gil and stop Apep before he succeeds in his scheme to swallow the sun and plunge the world into darkness forever...

Fans of Rick Riordan and young mythology lovers are sure to enjoy this action-packed middle-grade novel by acclaimed author P. J. Hoover. Don’t miss Tut’s first epic adventure, Tut: The Story of My Immortal Life.

PRAISE

"A sequel that doesn't disappoint." —School Library Journal on Tut: My Epic Battle to Save the World

"Heartfelt and entrancing." —VOYA on Tut: The Story of My Immortal Life

"Being an immortal fourteen-year-old pharaoh isn't all scepters and servants; there's also the overthrowing of a homicidal cult—and finishing one's homework. Pyramid history buffs and fantasy fans will delight in excavating." —Kirkus Reviews on Tut: The Story of My Immortal Life

"[A] highly entertaining adventure." —Booklist on Tut: The Story of My Immortal Life

P. J. HOOVER is the author of Solstice and Tut: The Story of My Immortal Life. P. J. wanted to be a Jedi, but when that didn’t work out, she became an electrical engineer. After a fifteen-year bout designing computer chips for a living, P. J. started creating worlds of her own. When not writing, she spends time with her family, and enjoys practicing kung fu, solving Rubik’s Cubes, watching Star Trek, and playing video games. She lives in Austin, TX.
Pacifica

Kristen Simmons

An all-new stand-alone, near-future pirate adventure from the critically acclaimed author of Article 5 and The Glass Arrow

The critically acclaimed author of Article 5 and Metaltown brings her trademark action, romance, and frightening prescience to this tale of high seas adventure.

For too long our people have suffered, plagued by overcrowding, disease, and lack of work. We have only just survived for too long. Now we must take the next step and thrive.
Pacifica.
A new beginning.

Blue skies. Green grass. Clear ocean water. An island paradise like the ones that existed before the Melt.

A lucky five hundred lottery winners will be the first to go, the first to leave their polluted, dilapidated homes behind and start a new life. It sounds perfect. Like a dream.

The only problem? Marin Carey spent her childhood on those seas and knows there’s no island paradise out there. She’s corsario royalty, a pirate like her father and his father before him, and she knows a con when she sees one. So where are the First Five Hundred really going?

PRAISE

"A harrowing world. Pacifica will have you breathlessly fearing our own future."—New York Times bestselling author Sara Raasch

“T’m clutching my mangled heart and smiling madly, so it’s that kind of book. Such gorgeous heartbreak! Smart, absorbing, and deeply human.”—New York Times bestselling author Laini Taylor on Metaltown

“A compelling, inspiring read. The characters had me rooting for rebels, fights worth fighting, and girls with gumption. By the time it was over, I had my fist in the air.”—New York Times bestselling author Kendare Blake on Metaltown

KRISTEN SIMMONS has a master's degree in social work and is an advocate for mental health. She lives with her husband, Jason, and their precious greyhound, Rudy, in Cincinnati, Ohio.


**Night Magic**

Jenna Black

**Glimmerglass** author Jenna Black returns to her core audience in this spooky yet romantic, dark paranormal horror series

Jenna Black returns to the quarantined city of Philadelphia, where an unsuspecting seventeen-year-old has unknowingly unleashed a dark power that transforms the city into a monstrous hellscap.

Once, the guilt of having inadvertently let the night magic into the city—and of having killed her onetime best friend—had threatened to destroy Becky Walker. But now she’s been Nightstruck, and all her grief and guilt and terror have been swept away—along with her conscience. So what if she’s lost her friends, her family, and her home? And so what if her hot new boyfriend is super-controlling and downright malevolent?

Mesmerized by the power and freedom of not having to care about anyone but herself, Becket is sinking ever deeper into the night magic’s grasp. But those who love her refuse to give up on her—even if she’s given up on them. If they can’t find a way to help Becket break the night magic’s hold, the entire city might soon find itself shrouded in perpetual night. But the last thing Becket wants is to be “rescued” from her brand new life, and she will fight tooth and claw to stay exactly where she is.

**PRAISE**

“Jenna Black’s *Nightstruck* is fast-paced, brutal, and delightfully bizarre. Her Philadelphia-gone-evil is packed with such chilling descriptions that I read some passages twice just to bask in the horror.”—Kendare Blake, author of *Anna Dressed in Blood*

“Suspenseful and savage—Jenna Black does horror right!”—Kimberly Derting, author of the *Body Finder* series

JENNA BLACK received her Bachelor of Arts in physical anthropology and French from Duke University. She is the author of the Faeriewalker series for teens as well as the Morgan Kingsley urban fantasy series. www.jennablack.com
**Sightwitch**

Susan Dennard

From the *New York Times* bestselling author of *Windwitch*, an illustrated prequel novella set in the Witchlands setting up the forthcoming hotly anticipated *Bloodwitch*

Set a year before *Truthwitch*, *Sightwitch* follows Ryber Fortiza, the last Sightwitch Sister as she treks deep underground to rescue her missing best friend. While there, she encounters a young Nubrevnan named Kullen Ikray, who has no memory of who he is or how he wound up inside the mountain. As the two journey ever deeper in search of answers, and as they brave one close call after another, a tentative friendship forms between them—one that might one day grow into something more.

*Sightwitch* is told through Ryber's journal entries and her sketches, as well as through supplementary materials (such as other journals, pieces of songs, clippings from history books, flashbacks, etc.). Though meant as a companion novella, this story serves as a set up to *Bloodwitch* as well as an expansion of the world.

**PRAISE**

“A world you'll want to inhabit forever!”—Alexandra Bracken on *Windwitch*

“An instant new classic. Do not miss out!”—Sarah J. Maas on *Truthwitch*

“Featuring vibrant characters and an innovative system of magic...a fast-paced adventure and a wonderful tribute to the power of the binding ties of friendship.”—Jacqueline Carey on *Truthwitch*

“A richly imagined magical world, ruthless politics, steamy romance, and characters who grab you and won't let go.”—Cinda Williams Chima on *Truthwitch*

SUSAN DENNARD has come a long way from small-town Georgia. As a marine biologist, she got to travel the world—six out of seven continents, to be exact (she'll get to Asia one of these days!)—before she settled down as a full-time novelist and writing instructor. She is the author of *New York Times* bestselling *Truthwitch* and *Windwitch*, as well as the Something Strange and Deadly series. She lives in the Midwest with her husband and two dogs, and is extremely active in social media. You can find h...
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