Windwitch

Susan Dennard

The follow-up to New York Times bestselling Truthwitch, next in a breathtaking YA fantasy series hailed by Alexandra Bracken as "a world you will want to inhabit forever."

On a continent ruled by three empires, some are born with a "witchery," a magical skill that sets them apart from others.

In this follow-up to New York Times bestselling Truthwitch, a shadow man haunts the Nubrevnan streets, leaving corpses in his wake—and then raising those corpses from the dead. Windwitch continues the tale of Merik—cunning privateer, prince, and windwitch.

SUSAN DENNARD has come a long way from small-town Georgia. As a marine biologist, she got to travel the world—six out of seven continents, to be exact (she'll get to Asia one of these days!)—before she settled down as a full-time novelist and writing instructor. She is the author of the Something Strange and Deadly series as well as the New York Times bestselling Truthwitch. She lives in the Midwest with her husband and two dogs, and is extremely active in social media. You can find her on her blog, Twitter, or Misfits & Daydreamers, a weekly newsletter on all things books and writing.
MARKETING

Plans:
- National major advertising targeting fantasy & YA readers
- Major fan conventions promotion
- Author Tour incl. school visits
- Appearances at BEA, regional trade & teen book festivals
- Extensive online publicity campaign incl. cover reveal, booktuber & social media outreach
- Review attention
- Digital promotion across Tor/Forge’s extensive platforms; sweepstakes
- Extensive education mktg campaign w. galley distribution, conference promotions, major trade advertising

PRAISE

Praise for Truthwitch

"A richly imagined magical world, ruthless politics, steamy romance, and characters who grab you and won't let go."—Cinda Williams Chima, New York Times bestselling author

"A fast-paced adventure and a wonderful tribute to the power of the binding ties of friendship."—Jacqueline Carey, New York Times bestselling author

"A cake stuffed full of your favorite fantasy treats: highway robbery, swordplay, deep friendships, treachery, magic, piracy on the high seas, and romance. This book will delight you."—Robin Hobb, New York Times bestselling author

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Truthwitch: A Witchlands Novel
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Truthwitch

A Witchlands Novel

Susan Dennard

In this New York Times bestselling YA fantasy, two best friends use their magic to save the world from war and corruption.

On a continent ruled by three empires, some are born with a "witchery," a magical skill that sets them apart from others.

In the Witchlands, there are almost as many types of magic as there are ways to get in trouble—as two desperate young women know all too well.

Safiya is a Truthwitch, able to discern truth from lie. It’s a powerful magic that many would kill to have on their side, especially amongst the nobility to which Safi was born. So Safi must keep her gift hidden, lest she be used as a pawn in the struggle between empires.

Iseult, a Threadwitch, can see the invisible ties that bind and entangle the lives around her—but she cannot see the bonds that touch her own heart. Her unlikely friendship with Safi has taken her from life as an outcast into one of reckless adventure, where she is a cool, wary balance to Safiya’s hotheaded impulsiveness.

Safiya and Iseult just want to be free to live their own lives, but war is coming to the Witchlands. With the help of the cunning Prince Merik (a Windwitch and privateer) and the hindrance of a Bloodwitch bent on revenge, the friends must fight emperors, princes, and mercenaries alike, who will stop at nothing to get their hands on a Truthwitch.

PRAISE

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The Last Harvest

Kim Liggett

Kim Liggett combines the atmosphere of Friday Night Lights with horror reminiscent of Anna Dressed in Blood, drawing on her childhood during the Satanic Panic

"I plead the blood."

Those were the last words seventeen-year-old golden boy quarterback Clay Tate heard rattling from his dad's throat when he discovered him dying on the barn floor of the Neely cattle ranch, clutching a crucifix to his chest.

Now, on the first anniversary of the Midland, Oklahoma, slaughter, the whole town's looking at Clay like he might be next to go over the edge. Clay wants to forget the past, but the sons and daughters of the Preservation Society—a group of prominent farmers his dad accused of devil worship—won't leave him alone. Including Ali, his longtime crush, who suddenly wants to reignite their romance after a year of silence, and hated rival Tyler Neely, who's behaving like they're old friends.

Even as Clay tries to reassure himself, creepy glances turn to sinister stares and strange coincidences build to gruesome rituals—but when he can never prove that any of it happened, Clay worries he might be following his dad down the path to insanity...or that something far more terrifying lies in wait around the corner.

"An utterly terrifying tale that's impossible to put down. It will haunt you long after you've turned the last page. Prepare to be transfixed."—Jasmine Warga, author of My Heart and Other Black Holes

"The writing is vivid and gorgeous, and the atmosphere is eerie and unnerving and tense. I love it."—April Genevieve Tucholke, author of Between the Devil and the Deep Blue Sea on The Last Harvest

“This book had me laughing at the same time goose bumps crawled up my arm. Kim has a talent of balancing humor and horror. Inventive, chilling, immersive, and above all terrifying. I love this book.”—Virginia Boecker, author of The Witch Hunter

At sixteen, KIM LIGGETT left her rural Midwestern town for New York City, where she pursued a career in music and acting. While attending the American Academy of Dramatic Arts, Kim sang backup for some of the biggest rock bands of the 80s. After settling down to have a family, she became an entrepreneur, creating a children's art education program and a travel company specializing in tours for musicians. She's married to jazz musician Ken Peplowski, and has two beautiful teenagers.
Tut: My Epic Battle to Save the World

P. J. Hoover

Immortal eighth-grader King Tut foils Egyptian gods in this fast and funny middle-grade series hailed by Publishers Weekly as “pleasantly reminiscent of Rick Riordan’s work.”

For fans of Rick Riordan—the second fast and funny middle-grade novel about the adventures of King Tut, now an immortal eighth-grader living in Washington, D.C.

In this sequel to Tut: The Story of My Immortal Life, Tut sets out to find his brother and protector, Gil, who has gone missing from their Washington, D.C., town house. Tut discovers that Gil is being held prisoner by the Egyptian god Apep. With the help of the Sun god, Ra, Gil managed to vanquish Apep thousands of years ago, and now the god is back for vengeance. It’s up to Tut and his friends Tia and Henry to stop Apep before he succeeds in his evil scheme to swallow the sun and plunge the world into darkness forever.

PRAISE

"Tut's struggle to find the peace that has eluded him for centuries and understand whether his immortality is a gift or curse is heartfelt and entrancing." —VOYA on Tut: The Story of My Immortal Life

"Being an immortal fourteen-year-old pharaoh isn't all scepters and servants; there's also the overthrowing of a homicidal cult—and finishing one's homework. Pyramid history buffs and fantasy fans will delight in excavating." —Kirkus Reviews on Tut: The Story of My Immortal Life

"[A] highly entertaining adventure." —Booklist on Tut: The Story of my Immortal Life

P. J. HOOVER is the author of Solstice and Tut: The Story of My Immortal Life. P. J. wanted to be a Jedi, but when that didn’t work out, she became an electrical engineer. After a fifteen year bout designing computer chips for a living, P. J. started creating worlds of her own. When not writing, she spends time with her family, and enjoys practicing kung fu, solving Rubik’s Cubes, watching Star Trek, and playing video games. She lives in Austin, TX.
To Catch a Killer

Sheryl Scarborough

In this contemporary mystery by debut author Sheryl Scarborough, a teenage girl uses forensic science to solve the cold-case murder of her mother

Erin Blake has one of those names. A name that, like Natalee Holloway or Elizabeth Smart, is inextricably linked to a grisly crime. As a toddler, Erin survived for three days alongside the corpse of her murdered mother, and the case—which remains unsolved—fascinated a nation. Her father's identity unknown, Erin was taken in by her mother's best friend and has become a relatively normal teen in spite of the looming questions about her past.

Fourteen years later, Erin is once again at the center of a brutal homicide when she finds the body of her biology teacher. When questioned by the police, Erin tells almost the whole truth, but never voices her suspicions that her mother's killer has struck again in order to protect the casework she's secretly doing on her own.

Inspired by her uncle, an FBI agent, Erin has ramped up her forensic hobby into a full-blown cold-case investigation. This new murder makes her certain she's close to the truth, but when all the evidence starts to point the authorities straight to Erin, she turns to her longtime crush (and fellow suspect) Journey Michaels to help her crack the case before it's too late.

SHERYL SCARBOROUGH worked as a story writer and series developer in children's television before receiving her MFA in Writing for Children & Young Adults from Vermont College, where she studied under Rita Williams-Garcia, Tom Birdseye, and Susan Fletcher, among others. She currently lives and works in Kalama, Washington. To Catch a Killer is her debut.
Ungodly

A Novel

Kendare Blake

As ancient immortals are left reeling, a modern Athena and Hermes search the world for answers in the final Goddess War novel by the acclaimed author of Anna Dressed in Blood

For the Goddess of Wisdom, what Athena didn't know could fill a book. That's what her opponents said.

So she was wrong about some things. So her carefully planned assault on Olympus left her team beaten and scattered and possibly dead. So they have to fight the Fates themselves, who, it turns out, are the source of the gods' illness. And yes, Athena is stuck in the underworld, holding the body of the only hero she has ever loved.

But all is not lost. Hermes is still topside, trying to power up Andie and Henry before he runs out of time and submits to his death, or the Fates arrive to speed it along.

And Cassandra is up there somewhere too, on a quest for death...with the god of death himself.

Just because things haven't gone exactly according to plan, it doesn't mean they've lost. They've only mostly lost. And there's a big difference.

PRAISE

“This new series from one of the best up-and-coming horror/suspense writers around updates Greek mythology but offers far more than a Percy Jackson retread. This edgy first installment maneuvers forces into position; readers will want to stay tuned.”— Kirkus Reviews on Antigoddess


“Kendare is a new author to watch out for. I loved the Anna Dressed in Blood series, and Antigoddess was just fantastic. Mortal Gods picks up right where we left off, and the mythology is...”

Character, Driven

A Novel

David Lubar

"I've always been a fan of @DavidLubar's books, but his new big-hearted novel Character, Driven might be my favorite."
—tweet by John Green, *New York Times* bestselling author

With only one year left of high school, seventeen-year-old Cliff Sparks is desperate to find a girlfriend and "come of age." But he's never had much luck with girls. When he falls for Jillian, a new classmate, at first sight, all he can do is worship her from afar. At the same time, Cliff has to figure out what to do with the rest of his life, since he's pretty sure his unemployed father plans to kick him out of the house the minute he turns eighteen. Time is running out. Cliff is at the edge, on the verge, dangling—and holding on for dear life.

**PRAISE**

"Readers will relish clever wordplay, fantasies, and a major secret. In a genre full of barely likable teenage protagonists, Cliff is a charmer, and readers will be cheering him on to finally come of age. Cliff is a character driven to fulfill his quest, and readers will be with him every step of the way."—*Kirkus Reviews*, starred review

"Readers will giggle and guffaw at Lubar’s trademark humor, while their heartstrings are tugged and feelings are tied in knots. This exquisitely crafted coming-of-age novel gets down and dirty—and even rebellious—without sacrificing honesty, thoughtfulness, or respect."—*Booklist*, starred review

“Filled with word...”

DAVID LUBAR created a sensation with his debut novel, *Hidden Talents*, an ALA Best Book for Young Adults. He is also the author of *True Talents*, *Flip*, *Extremities*, the popular Weenies short story collections, and the Nathan Abercrombie, Accidental Zombie series, which has been optioned for TV. He lives in Nazareth, Pennsylvania.
Nightstruck

A Novel

Jenna Black

The new spooky yet romantic, dark paranormal horror series from Glimmerglass author Jenna Black

It starts with a cry in the night.

Becket, walking her dog one winter evening, fears it’s an abandoned baby left out in the cold. But it is something else—something evil—and it tricks Becket into opening a doorway to another realm, letting a darkness into our world, a corruption that begins transforming Philadelphia into a sinister and menacing version of itself…but only at night.

The changes are subtle at first, causing Becket to doubt her senses and her sanity. But soon the nightmarish truth is impossible to deny: By day, the city is just a city, but at night it literally comes alive with malevolent purpose. Brick and steel become bone, streetlights turn into gallows, and hungry alleys wait to snare mortal victims. Terrified citizens huddle indoors after dusk, even as others succumb to the siren song of the night, letting their darker sides run wild.

Once, Becket’s biggest problems were living up to her police commissioner father’s high expectations and enduring a secret crush on her best friend’s boyfriend. Now she must find a way to survive and protect her loved ones…before the darkness takes her as well.

PRAISE

“Jenna Black’s Nightstruck is fast-paced, brutal, and delightfully bizarre. Her Philadelphia-gone-evil is packed with such chilling descriptions that I read some passages twice just to bask in the horror.”—Kendare Blake, author of Anna Dressed in Blood

“Suspenseful and savage—Jenna Black does horror right!”—Kimberly Derting, author of The Body Finder series

JENNA BLACK received her Bachelor of Arts in physical anthropology and French from Duke University. She is the author of the Faeriewalker series for teens as well as the Morgan Kingsley urban fantasy series.
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