A School for Unusual Girls

A Stranje House Novel

Kathleen Baldwin

The launch of a captivating new YA series set in Regency England that #1 New York Times bestselling author Meg Cabot calls “completely original and totally engrossing”

It’s 1814. Napoleon is exiled on Elba. Europe is in shambles. Britain is at war on four fronts. And Stranje House, a School for Unusual Girls, has become one of Regency England’s dark little secrets. The daughters of the beau monde who don’t fit high society’s constrictive mold are banished to Stranje House to be reformed into marriageable young ladies. Or so their parents think. In truth, Headmistress Emma Stranje, the original unusual girl, has plans for the young ladies—plans that entangle the girls in the dangerous world of spies, diplomacy, and war.

After accidentally setting her father’s stables on fire while performing a scientific experiment, Miss Georgiana Fitzwilliam is sent to Stranje House. But Georgie has no intention of being turned into a simpering, pudding-headed, marriageable miss. She plans to escape as soon as possible—until she meets Lord Sebastian Wyatt. Thrust together in a desperate mission to invent a new invisible ink for the English war effort, Georgie and Sebastian must find a way to work together without losing their heads—or their hearts….

PRAISE

“A School for Unusual Girls sucked me in from the first few pages and kept me reading until late into the night. Kathleen Baldwin has created a completely original—and totally engrossing—world, full of smart girls, handsome boys, and sinister mysteries. Who wouldn't want to enroll?” —Meg Cabot, bestselling author of The Princess Diaries

“Spellbinding! A School for Unusual Girls is a beautifully written tale of adventure, intrigue, and romance that will appeal to every girl who has ever felt different…. A true page-turner!” —Rachel Hawthorne, NYT and USA Today bestselling author of Trouble from the Start

KATHLEEN BALDWIN has written several award-winning traditional Regency romances for adults, including Lady Fiasco, winner of Cataromance’s Best Traditional Regency, and Mistaken Kiss, a Holt Medallion Finalist. A School for Unusual Girls is her first book for teens. She lives in Texas with her family.
Seriously Wicked
Tina Connolly

The only thing worse than being a witch is living with one

Camellia’s adopted mother wants Cam to grow up to be just like her. Problem is, Mom’s a seriously wicked witch.

Cam’s used to stopping the witch’s crazy schemes for world domination. But when the witch summons a demon, he gets loose—and into Devon, the cute new boy at school.

Suddenly Cam’s got bigger problems than passing Algebra. Her friends are getting zombiefied. Their dragon is tired of hiding in the RV garage. For being a shy boy-band boy, Devon is sure kissing a bunch of girls. And a phoenix hidden in the school is going to explode on the night of the Halloween Dance.

To stop the demon before he destroys Devon’s soul, Cam might have to try a spell of her own. But if she’s willing to work spells like the witch...will that mean she’s wicked too?

PRAISE
For Ironskin

“This is an astonishing book: an evocative re-imagination of Jane Eyre that concerns itself with beauty, love, and social upheaval. This lyrical and utterly marvelous debut is one of the standout books of the year.”—RT Book Reviews, 4 ½ Stars, Top Pick!

“Connolly has created a complex and well-drawn world here, and the story is indeed an original and imaginative take on the gothic-fiction tradition. An intriguing and ambitious fantasy tale.”—Kirkus Reviews

“All the romance, mystery, and horror that a good gothic story needs.”—Portland Monthly

TINA CONNOLLY lives with her family in Portland, Oregon, in a house that came with a dragon in the basement and blackberry vines in the attic. Her stories have appeared all over, including in Strange Horizons, Lightspeed, and Beneath Ceaseless Skies. She is a frequent reader for Podcastle, and narrates the Parsec-winning flash fiction podcast Toasted Cake. In the summer she works as a face painter, which means a glitter-filled house is an occupational hazard. tinaconnolly.com
Hidden Talents

David Lubar

Award-winning author David Lubar’s 1999 hit debut, Hidden Talents, now available in trade paperback

When thirteen-year-old Martin Anderson arrives at the Edgeview Alternative School, it’s the end of the road. Literally. He’s been expelled from every other school. Edgeview is the last stop. A warehouse for the system's rejects.

Martin fits right in.

Everyone has given up on Martin. Even Martin. But at Edgeview Martin falls in with a group of five misfits who make the other Edgeview rejects appear gifted by comparison. He makes a remarkable discovery: each of his friends possesses a remarkable talent. One is telekentic. Another is empathic. Others have psychic abilities. Martin thinks these talents makes them special. They think it makes them freaks.

Martin has one shot to convince them otherwise.

Hidden Talents is an exhilarating coming-of-age story about a boy who finds the courage to face up to his own worst enemy: himself.

PRAISE

* 2000 Michael L. Printz Award shortlist selection
* 2000 ALA Best Books for Young Adults selection
* 2000 ALA Quick Pick for Reluctant Young Adult Readers selection
* 2005 ALA Popular Paperback for Young Adults selection

“At a time when truly humorous young adult fiction is scarce, reading Lubar’s first YA novel (a coming of age story) is like finding a nest of kittens in a hayloft—wondrously surprising, playful, and heartwarming.” —VOYA (5Q, 4P, M, J)

“Hidden Talents provides us with a glimpse of David Lubar as a writer whose comic talent is matched by his ability to write with sensitivity and power about adolescents.” —The Alan Review

DAVID LUBAR created a sensation with his debut novel, Hidden Talents, an ALA Best Book for Young Adults. He is also the author of True Talents, Flip, and Extremities, an ALA Quick Pick for Reluctant Young Readers, as well as the popular Weenies short-story collections, and the Nathan Abercrombie, Accidental Zombie series, which has been optioned for TV. He lives in Nazareth, Pennsylvania.
The League of Seven

Alan Gratz; Illustrated by Brett Helquist

"Action, banter, and steampunk-style tech aplenty—plus truly icky foes—make this an appealingly fast-paced trilogy opener."
—Kirkus Reviews

Archie Dent knows there really are monsters in the world. His parents are members of the Septemberist Society, whose job it is to protect humanity from hideous giants called the Mangleborn. Trapped in underground prisons for a thousand years, the giant monsters have been all but forgotten—but now they are rising again as the steam-driven America of 1875 rediscovers electricity, the lifeblood of the Mangleborn. When his parents and the rest of the Septemberists are brainwashed by one of the evil creatures, Archie must assemble a team of seven young heroes to save the world.

PRAISE

“An enticing alternate history presents an America in which Native tribes have as much power and presence as Yankees, with politics of their own to navigate. Gratz has created an imaginative world with appeal far beyond its immediate middle-grade market.”
—Publishers Weekly

“This hybrid of steampunk and alternate American history features a hell-raising girl’s school, Atlantis, and three highly likable leads in a yarn rip-roaring from start to finish.” —Booklist

“Gratz works an unusual twist into the familiar teens-saving-the-Earth-from-monsters trope: The protagonist is both archetypal hero and, at least potentially, nemesis.”
—Kirkus Reviews

ALAN GRATZ is the author of several books for children and teens, including Samurai Shortstop, an ALA 2007 Top Ten Book for Young Adults. He began writing The League of Seven series by listing all the things that ten-year-old Alan would have thought were awesome, including brass goggles, airships, tentacled monsters, brains in jars, windup robots, secret societies, and super powers. (In fact, he still thinks all those things are awesome.) He lives in North Carolina with his wife and daughter.
The Dragon Lantern

A League of Seven Novel

Alan Gratz

“Gratz has created an imaginative world with appeal far beyond its immediate middle-grade market.” —Publishers Weekly on The League of Seven

Archie Dent is convinced that he and his friends Hachi and Fergus are the first three members of a new League of Seven: a group of heroes who come together to fight the Mangleborn whenever the monsters arise to destroy humanity. His belief is put to the test when they are forced to undertake separate missions. Archie and his faithful Tik-Tok servant Mr. Rivets pursue a shapeshifting girl who has stolen the Dragon Lantern, an ancient artifact with mysterious powers. And Hachi and Fergus travel to New Orleans to find Madame Blavatsky, the only person who knows the circumstances surrounding the death of Hachi’s father.

In the course of their adventures the three heroes meet potential candidates to join their League. At the same time, they learn deep-rooted secrets that could destroy the League forever…

PRAISE

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True Talents

David Lubar

The sequel to David Lubar’s award-winning debut novel, Hidden Talents, now in trade paperback

It’s been over a year since fourteen-year-old Eddie “Trash” Thalmeyer and his friends from Edgeview Alternative School found out about their hidden talents. Trash can move things with his mind, Torchie is a firestarter, Cheater reads minds, Lucky finds lost objects, Flinch can predict the future, and Martin can see into people’s souls. Now back home with their families, all the boys want to do is get back to their normal lives, start attending high school, and keep in touch with their friends from Edgeview.

When Trash tests his power in a bank and accidentally steals a fistful of cash, he is kidnapped by the ruthless leader of a shadowy company whose purpose is to gather information about psychic phenomena—and who is willing to do anything to get it. Torchie, Cheater, Lucky, Flinch, and Martin join forces to rescue their friend using their hidden talents, and discover their true talents in the process.

PRAISE

* 2008 ALA Quick Picks for Reluctant Young Readers selection

* 2008 NYPL “Best Book for the Teen Age” selection

“The author’s writing is as fluid and teen-smart as ever.... [Lubar] deftly juggles the ensemble of five funny, thoughtful, distinct boys.” —School Library Journal

“Lubar’s trademark blend of humor and suspense, complete with explosions, supernatural powers, and just enough gore, will be a hit. The book may be an entertaining sequel, but it also stands nicely on its own.” —Booklist

“The short chapters, the challenging concepts, the fine, suspenseful writing will keep readers on edge.” —KLIATT, Starred Review

DAVID LUBAR created a sensation with his debut novel, Hidden Talents, an ALA Best Book for Young Adults. He is also the author of True Talents, Flip, and Extremities, an ALA Quick Pick for Reluctant Young Readers, as well as the popular Weenies short-story collections, and the Nathan Abercrombie, Accidental Zombie series, which has been optioned for TV. He lives in Nazareth, Pennsylvania.
Welcome to the Weenie Zone! Acclaimed author David Lubar is back with a new collection of Warped and Creepy Tales, which have sold nearly 2 million copies.

A boy and his family narrowly escape a zombie apocalypse—or do they? A girl neglects her cat’s litter box and finds herself in a heap of trouble. And a group of clicking, scrolling, tapping wireless weenies find themselves on the edge of disaster.

Here are thirty-three hilarious and harrowing stories that will scare you, make you laugh, or see the world in a whole new way. Find out where the author got the idea for each story at the end of the book.

Don’t be a weenie. Read these stories. If you dare!

PRAISE

“Each story contains a twist, and though many are humorous, others earn their ‘creepy’ moniker…. The language is evocative but not overly challenging…. With its mix of humor and chills, this collection is a sure bet for fans of R. L. Stine’s Goosebumps series and reluctant readers.” —Booklist

“This collection will be interesting to middle grade readers, both reluctant and voracious, who are looking for scary stories and are not easily grossed out.” —School Library Journal


ALSO AVAILABLE

Beware the Ninja Weenies: And Other Warped and Creepy Tales
6/2013 | 9780765368799

Attack of the Vampire Weenies: And Other Warped and Creepy Tales
4/2012 | 9780765363237
The Nightmare Dilemma

Mindee Arnett

The second in a thrilling new fantastical mystery series

Dusty Everhart might be able to predict the future through the dreams of her crush, Eli Booker, but that doesn’t make her life even remotely easy. When one of her mermaid friends is viciously assaulted and left for dead, and the school’s joker, Lance Rathbone, is accused of the crime, Dusty’s as shocked as everybody else. Lance needs Dusty to prove his innocence by finding the real attacker, but that’s easier asked than done. Eli’s dreams are no help, more nightmares than prophecies.

To make matters worse, Dusty’s ex-boyfriend has just been acquitted of conspiracy and is now back at school, reminding Dusty why she fell for him in the first place. The Magi Senate needs Dusty to get close to him, to discover his real motives. But this order infuriates Eli, who has started his own campaign for Dusty’s heart.

As Dusty takes on both cases, she begins to suspect they’re connected to something bigger. And there’s something very wrong with Eli’s dreams, signs that point to a darker plot than they could have ever imagined.

PRAISE

“Brimming with wit and charm, along with plenty of mysteries that kept me guessing to the very end.... I’m sure I won't be the only reader impatiently awaiting the next adventure at Arkwell Academy.”—Marissa Meyer, New York Times bestselling author of Cinder

“Mindee Arnett has a knack for magic. The world of Nightmares, Sirens, Wizards and Demons at Arkwell Academy is wondrous and strange, yet so human and well-drawn that you get the feeling you might stumble into it by accident if you go out wandering too late...”—Kendare Blake, author of Anna Dressed in Blood

MINDEE ARNETT lives on a horse farm in Ohio with her husband, two kids, a couple of dogs, and an inappropriate number of cats. She’s addicted to jumping horses and telling tales of magic and the macabre. Her short stories have appeared in various magazines. Arnett has a Master of Arts in English literature with an emphasis in creative writing. She blogs and tweets, and is hard at work on the next novel in the Arkwell Academy series.
The Nightmare Charade

Mindee Arnett

The final installment in a thrilling fantastical mystery series

Sixteen-year-old Dusty Everhart breaks into houses late at night, but not because she’s a criminal. No, she’s a Nightmare. Literally. Dusty is a magical being who feeds on human dreams.

Being the only Nightmare at Arkwell Academy, a boarding school for magickind, and living in the shadow of her mother’s infamy is hard enough, not to mention the crazy events of the past year. Dusty may have saved the day, but there are many days left in the year, and with an old foe back to seek revenge, she’ll need all her strength to defeat him and save her friends.

Mindee Arnett thrills again in this stunning final installment in the Arkwell Academy series.

PRAISE

for Mindee Arnett

“Brimming with wit and charm... Mindee Arnett has created a brand-new school of magic to delight and enthrall us.”—Marissa Meyer, New York Times bestselling author of Cinder

“Mindee Arnett has a knack for magic. The world of Nightmares, Sirens, Wizards and Demons at Arkwell Academy is wondrous and strange, yet so human and well-drawn that you get the feeling you might stumble into it by accident if you go out wandering too late...”—Kendare Blake, author of Anna Dressed in Blood

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Seed Seeker

Pamela Sargent

The stand-alone sequel to Earthseed, a classic YA science fiction adventure that has been optioned as a major motion picture

Acclaimed SF writer Pamela Sargent's book, Earthseed, told the story of Ship, a sentient starship that settled humans on the planet Home before leaving to colonize other worlds, promising to return one day. This classic YA science fiction adventure, optioned by Paramount Pictures, will be produced by the adaptor of the Twilight series. The adventure continues in Earthseed's stand-alone sequel, Seed Seeker.

Over time, the colony of Home divided into those who live in the original domed buildings of the colony, who maintain the library and technology of Ship, and those who live by the river, farming and hunting to survive. The Dome Dwellers consider themselves the protectors of “true humanity” and the River People as “contaminated.” For many years, the two populations interact solely through ritualized trade.

Then a new light appears in the night sky. The River People believe it might be Ship, keeping its promise to return, but the Dome Dwellers, who have a radio to communicate with Ship, are silent, so Bian, a seventeen year old girl from a small village, travels upriver to learn what they know. As she travels, Bian ponders why the Dome Dwellers have said nothing. Has Ship commanded them to be silent, in preparation of some judgment on the River People? Or are the Dome Dwellers lying to Ship and turning Ship against their rivals?

Seed Seeker is an adventure in colonization and conflict from a master of the SF field.

PRAISE

Praise for Seed Seeker:

“With prose as spare as the unadorned clothes and tools of her characters, Sargent digs down to the raw emotional roots below the contentment of a materially satisfied life.” — Publishers Weekly

"Stands fine on its own…. It has a gentle message of tolerance that comes to life through memorable characters." —The Denver Post on Seed Seeker

"An engaging story about growing up in a world with a history of conflict… I highly recommend Seed Seeker if you’re looking for a book about post-humanity that explores what would happen if humans used biotechnology to return to their humble, agrarian roots." —Annalee Newitz, io9

PAMELA SARGENT is the author of many highly praised novels, including Earthseed, chosen as a Best Book for Young Adults by the American Library Association in 1983. She has won the Nebula Award, the Locus Award, and has been a finalist for the Hugo Award. She lives with writer George Zebrowski in upstate New York.
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