An Anonymous Girl

Greer Hendricks and Sarah Pekkanen

The next novel of psychological suspense and obsession from the authors of the blockbuster bestseller The Wife Between Us

Seeking women ages 18–32 to participate in a study on ethics and morality. Generous compensation. Anonymity guaranteed.

When Jessica Farris signs up for a psychology study conducted by the mysterious Dr. Shields, she thinks all she’ll have to do is answer a few questions, collect her money, and leave. But as the questions grow more and more intense and invasive and the sessions become outings where Jess is told what to wear and how to act, she begins to feel as though Dr. Shields may know what she’s thinking…and what she’s hiding. As Jess’s paranoia grows, it becomes clear that she can no longer trust what in her life is real, and what is one of Dr. Shields’ manipulative experiments. Caught in a web of deceit and jealousy, Jess quickly learns that some obsessions can be deadly.

From the authors of the blockbuster bestseller The Wife Between Us comes an electrifying new novel about doubt, passion, and just how much you can trust someone.

PRAISE

Praise for The Wife Between Us:

"Readers who were enthralled by B.A. Paris’s Behind Closed Doors and Gillian Flynn’s Gone Girl will love the skewed psychology and shifting perspectives of this domestic thriller." —Library Journal, starred review

“[A] jaw-dropping psychological thriller. This is not another eye-rolling story about the jealous ex-wife stalking her replacement...Unforgettable twists lead to shocking revelations all the way through the epilogue.” —Publishers Weekly, starred review


GREER HENDRICKS spent over two decades as an editor. Her writing has been published in The New York Times and Publishers Weekly.

SARAH PEKKANEN is the internationally and USA Today bestselling author of seven previous novels. A former investigative journalist and feature writer, her work has been published in The Washington Post, USA Today, and many others.

Together, they have written the New York Times bestselling novel The Wife Between Us.
Summoned to Thirteenth Grave

A Novel

Darynda Jones

Grim Reaper Charley Davidson is back in the final installment of Darynda Jones’ *New York Times* bestselling paranormal series.

Charley Davidson, Grim Reaper extraordinaire, is *pissed*. She’s been kicked off the earthly plane for eternity – which is the appropriate amount of time to make a person starkraving mad. But someone’s looking out for her, and she’s allowed to return after a mere hundred years in exile. Is it too much to hope for that not much has changed? Apparently it is. Bummer.

She’s missed her daughter, she’s missed Reyes, and Beep, but now that she’s back on earth, it’s time to put to rest burning questions that need answers. What happened to her mother? How did she really die? Who killed her? And are cupcakes or coffee the best medicine? It all comes to a head in an epic showdown between good and evil in this final smart and hilarious novel.

PRAISE

Praise for The Grave:

“Sexy, sassy…Jones’s characters, both living and dead, are colorful and endearing.” —The Associated Press on *First Grave on the Right*

“Jones perfectly balances humor and suspense…Will leave readers eager for her next installment.” —*Publishers Weekly* (starred review) on *Second Grave on the Left*

“Crafty Jones shakes things up in a most diabolical way. As always, there is plenty of the weird and wacky, but there is also a heaping dose of high-stakes drama and poignancy. This is one fantastic read!” —*RT Book Reviews* (4 ½ stars) on *Eighth Grave After Dark*

*New York Times* and *USA Today* bestselling author DARYNDA JONES won a Golden Heart and a RITA for her manuscript *First Grave on the Right*. A born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.
Queen Bey
A Celebration of the Power and Creativity of Beyoncé Knowles-Carter

Veronica Chambers

From the editor of the bestselling anthology The Meaning of Michelle, a celebration of one of the greatest stars of our time

Beyoncé. Her name conjures more than music, it has come to be synonymous with beauty, glamour, power, creativity, love, and romance. Her performances are legendary, her album releases events. She is not even forty but she has already rewritten the Beyoncé playbook more than half a dozen times. She is consistently provocative, political and surprising. As a solo artist, she has sold more than 100 million records. She has won 22 Grammys and is the most nominated women in the award’s history. Her 2018 performance at Coachella wowed the world. The New York Times wrote: "There's not likely to be a more meaningful, absorbing, forceful and radical performance by an American musician this year or any year soon." Artist, business woman, mother, daughter, sister, wife, black feminist, Queen Bey is endlessly fascinating.

Queen Bey features a diverse range of voices, from star academics to outspoken cultural critics to Hollywood and music stars.

PRAISE

Praise for The Meaning of Michelle:

"Powerful." —Glamour

"Thoughtful, textured and evocative." —Newsday

"A marvelous collection." —The Chicago Tribune

"Sixteen writers...share what it’s been like to witness Michelle Obama in the White House." —The New York Times

"The Obama in these pages is both an icon and a homegirl." —The Washington Post

VERONICA CHAMBERS is the editor of the New York Times archival storytelling team, a new initiative devoted to publishing articles based on photographs recently rediscovered as the paper digitizes millions of images. She is the editor of The Meaning of Michelle, celebrating the former first lady, which was a Los Angeles Times bestseller and a Time Magazine Top Nonfiction of the year. Veronica has written several books as well, including Mama’s Girl, a critically acclaimed memoir, and she co-wrot...
The Perfect Liar

A Novel

Thomas Christopher Greene

A seemingly perfect marriage is threatened by the deadly secrets husband and wife keep from each other, for fans of B.A. Paris and Paula Hawkins.

Susannah, a young widow and single mother, has remarried well: to Max, a charismatic artist and popular speaker whose career took her and her fifteen-year-old son out of New York City and to a quiet Vermont university town. Strong-willed and attractive, Susannah expects that her life is perfectly in place again. Then one quiet morning she finds a note on her door: I KNOW WHO YOU ARE.

Max dismisses the note as a prank. But days after a neighborhood couple comes to dinner, the husband mysteriously dies in a tragic accident while on a run with Max. Soon thereafter, a second note appears on their door: DID YOU GET AWAY WITH IT?

Both Susannah and Max are keeping secrets from the world and from each other—secrets that could destroy their family and everything they have built. The Perfect Liar is a thrilling novel told through the alternating perspectives of Susannah and Max with a shocking climax that no one will expect, from the bestselling author of The Headmaster's Wife.

PRAISE

Praise for The Headmaster's Wife:

"Greene’s genre-bending novel of madness and despair evokes both the predatory lasciviousness of Nabokov’s classic, Lolita, and the anxious ambiguity of Gillian Flynn’s contemporary thriller, Gone Girl." - Booklist

“A tightly woven, atmospheric thriller about a New England academic whose life goes off the rails.” - People

THOMAS CHRISTOPHER GREENE is the author of five previous novels: Mirror Lake; I'll Never Be Long Gone; Envious Moon; The Headmaster's Wife; and If I Forget You. His fiction has been translated into 13 languages. In 2008, Tom founded Vermont College of Fine Arts, a top graduate fine arts college, making him the youngest college president in the country at the time. He lives and works in Vermont.
The Holy Sh!t Moment
How Lasting Change Can Happen in an Instant

James Fell

James Fell, social media dynamo and motivation expert, teaches readers how to skip the hard part and go directly from intention to committed action.

After years of helping people change, James Fell had a sudden insight about sudden insight: significant life change doesn’t often come from just putting one foot in front of the other, carefully observing and altering habits, slogging through baby steps toward new behavior. Rather, the research reveals that serious life turnaround usually happens in a moment, with a flash of inspiration. Epiphany arrives like a lightning strike, rapidly shifting the recipient of such enlightenment onto a new path that creates a better life.

Motivational psychology has traditionally focused on slow and steady—gradual improvement over time to reach a desired goal, whether it’s weight loss, career change, battling addiction, or success in relationships. We’ve been told since toddlerhood that the tortoise beats the hare. But, through compelling science and powerful stories, James Fell shows us that the hare has the edge; overwhelming desire can be awakened fast and furiously. When you learn to become attuned to that sensation of sudden awakening, a new path can be followed almost effortlessly, because it feels like destiny.

Everyone has the ability to experience the lightning strike. The Holy Sh!t Moment will teach you how to create a life-changing epiphany and go directly from intention to action.

PRAISE

“Through rigorous research, captivating storytelling, and practical tips, James Fell will take you on a wild ride to identify defining moments in your own life and how to harness their power. Your life will never be the same.” —C. Nathan DeWall, Ph.D., bestselling author of Psychology, Exploring Psychology, and Psychology in Everyday Life

James Fell, MA, MBA, is a motivation, health, and fitness writer for the Los Angeles Times and the Chicago Tribune. He has written extensively for Chatelaine and AskMen.com, and authored pieces in TIME Magazine, the Guardian, Men's Health, Women's Health, and many other publications. He has a massive and highly engaged following on Facebook and Twitter, and his blog, BodyForWife.com, has millions of visitors a year. He is also the author of Lose It Right. He lives in Calgary.
The Spy in Moscow Station

A Counterspy's Hunt for a Deadly Cold War Threat

Eric Haseltine

The thrilling, true story of the race to find a leak in the United States Embassy in Moscow—before more American assets are rounded up and killed.

Foreword by Gen. Michael V. Hayden (Retd.), Former Director of NSA & CIA

In the late 1970s, the National Security Agency still did not officially exist—those in the know referred to it dryly as the No Such Agency. So why, when NSA engineer Charles Gandy filed for a visa to visit Moscow, did the Russian Foreign Ministry assert with confidence that he was a spy?

Outsmarting honey traps and encroaching deep enough into enemy territory to perform complicated technical investigations, Gandy accomplished his mission in Russia, but discovered more than State and CIA wanted him to know.

The Spy in Moscow Station tells of a time when—much like today—Russian spycraft had proven itself far beyond the best technology the U.S. had to offer. The perils of American arrogance mixed with bureaucratic infighting left the country unspeakably vulnerable to ultra-sophisticated Russian electronic surveillance and espionage.

This is the true story of unorthodox, underdog intelligence officers who fought an uphill battle against their own government to prove that the KGB had pulled off the most devastating penetration of U.S. national security in history. If you think "The Americans" isn't riveting enough, you'll love this toe-curling nonfiction thriller.

ERIC HASELTINE was Director of Research at the NSA and Associate Director of National Intelligence in charge of Science and Technology for the U.S. Intelligence community. Before joining the NSA, he was Executive Vice President of Disney Imagineering. A PhD neuroscientist, he has given several popular TED talks on the future of science and is an inventor with over 70 patents and pending patents. He lives in California with his wife, Dr. Chris Gilbert.
The Wartime Sisters

A Novel

Lynda Cohen Loigman

For fans of Lilac Girls, the next powerful novel from the author of Goodreads Choice Awards semifinalist The Two-Family House about two sisters working in a WWII armory, each with a deep secret.

"Loigman’s strong voice and artful prose earn her a place in the company of Alice Hoffman and Anita Diamant, whose readers should flock to this wondrous new book." —Pam Jenoff, New York Times bestselling author of The Orphan’s Tale

Two estranged sisters, raised in Brooklyn and each burdened with her own shocking secret, are reunited at the Springfield Armory in the early days of WWII. While one sister lives in relative ease on the bucolic Armory campus as an officer’s wife, the other arrives as a war widow and takes a position in the Armory factories as a “soldier of production.” Resentment festers between the two, and secrets are shattered when a mysterious figure from the past reemerges in their lives.

"One of my favorite books of the year." —Fiona Davis, national bestselling author of The Dollhouse and The Masterpiece

"A stirring tale of loyalty, betrayal, and the consequences of long-buried secrets.” —Kristina McMorris, New York Times bestselling author of The Edge of Lost and Sold on a Monday

Lynda Cohen Loigman grew up in Longmeadow, MA. She received a B.A. in English and American Literature from Harvard College and a J.D. from Columbia Law School. She is now a student of the Writing Institute at Sarah Lawrence College, and lives with her husband and two children in Chappaqua, NY.
Hero Dogs
How a Pack of Rescues, Rejects, and Strays Became America's Greatest Disaster-Search Partners

Wilma Melville with Paul Lobo

The incredible memoir of how Wilma Melville turned a band of shelter dogs into one of America's foremost disaster-response assets in catastrophes from 9/11 to Katrina.

Ana and Hunter were failed service dogs. Recon was left for dead on the train tracks. Cody was returned to the shelter seven times before he turned two. To most, these dogs were unadoptable. Unsalvageable. Irredeemable. To retired gym teacher and grandma Wilma Melville, they were the heroes America needed.

While volunteering as a canine search-and-rescue handler during the 1995 Oklahoma City bombing, Wilma saw how ill-prepared the country was to respond to disasters. Then and there, beside her loyal Black Lab, Murphy, she made a pact, singlehandedly founding the National Disaster Search Dog Foundation (SDF) and beginning a journey that would change the face of search-and-rescue in America forever.

But even Wilma could not predict how desperately her idea would soon be needed. With 9/11, the scope of disaster response in America changed in an instant, and people across the country realized how crucial these dogs were, launching the SDF to a national stage.

In this gripping, heartwrenching story, Wilma and writer Paul Lobo trace the paths of the amazing animals, firefighters, and volunteers who brought Wilma's dream to fruition. They recount struggles and triumphs as the dogs and their handlers face off with hurricanes, bombings, and other staggering disasters. Along the way, we witness the unshakeable bonds that develop between humans and these remarkable dogs.

WILMA MELVILLE is a retired Physical Education instructor, grandmother, and founder of the National Disaster Search Dog Foundation. Still active within the Foundation, she serves on the Board of Directors and is involved with the planning of the National Training Center.

PAUL LOBO is a software engineer, army veteran, and writer of fiction and nonfiction. He has been involved with the SDF for over a year. He lives in the San Francisco Bay Area with his wife and two rescued pit bulls.
How to Think Like a Roman Emperor

The Stoic Philosophy of Marcus Aurelius

Donald Robertson

The life-changing principles of Stoicism taught through the story of its most famous proponent

Roman emperor Marcus Aurelius was the final famous Stoic philosopher of the ancient world. The Meditations, his personal journal, survives to this day as one of the most loved self-help and spiritual classics of all time. In How to Think Like a Roman Emperor, cognitive psychotherapist Donald Robertson weaves the life and philosophy of Marcus Aurelius together seamlessly to provide a compelling modern-day guide to the Stoic wisdom followed by countless individuals throughout the centuries as a path to achieving greater fulfillment and emotional resilience.

How to Think Like a Roman Emperor takes readers on a transformative journey along with Marcus, following his progress from a young noble at the court of Hadrian—taken under the wing of some of the finest philosophers of his day—through to his reign as emperor of Rome at the height of its power. Robertson shows how Marcus used philosophical doctrines and therapeutic practices to build emotional resilience and endure tremendous adversity, and guides readers through applying the same methods to their own lives.

Combining remarkable stories from Marcus’s life with insights from modern psychology and the enduring wisdom of his philosophy, How to Think Like a Roman Emperor puts a human face on Stoicism and offers a timeless and essential guide to handling the ethical and psychological challenges we face today.

DONALD ROBERTSON is a cognitive-behavioral psychotherapist, trainer, and writer. He was born in Ayrshire, Scotland, and after living in England and working in London for many years, he emigrated to Nova Scotia where he now lives. Robertson has been researching Stoicism and applying it in his work for twenty years. He is one of the founding members of the non-profit organization Modern Stoicism.
Queen Victoria: Twenty-Four Days That Changed Her Life

Daughter, Wife, Mother, and Widow

Lucy Worsley

A biography exploring the life Queen Victoria—both as a woman who defied convention and a queen who defined an era.

Perhaps one of the best known of the English monarchs, Queen Victoria forever shaped a chapter of English history, bequeathing her name to the Victorian age. In Queen Victoria, Lucy Worsley introduces this iconic woman in a new light. Going beyond an exploration of the Queen merely as a monarch, Worsley considers Victoria as a woman leading a truly extraordinary life in a unique time period. The book is structured around the various roles that Victoria inhabited—a daughter raised to wield power, a loving but tempestuous wife, a controlling mother, and a cunning widow—all while wearing the royal crown.

Far from a proto-feminist, Queen Victoria was socially conservative and never supported women's rights. And yet, Victoria thwarted the strict rules of womanhood that defined the era to which she gave her name. She was passionate, selfish, and moody, boldly defying the will of politicians who sought to control her and emotionally controlling her family for decades. How did the woman who defined Victorian womanhood also manage to defy its conventions? Drawing from the vast collection of Victoria’s correspondence and the rich documentation of her life, Worsley explores the identity of this powerful, difficult queen as a wife and widow, mother and matriarch, and above all, a woman of her time.

PRAISE

Praise for Jane Austen at Home:

"Worsley offers us much that Austen's admirers wish to know...with humor and poignancy and common sense, just as Austen would have wished."—Amy Bloom, New York Times Book Review

"...A personal look inside the life of a singular woman.... [the] intimate spaces in both this book and in Austen’s original works fly off the page in full-fledged color." —Madeleine Luckel, Vogue

"Worsley writes with a historian's acumen and a Janeite's passion...This volume is sure to delight Austen fans."—Library Journal, Starred Review

LUCY WORSLEY is a historian, author, curator and television presenter. Lucy read Ancient and Modern History at New College, Oxford and worked for English Heritage before becoming Chief Curator of Historic Royal Palaces. She also presents history programs for the BBC and is the author of several bestselling books, including Courtiers: the Secret History of the Georgian Court, Cavalier: The Story of a 17th Century Playboy, and more. She lives in London, England.
The Pandora Room

A Novel

Christopher Golden

When what appears to be the original Pandora's Box is discovered in an ancient city, neighboring countries fight for ownership and unleash a terrible plague.

In one ancient variation on the myth of Pandora’s Box, there were two jars, one for Pandora and one for her sister, Anesidora. One contained all the blessings of the gods, the other all the world’s curses. Now, in a subterranean city in Northern Iraq, archaeologist Sophie Durand has discovered a secret chamber covered in writing that confirms that version of the tale—a chamber which contains a single jar. “Weird shit” expert Ben Walker joins Sophie’s team just as the mystery deepens and grows ugly. Those who believe the myth want to know which jar has been found in the Pandora Room, the one containing blessings, or the one full of curses. Governments rush to lay claim, but jihadi forces aren’t waiting for the dust to settle. Whatever the jar contains, they want it, no matter who they have to kill—or what will emerge when they open it. For Sophie, Walker, and the others, the Pandora Room may soon become their tomb.

PRAISE

Praise for Ararat:

"The whole is more than the sum of its parts in this exceptional supernatural thriller... solid prose, effective characterizations, and a willingness not to pull any plot punches." —Publishers Weekly (starred review)

"ARARAT has that horror-adventure vibe that’s like candy to me. Delicious Terror Candy! Golden seizes your heart in his hands with a tale as terrifying as it is thrilling!" —Chuck Wendig

CHRISTOPHER GOLDEN is the New York Times bestselling author of Ararat, Snowblind, Dead Ringers, Tin Men, and Of Saints and Shadows, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic book series, Baltimore and Joe Golem: Occult Detective. Golden is also the editor of such anthologies as Seize the Night, The New Dead, and Dark Cities, and the co-host of the popular podcast Three Guys with Beards. He lives in Massachusetts.
The Coming Storm

A Thriller

Mark Alpert

A new action-packed thriller from Mark Alpert

America is on the brink of collapse, devastated by a brutal government trying to silence its citizens, in the next action-packed thriller from Mark Alpert.

New York City, 2023: Rising seas and superstorms have ravaged the land. Food and electricity are scarce. A dangerous Washington regime has terrorized the city, forcing the most vulnerable and defenseless people into the flood-ravaged neighborhoods. The new laws are enforced by an army of genetically enhanced soldiers, designed to be the fiercest and cruelest of killers. Genetic scientist Dr. Jenna Khan knows too much about how these super-soldiers were engineered: by altering the DNA sequence in ways that could change the fabric of humanity.

Escaping arrest and on the run, Jenna joins forces with a genetically enhanced soldier gone rogue and a Brooklyn gang kingpin to resist the government’s plan to manipulate the DNA of all Americans. The race is on to stop the evil experiment before it spreads the genetic changes…and transforms the human species forever.

PRAISE

"Mark Alpert knows his stuff and proves it yet again in The Furies. History, science, and witchcraft blend seamlessly into a taut, riveting new thriller that explores the secrets buried in our genetic code. From its frightening start to its explosive ending, this book had my fingers tightening ever harder on its pages. Here’s a great story, expertly told." —James Rollins, New York Times bestselling author of The Eye of God on The Furies

MARK ALPERT, author of Final Theory, The Omega Theory, Extinction, and most recently The Furies, is a contributing editor at Scientific American. His work has also appeared in Fortune Magazine, Popular Mechanics, and Playboy. He lives in Manhattan with his wife and their two children.
The Edge of Anarchy
The Railroad Barons, the Gilded Age, and the Greatest Labor Uprising in America

Jack Kelly

The dramatic story of the explosive 1894 clash of industry, labor, and government that shook the nation and marked a turning point for America.

The Edge of Anarchy offers a vivid account of the greatest uprising of working people in American history. At the pinnacle of the Gilded Age, a boycott of Pullman sleeping cars by hundreds of thousands of railroad employees brought commerce to a standstill across much of the country. Famine threatened, riots broke out along the rail lines. Soon the U.S. Army was on the march and gunfire rang from the streets of major cities.

This epochal tale offers fascinating portraits of two iconic characters of the age. George Pullman, who amassed a fortune by making train travel a pleasure, thought the model town that he built for his workers would erase urban squalor. Eugene Debs, founder of the nation’s first industrial union, was determined to wrench power away from the reigning plutocrats. The clash between the two men’s conflicting ideals pushed the country to what the U.S. Attorney General called “the ragged edge of anarchy.”

Many of the themes of The Edge of Anarchy could be taken from today’s headlines—upheaval in America’s industrial heartland, wage stagnation, breakneck technological change, and festering conflict over race, immigration, and inequality. With the country now in a New Gilded Age, this look back at the violent conflict of an earlier era offers illuminating perspectives along with a breathtaking story of a nation on the edge.

PRAISE
"Pay attention, because Jack Kelly’s Ragged Edge not only captures the flickering Kinetoscopic spirit of one of the great Labor-Capital showdowns in American history, it helps focus today’s great debates over the power of economic concentration and the rights and futures of American workers." —Brian Alexander, author of Glass House: The 1% Economy and the Shattering of the All-American Town

"Jack Kelly’s remarkable new book, Ragged Edge, explores an era of our industrial and labor history with remarkable parallels to our own moment: ascendant forces of all-powerful capital, a government beholden to it, new labor movements emerging from the ash...

JACK KELLY is a journalist, novelist, and historian, whose books include Band of Giants, which received the DAR’s History Award Medal, and Heaven's Ditch. He has contributed to The Wall Street Journal, and other national periodicals, and is a New York Foundation for the Arts fellow. He has appeared on The History Channel and been interviewed on National Public Radio. He lives in
Beyond These Walls
Rethinking Crime and Punishment in the United States

Tony Platt

A groundbreaking investigation into the roots of the American criminal justice system reveals how the past bleeds into the present

The contemporary American criminal justice system imprisons more people than any other country in the world. Notorious for its brutal police tactics and unashamed of the astonishing cruelty of its prisons, it regularly turns a blind eye to the institutionalized racism on display 24/7. How did a nation supposedly built on the rule of law get to this point and what can be done about it?

Tony Platt’s groundbreaking book Beyond These Walls considers how the current broken system can be fixed. He begins by asking readers what a prison is and considers the commonalities between prisons, ghettos, and reservations. He urges us to think about the public functions of private security, consider the relationship between foreign and domestic criminal justice policies, and understand how the public welfare system demeans and criminalizes many, but mostly poor women.

Looking back and forth at the United States’ past, Platt explores the deep historical roots of the Trump administration’s law and order agenda, with specific attention to race, class, and gender, and explains the failure of past reform efforts that have, ironically, led to an expansion of the police state rather than a contraction. Tony Platt’s Beyond These Walls is a call to action, a bold plan for structural reforms that would guarantee justice for all.

TONY PLATT is a Distinguished Affiliated Scholar at the Center for the Study of Law & Society, University of California, Berkeley. The author of eleven books dealing with issues of criminal justice, race, inequality, and social justice in American history, he previously taught at the University of Chicago, Berkeley, and California state universities. Platt’s experience as a political activist and public intellectual informs his research and publications. He lives in Berkeley, CA.
Connections in Death
An Eve Dallas Novel (In Death, Book 48)

J. D. Robb

In this gritty and gripping new novel in the #1 New York Times bestselling series, Eve Dallas fights to save the innocent—and serve justice to the guilty—on the streets of New York.

Homicide cop Eve Dallas and her billionaire husband, Roarke, are building a brand-new school and youth shelter. They know that the hard life can lead kids toward dangerous crossroads—and with this new project, they hope to nudge a few more of them onto the right path. For expert help, they hire child psychologist Dr. Rochelle Pickering—whose own brother pulled himself out of a spiral of addiction and crime with Rochelle’s support.

Lyle is living with Rochelle while he gets his life together, and he’s thrilled to hear about her sister’s new job offer. But within hours, triumph is followed by tragedy. Returning from a celebratory dinner with her boyfriend, she finds Lyle dead with a syringe in his lap, and Eve’s investigation confirms that this wasn’t just another OD. After all his work to get clean, Lyle’s been pumped full of poison—and a neighbor with a peephole reports seeing a scruffy, pink-haired girl fleeing the scene.

Now Eve and Roarke must venture into the gang territory where Lyle used to run, and the ugly underground world of tattoo parlors and strip joints where everyone has taken a wrong turn somewhere. They both believe in giving people a second chance. Maybe even a third or fourth. But as far as they’re concerned, whoever gave the order on Lyle Pickering’s murder has run out of chances…

PRAISE

"Robb expertly ratchets up the suspense as the endgame approaches in this deadly chess match between Eve and her cunning opponent." —Publishers Weekly on Dark in Death

"It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike." —Booklist on Secrets in Death

“Robb continues to impress.” —Publishers Weekly on Secrets in Death

J.D. ROBB is the pseudonym for #1 New York Times bestselling author Nora Roberts. She is the author of over 200 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print. She lives in Maryland.
Wild Bill

The True Story of the American Frontier's First Gunfighter

Tom Clavin

The definitive true story of Wild Bill, the first lawman of the Wild West, by the #1 New York Times bestselling author of Dodge City.

In July 1865, "Wild Bill" Hickok shot and killed Davis Tutt in Springfield, MO—the first quick-draw duel on the frontier. Thus began the reputation that made him a marked man to every gunslinger the Wild West.

James Butler Hickock was known across the frontier as a soldier, Union spy, scout, lawman, gunfighter, gambler, showman, and actor. He crossed paths with General Custer and Buffalo Bill Cody, as well as Ben Thompson and other young toughs gunning for the sheriff with the quickest draw west of the Mississippi.

Wild Bill also fell in love—multiple times—before marrying the true love of his life, Agnes Lake, the impresario of a traveling circus. He would be buried however, next to fabled frontierswoman Calamity Jane.

Even before his death, Wild Bill became a legend, with fiction sometimes supplanting fact in the stories that surfaced. Once, in bar in Nebraska, he was confronted by four men, three of whom he killed in the ensuing gunfight. A famous Harper's Magazine article credited Hickok with slaying 10 men that day; by the 1870s, his career-long kill count was up to 100.

The legend of Wild Bill has only grown since his death in 1876, when cowardly Jack McCall famously put a bullet through the back of his head during a card game. Bestselling author Tom Clavin has sifted through years of western lore to bring Hickock fully to life in this rip-roaring, spellbinding true story.

PRAISE

Praise for Dodge City:

"Absorbing…Fun and revealing all the way through." —The Wall Street Journal

"Thorough, compelling and entertaining." —Houston Press

"Rip-snorting good reading" —Ft. Worth Star-Telegram

TOM CLAVIN is a #1 New York Times bestselling author and has worked as a newspaper and web site editor, magazine writer, TV and radio commentator, and a reporter for The New York Times. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include The Heart of Everything That Is, Halsey's Typhoon, and Reckless. He lives in Sag Harbor, NY.
The Girls at 17 Swann Street

A Novel

Yara Zgheib

Inspired by her own experience, Yara Zgheib's poetic and poignant debut novel is a haunting portrait of a young woman's struggle with anorexia on an intimate journey to reclaim her life.

Anna Roux was a ballerina in Paris, France, married to the man of her dreams. But beauty and grace eluded her. All she saw in the mirror was imperfection. A body that was terribly overweight. Changing her diet failed to make her thinner, and a knee injury sidelined her career.

Despite a full recovery, Anna no longer dances. When her husband's job brought them to St. Louis, Missouri, she found little to occupy her days. Lonely, homesick, and despairing, her appetite dwindled until she weighed a mere eighty-eight pounds.

Now, Anna has taken up residence at 17 Swann Street, where women with life-threatening eating disorders live. Every step Anna takes towards recovery requires strength, endurance, and the support of the girls at 17 Swann Street.

PRAISE

"This book kept bringing tears to my eyes . . . of sadness and then finally joy. I think you have something quite magical and important here." - David Cully, President, Baker & Taylor

"I just finished The Girls at 17 Swann Street and I"m about as close to speechless as I can get! It's extremely hard to craft a blurb that does this book justice. I inhaled it!" - Nancy Simpson-Brice, Book Vault

"A riveting inside look at life with anorexia and the mindset of these young women in the clinic." - Pamela Klinger-Horn, Excelsior Bat books

"I absolutely devoured this book. The writing is beautiful and makes this book a true page turner." - Suzanne Lucy,...

Yara Zgheib is a Fulbright scholar with a Masters degree in Security Studies from Georgetown University and a PhD in International Affairs in Diplomacy from Centre D'études Diplomatiques et Stratégiques in Paris. She is fluent in English, Arabic, French, and Spanish. Yara is a writer for several US and European publications, including The Huffington Post, The Four Seasons Magazine, A Woman's Paris, The Idea List, and Holiday Magazine.
The Warrior Code

11 Principles to Unleash the Badass Inside of You

Tee Marie Hanible

From American Grit co-star, former Marine Gunnery Sergeant Tee Marie Hanible, comes her story of how she became a warrior…and how you can do it too.

By the age of fifteen, Tee’s father had been murdered, she’d become a ward of the state, had mastered foster care, been expelled from school, and even found herself a victim of gun violence on the streets of the South Side of Chicago.

Having been introduced to military reform school, Tee began to see a different path for her life, a path that would lead her to become a Warrior.

From her relentless drive to be more than her circumstances, Tee found herself as part of one of the first female classes of recruits to complete the Marine Corps Crucible, as well as part of the first ever class of females to complete Marine Combat Training. As the only woman to deploy with her unit in Iraq in 2003, Tee is known as the badass female Gunnery Sergeant and trainer from FOX’s hit show American Grit. Now she’s here to help you unleash the badass inside of you!

Recently retired from the U.S. Marines after nineteen years of service, Tee Hanible became the first female military expert on “American Grit.” She founded Operation Heroes Connect, an organization that partners service members and veterans as mentors for at-risk youth. In 2012, she was featured in the Newsweek magazine “Heroes Edition.” She was the National Veteran’s Chair for the Women’s March and is currently an Executive Board member of the DC chapter. This is her first book.
Big Business

A Love Letter to an American Anti-Hero

Tyler Cowen

An against-the-grain polemic on American capitalism from the New York Times bestselling author of The Great Stagnation

We love to hate the 800-pound gorilla. Walmart and Amazon destroy communities and small businesses. Facebook turns us into addicts while putting our personal data at risk. From skeptical politicians like Bernie Sanders who, at a 2016 presidential campaign rally said, “If a bank is too big to fail, it is too big to exist,” to millennials, only 42 percent of whom support capitalism, belief in big business is at an all-time low. But are big companies inherently evil? If business is so bad, why does it remain so integral to the basic functioning of America? Economist and bestselling author Tyler Cowen says our biggest problem is that we don’t love business enough.

In Big Business, Cowen puts forth an impassioned defense of corporations and their essential role in a balanced, productive, and progressive society. He dismantles common misconceptions and untangles conflicting intuitions. According to a 2016 Gallup survey, only 12 percent of Americans trust big business “quite a lot,” and only 6 percent trust it “a great deal.” Yet Americans as a group are remarkably willing to trust businesses, whether in the form of buying a new phone on the day of its release or simply showing up to work in the expectation they will be paid. Cowen illuminates the crucial role businesses play in spurring innovation, rewarding talent and hard work, and creating the bounty on which we’ve all come to depend.

PRAISE

“[The Complacent Class] provides an open invitation for the reader to think deeply.” —Derek Thompson, The Atlantic

“The Complacent Class is refreshingly nonideological, filled with observations that will resonate with conservatives, liberals and libertarians. ... a useful corrective to the conventional wisdom that American ingenuity, sooner or later, will revive a low-growth economy.” —The Wall Street Journal

"Cowen’s book... will have a profound impact on the way people think about the last thirty years." —Ryan Avent, Economist.com on The Great Stagnation

TYLER COWEN (Ph.D.) holds the Holbert L. Harris chair in economics at George Mason University. He is the author of a number of explanatory and text books, including The Complacent Class, as well as writing the most read economics blog worldwide, marginalrevolution.com. He has written regularly for The New York Times and contributes to a wide number of newspapers and periodicals.
Don't Label Me
An Unusual Conversation for Divided Times

Irshad Manji

A unique conversation about diversity, bigotry, and our common humanity, by the NYT bestselling author, Oprah “Chutzpah” award-winner, and founder of the Moral Courage Project

In these United States, discord has hit emergency levels. Civility isn't the reason to repair our caustic chasms. Diversity is.

Don't Label Me shows that America's founding genius is diversity of thought. Which is why social justice activists won't win by labeling those who disagree with them. At a time when minorities are fast becoming the majority, a truly new America requires a new way to tribe out.

Enter Irshad Manji and her dog, Lily. Raised to believe that dogs are evil, Manji overcame her fear of the "other" to adopt Lily. She got more than she bargained for. Defying her labels as an old, blind dog, Lily engages Manji in a taboo-busting conversation about identity, power, and politics. They're feisty. They're funny. And in working through their challenges to one another, they reveal how to open the hearts of opponents for the sake of enduring progress. Readers who crave concrete tips will be delighted.

Studded with insights from epigenetics and epistemology, layered with the lessons of Bruce Lee, Ben Franklin, and Audre Lorde, punctuated with stories about Manji's own experiences as a refugee from Africa, a Muslim immigrant to the U.S., and a professor of moral courage, Don't Label Me makes diversity great again.

PRAISE

Praise for The Trouble With Islam Today:

"...Feels like a revelation...a raw nerve ending for the West - shocking, raw, but mercifully, joyously, still alive."— New York Times Book Review

"The Trouble with Islam is beyond controversial. It may ignite a firestorm of protest...her easy conversational style, addressed to 'my fellow Muslims,' makes it accessible to a wide range of readers."—The Toronto Star

Irshad Manji is founder of the award-winning Moral Courage Project at the University of Southern California and the New York Times bestselling author of The Trouble With Islam Today, translated into more than thirty languages and later adapted into the Emmy-nominated PBS film Faith Without Fear. Oprah Winfrey selected her as the first winner of the "Chutzpah" prize for boldness. Manji has lived and taught in Toronto, Vancouver, New York, and Los Angeles. She and her wife reside in Hawaii with th...
Daughter of Moloka'i

A Novel

Alan Brennert

The highly anticipated sequel to Alan Brennert’s acclaimed book club favorite, and national bestseller, Moloka'i

Alan Brennert’s beloved novel Moloka'i, currently has over 600,000 copies in print. This companion tale tells the story of Ruth, the daughter that Rachel Kalama—quarantined for most of her life at the isolated leprosy settlement of Kalaupapa—was forced to give up at birth.

The book follows young Ruth from her arrival at the Kapi'olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth’s birth mother, Rachel.

Daughter of Moloka'i expands upon Ruth and Rachel’s 22-year relationship, only hinted at in Moloka'i. It’s a richly emotional tale of two women—different in some ways, similar in others—who never expected to meet, much less come to love, one another. And for Ruth it is a story of discovery, the unfolding of a past she knew nothing about. Told in vivid, evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures, it’s the powerful and poignant tale that readers of Moloka'i have been awaiting for fifteen years.

PRAISE

Praise for Alan Brennert and Moloka'i:

"Alan Brennert is a brilliant scriptwriter. He's an even better novelist." —George R.R. Martin

"A dazzling historical saga." —The Washington Post

"Filled with original, fully realized characters who walk right off the page and into our hearts." —Jim Fergus, author of One Thousand White Women

“Beauty emanates from this poignant historical novel . . . The exquisite splendor of the setting complements the shining portrayal of the human spirit.” —The Huffington Post

ALAN BRENNERT is the author of Honolulu, Palisades Park, and Moloka'i, which was a 2006-2007 BookSense Reading Group Pick; won the 2006 Bookies Award, sponsored by the Contra Costa Library, for the Book Club Book of the Year; and was a 2012 One Book, One San Diego Selection. He won an Emmy Award for his work as a writer-producer on the television series L.A. Law.
The Moroccan Girl

A Novel

Charles Cumming

In the tradition of Jason Matthews' New York Times bestseller *The Kremlin’s Candidate* comes THE MOROCCAN GIRL, a standalone thriller from Charles Cumming, "the heir to John le Carré" (NPR).

Kit Carradine is the successful author of several best-selling novels. When he is approached by MI6 and asked to carry out a simple task on behalf of his country while attending a literary festival in Morocco, he jumps at the chance.

But all is not as it seems. Carradine soon finds himself on the trail of Lara Bartok, a leading figure in Resurrection, a violent revolutionary movement targeting prominent right-wing political figures around the world. Caught between competing intelligence services who want Bartok dead, Carradine faces a choice: to abandon Bartok to her fate or to risk everything trying to save her.

PRAISE

“Full of thrills, wit and fine writing, with a plot and themes that might have been taken from today’s headlines...Superb espionage fiction.”—Peter Robinson, bestselling author of the Inspector Alan Banks series

Praise for *A Divided Spy*:

“Breathtaking...suspenseful...Kell brings a note of grace to the treacherous world of the spy novel.” —Washington Post

“A smart, nuanced, readable tale, reminiscent of Olen Steinhauer or Robert Littell...Cumming has mastered the texture and language of espionage.” —USA Today

CHARLES CUMMING is the author of the Alec Milius books and the Thomas Kell books, *A Foreign Country*, *A Colder War*, and *A Divided Spy*, as well as the New York Times bestselling thriller *The Trinity Six* and others. He lives with his family in London.
In Putin's Footsteps

Searching for the Soul of an Empire Across Russia's Eleven Time Zones

Nina Khrushcheva and Jeffrey Tayler

A unique combination of travelogue, current affairs, and history showing how Russia's dimensions have shaped its identity and culture through the decades.

With exclusive insider status as Nikita Khrushchev’s great grand-daughter, and an ex-pat living and reporting on Russia and the Soviet Union since 1983, Nina Khrushcheva and Jeffrey Tayler offer a poignant exploration of the largest country on earth through their recreation of Vladimir Putin’s fabled New Year’s Eve speech planned across all eleven time zones.

After taking over from Yeltsin in 1999, and then being elected president in a landslide, Putin traveled to almost two dozen countries and a quarter of Russia’s eighty-nine regions to connect with ordinary Russians. His travels inspired the idea of a rousing New Year’s Eve address delivered every hour at midnight throughout Russia’s eleven time zones. The idea was beautiful, but quickly abandoned as an impossible feat. He correctly intuited, however, that the success of his presidency would rest on how the country’s outback citizens viewed their place on the world stage.

Today more than ever, Putin is even more determined to present Russia as a formidable nation. We need to understand why Russia has for centuries been an adversary of the West. Its size, nuclear arsenal, arms industry, and scientific community (including cyber-experts), guarantees its influence.

PRAISE

Praise for Imagining Nabokov:

"At times a sentimental book, this take on Nabokov's oeuvre gathers its themes—Nabokov, language, Russia—together in a loose weave at turns shapeless and captivating." —Publishers Weekly

"Combining literary criticism with political theory is often attempted and rarely done well. Nina Khrushcheva succeeds brilliantly."—Ian Buruma, Henry Luce Professor of Democracy, Human Rights and Journalism, Bard College

NINA KHRUSHCHEVA is the author of Imagining Nabokov and The Lost Khrushchev, and a Professor of International Affairs at New School University. Her work has appeared in Newsweek, The New York Times, The Wall Street Journal, and The Financial Times among others.

A contributing editor at The Atlantic and a New York Times Notable author, JEFFREY TAYLER has reported on Russia and the former Soviet Union for Foreign Policy, Harper's Magazine, National Geographic, and more. He lives in Moscow.
Forget You Know Me

A Novel

Jessica Strawser

Strawser takes readers deep into an intimate friendship between two women. When one witnesses a shocking incident that should never have been caught on camera, the secrets and lies it exposes thr...

Molly and Liza have always been close in a way that people envy. Even after Molly married Daniel, both considered Liza an honorary member of their family. But after Liza moved away, things grew more strained than anyone wanted to admit—in the friendship and the marriage.

When Daniel goes away on business, Molly and Liza plan to reconnect with a nice long video chat over wine after the kids are in bed. But when Molly leaves the room to check on a crying baby, a man in a mask enters, throwing Liza into a panic—then her screen goes black.

When Liza finally hears from Molly, her message is icy and terse, insisting everything is fine. Liza is still convinced something is wrong, that her friend is in danger. But after an all-night drive to help her ends in a brutal confrontation, Liza is sure their friendship is over—completely unaware that she’s about to have a near miss of her own. And Molly, refusing to deal with what’s happened, won’t turn to Daniel, either. But none of them can go on pretending. Not after this.

Forget You Know Me exposes the wounds of people who’ve grown apart, against their will. Best friends, separated by miles. Spouses, hardened by neglect. A mother, isolated by pain. The man in the mask will change things for them all.

But who was he? And will he be back?

PRAISE

“From the very first page, I was putty in Strawser’s hands...Forget You Know Me is that book you can’t put down, and can’t stop thinking about when you are finished.” —Sally Hepworth, bestselling author of The Family Next Door

"Friendships crack, marriages erode, and dangerous deceits rise to the surface in this twisty, emotionally complex, powder keg of a tale." —Emily Carpenter, bestselling author of Every Single Secret

“An immensely satisfying novel of domestic suspense...layers of secrets and lies will keep readers racing to reach the surprising conclusion.” —Kathleen Barber, bestselling author of Are You Sleeping

JESSICA STRAWSER (jessicastrawser.com) is editor-at-large at Writer’s Digest, where she was editorial director for nearly a decade. She’s the author of the book club favorites Almost Missed You
The Darkest Year
The American Home Front 1941-1942

William K. Klingaman

The Darkest Year is a narrative history of the American home front from December 7, 1941 through the end of 1942, a psychological study of the nation under the pressure of total war.

For Americans on the home front, the twelve months following the Japanese attack on Pearl Harbor comprised the darkest year of World War Two. Despite government attempts to disguise the magnitude of American losses, it was clear that the nation had suffered a nearly unbroken string of military setbacks in the Pacific; by the autumn of 1942, government officials were openly acknowledging the possibility that the United States might lose the war.

Appeals for unity and declarations of support for the war effort in the aftermath of Pearl Harbor made it appear as though the class hostilities and partisan animosities that had beset the United States for decades — and grown sharper during the Depression — suddenly disappeared. They did not, and a deeply divided American society splintered further during 1942 as numerous interest groups sought to turn the wartime emergency to their own advantage.

Blunders and repeated displays of incompetence by the Roosevelt administration added to the sense of anxiety and uncertainty that hung over the nation.

The Darkest Year focuses on Americans’ state of mind not only through what they said, but in the day-to-day details of their behavior. Klingaman blends these psychological effects with the changes the war wrought in American society and culture, including shifts in family roles, race relations, economic pursuits, popular entertainment, education, and the arts.

PRAISE

"So many of us learned in high school that the misery of the Great Depression was defeated by the victory of World War II. Missing from that overview, however, was the moment when many Americans were afraid that we might lose to Hitler, and that our country would cease to exist. The Darkest Year reveals that soul-stirring moment in all its detail."—Craig Nelson, author of Rocket Men and Pearl Harbor

"In stitch and scope, Klingaman's vast tapestry depicts in a swift narrative Americans' struggles as they came to grips with the demands and terror of World War II. This is the book to start with to understand how total war transformed a once-reluc..."

WILLIAM K. KLINGAMAN holds a Ph.D. in American History from the University of Virginia and has taught at the University of Virginia and the University of Maryland. He is the author of seven previous books, including histories of the years 1816, 1918, 1929, and 1941.
Secrets of a Soldier's Wife
A True Story of Marriage, Obsession, and Murder

Shanna Hogan

Award-winning journalist and New York Times bestselling author Shanna Hogan tells the true story of a young Marine wife whose illicit affair ended in tragedy.

In June 2014, 19-year-old Erin Corwin was living a quiet life in Twentynine Palms, California, expecting her first child with her husband, U.S. Marine Corporal Jon Corwin—until the day she drove off into the desert and never returned. As temperatures climbed into the hundreds, friends and family teamed up with local law enforcement in a grueling search of Joshua Tree National Park. Nearly two months after her disappearance, Corwin's body was found at the bottom of an abandoned mine shaft, a homemade garrote wrapped around her throat.

Suspicions mounted within the tight-knit Marine community as residents questioned if the killer was one of their own. Fellow Marine Christopher Lee and his wife lived next door to the Corwins, and the two young couples had leaned on each other for support. But detectives soon discovered that Chris and Erin's relationship had developed into a whirlwind romance that consumed them both and called the paternity of Corwin's baby into question. Lee told investigators he'd gone out hunting the day of Corwin's disappearance, but his claims of innocence soon began to crumble. And while Corwin was researching baby names, Lee was reportedly searching the internet for ways to dispose of a human body.

Through interviews, court records, and extensive research, bestselling true-crime author Shanna Hogan constructs a chilling story of betrayal, deception, and tragedy.

PRAISE

"Picture Perfect is almost perfect...It isn't often that a true crime book reads like a Patricia Highsmith novel, with shades of Ruth Rendell." —Huffington Post for Picture Perfect: The Jodi Arias Story

“Hogan’s top-notch recounting of this good life gone bad is skillfully woven...A tragic tale, engrossingly told.” —Booklist for The Stranger She Loved

“A riveting read that paints a vivid picture of this unfortunate couple who illustrate so clearly what happens when an obsessive relationship goes horribly awry.” —Bookreporter.com for Picture Perfect: The Jodi Arias Story

SHANNA HOGAN is an award-winning journalist and New York Times bestselling author of four true-crime books including Picture Perfect: The Jodi Arias Story. She has written for numerous publications and has received more than twenty awards for her feature writing and investigative reporting. Shanna was named Journalist of the Year by the Arizona Press Club in 2010 and again in 2011 by the Arizona Newspaper Association. She has appeared on The View, Dateline, 20/20, CNN, and more.
Mother Country

A Novel

Irina Reyn

Award-winning author Irina Reyn explores what it means to be a mother in a world where you can't be with your child

Nadia's daily life in south Brooklyn is filled with small indignities: as a senior home attendant, she is always in danger of being fired; as a part-time nanny, she is forced to navigate the demands of her spoiled charge and the preschooler's insecure mother; and as an ethnic Russian, she finds herself feuding with western Ukrainian immigrants who think she is a traitor.

The war back home is always at the forefront of her reality. On television, Vladimir Putin speaks of the "reunification" of Crimea and Russia, the Ukrainian president makes unconvincing promises about a united Ukraine, while American politicians are divided over the fear of immigration. Nadia internalizes notions of "union" all around her, but the one reunion she has been waiting six years for - with her beloved daughter - is being eternally delayed by the Department of Homeland Security. When Nadia finds out that her daughter has lost access to the medicine she needs to survive, she takes matters into her own hands.

Mother Country is Irina Reyn's most emotionally complex, urgent novel yet. Hopeful and full of humor, it is a story of mothers and daughters and, above all else, resilience.

PRAISE


"Reyn’s powerful narrative looks at motherhood through a fractured mirror —revealing all the ways we deceive and sacrifice for our children, and all the ways we ache for forgiveness and love." —Hannah Tinti, award-winning author of The Twelve Lives of Samuel Hawley and The Good Thief

IRINA REYN is the author of What Happened to Anna K: A Novel and The Imperial Wife and the editor of the anthology Living on the Edge of the World. She has reviewed books for the Los Angeles Times, San Francisco Chronicle, Pittsburgh Post-Gazette, and other publications. Her fiction and nonfiction has appeared in One Story, Tin House, Ploughshares, Town & Country Travel, etc. She teaches fiction writing at the University of Pittsburgh. She lives in Pittsburgh, Pennsylvania and Brooklyn, NY.
Dark Tribute

Iris Johansen

From the #1 New York Times bestselling author Iris Johansen comes a new explosive, compelling thriller.

Despite her tragic childhood, violin prodigy Cara Delaney has finally found peace in her career as a professional musician and stability in her relationship with her guardians, forensic sculptor Eve Duncan and ex-Navy SEAL Joe Quinn. If only Jock Gavin, Cara's lifelong friend and a man with his own twisted history, would even talk to her, everything would be perfect. But the carefully constructed life Cara has built for herself is suddenly threatened when she is kidnapped by a mysterious man from her grandfather's past, setting off a violent chain of events that puts everyone Cara loves in danger. Will Cara become a tribute to her family's dark past, or will she be able to keep herself and her loved ones alive?

New York Times bestseller Iris Johansen is back with another high octane thriller that will leave your mind racing and your heart pounding.

PRAISE

“Thrilling, emotional and downright riveting certainly sum up this incredible tale!” —RT Book Reviews on Shadow Play

"In a genre laden with macho, action-hero figures, Johansen’s shrewd and steely female operative is as tough as they come."—Booklist on Live to See Tomorrow

“Iris Johansen expertly ratchets up the suspense as the action builds to a riveting conclusion.” —Publishers Weekly on Silencing Eve

The Power of Agency

The 7 Principles to Conquer Obstacles, Make Effective Decisions, and Create a Life on Your Own Terms

Paul Napper, PsyD and Anthony Rao, PhD

From two eminent clinical psychologists, how to access your personal agency—your ability to create a meaningful life on your own terms—and adapt to living in “the age of overwhelm”

Described by the World Health Organization as the most anxious nation on earth, the United States finds itself living amidst a national epidemic. We struggle to keep clear minds and to think for ourselves, limiting our ability to make optimal decisions in our lives. Nonstop technology and an increasing focus on metrics and performance are part of everyday, and all of these things leave us feeling, in a word, overwhelmed.

Agency is the ability to act as an effective agent for oneself—thinking, reflecting, and making creative choices, and acting in ways that direct us toward the lives we want. Agency is what humans use to feel in command of their lives. For decades, agency has been a central concern of psychologists, sociologists, and philosophers seeking to help generations of people live in greater accord with their interests, values, and inner motivations.

Renowned clinical psychologists Paul Napper and Anthony Rao offer seven practices using mind and body to help you locate and develop your own agency. Based on years of research and real-world application, their methods equip you to succeed in a world requiring constant adaptation. Illustrated through the stories of people who have developed higher levels of agency, The Power of Agency gives you the skills and insights to do less and reflect more before making life choices—and plot the steps to create a life on your own terms.

PRAISE

"The deceptive simplicity of The Power of Agency is rooted in the authors' close acquaintance with the complexity of modern life; their genius lies in their ability to show us precisely how to run our own lives rather than to allow our lives to run us." —Edward Hallowell, M.D.

PAUL NAPPER leads a management psychology practice. His client list includes Fortune 500 companies, non-profits, universities, and start-ups. He held an advanced fellowship during a three-year academic appointment at Harvard Medical School (HMS). ANTHONY Rao is a cognitive-behavioral therapist. For over 20 years he was a pediatric psychologist at Boston Children’s Hospital and an instructor at HMS. In 1998 he opened a specialized private practice. He appears regularly as an expert commentator.
When All Is Said

A Novel

Anne Griffin

Five toasts. Five people. One lifetime.

"I'm here to remember—all that I have been and all that I will never be again."

If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said?

At the bar of a grand hotel in a small Irish town sits 84-year-old Maurice Hannigan. He’s alone, as usual - though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story.

Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerful and poignantly laid bare.

Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with you long after all is said and done.

PRAISE

"An extraordinary novel, a poetic writer, and a story that moved me to tears."
—John Boyne

"Griffin captures the texture of a night catching up with an old friend—the pleasures and comforts, the stories and surprises—one that you never want to end, and all the more bittersweet because you know, of course, that it must."
—Kathleen Rooney, Lillian Boxfish Takes a Walk

"Maurice Hannigan is one of those rare and unforgettable characters whose lives we enter, inhabit for a time all too brief, and emerge from deeply changed. Griffin is a writer with a bright, bright future."
—Janet Peery

ANNE GRIFFIN is the winner of the John McGahern Award for Literature. Shortlisted for the Hennessey New Irish Writing Award and The Sunday Business Post Short Story Competition, Anne’s work has been featured in, amongst others, The Irish Times and The Stinging Fly, and she had an eight year career at Waterstones. Anne lives in Ireland with her husband and son. When All Is Said is her debut novel.
Loonshots
How to Nurture the Crazy Ideas That Win Wars, Cure Diseases, and Transform Industries

Safi Bahcall

Loonshot: A neglected project, widely dismissed, its champion written off as unhinged

What do James Bond and Lipitor have in common? Why do traffic jams appear out of nowhere on highways? What can we learn about innovation from a glass of water? In Loonshots, physicist and entrepreneur Safi Bahcall reveals a surprising new way of thinking about the mysteries of group behavior and the challenges of nurturing radical breakthroughs.

Drawing on the science of phase transitions, Bahcall shows why teams, companies, or any group with a mission will suddenly change from embracing wild new ideas to rigidly rejecting them, just as flowing water will suddenly change into brittle ice. Oceans of print have been written about culture. Loonshots identifies the small shifts in structure that control this transition, the same way that temperature controls the change from water to ice.

Using examples that range from the spread of fires in forests to the hunt for terrorists online, and stories of thieves and geniuses and kings, Bahcall shows how this new kind of science helps us understand the fate of companies and empires. Loonshots distills these insights into lessons for creatives, entrepreneurs, and visionaries everywhere.

Over the past decade, researchers have been applying the tools and techniques of phase transitions to understand how birds flock, fish swim, brains work, people vote, criminals behave, ideas spread, diseases erupt, and ecosystems collapse. If twentieth-century science was shaped by the search for fundamental l...

PRAISE

"Loonshots is a brilliant and wonderfully entertaining book, an unstoppable read, full of surprises and rich with insight into how people create and nurture things that change the world. It’s also an important book. Bahcall, a physicist and biotech entrepreneur, is unfolding the secrets behind successes everywhere." —Richard Preston, author of The Hot Zone and The Wild Trees

SAFI BAHCALL received his BA summa cum laude in physics from Harvard and his PhD from Stanford. After working for three years as a consultant for McKinsey, he co-founded a biotechnology company developing new drugs for cancer and served as its CEO for 13 years. In 2008, he was named E&Y New England Biotechnology Entrepreneur of the Year. In 2011, he worked with the president's council of science advisors (PCAST) on the future of national research.
In the Blink of an Eye

Jesse Blackadder

A deeply emotional drama that explores a family’s path to forgiveness and redemption in the aftermath of a tragedy.

The Brennans — parents, Finn and Bridget, and their sons, Jarrah and Toby — have made a sea change, from chilly Hobart, Tasmania, to subtropical Murwillumbah, New South Wales. Feeling like foreigners in this land of sun and surf, they're still adjusting to work, school, and life in a sprawling purple clapboard house, when one morning, tragedy strikes.

In the devastating aftermath, the questions fly. What really happened? And who's to blame? Determined to protect his family, Finn finds himself under the police and media spotlight. Guilty and enraged, Bridget spends nights hunting answers in the last place imaginable. Jarrah — his innocence lost — faces a sudden and frightening adulthood where nothing is certain.

*In the Blink of an Eye* is a haunting, redemptive story about forgiveness and hope.

PRAISE

"In the Blink of an Eye is at once heartbreaking but heartening, tragic but life affirming, its characters complex but familiar, its ending miraculous but well earned."—Laurie Frankel, author of *This Is How It Always Is*

“An captivating, visceral, beautifully written story.” —Robyn Harding, international bestselling author of *The Party*

"Intimate, raw and beautiful."—Bryan Reardon, *New York Times* bestselling author of *Finding Jake*

Jesse Blackadder is an award-winning novelist, short story writer, freelance journalist and a budding screenwriter. Her novel *The Raven’s Heart* won the Benjamin Franklin award for historical fiction, and she was awarded an Antarctic Arts Fellowship for her novel *Chasing the Light.*
108 Stitches

Loose Threads, Ripping Yarns, and the Darndest Characters from My Time in the Game

Ron Darling with Daniel Paisner

This is New York Times bestselling author and Emmy-nominated broadcaster Ron Darling’s 108 baseball anecdotes that connect America’s game to the men who played it.

In 108 Stitches, Ron Darling offers his own take on the "six degrees of separation" game and knits together a collection of wild, wise, and wistful stories reflecting the full arc of a life in and around our national pastime.

Darling has played with or reported on just about everybody who has put on a uniform since 1983, and they in turn have played with or reported on just about everybody who put on a uniform in a previous generation. Through relationships with baseball legends on and off the field, like Yale coach Smoky Joe Wood, Willie Mays, Bart Giamatti, Tom Seaver and Mickey Mantle, Darling's reminiscences reach all the way back to Babe Ruth and other turn-of-the-century greats.

Like the 108 stitches on a baseball, Darling's experiences are interwoven with every athlete who has ever played, every coach or manager who ever sat in a dugout, and with every fan who ever played hooky from work or school to sit in the bleachers for a day game.

Darling's anecdotes come together to tell the story of his time in the game, and the story of the game itself.

PRAISE

Praise for Game 7, 1986:

"The book ... is a departure from the typical sports narrative. You know—hero overcomes long odds, shines in big moment and the world swoons." —Anthony McCarron, The New York Daily News

"[Ron Darling's] new book is a reminder of the gulf that separates players from fans."—Ian Crouch, The New Yorker

Ron Darling is the New York Times bestselling author of Game 7, 1986 and The Complete Game as well as an Emmy Award-winning baseball analyst. He was a starting pitcher for the New York Mets from 1983 to 1991 and the first Mets pitcher to be awarded a Gold Glove.

Daniel Paisner has collaborated with dozens of public figures on their autobiographies and memoirs, including I Feel Like Going On, with NFL great Ray Lewis; and, Chasing Perfect, with Hall of Fame basketball coach Bob Hurley.
Hollywood Godfather

My Life in the Movies and the Mob

Gianni Russo with Patrick Picciarelli

The over-the-top memoir of a real-life mobster-turned-actor who helped make The Godfather a reality, and his story of life on the edge between danger and glamour.

Gianni Russo was a handsome 25-year-old mobster with no acting experience when he walked onto the set of The Godfather and entered Hollywood history. He played Carlo Rizzi, the husband of Connie Corleone, who set her brother Sonny—played by James Caan—up for a hit. Russo didn't have to act—he knew the mob inside and out: from his childhood in Little Italy, where Mafia legend Frank Costello took him under his wing, to acting as a messenger for New Orleans mob boss Carlos Marcello during the Kennedy assassination, to having to go on the lam after shooting and killing a member of the Colombian drug cartel in his Vegas club.

Along the way, Russo befriended Frank Sinatra, who became his son's godfather, and Marlon Brando, who mentored his career as an actor after trying to get Francis Ford Coppola to fire him from The Godfather. Russo had passionate affairs with Marilyn Monroe, Liza Minelli, and scores of other celebrities. He went on to star in The Godfather: Parts I and II, Seabiscuit, Any Given Sunday and Rush Hour 2, among many other films, and also acted as producer on several. Hollywood Godfather is his no-holds-barred account of a life lived on the edge. It is a story filled with violence, glamour, sex—and fun.

PRAISE

"Gianni Russo walks the walk and talks the talk. What a life. Fascinating. A worthy read." —Robert De Niro, two-time Academy Award-winning actor

“Gianni Russo has seen a lot, done a lot, and tells it all. Amazing.”—Nick Pileggi, Academy Award-nominated screenwriter of Goodfellas

“Gianni Russo is a true character who has led a most colorful life.”—Gay Talese, journalist and New York Times bestselling author

GIANNI RUSSO has appeared in forty-five movies, has been involved in the production of nineteen more, and has been in numerous TV shows. His most well-known roles include parts in The Godfather: Parts I and II; Goodnight, My Love; Lepke; Laserblast; Chances Are; The Freshman; Seabiscuit; and Rush Hour 2. He also has a part in the upcoming Barry Minkow biopic. His lifelong association with organized crime has seen him witness to mob history. He is also a singer with sold-out shows across the coun...
Treason

Rick Campbell

A military coup in Russia leads to a swift invasion of former Soviet territories—while the U.S. has been rendered powerless to respond—in this classic military techno-thriller.

In Russia, the military is anxious to assert its strength and regain its role as a superpower. The Russian President refuses to greenlight a bold plan to disable American strategic nuclear capability and retake Ukraine and the Baltic States, fearing the potential consequences. At their first opportunity, the military overthrows the president in a coup. Then they use a narrow window to initiate their bold plan—the Zolotov option—which will render all of America's B2 bombers and ballistic missiles useless. With the U.S. off the board, they swiftly invade Ukraine with an overwhelming force, an invading army that even NATO can't hope to resist.

Now, it's game on. Without their primary weapons, the U.S. has to find a way to fight back on multiple fronts. If they're to have any chance, they'll have to overcome the malware that has grounded their ballistic missiles and planes, as well as secretly land a SEAL team to help rescue the imprisoned Russian President, and help retake control from the forces that are driving Europe into a continental war.

Rick Campbell, one of the finest young military thriller writers, returns with his biggest and boldest novel to date.

PRAISE

“Enthralling… The submarine and surface-ship battles are pitch-perfect, and readers will shudder with every missile strike and every exploding depth charge.”
—Publishers Weekly on Blackmail

“The best novel about a submarine since Tom Clancy’s The Hunt for Red October.”
—Booklist (starred review) on The Trident Deception

“A military, techno-thriller throwback to the early days of Tom Clancy mixed with the best of W.E.B. Griffin…Empire Rising is a high-tech shoot-'em-up for a more thoughtful generation.” —Providence Journal

RICK CAMPBELL is a retired Navy Commander who spent more than twenty years on multiple submarine tours. On his last tour, he was one of the two men whose permission was required to launch the submarine’s nuclear warhead-tipped missiles. Campbell is the author of four novels, including Empire Rising, Ice Station Nautilus, and Blackmail. He lives with his family in the greater Washington, D.C. area.
Win or Die

Leadership Secrets from Game of Thrones

Bruce Craven

A guide to leading without losing your head, inspired by the bestselling books and smash television series.

"When you play the game of thrones, you win or you die. There is no middle ground." —Cersei Lannister

One of the great joys of Game of Thrones is strategizing what bold moves you'd make in this bloody, volatile world—from the comfort of your living room. And one of the great terrors of being a leader is knowing your real world can be just as brutal—and offices bring no comfort.

Every day you're presented with opportunities and challenges, and must decide which roads to follow, which risks to confront, when to deny an opportunity and when to pursue the call to adventure. And you won't know whether you'll profit or fail while you're in the thick of it. In Win or Die: Leadership Secrets from Game of Thrones, Bruce Craven brilliantly analyzes the journeys of the best and worst leaders in Westeros, so that leaders can create their own narratives of success.

Craven considers beloved characters such as Ned Stark, Jon Snow, Daenerys Targaryen, and Tyrion Lannister as they make terrible decisions and fatal mistakes, but also achieve incredible victories and surprising successes, learning and growing along their (often bloody) ways. Readers will learn how to face conflict and build resilience, develop contextual and emotional intelligence, develop their vision, and more.

This entertaining and accessible guide will show readers how to turn danger into opportunity, even when dragons threaten.

BRUCE CRAVEN teaches his popular elective Leadership Through Fiction at Columbia Business School, where he also serves as the Director of Columbia’s Advanced Management Program. He has taught workshops in resilience and flexible thinking for organizations in the United States and Europe. He studied politics and literature at the University of California at Santa Cruz and has a MFA in Writing from Columbia University. He lives with his wife and two sons in the Coachella Valley in California.
Someday Is Not a Day in the Week

10 Hacks to Make the Rest of Your Life the Best of Your Life

Sam Horn

Full of inspirational insights and advice, life hacks, and real-world examples, SOMEDAY will guide and motivate readers to go after what they want in life today rather than "someday."

Are you:
• Working, working, working?
• Busy taking care of everyone but yourself?
• Wondering what to do with the rest of your life?
• Planning to do what makes you happy someday when you have more time, money, or freedom?

What if someday never happens? Sam Horn is a woman on a mission about not waiting for SOMEDAY ... and this is her manifesto. She took her business on the road for a Year by the Water. During her travels, she asked people, “Do you like your life? Your job? If so, why? If not, why not?”

The surprising insights about what makes people happy or unhappy, what they’re doing about it (or not), and why...will inspire you to carve out time for what truly matters now, not later.

Life is much too precious to postpone. It’s time to put yourself in your own story. The good news is, there are “hacks” you can do right now to make your life more of what you want it to be. And you don’t have to be selfish, quit your job, or win the lottery to do them. Sam Horn offers actionable, practical advice in short, snappy chapters to show you how to get started on your best life — now.

PRAISE

"Sam Horn makes a compelling case for how we can be more playful, purposeful, and passionate about our life and work NOW, not someday."— Radha Agrawal, Founder of Daybreaker and author of Belong

"Are you happy with your life and work as they are—or are you ready to reinvent yourself and reimagine your future? Sam Horn's essential new book will inspire you and show you the path to create a meaningful, rewarding next act—starting today."—Dorie Clark, author of Reinventing You and adjunct professor, Duke University Fuqua School of Business

"Self-disruption is the key to achieving happiness and Sam Horn's refreshing new book gives readers 10 acti..."
When Brooklyn Was Queer

A History

Hugh Ryan

The groundbreaking, never-before-told story of Brooklyn’s vibrant and forgotten queer history, from the mid-1850s up to the present day.

“Delicious, fun, and moving...a page-turning, intersectional, and engrossing read.” —Sarah Schulman, Stonewall Book Award-winning novelist and AIDS historian

No other book, movie, or exhibition has ever told the sweeping story of queer Brooklyn. Not only has Brooklyn always lived in the shadow of queer Manhattan neighborhoods like Greenwich Village and Harlem, but there has also been a systematic erasure of its queer history—a great forgetting.

Ryan is here to unearth that history for the first time. In intimate, evocative, moving prose he discusses in new light the fundamental questions of what history is, who tells it, and how we can only make sense of ourselves through its retelling; and shows how the formation of the Brooklyn we know today is inextricably linked to the stories of the incredible people who created its diverse neighborhoods and cultures. Through them, When Brooklyn Was Queer brings Brooklyn’s queer past to life, and claims its place as a modern classic.

PRAISE

"Brilliant work.... This is an essential book.” —Garth Greenwell, author of the national bestseller What Belongs to You

"Enthralling.... An American story, of desire, surveillance, resistance, and creation within the shadow of that great Brooklyn bridge. Ryan is immensely readable” —Joan Nestle, co-founder of the Lesbian Herstory Archives

"Tender, compelling, fascinating—Hugh Ryan is doing essential work here, bringing us stories of the lives we almost lost to time and gentrification....Brave and unstinting." —Alexander Chee, author of the Los Angeles Times bestselling The Queen of the Night

Hugh Ryan is a writer and curator based in Brooklyn. He is the Founder of the Pop-Up Museum of Queer History, and sits on the Boards of QED: A Journal in LGBTQ Worldmaking, and the Museum of Transgender History and Art. His writing has appeared in The New York Times, Tin House, Buzzfeed, the LA Review of Books, Out, and many other venues. He has received fellowships from the New York Public Library and the New York Foundation for the Arts, and a residency at The Watermill Center.
The Billionaire Boondoggle
How Our Politicians Let Corporations and Bigwigs Steal Our Money and Jobs

Pat Garofalo

The first comprehensive look at how politicians let the entertainment industry bilk taxpayers, hijack public policy and hurt economic investment, starting and ending with Trump

It is widely believed, that a city in possession of a fortune must be in want of a partner who will drive economic development and thus be worth a substantial dowry of tax abatements, subsidies, and grants. These partners always prove faithless, though, especially when it comes to the entertainment industry. Never date an actor, as they say.

From stadiums and movie productions to casinos and mega-malls to convention centers and hotels, cities and states have paid out billions of dollars to the world's corporate titans in an attempt to boost their economies, create new and better jobs, and lure well-known events such as the Olympics and the Super Bowl to within their borders, not to mention give officials a chance to have their pictures taken with celebrities. That Big Entertainment drives bigger economies is a myth, however, one that has nonetheless permeated every facet of policy making despite the overwhelming evidence that it results in a raw deal for the taxpaying public.

In The Billionaire Boondoggle, Garofalo takes readers on a tour of publically-subsidized corporate America to explain how that myth came to be, how much money America's elected officials throw away, and why courting Big Entertainment just courts disaster.

PRAISE

“Pat Garofalo has a real knack for finding the intersection of entertainment, politics and economics, and writing about it in a way that shows just how important the issues involved really are. From sports stadiums to the Oscars to the lottery, his work makes it easy to understand how people get ripped off by their favorite teams, hobbies and past-times, and what lawmakers should do about it. His book would be a great addition to the world of business and economics writing.” – Robert Schlesinger, author of White House Ghosts: Presidents and their Speechwriters
Dear George, Dear Mary

A Novel of George Washington's First Love

Mary Calvi

A novel about heiress Mary Philipse's relationship with George Washington, based on historical accounts, letters, and personal journals.

“Love is said to be an involuntary passion, and it is, therefore, contended that it cannot be resisted.” —George Washington

Unrequited love might have sparked a flame that ignited a cause that became the American Revolution. Never before has this story about George Washington been told. Crafted from hundreds of letters, witness accounts, and journal entries, Dear George, Dear Mary explores George’s relationship with his first love, New York heiress Mary Philipse, the richest belle in Colonial America.

From elegant eighteenth-century society to bloody battlefields, the novel creates breathtaking scenes and riveting characters. Dramatic portraits of the two main characters unveil a Washington on the precipice of greatness with his insecurities and his inspirations, using the very words he had spoken and written, and his ravishing love, whose outward beauty and refinement disguise madness.

Dear George, Dear Mary unveils details of a deception long hidden from the world that ultimately led Mary Philipse to named a traitor, condemned to death and left with nothing. While that may sound like the end, ultimately both Mary and George, achieve what they always wanted - freedom.

MARY CALVI spent years wondering about the heiress who lived in the grand manor in her hometown of Yonkers, New York. Curiosity propelled her to do her own research. This novel is based on what she uncovered. Calvi is a nine-time New York Emmy award-winning journalist at WCBS-TV. She serves as a New York television anchor and reporter. Mary is also First Lady of the city of Yonkers where she serves as a member of the board of Hudson River Museum. This is her first novel.
A Town Called Malice

A Novel

Adam Abramowitz

A bike messenger navigates Boston’s gritty underworld of gangsters and blood money in this novel with more twists and turns than Boston’s streets.

Boston’s fastest-talking, baddest bike messenger Zesty Meyers is back in town…Bosstown.

Boston’s Big Dig has put a brand new shine on the city, its once insular neighborhoods awash with new money and runaway development. Not everybody is happy with the change. Zesty is struggling to keep his courier business afloat and is falling behind on rent, while his brother, Zero, owner of a moving company stocked with ex-cons has hired an unemployed rabbi who begins to exert a strange influence on the family and delivers most of his sermons with his fists.

When a rock and roll legend suspected of murdering his girlfriend reappears after thirty years on the run, Zesty is once again haunted by his family’s dark past and the mounting evidence that his father, Boston’s former Poker King now suffering from Alzheimer’s, has long been dealing from the bottom of the deck. From shady bars to college campus underground poker leagues, Zesty’s speeding toward trouble, desperately trying to map out a future in a town where stop signs are optional, signaling is for the weak and Karma lurks around every corner with payback on its mind.

PRAISE

"The Big Dig is underway and the urban renewal that’s following in its wake threatens to reveal Boston’s long-buried secrets, in Abramowitz’s promising debut. Abramowitz brings Boston alive with rich descriptions and caffeine-fueled dialogue." —Publishers Weekly on Bosstown

"This book is a caffeine and poker fueled adrenaline rush that I could not put down until the last twisting, violent hand had played out." —Sarah Silverman on Bosstown

"A worthy addition to the canon of Boston 'no-R' fiction, Bosstown is a wild ride." —Chuck Hogan, Hammett award-winning author of The Town on Bosstown

ADAM ABRAMOWITZ grew up in Allston and Boston’s South End working as a courier, bartender, doorman, and long-time mover at Nick’s Cheap and Friendly Moving Company. A graduate of the University of Massachusetts Boston, Adam currently teaches in Mount Vernon, New York and is the author of Bosstown. He splits his time between New York City and Northfield, Massachusetts.
Twilight of the Gods

A Novel

Scott Oden

A Gathering of Ravens was called "satisfying...complex...and a pleasure to read" (Publishers Weekly, starred review). Now, Scott Oden continues the saga of Grimnir in this new epic fantasy novel.

In A Gathering of Ravens, he fought for vengeance. Now, Grimnir is back to fight for his survival.

It is the year of Our Lord 1218 and in the land of the Raven-Geats, the Old Ways reach deep. And while the Geats pay a tax to the King in the name of the White Christ, their hearts and souls belong to the gods of Ásgarðr. But no man can serve two masters.

Pledging to burn this Norse heresy from the land, famed crusader Konráðr the White leads a host against the Raven-Geats, using torch and sword to bring forth the light of the new religion. But the land of the Raven-Geats has an ancient protector: Grimnir, the last in a long line of monsters left to plague Miðgarðr. And he will stand between the Raven-Geats and their destruction.

Aided by an army of berserkers led by their pale queen, Grimnir sparks off an epic struggle—not only against the crusaders, but against the very Gods. For there is something buried beneath the land of the Raven-Geats that Odin wants, something best left undisturbed. Something the blood of the slain, Christian and pagan, will surely awaken.

PRAISE

Praise for A Gathering of Ravens:

"A satisfying saga that’s as complex as an old tree’s roots, and a pleasure to read." —Publishers Weekly (starred review)

"Oden mixes an exciting and vibrant narrative with a wealth of historical detail to bring Grimnir and his world to life, providing the reader with an immensely satisfying and rewarding experience." —Booklist

"This novel creates a rich, grim fantasy world made from Norse, Anglo-Saxon and Celtic myth with strands of Tolkien.... Recommended for lovers of Tolkien, dark fantasy and northern mythology." —Historical Novel Society

SCOTT ODEN was born in Indiana, but has spent most of his life shuffling between his home in rural North Alabama, a Hobbit hole in Middle-earth, and some sketchy tavern in the Hyborian Age. He is an avid reader of fantasy and ancient history, a collector of swords, and a player of tabletop role-playing games. His previous books include Men of Bronze, Memnon, and The Lion of Cairo. When not writing, he can be found walking his two dogs or doting over his lovely wife, Shannon.
Ladies Who Punch

The Explosive Inside Story of "The View"

Ramin Setoodeh

Like Fire & Fury, the gossipy real-life soap opera behind a serious show.

When Barbara Walters launched The View, network executives told her that hosting it would tarnish her reputation. Instead, within ten years, she’d revolutionized morning TV and made household names of her co-hosts: Joy Behar, Star Jones, Meredith Vieira and Elisabeth Hasselbeck. But the daily chatfest didn’t just comment on the news. It became the news. And the headlines barely scratched the surface.

Based on stunning interviews with nearly every host and unprecedented access, award-winning journalist Ramin Setoodeh takes you backstage where the stars really spoke their minds. Here’s the full story of how Star tried to take over the show, then Rosie, then Whoopi, while Barbara struggled to maintain control of it all, a modern-day Lear with her media-savvy daughters. You’ll read about how so many co-hosts had a tough time fitting in, suffered humiliations at the table, then pushed themselves away, feeling betrayed—one nearly quitting during a commercial. Meanwhile, the director was being driven insane, especially by Rosie.

Setoodeh uncovers the truth about Star’s weight loss and wedding madness. Rosie’s feud with Trump. Whoopi’s toxic relationship with Rosie. Barbara’s difficulty stepping away. Plus, all the unseen hugs, snubs, tears—and one dead rodent.

Ladies Who Punch shows why The View can be mimicked and mocked, but it can never be matched.

RAMIN SETOODEH, an award-winning journalist, is the New York bureau chief for Variety. He was formerly a senior writer at Newsweek and has also written for The Wall Street Journal, the Los Angeles Times, and U.S. News & World Report, among other publications. He lives in New York City.
The Girl He Used to Know

Tracey Garvis Graves


Annika (rhymes with Monica) Rose, is an English major at the University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess.

Jonathan Hoffman joined the chess club and lost his first game--and his heart--to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone.

Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz, recovering from a divorce and seeking a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but unless they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

PRAISE

"Tracey Garvis Graves has crafted an incredible story with a unique premise and characters you'll want to root for." —Colleen Hoover, #1 New York Times bestselling author of It Ends with Us

"From page one, this enchanting story resonates with gentle humor and lush detail." —Tammara Webber, New York Times bestselling author of Easy and Breakable


"Smart and sensitive, with wholly original characters you can’t help but root for.” —Camille Pagán, bestselling author of Life and Other Near-Death Experiences

TRACEY GARVIS-GRAVES is a New York Times, Wall Street Journal, and USA Today bestselling author. Her debut novel, On the Island, spent 9 weeks on the New York Times bestseller list, has been translated into twenty-nine languages, and is in development with MGM and Temple Hill Productions for a feature film. She is also the author of Uncharted, Covet, Every Time I Think of You, Cherish, Heart-Shaped Hack, White-Hot Hack, and The Girl He Used to Know. She is hard at work on her next book.
The Stressed Years of Their Lives

Helping Your Kid Survive and Thrive During Their College Years

B. Janet Hibbs, Ph.D., and Anthony Rostain, M.D.

From leading adolescent mental health experts, a guide for parents of every college-bound kid on what’s normal mental health and behavior, what’s not, and how to intervene before it’s too late

All parenting is in preparation for letting go. However, the paradox of parenting is that the more we learn about adolescent development and risk, the more frightened we become for our children, and the more we want to stay involved in our children’s lives. This becomes particularly necessary, and also particularly challenging, when a child goes off to college: mid- to late adolescence, the years just before and after students head off to college, coincides with the emergence of many mood disorders and other major mental health issues. Recognizing how critical this period is, parents want to hold on tight—just at the moment their teen’s healthy development requires that they pull back.

That’s why, when family psychologist Dr. B. Hibbs's own son came home from college mired in a dangerous depressive spiral, she turned to Dr. Anthony Rostain. A nationally recognized expert in child and adolescent psychiatry, he also has a secret superpower: he understands the arcane rules governing privacy and parental involvement in students’ mental health care on college campuses, the same rules that sometimes hold parents back from getting good care for their kids. Now, these two doctors have combined their expertise in adolescent mental health, and assembled this field guide for every parent of a college or college-bound student who wants to know what’s normal, what’s not, and how to intervene before it’s too late.

PRAISE

“Childhood is disappearing for young adults, with the pressure to perform, the seductions of social media and the fears of an uncertain future, as stress, anxiety and depression are reaching epidemic proportions. I can think of no better guide than The Stressed Years of Their Lives for overwhelmed parents and stressed-out kids for navigating these turbulent times. This is required reading for the college set.” —Brigid Schulte, author of the New York Times bestselling Overwhelmed and Pulitzer Prize winning journalist

ANTHONY ROSTAIN, M.D., M.A., is a nationally-recognized expert in child and adolescent psychiatry, and a professor of psychiatry and pediatrics at the Perelman School of Medicine, University of Pennsylvania, and at the Children’s Hospital of Philadelphia (CHOP). B. JANET HIBBS M.F.T., Ph.D. has held faculty positions for more than 15 years in graduate programs for psychologists and marital and family therapists. She is the author of Try to See It My Way: Being Fair in Love and Marriage.
Saving Meghan

D. J. Palmer

A riveting new thriller about a mother accused of deliberately making her daughter sick—a phenomenon known as Munchausen Syndrome by Proxy—and the secrets and lies that are revealed.

The Gerard family has lived a charmed life. Carl is a highly successful residential developer with millions in the bank who married his high school sweetheart, Becky, and they have a beautiful daughter, Meghan. But when Meghan is suddenly struck with a mysterious illness that starts out as chronic headaches and joint pain but progresses rapidly to affect her cognitive ability, the family begins to fracture as they search desperately for a diagnosis and a cure for Meghan’s suffering.

Dr. Zachary Fisher, a pediatrician and the foremost expert on a rare mitochondrial disease, might just be the answer to their prayers. After the death of his own son, Dr. Fisher dedicated his life to finding a way to cure the disease with a passion that borders on obsession, and he is convinced that Meghan is suffering from the same illness. However, family secrets and clashing medical opinions begin to raise questions about the puzzling nature of Meghan’s illness. As the Gerards grow more and more suspicious of each other and their medical team, they must also race against the clock to decide whether to give Meghan a dangerous test that could prove once and for all what — or who — is responsible for her condition.

PRAISE

Praise for Saving Meghan:

"Smart, chilling, and full of hairpin turns, Saving Meghan is highwire suspense of the first order. DJ Palmer is as sure-handed as any of the great thriller writers — tugging at our heart strings like Harlan Coben, and deftly pulling the rug out from under us like Lisa Gardner. A spine-tingling tale of the dark undercurrents of family dysfunction and the redemptive power of love. Don’t miss this one!” —Lisa Unger, New York Times bestselling author of Under My Skin

“DJ Palmer captivates readers with the fine line between a mother on a mission and a mother who’s gone way too far. With a young girl’s life hanging in the ..."
The Mother-in-Law

Sally Hepworth

A twisty, compelling novel about one woman’s complicated relationship with her mother-in-law that ends in murder...

From the moment Lucy met her husband's mother, Diana, she was kept at arm’s length. Diana was exquisitely polite, and properly friendly, but Lucy knew that she was not what Diana envisioned. But who could fault Diana? She was a pillar of the community, an advocate for social justice who helped female refugees assimilate to their new country. Diana was happily married to Tom, and lived in wedded bliss for decades. Lucy wanted so much to please her new mother-in-law.

That was five years ago.

Now, Diana has been found dead, a suicide note near her body. Diana claims that she no longer wanted to live because of a battle with cancer.

But the autopsy finds no cancer. The autopsy does find traces of poison and suffocation. Who could possibly want Diana dead? Why was her will changed at the eleventh hour to disinherit both of her adult children and their spouses?

With Lucy's secrets getting deeper and her relationship with her mother-in-law growing more complex as the pages turn, this new novel from Sally Hepworth is sure to add to her growing legion of fans.

PRAISE

"Hepworth deftly keeps the reader turning pages and looking for clues, all the while building multilayered characters and carefully doling out bits of their motivations." —Booklist on The Family Next Door

“A page-turner. All the pieces masterfully come together at the end to create a beautiful novel of courage and love in the face of sorrow.” —Booklist (Starred Review) on The Mother’s Promise

“Hepworth dazzles in this smart and engaging tale...This intelligent, well-plotted debut will draw readers in from the very first word and keep them engaged until the end.” —Publishers Weekly (Starred Review) on The Secrets of Midwives

SALLY HEPWORTH is a human resource professional. A graduate of Monash University in Melbourne, Australia, Sally started writing novels after the birth of her first child. Sally has lived around the world, spending extended periods in Singapore, the UK, and Canada, and she now writes full-time from her home in Melbourne, where she lives with her husband and three young children.
The League of Wives

The Untold Story of the Women Who Took on the U.S. Government to Bring Their Husbands Home

Heath Hardage Lee

The League of Wives follows the wives of five Vietnam POWs through their transformation from rule-bound wives to national lobbyists, international human rights figures, spies, & rescuers.

On February 12, 1973, one hundred and fifteen men who, just six years earlier, had been high flying Navy and Air Force pilots, shuffled, limped, or were carried off a huge government C-141 military transport plane at Clark Air Base in the Philippines. These soldiers had endured years of brutal torture, kept shackled in solitary confinement, starving in rat-infested, mosquito-laden prisons, the worst of which was The Hanoi Hilton.

Months later, the first Vietnam POWs to return home would learn that their rescuers were their wives, a group of women that included Jane Denton, Sybil Stockdale, Andrea Rander, Phyllis Galanti, and Helene Knapp. These women, who formed The National League, would never have called themselves “feminists,” but they had become the POWs most fervent advocates, going to extraordinary lengths to facilitate their husbands’ freedom by relentlessly lobbying government leaders, conducting a savvy media campaign, arranging covert meetings with antiwar activists, learning encryption so that they could smuggle information out of Vietnam, and, most astonishingly, engaging in direct negotiations with the North Vietnamese for their husbands’ release.

In a page-turning work of narrative non-fiction similar to Hidden Figures, Heath Hardage Lee tells the story of these remarkable women for the first time in The League of Wives, a book certain to be on everyone’s must-read list.

PRAISE

"With astonishing verve, The League of Wives persisted to speak truth to power to bring their POW/MIA husbands home from Vietnam. And with astonishing verve, Heath Hardage Lee has chronicled their little-known story — a profile of courage that spotlights 1960s-era military wives who forge secret codes with bravery, chutzpah and style. Honestly, I couldn’t put it down."

— Beth Macy, author of Dopesick and Factory Man

“Heath Hardage Lee’s The League of Wives recounts the powerful story of how a cabal of indomitable POW and MIA wives relentlessly campaigned to free their captive husbands during the Vietnam War. Duty, honor, country, and love of fa...
Wayfinding
The Science and Mystery of How Humans Navigate the World
M. R. O’Connor

Both sweeping and intimate, a fascinating look at how finding our way make us human.

In this compelling narrative, journalist M.R. O’Connor travels to the Arctic, Australia and South Pacific to talk to master navigators who find their way using environmental cues, and learn how they are trying to preserve these unique practices in the age of GPS.

Along the way O’Connor talks to scientists and scholars about the fascinating evolution of our species’ navigation faculties, exploring questions like: Why are we different from birds or whales that have the ability to migrate so far and orient with astonishing precision? How did our ancient ancestors navigate? What can artificial intelligence tell us about the roots of human intelligence and its connection to wayfinding?

What emerges is a revelatory account of the neurological basis of spatial orientation within the brain’s hippocampus. Without it, people inhabit a dream state without memories of the past or ability to imagine a future. Studies reveal that the more we exercise our cognitive mapping skills, the greater health of our hippocampus, whereas atrophy in this region is associated with afflictions such as Alzheimer’s Disease, depression and PTSD.

A travel book for science geeks, Wayfinding is a captivating journey that charts how our profound capacities for exploration, memory, and storytelling results in powerful connections to the world around us.

PRAISE
"This revelatory book has the qualities of a grand adventure.” —Nicholas Carr, author of The Shallows and The Glass Cage

“An insightful examination of the human mind and navigation. An engaging read from start to finish.” —Mary A. van Balgooy, executive director, Society of Woman Geographers

"I thoroughly enjoyed this deep and absorbing investigation. Fascinating." —Tristan Gooley, author of The Natural Navigator

M.R. O’CONNOR’s stories have appeared online in The New Yorker, Foreign Policy, Slate, The Atlantic, and Nautilus. Her reporting has received support from the Pulitzer Center on Crisis Reporting, The Nation Institute's Investigative Fund, and the Alfred P. Sloan Foundation. In 2016 she was a Knight Science Journalism Fellow at MIT. A graduate of Columbia’s Graduate School of Journalism, she lives in Flatbush, Brooklyn.
White Peak

Ronan Frost

A new adventure book in the tradition of Matthew Reilly and James Rollins

Greg Rask, a dying tech billionaire, has invested millions chasing miracle cures. None of them are worth a damn, but he refuses to give up. Now, he’s gathering a team willing to go to the ends of the earth chasing life.

Each of Rask's crew has beaten incredible odds to rise from the ashes of their old lives to where they are now. Together, their next task is to retrieve a painting that is believed to hide a map which, if genuine, marks it as a treasure of the Ahnenerbe, the occult wing of the SS, who had devoted dozens of expeditions in search of the three cintamani stones for their combined properties, and the lost city where they were rumored to lay hidden: Shambhala. But a mystical brotherhood sworn to protect the secrets of the ancients—the same secrets that allow its members to defy death—will stop at nothing to ensure that Rask’s crew fail.

In an adrenalin-pumping quest through some of the most savage terrains known to man, the crew will be pushed to the limits of endurance and beyond.

RONAN FROST worked for the British Ministry of Defence where he was a liaison with intelligence operatives working behind the Iron Curtain during the last year of the Cold War. During the first Gulf War, he worked with the Royal Navy. And then, he developed a plan with economic experts for the rationalization and centralization of the British Royal Navy which was presented to the House of Commons. Now retired from that life, he lives in Europe with his wife and dog.
Wild at Heart

America's Turbulent Relationship with Nature, from Exploitation to Redemption

Alice Outwater

In the tradition of The World Without Us, a beautifully written and ultimately hopeful history of our relationship with the natural world

Nature on the brink? Maybe not. With so much bad news in the world, we forget how much environmental progress has been made. In a narrative that reaches from Native American tribal practices to public health and commercial hunting, Wild at Heart shows how western attitudes towards nature have changed dramatically in the last five hundred years.

The Chinook gave thanks for King Salmon's gifts. The Puritans saw Nature as a frightening wilderness, full of "uncooked meat." With the industrial revolution, nature was despoiled and simultaneously celebrated as a source of the sublime. With little forethought and great greed, Americans killed the last passenger pigeon, wiped out the old growth forests, and dumped so much oil in the rivers that they burst into flame. But in the span of a few decades, our relationship with nature has evolved to a more sophisticated sense of interdependence that brings us full circle. Across the US, people are taking individual action, planting native species and fighting for projects like dam removal and wolf restoration. Cities are embracing nature, too.

Humans can learn from the past, and our choices today will determine whether nature survives. Like the First Nations, all nations must come to deep agreement that nature needs protection. This compelling book reveals both how we got here and our own and nature's astonishing ability to mutually regenerate.

PRAISE

"Infectiously readable, Wild at Heart captures the essence of ecology: Everything is connected, and every connection leads to ourselves." —Alan Weisman, author, The World Without Us and Countdown

"A concise portrait of nothing less than America's relationship with nature... A vital work by an exceptionally level-headed, Earth-aware writer." —David James Duncan, author of The Brothers K and The River Why

Alice Outwater grew up on Lake Champlain, Vermont, and studied engineering at the University of Vermont and at MIT. She is the author of Water: A Natural History and consults in water quality. She has lived on a farm since 1991 in Vermont, Hawaii and finally Colorado.
Doublespeak

Alisa Smith

The followup to the literate and action-packed historical thriller Speakeasy, Doublespeak finds plucky protagonist Lena on a journey back to her past.

Leutenant Lena Stillman has been left, nearly alone, on her code-breaking base in Alaska. WWII has been over for two months, but while she is under the thumb of the powerful Miss Maggie due to crimes committed a lifetime ago, her choices are limited.

Wracked with guilt over the disappearance of a friend she might have grown to love, Corporal Link Hughes, Lena is determined to find him when she decodes a Russian message containing his name and his potential location: Siam.

Her past seems desperate to catch up with her, and in Siam she finds none other than Bill Bagley—the man with whom she conducted a tempestuous love affair that led to delinquency and despair. Bill has escaped from prison to become a Siamese business man, now dealing in weapons and drugs. Disgusted with the changes she sees in him, Lena continues to search for Link, but can't help but feel that someone is dogging her footsteps...

Meanwhile, Bill's dark streak has only intensified after his time behind bars, and his newest plan involved not just robbing, but killing. German and Russian spies seem to be everyone, and Lena wonders if her time might be running out.

PRAISE

Praise for Speakeasy:

“Alisa Smith’s novel Speakeasy, set in the thirties and forties, is written with great authority. A wonderful read, and very convincing.” —Richard Bausch, author of Something Is Out There and Peace

“A great achievement, and pure pleasure. Speakeasy drew me into its wild heart and didn’t let go.” —Ronald Wright, author of The Gold Eaters and A Short History of Progress

“Smith has crafted a fascinating, thought-provoking narrative that dares you to look away.” —Brian Payton, author of The Wind Is Not a River

ALISA SMITH is the bestselling co-author of Plenty: A Year of Eating Locally on the 100-Mile Diet (Crown). Her freelance writing has been published in Outside, Reader’s Digest, Utne Reader, Ms. Magazine, Canadian Geographic, Elle Canada, the National Post, and many others, winning two National Magazine Awards. She served as a judge for a various literary awards and has lectured widely on writing. She is based in Vancouver.
A Florida State of Mind

An Unnatural History of Our Weirdest State

James D. Wright

A witty history of the state that's always in the news, for everything from alligator attacks to zany crimes.

There's an old clip of Bugs Bunny sawing the entire state of Florida off the continent—and every single time a news story springs up about some shenanigans in Florida, someone on the internet posts it in response. Why are we so ready to wave goodbye to the Sunshine State? In A Florida State of Mind: An Unnatural History of Our Weirdest State, James D. Wright makes the case that there are plenty of reasons to be scandalized by the land and its sometimes-kooky, sometimes-terrifying denizens, but there's also plenty of room for hilarity.

Florida didn't just become weird; it's built that way. Uncharted swampland doesn't easily give way to sprawling suburbia. It took violent colonization, land scams to trick non-Floridians into buying undeveloped property, and the development of railroads to benefit one man's hotel empire.

Even the most natural parts of Florida are unnatural. Florida citrus? Not from here, but from China. Gators? Oh, they're from Florida all right, but that doesn't make having 1 per every 20 humans normal. Animals...in the form of roadkill? Only Florida allows you to keep anything you kill on the road (and anything you find).

Yet everyone loves Florida: tourists come in droves, and people relocate to Florida constantly (only 36% of residents were born there). Crammed with unforgettable stories and facts, Florida will show readers exactly why.

JAMES D. WRIGHT is a sociologist at the University of Central Florida and a Florida resident for nearly two decades. He lives in St. Pete Beach with his wife and an assortment of cats and dogs.
We Are Mayhem

A Black Star Renegades Novel

Michael Moreci

The second entry in the Star Wars-inspired series that Nerdist calls "the next big thing."

Though the ragtag group of misfits known as the Black Star Renegades won a decisive battle by destroying Ga Halle’s War Hammer, the war is far from over. In response to losing the crown jewel of its fleet, the evil Praxis empire has vengefully reinforced its tyranny across the galaxy--but its rule won't be had so easily. Led by hotshot pilot Kira Sen, a growing rebel force stands in the way of Praxis’s might. Not only do they possess the will to fight for galactic freedom, they also possess the ultimate ace in the hole: The mythical Rokura, the most powerful weapon ever known.

Too bad Cade Sura hasn’t figured out to use it.

As Kira wages an increasingly bloody war against Praxis, Cade is left with only once choice: With Ga Halle scouring every star system for the coveted weapon, Cade embarks on a dangerous mission into uncharted space to discover the Rokura’s origins. Only then can he learn how it can be wielded. Because if he doesn’t, all hope for the galaxy might be lost.

PRAISE

Praise for Black Star Renegades:

“Part 'Star Wars' homage, part unexpected coming-of-age novel...Moreci balances character with plot very well; the story moves at a brisk pace, and the frequent action sequences fit in well with the overall story.” —Los Angeles Times

“Those who dig Arthurian legend, Guardians of the Galaxy cosmic high jinks and especially Star Wars mythology will find oodles to love.” —USA Today

MICHAEL MORECI is a novelist and author of comic books who has been recognized as one of Newcity Lit's “Lit 50: Who Really Books in Chicago 2018.” His comics include the critically acclaimed sci-fi trilogy Roche Limit and the military horror drama Burning Fields. He's also written Suicide Squad for DC, Planet of the Apes for Boom!, and his other original titles include Curse, Hoax Hunters, ReincarNATE, and the forthcoming Black Hole Repo. As a novelist, Michael is currently writing Spy Swap, an ...
The Bloated Belly Whisperer

*See Results Within a Week and Tame Digestive Distress Once and for All*

Tamara Duker Freuman, MS, RD, CDN

America’s top digestive dietician shares her program to vanquish bloating in a groundbreaking book that will help readers see results in a week or less!

With 50 recipes from former Bon Appétit editor and cookbook author Kristine Kidd

Bloating: ugh. About the most common complaint they get from patients, according to gastroenterologists. But Tamara Duker Freuman, a highly trained and sought-after nutritionist, knows something many doctors don’t: *every unhappy belly is unhappy in its own way*. That’s why Tamara’s clients call her “The Bloated Belly Whisperer,” and for good reason—for many years she’s successfully helped her clients accurately describe their symptoms, and find a course of treatment that delivers rapid and lasting relief.

In this book, Tamara guides readers through the same steps she would use in a consultation, first with a quiz to help them hone in on their specific symptoms, and then by discussing the latest research and patient stories to offer dozens of solutions that will reduce abdominal bloating in *a week or less* by:

- Helping identify the specific cause of bloating
- Equipping readers with the right terminology and questions to take to their next doctor’s visit
- Teaching the most effective dietary remedies for each particular brand of bloating
- Laying out the tools and healthy practices to end abdominal distress and bloating once and for all

**PRAISE**

“Tamara is one of the most brilliant dietitians I know. Anyone who has ever had a bloating problem will find this book to be an indispensable resource.” —Lisa Drayer, MA, RD, a CNN health and nutrition contributor and author of *The Beauty Diet*

"Tamara is an AMAZING authority on eating to beat bloating, and this solutions-rich book is the next-best thing to a personal consultation with her!" —Keri Gans, MS, RDN, CDN, and author of *The Small Change Diet*

TAMARA DUKER FREUMAN, RN, CDN, MS is a nationally-known expert in digestive health and medical nutrition therapy for gastrointestinal diseases. In addition to her clinical work, Tamara is a high-profile nutrition writer whose advice is read by hundreds of thousands of people each month in publications including U.S. News & World Report’s eat + run blog where she is a contributor, and its syndicates, MSN Health, and Yahoo! Health. She lives in Nyack, NY with her husband and twin children.
Full Disclosure

Stormy Daniels

Candid, funny, and impassioned, Stormy Daniels’s no-holds-barred memoir Full Disclosure demonstrates why she has become “the hero America needs” (Rolling Stone)

She was already well-known in some circles before March 6, 2018, but that's probably the first time you heard the name Stormy Daniels. That's the day she filed a lawsuit against President Donald Trump over a nondisclosure agreement negotiated before the election but never signed.

How did Stormy Daniels become the woman willing to take on a president? What is it like to be reviled by some, held up as a beacon of hope by others, and to be an object of fascination to all?

In this book, Stormy Daniels tells her whole story for the first time: about how she came to be a leading actress and director in the adult film business, the full truth about her journey from a rough childhood in Louisiana onto the national stage, and everything about the events that led to the nondisclosure agreement and the behind-the-scenes attempts to intimidate her.

Stormy is funny, sharp, warm, and impassioned by turns. Her story is a thoroughly American one, of a girl who loved reading and horses and who understood from a very young age what she wanted—and who also knew she'd have to get every step of the way there on her own.

People can't stop talking about Stormy Daniels. And they won't be able to stop talking about her fresh, surprising, completely candid, nothing-held-back book.

PRAISE

“The latest and perhaps juiciest Trump tell-all to land this year” —The New York Times

"Due to land in October like a late tropical storm, and could affect the midterm elections” —New York Magazine

Stormy Daniels is an adult film actress, director and screenwriter who has also played roles and appeared as herself in a variety of mainstream movies and television shows, including "The 40-Year-Old Virgin" and "Saturday Night Live." This is her first book.
The Threat
How the FBI Protects America in the Age of Terror and Trump

Andrew G. McCabe

A dramatic insider account by the former deputy director of the FBI detailing how law enforcement battles terror threats, Russian crime, and attacks by the White House itself on the US Constitution...

On March 16, 2018, just twenty-six hours before his scheduled retirement from the organization he had served with distinction for more than two decades, Andrew G. McCabe was fired from his position as deputy director of the FBI. President Donald Trump celebrated on Twitter: “Andrew McCabe FIRED, a great day for the hard working men and women of the FBI - A great day for Democracy.”

In The Threat: How the FBI Protects America in the Age of Terror and Trump, Andrew G. McCabe offers a dramatic and candid account of his career, and an impassioned defense of the FBI’s agents, and of the institution’s integrity and independence in protecting America and upholding our Constitution.

The Threat recounts in compelling detail the time between Donald Trump’s November 2016 election and McCabe’s firing, set against a page-turning narrative spanning two decades when the FBI’s mission shifted to a new goal: preventing terrorist attacks on Americans. But as McCabe shows, right now the greatest threat to the United States comes from within, as President Trump and his administration ignore the law, attack democratic institutions, degrade human rights, and undermine the U.S. Constitution that protects every citizen.

Andrew G. McCabe served as deputy director of the FBI from February 2016 to January 2018. He began his career at the FBI in 1996, working first as a street agent on the Eurasian Organized Crime Task Force, and eventually as its supervisor. Later, he led the FBI’s Counterterrorism Division, the National Security Branch, and the Washington Field Office, and was the first director of the High-Value Detainee Interrogation Group. He lives in Virginia with his wife Jill, their two children, and a dog.
The Dangerous Case of Donald Trump

37 Psychiatrists and Mental Health Experts Assess a President - Updated and Expanded with New Essays

Bandy X. Lee, M.D., M.Div., Organizer of Yale's "Duty to Warn" Conference

Originally released in fall 2017, The Dangerous Case of Donald Trump was a runaway bestseller. Alarm Americans and international onlookers wanted to know: What is wrong with him?

That question still plagues us. The Trump administration has proven as chaotic and destructive as its opponents feared, and the man at the center of it all remains a cipher.

Constrained by the APA's “Goldwater rule,” which inhibits mental health professionals from diagnosing public figures they have not personally examined, many of those qualified to weigh in on the issue have shied away from discussing it at all. The public has thus been left to wonder whether he is mad, bad, or both.

The prestigious mental health experts who have contributed to the revised and updated version of The Dangerous Case of Donald Trump argue that their moral and civic duty to warn supersedes professional neutrality. Whatever affects him, affects the nation: From the trauma people have experienced under the Trump administration to the cult-like characteristics of his followers, he has created unprecedented mental health consequences across our nation and beyond. With eight new essays (about one hundred pages of new material), this edition will cover the dangerous ramifications of Trump's unnatural state.

It's not all in our heads. It’s in his.

PRAISE

"This is an historic work in the history of American psychiatry. We have never been in this place before." —Lawrence O'Donnell

"There will not be a book published this fall more urgent, important, or controversial than The Dangerous Case of Donald Trump...profound, illuminating and discomforting" —Bill Moyers

"The stand these psychiatrists are taking takes courage, and their conclusions are compelling." —The Washington Post

Bandy X. Lee, M.D., M.Div., is Assistant Clinical Professor in Law and Psychiatry at Yale School of Medicine. She earned her degrees at Yale, interned at Bellevue, was Chief Resident at Mass General, and was a Research Fellow at Harvard Medical School. She was also a Fellow of the National Institute of Mental Health. She’s written more than 100 peer-reviewed articles and chapters, edited nine academic books, and is author of the textbook Violence.
Kushner, Inc.


Vicky Ward

The first explosive full-length book about Javanka and their infamous rise

In the history of First Children of the United States, there is nothing quite like the story of Jared Kushner and Ivanka Trump—two adults who have spent the past 30-something years living a life of luxury, devoid of personal responsibility. In Kushner Inc., investigative journalist Vicky Ward looks at their relentless, dangerous ascent through the levels of power of Washington D.C.. They’ve styled themselves as earnest, deserving inheritors, a fiction that places them and their families at the center of an anachronistic Gilded Age New York. This delusion may never have ended had they not forced themselves into the heart of Washington—a naked thrust for power that surprised even Trump.

Knowing that the Trump brand could be ruined by Kushner Inc., President Trump was ambivalent about their presence in DC. But, Ivanka and Jared waltzed into Washington intent on using their newfound influence to grow their fortune. The intricacies of government – security clearance forms, protocols, details of major policy initiatives – were minor nuisances. But their entitled attitudes and ignorance of Washington politics backfired. As one billionaire and former friend confided, “They are hated now”.

Kushner Inc. delves deeply into the lives of these two national figures, their families, friends, and enemies to create a portrait of two eternal children at play in the highest levels of power in the United States government.

PRAISE

PRAISE FOR THE LIAR’S BALL BY VICKY WARD
"Vicky Ward has done it again. She has taken a subject and a cast of characters, many of whom we would not invite to dinner, and woven a page-turning, compelling tale. She transforms real estate players, who to most of us are stick figures, into pulsating characters. Yes, they are greedy. But they also can be visionary and vulnerable, and damn interesting." —KEN AULETTA, The New Yorker

"The story of the world’s most valuable office building is a gripping tale of boom and bust, battling billionaires, and huge egos flirting with disaster in their relentless, debt-financed pursuit of the ultimate trophy deal..."

Vicky Ward is a New York Times Bestselling author, a magazine columnist and investigative reporter. The author of two best-selling books, The Liar’s Ball: The Extraordinary Saga of How one Building Broke the World’s Toughest Tycoons (Wiley) and The Devil’s Casino: Friendship, Betrayal and the High Stakes Games Played Inside Lehman Brothers (Wiley), currently she is the editor at
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