

HEALTH & FITNESS / DIET & NUTRITION / DIETS

St. Martin's Press | 12/26/2017 9781250146601 | \$25.99 / \$33.99 Can. Hardcover | 304 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: UK: 3 Arts Entertainment Translation: 3 Arts Entertainment

Other Available Formats: Ebook ISBN: 9781250146618

MARKETING

National Author Tour National Print Publicity National Radio Publicity **Online Publicity** Email Newsletter Advertising Campaign Online Display Advertising Campaign Major Social Media Campaign Pre-Order Campaign Early Reader Review Campaign Author Website Active on Twitter: @mytrainerbob (1.26 million followers) Active on Facebook: Facebook.com/MyTrainerBob (nearly 750,000 followers) Active on Instagram: @trainerbob (362,000 followers)

The Super Carb Diet

Bob Harper with Danny Pellegrino

Three-time bestselling author of *The Skinny Rules*, host of *The Biggest Loser*, Bob Harper moves his fans away from elimination diets to a time-tested plan for eating for your best, leanest body.

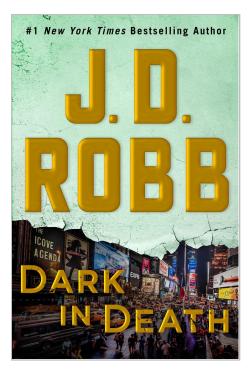
How do you prevent those constant food cravings and feelings of deprivation when trying to lose weight? Host of *The Biggest Loser* and celebrity trainer Bob Harper's *Super Carb Diet* is the answer. Harper focuses on nutrient-dense foods that are big in flavor and allow certain kinds of carbohydrates at targeted times during the day.

In Super Carb Diet you'll find:

- How to eat carbs earlier in the day for sustained energy
- A list of super-carb foods
- Limited snacks but larger and more varied meals
- A way of eating that's sustainable
- Super-charged weight loss

Super Carb Diet will keep millions of dieters from giving up after Week One. The program leads you through precise plate proportions, balancing good protein, low fat, high fiber, and nutrient density. Not only will you lose significant weight and whittle your waistline, you'll walk away from the table feeling happy and full.

BOB HARPER is a fitness trainer and health expert who starred as the host of NBC's *The Biggest Loser*. A three-time #1 *New York Times* best-selling author, he has his own line of bestselling workout DVDs and an online fitness program called Black Fire. Since his much-publicized heart attack in February 2017, Harper has redoubled his efforts to educate and enlighten his fans about nutrition and its role in building health.



FICTION / MYSTERY & Detective / Police Procedural

St. Martin's Press | 1/30/2018 **9781250161536** | **\$27.99** / **\$35.99 Can.** Hardcover | 384 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: Writers House Translation Rights: Writers House

Other Available Formats:

Mass Market ISBN: 9781250161543 Ebook ISBN: 9781250161550

MARKETING

National One-Day Laydown National Print Publicity Online Publicity National Advertising E-Newsletter Advertising Blog Outreach Preorder Campaign Email Marketing Campaign Social Media Campaign HeroesandHeartbreakers.com Promotion CriminalElement.com Promotion Tor.com Promotion Visit jdrobb.com Active on Facebook: Facebook.com/jdrobbauthor, 145.8K

Dark in Death

An Eve Dallas Novel (In Death, Book 46)

J. D. Robb

Lieutenant Eve Dallas returns in the new novel by the #1 *New York Times* bestselling master of suspense, and takes on a case of death imitating art...

It was a stab in the dark. During a screening of *Psycho* in midtown, someone sunk an ice pick into the back of Chanel Rylan's neck, then disappeared quietly into the crowds in Times Square. To Chanel's best friend, who'd just slipped out for a moment to take a call, it felt as unreal as the ancient black-and-white movie up on the screen. But Chanel's blood ran red, and her death was anything but fictional.

As Eve Dallas puzzles over a homicide that seems carefully planned and yet oddly personal, she receives a tip from an unexpected source: an author of police thrillers who recognizes the crime—from the pages of her own book. A recent strangulation of a sex worker resembles a scene from her writing as well. This killer may be finding inspiration in someone else's imagination, and Chanel's murder may be only the second of a long-running series. The good news is that Eve and her billionaire husband Roarke have an excuse to curl up in front of the fireplace with their cat, reading mystery stories for research. The bad news is that time is running out before the next victim plays an unwitting role in a criminal's deranged private drama—and only Eve can put a stop to a creative impulse gone horribly, destructively wrong.

From the author of *Echoes in Death*, this is the latest in the edgy, phenomenally popular series of police procedurals that *Publishers Weekly* calls "inventive, entertaining, and clever."

PRAISE

Praise for the In Death Series

"If you haven't read Robb, this is a great place to start." —Steven King

"J.D. Robb's In Death novels are can't-miss pleasures." —Harlan Coben

"All the elements of a terrific police procedural coupled with gut-searing emotional drama and in-your-face characters." —David Baldacci

"J.D. Robb books are the epitome of great popular fiction." —Dennis Lehane

"I love J.D. Robb and I love Eve Dallas." -Lisa Scottoline

J.D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 200 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print. She lives in Maryland.

when they call you a terrorist a black lives matter memoir patrisse khan-cullors & asha bandele

> with a foreword by angela davis

BIOGRAPHY & AUTOBIOGRAPHY / Social Activists

St. Martin's Press | 1/16/2018 9781250171085 | \$24.99 / \$34.00 Can. Hardcover | 272 pages | Carton Qty: 20 7.5 in H | 5 in W Includes color endpapers

Subrights: UK: St. Martin's Press Translation:

Other Available Formats: Ebook ISBN: 9781250171092 Audio ISBN: 9781427294722 Audio ISBN: 9781427294739

MARKETING

National Author Tour National Print Publicity Major Online Publicity Major Print Advertising Google Content Advertising Outreach to Individual Black Lives Matter Chapters Outreach to African-American, LGBTQ, and Resistance Organizations Major Influencer Marketing Major Blog Outreach Video Trailer Social Media Campaign Author website: PatrisseCullors.com

When They Call You a Terrorist

A Black Lives Matter Memoir

Patrisse Khan-Cullors, asha bandele

The emotional and powerful story the co-founder of the Black Lives Matter movement and how it came to be.

From one of the co-founders of the Black Lives Matter movement comes a poetic memoir and reflection on humanity. Necessary and timely, Patrisse Cullors' story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimized by the powerful. In this meaningful, empowering account of survival, strength, and resilience, Patrisse Cullors and asha bandele seek to change the culture that declares innocent black life expendable.

PRAISE

"It is a story our nation desperately needs to hear, especially right now. Our country has been at war with its own people for decades...This remarkable book reveals what inspired Patrisse's visionary and courageous activism and forces us to face the consequence of the choices our nation made when we criminalized a generation." —Michelle Alexander, author of *The New Jim Crow*

"This book tells why we all share the responsibility to move those three words from an aspiration into a new reality." —Jeff Chang

"For those who wish to understand what it takes to change the world, this story matters." —Robin D. G. Kelley

PATRISSE CULLORS is an artist, organizer, and freedom fighter from Los Angeles, CA. Co-founder of Black Lives Matter, she is also a performance artist, Fulbright scholar, popular public speaker, and an NAACP History Maker.

ASHA BANDELE, author of the best-selling and award-winning memoir, *The Prisoner's Wife*, and four other works, has been honored for her work in journalism, fiction, poetry, and activism. A mother and a former senior editor at *Essence* magazine, asha serves as a senior director a...

ST. MARTIN'S PRESS

The Wife Between Us

Greer Hendricks and Sarah Pekkanen

A novel of suspense that explores the complexities of marriage and the dangerous truths we ignore in the name of love.

When you read this book, you will make many assumptions.

You will assume you are reading about a jealous wife and her obsession with her replacement.

You will assume you are reading about a woman about to enter a new marriage with the man she loves.

You will assume the first wife was a disaster and that the husband was well rid of her.

You will assume you know the motives, the history, the anatomy of the relationships.

Assume nothing.

Discover the next blockbuster novel of suspense, and get ready for the read of your life.

PRAISE

"A fiendishly clever romantic thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing." —Anita Shreve, author of *The Stars are Fire*

"A clever thriller with masterful twists." -Karin Slaughter

"This amazing story gallops along at breakneck speed, with an ending that smacks you between the eyes and takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense books that explode in your hands!" —Nancy Simpson-Brice, *Book Vault*

GREER HENDRICKS spent over two decades as an editor. Her writing has been published in *The New York Times* and *Publishers Weekly. The Wife Between Us* is her first novel.

SARAH PEKKANEN is the internationally and *USA Today* bestselling author of seven previous novels. A former investigative journalist and feature writer, her work has been published in *The Washington Post, USA Today*, and many others.

GREER HENDRICKS

THE

& SARAH PEKKANEN

A NOVEL

FICTION / THRILLERS / SUSPENSE

St. Martin's Press | 1/9/2018 9781250130921 | \$26.99 / \$34.99 Can. Hardcover | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W

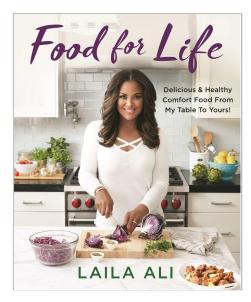
Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250130938 Audio ISBN: 9781427293039 Audio ISBN: 9781427293046

MARKETING

National Print Publicity National Print Advertising National Author Tour Online Publicity National Broadcast Publicity Pre-Publication Trade Advertising Online Advertising Campaign Email Marketing Campaign IndieBound Campaign Discussion Guide Available Online Reading Group Gold Featured Title Library Marketing Campaign Blog Outreach Campaign Extensive Early Reader Review Campaign



COOKING / HEALTH & HEALING St. Martin's Press | 1/23/2018 9781250131096 | \$29.99 / \$38.99 Can.

Hardcover | 320 pages | Carton Qty: 18 9.1 in H | 7.5 in W Includes 89 color photographs throughout

Subrights: Translation: Sterling Lord Literistic, Inc. UK: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250131102

MARKETING

National Broadcast Publicity National Radio Publicity National Print Publicity **Regional Author Events** Major Cross Promotion with Thrive Market and Other Partners Major Social Media Campaign Pre-Order Campaign Blog Outreach Campaign Early Reader Review Campaign Email Newsletter Marketing Author Website: lailaali.com Active on Facebook: facebook.com/LailaAli (3.9 million followers) Active on Instagram: @thereallailaali (421k followers) Active on Twitter: @thereallailaali (129k followers) **Online Advertising**

Food for Life

Delicious & Healthy Comfort Food From My Table To Yours!

Laila Ali

Four-time undefeated boxing world champion, cooking personality, and passionate health advocate, Laila Ali's *Food For Life* features over 100 sassy recipes that will help you "swap it out."

In Laila's kitchen, nutrition is King, but flavor is Queen. In her debut cookbook, Laila shows readers how to make knockout meals in ways that work with their busy and demanding lives, so they can lose weight without feeling hungry or missing flavor.

Food for Life shares more than 100 of Laila's favorite recipes. Whether you're new to cooking, busy feeding a family, or ready to take control of nutrition, *Food for Life* will be your guidebook!

In *Food for Life*, you'll find real-life recipes to bring simple, healthy, hearty, and satisfying food to the table, such as:

- Coconut Chicken Curry
- Oven-"Fried" Chicken
- The Greatest-of-All-Time Burger (her father's favorite)
- Heavenly Lemon Yogurt Cake
- Not-Your-Mama's Sweet Potato Pie

LAILA ALI is a world-class athlete, fitness and wellness expert, TV host, cooking enthusiast, founder of the Laila Ali Lifestyle Brand, and mother of two children. The daughter of global icon Muhammad Ali, Laila herself is a four-time undefeated boxing world champion. A cooking enthusiast, Laila has appeared on Food Network's celebrity edition of *Chopped*, hosted FYI's *Late Nite Chef Fight*. Laila lives in Los Angeles with her husband, Curtis Conway, and their two children.

Untitled AB 02

Anonymous AB 02

COVER TO BE REVEALED



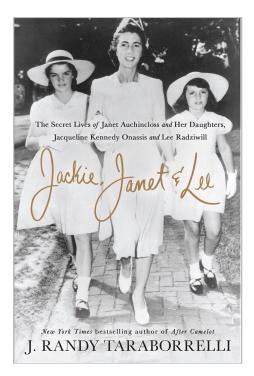
POLITICAL SCIENCE / PROPAGANDA

St. Martin's Press | 1/16/2018 9781250154644 | \$26.99 / \$34.99 Can. Hardcover | 288 pages | Carton Qty: 24 8.3 in H | 5.5 in W Plus one 8-page color photograph insert

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250154651 Audio ISBN: 9781427294760 Audio ISBN: 9781427294777



BIOGRAPHY & AUTOBIOGRAPHY / RICH & FAMOUS

St. Martin's Press | 1/30/2018 9781250128010 | \$29.99 / \$38.99 Can. Hardcover | 528 pages | Carton Qty: 12 9.3 in H | 6.3 in W Plus one 8-page color photograph insert and one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250128034 Audio ISBN: 9781427293091 Audio ISBN: 9781427293107

MARKETING

National Print Publicity Online Publicity Early Reader Review Outreach Extensive Blog Outreach Independent Bookseller Outreach Author Website: jrandytaraborrelli.com Author Twitter: @ JRTaraborrelli

JANUARY 2018

Jackie, Janet & Lee

The Secret Lives of Janet Auchincloss and Her Daughters, Jacqueline Kennedy Onassis and Lee Radziwill

J. Randy Taraborrelli

A dazzling biography of three of the most glamorous women of the 20th Century: Jacqueline Bouvier Kennedy Onassis, her mother Janet Lee Auchincloss, and her sister, Princess Lee Radziwill.

"Do you know what the secret to happily-ever-after is?" Janet Bouvier Auchineloss would ask her daughters Jackie and Lee during their tea time. "Money and Power," she would say. It was a lesson neither would ever forget. They followed in their mother's footsteps after her marriages to the philandering socialite "Black Jack" Bouvier and the fabulously rich Standard Oil heir Hugh D. Auchineloss.

Jacqueline Bouvier would marry John F. Kennedy and the story of their marriage is legendary, as is the story of her second marriage to Greek shipping magnate Aristotle Onassis. Less well known is the story of her love affair with a world renowned architect and a British peer. Her sister, Lee, had liaisons with one and possibly both of Jackie's husbands, in addition to her own three marriages—to an illegitimate royal, a Polish prince and a Hollywood director.

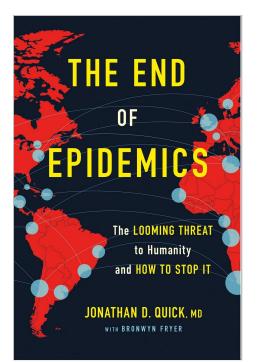
If the Bouvier women personified beauty, style and fashion, it was their lust for money and status that drove them to seek out powerful men, no matter what the cost to themselves or to those they stepped on in their ruthless climb to the top. Based on hundreds of new interviews with friends and family of the Bouviers, among them their own half-brother, as well as letters and journals, J. Randy Taraborrelli paints an extraordinary psychological portrait of two famous sisters and their ferociously ambitious mother.

PRAISE

"Meticulous multilayered details breathe life into remarkable recreations of family gatherings throughout this superb 'fly on the wall' survey of the Camelot clan." —*Publishers Weekly* (Starred Review) on *After Camelot*

"Taraborrelli provides surprisingly three-dimensional portraits...and their complex relationships with one another." —*People* magazine on *Jackie, Ethel, Joan*

J. RANDY TARABORRELLI is the author of nearly 20 biographies, most of which have become *New York Times* bestsellers, including: *Call Her Miss Ross, Sinatra—Behind the Legend, Madonna—An Intimate Biography, Jackie, Ethel, Joan—Women of Camelot, Elizabeth,* (a biography of Elizabeth Taylor); *The Secret Life of Marilyn Monroe* and *After Camelot—A Personal History of the Kennedy Family 1968 to the Present,* which has been adapted as a mini-series for Reelz airing in April 2017.



MEDICAL / INFECTIOUS Diseases

St. Martin's Press | 1/30/2018 9781250117779 | \$26.99 / \$34.99 Can. Hardcover | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W Includes 12 graphs throughout

Subrights: UK: Todd Shuster, Aevitas Translation: Todd Shuster, Aevitas

Other Available Formats: Ebook ISBN: 9781250117786

MARKETING

National Television Publicity National Radio Publicity National Print Publicity Online Publicity IndieBound Promotion Extensive Blog Outreach Active on Twitter: @jonoquick Academic Marketing Campaign

The End of Epidemics

The Looming Threat to Humanity and How to Stop It

Jonathan D. Quick, M.D., with Bronwyn Fryer

A leading doctor offers answers on the one of the most urgent questions of our time: How do we prevent the next global pandemic?

The 2014 Ebola epidemic in Liberia terrified the world—and revealed how unprepared we are for the next outbreak of an infectious disease. Somewhere in nature, a killer virus is boiling up in the bloodstream of a bird, bat, monkey, or pig, preparing to jump to a human being. This not-yet-detected germ has the potential to wipe out millions of lives over a matter of weeks or months. That risk makes the threat posed by ISIS, a ground war, a massive climate event, or even the dropping of a nuclear bomb on a major city pale in comparison.

In *The End of Epidemics*, Dr. Jonathan D. Quick examines the eradication of smallpox and devastating effects of influenza, AIDS, SARS, and Ebola. Analyzing local and global efforts to contain these diseases and citing firsthand accounts of failure and success, Dr. Quick proposes a new set of actions which he has coined "The Power of Seven," to end epidemics before they can begin, including:

- Spend prudently to prevent disease before an epidemic strikes, rather than spending too little, too late
- Ensure prompt, open, and accurate communication between nations and aid agencies, instead of secrecy and territorial disputes
- Fight disease and prevent panic with innovation and good science

The End of Epidemics is crucial reading for citizens, health professionals, policy makers, and business leaders alike.

DR. JONATHAN D. QUICK is Senior Fellow and former president and CEO at Management Sciences for Health in Boston. He is an instructor of medicine at the Department of Global Health and Social Medicine at Harvard Medical School and Chair of the Global Health Council. He has worked in more than seventy countries. He lives in Massachusetts.

BRONWYN FRYER is a collaborative writer and a former senior editor for the Harvard Business Review. She lives in Montpelier, Vermont.

POINTS NORTH

OWARD

FRANK

MOSHER

Points North

Stories

Howard Frank Mosher

The final book by one of America's most treasured writers.

Upon his passing in January 2017, Howard Frank Mosher was recognized as one of America's most acclaimed writers. His fiction set in the world of Vermont's fabled Northeast Kingdom chronicles the intertwining family histories of the natives, wanderers, outcasts, and others who settled in this ethereal place. In its obituary, *The New York Times* wrote, "Mr. Mosher's fictional Kingdom County, Vt., became his New England version of Faulkner's Yoknapatawpha County."

In *Points North*, completed just weeks before his death, Mosher presents a brilliant, lovingly-evoked collection of stories that center around the Kinneson family, ranging over decades of their history in the Kingdom. From a loquacious itinerant preacher who beguiles the reticent farmers and shopkeepers of a small New England town, to a proposed dam that threatens the river that Kinneson men have fished for generations, the scandalous secret of a romance and its violent consequences, and a young man's seemingly fruitless search for love—*Points North* is a full-hearted, gently-comic, and beautifully-written last gift to the readers who treasure Howard Frank Mosher.

PRAISE

Praise for God's Kingdom:

"This is American fiction at its very best." -Stephen King

"He is the rarest thing in literature: an original." —Howard Norman, author of *Next Life Might Be Kinder*

HOWARD FRANK MOSHER was the author of thirteen previous books of fiction and nonfiction, including *God's Kingdom*. He received Guggenheim and National Endowment for the Arts fellowships, the American Academy of Arts and Letters Literature Award, the New England Book Award, and the 2011 New England Independent Booksellers Association's President's Award for Lifetime Achievement in the Arts. In January 2017, Mosher passed away at the age of seventy-four in Vermont.

FICTION / LITERARY

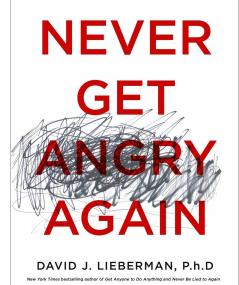
St. Martin's Press | 1/23/2018 9781250161932 | \$25.99 / \$33.99 Can. Hardcover | 208 pages | Carton Qty: 24 8.3 in H | 5.5 in W

Subrights: UK: Dan Mandel Translation: Dan Mandel

Other Available Formats: Ebook ISBN: 9781250161949

MARKETING

National Print Publicity Online Publicity Discussion Guide Available Online eBook Promotion with *God's Kingdom* including teaser to new book Blog Outreach to historical fiction blogs Early Reader Reviews on Goodreads.com Author Website: howardfrankmosher.com Essential and Proven Strategies to Stay Calm and in Control in All Situations



SELF-HELP / Self-management / Anger Management

St. Martin's Press | 1/9/2018 **9781250154392** | **\$25.99** / **\$33.99 Can.** Hardcover | 240 pages | Carton Qty: 24 8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250154408 Audio ISBN: 9781427293619

Never Get Angry Again

The Foolproof Way to Stay Calm and in Control in Any Conversation or Situation

David J. Lieberman, Ph.D.

A comprehensive, holistic look at the underlying emotional, physical, and spiritual causes of anger, and what the reader can do to gain perspective allowing them to never get angry again.

Take a deep breath and count to ten. Meditate. Visualize your happy place.

You've probably heard all of these anger management techniques and more from friends, family, and experts, but somehow they miss the mark when it comes to coping with the complex emotion of anger.

Let's face it: if anger-management techniques were effective, you wouldn't be reading this book. These clumsy attempts to maintain calmness are usually futile and sometimes emotionally draining. The fact is, either something bothers us (causing anxiety, frustration, or anger), or it doesn't. A state of calm is better accomplished by not becoming agitated in the first place. When we fight the urge to blow up or melt down, we fight against our own nature.

Internationally bestselling author David J. Lieberman understands that a change in perspective is all that is needed to help keep from flying off the handle. In *Never Get Angry Again*, he reveals how to see anger through a comprehensive, holistic lens, illuminates the underlying emotional, spiritual, and physical components of anger, and gives the readers simple, practical tools to snuff out anger before it even occurs.

PRAISE

"Ever wish you could win people over to your point of view, no matter how crazy your idea? You can, with these [tools] to successful persuasion." —*Self* magazine on *Get Anyone to do Anything*

"It cuts to the chase presenting simple, concise techniques...useful strategies rooted in basic human psychology and supported by numerous studies." —*Publishers Weekly* on *Get Anyone to Do Anything*

DAVID J. LIEBERMAN, Ph.D. is a *New York Times* bestselling and award-winning author and internationally recognized leader in the fields of human behavior and interpersonal relationships. His eleven books have been translated into 26 languages and have sold more than 3 million copies. His work has been featured in hundreds of major publications, and he appears as a frequent guest expert on national media outlets, including *The Today Show, The View, The O'Reilly Factor*, and *Fox & Friends*.

The ENGLISH WIFE A NOVEL LAUREN WILLIG NEW YORK TIMES BESTSELLING AUTHOR

FICTION / HISTORICAL

St. Martin's Press | 1/9/2018 9781250056276 | \$26.99 / \$34.99 Can. Hardcover | 384 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781427293435 Ebook ISBN: 9781466860216 Audio ISBN: 9781427293428

MARKETING

National Print Publicity Online Publicity Early Reader Galley Giveaways Bookclub Outreach Social Media Campaign Blog Outreach Library Marketing Campaign Email Marketing Campaign Author website: http://www.laurenwillig.com/ Active on Facebook: https://www.facebook.com/LaurenWillig/ Active on Twitter: @laurenwillig

ALSO AVAILABLE

The Other Daughter: A Novel 7/2016 | 9781250056429 Trade Paperback | \$15.99 / \$22.99 Can.

That Summer: A Novel 5/2015 | 9781250027870 Trade Paperback | \$16.99 / \$23.99 Can.

The English Wife

Lauren Willig

From *New York Times* bestselling author, Lauren Willig, comes this scandalous novel full of family secrets, affairs, and even murder.

Annabelle and Bayard Van Duyvil live a charmed life: he's the scion of an old Knickerbocker family, she grew up in a Tudor house in England, they had a fairytale romance in London, they have three-year-old twins on whom they dote, and he's recreated her family home on the banks of the Hudson and named it Illyria. Yes, there are rumors that she's having an affair with the architect, but rumors are rumors and people will gossip. But then Bayard is found dead with a knife in his chest on the night of their *Twelfth Night* Ball, Annabelle goes missing, presumed drowned, and the papers go mad. Bay's sister, Janie, forms an unlikely alliance with a reporter to try to uncover the truth, convinced that Bay would never have killed his wife, that it must be a third party, but the more she learns about her brother and his wife, the more everything she thought she knew about them starts to unravel. Who were her brother and his wife, really? And why did her brother die with the name George on his lips?

PRAISE

"Lauren Willig has made a name for herself writing the finest historical intrigue and *The English Wife* does not disappoint – it is her best yet! Written with keen detail and subtle nuance, *The English Wife* is a dark and scintillating tale of betrayal, secrets and a marriage gone wrong that will have readers on the edge of their seats until the final breathtaking twist." -Pam Jenoff, *New York Times* bestselling author of *The Orphan's Tale*

LAUREN WILLIG is also the author of the *New York Times* bestselling Pink Carnation series and a RITA Award-winner for Best Regency Historical for *The Mischief of the Mistletoe*. A graduate of Yale University, she has a graduate degree in English history from Harvard and a J.D. from Harvard Law School. She lives in New York City, where she now writes full time.





The Truth Machine

The Blockchain and the Future of Everything

Michael J. Casey and Paul Vigna

From the authors of *The Age of Cryptocurrency*, the definitive work on the Internet's Next Big Thing.

Big banks have grown bigger and more entrenched. Privacy exists only until the next hack. Credit card fraud is a fact of life. Many of the "legacy systems" once designed to make our lives easier and our economy more efficient are no longer up to the task. Yet there is a way past all this—a new kind of operating system with the potential to revolutionize vast swaths of our economy: the blockchain.

In *The Truth Machine*, Michael J. Casey and Paul Vigna demystify the blockchain and explain why it can restore personal control over our data, assets, and identities; grant billions of excluded people access to the global economy; and shift the balance of power to revive society's faith in itself. They reveal the disruption it promises for industries including finance, tech, legal, and shipping.

Casey and Vigna expose the challenge of replacing trusted (and not-so-trusted) institutions on which we've relied for centuries with a radical model that bypasses them. *The Truth Machine* reveals the empowerment possible when self-interested middlemen give way to the transparency of the blockchain, while highlighting the job losses, assertion of special interests, and threat to social cohesion that will accompany this shift. With the same balanced perspective they brought to *The Age of Cryptocurrency*, Casey and Vigna show why we all must care about the path that blockchain technology takes—moving humanity forward, not backward.

PRAISE

"Casey and Vigna use their considerable expertise to make the Bitcoin phenomenon accessible. They take a thorough, multidisciplinary approach to the topic, including a fascinating examination of the history of money." —*Publishers Weekly* (Starred Review) on *The Age of Cryptocurrency*

"Vigna and Casey have produced more than a bitcoin 101: theirs is a smarter, more holistic take on the potential of all digital currencies to change the way we send each other money." —*Fortune* on *The Age of Cryptocurrency*

MICHAEL J. CASEY and PAUL VIGNA are co-authors of *The Age of Cryptocurrency: How Bitcoin and Digital Money are Challenging the Global Economic Order*. Casey is a senior advisor at MIT Media Lab's Digital Currency Initiative, and a partner in Agentic Group. He is a former *Wall Street Journal* columnist and has authored three other books. Vigna is a reporter at *The Wall Street Journal*.

MICHAEL J. CASEY AND PAUL VIGNA

AND THE FUTURE

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BLOCKCHAIN

TRUTH

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BUSINESS & ECONOMICS / E-COMMERCE / INTERNET MARKETING

St. Martin's Press | 2/27/2018 9781250114570 | \$26.99 / \$37.99 Can. Hardcover | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W

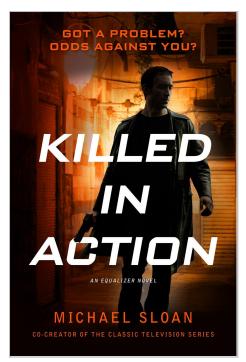
Subrights: UK: Gillian Mackenzie Agency Translation: Gillian Mackenzie Agency

Other Available Formats: Ebook ISBN: 9781250114600

MARKETING

IHF

National Radio Publicity National Print Publicity Online Publicity Blog Outreach Early Reader Review Campaign



FICTION / THRILLERS / CRIME

St. Martin's Press | 1/30/2018 9781250098672 | \$27.99 / \$36.50 Can. Hardcover | 336 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250098689 Audio ISBN: 9781427295699

MARKETING

National Print Publicity Online Publicity Early Reader Review Campaign Library Marketing Campaign Featured Author: CriminalElement.com

ALSO AVAILABLE

The Equalizer: A Novel 8/2014 | 9781250041968 Hardcover | \$27.99 / \$31.99 Can.

JANUARY 2018

Killed in Action

An Equalizer Novel

Michael Sloan

Creator of *The Equalizer* TV series, Michael Sloan reinvents the story of the mysterious Robert McCall, a former intelligence officer who helps desperate people in need of his unique skill set.

Got a problem? Odds against you? Call the Equalizer.

McCall's first client is a distraught mother who is desperate to locate her young daughter, drawn into the shadowy world of white slavery. But this client may not be all she appears to be.

At the time same, McCall is approached by a diplomat who works for the United Nations. Her son, an American Captain in the US Army, is part of a contingent advising Syrian Rebel forces in their fight against the Jihadists. He has been reported KIA, but his body has not been found. His mother asks McCall to find out if her son is alive or dead. When McCall embarks on a suicidal rescue mission in Syria, he stumbles upon a terror plot aimed at the United States. The terrorists are being protected by mercenaries known as *Momento Miro—Remember That You Must Die.* McCall discovers the key to the terror attacks is his one-time boss, *Control*, the head of a spy organization called "The Company." He is missing. His life has been deleted from all personal and intelligence records, as if he never existed. McCall has to find his old friend and stop these terror attacks from being carried out on American soil.

McCall also has to deal with an "Equalizer" wannabe, a psychotic vigilante whose attempts to be a "hero" and rid the New York streets of violent crime are getting innocent people killed.

PRAISE

"Michael Sloan is a creative force to be reckoned with." —*William Shatner* on *The Equalizer*

"Michael Sloan's book, *The Equalizer*, is one of the best novels I have read in years. I was very drawn into the hero's backstory and what he ends up doing in New York City. The Equalizer is very much a hero for today's world. Jack Reacher make room; Robert McCall is in town." —Karl Moore, author of *The Postmoderns*

MICHAEL SLOAN is the author of *The Equalizer* and its sequel, *Killed in Action*. He has been a show runner on such TV series as *Alfred Hitchcock Presents, Kung Fu: The Legend Continues,* and *Outer Limits*. He has also written and produced numerous TV Movies and features. He created the series *The Equalizer* for Universal TV and CBS and is currently producing a feature version starring Denzel Washington. Michael is married to actress Melissa Anderson, and they have two children, Piper and Griffin.



FICTION / SCIENCE FICTION / SPACE OPERA

St. Martin's Press | 1/2/2018 9781250117847 | \$27.99 / \$36.50 Can. Hardcover | 384 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250117830 Audio ISBN: 9781427295781

MARKETING

National Print Publicity Online Publicity Extensive Blog Outreach Early Reader Review Outreach Tor.com Promotion Author Website: michaelpmoreci.com Active on Twitter: @MichaelMoreci Active on Instagram: @michaelmoreci

Black Star Renegades

Michael Moreci

In the tradition of *Star Wars*, a galaxy-hopping space adventure about a galactic kingdom bent on control and the young misfit who must find the power within before it's too late.

Cade Sura holds the future of the galaxy in his hands: the ultimate weapon that will bring total peace. He didn't ask for it, he doesn't want it, and there's no worse choice to wield it in all of space, but if he doesn't, everyone's totally screwed. The evil Praxis kingdom is on the cusp of having every star system under its control, and if that happens, there'll be no contesting their cruel reign. Especially if its fanatical overlord, Ga Halle, manages to capture Cade and snag the all-powerful weapon for herself.

Cade can't hide from Praxis, and he can't run from the destiny that's been shoved into his hands. So he only has one option:

He has to fight.

Cade's not going to let destiny send him on a suicide run, though. With some help from his friends—rebels and scoundrels alike—Cade's going to use this weapon to chart a new destiny for the galaxy, and for himself.

He just has to do so before everyone around him discovers that he's a complete and total fraud.

Blending the space operatics of *Star Wars* and the swagger of *Guardians of the Galaxy, Black Star Renegades* is a galaxy-hopping adventure that blasts its way from seedy spacer bars to sacred temples guarded by deadly creatures—all with a cast of misfit characters who have nowhere to go and nothing to lose.

PRAISE

"Epic space adventure with big, bold characters, exotic new worlds and a rocket ride of a plot that rips along at plus-warp speed, delivering one dizzying twist and turn after another. If you love *Star Wars, Guardians of the Galaxy* or classic pulp science fiction, *Black Star Renegades* dazzles like an exploding star." —Grant Morrison, *New York Times* bestselling author of *The Invisibles, All-Star Superman*, and *New X-Men*

MICHAEL MORECI is a novelist and author of comic books. His comics include the critically acclaimed sci-fi trilogy Roche Limit and the military horror drama *Burning Fields*. He's also written *Suicide Squad* for DC, *Planet of the Apes* for Boom!, and his other original titles include *Curse*, *Hoax Hunters, ReincarNATE*, and the forthcoming *Black Hole Repo*. As a novelist, Michael is currently writing *Spy Swap*, an espionage thriller for Tor/Forge. He lives in Chicago with his wife, two sons, and dog.

VIRGINIA EUBANKS

AUTOMATING INEQUALITY

HOW HIGH-TECH TOOLS PROFILE, POLICE, AND PUNISH THE POOR



POLITICAL SCIENCE / PUBLIC Policy / Social Services & Welfare

St. Martin's Press | 1/16/2018 9781250074317 | \$26.99 / \$34.99 Can. Hardcover | 272 pages | Carton Qty: 24 8.3 in H | 5.4 in W

Subrights: UK Rights: Frances Goldin Literary Agency Translation Rights: Frances Goldin Literary Agency

Other Available Formats: Ebook ISBN: 9781466885967

MARKETING National Print Publicity Online Publicity

Automating Inequality

How High-Tech Tools Profile, Police, and Punish the Poor

Virginia Eubanks

A powerful investigative look at data-based discrimination—and how technology affects civil and human rights and economic equity.

In Indiana, one million people lose their healthcare, food stamps, and cash benefits in three years—because a new computer system interprets any application mistake as "failure to cooperate." In Los Angeles, an algorithm calculates the comparative vulnerability of tens of thousands of homeless people in order to prioritize them for a shrinking pool of housing resources. In Pittsburgh, a child welfare agency uses a statistical model to try to predict which children might be future victims of abuse or neglect.

Since the dawn of the digital age, decision-making in finance, employment, politics, health and human services has undergone revolutionary change. Today, automated systems control which neighborhoods get policed, which families attain resources, and who is investigated for fraud. While we all live under this new regime of data, the most invasive and punitive systems are aimed at the poor.

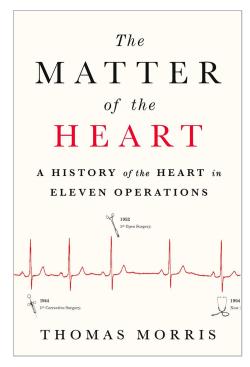
Virginia Eubanks systematically investigates the impacts of data mining, policy algorithms, and predictive risk models on poor and working-class people in America. The book is full of heart-wrenching and eye-opening stories, and in the tradition of *The New Jim Crow* and *\$2 a Day*, this deeply researched and passionate book could not be timelier.

PRAISE

"Eubanks and her work are a rare combination: the match of a person so capable, ethical, whip-smart and spirited to lead us into an understanding of the applications of technology that will affect us all." —Adrian Nicole LeBlanc, author of *Random Family*

"In this illuminating book, Eubanks shows us that in spite of cosmetic reforms, our policies for the disadvantaged remain obsessed with the exclusion and punishment of the neediest in our communities." —Frances Fox Piven, author of *Regulating the Poor*

Virginia Eubanks is an Associate Professor of Political Science at the University at Albany, SUNY. She is the author of *Digital Dead End: Fighting for Social Justice in the Information Age* and co-editor, with Alethia Jones, of *Ain't Gonna Let Nobody Turn Me Around*. For two decades, Eubanks has worked in community technology and economic justice movements. Today, she is a founding member of the Our Data Bodies Project and a Fellow at New America. She lives in Troy, NY.



HISTORY / SOCIAL HISTORY

Thomas Dunne Books | 1/16/2018 9781250117168 | \$26.99 / \$34.99 Can. Hardcover | 432 pages | Carton Qty: 16 9.3 in H | 6.1 in W Plus one 8-page black-and-white photograph insert

Subrights: UK rights: Penguin Random House UK Translation rights: Jane Kirby

Other Available Formats: Ebook ISBN: 9781250117175

MARKETING

National Print Publicity Online Publicity Extensive Blog Outreach Early Reader Review Outreach Author Website: http://www.thomasmorris.uk Author Active on Twitter: @thomasngmorris

The Matter of the Heart

A History of the Heart in Eleven Operations

Thomas Morris

An eye-opening and heroic story of pioneering heart surgeons, structured around eleven operations.

For thousands of years the human heart remained the deepest of mysteries; both home to the soul and an organ too complex to touch, let alone operate on.

Then, in the late nineteenth century, medics began going where no one had dared go before. The following decades saw the mysteries of the heart exposed, thanks to pioneering surgeons, brave patients and even sacrificial dogs.

In eleven landmark operations, Thomas Morris tells us stories of triumph, reckless bravery, swaggering arrogance, jealousy and rivalry, and incredible ingenuity: the trail-blazing 'blue baby' procedure that transformed wheezing infants into pink, healthy children; the first human heart transplant, which made headline news around the globe. And yet the heart still feels sacred: just before the operation to fit one of the first artificial hearts, the patient's wife asked the surgeon if he would still be able to love her.

The Matter of the Heart gives us a view over the surgeon's shoulder, showing us the heart's inner workings and failings. It describes both a human story and a history of risk-taking that has ultimately saved millions of lives.

THOMAS MORRIS worked for many years as a successful TV producer, with a particular interest in scientific and medical topics. He is now a freelance journalist working for the *Times* and *Financial Times*.

K R I S T I N H A N N A H

Great Alone

A Novel from the #1 New York Times

The Nightingale

BIG BOOK

The Great Alone

Kristin Hannah

From the author of the worldwide phenomenon, *The Nightingale,* comes a story of a family in crisis and a young girl struggling to survive at the edge of the world, in America's last true frontier.

In 1974, when thirteen-year-old Leni Allbright's volatile, unpredictable father, Ernt, a former POW, loses another job, he makes an impulsive, desperate decision: he will move the family north, to Alaska, where they will live off the land in a spectacular wilderness.

At first, the eighteen hour sunlit Alaskan summer days and the generosity of the locals make up for the family's lack of preparation and dwindling resources, but winter in Alaska will reveal their every weakness. As the vast Alaskan landscape grows smaller and smaller in the darkness, Ernt's fragile mental state deteriorates, and the dangers outside of their remote homestead pale in comparison to the danger within. On their small piece of land, miles from anyone, Leni and her mother, Cora, learn what all Alaskan homesteaders learn: they are on their own. There is no one to save them this far from civilization.

At once an epic story of human survival and an intimate portrait of a family tested beyond endurance, *The Great Alone*, offers a glimpse into a vanishing way of life in America. With her trademark combination of elegant prose and deeply drawn characters, Kristin Hannah once again delivers a can't-put-down novel that celebrates the resilience of the human spirit and the remarkable, enduring strength of women. A novel as big and spectacular as Alaska itself.

PRAISE

Praise for *The Nightingale*:

The Goodreads best historical novel of 2015 and People's Choice award winner for fiction. A best book of the year by Amazon, Buzzfeed, iTunes, Library Journal, and the Wall Street Journal.

"A heart-pounding story." —USA Today

"Powerful...an unforgettable portrait of love and war." — People

KRISTIN HANNAH is the *New York Times* bestselling author of more than twenty novels. A former lawyer turned writer, she is the mother of one son and lives with her husband in the Pacific Northwest and Hawaii.

FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 2/6/2018 **9780312577230** | **\$28.99** / **\$34.99 Can.** Hardcover | 448 pages | Carton Qty: 16 9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK Rights: The Jane Rotrosen Agency Translation Rights: The Jane Rotrosen Agency

Other Available Formats:

Ebook ISBN: 9781250165619 Audio ISBN: 9781427212689 Audio ISBN: 9781427287540

MARKETING

National One Day Laydown National Author Tour National Broadcast Publicity National Radio Publicity **Online Publicity** National Print Publicity National Television Advertising National Radio Advertising National Print Advertising Pre-Publication Trade Advertising Online Advertising Campaign Email Marketing Campaign IndieBound Campaign **Discussion Guide Available Online** Reading Group Gold Featured Title Library Marketing Campaign Blog Outreach Campaign Targeted Early Reader Review Campaign Author Website: kristinhann...

ALSO AVAILABLE

The Nightingale: A Novel 4/2017 | 9781250080400 Trade Paperback | \$16.99 / \$23.99 Can

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FICTION / THRILLERS

St. Martin's Press | 2/27/2018 **9781250012302** | **\$27.99** / **\$36.50 Can.** Hardcover | 432 pages | Carton Qty: 16 9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250012296 Audio ISBN: 9781427285447 Audio ISBN: 9781427285454

MARKETING

National Author Tour National Broadcast Publicity National Print Publicity Online Publicity National Print Advertising Campaign Pre-Publication Targeted Advertising Online Advertising Campaign Social Marketing Widespread ARC Distribution Early Reader Review Campaign Paperback Tie-In of Redemption Road National IndieBound Campaign Email Marketing Campaign Blog Outreach Author Website: JohnHartFiction.com Facebook: Facebook.com/JohnHartAuthor Twitter: @JohnHartAuthor

ALSO AVAILABLE

Redemption Road: A Novel 5/2017 | 9781250132116 Trade Paperback | \$16.99 / \$23.99 Can.

The Last Child: A Novel 3/2016 | 9780312380335 Mass Market | \$9.99 / \$11.99 Can

BIG BOOK

The Hush

John Hart

Set in the world of his most beloved novel *The Last Child* ("A magnificent creation" —*The Washington Post*), John Hart delivers a stunning vision of a secret world, rarely seen.

It's been ten years since the events that changed Johnny Merrimon's life and rocked his hometown to the core. Since then, Johnny has fought to maintain his privacy, but books have been written of his exploits; he has fans, groupies. Living alone in the wilderness beyond town, Johnny's only connection to normal life is his old friend, Jack. They're not boys anymore, but the bonds remain. What they shared. What they lost.

But Jack sees danger in the wild places Johnny calls home; he senses darkness and hunger, an intractable intent. Johnny will discuss none of it, but there are the things he knows, the things he can do. A lesser friend might accept such abilities as a gift, but Jack has felt what moves in the swamp: the cold of it, the unspeakable fear.

Building on the world first seen in *The Last Child, The Hush* is more than an exploration of friendship, persistence and forgotten power. It takes the reader to unexpected places, and reminds us all why John Hart, after five consecutive *New York Times* bestsellers, still warrants comparison to such luminaries as Pat Conroy, Cormac McCarthy, and Scott Turow.

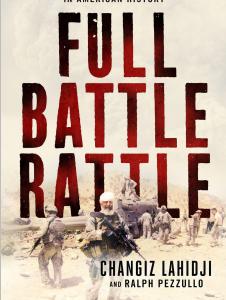
PRAISE

"I tried. I really, really tried to read John Hart's latest masterpiece slowly as to savor every word, but to no avail. *The Hush* is too captivating, too thrilling and simply an amazing feat of storytelling. I started reading at 4 and finished by 9. I marvel at John's talents." —Sally Brewster, Park Road Books (Charlotte, NC)

"John Hart is UNSTOPPABLE! He is a master storyteller and his latest is no exception! He keeps me up at night! The Hush continues the saga of Johnny Merrimon and his friend Jack from *The Last Child*. Ten years have passed since the drama of that story and more evil awaits Johnny and Jack. A mesmerizing tale that you have...

JOHN HART is the author of five *New York Times* bestsellers, *The King of Lies, Down River, The Last Child, Iron House*, and *Redemption Road*. The only author in history to win the Edgar Award for Best Novel consecutively, John has also won the Barry Award, the Southern Independent Bookseller's Award for Fiction, the Ian Fleming Steel Dagger Award, and the North Carolina Award for Literature. His novels have been translated into thirty languages and can be found in more than seventy countries.

MY STORY AS THE LONGEST-SERVING SPECIAL FORCES A-TEAM SOLDIER IN AMERICAN HISTORY



BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

St. Martin's Press | 2/6/2018 9781250121158 | \$26.99 / \$34.99 Can. Hardcover | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 16-page color photograph insert

Subrights: UK Rights: WME Translation Rights: WME

Other Available Formats:

Ebook ISBN: 9781250121165 Audio ISBN: 9781427293725 Audio ISBN: 9781427293732

MARKETING

National Print Publicity Online Publicity Online Advertising Campaign Online Promotion Promotion on Facebook.com/SOFREP (600k likes) Marketing partnership with The Hurricane Group, Inc. (combined reach 15m) Blog Outreach Early reader reviews on Goodreads.com

Full Battle Rattle

My Story as the Longest-Serving Special Forces A-Team Soldier in American History

Changiz Lahidji and Ralph Pezzullo

Over 100 combat missions, 24 years as a Green Beret—the legend of a soldier who served America in every war since Vietnam.

Master Sergeant Changiz Lahidji served on Special Forces A teams longer than anyone in history, completing over a hundred combat missions in Afghanistan. Changiz is a Special Forces legend. He also happens to be the first Muslim Green Beret.

Changiz served this country starting with Operation Eagle Claw in 1980, when he entered Tehran on a one-man mission to spy on Iranian soldiers guarding the US Embassy where 52 US diplomats were being held hostage. Three years later, he was in Beirut, Lebanon when a suicide car bomb exploded in front of the US Embassy killing 83 people. Weeks after that, he was shot by Hezbollah terrorists on a night mission.

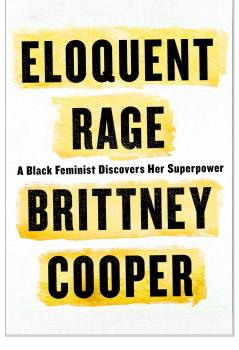
In Operation Iraqi Freedom, he led a convoy that was ambushed on its way to Fallujah. He was clearing houses in Mogadishu, Somalia on October, 1993 when a US Black Hawk helicopter was shot down 50 feet away from him in the incident that inspired *Black Hawk Down*. In 2002, he dressed as a farmer and snuck into Eastern Afghanistan and located Osama Bin Laden for the CIA.

Along the way, Changiz earned numerous commendations, including the Special Forces Legion of Merit, Purple Hearts, and many others. Last year he was nominated for induction in Military Intelligence Hall of Fame and cited as "the finest noncommissioned officer to ever serve in Special Forces."

His story is an amazing tale of perseverance and courage, of combat and one man's love of his adopted country.

Retired Master Sergeant CHANGIZ LAHIDJI is a highly decorated member of the US Special Forces with over 24 years of active service. He's participated in many top-secret missions in Asia, Africa, the Caribbean, and the Middle East. He later worked as a Ceasefire Monitor in Darfur, a Tactical Advisor to the US Army in Afghanistan, and Guard Force Commander for the US Embassy in Kabul.

RALPH PEZZULLO is a *New York Times* bestselling author whose books include *Jawbreaker* and *Inside SEAL Team Six*.



SOCIAL SCIENCE / ETHNIC Studies / African American Studies

St. Martin's Press | 2/20/2018 9781250112576 | \$25.99 / \$33.99 Can. Hardcover | 320 pages | Carton Qty: 20 8.3 in H | 5.5 in W

Subrights: Translation: St. Martin's Press UK: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250112897 Audio ISBN: 9781427294111 Audio ISBN: 9781427294128

MARKETING

National Print Publicity Online Publicity National Author Tour Huge outreach to African American, resistance, and feminist organizations Unique Video Trailer for Promotion Promotion on Crunk Feminist Collective Facebook Page: 45K followers Discussion Questions for Book Club Outreach Facebook Advertising Facebook: /Dr.BrittneyCooper Twitter: @ProfessorCrunk

Eloquent Rage

A Black Feminist Discovers Her Superpower

Brittney Cooper

With searing honesty, intimacy and humor too, America's leading young black feminist celebrates the power of rage.

So what if it's true that Black women are mad as hell? They have the right to be. In the Black feminist tradition of Audre Lorde, Brittney Cooper reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting.

Far too often, Black women's anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women's eloquent rage is what makes Serena Williams such a powerful tennis player. It's what makes Beyoncé's girl power anthems resonate so hard. It's what makes Michelle Obama an icon. Eloquent rage keeps us all honest and accountable. It reminds women that they don't have to settle for less. When Cooper learned of her grandmother's eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Brittney into the fierce feminist she is today. In Brittney Cooper's world, neither mean girls nor fuckboys ever win. But homegirls emerge as heroes. This book argues that ultimately feminism, friendship, and faith in one's own superpowers are all we really need to turn things right side up again.

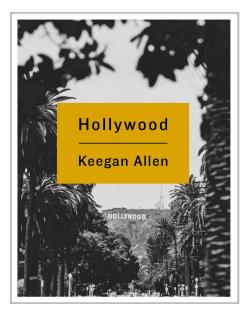
PRAISE

"I was waiting for an Ida Wells, an Anna Julia Cooper, a bell hooks, a Patricia Hill Collins—an author who wouldn't forget, ignore, or erase us black girls as they told their own story and that of the race and the nation. I was waiting and she has come—in Brittney Cooper." —Melissa Harris Perry

"Cooper may be the boldest young feminist writing today." -- Michael Eric Dyson

"Brittney Cooper is a national treasure. *Eloquent Rage* is as exhilarating as it is vulnerable...This book is just so good." —Rebecca Traister, *New York Times* bestselling author of *All the Single Ladies*

BRITTNEY COOPER writes a popular monthly column on race, gender and politics for *Cosmo*. A professor of Women's and Gender Studies and Africana Studies at Rutgers University, she co-founded the Crunk Feminist Collective. Her work has appeared in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, *Salon*, Ebony.com, and The Root.com, among many others. She received the Black Feminist Rising Award from Black Women's Blueprint and the Newswomen's Club of New York Award for best blogging.



PHOTOGRAPHY / SUBJECTS & Themes / Celebrity

St. Martin's Press | 4/24/2018 **9781250086020** | **\$29.99** / **\$38.99 Can.** Hardcover | 352 pages | Carton Qty: 12 9 in H | 7 in W Includes 261 color and black-and-white photographs throughout

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250086044

MARKETING

National Author Tour National Broadcast Publicity National Print Publicity National Advertising Campaign Online Publicity National Online Media Campaign Social Media Campaign Facebook: Facebook.com/KeeganAllenFans Instagram: @keeoone Twitter: @KeeganAllen Snapchat: @lifelovebeautyb

ALSO AVAILABLE

life.love.beauty 9/2016 | 9781250065971 Trade Paperback | \$14.99 / \$20.99 Can.

Hollywood

Keegan Allen

A photographic tour of the different sides of Hollywood by the the bestselling author of *life.love.beauty*.

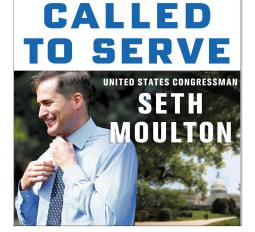
The actor, photographer, and bestselling author reveals the Hollywood we see—and the one we don't—with a photography narrative featuring more than 250 emotionally charged color and black and white photos.

Keegan Allen is a Hollywood native, growing up in a world that millions visit and many more imagine. With an avid fan base that follows him on Facebook, Instagram, Twitter, Snapchat, and a busy career that includes seven years on the hit series *Pretty Little Liars* as well as films directed by James Franco and Gia Coppola, Allen also is a lifelong photographer whose first book, *life.love.beauty*, was a national bestseller.

Now Keegan turns his eye and camera to the place he knows best. *Hollywood* captures the beauty and glamour of the place itself—with unusual angles of the famous sign, the Chateau Marmont at twilight, secret local hideaways, red carpets and more—but also the darker side of dreams unrealized in the faces, hands, eyes, and footsteps of those who live on the fringe of celebrity. His photos are enhanced by revealing, intimate captions, lyrics, and other writing, as well as exciting parodies, and iconic emulations. A book that will engage and surprise Keegan's legions of fans and followers, *Hollywood* is an essential gift for anyone who has visited or imagined this storied place.

KEEGAN ALLEN is an actor, photographer, and musician. He has starred in Freeform's *Pretty Little Liars* since 2010 and is the national bestselling author of photographic journal *life.love.beauty*. In 2017 he released his first single "Million Miles Away." He lives in Los Angeles.





BIOGRAPHY & AUTOBIOGRAPHY / Political

St. Martin's Press | 2/20/2018 9781250154620 | \$26.99 / \$34.99 Can. Hardcover | 288 pages | Carton Qty: 24 8.3 in H | 5.5 in W Plus one 8-page color photograph insert

Subrights: UK Rights: Mel Berger (William Morris Endeavor Entertainment) Translation Rights: Mel Berger (William Morris Endeavor Entertainment)

Other Available Formats: Audio ISBN: 9781427295460 Audio ISBN: 9781427295453

MARKETING

National Print Publicity National Broadcast Publicity Online Publicity Designed ARCs Military Outreach Organizational Outreach Social Media Campaign Email Marketing Campaign Author Twitter: @SethMoulton (71K followers) Author Facebook: Facebook.com/RepMoulton (40K Likes)

Called to Serve

Learning to Lead in War and Peace

Seth Moulton

Marine veteran and Democratic Rep. Seth Moulton recounts his experiences in Iraq and on Capitol Hill, and calls for a program of national service to bring Americans together again.

Seth Moulton grew up in Massachusetts and graduated from Harvard, but he didn't follow his classmates to Wall Street; he joined the U.S. Marine Corps, a choice that shocked his liberal friends and family.

Like most Marines, Moulton signed up to prove something to himself. But discussions with his mentor, the Rev. Peter Gomes, about the importance of service to country and community also influenced his decision. A few months later, the 9/11 attacks dramatically changed the course of his life. He led an infantry platoon into Baghdad during the 2003 invasion of Iraq. In 2004, he experienced the fiercest fighting of the war to date: the block-by-block battle to dislodge the Mahdi Army from Najaf. He served four tours in Iraq, ultimately working for Gen. David Petraeus to develop counterinsurgency strategies and negotiate agreements with Shia tribes.

This is a story of service: how Moulton came to appreciate its importance, how the training, success, and failure he endured in the Marine Corps transformed him as a leader, and how his fellow Marines changed his life. This same call drove him to run for Congress, where he works to foster bipartisan leadership and develop a serious long-term strategy for the Middle East. This deeply felt and inspirational book is a testament to the enduring strength and value of the ideals that unite us as a people.

Congressman SETH MOULTON was born and raised in the Sixth District of Massachusetts. He attended public schools followed by Phillips Academy Andover and Harvard University, with help from student loans that he is still paying back. After graduating from Harvard in 2001, Seth served four tours in Iraq as a Marine Corps infantry officer. He has been a member of Congress since 2014, where he sits on the House Armed Services Committee and Budget Committee, and advocates for increased bipartisanship.

LOVE WORTH MAKING

HOW TO HAVE RIDICULOUSLY GREAT SEX IN A LONG LASTING RELATIONSHIP

STEPHEN SNYDER, M.D.

FAMILY & RELATIONSHIPS / Love & Romance

St. Martin's Press | 2/13/2018 9781250113115 | \$26.99 / \$34.99 Can. Hardcover | 240 pages | Carton Qty: 28 8.3 in H | 5.5 in W

Subrights: UK: Zachary Shuster Harmsworth Translation: Zachary Shuster Harmsworth

Other Available Formats: Ebook ISBN: 9781250113122 Audio ISBN: 9781427295750

MARKETING

National Print Publicity National Radio Publicity Online Publicity Quick and Dirty Tips Podcast Promotion Blog Outreach Campaign Library Marketing Campaign Author Website: sexualityresource.com Active on Facebook: Facebook.com/StephenSnyderMD (6800 followers)

Love Worth Making

How to Have Ridiculously Great Sex in a Lasting Relationship

Stephen Snyder, M.D.

The next *Mating in Captivity,* this is a paradigm-shifting guide to thinking about and enjoying sex and intimacy in committed, long-term relationships, from one of the nation's top sex therapists.

With the wealth of books on sex available today, it's notable that sexual unhappiness remains widespread. In fact, research from the Kinsey Institute suggests that 25% of American women in heterosexual relationships today are markedly distressed about their sex lives. The problem stems from our limited sexual vocabulary: sex writing tends to dwell mostly on technique ("7 Ways to Blow His Mind") and to offer only the most superficial psychological advice.

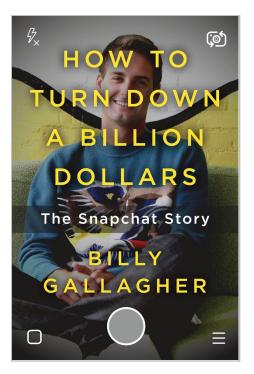
Most readers aren't interested in pushing their erotic boundaries; what they want is more meaningful, satisfying sex within their committed relationships. For that, they need something that's not yet available: *a book that talks about actual sexual feelings*.

This is what Dr. Stephen Snyder understands. An M.D. sex therapist with a practice devoted to sexual and relationship issues, he has worked with over 1,500 individuals and couples, introducing them to new and original ways of thinking about sex in order to help them experience the best sex of their married lives. Integrating the latest research on human sexuality with compelling stories from 25 years of experience, *Love Worth Making* shows people of all ages and backgrounds new ways to master the erotic challenges of long-term relationships by understanding their sexual feelings, enjoying them, and holding on to them for life.

PRAISE

"Love Worth Making is, hands down, the most practical, fun, and empowering book I've ever read on how to have a fabulous sex life in a committed relationship. A must read for every committed couple who wants to keep the spark alive for many years." —Christiane Northrup, M.D., OB/GYN, and *New York Times* bestselling author of *Goddesses Never Age* and *The Wisdom of Menopause*

STEPHEN SNYDER, M.D. is a sex and couples therapist, psychiatrist, and writer. He is an Associate Clinical Professor of Psychiatry at the Icahn School of Medicine at Mt. Sinai in New York City and chairman of the Consumer Book Award Committee for the Society for Sex Therapy and Research. He has treated patients at his practice for 25 years, is a guest on major media outlets nationwide, and writes for *Psychology Today* and *Huffington Post*. He lives with his wife and children in New York City.



BUSINESS & ECONOMICS / INDUSTRIES / COMPUTERS & INFORMATION TECHNOLOGY

St. Martin's Press | 2/13/2018 **9781250108616** | **\$26.99** / **\$34.99 Can.** Hardcover | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK: ICM Partners Translation: ICM Partners

Other Available Formats: Ebook ISBN: 9781250108623

MARKETING

National Print Publicity Online Publicity Extensive Blog Outreach Early Reader Review Outreach Active on Twitter: @GallagherBilly

How to Turn Down a Billion Dollars

The Snapchat Story

Billy Gallagher

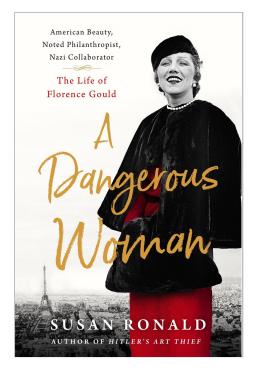
The improbable and exhilarating story of the rise of Snapchat from a frat boy fantasy to a multi-billion dollar internet unicorn that has dramatically changed the way we communicate.

In 2013 Evan Spiegel, the brash CEO of the social network Snapchat, and his co-founder Bobby Murphy stunned the press when they walked away from a three-billion-dollar offer from Facebook: how could an app teenagers use to text dirty photos dream of a higher valuation? Was this hubris, or genius?

In *How to Turn Down a Billion Dollars*, tech journalist Billy Gallagher takes us inside the rise of one of Silicon Valley's hottest start-ups. Snapchat began as a late-night dorm room revelation, the brainchild of Stanford English major Reggie Brown who was nursing regrets about photos he had sent. After an epic feud between best friends, Brown lost the company to Spiegel, who has gone on to make a name for himself as a visionary—if ruthless—CEO worth billions, linked to celebrities like Taylor Swift and his fiancée, Miranda Kerr.

A fellow Stanford undergrad and fraternity brother of the company's founding trio, Gallagher has covered Snapchat from the start. He brings unique access to a company Bloomberg Business called "a cipher in the Silicon Valley technology community." Gallagher offers insight into challenges Snapchat faces as it transitions from a playful app to one of the tech industry's preeminent public companies. In the tradition of great business narratives, *How to Turn Down a Billion Dollars* offers the definitive account of a company whose goal is no less than to remake the future of entertainment.

BILLY GALLAGHER is an MBA candidate at Stanford's Business School. Previously, he was a writer at *TechCrunch*, which he joined as a Stanford sophomore, writing a profile of a popular startup on campus: Snapchat. Billy wrote over a dozen exclusive pieces on Snapchat. His writing has appeared in the *New York Times* and *Playboy*; he has been interviewed by *New York Magazine* and *Wired*. As a Stanford undergraduate, Billy was the student body president and the editor in chief of the school newspaper.



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

St. Martin's Press | 2/20/2018 9781250092212 | \$27.99 / \$36.50 Can. Hardcover | 400 pages | Carton Qty: 16 9.3 in H | 6.1 in W Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250092229 Audio ISBN: 9781427295774

MARKETING

National Print Publicity Online Publicity Blog Outreach Early Reader Review Campaign TheHistoryReader.com Feature Article

A Dangerous Woman

American Beauty, Noted Philanthropist, Nazi Collaborator --The Life of Florence Gould

Susan Ronald

A revealing biography of Florence Gould, fabulously wealthy socialite and patron of the arts, who hid a dark past as a Nazi collaborator in 1940's Paris.

Born in turn-of-the-century San Francisco to French parents, Florence moved to Paris, aged eleven. Believing that only money brought respectability and happiness, she became the third wife of Frank Jay Gould, son of the railway millionaire Jay Gould. She guided Frank's millions into hotels and casinos, creating a luxury hotel and casino empire. She entertained Zelda and Scott Fitzgerald, Pablo Picasso, Joseph Kennedy, and many Hollywood stars, like Charlie Chaplin, who became her lover. While the party ended for most Americans after the Crash of 1929, Frank and Florence refused to go home. During the Occupation, Florence took several German lovers and hosted a controversial salon. As the Allies closed in, the unscrupulous Florence became embroiled in a notorious money laundering operation for fleeing high-ranking Nazis.

Yet after the war, not only did she avoid prosecution, but her vast fortune bought her respectability as a significant contributor to the Metropolitan Museum, New York University, and Cornell Medical School, among many others. It also earned her friends like Estée Lauder who obligingly looked the other way. A seductive and utterly amoral woman who loved to say "money doesn't care who owns it", Florence's life proved a strong argument that perhaps money can buy happiness after all.

PRAISE

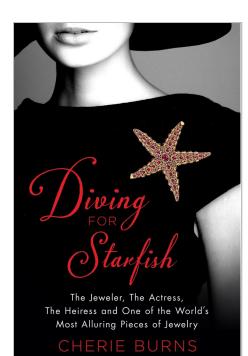
On Hitler's Art Thief:

"[A] riveting portrait of Gurlitt, who detested the Nazis, and stole from them, but did their bidding in the name of 'saving modern art'." —*The New Yorker*

"Susan Ronald tells the back story of what may be the most startling art-world bust in modern history." *—USA Today*

"One man's extraordinary career of thievery...an exhaustively researched and well written book that has a cautionary tale for all of us." —*Forbes*

Born and raised in the United States, SUSAN RONALD has lived in England for more than twenty-five years. She is the author of several books, including *Hitler's Art Thief* and *Heretic Queen*.



BIOGRAPHY & AUTOBIOGRAPHY / RICH & FAMOUS

St. Martin's Press | 2/27/2018 9781250056207 | \$26.99 / \$37.99 Can. Hardcover | 240 pages | Carton Qty: 28 8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781466859814

MARKETING

National Print Publicity Online Publicity Extensive Blog Outreach Early Reader Review Outreach Author Website: cherieburns.com Active on Twitter: @cherieburns1

ALSO AVAILABLE

Searching for Beauty: The Life of Millicent Rogers, the American Heiress Who Taught the World About Style 10/2012 | 9780312547257 Trade Paperback | \$17.99 / \$20.50 Can.

Diving for Starfish

The Jeweler, the Actress, the Heiress, and One of the World's Most Alluring Pieces of Jewelry

Cherie Burns

The hunt for one of the most famous pieces of jewelry ever made: the gold, ruby, and amethyst encrusted starfish brooch created by Juliette Moutard in Paris for the House of Boivin in the 1930s.

In the early 1930s, in the workroom of the famous Parisian jeweler Boivin, a young jewelry designer named Juliette Moutard created one of the most coveted pieces of jewelry in the world-the famous starfish pin-still sought after today by aficionados of fine jewelry. The starfish, created out of gold and encrusted with 71 cabochon rubies and 241 small amethysts, was distinctive because its five rays were articulated, meaning that they could curl and conform to the bustline or shoulder of the women who wore it. The House of Boivin made three of them. Two of the women who bought and wore the starfish were Claudette Colbert and Millicent Rogers. Obsessed with the pin after she saw it in the private showroom of a Manhattan jewelry merchant, Cherie Burns set off on a journey to find out all she could about these fascinating pins and the women who owned them. Her search took her to Paris, London, New York, and Hollywood. Both a history of fine jewelry coming out of Paris in the Golden Age and a tour through the secretive world of high-end, privately-sold jewelry, Diving for Starfish is a stylish detective story with a glittering piece of jewelry at its heart.

PRAISE

Praise for Searching for Beauty:

"Burns makes it abundantly clear... they just don't make heiresses like Millicent Rogers anymore." —Hampton Sides

"Millicent Rogers is truly an American Legend and Cherie Burns has finally given us a wonderful biography about her!" —Diane Von Furstenberg

CHERIE BURNS is the author of *Searching for Beauty, The Great Hurricane: 1938,* and *Stepmotherhood.* Her work has appeared in *The Wall Street Journal, The New York Times Magazine, People,* and *Glamour,* among others. She lives in Taos, New Mexico.

young China

HOW THE RESTLESS GENERATION WILL CHANGE THEIR COUNTRY AND THE WORLD

ZAK DYCHTWALD



POLITICAL SCIENCE / WORLD / Asian

St. Martin's Press | 2/13/2018 9781250078810 | \$25.99 / \$33.99 Can. Hardcover | 304 pages | Carton Qty: 24 8.3 in H | 5.5 in W

Subrights: UK Rights: Elizabeth Kaplan Literary Agency, Inc. Translation Rights: Elizabeth Kaplan Literary Agency, Inc.

Other Available Formats: Ebook ISBN: 9781466891333

MARKETING

National Broadcast Publicity National Print Publicity Online Publicity Online Promotion Early Reader Reviews on Goodreads.com Blog Outreach Independent Bookseller Outreach Author Twitter: @zakdychtwald

Young China

How the Restless Generation Will Change Their Country and the World

Zak Dychtwald

The 24-year old author, who is fluent in Chinese, examines the future of China through the lens of the Jiu Ling Hou—the generation born after 1990.

A close up look at the Chinese generation born after 1990 exploring through personal encounters how young Chinese feel about everything from money and sex, to their government, the West, and China's shifting role in the world—not to mention their love affair with food, karaoke, and travel. Set primarily in the Eastern 2nd tier city of Suzhou and the budding Western metropolis of Chengdu, the book charts the touchstone issues this young generation faces. From single-child pressure, to test taking madness and the frenzy to buy an apartment as a prerequisite to marriage, from one-night-stands to an evolving understanding of family, *Young China* offers a fascinating portrait of the generation who will define what it means to be Chinese in the modern era.

Zak Dychtwald was twenty when he first landed in China. He spent years deeply immersed in the culture, learning the language and hanging out with his peers, in apartment shares and hostels, on long train rides and over endless restaurant meals.

ZAK DYCHTWALD moved to China after graduating from Columbia University and has since become fluent in Mandarin while developing an understanding of the inner workings of modern Chinese culture. Head of the China practice for the Dilenschneider Group, he lives in New York City but travels to China several times a year.



BIOGRAPHY & AUTOBIOGRAPHY / Composers & Musicians

St. Martin's Press | 2/6/2018 **9781250081018** | **\$28.99** / **\$37.99 Can.** Hardcover | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus two 16-page color photograph inserts

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250116857

MARKETING

National Print Publicity Online Publicity Radio station giveaways Extensive Music Blog Outreach Early Reader Reviews Active on Instagram: @sirerecords, 793 followers Active on Facebook @SireRecords: 3,731 likes

Siren Song

My Life in Music

Seymour Stein with Gareth Murphy

The autobiography of America's greatest living record man: the founder of Sire Records and spotter of rock talent from the Ramones to Madonna.

Seymour Stein is America's greatest record man. Not only has he signed and nurtured more important artists than anyone alive, over sixty years in the game, but he's still the hippest label head, travelling the globe in search of the next big thing.

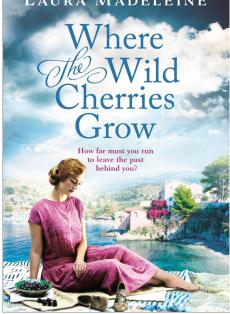
Since the late fifties, Stein's been wherever it's happening: *Billboard*, Tin Pan Alley, The British Invasion, CBGB, Studio 54, Danceteria, the Rock 'n' Roll Hall of Fame, the CD crash. Along that winding path, Stein discovered and broke out a skyline full of stars: Madonna, The Ramones, Talking Heads, Depeche Mode, Madonna, The Smiths, The Cure, Ice-T, Lou Reed, Seal, and many others.

Brimming with hilarious scenes and big personalities, *Siren Song*'s bigger story is about modernity in motion, and the slow acceptance of diversity in America —thanks largely to daring pop music. Including both the high and low points in his life, *The Song* touches on everything from Stein's discovery of Madonna to his wife Linda's violent death.

Seymour Stein is a legend. Sung from the heart, *Siren Song* will etch his story in stone.

SEYMOUR STEIN is the co-founder and chairman of Sire Records, as well as a Vice President of Warner Bros. Records. Sire Records, which he founded in 1966, was the pioneer of New Wave music. Stein was inducted into the Rock and Roll Hall of Fame in 2005 under the lifetime-achievement category. He lives in New York City.

LAURA MADELEINE



FICTION / CONTEMPORARY WOMEN

Thomas Dunne Books | 2/13/2018 9781250100580 | \$26.99 / \$34.99 Can. Hardcover | 320 pages | Carton Qty: 24 8.3 in H | 5.5 in W

Subrights: UK Rights: Penguin Random House Translation Rights: Johnson & Alcock (Ed Wilson)

Other Available Formats: Ebook ISBN: 9781250100597 Audio ISBN: 9781427293237

MARKETING

National Print Publicity **Online Publicity** Discussion Guide Available Online Reading Group Gold Promotion Blog Outreach to Women's Fiction Interest Early Reader Reviews on Goodreads.com Twitter: @esthercrumpet Author Website: Lauramadeleine.com

ALSO AVAILABLE

The Confectioner's Tale: A Novel of Paris 9/2017 | 9781250137418 Trade Paperback | \$15.99 / \$22.99 Can.

Where the Wild Cherries Grow

A Novel of the South of France

Laura Madeleine

How far must you run to leave the past behind in order to find love?

It is 1919, and the end of the war has not brought peace for Emeline Vance. Lost in grief, she is suddenly alone at the heart of a depleted family. She can no longer cope. And just as everything seems to be slipping beyond her control, in a moment of desperation, she boards a train and runs away.

Her journey leads her to a tiny seaside village in the South of France. Taken in by cafe owner Maman and her twenty-year-old son, Emeline discovers a world completely new to her: of oranges, olives and wild herbs, the raw, rich tastes of the land.

But when a love affair develops as passionate as the flavors of the village, secrets from home begin blowing in on the sea waves.

Fifty years later, a young solicitor on his first case finds Emeline's diary, and begins to trace a story of betraval, love, and bittersweet secrets that will send him on a journey to discover the truth.

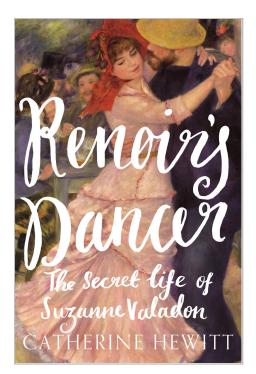
PRAISE

Praise for The Confectioner's Tale:

"Delightful, delicious and so typically French sweet and salty: this debut is a must read for every reading gourmet and for any Paris-Lover. Tasteful, joyful, Parisian—je l'aime." —Nina George, New York Times bestselling author of The Little Paris Bookshop

"A fast-paced, deliciously addictive debut novel—as transportive a book as you can read." — Michelle Gable, New York Times bestselling author of A Paris Apartment

After a childhood spent acting professionally and training at a theatre school, LAURA MADELEINE changed her mind and went to study English Literature at Newnham College, Cambridge. She now writes fiction, as well as recipes, and was formerly the resident cake baker for Domestic Sluttery. She lives in Bristol, but can often be found visiting her family in Devon, eating cheese, and getting up to mischief with her sister, fantasy author Lucy Hounsom. She is the author of The Confectioner's Tale.



BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL

St. Martin's Press | 2/27/2018 9781250157652 | \$27.99 / \$36.50 Can. Hardcover | 480 pages | Carton Qty: 20 9.3 in H | 6.1 in W Includes black-and-white photographs throughout plus two 8-page color photograph inserts

Subrights: UK Rights: Icon Translation Rights: Andrew Lownie Literary Agency

Other Available Formats: Ebook ISBN: 9781250157645

MARKETING

National Print Publicity Online Publicity History, Art and Travel Blog Outreach

ALSO AVAILABLE

The Mistress of Paris: The 19th-Century Courtesan Who Built an Empire on a Secret 1/2017 | 9781250120663 Hardcover | \$27.99 / \$38.99 Can.

Renoir's Dancer

The Secret Life of Suzanne Valadon

Catherine Hewitt

A richly told biography of Suzanne Valadon, the illegitimate daughter of a provincial linen maid who became famous as a model for the Impressionists and later as a painter in her own right.

In the 1880s, Suzanne Valadon was considered the Impressionists' most beautiful model. But behind her captivating façade lay a closely-guarded secret.

Suzanne was born into poverty in rural France, before her mother fled the provinces, taking her to Montmartre. There, as a teenager Suzanne began posing for—and having affairs with—some of the age's most renowned painters. Then Renoir caught her indulging in a passion she had been trying to conceal: the model was herself a talented artist.

Some found her vibrant still lifes and frank portraits as shocking as her bohemian lifestyle. At eighteen, she gave birth to an illegitimate child, future painter Maurice Utrillo. But her friends Toulouse-Lautrec and Degas could see her skill. Rebellious and opinionated, she refused to be confined by tradition or gender, and in 1894, her work was accepted to the Salon de la Société Nationale des Beaux-Arts, an extraordinary achievement for a working-class woman with no formal art training.

Renoir's Dancer tells the remarkable tale of an ambitious, headstrong woman fighting to find a professional voice in a male-dominated world.

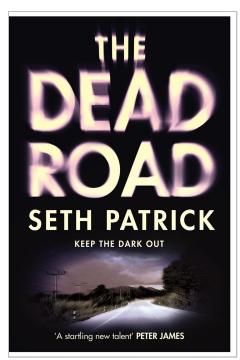
PRAISE

On The Mistress of Paris:

"Reading like a novel with enticing cliff-hangers, Hewitt's work marries the life of Valtesse with the fascinating history of Paris, imbuing both with vivacity. An entertaining read." —*Library Journal*

"A gorgeous, smart, ambitious, hard-working, steely autodidact and businesswoman whose product was herself, Valtesse would be totally at home in our self-branding society.... Her consumerism, her profession, her politics, and the sheer size of her wealth, make her, alas, a woman for our time." —*The New York Times Book Review*

CATHERINE HEWITT studied French Literature and Art History at Royal Holloway, University of London and the Courtauld Institute of Art. Her proposal for her first book, *The Mistress of Paris*, was awarded the runner-up's prize in the 2012 Biographers' Club Tony Lothian Competition for the best proposal by an uncommissioned, first-time biographer. She lives in a village in Surrey.



FICTION / THRILLERS

Thomas Dunne Books | 2/27/2018 9781250021748 | \$26.99 / \$34.99 Can. Hardcover | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK Rights: Pan Macmillan UK Translation Rights: Pan Macmillan UK

Other Available Formats: Ebook ISBN: 9781250021731 Audio ISBN: 9781427293473

MARKETING

National Print Publicity Online Publicity Featured Title: CriminalElement.com Author Blog: SethPatrickAuthor.blogspot.com

ALSO AVAILABLE

Lost Souls: A Thriller 11/2015 | 9781250021717 Hardcover | \$26.99 / \$31.50 Can.

The Dead Road

Seth Patrick

The third in this genre-bending trilogy, following *Reviver* and *Lost Souls*, delivers chilling twists as a forensic detective revives the dead to exhume a world-changing conspiracy.

Opening with *The Reviver* and continuing in *Lost Souls*, this genre-bending series has been described as *CSI* meets *The Sixth Sense*. The trilogy takes place in our world, but with a chilling twist: certain people have the ability to wake the recently dead for testimony that is accepted in courts worldwide. The use of these so-called Revivers has long been a routine part of police investigation. But things are changing...something vast and dangerous is hiding in the dark, just waiting to wreak havoc on our world.

The Dead Road is where it all comes to an end-maybe literally.

PRAISE

Praise for *Reviver*:

Featured by *The Sunday Times* (UK), *Reviver* has been selected as one of 2013's most exciting new releases by *Stylist* (UK)

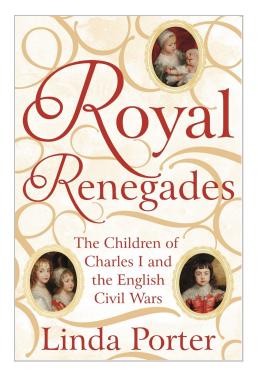
"(A) gripping conspiracy thriller." —Tor.com

"Supernatural thrillers don't get much better than British author Patrick's assured debut, the first in a trilogy." —*Publishers Weekly* (Starred Review)

"This is a gutsy book...Jonah himself [is] a lead character who has what it takes to anchor a genre-bending series." —*Booklist*

"A skillfully plotted and compulsively readable supernatural thriller" — *The Guardian*

SETH PATRICK was born in Northern Ireland. An Oxford mathematics graduate, he spent thirteen years working in an award-winning games company before becoming a full-time author. He lives in England with his wife and two children. He has written three previous novels: *Reviver, Lost Souls,* and *The Returned* (the novelization of the International Emmy Award winning TV series).



HISTORY / EUROPE / GREAT Britain

St. Martin's Press | 2/20/2018 9781250055422 | \$28.99 Hardcover | 448 pages | Carton Qty: 16 9.3 in H | 6.1 in W | 1 lb Wt Plus one 16-page black-and-white photograph insert

Subrights: UK Rights: Macmillan UK Translation Rights: Andrew Lownie Associates

Other Available Formats: Ebook ISBN: 9781466858480

MARKETING

National Print Publicity Online Publicity Blog Outreach Early Reader Review Campaign TheHistoryReader.com Feature Article

ALSO AVAILABLE

Tudors Versus Stewarts: The Fatal Inheritance of Mary, Queen of Scots 7/2015 | 9781250067463 Trade Paperback | \$19.99

Royal Renegades

The Children of Charles I and the English Civil Wars

Linda Porter

Publishers Weekly called Katherine the Queen "Rich, perceptive, and creative." In Royal Renegades, Porter examines the turbulent lives of the children of Charles I and the English Civil Wars.

The fact that the English Civil War led to the execution of King Charles I in January 1649 is well known, as is the restoration of his eldest son as Charles II eleven years later. But what happened to the king's six surviving children is far less familiar.

Casting new light on the heirs of the doomed king, acclaimed historian Linda Porter brings to life their personalities, legacies, and rivalries for the first time. As their family life was shattered by war, Elizabeth and Henry were used as pawns in the parliamentary campaign against their father; Mary, the Princess Royal, was whisked away to the Netherlands as the child bride of the Prince of Orange; Henriette, Anne's governess, escaped with the king's youngest child to France where she eventually married the cruel and flamboyant Philippe d'Orleans. When their "dark and ugly" brother Charles eventually succeeded his father to the English throne after fourteen years of wandering, he promptly enacted a vengeful punishment on those who had spurned his family, with his brother James firmly in his shadow.

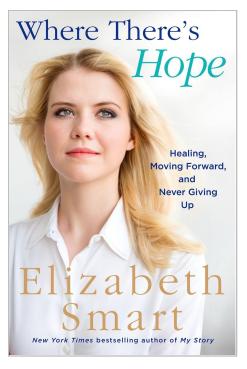
A tale of love and endurance, of battles and flight, of educations disrupted, the lonely death of a young princess and the wearisome experience of exile, *Royal Renegades* charts the fascinating story of the children of loving parents who could not protect them from the consequences of their own failings as monarchs and the forces of upheaval sweeping England.

PRAISE

"Linda Porter has done a marvellous job in bringing Katherine Parr to life. In so doing, she evokes the whole terrifying and exciting world of the Tudor courts, packed with intrigue and danger." —A.N. Wilson on *Katherine the Queen*

"Porter offers a nuanced picture of family allegiances and intellectual background." —*Financial Times* (UK) on *Katherine the Queen*

LINDA PORTER has a Ph.D. in history from the University of York, England. She was the winner of the 2004 Biographers Club/*Daily Mail* prize in England. She is married with one daughter and lives near London.



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

St. Martin's Press | 3/27/2018 9781250115522 | \$26.99 / \$34.00 Can. Hardcover | 288 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250115546 Audio ISBN: 9781427287489 Audio ISBN: 9781427287496

MARKETING

National Print Advertising Author Appearances National Broadcast Publicity Online Advertising Campaign Pre-pub Trade Advertising National Print Publicity **Online Publicity** AuthorBuzz Campaign Netgalley Promotion Email Marketing Campaign Extensive Blog Outreach **Ebook Backlist Promotion** Early Reader Reviews on Goodreads.com Awareness via A&E and Lifetime projects Major Social Media Campaign Active on Facebook: @ElizabethSmartFoundation (16,125 followers) Active on Instagram: @Elizabeth Smart Official (22.1 k follo...

Where There's Hope

Healing, Moving Forward, and Never Giving Up

Elizabeth Smart

New York Times bestselling author, activist, and ABC News contributor Elizabeth Smart empowers those who have experienced trauma to reclaim their lives and more forward with hope.

In her fearless memoir, *My Story*, Elizabeth Smart related, for the first time, the horrific experiences she went through as a fourteen-year-old girl, when she was abducted from her home and held captive for nine months. Since then, she's travelled the world as the president of the Elizabeth Smart Foundation, sharing her story in the hopes of helping others along the way.

Over and over, Elizabeth hears the same question from women who've gone through horrible experiences: How do you find the hope to go on? In this powerful book, she seeks out others who have overcome adversity to help find the answers. Through conversations with victims of violence, disease, war, and the loss of loved ones, Elizabeth explores the meaning and power of hope to heal our lives.

Through discussions with well-known figures like Anne Romney and Diane Von Furstenburg, spiritual leaders like Archbishop John C. Wester and Elder Richard Hinckley, and her own parents, Ed and Lois Smart, Elizabeth gives readers the tools they need to take control and embrace life.

PRAISE

On My Story

"Smart's memoir is as compelling as it is disturbing. Her stoic Mormon faith, moreover, will both inspire and mystify readers." —*Boston Globe*

"The power of Smart's memoir lies in the way she presents herself, as a pure girl who emerged from degradation purer still—stronger but somehow still innocent." *—The New Yorker*

"The inspirational and ultimately redemptive story of a teenage girl's descent into hell... Smart tells of the abuse and degradation she suffered, of the fear for her family's safety that kept her from escaping and of the faith that fueled her determination to survive." —*Kirkus Reviews*

Elizabeth Smart is an American activist, president of the Elizabeth Smart Foundation, and *New York Times* bestselling author of *My Story*. She first gained widespread attention at age fourteen when she was kidnapped from her home and rescued nine months later.

Foreword by BRYAN STEVENSON, author of JUST MERCY THOW I FOUND LIFE SUPPORT AND FREEDOM DEATH ROW SUPPORT AND DEATH ROW SUPPORT Anthony Ray Hinton WITH LARA LOVE HARDIN

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 3/27/2018 **9781250124715** | **\$26.99** / **\$34.99 Can.** Hardcover | 272 pages | Carton Qty: 24 9.3 in H | 6.1 in W Plus one 8-page black-and-white photograph insert

Subrights: UK: Doug Abrams, Idea Architects Translation: Doug Abrams, Idea Architects

Other Available Formats: Ebook ISBN: 9781250124722 Audio ISBN: 9781427293053 Audio ISBN: 9781427293060

MARKETING

National Print Publicity Online Publicity Facebook Promotional Partnership Major Print Advertising Major Online Advertising Outreach to Spiritual and Religious Groups Outreach to African American Groups and Blogs

The Sun Does Shine

How I Found Life and Freedom on Death Row

Anthony Ray Hinton with Lara Love Hardin and a Foreword by Bryan Stevenson

A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent 30 years on death row for a crime he didn't commit.

In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only 29 years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free.

But with an incompetent defense attorney and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in despairing silence—angry and full of hatred for all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon—transforming not only his own spirit, but those of his fellow inmates, 54 of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, Hinton won his release in 2015.

With a foreword by Stevenson, *The Sun Does Shine* is an extraordinary testament to the power of hope sustained through the darkest times. Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton's memoir tells his dramatic 30-year journey and shows how you can take away a man's freedom, but you can't take away his imagination, humor, or joy.

ANTHONY RAY HINTON spent nearly thirty years on death row for crimes he didn't commit. Released in April 2015, Hinton now speaks widely on prison reform and the power of faith and forgiveness. He lives in Alabama.

(((SEMITISM)))

Being Jewish in America in the Age of Trump

JONATHAN WEISMAN

POLITICAL SCIENCE / CIVIL Rights

St. Martin's Press | 3/20/2018 9781250169938 | \$24.99 / \$32.50 Can. Hardcover | 240 pages | Carton Qty: 28 8.3 in H | 5.5 in W

Subrights: UK Rights: Massie & McQuilkin Translation Rights: Massie & McQuilkin

Other Available Formats: Ebook ISBN: 9781250169945

MARKETING

Online Publicity Major Twitter Campaign Jewish Book Council Promotion Jewish Reads Promotion Jewish Blog Outreach Major Facebook Campaign New York Times Print and Online Advertising Twitter: @jonathanweisman - 55K followers

(((Semitism))): Being Jewish in America in the Age of Trump

Jonathan Weisman

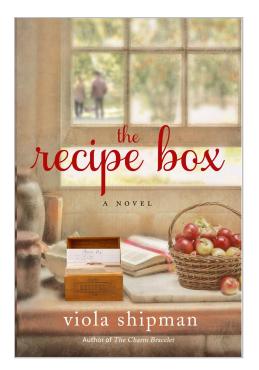
A short, literary, powerful contemplation on how Jews are viewed in America since the election of Donald J. Trump, and how we can move forward to fight anti-Semitism

Anti-Semitism has always been present in American culture, but with the rise of the Alt Right and an uptick of threats to Jewish communities since Trump took office, *New York Times* editor Jonathan Weisman has produced a book that could not be more important or timely. When Weisman was attacked on Twitter by a wave of neo-Nazis and anti-Semites, witnessing tropes such as the Jew as a leftist anarchist; as a rapacious, Wall Street profiteer; and as a money-bags financier orchestrating war for Israel, he stopped to wonder: How has the Jewish experience changed, especially under a leader like Donald Trump?

In (((Semitism))), Weisman will explore the disconnect between his own sense of Jewish identity and the expectations of his detractors and supporters. He will delve into the rise of the Alt Right, their roots in older anti-Semitic organizations, the odd ancientness of their grievances—cloaked as they are in contemporary, techy hipsterism—and their aims—to spread hate in a palatable way through a political structure that has so suddenly become tolerant of their views.

He will conclude with what we should do next, realizing that vicious as it is, anti-Semitism must be seen through the lens of more pressing threats. He proposes a unification of American Judaism around the defense of self and of others even more vulnerable: the undocumented immigrants, refugees, Muslim Americans, and black activists who have been directly targeted, no...

JONATHAN WEISMAN is Deputy Washington Editor of *The New York Times* and author of the novel, *No. 4 Imperial Lane*, which was a Chautauqua Prize finalist, Amazon Best Book of the Month, and Great Group Reads Pick at the Women's National Book Association. He has reported for *The Baltimore Sun, The Washington Post, USA Today, The Wall Street Journal*, and others. He is the father of two teenage daughters, and lives with fellow writer Jennifer Steinhauer in Washington, D.C.



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 3/20/2018 9781250146779 | \$26.99 / \$34.99 Can. Hardcover | 336 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK rights: Wendy Sherman Associates Translation rights: Wendy Sherman Associates

Other Available Formats: Ebook ISBN: 9781250165329 Audio ISBN: 9781427293299 Audio ISBN: 9781427293305

MARKETING

Bookclub Outreach Early Reader Reviews on Goodreads.com **NetGalley Promotion** Tie-in with trade publication of THE HOPE CHEST Advance Access Mailing **Blog Outreach** Reading Group Gold Newsletter Feature **Discussion Guide Available Online** Library Marketing Campaign Social Media Marketing Author Website: http://violashipman.com/ Active on Facebook: https://www.facebook.com/Viola-Shipman-1123959197615963/ Active on Twitter: https://twitter.com /viola shipman Active on Instagram: https://www.instagram.com/viola shipma...

MARCH 2018

The Recipe Box

A Novel

Viola Shipman

Beloved author of *The Charm Bracelet* spins a tale about a lost young woman and the family recipe box that changes her life.

Growing up in northern Michigan, Samantha "Sam" Mullins felt trapped on her family's orchard and pie shop, so she left with dreams of making her own mark in the world. But life as an overworked, undervalued sous chef at a reality star's New York bakery is not what Sam dreamed.

When the chef embarrasses Sam, she quits and returns home. Unemployed, single, and defeated, she spends a summer working on her family's orchard cooking and baking alongside the women in her life—including her mother, Deana, and grandmother, Willo. One beloved, flour-flecked, ink-smeared recipe at a time, Sam begins to learn about and understand the women in her life, her family's history, and her passion for food through their treasured recipe box.

As Sam discovers what matters most she opens her heart to a man she left behind, but who now might be the key to her happiness.

PRAISE

Praise for The Hope Chest:

"A graceful, moving, emotionally impactful read." —Garth Stein, *New York Times* bestselling author of *The Art of Racing in The Rain*

"[*The Hope Chest*] demonstrates the enduring power of love and kindness...a good choice for fans of gentle, heartwarming fiction." —*Booklist*

"Saugatuck, MI, springs to life in this nostalgic, gentle story of lifelong love along with the emotional support and care that families and friends can provide. [The] novel will be embraced by fans of Richard Paul Evans." *—Library Journal*

VIOLA SHIPMAN is a penname for Wade Rouse, a popular, award-winning memoirist. Rouse chose his grandmother's name, Viola Shipman, to honor the woman whose heirlooms and family stories inspire his writing. Rouse lives in Michigan and writes regularly for *People* and *Coastal Living*, among other places, and is a contributor to *All Things Considered*. He is the author of *The Charm Bracelet* and *The Hope Chest*.

ALSO AVAILABLE

The Hope Chest: A Novel 2/2018 | 9781250111111 Trade Paperback | \$15.99 / \$20.99 Can.

SALLY HEPWORTH

Bestselling Author of The Mother's Promise

the family next door

do you ever really know your neighbors?



FICTION / CONTEMPORARY Women

St. Martin's Press | 3/13/2018 **9781250120892** | **\$26.99** / **\$34.99 Can.** Hardcover | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: Rob Weisbach Creative Management

Other Available Formats:

Ebook ISBN: 9781250120915 Audio ISBN: 9781427293114 Audio ISBN: 9781427293121

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The Family Next Door

Sally Hepworth

A novel about desperate mothers, secrets among neighbors, and things women keep hidden in a suburban drama from the author of *The Mother's Promise*.

Small, perfect towns often hold the deepest secrets. Such is the case for Essie and her family. Essie is a new mother, but few of her friends know that in a moment of maternal despair: she once walked away from her newborn, asleep in her carriage in a park. Disaster was avoided and Essie got better. But she still fears what lurks inside her, even as her daughter gets older and she has a second baby. When a new woman moves next door to Essie, she is an immediate object of curiosity in this neighborhood. Why single, when everyone else is married, with kids? Why renting, when everyone else owns? What mysterious job does she have? And why is she so fascinated with Essie? As the two women grow closer and Essie's friends disapprove, it starts to become clear that Isabelle's choice of neighborhood was no accident. And that her presence might bring even more secrets to light.

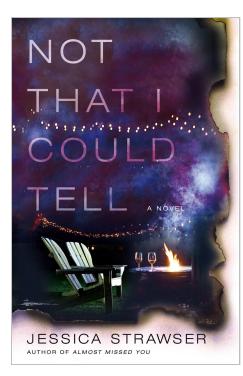
PRAISE

"A page-turner. All the pieces masterfully come together at the end to create a beautiful novel of courage and love in the face of sorrow." —*Booklist* (Starred Review) on *The Mother's Promise*

"Devastatingly beautiful." — People magazine on The Things We Keep

"Hepworth dazzles in this smart and engaging tale...This intelligent, well-plotted debut will draw readers in from the very first word and keep them engaged until the end." —*Publishers Weekly* (Starred Review) on *The Secrets of Midwives*

SALLY HEPWORTH is a human resource professional. A graduate of Monash University in Melbourne, Australia, Sally started writing novels after the birth of her first child. Sally has lived around the world, spending extended periods in Singapore, the UK, and Canada, and she now writes full-time from her home in Melbourne, where she lives with her husband and two young children.



FICTION / CONTEMPORARY Women

St. Martin's Press | 3/27/2018 9781250107886 | \$26.99 / \$34.99 Can. Hardcover | 336 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250107909 Audio ISBN: 9781427293015 Audio ISBN: 9781427293022

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Not That I Could Tell

Jessica Strawser

An innocent night of fun between a few neighborhood women takes a shocking turn when they wake up the next morning and discover one of them is missing in Strawser's next page-turner.

When a group of neighborhood women gathers, wine in hand, around a fire pit where their backyards meet one Saturday night, most of them are just ecstatic to have discovered that their baby monitors reach that far. It's a rare kid-free night, and they're giddy with it. They drink too much, and the conversation turns personal.

By Monday morning, one of them is gone.

Everyone knows something about everyone else in the quirky small Ohio town of Yellow Springs, but no one can make sense of the disappearance. Kristin was a sociable twin mom, college administrator, and doctor's wife who didn't seem all that bothered by her impending divorce—and the investigation turns up more questions than answers, with her husband, Paul, at the center. For her closest neighbor, Clara, the incident triggers memories she thought she'd put behind her—and when she's unable to extract herself from the widening circle of scrutiny, her own suspicions quickly grow. But the neighborhood's newest addition, Izzy, is determined not to jump to any conclusions—especially since she's dealing with a crisis of her own.

As the police investigation goes from a media circus to a cold case, the neighbors are forced to reexamine what's going on behind their own closed doors—and to ask how well anyone *really* knows anyone else.

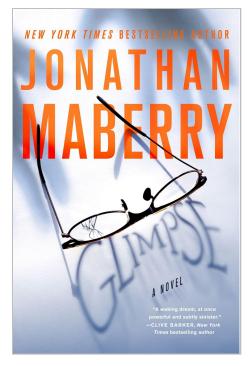
PRAISE

"Fans of smart women's fiction mixed with a fast-paced plot should not miss this startling first novel." —*Library Journal* on *Almost Missed You*

"A novel that defies the odds, a true mystery that bars no holds and plays no tricks, leaving the reader both deeply moved and thoroughly astonished." — Jacquelyn Mitchard, *New York Times* bestselling author of *The Deep End of the Ocean* on *Almost Missed You*

"An emotional powerhouse of a novel. Strawser's tale of guilt, blame, redemption, and forgiveness is a must read." —Garth Stein, *New York Times* best selling author of *A Sudden Light* and *The Art of Racing in the Rain* on *Almost Missed You*

JESSICA STRAWSER (jessicastrawser.com) is the editorial director of *Writer's Digest* magazine and the author of *Almost Missed You*, named to Barnes & Noble's Best New Fiction list for March 2017 and *PopSugar*'s Best Spring Reads. She has written for *The New York Times* Modern Love, *Publishers Weekly* and other fine venues, and lives with her husband and two children in Cincinnati.



FICTION / THRILLERS / SUPERNATURAL

St. Martin's Press | 3/27/2018 9781250065261 | \$26.99 / \$34.99 Can. Hardcover | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250136329 Audio ISBN: 9781427294104

MARKETING

National Print Publicity Blog Outreach Early Reader Review Campaign Library Marketing Campaign Tor.com Promotion Extensive Social Media Campaign Featured Author: CriminalElement.com Author Website: JonathanMaberry.com Author Twitter: @JonathanMaberry Author Facebook: /JonathanMaberry

Glimpse

A Novel

Jonathan Maberry

A chilling thriller that explores what happens when reality and nightmares converge.

Rain Thomas is a mess. Seven years an addict and three difficult years clean. Racked by guilt for the baby she gave up for adoption when she was sixteen. Still grieving for the boy's father who died in Iraq. Alone, discarded by her family, with only the damaged members of her narcotics anonymous meetings as friends. Them, and the voices in her head. One morning, on the way to a much-needed job interview, she borrows reading glasses to review her resume. There is a small crack in one lens and through that damaged slice of glass she sees a young boy go running down the aisle of the subway train. Is he screaming with laughter or just screaming? When she tries to find the boy, he's gone and no one has seen him.

The day spins out of control. Rain loses whole chunks of time. The voices she hears are telling her horrible things. And Doctor Nine, a spectral boogey man conjured in drug induced hallucinogens is now hunting her in the real world. Doctor Nine is also chasing that boy. A boy who looks so much like Rain's dead boyfriend. Unsure whether she is insane or if the world itself is broken, Rain begins a mother's quest for her lost child through a world where reality and nightmare are in a head-on collision. How far will one person go to save someone they love?

PRAISE

"Maberry consistently delivers delightful dread, and GLIMPSE is his scariest yet." —#1 *New York Times* bestseller Scott Sigler

"[A] wonderful (and wonder-filled) nightmare of a book." —*New York Times* bestseller Scott Smith

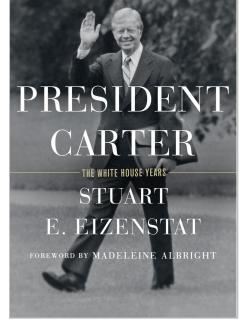
"A remarkably excellent work of fiction!" —*New York Times* bestseller Heather Graham

"Maberry is a shapeshifter of a writer...we never doubt his truth for a minute." —Charlaine Harris, #1 International Bestseller

"Maberry hits it out of the park." -New York Times bestseller James Rollins

"A nightmarish ride into the human psyche." —*New York Times* bestseller David Morrell

JONATHAN MABERRY is a *New York Times* bestseller and the multiple Bram Stoker Awardwinning author of *Joe Ledger: Unstoppable, Nights of the Living Dead Anthology, Dogs of War, Kill Switch, Predator One, Code Zero, Fall of Night, Patient Zero, the Pine Deep Trilogy, and more. His*



BIOGRAPHY & AUTOBIOGRAPHY / PRESIDENTS & HEADS OF STATE

Thomas Dunne Books | 3/6/2018 9781250104557 | \$35.00 / \$45.50 Can. Hardcover | 528 pages | Carton Qty: 16 9.3 in H | 6.1 in W Plus three 8-page color photograph inserts

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250104571

MARKETING

National Radio Publicity National Print Publicity Online Publicity Blog Outreach Early Reader Review Campaign TheHistoryReader.com Feature Article

President Carter

The White House Years

Stuart E. Eizenstat

The definitive history of the Carter Administration from the man who participated in its surprising number of accomplishments —drawing on his extensive and never-before-seen notes.

Stuart Eizenstat was at Jimmy Carter's side from his political rise in Georgia through four years in the White House, where he served as Chief Domestic Policy Adviser. He was directly involved in all domestic and economic decisions as well as in many foreign policy ones. Famous for the legal pads he took to every meeting, he draws on more than 7500 pages of notes and 350 interviews of all the major figures of the time, to write the comprehensive history of an underappreciated president—and to give an intimate view on how the presidency works.

Eizenstat reveals the grueling negotiations behind Carter's peace between Israel and Egypt, what led to the return of the Panama Canal, and how Carter made human rights a presidential imperative. He follows Carter's passing of America's first comprehensive energy policy, and his deregulation of the oil, gas, transportation, and communications industries. And he details the creation of the modern vice-presidency.

Eizenstat also details Carter's many missteps, including the Iranian Hostage Crisis, because Carter's desire to do the right thing, not the political thing, often hurt him and alienated Congress. His willingness to tackle intractable problems, however, led to major, long-lasting accomplishments.

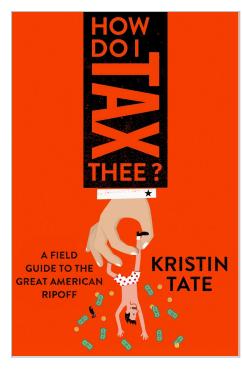
This major work of history shows first-hand where Carter succeeded, where he failed, and how he set up many successes of later presidents.

PRAISE

"As enormous changes unfold around us, we need Stu Eizenstat's keen insight into the forces of opportunity and upheaval shaping the future. Thanks to the breadth and clarity of his vision, *The Future of the Jews* is a valuable aid to our own understanding." —William Jefferson Clinton, former President of the United States on *The Future of the Jews*

"Eizenstat's remarkable book is a brilliant, insightful and illuminating analysis of the global trends that are poised to have a particularly devastating impact on America, Israel and the West." —Dr. Henry A. Kissinger, former Secretary of State on *The Future of the Jews*

STUART E. EIZENSTAT has served as U.S. Ambassador to the European Union and Deputy Secretary of both Treasury and State. He is also the author of *Imperfect Justice*. He is an international lawyer in Washington, D.C.



BUSINESS & ECONOMICS / TAXATION

St. Martin's Press | 3/20/2018 9781250169662 | \$24.99 / \$32.50 Can. Hardcover | 304 pages | Carton Qty: 24 8.3 in H | 5.5 in W Includes 6 black-and-white illustrations

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Audio ISBN: 9781427295828 Audio ISBN: 9781427295484

MARKETING

National Print Publicity National Broadcast Publicity Online Publicity Author Twitter: @KristinBTate (23k Followers) Facebook: Facebook.com/KristinBTate1 (25k Likes) Blog Outreach Organizational Outreach Social Media Campaign

How Do I Tax Thee?

A Young Person's Guide to the Great American Rip-Off

Kristin Tate

Libertarian journalist Kristin Tate provides a look into the wild world of frivolous taxation, aimed at educating members of her own generation in the evils of big government.

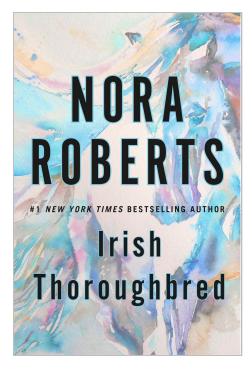
In *How Do I Tax Thee?*, libertarian commentator and rising media star Kristin Tate takes us on a tour of the ways the government bleeds us dry in innumerable daily transactions and at various stages of life.

We all know the government taxes our pay: federal, state, and local taxes are withheld by employers, as are social security payments. But what about the many other ways the government drains money from our wallets? Have you studied your cell phone bill? Customers in New York State pay an average of 24.36% in federal, state and local taxes on their wireless bills. They're also charged for obscure services they didn't ask for and don't understand like a universal service fund fee, an FCC compliance fee, a line service fee, and an emergency services fee. These aren't taxes, strictly speaking. The government imposes these administrative and regulatory costs, and your wireless provider passes them along to you. But the effect is exactly the same.

What about your cable bill? Your power bill? Your water bill? The cost of a gallon of gas, a cab ride, a hotel stay and a movie ticket are all inflated by hidden fees. How much of what you pay at the pump, the box office, or the airport is really an indirect tax?

In a series of short, pointed, fact-laden, humorous chapters, Tate exposes the vast government shakedown that consumes up to half of your income—and also explains where these hidden fees and taxes come from.

KRISTIN TATE is an author and political columnist based in New York City. She is an opinion contributor to *The Hill*, and appears regularly on Fox News, CNN, MSNBC, and PBS. *Red Alert Politics* and *Newsmax Magazine* have named her one of the most influential right-of-center leaders under the age of 30. Prior to shifting to the opinion field, she was a reporter for *Breitbart News* in Texas and was routinely featured on the *Drudge Report*. She serves on the Executive Board of *The College Conservative*.



FICTION / ROMANCE / Contemporary

St. Martin's Press | 3/6/2018 9781250162632 | \$20.00 / \$26.00 Can. Hardcover | 208 pages | Carton Qty: 20 8.3 in H | 5.5 in W

Subrights: Electronic Book: Penguin

MARKETING

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Irish Thoroughbred

Nora Roberts

The very first novel by the phenomenal #1 *New York Times* bestselling author, now in a beautiful new hardcover edition.

There's nothing left for Adelia Cunnane in Ireland. The aunt she cared for has passed, and the family farm has been sold for taxes. But her uncle Paddy has written her: *Come to America*...

Dee has always had a magical touch with animals, and she finds employment with her uncle on the Maryland horse farm owned by Travis Grant. It's a joy to ride Travis's chestnut Thoroughbred—and to spend her first paycheck on luxuries she never had in the old country. But Dee is disconcerted by the way her boss treats her—and the way she responds. America may be the land of opportunity, a place where even those from the humblest background can pursue what they want—and, perhaps, even find themselves one day attending the Kentucky Derby. But some divides may be too wide to cross, and Dee fears that demanding more could cost her all that she's already gained.

A classic romance by the author who went on to take the world by storm, topping the lists again and again in multiple genres, *Irish Thoroughbred* will be cherished by fans who have fallen in love with Nora Roberts.

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 200 novels, including *The Obsession, The Liar, The Collector, Whiskey Beach*, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

QUIET YOUR INNER CRITIC AND RISE ABOVE SOCIAL ANXIETY

HOW TO BE YOURSELF

For the millions of Americana subo consider themselves quiet, shy, introverted, or socially assubations... A groundbreaking roadmap to finally being your true, authentic self." —SUSAN CAIN, bestelling and et QUIET ELLEN HENDRIKSEN, PhD

SELF-HELP / COMMUNICATION & SOCIAL SKILLS

St. Martin's Press | 3/13/2018 9781250161703 | \$26.99 / \$34.99 Can. Hardcover | 304 pages | Carton Qty: 20 8.3 in H | 5.5 in W

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250122230 Audio ISBN: 9781427294142 Audio ISBN: 9781427294135

MARKETING

National Print Publicity Online Publicity Extensive Blog Outreach Early Reader Reviews on Goodreads.com Author Podcast: quickanddirtytips.com/savvy-psychologist Active on Facebook: @savvypsychologist Active on Twitter: @qdtsavvypsych

How to Be Yourself

Quiet Your Inner Critic and Rise Above Social Anxiety

Ellen Hendriksen, Ph.D.

Picking up where *Quiet* ended, from our own Savvy Psychologist comes the best book you'll ever read about how to conquer social anxiety.

"This book is also a groundbreaking roadmap to finally being your true, authentic self." —Susan Cain, *New York Times, USA Today* and nationally bestselling author of *Quiet*

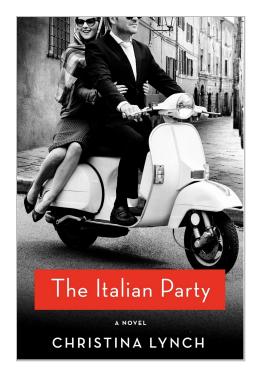
Whenever people are nervous about interacting with others, they're told, "Just be yourself!" But that is easier said than done—especially if you also suffer from social anxiety. You might say you're just introverted or bad with people; that you're fine around friends but feel like you can't speak up in a board meeting or a mingling event; or maybe you never would have considered yourselves socially anxious but have recently moved or started a new job, only to become isolated and unsure.

But Dr. Ellen Hendriksen proposes a groundbreaking idea: you already have everything you need to succeed in any unfamiliar social situation. As someone who lives with social anxiety herself, Dr. Hendriksen has devoted her career to helping her patients overcome the same obstacles she has. With both familiarity and authority, Dr. Hendriksen talks the reader through the roots of social anxiety and why it endures; how it's wired into our brains and how we can change our brains through our behavior; and how to quiet your Inner Critic (the voice that says, *You can't*). Using her techniques to develop confidence, ease panic, and relax in the face of uncertainty, you can finally be yourself.

PRAISE

"'Just be yourself!' You've likely heard this advice and thought 'But how?' Ellen Hendriksen's *How to Be Yourself* is for the millions of Americans who consider themselves quiet, shy, introverted, or socially anxious. Through clear, engaging storytelling, she takes readers on an inspiring journey: from how social anxiety gets wired into our brains to how you can learn to live a life without fear. This book is also a groundbreaking roadmap to finally being your true, authentic self." —Susan Cain, *New York Times, USA Today*, and nationally bestselling author of *Quiet*

ELLEN HENDRIKSEN is a clinical psychologist at Boston University's Center for Anxiety and Related Disorders. She graduated from Brown University, earned her Ph.D. at UCLA, and completed her training at Harvard Medical School. Dr. Hendriksen is a regular contributor to *Psychology Today, Scientific American, Huffington Post*, and *Quiet Revolution*, and is the host of the Savvy Psychologist podcast on Macmillan's Quick and Dirty Tips network, which has been downloaded over 5 million times.



FICTION / LITERARY

St. Martin's Press | 3/27/2018 9781250147837 | \$25.99 / \$33.99 Can. Hardcover | 336 pages | Carton Qty: 24 8.3 in H | 5.5 in W

Subrights: Translation: Folio Literary Management UK Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250147844 Audio ISBN: 9781427294074

MARKETING

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The Italian Party

A Novel

Christina Lynch

A delicious and sharply funny page-turner about "innocent" Americans abroad in 1950s Siena, Italy.

The Italian Party is a sneaky book: half glamorous fun, half an examination of America's role in the world. Scottie and Michael, young newlyweds arriving in Siena in 1956, are seduced by Tuscany's famous beauty and the sensory experience of a summer in the ancient city. But their reasons for being there—and the secrets they are keeping from each other—force them beneath the beautiful surface to a more complex view of Italy, America, and each other.

When Scottie's Italian teacher, a teenager with secrets of his own, goes missing, her search for him leads her to discover other, darker truths about herself, her husband, and her country. Michael's dedication to saving the world from communism crumbles as he begins to see that he is a pawn in a much different game. Driven apart by lies, Michael and Scottie must find their way through a maze of history, memory, hate, and love to a new kind of complicated truth.

Filled with sun-dappled pasta lunches, Prosecco, handsome locals, and horse racing, *The Italian Party* is a smart pleasure.

PRAISE

"Lynch has accomplished a rare American literary feat with this captivating novel whose keen political edge and historical resonance feel very timely." —Patricia Hampl, author of *The Florist's Daughter*

"Tremendous fun!" --- Chris Pavone, author of The Travelers

"Imagine *Beautiful Ruins* plus horses; *Toujours Provence* with spies, a mystery and sex. A fizzy, page-turning delight that begs for a Campari and soda!" —Julia Claiborne Johnson, author of *Be Frank With Me*

"A volatile mixture of old-world charm and cold-war politics." —Bob Hellenga, author of *The Fall of a Sparrow*

CHRISTINA LYNCH's picaresque journey includes chapters at Harvard, where she was an editor on the *Harvard Lampoon*, and in Milan, where she was correspondent for *W* magazine and *Women's Wear Daily*, and disappeared for four years in Tuscany. In L.A. she was on the writing staff of *Unhappily Ever After; Encore, Encore; The Dead Zone;* and *Wildfire*. She now lives in the foothills of the Sierra Nevada and teaches at College of the Sequoias. *The Italian Party* is her debut novel. FROM GRACE KELLY'S WEDDING TO A WOMEN'S SHELTER-SEARCHING FOR THE TRUTH ABOUT MY MOTHER

THE BRIDESMAID'S DAUGHTER

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 3/27/2018 9781250115492 | \$26.99 / \$34.99 Can. Hardcover | 288 pages | Carton Qty: 24 8.3 in H | 5.5 in W Includes 30 black-and-white photographs throughout

Subrights: UK Rights: September Publishing Translation Rights: Janklow & Nesbit

Other Available Formats: Ebook ISBN: 9781250115515 Audio ISBN: 9781427295767

MARKETING

National Broadcast Publicity National Print Publicity Online Publicity Early Reader Reviews on GoodReads.com TheHistoryReader.com Feature Title Library Marketing Campaign Author website: http://www.eveclaxton.com/ Author Twitter: @nynagiles; @claxtoneve Online Advertising From Grace Kelly's Wedding to a Women's Shelter—Searching for the Truth About My Mother

Nyna Giles and Eve Claxton

A daughter's poignant search to understand her mother, Carolyn Scott—once a bridesmaid to Princess Grace and one of the first Ford models—who later chose to live for years in a homeless shelter.

Nyna Giles was picking up groceries at the supermarket one day when she looked down and saw the headline on the cover of a tabloid: "Former Bridesmaid of Princess Grace Lives in Homeless Shelter." Nyna was stunned, shocked to see her family's private ordeal made so public—the woman mentioned on that cover, Carolyn Scott Reybold, was her mother.

Nyna's childhood had been spent in doctor's offices. Too ill, she was told, to go to school like other children, she spent every waking moment at her mother's side at their isolated Long Island estate or on trips into the city to see the ballet. The doctors couldn't tell her what was wrong, but as Nyna grew up, her mother, who'd always seemed fragile, became more and more distant. Now Nyna was forced to confront an agonizing realization: she barely knew the woman on the magazine in front of her.

She knew that her mother had been a model after arriving in New York in 1947, living at the Barbizon Hotel, where she'd met the young Grace Kelly and that the two had become fast friends. Nyna had seen the photos of Carolyn at Grace's wedding, wearing the yellow bridesmaid gown that had hung in her closet for years. But how had the seemingly confident, glamorous woman in those pictures become the mother she knew growing up—the mother who was now living in a shelter?

In this powerful memoir of friendship and motherhood, Nyna Giles uncovers her mother's past to answer the questions she never ...

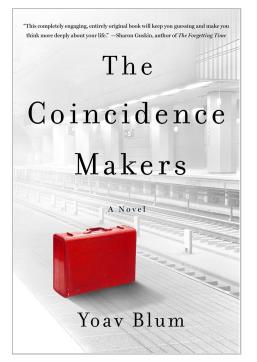
PRAISE

Praise for Eve Claxton:

"An extraordinary Möbius strip of a book...Autobiography, biography, science, history and literature all in one and utterly impossible to put down." —*The New York Times* on *He Wanted the Moon*

NYNA GILES is the youngest daughter of Carolyn ScottReybold, a model best known as one of Grace Kelly's bridesmaids. Nyna now serves as Chief Operating Officer for a leading public relations company. She is also a tireless advocate for the mentally ill, serving on the board of The Association for Mentally III Children of Westchester, Inc.

EVE CLAXTON is a writer, editor, and Peabody award-winning radio producer. She's worked as an editor or co-writer on several books.



FICTION / LITERARY

St. Martin's Press | 3/6/2018 9781250146113 | \$26.99 / \$34.99 Can. Hardcover | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: Translation Rights: Jane Rotrosen Agency UK Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250146137 Audio ISBN: 9781427293701 Audio ISBN: 9781427293718

MARKETING

National Print Publicity Online Publicity Online Advertising Campaign Email Marketing Campaign Early Reader Review Campaign Book Club Outreach Blog Outreach Campaign Library Marketing Campaign

The Coincidence Makers

Yoav Blum

In this genre-bending novel, there is no such thing as chance and every action is carefully executed by highly trained agents. You'll never looks at coincidences the same way again.

What if the drink you just spilled, the train you just missed, or the lottery ticket you just found was not just a random occurrence? What if it's all part of a bigger plan? What if there's no such thing as a chance encounter? What if there are people we don't know determining our destiny? And what if they are even planning the fate of the world?

Enter the Coincidence Makers—Guy, Emily, and Eric—three seemingly ordinary people who work for a secret organization devoted to creating and carrying out coincidences. What the rest of the world sees as random occurrences, are, in fact, carefully orchestrated events designed to spark significant changes in the lives of their targets—scientists on the brink of breakthroughs, struggling artists starved for inspiration, loves to be, or just plain people like you and me...

When an assignment of the highest level is slipped under Guy's door one night, he knows it will be the most difficult and dangerous coincidence he's ever had to fulfill. But not even a coincidence maker can see how this assignment is about to change all their lives and teach them the true nature of fate, free will, and the real meaning of love.

Part thriller, part mystery, part love story—*Kirkus* calls this genre-bending novel "a smart, unpredictable, and heartfelt adventure story."

PRAISE

"You'll never feel the same about coincidences once you read this startlingly fresh novel." —Charlaine Harris

"A sly, smart tale about Fate, Free Will, and why our lives end up where they do. Reminiscent of Calvino and Philip K. Dick." —Jonathan Carroll

"The best speculative fiction encourages you to explore new territory and think new thoughts. This brilliant novel does both." —Morgan Llywelyn

"I love this completely engaging, original book. It keeps you guessing and makes you think more deeply about your life." —Sharon Guskin, author of *The Forgetting Time*

YOAV BLUM is an international bestselling author and software developer. His first three books became instant Israeli bestsellers. *The Coincidence Makers*, his debut, will be translated into more than ten languages. He currently lives in Israel with his wife and daughter. When he is not writing (literature or code) he contemplates what he'll do when he grows up.

FICTION / LITERARY

611

MOUNTAIN

A NOVEL

TAYLOR BROWN Bestselling Author of The River of Kings

St. Martin's Press | 3/20/2018 **9781250111777** | **\$25.99** / **\$33.99 Can.** Hardcover | 304 pages | Carton Qty: 24 8.3 in H | 5.5 in W

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250111784

MARKETING

Author Tour National Radio Publicity National IndieBound Campaign SIBA Okra Selection Campaign Trade Advertising National Print Publicity **Online Publicity** AuthorBuzz Campaign Netgalley Promotion **Discussion Guide Available Online** eBook Promotion with Fallen Land including teaser to new book Preorder Campaign Blog Outreach to historical fiction blogs Early Reader Reviews on Goodreads.com Active on Twitter: @Taylor.Brown.Fiction Active on Facebook: @Taybrown Author Website: taylorbrownfiction.com

ALSO AVAILABLE

The River of Kings: A Novel 3/2018 | 9781250165510 Trade Paperback | \$16.99 / \$22.50 Can.

The River of Kings: A Novel 3/2017 | 9781250111753 Hardcover | \$25.99 / \$36.99 Can.

Gods of Howl Mountain

A Novel

Taylor Brown

The third novel by the acclaimed author of *The River of Kings* and *Fallen Land*.

Set in the high country of 1950s North Carolina, *Gods of Howl Mountain* is a dark and compelling novel of family secrets, whiskey-running, vengeance, and love.

Maybelline Docherty, "Granny May," is a folk healer with a dark past. She concocts potions and cures for the people of the mountains—her powers rumored to rival those of a wood witch—while watching over her grandson, Rory Docherty, who has returned from the Korean War with a wooden leg and nightmares of the Battle of Chosin Reservoir. Rory runs bootleg whiskey in a high-powered car to roadhouses, brothels, and private clients in the mill town at the foot of the mountains—a hotbed of violence, moonshine, and the burgeoning sport of stock-car racing.

Granny May must help her grandson battle rival runners and federal revenue agents, snake-handling pastors, and the mystery of his own haunted past: namely, the real story behind his mother's long confinement in a mental hospital, during which she has remained completely silent.

With gritty and atmospheric prose, Taylor Brown brings to life a perilous mountain and the family who rules it, tying together past and present in one captivating narrative.

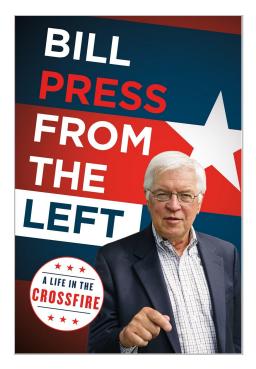
PRAISE

Praise for The River of Kings:

"Drawing comparisons to James Dickey's *Deliverance* and Charles Frazier's *Cold Mountain...*impressive...intense...haunting." —*Library Journal* (Starred Review)

"I read Taylor Brown's new novel in a state of astonishment—at the bold undertaking, the exhilarating narrative, the vivid language...a startling portrait of America's soul." —Bobbie Ann Mason

TAYLOR BROWN grew up on the Georgia coast. He has lived in Buenos Aires, San Francisco, and the mountains of western North Carolina. His fiction has appeared in more than twenty publications, he is the recipient of the Montana Prize in Fiction, and was a finalist in both the Machigonne Fiction Contest and the Doris Betts Fiction Prize. He is the author of *Fallen Land* (2016) and *The River of Kings* (2017); *Gods of Howl Mountain* is his third novel. He lives in Wilmington, North Carolina.



BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

Thomas Dunne Books | 3/13/2018 9781250147158 | \$27.99 / \$36.50 Can. Hardcover | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 8-page color photograph insert

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250147165

MARKETING

National Print Publicity Online Publicity Extensive Blog Outreach Twitter: @bpshow. 28K followers.

From the Left

A Life in the Crossfire

Bill Press

A memoir of talk radio host and political commentator Bill Press.

The name Bill Press is synonymous with honest journalism, intelligent commentary and, progressive politics.

But based on where he came from, it's a wonder he didn't end up a Trump voter. He grew up in a blue-collar family in a small town in Delaware south of the Mason-Dixon line, where segregation was the rule. As a Catholic, he was taught that abortion, divorce, sex outside of marriage, and homosexuality were morally wrong: beliefs later reinforced in ten years of seminary studies for the priesthood. He was on his way to be a rock-ribbed conservative.

So what went right for him that he swerved so far to the left?

In *From the Left*, Press shows this gradual transformation, starting with two years of studies in Europe and a providential escape to California. From Sacramento he made his way to Southern California television and talk radio as a political commentator and liberal talk show host. Jumping to Washington and national cable TV, Press hosted *Crossfire* and *The Spin Room* on CNN, and *Buchanan and Press* on MSNBC. A member of the White House Press Corps and columnist for Tribune Media Services and The Hill, Press was an early supporter of Bernie Sanders and hosted two of the Senator's first presidential strategy sessions in his living room.

If you're already on the left, you'll cheer a fellow traveler. If not yet there, you soon will be.

PRAISE

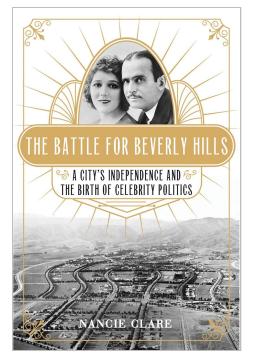
Praise for From the Left

"For years I debated Bill Press on television. We argued, barked and threw nasty insults at each other. By the end, I loved him more. Bill Press is an amazing guy who has lived a remarkable life. From a Swiss seminary to the California governor's mansion to the world of cable news, it's all here. Buy this book. It's as interesting as Bill is." —Tucker Carlson, Fox News

"Bill Press is wrong about everything else. Maybe he can at least get the facts of his life right." —Ann Coulter, bestselling author

Praise for The Obama Hate Machine

"In a poisoned political climate, negative personal attacks on President Obama must hav...



HISTORY / UNITED STATES / 20TH CENTURY

St. Martin's Press | 3/6/2018 9781250121349 | \$26.99 / \$34.99 Can. Hardcover | 288 pages | Carton Qty: 24 8.3 in H | 5.5 in W Plus one 8-page black-and-white photograph insert

Subrights: UK rights: Waxman Leavell Translation rights: Waxman Leavell

Other Available Formats: Ebook ISBN: 9781250121356

MARKETING

National Print Publicity National Radio Publicity Online Publicity Early Reader Review Campaign Email Marketing Campaign Promotion on TheHistoryReader.com

The Battle for Beverly Hills

A City's Independence and the Birth of Celebrity Politics

Nancie Clare

The untold history of Beverly Hills and how, against all odds, it remained an independent, exclusive, and glamorous enclave through the efforts of Hollywood's film pioneers.

If you look at a map of the sprawling city lines of Los Angeles, you'll notice a distinct hole in the middle. That is Beverly Hills, and there's a reason why it remains an island in the sea of LA. It's a tale inextricably linked with the dawn of cinema, a celebrity couple using their reputation to get what they wanted politically, and of course, the age old conundrum of California: water.

For film stars who moved out to California in the early 20th century, Beverly Hills was a refuge from tabloid-heavy Los Angeles. It was also a societal blank slate: unlike Los Angeles, saddled with the East Coast caste system, Beverly Hills' developers were not picky about who settled there. It was the perfect place for Mary Pickford and Douglas Fairbanks who both came from mixed-ethnic, impoverished backgrounds. It allowed them to become among the first actors to reach 'superstar status' through hard-work and keen entrepreneurial instincts—and to keep their steamy affair out of the press.

Today, listening to a celebrity advocating a cause doesn't raise an eyebrow. But in 1923, it was something new. This is the story of how the stars battled to keep their city free from the clutches of a rapacious Los Angeles and lay the groundwork for celebrity influence and political power. With a nuanced eye and fantastic storytelling, Nancie Clare brings this irresistible tale of glamour, fame, gossip, and politics to life.

NANCIE CLARE has been a Southern California-based journalist and writer her entire career, which includes 11 years as an editor at *Los Angeles Magazine* and most recently editor in chief of the award-winning *LA*, *The Los Angeles Times Magazine*. She has also contributed articles to *The Los Angeles Times*, *The Hollywood Reporter*, *Los Angeles Review of Books*, *NYU Alumni Magazine*, and *Coast Magazine*. Clare is the chief interviewer for the podcast *Speaking of Mysteries*.

ARCHITECTS OF DEATH

THE FAMILY WHO ENGINEERED

KAREN BARTLETT



HISTORY / HOLOCAUST St. Martin's Press | 3/27/2018 9781250117700 | \$27.99 / \$36.50 Can. Hardcover | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: Biteback Publishing Translation: Biteback Publishing

Other Available Formats: Ebook ISBN: 9781250117717

MARKETING

National Print Publicity Online Publicity Blog Outreach Early Reader Review Campaign TheHistoryReader.com Feature Article

MARCH 2018

Architects of Death

The Family Who Engineered the Death Camps

Karen Bartlett

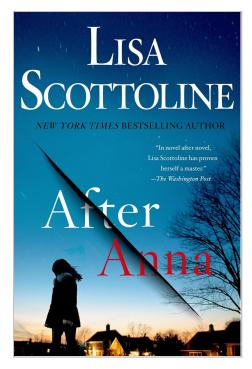
A sobering story of an industrial family's cold efficiency behind the design of the ovens at Auschwitz.

Architects of Death tells the astonishing story of how the gas chambers and crematoria that facilitated the murder and incineration of more than one million people in the Holocaust were designed not by the Nazi SS, but by a small respectable family firm of German engineers. Topf and Sons designed and built the crematoria at the concentration camps at Auschwitz-Birkenau, Buchenwald, Belzec, Dachau, Mauthausen, and Gusen. At its height, 66 Topf triple muffle ovens were in operation—46 of which were at Auschwitz.

These were not Nazi sadists, but men who were playboys and the sons of train conductors. They were driven not by ideology, but by love affairs, personal ambition, and bitter personal rivalries. Even while their firm created the ultimate human killing and disposal machines, their company sheltered Nazi enemies from the death camps. The intense conflagration of their very ordinary motives created work that surpassed in inhumanity even the demands of the SS.

But the company that achieved this spectacularly evil feat of engineering typify the banality of evil. In the 1930s their family firm produced apparatus for all sorts of industries—baking, brewing, the firing of ceramics. Ovens for crematoria accounted for only a small proportion of their business, but it is for these that the Topf brothers became infamous. Their name can still be seen stamped on the iron furnaces of Auschwitz.

KAREN BARTLETT is a writer and journalist based in London. She has written extensively for the *Sunday Times, The Times, The Guardian,* and *WIRED* from Africa, India, and the US, and has presented and produced for BBC Radio. Most recently, she worked with Eva Schloss, writing her *Sunday Times* bestselling autobiography *After Auschwitz: A Story of Heartbreak and Survival by the Stepsister of Anne Frank.*



FICTION / THRILLERS / SUSPENSE

St. Martin's Press | 4/10/2018 9781250099655 | \$27.99 / \$36.00 Can. Hardcover | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: Trident Media Group Translation Rights: Trident Media Group

Other Available Formats: Ebook ISBN: 9781250099679 Audio ISBN: 9781427292995 Audio ISBN: 9781427293008

MARKETING

National Print Publicity **Online Publicity** National Television Publicity National Radio Publicity National Author Tour National Print Advertising Pre-Publication Trade Advertising Online Advertising Campaign Book Club Outreach Early Reader Review Campaign IndieBound Campaign **Blog Outreach** Reading Group Gold Newsletter Features Discussion Guide Available Online Library Marketing Campaign Downpriced Backlist E-Book Promotion **NetGalley Promotion** Email Marketing Campaign **Criminal Element Newsletter Promotion** Author Web...

After Anna

Lisa Scottoline

From the *New York Times* bestselling author, a new novel of suspense and emotional justice.

John Himmel, widower and single father, has remarried a wonderful woman, Ellen, and for the first time in a long time he and his son are happy. But life is turned upside down when Ellen's daughter moves in with them. Anna is a drop-dead gorgeous sixteen-year-old with a secret dark side. Unbeknownst to everyone, Anna is not simply a selfish beauty, but a dangerously disturbed sociopath. Anna sets out to systematically destroy the new life John has built, and when she turns up dead, John is at the top of the suspect list. John begins his own investigation in order to clear his name and save his family, and what he discovers is darker than he could have ever imagined.

PRAISE

Praise for Lisa Scottoline:

"An intense, breathless ride." —Jodi Picoult

"Packed with emotion." -Sandra Brown

"Scottoline grabs her readers by the jugular and won't let go." —*Library Journal* (Starred Review)

"Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn." —Harlan Coben

"Lisa Scottoline is one of the very best writers at work today." -- Michael Connelly

"A virtuoso of suspense, fast action, and intricate plot." -The Washington Post

LISA SCOTTOLINE is a *New York Times* bestselling and Edgar Award-winning author of twenty-seven novels. She has 30 million copies of her books in print in the U.S., she has been published in thirty-five countries, and her thrillers have been optioned for television and film. Lisa also writes a weekly column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*, and those critically acclaimed stories have been adapted into a series of memoirs. She lives in the Philadelphia area.



FICTION / THRILLERS / SUSPENSE

St. Martin's Press | 4/24/2018 **9781250075864** | **\$28.99** / **\$36.00 Can.** Hardcover | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: Jane Rotrosen Agency Translation Rights: Jane Rotrosen Agency

Other Available Formats: Ebook ISBN: 9781466887244

MARKETING

National One Day Laydown Online Advertising National Advertising Early Reader Review campaign NetGalley Feature Title National Print Publicity Online Publicity Library Marketing Campaign Email Marketing Campaign CriminalElement.com Promotion Special Backlist Offers Available Social Media Campaign Active on Facebook, 99k likes Author Website, IrisJohansen.com

Shattered Mirror

Iris Johansen

From the #1 *New York Times* bestselling author comes a new explosive thriller featuring forensic sculptor Eve Duncan.

Iris Johansen returns with a thrilling novel of action and danger where fan favorite Eve Duncan is thrown once more into a deadly game of intrigue. It begins when Eve receives a package containing a skull—and instructions for Eve to do her work reconstructing it. When she does, a beautiful woman's face emerges. But when Eve is introduced to the dead woman's mirror image, a game is on where her twin's life hangs in the balance.

PRAISE

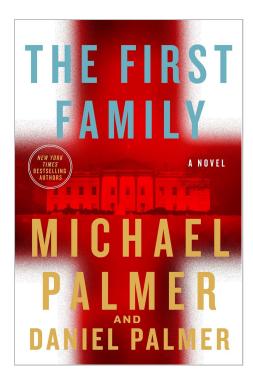
"Sure to appeal to all fans of romantic suspense." —*Publishers Weekly* on *Night* and Day

"This first-rate novel of romantic suspense will please Johansen's many fans and newcomers alike." —*Publishers Weekly* (Starred Review) on *Hide Away*

"Eve Duncan novels by Johansen are so good that, supernatural or not, readers and fans remain completely engaged." —*Suspense Magazine* on *Shadow Play*

"Delivering gut-wrenching emotion and spine-tingling suspense is what Johansen does best, and when you add in a touch of the supernatural...you get the perfect storm of a thriller! Johansen never disappoints!" —*RT Book Reviews* (4 ½ stars) on *Your Next Breath*

IRIS JOHANSEN is *The New York Times* bestselling author of *Night and Day, Hide Away, Shadow Play, Your Next Breath, The Perfect Witness, Live to See Tomorrow, Silencing Eve, Hunting Eve, Taking Eve, Sleep No More, What Doesn't Kill You, Bonnie, Quinn, Eve, Chasing The Night, Eight Days to Live, Blood Game, Deadlock, Dark Summer, Pandora's Daughter, and more. And with her son Roy Johansen, she has coauthored Night Watch, Sight Unseen, Close Your Eyes, Shadow Zone, Storm Cycle, and Silent Thunder.*



FICTION / THRILLERS

St. Martin's Press | 4/17/2018 9781250107428 | \$27.99 / \$36.50 Can. Hardcover | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: Jane Rotrosen Agency Translation Rights: Jane Rotrosen Agency

Other Available Formats: Audio ISBN: 9781427293152

Audio ISBN: 9781427293169

MARKETING

National Print Publicity Online Publicity Early Reader Review Campaign Blogger Outreach Online Advertising Campaign Backlist Downpricing Campaign Email Marketing Campaign Library Marketing Campaign Spotlight Author: CriminalElement.com Author Facebook: /DanielPalmerBooks Author Website: DanielPalmerBooks.com

The First Family

Michael Palmer and Daniel Palmer

A riveting new medical thriller from the critically acclaimed novelists.

Cam Hilliard is, in addition to being the President's sixteen-year-old son, a chess prodigy. A year into President Hilliard's second term Cam inexplicably stops playing the game he loved and becomes withdrawn. The First Lady is convinced that the senior White House physician is wrong in diagnosing Cam's issue as a psychological one, and she demands that Dr. Lee Blackwood be brought on to provide a second opinion. Lee's opinion is dismissed, until Cam's spleen ruptures and it becomes obvious that something is horribly wrong.

Lee informs the President and First Lady that to make a diagnosis they need to find other people with the same symptoms to conduct additional testing. From there, it's possible to identify the gene defects and correlate those to the missing enzymes. Only then can a diagnosis be made and treatment begun. For now, they must face the harsh reality that Cam's genes are producing a mutation that appears to be entirely new to science.

As Lee delves into this medical mystery, he comes to believe Cam is not the first case of this presentation of an inborn error of metabolism. But when two young people Lee has found, each with exceptional gifts, are murdered, Cam's condition suddenly takes on a terrifyingly new dimension. Is someone out to murder the President's son? If so, why? As Lee searches for answers he will uncover unimaginable secrets and dark betrayals that breach the highest levels of security.

PRAISE

"Likable characters to root for, a top-notch villain, and enough excitement to make your hair curl. Have fun with this thriller." —Catherine Coulter

"Adrenaline-fueled entertainment that twists, turns, surprises and satisfies!" —John Lescroart

"A riveting potboiler of a story... a story that grabs you by the throat and won't let go until the last page is turned." —James Rollins

MICHAEL PALMER authored twenty-one novels of medical suspense before his death in 2013, all international bestsellers. His books have been translated into thirty-five languages. *Extreme Measures* was the basis for a movie starring Hugh Grant and Gene Hackman.

DANIEL PALMER is the author of numerous critically acclaimed suspense novels. He received his master's degree from Boston University. Daniel lives with his wife and two children in New Hampshire where he is at work on his next novel.



HUMOR / FORM / ESSAYS St. Martin's Press | 4/3/2018 9781250085740 | \$26.99 / \$34.99 Can. Hardcover | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 16-page color photograph insert

Subrights: UK Rights: Foundry Translation Rights: Foundry

Other Available Formats: Ebook ISBN: 9781250085757

MARKETING

National Author Tour National Print Publicity Online Publicity Online Advertising Campaign Online Promotion Blog Outreach Early Reader Reviews on Goodreads.com Author Facebook: Facebook.com/RalphieMay (280k likes) Author Twitter: @Ralphie_May (100k followers) Author Instagram: @therealralphiemay (16k followers) Author Website: RalphieMay.com

This Might Get a Little Heavy

A Memoir

Ralphie May with Nils Parker

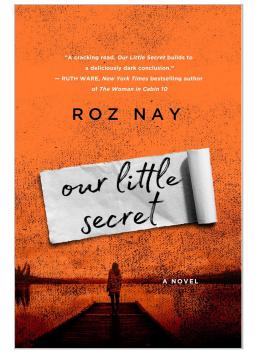
Stand-up comic Ralphie May's hilariously heartfelt memoir of his journey out of the impoverished Deep South into the pantheon of American stand up.

There was a time when Ralphie May was one of the biggest standup comedians in the country, both by ticket sales and by tonnage. While some things have changed—Ralphie lost half his body weight—others have not: he's still one of the most successful comics working today. In *This Might Get a Little Heavy*, Ralphie takes readers on a behind-the-scenes tour of his life and career that winds both across the country and through the golden age of stand-up.

Raised in poor, rural, Arkansas by a single mom who struggled to make ends meet, Ralphie's early years were the perfect breeding ground for the kind of pain and stress and adversity that only comedy can cure. Bitten by the comedy bug at a Methodist sleep-away camp when he was 12 years old, Ralphie seized a once-in-a-lifetime opportunity six years later at an open-mic in a pizza parlor. Mentored and inspired by legendary comedian Sam Kinison to move to Houston, where he got his start, Ralphie packed his bags and never looked back. A major headliner for over twenty-five years (and counting), in *This Might Get A Little Heavy*, Ralphie finally tells the world how a chubby poor kid from Clarksville went from Arkansas to Houston to Hollywood and beyond. Full of never before told stories from Ralphie's life, *This Might Get A Little Heavy* will bust your gut, pull at your heart strings, and touch your soul.

RALPHIE MAY is a stand-up comedian who burst into America's living rooms when he finished runner-up in the first season of NBC's *Last Comic Standing*. Since then, he has had five specials on Comedy Central and two with Netflix. He tours extensively, doing more than 250 shows per year. Ralphie splits his time between Nashville and Los Angeles.

NILS PARKER is a writer and editor of multiple *New York Times* bestsellers. He splits his time between Milwaukee and Los Angeles.



FICTION / THRILLERS / SUSPENSE St. Martin's Press | 4/24/2018 9781250160812 | \$25.99 Hardcover | 272 pages | Carton Qty: 24

9.3 in H | 6.1 in W Subrights: UK Rights: Westwood Creative Artists Translation Rights: Westwood Creative Artists

MARKETING

National Print Publicity Online Publicity Online Advertising Campaign Major ARC Distribution Social Media Campaign Early Reader Review Campaign Email Marketing Campaign Blog and Bookstagram Outreach Library Marketing Campaign Featured on Criminal Element Author Website: RozNay.com Author Twitter: @RozNay1

Our Little Secret

A Novel

Roz Nay

"A cracking read...*Our Little Secret* builds to a deliciously dark conclusion." —Ruth Ware, *New York Times* bestselling author of *The Woman in Cabin 10*

They say you never forget your first love. What they don't say though, is that sometimes your first love won't forget you...

A police interview room is the last place Angela expected to find herself today. It's been hours, and they keep asking her the same inane questions over and over. "How do you know the victim?" "What's your relationship with Mr. Parker?" Her ex's wife has gone missing, and anyone who was close to the couple is a suspect. Angela is tired of the bottomless questions and tired of the cold room that stays the same while a rotating litany of interrogators changes shifts around her. But when criminologist Novak takes over, she can tell he's not like the others. He's ready to listen, and she knows he'll understand. When she tells him that her story begins a decade before, long before Saskia was in the picture, he gives her the floor.

A twenty-something young professional, Angela claims to have no involvement. How could she? It's been years since she and H.P., Mr. Parker that is, were together. As her story unfolds, it deepens and darkens. There's a lot to unpack... betrayal, jealousy, and a group of people who all have motives for retribution. If Angela is telling the truth, then who's lying?

Our Little Secret is a tale of love, pain, and revenge that will stay with the reader long after they turn the last page.

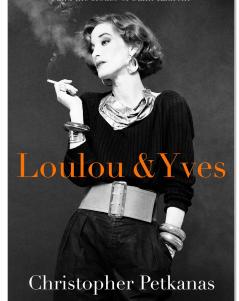
PRAISE

"Nay lures readers down a dark and tangled path that explores the aftereffects of lost first loves...a gripping addition to the psych thriller world." —Mary Kubica, *New York* Times bestselling author of *The Good Girl*

"Clever and addictive, *Our Little Secret* won't stay a secret for long—it's that good." —Chevy Stevens, *New York Times* bestselling author of *Still Missing* and *Never Let You Go*

ROZ NAY grew up in England and studied at Oxford University. She has been published in *The Antigonish Review* and the anthology *Refuge*. Roz has worked as an underwater fish counter in Africa, a snowboard videographer in Vermont, and a high school teacher in both the UK and Australia. She now lives in British Columbia, Canada, with her husband and two children. This is her first novel.

The Untold Story of Loulou de la Falaise and the House of Saint Laurent



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

St. Martin's Press | 4/17/2018 9781250051691 | \$35.00 / \$45.50 Can. Hardcover | 512 pages 9 in H | 7 in W Includes 50-75 black-and-white and color photographs throughout

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Loulou & Yves

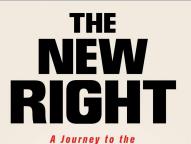
The Untold Story of Loulou de La Falaise and the House of Saint Laurent

Christopher Petkanas

Christopher Petkanas brings the world of haute couture and one of its goddesses—Loulou de la Falaise—alive in this exuberantly entertaining oral biography.

Loulou de la Falaise was one of the most important women in the history of twentieth century fashion. Born in England into a family of aesthetes with a father who was a count and a mother, Maxine, who was a tornado of artistic flamboyance, Loulou's Bohemian spirit coupled with her unerring sense of style brought her to the attention of Yves Saint Laurent. She became his muse, and the rest is history. Working alongside him, pushing and prodding the troubled genius to the next collection, and the next, and the next, she was indispensable to him in Paris, in Tangier, in New York—in short wherever he went. In Loulou & Yves, Christopher Petkanas assembles almost every important figure in twentieth century fashion and art to tell her story: Andre Leon Talley, Hamish Bowles, Grace Coddington, Ines de la Fressange, Betty Catroux, Suzy Menkes, Ricardo Bofill, Robert Mapplethorpe, John Richardson, Yves St. Laurent, and Loulou herself. Just as George Plimpton evoked Edie Sedgewick in his brilliant oral biography *Edie*, Petkanas brings all of these people together for a cocktail party that swirls around one of the most brilliant women the fashion world has ever known. No one interested in fashion, style, or the high-flying gossip of the twentieth century will want to miss this endless feast called Loulou & Yves.

CHRISTOPHER PETKANAS is an American author and journalist who has written for The New York Times, Vogue, and Architectural Digest. He knew and wrote about Loulou de La Falaise during the many years he lived in France, starting in the early '80s. He currently resides in New York City.



Fringe of American Politics



MICHAEL MALICE

POLITICAL SCIENCE / Political ideologies / Nationalism & Patriotism

St. Martin's Press | 4/10/2018 9781250154668 | \$26.99 / \$34.99 Can. Hardcover | 288 pages | Carton Qty: 24 8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781427295811 Audio ISBN: 9781427295491

MARKETING

National Broadcast Publicity National Print Publicity Online Publicity Author Twitter: @MichaelMalice (11k followers) Author Website: MichaelMalice.com Social Media Campaign Organizational Outreach Political Outreach

APRIL 2018

The New Right

A Journey to the Fringe of American Politics

Michael Malice

Author Michael Malice takes us on an objective and unbiased tour of the New Right that elected Donald Trump—a movement many consider a mortal threat to our democracy.

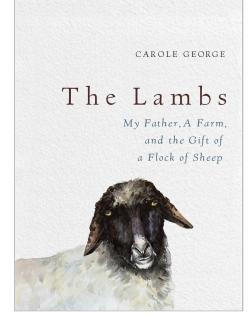
In 2016, a diverse faction of conservatives, united by fierce nationalism, populism, and an acute distaste for progressivism, rallied behind a crass New York real estate mogul who had never held elected office. Thanks to the outspoken support and technical savvy of this New Right, Donald Trump bested 14 career politicians in the GOP primaries, overcame one of the most influential political machines in US history, and won the Presidency. Now in newsrooms and at dinner tables across the country, millions are asking: Who are these people, where did they come from, and what do they believe?

The New Right did not emerge overnight; this movement has been quietly gathering momentum for decades. Now it has burst into the mainstream, arousing fears of a fascist takeover.

In *The New Right*, author Michael Malice tells the story of this movement, unveiling its prime movers and providing an unbiased view of its ideological roots, political ideas, and ambitions for the future.

This book is required reading for any American interested in the future of the Republican Party and American politics.

MICHAEL MALICE is an author, columnist and media personality. He frequently appears as a cultural and political commentator on television shows such as *Tucker Carlson Tonight* and writes the "Town Called Malice" column for *The Observer*. He is the author of *Dear Reader: The Unauthorized Autobiography of Kim Jong Il*, and has also co-authored books with celebrities like UFC Hall-of-Famer Matt Hughes and comedian D.L. Hughley. He is the subject of Harvey Pekar's graphic novel *Ego & Hubris*.



FAMILY & RELATIONSHIPS

Thomas Dunne Books | 4/24/2018 9781250113528 | \$25.99 / \$33.99 Can. Hardcover | 288 pages | Carton Qty: 30 8.3 in H | 5.5 in W Includes one map, 63 color color photographs, and four-color endpapers

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Audio ISBN: 9781427293817 Audio ISBN: 9781427293800

MARKETING

Online Advertising Pre-pub Trade Advertising National Radio Publicity National Print Publicity National IndieBound Campaign Netgalley Promotion Online Publicity Discussion Guide Available Online Blog Outreach to bloggers who covered H IS FOR HAWK Early Reader Reviews on Goodreads.com

APRIL 2018

The Lambs

My Father, a Farm, and the Gift of a Flock of Sheep

Carole George

"An enchanting book—please read." —Dr. Jane Goodall, DBE; Founder of the Jane Goodall Institute & UN Messenger of Peace

"In her new book, *The Lambs*, Carole George shares the fulfillment she has experienced over years tending a flock of sheep. I hope that this book will inspire readers to become more compassionate toward the living beings deprived of the many privileges we humans enjoy." —His Holiness The Dalai Lama

"The Lambs is beautifully written, and right on target as an example of the natural—pastoral—world where we may achieve the fullness of human experience. Our descendants may gravitate toward the equivalent of [Carole's] Virginia farm." —Edward O. Wilson, University Research Professor Emeritus, Harvard University

In this touching memoir about the relationship between father, daughter, and animals, Carole explores life after adopting thirteen pet Karakul lambs. Throughout her years with the lambs and her aging father, she comes to realize the distinct personality of each creature, and to understand more fully the almost spiritual bond between man and animal. Carole's life raising, caring for, and eventually losing the lambs parallels a similar experience with her father.

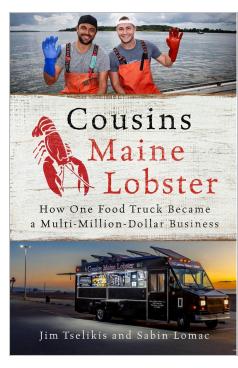
This is a beautiful book in every way that will touch the hearts of readers everywhere.

PRAISE

"Smart, emotional, inquisitive, curious, playful, and loving, these wonderful [lambs]...will at once educate, inspire, and surprise you." —Marc Bekoff, Professor Emeritus of Ecology and Evolutionary Biology at the University of Colorado, Boulder

"After reading Carole George's warm and charming account of her life with a small flock of Karakuls, you will never again look at sheep as an undifferentiated mass." —Frans B. M. de Waal, Ph. D., author of *Are We Smart Enough to Know How Smart Animals Are*?

CAROLE GEORGE spent her youth in a house filled with music and books in Montana. Her love of the arts led her into a unique specialization in the legal profession. With a small team of experts in Washington, D.C., she pioneered the field of law related to cross-border charitable giving, advising wealthy individuals, governments, and multinational corporations such as Sony, Toyota, and Credit Suisse. She founded the journal @lliance for philanthropy and social investment worldwide.



BUSINESS & ECONOMICS / PERSONAL SUCCESS

St. Martin's Press | 4/24/2018 9781250122179 | \$26.99 / \$34.99 Can. Hardcover | 288 pages | Carton Qty: 24 8.3 in H | 5.5 in W Plus one 8-page color photograph insert

Subrights: UK Rights: Foundry Literary + Media Translation: Foundry Literary + Media

MARKETING

National Print Publicity Online Publicity Extensive Blog Outreach Early Reader Review Outreach Company website: cousinsmainelobster.com Company Active on Facebook: @CousinsLobster (over 30K followers) Company Active on Instagram: @CMLobster (10.9K followers) Company Active on Twitter: @CMLobster (14K followers)

Cousins Maine Lobster

How One Food Truck Became a Multimillion-Dollar Business

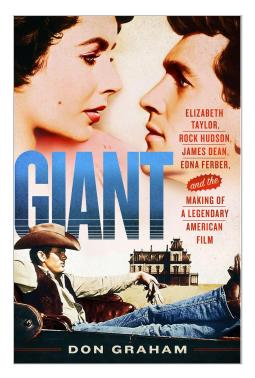
Jim Tselikis and Sabin Lomac

From the co-founders of the smash hit Cousins Main Lobster food trucks comes a business book revealing to new entrepreneurs how the authors built their brand through integrity and authenticity.

In early 2012, Jim Tselikis visited L.A. and met up with his cousin Sabin Lomac. Over a few drinks they waxed nostalgic about their childhood in Maine, surrounded by family, often elbow deep in delicious lobster while gathered around the picnic table. From this strong memory was born the very first Cousins Maine Lobster food truck. Smart, authentic marketing, and sustainable, delicious ingredients helped turn that one food truck into an overnight sensation. Then, in just three years, they went from a single food truck to a nationallyfranchised legion of trucks, an online delivery service, and a brick-and-mortar restaurant, grossing over \$15 million dollars in net profits a year.

Start-up fever has taken hold of America, and there are hundreds of books to teach readers how to become an entrepreneur; this is the first book to answer the question: *What's next?* At each step, Jim and Sabin were faced with hard decisions—opening each new food truck carefully instead of rushing to meet the demand; turning down a six-figure franchise offer because it came from someone who didn't support their vision; turning down *Shark Tank* (twice) until they could insist on participating only if Barbara Corcoran was one of the Sharks. Now Jim and Sabin teach readers how they, too, can reach the next level of success in their own businesses, without having to compromise themselves.

JIM TSELIKIS and SABIN LOMAC are cousins and co-founders of Cousins Maine Lobster. They grew up on the coast of Maine surrounded by family and lobster. They both moved away (Jim to The College of the Holy Cross and eventually orthopedics; Sabin to New York City to study drama before acting his way into a career in Real Estate in LA), then reunited in 2012 to bring the authentic experience of their childhoods to their customers.



BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

St. Martin's Press | 4/10/2018 **9781250061904** | **\$27.99** / **\$36.50 Can.** Hardcover | 336 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: Horfischer Literary Management Translation Rights: Hornfischer Literary Management

MARKETING

National Print Publicity Online Publicity Blog Outreach Early Reader Review Campaign Email Marketing Campaign Promotion on TheHistoryReader.com

Giant

Elizabeth Taylor, Rock Hudson, James Dean, Edna Ferber, and the Making of a Legendary American Film

Don Graham

A larger-than-life narrative of the making of the classic film, marking the rise of America as a superpower, the ascent of Hollywood celebrity, and the flowering of Texas culture as mythology.

Featuring James Dean, Rock Hudson, and Elizabeth Taylor, *Giant* is an epic film of fame and materialism, based around the discovery of oil at Spindletop and the establishment of the King Ranch of south Texas. Isolating his star cast in the wilds of West Texas, director George Stevens brought together a volatile mix of egos, insecurities, sexual proclivities, and talent. Stevens knew he was overwhelmed with Hudson's promiscuity, Taylor's high diva-dom, and Dean's egotistical eccentricity. Yet he coaxed performances out of them that made cinematic history, winning Stevens the Academy Award for Best Director and garnering nine other nominations, including a nomination for Best Actor for James Dean, who died before the film was finished.

In this compelling and impeccably researched narrative history of the making of the film, Don Graham chronicles the stories of Stevens, whose trauma in World War II intensified his ambition to make films that would tell the story of America; Edna Ferber, a considerable literary celebrity, who meets her match in the imposing Robert Kleberg, proprietor of the vast King Ranch; and Glenn McCarthy, an American oil tycoon; and Errol Flynn lookalike with a taste for Hollywood. Drawing on archival sources Graham's *Giant* is a comprehensive depiction of the film's production showing readers how reality became fiction and fiction became cinema.

PRAISE

"Don Graham, long a keen student of Texas literature, has given us a brilliant study of a classic American film." —Larry McMurtry

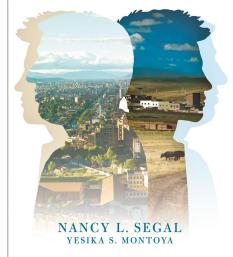
"A page-turning tale of giant talents and egos... Essential reading for every fan of the silver screen." —Tom Clavin, *New York Times* bestselling author of *Dodge City*

"Don Graham's riveting book that tells the story of "Giant" from start to finish... This brilliant chronicle will grab you like a thriller." —Sam Staggs, author of *All About All About Eve*

DON GRAHAM, whom the *Dallas Morning News* has called "Our premier scholar and critic on Texas literature, films and pop culture," is J. Frank Dobie Regents Professor of English at the University of Texas at Austin. He is also a writer-at-large with *Texas Monthly* magazine. He received the Carr P. Collins Prize for Best Nonfiction Book of the Year, awarded by the Texas Institute of Letters, and has served as that organization's president.

The STORY of TWINS EXCHANGED at BIRTH and the POWER of NATURE and NURTURE

Accidental Brothers



PSYCHOLOGY / Developmental / Lifespan Development

St. Martin's Press | 4/17/2018 **9781250101907** | **\$26.99** / **\$34.99 Can.** Hardcover | 320 pages | Carton Qty: 24 8.3 in H | 5.5 in W One 8-page black-and-white photograph insert

Subrights: Translation: Carol Mann Agency UK: St. Martin's Press

MARKETING

National Radio Publicity National Print Publicity Online Publicity Extensive Blog Outreach Early Reader Review Outreach Author Website: drnancysegaltwins.org

Accidental Brothers

The Story of Twins Exchanged at Birth and the Power of Nature and Nurture

Nancy L. Segal with Yesika Silvana Montoya

The riveting story of two sets of twins separated at birth and improbably reunited as adults, a dream case for exploring nature vs. nurture.

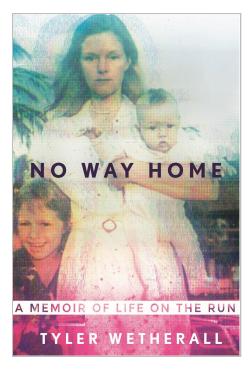
Accidental Brothers tells the unique story of two sets of identical Colombian twin brothers who discovered at age 25 that they were mistakenly raised as fraternal twins—when they were not even biological brothers. Due to an oversight that presumably occurred in the hospital nursery, one twin in each pair was switched with a twin in the other pair. The result was two sets of unrelated "fraternal" twins—Jorge and Carlos, who were raised in the lively city of Bogotá; and William and Wilber, who were raised in the remote rural village of La Paz, 150 miles away. Their parents and siblings were aware of the enormous physical and behavioral differences between the members of each set, but never doubted that the two belonged in their biological families.

Everyone's life unraveled when one of the twins—William—was mistaken by a young woman for his real identical twin, Jorge. Her "discovery" led to the truth—that the alleged twins were not twins at all, but rather unrelated individuals who ended up with the wrong families.

Blending great science and human interest, *Accidental Brothers* will inform and entertain anyone interested in how twin studies illuminate the origins of human behavior, as well as mother-infant identification and the chance events that can have profound consequences on our lives.

DR. NANCY SEGAL is Professor of Psychology at California State University, Fullerton (CSUF) and Director of the Twin Studies Center, which she founded in 1991. Dr. Segal has authored over 200 scientific articles and book chapters, as well as several books on twins, including *Born Together-Reared Apart: The Landmark Minnesota Twin Study.* In 2014, Dr. Segal was recognized by the *Orange County Register* as one of the hundred most influential people in twin studies in Orange County, California.

Yesika...



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 4/3/2018 9781250112194 | \$26.99 / \$34.99 Can. Hardcover | 320 pages | Carton Qty: 24 8.3 in H | 5.5 in W

Subrights: UK Rights: Janklow & Nesbit Translation Rights: Janklow & Nesbit

Other Available Formats: Ebook ISBN: 9781250112200 Audio ISBN: 9781427295477

MARKETING

National Print Publicity Online Publicity Online Promotion Blog Outreach Early Reader Reviews on Goodreads.com

No Way Home

A Memoir of Life on the Run

Tyler Wetherall

A memoir of growing up on the run—and what happens when it comes to a stop.

Tyler had lived in thirteen houses and five countries by the time she was nine. She didn't think this was strange until Scotland Yard showed up in her bucolic English village, and she discovered her family had been living a lie. Her father was a fugitive, and their family name was an alias.

In 1985, two years after Tyler was born, her parents went on the run with the three young children. They spent the next few years traveling across Europe, assuming different identities, living in a series of beautiful places. Now her dad had fled once more, except this time he didn't take her with him.

On her 12th birthday Scotland Yard followed Tyler to the Caribbean island of Saint Lucia, where her father was eventually captured. It was over the summers spent visiting her dad in prison in California, as she grew into an increasingly self-destructive teenager, that he told her the truth about his criminal life. He had been a pot smuggler in the seventies, and his organization had bought in marijuana worth nearly a half billion dollars from Thailand.

In this emotionally detailed and carefully wrought memoir, Tyler Wetherall pieces together the story of her parents' past, which ultimately helps her understand her own.

PRAISE

"Lucid, tender, exquisitely re-imagined, and compulsively readable. Wetherall recalls her fugitive childhood with eyes wide open, following her finely-tuned instincts back to the dark center of love. Wetherall reminds us that home is the story we choose again and again." —Jessica Nelson, author of *If Only You People Could Follow Directions*

"With wisdom and vulnerability, Wetherall writes in beautiful prose about her childhood as a fugitive. A father-daughter story about the power of family, love, and forgiveness. A heart-wrenching and stunning read." —Christina McDowell, author of *After Perfect*

TYLER WETHERALL is a freelance writer living and working in New York. She has written for *The Guardian, The Times,* and *The Irish Independent*. Her short fiction has been published in *The Gettysburg Review* and others.



book design forthcoming

FICTION / THRILLERS / HISTORICAL

St. Martin's Press | 4/10/2018 **9781250080646** | **\$27.99** / **\$36.50 Can.** Hardcover | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W Includes one map and one illustration

Subrights: UK Rights: Headline Translation Rights: Luigi Bonomi, LBA Books

MARKETING

National Print Publicity Online Publicity Library Marketing Campaign Promotion on CriminalElement.com Author Website: DavidGibbins.com Author Facebook: DavidGibbinsAuthor.com

Inquisition

David Gibbins

The latest Jack Howard historical thriller from internationally bestselling mastermind David Gibbins takes us on a new quest.

AD 256

Christians are being persecuted by the Roman Emperor Valerian, who demands that all relics be turned over to him. Secretly, Pope Sixtus passes the greatest relic of them all to a follower who entrusts it to the Jewish community in Spain.

1684

Samuel Pepys has been sent to oversee the evacuation of the English colony of Tangier, in the face of threats from Moors and Barbary pirates. Officially his job is to compensate the colonists for their losses. Unofficially, he is there to attempt to retrieve an incredible treasure that has resurfaced after more than a thousand years.

Present-day

Jack Howard and his team are excavating a 17th-century shipwreck off Cornwall in England. Jack realizes that the wrecked cargo contains clues to an ancient mystery. In a quest that brings him to a deadly confrontation with the present-day inheritors of the Inquisition, he goes to North Africa, to Portugal, and across the Atlantic to the sunken ruins of the pirate city of Port Royal in Jamaica, and then to a 17th-century silver mine that becomes a descent into Hell itself—all in the search for the greatest lost treasure of Christendom—the fabled Holy Grail.

Inquisition is the latest in the Jack Howard series from internationally bestselling author David Gibbins, who uses his real world experience as a marine archaeologist to write thrilling historical novels.

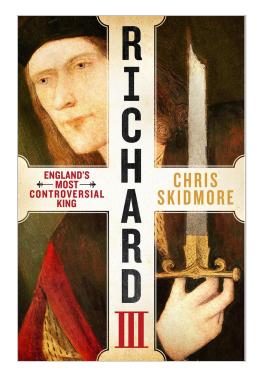
PRAISE

"A brilliantly written thriller" — Parmenion Books on Testament

"[David Gibbins's] expertise and experience endow these books with invaluable authenticity and detail...There isn't another thriller hero like Jack Howard and I treasure him." —*For Winter Nights* on *Testament*

"What do you get if you cross Indiana Jones with Dan Brown? Answer: David Gibbins." —*Daily Mirror* on *Atlantis*

DAVID GIBBINS is the internationally bestselling author of ten Jack Howard novels, which have sold over three million copies worldwide and is published in thirty languages, and the Total War historical novels. He has a PhD from Cambridge University and taught archaeology. He is a world authority on ancient shipwrecks and sunken cities. He has led numerous expeditions to investigate underwater sites around the world. He currently divides his time between fieldwork, England and Canada.



BIOGRAPHY & AUTOBIOGRAPHY / ROYALTY

St. Martin's Press | 4/24/2018 **9781250045485** | **\$29.99** / **\$38.99 Can.** Hardcover | 400 pages | Carton Qty: 16 9.3 in H | 6.1 in W | 1 lb Wt Plus one 8-page color photograph insert

Subrights: UK Rights: W&N Translation rights: Georgina Capel Associates

Other Available Formats: Ebook ISBN: 9781466844117

MARKETING

National Print Publicity Online Publicity Blog Outreach Early Reader Review Campaign TheHistoryReader,com Feature Article

Richard III

England's Most Controversial King

Chris Skidmore

From acclaimed historian Chris Skidmore comes the authoritative biography of Richard III, England's most controversial king, a man alternately praised as a saint and cursed as a villain.

Richard III is one of English history's best known and least understood monarchs. Immortalized by Shakespeare as a hunchbacked murderer, the discovery in 2012 of his skeleton in a Leicester parking lot re-ignited debate over the true character of England's most controversial king.

Richard was born into an age of brutality, when civil war gripped the land and the Yorkist dynasty clung to the crown with their fingertips. Was he really a power-crazed monster who killed his nephews, or the victim of the first political smear campaign conducted by the Tudors?

In the first full biography of Richard III for fifty years, Chris Skidmore draws on new manuscript evidence to reassess Richard's life and times. *Richard III* examines in intense detail Richard's inner nature and his complex relations with those around him to unravel the mystery of the last English monarch to die on the battlefield.

PRAISE

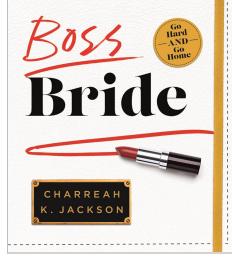
"Skidmore leaves his reader convinced that Edward's reign is crucial in English history... he writes with clarity and verve." —Hilary Mantel on *Edward VI*

"[Chris Skidmore is] one of our brightest young historians." —David Starkey

"Tudor England in all its rich complexity springs to vivid life in a tantalizing, authoritative, and in-depth analysis of a centuries-old mystery that continues to stir imaginations." —*Publishers Weekly* on *Death and the Virgin Queen*

CHRIS SKIDMORE graduated with a double first in History at Christ Church, Oxford, where he continued with postgraduate research. Chris is a Fellow of the Royal Historical Society and in 2010 was elected Member of Parliament for Kingswood. He is Vice-Chairman of the All Party Group for History and Archives and a member of the Education Select Committee.

The POWERFUL WOMAN'S PLAYBOOK FOR LOVE AND SUCCESS



FAMILY & RELATIONSHIPS / LOVE & ROMANCE

St. Martin's Press | 4/17/2018 9781250128393 | \$25.99 / \$33.99 Can. Hardcover | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

MARKETING

Early Reader Review Campaign Social Media Promotion Featured Title on QuickandDirtyTips.com National Broadcast Publicity National Print Publicity Online Publicity Email Marketing Campaign Active on Facebook: /Charreah Active on Twitter: @Charreah, 13k followers Active on Instagram: @Charreah, 15k followers

Boss Bride

The Powerful Woman's Playbook for Love and Success

Charreah K. Jackson

A game-changing book for professional women on how to navigate love and career from relationship expert Charreah Jackson.

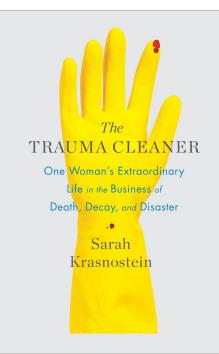
An inspiring guide with tested advice on how to get the relationship, career, and life you want from lifestyle and relationship expert Charreah Jackson.

Charreah Jackson didn't always have her dream life. At the start of 2008, she was working her way up through a successful career path in magazines, a great apartment in New York City, and the pair of red stilettos she had been eyeing forever. But Charreah knew that *Sex in the City* reruns were no replacement for what she craved most—a loving and stable relationship with a life-partner. Finding true love is easier said than done, but Charreah knew that the best apartment isn't the first one you see, and the perfect job doesn't just fall in your lap. In career, you are taught to work and strategize to get what you want. So why can't the same be true with love? And once you've found love, why should that change your expectations of what you want to accomplish?

Weaving through the complicated world of dating and professional life, love and career, Charreah shows through real-life experience how to get what you want in both work and in love, and how to grow and strive for the best, most complete way to live in both spheres. Packed with tips, tricks, strategies, and testimonies from women across American, Charreah Jackson shows you how to become a Boss Bride—and how to stay one long after you get the corner office and walk down the aisle.

CHARREAH K. JACKSON is a global ambassador of love and the Lifestyle and Relationships Editor for *Essence*, empowering the brand's audience of 13 million. As the creator of Bossbride, an advice site for women and upcoming book, she is committed to helping women discover love and success. Charreah is a featured expert on CNN, NBC, and Sirius, and her stories have been featured on *Time, Fortune, Good Morning America*, and *The Today Show*. The Atlanta-native lives and loves in New York City.

APRIL 2018



TRUE CRIME

St. Martin's Press | 4/10/2018 **9781250101204** | **\$26.99** / **\$34.99 Can.** Hardcover | 336 pages | Carton Qty: 20 8.3 in H | 5.5 in W Plus one 8-page black-and-white photograph insert

Subrights: UK: ICM Translation: ICM

MARKETING

National Radio Publicity National Print Publicity Online Publicity Blog Outreach Early Reader Review Campaign Online Promotion Twitter: @delasarah

APRIL 2018

The Trauma Cleaner

One Woman's Extraordinary Life in the Business of Death, Decay, and Disaster

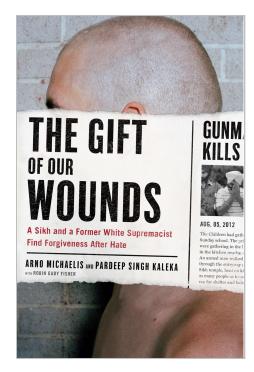
Sarah Krasnostein

A fascinating, incredible true story about the person who spends her life cleaning up after traumas.

Do you know who cleans up a murder scene? It's not the police or the paramedics. It's people like Sandra Pankhurst, a trauma cleaner for whom death and decay are a part of life. Sandra's trauma work includes crime scenes and floods, real estate agents, executors of deceased estates, and charitable organizations. All call on Sandra to deal with lonely deaths, suicides or cases of long-term property neglect, where homes have fallen into disrepute due to the occupier's mental illness, drug or alcohol addiction, aging, or physical disability. Sandra comes to know her clients as well as they know themselves; she airs out their smells, throws out their weird porn, their photos, their letters, the last traces of their DNA entombed in soaps and toothbrushes. She does not, however, erase these people. She couldn't. She has experienced their same sorrows.

This is the fascinating true story of what happens after disaster; what happens when the dust clears and all that's left is a mess to clean up? You call Sandra, who arrives to make order out of chaos.

When not donning full-body protective suits to follow Sandra around her work sites, SARAH KRASNOSTEIN works as a legal academic, specializing in criminal law, and as a freelance writer. This is her first book.



BIOGRAPHY & AUTOBIOGRAPHY / Personal memoirs

St. Martin's Press | 4/10/2018 9781250107541 | \$26.99 / \$34.99 Can. Hardcover | 288 pages | Carton Qty: 24 8.3 in H | 5.5 in W Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: The Jean V. Nagger Literary Agency Translation Rights: The Jean V. Nagger Literary Agency

MARKETING

National Broadcast Publicity National Print Publicity Online Publicity Online Promotion Blog Outreach Early Reader Reviews on Goodreads.com Independent Bookseller Outreach Author Twitter: @mylifeafterhate

The Gift of Our Wounds

A Sikh and a Former White Supremacist Find Forgiveness After Hate

Arno Michaelis and Pardeep Kaleka

The powerful story of a friendship between two men—one Sikh and one skinhead—that resulted in an outpouring of love and a mission to fight against hate.

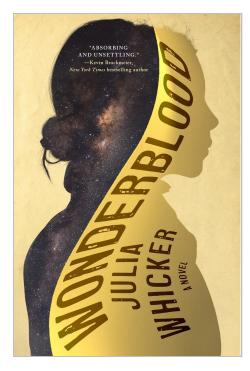
When white supremacist Wade Michael Page murdered six people and wounded four in a Sikh Temple in Wisconsin in 2012, Pardeep Kaleka was devastated. The temple leader, now dead, was his father. His family, who had immigrated to the U.S. from India when Pardeep was young, had done everything right. Why was this happening to him? Meanwhile, Arno Michaelis, a former skinhead and founder of one of the largest racist skinhead organizations in the world, had spent years of his life committing terrible acts in the name of white power. When he heard about the attack, waves of guilt washing over him, he knew he had to take action and fight against the very crimes he used to commit.

After the Oak Creek tragedy, Arno and Pardeep worked together to start an organization called Serve 2 Unite, which works with students to create inclusive, compassionate and nonviolent climates in their schools and communities. Their story is one of triumph of love over hate, and of two men who breached a great divide to find compassion and forgiveness. With *New York Times* bestseller Robin Gaby Fisher telling Arno and Pardeep's story, *The Gift of Our Wounds* is a timely reminder of the strength of the human spirit, and the courage and compassion that reside within us all.

ARNO MICHAELIS is author of *My Life After Hate* and works with Serve 2 Unite. He has appeared on major media outlets including the BBC, *The New York Times*, and *The Washington Post*, and most recently, *The View*.

PARDEEP S. KALEKA is co-founder of Serve 2 Unite and has appeared on NBC, Fox, CNN, Democracy Now, NPR, and *Voices on Antisemitism*.

ROBIN GABY FISHER is a *New York Times* bestselling author of seven non-fiction books and a two-time finalist for the Pulitzer Prize in Feature Writing.



FICTION / LITERARY

St. Martin's Press | 4/3/2018 9781250066060 | \$26.99 Hardcover | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W Includes 17 black-and-white illustrations

Subrights: UK Rights: St. Martin's Press Translation Rights: Foundry Literary + Media

Other Available Formats: Ebook ISBN: 9781466873377 Audio ISBN: 9781427295026

MARKETING

National Print Publicity Online Publicity Promotions to Reading Groups Email Campaign Netgalley Promotion Discussion Guide Available Online Blog Outreach Early Reader Reviews Online Advertising Author Website: juliawhicker.com

Wonderblood

A Novel

Julia Whicker

"Fiercely glittering prose...I love how richly imagined this novel is...amazing climax. *Wonderblood* is a stunning debut." —Margot Livesy, *New York Times* bestselling author

"A richly imagined broken world, one whose land, customs, history, and people are so sharply conveyed that they seem almost to have been incised into the page. I admire *Wonderblood* for its absorbing and unsettling story, for the uncanny beauty of its prose, but above all else for the daring of its tone, which begins in pitch darkness and brightens not to white but to a more lustrous black." — Kevin Brockmeier, *New York Times* bestselling author

A post-apocalyptic fantasy about religious war, a perverse faith, and waiting for the space shuttles to return.

In the city of Cape Canaveral, the royal establishment is steeped in excess, and science has been corrupted into a blood-soaked religion. When an outcast girl is captured by a self-styled prophet and warlord, she is thrust into his violent designs on the throne. As war nears, Aurora must decide, is she willing to become her captor's queen? And just how far will she go to protect herself? Then two strange lights appear in the sky. Have the shuttles of their forebears returned, or have their beliefs led them all to ruin?

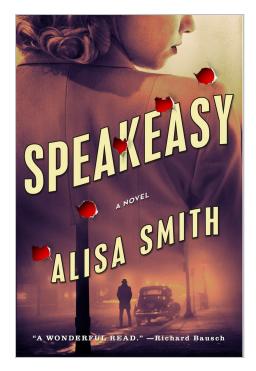
PRAISE

"Heart-stopping violence, brutal ritual, surreal courtly intrigue, and moments of piercing beauty...The characters, and their world, are unforgettable." —Vivien Shotwell, author of *Vienna Nocturne*

"Visceral and intense... a fully built-out world, rich with color and detail." —Charles Yu, author of *How to Live Safely in a Science Fictional Universe*

"A richly imagined, otherworldly tale...I loved this book's beautiful prose and its startling, brutal, and poetic images...genius. This is a strange, daring, and masterful first novel." *—Edan Lepucki, New York Times* bestselling author of *California*

JULIA WHICKER received her MFA at the Iowa Writers Workshop in 2006, where she won both the prestigious Capote Fellowship and the Teaching-Writing Fellowship. She's had her poetry published in the *Iowa Review, Word Riot,* and *The Millions,* among others, and has been nominated for a Pushcart Prize. A version of the first chapter of *Wonderblood* was published in the literary journal, *Unstuck.*



FICTION / HISTORICAL

Thomas Dunne Books | 4/10/2018 9781250079558 | \$25.99 Hardcover | 240 pages | Carton Qty: 32 8.3 in H | 5.5 in W

Subrights: UK Rights: Westwood Creative Arts Translation Rights: Westwood Creative Arts

MARKETING

National Print Publicity Online Publicity Early Reader Review Campaign Library Marketing Campaign Promotion on Criminal Element

Speakeasy

Alisa Smith

In this literate and action-packed historical thriller, set during World War II, a plucky code-breaker fights to keep a deadly secret as her Bonnie-and-Clyde past threatens to catch up with her.

"Alisa Smith's novel *Speakeasy*, set in the thirties and forties, is written with great authority. A wonderful read, and very convincing." —Richard Bausch, author of *Something Is Out There* and *Peace*

Thirty-year-old Lena Stillman is living a perfectly respectable life when a shocking newspaper headline calls up her past: it concerns her former lover, charismatic bank robber Bill Bagley. A romantic and charming figure, Lena had tried to forget him by resuming her linguistic studies, which led to her recruitment as a Navy code-breaker intercepting Japanese messages during World War II.

But can Lena keep her own secrets? Threatening notes and the appearance of an old diary that recalls her gangster days are poised to upset her new life.

Whom can she really trust? Is there a spy among the code-breakers? And who is it that wants her dead?

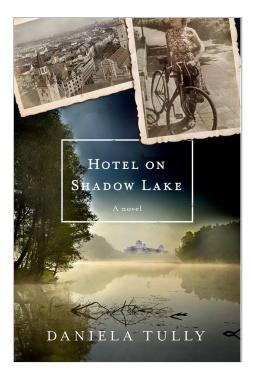
PRAISE

"A great achievement, and pure pleasure. *Speakeasy* drew me into its wild heart and didn't let go." —Ronald Wright, author of *The Gold Eaters* and *A Short History of Progress*

"Smith has crafted a fascinating, thought-provoking narrative that dares you to look away." —Brian Payton, author of *The Wind Is Not a River*

"A sizzling tale of a one-time criminal now turned war hero--but what I like best is the all too rare telling of a World War II story through the eyes of a woman." —Colin Beavan, author of *Operation Jedburgh: D-Day and America's First Shadow War*

ALISA SMITH is the bestselling co-author of *Plenty: A Year of Eating Locally on the 100-Mile Diet* (Crown). Her freelance writing has been published in *Outside, Reader's Digest, Utne Reader, Ms. Magazine, Canadian Geographic, Elle Canada,* the *National Post,* and many others, winning two National Magazine Awards. She served as a judge for a various literary awards and has lectured widely on writing. She is based in Vancouver where she is now hard at work on the sequel to *Speakeasy.*



FICTION / CONTEMPORARY Women

Thomas Dunne Books | 4/10/2018 9781250126962 | \$26.99 / \$34.99 Can. Hardcover | 256 pages | Carton Qty: 24 9.3 in H | 6.3 in W

Subrights: UK Rights: Pontas Translation Rights: Pontas

MARKETING

National Print Publicity Online Publicity Early Reader Reviewer Campaign Library Marketing Campaign Email Marketing

Hotel on Shadow Lake

A Novel

Daniela Tully

For fans of Kate Morton, a novel in which one woman investigates her grandmother's disappearance and discovers an even deeper, darker mystery.

When Maya was a girl in Germany, her grandmother was everything to her: teller of magical fairy tales, surrogate mother, best friend. Then, shortly after Maya's sixteenth birthday, her grandmother disappeared without a trace, leaving Maya with only questions to fill the void.

Twenty-seven years later, her grandmother's body is found in a place she had no connection to: the Montgomery Resort in upstate New York. How did she get there? Why had she come? Desperate for answers, Maya leaves her life in Germany behind and travels to America, where she is drawn to the powerful family that owns the hotel and seemingly the rest of the town.

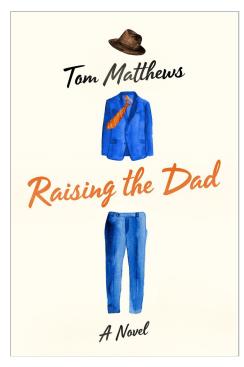
Soon Maya is unraveling secrets that go back decades, from 1910s New York to 1930s Germany and beyond. But when she begins to find herself spinning her own lies in order to uncover the circumstances surrounding her grandmother's death, she must decide whether her life and a chance at true love are worth risking for the truth.

Suspenseful and compelling, Daniela Tully's *Hotel on Shadow Lake* is at once an intricate mystery, an epic romance, and a Gothic family saga.

PRAISE

"Daniela Tully has written a captivating romantic thriller that spans decades, continents, generations and a world war. It's a story of love, tragedy and intrigue that vividly illustrates the unyielding grip that the past holds in shaping the future...and the enduring power of love." —Lee Goldberg, #1 *New York Times* bestselling author and the writer/producer of *Diagnosis Murder*, *Martial Law* and *Missing*

DANIELA TULLY has worked in film and television for decades, including with famed film director Uli Edel. She has been involved in projects such as the critically acclaimed *Fair Game*, box-office hits *Contagion* and *The Best Exotic Marigold Hotel*, as well as the Oscar-winning *The Help*. She splits her time between Dubai and New York. This is her first novel.



FICTION / LITERARY

Thomas Dunne Books | 4/17/2018 9781250094766 | \$26.99 / \$34.99 Can. Hardcover | 240 pages | Carton Qty: 28 8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press Translation: St. Martin's Press

MARKETING

National Print Publicity Online Publicity Early Reader Reviews on GoodReads.com Library Marketing Campaign

Raising the Dad

A Novel

Tom Matthews

From acclaimed screenwriter and novelist Tom Matthews comes a high-concept and surprisingly funny novel about a man who must cope with his troubled family after learning a devastating secret.

"Raising the Dad mines family dysfunction for all of its complex truths and wild emotions. Tom Matthews strikes the damnedest balance—aching loss, brutal humor—as his befuddled protagonist deals with mind-blowing circumstances."—Darin Strauss, author of *Chang and Eng* and *Half-A-Life*

"The sensitivity and unexpected humor that Tom Matthews brings to this emotionally complex book extends to the protagonist's rock singer brother." —Producer Butch Vig (Nirvana, Foo Fighters)

In *Raising the Dad*, John Husted's life is complicated, although not in any remarkable way. His marriage has slipped into a state of passionless functionality. His teenage daughter is growing distant and mean. His older brother—a washed-up heavy-metal singer—is fresh out of jail, and his mother is slipping away to dementia.

And then an incredible secret about the family is forced upon John. By the time he finds a way to resolve the situation as best he can, the relationships within his family are changed forever in shocking and profoundly moving ways.

PRAISE

"A fearless, angry, brutally funny poke in the eye of the American music machine and pop culture industry. Tom Matthews' memorable, highly readable first novel is that rare literary artifact—a satire with teeth." —Tom Perrotta on *Like We Care*

"Raising the Dad is a quickly engaging novel that is both timely and timeless, with vivid, original characters that the reader will feel connected to immediately." —Liz Moore author of *The Unseen World* and *Heft*

TOM MATTHEWS wrote the Costa-Gavras film *Mad City*, starring Dustin Hoffman and John Travolta. His satirical novel *Like We Care* was published in 2004 to great acclaim. His work as a feature writer and commentator has been published in *Milwaukee Magazine, Creative Screenwriting*, the *Milwaukee Journal Sentinel*, the *Baltimore Sun*, the *Philadelphia Inquirer*, and other publications. He is an essayist on Milwaukee Public Radio's *Lake Effect*.

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