

## The Bikini Body 28-Day Healthy Eating & Lifestyle Guide

*200 Recipes and Weekly Menus to Kick Start Your Journey*

Kayla Itsines

**The new healthy eating and lifestyle book from the inspirational and widely followed personal trainer, Kayla Itsines.**

The body transformation phenomenon and #1 Instagram sensation's first trade healthy eating and lifestyle book!

Millions of women follow Kayla Itsines and her Bikini Body Guide 28-minute workouts: energetic, kinetic, high-intensity interval training sessions that help women achieve healthy, strong bodies. Fans not only follow Kayla on Instagram, they pack stadiums for workout sessions with her, they've made her Sweat with Kayla app hit the top of the Apple App Store's health and fitness sales, and they post amazing before and after progress shots. Kayla's audience is avid and growing, with over 10 million followers worldwide.

*The Bikini Body 28-Day Healthy Eating & Lifestyle Guide* features:

- 200 recipes such as fresh fruit breakfast platters, smoothie bowls, and salads
- A 4-Week workout plan which includes Kayla's signature 28-Minute workouts
- Full color food shots and photos featuring Kayla throughout

"Women, particularly those younger than 30, can't get enough of her. (Fans include the actress Allison Williams and the model Candice Swanepoel.)"

Courtney Rubin, *The New York Times*

Kayla's international 2016 Sweat Tour sold out in only **4 hours!**

KAYLA ITSINES is a personal trainer with over 10 million followers on Instagram for herself and her Bikini Body Guide. The BBG has grown into a phenomenon, with women all over the world – many calling themselves "Kayla's Army" – following her workout and diet plan. Kayla lives in Adelaide, Australia.

### HEALTH & FITNESS / EXERCISE

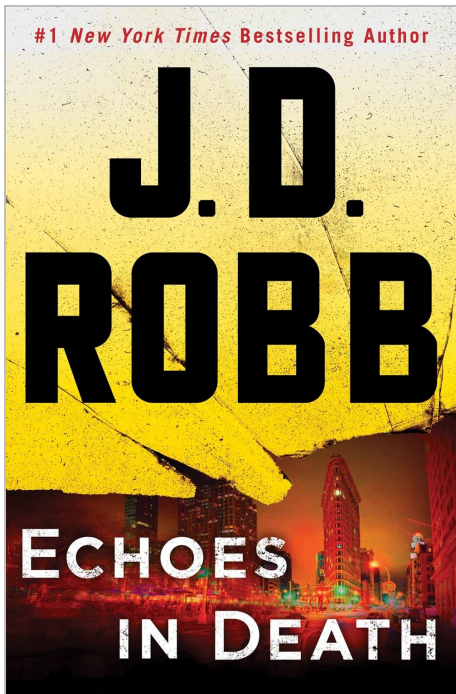
St. Martin's Press | 12/27/2016  
 9781250121479 | \$27.99 / \$38.99 Can.  
 Hardcover | 352 pages | Carton Qty: 16  
 9.7 in H | 7.5 in W

Subrights: UK: Pan Macmillan UK  
 Translation: Pan Macmillan AU

**Other Available Formats:**  
 Ebook ISBN: 9781250121486

### MARKETING

Author Appearances  
 National Television Publicity  
 National Radio Publicity  
 National Print Publicity  
 Online Publicity  
 Major Online Advertising Campaign  
 Extensive Blog Outreach  
 Major Social Media Campaign  
 Email Marketing Campaign



## Echoes in Death

*An Eve Dallas Novel (In Death, Book 44)*

J.D. Robb

**This new novel is a perfect entry point into the beloved series featuring lieutenant Eve Dallas from the #1 New York Times bestselling author.**

**This chilling new suspense novel from #1 New York Times bestselling author J.D. Robb is the perfect entry point into the compelling In Death police procedural series featuring Lieutenant Eve Dallas.**

As NY Lt. Eve Dallas and her billionaire husband Roarke are driving home, a young woman—dazed, naked, and bloody—suddenly stumbles out in front of their car. Roarke slams on the brakes and Eve springs into action.

Daphne Strazza is rushed to the ER, but it's too late for her husband Dr. Anthony Strazza. A brilliant orthopedic surgeon, he now lies dead amid the wreckage of his obsessively organized town house, his three safes opened and emptied. Daphne would be a valuable witness, but in her terror and shock the only description of the perp she can offer is repeatedly calling him "the devil"...

While it emerges that Dr. Strazza was cold, controlling, and widely disliked, this is one case where the evidence doesn't point to the spouse. So Eve and her team must get started on the legwork, interviewing everyone from dinner-party guests to professional colleagues to caterers, in a desperate race to answer some crucial questions:

What does the devil look like? And where will he show up next?

### PRAISE

**Praise for the In Death Series:**

**"If you haven't read Robb, this is a great place to start." -Steven King**

**"J.D. Robb's In Death novels are can't-miss pleasures." -Harlan Coben**

**"All the elements of a terrific police procedural coupled with gut-searing emotional drama and in-your-face characters." - David Baldacci**

**"J.D. Robb books are the epitome of great popular fiction." -Dennis Lehane**

**"I love J.D. Robb and I love Eve Dallas." -Lisa Scottoline**

### FICTION / ROMANCE / SUSPENSE

St. Martin's Press | 2/7/2017

9781250123114 | \$27.99 / \$38.99 Can.

Hardcover | 384 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Writers House

Translation Rights: Writers House

### Other Available Formats:

Mass Market ISBN: 9781250123138

Ebook ISBN: 9781250123145

### MARKETING

National One-Day Laydown

National Advertising

Massive Online Advertising Campaign

E-Newsletter Advertising

National Print Publicity

Online Publicity

Online Promotion

Blog Outreach

Social Media Campaign

Visit [jdrobb.com](http://jdrobb.com)

Visit [fallintothestory.com](http://fallintothestory.com)

Author Facebook: 136k likes

## Eleventh Grave in Moonlight

Darynda Jones

**Grim Reaper Charley Davidson is back in the eleventh installment of Darynda Jones' *New York Times* bestselling paranormal series.**

A typical day in the life of Charley Davidson involves cheating husbands, missing people, errant wives, philandering business owners, and oh yeah...demons, hell hounds, evil gods, and dead people. Lots and lots of dead people. As a part time Private Investigator and full-time Grim Reaper, Charley has to balance the good, the bad, the undead, and those who want her dead. In this eleventh installment, Charley is learning to make peace with the fact that she is a goddess with all kinds of power and that her own daughter has been born to save the world from total destruction. But the forces of hell are determined to see Charley banished forever to the darkest corners of another dimension. With the son of Satan himself as her husband and world-rocking lover, maybe Charley can find a way to have her happily ever after after all.

### PRAISE

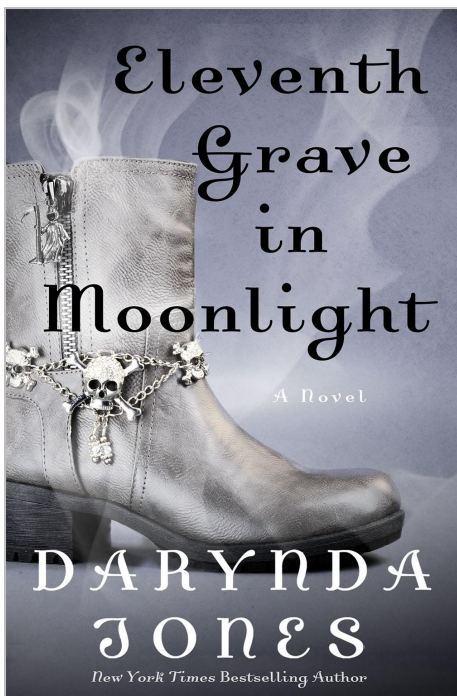
**“Clever, fun...The romance delights. Jones continues to make her Grim Reaper into a layered, fascinating heroine...Paranormal-crime fans will be pleased.”**

**—Booklist on *The Dirt on Ninth Grave***

**“As always, there is plenty of the weird and wacky, but there is also a heaping dose of high-stakes drama and poignancy. This is one fantastic read!” —RT Book Reviews (4 ½ stars) on *Eighth Grave After Dark***

**“*Seventh Grave and No Body* is Charley at her finest!” —*Fresh Fiction***

*New York Times* and *USA Today* bestselling author DARYNDA JONES won a Golden Heart and a RITA for her manuscript *First Grave on the Right*. A born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.



### FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

St. Martin's Press | 1/24/2017  
9781250078216 | \$26.99 / \$37.99 Can.  
Hardcover | 352 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

Subrights: UK Rights: ICM Partners  
Translation Rights: ICM Partners

#### Other Available Formats:

Mass Market ISBN: 9781250078223  
Audio ISBN: 9781427282125  
Ebook ISBN: 9781466890527  
Audio ISBN: 9781427282132

### MARKETING

National Print Publicity  
Online Publicity  
Online Advertising Campaign  
Extensive Blog Outreach  
Early Reader Review Campaign  
Tor.com Promotion  
Heroes & Heartbreakers Promotion  
Email Marketing Campaign  
Author Website: [www.daryndajones.com](http://www.daryndajones.com)  
Active on Facebook:  
[www.facebook.com/darynda.jones.official](http://www.facebook.com/darynda.jones.official)  
(39k fans)  
Active on Twitter: @darynda (13k followers)

### ALSO AVAILABLE

**The Curse of Tenth Grave: A Novel**  
6/2016 | 9781250078193  
Hardcover | \$26.99 / \$37.99 Can.

**The Dirt on Ninth Grave: A Novel**  
1/2016 | 9781250074485  
Hardcover | \$26.99 / \$37.99 Can.

## Lillian Boxfish Takes a Walk

Kathleen Rooney

**Set on new year's eve, 1984, 85-year-old Lillian Boxfish walks the length of Manhattan and encounters a vibrant cross-section of fellow urbanites and recollects an eventful life.**

It's the last day of 1984, and 85-year-old Lillian Boxfish is about to take a walk. As she crosses the unsafe landscape of a run-down Manhattan, a city anxious after an attack by a still-at-large subway vigilante, she encounters bartenders, bodega clerks, chauffeurs, security guards, bohemians, criminals, children, parents, and parents-to-be—in surprising moments of generosity and grace. As she strolls, she recalls a long and eventful life that included a brief reign as the highest-paid advertising woman in America, cut short by marriage, motherhood, divorce, and a breakdown.

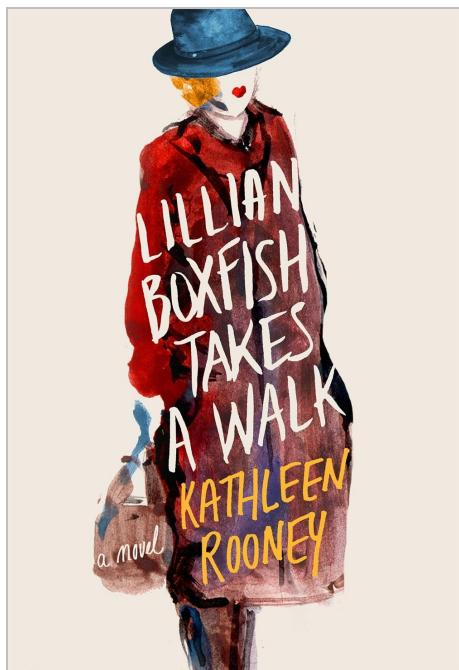
A love letter to city life no matter how shiny or sleazy, *Lillian Boxfish Takes a Walk* by Kathleen Rooney paints a portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic, from the Great Depression to the birth of hip-hop.

### PRAISE

**“Easily the best gadding-around-town novel since Dawn Powell and Dorothy Parker.” —Daniel Handler, author of *Why We Broke Up* and *We Are Pirates***

**“There is a little of Lillian Boxfish in all of us. And if there isn't, there ought to be.” —Julia Claiborne Johnson, author of *Be Frank with Me***

KATHLEEN ROONEY is a founding editor of Rose Metal Press and lives in Chicago, where she appeared on New City Lit's list of “Lit 50 15: Who Really Books in Chicago.” Her previous works include the novel *O, Democracy!* (2014); *Live Nude Girl: My Life as an Object* (2009); and *Reading with Oprah: The Book Club That Changed America* (2005). Other writing has appeared or is forthcoming in *The New York Times Magazine*, *Allure*, *Salon*, *The Rumpus*, and the *Chicago Tribune*.



### FICTION / LITERARY

St. Martin's Press | 1/17/2017

9781250113320 | \$25.99 / \$36.99 Can.

Hardcover | 304 pages | Carton Qty: 20

8.3 in H | 5.5 in W

Includes two-color map endpapers

Subrights: UK: ICM

Translation: ICM

### Other Available Formats:

Ebook ISBN: 9781250113337

Audio ISBN: 9781427282378

Audio ISBN: 9781427282385

### MARKETING

National Print Publicity

Online Publicity

Pre-Pub Advertising in Shelf Awareness

National IndieBound Campaign

Discussion Guide Available Online

Featured Title at ReadingGroupGold.com

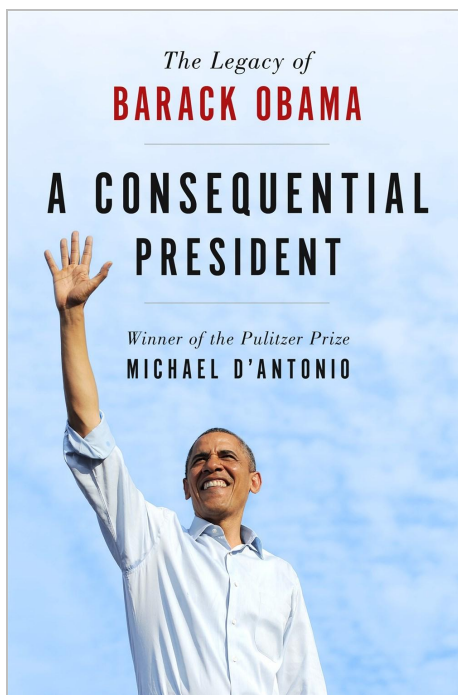
Library Marketing Campaign

Early Reader Reviews on

GoodReads.com

Active on Twitter: @KathleenMRooney

Author website: kathleenrooney.com



## A Consequential President

*The Legacy of Barack Obama*

Michael D'Antonio

**In response to criticism and disappointment from the Left, this book offers a bold assessment of the lasting successes and major achievements of President Obama.**

Once a most unlikely candidate, Barack Obama's successful campaign for the White House made him a worldwide sensation and a transformative figure even before he was inaugurated. Elected as the Iraq War and Great Recession discouraged millions of Americans, Obama's promise of hope revived the national spirit.

Had he only saved the economy, Obama would be considered a truly successful president. However he has achieved so much more, against ferocious opposition, that he can be counted as one of the most consequential presidents in history. With health care reform, he ended a crisis of escalating costs and inadequate access that threatened 50 million people. His energy policies drove down the cost of power generated by the sun, wind, and even fossil fuels. His climate change efforts produced the first treaty to address global warming in a meaningful way, and his diplomacy produced a dramatic reduction in the nuclear threat posed by Iran. Add the withdrawal of troops from Iraq, the normalization of relations with Cuba, and the "pivot" toward Asia, and his successes abroad match those at home.

In *A Consequential President*, Michael D'Antonio tallies Obama's long record of achievement, both his major successes and less-noticed ones that nevertheless contribute to his legacy. Obama's greatest achievement came as he restored dignity and ethics to the office of the president, proof that he delivered the hope and change he promised.

### PRAISE

**"Never Enough is an admirably straightforward, evenhanded but nonetheless damning account of Trump's life." —*The New York Times Book Review***

**"Hershey is a valuable addition to the literature of American business and philanthropy." —*The Washington Post Book World***

**"Stunning ... a vivid, careful, and ultimately momentous piece of journalism." —*The Boston Globe on The State Boys Rebellion***

As part of a team of journalists from *Newsday*, MICHAEL D'ANTONIO won the Pulitzer Prize for his reporting before going on to write many acclaimed books, including *Atomic Harvest* and *The State Boys Rebellion*. He has also written for *Esquire*, *The New York Times Magazine*, and *Sports Illustrated*. He lives in Miller Place, New York.

### BIOGRAPHY & AUTOBIOGRAPHY / PRESIDENTS & HEADS OF STATE

Thomas Dunne Books | 1/3/2017  
 9781250081391 | \$27.99 / \$38.99 Can.  
 Hardcover | 320 pages | Carton Qty: 20  
 9.3 in H | 6.1 in W  
 Includes 47 charts and graphs throughout

Subrights: UK Rights: St. Martin's Press  
 Translation Rights: St. Martin's Press

Other Available Formats:  
 Ebook ISBN: 9781466893276

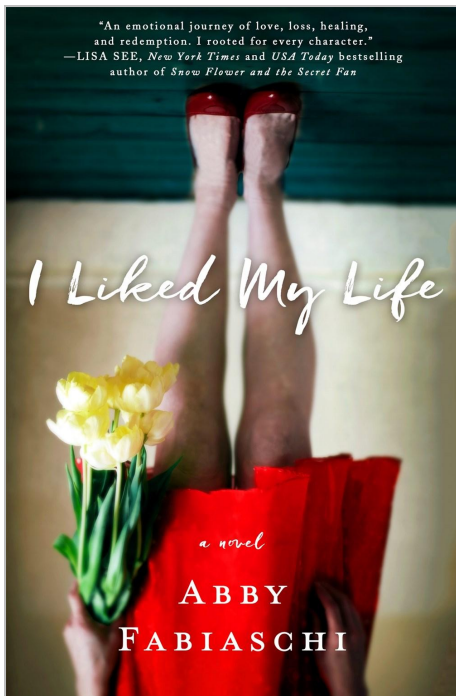
### MARKETING

National Television Publicity  
 National Radio Publicity  
 National Print Publicity  
 Online Publicity  
 Academic Marketing Campaign  
 Organizational Outreach  
 Early Reader Reviews  
 Email Marketing  
 Author website: [Michaeldantonio.net](http://Michaeldantonio.net)

### ALSO AVAILABLE

**The Truth About Trump**  
 5/2016 | 9781250105288  
 Trade Paperback | \$16.99 / \$23.99 Can.

**Mortal Sins: Sex, Crime, and the Era of Catholic Scandal**  
 2/2014 | 9781250049803  
 Trade Paperback | \$15.99 / \$18.50 Can.

**FICTION / LITERARY**

St. Martin's Press | 1/31/2017  
 9781250084873 | \$25.99 / \$36.99 Can.  
 Hardcover | 272 pages | Carton Qty: 20  
 8.3 in H | 5.5 in W

Subrights: UK: St. Martin's Press  
 Translation: St. Martin's Press

**Other Available Formats:**

Ebook ISBN: 9781250084880  
 Audio ISBN: 9781427282309  
 Audio ISBN: 9781427282316

**MARKETING**

National Print Publicity  
 Online Publicity  
 Online Advertising  
 National Indiebound Campaign  
 BookBrowse First Impressions Promotion  
 Discussion Guide Available Online  
 Featured Title on ReadingGroupGold.com  
 Library Marketing Campaign  
 Early Reader Review Campaign  
 Email Marketing Campaign  
 Author Website: abbyfabiaschi.com  
 Active on Facebook  
 Active on Twitter  
 Also Available from Macmillan Audio

## I Liked My Life

Abby Fabiaschi

**An engrossing debut about a devoted mother who commits suicide, leaving her husband and teenage daughter to redefine their understanding of family, while she meddles from beyond the grave.**

Maddy was a loving, devoted stay-at-home mother...until she committed suicide, which left her husband Brady and her teenage daughter Eve heartbroken and reeling, wondering how they can possibly continue without her. Maddy, however, isn't quite done with them. In an attempt to fulfill her family's needs, Maddy watches and meddles from beyond the grave, determined to find the perfect wife and mother to replace herself and heal her family. That's when she finds Rory: a free-spirited schoolteacher, who Maddy maneuvers into Eve's confidences, but who turns out to be harboring a tragedy of her own.

In a story both deeply moving and charming, with the domestic insight of Jodi Picoult, *I Liked My Life* is a mother's final blessing for a family learning to live again.

**PRAISE**

**"An emotional journey of love, loss, healing, and redemption. I rooted for each character and loved watching them be transformed by time and grace."** —Lisa See, *New York Times* and *USA Today* bestselling author of *Snow Flower* and *The Secret Fan*

**"A the smart, good-hearted story of a family's loss and healing that pushed me to think as often as it made me smile."** —Eleanor Brown, *New York Times* bestselling author of *The Weird Sisters*

**"As absorbing as it is illuminating, and as witty as it is heartbreaking."** —Karen White, *New York Times* bestselling author of *Flight Patterns*

ABBY FABIASCHI graduated from The Taft School in 1998 and Babson College in 2002. From there she climbed the corporate ladder in high technology until resigning at the end of 2012 to pursue her lifelong dream of becoming an author. Now Abby and her family divide their time between Tampa, Florida and Park City, Utah. When not writing or watching the comedy show that is her children, she enjoys reading across genres, skiing, hiking, and yoga; *I Liked My Life* is her first novel.

# Rise: How a House Built a Family

Cara Brookins

**This extraordinary memoir has the potential to be the next big breakout bestseller for fans of Cheryl Strayed, Elizabeth Gilbert, and Andie Mitchell.**

After escaping an abusive marriage, Cara Brookins had four children to provide for and no one to turn to but herself. In desperate need of a home but without the means to buy one, she did something incredible.

Equipped only with YouTube instructional videos, a small bank loan, and a mile-wide stubborn streak, Cara built her own house from the foundation up with a work crew made up of her four children.

It would be the hardest thing she had ever done. With no experience nailing together anything bigger than a bookshelf, she and her kids poured concrete, framed the walls and laid bricks for their two story, five bedroom house. She had convinced herself that if they could build a house, they could rebuild their broken family.

This must-read memoir traces one family's rise from battered victims to stronger, better versions of themselves, all through one extraordinary do-it-yourself project.

## PRAISE

**"You will be enlightened. You will be inspired. You will cheer the author on as she builds a new home and a new life for herself and her four children—one brick at a time."** —John Grogan, #1 *New York Times* bestselling author of *Marley & Me*

**"Rise is a compelling story, lovingly told, that will uplift and inspire readers whatever their circumstances."** —Martha Beck, *New York Times* bestselling author of *Finding Your Own North Star*

**"This book will provide the powerful imagery and guidance for a generation of people who need to change their lives."** —Tom Hart, #1 *New York Times* bestselling author of *Rosalie Lightning*

CARA BROOKINS is a computer analyst and social media marketing expert based in Little Rock. You can read more about her, as well as see shots of her home and family at [www.carabrookins.com](http://www.carabrookins.com). She is the author of seven middle grade and young adult novels.

"You will be enlightened. You will be inspired.  
You will cheer Cara on as she builds a new home and  
a new life—one brick at a time."

—John Grogan, #1 *New York Times* bestselling author of *Marley & Me*

HOW A HOUSE  
BUILT A FAMILY

# Rise



CARA BROOKINS

## BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 1/24/2017

9781250095664 | \$25.99 / \$36.99 Can.

Hardcover | 320 pages | Carton Qty: 20

8.3 in H | 5.5 in W

Plus one 16-page color photograph insert

Subrights: UK: Dystel & Goderich Literary  
Management

Translation: Dystel & Goderich Literary  
Management

### Other Available Formats:

Ebook ISBN: 9781250095671

Audio ISBN: 9781427282248

Audio ISBN: 9781427282255

## MARKETING

National Print Publicity

National Broadcast Publicity

Online Publicity

Trade Advertising Campaign

Blog Outreach

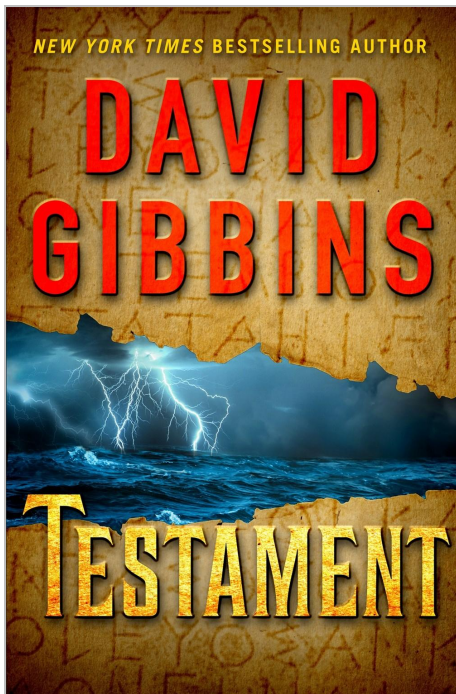
Early Reader Review Campaign

Author website: [CaraBrookins.com](http://CaraBrookins.com)

National Television Publicity

National Radio Publicity





## Testament

David Gibbins

The latest in the Jack Howard series, this historical thriller from mastermind David Gibbins spins a tale across time—from the ancient Phoenicians to Nazi Germany and back to the present.

### *585 BC*

The ancient world is in meltdown. The Babylonians have ravaged the Holy Land, and Jerusalem has fallen. In desperation, the temple priests look to the greatest navigators ever known to save their holiest of treasures.

### *1943*

A group of Allied codebreakers, under Churchill's direct command, are working to stop a top-secret exchange between the Nazis and the Japanese. Yet even they know nothing of the ancient artefact hidden on board a ship whose fate they have just sealed.

### *Present-day*

Marine archaeologist Jack Howard and his friend Costas undertake a dangerous dive hunting for Nazi gold in a wreck perched on the edge of the continental shelf. What they glimpse there leads Jack to piece together the truth of one of the greatest ancient voyages of discovery, one whose real purpose he could scarcely have imagined. Jack must fuse past and present as he never has done before in a terrifying final showdown on a desperate mission for humanity.

## PRAISE

**“The historical conspiracy angle gives the book *Da Vinci*-esque appeal, and the intense visual details of the team’s marine discoveries make it naturally cinematic.”**  
—*Publishers Weekly on Atlantis*

**“What do you get if you cross *Indiana Jones* with *Dan Brown*? Answer: *David Gibbins*.”**—*Daily Mirror (U.K.), on Atlantis*

**“...a superb novel...one of the best historical adventures you’ll read this year.”**  
—*For Winter Nights on Pyramid*

DAVID GIBBINS is the internationally bestselling author of nine Jack Howard novels, which have sold over three million copies worldwide and are published in thirty languages, and the Total War series of historical novels. He has worked in underwater archaeology all his professional life. After taking a PhD from Cambridge University he taught archaeology in Britain and abroad, and is a world authority on ancient shipwrecks and sunken cities. He has led numerous expeditions to investigate underwat...

## FICTION / THRILLERS / HISTORICAL

Thomas Dunne Books | 1/3/2017  
9781250080653 | \$25.99 / \$36.99 Can.  
Hardcover | 432 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

Subrights: UK Rights: Headline  
Translation Rights: Luigi Bonomi, LBA Books

**Other Available Formats:**  
Ebook ISBN: 9781466892569

## MARKETING

National Print Publicity  
Early Reviewer Campaign on Netgalley  
Library Marketing Campaign  
Author website: <http://DavidGibbins.com/>  
Author Facebook:  
[www.facebook.com/DavidGibbonsAuthor](http://www.facebook.com/DavidGibbonsAuthor)

# THE BIG LETDOWN

How Medicine, Big Business, and  
Feminism Undermine Breastfeeding



## SOCIAL SCIENCE / WOMEN'S STUDIES

St. Martin's Press | 1/24/2017  
9781250026965 | \$25.99 / \$29.99 Can.  
Hardcover | 288 pages | Carton Qty: 20  
8.3 in H | 5.5 in W | 1 lb Wt

Subrights: UK: St. Martin's Press  
Translation: St. Martin's Press

**Other Available Formats:**  
Ebook ISBN: 9781250026972

## MARKETING

National Broadcast Publicity  
National Print Publicity  
Online Publicity  
Early Reader Reviews  
Online Promotion  
Blog Outreach  
Social Media Campaign  
Active on Facebook  
Active on Twitter: @MochaManual, 5K  
followers  
Author Website: MochaManual.com

## The Big Letdown

*How Medicine, Big Business, and Feminism Undermine Breastfeeding*

Kimberly Seals Allers

**A fascinating socio-historical look into the hotly contested controversies surrounding breastfeeding.**

Breastfeeding. The mere mention of it has many mothers wracked with anxiety (how will I manage with work or other kids? what if I don't make enough milk?) or guilt about not doing it (will I be hurting my child if I choose not to breastfeed? what will people think of me if I choose not to?). This hot-button issue is one we've talked about repeatedly in the media and in celebrity culture. Remember when Angelina Jolie posed for the cover of *W* nursing her newborn? Oh, the controversy! And when Barbara Walters complained about the woman breastfeeding next to her on a plane? She was forced to issue a public apology. Or what about when supermodel Gisele Bündchen declared that there should be worldwide law that mothers be required to breastfeed their babies for the first six months of life? All hell broke loose.

This topic gets people riled up, and there has never been a narrative account that explores the breastfeeding big picture for parents and their children in today's world. *The Big Letdown* by author, journalist, and breastfeeding advocate Kimberly Seals Allers will change that for the better and open up a candid conversation about the cultural, sociological, and economic forces that shape the breastfeeding culture and how it undermines women in the process.

KIMBERLY SEALS ALLERS is an award-winning journalist, and leading breastfeeding commentator. Her work has been featured in the *New York Times*, *Huffington Post*, *The Daily Beast*, CNN.com, *Ladies Home Journal*, *The New York Daily News*, *Real Simple*, *Fortune*, *Pregnancy* and others. She appeared on *Good Morning America*, CNN, *Anderson Cooper*, Fox News, *Huckabee*, and NPR. She is the author of *The Mocha Manual* series and the co-author of *Giving Notice: Why the Best and Brightest are Leaving the Workplace*.

# THE HOLLYWOOD MBA



A CRASH COURSE IN  
MANAGEMENT FROM A LIFE  
IN THE FILM BUSINESS

**TOM REILLY**

## The Hollywood MBA

*A Crash Course in Management from a Life in the Film Business*

Tom Reilly

**Using stories from motion picture production, *The Hollywood Principle* offers managers simple strategies to improve productivity, drive, and innovation.**

What would you do if alligators were loose in your office? Or if your place of business changed 80 times during a four month period? What if two of your key employees were infant twins? Or you were asked to manage 130 people who were hired yesterday?

Successful management isn't about what you want; the question is, what do you NEED?

Tom Reilly has faced these obstacles and thousands more in his three-decade career managing major motion pictures. An experienced professional filmmaker, he's led more than 100,000 employees and been responsible for overseeing over two billion dollars in pro-rated production budgets.

Without an office or a single sick day in over thirty years, Reilly was forced to adopt and hone a unique set of strategies to accommodate for extreme workplace conditions and the challenge of leading and managing big budget projects, a revolving-door workforce of technicians, and actors such as Al Pacino, Robert de Niro, Woody Allen, Barbra Streisand, Sean Connery, and Harrison Ford.

Reilly explores the ten key strategies he utilized to manage big crews, big budgets, and big personalities on major motion pictures, and shows us how these strategies can be leveraged in any business for success.

With an eye for making small adjustments to management strategy that produce big results, Reilly utilizes the narrative backdrop of the film set as an extreme case study in modern management identifying proven, easy-to-implement, and ...

### PRAISE

**"What Ed Catmull's book *Creativity, Inc.* did from the perspective of Pixar and animated film production, Tom Reilly does from the vantage point of live action filmmaking. *The Hollywood MBA* is a manifesto for managers in any business who are leading creative teams while striving for excellence. Full of insight and wisdom. A must read!"—Joe Hartwick, President, Physical Production: 20th Century Fox**

TOM REILLY has been a professional filmmaker for more than thirty years, working on over

### BUSINESS & ECONOMICS / LEADERSHIP

St. Martin's Press | 1/10/2017  
9781250099181 | \$26.99 / \$37.99 Can.  
Hardcover | 272 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

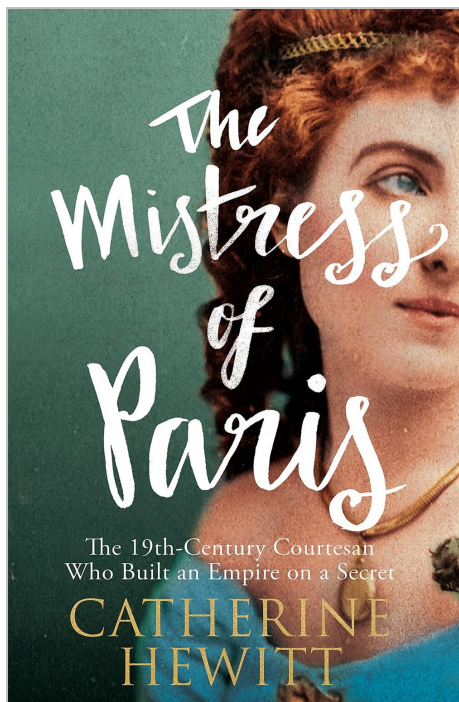
Subrights: UK Rights: St. Martin's Press,  
Translation Rights: St. Martin's Press

### Other Available Formats:

Ebook ISBN: 9781250099198

### MARKETING

National Television Publicity  
National Radio Publicity  
National Print Publicity  
Online Publicity  
Marketing Coordination with the Guild Agency  
Extensive Blog Outreach  
Author Website: [tomreillyauthor.com](http://tomreillyauthor.com)



### BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

Thomas Dunne Books | 1/24/2017  
 9781250120663 | \$27.99 / \$38.99 Can.  
 Hardcover | 368 pages | Carton Qty: 20  
 9.3 in H | 6.1 in W  
 Plus one 8-page color photograph insert

Subrights: UK Rights: Icon Books  
 Translation Rights: Andrew Lownie Literary Agency

**Other Available Formats:**  
 Ebook ISBN: 9781250120670

### MARKETING

National Print Publicity  
 Online Publicity  
 National IndieBound Campaign  
 Library Marketing Campaign  
 Blog Outreach  
 Early Reviews on Goodreads.com  
 Email Marketing Campaign

## The Mistress of Paris

*The 19th-Century Courtesan Who Built an Empire on a Secret*

Catherine Hewitt

**A fantastically readable biography of a 19th-century Parisian courtesan who harbors an incredible secret.**

Comtesse Valtesse de la Bigne was a celebrated nineteenth-century Parisian courtesan. She was painted by Manet and inspired Emile Zola, who immortalized her in his scandalous novel *Nana*. Her rumored affairs with Napoleon III and the future Edward VII kept gossip columns full.

But her glamorous existence hid a dark secret: she was no Comtesse. She was born into abject poverty, raised on a squalid Paris backstreet; the lowest of the low. Yet she transformed herself into an enchantress who possessed a small fortune, three mansions, fabulous carriages, and art that drew the envy of connoisseurs across Europe. A consummate show-woman, she ensured that her life—and even her death—remained shrouded in just enough mystery to keep her audience hungry for more.

Catherine Hewitt's biography tells the forgotten story of a remarkable woman who, though her roots were lowly, never stopped aiming high.

### PRAISE

**“Through incisive enquiry and astute observation, Catherine Hewitt traces the courtesan’s flight from squalor to splendour, her prose sparkling in the light of her luminous subject.”** —*The Biographer’s Club* (UK)

**“An enthralling story, told with both conviction and sympathy.”** —*The Observer* (UK)

**“Hewitt is a diligent researcher and her handsomely illustrated debut biography is crammed with period detail...she offers an intriguing insight into the precarious glamour of life as a 19th-century courtesan.”** —*The Saturday Telegraph* (UK)

**“Riveting.”** —*The Bookseller* (UK)

CATHERINE HEWITT studied French Literature and Art History at Royal Holloway, University of London and the Courtauld Institute of Art. Her proposal for *The Mistress of Paris* was awarded the runner-up's prize in the 2012 Biographers' Club Tony Lothian Competition for the best proposal by an uncommissioned, first-time biographer. She lives in a village in Surrey.

# Three Years with the Rat

*A Novel*

Jay Hosking

**A young man's quest to find his missing sister will catapult him into a dangerous labyrinth of secrets in this provocative, genre-bending, and page-turning debut.**

After drifting between school and dead-end jobs, a young man makes the decision to return to the city he left after high school. The magnet is his beloved older sister, Grace: the golden girl, smart and charismatic even when rebelling, and always his hero. Now she is a promising graduate student in science and the center of a group of friends that take “Little Brother” into their fold, where he finds camaraderie, romance, and even a decent job.

But it soon becomes clear that all is not well with Grace. She veers into sudden rages, often directed at her seemingly adoring boyfriend, John, who is engaged in the same field of research. Her accusations of betrayal are cryptic, and her brother is especially confused and troubled when she turns on him, accusing him of a fatal disloyalty. A visit to their mother triggers an episode that suggests Grace has tumbled into serious mental illness—except that John seems to know more than he is telling, and some supposedly objective certainties about what is real seem to be starting to fracture.

When Grace disappears, the narrator embarks on a mission to discover the truth, a quest that brings him up against an astonishing question: if the universe is infinite, could there be infinite variations of ourselves, past, present, and future, in a dimension only a few can even imagine? And if there are, and we could enter that dimension, what might confront us? And could we ever make it back?

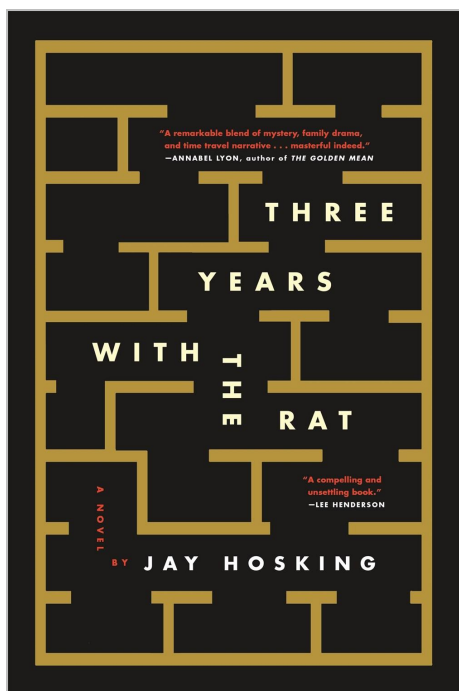
## PRAISE

**“A dark and imaginative novel—Hosking is unafraid to venture into strange and undiscovered territory. Intellectually adventurous.”** —Charles Yu, author of *How to Live Safely in a Science Fictional Universe*

**“An envious debut. *Memento* meets *Looper* with a touch of Ray Bradbury. Time will slip by as you read this story... and that will only frighten you more.”** —James Renner, author of *The Great Forgetting*

**“A remarkable blend of mystery, family drama, love story, and time travel narrative, Jay Hosking’s debut novel is masterful indeed.”** —Annabel Lyon, author of *The Sweet Girl*

JAY HOSKING obtained his neuroscience PhD at the University of British Columbia. At the same time, he also completed a creative writing MFA. His short stories have appeared in *The Dalhousie Review* and *Little Fiction*, been long-listed for the CBC Canada Writes short story competition, and received an editor’s special mention in the Pushcart Prize anthology. He is



## FICTION / LITERARY

Thomas Dunne Books | 1/24/2017

9781250116307 | \$25.99

Hardcover | 288 pages | Carton Qty: 24

8.3 in H | 5.5 in W

Subrights: UK Rights: Cooke International

Translation Rights: Cooke International

## Other Available Formats:

Ebook ISBN: 9781250116314

## MARKETING

National Print and Online Publicity

Targeted Outreach to Literary Sites

Early Reader Review Campaign

Library Marketing Campaign

Goodreads Giveaway Promotion

## Bears in the Streets

*Three Journeys Across a Changing Russia*

Lisa Dickey

**A Russian-speaking writer's colorful, in-depth look at the Russian people.**

Lisa Dickey traveled across the whole of Russia three times—in 1995, 2005 and 2015—making friends in eleven different cities, then coming back again and again to see how their lives had changed. Like the acclaimed British documentary series *Seven Up!*, she traces the ups and downs of ordinary people's lives, in the process painting a deeply nuanced portrait of modern Russia.

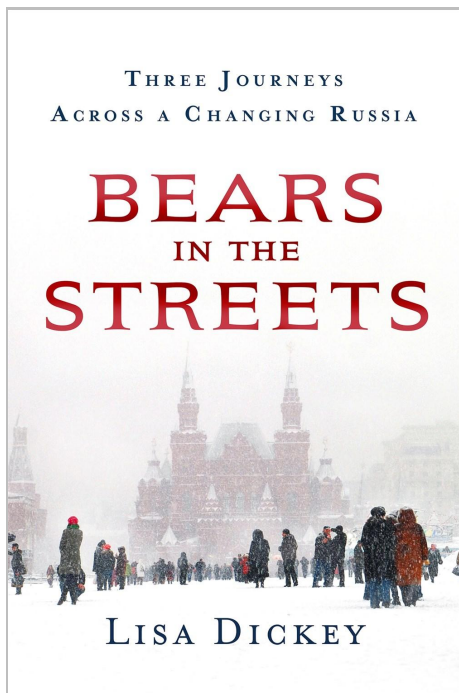
From the caretakers of a lighthouse in Vladivostok, to the Jewish community of Birobidzhan, to a farmer in Buryatia, to a group of gay friends in Novosibirsk, to a wealthy “New Russian” family in Chelyabinsk, to a rap star in Moscow, Dickey profiles a wide cross-section of people in one of the most fascinating, dynamic and important countries on Earth. Along the way, she explores dramatic changes in everything from technology to social norms, drinks copious amounts of vodka, and learns firsthand how the Russians *really* feel about Vladimir Putin.

Including powerful photographs of people and places over time, and filled with wacky travel stories, unexpected twists, and keen insights, *Bears in the Streets* offers an unprecedented on-the-ground view of Russia today.

### PRAISE

**"Fueled by a deep curiosity and with the skilled eye of a world class journalist, Dickey peels back superficial stereotypes and shares her discoveries and her surprises. *Bears in the Streets* is impossible to put down." — Rick Smolan, *New York Times* bestselling author and creator of the *Day in the Life* book series**

LISA DICKEY is an author and ghostwriter who has helped write seventeen published nonfiction books, including eight *New York Times* bestsellers. Dickey began her career in St. Petersburg, Russia, writing articles for *The Moscow Times* and *USA Today*. She is an accomplished storyteller, appearing at live events such as the Moth Grand Slam. She lives in Los Angeles.



### TRAVEL / RUSSIA

St. Martin's Press | 1/31/2017  
 9781250092298 | \$25.99 / \$36.99 Can.  
 Hardcover | 336 pages | Carton Qty: 20  
 8.3 in H | 5.5 in W  
 Includes 42 black-and-white photographs throughout

Subrights: UK: Ross Yoon Agency  
 Translation: Ross Yoon Agency

### Other Available Formats:

Ebook ISBN: 9781250092304

### MARKETING

National Radio Publicity  
 National Print Publicity  
 Online Publicity  
 Blog Outreach  
 Library Marketing Campaign  
 Academic Marketing Campaign  
 Online Promotion

## The Art of Being Free

*How Alexis de Tocqueville Can Save Us from Ourselves*

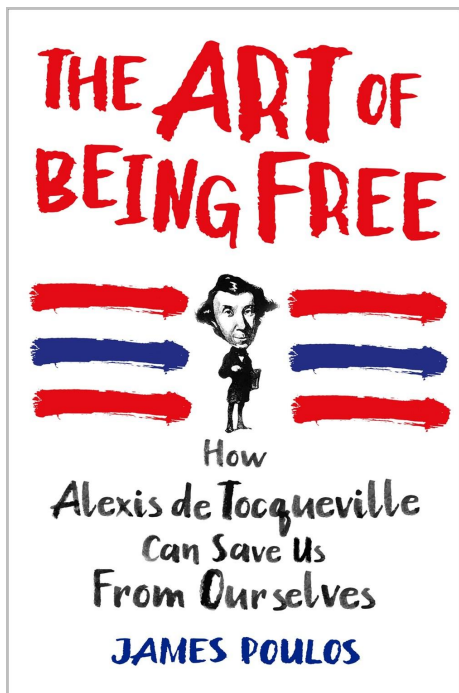
James Poulos

**De Tocqueville found America in trouble nearly 200 years ago. Here, James Poulos says we are still in trouble and how a modern reading of de Tocqueville's classic text can help us today.**

Most of us probably don't learn about Alexis de Tocqueville in school anymore, but his masterpiece, *Democracy in America*, is still surprisingly resonant. When he came to America in 1831 to study our great political experiment, he puzzled over our strange struggles with religion and politics, work and money, sex and gender, and love and death. Clearly we haven't come as far as one might hope. But it wasn't all doom and gloom—and it isn't now. Tocqueville didn't just catalog our problems; he provided a manual on how to flourish despite them. In *The Art of Being Free*, journalist and scholar James Poulos puts Tocqueville's advice to work for a contemporary audience, showing us how to live sane, healthy, and happy lives amid our hectic, shifting world.

Poulos reveals what Tocqueville's beloved study tells us about everything from our relationship to technology and our obsession with appearances to our workaholicism, our listlessness, and our ways of coping with stress. He explores how our uniquely American malaise can be alleviated—not by the next wellness fad or self-help craze, but by the kind of fearless inventory-taking that has fallen out of fashion. Like Sarah Bakewell's *How to Live* or Alain de Botton's *How Proust Can Change Your Life*, *The Art of Being Free* offers a surprising and vital new twist on a timeless tour de force—for Americans in all ages.

JAMES POULOS is an internationally recognized writer and social theorist. From *National Affairs* to *Foreign Policy* and *Good to Vice*, his work on freedom and equality has won praise from *The Atlantic*, *New York*, and *The New York Times*. A columnist for *The Week* and *The Federalist*, he has appeared on HBO, MSNBC, and NPR. He received five fellowships in doctoral work at Georgetown. A director at the Heraion Foundation, he lives in Los Angeles with his son.



**POLITICAL SCIENCE /  
POLITICAL IDEOLOGIES /  
DEMOCRACY**

St. Martin's Press | 1/17/2017  
9781250077189 | \$26.99 / \$37.99 Can.  
Hardcover | 304 pages | Carton Qty: 24  
8.3 in H | 5.5 in W | 1 lb Wt

Subrights: UK Rights: St. Martin's Press,  
Translation Rights: Lauren Sharp, Kuhn Projects

**Other Available Formats:**  
Ebook ISBN: 9781250134042

**MARKETING**

Author Appearances  
National Television Publicity  
National Radio Publicity  
National Print Publicity  
Online Publicity  
Blog Outreach  
History Reader Promotion  
Active on Twitter: @jamespoulos (7k followers)

# The Return

*A Novel*

Joseph Helmreich

**Years after a scientist is abducted on live TV, a graduate student tracks down the mysteriously returned, yet reclusive man, ultimately uncovering a global conspiracy.**

During a live television broadcast on the night of a lunar eclipse, renowned astrophysicist Andrew Leland is suddenly lifted into the sky by a giant spacecraft and taken away for all to see. Six years later, he turns up, wandering in a South American desert, denying ever having been abducted and disappearing from the public eye.

Meanwhile, he inspires legions of cultish devotees, including a young physics graduate student named Shawn Ferris who is obsessed with finding out what really happened to him. When Shawn finally tracks Leland down, he discovers that he's been on the run for years, continuously hunted by a secret organization that has pursued him across multiple continents, determined to force him into revealing what he knows.

Shawn soon joins Leland on the run. Though Leland is at first reluctant to reveal anything, Shawn will soon learn the truth about his abduction, the real reason for his return, and will find himself caught up in a global conspiracy that puts more than just one planet in danger.

Equal parts science-fiction and globe-hopping thriller, *The Return* will appeal to fans of both, and to anyone who has ever wondered... what's out there?

## PRAISE

**"A great book with a fascinating premise. I couldn't wait to see what happened next!"** —Chris Kuzneski, *New York Times* bestselling author of *The Hunters*

**"A fast-paced science-fiction thriller that's as easy to read as it is intelligent. Highly recommended."** —Jeremy Robinson, international bestselling author of *Island 731*

**"*The Return* is as intelligent as it is thrilling. Helmreich is a masterful storyteller, weaving a surreal and convincing tale of speculative fiction reminiscent of Ursula K. Le Guin...A stunning first novel."** —Joshua Gaylord, author of *When We Were Animals*

JOSEPH HELMREICH has contributed writing to *Every Day Fiction* and *New York Press*. He has worked on film and television projects, such as *Garden State*, *Late Night With Conan O'Brien*, and *No Direction Home: Bob Dylan*, before becoming a script-reader for The Weinstein Company. In addition to his writing, Helmreich is also a voice-over actor and member of alternative folk duo, Honeybrick. He lives in New York City and works in film distribution.



## FICTION / SCIENCE FICTION / ACTION & ADVENTURE

Thomas Dunne Books | 3/14/2017  
9781250052193 | \$25.99 / \$36.99 Can.  
Hardcover | 256 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

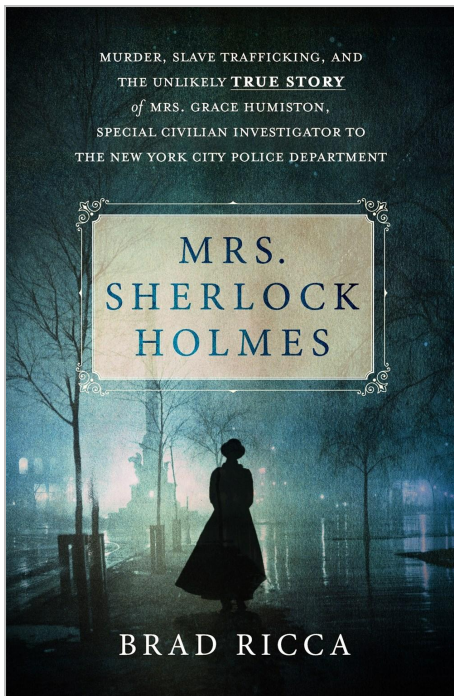
Subrights: UK Rights: St. Martin's Press  
Translation Rights: St. Martin's Press

**Other Available Formats:**  
Ebook ISBN: 9781466853508

## MARKETING

National Print Publicity  
Online Publicity  
Early Reviewer Campaign  
Library Marketing Campaign  
Featured Author on Criminal Element





## Mrs. Sherlock Holmes

*The True Story of New York City's Greatest Female Detective and the 1917 Missing Girl Case that Captivated a Nation*

Brad Ricca

**This is the shocking and amazing true story of the first female U.S. District Attorney and traveling detective who found missing 18-year-old Ruth Cruger when the entire NYPD had given up.**

Mrs. Sherlock Holmes tells the incredible story of Mrs. Grace Humiston, the New York lawyer and detective who solved the famous cold case of Ruth Cruger, an 18-year-old girl who disappeared in 1917. Grace was an amazing lawyer and traveling detective during a time when no women were practicing these professions. She focused on solving cases no one else wanted and advocating for innocents. Grace became the first female U.S. District Attorney and made ground-breaking investigations into modern slavery.

One of Grace's greatest accomplishments was solving the Cruger case after following a trail of corruption that led from New York to Italy. Her work changed how the country viewed the problem of missing girls. But the victory came with a price when she learned all too well what happens when one woman upstages the entire NYPD.

In the literary tradition of *In Cold Blood* and *The Devil in the White City*, Brad Ricca's *Mrs. Sherlock Holmes* is a true crime tale told in spine-tingling fashion. This story is about a woman whose work was so impressive that the papers gave her the nickname of fiction's greatest sleuth. With important repercussions in the present about kidnapping, the role of the media, and the truth of crime stories, the great mystery of the book—and its haunting twist ending—is how one woman can become so famous only to disappear completely.

### PRAISE

**"Ricca's spellbinding nonfiction account...ranks right up there with the most absorbing mystery novels...*Mrs. Sherlock Holmes* exposes police indifference, newspaper sensationalism and sexist attitudes. A first-rate story." —Sandra Dallas, *NYT* bestselling author**

**"Ricca lays out this fascinating whodunit with a novelist's skill, making *Mrs. Sherlock Holmes* a suspenseful winner." —Cathy Scott, award-winning journalist and *Los Angeles Times* bestselling author of *Murder of a Mafia Daughter* and *The Killing of Tupac Shakur***

BRAD RICCA, author of *Super Boys*, earned his Ph.D. in English from Case Western Reserve University where he currently teaches. He has spoken on comics at various schools and museums, and he has been interviewed about comics topics by *The New York Daily News*, *The Wall Street Journal*, and *All Things Considered* on NPR. His film *Last Son* won a 2010 Silver Ace Award at the Las Vegas International Film Festival. He lives in Cleveland, Ohio.

### BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL

St. Martin's Press | 1/3/2017

9781250072245 | \$27.99 / \$38.99 Can.

Hardcover | 448 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: Mendel Media Group

### Other Available Formats:

Ebook ISBN: 9781466883659

### MARKETING

National Print Publicity

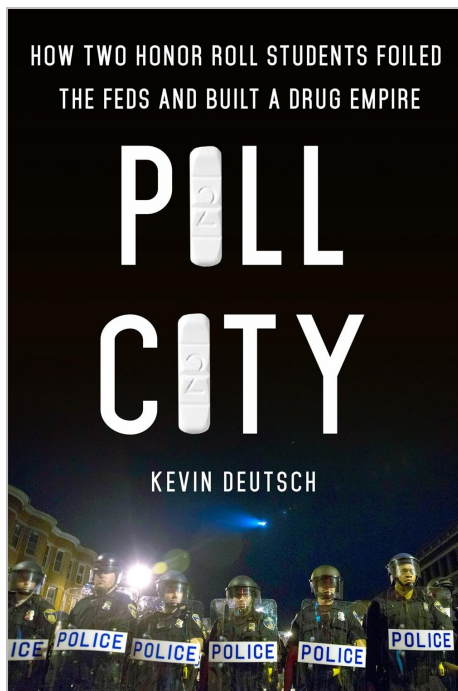
Online Publicity

Organizational Outreach

Blog Outreach

Early Reviews

Advertising on The History Reader.com and Criminal Element

**TRUE CRIME**

St. Martin's Press | 1/31/2017  
 9781250110039 | \$26.99 / \$37.99 Can.  
 Hardcover | 288 pages  
 8.3 in H | 5.5 in W  
 Plus one 8-page b+w glossy photo insert

Subrights: UK Rights: St. Martin's Press,  
 Translation: Marsal Lyon Literary Agency

**Other Available Formats:**

Ebook ISBN: 9781250110046

**MARKETING**

National Broadcast Publicity  
 National Radio Publicity  
 National Print Publicity  
 Blog Outreach  
 Online Promotion  
 Early reader reviews on Goodreads.com  
 Author Twitter: @NewsdayCrime  
 Author website: kevindeutsch.us

## Pill City

*How Two Honor Roll Students Foiled the Feds and Built a Drug Empire*

Kevin Deutsch

**Veteran crime reporter goes undercover to investigate how two honor-roll high school students with \$100 became the tech-entrepreneurs of the opiate trade during the Baltimore riots.**

In 2015, Baltimore plunged into the worst American riots in recent history. In the chaos, two high school honor-roll students, “Brick” and “Wax,” used their smarts, computer skills, ambition and gang connections to change the world of illegal drugs forever. With their gang associates, they looted pharmacies, stealing over one million prescription narcotic pills with a street value of up to \$100 each.

“Brick” and “Wax” were not going to sell drugs on corners; they used location-based technology and encrypted messaging software to dispatch ordered drugs via delivery drivers—an Uber-like service that eliminated street deals and easily tapped phones. They were soon supplying cities along the East Coast, creating a whole new class of opioid addicts with the FBI and DEA trailing in their wake. To ensure the drugs did not run out, the teens formed an alliance with the Sinaloa cartel, headed by El Chapo.

Veteran *Newsday* crime reporter Kevin Deutsch has been reporting on the ground for over a year. He’s seen the bodies. Across America, thousands are dying from opioid overdoses. This middle-class crisis has been well documented, but the inner cities, where families are being swallowed up by addiction, have been ignored. Deutsch brings us into this underworld, where social unrest and cutting-edge technology allow criminals to seed the next wave of dysfunction and despair.

**PRAISE**

**Praise for *The Triangle: A Year on the Ground with New York’s Bloods and Crips*:**

**“[Deutsch] describes a complex problem rooted in a lack of hope and opportunity that many participants see as insoluble. This is a crucial and enthralling work on gangs and the communities they inhabit.” —*Publishers Weekly*, starred review**

KEVIN DEUTSCH is an award-winning criminal justice writer for *Newsday* and previously worked on the staff of the *New York Daily News*, *The Miami Herald*, and *The Palm Beach Post*. He is the author of *The Triangle: A Year on the Ground with New York’s Bloods and Crips*. He is an adjunct professor of journalism at Queens College and Hofstra University. He lives in New York City.

# Shoes for Anthony

*A Novel*

Emma Kennedy

**Set in a small Welsh coal-mining town during World War II, this moving and unforgettable novel is by turns touching and hilarious.**

This 1944 World War II drama tells the story of Anthony, a boy living in a deprived Welsh village, anticipating the arrival of American troops. Suddenly, a German plane crashes into the village mountain. A Polish prisoner-of-war survives and is brought into the community where he builds a close relationship with Anthony. Later, the villagers discover one of the Germans on the plane has survived and is still on the mountain.

Joyous, thrilling, and nostalgic, Emma Kennedy's *Shoes For Anthony* will have you wiping your eyes one moment and beaming from ear-to-ear the next. This is a small gem of a novel that reviewers (and readers) will cherish.

## PRAISE

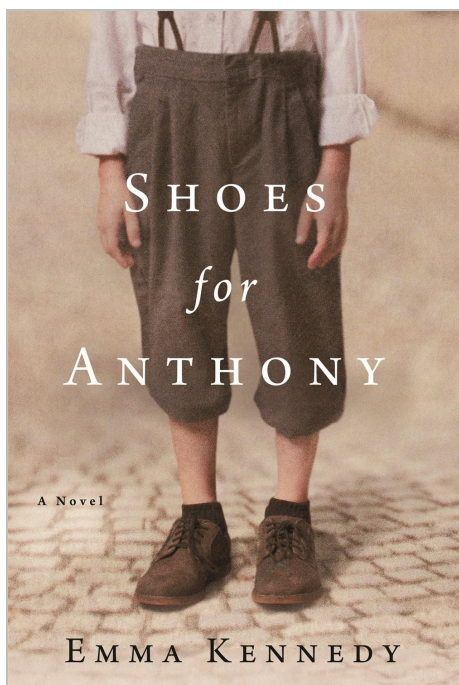
**"Heart-warming, evocative, I couldn't put this down. Utterly brilliant." —Katie Fforde, #1 *Sunday Times* bestselling author**

**"Emma Kennedy's books are as funny, warm, and life-inspiring as she is." —Jenny Colgan, *Sunday Times* bestselling author**

**"Moving debut." —*Marie Claire***

**"Moving, memorable, and magnificent." —Clare Balding, bestselling author of *My Animals and Other Family***

EMMA KENNEDY is the author of nine books, including bestsellers *The Tent the Bucket and Me* and *I Left My Tent in San Francisco*. She is also an actress and has appeared in many award winning comedies including *Goodness Gracious Me*, *People Like Us*, and *Miranda*. She is the Fun Editor at *Tatler*, won *Celebrity Masterchef* in 2012, and is a Guinness World Record holder.



## FICTION / HISTORICAL

Thomas Dunne Books | 1/31/2017  
 9781250090966 | \$25.99 / \$36.99 Can.  
 Hardcover | 400 pages | Carton Qty: 16  
 8.3 in H | 5.5 in W

Subrights: UK Rights: Penguin Random House UK  
 Translation: Penguin Random House UK

## Other Available Formats:

Ebook ISBN: 9781250090973

## MARKETING

National Print Publicity  
 Online Publicity  
 Blog Outreach  
 Early Reader Review Campaign  
 Online Promotion  
 Active on Twitter: @EmmaKennedy,  
 93.8k followers

# The Breakout

*A Novel*

Ryan David Jahn

**After a marine is wrongly imprisoned in a hellish Mexican prison, his fellow soldiers go AWOL to rescue him, and it isn't long before violent mayhem ensues.**

James Murphy is a Marine Corps sniper. He's done two tours in Afghanistan. He's considered an American Hero. And James is out for revenge.

Alejandro Rocha, a massively powerful drug kingpin who operates out of La Paz, Mexico, is responsible for James's sister, Layla's death, and he intends to make Rocha pay for it.

James goes AWOL from his unit and travels to Mexico, ready to enact bloody vengeance, but before he can go through with his plan, he is arrested by the crooked police of La Paz. He's quickly thrown into a dangerous prison on trumped-up charges. He knows he is marked for death while in this prison and there's nothing he can do about it. However, there is a group of people who can do something about it.

Discovering that James is wasting away in a Mexican prison, the marines in his unit decide to risk court-martial themselves and go AWOL as well, ready to go to war in order to break their brother out. And that's just the beginning of the mayhem and violence.

## PRAISE

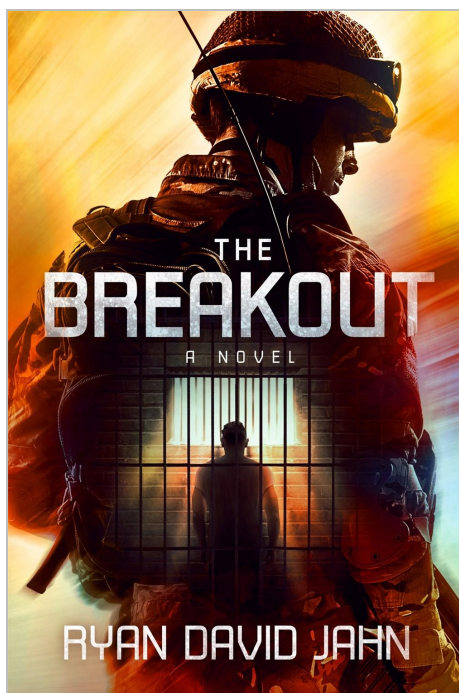
**"*The Dispatcher* is an impressively accomplished performance that never strains for mythic power but nevertheless acquires it." —*Sunday Times* (London)**

**"This remarkable novel, a lean, psychologically unsettling noir tale, will stay with you long after you put it down." —*Library Journal*, starred review on *Good Neighbors***

**"Intensely gripping...A fine and memorable novel." —*Booklist*, starred review on *Good Neighbors***

**"An audacious, inventive piece of literary thriller writing...It announces the arrival of a distinctive new talent." —*Daily Mail* on *Good Neighbors***

RYAN DAVID JAHN's UK debut, *Acts of Violence*, went on to win the Crime Writers' Association John Creasey Dagger. He has since published five others UK novels: *Low Life*; *The Dispatcher*, which was long-listed for the CWA Ian Fleming Steel Dagger; *The Last Tomorrow*; *The Gentle Assassin*; and *Dark Hours*. *Acts of Violence*, retitled *Good Neighbors*, and *The Dispatcher* were both published in the US by Penguin. Jahn now lives in Louisville, Kentucky, with his wife and two daughters.



## FICTION / THRILLERS / MILITARY

Thomas Dunne Books | 1/31/2017  
9781250074508 | \$25.99 / \$36.99 Can.  
Hardcover | 304 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press  
Translation Rights: St. Martin's Press

**Other Available Formats:**  
Ebook ISBN: 9781466886209

## MARKETING

National Print Publicity  
Online Publicity  
Library Marketing Campaign  
Featured Author on Criminal Element

## The Meaning of Michelle

*16 Writers on the Iconic First Lady and How Her Journey Inspires Our Own*

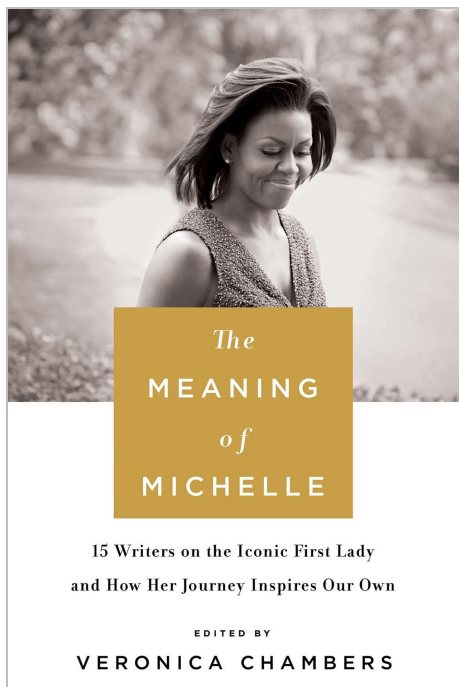
Veronica Chambers

**A tribute to America's beloved first lady, Michelle Obama, as she leaves the White House.**

Michelle Obama is unlike any other First Lady in American History. From her first moments on the public stage, she has challenged traditional American notions about what it means to be beautiful, to be strong, to be fashion-conscious, to be healthy, to be First Mom, to be a caretaker and hostess, and to be partner to the most powerful man in the world. As Hillary Clinton has said, admiringly about Michelle Obama, our soon to be ex-First Lady exemplifies "the ideal concept of American womanhood." What is remarkable is that, at 52, she is just getting started.

While many books have looked at Michelle Obama from a fashion perspective, no book has fully explored what Michelle Obama means to our culture. *The Meaning of Michelle* does just that, while offering a parting gift to a landmark moment in American history. This collection presents a chorus of diverse voices with smart, engaging perspectives on Michelle Obama. Contributors include Ava DuVernay, Benilde Little, Damon Young, Alicia Hall Moran and Jason Moran, Brittney Cooper, Ylonda Gault Caviness, Chirlane McCray, Cathi Hanauer, Tiffany Dufu, Tanisha Forde, Marcus Samuelsson, Sarah Lewis, Phillipa Soo, Rebecca Carroll, and Roxane Gay.

VERONICA CHAMBERS is a prolific writer and the author of the critically acclaimed memoir *Mama's Girl*. A contributor to several anthologies, including the bestselling *Bitch in the House*, she's been an editor at the *New York Times Magazine*, *Glamour*, and *Newsweek*, as well as developing Latina magazines for Conde Nast and Hearst. She lives with her family in Hoboken.



### BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

St. Martin's Press | 1/10/2017  
9781250114969 | \$25.99 / \$36.99 Can.  
Hardcover | 240 pages | Carton Qty: 20  
8.3 in H | 5.5 in W

Subrights: UK: SMP  
Translation: SMP

**Other Available Formats:**  
Ebook ISBN: 9781250114976

### MARKETING

National Television Publicity  
National Radio Publicity  
National Print Publicity  
Online Publicity  
Academic Marketing  
Library Marketing Campaign  
Social Media Campaign including Contributors  
Early Reader Reviews on GoodReads.com  
TheHistoryReader.com Feature Title  
Active on Twitter: @vvchambers  
Author website: veronicachambers.com

## The Optimistic Leftist

*Why the 21st Century Will Be Better Than You Think*

Ruy Teixeira

**A bold vision for a progressive century arguing that new coalitions of the left will achieve both exceptional material progress and greater social justice.**

The left is likely to dominate the 21st century, and there is little the right can do about this except adapt. This seems counter-intuitive in light of the modest success the left has enjoyed since the great financial crisis of 2008-09. Though Democrats have done well in recent presidential elections, progressives have found themselves unable to move their most important policies forward, suffering through an endless series of battles with a determined and extreme Republican party. This has only been exacerbated by stunning Republican gains in recent congressional elections.

But this short-sighted perspective overemphasizes the role of crisis and underestimates the role of long-term fundamental change. *The Optimistic Leftist* takes a look at the structural and economic shifts remaking advanced societies and shows that the left is in a far better position to advance its agenda than the right. Eventually, the right will be forced to play on the left's terms to be competitive.

This is because only the left has growing, not declining, coalitional strength and only the left is willing to confront and solve capitalism's "Piketty problem" (a vicious cycle of rising inequality, stagnating living standards and slowing economic growth) by building a new equitable-growth "opportunity state."

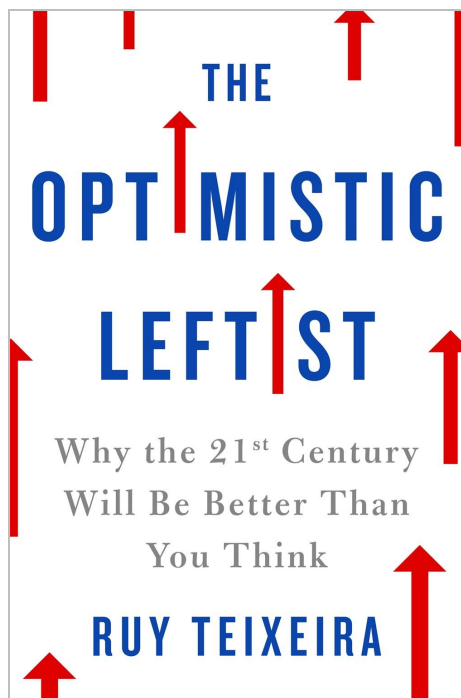
### PRAISE

**Praise for *The Emerging Democratic Majority*:**

**"A must-read for every strategist, analyst, and active citizen who wants to understand where our country is going politically." —Paul Begala, CNN's *Crossfire***

**"With a keen eye for demographic and cultural trends, Judis and Teixeira argue persuasively that George [W.] Bush's Republican Party is headed for a showdown with the American electorate....An important book." —*The Washington Post***

RUY TEIXEIRA is a Senior Fellow at the Center for American Progress and author or co-author of six previous books on American politics. Teixeira's book, *The Emerging Democratic Majority*, written with John Judis (Scribner, 2002), was the most widely discussed political book of that year.



**POLITICAL SCIENCE /  
POLITICAL IDEOLOGIES /  
CONSERVATISM & LIBERALISM**

St. Martin's Press | 3/7/2017

9781250089663 | \$26.99 / \$37.99 Can.

Hardcover | 288 pages | Carton Qty: 24

8.3 in H | 5.5 in W

Subrights: UK: SMP

Translation: ICM

**Other Available Formats:**

Ebook ISBN: 9781250089670

### MARKETING

National Radio Publicity

National Print Publicity

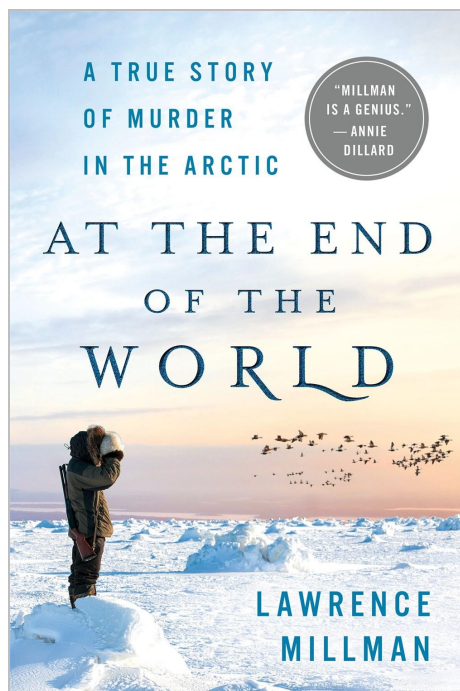
Online Publicity

Academic Marketing Campaign

Blog Outreach

Early Reader Review Campaign

TheHistoryReader.com Feature Article

**SOCIAL SCIENCE / INDIGENOUS STUDIES**

Thomas Dunne Books | 1/17/2017  
9781250111401 | \$24.99 / \$34.99 Can.

Hardcover | 208 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Includes 10 black and white illustrations throughout plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press  
Translation Rights: St. Martin's Press

**Other Available Formats:**  
Ebook ISBN: 9781250111418

**MARKETING**

National Radio Publicity  
National Print Publicity  
Online Publicity  
Blog Outreach  
Online Promotion  
Early reader reviews on Goodreads.com  
Author website: lawrencemillman.com

## At the End of the World

*A True Story of Murder in the Arctic*

Lawrence Millman

**“Millman’s a genius.” —Annie Dillard**

*At the End of the World* is the heartbreaking account of a series of obscure murders in the remote Belcher Islands and the ludicrous trial that followed. It is also an elegiac and unsentimental lamentation for a now-dying way of life on the northern perimeter of our planet where the Inuit people have always resided.

In addition, it is a prophetic admonition of the dehumanization, and imminent destruction of what’s left of our own culture’s humanity, not to mention the natural world. *At the End of the World* is a brilliant and original book by one of the boldest and most visionary writers of our era, or any other.

**PRAISE**

**“Lawrence Millman is...a master writer, naturalist, and adventurer.” —Robert Pyle, author of *Mariposa Road* on *At the End of the World***

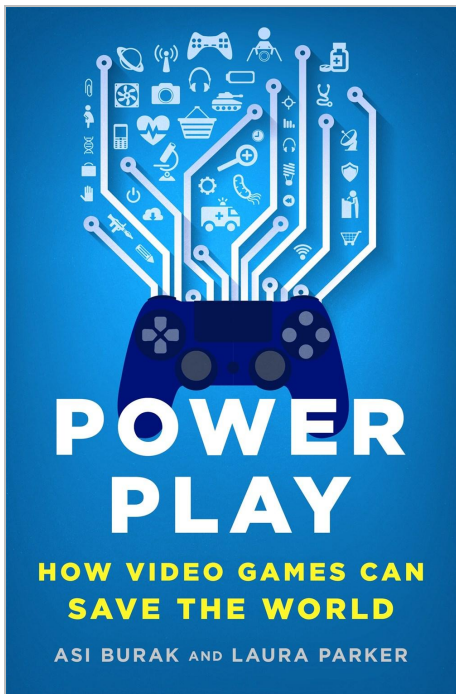
**“Millman delivers an artful jeremiad and a hell of an exciting story.” —Gary Moore, author of *Burning in China* on *At the End of the World***

**“Lawrence Millman is that rare traveler—a person with guts and a sense of humor. He is also a wonderful writer.” —Paul Theroux**

**“Millman...does eloquent justice to a salty tradition.” —*Newsweek***

**“Writing that is altogether finer than anything one has a right to expect.” —*The Washington Post***

LAWRENCE MILLMAN is the author of 16 books, including such titles as *Last Places, Our Like Will Not Be There Again, Lost in the Arctic, Hero Jesse, A Kayak Full of Ghosts, Northern Latitudes, Hiking to Siberia, and Fascinating Fungi of New England*. His articles have appeared in *National Geographic, Outside, Smithsonian, Atlantic Monthly, and Sports Illustrated*. When not hanging out in some northern place or looking for mushrooms, he lives in Cambridge, MA.



## Power Play

*How Video Games Can Save the World*

Asi Burak and Laura Parker

**The compelling story of the games for change movement--and the future of video games for social impact**

The phenomenal growth of gaming has inspired plenty of hand-wringing since its inception--from the press, politicians, parents, and everyone else concerned with its effect on our brains and bodies. But what if games could be good, not only for individuals but for the world? In *Power Play*, Asi Burak and Laura Parker explore how video games are now pioneering innovative social change around the world.

As the former executive director and now chairman of Games for Change, Asi Burak has spent the last twelve years supporting and promoting social impact games, in collaboration with leading organizations like the White House, NASA, World Bank, and The United Nations. The games for change movement has introduced millions of players to meaningful experiences around everything from the Israeli-Palestinian conflict to childhood cancer, from pre-natal care to the US Constitution.

*Power Play* looks to the future of games as a global movement. Asi Burak and Laura Parker profile the luminaries behind some of the movement's most iconic games, including former Supreme Court judge Sandra Day O'Connor and Pulitzer-Prize winning authors Nicholas Kristof and Sheryl WuDunn. They also explore the promise of virtual reality to address social and political issues with unprecedented immersion, and see what the next generation of game makers have in store for the future.

ASI BURAK was named one of the "Digital 25: Leaders in Emerging Entertainment" by the Producers Guild of America (PGA) and *Variety Magazine* for his work with Games for Change. He co-founded and led Impact Games, the creators of the acclaimed *PeaceMaker* and *Play the News*.

LAURA PARKER is a journalist who writes about video games and technology for publications including *The New York Times*, *The New Yorker*, and *Vanity Fair*.

### EDUCATION / COMPUTERS & TECHNOLOGY

St. Martin's Press | 1/31/2017

9781250089335 | \$27.99 / \$38.99 Can.

Hardcover | 272 pages | Carton Qty: 24

8.3 in H | 5.5 in W

Subrights: UK Rights: Foundry, Translation Rights: Foundry

### Other Available Formats:

Ebook ISBN: 9781250089342

### MARKETING

Author Appearances

National Television Publicity

National Radio Publicity

Online Publicity

National Print Publicity

Early Reader Reviews on

Goodreads.com

Email Marketing Campaign

Extensive Blog Outreach

Author Website: [asiburak.com](http://asiburak.com);

[gamesforchange.org](http://gamesforchange.org)

Active on Twitter: @aburak





## The Weapon Wizards

*How Israel Became a High-Tech Military Superpower*

Yaakov Katz and Amir Bohbot

**The amazing inside story of how Israel has succeeded in inventing, developing, and manufacturing the most advanced and sophisticated arms in the world today.**

From drones to satellites, missile defense systems to cyber warfare, Israel is leading the world when it comes to new technology being deployed on the modern battlefield. *The Weapon Wizards* shows how this tiny nation of 8 million learned to adapt to the changes in warfare and become the new prototype of a 21st century superpower, not in size, but rather in innovation and efficiency—and as a result of its long war experience.

Sitting on the front lines of how wars are fought in the 21st century, Israel has developed new weapons and retrofitted old ones so they remain effective, relevant, and deadly on a constantly-changing battlefield. While other countries begin to prepare for these challenges, they are looking to Israel—and specifically its weapons—for guidance. Israel is, in effect, a laboratory for the rest of the world.

How did Israel do it? And what are the military and geopolitical implications of these developments? These are some of the key questions Yaakov Katz and Amir Bohbot address. Drawing on a vast amount of research, and unparalleled access to the Israeli defense establishment, this book is a report directly from the front lines.

### PRAISE

**"*The Weapon Wizards* is an essential read for anyone trying to understand Israel and its military. Katz and Bohbot, two of the country's leading defense reporters, tell this fascinating tale how Israel became a military superpower amid endless conflict and against all odds." —Lt.-Gen. (res.) Shaul Mofaz, Israel's former defense minister (2002-2006) and IDF chief of general staff (1998-2002)**

YAAKOV KATZ is editor-in-chief of *The Jerusalem Post* and a lecturer at Harvard University's Extension School. Originally from Chicago, he lives in Jerusalem.

AMIR BOHBOT is the military editor and senior defense analyst for Walla, Israel's leading news website. Bohbot previously covered military affairs for *Maariv*. He lives in Lehavim.

### TECHNOLOGY & ENGINEERING / MILITARY SCIENCE

St. Martin's Press | 1/31/2017

9781250088338 | \$27.99 / \$38.99 Can.

Hardcover | 304 pages | Carton Qty: 24

8.3 in H | 5.5 in W

Includes black-and-white photographs throughout

Subrights: UK: SMP

Translation: Bernstein Literary Agency

### Other Available Formats:

Ebook ISBN: 9781250088345

### MARKETING

National TV Publicity

National Radio Publicity

National Print Publicity

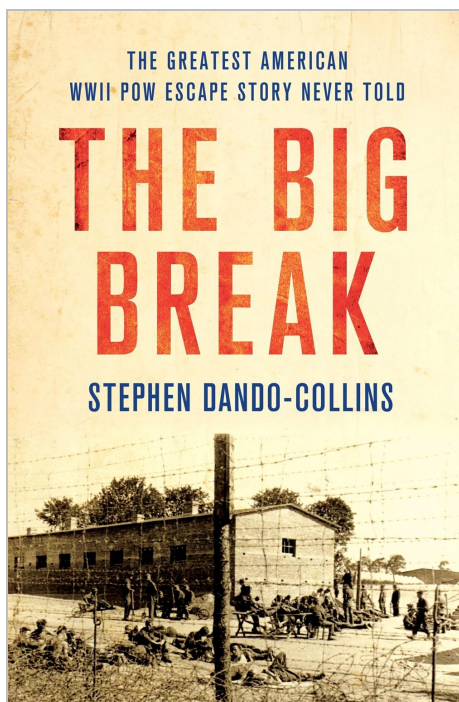
Online Publicity

Academic Marketing Campaign

Blog Outreach

Early Reader Review Campaign

TheHistoryReader.com Feature Article



## The Big Break

*The Greatest American WWII POW Escape Story Never Told*

Stephen Dando-Collins

**In the tradition of Paul Brickhill's bestselling *The Great Escape*, the amazing true story of the the most successful mass Allied escape of World War II from Schubin, Poland**

The story opens in the stinking latrines of the Schubin camp as an American and a Canadian lead the digging of a tunnel which enabled a break involving 36 prisoners of war (POWs). The Germans then converted the camp to Oflag 64, to exclusively hold US Army officers, with more than 1500 Americans ultimately housed there. Plucky Americans attempted a variety of escapes until January, 1945, only to be thwarted every time.

Then, with the Red Army advancing closer every day, camp commandant Colonel Fritz Schneider received orders from Berlin to march his prisoners west. Game on! Over the next few days, 250 US Army officers would succeed in escaping east to link up with the Russians - although they would prove almost as dangerous as the Nazis - only to be ordered once they arrived back in the United States not to talk about their adventures. Within months, General Patton would launch a bloody bid to rescue the remaining Schubin Americans.

In *The Big Break*, this previously untold story follows POWs including General Eisenhower's personal aide, General Patton's son-in-law, and Ernest Hemingway's eldest son as they struggled to be free. Military historian and Paul Brickhill biographer Stephen Dando-Collins expertly chronicles this gripping story of Americans determined to be free, brave Poles risking their lives to help them, and dogmatic Nazis determined to stop them.

### PRAISE

**“So well written, so comprehensive, and so personal to me - I have known some of these men and their families. Stephen Dando-Collins has done his homework.”**  
—Elodie Caldwell, daughter of escapee Reid F. Ellsworth

STEPHEN DANDO-COLLINS is an award-winning military historian and biographer with numerous highly praised books ranging from imperial Rome to World War II to the American West including *Legions of Rome*, *Operation Chowhound*, and *Tycoon's War*. His books appear in many languages in many countries including the United States, Canada, the United Kingdom, Australia, New Zealand, Brazil, Italy, Spain, Portugal, Poland, Albania, Russia and Korea.

### HISTORY / MILITARY / WORLD WAR II

St. Martin's Press | 1/10/2017

9781250087560 | \$26.99 / \$37.99 Can.

Hardcover | 272 pages | Carton Qty: 24

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK: Richard Curtis Associates

Translation: St. Martin's Press

### Other Available Formats:

Ebook ISBN: 9781250087577

### MARKETING

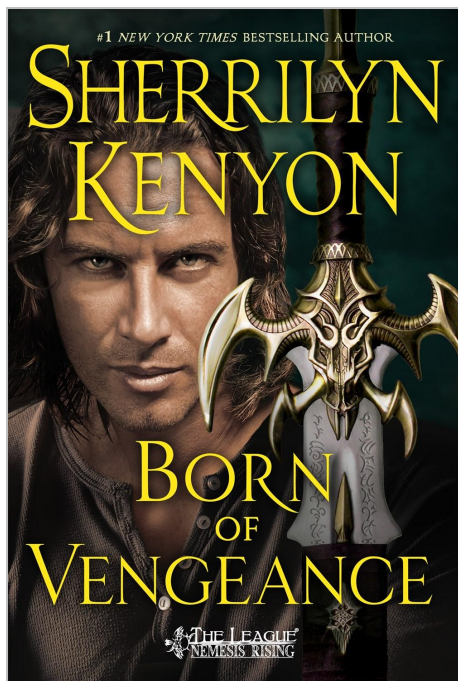
National Print Publicity

Online Publicity

Blog Outreach

Early Reader Review Campaign

TheHistoryReader.com Feature Article

**FICTION / ROMANCE / FANTASY**

St. Martin's Press | 2/7/2017

9781250082756 | \$28.99 / \$39.99 Can.

Hardcover | 400 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Subrights: UK: Robert Gottlieb, Trident Media Group

Translation: Robert Gottlieb: Trident Media Group

**Other Available Formats:**

Ebook ISBN: 9781250082831

Audio ISBN: 9781427282620

Audio ISBN: 9781427282637

**MARKETING**

National Print Publicity

Online Publicity

Online Advertising Campaign

Heroes &amp; Heartbreakers Promotion

Online Marketing Campaign: Official Sanctuary

Major Social Media Campaign

Email Marketing Campaign

Author Website:

[www.officialsanctuary.com](http://www.officialsanctuary.com)

Author Website:

[www.SherrilynKenyon.com](http://www.SherrilynKenyon.com)

Active on Facebook:

[www.facebook.com/AuthorSherrilynKenyc](http://www.facebook.com/AuthorSherrilynKenyc)

(208k Fans)

Active on Twitter: @kenyonsherrilyn (46k followers)

## Born of Vengeance

Sherrilyn Kenyon

The next book in the bestselling *The League: Nemesis Rising* series from #1 blockbuster bestselling author Sherrilyn Kenyon!

*A fate worse than death . . .*

Bastien Cabarro survived the brutal slaughter of his entire family only to have his wife pin their murders on him. Made Ravin by The League, he is now a target for their assassins-in-training to hunt and kill. The average life expectancy for such beings is six weeks. But defying the odds is what this Gyron Force officer does best, and Bastien won't rest until he lays his betrayers in their graves.

Ten years later, he has one chance to balance the scales of justice, provided he relies on his former wingman—the very sister of the woman who testified against him.

Major Ember Wyldestarrin joined the outlaw Tavali the day Kirovar fell into the hands of a tyrant, and she and her team were left on an outpost to die under the barrage of enemy fire. The last thing she wants is to be involved in politics again. But if she doesn't bring Bastien in, her sister will pay the ultimate price. Now she has to find some way to betray her former wingman before he catches on and kills her. Even so, treachery doesn't come easy to a woman who took a loyalty oath to protect her homeworld and comrades-in-arms, especially when Bastien means more to her than just another partner.

Yet as she tries to do right for her family, she learns that Bastien doesn't just hold the key to the fate of Kirovar, he is vital to The Sentella-League war, and to The Tavali. If she hands him over, three nations fall. If she doesn't, her entire fam...

*New York Times* bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, Deadman's Cross, Chronicles of Nick, Hellchasers, Mikrochasers, and The Lords of Avalon. Her Chronicles of Nick and Dark-Hunter series are soon to be major m...

## The Mother's Promise

Sally Hepworth

**A new poignant and breathtaking novel from the author of *The Things We Keep* and *The Secrets of Midwives*.**

With every book, Sally Hepworth becomes more and more known for her searing emotional portraits of families—and the things that test their bonds. With *The Mother's Promise*, she delivers her most powerful novel yet: the story of a single mother who is dying, the troubled teenaged daughter who is battling her own demons, and the two women who come into their lives at the most critical moment. All their lives Alice and her daughter Zoe have been a family of two, living quietly in northern California. Zoe has always struggled with crippling social anxiety and her mother has been her constant and fierce protector. With no family to speak of, and the identity of Zoe's father shrouded in mystery, their team of two works—until it doesn't. Until Alice gets sick and is given a grim prognosis.

Desperate to find stability for Zoe, Alice reaches out to two women who are practically strangers, but who are her only hope: Kate, her oncology nurse, and Sonja, a social worker. As the four of them come together, a chain of events is set into motion and all four of them must confront their sharpest fears and secrets—secrets about abandonment, abuse, estrangement, and the deepest longing for family. Imbued with heart and humor in even the darkest moments, *The Mother's Promise* is an unforgettable novel about the power of love and forgiveness.

### PRAISE

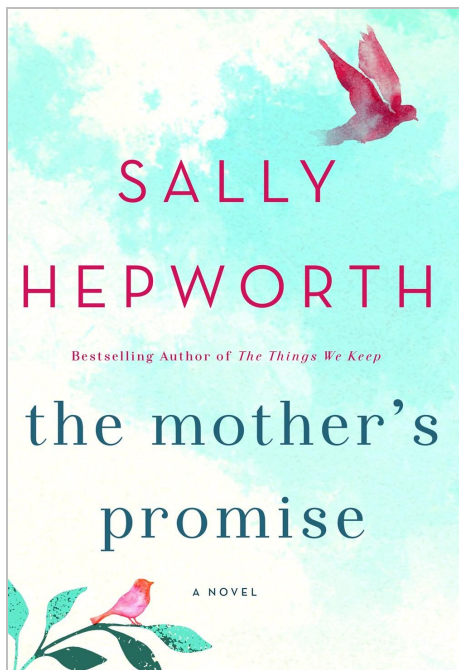
**“Devastatingly beautiful.”** —*People* magazine on *The Things We Keep*

**“Sure to appeal to fans of Jojo Moyes, Jodi Picoult, and Lisa Genova; book clubs will be lining up.”** —*Library Journal*, starred review, on *The Things We Keep*

**“A definite page-turner...genuinely poignant.”** —*Kirkus Reviews* on *The Things We Keep*

**“Hepworth dazzles in this smart and engaging tale...This intelligent, well-plotted debut will draw readers in from the very first word and keep them engaged until the end.”** —*Publishers Weekly*, starred review, on *The Secrets of Midwives*

SALLY HEPWORTH is a former event planner and human resources professional. A graduate of Monash University in Melbourne, Australia, Sally started writing novels after the birth of her first child. She is the author of *Love Like The French*, published by Random House Germany in February 2014. Sally has lived around the world, spending extended periods in Singapore, the UK, and Canada, and she now writes full-time from her home in Melbourne, where she lives with her husband and two young children.



### FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 2/21/2017

9781250077752 | \$26.99 / \$37.99 Can.

Hardcover | 336 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: SMP

Translation Rights: Rob Weisbach Creative Management

### Other Available Formats:

Audio ISBN: 9781427282156

Ebook ISBN: 9781466889927

Audio ISBN: 9781427282163

### MARKETING

National Print Publicity

Online Publicity

National Print Advertising

Advance Readers' Editions

Online Trade Advertising

National Online Advertising

Bookclub Outreach

Early Reader Reviews

Blog Outreach

Discussion Guide Available Online

Library Marketing Campaign

Downprice of SECRETS OF MIDWIVES

NetGalley Promotion

Email Marketing

Social Media Marketing

Author Website:

sallyhepworthauthor.com

Author Facebook:

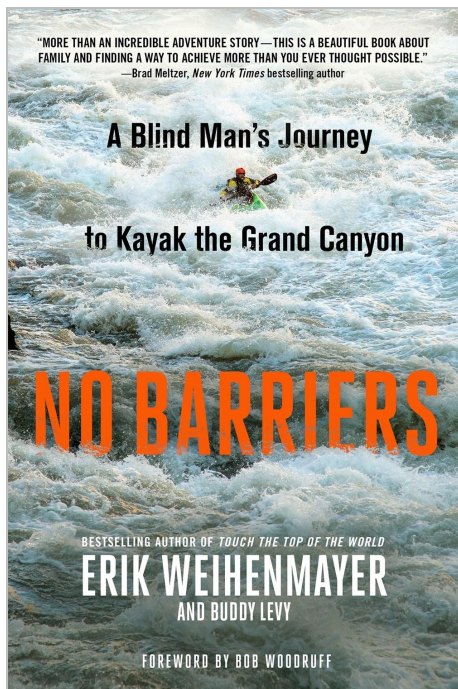
facebook.com/sallyhepworthauthor

Author Twitter: twitter.com/sallyhepworth

### ALSO AVAILABLE

**The Things We Keep: A Novel**

1/2017 | 9781250051929



## No Barriers

*A Blind Man's Journey to Kayak the Grand Canyon*

Erik Weihenmayer and Buddy Levy; foreword by Bob Woodruff

**Bestselling author Erik Weihenmayer, who Jon Krakauer calls “an inspiration,” tells the epic story of his latest adventures, including solo kayaking The Colorado River.**

*No Barriers* is about my journey since coming down from Everest 15 years ago, and the path to where I am today. It is the story of my own life—the ups and downs both personal and professional but also the many people I’ve encountered who possess what I call a “No Barriers” mindset, who live a No Barriers life. It’s about people who give those around them the courage to do great things. People who have risked failure, transcended their personal barriers, and shown others a way forward: scientists and innovators and technologists and artists and musicians and activists and soldiers.

*No Barriers* is a way of living, and it lives in all of us. I think there is something inside all of us, a kind of light. But sometimes—through injury, disease, tragedy, mental illness, and trauma—people get shoved into a dark place, and that light is almost extinguished. A lot of times, making hard choices is what feeds that light, and becomes the energy we need to propel us forward. This book is about making the hard choices to fuel that light flickering in all of us, so that we can ignite with purpose and become our very best selves.

### PRAISE

***“No Barriers does more than chronicle a magnificent and seemingly impossible journey through the heart of the Grand Canyon. It offers a shining testament to the truth that both on rivers and in life, it is within the pockets of turbulence—the places where chaos reigns greatest— that discovery, wisdom, and growth await. Weihenmayer's powers of discernment are acute, startling, and deeply inspirational.”— Kevin Fedarko, New York Times bestselling author of The Emerald Mile***

***“No Barriers is more than an incredible adventure story — it's a beautiful book about family and finding a way to achieve more than you ever thought possible.”—Brad Meltzer,...***

ERIK WEIHENMAYER is a bestselling author, athlete, adventurer, and motivational speaker. He is the only blind person to reach the summit of Mount Everest. He also completed the Seven Summits, joining 150 mountaineers who have accomplished that feat, but the only climber who was blind. He is the author of *Touch the Top of the World* and *The Adversity Advantage*. He co-founded No Barriers USA, which helps those with special challenges to live active and purposeful lives. He lives in Colorado.

BUDDY L...

### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Thomas Dunne Books | 2/7/2017

9781250088789 | \$27.99 / \$38.99 Can.

Hardcover | 480 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Plus two 16-page color photograph inserts

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

#### Other Available Formats:

Ebook ISBN: 9781250088802

Audio ISBN: 9781427283009

Audio ISBN: 9781427283016

### MARKETING

Author Appearances

National Television Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Online advertising campaign

Academic Marketing Campaign

Blog Outreach

Independent Bookstore Mailing

Online Promotion

Author website: touchthetop.com

Author Facebook:

Facebook.com/erikweihenmayer (13k likes)

BIG BOOK

## A Divided Spy

Charles Cumming

**In this brilliant novel of modern espionage by *New York Times* bestselling author Charles Cumming, MI6's Thomas Kell faces off against a handsome and charismatic Russian double agent.**

Thomas Kell thought he was done with spying. A former MI6 officer, he devoted his life to the Service, but it has left him with nothing but grief and a simmering anger against the Kremlin.

Then Kell is offered an unexpected chance at revenge. Taking the law into his own hands, he embarks on a mission to recruit a top Russian spy who is in possession of a terrifying secret. As Kell tracks his man from Moscow to London, he finds himself in a high stakes game of cat and mouse in which it becomes increasingly difficult to know who is playing whom.

As the mission reaches boiling point, the threat of a catastrophic terrorist attack looms over Britain. Kell is faced with an impossible choice. Loyalty to MI6—or to his own conscience?

### PRAISE

**"Charles Cumming is astonishingly masterful at capturing the grey and sometimes amoral world of espionage. *A Divided Spy* feels authentic and is a riveting read that should be devoured in one sitting." - Valerie Plame, *New York Times* bestselling author of *Fair Game: My Life as a Spy, My Betrayal by the White House***

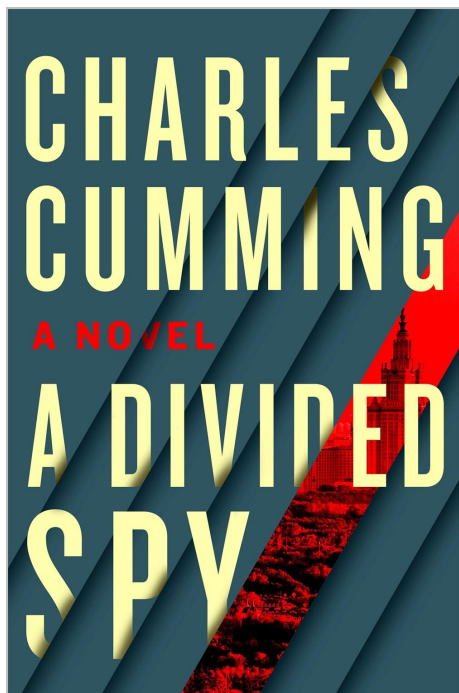
**"Cumming has a growing reputation as the heir to the John Le Carré tradition in British fiction." —Alan Cheuse, NPR**

**"Compelling. . . complex. . . dangerous. . . Hard to put down." —*The Washington Post***

**"For those hungering for a new John le Carré, Charles Cumming has inherited the master's mantle." —*The Sunday Times* (London)**

**"One of the ...**

CHARLES CUMMING is the author of the first Thomas Kell book, *A Foreign Country*, as well as the *New York Times* bestselling thriller *The Trinity Six*, and others including *A Spy by Nature* and *Typhoon*. He lives with his family in London.



### FICTION / THRILLERS / ESPIONAGE

St. Martin's Press | 2/14/2017  
9781250021045 | \$26.99 / \$37.99 Can.  
Hardcover | 368 pages | Carton Qty: 20  
9.3 in H | 6.1 in W | 1 lb Wt

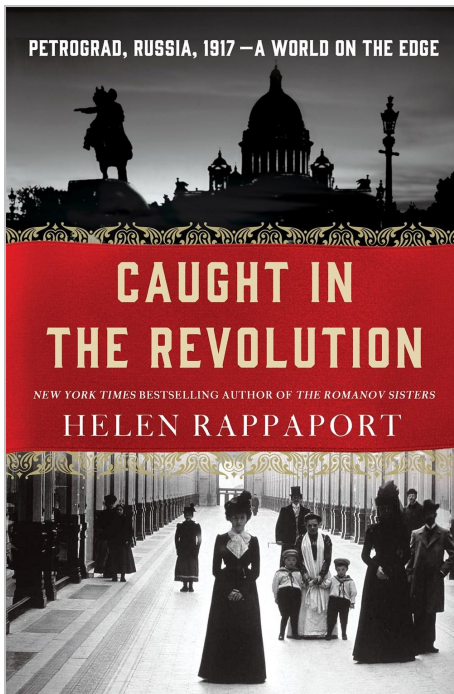
Subrights: UK Rights: Harper Collins UK  
Translation Rights: Janklow & Nesbit Associates

### Other Available Formats:

Ebook ISBN: 9781250021038  
Audio ISBN: 9781427282057  
Audio ISBN: 9781427282064

### MARKETING

National Author Tour  
National Radio Tour  
National Print Publicity  
National Online Publicity  
National Outdoor Advertising  
Online Advertising Campaign  
Special Backlist Offers  
Blog Outreach  
Author Website:  
[www.CharlesCumming.co.uk/](http://www.CharlesCumming.co.uk/)  
Author Facebook:  
[www.facebook.com/AuthorCharlesCummi](http://www.facebook.com/AuthorCharlesCummi)  
Author Twitter:  
[twitter.com/CharlesCumming](https://twitter.com/CharlesCumming)



## HISTORY / EUROPE / RUSSIA & THE FORMER SOVIET UNION

St. Martin's Press | 2/21/2017

9781250056641 | \$27.99 / \$38.99 Can.

Hardcover | 464 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Plus one 16-page black-and-white photograph insert

Subrights: UK Rights: Peters Fraser & Dunlop  
Translation Rights: Peters Fraser & Dunlop

### Other Available Formats:

Audio ISBN: 9781427284792

Ebook ISBN: 9781466860452

Audio ISBN: 9781427284785

### MARKETING

Author Appearances

National Radio Publicity

National Print Publicity

Online Publicity

National Advertising Campaign

Academic Marketing Campaign

Early Reader Review Campaign

Online Promotion

Blog and Organizational Campaign

Email Marketing Campaign

TheHistoryReader.com feature title

Author website: HelenRappaport.com

# Caught in the Revolution

*Petrograd, Russia, 1917 – A World on the Edge*

Helen Rappaport

**From the *New York Times* bestselling author of *The Romanov Sisters* comes a gripping portrait of a St. Petersburg (then named Petrograd), at the outbreak of the Russian revolution.**

*Caught in the Revolution* is Helen Rappaport's masterful telling of the outbreak of the Russian Revolution through eye-witness accounts left by foreign nationals who saw the drama unfold.

Between the first revolution in February 1917 and Lenin's Bolshevik coup in October, Petrograd (the former St Petersburg) was in turmoil—felt nowhere more keenly than on the fashionable Nevsky Prospekt. There, the foreign visitors who filled hotels, clubs, bars, and embassies were acutely aware of the chaos breaking out on their doorsteps and beneath their windows.

Among this disparate group were journalists, diplomats, businessmen, bankers, governesses, volunteer nurses, and expatriate socialites. Many kept diaries and wrote letters home: from an English nurse who had already survived the sinking of the Titanic; to the black valet of the US Ambassador, far from his native Deep South; to suffragette leader Emmeline Pankhurst, who had come to Petrograd to inspect the indomitable Women's Death Battalion led by Maria Bochkareva.

Helen Rappaport draws upon this rich trove of material, much of it previously unpublished, to carry us right up to the action—to see, feel, and hear the Revolution as it happened to an assortment of individuals who suddenly felt themselves trapped in a “red madhouse.”

### PRAISE

**“A gripping, vivid, deeply researched chronicle of the Russian Revolution told through the eyes of a surprising, flamboyant cast of foreigners in Petrograd, superbly narrated by Helen Rappaport.” —Simon Sebag Montefiore, author of *The Romanovs***

**“Helen Rappaport paints a compelling portrait of the doomed grand duchesses.” —*People* magazine on *The Romanov Sisters***

**“Rappaport, with a light hand and admiring eyes, allows the four Grand Duchesses to grow on us as they grow up.” —*Christian Science Monitor* (10 best books of June 2014)**

HELEN RAPPAPORT is the *New York Times* bestselling author of *The Romanov Sisters*. She studied Russian at Leeds University and is a specialist in Russian and nineteenth-century women's history. She lives in Oxford.

## Dodge City

*Wyatt Earp, Bat Masterson, and the Wickedest Town in the American West*

Tom Clavin

**The first definitive story of the taming of the Wild West, set in Dodge City, the most depraved and criminal town in the nation.**

Dodge City, Kansas, is a place of legend. The town that started as a small military site exploded with the coming of the railroad, cattle drives, eager miners, settlers, and various entrepreneurs passing through to populate the expanding West. Before long, Dodge City's streets were lined with saloons and brothels and its populace was thick with gunmen, horse thieves, and desperadoes of every sort. By the 1870s, Dodge City was known as the most violent and turbulent town in the West.

Enter Bat Masterson and Wyatt Earp. Young and largely self-trained men, the lawmen led the effort that established frontier justice and the rule of law in the American West, and did it in the wickedest place in the United States. When Bat left Dodge and Earp moved on to Tombstone, a tamed Dodge was left in the hands of Jim Masterson. But before long Wyatt and Bat, each having had a lawman brother killed, returned to that threatened western Kansas town to team up to restore order again in what became known as the Dodge City War before riding off into the sunset.

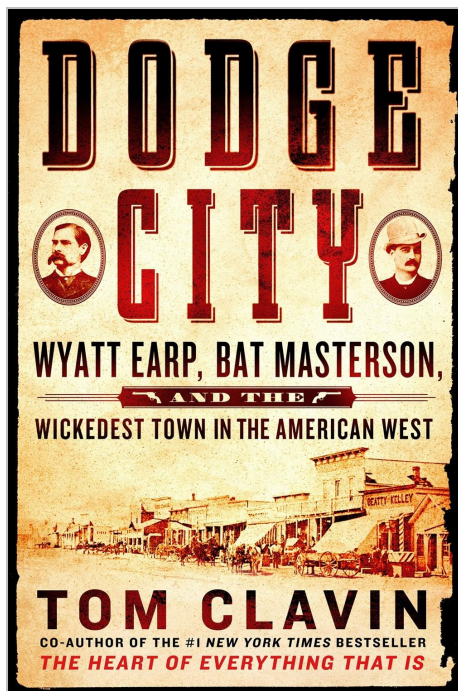
The true story of their friendship, romances, gunfights, and adventures, along with the remarkable cast of characters they encountered along the way (including Wild Bill Hickock, Jesse James, Doc Holliday, Buffalo Bill Cody, John Wesley Hardin, Billy the Kid, and Theodore Roosevelt) has gone largely untold—lost in the haze of Hollywood films and western fiction, until now.

### PRAISE

**“Tom Clavin has produced a sharp picture of the brief but vivid culture of the 19th century cattle towns.”** —Larry McMurtry, bestselling author of *Lonesome Dove* and *Comanche Moon*

**“Dodge City crackles from the start. Replete with rich characters and a narrative that’s faster than Bat Masterson, Clavin has surpassed even himself.”** —Neal Bascomb, *New York Times* bestselling author of *The Winter Fortress* and *Hunting Eichmann*

TOM CLAVIN is a #1 *New York Times* bestselling author and has worked as a newspaper and web site editor, magazine writer, TV and radio commentator, and a reporter for *The New York Times*. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include *The Heart of Everything That Is*, *Halsey's Typhoon*, and *Reckless*. He lives in Sag Harbor, NY.



### HISTORY / UNITED STATES / 19TH CENTURY

St. Martin's Press | 2/28/2017

9781250071484 | \$29.99 / \$41.99 Can.

Hardcover | 400 pages

9.3 in H | 6.1 in W

Includes map endpapers plus one 16-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: RLR Associates

#### Other Available Formats:

Audio ISBN: 9781427283061

Ebook ISBN: 9781466882621

Audio ISBN: 9781427283078

### MARKETING

Author Appearances

National Television Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Author Events

Academic Marketing Campaign

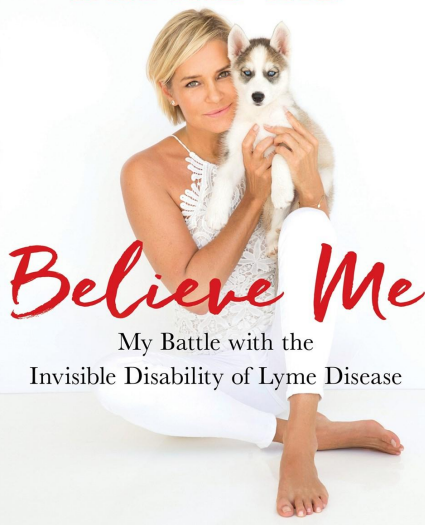
Extensive Blog Outreach

Independent Bookseller Mailing

Online Promotion



# YOLANDA HADID



## Believe Me

*My Battle with the Invisible Disability of Lyme Disease*

Yolanda Hadid

**From the star of *The Real Housewives of Beverly Hills*, an emotional behind-the-scenes look at her descent into a medical nightmare that is Lyme disease**

In early 2011, just after her second wedding, Yolanda fell ill. From an outspoken, multi-tasking social butterfly she descended into a thick, paralyzing cocoon. She lost the ability to read, write, or even watch television; suffered from severe fatigue, intense anxiety, insomnia, joint pain, Bell's palsy, migraines, and intermittent total loss of eyesight. From inside this hell she sought answers that never seemed to come, and spoke to specialist after specialist who were all left baffled. Her perfect marriage became strained; the precious family that she had always supported was breaking; her life was coming apart at the seams.

Then after months of unimaginable suffering, Yolanda Foster was diagnosed with Lyme disease. Yet her suffering still grew, and doctors continued to dismiss her pain. That was when Yolanda realized she had a mission: to use her new platform to bring relief to other sufferers being misdiagnosed and dismissed, as she was. She was honest, unapologetic, and raw in how she portrayed Lyme disease on *The Real Housewives of Beverly Hills* and on social media. In no time, she got thousands of e-mails, letters, and met families who were suffering, felt lost and scared. She would call, give advice, and lend support whenever she could.

Now, in her no-holds-barred memoir, Yolanda shares intimate details of the darkness of her pain; how her relationships with her loved ones have been affected by her illness; and how her...

YOLANDA FOSTER is a Dutch-American television personality, model, and interior designer. She has been one of the stars of *The Real Housewives of Beverly Hills* since 2010, and is known nationally for her outspoken awareness advocacy for Lyme and chronic disease. She is a sought-after guest on shows from *Good Morning America* to *Dr. Oz*.

### BIOGRAPHY & AUTOBIOGRAPHY / RICH & FAMOUS

St. Martin's Press | 2/21/2017

9781250121653 | \$26.99 / \$37.99 Can.

Hardcover | 288 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

#### Other Available Formats:

Ebook ISBN: 9781250121660

### MARKETING

National Broadcast Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Online Advertising Campaign

Outreach to Lyme Organizations and

Online Communities

Early Reader Review Campaign

Email Marketing Campaign

Social Media Campaign,

Facebook.com/YolandaHFoster, 749K+

fans, Twitter.com/YolandaHFoster,

584K+ followers

# THE COMPLACENT CLASS

The Self-Defeating  
Quest for the  
American Dream

## TYLER COWEN

NEW YORK TIMES BESTSELLING AUTHOR OF *THE GREAT STAGNATION*



### BUSINESS & ECONOMICS / ECONOMIC CONDITIONS

St. Martin's Press | 2/28/2017

9781250108692 | \$28.99 / \$39.99 Can.

Hardcover | 272 pages | Carton Qty: 24

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press,  
Translation Rights: St. Martin's Press

#### Other Available Formats:

Ebook ISBN: 9781250108708

### MARKETING

Author Appearances

National Television Publicity

National Radio Publicity

National Print Publicity

Online Advertising Campaign

Academic Marketing Campaign

Blog Outreach

Independent Bookstore Mailing

Online Promotion

Author Blog: [marginalrevolution.com](http://marginalrevolution.com) (2.8  
m readers)

Author Twitter: @TylerCowen (60k  
followers)

## The Complacent Class

*The Self-Defeating Quest for the American Dream*

Tyler Cowen

**The legendary blogger, polymath, and bestselling author of *The Great Stagnation* offers a wide-ranging, against-the-grain argument about the state of American culture.**

Since de Tocqueville, restlessness has been accepted as a key American trait. Our willingness to move, take risks, and adapt to change have produced a dynamic economy and a tradition of innovation.

The problem, according to legendary blogger, economist, and bestselling author Tyler Cowen, is that Americans today have broken from this tradition, working harder than ever to avoid change: moving less, marrying people more like ourselves, and choosing as much as we can based on algorithms that wall us off from anything that might be too new or too different. Match.com matches us in love. Spotify and Pandora match us in music. Facebook matches us to about everything else.

This “matching culture” brings positives: music we like, partners who make us happy, neighbors who want the same things. We’re more comfortable. But, to Cowen, there are significant collateral downsides to this comfort: heightened inequality and segregation, and decreased incentives to innovate and create.

*The Complacent Class* argues this comfort cannot go on forever. We are postponing change, due to our short-term desire for comfort, but this will make inevitable change harder. *The Complacent Class* will lead to a major fiscal and budgetary crisis: preposterous rentals for desired cities, worsening segregation, and a lackadaisical work ethic. To avoid this, Americans must stop stagnating and re-embrace restlessness.

### PRAISE

**“Tyler Cowen may very well turn out to be this decade’s Thomas Friedman.”**

—Kelly Evans, *The Wall Street Journal* on *The Great Stagnation*

**“Cowen’s book...will have a profound impact on the way people think about the last thirty years.”**—Ryan Avent, *Economist.com* on *The Great Stagnation*

TYLER COWEN (Ph.D.) holds the Holbert C. Harris chair in economics at George Mason University. He is the author of a number of explanatory and text books as well as writing the most read economics blog worldwide, [marginalrevolution.com](http://marginalrevolution.com). He also writes regularly for *The New York Times* and contributes to a wide number of newspapers and periodicals.

# The Typewriter's Tale

Michiel Heyns

**A novel told from the perspective of Henry James's fictional typist, Frieda Wroth, who becomes caught up in the friendships and rivalries at James's house.**

"Live all you can; it's a mistake not to."

This is the maxim of celebrated author Henry James and one which his typist Frieda Wroth tries to live up to. Admiring of the great author, she nevertheless feels marginalized and under-valued, a mere typist. But when the dashing Morton Fullerton comes to visit, she finds herself at the center of an intrigue every bit as engrossing as the novels she types every day, bringing her into conflict with the flamboyant Edith Wharton, and compromising her loyalty to James.

*The Typewriter's Tale* by Michiel Heyns is a thought-provoking novel on love, art and how life is fully lived.

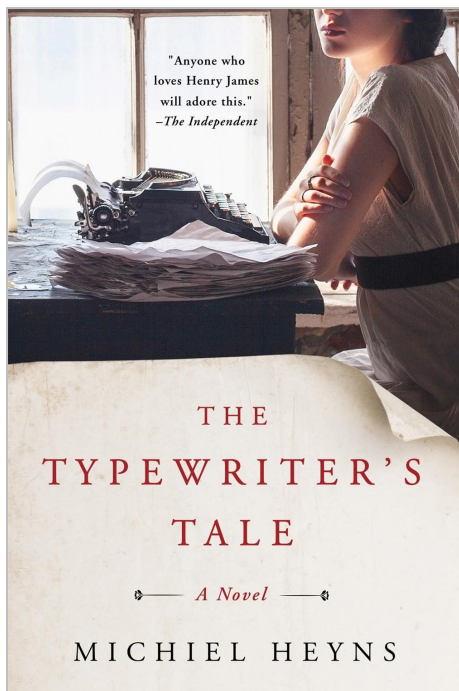
## PRAISE

**"Heyns has a knack for building clear, expressive prose like a watchmaker fitting together the workings of a timepiece."** —*Sunday Times*

**"Admirable for its Jamesian inwardness and delicacy. It's a brilliant idea to explore the typewriter's view of the great writer she serves and to imagine so plausibly how she is drawn into his world."** —Lyndall Gordon, author of *Henry James: His Women and His Art*

**"Sly, sympathetic, high-minded, involving, moving, funny. I loved it."** —Ronald Frame, author of *The Lantern Bearers* and *Havisham*

MICHEL HEYNS is Professor Emeritus in English at Stellenbosch University in South Africa. Author of numerous academic works and radio adaptations of Henry James's and Elizabeth Gaskell's novels, Heyns wrote the chapter on Henry James for the *Cambridge Companion to English Novelists*. He is winner of the Thomas Pringle Award for journalism 2007, and the Sol Plaatje Award for translation, 2008 and was winner of the Sunday Times Fiction Award 2012 for *Lost Ground*.



## FICTION / LITERARY

St. Martin's Press | 2/28/2017

9781250119001 | \$25.99 / \$36.99 Can.

Hardcover | 288 pages | Carton Qty: 24

8.3 in H | 5.5 in W

Subrights: UK rights: Fiona Brownlee

Translation: Fiona Brownlee

## Other Available Formats:

Ebook ISBN: 9781250119018

## MARKETING

National Print Publicity

Online Publicity

National IndieBound Campaign

Discussion Guide Available Online

Featured Title at ReadingGroupGold.com

Library Marketing Campaign

Early Reader Reviews on

GoodReads.com

Author website: michielheyns.co.za

## Under the Knife

Kelly Parsons

From the author of *Doing Harm*, a thriller in which a grieving, vengeful husband stalks the surgeon he blames for his wife's untimely death.

Morgan Finney, a biotechnology tycoon, is a shy, highly intelligent but socially awkward and emotionally fragile man. It was his wife, Jenny, with whom he connected and who enabled him to connect with others. When Jenny dies of complications during a surgery led by Dr. Rita Wu, Finney's grief turns to rage. He vows to kill Rita just as he believes she killed his wife. But first he will systematically destroy her life. Aided by a mysterious man named Sebastian, Finney uses advanced medical technology to brainwash Rita. He tricks her into ruining her reputation and brings her to the brink of madness. Alone, fighting for her sanity and life, Rita reaches out to ex-lover Dr. Spencer Cameron. Together they uncover Finney's horrific intentions and race to stop him.

### PRAISE

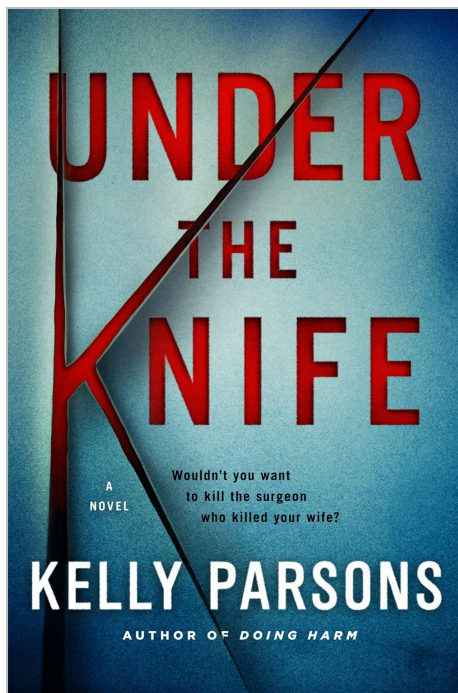
*Praise for Doing Harm:*

**"Best damn medical thriller I've read in 25 years. Terrifying OR scenes, characters with real texture."** —Stephen King

**"This skillfully wrought debut gets high marks for building tension to a breathtaking climax."** —*Library Journal*, starred review

**"The attention to detail keeps the action chillingly plausible..."** —*Publisher's Weekly*

KELLY PARSONS is the author of *Doing Harm*. He is a board-certified urologist with degrees from Stanford University, University of Pennsylvania, and Johns Hopkins, and he is on the faculty at the University of California San Diego. He lives with his family in Southern California.



### FICTION / THRILLERS

St. Martin's Press | 2/7/2017

9781250033338 | \$26.99 / \$37.99 Can.

Hardcover | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

### Other Available Formats:

Ebook ISBN: 9781250033499

Audio ISBN: 9781427266866

Audio ISBN: 9781427266873

### MARKETING

National Print Publicity

National Online Publicity

Print and Online Advertising Campaign

Widespread ARC Distribution

IndieBound Mailing

Email Marketing Campaign

Early reviewer promotions on Goodreads

Blog Outreach

Featured Title and Author on

CriminalElement.com

Library Marketing Campaign

Author Website: KellyParsons.com

### ALSO AVAILABLE

**Doing Harm: A Novel**

2/2016 | 9781250033482

Mass Market | \$9.99 / \$11.99 Can.

# The Weight of Him

Ethel Rohan

**Big Billy Brennan sets out to redeem himself and save his family by losing half of his 400 pounds in this debut in the tradition of *The Middlesteins* and *The Little Giant of Aberdeen County*.**

At four hundred pounds, Billy Brennan can always count on food. From his earliest memories, he has loved food's colors, textures and tastes. The way flavors go off in his mouth. How food keeps his mind still and his bad feelings quiet. Food has always made everything better, until the day Billy's beloved son Michael takes his own life.

Billy determines to make a difference in Michael's memory and undertakes a public weight-loss campaign, to raise money for suicide prevention—his first step in an ambitious plan to save himself, and to save others. However, Billy's dramatic crusade appalls his family, who want to simply try to go on.

Despite his crushing detractors, Billy gains welcome allies: his community-at-large; a co-worker who lost his father to suicide; a filmmaker with his own dubious agenda; and a secret, miniature kingdom that Billy populates with the sub-quality dolls and soldiers he rescues from disposal at the local toy factory where he works. But it is only if Billy can confront the truth of his pain, suffering, and the brokenness around him, that he and others will be able to realize the full rescue and change they need.

Set in rural, contemporary Ireland, *The Weight of Him* is an unforgettable, big-hearted novel about loss and reliance that moves from tragedy to recrimination to what can be achieved when we take the stand of our lives.

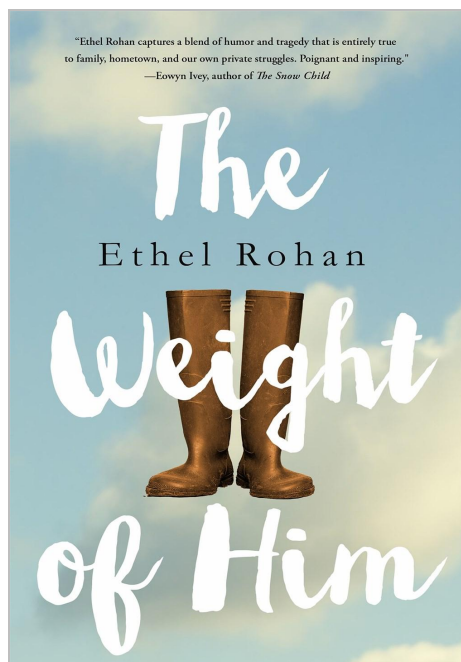
## PRAISE

**"Poignant and inspiring ... When you're finished, you'll want to go for a long, grateful walk." —Eowyn Ivey, author of *The Snow Child***

**"Rohan [is] one of those rare, courageous writers who dare to take on the 'ordinary' and show just how extraordinary it really is." —John Banville, Man Booker prize winning author of *The Sea***

**"Involving, terrifying and ultimately quite beautiful." —Tom Barbash, author of *Stay Up With Me***

Ethel Rohan is the author of two story collections, *Goodnight Nobody* and *Cut Through the Bone*, the former longlisted for The Edge Hill Prize and the latter longlisted for The Story Prize. Her work has appeared in *The New York Times*, *World Literature Today*, *GUERNICA Magazine*, *Tin House Online*, *The Rumpus*, and many more. Born and raised in Ireland, she lives in San Francisco.



## FICTION / FAMILY LIFE

St. Martin's Press | 2/14/2017

9781250092120 | \$25.99 / \$36.99 Can.

Hardcover | 336 pages

8.3 in H | 5.5 in W

Subrights: UK: Folio Literary Management

Translation: Folio Literary Management

## Other Available Formats:

Ebook ISBN: 9781250092137

## MARKETING

Early Reader Reviews

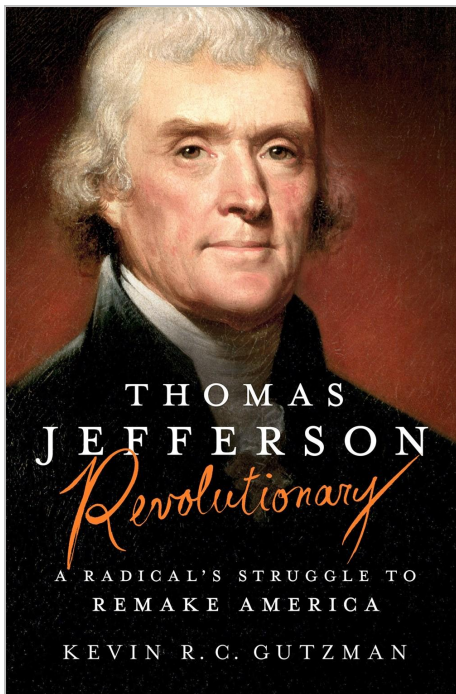
Library Marketing Campaign

Email Marketing

## Thomas Jefferson - Revolutionary

*A Radical's Struggle to Remake America*

Kevin R. C. Gutzman



**A new look at Thomas Jefferson and his revolutionary ideas for the United States by the author of "James Madison and the Making of America."**

Though remembered chiefly as author of the Declaration of Independence and the president under whom the Louisiana Purchase was effected, Thomas Jefferson was a true revolutionary in the way he thought about the size and reach of government, which Americans who were full citizens and the role of education in the new country. In his new book, Kevin Gutzman gives readers a new view of Jefferson—a revolutionary who effected radical change in a growing country.

Jefferson's philosophy about the size and power of the federal system almost completely undergirded the Jeffersonian Republican Party. His forceful advocacy of religious freedom was not far behind, as were attempts to incorporate Native Americans into American society. His establishment of the University of Virginia might be one of the most important markers of the man's abilities and character.

He was not without flaws. While he argued for the assimilation of Native Americans into society, he did not assume the same for Africans being held in slavery while—at the same time—insisting that slavery should cease to exist. Many still accuse Jefferson of hypocrisy on the ground that he both held that “all men are created equal” and held men as slaves. Jefferson's true character, though, is more complex than that as Kevin Gutzman shows in his new book about Jefferson, a revolutionary whose accomplishments went far beyond the drafting of the Declaration of Independence.

### PRAISE

***“James Madison and the Making of America reveals in the intrigue of political debate and the intricacies of the political process, fashioning a narrative that re-creates the drama of nation-making and governing...Gutzman meticulously recounts Madison's efforts to secure ratification of the Constitution...working in concert with the redoubtable Alexander Hamilton, who later became an adversary not just of Madison but also of Jefferson.” —The Wall Street Journal***

KEVIN GUTZMAN, JD, PhD, is author of *James Madison and the Making of America*. He is Professor and Chairman in the Department of History at Western Connecticut State University and a faculty member at LibertyClassroom.com. He is the author of five books, including two best-sellers, has published in all the leading history journals, and writes and speaks frequently for popular audiences. Visit him at [KevinGutzman.com](http://KevinGutzman.com). He lives in Connecticut.

### BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL

St. Martin's Press | 2/14/2017

9781250010803 | \$29.99

Hardcover | 320 pages | Carton Qty: 20

9.3 in H | 6.1 in W | 1 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: The Stuart Agency

Translation Rights: The Stuart Agency

#### Other Available Formats:

Ebook ISBN: 9781250010810

### MARKETING

National Print Publicity

Online Publicity

Academic Marketing Campaign

Blog Outreach

Early Reader Review Campaign

TheHistoryReader.com Feature Article

## Enduring Vietnam

*An American Generation and Its War*

James Wright

**A history of the American War in Vietnam that provides a rich overview of that war and an evocative reminder of the human faces of the generation who served.**

The Vietnam War is largely recalled as a mistake, either in the decision to engage there or in the nature of the engagement. Or both. Veterans of the war remain largely anonymous figures, accomplices in the mistake. Critically recounting the steps that led to the war, this book does not excuse the mistakes, but it brings those who served out of the shadows.

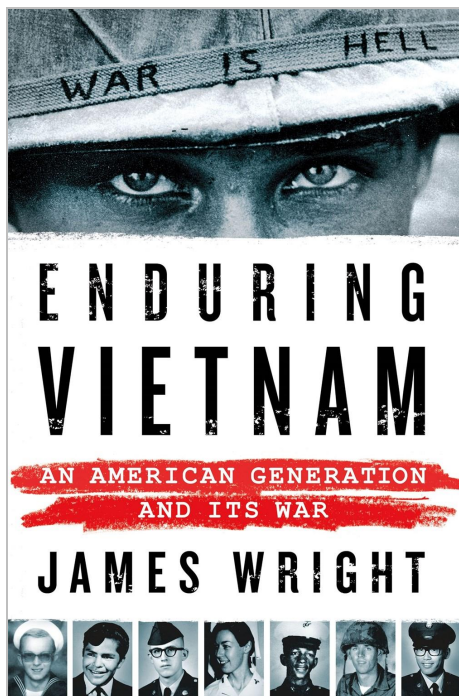
*Enduring Vietnam* recounts the experiences of the young Americans who fought in Vietnam and of families who grieved those who did not return. By 1969 nearly half of the junior enlisted men who died in Vietnam were draftees. And their median age was 21—among the non-draftees it was only 20. The book describes the “baby boomers” growing up in the 1950s, why they went into the military, what they thought of the war, and what it was like to serve in “Nam.” And to come home. With a rich narrative of the Battle for “Hamburger Hill,” and through substantial interviews with those who served, the book depicts the cruelty of this war, and its quiet acts of courage.

*Enduring Vietnam* provides an important dimension to the profile of an American generation—and a rich account of an American War.

### PRAISE

**“James Wright’s history of the Vietnam War captures the voices of the combat veterans who bore the brunt of their leaders’ mistakes in the Vietnam War. His pitch perfect account of what those men experienced reminds us again of so many lives lost too soon, of wounds both physical and psychological, of the losses that last for lifetimes, all for a cause that was never clear or compelling. *Enduring Vietnam* is an important addition to the literature of the Vietnam War.” —Peter S. Prichard, retired editor, *USA Today*, and Chairman, Newseum, who served with the U.S. Army in Vietnam in 1968-69**

JAMES WRIGHT is President Emeritus and Eleazar Wheelock Professor of History Emeritus at Dartmouth College and the author or editor of six books. His efforts on behalf of veterans and education have been featured in the *New York Times*, *Boston Globe*, NPR, and more. He serves on the Boards of the Semper Fi Fund, the Iraq and Afghanistan Veterans of America, and the Campaign Leadership Committee for the Vietnam Veterans Memorial Fund Education Center. He lives in Sunapee, NH.



### HISTORY / MILITARY / VIETNAM WAR

Thomas Dunne Books | 4/4/2017  
9781250092489 | \$27.99 / \$38.99 Can.  
Hardcover | 464 pages | Carton Qty: 16  
9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press  
Translation Rights: St. Martin's Press

**Other Available Formats:**  
Ebook ISBN: 9781250092496

### MARKETING

National Radio Publicity  
National Print Publicity  
Academic Marketing Campaign  
Blog Outreach  
Early Reader Review Campaign  
TheHistoryReader.com Feature Article

# The White Russian

*A Novel of Paris*

Vanora Bennett

**A novel of love, art, music and family secrets set in the Russian émigré community of Paris in the 1930s.**

Evie, a rebellious young American, leaves New York in search of art and adventure in jazz-age Paris, where her bohemian grandmother, long estranged from the rest of the family, lives. But her grandmother's sudden death just after her arrival leaves Evie compelled to carry out her relative's dying wish: to find a man from her past known only as Zhenya.

The quest leads Evie deep into the heart of the Russian émigré community. With the world on the brink of war, she becomes embroiled in murder plots, conspiracies and illicit love affairs as White faces Red Russian, and nothing is as it seems.

With Jean, a liberal Russian refugee connected to her grandmother's circle, by her side, Evie seems to have finally found the passion and excitement she's yearned for all her life. But is she any nearer to discovering the identity of the mysterious Zhenya or the heartbreak of her grandmother's past?

## PRAISE

**"A fast-paced novel of intrigue, family secrets and love on the eve of World War II." —*The Toronto Star***

**"With its superb characterization, enigmatic storyline and gripping dénouement, *The White Russian* is a dark and fascinating slice of little-known history." —*Lancashire Evening Post***

**"Deeply romantic." —*Good Housekeeping***

**"Blissful, escapist writing." —*The Times***

**"She tells a story... with unobtrusive skill and sympathy." —*The Sunday Times***

VANORA BENNETT studied Russian at Oxford University and in the USSR. She began her career as a journalist at Reuters and went on to serve as the Moscow correspondent for the *Los Angeles Times*, winning a U.S. Overseas Press Club award for her writing on Russia. She now lives in Britain and has won the Orwell Prize for political writing for her work at *The Times* (UK). She is the author of four novels, including *Portrait of an Unknown Woman*, and two books of nonfiction.



## FICTION / HISTORICAL

Thomas Dunne Books | 2/7/2017  
9781250079411 | \$25.99

Hardcover | 368 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

Subrights: UK Rights: Century  
Translation Rights: Janklow & Nesbit

## Other Available Formats:

Ebook ISBN: 9781466892149

## MARKETING

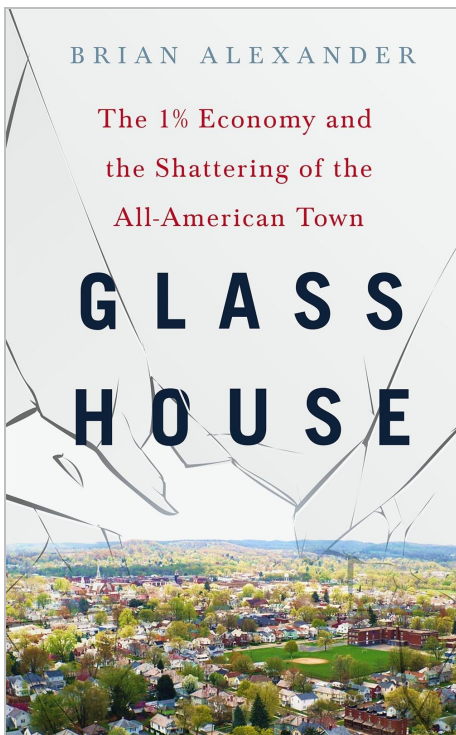
National Online Publicity  
Blog Outreach  
Early Reader Review Campaign  
Online Promotion  
Reading Group Gold Selection  
Discussion Guide Available Online  
Library Marketing Campaign  
Early Reader Reviews on  
Goodreads.com  
Author Website:  
VanoraBennettAuthor.com  
National Print Publicity

## ALSO AVAILABLE

### Midnight in St. Petersburg: A Novel

1/2016 | 9781250079435  
Hardcover | \$25.99





## Glass House

*The 1% Economy and the Shattering of the All-American Town*

Brian Alexander

**In the tradition of *Factory Man* and *Friday Night Lights*, a compelling exploration of the erosion of the American social contract through the lens of one small Ohio town.**

In 1947, Forbes magazine declared Lancaster, Ohio the epitome of the all-American town. Today it is damaged, discouraged, and fighting for its future. In *Glass House*, journalist Brian Alexander uses the story of one town to show how seeds sown 35 years ago have sprouted to give us Trumpism, inequality, and an eroding national cohesion.

The Anchor Hocking Glass Company, once the world's largest maker of glass tableware, was the base on which Lancaster's society was built. As *Glass House* unfolds, bankruptcy looms. With access to the company and its leaders, and Lancaster's citizens, Alexander shows how financial engineering took hold in the 1980s, accelerated in the 21st Century, and wrecked the company. We follow CEO Sam Solomon as he tries to rescue the company from the New York private equity firm that hired him. Meanwhile, Alexander goes behind the scenes, entwined with the lives of residents as they wrestle with heroin, politics, high-interest lenders, low wage jobs, technology, and the new demands of American life: people like Brian Gossett, the fourth generation to work at Anchor Hocking; Joe Piccolo, first-time director of the annual music festival who discovers the town relies on him, and it, for salvation; Jason Roach, who police believed may have been Lancaster's biggest drug dealer; and Eric Brown, a local football hero-turned-cop who comes to realize that he can never arrest Lancaster's real problems.

An award-winning journalist and author, BRIAN ALEXANDER has written about American culture for decades. He is a two-time finalist for the National Magazine Award. He has also been recognized by Medill School of Journalism's John Bartlow Martin awards for public interest journalism, the Association of Healthcare Journalists, and other organizations. He has been a columnist for NBC News. He grew up in Lancaster, with a family history in the glass business.

### **BUSINESS & ECONOMICS / CORPORATE & BUSINESS HISTORY**

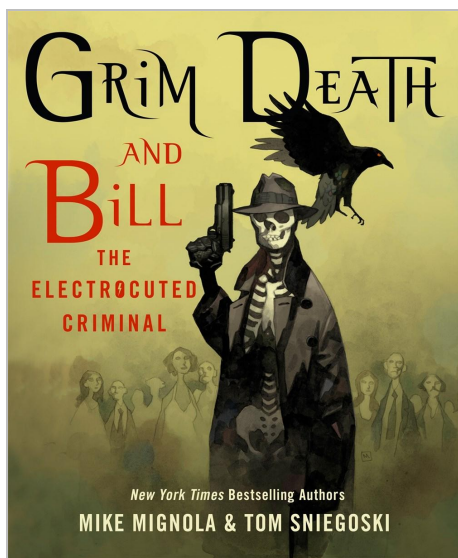
St. Martin's Press | 2/14/2017  
9781250085801 | \$26.99 / \$37.99 Can.  
Hardcover | 304 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

Subrights: UK: SMP  
Translation: SMP

**Other Available Formats:**  
Ebook ISBN: 9781250085818

### **MARKETING**

National Radio Publicity  
National Print Publicity  
Online Publicity  
Targeted Bookstore Mailing  
Extensive Blog Outreach  
Early Reader Reviews on Goodreads.com  
Active on Twitter: @BrianRAlexander  
Author Website: BrianRAlexander.com



## Grim Death and Bill the Electrocutated Criminal

Mike Mignola and Tom Sniegoski

From *NYT* bestselling authors and illustrators Mike Mignola and Tom Sniegoski, come two thrilling anti-heroes: Grim Death and Bill the Electrocutated Criminal battling against crime.

An uneasiness festers upon the city streets, threatening the peace and safety of law abiding citizens. A war is escalating, and it seems as though the good and righteous are being crushed beneath the unholy weight of evil's onslaught. Organized crime is spreading in an unchecked reign of terror.

Until a mysterious agent of retribution rises up from the shadows to challenge the villains. A lone figure, clad in a slouch hat and clothes seemingly stitched from the blackest shadows, masked in the guise of a skull-faced death—a Grim Death—emerges with guns blazing. With him, a wronged ex-con clad in the striped costume of his misfortune—Bill the Electrocutated Criminal.

In this beautifully illustrated 1930s Pulp-style novel, two dark new characters by *New York Times* bestselling author and comic book writer Tom Sniegoski and *New York Times* bestselling, award-winning creator of *Hellboy* Mike Mignola who also worked on the *Hellboy* movies with Guillermo del Toro, take to the street to fight the growing infection of organized crime. Grim Death and Bill the Electrocutated Criminal are not your average heroes, but they want justice.

### PRAISE

*Praise for Joe Golem and the Drowning City:*

“...That most marvelous kind of book—wholly original and yet completely accessible...mysterious, moving, and surprising.” —David Liss, *The Twelfth Enchantment*

“A warm, wicked, frantic tale of noble monsters and monstrous men.... This supernatural steampunk fable is intimate and profound.” —Cherie Priest

MIKE MIGNOLA is the author and illustrator best known as the award-winning creator/writer/artist of *Hellboy*. He also co-authored several books with Christopher Golden. Mignola lives in southern California with his wife, daughter, and cat.

THOMAS E. SNIEGOSKI is the comic book writer and author of more than two dozen novels. His teen fantasy YA series *Fallen* was adapted into a trilogy of movies by ABC Family. Sniegoski lives in Massachusetts with his wife LeeAnne and their dog, Kirby.

### FICTION / OCCULT & SUPERNATURAL

St. Martin's Press | 2/28/2017

9781250077684 | \$21.99 / \$30.99 Can.

Hardcover | 176 pages | Carton Qty: 24

9.1 in H | 7.5 in W

Includes 18 black-and-white illustrations

Subrights: UK Rights: Howard Mohaim Literary Agency

Translation Rights: Howard Morhaim Literary Agency

### Other Available Formats:

Ebook ISBN: 9781466889873

### MARKETING

National Print Publicity

Online Publicity

Blog Outreach

Library Marketing Campaign

Featured on Criminal Element

# MODERN DEATH



HOW MEDICINE  
CHANGED  
THE END OF LIFE

HAIDER WARRAICH

## SOCIAL SCIENCE / DEATH & DYING

St. Martin's Press | 2/7/2017

9781250104588 | \$26.99 / \$37.99 Can.

Hardcover | 336 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Trident Media Group

Translation Rights: Trident Media Group

### Other Available Formats:

Ebook ISBN: 9781250104595

## MARKETING

National Radio Publicity

National Print Publicity

Online Publicity

Academic Marketing Campaign

Organizational Outreach

Early Reader Reviews

## Modern Death

*How Medicine Changed the End of Life*

Haider Warraich, M.D.

**A contemporary exploration of death and dying by a young Duke Fellow who investigates the hows, whys, wheres, and whens of modern death and their cultural significance.**

There is no more universal truth in life than death. No matter who you are, it is certain that one day you will die, but the mechanics and understanding of that experience will differ greatly in today's modern age. Dr. Haider Warraich is a young and brilliant new voice in the conversation about death and dying started by Dr. Sherwin Nuland's classic *How We Die: Reflections on Life's Final Chapter*, and Atul Gawande's recent sensation, *Being Mortal: Medicine and What Matters in the End*. Dr. Warraich takes a broader look at how we die today, from the cellular level up to the very definition of death itself.

The most basic aspects of dying—the *whys*, *wheres*, *whens*, and *hows*—are almost nothing like what they were mere decades ago. Beyond its ecology, epidemiology, and economics, the very ethos of death has changed. *Modern Death*, Dr. Warraich's debut book, will explore the rituals and language of dying that have developed in the last century, and how modern technology has not only changed the hows, whens, and wheres of death, but the what of death.

Delving into the vast body of research on the evolving nature of death, *Modern Death* will provide readers with an enriched understanding of how death differs from the past, what our ancestors got right, and how trends and events have transformed this most final of human experiences.

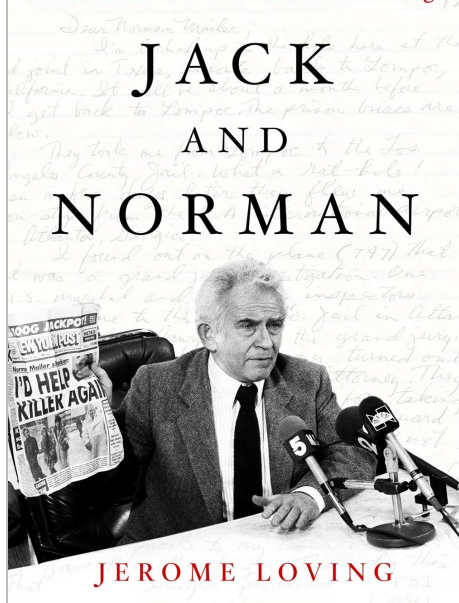
## PRAISE

**"Haider Warraich's elegant and poignant book takes us on an unforgettable journey. Warraich's quest is remarkable: he wants us to confront the act of dying. A caring and thoughtful doctor, he also writes beautifully—drawing from his own patients and from statistics, medical ethics, literature and the sciences. He succeeds in humanizing a complex topic and gives us remarkable insights about the changing nature of 'modern death'."—Siddhartha Mukherjee, *New York Times* bestselling author of *The Emperor of All Maladies* and *The Gene***

**"Dr. Haider Warraich has written an extraordinarily informative and reflective book, deftly balancing historical facts..."**

Dr. HAIDER WARRAICH graduated from medical school in Pakistan in 2009. He did his residency in internal medicine at Harvard Medical School's Beth Israel Deaconess Medical Center, one of the main teaching hospitals of Harvard Medical School. He is currently a fellow in cardiology at Duke University Medical Center. His medical and Op Ed pieces have appeared in many media outlets including the *New York Times*, *The Atlantic*, *The Wall Street Journal*, *Slate*, and *The LA Times*, among others.

A State-Raised Convict and the Legacy of  
Norman Mailer's "The Executioner's Song"



### BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Thomas Dunne Books | 2/21/2017  
9781250106995 | \$25.99 / \$36.99 Can.

Hardcover | 256 pages  
8.3 in H | 5.5 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: Trident Media Group  
Translation Rights: Trident Media Group

Other Available Formats:  
Ebook ISBN: 9781250107008

### MARKETING

National Radio Publicity  
National Print Publicity  
Online Publicity  
Academic Marketing  
Library Marketing Campaign  
Early Reader Reviews on  
GoodReads.com  
TheHistoryReader.com Feature Title

## Jack and Norman

*A State-Raised Convict and the Legacy of Norman Mailer's  
"The Executioner's Song"*

Jerome Loving

**The tragic behind-the-scenes story of Norman Mailer's Pulitzer Prize-winning classic, *The Executioner's Song*, one of the most sensational literary scandals of the 20th century.**

This is the story of an author and his apprentice. It is the story of literary influence and tragedy. It is also the story of incarceration in America.

Norman Mailer was writing *The Executioner's Song*, his novel about condemned killer Gary Gilmore, when he struck up a correspondence with Jack Henry Abbott, Federal Prisoner 87098-132. Over time, Abbott convinced the famous author that he was a talented writer who deserved another chance at freedom. With letters of support from Mailer and other literary elites of the day, Abbott was released on parole in 1981.

With Mailer's help, Abbott quickly became the literary "it boy" of New York City. But in a shocking turn of events, the day before a rave review of Abbott's book, *In the Belly of the Beast*, appeared in *The New York Times*, Abbott murdered a New York City waiter and fled to Mexico. Eerily, like Gary Gilmore in Mailer's true-life novel, Abbott killed within six weeks of his release from prison.

Now distinguished professor Jerome Loving explores the history of two of the most infamous books of the past 50 years, a fascinating story that has never before been told.

### PRAISE

**"This book is a joy to read-rich, informative, at times quite funny, at other times remarkably illuminating about both the period under discussion and our own troubled era."** —Ed Folsom, editor of the Iowa Whitman Series and the *Walt Whitman Quarterly Review* on *Confederate Bushwacker*

**"Jerome Loving considers America's most beloved literary figure from a fresh, revealing viewpoint. [His] distinctive treatment brings back the richest of days in the life of a mercurial genius."** —Philip McFarland, author of *Mark Twain and the Colonel* on *Confederate Bushwacker*

JEROME LOVING is the Distinguished Professor of English at Texas A&M University. Loving has taught as a visiting professor at the University of Texas in Austin and as a Fulbright Scholar at Leningrad State University.

# The Mentor

*A Novel*

Lee Matthew Goldberg

***Cape Fear* meets *Wonder Boys* in this story of a book editor and his mentor as past secrets and a depraved manuscript dangerously entangle their lives.**

Kyle Broder has achieved his lifelong dream and is an editor at a major publishing house.

When Kyle is contacted by his favorite college professor, William Lansing, Kyle couldn't be happier. Kyle has his mentor over for dinner to catch up and introduce him to his girlfriend, Jamie, and the three have a great time. When William mentions that he's been writing a novel, Kyle is overjoyed. He would love to read the opus his mentor has toiled over.

Until the novel turns out to be not only horribly written, but the most depraved story Kyle has read.

After Kyle politely rejects the novel, William becomes obsessed, causing trouble between Kyle and Jamie, threatening Kyle's career, and even his life. As Kyle delves into more of this psychopath's work, it begins to resemble a cold case from his college town, when a girl went missing. William's work is looking increasingly like a true crime confession.

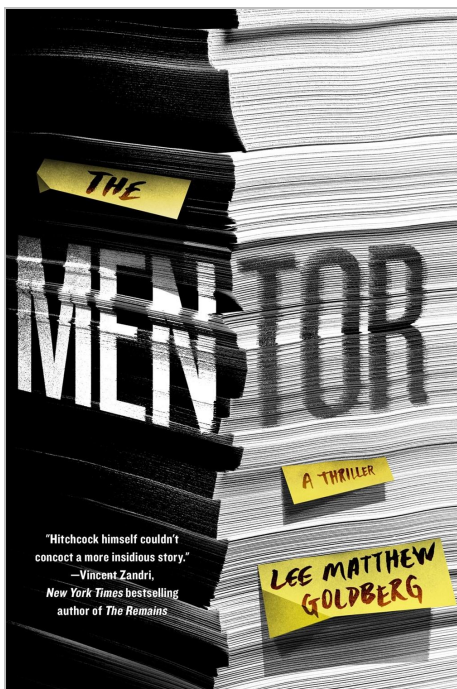
*The Mentor* is a twisty, nail-biting thriller that explores how the love of words can lead to a deadly obsession with the fate of all those connected and hanging in the balance.

## PRAISE

**"A dark, whirling, and gripping book...Goldberg is a masterful storyteller and this tale of jealousy and ambition is one that will stay with you long after you're done." —Jennifer Close, *New York Times* bestselling author of *Girls in White Dresses***

**"Hitchcock himself couldn't concoct a more insidious story." —Vincent Zandri, *New York Times* and *USA Today* bestselling author of *The Remains***

LEE MATTHEW GOLDBERG's debut novel *Slow Down* is a neo-noir thriller. His TV pilot *Join Us* was a finalist in Script Pipeline's 2015 TV Writing Competition. After graduating with an MFA from the New School, his fiction has also appeared in *The Montreal Review*, *The Adirondack Review*, *Essays & Fictions*, *The New Plains Review*, *Orion* *headless*, *Verdad Magazine*, *BlazeVOX*, and others. He is the co-curator of The Guerrilla Lit Fiction Series ([guerrillalit.wordpress.com](http://guerrillalit.wordpress.com)). He lives in New York City.



## FICTION / THRILLERS / SUSPENSE

Thomas Dunne Books | 2/14/2017  
9781250083548 | \$25.99 / \$36.99 Can.  
Hardcover | 320 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press  
Translation Rights: St. Martin's Press

Other Available Formats:  
Ebook ISBN: 9781250083555

## MARKETING

National Print Publicity  
Blog Outreach  
Author Events  
Co-promotion with Guerrilla Lit

## Everything I Need to Know I Learned in the Twilight Zone

*A Fifth Dimension Guide to Life*

Mark Dawidziak

**A guide to life's most important lessons inspired by *The Twilight Zone*, including mini-essays from Mel Brooks, Carol Burnett, Robert Redford, and Neil deGrasse Tyson.**

Can you live your life by what *The Twilight Zone* has to teach you? Yes, and maybe you should. The proof is in this lighthearted collection of life lessons, ground rules, inspirational thoughts, and stirring reminders found in Rod Serling's timeless fantasy series. Written by veteran TV critic Mark Dawidziak, this unauthorized tribute is a celebration of the classic anthology show, but also, on another level, a kind of fifth-dimension self-help book, with each lesson supported by the morality tales told by Serling and his writers.

The notion that “it’s never too late to reinvent yourself” soars through “The Last Flight,” in which a World War I flier goes forward in time and gets the chance to trade cowardice for heroism. A visit from an angel blares out the wisdom of “follow your passion” in “A Passage for Trumpet.” The meaning of “divided we fall” is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in “The Monsters Are Due on Maple Street.” The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in “To Serve Man.”

### PRAISE

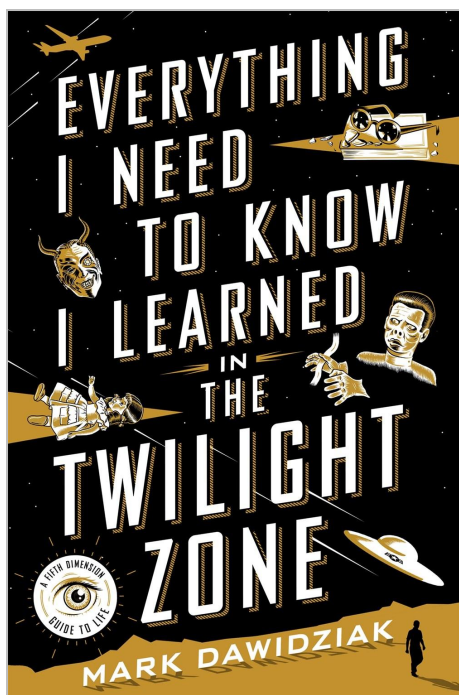
**What three famous viewers learned from the television series:**

**“*The Twilight Zone* imparts indelible lessons for who and what we are, to each other, and to the universe.” —Neil deGrasse Tyson**

**“We learned how storytelling could touch us in new and extraordinary ways.” —Robert Redford**

**“I learned [from *The Twilight Zone* that] there are no limits to the imagination.” —Carol Burnett**

MARK DAWIDZIAK is the television critic at Cleveland's *Plain Dealer* and the author of two histories of landmark series: *The Columbo Phile* and *The Night Stalker Companion*. Also a nationally recognized Mark Twain scholar, Dawidziak has written several books on the author in addition to his work on the horror side of the street which includes *The Bedside, Bathtub, & Armchair Companion to Dracula, Grave Secrets, The Tell-Tale Play*, short stories, and comic book scripts. He lives in Ohio.



### PERFORMING ARTS / TELEVISION / HISTORY & CRITICISM

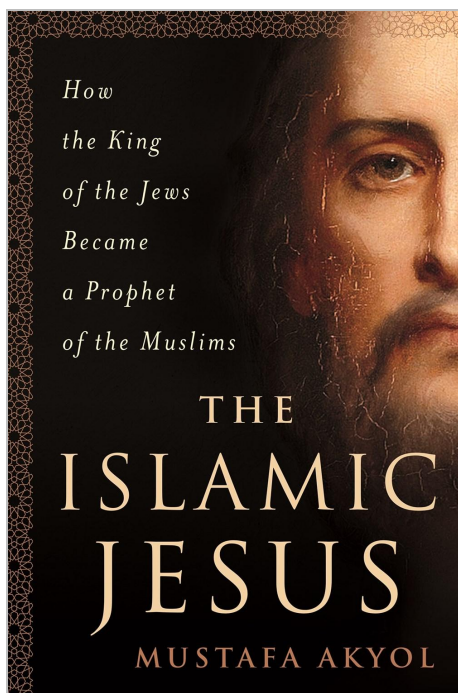
Thomas Dunne Books | 2/28/2017  
9781250082374 | \$26.99 / \$37.99 Can.  
Hardcover | 352 pages | Carton Qty: 28  
9.3 in H | 6.1 in W  
Includes 38 black-and-white photographs throughout

Subrights: UK Rights: St. Martin's Press  
Translation Rights: St. Martin's Press

**Other Available Formats:**  
Ebook ISBN: 9781250082381

### MARKETING

National Print Publicity  
Online Publicity  
National Radio Publicity  
Extensive Blog Outreach  
Targeted Bookstore Mailing  
Early Reader Reviews on Goodreads.com  
Promotion with Tor.com  
Author Website: MarkDawidziak.com  
Active on Facebook:  
facebook.com/mark.dawidziak



## The Islamic Jesus

*How the King of the Jews Became a Prophet of the Muslims*

Mustafa Akyol

### The intriguing connection between Christianity and Islam, through the lost “heresy” of Jewish Christianity

When Reza Aslan’s bestseller *Zealot* came out in 2013, there was criticism that he hadn’t addressed his Muslim faith while writing the origin story of Christianity. In fact, Ross Douthat of *The New York Times* wrote that “if Aslan had actually written in defense of the Islamic view of Jesus, that would have been something provocative and new.”

Mustafa Akyol’s *The Islamic Jesus* is that book.

*The Islamic Jesus* reveals startling new truths about Islam in the context of the first Muslims and the early origins of Christianity. Muslims and the first Christians—the Jewish followers of Jesus—saw Jesus as not divine but rather as a prophet and human Messiah and that salvation comes from faith *and* good works, not merely as faith, as Christians would later emphasize. What Akyol seeks to reveal are how these core beliefs of Jewish Christianity, which got lost in history as a heresy, emerged in a new religion born in 7th Arabia: Islam.

Akyol exposes this extraordinary historical connection between Judaism, Jewish Christianity and Islam—a major mystery unexplored by academia. From Jesus’ Jewish followers to the Nazarenes and Ebionites to the Qu’ran’s stories of Mary and Jesus, *The Islamic Jesus* will reveal links between religions that seem so contrary today. It will also call on Muslims to discover their own Jesus, at a time when they are troubled by their own Pharisees and Zealots.

### PRAISE

**Praise for *Islam Without Extremes*:**

**“Informative at every turn, the author lifts the veil on the beautiful truths and harsh realities of a faith at war with itself, and ever-evolving in its interpretations and executions.” —*Kirkus Reviews***

**“A delightfully original take on Turkey and on the prospects for liberal democracy in the broader Islamic Middle East.” —*Wall Street Journal***

MUSTAFA AKYOL is a regular columnist for the *Hurriyet Daily News*, *Al-Monitor.com*, and the *International New York Times*. His book, *Islam without Extremes*, has been reviewed and quoted by *The Wall Street Journal*, *Financial Times*, *Washington Post*, *NPR*, *The Guardian*, *National Review*, and *Washington Times*. Akyol has appeared on Fareed Zakaria’s *GPS* on CNN, *Hardtalk* on BBC, and TED.com. *Islam without Extremes* was long-listed for the 2012 Lionel Gelber Prize literary prize.

### RELIGION / ISLAM / HISTORY

St. Martin's Press | 2/14/2017  
9781250088697 | \$26.99 / \$37.99 Can.  
Hardcover | 288 pages | Carton Qty: 24  
8.3 in H | 5.5 in W

Subrights: UK: St. Martin's Press  
Translation: St. Martin's Press

**Other Available Formats:**  
Ebook ISBN: 9781250088703

### MARKETING

National Television Publicity  
National Radio Publicity  
National Print Publicity  
Online Publicity  
Academic Marketing Campaign  
Blog Outreach  
Author Website: [www.MustafaAkyol.org](http://www.MustafaAkyol.org)  
Active on Twitter: @akyolinenglish (33k followers) + @akyolmustafa (221k followers)

BIG BOOK

## Never Let You Go

Chevy Stevens

**A stunning and thrilling novel from the *New York Times* bestselling author of *Still Missing*.**

The author of *Still Missing* targets her readership with a novel that hits all the notes they come to expect from her—and ratchets up the stakes even more. Lindsey Nash has left an abusive relationship and her ex-husband was sent to jail. She has started over with a new life, her own business, and a teenage daughter who needs her more than ever. When her husband is finally released, Lindsey believes she has cut all ties. There is no way he can ever find her and her daughter again. But she gets the sense that someone is watching her, tracking her every move. Her new boyfriend is threatened. Her home is invaded. Even her daughter is shadowed. Lindsey is convinced it's her ex-husband, even though he claims he is a different person and doesn't want to do her any harm. But can he really change? Is the one who wants her dead even closer to home than she thought?

### PRAISE

**Praise for Chevy Stevens' novels:**

**“Gripping...unforgettable.” —Gillian Flynn**

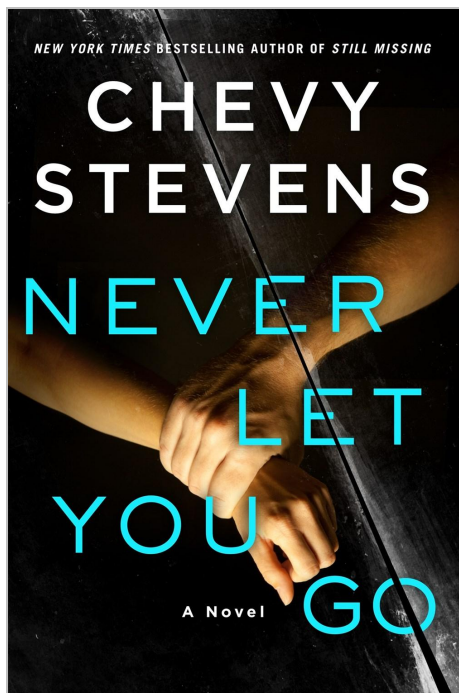
**“Heart-pounding.” —Lisa Gardner**

**“Utterly absorbing.” —Kathy Reichs**

**“Chilling, compelling.” —William Landay**

**“Tense, believable, and action-packed, made more vibrant by Stevens' sense of place.” —*Kirkus Reviews***

CHEVY STEVENS grew up on a ranch on Vancouver Island and still lives on the island with her husband and daughter. When she's not working on her next book, she's camping and canoeing with her family in the local mountains. Her debut novel, *Still Missing*, won the International Thrillers Writers Award for Best First Novel.



### FICTION / THRILLERS

St. Martin's Press | 3/14/2017  
 9781250034564 | \$26.99 / \$37.99 Can.  
 Hardcover | 384 pages | Carton Qty: 20  
 9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK Rights: William Morris  
 Translation Rights: William Morris

### Other Available Formats:

Ebook ISBN: 9781250034571

### MARKETING

National Author Tour  
 National Print Publicity  
 Online Publicity  
 National Print Advertising  
 Advance Readers' Editions  
 Online Trade Advertising  
 National Online Advertising  
 Bookclub Outreach  
 Early Reader Reviews  
 Blog Outreach  
 Discussion Guide Available Online  
 Library Marketing Campaign  
 Downprice of *STILL MISSING*  
 Indiebound Whitebox Campaign  
 NetGalley Promotion  
 Email Marketing  
 Author Website:  
<http://chevystevens.com/>  
 Author Facebook:  
<https://www.facebook.com/ChevyStevens>  
 Author Twitter: <https://twitter.com/ChevySteven...>

### ALSO AVAILABLE

**Those Girls: A Novel**  
 6/2016 | 9781250091932  
 Trade Paperback | \$15.99 / \$22.99 Can.



## Edgar and Lucy

*A Novel*

Victor Lodato

**A rich novel about a mother's complicated love for a non-standard-issue child-and the complicated love that child feels for her-and their drive to create family wherever they can find it.**

Eight-year-old Edgar Fini's loyalty is torn between the two women in his life.

There's his mother, Lucy, who, though she has moments where she loves him, mostly disappears at night with her various "suitors." And then there's his grandmother, Florence, who dotes on him to the point where she is at a loss when he isn't around. Since his father's suicide, Florence and Edgar's relationship has become obsessive, each fully dependent on the other. When Florence suddenly dies, Lucy is thrown into the role of main caretaker and doesn't know how to handle her new job. But as Edgar and Lucy adjust, they must also deal with Ron, a local butcher who wants to court Lucy, and Conrad, an unsettlingly attentive adult whose intentions are at one more sinister and more innocent than Edgar could ever know.

After Conrad separates Edgar from his mother, the man and the boy form a home life of two, isolated deep in the New Jersey Pine Barrens, an arrangement that is not at all one-sided, even as Lucy, their hometown, and as time goes on, a wider world hunts for the boy.

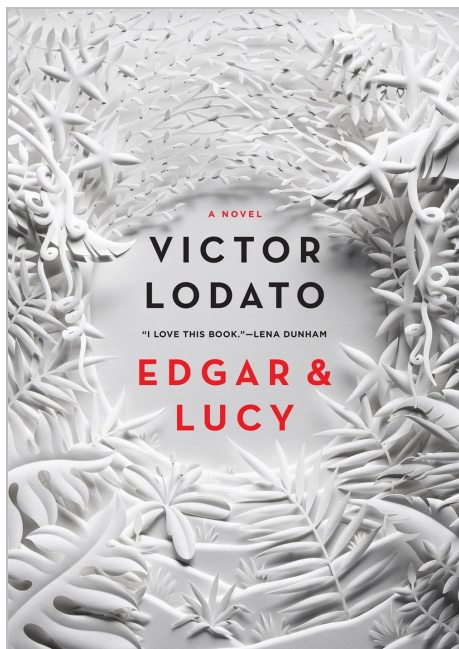
A new literary novel from and Weissberg Award winning playwright and PEN USA Award for Fiction winning writer Victor Lodato, *Edgar and Lucy* is a masterfully written story of a broken family struggling to stay together.

### PRAISE

**"I tore through the luminous pages of *Edgar and Lucy* as if possessed. Edgar's journey from boy to man is that rare tale that's both epic and intimate, as joyful and startlingly original in its language as it is a pleasure to read. The tender, funny, living immediacy of its characters and what is revealed to us about human nature through their twists of fate took my breath away. What this book has to say about love and truth will stay with me for a very, very long time." - Sophie McManus, author of *The Unfortunates***

**"*Edgar and Lucy* is a quirky coming-of-age novel that deepens into something dark and strange without losing its heart or its sense ...**

VICTOR LODATO is a playwright and novelist. His book, *Mathilda Savitch* was deemed a "Best Book of the Year" by *The Christian Science Monitor*, *Booklist*, and *The Globe and Mail*. The novel won the PEN USA Award for Fiction and the Barnes & Noble Discover Prize, and has been published in sixteen countries. His short fiction and essays have been published in *The New Yorker*, *The New York Times*, and *Best American Short Stories*. He lives in



### FICTION / LITERARY

St. Martin's Press | 3/7/2017  
9781250096982 | \$27.99 / \$38.99 Can.  
Hardcover | 544 pages  
9.3 in H | 6.1 in W

Subrights: UK: Clegg Agency  
Translation: Clegg Agency

### Other Available Formats:

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Audio ISBN: 9781427282224

### MARKETING

National Author Tour  
National Radio Publicity  
National Print Publicity  
Online Publicity  
Online Advertising  
Pre-Pub Advertising in Shelf Awareness  
National IndieBound Campaign  
Book Club Campaign  
Discussion Guide Available Online  
Featured Title at ReadingGroupGold.com  
Library Marketing Campaign  
Blog Outreach  
Early Reader Reviews on GoodReads.com  
Author website: victorlodato.com



# MERCIES IN DISGUISE

A Story of Hope,  
A Family's Genetic Destiny, and  
the Science That Rescued Them

**GINA KOLATA**

*New York Times* Bestselling Author of *Flu*

## MEDICAL / GENETICS

St. Martin's Press | 3/21/2017  
9781250064349 | \$25.99 / \$36.99 Can.  
Hardcover | 272 pages  
8.3 in H | 5.5 in W

Subrights: UK Rights: Katinka Matson, Brockman,  
Translation Right: Katinka Matson, Brockman

## Other Available Formats:

Ebook ISBN: 9781250123992

## MARKETING

Author Appearances  
National Television Publicity  
National Radio Publicity  
National Print Publicity  
Online Publicity  
National Advertising Campaign  
IndieBound Campaign  
Marketing Coordination with Genetic  
Disorder Groups  
Academic Marketing Campaign  
Extensive Blog Outreach  
Early Reader Reviews on Goodreads  
Active on Twitter: @ginakolata (13k  
followers)

## Mercies in Disguise

*A Story of Hope, a Family's Genetic Destiny, and the Science That Rescued Them*

Gina Kolata

**New York Times** science reporter Gina Kolata follows a family through genetic illness and one courageous daughter who decides her fate shall no longer be decided by a genetic flaw.

The phone rings; the doctor has the results. “Are you ready Amanda?” The two people Amanda Baxley loves the most had begged her not to be tested. But she had to find out.

If your family carried a mutated gene that foretold brutal illness and you could find out if you inherited it, would you do it? Would you confront it, accepting whatever answer came? Or ignore it while you could?

In *Mercies in Disguise*, acclaimed *New York Times* reporter and bestselling author Gina Kolata tells the story of the Baxleys, an upstanding family in small town South Carolina. Many of them were doctors, but still, they are struck down by an inscrutable illness. Finally, they discover the cause of the disease after a remarkable sequence of providential events. Meanwhile, science, progressing for 50 years along a parallel track, handed the Baxleys a question—not a cure, but a blood test that would reveal who had the gene for the disease. Science offered another dilemma—fertility specialists had created a way to spare the children.

A work of narrative nonfiction in the tradition of the *The Immortal Life of Henrietta Lacks*, *Mercies in Disguise* tells the story of a family that took matters into its own hands when medicine could not help. It's a story of a family dealing with unspeakable tragedy without being driven apart. It is the story of a young woman—Amanda Baxley—who faced the future, determined to find a way to disrupt her destiny.

## PRAISE

**In Response to *Rethinking Thin*:**

**“An incisive, thought-provoking examination of a subject that concerns us all. This book will educate and illuminate those seeking solid information about the struggle to lose weight.” —Dr. Jerome E. Groopman, author of *The Anatomy of Hope: How People Prevail in the Face of Illness* and staff writer at *The New Yorker***

**“Kolata commands the intelligent curiosity, well-honed reporting techniques and smooth prose style of a top science reporter.” —Beryl Lief Benderley, *The Washington Post***

GINA KOLATA (M.A.) is a writer and medical reporter for *The New York Times*. She has previously written five books and edited three collections of popular science writing. Ms.

# Radical Candor

*How to Be a Kickass Boss Without Losing Your Humanity*

Kim Scott

## A simple but revolutionary approach to management.

From the time we learn to speak, we're told that if you don't have anything nice to say, don't say anything at all. While this advice may work for everyday life, it is, as Kim Scott has seen, a disaster when adopted by managers.

Scott earned her stripes as a highly successful manager at Google and then decamped to Apple, where she developed a class on optimal management. She has earned growing fame in recent years with her vital new approach to effective management, the "radical candor" method.

Radical candor is the sweet spot between managers who are obnoxiously aggressive on one side and ruinously empathetic on the other. It's about providing guidance, which involves a mix of praise as well as criticism—delivered to produce better results and help employees achieve.

Great bosses have strong relationships with their employees, and Scott has identified three simple principles for building better relationships with your employees: make it personal, get (sh)it done, and understand why it matters.

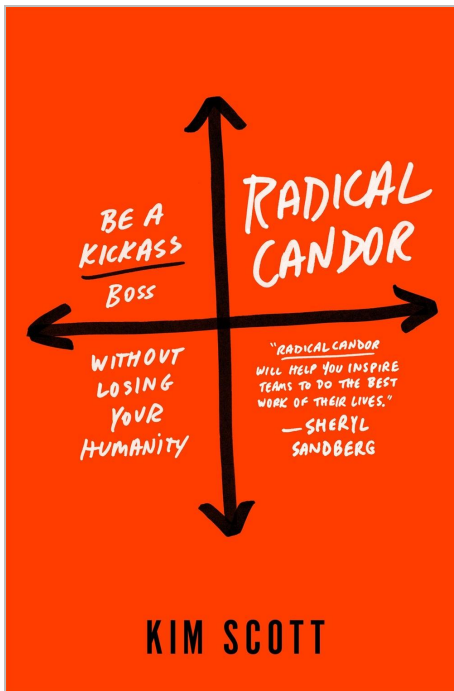
*Radical Candor* offers a guide to those bewildered or exhausted by management, written for bosses and those who manage bosses. Taken from years of the author's experience, and distilled clearly giving actionable lessons to the reader; it shows managers how to be successful while retaining their humanity, finding meaning in their job, and creating an environment where people both love their work and their colleagues.

## PRAISE

**"I raced through *RADICAL CANDOR*—it's thrilling to learn a framework that shows how to be both a better boss and a better colleague. *RADICAL CANDOR* is packed with illuminating truths, insightful advice, and practical suggestions, all illustrated with engaging (and often funny) stories from Kim Scott's own experiences at places like Apple, Google, and various start-ups. Indispensable."**—Gretchen Rubin author of *NYT* bestseller *THE HAPPINESS PROJECT*

**"Reading *Radical Candor* will help you build, lead, and inspire teams to do the best work of their lives. Kim Scott's insights—based on her experience, keen observational intelligence and analysis—will...**

Kim Scott is the co-founder and CEO of Candor, Inc. Kim has been an advisor at Dropbox, Kurbo, Qualtrics, Shyp, Twitter, and several other tech companies. She was a member of the faculty at Apple University and before that led AdSense, YouTube, and Doubleclick Online Sales and Operations at Google. Previously, Kim was the co-founder and CEO of Juice Software, a collaboration start-up, and led business development at Delta Three and Capital



## BUSINESS & ECONOMICS / LEADERSHIP

St. Martin's Press | 3/14/2017

9781250103505 | \$26.99 / \$37.99 Can.

Hardcover | 272 pages

9.3 in H | 6.1 in W

Includes 49 illustrations and one black-and-white photograph

Subrights: UK Rights: St. Martin's Press,  
Translation Rights: St. Martin's Press

### Other Available Formats:

Ebook ISBN: 9781250103529

Audio ISBN: 9781427283122

Audio ISBN: 9781427283139

## MARKETING

Author Appearances

National Television Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Early Reader Review Campaign

Blog and Organizational Outreach

Email Marketing Campaign

Online Promotion

Social Media Campaign,

Twitter.com/Candor,

Facebook.com/Candor

Author website: radicalcandor.com

# The Hope Chest

*A Novel*

Viola Shipman

**From the beloved author of Indie Next Pick *The Charm Bracelet*, a story about an heirloom hope chest and the connection it inspires among three people in need of hope.**

*The Hope Chest* is a deeply emotional novel about three people who have seemingly lost all hope until one woman's heirloom hope chest is rediscovered in the attic, along with its contents and secrets.

Mattie is a fiercely independent woman battling ALS; Don, her deeply devoted husband is facing a future without his one true love; and Rose, their struggling caregiver, is a young, single mother who feels trapped in her life. With each item that is discovered—including a beloved doll, family dishes, an embroidered apron, and an antique Christmas ornament—the hope chest connects Mattie, Don and Rose to each other and not only helps them find hope again in the face of overwhelming life challenges but also brings new meaning to family.

## PRAISE

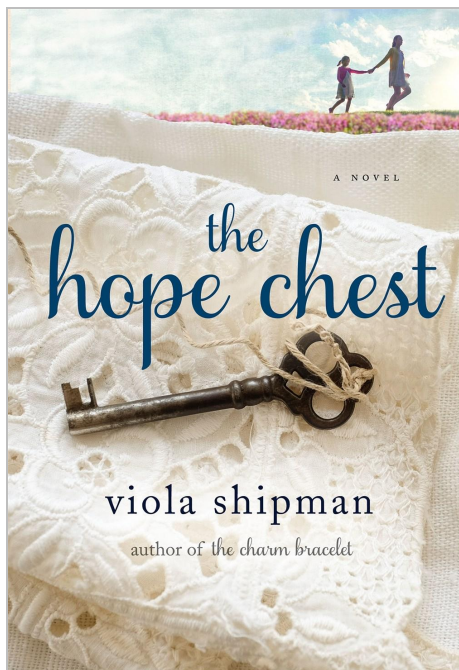
**Praise for *The Charm Bracelet*:**

**“Rich in character and story, *The Charm Bracelet* is utterly charming!” —Debbie Macomber, *NYT* bestselling author**

**“A rare jewel that will be passed down one generation to the next, and from one book club member to the next until everyone has read this heartfelt story.” —Adriana Trigiani, *NYT* bestselling author**

**“Readers will be charmed by the characters, most of all by kooky but wise Lolly, who teaches her stressed-out daughter and granddaughter lessons in life and love.” —*Good Housekeeping***

VIOLA SHIPMAN is a penname for Wade Rouse, a popular, award-winning memoirist. Rouse chose his grandmother's name, Viola Shipman, to honor the woman whose heirlooms and family stories inspire his writing. Rouse lives in Michigan and writes regularly for *People* and *Coastal Living*, among other places, and is a contributor to *All Things Considered*.



## FICTION / CONTEMPORARY WOMEN

Thomas Dunne Books | 3/21/2017  
9781250105073 | \$25.99 / \$36.99 Can.

Hardcover | 320 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

Includes 15 black-and-white illustrations throughout

Subrights: UK Rights: Wendy Sherman Associates  
Translation Rights: Wendy Sherman Associates

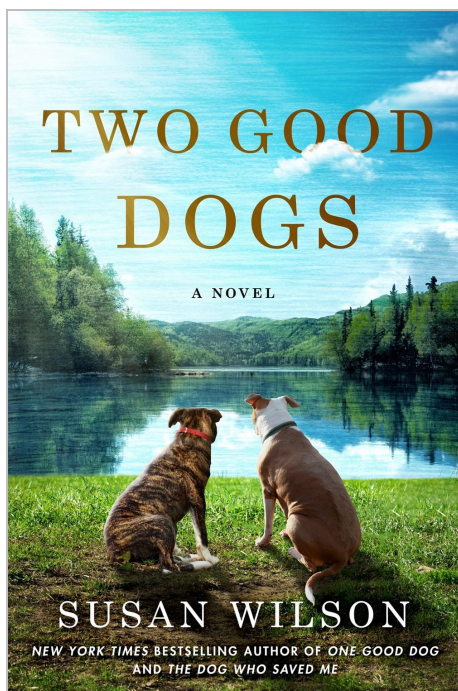
### Other Available Formats:

Ebook ISBN: 9781250105080  
Audio ISBN: 9781427282408  
Audio ISBN: 9781427282415

## MARKETING

Author Appearances  
National Print Publicity  
Online Publicity  
Advance Readers' Editions  
Bookclub Outreach  
Early Reader Reviews  
Tie-in with trade publication of CHARM BRACELET  
Blog Outreach  
Discussion Guide Available Online  
Library Marketing Campaign  
NetGalley Promotion  
Social Media Marketing  
Author Website:  
<http://violashipman.com/>  
Author Facebook:  
<https://www.facebook.com/Viola-Shipman-1123959197615963/>  
Author Twitter: [https://twitter.com/viola\\_shipman](https://twitter.com/viola_shipman)  
Author Instagram:  
[https://www.instagram.com/viola\\_shipman/](https://www.instagram.com/viola_shipman/)

## ALSO AVAILABLE



## Two Good Dogs

Susan Wilson

**From the *New York Times* bestselling author comes a sequel to *One Good Dog*.**

When Cody, a troubled fourteen-year-old, witnesses a murder, she tells no one. But it begins a spiral for her from which she cannot escape. Her worried mother Skye thinks a change of scene is just what her introverted, withdrawn daughter needs and since her dream has always been to own an inn, she jumps at the chance to buy a dilapidated bed & breakfast in the Berkshires. But being an innkeeper is harder than it seems and Cody still seems to fall in with the wrong crowd. When Adam March arrives as the inn's only guest, he is accompanied by his rescued pit bull, Chance, a dog who has saved Adam in more ways than one. Cody and Chance begin a wary bond and soon, Adam finds another rescue who needs the kind of attention he gave Chance years ago. With Adam and Skye beginning a tentative relationship and Chance showing Cody how to trust again, this new-found family seems to be on the brink of second chances. But soon, a murderer is closing in—someone hiding in plain sight, and threatening everything and everyone—even Cody's life.

### PRAISE

**“The heartwarming moments of this story are balanced with the darker realities of a small town. That harmony makes the happy ending all the more rewarding and leaves the reader with a narrative of love and redemption that never becomes cloying.”** —*Library Journal* on *The Dog Who Saved Me*

**“[C]aptivating...will keep you hooked until the last page is turned.”** —*Modern Dog* magazine on *A Man of His Own*

**“An emotion-packed story. As with *Marley and Me* and *The Art of Racing in the Rain*, it's hard not to like a book where a dog is a major player.”** —*Kirkus Reviews* on *The Dog Who Danced*

SUSAN WILSON is the author of nine novels, including the bestselling *The Dog Who Danced* and *One Good Dog*. She lives on Martha's Vineyard.

### FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 3/7/2017

9781250078124 | \$26.99 / \$37.99 Can.

Hardcover | 352 pages | Carton Qty: 20

8.3 in H | 5.5 in W

Subrights: UK Rights: Jane Rotrosen Agency

Translation Rights: Jane Rotrosen Agency

### Other Available Formats:

Ebook ISBN: 9781466890466

### MARKETING

National Print Publicity

Online Publicity

Online Advertising Campaign

Early Reader Review Campaign

Ebook Promotion

Featured Title on ReadingGroupGold.com

Library Marketing

Email Marketing

Social Media Campaign

Author Website: susanwilsonwrites.com

### ALSO AVAILABLE

#### The Dog Who Saved Me: A Novel

2/2016 | 9781250080448

Trade Paperback | \$15.99 / \$18.50 Can.

#### A Man of His Own

1/2015 | 9781250054487

Trade Paperback | \$15.99 / \$18.50 Can.

#### The Dog Who Danced: A novel

6/2013 | 9781250023285

Trade Paperback | \$14.99 / \$22.99 Can.

# Almost Missed You

Jessica Strawser

**A powerful debut about the complexity of love and the secrets we shouldn't keep.**

Violet and Finn were “meant to be,” said everyone, always. They ended up together by the hands of fate aligning things just so. Three years into their marriage, they have a wonderful little boy, and as the three of them embark on their first vacation as a family, Violet can't help thinking that she can't believe her luck. Life is good.

So no one is more surprised than she when Finn leaves her at the beach—just packs up the hotel room and disappears. And takes their son with him. Violet is suddenly in her own worst nightmare, and faced with the knowledge that the man she's shared her life with, she never really knew at all.

Caitlin and Finn have been best friends since way back when, but when Finn shows up on Caitlin's doorstep with the son he's wanted for kidnapping, demands that she hide them from the authorities, and threatens to reveal a secret that could destroy her own family if she doesn't, Caitlin faces an impossible choice.

Told through alternating viewpoints of Violet, Finn and Caitlin, *Almost Missed You* is a powerful story of a mother's love, a husband's betrayal, connections that maybe should have been missed, secrets that perhaps shouldn't have been kept, and spaces between what's meant to be and what might have been.

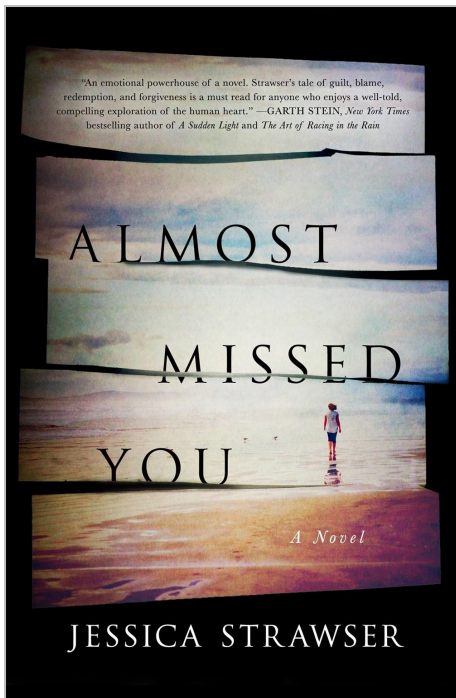
## PRAISE

**“An emotional powerhouse of a novel, filled with complex relationships and difficult choices... a must read for anyone who enjoys a well-told, compelling exploration of the human heart.”—Garth Stein, *New York Times* bestselling author of *The Art of Racing in the Rain***

**“*Almost Missed You* is the sensational debut novel of a marriage in crisis with elements of daring, danger, mystery and secrets that will surprise and delight you... Glorious!”—Adriana Trigiani, *New York Times* bestselling author of *All The Stars in Heaven***

**“Jessica Strawser writes from the heart.”—*New York Times* bestselling author Lisa Scottoline**

By day, JESSICA STRAWSER is the Editorial Director of *Writer's Digest* magazine. By night, she is a fiction writer, and by the minute, she is a proud wife and mom to two super sweet and super young kids in Cincinnati, Ohio. Visit [jessicastrawser.com](http://jessicastrawser.com) to learn more or follow her on Twitter @jessicastrawser.



## FICTION / CONTEMPORARY WOMEN

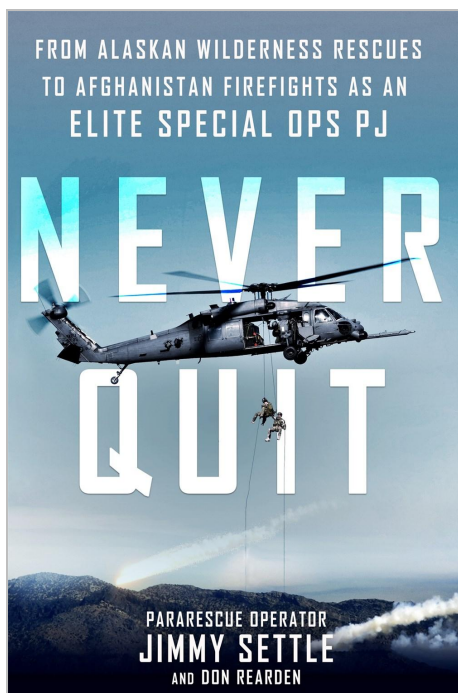
St. Martin's Press | 3/28/2017  
9781250107602 | \$25.99 / \$36.99 Can.  
Hardcover | 320 pages | Carton Qty: 24  
9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press  
Translation: St. Martin's Press

Other Available Formats:  
Ebook ISBN: 9781250107626

## MARKETING

Advance Readers' Editions  
Bookclub Outreach  
Early Reader Reviews  
Blog Outreach  
Discussion Guide Available Online  
Library Marketing Campaign  
NetGalley Outreach  
Email Marketing  
Social Media Marketing  
Author Website:  
<https://jessicastrawser.com/>  
Author Twitter: <https://twitter.com/jessicastrawser>



## Never Quit

*From Alaskan Wilderness Rescues to Afghanistan Firefights as an Elite Special Ops PJ*

Jimmy Settle with Don Rearden

**The epic memoir of an Alaskan pararescue jumper, Special Forces Operator, and decorated war hero.**

“That Others May Live” is a mantra that defines the fearless men of Alaska’s 212th Pararescue Unit, the PJs, one of the most elite military forces on the planet. Whether they are rescuing citizens injured and freezing in the Alaskan wilderness or saving wounded Rangers and SEALs in blazing firefights at war, the PJs are the least known and most highly trained of America’s warriors.

*Never Quit* is the true story of how Jimmy Settle, an Alaskan shoe store clerk, became a Special Forces Operator and war hero. After being shot in the head during a dangerous high mountain operation in the rugged Watapur Valley in Afghanistan, Jimmy returns to battle with his teammates for a heroic rescue, the bullet fragments stitched over and still in his skull. In a cross between a suicide rescue mission and an against-all-odds mountain battle, his team of PJs risk their lives again in an epic firefight. When his helicopter is hit and begins leaking fuel, Jimmy finds himself in the worst possible position as a rescue specialist—forced to leave members from his own team behind. Jimmy will have to risk everything to get back into the battle and bring back his brothers.

From death-defying Alaskan wilderness training, wild rescues, and vicious battles against the Taliban and Al Qaeda, this is an explosive special operations memoir unlike any that has come before, and the true story of a man from humble beginnings who became an American hero.

### PRAISE

**Praise for *The Raven’s Gift* by Don Rearden:**

**“*The Raven’s Gift* has a winning plot, characters we’ve never met before, and intriguing details of a world most of us will never venture to—creating a read that opens our eyes and finds the fault lines of a heart in one breathless sitting.”**  
—Jodi Picoult, *New York Times* bestselling author

**“An epic adventure, a work of mythical proportions, never to be forgotten.”**  
—Daniel Quinn, author of bestselling novels *Ishmael* and *The Story of B*

JIMMY SETTLE is an accomplished Pararescue Specialist in the Air Force, now retired. He was awarded a Purple Heart and an Airman’s Medal and with commendations for Valor in Afghanistan. He is credited for saving 38 lives, and assisting in 28 others in combat, and others in the Alaskan wilderness. He lives outside of Seattle.

DON REARDEN is a professor, a produced screenwriter, and the author of *The Washington Post* Notable novel, *The Raven’s Gift*. He lives in Anchorage, Alaska.

### BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

St. Martin’s Press | 3/7/2017

9781250102997 | \$26.99 / \$37.99 Can.

Hardcover | 320 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Plus one 16-page color photograph insert

Subrights: Translation Rights: St. Martin’s Press

UK Rights: St. Martin’s Press

#### Other Available Formats:

Ebook ISBN: 9781250103000

### MARKETING

National television publicity

National radio publicity

blog outreach

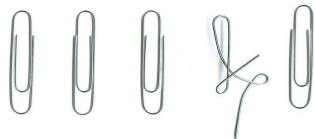
Promotion on facebook.com/SOFREP

(400k likes)

Early reader reviews on goodreads.com

Online promotion

# The Schmuck in My Office



HOW TO DEAL EFFECTIVELY  
WITH DIFFICULT PEOPLE  
AT WORK

JODY J. FOSTER, MD MBA  
WITH MICHELLE JOY, MD

## BUSINESS & ECONOMICS / BUSINESS ETIQUETTE

St. Martin's Press | 3/28/2017  
9781250075673 | \$25.99 / \$36.99 Can.

Hardcover | 288 pages  
9.3 in H | 6.1 in W

Subrights: UK Rights: William Morris Endeavor  
Translation Rights: William Morris Endeavor

### Other Available Formats:

Audio ISBN: 9781427283030  
Ebook ISBN: 9781466887114  
Audio ISBN: 9781427283047

## MARKETING

National Broadcast Publicity  
National Radio Publicity  
National Print Publicity  
Online Publicity  
Online Advertising Campaign  
Early Reader Review Campaign  
Email Marketing Campaign  
Blog and Organizational Outreach  
Online Promotion  
Author website:  
SchmuckInMyOffice.com

# The Schmuck in My Office

*How to Deal Effectively with Difficult People at Work*

Jody Foster, M.D. with Michelle Joy, M.D.

**How to understand and manage that one incredibly annoying, quirky person at the office who throws the entire place into chaos.**

Everyone has a “schmuck” in their office—a difficult, disruptive person who upsets the workplace, confuses their co-workers and causes concern. No one is safe from a schmuck. They come in many sizes and shapes, such as:

- Narcissus—the self-centered, condescending, attention-seeking peacock who tramples on others
- The Flytrap—the bringer of chaos who can flip from angry to happy in an instant creating an office maelstrom
- The Bean Counter—the orderly perfectionist who never gives up control even when it’s full-steam-ahead to disaster
- The Robot—the inflexible stone wall who is incapable of adapting, even in the face of much-needed change

Sound like anyone you know? These are just a few of the more prominent schmucks. In her new book, Dr. Jody Foster explains the entire spectrum of schmucks, how they can decrease productivity, and generally make everyone else unhappy. After delineating the various types of schmucks, she looks at personality traits and explains how interactions among coworkers can become maladaptive leading to workplace disasters. She helps readers understand the schmuck as a person, figure out how to help him or her, and effect a positive solution. Dr. Foster also helps readers understand the most difficult thing of all: sometime you are the “schmuck.” Let Dr. Jody Foster show you how to help the schmuck, know if you are the schmuck, and make your workplace a happy and productive one.

JODY FOSTER, MD, MBA, Clinical Associate Professor of Psychiatry in the Perelman School of Medicine at the University of Pennsylvania and Chair of the Department of Psychiatry at Pennsylvania Hospital. She attained her MBA, with a concentration in finance, from the Wharton School.

MICHELLE JOY is currently a psychiatry resident at the Hospital of the University of Pennsylvania interested in the intersections between clinical medicine and the humanities.



# The River of Kings

*A Novel*

Taylor Brown

**Two brothers travel a storied river's past and present in search of the truth about their father's death in the second novel by the acclaimed author of *Fallen Land*.**

The Altamaha River, Georgia's "Little Amazon," has been named one of the 75 "Last Great Places in the World." Crossed by roads only five times in its 137-mile length, the blackwater river is home to thousand-year-old virgin cypress, descendants of 18th-century Highland warriors, and a motley cast of rare and endangered species. The Altamaha has even been rumored to harbor its own river monster, as well as traces of the most ancient European fort in North America.

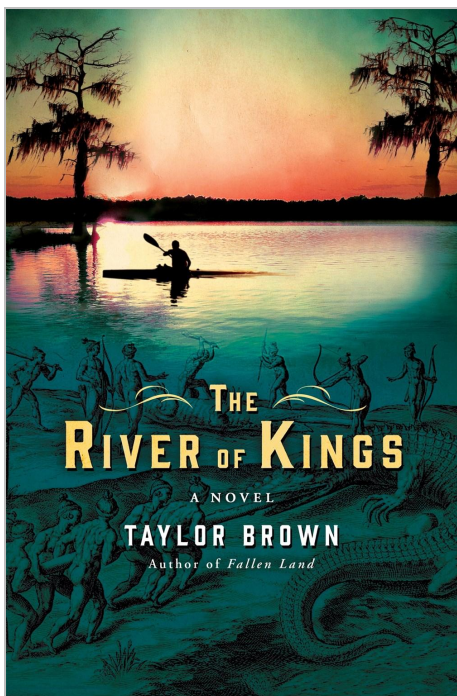
Brothers Hunter and Lawton Loggins set off to kayak the river, bearing their father's ashes toward the sea. Hunter is a college student, Lawton a Navy SEAL on leave; both young men were raised by an angry, enigmatic shrimper who loved the river, and whose death remains a mystery that his sons hope to resolve. As the brothers proceed downriver, their story is interwoven with that of Jacques Le Moyne, an artist who accompanied the 1564 expedition to found a French settlement at the river's mouth, which began as a search for riches and ended in a bloody confrontation with Spanish conquistadors and native tribes, leaving the fort in ruins and a few survivors fleeing for their lives. In *The River of Kings*, SIBA-bestselling author Taylor Brown artfully weaves three narrative strands—the brothers' journey, their father's past, and the dramatic history of the river's earliest people—to evoke a legendary place and its powerful hold on the human imagination.

## PRAISE

**"It is rare thing for a writer to have the talent and scope to exhibit both the worst and best of humanity in one book. Well-known and oft-praised writers will...wish they had written a debut novel as flawless as *Fallen Land*." —Wiley Cash, author of *A Land More Kind Than Home***

**"A story of love and loyalty set within the madness and chaos of war...No one who reads *Fallen Land* will ever forget it." —Robert Morgan, author of *Gap Creek***

TAYLOR BROWN grew up on the Georgia coast. He has lived in Buenos Aires, San Francisco, and the mountains of western North Carolina. His fiction has appeared in more than twenty publications, he is the recipient of the Montana Prize in Fiction, and was a finalist in both the Machigonne Fiction Contest and the Doris Betts Fiction Prize. *Fallen Land* (2016) was his first novel; *The River of Kings* is his second. He lives in Wilmington, North Carolina.



## FICTION / LITERARY

St. Martin's Press | 3/21/2017  
9781250111753 | \$25.99 / \$36.99 Can.

Hardcover | 336 pages

9.3 in H | 6.1 in W

Includes black-and-white endpapers plus 3 maps and illustrations throughout

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

## Other Available Formats:

Ebook ISBN: 9781250111760

## MARKETING

Author Appearances

National Television Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Pre-Pub Advertising in Shelf Awareness

National IndieBound Campaign

BookBrowse First Impressions Promotion

Discussion Guide Available Online

Library Marketing Campaign

Early Reader Reviews on

GoodReads.com

Active on Facebook:

Taylor.Brown.Fiction

Active on Twitter: @taybrown

Author website: taylorbrownfiction.com

## ALSO AVAILABLE

**Fallen Land: A Novel**

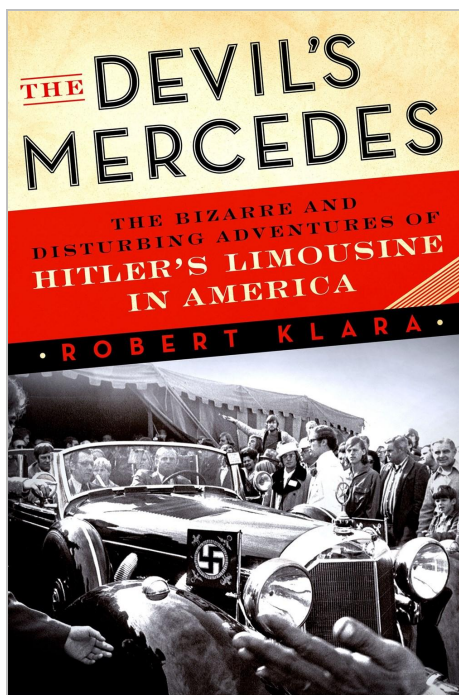
1/2017 | 9781250116840

Trade Paperback | \$15.99 / \$22.99 Can.

**Fallen Land: A Novel**

1/2016 | 9781250077974

Hardcover | \$25.99 / \$29.99 Can.



## The Devil's Mercedes

*The Bizarre and Disturbing Adventures of Hitler's Limousine in America*

Robert Klara

**Critically-acclaimed author Robert Klara chases down one of the most improbable stories of the postwar era: the national drama that erupted when Hitler's armored limousine surfaced in the US.**

In 1938, Mercedes-Benz began production of the largest, most luxurious limousine in the world. Twenty feet long, upholstered in glove leather, and bullet-proof, the Grosser 770K was a sumptuous monster with a monstrous patron: Adolph Hitler and the Nazi party.

Most of the 770Ks didn't make it out of WWII. But several of them did, two finding their way to the United States.

In *The Devil's Mercedes*, author Robert Klara uncovers the story of how Americans responded to these relics of fascism on their soil. The limousines made headlines, drew crowds, made fortunes and ruined lives. They also entangled the country in a game of intrigue and mistaken identity.

Nobody knew that the limousine touted as Hitler's had in fact never belonged to him, while the Mercedes shrugged off as a staff car—one later sold off—turned out to be none other than Hitler's personal limo. It would take 40 years, a cast of carnies and millionaires, the US Army, and the research of a librarian to bring the truth to light.

This remarkable retelling probes the power of these haunting hulks' to attract, excite and disgust. Ultimately, *The Devil's Mercedes* isn't only the story of a notorious car, but what it taught postwar America about itself.

### PRAISE

**"Anyone who has lived through a home renovation will appreciate Robert Klara's pleasantly diverting book *The Hidden White House*." —*The Washington Post***

**"This is popular history at its best: engaging, informative and insightful . . . a pure pleasure to read." —*Christian Science Monitor* on *FDR's Funeral Train***

ROBERT KLARA is the author of the critically acclaimed *FDR's Funeral Train* and *The Hidden White House*. His unveiling of the private world of the famous funeral train was hailed as "a major new contribution to U.S. history" by Douglas Brinkley. His second book, a dramatic account of Truman's fight to save the White House, was called "popular history at its best" (*The Christian Science Monitor*). His writing has appeared in *The New York Times*, among other publications.

### HISTORY

Thomas Dunne Books | 3/7/2017

9781250069726 | \$26.99 / \$37.99 Can.

Hardcover | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Plus one 16-page black-and-white photograph insert

Subrights: UK Rights: Gary Heidt, Signature Literary Agency

Translation Rights: Gary Heidt, Signature Literary Agency

### Other Available Formats:

Ebook ISBN: 9781466878587

### MARKETING

National Radio Publicity

National Print Publicity

Online Publicity

Online Advertising Campaign

IndieBound Promotion

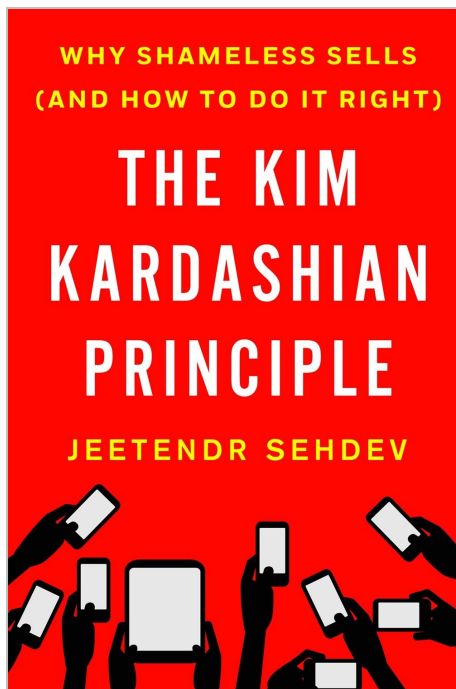
Targeted Bookstore Mailing

Extensive Blog Outreach

History Reader Promotion

Author Website: robertklara.com

Active on Twitter: @uppereastrob



**BUSINESS & ECONOMICS /  
MARKETING**

St. Martin's Press | 3/21/2017

9781250107527 | \$26.99 / \$37.99 Can.

Hardcover | 256 pages

8.3 in H | 5.5 in W

Includes 9 black-and-white illustrations throughout

Subrights: UK Rights: Marc Gerald, UTA,

Translation Rights: Marc Gerald, UTA

**Other Available Formats:**

Ebook ISBN: 9781250107534

**MARKETING**

National Television Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Extensive Blog Outreach

Author Website: [www.jeetendr.com](http://www.jeetendr.com)

Active on Facebook: 37k followers

Active on Twitter: @JeetendrSehdev  
(293k followers)

## The Kim Kardashian Principle

*Why Shameless Sells (and How to Do It Right)*

Jeetendr Sehdev

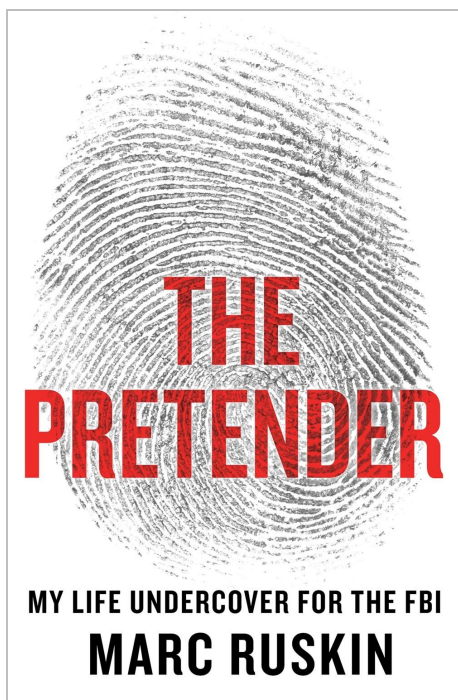
**Jeetendr Sehdev is the most important man on the internet, but you've never heard of him. The celebrity marketing expert reveals what one needs to succeed in our new internet based culture.**

Kim Kardashian recently broke the internet—or so her army of publicists and marketers would like you to think. How did she do this? She posed naked, glossed and balancing a champagne coupe on her generous and storied behind. What else is new? Yet the cheers from her legions of fans were deafening. Never before has someone with so little talent been such a sensation. Now, famous for nothing for 15 years, bringing her whole family along lucratively with millions of dollars in TV deals, endorsements, and branded clothing.

Get used to it, says celebrity branding expert Jeetendr Sehdev. Social media has ferried scores of ordinary people to a level of fame previously inconceivable—and turned the qualities of narcissism and navel-gazing, once eschewed, into genuine assets. The new rules allow a thirteen-year-old boy to become a millionaire by playing games on YouTube, a mother to subject her toddler to endless Instagram fashion shows in the hopes of attracting sponsors, and a reality TV star whose name graces every business he owns to lead the race for the Republican presidential nomination.

Sehdev shows how businesses can develop these kind of intimate, obsessive connections with their consumers. Rather than push the same old promises, brands have to look to the flawed, vulnerable, and utterly transparent example of Kim and other media-manufactured celebrities to truly connect with—and gain the trust of—their customers.

JEETENDR SEHDEV (MA, MBA) studied at Oxford University and Harvard Business School before pioneering a scientific, research-based approach to quantify celebrity influence in our internet age. His innovative research is frequently in the news. Sehdev regularly contributes to a number of publications including: *The Guardian* and *Adweek*. He is a British national but lives in L.A. where he teaches at the University of Southern California.



## The Pretender

*My Life Undercover for the FBI*

Marc Ruskin

**A firsthand account of two decades worth of undercover work from one of one of the FBI's most decorated field agents.**

The FBI is one of the world's most famous crime-fighting organizations, investigating crimes ranging from terrorism and organized crime to civil rights violations and fraud. For over a decade, Marc Ruskin was one of the Bureau's best undercover agents. During the 1990s and early 2000s, he worked numerous long- and short-term cases investigating instances of fraud, public corruption, corporate maleficence, violations of the Foreign Corrupt Practices Act, narcotic trafficking, counterfeiting, and "false flag" operations.

During a long and dynamic career, Ruskin's undercover work led to successful prosecutions of such varied defendants as international terrorists, members of La Cosa Nostra, and extortionist rabbis. Often working three or four cases at a time, Ruskin was constantly switching identities and always had to be sure that his ID, clothing, and frame of mind matched the role he was about to play.

In clear and concise prose, Ruskin lays out the details of how the right agent is chosen for a UC job, how a bogus identity is carefully manufactured and "backstopped" to withstand scrutiny, and the means by which cases are painstakingly assembled over many months. *The Pretender* is poised to become the definitive narrative of undercover ops, outlining the FBI's procedures, successes, failures, and insights into the culture of the new-era FBI.

MARC RUSKIN spent 20 years as an FBI Special Agent for which he was awarded five commendations. A graduate of Vassar College and Cardozo Law School. Ruskin also served on the staff of U.S. Senator Daniel Moynihan and as an Assistant District Attorney in Brooklyn. Following his retirement from the FBI in 2012, he has divided his time between a law practice in New York and Liaoning Province, China, where he writes and studies Mandarin.

### BIOGRAPHY & AUTOBIOGRAPHY / LAW ENFORCEMENT

Thomas Dunne Books | 3/14/2017

9781250068637 | \$26.99 / \$37.99 Can.

Hardcover | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes one 8-page black-and-white photograph insert

Subrights: UK Rights: The Spieler Agency

Translation Rights: The Spieler Agency

#### Other Available Formats:

Ebook ISBN: 9781466877108

### MARKETING

National Print Publicity

Blog Outreach

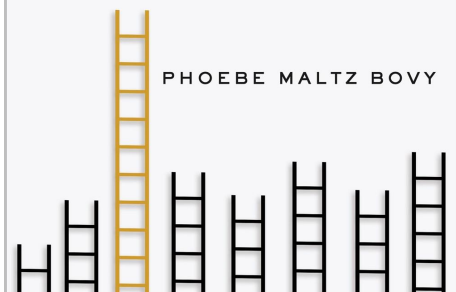
Early Reviewer Outreach on

Goodreads.com

Online Promotion

HOW ONE WORD SHUTS DOWN EVERY  
CONVERSATION ABOUT INJUSTICE

THE  
PERILS  
OF  
"PRIVILEGE"



**SOCIAL SCIENCE / SOCIAL  
CLASSES**

St. Martin's Press | 3/14/2017  
9781250091208 | \$26.99 / \$37.99 Can.  
Hardcover | 336 pages | Carton Qty: 20  
8.3 in H | 5.5 in W

Subrights: UK: William Callahan  
Translation: William Callahan

**Other Available Formats:**  
Ebook ISBN: 9781250091222

**MARKETING**

National Radio Publicity  
National Print Publicity  
Online Publicity  
Academic Marketing Campaign  
Extensive Blog Outreach  
Author Website:  
phoebemaltzbovy.weebly.com  
Active on Twitter: @tweetertation

## The Perils of "Privilege"

*Why Injustice Can't Be Solved by Accusing Others of Advantage*

Phoebe Maltz Bovy

**A clear-eyed look at the word that has started—and stopped—thousands of conversations, shamed public figures and private citizens alike, and further divided haves from the have-nots.**

Privilege—the word, the idea, the *j'accuse* that cannot be answered with equanimity—is the new rhetorical power play. From social media to academia, public speech to casual conversation, “Check your privilege” or “Your privilege is showing” are utilized to brand people of all kinds with a term once reserved for wealthy, old-money denizens of exclusive communities.

Today, “privileged” applies to anyone who enjoys an unearned advantage in life, about which they are likely oblivious. White privilege, male privilege, straight privilege—those conditions make everyday life easier, less stressful, more lucrative, and generally better for those who hold one, two, or all three designations. But what about white female privilege in the context of feminism? Or fixed gender privilege in the context of transgender? Or weight and height privilege in the context of hiring practices and salary levels? Or food privilege in the context of public health? Or two parent, working class privilege in the context of widening inequality for single parent families?

In *The Perils of Privilege*, Phoebe Maltz Bovy examines the rise of this word into extraordinary potency. Does calling out privilege help to change or soften it? Or simply reinforce it by dividing people against themselves? And is privilege a concept that, in fact, only privileged people are debating?

PHOEBE MALTZ BOVY is a writer born and raised in New York City, now living in Toronto. Her essays on privilege have appeared in *The New Republic* and *The Atlantic*, among other publications. She has a doctorate in French and French Studies from New York University.

# The Adventures of John Carson in Several Quarters of the World

*A Novel of Robert Louis Stevenson*

Brian Doyle

**An inspired take on Robert Louis Stevenson's planned-but-unwritten picaresque novel and the great Scottish author's early life in 1880s San Francisco.**

The young Robert Louis Stevenson, living in a boarding house in San Francisco while waiting for his beloved's divorce from her feckless husband, dreamed of writing a soaring novel about his landlady's adventurous and globe-trotting husband—but he never got around to it. And very soon thereafter he was married, headed home to Scotland, and on his way to becoming the most famous novelist in the world, after writing such classics as *Treasure Island*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, and *Kidnapped*.

But now Brian Doyle brings Stevenson's untold tale to life, braiding the adventures of seaman John Carson with those of a young Stevenson, wandering the streets of San Francisco, gathering material for his fiction, and yearning for his beloved across the bay. An adventure tale, an elegy to one of the greatest writers of our language, a time-traveling plunge into The City by the Bay during its own energetic youth, *The Adventures of John Carson in Several Quarters of the World* is entertaining, poignant, and sensual.

## PRAISE

**Praise for Brian Doyle:**

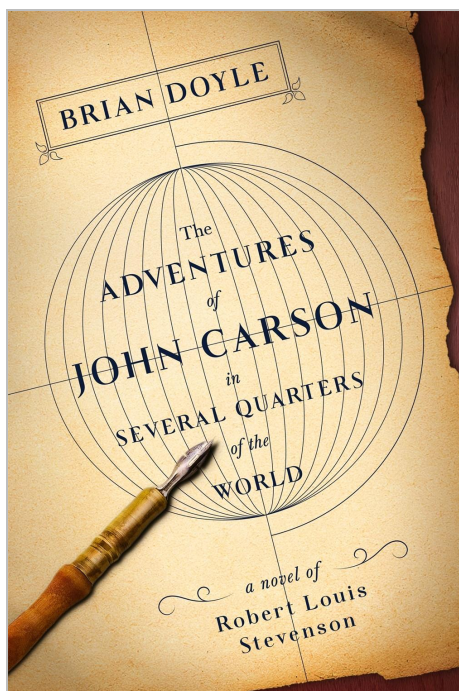
**"Doyle is a born storyteller." —*Seattle Times***

**"Doyle writes with Melville's humor, Whitman's ecstasy, and Faulkner's run-on sentences." —Anthony Doerr, author of *All the Light We Cannot See***

**"Doyle's writing is driven by his passion for the human, touchable, daily life, and equally for the untouchable mystery of all else." —Mary Oliver, Pulitzer Prize-winning author**

**"Doyle has a fine quick mind alert for anomaly and quirk—none of them beyond his agile pen." —Peter Matthiessen, National Book Award-winning author of *Shadow Country***

BRIAN DOYLE is the editor of *Portland Magazine* at the University of Portland, and the author of twenty books of essays, fiction, poems, and nonfiction, among them the novels *Mink River*, *The Plover*, *Martin Marten*, and *Chicago*. Honors for his work include the American Academy of Arts & Letters Award in Literature. He lives in Portland, Oregon.



## FICTION / LITERARY

Thomas Dunne Books | 3/28/2017

9781250100528 | \$25.99 / \$36.99 Can.

Hardcover | 240 pages | Carton Qty: 28

8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Includes 13 black-and-white illustrations throughout

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

## Other Available Formats:

Ebook ISBN: 9781250100535

## MARKETING

National Print Publicity

Online Publicity

Trade Advertising

National IndieBound Campaign

Reading Group Gold Selection

Discussion Guide Available Online

Library Marketing Campaign

Academic Marketing Campaign

Blog Outreach

Early Reader Reviews on

Goodreads.com

Email Marketing Campaign

Author Events

## ALSO AVAILABLE

**Chicago: A Novel**

3/2017 | 9781250118127

Trade Paperback | \$16.00 / \$22.99 Can.

**Martin Marten: A Novel**

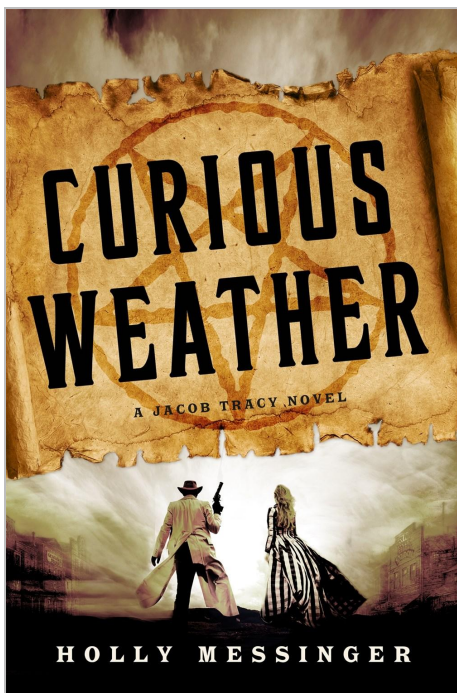
4/2016 | 9781250081056

Trade Paperback | \$16.00 / \$22.99 Can.

**The Plover: A Novel**

3/2015 | 9781250062451

Trade Paperback | \$17.00 / \$24.00 Can.


**FICTION / FANTASY /  
HISTORICAL**

Thomas Dunne Books | 3/28/2017  
9781250038999 | \$25.99 / \$36.99 Can.  
Hardcover | 368 pages | Carton Qty: 20  
8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press  
Translation Rights: Donald Maas Agency

**MARKETING**

National Print Publicity  
Online Publicity  
Early Reader Review Campaign  
Tor.com Promotion  
Author Website: [HollyMessenger.com](http://HollyMessenger.com)

**ALSO AVAILABLE**

**The Curse of Jacob Tracy: A Novel**  
12/2015 | 9781250038982  
Hardcover | \$25.99 / \$29.99 Can.

## Curious Weather

Holly Messenger

**A brilliantly crafted, fast-paced historical fantasy set in the rich world of the American West follows unforgettable hero, Jacob Tracy—a Civil War veteran who can see ghosts.**

On the heels of her starred *Publisher's Weekly* debut, *The Curse of Jacob Tracy*, Messenger delivers another remarkably original novel where she deftly recreates the tumultuous post-Civil war era and clashes the natural with the supernatural.

When Jacob Tracy—Civil War veteran, ex-seminarian, and reluctant psychic—agrees to move into Miss Fairweather's St. Louis mansion and study magic with her, he has one purpose in mind: to hunt down and destroy the necromancer Mereck, a predatory madman who has twice tried to make a meal of Trace and trapped Trace's partner Boz in a monstrous half-life.

Sabine Fairweather has her own grievance with Mereck, though Trace doesn't know the details and doesn't particularly want to. The woman may be a brilliant scientist and a powerful witch in her own right, but there is darkness in her and bitter secrets that threaten the tenuous faith Trace has in her.

With Mereck's minions circling ever closer, and old allies posing unexpected threats, Trace knows he and Sabine have no choice but to trust each other. But for that to happen, he will have to lay bare all the deepest secrets of her soul...and quite possibly her heart.

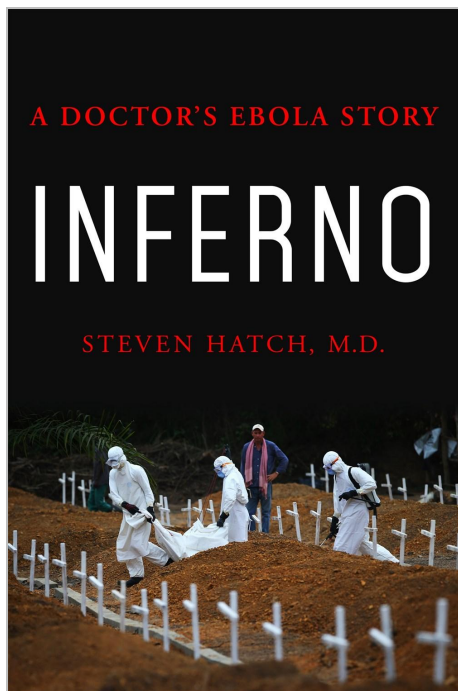
**PRAISE**

**Praise for *The Curse of Jacob Tracy*:**

**"Stellar writing and a strong story define Messenger's amazing debut. Messenger's writing is a clinic on how to immerse the reader in a historic setting (such as his details on how 19th-century newspapers operated) without drowning readers in facts." —PW, starred review**

**"*The Curse of Jacob Tracy* is an absolute treat – a historical fantasy full of big ideas and vivid characters. Holly Messenger has crafted a debut that is weird, funny, riveting, thought provoking, and a ridiculous amount of fun." —David Liss, author of *The Day of Atonement* and *Randoms***

HOLLY MESSINGER lives in a bohemian town in eastern Kansas, where she writes in coffee shops and sews costumes for a living. Her costumes have appeared at some of the world's biggest cosplay events, including Hulu's launch party for *The Awesomes* at San Diego Comic Con. She also appeared as a judge on the premiere season of Syfy's *Heroes of Cosplay*. Holly's short fiction has appeared in *Baen's Universe* and *Beneath Ceaseless Skies*. This is her first novel.



### BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL

St. Martin's Press | 3/7/2017  
 9781250085139 | \$27.99 / \$38.99 Can.  
 Hardcover | 320 pages | Carton Qty: 20  
 9.3 in H | 6.1 in W  
 8-page 4/c insert

Subrights: UK: St. Martin's Press  
 Translation: St. Martin's Press

**Other Available Formats:**  
 Ebook ISBN: 9781250085146

### MARKETING

National Television Publicity  
 National Radio Publicity  
 National Print Publicity  
 Online Publicity  
 Early Reader Review Campaign  
 Email Marketing Campaign  
 Online Promotion  
 Blog and Organizational Outreach

## Inferno

*A Doctor's Ebola Story*

Steven Hatch, M.D.

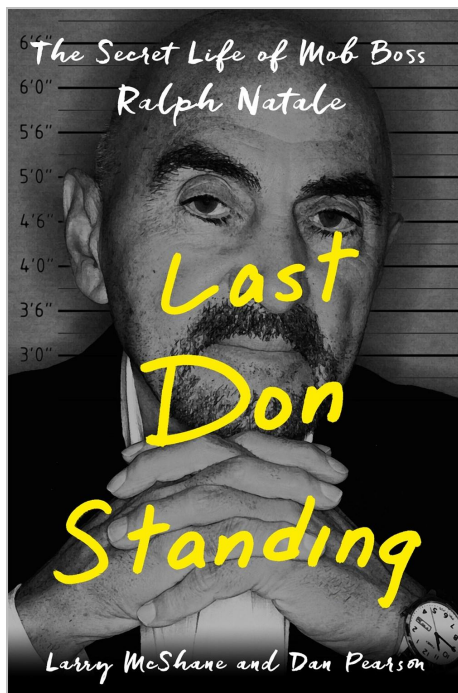
**A first-hand account of the Ebola epidemic by an American doctor who has been featured on the front page of *The New York Times*.**

Dr. Steven Hatch first came to Liberia in November 2013, to work at a hospital in Monrovia. Six months later, several of the physicians Dr. Hatch had mentored and served with were dead or barely clinging to life, and Ebola had become a world health emergency. Hundreds of victims perished each week; whole families were destroyed in a matter of days; so many died so quickly that the culturally taboo practice of cremation had to be instituted to dispose of the bodies. With little help from the international community and a population ravaged by disease and fear, the war-torn African nation was simply unprepared to deal with the catastrophe.

A physician's memoir about the ravages of a terrible disease and the small hospital that fought to contain it, *Inferno* is also an explanation of the science and biology of Ebola: how it is transmitted and spreads with such ferocity. And as Dr. Hatch notes, while Ebola is temporarily under control, it will inevitably re-emerge—as will other plagues, notably the Zika virus, which the World Health Organization has declared a public health emergency. *Inferno* is a glimpse into the white-hot center of a crisis that will come again.

Dr. STEVEN HATCH is an assistant professor of medicine at the University of Massachusetts Medical School, specializing in infectious disease and immunology. In 2013-2014, Dr. Hatch lived and worked in Liberia as one of the few Western doctors fighting the Ebola epidemic. His work in Liberia was featured in *The New York Times*, *60 Minutes*, CNN with Anderson Cooper, and elsewhere. Dr. Hatch lives and works in Massachusetts.





## Last Don Standing

*The Secret Life of Mafia Boss Ralph Natale*

Dan Pearson and Larry McShane

**Former La Cosa Nostra boss Ralph Natale offers a never-before-told story of life and death inside Philadelphia's organized crime family.**

As the last Don of the Philadelphia mob, Ralph Natale, the first-ever mob boss to turn state's evidence, provides an insider's perspective on the mafia.

Natale's reign atop the Philadelphia and New Jersey underworlds brought the region's mafia back to prominence in the 1990s. Smart, savvy, and articulate, Natale came up in the mob and saw first-hand as it hatched its plan to control Atlantic City's casino unions. Later on, after spending 16 years in prison, he reclaimed the family as his own after a bloody mob war that left bodies scattered across South Philly. He forged connections around the country, invigorated the family with more allies than it had in two decades, and achieved a status within the mob never seen before or since until he was betrayed by his men and decided to testify against them in a stunning turn of events.

Using dozens of hours of interviews with Natale along with research and interviews with FBI agents, this book delivers revelatory insights into seminal events in American mob history, including:

- The truth about Jimmy Hoffa's disappearance
- The murder of Jewish mob icon Bugsy Siegel
- The identity of the man who created modern-day Las Vegas

With the full cooperation of Natale, *New York Daily News* reporter Larry McShane and producer Dan Pearson uncover the deadly reign of the last great mob boss of Philadelphia, a tale that covers a half-century of mob lore—and gore.

LARRY MCSHANE is a 35-year veteran city reporter currently with the *New York Daily News*. The award-winning Seton Hall University graduate was a two-time AP New York State Staffer of the Year. He is the author of *Cops Under Fire* and the upcoming *Chin: The Life and Crimes of Mafia Boss Vincent Gigante*.

DAN PEARSON is the executive producer of Discovery's *I Married a Mobster* and has been an entertainment industry veteran for over twenty years.

### TRUE CRIME / ORGANIZED CRIME

Thomas Dunne Books | 3/21/2017  
9781250095879 | \$25.99 / \$36.99 Can.

Hardcover | 256 pages

8.3 in H | 5.5 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: Folio Literary

### Other Available Formats:

Ebook ISBN: 9781250095886

### MARKETING

National Radio Publicity

National Print Publicity

Online Publicity

Blog Outreach

Early Reader Review Campaign

TheHistoryReader.com Feature Article

## Before the War

Fay Weldon

**Inventive, warm, playful and full of Weldon's trademark ironic edge, *Before the War* is a spellbinding about a young woman in London between WWI and WWII.**

1922. Vivien is twenty-four and a spinster. She wears fashionably droopy clothes, but she is plain and—almost worse—intelligent. At nearly six feet tall, she is known unkindly by her family as “the giantess.”

Fortunately, Vivien is rich, so she can travel to London and bribe a charismatic gentleman publisher to marry her. What he does not know is that Vivien is pregnant with another man’s child and will die in childbirth in just a few months...

Fay Weldon, with one eye on the present and one on the past, offers Vivien’s fate, along with that of London between World War I and World War II. This is a city fizzing with change, full of flat-chested flappers, shell-shocked soldiers, and aristocrats clinging onto the past.

Inventive, warm, playful, and full of Weldon’s trademark ironic edge, *Before the War* is a spellbinding novel from one of the best writers of our time.

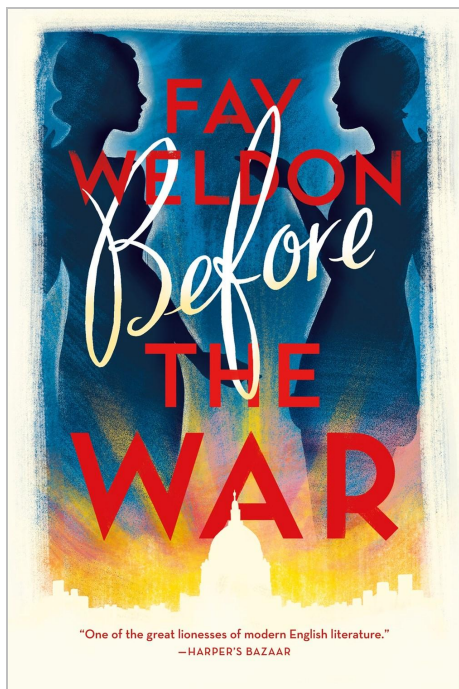
### PRAISE

**“Prolific and provocative, Fay Weldon shines brightest in the league table of British women novelists.” —*Time Out***

**“Weldon’s flair for capturing the grudging envy shared by the British and their colonial counterparts is worth more than its market value in fool’s gold.” —*The New York Times on Habits of the House***

**“Weldon amuses with her usual mix of courtly language undercut by snark.” —*The Boston Globe on The New Countess***

FAY WELDON is a novelist, playwright, and screenwriter. In addition to winning a Writers’ Guild Award for the pilot of *Upstairs Downstairs*, she is a Commander of the British Empire whose books include *Praxis*, shortlisted for the Booker Prize for Fiction; *The Heart of the Country*, winner of the *Los Angeles Times* Fiction Prize; *Worst Fears*, shortlisted for the Whitbread Novel Award; and *Wicked Women*, which won the PEN/Macmillan Silver Pen Award. She lives in England.



### FICTION / HISTORICAL

St. Martin's Press | 3/14/2017  
 9781250121233 | \$26.99 / \$37.99 Can.  
 Hardcover | 304 pages | Carton Qty: 20  
 8.3 in H | 5.5 in W

Subrights: UK Rights: Head of Zeus  
 Translation: Head of Zeus

### Other Available Formats:

Ebook ISBN: 9781250121240  
 Audio ISBN: 9781427282026  
 Audio ISBN: 9781427282033

### MARKETING

National Print Publicity  
 Online Publicity  
 Online Advertising Campaign  
 Reading Group Gold Selection  
 Organizational Outreach  
 Extensive Blog and Book Club Outreach  
 Early Reader Reviews on  
 Goodreads.com  
 Author Website: <http://fayweldon.co.uk/>

## History of Ancient Egypt Vol. 2

John Romer

**The second volume in archaeologist John Romer's expansive history of ancient Egypt.**

Drawing on a lifetime of research, John Romer chronicles the history of Ancient Egypt from the building of the Great Pyramid through the rise and fall of the Middle Kingdom: a peak of Pharaonic culture and the period when writing first flourished. Through extensive research over many decades of work, reveals how the grand narratives of 19th and 20th century Egyptologists have misled us by portraying a culture of cruel monarchs and chronic war. Instead, based in part on discoveries of the past two decades, this extraordinary account shows what we can really learn from the remaining architecture, objects, and writing: a history based on physical reality.

### PRAISE

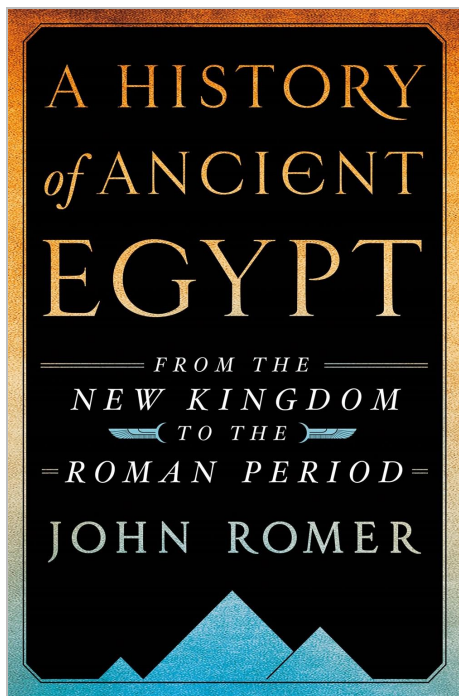
**Praise for *A History of Ancient Egypt, Volume 1*:**

**“Many kinds of readers...will enjoy this beautifully written book. This grand tour of grain bins, tombs, temples, and pyramids will take them on an absorbing adventure.”** —*The Wall Street Journal*

**“Scholarly yet accessible to the nonspecialist, this iconoclastic study will thoroughly engage all Egyptophiles, who will eagerly await the second volume.”** —*Library Journal*, starred review

**“Fascinating reading with abundant illustrations, Romer's long experience and practical, fresh outlook bring this civilization to life.”** —*Kirkus Reviews*

JOHN ROMER has worked in Egypt since 1966 on archaeological digs in many key sites, including the Valley of the King and Karnak. He led the Brooklyn Museum expedition to excavate the tomb of Ramesses XI. He wrote and presented a number of television series, including *The Seven Wonders of the World*, *Romer's Egypt*, *Ancient Lives*, and *Testament*. He lives in Tuscany, Italy.



### HISTORY / ANCIENT / EGYPT

Thomas Dunne Books | 3/7/2017

9781250030139 | \$29.99

Hardcover | 512 pages | Carton Qty: 16

9.3 in H | 6.1 in W | 1 lb Wt

includes black-and-white illustrations throughout plus two 8-page color photograph inserts

Subrights: UK Rights: Penguin Random House UK

Translation Rights: Penguin Random House UK

### Other Available Formats:

Ebook ISBN: 9781466849594

### MARKETING

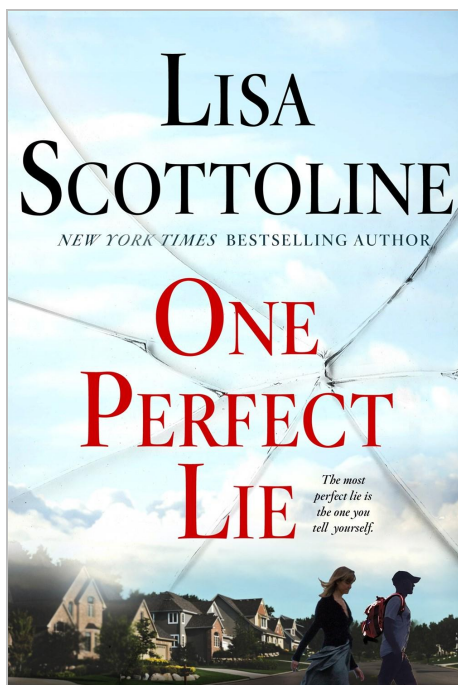
National Print Publicity

Online Publicity

Blog Outreach

Early Reader Review Campaign

TheHistoryReader.com Feature Article



**FICTION / THRILLERS /  
SUSPENSE**

St. Martin's Press | 4/11/2017  
9781250099563 | \$27.99 / \$38.99 Can.  
Hardcover | 384 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

Subrights: UK Rights: Trident Media Group  
Translation Rights: Trident Media Group

**Other Available Formats:**

Audio ISBN: 9781427282095  
Audio ISBN: 9781427282101

**MARKETING**

National Print Publicity  
Online Publicity  
National Author Tour  
National Print Advertising  
Online Trade Advertising  
National Online Advertising  
Bookclub Outreach  
Early Reader Reviews  
Tie-in with trade publication of MOST WANTED  
Blog Outreach  
Discussion Guide Available Online  
Library Marketing Campaign  
Downprice of EVERY FIFTEEN MINUTES  
Indiebound Whitebox Campaign  
NetGalley Promotion  
Email Marketing  
Social Media Marketing  
Criminal Element Newsletter Promotion  
Author Website: <http://scottoline.com/>  
Author Facebook: ...

**ALSO AVAILABLE**

**Most Wanted**

2/2017 | 9781250010148

## One Perfect Lie

Lisa Scottoline

**From the *New York Times* bestselling author, a new novel of suspense and emotional justice.**

*One Perfect Lie* is an emotional thriller and a suburban crime story that will keep you guessing until you turn the very last page. On the surface, it tells the tale of the struggling single mother of a high-school pitcher, a shy kid so athletically talented that he's being recruited for a full-ride scholarship to a Division I college, with a future in major-league baseball. But the mother fears that she's losing her grip on her son because he's being lured down a darker path by one of his teammates, a secretly disturbed young man from an affluent family, whose excellent grades and fun-loving manner conceal his violent criminal plans. Add a handsome stranger who comes to town and infiltrates the high school, posing as a teacher but with a hidden agenda all his own. The mix becomes combustible when a beloved faculty member turns up dead as a suicide, in circumstances equally consistent with murder. Only then is the true identity of the fake teacher revealed, and the single mother finds herself engaged in a battle for the future, the soul, and the very life of her only son. *One Perfect Lie* is a riveting and suspenseful family drama, and by the time you close the book, you will realize that nothing was as it seemed at the beginning.

**PRAISE**

**Praise for Lisa Scottoline:**

**"An intense, breathless ride." —Jodi Picoult**

**"Packed with emotion." —Sandra Brown**

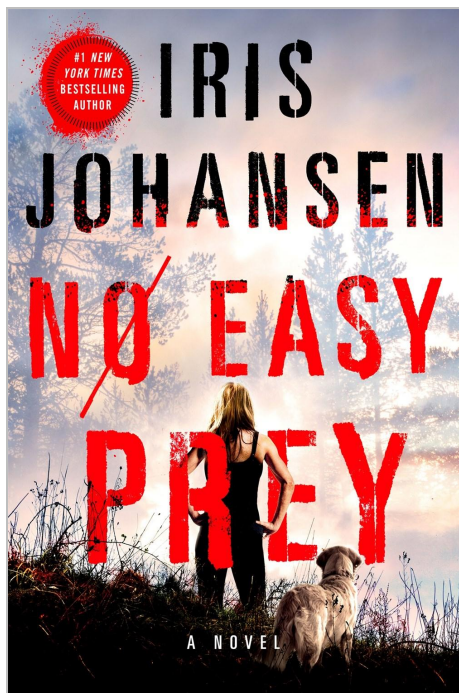
**"Scottoline grabs her readers by the jugular and won't let go." —*Library Journal*, starred review**

**"Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn." —Harlan Coben**

**"Lisa Scottoline is one of the very best writers at work today." —Michael Connelly**

**"A virtuoso of suspense, fast action, and intricate plot." —*The Washington Post***

LISA SCOTTOLINE is a *New York Times* bestselling and Edgar Award-winning author of twenty-five novels. She has 30 million copies of her books in print in the U.S., and she has been published in thirty-five countries. She has served as the president of Mystery Writers of America. She writes a column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*, and those stories have been adapted into a series of memoirs. She lives in the Philadelphia area with an array of pets.



**FICTION / THRILLERS /  
SUSPENSE**

St. Martin's Press | 4/25/2017  
9781250075840 | \$27.99 / \$38.99 Can.  
Hardcover | 352 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

Subrights: UK Rights: Jane Rotrosen Agency  
Translation Rights: Jane Rotrosen Agency

**MARKETING**

National Print Publicity  
Online Publicity  
National One Day Laydown  
Online Advertising  
National Broadcast Advertising  
National Print Advertising  
Early Reader Review Campaign  
NetGalley Feature Title  
Library Marketing Campaign  
Cover Reveal Video  
Email Marketing Campaign  
CriminalElement.com Promotion  
Special Backlist Offers Available  
Social Media Campaign  
Active on Facebook, 98k likes  
Author Website, IrisJohansen.com

## No Easy Prey

Iris Johansen

From the #1 *New York Times* bestselling author comes a new explosive thriller featuring fan favorite character Margaret Douglas, an animal psychic.

When an enemy from her past threatens to return, Margaret Douglas must go on the run. But danger is in hot pursuit, and Margaret finds herself matching wits with a man who refuses to be stopped. Turning from the hunted to the hunter, Margaret must use everything she has to not only survive, but defeat evil and prove she's *No Easy Prey* in this high-octane thriller.

**PRAISE**

“Johansen delivers a no-holds-barred mystery that maintains suspense throughout and boasts a cast of multifaceted characters.” —*Publishers Weekly* on *Shadow Play*

“Delivering gut-wrenching emotion and spine-tingling suspense is what Johansen does best...Johansen never disappoints!” —*RT Book Reviews* (4 ½ stars) on *Your Next Breath*

“This page-turner builds to a breathless conclusion.” —*Publishers Weekly* on *The Perfect Witness*

“In a genre laden with macho, action-hero figures, Johansen’s shrewd and steely female operative is as tough as they come.” —*Booklist* on *Live to See Tomorrow*

IRIS JOHANSEN is *The NYT* bestselling author of *Shadow Play*, *Your Next Breath*, *The Perfect Witness*, *Live to See Tomorrow*, *Silencing Eve*, *Hunting Eve*, *Taking Eve*, *Sleep No More*, *What Doesn't Kill You*, *Bonnie*, *Quinn*, *Eve*, *Chasing The Night*, *Eight Days to Live*, *Blood Game*, *Deadlock*, *Dark Summer*, *Pandora's Daughter*, *Quicksand*, *Killer Dreams*, *On The Run*, and more. With her son, Roy Johansen, she co-authored *The Naked Eye*, *Sight Unseen*, *Close Your Eyes*, *Shadow Zone*, *Storm Cycle* and *Silent Thunder*.

## Change of Seasons

*A Memoir*

John Oates with Chris Epting

**A memoir by John Oates of Hall & Oates, the most successful musical duo of all time. From modest roots to mega-stardom, a classic story of rising to life's challenges.**

John Oates was born at the perfect time, paralleling the birth of rock 'n roll. Raised in a small Pennsylvania town, he was exposed to folk, blues, soul, and R&B. Meeting and teaming up with Daryl Hall in the late 1960s, they developed a style of music that was uniquely their own but never abandoned their roots. John uncovers the grit and struggle it took to secure a recording contract with the legendary Atlantic Records and chronicles the artistic twists and turns that resulted in a DJ discovering an obscure album track that would become their first hit record. This is not your typical rock and roll story. John was focused creating great music. Along the way he achieved incredible success, battling the ever-changing pop music landscape and coming to terms with complex managerial, business, and personal challenges.

Daryl Hall and John Oates have over 20 albums together, more than 60 million records sold, and 29 Top 40 hits. They are the most successful pop duo in the world and members of the Rock and Roll Hall of Fame. And yet John's story has never been told. Relying on his many hand-written journals, he brings to light many fascinating stories spanning his entire life with a journalist's eye and a poet's heart.

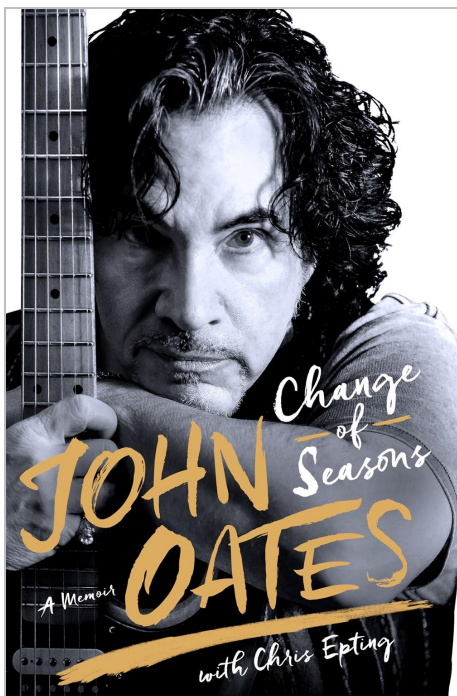
*In Change of Seasons*, John shares his highs, lows, triumphs, and failures. He takes the reader on a wild ride through all the eras, personalities and music that has shaped him into what he is.

### PRAISE

**“Hall & Oates never garnered critical respect. In their 35 years of recording, the two have never taken home a Grammy. Yet their influence - the strong R&B inflections in unabashedly slick pop arrangements - can be heard in the platinum music of such contemporary acts as Robin Thicke, Justin Timberlake and Gym Class Heroes. Ben Gibbard of Death Cab for Cutie and Brandon Flowers of the Killers have name-checked Hall & Oates in interviews. Hip-hop stars such as Kanye West and Wyclef Jean have sampled their grooves and lyrics.” —*Baltimore Sun***

JOHN OATES grew up outside of Philadelphia in the early '50s. At Temple University, he met fellow musician Daryl Hall. Since the two formed Hall & Oates in the early '70s, they have recorded 21 albums which have sold over 80 million units, making them the most successful duo in rock history. John lives in Nashville and Colorado.

CHRIS EPTING is an author and award-winning journalist who has written for many publications including *The Los Angeles Times*, *The Wall Street Journal*, and *Loudwire*.



### BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

St. Martin's Press | 4/4/2017  
9781250082657 | \$29.99 / \$41.99 Can.

Hardcover | 384 pages

9.3 in H | 6.1 in W

Includes 50 black-and-white photographs throughout plus one 16-page color photograph insert

Subrights: UK Rights: Foundry  
Translation Rights: Foundry

**Other Available Formats:**  
Ebook ISBN: 9781250082664

### MARKETING

National Author Tour  
National Broadcast Publicity  
National Radio Publicity  
National Print Publicity  
Online Publicity  
Online Advertising Campaign  
Marketing Partnership with Hall & Oates  
Official Website  
Early Reader Review Campaign  
Email Marketing Campaign  
Blog Outreach  
Radio and Online Promotion  
Social Media Campaign,  
Facebook.com/JohnOates, 134K+ fans,  
Twitter.com/JohnOates, 23K+ followers  
Author website: JohnOatesBook.com

COVER TO BE REVEALED

**SELF-HELP / PERSONAL GROWTH / SUCCESS**

St. Martin's Press | 4/4/2017  
9781250121912 | \$24.99 / \$34.99 Can.

Hardcover | 256 pages  
9 in H | 6 in W  
Includes color illustrations and photographs throughout

Subrights: UK Rights: Foundry Media LLC  
Translation Rights: Foundry Media LLC

**Other Available Formats:**  
Ebook ISBN: 9781250121929

**MARKETING**

National Television Publicity  
National Radio Publicity  
National Print Publicity  
Online Publicity  
Online Advertising Campaign  
Marketing Partnership with Vera Bradley Company  
National Indiebound Campaign  
Library Marketing Campaign  
Early Reader Review Campaign  
Blog and Organizational Outreach  
Online Promotion  
Email Marketing Campaign  
Social Media Campaign,  
Facebook.com/VeraBradley, 1.6M+ fans,  
Twitter.com/VeraBradley, 81.7K+ followers  
Author website: VeraBradley.com

## When You Add Color

*How to Have More, Be More, Create More the Vera Bradley Way*

Barbara Bradley Baekgaard

**From the founder of the Vera Bradley empire, an inspirational and practical book that shows women how to reinvent their lives and awaken their full potential, at any age.**

“This place could use some color!” That’s what 44-year-old Barbara Bradley said to a friend during a layover. It was 1982 and all the women could see was a succession of drab, bulky suitcases being lugged through the terminal. When they returned home to Indiana, Barbara and her business partner got out a few Simplicity patterns and a Singer sewing machine and set to work. That first year Vera Bradley sold \$10,000 worth of their colorful quilted bags. Today, the company has revenue of over half a billion dollars.

Barbara Bradley has a message for women: stop second guessing yourself. Your moment of reinvention is right around the corner. Your potential is endless. It’s never too late—or too early—to redesign your work and life and start again. Whatever it is you’re inspired to do, you can build on what you already know, learn something new, and then go for it!

In this book, Barbara Bradley shares the values that help her to thrive in business, health, relationships...and in every aspect of her personal and professional life. They include:

Following your strengths / Acknowledging passion as a magic ingredient / Making a friend wherever you go / Being fussy; noticing every detail / Keeping the F in Fun / Making your own luck / Creating a home wherever you go / Leaning on your sisters / And remembering always—there’s enough for everyone.

BARBARA BRADLEY BAEKGAARD is a wife, mother, sister, friend, and grandmother. She is also the co-founder, designer, and Chief Creative Officer of Vera Bradley, and the driving force behind the Vera Bradley Foundation for Breast Cancer. Barbara lives in Indiana and New York City.

## Born Anxious

*The Lifelong Impact of Early Life Adversity and How to Break the Cycle*

Daniel P. Keating

**Cutting-edge scientist explains what parents and society need to know about the lifelong consequences of early exposure to stress and adversity.**

Why are we the way we are? Why do some of us find it impossible to calm a hair-trigger temper or to shake chronic anxiety? The debate has always been divided between nature and nurture, but as psychology professor Daniel Keating demonstrates in *Born Anxious*, new science points to a third factor that allows us to inherit both the nature and the nurture of previous generations—with significant consequences.

*Born Anxious* introduces a new word into our lexicon: “methylated.” It’s short for “epigenetic methylation,” and it offers insight into behaviors we have all observed but never understood—the boss who goes ballistic at the slightest error; the infant who can’t be calmed; the husband who can’t fall asleep at night. In each case, because of an exposure to environmental adversity in utero or during the first year of life, a key stress system has been welded into the “on” position by the methylation process, predisposing the child’s body to toxic levels of the hormone cortisol. The effect: lifelong, unrelenting stress and its side effects—from learning disabilities to early death.

An extreme stress response enabled our ancestors to survive in harsh climates, but in today’s Western world, harsh environments tend to be low-income, high-crime areas. As income gaps widen, social inequality could become the new predator; in *Born Anxious*, Dan Keating demonstrates how we can finally break the cycle.

DANIEL P. KEATING is a professor of psychology at the University of Michigan and received his Ph.D. at Johns Hopkins. Keating has conducted research at leading North American universities; at Berlin’s Max Planck Institute; and with the Canadian Institute for Advanced Research, where he was a fellow for two decades and led the program in human development. He focuses on developmental differences: cognitive, social, emotional, and in physical and mental health. He resides in Ann Arbor, Michigan.

The Lifelong Impact of  
Early Life Adversity—and  
How to Break the Cycle

born  
anxious

Daniel P. Keating

### PSYCHOLOGY / DEVELOPMENTAL

St. Martin's Press | 4/11/2017

9781250075048 | \$27.99 / \$38.99 Can.

Hardcover | 288 pages

8.3 in H | 5.5 in W

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

### Other Available Formats:

Ebook ISBN: 9781466886483

### MARKETING

National Radio Publicity

National Print Publicity

Online Publicity

National Advertising Campaign

IndieBound Promotion

Academic Marketing Campaign

Extensive Blog Outreach

Early Reader Reviews on Goodreads



## The Lowells of Massachusetts

*An American Family*

Nina Sankovitch

**A fascinating chronicle of one of the most powerful families in the United States during the country's early years.**

The Lowells of Massachusetts were a remarkable family. They were settlers in the New World in the 1600s, revolutionaries creating a new nation in the 1700s, merchants and manufacturers building prosperity in the 1800s, and scientists and artists flourishing in the 1900s. For the first time, Nina Sankovitch tells the story of this fascinating and powerful dynasty in *The Lowells of Massachusetts*.

Though not without scoundrels and certainly no strangers to controversy, the family boasted some of the most astonishing individuals in America's history: Percival Lowle, the patriarch who arrived in America in the seventeenth to plant the roots of the family tree; Reverend John Lowell, the preacher; Judge John Lowell, a member of the Continental Congress; Francis Cabot Lowell, manufacturer and, some say, founder of the Industrial Revolution in the US; James Russell Lowell, American Romantic poet; Lawrence Lowell, one of Harvard's longest-serving and most controversial presidents; and Amy Lowell, the twentieth century poet who lived openly in a Boston Marriage with the actress Ada Dwyer Russell.

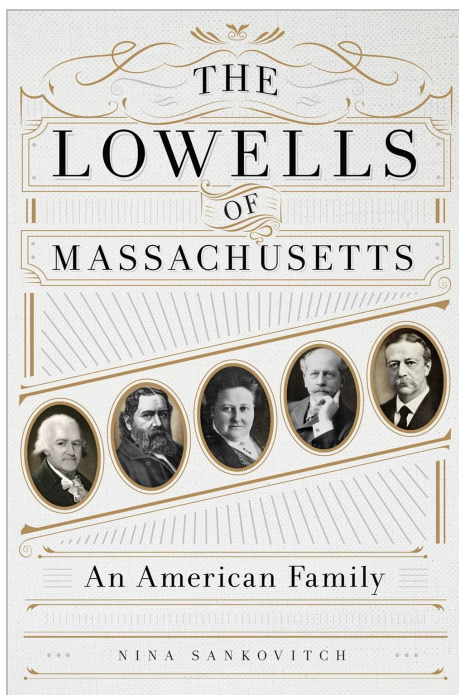
The Lowells realized the promise of America as the land of opportunity by uniting Puritan values of hard work, community service, and individual responsibility with a deep-seated optimism that became a well-known family trait. Long before the Kennedys put their stamp on Massachusetts, the Lowells claimed the bedrock.

### PRAISE

**"Anyone who has ever sought refuge in literature will identify with *Tolstoy and the Purple Chair*."** —*O, The Oprah Magazine on Tolstoy and the Purple Chair*

**"Sankovitch's memoir stands as a tribute to the power of books to enrich our daily lives."** —*Christian Science Monitor on Tolstoy and the Purple Chair*

NINA SANKOVITCH is the author of *Tolstoy and the Purple Chair* and *Signed, Sealed, Delivered: Celebrating the Joys of Letter Writing*. She was born in Evanston, Illinois and is a graduate of Evanston Township High School, Tufts University, and Harvard Law School. She lives with her four children, husband, and three cats in Connecticut.



### BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL

St. Martin's Press | 4/11/2017

9781250069207 | \$27.99

Hardcover | 400 pages

9.3 in H | 6.1 in W

Contains one-color endpapers plus one 16-page black-and-white photograph insert

Subrights: UK Rights: ICM Partners

Translation: ICM Partners

### MARKETING

National Radio Publicity

National Print Publicity

Online Publicity

Academic Marketing Campaign

Library Marketing Campaign

Early Reader Review Campaign

Blog and Organizational Outreach

TheHistoryReader.com feature title

Email Marketing Campaign

Social Media Campaign,

Twitter.com/ReadAllDay, 2.1K+ followers

Author website: ReadAllDay.org

## Coming of Age

*The Sexual Awakening of Margaret Mead*

Deborah Beatriz Blum

**The true coming-of-age story of famed anthropologist Margaret Mead whose unconventional relationships and adventures challenged the social and sexual norms of her time.**

*Coming of Age* focuses on five years in Mead's young life when she began to question the traditional attitudes towards sex, marriage, and courtship that dominated the early 20th century.

This story begins in 1921, when Mead is a young woman of twenty-one, on the one hand conventional enough to accept the role society has handed to her, on the other hand ambitious enough to rise up against it. When Mead moves to New York City to attend Barnard College, she experiences new friendships and many firsts: dating, marriage, and an affair. She also finds her true love, anthropology.

When Mead leaves New York in 1925 to spend nine months studying the native people of Samoa, she is most inspired by their openness and sexual freedom. Mead's subsequent internal and external struggles against the invisible chains of society infuses the story with ample drama, adventure, and passion. By story's end, Mead has found sexual liberation, professional fulfillment, and grown into her own identity.

Drawing on letters, diaries, and other historical documents, Blum recreates the colorful and dramatic young life of one of the most provocative thinkers of the 20th century.

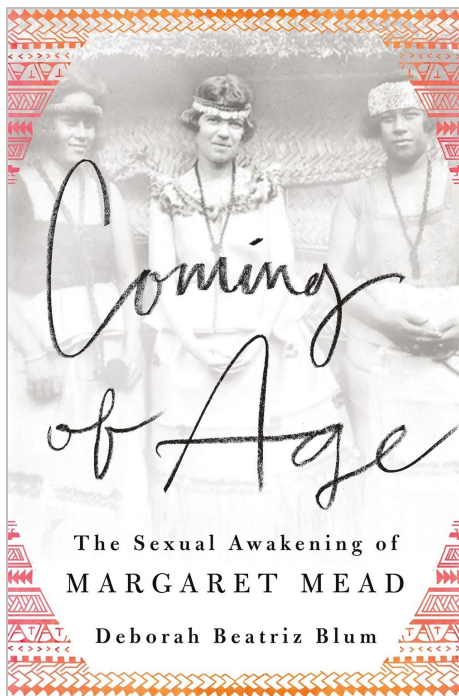
### PRAISE

**Praise for *Bad Karma*:**

**"Compelling... We are drawn relentlessly into this tale of two young people--a man obsessed with a woman who refuses to release him--because, from the beginning, we sense that Tanya and Prosenjit's relationship is a folie a deux; and we are just as relentlessly hoping that, somehow, someone will put a stop to the madness before it's too late." —*Los Angeles Times***

**"Blum, a Berkeley student herself at the time, captures the essence of people and place in this dramatized, perceptive, and riveting account of an ill-fated relationship doomed by cultural conflicts. Recommended." —*Library Journal***

DEBORAH BEATRIZ BLUM is the author of *Bad Karma: A True Story of Obsession and Murder*. She has been a writer, producer and director working in the film business for most of her adult life. For the last twenty years she's written and directed documentaries for National Geographic, Discovery, and the History Channel.



### BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

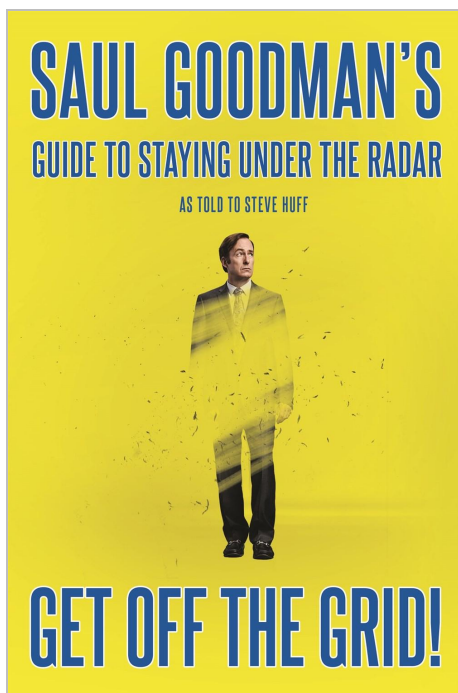
Thomas Dunne Books | 4/11/2017  
9781250055729 | \$26.99 / \$37.99 Can.  
Hardcover | 304 pages  
9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press  
Translation Rights: St. Martin's Press

**Other Available Formats:**  
Ebook ISBN: 9781466859494

### MARKETING

National Print Publicity  
Online Publicity  
Academic Marketing  
Library Marketing Campaign  
Early Reader Reviews on  
GoodReads.com  
Historyreader.com Promotion

**HUMOR / FORM / PARODIES**

Thomas Dunne Books | 4/25/2017  
 9781250078889 | \$25.99 / \$36.99 Can.  
 Hardcover | 224 pages  
 8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press  
 Translation Rights: St. Martin's Press

**MARKETING**

National Print Publicity  
 Online Advertising  
 Custom Landing Page  
 Social Media Campaign  
 Featured on Criminal Element  
 Brand Partnership with AMC TV  
 Blog Outreach to Fan Sites  
 Social Media Partnerships:  
[www.facebook.com/BetterCallSaulAMC](http://www.facebook.com/BetterCallSaulAMC)  
 (1.2 million likes)  
[www.twitter.com/BetterCallSaul](http://www.twitter.com/BetterCallSaul) (131k  
 followers)

**Get Off the Grid!**

*Saul Goodman's Guide to Staying Off the Radar*

Saul Goodman as told to Steve Huff

**The *Better Call Saul* and *Breaking Bad* character's down-to-earth guide on going to ground.**

In this world of 24/7 surveillance, it's not easy to avoid falling under the watchful eye of big government. With this book, Saul Goodman outlines the modern methods of keeping a low profile. It doesn't matter whether you're up to something legal or...whatever. What matters is that it's your business!

*Get Off the Grid* covers such topics as online privacy, unlisted telephone numbers, concealing your location, changing your name, and everything else you might need to know, whether you just want to go about your life unnoticed or if you want to try a disappearing act. A guide to weaving your own cloak of invisibility, this book will offer real advice spiced up by Saul Goodman's pithy commentary and sense of humor.

**PRAISE**

**Praise for *Don't Go to Jail*:**

**"A surprisingly sincere and straightforward guide to courts and the law, sprinkled with colorful metaphors and cynical musings that aim for a Saul-like feel." —*The Wall Street Journal***

**"Beyond the comedic intent, there's some good common sense." —*Toronto Star***

**"A humorous legal advice book told in the voice of beloved *Breaking Bad* and *Better Call Saul* character Saul Goodman." —*Maxim.com***

**"Fans of *Breaking Bad* and *Better Call Saul* will enjoy this fake guide full of inside jokes and references to the two AMC shows." —*RedEye***

SAUL GOODMAN, Esq., is Albuquerque's most savvy criminal lawyer. A sharp-witted graduate of the University of American Samoa Law School, he prides himself on defending the rights of the little guy and helping his clients realize their full potential.

TATIANA DE ROSNAY

NEW YORK TIMES BESTSELLING AUTHOR OF *SARAH'S KEY*

# MANDERLEY FOREVER

A BIOGRAPHY OF  
DAPHNE DU MAURIER



## BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

St. Martin's Press | 4/18/2017

9781250099136 | \$27.99 / \$38.99 Can.

Hardcover | 448 pages

9.3 in H | 6.1 in W

Plus one 8-page color photograph insert

Subrights: UK: St. Martin's Press

Translation: Albin Michel

### Other Available Formats:

Audio ISBN: 9781427282330

Audio ISBN: 9781427282347

## MARKETING

National Print Publicity

Online Publicity

Library Marketing Campaign

Early Reader Reviews on

GoodReads.com

TheHistoryReader.com Feature Title

Active on Facebook: [tatianaderosnay](#)

(75,592 likes)

Active on Twitter: [@tatianaderosnay](#)

(20.3 k followers)

Author website: [?tatianaderosnay.com](#)

## Manderley Forever

Tatiana de Rosnay

**The nonfiction debut from beloved international sensation and #1 NYT bestselling author Tatiana de Rosnay: her bestselling biography of novelist Daphne du Maurier.**

As a bilingual bestselling novelist with a mixed Franco-British bloodline and a host of eminent forebears, Tatiana de Rosnay is the perfect candidate to write a biography of Daphne du Maurier. As a thirteen-year-old de Rosnay read and reread *Rebecca*, becoming a lifelong devotee of Du Maurier's fiction. Now de Rosnay pays homage to the writer who influenced her so deeply, following Du Maurier from a shy seven-year-old, a rebellious sixteen-year-old, a twenty-something newlywed, and finally a cantankerous old woman. With a rhythm and intimacy to its prose characteristic of all de Rosnay's works, *Manderley Forever* is a vividly compelling portrait and celebration of an intriguing, hugely popular and (at the time) critically underrated writer.

## PRaise

*Praise for Manderley Forever:*

**"It's impressive how Tatiana was able to recreate the personality of my mother, including her sense of humor. It is very well written and very moving. I'm sure my mother would have loved this book." — Tessa Montgomery d'Alamein, daughter of Daphné du Maurier, as told to Pauline Sommelet in *Point de Vue***

**"Tatiana de Rosnay, for whom Daphne du Maurier has been an idol since adolescence, has published a biography that is fascinating, thorough, and which embodies the writer, *Manderley For Ever*, in which the reader can smell Daphne's perfume, *Vent Vert de Balmain*, as much as feeling her agony." — *Elle France***

**"[Tatiana de R...**

TATIANA DE ROSNAY is the author of ten novels, including the *New York Times* bestselling novel *Sarah's Key*, an international sensation with over four million copies sold in thirty-five countries worldwide that has now been made into a major film and released in spring 2011. Together with Dan Brown, Stephenie Meyer, and Stieg Larsson, she was named one of the top ten fiction writers in Europe in 2009. Tatiana lives with her husband and two children in Paris, where she is at work on her next book.



## The Standard Grand

Jay Baron Nicorvo

**In the mode of Rachel Kushner and Robert Stone, a major debut that tells a huge-hearted, ambitious and doggedly American saga—of love, violence, war, conspiracy and the aftermath of them all.**

When an Army trucker goes AWOL before her third deployment, she ends up sleeping in Central Park. There, she meets a Vietnam vet and widower who inherited a tumbledown Borscht Belt resort. Converted into a halfway house for homeless veterans, the Standard—and its two thousand acres over the Marcellus Shale Formation—is coveted by a Houston-based multinational company. Toward what end, only a corporate executive knows.

With three violent acts at its center—a mauling, a shooting, a mysterious death decades in the past—and set largely in the Catskills, *The Standard Grand* spans an epic year in the lives of its diverse cast: a female veteran protagonist, a Mesoamerican lesbian landman, a mercenary security contractor keeping secrets and seeking answers, a conspiratorial gang of combat vets fighting to get peaceably by, and a cougar—along with appearances by Sammy Davis, Jr. and Senator Al Franken. All of the characters—soldiers, civilians—struggle to discover that what matters most is not that they’ve caused no harm, but how they make amends for the harm they’ve caused.

*The Standard Grand* confronts a glaring cultural omission: the absence of women in our war stories. Like the best of its characters—who aspire more to goodness than greatness—this American novel hopes to darn a hole or two in the frayed national fabric.

### PRAISE

**“A desperate masterpiece of a debut: honest, epic, constantly surprising and relentlessly entertaining.” —Bonnie Jo Campbell, author of *American Salvage***

**“Channeling the absurdist humor of Heller, corporate intrigue of Pynchon, and an empathic, sure-footed storytelling entirely his own, Nicorvo has given us the next great (post) war novel. Utterly unputdownable.” —Derek Molitor, Co-Owner, *Bookbug***

**“Kaleidoscopic in its vision, encompassing in its humanity, here is a novel I wish I could send to Robert Stone.” —Scott Spencer, bestselling author of *Man in the Woods***

JAY BARON NICORVO lives on an old farm outside Battle Creek, MI, with his wife, Thisbe Nissen, their son, and a couple dozen chickens. His writing has appeared in *Salon*, *Poets & Writers*, and *The Believer* and has been featured on NPR and PBS NewsHour. He’s published a poetry collection, *Deadbeat*, and served as an editor at *Ploughshares* and at *PEN America*.

### FICTION / LITERARY

St. Martin's Press | 4/25/2017  
9781250108944 | \$26.99 / \$37.99 Can.  
Hardcover | 368 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press  
Translation: St. Martin's Press

**Other Available Formats:**  
Ebook ISBN: 9781250108951

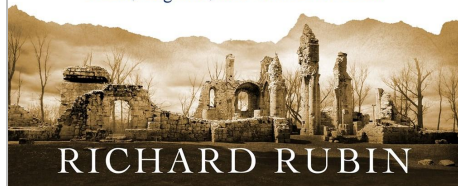
### MARKETING

National Radio Publicity  
National Print Publicity  
Online Publicity  
National IndieBound Campaign  
Pre-Pub Advertising in Shelf Awareness  
BookBrowse First Impressions Promotion  
Discussion Guide Available Online  
Library Marketing Campaign  
Early Reader Reviews on  
GoodReads.com  
StMartinsFirst.com promotion  
Author website: nicorvo.net

# BACK OVER THERE



One American Time-Traveler, 100 years  
Since the Great War, 500 Miles of Battle-Scarred  
French Countryside, and Too Many Trenches,  
Shells, Legends, and Ghosts to Count



RICHARD RUBIN

## HISTORY / MILITARY / WORLD WAR I

St. Martin's Press | 4/4/2017  
9781250084323 | \$27.99 / \$38.99 Can.

Hardcover | 304 pages

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: Kristine Dahl, ICM,

Translation Rights: Kristine Dahl, ICM

### Other Available Formats:

Ebook ISBN: 9781250084330

## MARKETING

National Print Publicity

Online Publicity

Broadcast Publicity

Widespread ARC distribution

Online Marketing Campaign

Blog Outreach

National Radio Publicity

## Back Over There

*Not All That Quiet on the Western Front*

Richard Rubin

**A writer's journey to the American battle sites of World War I in France—part history, part travelogue, part exegesis of how human memory is passed down among generations.**

The French cannot forget the First World War; and they will not forget that America—an ocean away, with no stake in it—stepped in and turned the tide for the Allies. As Americans forgot what their own forebears did Over There, the French have become the keepers of that cache of American memory.

An eccentric, first person travelogue in the tradition of Tony Horwitz's *Confederates in the Attic*, *Back Over There* is a fascinating trip through an important, but relatively underemphasized chapter of American history, as well as an exploration of human memory between generations.

Moving chronologically along the path of American WWI battles, Rubin takes us through vast cemeteries, abandoned trenches, trees still filled with bullets and shrapnel, lush farmland, skeleton towns bombed to the ground and never rebuilt, and mines illuminated with the graffiti of soldiers long dead. Rubin introduces us to the lively characters still occupying these places, for whom the bloody conflict is not the distant past but a history that is immediate and ever present.

Based on his wildly popular *New York Times* series exploring WWI American battle sites in Northern France and timed for the April 2017 centennial of America's entrance into the war, *Back Over There* will be a journey through a place where American history lives on vividly and where the present and past have never quite separated.

## PRAISE

**"My namesake was a great-uncle who faked his age and enlisted in the Army as a teenager — shipping off to France and fighting in World War I, where he was wounded and gassed... Now, in an extraordinary work that combines oral history and personal reporting, Richard Rubin relates his encounters with the last survivors of that war, centenarians all—the 'forgotten generation,' as he calls them." —Cullen Murphy, editor-at-large, *Vanity Fair*, on *The Last of the Doughboys***

RICHARD RUBIN (M.A.) was educated at the University of Pennsylvania and Boston University and began his career as a small town journalist in Greenwood, Mississippi. Since then he has written for rather larger outlets, routinely contributing to: *The Atlantic*, *The New York Times*, *The New Yorker* and *AARP Magazine*. He is the author of two previous books: *Confederacy of Silence*, and *The Last of the Doughboys*. He lives in Maine.

## Castle of Water

*A Novel*

Dane Huckelbridge

**Castaway meets *The Notebook* in this beautifully written adventure/romance set on a deserted island.**

Two very different people, one very small island.

For Sophie Ducler, her honeymoon in French Polynesia was intended as a celebration of life. The proud owner of a thriving Parisian architecture firm, co-founded with her brilliant new husband, Sophie had much to look forward to—including a visit to the island home of her favorite singer, Jacques Brel.

For Barry Bleecker, the same trip was meant to mark a new beginning. Turning away from his dreary existence in Manhattan finance, Barry had set his sights on fine art, seeking creative inspiration on the other side of the world—just like his idol, Paul Gauguin.

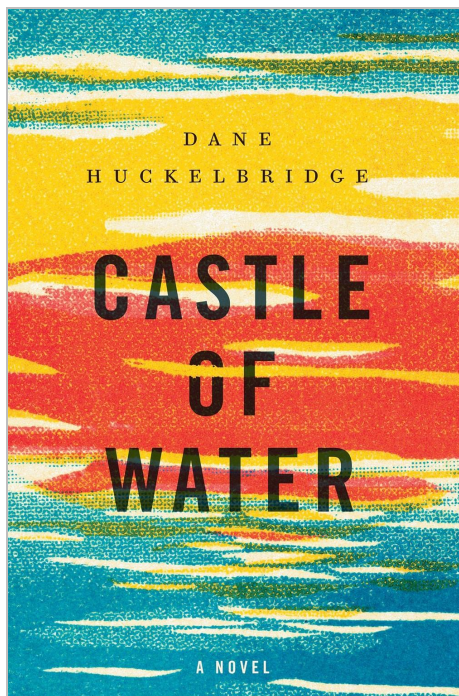
But when their small plane is downed in the middle of the South Pacific, the sole survivors of the wreck are left with one common goal: to survive. Stranded hundreds of miles from civilization, on an island the size of a large city block, the two castaways must reconcile their differences and learn to draw on one another's strengths if they are to have any hope of making it home.

Told in mesmerizing prose, with charm and rhythm entirely its own, *Castle of Water* is more than just a reimagining of the classic castaway story. It is a stirring reflection on love's restorative potential, as well as a poignant reminder that home—be it a flat in Paris, a New York apartment, or a desolate atoll a world away—is where the heart is.

### PRAISE

**“*Castle of Water* is a unique, inventive exploration of love, loss, and survival. The novel's two characters, lost and alone on a Polynesian island, must rely on each other when the world has forgotten all about them. *Castle of Water* is a compelling portrait of what it means to be rescued—both literally and figuratively—by hope, ingenuity, and love.” —Kristin Hannah, #1 *New York Times* bestselling author of *The Nightingale***

Dane Huckelbridge was born and raised in the American Middle West. He holds a degree from Princeton University, and his fiction and essays have appeared in a variety of journals, including *Tin House*, *The New Delta Review*, *The Wall Street Journal*, and *The New Republic*. *Castle of Water* is his first novel, although he has also authored two historical works on American whiskey and beer, respectively. He lives with his wife in Paris, France, and New York City.



### FICTION / LITERARY

Thomas Dunne Books | 4/4/2017  
 9781250098221 | \$25.99 / \$36.99 Can.  
 Hardcover | 288 pages | Carton Qty: 24  
 8.3 in H | 5.5 in W

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 Spanish - Jim Fitzgerald)

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 Ebook ISBN: 9781250098238

### MARKETING

National Print Publicity  
 Online Publicity  
 IndieBound Campaign  
 Early Reader Reviews  
 Library Marketing Campaign  
 Reading Group Guide Available Online

## Law and Disorder

*The Chaotic Birth of the NYPD*

Bruce Chadwick

**The harrowing story of the founding of the New York City Police department in 1844 as a mammoth crime wave threatened to destroy the glittering metropolis.**

Nineteenth-century New York City was one of the most magnificent cities in the world, but also one of the most deadly. Without any real law enforcement for almost 200 years, the city was a lawless place where the crime rate was triple what it is today and the murder rate was five or six times as high. The staggering amount of crime threatened to topple a city that was experiencing meteoric growth and striving to become one of the most spectacular in America.

For the first time, award-winning historian Bruce Chadwick examines how rampant violence led to the founding of the first professional police force in New York City. Chadwick brings readers into the bloody and violent city, where race relations and an influx of immigrants boiled over into riots, street gangs roved through town with abandon, and thousands of bars, prostitutes, and gambling emporiums clogged the streets.

The drive to establish law and order and protect the city involved some of New York's biggest personalities, including mayor Fernando Wood, police chief Fred Tallmadge, and journalist Walt Whitman.

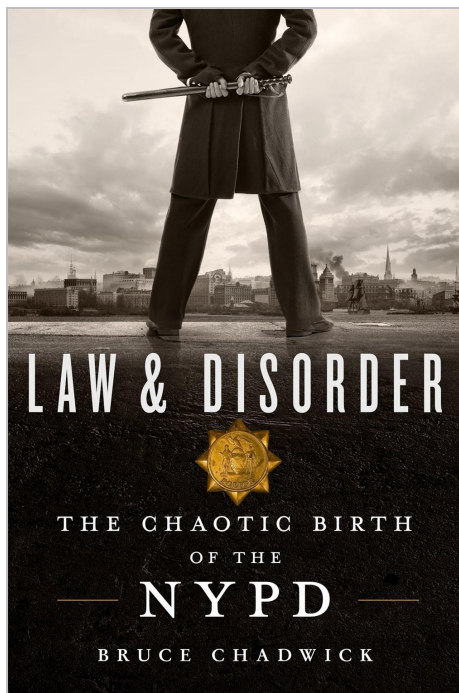
*Law and Disorder* is a must read for fans of New York history and those interested in how the first police force, untrained and untested, battled to maintain law and order.

### PRAISE

**“An enjoyable, gossipy book exploring the birth and the rebirth of the nation.”**  
—*Kirkus Reviews on James and Dolley*

**“A fascinating introduction to an era of widespread change, which is recommended for the general reader.”** —*Historical Novel Society on James and Dolley*

BRUCE CHADWICK is the author of 29 books. A noted historian, Chadwick taught at Rutgers University and New Jersey City University. He covered crime for many years as a reporter for the *New York Daily News*. He holds a PhD from Rutgers and he lectures on the history of crime and forensics all over the world.



### HISTORY / UNITED STATES / 19TH CENTURY

Thomas Dunne Books | 4/25/2017  
9781250082589 | \$28.99 / \$39.99 Can.  
Hardcover | 352 pages  
9.3 in H | 6.1 in W  
Plus one 8-page black-and-white insert

Subrights: UK Rights: St. Martin's Press  
Translation Rights: Curtis Brown

### MARKETING

National Radio Publicity  
National Print Publicity  
Online Publicity  
Organizational Outreach  
Early Reader Reviews  
HistoryReader.com Promotion



## The Scarlett Letters

*My Secret Year of Men in an L.A. Dungeon*

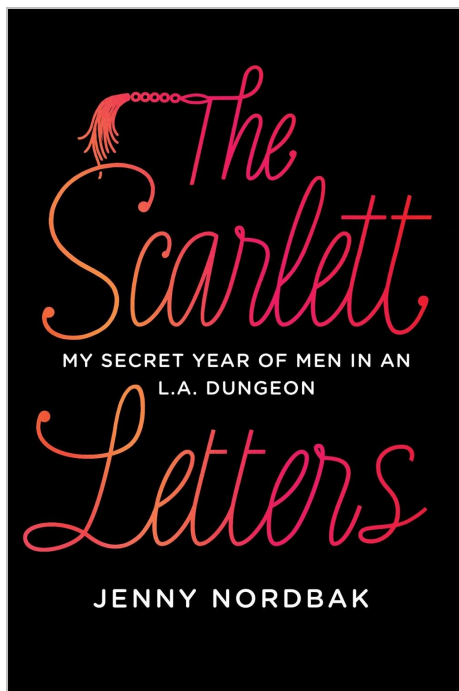
Jenny Nordbak

**A first-person peek into the ultimate closed world and its inhabitants: a Los Angeles dungeon, revealing truths about relationships between men and women and what they really desire.**

Jenny Nordbak takes us to a place that few have seen, but millions have fantasized about, revealing how she transformed herself from a beautiful USC grad into an elite professional dominatrix.

On an unorthodox quest to understand her hidden fantasies, Jenny led a double life for two years. By day she was a construction manager, but at night she became Mistress Scarlett. Working at LA's longest-running dungeon, she catered to the secret fetishes of clients ranging from accountants to movie stars. She simultaneously developed a career in the complex and male-dominated world of healthcare construction, while spending her nights as a deviant sex worker, dominating men. Far from the standard-issue powerful men who pay to be helpless, Mistress Scarlett's clientele included men whose fantasies revealed more complex needs, from "Tickle Ed" to "Doggie Dan," from the "Treasure Trolls" to "Ta-Da Ted." *The Scarlett Letters* explores the spectacularly diverse array of human sexuality and the fascinating cast of characters that she encountered along the way.

JENNY NORDBAK earned a B.A in Interdisciplinary Archaeology from the University of Southern California. After graduating, she worked in healthcare construction. Jenny's alter ego, Scarlett, is a dominatrix. Jenny spent two years leading a double life, secretly working as a professional dominant at a dungeon in Los Angeles. She lives in Los Angeles with her husband and son.



### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 4/4/2017  
9781250091130 | \$25.99 / \$36.99 Can.

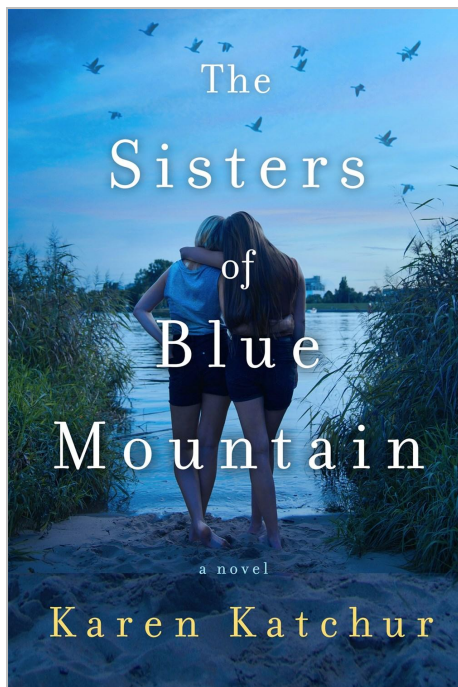
Hardcover | 320 pages  
9.3 in H | 6.1 in W

Subrights: UK: DeFiore  
Translation: DeFiore

**Other Available Formats:**  
Ebook ISBN: 9781250091154

### MARKETING

National Print Publicity  
Online Publicity and Advertising  
Blog Outreach  
Early Reader Review Campaign  
Email Marketing Campaign



## The Sisters of Blue Mountain

Karen Katchur

**Perfect for fans of Lisa Scottoline and Heather Gudenkauf, a suspenseful novel in which a small-town murder forces two sisters to face the secrets and lies that have torn them apart.**

For Linnet, owner of a Bed and Breakfast in Mountain Springs, Pennsylvania, life has been a bit complicated lately. Hundreds of snow geese have died overnight in the dam near the B&B, sparking a media frenzy, threatening the tourist season, and bringing her estranged sister, Myna, to town. If that isn't enough, their father has been charged with investigating the incident. But when a younger expert is brought in to replace him on the case and then turns up dead on the B&B's property, their father becomes the primary suspect. As the investigation unfolds, the sisters will have to confront each other, their hidden past, and a side of Mountain Springs not seen before.

Karen Katchur has written a thrilling novel of sisters and the secrets that bind them that is sure to appeal to readers of her acclaimed first novel, *The Secrets of Lake Road*.

### PRAISE

**"The Sisters of Blue Mountain is evocative, atmospheric and haunting. Equally suspenseful and heart-wrenching, Katchur expertly exposes the fault lines between sisters who share a secret past. I couldn't put it down."** —Kate Moretti, *New York Times* bestselling author of *Thought I Knew You* and *The Vanishing Year*

**"This beautiful, heartbreaking, and affecting debut, reminiscent of the work of Heather Gudenkauf, will have readers craving more from Katchur."** —*Library Journal* (starred review) on *The Secrets of Lake Road*

KAREN KATCHUR lives in Eastern Pennsylvania with her husband and two daughters. She is the author of *The Secrets of Lake Road*.

### FICTION / CONTEMPORARY WOMEN

Thomas Dunne Books | 4/4/2017  
 9781250066824 | \$25.99 / \$36.99 Can.  
 Hardcover | 320 pages | Carton Qty: 20  
 8.3 in H | 5.5 in W

Subrights: UK Rights: PS Literary  
 Translation Rights: PS Literary

Other Available Formats:  
 Ebook ISBN: 9781466874718

### MARKETING

National Print Publicity  
 Online Publicity  
 Early Reader Review Campaign  
 CriminalElement.com Promotion  
 Email Marketing Campaign  
 Active on Facebook  
 Active on Twitter  
 Author Website: karenkatchur.com

## Good Friday on the Rez

*A Pine Ridge Odyssey*

David Hugh Bunnell

**A beautiful mix of memoir and recent Native American history, told through a 280-mile car trip around the Pine Ridge Reservation where the author lived during and after the siege at Wounded Knee.**

*Good Friday on the Rez* introduces readers to places and people that author, writer, and entrepreneur David Bunnell encounters during his one day, 280-mile road trip from his boyhood Nebraska hometown to the Pine Ridge Indian Reservation to visit his longtime friend, Vernell White Thunder, a full-blooded Oglala Lakota, descendant of a long line of prominent chiefs and medicine men.

This captivating narrative is part memoir and part history. Bunnell shares treasured memories of his time living on and teaching at the reservation. Sometimes raw and sometimes uplifting, Bunnell looks back to expose the difficult life and experiences faced by the descendants of Crazy Horse, Red Cloud, and Sitting Bull while also illuminating their courageous resiliency.

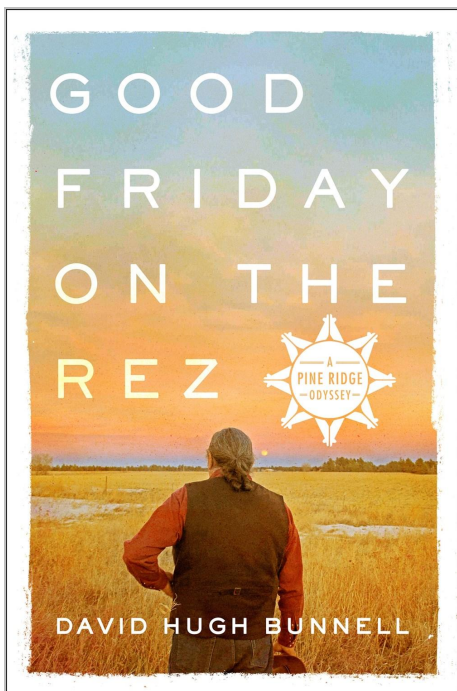
Substantive and at times disturbing, Bunnell reflects back to his time on the rez during the violent 70s when he smuggled food to radical Indians at Wounded Knee. Peppered with Vernell White Thunder's spellbinding stories of growing up in a one-room log house with his medicine man grandfather, Bunnell's begs the reader to join in on the poignant conversations about present-day Native Americans.

*Good Friday on the Rez* is a dramatic page-turner, an incredible true story that tracks the torment and miraculous resurrection of Native American pride, spirituality, and culture—how things got to be the way they are, where they are going, and why we should care.

### PRAISE

**"If you believe History is more than dates and place names, David Bunnell is your man. Bunnell, who became a 'stranger in a strange land' during the Indian uprising at Wounded Knee in 1973, has stitched together a dramatic account that's part freedom laboratory and part carnival. A very good read." —Kevin McKiernan, Pulitzer Prize nominated documentary filmmaker**

DAVID HUGH BUNNELL is a writer, photographer, editor and publisher best known as the founder of magazines, websites and trade shows. He has authored hundreds of articles and several books. Through his company, Bunnell Media Inc., he has created and managed social media marketing for dozens of clients. He is a longtime active member and former Director of the Northern California ACLU, and founder of the nonprofit Andrew Fluegelman Foundation.



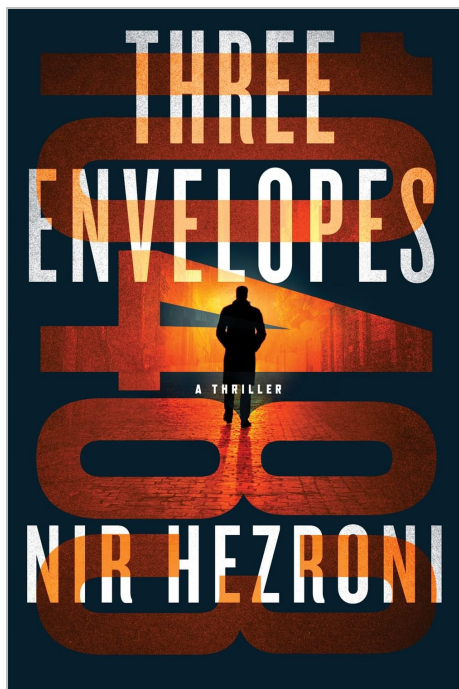
### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 4/25/2017  
9781250112538 | \$26.99 / \$37.99 Can.  
Hardcover | 288 pages  
8.3 in H | 5.5 in W  
Includes one map plus one 8-page color  
photograph insert

Subrights: UK Rights: Allen O'Shea Agency  
Translation Rights: Allen O'Shea Agency

### MARKETING

National Radio Publicity  
National Print Publicity  
Online Publicity  
Academic marketing Campaign  
Extensive Blog and Organizational  
Outreach  
Early Reader reviews on Goodreads.com  
Social Media Campaign/Active on Twitter  
@davbunnell



**FICTION / THRILLERS /  
ESPIONAGE**

Thomas Dunne Books | 4/11/2017  
9781250097590 | \$24.99 / \$34.99 Can.  
Hardcover | 288 pages  
8.3 in H | 5.5 in W

Subrights: UK: Oneworld  
Translation: Rena Rosner, Pontas

**Other Available Formats:**  
Ebook ISBN: 9781250097606

**MARKETING**

National Print Publicity  
NetGalley promotion  
Library Marketing  
Outreach to Jewish Interest readers

## Three Envelopes

Nir Hezroni

**A thrilling debut, *Three Envelopes* delves into the twisted mind of a rogue agent in the Israeli intelligence agency and his mysterious plot for revenge.**

Agent 10483 carried out his missions perfectly. Too perfectly. When a top agent in the Israeli Organization receives a disturbing notebook written by the mysterious 10483, supposedly dead for years, he realizes that something went terribly wrong.

Is 10483 a psychopath who outwitted his handlers for years? Or was he manipulated by his superiors to carry out the most monstrous assassinations in the history of the state of Israel? And why was he the only agent to receive three envelopes with targeted killing assignments instead of one, as part of a lethal and top secret operation? Was he responsible for locking up his victims and staging their deaths, or was he himself merely the victim of a brilliant scientist whose cutting-edge discoveries enabled her to manipulate his brain waves?

Offering a fascinating behind-the-scenes glimpse into the technology of high-level intelligence operations, Nir Hezroni's dark thriller is a chilling exploration of the mind of a master killer.

**PRAISE**

**"This is one of the most brilliant Israeli thrillers I have read in a long time. I couldn't turn the pages fast enough to learn what happens next, and stayed up half the night because I simply could not put it down. I truly hope Hezroni is planning a sequel..."** —Adi Shtamberger, *Jerusalem Post*

**"This is an intelligent thriller, which raises heavy questions...[This is written] in persuasive yet eloquent prose usually found in canonical works rather than in sophisticated thrillers."** —Yaron Avituv, *Ha'aretz*

**"Expertly paced, surprising and international in scope."** —*Ma'ariv*

NIR HEZRONI (1968) was born in Jerusalem. After studying physics in high school and completing several years of military service in intelligence, Hezroni retired to study economics and business management. He then proceeded to build a career in high tech. In 2014 he published his first thriller, *Three Envelopes*, which was enthusiastically received by critics and readers alike. He lives with his family near Tel Aviv.

## Adapt

*How Humans Are Tapping into Nature's Secrets to Design and Build a Better Future*

Amina Khan

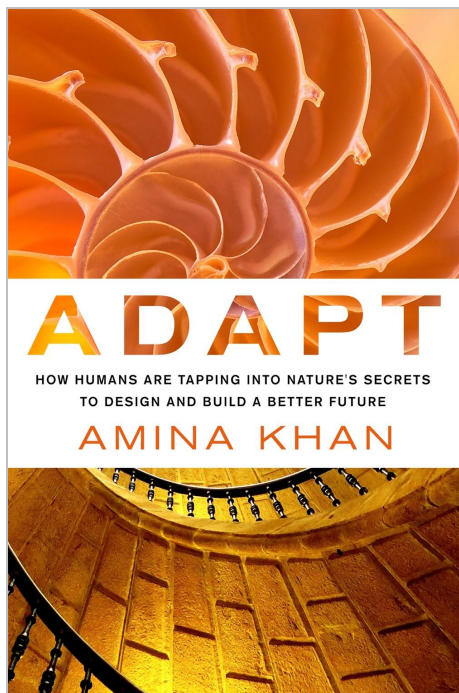
**An in-depth exploration of how we can look to nature's original example to power our future innovations and technologies, promoting safety, efficiency, and productivity.**

Amina Khan believes that nature does it best. In *Adapt*, she presents fascinating examples of how nature effortlessly solves the problems that humans attempt to solve with decades worth of the latest and greatest technologies, time, and money. Humans are animals too, and animals are incredibly good at doing more with less.

If a fly's eye can see without hundreds of fancy lenses, and termite mounds can stay cool in the desert without air conditioning, it stands to reason that nature can teach us a thing or two about sustainable technology and innovation. In Khan's accessible voice, these complex concepts are made simple. There is so much we humans can learn from nature's billions of years of productive and efficient evolutionary experience. This field is growing rapidly and everyone from architects to biologists to nano-technicians to engineers are paying attention. Results from the simplest tasks, creating velcro to mimic the sticking power of a burr, to the more complex like maximizing wind power by arranging farms to imitate schools of fish can make a difference and inspire future technological breakthroughs.

*Adapt* shares the weird and wonderful ways that nature has been working smarter and not harder, and how we can too to make billion dollar cross-industrial advances in the very near future.

AMINA KHAN is a science writer at the *Los Angeles Times*. She's covered the Curiosity's landing on Mars and explored abandoned gold mines in pursuit of a dark matter detector. She's appeared on national television representing *The Times* on issues of health and science. She's an alum of the Kavli nanotechnology workshop at the Massachusetts Institute of Technology and the HiPACC computational astrophysics bootcamp at UC Santa Cruz.



### NATURE / NATURAL RESOURCES

St. Martin's Press | 4/18/2017

9781250060402 | \$26.99 / \$37.99 Can.

Hardcover | 320 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

and then  
there was me

A NOVEL

sadeqa johnson



**FICTION / CONTEMPORARY WOMEN**

Thomas Dunne Books | 4/11/2017  
9781250074164 | \$26.99 / \$37.99 Can.  
Hardcover | 304 pages | Carton Qty: 20  
9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press  
Translation Rights: St. Martin's Press

**MARKETING**

National Print Publicity  
Online Publicity  
Online Advertising  
Early Reader Review Campaign  
Featured Title at ReadingGroupGold.com  
Library Marketing Campaign  
Blog Outreach  
Email Marketing Campaign  
Social Media Campaign  
Active on Facebook  
Active on Twitter: @sadeqasays  
Author Website:  
www.sadeqajohnson.com

**ALSO AVAILABLE**

**Second House from the Corner: A Novel**  
2/2017 | 9781250115911  
Trade Paperback | \$15.99 / \$22.99 Can.

## And Then There Was Me

*A Novel*

Sadeqa Johnson

**The story of Bea, a woman wrestling with motherhood, an unfaithful husband, and a friend who may not be who she seems, all while trying to make sense of her new neighborhood.**

On Memorial Day weekend in posh Spring Lake, NJ, Bea is vacationing with her husband Lonnie and their two children. A surrogate, she is hot, bothered, and very pregnant with Lonnie's cousin Mena's baby. But Bea is also secretly bulimic. No one knows her secret, especially not Lonnie.

Controlling husband Lonnie has recently plopped them into the middle to upper class suburb of Evergreen, New Jersey, which lacks the diversity that Bea, half African-American and half Dominican, craves. The demands of motherhood and fitting in to this new environment, while pretending not to know that her husband is cheating on her, again, is more than she can handle. When she thinks things can't get any worse, the person she loves best deceives her, and the little thread that she has hung onto breaks and her life crashes down around her.

*And Then There Was Me* is the story of a woman who is stripped down to her lowest point and then has to turn inward to save herself from her own destructive behavior and find the will to press on.

**PRAISE**

**Praise for *Second House from the Corner*:**

**"Sadeqa Johnson should take a bow for her latest effort. Fans of *Love in a Carry-On Bag*, her first offering, will devour every word." —*Essence***

**"I loved *Second House from the Corner*. Sadeqa was totally in my head at some times (with the mommy stuff!), and I found the ending really, really satisfying. Well earned." —*23 Books You Should Read This Winter*, Brenda Janowitz, *PopSugar***

**"Johnson is a skilled storyteller with a breezy style, and the journey of Felicia, a strong African American woman, will have particular appeal for Terry McMillan fans." —*Booklist***

SADEQA JOHNSON is a former public relations manager who spent years working with well-known authors such as JK Rowling, Bebe Moore Campbell, Amy Tan, and Bishop TD Jakes before becoming an author herself. Her debut novel, *Love in a Carry-on Bag*, was the recipient of the 2013 Phillis Wheatley award for Best Fiction and the 2012 USA Best Book award for African-American fiction. She is also the author of *Second House from the Corner* and resides in Virginia with her husband and three children.

## Ararat

Christopher Golden

**New York Times bestselling author Christopher Golden's supernatural thriller about a mountain adventure that quickly turns into a horrific nightmare of biblical proportions.**

Fans of Dan Simmons' *The Terror* will love *Ararat*, the thrilling tale of an adventure that goes awry. When a newly engaged couple climbs Mount Ararat in Turkey, an avalanche forces them to seek shelter inside a massive cave uncovered by the snow fall. The cave is actually an ancient, buried ship that many quickly come to believe is really Noah's Ark. When a team of scholars, archaeologists, and filmmakers make it inside the ark for the first time, they discover an elaborate coffin in its recesses. The artifact tempts their professional curiosity; so they break it open. Inside, they find an ugly, misshapen cadaver—not the holy man that they expected, a hideous creature with horns. A massive blizzard blows in, trapping them in that cave thousands of meters up the side of a remote mountain...but they are not alone.

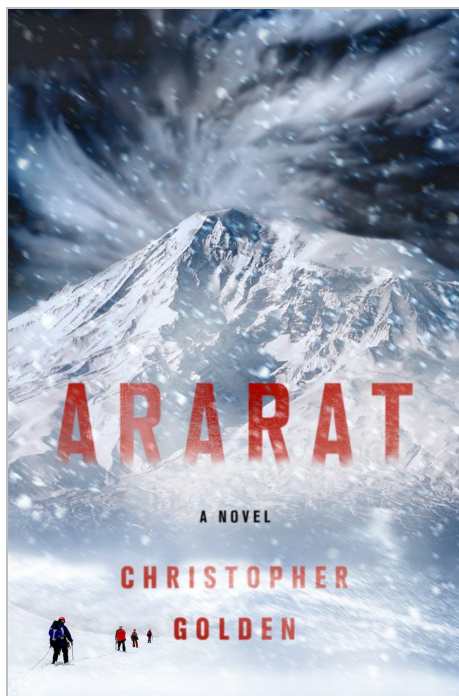
### PRAISE

**"Ararat is a rollicking and horrifying adventure...A clever, original, and macabre re-imagining of one the world's oldest stories, Ararat is as relentless as it is addictive."** —Paul Tremblay, author of *A Head Full of Ghosts*

**"Golden has written an extremely gripping story, with echoes of John Carpenter's *The Thing*...It's a creepy, chilling book."** —Scott Smith, *NYT* bestselling author

**"This is the Lovecraftian horror, mountaineering, 1970s-style paranoia, theologically philosophical, paranormal, Satanic love story I've been waiting for. A scary and smart must-read."** —Chelsea Cain, *NYT* bestselling author

CHRISTOPHER GOLDEN is the award-winning, bestselling author of such novels as *Snowblind*, *Sons of Anarchy: BRATVA*, *The Myth Hunters*, *The Boys Are Back in Town*, *The Ferryman*, *Strangewood*, *Of Saints and Shadows*, and (with Tim Lebbon) *The Map of Moments*. His original novels have been published in more than fourteen languages in countries around the world.



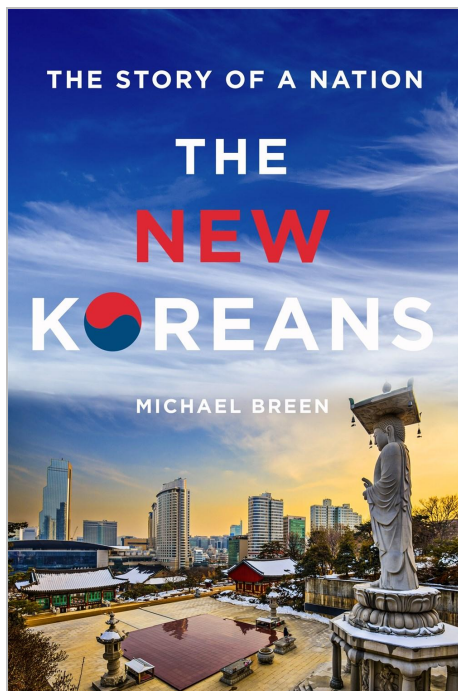
### FICTION / THRILLERS / SUPERNATURAL

St. Martin's Press | 4/18/2017  
9781250117052 | \$25.99 / \$36.99 Can.  
Hardcover | 320 pages  
9.3 in H | 6.1 in W

Subrights: UK Rights: Howard Morhaim Literary Agency  
Translation Rights: Howard Morhaim Literary Agency

### MARKETING

National Print Publicity  
Online Publicity  
Early Reader Review Campaign  
Library Marketing Campaign  
Blog Outreach  
Tor.com Promotion  
Author Twitter: @ChristophGolden



## The New Koreans

*The Story of a Nation*

Michael Breen

**A fascinating look at the history and culture of a divided people and the remarkable success of South Korea.**

Just a few decades ago, the Koreans were an impoverished, agricultural people. In one generation they moved from the fields to Silicon Valley. The nature and values of the Korean people provide the background for a more detailed examination of the complex history of the country, in particular its division and its emergence as an economic superpower.

Who are these people? And where does their future lie? In this absorbing and enlightening account, Michael Breen provides compelling insight into the history and character of this fascinating nation.

### PRAISE

**“In an age where everyone is sharply critical of everyone else, *The New Koreans* is a delightful change of pace, pungent observations of Koreans as they see themselves and as outsiders see them, part history, part story telling, all pieces of a beautiful, frustrating, endearing puzzle fit together in a superb way.”** —James Church, author of *A Corpse in the Koryo*

**“This is a broad and deep exposition of South Korean history, politics, economy and society that will have even the oldest Korea hands going ‘I never knew that’. Top drawer stuff.”** —Daniel Tudor, author of *Korea: The Impossible Country*

MICHAEL BREEN is a writer and consultant who first went to Korea as a correspondent in 1982. He covered North and South Korea for several newspapers, including the *Guardian* (UK), the *Times* (UK), and the *Washington Times*. He lives in Seoul.

### HISTORY / ASIA / KOREA

Thomas Dunne Books | 4/4/2017  
9781250065056 | \$27.99 / \$38.99 Can.  
Hardcover | 480 pages  
9.3 in H | 6.1 in W  
Includes one map

Subrights: UK/Asia Rights: Asia Literary Agency  
Translation Rights: Ed Victor Ltd.

### Other Available Formats:

Ebook ISBN: 9781466871564

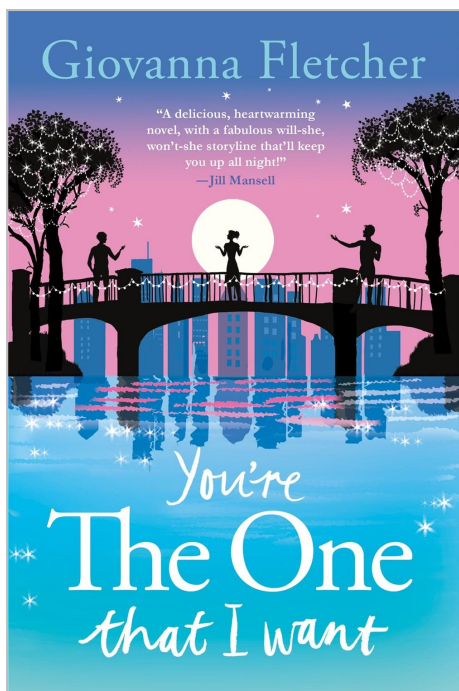
### MARKETING

National Radio Publicity  
National Print Publicity  
Online Publicity  
Academic Marketing Campaign  
Blog Outreach  
Early Reader Review Campaign  
TheHistoryReader.com Feature Article

### ALSO AVAILABLE

**The Koreans: Who They Are, What They Want, Where Their Future Lies**  
1/2004 | 9780312326098  
Trade Paperback | \$18.99 / \$19.99 Can.





**FICTION / ROMANCE / CONTEMPORARY**

Thomas Dunne Books | 4/25/2017

9781250077110 | \$26.99

Hardcover | 320 pages

8.3 in H | 5.5 in W

Subrights: UK Rights: Penguin Random House UK

Translation Rights: Penguin Random House UK

**MARKETING**

National Print Publicity

Online Publicity

Early Reader Review Campaign

Library Marketing

HeroesandHeartbreakers.com Promotion

Blog Outreach

Author Website: giovannasworld.com

Active on Facebook (15k)

Active on Twitter: @MrsGiFletcher (301k)

## You're the One That I Want

*A Novel*

Giovanna Fletcher

**A feel-good novel of love and friendship, in which a woman must choose between her fiancé and their best friend.**

Maddy, dressed in white, stands at the back of the church. At the end of the aisle is Rob—the man she’s about to marry. Next to Rob is Ben—best man and the best friend anyone could ever ask for. And that’s the problem. Because if it wasn’t Rob waiting for her at the altar, there’s a strong chance it would be Ben.

Best friends since childhood, Maddy, Ben, and Rob thought their bond was unbreakable. But love changes everything. And now Maddy has a choice to make. Her heart, and the hearts of the two best men she knows, depend on it.

Romantic and charming, *You’re the One That I Want* explores the complicated relationship between three best friends and the unexpected ways of the heart.

**PRAISE**

“Sweet and romantic, this love story is a charming read.” —*Closer* (UK)

“A perfect blend of heartache and love.” —*Fabulous* (UK)

“Gloriously romantic.” —*Hello!* (UK)

“A fun read.” —*Woman Magazine* (UK)

GIOVANNA FLETCHER is an actress and freelance journalist who blogs for HELLO! online. She is married to Tom Fletcher from the band McFly. She grew up in Essex and now lives outside of London with Tom and their son, Buzz.



## Hot, Hungry Planet

*The Fight to Stop a Global Food Crisis in the Face of Climate Change*

Lisa Palmer

**A powerful narrative about the people attempting to reconcile the threat of climate change with the need to feed a growing world.**

The U.N. predicts the Earth will have more than 9.6 billion people by 2050. With resources already scarce, how will we feed them all? Journalist Lisa Palmer has traveled the world for years, documenting the cutting-edge innovations of people and organizations on the front lines of fighting the food gap. Here, she shares the story of the epic journey to solve the imperfect relationship between two of our planet's greatest challenges: climate change and global hunger.

*Hot, Hungry Planet* focuses on three key concepts that support food security and resilience in a changing world: social, educational, and agricultural advances; land use and technical actions by farmers; and policy nudges that have the greatest potential for reducing adverse environmental impacts of agriculture while providing more food. Through stories of individuals in six key regions—India and Nepal, sub-Saharan Africa, the United States, Brazil, Latin America, and China—she paints a picture of both the world we want to live in and the great leaps it will take to get there.

LISA PALMER is an independent journalist and research fellow who has documented the science, environment, and social challenges of a changing global environment for over 17 years. Palmer is presently a resident fellow at the National Socio-Environmental Synthesis Center (SESYNC). She lives in Maryland.

The Fight to Stop a Global Food  
Crisis in the Face of Climate Change

**HOT**

**hungry**

**PLANET**

LISA PALMER

### SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

St. Martin's Press | 4/18/2017

9781250084200 | \$26.99 / \$37.99 Can.

Hardcover | 272 pages

8.3 in H | 5.5 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: Dystel & Goderich Literary  
Management

### MARKETING

National Radio Publicity

National Print Publicity

Online Publicity

Marketing Coordination with Woodrow

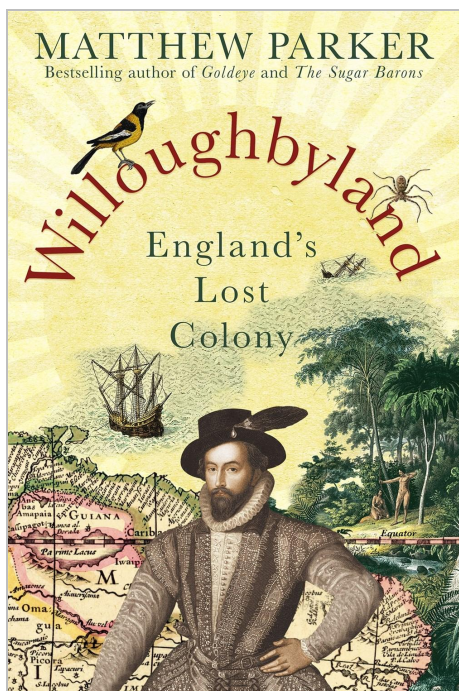
Wilson Center

Academic Marketing Campaign

Extensive Blog Outreach

Author Website: [hothungryplanet.com](http://hothungryplanet.com)

Active on Twitter: @lisa\_palmer



## HISTORY / EUROPE / GREAT BRITAIN

Thomas Dunne Books | 4/11/2017  
 9781250112835 | \$26.99 / \$37.99 Can.  
 Hardcover | 304 pages | Carton Qty: 24  
 8.3 in H | 5.5 in W  
 Plus one 8-page color photograph insert

Subrights: UK Rights: Hutchinson  
 Translation Rights: Lucas, Alexander, Whitley

## MARKETING

Radio Publicity  
 Print Publicity  
 Academic Marketing Campaign  
 Blog Outreach  
 Early Reviewer Outreach on  
 Goodreads.com  
 Blog Outreach  
 Online Promotion

# Willoughbyland

*England's Lost Colony*

Matthew Parker

**From the internationally bestselling author of *Goldeneye* and *The Sugar Barons*—the untold story of England's lost colony: a true tale of empire, rebellion, spies, trickery, and forbidden love.**

At the beginning of the 1650s, wrecked by plague and civil war, England was in ruins. Yet shimmering on the horizon was a vision of paradise called Willoughbyland.

When Sir Walter Raleigh set out to South America to find the legendary city of El Dorado, he paved the way for an endless series of adventurers who would struggle against the harsh reality of South America's wild jungles. Six decades later, when a group of English gentlemen expelled from England chose to establish a new colony there, they named the settlement in honor of its founder—Sir Francis Willoughby.

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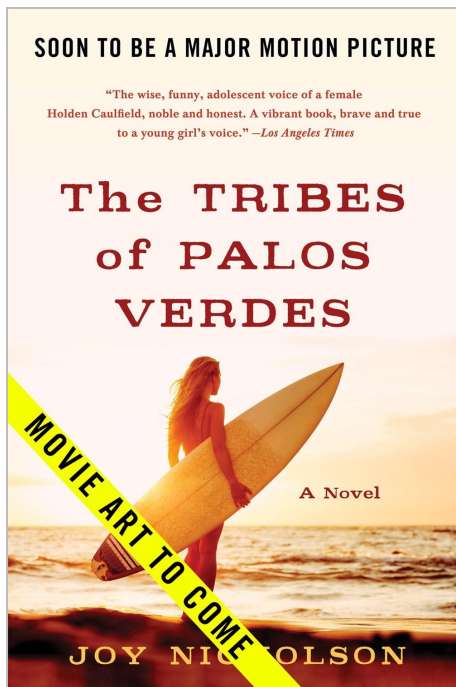
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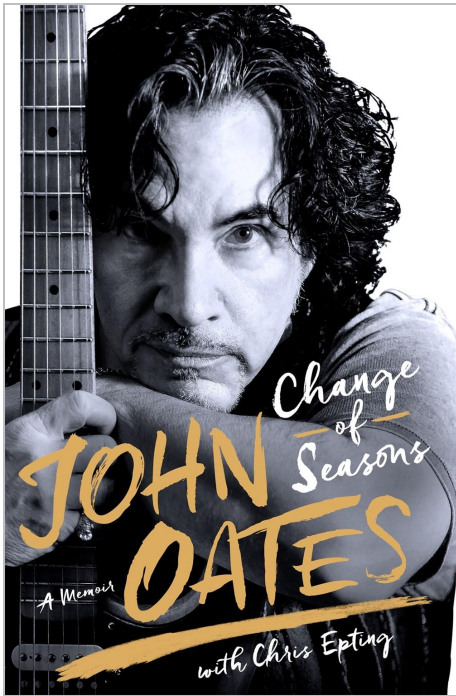
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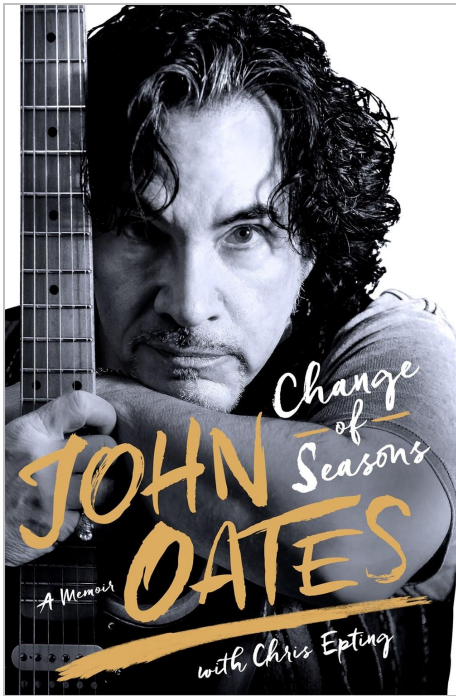


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