

The Shred Power Cleanse

Eat Clean. Get Lean. Burn Fat.

Ian K. Smith, M.D.

The cleanse his fans have demanded, from the #1 bestselling author of *Shred* and *Super Shred*.

Dr. Ian is answering Shredder Nation's call for a short-term, fast-acting cleanse that will help you reset and power through to your new weight loss goal!

The SHRED Power Cleanse takes the classic detox plan to a new level. You won't find any fiberless, anemic juices on this plan! Dr. Ian lays out each day of the two-week program, giving you everything you need to jump-start BIG change:

- More than 50 smoothie recipes built to boost your immunity and maintain your protein and fiber intake, including Dr. Ian's signature Purple Power Cleanse smoothie
- Fresh salads and other clean foods to fill you up and keep your energy level high
- Detoxifying exercise regiments for beginner, intermediate, and advanced levels
- A Weekend Power Tune-up bonus, designed to keep you on track long after the two weeks of the cleanse are up and all some Shred Cleansers will need.

The SHRED Power Cleanse will keep you satisfied, clear your mind, and leave you several pounds lighter.

IAN K. SMITH, M.D., is the bestselling author of *Shred*, *The Fat Smash Diet*, *Extreme Fat Smash Diet*, and *The 4 Day Diet*. He was the diet expert for six seasons on VH1's *Celebrity Fit Club*, and has created two national health initiatives: the 50 Million Pound Challenge and the Makeover Mile. A graduate of Harvard, Columbia, and the University of Chicago's Pritzker School of Medicine, Smith was appointed by President Obama in 2010 to the President's Council on Fitness, Sports, and Nutrition.

HEALTH & FITNESS / DIET & NUTRITION / DIETS

St. Martin's Press | 12/29/2015

9781250061225 | \$22.99 / \$26.99 Can.

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Includes 30 color photographs throughout

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MARKETING

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*National Print Publicity

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*Email Marketing Campaign

*Author Website:

www.doctorsmith.com

*Active on Facebook:

www.facebook.com/Dr.IanKSmith (149k

Likes)

*Active on Twitter: @DrIanSmith (62k

Followers)

ALSO AVAILABLE

The Shred Diet Cookbook

3/2015 | 9781250061218

Hardcover | \$27.99 / \$32.50 Can.

Super Shred: The Big Results Diet: 4 Weeks, 20 Pounds, Lose It Faster!

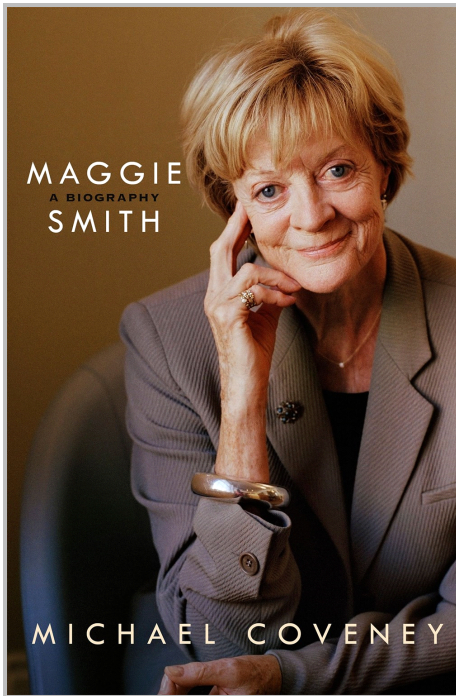
12/2014 | 9781250061201

Trade Paperback | \$15.99 / \$18.50 Can.

Shred: The Revolutionary Diet: 6 Weeks 4 Inches 2 Sizes

4/2014 | 9781250038272

Trade Paperback | \$15.99 / \$18.50 Can.



**BIOGRAPHY &
AUTOBIOGRAPHY /
ENTERTAINMENT &
PERFORMING ARTS**

St. Martin's Press | 12/29/2015
9781250081483 | \$27.99 / \$32.50 Can.

Hardcover | 352 pages | Carton Qty:
6.1 in W | 9.3 in H

Plus three 8-page color photograph inserts

Subrights: UK Rights: Orion
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Audio ISBN: 9781427271525
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MARKETING

National Print Publicity
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Feature at Publication on The History
Reader

Author website:
http://www.whatsonstage.com/author/mich-coveney_5/

Maggie Smith

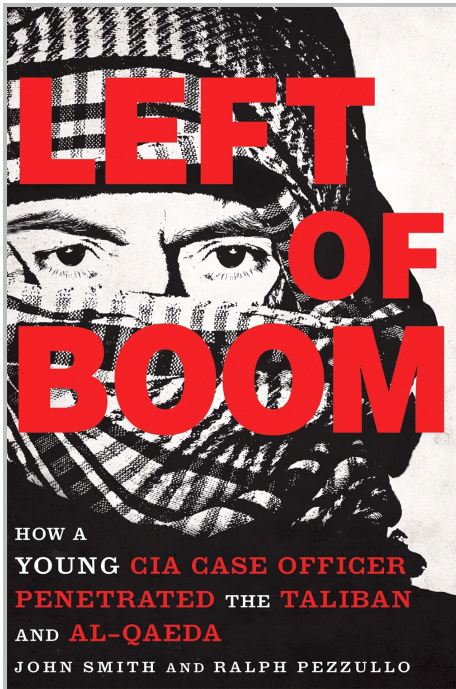
A Biography

Michael Coveney

A brand-new biography of Maggie Smith, everyone's favorite dowager countess.

No one does glamour, severity, girlish charm or tight-lipped witticism better than Dame Maggie Smith. Michael Coveney's biography shines a light on the life and career of a truly remarkable performer, one whose stage and screen career spans six decades. From her days as a West End star of comedy and revue, Dame Maggie's path would cross with those of the greatest actors, playwrights and directors of the era. Whether stealing scenes from Richard Burton, answering back to Laurence Olivier, or playing opposite Judi Dench in *Breath of Life*, her career can be seen as a 'Who's Who' of British theatre. Her film and television career are just as starry. From the title character in *The Prime of Miss Jean Brodie* and the meddling chaperone in *A Room With a View* to the *Harry Potter* films in which she played Minerva McGonagall (as she put it 'Miss Jean Brodie in a wizard's hat') and the *Best Exotic Marigold Hotel* films in which she played the wise Muriel Donnelly, Smith has thrilled, engaged and made audiences laugh. As Violet Crawley, the formidable Dowager Countess of *Downton Abbey* she conquered millions more. Paradoxically she remains an enigmatic figure, rarely appearing in public. Michael Coveney's absorbing biography, written with the actress's blessing and drawing on personal archives, as well as interviews with immediate family and close friends, is a portrait of one of the greatest actors of our time.

MICHAEL COVENEY is one of Britain's most respected theater critics and has written about theatre for over three decades, as editor of *Plays and Players*, and as staff critic on the *Financial Times*, *Observer* and *Daily Mail*. His books include a history of the Glasgow Citizens Theatre and biographies of Maggie Smith, Mike Leigh and Andrew Lloyd Webber. He regularly contributes to the *Independent*, *Guardian*, *Observer*, *New Statesman*, *Prospect* and BBC Radio's Front Row. He lives in England.



BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

St. Martin's Press | 1/26/2016

9781250081360 | \$27.99 / \$32.50 Can.

Hardcover | 320 pages | Carton Qty:

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Plus one 16-page color photograph insert

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MARKETING

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promotion

Left of Boom

How a Young CIA Case Officer Penetrated the Taliban and Al-Qaeda

John Smith and Ralph Pezzullo

A rare and powerful memoir by a young CIA operative on the front lines in Afghanistan

On September 11, 2001, John Smith was a freshman in college, on the path to becoming a doctor. But with the fall of the Twin Towers came a turning point in his life. After graduating he joined the Central Intelligence Agency, determined to get himself to Afghanistan and into the center of the action. Through persistence and hard work he was fast-tracked to a clandestine operations position overseas. Dropped into a remote region of Afghanistan, he received his baptism by fire. Frustrated by bureaucratic red tape, a widespread lack of knowledge of the local customs and culture and an attitude of complacency that hindered his ability to combat the local Taliban, John confounded his peers by dressing like a native and mastering the local dialect, making contact and building sources within the deadly terrorist network. His new approach resulted in unprecedented successes, including the uncovering of an IED network responsible for killing hundreds of US soldiers. Meanwhile, John had to keep up false pretenses with his family, girlfriend and friends--nobody could know what he did for a living--and deal with the emotional turbulence of constantly living a lie. His double life was building to an explosive resolution, with repercussions that would have far reaching consequences.

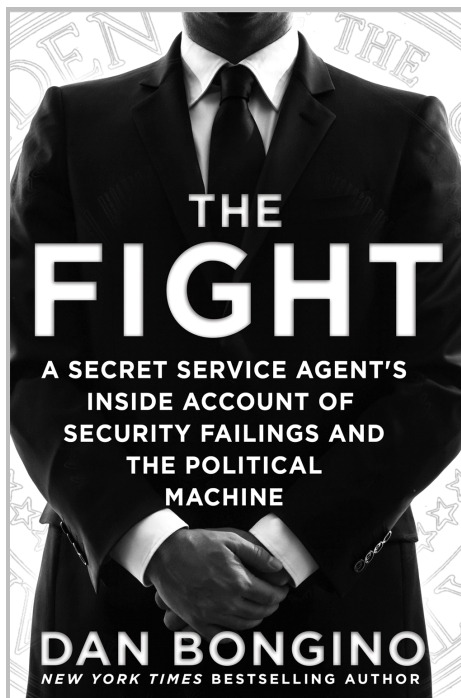
PRAISE

"Left of Boom is a riveting personal story of how a young CIA operative, attached to the National Clandestine Service (NCS) and fresh out of college, managed to actually penetrate into the Taliban and Al-Qaeda.... This story is absolutely fascinating and provides readers with a very rare look at just how CIA operatives live and work at the tip of the spear." - Don Mann, SEAL Team SIX (ret), co-author of Inside SEAL Team SIX

"Left of Boom is a rollicking read that really gets us inside the life and mind of a CIA operations officer." - Peter Bergen, author of Manhunt: The Ten-Year Search for bin Laden from 9/11 to Abbottabad

JOHN SMITH is a former CIA operations officer who served multiple tours throughout the Middle East. He was in Afghanistan for the 2010 Afghan Surge, and in Kandahar during Operation Neptune Spear, which resulted in the death of Usama bin Ladin. His final assignment was with a top secret task force assigned to removing Syrian President Bashar al-Assad from power. He lives in Washington, DC.

RALPH PEZZULLO is a bestselling author whose books include *Jawbreaker* and *Inside SEAL Team Six*.



The Fight

A Secret Service Agent's Inside Account of Security Failings and the Political Machine

Dan Bongino

An in-depth look at the current political and security failings of our nation by *New York Times* bestselling author and former Secret Service agent, Dan Bongino.

What events led a veteran Secret Service agent at the top of his profession, with no political experience, to resign his position and run for office, nearly pulling off the unlikely of upsets as a Republican in a deep-blue state? More importantly, what insight on issues from national and personal security to big politics can be gleaned from his successes as a Secret Service agent and failures in politics? As a former member of the elite Presidential Protection Division who served three Presidents, bestselling author Dan Bongino is uniquely qualified to provide a view from behind the curtain to warn readers about the political system that is failing them, and the security future that won't protect them.

The majority of Americans only come into contact with security when they fly or enter their workplace. They are rarely able to become acquainted with the politicians they know from robo-calls and TV ads. Bongino has experienced the inner-workings of the national security apparatus and the failed political theater that we all feel but rarely understand. Using a mix of current events, an insider's analysis, and tales from his time protecting the president, he shows where clear and foreseeable leadership failures from our current administration led to grave consequences. From a broken political process to a president who consistently misreads the American people, he shows us where America has gone wrong and how we can fight back.

PRAISE

*Praise for **Life Inside the Bubble**:*

**"A rare peek inside the DC 'bubble' which should be a wake-up call to every American."
- Sean Hannity**

"Dan Bongino walked away because he is an American patriot and the embodiment of the highest standards of honor, integrity, and character...exactly what we need inside the bubble." - Allen B. West, Lieutenant Colonel (US Army, Ret.), Member of 112th Congress

DAN BONGINO served in the Secret Service during the administrations of Bill Clinton, George W. Bush, and Barack Obama. In 2011, he ran for the Senate and finished second. He ran for Congress in 2014 and lost by one point. He hosts a radio show on WMAL, and guest hosts on the Sean Hannity and the Mark Levin radio shows. He provides commentary for CNN, FOX, MSNBC, NBC, and others. His first book, *Life Inside the Bubble*, was a *New York Times* bestseller. He lives in Florida.

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

St. Martin's Press | 1/12/2016
9781250082985 | \$26.99 / \$31.50 Can.
Hardcover | 256 pages | Carton Qty:
5.5 in W | 8.3 in H

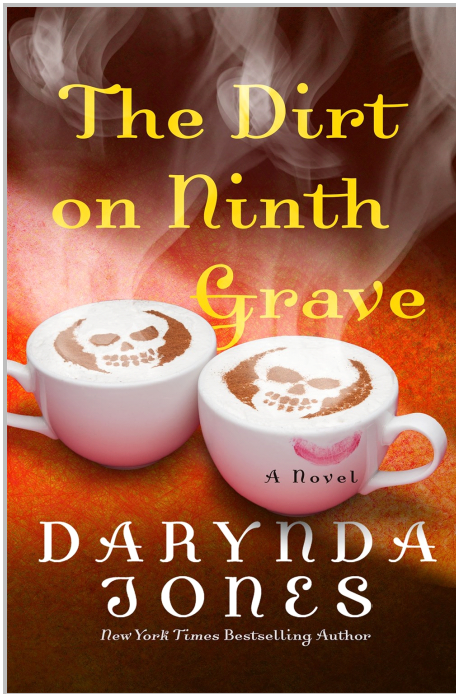
Plus one 8-page black-and-white photograph insert

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MARKETING

Author Appearances
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Early Reader Reviews on Goodreads.com
TheHistoryReader.com Promotion
Active on Twitter: @dbongino (26k followers)
Author Website: Bongino.com
Active on Facebook (81k likes)
Facebook.com/SOFREP (350k likes) promotion



The Dirt on Ninth Grave

Darynda Jones

Grim Reaper Charley Davidson is back in the ninth installment of Darynda Jones' *New York Times* bestselling paranormal series

In a small village in New York Charley Davidson is living as Jane Doe, a girl with no memory of who she is or where she came from. So when she is working at a diner and slowly begins to realize she can see dead people, she's more than a little taken aback. Stranger still are the people entering her life. They seem to know things about her. Things they hide with lies and half-truths. Soon, she senses something far darker. A force that wants to cause her harm, she is sure of it. Her saving grace comes in the form of a new friend she feels she can confide in and the fry cook, a devastatingly handsome man whose smile is breathtaking and touch is scalding. He stays close, and she almost feels safe with him around.

But no one can outrun their past, and the more lies that swirl around her-even from her new and trusted friends-the more disoriented she becomes, until she is confronted by a man who claims to have been sent to kill her. Sent by the darkest force in the universe. A force that absolutely will not stop until she is dead. Thankfully, she has a Rottweiler. But that doesn't help in her quest to find her identity and recover what she's lost. That will take all her courage and a touch of the power she feels flowing like electricity through her veins. She almost feels sorry for him.

PRAISE

"Hilarious, terrifying and poignant - a truly tremendous read!"-*Romantic Times Book Reviews* (4 ½ stars) on *Seventh Grave and No Body*

"Über talented Jones keeps stirring the pot and throwing in crazy new developments, guaranteed to keep her characters and readers zanily off balance." -*RT Book Reviews* on *Sixth Grave on the Edge*

"Jam-packed with unique supernatural elements, an assortment of fascinating characters and enough going on to keep readers guessing until the very end and beyond." -*Kirkus* on *Fifth Grave Past the Light*

"Jones's wickedly witty debut will delight." -*Booklist* (starred) on *First Grave on the Right*

New York Times and *USA Today* bestselling author DARYNDA JONES won a Golden Heart and a RITA for her manuscript *First Grave on the Right*. A born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.

FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

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MARKETING

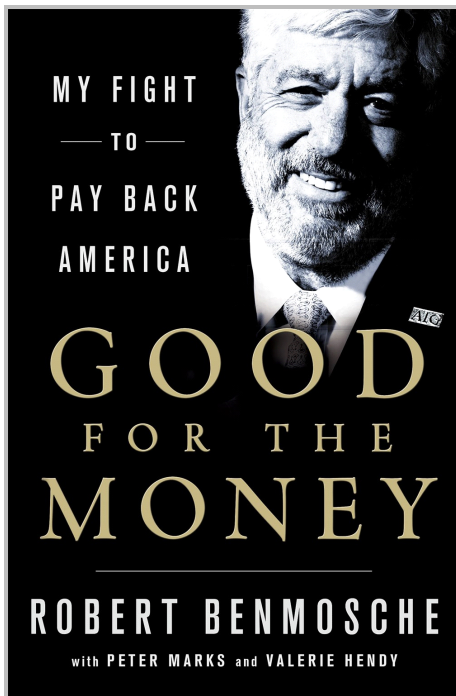
- *National Print Publicity
- *Online Publicity Campaign
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- *Extensive Blog Outreach
- *Early Reader Reviews
- *Tor.com Promotion
- *HeroesAndHearbreakers.com Promotion
- *Email Marketing Campaign

ALSO AVAILABLE

Eighth Grave After Dark
10/2015 | 9781250045683
Mass Market | \$7.99 / \$9.99 Can.

Seventh Grave and No Body
5/2015 | 9781250067272
Mass Market | \$7.99 / \$9.99 Can.

Sixth Grave on the Edge: A Novel
8/2014 | 9781250045669
Mass Market | \$7.99 / \$9.99 Can.



Good for the Money

My Fight to Pay Back America

Robert Benmosche, with Peter Marks and Valerie Hendy

Legendary CEO Robert Benmosche's astonishing memoir, detailing how he pulled AIG back from the brink of bankruptcy and engineered one of history's most astonishing corporate turnarounds.

In 2009, at the peak of the financial crisis, AIG - the American insurance behemoth - was sinking fast. It was the peg upon which the nation hung its ire and resentment during the financial crisis: the pinnacle of Wall Street arrogance and greed. When Bob Benmosche climbed aboard as CEO, it was widely assumed that he would go down with his ship. In mere months, he turned things around, pulling AIG from the brink of financial collapse and restoring its profitability. Before three years were up, AIG had fully repaid its staggering debt to the U.S. government - with interest.

Good for the Money is an unyielding leader's memoir of a career spent fixing companies through thoughtful, unconventional strategy. With his brash, no-holds-barred approach to the job, Benmosche restored AIG's employee morale and good name. His is a story of perseverance, told with refreshing irreverence in unpretentious terms.

Called "an American hero" by Andrew Ross Sorkin, author of *Too Big to Fail*, Benmosche was a self-made man who never forgot what life is like for the nation's 99-percent; again and again, he pushed back against obstinate colleagues to salvage American jobs and industry. *Good for the Money* affords you a front-row seat for Benmosche's heated battles with major players from Geithner to Obama to Cuomo, and offers incomparable lessons in leadership from the legendary CEO who changed the way Wall Street does business.

PRAISE

"The definition of a leader." - Kenneth Feinberg, Special Pay Master of the Treasury Department for TARP, on Bob Benmosche

ROBERT BENMOSCHE was President and CEO of AIG from 2009 to 2014 and pioneered policies that saved the company from bankruptcy, enabling it to repay its debts to the government within three years. He was instrumental in taking MetLife - where he worked for 11 years, as COO and CEO - public. Once a top executive at Paine Webber and at Chase Manhattan, Benmosche was also a U.S. army veteran.

BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS

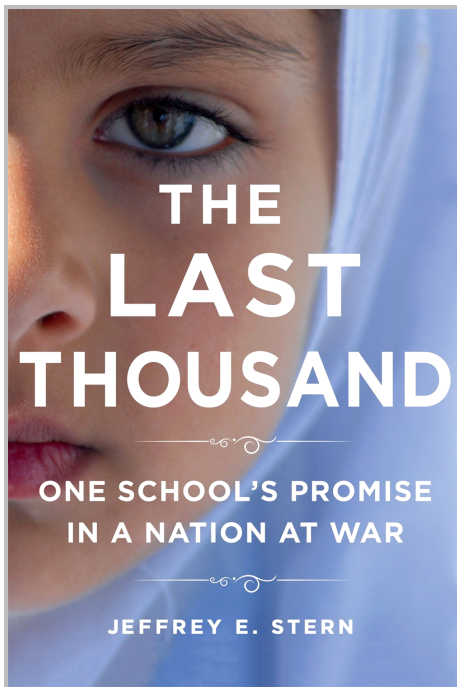
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MARKETING

National Broadcast Publicity
 National Radio Publicity
 National Print Publicity
 Online Publicity
 Early Reader Review Campaign
 Organizational and Blog Outreach
 Email Marketing Campaign



The Last Thousand

One School's Promise in a Nation at War

Jeffrey E Stern

In the tradition of *Behind the Beautiful Forevers*, the story of one groundbreaking story in Kabul, and the power of education in shaping modern Afghanistan

The Last Thousand unfolds during America's final year of military occupation in Afghanistan. The stakes of war are explored through the intertwining lives of six members of the Marefat School, an institution in the Western slums of Kabul built by one of the country's most vulnerable minority groups, the Hazara, as the school community prepares for the departure of foreign troops. Marefat's mission is to educate its community's youth- both boys and girls - and introduce them to a secular curriculum, civic participation, and the arts. The Marefat community has embraced the U.S. and flourished under its presence; they stand to lose the most when that protection disappears.

The Last Thousand tells the story of what we leave behind when our foreign wars end, presenting the promise, as well as the peril, of our military adventure abroad. Through the eyes of these characters, Stern presents a nuanced and fascinating portrait of the complex history of Afghanistan, American occupation, and the ways in which this one community rallies together in compelling, heartbreaking, and inspiring detail.

JEFFREY E. STERN has been named both a Pulitzer Center Fellow for Crisis Reporting, and a Graduate Fellow at the Stanford Center for International Conflict and Negotiation. Stern's reporting has appeared in *Vanity Fair*, *Esquire*, *Foreign Policy*, *The Atlantic*, *Newsweek*, *Slate*, *Time*, and *The New Republic*. He has also been featured on PBS News Hour, NPR Morning Edition, and Morning Joe among others.

POLITICAL SCIENCE / WORLD / MIDDLE EASTERN

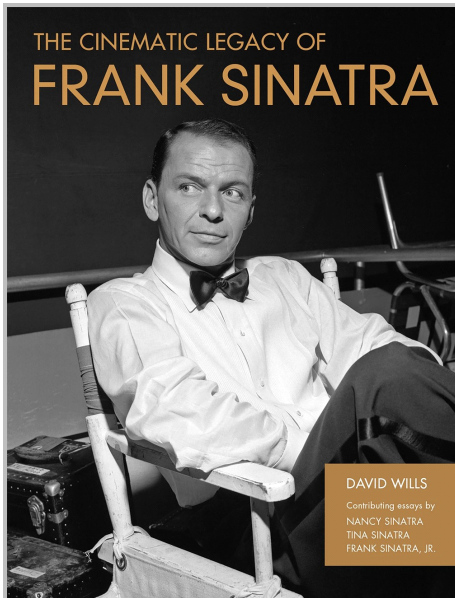
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Hardcover | 352 pages | Carton Qty: 20
6.1 in W | 9.3 in H

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MARKETING

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DAVID WILLS

Contributing essays by
NANCY SINATRA
TINA SINATRA
FRANK SINATRA, JR.**PHOTOGRAPHY /
PHOTOESSAYS &
DOCUMENTARIES**

St. Martin's Press | 1/5/2016

9781250070807 | \$35.00 / \$39.99 Can.

Hardcover | 304 pages | Carton Qty:

9 in W | 11.9 in H

Includes 300 color photographs throughout and
printed color endpapers

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MARKETING

National Radio Publicity

National Print Publicity

National Broadcast Publicity

Online Publicity

Extensive Blog Outreach

Email Marketing Campaign

Online Promotion

The Cinematic Legacy of Frank Sinatra

David Wills

A gorgeous full-color visual tribute to the life and films of Frank Sinatra, published in the season of his 100th birthday, with endorsements and introductions from all three Sinatra children.

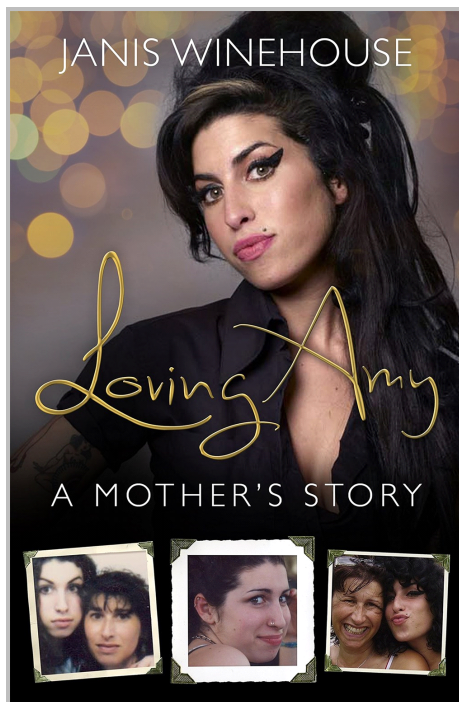
SINATRA is a visual tribute to Frank Sinatra's film career. His musical legacy is renowned and made him a household name, but he has received less acclaim for his extraordinary contribution to motion pictures. Frank Sinatra "the actor" deserves to be rediscovered and reassessed. In an acting career that spanned four decades, from the classic 40s to the permissive 70s and beyond, he combined the traditional "star quality" of Humphrey Bogart and James Cagney with the avant-garde of the new generation's Marlon Brando, Montgomery Clift and Steve McQueen. His cool, edgy film persona was often laced with hints of menace, danger and sex appeal, and he carved an unparalleled legacy in cutting edge thrillers like *The Manchurian Candidate*, drug addiction watershed films like *The Man With the Golden Arm*, and his Oscar-winning performance in *From Here to Eternity*. Today, his influence on young Hollywood is unrivaled. Ultimately, had Frank Sinatra never sung one note of music on radio, stage or screen, he would still stand alone as one of history's most popular, talented and diverse actors.

PRAISE

Praise for David Will's previous works:

"[A]n excruciatingly beautiful love letter to Audrey Hepburn...I cannot recommend AUDREY: THE 60S highly enough."-*New York Journal of Books*

David Wills has edited numerous photo collections including MARILYN MONROE: METAMORPHOSIS, and AUDREY: THE 60s. He has contributed visual material from his extensive archives to many museums, such as the Museum of Modern Art, the Metropolitan Museum of Art, and the Academy of Motion Picture Arts and Sciences, and has written for publications including *The Huffington Post*, *V Magazine*, and *Palm Springs Life*. He was born in Australia and now lives and works in California.



Loving Amy

A Mother's Story

Janis Winehouse

An intimate portrait of the Grammy Award-winning singer/songwriter through the lens of her mother, including never-before-seen photos and mementos from her childhood

Arguably the most gifted artist of her generation, Amy Winehouse died tragically young, aged just 27. With a worldwide fanbase and millions of record sales to her name, she should have had the world at her feet. Instead, in the years prior to her passing, she battled addictions and was often the subject of trashy tabloid headlines.

Amy's mother, Janis, knew the real Amy as no one else did. In this warm, poignant and, at times, heartbreaking memoir, she reveals the full story of the daughter she loved. As the world watched the rise of a superstar, then the freefall of an addict to her untimely death, Janis simply saw her Amy, the girl she'd given birth to in 1983; the girl she'd raised and stood by despite her unruly behavior; the girl whose body she was forced to identify two days after her death-and the girl she's grieved for every day since.

Packed with exclusive material that has never been seen before, including extracts from Amy's teenage diaries, photos and notes, *Loving Amy* offers a new and intimate perspective on the life and death of Amy Winehouse.

PRAISE

International Praise for *Loving Amy*

"Poignant."-*The Independent* (UK)

"An authentic, poignant and gut-wrenchingly sad tale... An insightful, honest and often uplifting account of a life cut tragically short."-*Heat Magazine* (UK)

"Deeply personal... Insightful, offering rare glimpses behind the maelstrom of Amy's public life."-*Jewish Chronicle*

JANIS WINEHOUSE was born in New York but raised mainly in London. While raising her children, she completed two degrees. She now devotes her time to raising money for The Amy Winehouse Foundation and the MS Society. She lives in north London with her husband, Richard.

BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

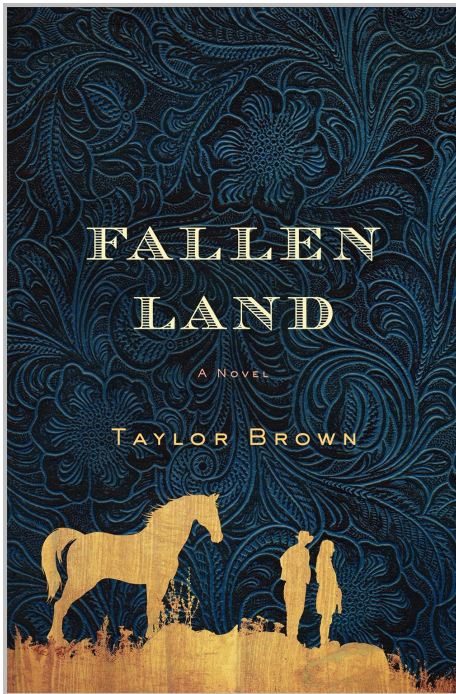
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Plus two 16-page color photograph inserts

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MARKETING

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Social Media Campaign,
Twitter.com/JanisWinehouse

**FICTION / LITERARY**

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MARKETING

Author Appearances in the south
 Author Appearances at SIBA Regional
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 Library Marketing Campaign
 Blog Outreach
 Early Reader Reviews on Goodreads.com
 Email Marketing Campaign
 Widespread ARC Distribution

Fallen Land

A Novel

Taylor Brown

A first novel, vividly imagined, about a young couple on the run from pursuers across Sherman's March through Georgia in the final year of the Civil War.

Fallen Land is Taylor Brown's debut novel set in the final year of the Civil War, as a young couple on horseback flees a dangerous band of marauders who seek a bounty reward. Callum, a seasoned horse thief at fifteen years old, came to America from his native Ireland as an orphan. Ava, her father and brother lost to the war, hides in her crumbling home until Callum determines to rescue her from the bands of hungry soldiers pillaging the land, leaving destruction in their wake. Ava and Callum have only each other in the world and their remarkable horse, Reiver, who carries them through the destruction that is the South. Pursued relentlessly by a murderous slave hunter, tracking dogs, and ruthless ex-partisan rangers, the couple race through a beautiful but ruined land, surviving on food they steal from abandoned farms and the occasional kindness of strangers. In the end, as they intersect with the scorching destruction of Sherman's March, the couple seek a safe haven where they can make a home and begin to rebuild their lives. Dramatic and thrillingly written with an uncanny eye for glimpses of beauty in a ravaged landscape, *Fallen Land* is a love story at its core, and an unusually assured first novel by award-winning young author Taylor Brown.

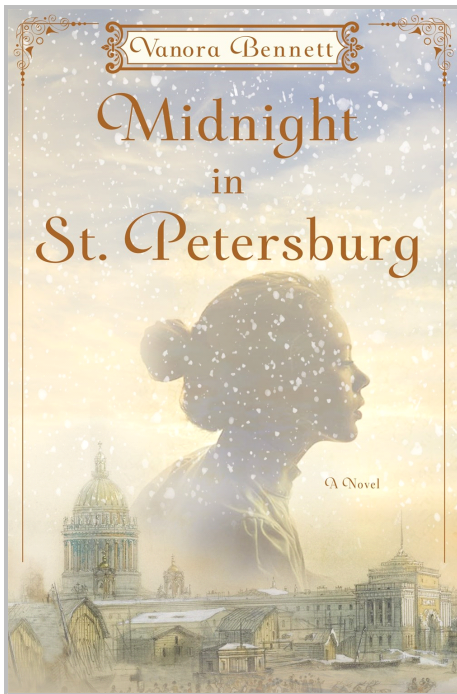
PRAISE

"A shattering debut that puts one strongly in mind of the young Cormac McCarthy." -- Pinckney Benedict, author of *Dogs of God*

"It is rare thing for a writer to have the talent and scope to exhibit both the worst and best of humanity in one book. Well-known and oft-praised writers will...wish they had written a debut novel as flawless as *Fallen Land*." --Wiley Cash, author of *A Land More Kind Than Home*

"A story of love and loyalty set within the madness and chaos of war...No one who reads *Fallen Land* will ever forget it." --Robert Morgan, author of *Gap Creek*

Taylor Brown grew up on the Georgia coast. He has lived in Buenos Aires, San Francisco, and the mountains of Western North Carolina. His fiction has appeared in more than twenty publications, including *The Baltimore Review*, *The North Carolina Literary Review*, and *storySouth*. He is the recipient of the Montana Prize in Fiction, and was a finalist in both the Machigonne Fiction Contest and the Doris Betts Fiction Prize. An Eagle Scout, he lives in Wilmington, North Carolina.



Midnight in St. Petersburg

A Novel

Vanora Bennett

Faberge jewels, the mysterious Rasputin, and a priceless violin each play a part in one young woman's fight for survival, and for love, in revolutionary Russia.

St. Petersburg, 1911: Inna Feldman has fled the pogroms of the south to take refuge with distant relatives in Russia's capital city. Welcomed by the flamboyant Leman family, she is apprenticed into their violin-making workshop. She feels instantly at home in their bohemian circle, but revolution is in the air, and as society begins to fracture, she is forced to choose between her heart and her head. She loves her brooding cousin, Yasha, but he is wild, destructive and devoted to revolution; Horace Wallick, an Englishman who makes precious Faberge creations, is older and promises security and respectability. And, like many others, she is drawn to the mysterious, charismatic figure beginning to make a name for himself in the city: Rasputin.

As the rebellion descends into anarchy and bloodshed, a commission to repair a priceless Stradivarius violin offers Inna a means of escape. But which man will she choose to take with her? And is it already too late? A magical and passionate story steeped in history and intrigue, *Midnight in St. Petersburg* is an extraordinary novel of music, politics, and the toll that revolution exacts on the human heart.

PRAISE

British Praise for *Midnight in St. Petersburg*

"Compelling, heartbreaking, passionate." -Simon Sebag Montefiore

"A tale of thundering passions set in the Russian Revolution... Historical fiction at its best." -Kate Saunders, *The Times*

"A rich gorgeous broth of passion and danger... I was swept away by the meticulous set-dressing, epic plot and unashamed romanticism." -*Saga Magazine*

"Bennett's sophisticated grasp of historical realities and psychological complexity gives power and depth to what might easily have been a cliched romance." -*Sunday Times*

VANORA BENNETT studied Russian at Oxford University and in the USSR. She began her career as a journalist at Reuters and went on to serve as the Moscow correspondent for the *Los Angeles Times*, winning a U.S. Overseas Press Club award for her writing on Russia. She now lives in Britain and has won the Orwell Prize for political writing for her work at *The Times*. She is the author of four novels, including *Portrait of an Unknown Woman*, and two books of non-fiction.

FICTION / HISTORICAL

Thomas Dunne Books | 1/19/2016

9781250079435 | \$25.99

Hardcover | 368 pages | Carton Qty:

6.1 in W | 9.3 in H

Subrights: UK Rights: Century

Translation Rights: Janklow & Nesbit

Other Available Formats:

Ebook ISBN: 9781466892163

MARKETING

National Print Publicity

Online Publicity

Reading Group Gold Selection

Discussion Guide Available Online

Library Marketing Campaign

Blog Outreach

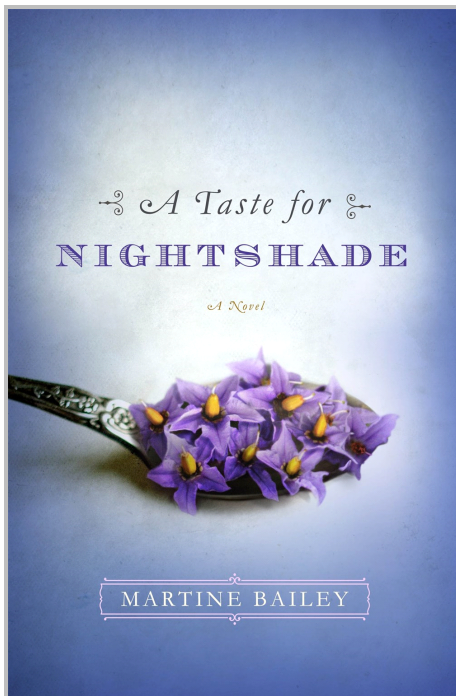
Early Reader Reviews on Goodreads.com

Email Marketing Campaign

Author Website: VanoraBennett.com

Active on Facebook

Active on Twitter: @vanorissima



A Taste for Nightshade

A Novel

Martine Bailey

A historical novel of suspense, cooking, and revenge set in early 19th century England, seasoned with authentic recipes

Manchester 1809. When budding young criminal Mary Jebb swindles Michael Croxton's brother with a blank pound note, he chases her into the night and sets in motion a train of sinister events. Condemned to seven years of transportation to Australia, Mary sends him a 'Penny Heart'-a token of her vow of revenge.

Two years later, Michael marries naïve young Grace Moore. Although initially overjoyed at the union, Grace quickly realizes that her husband is more interested in her fortune than her company. Lonely and desperate for companionship, she turns to her new cook to help mend her ailing marriage. But Mary Jebb, shipwrecked, tortured, and recently hired, has different plans for the unsuspecting owners of Delafosse Hall.

A Taste for Nightshade is a thrilling historical novel that combines recipes, mystery and a dark struggle between two desperate women, sure to appeal to fans of Sarah Waters and Carolly Erickson.

PRAISE

Praise for An Appetite for Violets

"Bailey whips up a tasty confection of history, mystery and intrigue. Fans of such 18th-century writers as James Boswell, Tobias Smollett, Henry Fielding, and Samuel Richardson will savor this delicious read."-Library Journal (starred review)

"This is a delectable dish that will appeal to readers with a taste for historical mysteries as well as fiction about food."-Booklist (starred review)

"If you enjoyed Jo Baker's *Longbourn* you'll enjoy this... An impressive debut."-Daily Mail (UK)

MARTINE BAILEY is the author of *An Appetite for Violets*. As an amateur cook, she won the Merchant Gourmet Recipe Challenge and was a former UK Dessert Champion, cooking at Le Meurice in Paris. Her recipes have appeared in many publications including *Good Housekeeping*, *Olive Magazine* and *Green and Black's Chocolate Recipes*. Martine lives in Cheshire, England.

FICTION / MYSTERY & DETECTIVE / HISTORICAL

Thomas Dunne Books | 1/12/2016
9781250056924 | \$27.99

Hardcover | 464 pages | Carton Qty:
6.1 in W | 9.3 in H

Subrights: UK Rights: Hodder & Stoughton

Translation Rights: Andrew Nurnberg
Associates

Other Available Formats:

Ebook ISBN: 9781466860728

MARKETING

Online Publicity
Reading Group Gold Selection
Discussion Guide Available Online
Library Marketing Campaign
Blog Outreach
Early Reader Reviews on Goodreads.com
CriminalElement.com Promotion
Author Website: MartineBailey.com
Active on Twitter: @MartineBailey

COVER TO BE REVEALED

**FICTION / SUPERHEROES**

Thomas Dunne Books | 3/15/2016
 9781250074072 | \$25.99 / \$29.99 Can.
 Hardcover | 320 pages | Carton Qty:
 6.1 in W | 9.3 in H

Subrights: UK Rights: St. Martin's Press
 Translation Rights: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781466885646
 Audio ISBN: 9781427271686

MARKETING

- National Print Publicity
- National Author Publicity
- Blog Outreach
- Social Media Campaign
- Author Websites: jinxworld.com and neilkleid.tumblr.com

Powers

The Secret History of Deena Pilgrim

Brian Michael Bendis and Neil Kleid

An original novel based on the bestselling comic book series and tied in to the new Playstation Network original drama series.

Brian Michael Bendis is one of the most successful and bestselling comic book writers currently working in the medium, and *Powers* is his best-known original creation. It debuted in 2000 and is currently printed by Marvel's Icon imprint, where each issue sells tens of thousands of copies. POWERS tells the stories of human police officers attempting to solve crimes in a world inhabited by superheroes and supervillains.

In January 2015, the Playstation Network debuted *Powers* as its first ever hour-long scripted programming, featuring characters and plots from the comic book series. There are 110 million individual Playstation consoles around the world, opening up a huge new audience to the *Powers* universe.

And now comes the *Powers* novel, the first ever prose story set in the world of the comic, written by Bendis and novelist Neil Kleid. *The Secret History of Deena Pilgrim*, starring the fan favorite character from the comic series, is the story of a cold case that reopens when evidence from a new murder points back to Deena's own family tree. Pilgrim is forced to investigate her family's sordid past in law enforcement and must turn to her estranged partner Walker for help.

PRAISE

Praise for Brian Michael Bendis:

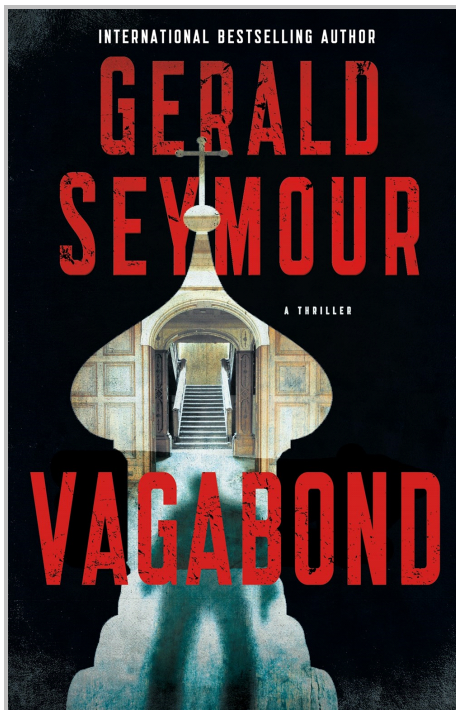
"[Brian Michael Bendis] is - and has been, for many years - Marvel's chief ambassador for converting moviegoers into comic readers" -Vulture.com.

Brian Michael Bendis' "passion resonates with fans" -The Washington Post

"The acclaim and strong sales of the [Ultimate Spider Man] led to [Brian Michael Bendis] writing almost every single Marvel character and becoming and architect that helps decide the course of the Marvel universe" -The Hollywood Reporter

"All [comic book fans] would agree that [Bendis] is one of comics' most prolific writers if not THE most prolific writer" -blazedent.com

BRIAN MICHAEL BENDIS is an award winning comics creator, *New York Times* bestseller, and is the current writer of *All New X-Men* and *Uncanny X-Men*, which debuted at number one on national sales charts. He is one of the premier architects of Marvel's Ultimate comics line and has won five Eisner awards, including two 'Best Writer of the year' and was honored with the prestigious Inkpot award for comic art excellence. He lives in Portland, Oregon.



**FICTION / THRILLERS /
ESPIONAGE**

Thomas Dunne Books | 1/5/2016
9781250075659 | \$26.99
Hardcover | 432 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt

Subrights: UK Rights: Hodder & Stoughton
Translation Rights: Curtis Brown UK

Other Available Formats:
Ebook ISBN: 9781466887084

MARKETING

National Print Publicity
Promotion on Criminal Element
Library Marketing
Online Promotion
Early Reader Review Campaign

ALSO AVAILABLE

The Outsiders: A Thriller
2/2015 | 9781250058850
Hardcover | \$25.99 / \$0.00 Can.

A Deniable Death
4/2014 | 9781250042828
Trade Paperback | \$16.99 / \$0.00 Can.

The Dealer and the Dead
2/2014 | 9781250018786
Hardcover | \$26.99 / \$0.00 Can.

Vagabond

Gerald Seymour

A legendary spy handler is called out of retirement for the most dangerous and high-stakes operation of his career in the newest thriller from the "best spy novelist ever" (*Philadelphia Inquirer*)

It was a dirty job in a dirty war. Danny Curnow, known in the army by his call sign, Vagabond, ran agents and informers. He played God with their lives and their deaths, and was the best at his job - and he quit when the stress overwhelmed him. Now he lives in quiet isolation, until the call comes from an old boss: Violence in Northern Ireland is on the rise again. Weapons are needed for a new campaign. Gaby Davies of MI5, spunky and ambitious, runs the double agent Ralph Exton, who will be the supposed middle man in brokering an arms deal with a Russian contact. The covert world of deception and betrayal was close to destroying Danny across the Irish Sea. Fifteen years later, the stakes are higher, the risks greater, and there is an added agenda on the table. If he wants to survive, Danny will have to prove, to himself, that he has not softened, that he is as hard and ruthless as before.

VAGABOND shows Gerald Seymour writing at the top of his powers and returning to the territory of some of his greatest and most beloved bestsellers including *Harry's Game*. A perennial bestseller in the UK, Seymour writes with the same kind of cerebral style that has made authors such as Frederick Forsyth and John le Carré bestsellers in the U.S. He routinely receives rave reviews for his work, and *Vagabond* is no exception-*The Financial Times* (UK) hailed its display of "the most intelligent writing in the thriller genre."

PRAISE

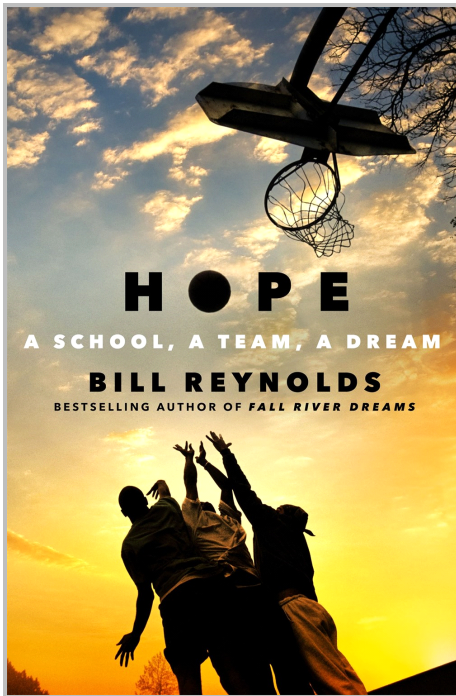
Praise for Gerald Seymour:

"The three British masters of suspense, Graham Greene, Eric Ambler, and John le Carre, have been joined by a fourth-Gerald Seymour." -*The New York Times*

"Not since the arrival of John le Carre has the emergence of an international suspense novelist been as stunning as that of Gerald Seymour." -*Los Angeles Times Book Review*

"[Seymour] isn't just abreast of the headlines, [but] ahead of them." -*The Washington Post*

GERALD SEYMOUR was a reporter at ITN for fifteen years, where his first assignment was covering the Great Train Robbery in 1963. Seymour's first novel was the acclaimed thriller *Harry's Game*, set in Belfast, which became an instant international bestseller and later a television series. Six of Seymour's thrillers have now been filmed for television in the UK and U.S. *Vagabond* is his thirtieth novel.



SPORTS & RECREATION / BASKETBALL

St. Martin's Press | 1/26/2016
 9781250080691 | \$26.99 / \$31.50 Can.
 Hardcover | 256 pages | Carton Qty:
 5.5 in W | 8.3 in H
 Plus one 8-page color photograph insert

Subrights: UK: St. Martin's Press
 Translation: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781466893092

MARKETING

National Print Publicity
 National Radio Publicity
 Online Publicity
 Blog Outreach
 Early Reader Reviews on
 GoodReads.com
 HistoryReader.com Feature Article
 Author Website:
<http://www.billreynoldsbooks.com/>

ALSO AVAILABLE

**Fall River Dreams: A Team's Quest for
 Glory, A Town's Search for Its Soul**
 9/1995 | 9780312134914
 Trade Paperback | \$18.99 / \$21.99 Can.

Hope

A School, a Team, a Dream

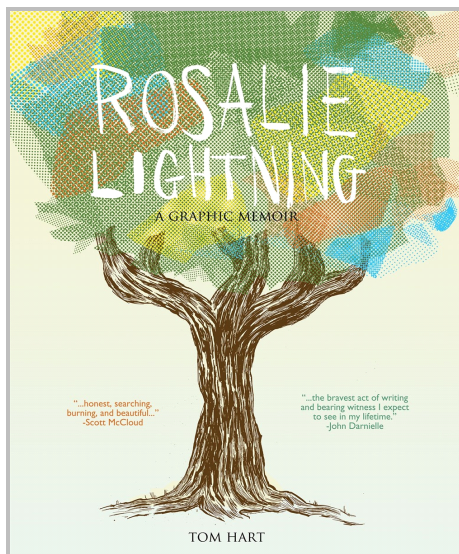
Bill Reynolds

The inspirational true story following one remarkable season with the Hope High School basketball team in inner-city Providence, Rhode Island.

Hope High School in Providence, Rhode Island was known for its state championship basketball team in the 1960s, but the group of boys who show up to Dave Nyblom's first practice of 2012 bears no resemblance to that team. Disobedient, distracted, and overwhelmed by family troubles, with mismatched sneakers and a penchant for profanity and anger, these boys represent Nyblom's dream of a championship, however unlikely that might seem. As the book's opening line says, "This was the Providence, Rhode Island that most people never see." Nyblom's mostly black players, including several who had emigrated to Providence from war-torn Liberia, face gang violence, domestic uncertainty, drug problems, and a host of other issues that would destroy most young people. But under the guidance of Nyblom and other Hope coaches, their ragtag team gradually pulls together, overcoming nearly every obstacle to find the faith and trust in themselves that Nyblom never stops teaching.

An inspirational story that is also a clear-eyed look at life for young people in urban America today, *Hope* uses one basketball season to open a window on a hidden world that is right across the street from us.

Bill Reynolds is an award-winning sports columnist for the *Providence Journal*. He is the author of the #1 *New York Times* bestseller *Success is a Choice* with Rick Pitino, *Basketball Junkie* with Chris Herren, *Fall River Dreams*, and *Glory Days*. He lives in Rhode Island.



COMICS & GRAPHIC NOVELS / NONFICTION

St. Martin's Press | 1/12/2016

9781250049940 | \$19.99 / \$22.99 Can.

Hardcover | 272 pages | Carton Qty:

7.5 in W | 9.1 in H

Includes black-and-white drawings throughout

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466851009

MARKETING

National Print Publicity

National Radio Publicity

Early Reader Review Campaign

Extensive Blog Outreach

Email Marketing Campaign

*Author website: tomhart.net

Rosalie Lightning

A Graphic Memoir

Tom Hart

Tom Hart's beautiful and touching graphic memoir about the death of his young daughter, Rosalie, and his family's search for meaning in the aftermath of her loss

ROSALIE LIGHTNING is Eisner-nominated cartoonist Tom Hart's beautiful and touching graphic memoir about the untimely death of his young daughter, Rosalie. His heart-breaking and emotional illustrations strike readers to the core, and take them along his family's journey through loss. Hart uses the graphic form to articulate his and his wife's on-going search for meaning in the aftermath of Rosalie's death, exploring themes of grief, hopelessness, rebirth, and eventually finding hope again.

Hart creatively portrays the solace he discovers in nature, philosophy, great works of literature, and art across all mediums in this expressively honest and loving tribute to his baby girl. *Rosalie Lightning* is a graphic masterpiece chronicling a father's undying love.

PRAISE

"A stunning, harrowing book... it strikes me as most gracious and humane thing anyone could possibly do. Reading *Rosalie Lightning* is like...watching someone construct a gleaming titanium bridge by sheer, overwhelming force of love." -Lauren Groff, *NYT* Bestselling author

"*Rosalie Lightning* is honest, searching, burning, and beautiful. Every parent will find a piece of themselves in this unforgettable graphic memoir." - Scott McCloud, *The Sculptor*

"Only a cartoonist of tremendous skill and a father with loads of guts could piece through his heartbreak and come out with such a piece of art." - Austin Kleon, *Steal Like An Artist*

Tom Hart is a critically acclaimed Eisner-nominated cartoonist and the Executive Director of The Sequential Artists Workshop in Gainesville, Florida. He is the creator of *Daddy Lightning*, and the *Hutch Owen* series of graphic novels and books. *The Collected Hutch Owen* was nominated for best graphic novel in 2000. He won a Xeric Grant for self-publishing cartoonists. He teaches sequential art at the University of Florida and taught at NYC's School of Visual Arts for 10 years.



Wraith

Judith and Garfield Reeves-Stevens

The New York Times bestselling Reeves-Stevens team offers a no-holds-barred adrenaline rush perfect for fans of James Rollins and Matthew Reilly.

In 1995, the CIA made a breakthrough that they hid from the world because it would change everything in modern science—but some secrets can't stay hidden. A rogue force has learned how to make disembodied minds capable of lethal action. Ghosts have been weaponized, and now a Russian general has infiltrated the U.S. with a squad of "berzerkers"—an army that can't be killed because they're already dead. Only one person knew the general's plans, but she died in a car crash. The only person who can communicate with her is the cop who was at her side when she died—and now he must race to stop a force that could end life as we know it.

PRAISE

Praise for the works of Reeves-Stevens:

"Smart, suspenseful writing and a clever concept add up to a compelling read."-*Publishers Weekly on Search*

"A combination of thriller and science fiction...a tantalizing ancient mystery with potentially devastating contemporary ramifications, and a conclusion that mixes pyrotechnics with jaw-dropping revelations about the history of humankind."-*Booklist on Search*

"Icefire is the best suspense novel of its type since *The Hunt for Red October*."-Stephen King

"Required reading...an out-of-this-world thriller sure to quicken the heartbeat."-*The New York Post on Freefall*

JUDITH and GARFIELD REEVES-STEVENS are *New York Times* best-selling authors of speculative fiction ranging from near-future thrillers and suspense to contemporary urban fantasy.

FICTION / THRILLERS

Thomas Dunne Books | 3/15/2016
9780312659073 | \$25.99 / \$29.99 Can.
Hardcover | 304 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

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Translation Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781250022578

MARKETING

National Print Publicity
Promotion on Tor.com
Social Media Campaign
Author Website: Reeves-Stevens.com

ALSO AVAILABLE

Search: A Novel of Forbidden History
6/2012 | 9781250006561
Mass Market | \$7.99 / \$9.99 Can.

Search: A Novel of Forbidden History
8/2010 | 9780312377441
Hardcover | \$25.99 / \$31.00 Can.

Scarlet Women

The Scandalous Lives of Courtesans, Concubines, and Royal Mistresses

Ian Graham

A fascinating look at the stories of the lives of the most famous and notorious women of history whose loves and conquests were the wealthiest and most powerful men of their time

In 1965, an impoverished elderly woman was found dead in Nice, France. Her death marked the end of an era; she was the last of the great courtesans. Known as La Belle Otero, she was a volcanic Spanish beauty whose patrons included Kaiser Wilhelm II, the Prince of Wales (later King Edward VII) and Grand Duke Nicholas of Russia. She accumulated an enormous fortune, but gambled it all away. *Scarlet Women* tells her story and many more, including:

Marie Duplessis, who inspired characters by both Dumas and Verdi;
Clara Ward, a rare American courtesan who hunted for a European aristocrat, but having married a Belgian prince, ran away with a gypsy violinist;
Ninon de L'Enclos, who was offered 50,000 crowns by Cardinal Richelieu for one night. Money left in her will paid for Voltaire's education.

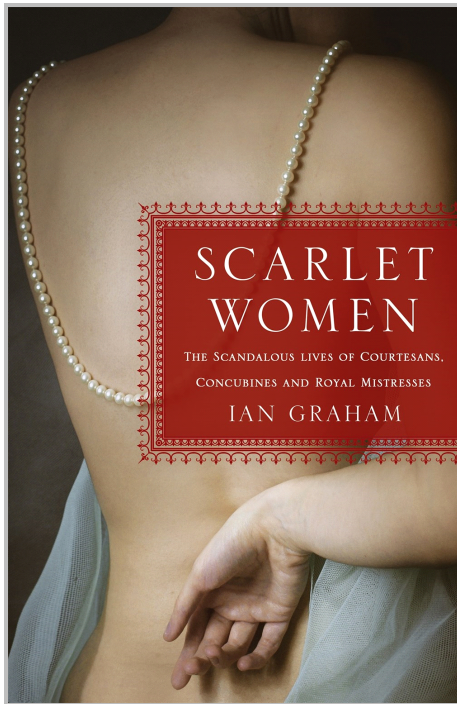
Courtesans were an elite group of talented, professional mistresses. The most successful became wealthy and famous in their own right. While they led charmed lives, they occupied a curious position: they enjoyed freedom and political power unknown to most women, but they were ostracised by polite society. From the hetairai of ancient Greece to the cortigiani onesti of 16th century Venice, the oiran of Edo-period Japan to the demimondaines of 19th century France, this captivating book--perfect for readers of *A Treasury of Royal Scandals*--uncovers the rich, colorful lives of these women who dared to pursue fortunes outside their societies' norms.

PRAISE

"These scarlet women had me blushing from the first page." -- Michael Farquhar, author of *A Treasury of Royal Scandals*

"Graham demonstrates in delightful detail that no one understood better how to "lean in" than the world's great courtesans." -Leslie Carroll, author of *Inglorious Royal Marriages*

IAN GRAHAM is the author of THE ULTIMATE BOOK OF IMPOSTERS, as well as more than 200 children's non-fiction books on a wide range of topics. He has also written graphic novels re-telling classic tales by William Shakespeare and Daniel Defoe. In 2012 he was the joint winner of the Royal Society Young People's Book Prize and in 2014 he was shortlisted for the Educational Writers' Award.



HISTORY / SOCIAL HISTORY

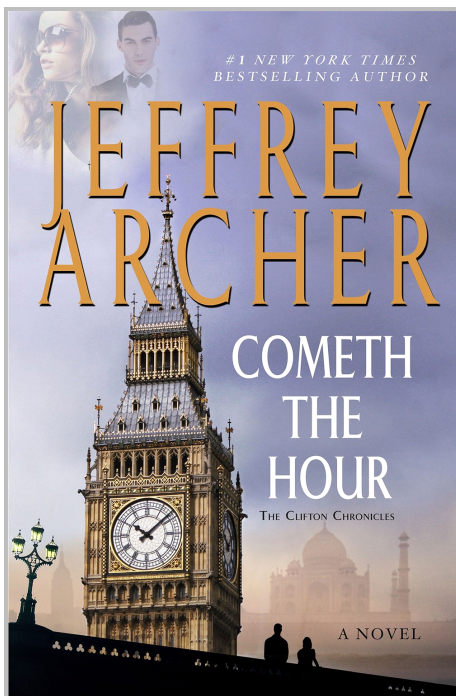
Thomas Dunne Books | 1/26/2016
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Translation: Andrew Lownie Agency

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MARKETING

National Print Publicity
Online Publicity
National IndieBound Campaign
Library Marketing Campaign
Academic Marketing Campaign
Blog Outreach
Early Reviews on Goodreads.com
HeroesandHeartbreakers.com Promotion
Email Marketing Campaign
Author Website: ian-graham.co.uk



Cometh the Hour

Jeffrey Archer

The 6th volume in Jeffrey Archer's *New York Times* bestselling Clifton Chronicles series follows the dazzling tale of the Clifton family's love, loss, betrayal and ambition through another decade

Cometh the Hour opens with the reading of a suicide note, which has devastating consequences for Harry and Emma Clifton, Giles Barrington and Lady Virginia.

Giles must decide if he should withdraw from politics and try to rescue Karin, the woman he loves, from behind the Iron Curtain. But is Karin truly in love with him, or is she a spy?

Lady Virginia is facing bankruptcy, and can see no way out of her financial problems, until she is introduced to the hapless Cyrus T. Grant III from Baton Rouge, Louisiana, who's in England to see his horse run at Royal Ascot.

Sebastian Clifton is now the Chief Executive of Farthings Bank and a workaholic, whose personal life is thrown into disarray when he falls for Nadira, a beautiful Indian girl. Meanwhile, Sebastian's rivals Adrian Sloane and Desmond Mellor are still plotting to bring him and his chairman Hakim Bishara down, so they can take over Farthings.

Harry Clifton remains determined to get Anatoly Babakov released from a gulag in Siberia, following the international success of his acclaimed book, *Uncle Joe*. Harry's wife Emma convinces her new friend Margaret Thatcher to raise the subject with the Russian President. But then something unexpected happens that none of them could have anticipated.

Cometh the Hour is the penultimate book in the Clifton Chronicles and like the five previous novels, showcases Jeffrey Archer's extraordinary storytelling with his trademark twists.

PRaise

"Archer packs a plot with thrills and chills enough for readers to keep turning the pages, saying, What's gonna happen next?...Expect once more unto the breach: The conclusion's a turbo-charged cliffhanger that'll have fans screaming Arrrcherr!"- Kirkus Reviews on *Mightier Than the Sword*

"No family saga would be complete without a villain, and this book has a good one, a well-drawn and believable character whose motivations are understandable. This thoroughly engaging old-school, multigenerational saga harks back to the work of Malcolm Macdonald, Belva Plain, and Irwin Shaw."-Booklist on *Best Kept Secret*

JEFFREY ARCHER was educated at Oxford University. He has served five years in Britain's House of Commons and nineteen years in the House of Lords. All of his novels and short story collections-including *Best Kept Secret*, *The Sins of the Father*, *Kane and Abel*, and *False Impression-*

FICTION / THRILLERS / SUSPENSE

St. Martin's Press | 2/23/2016
9781250061621 | \$27.99 / \$32.50 Can.
Hardcover | 400 pages | Carton Qty:
6.1 in W | 9.3 in H

Subrights: UK Rights: Mac UK
Translation Rights: Mac UK

Other Available Formats:
Audio ISBN: 9781427266927
Audio ISBN: 9781427266934
Ebook ISBN: 9781466867505
Trade Paperback ISBN: 9781250091789

MARKETING

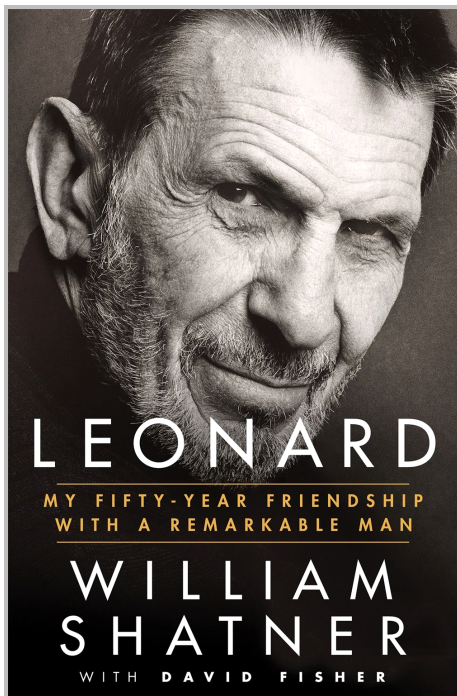
- *National One-day Laydown
- *National Print Publicity
- *Online Publicity
- *National Broadcast Publicity
- *Online Advertising
- *Outdoor Advertising Campaign
- *E-Newsletter Marketing
- *Goodreads Advertising and Promotion
- *Library Marketing Campaign
- *Pre-pub Promotional Campaign focusing on ONLY TIME WILL TELL free ebook giveaways
- *Email Marketing Campaign
- *Online Promotion
- *Social Media Campaign
- *Available on CD from Macmillan Audio

ALSO AVAILABLE

Mightier than the Sword: A Novel
8/2015 | 9781250079022
Trade Paperback | \$15.99 / \$18.50 Can.

Mightier than the Sword: A Novel
2/2015 | 9781250034519
Hardcover | \$27.99 / \$32.50 Can.

Be Careful What You Wish For



**BIOGRAPHY &
AUTOBIOGRAPHY /
ENTERTAINMENT &
PERFORMING ARTS**

Thomas Dunne Books | 2/2/2016
9781250083319 | \$25.99 / \$29.99 Can.

Hardcover | 288 pages | Carton Qty:

6.1 in W | 9.3 in H

Plus one 8-page color photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250083326

Audio ISBN: 9781427273215

Audio ISBN: 9781427273222

Audio ISBN: 9781427273239

MARKETING

National Broadcast Publicity

National Radio Publicity

National Print Publicity

Reader Reviews on Goodreads.com

Email Marketing Campaign

Email Marketing Campaign

Author Website: williamshatner.com

Author Facebook:

Facebook.com/williamshatner

Author Twitter: Twitter.com/williamshatner

Leonard

My Fifty-Year Friendship with a Remarkable Man

William Shatner with David Fisher

William Shatner's personal tribute to his longtime friend and *Star Trek* co-star, Leonard Nimoy.

William Shatner and Leonard Nimoy first met as journeymen actors on the set of *The Man from U.N.C.L.E.* Little did they know that their next roles, in a new science-fiction television series, would shape their lives in ways no one could have anticipated. In seventy-nine television episodes and six feature films, they grew to know each other more than most friends could ever imagine.

Over the course of nearly half a century, Shatner and Nimoy saw each other through personal and professional highs and lows. In this powerfully emotional book, Shatner tells the story of a man who was his friend for over fifty years, recounting anecdotes and untold stories of their lives on and off set, as well as gathering stories from Nimoy's close friends and family to present a full picture of a rich life.

As much a biography of Nimoy as an autobiography of their friendship, this is a uniquely heartfelt book written by one legendary actor in celebration of another.

PRAISE

Praise for Up Till Now

"Shatner's sincerity, honesty, and heightened sense of humor all come across at warp speed in this entertaining memoir." -Publishers Weekly

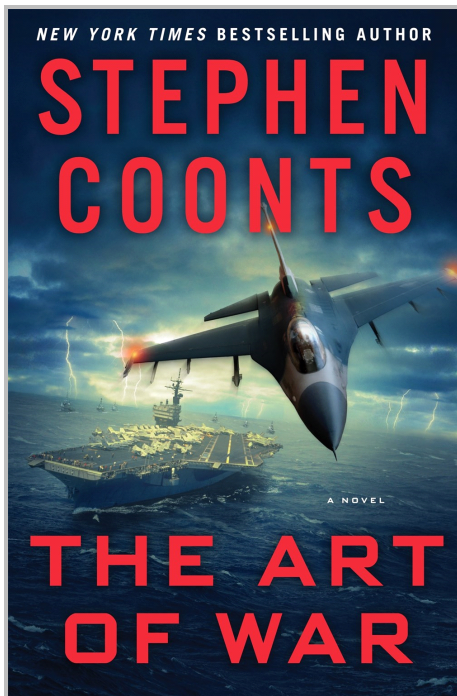
"Shatner makes you feel like he's sitting out on the balcony with you, sharing a cigar and waxing nostalgic." - *The Oregonian*

"That rare celebrity autobiography that's as entertaining as it is self-revealing, a genuinely fun read." -Dallas Morning News

"Shatner has chosen to boldly go where his fans have never seen him go before, and it's an entertaining ride." -*The Times* (UK)

William Shatner has worked as a musician, producer, director, and celebrity pitchman, and notably played Captain Kirk on *Star Trek* from 1966 to 1969 and in seven *Star Trek* films. He won an Emmy and a Golden Globe for his role as attorney Denny Crane on the TV drama *Boston Legal*.

David Fisher is the author of more than 20 *New York Times* bestsellers, including William Shatner's autobiography *Up Till Now*.



The Art of War: A Novel

Stephen Coonts

Jake Grafton and Tommy Carmellini must prevent a surprise attack far more devastating than Pearl Harbor in this high octane thriller from the *New York Times* bestselling author of *Pirate Alley*.

The Chinese dragon is flexing its muscles. As its military begins to prey on neighbors in the South China Sea, attacking fishing vessels and scheming to seize natural resources, the US goes on high alert. But a far more ominous danger lurks closer to home: a Chinese sleeper cell has planted a nuclear weapon in the harbor at Norfolk, Virginia, the biggest naval base on the planet. The target: a secret rendezvous of the Atlantic Fleet aircraft carriers and their battle groups. When the CIA director is assassinated and Jake Grafton is appointed to take his place, he gets wind of the conspiracy, but has no idea when or where the attack will occur. In the meantime, a series of assassinations, including an attempt on the life of the President, shake the country and deliberately mask a far more sinister objective. Can Jake Grafton and his right hand man, Tommy Carmellini, stop the plot to destroy the US Navy?

PRAISE

Praise for *PIRATE ALLEY*

"A first-class thriller." -*Denver Post*

"A stomach-clenching nail-biter that will leave readers exhausted and satisfied that justice-very rough justice-has been served." -*Publishers Weekly* (starred, boxed review)

"Stephen Coonts proves once again, he is the master of the ship." -Dalton Fury, *New York Times* bestselling author of *Kill Bin Laden*

"Fast-moving, scary, and realistic. Starting with a bang, it then gets even better." -Larry Bond, *New York Times* bestselling author of *Exit Plan*

STEPHEN COONTS is the *New York Times* bestselling author of more than forty novels that have been translated and published around the world. A former naval aviator and Vietnam combat veteran, he is a graduate of West Virginia University and the University of Colorado School of Law. He lives in Colorado.

FICTION / THRILLERS

St. Martin's Press | 2/2/2016

9781250041999 | \$27.99 / \$32.50 Can.

Hardcover | 320 pages | Carton Qty:

6.1 in W | 9.3 in H

Subrights: UK Rights: Grosvenor Literary Agency

Translation Rights: Grosvenor Literary Agency

Other Available Formats:

Ebook ISBN: 9781466839205

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Early Reader Review Campaign

Cross-promotion with Military Channels

Promotion on Criminal Element and The Hit List

Author Website: <http://www.coonts.com>

Author

Facebook: /StephenCoontsBestSellingAut

Sun Tzu Quote Whims Social Campaign

ALSO AVAILABLE

Saucer: Savage Planet

4/2014 | 9781250042002

Trade Paperback | \$15.99 / \$18.50 Can.

Pirate Alley: A Novel

2/2014 | 9781250046413

Mass Market | \$9.99 / \$11.99 Can.

Deep Black: Death Wave

11/2011 | 9780312375492

Mass Market | \$9.99 / \$11.99 Can.

Untitled Better Call Saul 1

Saul Goodman

**Tie-in with AMC's much anticipated BREAKING BAD spin off,
BETTER CALL SAUL!**



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HUMOR / ADULT

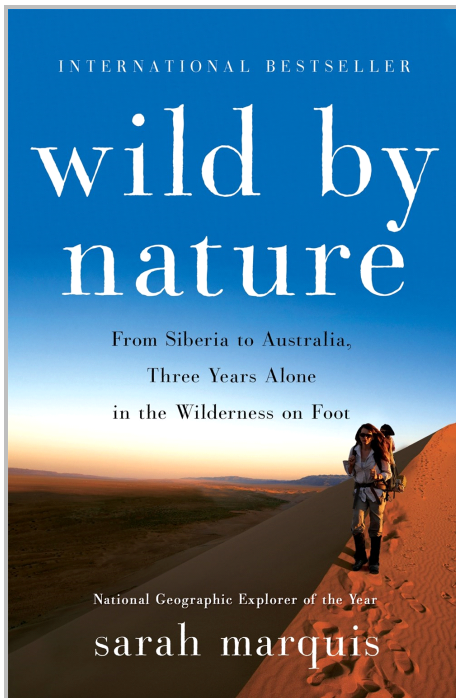
Thomas Dunne Books | 2/2/2016
9781250078872 | \$24.99 / \$28.99 Can.
 Hardcover | 224 pages | Carton Qty:
 5.5 in W | 8.3 in H

Other Available Formats:

Ebook ISBN: 9781466891401

MARKETING

- National Print Publicity
- Online Advertising
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Wild by Nature

From Siberia to Australia, Three Years Alone in the Wilderness on Foot

Sarah Marquis

An international bestseller--the story of one woman's 10,000-mile solo hike from Siberia to Thailand and finally Australia.

From *National Geographic's* Explorer of 2014, featured in *The New York Times Magazine*, *Wild By Nature* is the harrowing and nearly unbelievable story of Sarah Marquis' solo 10,000-mile hike across the remote Gobi desert from Siberia to Thailand, then transported by boat to complete her hike at her favorite tree in Australia.

Relying on hunting and her own wits, Sarah Marquis made it across six countries where she survived mafia, drug dealers, thieves on horseback who harassed her tent every night for weeks, temperatures from sub zero to scorching, life-threatening wildlife, a dengue fever delirium in the Laos jungle, tropic ringworm in northern Thailand, dehydration, and a life-threatening abscess.

Through an incredible journey *Wild By Nature* explores what it is to adventure as a woman in the most dangerous of circumstance, what it is to be truly alone in the wild and why someone would challenge themselves with an expedition others would call crazy. Originally a bestseller in France selling over 60,000 copies, *Wild By Nature* will appeal to fans of Cheryl Strayed's *Wild*.

National Geographic named Sarah Marquis an "Explorer of 2014." She has been profiled in *The New York Times Magazine* and *National Geographic*. In solo expeditions she has hiked the Pacific Crest Trail as well as across Australia and South America.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Thomas Dunne Books | 2/2/2016

9781250081971 | \$26.99 / \$31.50 Can.

Hardcover | 320 pages | Carton Qty:

6.1 in W | 9.3 in H

Includes one 16-page color photograph insert

Subrights: UK Rights: Foundry Literary and Media

Translation Rights: Michel Lafon

Other Available Formats:

Ebook ISBN: 9781250081995

MARKETING

National Print Publicity

National Broadcast Publicity

National Radio Publicity

Online Publicity

Author Appearances in Washington, DC and New York, NY

Trade Advertising Campaign

IndieBound Whitebox Mailing

Blog Outreach

Early Reader Review Campaign

Author website: sarahmarquis.ch

BESTSELLING AUTHOR OF *TALK LIKE TED*
AND *THE PRESENTATION SECRETS OF STEVE JOBS*

CARMINE GALLO

THE

FROM TED SPEAKERS TO

STORYTELLER'S

BUSINESS LEGENDS, WHY SOME IDEAS

SECRET

CATCH ON AND OTHERS DON'T

"Talk Like TED is a smart, practical book that will teach you how to give a kick-butt presentation."
— Daniel H. Pink, #1 New York Times bestselling author of *To Sell Is Human* and *Drive*

The Storyteller's Secret

From TED Speakers to Business Legends, Why Some Ideas Catch On and Others Don't

Carmine Gallo

Internationally bestselling author Carmine Gallo reveals the secrets to telling powerful, inspiring, and game-changing stories that will help you achieve any goal.

How did an American immigrant without a college education go from Venice Beach T-Shirt vendor to television's most successful producer? How did a timid pastor's son surmount a paralyzing fear of public speaking to sell out Yankee stadium, twice? How did the city of Tokyo create a PowerPoint stunning enough to win itself the chance to host the Olympics?

They told brilliant stories.

In his hugely attended *Talk Like TED* events, bestselling author and communications guru Carmine Gallo found, again and again, that audiences wanted to discover the keys to telling powerful stories; inspiring stories that could galvanize movements and actuate global change. And indeed, whether your goal is to sell, educate, fundraise, or entertain, your story is your most valuable asset. A well-told story hits you like a punch to the gut; it triggers the light bulb moment, the 'aha' that illuminates the path to innovation. Your story is "a strategic tool with irresistible power," according to the *NYT*. Radical transformation can occur in an instant, with a single sentence; *The Storyteller's Secret* lets you craft your most powerful delivery ever.

In *The Storyteller's Secret*, Gallo offers lessons from a range of visionary leaders, each of whom cites storytelling as a crucial ingredient in success. A good story can spark action and passion; it can revolutionize the way people think and spur them to chase their dreams. Isn't it time you shared yours?

PRAISE

"I had decided I would do a talk about storytelling, and then I found somebody who could do it much better than me." - Vinod Kholsa, Venture Capitalist

"Carmine's work has made a big impact on my presentations." - Darren Hardy, Publisher, *Success* magazine

CARMINE GALLO is the two-time *Wall Street Journal* bestselling author of *Talk Like TED*. He is a communications coach for widely admired brands such as Pfizer, LinkedIn, Intel, and Coca Cola, and a keynote speaker known for teaching the world's most respected business leaders how to deliver dynamic presentations and share inspiring stories. He is a columnist for *Forbes.com* and *Entrepreneur.com*. He is the head of GALLO Communications in California, where he resides with his wife.

BUSINESS & ECONOMICS / BUSINESS COMMUNICATION / MEETINGS & PRESENTATIONS

St. Martin's Press | 2/23/2016

9781250071552 | \$27.99 / \$32.50 Can.

Hardcover | 272 pages | Carton Qty:

6.1 in W | 9.3 in H

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781427266842

Audio ISBN: 9781427266859

Ebook ISBN: 9781466882690

MARKETING

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National Radio Publicity

National Print Publicity

Author Speaking Tour

Academic Marketing Campaign

Reader Reviews

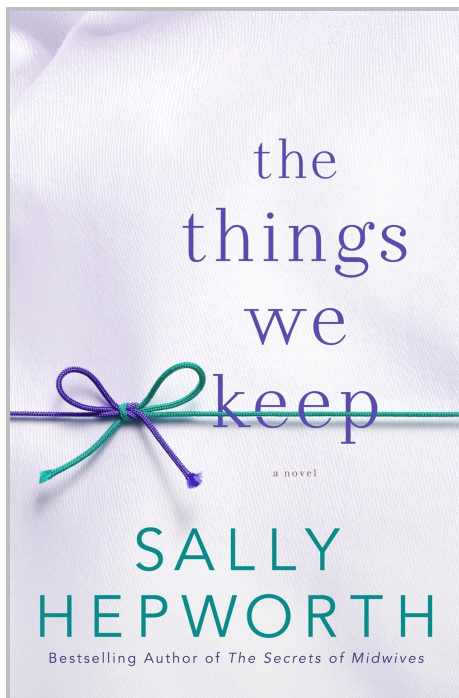
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ALSO AVAILABLE

**Talk Like TED: The 9 Public-Speaking
Secrets of the World's Top Minds**

3/2015 | 9781250061539

Trade Paperback | \$15.99 / \$18.50 Can.



The Things We Keep

Sally Hepworth

A novel about the power of love to grow and endure even when faced with the most devastating of obstacles.

Anna Forster, in the early stages of Alzheimer's disease at only thirty-eight years old, knows that her family is doing what they believe to be best when they take her to Rosalind House, an assisted living facility. She also knows there's just one other resident her age, Luke. What she does not expect is the love that blossoms between her and Luke even as she resists her new life at Rosalind House. As her disease steals more and more of her memory, Anna fights to hold on to what she knows, including her relationship with Luke.

When Eve Bennett is suddenly thrust into the role of single mother she finds herself putting her culinary training to use at Rosalind house. When she meets Anna and Luke she is moved by the bond the pair has forged. But when a tragic incident leads Anna's and Luke's families to separate them, Eve finds herself questioning what she is willing to risk to help them.

PRAISE

Praise for *The Things We Keep*:

"A lovely, funny, novel that you won't soon forget and I am grateful that I have read it." - Susan Wasson, Bookworks, Albuquerque, NM

"Sally Hepworth deftly covers a lot of ground with *The Things We Keep*...I devoured this book." -Marilyn Dahl, Editor, Shelf Awareness for Readers

"In the same class with *Still Alice*." -Kristin Pidgeon, Penguin Bookshop

"The discussion possibilities for book clubs seem endless." -Nancy Simpson-Brice, The Book Vault

"Hepworth weaves a fascinating narrative that draws the reader into a personal relationship with these characters." -Stephanie Crowe, Page and Palette

Sally Hepworth is a former Event Planner and HR professional. A graduate of Monash University, Melbourne, Australia, Sally started writing novels after the birth of her first child. She is the author of *The Secrets of Midwives* as well as *Love Like The French*, published by Random House Germany. Sally has lived around the world, spending extended periods in Singapore, the U.K., and Canada. She now writes full-time from her home in Melbourne, where she lives with her husband and two young children.

FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 1/19/2016
9781250051905 | \$25.99 / \$29.99 Can.
 Hardcover | 352 pages | Carton Qty:
 6.1 in W | 9.3 in H

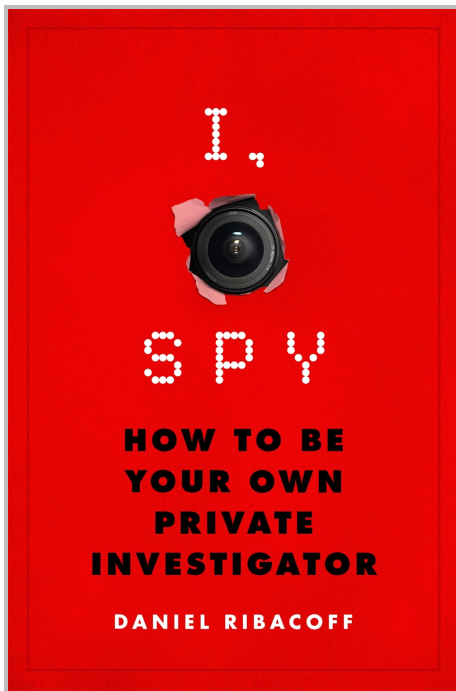
Subrights: UK Rights: SMP
 Translation Rights: Rob Weisbach Creative Management

Other Available Formats:

Audio ISBN: 9781427267856
 Audio ISBN: 9781427267863
 Ebook ISBN: 9781466852648

MARKETING

- *National Print Publicity
- *National Broadcast Publicity
- *National Online Publicity
- *National Print Advertising: The New York Times Book Review
- *National Advertising and Promotion: Goodreads
- *National Online Advertising: Oprah Books 2.0 Newsletter
- *Major Book Club/ Site Outreach: "Real Life, Real Issues" Early Readers Guide
- *EBlasts to Regional Trade Associations
- *Tie in with trade publication of The Secrets of Midwives (1/5/16)
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- *Reading Group Gold Newsletter Feature
- *Discussion Guide Avail...



I, Spy

How to Be Your Own Private Investigator

Daniel Ribacoff

For the first time ever, the world's foremost private investigator enables readers to confidently perform surveillance, detect lies, secure their homes and finances, and disappear off the grid

Have you ever wanted to be your own private eye? Have you ever wanted to track down long-lost relatives or people who've scammed you? Have you ever wanted to know if your kids really are where they say they are? Or if your significant other is cheating on you? Or how to locate assets in order to collect on a judgment?

World-renowned private investigator Dan Ribacoff will show you how. With decades of experience in public safety, private investigation and credibility assessment, Dan will teach you:

- The do's and don'ts of surveillance
- How to conduct a stakeout—from what to wear to what to bring
- How to track down anyone anywhere
- How to collect and interpret evidence
- How to tell if someone is lying
- How to utilize informants
- How to protect your home, your valuables, and your privacy
- How to go off-grid, for now or forever
- How to know if you're being stalked
- The fundamentals of garbage retrieval
- And much, much more!

Learn the art of private investigation from a pro. With Dan's time-tested tips and stories of true crime detection—straight from the gritty streets of New York City—you'll be hot on the trail in no time!

DANIEL RIBACOFF is the founder and CEO of International Investigative Group, Ltd. He is a trained polygraph examiner and has been a private investigator for over 23 years. He studied at The Academy of Scientific Investigative Training, Philadelphia. Ribacoff has worked on many notable investigations, which have resulted in the recovery of millions of dollars for his clients. His firm has been featured in the *New York Times*, *Wall Street Journal*, CNN, and many others. He lives in New York.

SOCIAL SCIENCE / CRIMINOLOGY

St. Martin's Press | 2/9/2016

9781250071354 | \$25.99 / \$29.99 Can.

Hardcover | 288 pages | Carton Qty:

5.5 in W | 8.3 in H

Includes 40 illustrations, boxes, and charts throughout

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781427267832

Audio ISBN: 9781427267849

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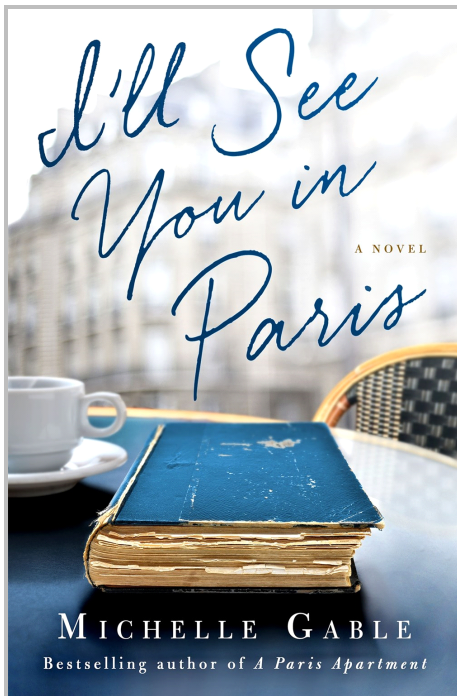
Early Reader Reviews on Goodreads.com

Email Marketing Campaign

CriminalElement.com Promotion

Author website: iigpi.com

Active on Twitter: @danielribacoff



I'll See You in Paris

A Novel

Michelle Gable

From the author of the National Bestseller *A Paris Apartment* comes the story of three women born generations apart and the mysterious book that brings them together.

I'll See You in Paris winds together the lives of three women born generations apart, but who face similar struggles of love and heartbreak.

After losing her fiancé in the Vietnam War, nineteen-year-old Laurel Haley takes a job in England, hoping the distance will mend her shattered heart. Laurel expects the pain might lessen but does not foresee the beguiling man she meets or that they'll go to Paris, where the city's magic will take over and alter everything Laurel believes about love.

Thirty years later, Laurel's daughter Annie is newly engaged and an old question resurfaces: who is Annie's father and what happened to him? Laurel has always been vague about the details and Annie's told herself it doesn't matter. But with her impending marriage, Annie has to know everything. Why won't Laurel tell her the truth?

The key to unlocking Laurel's secrets starts with a mysterious book about an infamous woman known as the Duchess of Marlborough. Annie's quest to understand the Duchess, and therefore her own history, takes her from a charming hamlet in the English countryside, to a decaying estate kept behind barbed wire, and ultimately to Paris where answers will be found at last.

PRAISE

Praise for A Paris Apartment

"This stunning and fascinating debut will capture the interest of a wide audience but particularly those interested in stories about women behind famous men like Melanie Benjamin's *The Aviator's Wife* or Nancy Horan's *Under the Wide and Starry Sky*. Highly recommended." -*Library Journal* (starred review)

"Gable deftly weaves romance, mystery, past and present into a wonderful page-turner that will have readers clamoring for her next book." -Allison Winn Scotch, *New York Times* bestselling author

National bestselling author of *A Paris Apartment*, MICHELLE GABLE graduated from The College of William & Mary. She currently resides in Cardiff by the Sea, California.

FICTION / CONTEMPORARY WOMEN

Thomas Dunne Books | 2/9/2016
9781250070630 | \$25.99 / \$29.99 Can.
Hardcover | 400 pages | Carton Qty:
6.1 in W | 9.3 in H

Subrights: UK Rights: St. Martin's Press
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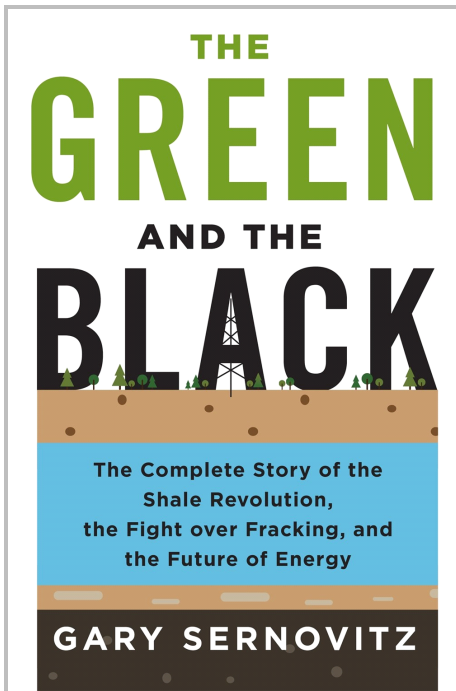
Other Available Formats:
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MARKETING

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Blog Outreach
Early Reader Reviews on Goodreads.com
Email Marketing Campaign
Widespread ARC Distribution
Author website: MichelleGable.com
Active on Facebook (12,136 Likes)
Active on Twitter: @MGableWriter

ALSO AVAILABLE

A Paris Apartment: A Novel
6/2015 | 9781250067777
Trade Paperback | \$15.99 / \$18.50 Can.



The Green and the Black

The Complete Story of the Shale Revolution, the Fight over Fracking, and the Future of Energy

Gary Sernovitz

In the tradition of Yergin's *The Prize*, a comprehensive, category-killing look at America's shale revolution and fracking's effect on communities, industry, and the war on climate change.

Gary Sernovitz leads a double life. The prototypical New York liberal, he is also an oil man - a fact his left-leaning friends let slide until the word "fracking" entered popular parlance. "How can you frack?" they suddenly demanded, aghast. But for Sernovitz, the real question is, "How can we not?"

Fracking has become a four letter word; an effigy to be burned by anyone who claims to care about the environment. But most people don't know what it means. For the first time in one book, Sernovitz explains the reality of fracking: how it can be made safer; how the oil business works; how a small change in extraction techniques shocked our assumptions about fueling the future. When we criticize fracking, what we're really criticizing is the shale revolution. And while we're right to question the safety of drilling for natural gas, we're wrong to ignore all the good that gas enables. If we lived in a perfect world, our lives would run cleanly on wind and solar power. But we live in this world, and this world needs fossil fuels.

The Green and the Black bridges the gap in America's energy education and clears up the most critical controversies. It introduces readers to shale as the "Internet of oil," using lively wit and firsthand knowledge to persuasively demonstrate that fracking, when done correctly - safely, with respect for the surrounding environment - is the sustainable way to harness the benefits of the resources we have.

GARY SERNOVITZ is a managing director at Lime Rock, an oil- and gas-focused private equity firm. He began his career as an oil equity research analyst at Goldman Sachs. He has written two novels, *Great American Plain* (2001) and *The Contrarians* (2002), as well as essays and reviews for *The New York Times*, *The Wall Street Journal*, *n + 1*, and *Slate*, among others. A native of Milwaukee, Wisconsin, he lives in New York City with his wife.

BUSINESS & ECONOMICS / INDUSTRIES / ENERGY

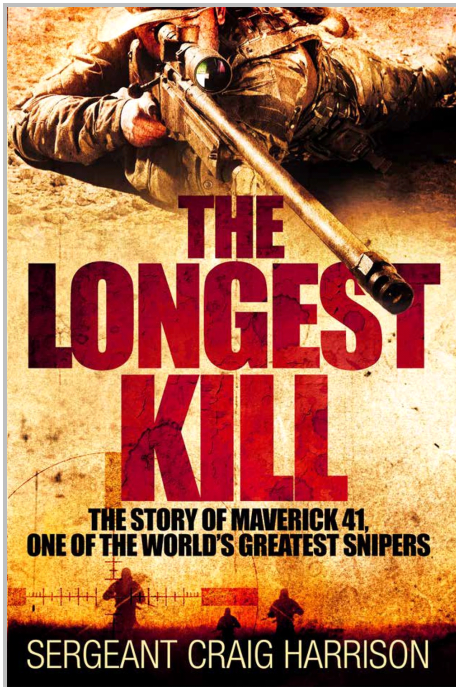
St. Martin's Press | 2/23/2016
9781250080660 | \$27.99 / \$32.50 Can.
Hardcover | 288 pages | Carton Qty:
6.1 in W | 9.3 in H

Subrights: UK Rights: Gillian Mackenzie Agency
Translation Rights: Gillian Mackenzie Agency

Other Available Formats:
Ebook ISBN: 9781466892576

MARKETING

National radio publicity
National print publicity
Online publicity
Blog Outreach
Early Reader Reviews on
GoodReads.com



The Longest Kill

The Story of Maverick 41, One of the World's Greatest Snipers

Craig Harrison

The explosive memoir by the sniper who holds the world record for long distance kill

It takes a tough mindset to be a successful sniper, to be able to dig in for days on your own as you wait for your target, to stay calm on a battlefield when you yourself have become the target the enemy most want to take out. Craig Harrison has what it takes and in November 2009 in Afghanistan, under intense pressure, he saved the lives of his comrades with the longest confirmed sniper kill - 2,475 meters.

In this unflinching autobiography, Craig catapults us into the heat of the action as he describes his active service in the Balkans, Iraq and Afghanistan, and gives heart-stopping accounts of his sniper ops as he fought for his life on the rooftops of Basra and the barren hills of Helmand province. Craig was blown up by an IED in Afghanistan and left battling severe PTSD. After his identity was revealed in the press he also had to cope with al Qaeda threats against him and his family. For Craig, the price of heroism has been devastatingly high.

Powerful and compelling, *The Longest Kill* is a must-read in the tradition of *American Sniper* and *The Reaper*.

PRAISE

"For any sniper, being able to place a projectile on a target at distance in combat can be a challenging task. For fellow sniper Craig Harrison, he truly went above and beyond and took the sniper's craft to a whole new high: placing a round on his targets at a distance exceeding a mile and a half (2475 m) while operating in the Helmand Province, Afghanistan--a place I know all too well. It was an amazing shot that any sniper would be proud of and *The Longest Kill* is an amazing account of his impressive career."--
Nicholas Irving, former special ops sniper and *New York Times* bestselling author of *The Reaper*

CRAIG HARRISON joined the Blues and Royals, a Household Cavalry regiment, at sixteen. He has served in Bosnia, two tours of Iraq and two tours of Afghanistan. He trained to become a sniper after his first Iraq tour and holds the world record for the longest recorded sniper kills. He was mentioned in dispatches for his bravery.

BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

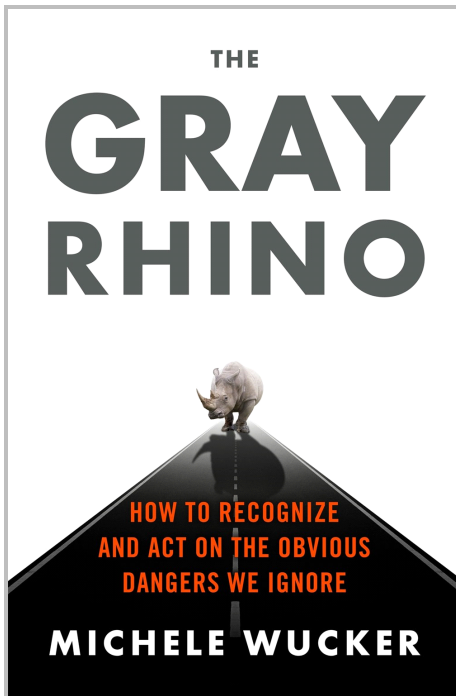
St. Martin's Press | 2/16/2016
 9781250085238 | \$26.99 / \$31.50 Can.
 Hardcover | 320 pages | Carton Qty:
 6.1 in W | 9.3 in H

Subrights: UK Rights: Macmillan UK
 Translation Rights: Macmillan UK

Other Available Formats:
 Ebook ISBN: 9781250085245

MARKETING

National Broadcast Publicity
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 Blog Outreach
 Facebook.com/SOFREP (350k likes)
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 Early Reader Reviews on Goodreads.com



The Gray Rhino

How to Recognize and Act on the Obvious Dangers We Ignore

Michele Wucker

"Black swans" aren't the most dangerous problems: how to anticipate, recognize, and build resilience against major political, social, and business threats

A "gray rhino" is a highly probable, imminent threat; we can see the dust cloud on the horizon long before the charging animal comes into view. Gray rhinos are not random, but occur after a series of warnings and visible events. The Lehman Brothers crash of 2008, the devastating aftermath of Hurricane Sandy and other natural disasters, the file-sharing that presaged the collapse of the traditional music business model, the rising chaos in the Middle East...all were evident well in advance of the consequences.

Gray rhinos are much easier to spot and guard against than "black swans"-- the rare, truly unforeseen catastrophes. Why then, when faced with solvable problems, do we continually fail to address them before they spiral out of control? Drawing on her extensive background in policy formation and crisis management, as well as in-depth interviews with leaders from around the world, Michele Wucker explains in *The Gray Rhino* how significant crises can be recognized and countered strategically. Filled with persuasive stories, real-world examples, and practical advice, *The Gray Rhino* is essential reading for managers, investors, planners, policy makers, and anyone who wants to understand how change *really* occurs.

PRAISE

"Equally vital for companies and countries, this highly original proposal serves as a critical reorientation of crisis management strategy and policymaking." --Ian Bremmer, President of Eurasia Group and Author of *The J Curve*, *The Fat Tail*, and *Every Nation for Itself*

"The world urgently needs a risk-management paradigm shift. This book makes a compelling case for fixing the very risks we create, a bit more every day, or decide to ignore. When your eyes cross those of a Rhino, it's too late." -- Professor Erwann Michel-Kerjan, Executive Director, Wharton Business School Risk Center

Michele Wucker is Vice President of Studies at The Chicago Council on Global Affairs. Previously, she was President of the World Policy Institute in New York. Wucker is a 2009 Young Global Leader of the World Economic Forum and a 2007 Guggenheim Fellow. She also is the author of *Lockout* and *Why the Cocks Fight: Dominicans, Haitians, and the Struggle for Hispaniola*. She lives in Chicago.

BUSINESS & ECONOMICS / STRATEGIC PLANNING

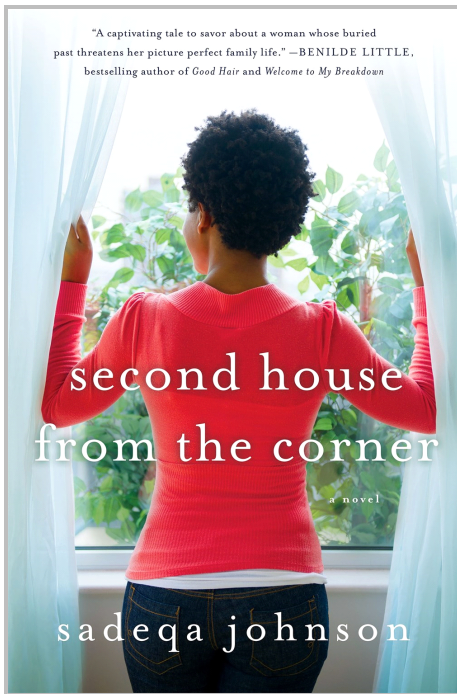
St. Martin's Press | 4/5/2016
9781250053824 | \$27.99 / \$32.50 Can.
Hardcover | 288 pages | Carton Qty: 20
6.1 in W | 9.3 in H

Subrights: UK Rights: St. Martin's Press
Translation: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781466887008

MARKETING

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- *National Radio Publicity
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- *Online Promotion
- *Author website: wucker.com

**FICTION / CONTEMPORARY WOMEN**

Thomas Dunne Books | 2/9/2016
 9781250074140 | \$25.99 / \$29.99 Can.
 Hardcover | 320 pages | Carton Qty:
 6.1 in W | 9.3 in H

Subrights: UK Rights: St. Martin's Press
 Translation Rights: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781466885813

MARKETING

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- *Online Advertising Campaign
- *National IndieBound Campaign
- *Library Marketing Campaign
- *BookBrowse First Impressions Promotion
- *Discussion Guide Available Online
- *Featured Title at ReadingGroupGold.com
- *Blog Outreach
- *Early Reader Reviews
- *Email Marketing Campaign

Second House from the Corner

A Novel

Sadeqa Johnson

A stay-at-home mother wonders what it would be like to escape the demands of motherhood until an unexpected phone call forces her to revisit long buried secrets to save the family she loves.

In the tradition of *I Don't Know How She Does It*, *Second House from the Corner* centers on the story of Felicia Lyons, a stay-at-home mother of three drowning in the drudgeries of play dates, lost pacifiers and potty training who occasionally wonders what it would be like to escape the demands of motherhood. But when an unexpected phone call threatens to destroy her life, Felicia is forced to return to her childhood home where she must wrestle with an ex-lover and long buried secrets to save the family and home she loves despite the daily challenges.

Felicia Lyons is a character who mothers can identify with and laugh along with. You can't help but cheer for her in Johnson's engaging and well-written novel.

PRAISE

"A captivating tale to savor about a woman whose buried past threatens her picture perfect family life. Felicia is a wonderfully flawed, compelling main character, one who has stayed with me long after I finished the book. A winning novel from a writer to watch." -Benilde Little, bestselling author

"Sadeqa Johnson is one of those authors you rarely find these days. Her gift of writing sings on every page. When reading her second novel, *Second House From the Corner*, you can't help feeling like you just received a letter from an old friend.... or an old lover. It is a must read!" -Here's the Story Bookstore in Union, NJ

Originally from Philadelphia, SADEQA JOHNSON currently resides in Virginia with her husband and three children.

sex in the museum

my unlikely career at
new york's most
provocative museum



BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS

St. Martin's Press | 2/2/2016
9781250041678 | \$24.99 / \$28.99 Can.
Hardcover | 224 pages | Carton Qty:
5.5 in W | 7.5 in H

Subrights: UK: Movable Type
Translation: Movable Type

Other Available Formats:
Ebook ISBN: 9781466838574

MARKETING

Blog Outreach
Early Reader Reviews on Goodreads.com
Email Marketing Campaign
Author Website/Blog: curatorofsex.com

Sex in the Museum

My Unlikely Career at New York's Most Provocative Museum

Sarah Forbes

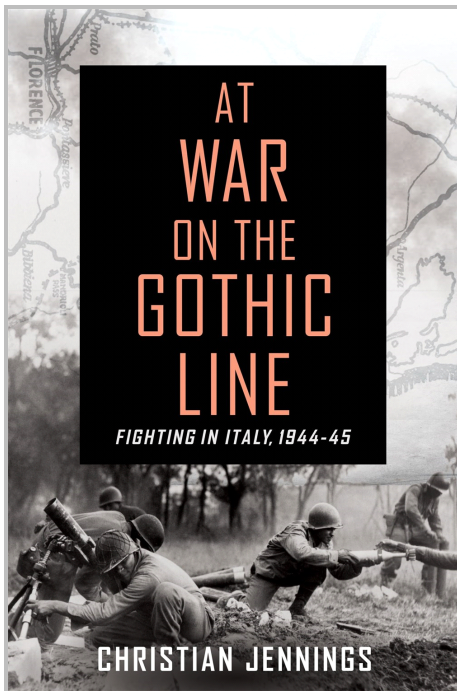
Did you know some folk medicine love charms believe the best way to keep a man faithful is by urinating in his morning coffee?

Sarah Forbes was a graduate student when she stumbled upon the museum dedicated to "the history, evolution, and cultural significance of human sexuality." She was reluctant when her boyfriend suggested she apply for a job. Little did she know that a part-time position would lead her to her current gig as the Museum's curator. That was twelve years ago. Now Sarah - a mother of two - spends her days examining human sexuality and sexual artifacts. And every day she shouts to her colleagues, a *Did you know*:

Did you know that the word vanilla comes from the Latin word for vagina because at some point in history someone saw a resemblance?

In *SEX IN THE MUSEUM*, Sarah invites readers to travel from suburban garages where men and women builds sex machines, to factories that make sex toys, to labyrinthine archives of erotica collectors. Escorting us in to the hidden world of sex, illuminating the never-talked-about communities and eccentricities of our sexual subcultures, and telling her own personal story of a decade at MOSEX, Sarah asks readers to grapple with the same questions she did: when it comes to sex, what is good, bad, deviant, normal? Do such terms even apply? If everyone has sexual secrets, is it possible to really know another person and be known by them? Importantly, in our hyper-sexualized world, is it still possible to fall in love?

SARAH FORBES has been the curator of the Museum of Sex for the past twelve years. She also holds a masters degree in Anthropology from the New School and has been featured in the *New York Times*, *Boston Globe*, *Reuters*, *Time Out*, and on the *Today Show*, *Discovery*, *MSNBC's Dylan Ratigan*, *Bravo's Ironic Iconic America*, and *HBO's Katie Morgan Show* among many others. Sarah was recently a guest speaker and consultant for the hit Showtime series, "Masters of Sex." She lives in NYC with her family.



HARDCOVER

At War on the Gothic Line

Fighting in Italy, 1944-45

Christian Jennings

World War II history at its richest: The little-known story of the Allies' effort to break the German defenses in Northern Italy-told through the eyes of the multi-national force that fought it.

Across the mountains and plains of northern Italy, from autumn 1944 to the end of World War II, more than 100,000 American troops spearheaded a vast multinational effort to break a string of German fortifications codenamed The Gothic Line. Among the last battles of the war, they were also the first of the Cold War as the Allies hurried north hoping to keep territory out of the hands of the advancing Red Army.

Through the eyes of thirteen men and women from seven different nations, Christian Jennings gives readers an unprecedented look inside this unsung but highly significant campaign. Just like Stephen Ambrose's *Band of Brothers*, Jennings vividly recounts the acts of valor performed by these courageous young soldiers as they fought uphill against overwhelming odds, even as many faced discrimination from their allies and superiors.

Lie in wait with a troop of Canadian fur trappers turned snipers. Creep along treacherous mountain paths with a company of Indian warriors as they assault fortified positions armed with only rifles. Learn to fear a one-armed SS-Major guilty of some of the most atrocious war-crimes in the European theater.

All these stories and more pack the pages of this faced-paced and action-heavy history, taking readers inside one of the most important, and least discussed, campaigns of World War II.

PRAISE

Praise for *BOSNIA'S MILLION BONES* (2013):

"An important book... those who make it through will emerge shaken but educated."
Nature

"Utterly compelling." *The Press Association* (UK)

CHRISTIAN JENNINGS has been an investigative journalist, a war correspondent and a history, science and current affairs author for over twenty years, working mainly in the Balkans, Africa and EU. From 1999 - 2012 he wrote for such publications as *The Economist*, *The Daily Telegraph*, *The Scotsman* and *Wired magazine*. Originally from the UK, he has lived in Kosovo, Bosnia, Macedonia, and Serbia. He currently lives in Turin, Italy.

HISTORY / MILITARY / WORLD WAR II

Thomas Dunne Books | 2/2/2016
9781250065179 | \$27.99 / \$32.50 Can.

Hardcover | 352 pages | Carton Qty:
6.1 in W | 9.3 in H

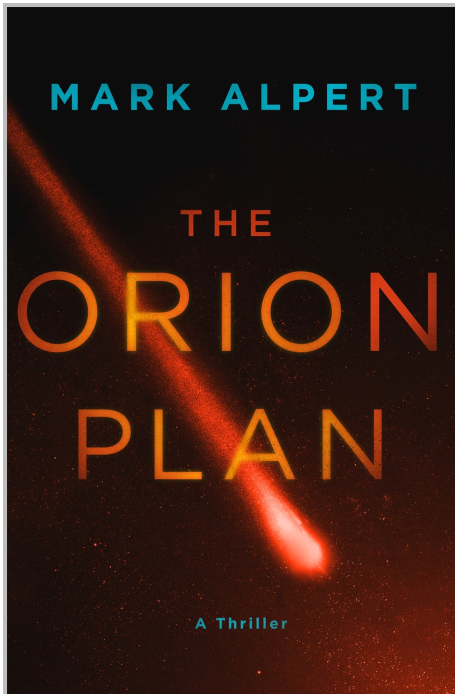
Includes 19 maps throughout plus one 16-page
black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781466871731

MARKETING

National Print Publicity
National Radio Publicity
Academic Marketing Campaign
Blog Outreach
Early Reader Reviews on
GoodReads.com
HistoryReader.com Feature Article

**FICTION / THRILLERS**

Thomas Dunne Books | 2/16/2016
 9781250065414 | \$25.99 / \$29.99 Can.
 Hardcover | 336 pages | Carton Qty: 20
 6.1 in W | 9.3 in H

Subrights: UK Rights: Writers House, LLC
 Translation Rights: Writers House, LLC

Other Available Formats:
 Ebook ISBN: 9781466872233

MARKETING

National Print Publicity
 Online Publicity
 Early Reader Review Campaign
 Blog Outreach
 Promotion on Tor.com
 Author Website: MarkAlpert.com

ALSO AVAILABLE

The Furies: A Thriller
 4/2014 | 9781250021359
 Hardcover | \$25.99 / \$29.99 Can.

Extinction: A Thriller
 3/2014 | 9781250042538
 Mass Market | \$9.99 / \$11.99 Can.

The Orion Plan

A Thriller

Mark Alpert

An interstellar space probe lands in New York City and makes contact with three people who must work together to stop it from colonizing the planet.

Scientists thought we were safe from invasion. The distance between stars is so great that it seemed impossible for even the most advanced civilizations to send a large spaceship from one star system to another. But now, a species - a planet - other than our own has found a way.

An unassuming probe from another star system lands in an empty corner of New York City and drills into the ground underneath, drawing electricity from the power lines to jumpstart its automated expansion. When it's discovered, it injects nanodevices into those people unlucky enough to come near it. The devices migrate to the brains of the victims and influence their behavior, forcing them to perform tasks that will assist the probe as it prepares for an alien colonization. When the government proves slow to react, a NASA scientist realizes he must lead the effort to stop the probe before it becomes too powerful.

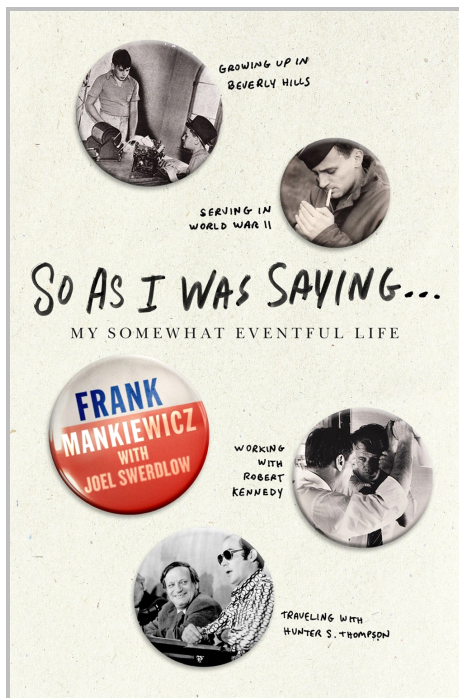
For fans of Michael Crichton, Douglas Preston, and James Rollins, Mark Alpert presents a story of first contact with an alien intelligence far beyond what we can imagine.

PRAISE

"Mark Alpert's novels just keep getting better and better. He is truly the heir to Michael Crichton, writing cutting-edge science-based thrillers that will keep you obsessively turning the pages." -Douglas Preston, #1 bestselling author

"Alpert does a superb job of balancing the action and the science... Comparisons to Michael Crichton are warranted." -Associated Press

MARK ALPERT, author of *Final Theory*, *The Omega Theory*, *Extinction*, and most recently *The Furies*, is a contributing editor at *Scientific American*. His work has also appeared in *Fortune Magazine*, *Popular Mechanics*, and *Playboy*. He lives in Manhattan with his wife and their two children.



**BIOGRAPHY &
AUTOBIOGRAPHY /
ENTERTAINMENT &
PERFORMING ARTS**

Thomas Dunne Books | 2/16/2016
9781250070647 | \$26.99 / \$31.50 Can.

Hardcover | 288 pages | Carton Qty:
6.1 in W | 9.3 in H

Plus one 8-page black-and-white photograph
insert

Subrights: UK Rights: St. Martin's Press
Translation Rights: Agent

Other Available Formats:
Ebook ISBN: 9781466880979

MARKETING

National Radio Publicity
National Print Publicity
Online Publicity
Blog Outreach
Early Reader Reviews
Email Marketing Campaign

So As I Was Saying . . .

My Somewhat Eventful Life

Frank Mankiewicz with Joel Swerdlow

A humorous, insightful, and star-studded reflection on a life in politics and media that spanned nearly a century.

With the introspective depth of Paul Auster's *Winter Journal*, the behind the scenes access of *Mrs. Kennedy and Me* and the self-deprecating wit of *Bossypants*, *So As I Was Saying...* takes readers inside the life mind of Frank Mankiewicz, a man who was essentially 20th century America incarnate.

Born into Hollywood royalty, Frank's father and uncle were responsible for such classic films as *Citizen Kane* and *All About Eve*. Growing up in Beverly Hills, guests at the dinner table included F. Scott Fitzgerald and the Marx brothers. At age eighteen Frank joined the Army, seeing action at the Battle of the Bulge. Returning home, he began work for Robert Kennedy's campaign, becoming the Senator's press secretary and a personal friend of the family. During a long career in media and politics Frank helped give birth to National Public Radio and served as a director for the nascent Peace Corps.

Such a long and interesting life gave rise to a myriad of opinions, and, before he died at age 90, Frank was not afraid to share them. In this intriguing, insightful, and often humorous memoir, Frank recalls his favorite memories while sharing his opinions on everything from Zionism to smartphones. Like story-time with the nation's most interesting grandfather, he will make you laugh, make you cry, and probably embarrass you. He wouldn't have wanted it any other way.

PRAISE

Praise for *Remote Control: Television and the Manipulation of American Life*, by Joel Swerdlow and Frank Mankiewicz:

"Courageous and insightful...lively, sometimes eloquent."

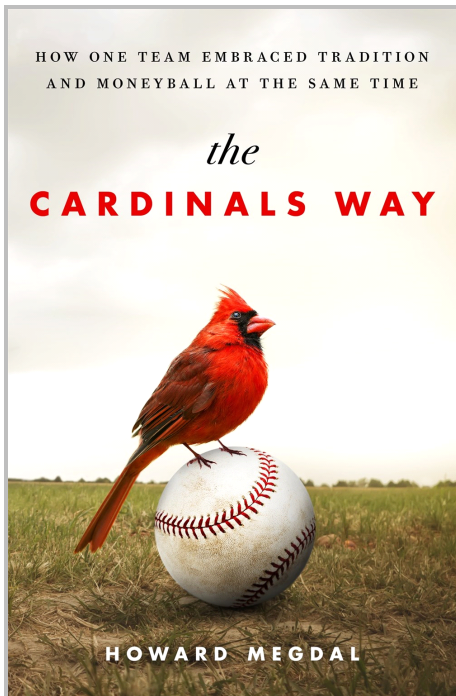
--*The New York Times*

"Provocative....Radically changes one's perception of events."

--*The Washington Times*

FRANK MANKIEWICZ (1924-2014) was a public relations consultant, lawyer, writer and journalist. He is best known as Robert F. Kennedy's press secretary but also as the president of NPR, regional director of the Peace Corps, and George McGovern's campaign director

DR. JOEL L. SWERDLOW is an author, editor, journalist, researcher, and educator. A senior writer and editor at *National Geographic* for 10 years, his published works include *To Heal a Nation: The Story of the Vietnam Veterans Memorial*



The Cardinals Way

How One Team Embraced Tradition and Moneyball at the Same Time

Howard Megdal

An inside look at the St. Louis Cardinals, a team that has emerged as the model organization in the MLB through developing young talent and embracing analytics

The St. Louis Cardinals have experienced the kind of success that is rare in baseball. Regarded by many as the premier organization in Major League Baseball, they not only win, but do so with an apparently bottomless pool of talent, one that is mostly homegrown.

Despite years of phenomenal achievements, including going to the World Series in 2004 and again in 2006, the Cardinals reinvented themselves using the "Cardinal Way," a term that has come to represent many things to fans, media, and other organizations, from an ironclad code of conduct to the team's cutting-edge use of statistic and analytics, and a farm system that has transformed baseball.

Baseball journalist Howard Megdal takes fans behind the scenes and off the field, interviewing dozens of key players within the Cardinals organization, including owner Bill DeWitt and the general manager John Mozeliak. Megdal reveals how the players are assessed and groomed using an unrivaled player development system that has created a franchise that is the envy of the baseball world.

In the spirit of *Moneyball*, *The Cardinals Way* tells an in-depth, fascinating story about a consistently good franchise, the business of sports in the twenty-first century and a team that has learned how to level the playing field, turning in season after successful season.

PRAISE

Praise for Taking the Field

"With his tongue both in-cheek and out, Howard Megdal has cemented his role as baseball's Pat Paulsen."-Dan Szyzborski, editor of Baseball Think Factory

"Thoroughly entertaining... Heck, if Moneyball could work, why not Keyboard-ball?" - Jayson Stark, ESPN

HOWARD MEGDAL has written for *Capital New York*, *Sports Illustrated*, *The New York Times*, and *USA Today*, among others. He lives in Rockland County, New York with his wife, Rachel and his two daughters, Mirabelle and Juliet.

HOW ONE TEAM EMBRACED TRADITION
AND MONEYBALL AT THE SAME TIME

the

CARDINALS WAY

HOWARD MEGDAL

SPORTS & RECREATION / BASEBALL / STATISTICS

Thomas Dunne Books | 2/23/2016
9781250058317 | \$26.99 / \$31.50 Can.
Hardcover | 304 pages | Carton Qty:
6.1 in W | 9.3 in H

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Translation Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781466862395

MARKETING

National Broadcast Publicity
National Radio Publicity
National Print Publicity
Online Publicity
Blog Outreach
HistoryReader.com Feature Article

EVERY ANXIOUS WAVE**MO DAVIAU**

A NOVEL

Every Anxious Wave*A Novel*

Mo Daviau

A highly original debut -- a wild romp of a love story across time and a soulful interweaving of science and music -- this is THE TIME TRAVELER'S WIFE meets WHERE'D YOU GO BERNADETTE

EVERY ANXIOUS WAVE tells the story of good guy Karl Bender, a thirty-something bar owner whose life lacks love and meaning. When he stumbles upon a time-traveling wormhole, Karl, along with best friend Wayne, develops a business selling access to people who want to travel back in time to hear their favorite bands. It's a pretty ingenious plan, until Karl, intending to send Wayne back to 1980, transports him to 980 Mannahatta instead.

Karl is distraught. He needs an ally. And he finds one in prickly, overweight astrophysicist, Lena Geduldig. Karl and Lena's connection is immediate. While they work on getting Wayne back, they fall in love-with time travel, and each other. Unable to resist meddling with the past, Karl and Lena bounce around time. That's when they alter the course of their lives. That's when they threaten their future together.

A high spirited and engaging novel, EVERY ANXIOUS WAVE plays ball with the big questions: Who would we become if we could rewrite our pasts? How do we hold on to love across time?

MO DAVIAU was born in Fresno, California and proclaimed her life goal of publishing a novel at the age of eight. A former librarian and independent bookseller, Mo is also a solo performer, having performed at storytelling shows such as Bedpost Confessions and The Soundtrack Series. She is a graduate of Smith College and the Helen Zell Writers' Program at the University of Michigan where *Every Anxious Wave* won a Hopwood Award. Mo lives in Portland, Oregon. This is her first novel.

FICTION / CONTEMPORARY WOMEN

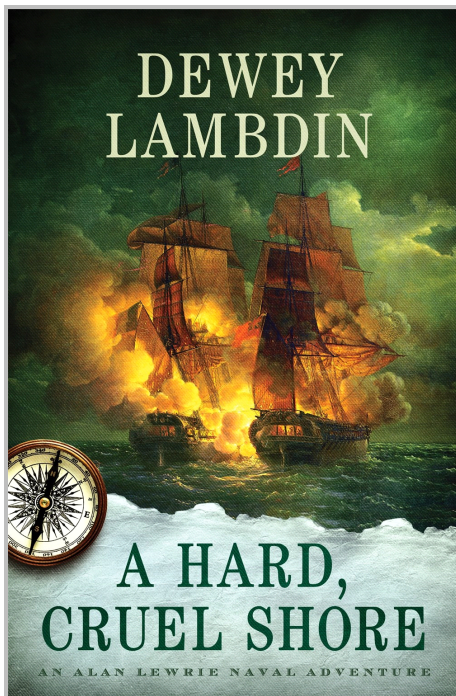
St. Martin's Press | 2/2/2016
9781250067494 | \$25.99 / \$29.99 Can.
Hardcover | 288 pages | Carton Qty: 24
5.5 in W | 8.3 in H

Subrights: UK: St. Martin's Pres
Translation: Union Literary (German - St. Martin's Press)

Other Available Formats:
Ebook ISBN: 9781466875869

MARKETING

National Print Publicity
Online Publicity
Trade Advertising
National IndieBound Campaign
BookBrowse First Impressions Promotion
Reading Group Gold Selection
Discussion Guide Available Online
Library Marketing Campaign
Blog Outreach
Early Reader Reviews on Goodreads.com
Email Marketing Campaign
Widespread ARC Distribution
Author Website: MoDaviau.com



A Hard, Cruel Shore

An Alan Lewrie Naval Adventure

Dewey Lambdin

The twenty-second novel in Dewey Lambdin's beloved series of historical naval adventure.

Dewey Lambdin is the reigning master of maritime fiction, celebrated as the heir to Patrick O'Brian and C.S. Forester. For over twenty years, his devoted fans have followed the adventures of Alan Lewrie, Royal Navy, from his days as a midshipman to captain of his own ship and, though on somewhat dubious grounds, a baronetcy.

1809 starts out badly for Captain Alan Lewrie, RN, and his ship, HMS *Sapphire*. They've extracted the sick, cold survivors of Sir John Moore's army from disaster at Corunna, got hit by lightning while escorting the army to England, and suffered a shattered mainmast which may end Lewrie's active commission if a replacement can't be found or fashioned soon; Admiralty needs troopships, not slow, old 4th Rate two-deckers, so Lewrie must beg, borrow, steal, and gild the facts most glibly if he wishes to keep her and her skilled crew together.

Just when he imagines he's succeeded, new orders come appointing him a Commodore over a wee squadron assigned to prey upon French seaborne supply convoys off the treacherous North coast of Spain, better known as the "Costa da Morte," the Coast of Death, where the sea may be more dangerous to him and his ships than the French Navy! Basing out of newly-won Lisbon, where Lewrie hopes his mistress from Gibraltar, Maddalena Covilhá, might move, he's sure of one thing: it's going to be a rocky year that, hopefully, doesn't involve wrecking on the rugged shores of Spain!

PRAISE

Praise for the Series

"Great naval action and deep historical detail in the vein of O'Brian and Forester." - *Kirkus Reviews* (starred)

"You could get addicted to this series. Easily." -*The New York Times Book Review*

"The best naval adventure series since C. S. Forester." -*Library Journal*

"Stunning naval adventure, reeking of powder and mayhem. I wish I had written this series." -Bernard Cornwell

DEWEY LAMBDIN is the author of twenty-one previous Alan Lewrie novels. A member of the U.S. Naval Institute and a Friend of the National Maritime Museum in Greenwich, England, he spends his free time working and sailing. He makes his home in Nashville, Tennessee, but would much prefer Margaritaville or Murrells Inlet.

FICTION / ACTION & ADVENTURE

Thomas Dunne Books | 2/2/2016
9781250030092 | \$26.99 / \$31.50 Can.

Hardcover | 368 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt

Includes three maps and two nautical diagrams

Subrights: UK Rights: Harold Ober Associates

Translation Rights: Harold Ober Associates

Other Available Formats:

Ebook ISBN: 9781250030085

MARKETING

National Print Publicity
Early Reader Review Campaign
Promotion on Criminal Element

ALSO AVAILABLE

Kings and Emperors: An Alan Lewrie Naval Adventure

1/2016 | 9781250081063
Trade Paperback | \$17.99 / \$20.50 Can.

The King's Marauder: An Alan Lewrie Naval Adventure

1/2015 | 9781250060327
Trade Paperback | \$17.99 / \$20.50 Can.

Hostile Shores: An Alan Lewrie Naval Adventure

2/2014 | 9781250042521
Trade Paperback | \$15.99 / \$18.50 Can.

BIG BOOK

What Lies Between Us*A Novel*

Nayomi Munaweera

From the award-winning author of *Island of a Thousand Mirrors* comes the confession of a woman, driven by the demons of her past to commit a single and possibly unforgivable crime.

"The walls of my cell are painted an industrial white, like albumen. They must think the color is soothing. Where I come from it connotes absence, death, unrelenting loneliness."

In the idyllic hill country of Sri Lanka, a young girl grows up with her loving family; but even in the midst of this paradise, terror lurks in the shadows. When tragedy strikes, she and her mother must seek safety by immigrating to America. There the girl must reinvent herself as an American teenager to survive, with the help of her cousin. Both love and loss fill her life, but even as she assimilates and thrives, the secrets and scars of her past follow her into adulthood. In this new country of freedom, everything she has built begins to crumble around her, and her hold on reality becomes more and more tenuous. When the past and the present collide, she sees no other choice than to commit her unforgivable final act. This is her confession.

PRAISE

Praise for ISLAND OF A THOUSAND MIRRORS:

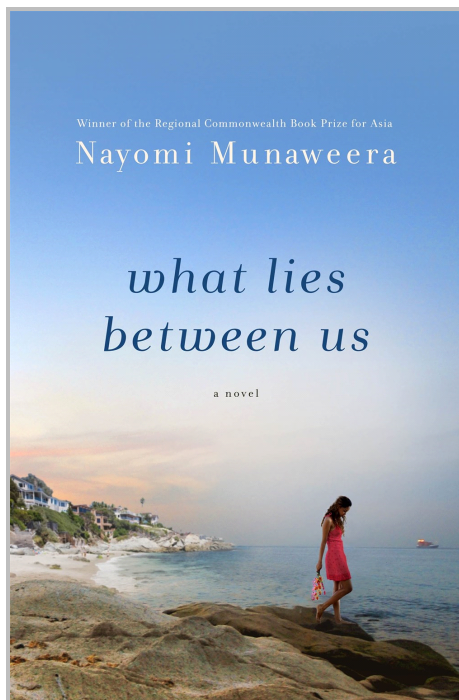
"A lyrical debut novel worthy of shelving alongside...Michael Ondaatje or...Jhumpa Lahiri."-Publishers Weekly

"The beating heart of ISLAND OF A THOUSAND MIRRORS is...[its] vivid, occasionally incandescent, language."-New York Times Book Review

"[A] verdantly atmospheric first novel...expressive [and] deeply felt."-Kirkus Reviews

"A breathtaking work of lyrical prose and vivid, transporting imagery."-Booklist (starred review)

NAYOMI MUNAWEERA was born in Sri Lanka, and grew up in Nigeria. She emigrated to the United States in her early teens, and now lives in Oakland, CA. Her first novel, ISLAND OF A THOUSAND MIRRORS, won the 2013 Commonwealth Book Prize for the Asian Region and was longlisted for the 2012 Man Asian Literary Prize.

**FICTION / LITERARY**

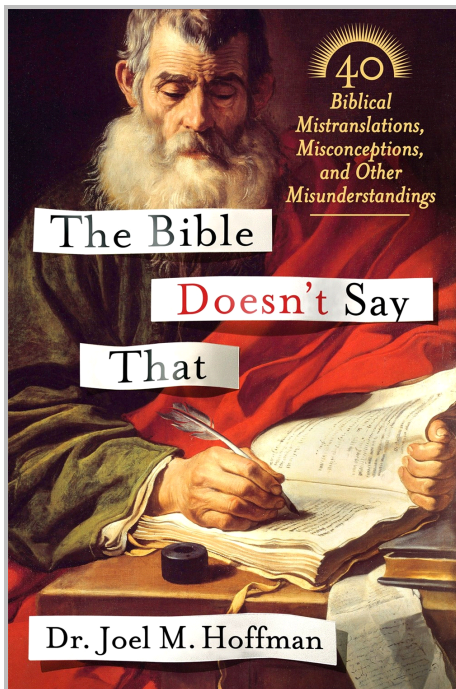
St. Martin's Press | 2/16/2016
9781250043948 | \$25.99 / \$29.99 Can.
 Hardcover | 336 pages | Carton Qty:
 5.5 in W | 8.3 in H

Subrights: UK Rights: St. Martin's Press
 Translation Rights: St. Martin's Press

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 Ebook ISBN: 9781466842281

MARKETING

- National Radio Publicity
- National Print Publicity
- Author Events
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- BookBrowse First Impressions Promotion
- Discussion Guide Available Online
- Featured Title at ReadingGroupGold.com
- Library Marketing Campaign
- Extensive Blog Outreach
- Early Reader Reviews
- Email Marketing Campaign



The Bible Doesn't Say That

40 Biblical Mistranslations, Misconceptions, and Other Misunderstandings

Dr. Joel M. Hoffman

A biblical scholar shows how many of the lessons and stories that people think are in the Bible really aren't, and why.

A vast readership wants better access to the ancient words and ideas of the Bible. In *The Bible Doesn't Say That*, Dr. Joel M. Hoffman walks the reader through dozens of instances of mistranslations, misconceptions, and other misunderstandings about the Bible.

In 40 short chapters, Hoffman covers fundamental theology, morality, lifestyle, and biblical imagery:

- *The famous New Testament quotation "God so loved the world" is a mistranslation, as are the titles "Son of Man" and "Son of God."
- *The Bible doesn't call homosexuality a sin, and it doesn't advocate for the one-man-one-woman model of the family that has been dubbed "biblical."
- *Jesus had siblings, in spite of the Catholic rhetoric about the "ever-Virgin Mary."
- *The Ten Commandments don't prohibit killing or coveting.

Even many of the Bible's details end up distorted: the fruit in the Garden of Eden wasn't an apple, it wasn't a whale that swallowed Jonah, and many animals marched onto Noah's ark in groups of seven, not pairs. *The Bible Doesn't Say That* succinctly explains each misunderstanding, detailing the nature of what went wrong and offering insight into the original meaning of the world's most popular book.

PRaise

Praise for The Bible's Cutting Room Floor

"A wonderful book to confirm the beliefs of the faithful, to strengthen those whose faith begs for more information and to enlighten those who reject the stories of the Bible as mere fiction." -Kirkus Reviews

"An engrossing gift for amateur bible students." -Booklist

JOEL M. HOFFMAN, PhD, is the author of *In the Beginning*, *And God Said*, and *The Bible's Cutting Room Floor*. He is the chief translator for the series *My People's Prayer Book* (winner of the National Jewish Book Award) and for *My People's Passover Haggadah*. He is an occasional contributor to *The Jerusalem Post* and *The Huffington Post* and has held faculty appointments at Brandeis University and at Hebrew Union College-Jewish Institute of Religion. He lives in Westchester, New York.

RELIGION / BIBLICAL CRITICISM & INTERPRETATION

Thomas Dunne Books | 2/16/2016
9781250059482 | \$25.99 / \$29.99 Can.
Hardcover | 320 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: UK Rights: St. Martin's Press
Translation Rights: Baror International

Other Available Formats:

Ebook ISBN: 9781466864566

MARKETING

National Print Publicity
Academic Marketing Campaign
Online Promotion
Email Marketing Campaign
Author website: lashon.net

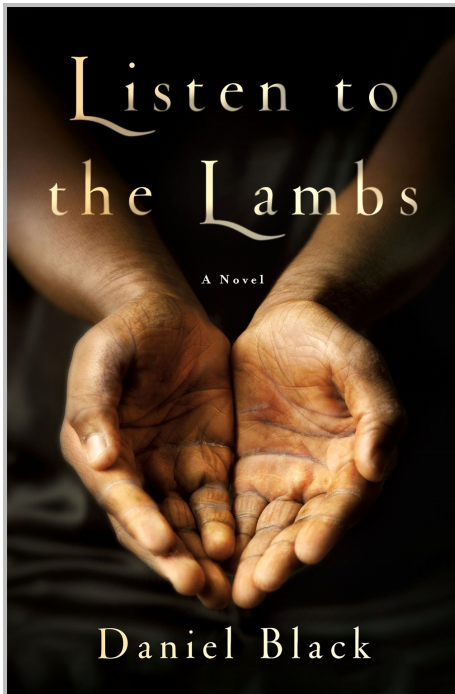
ALSO AVAILABLE

The Bible's Cutting Room Floor: The Holy Scriptures Missing from Your Bible

9/2014 | 9781250047960
Hardcover | \$25.99 / \$29.99 Can.

And God Said: How Translations Conceal the Bible's Original Meaning

2/2010 | 9780312565589
Hardcover | \$25.99 / \$31.00 Can.



Listen to the Lambs

Daniel Black

A powerful, edgy novel from celebrated author Daniel Black.

Nothing can convince Lazarus Love III to go back to the lifestyle of affluence and social status. Longing for a freedom of the soul that the world of capitalism cannot provide, Lazarus leaves all that he knows--including his wife and children--to achieve the ultimate level of peace and silence living as a possession-less man. When his quest causes him to cross paths with five wanderers who call themselves "the family," a shocking, brutal act leaves Lazarus in a dire position and his new-found family must struggle to save him. By doing so, they learn the beauty of sacrificial love.

PRAISE

"*The Coming* is powerful. And beautiful....This is a work to be proud of." -Charles Johnson, National Book Award Winner for *Middle Passage*

"Daniel Black is a natural born storyteller." -Sebastian Stuart, Author of *The Hour Between*

DANIEL OMOTOSHO BLACK was raised in Blackwell, Arkansas and now teaches at Clark Atlanta University in Atlanta, Georgia. He earned the Ph.D. in African American Studies from Temple University then returned to Clark Atlanta as a professor with hopes of inspiring young black minds to believe in themselves. His heart's desire is to write literature which celebrates the African American presence in America and teaches the world how to be more human.

FICTION / LITERARY

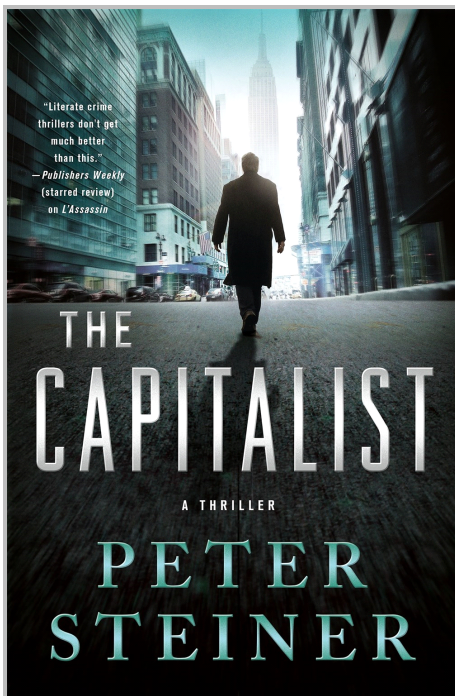
St. Martin's Press | 2/16/2016
 9781250078476 | \$26.99 / \$31.50 Can.
 Hardcover | 352 pages | Carton Qty:
 6.1 in W | 9.3 in H

Subrights: UK: SMP
 Translation: SMP

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MARKETING

National Print Publicity
 Online Publicity
 Trade Advertising
 IndieBound Whitebox Mailing
 Discussion Guide Available Online
 Library Marketing Campaign
 Academic Marketing Campaign
 Blog Outreach
 Early Reader Reviews on Goodreads.com
 Email Marketing Campaign
 E-Original tie-in: *The Coming*, on sale
 October 2015
 Author Website: DanielBlack.org
 Active on Facebook



FICTION / MYSTERY & DETECTIVE / POLICE PROCEDURAL

Thomas Dunne Books | 2/23/2016
 9781250065032 | \$24.99 / \$28.99 Can.
 Hardcover | 304 pages | Carton Qty:
 5.5 in W | 8.3 in H

Subrights: UK Rights: Trident Media Group

Translation Rights: Trident Media Group

Other Available Formats:
 Ebook ISBN: 9781466871540

MARKETING

National Print Publicity
 Online Promotion
 Social Media Promotion
 Promotion on CriminalElement.com

ALSO AVAILABLE

The Terrorist: A Thriller
 5/2010 | 9780312373443
 Hardcover | \$23.99 / \$28.99 Can.

L'Assassin: A Thriller
 7/2008 | 9780312373429
 Hardcover | \$24.95 / \$27.95 Can.

The Capitalist

A Thriller

Peter Steiner

The fifth book in the Louis Morgon series, where Detective Morgon locks horns with a Bernie Madoff-like villain who has escaped to the Cayman Islands with stolen billions.

Peter Steiner has thoroughly impressed sophisticated thriller mavens everywhere with his critically acclaimed novels featuring ex-CIA operative Louis Morgon.

St. John Larrimer was a well known Wall Street investment banker who had earned returns for his wealthy clients that exceeded even their fondest hopes. But it turns out that the returns existed only in St. John's imagination. By the time his staff and associates were detained and questioned, St. John had disappeared.

Louis Morgon, a long retired CIA operative now living in France, had a little money invested with a money manager who was also taken in by Larrimer. Louis thinks that he can figure out a way to bring Larrimer to account. Of course, some of Larrimer's victims were themselves villains, for instance the Russian mobsters whose wealth constituted the main holdings of the Swiss Eisener Bank.

So Louis, with a motley band of helpers and the Russian mob on his tail, sets out to find Larrimer and bring him to justice.

Compelling, arresting, and complex, *The Capitalist* is a thriller that will appeal to fans of John le Carre and Graham Greene.

PRAISE

Praise for the Louis Morgon Novels:

"Literate crime novels don't get much better than this." --*Publishers Weekly* (starred review)

"A page-turner...like a good Alan Furst or Graham Greene novel." --*The Washingtonian*

"A fantastic novel, at once a gripping political thriller, and a complex mystery tale." --
 David Brooks, author of *Bobos in Paradise*

"A fresh perspective on the international thriller." --Olen Steinhauer

PETER STEINER's most famous cartoon in *The New Yorker* is the now iconic "On the Internet, No One Knows You're a Dog." He lives in Connecticut and a small town in France. He is also the author of *Le Crime*, *The Terrorist*, *L'Assassin*, and *The Resistance*.

BIG BOOK

Lust & Wonder

Augusten Burroughs



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 3/29/2016
 9780312342036 | \$26.99 / \$31.50 Can.
 Hardcover | 304 pages | Carton Qty: 12
 5.5 in W | 8.3 in H | 1 lb Wt

Subrights: UK Rights: SMP
 Translation Rights: SMP

Other Available Formats:
 Ebook ISBN: 9781250082367
 Audio ISBN: 9781427270689

MARKETING

- National Author Tour
- National Broadcast Publicity
- National Radio Publicity
- National Print Publicity
- Online Publicity
- National Print Advertising
- Trade Advertising
- Online Advertising
- Indiebound Whitebox Mailing
- BookBrowse First Impressions Promotion
- Discussion Guide Available Online
- Extensive Blog Outreach
- Early Reader Reviews
- Email Marketing Campaign

From the #1 *New York Times* bestselling author, a hilarious and ultimately tender, moving memoir

In chronicling the development and demise of the different relationships he's had while living in New York, Augusten Burroughs examines what it means to be in love, what it means to be in lust, and what it means to be figuring it all out. With Augusten's unique and singular observations and his own unabashed way of detailing both the horrific and the humorous, *Lust and Wonder* is an intimate and honest memoir that his legions of fans have been waiting for.

PRAISE

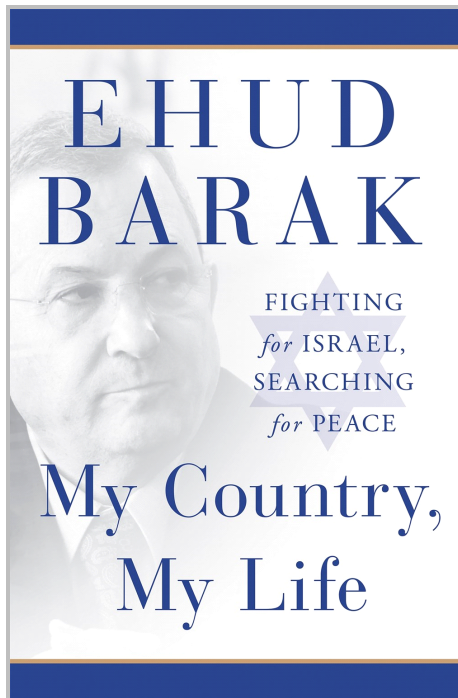
"All of the wisdom he dispenses in his new book—delivered with the dark, acidic humor we've come to expect—is certainly well-earned." -*The Boston Globe* on *This is How*

"*Dry* is more than a heartbreaking tale; it's a heroic one. As with its predecessor, we finish the book amazed not only that Burroughs can write so brilliantly, but that he's even alive." -*People* on *Dry*

"It makes a good run at blowing every other [memoir] out of the water." -Carolyn See, *The Washington Post* on *Running with Scissors*

"Funny and rich with child's eye details of adults who have gone off the rails." -*The New York Times Book Review* on *Running with Scissors*

AUGUSTEN BURROUGHS is the number one *New York Times* bestselling author of *This is How*, *A Wolf at the Table*, *You Better Not Cry*, *Possible Side Effects*, *Magical Thinking*, *Dry*, *Running with Scissors*, and *Sellelevision*. He lives in New York City.



My Country, My Life

Fighting for Israel, Searching for Peace

Ehud Barak

The definitive memoir of one of Israel's most influential soldier-statesmen and one-time Prime Minister, Ehud Barak, with insights into forging peace in the Middle East.

In the summer of 2000, the most decorated soldier in Israel's history - Ehud Barak - set himself a challenge as daunting as any he had faced on the battlefield: to secure a final peace with the Palestinians. He would propose two states for two peoples, with a shared capital in Jerusalem. He knew the risks of failure. But he also knew the risks of *not* trying: letting slip perhaps the last chance for a generation to secure genuine peace.

It was a moment of truth.

It was one of many in a life intertwined, from the start, with that of Israel. Born on a kibbutz, Barak became commander of Israel's elite special forces, then army Chief of Staff, and ultimately, Prime Minister.

My Country, My Life tells the unvarnished story of his - and his country's - first seven decades; of its major successes, but also its setbacks and misjudgments. He offers candid assessments of his fellow Israeli politicians, of the American administrations with which he worked, and of himself. Drawing on his experiences as a military and political leader, he sounds a powerful warning: Israel is at a crossroads, threatened by events beyond its borders and by divisions within. The two-state solution is more urgent than ever, not just for the Palestinians, but for the existential interests of Israel itself. Only by rediscovering the twin pillars on which it was built - military strength *and* moral purpose - can Israel thrive.

EHUD BARAK served as Israel's Prime Minister from 1999 to 2001. He was the leader of the Labor Party from 2007 until 2011, and Minister of Defense, first in Olmert's and then in Netanyahu's government from 2007 to 2013. Before entering politics, he was a key member of the Israeli military, occupying the position of Chief-of-Staff. Barak holds a B.S.c in Physics and Math from the Hebrew University in Jerusalem and an M.Sc. degree from Stanford in Engineering-Economic Systems.

BIOGRAPHY & AUTOBIOGRAPHY / PRESIDENTS & HEADS OF STATE

St. Martin's Press | 3/29/2016
9781250079367 | \$27.99 / \$32.50 Can.

Hardcover | 304 pages | Carton Qty:
6.1 in W | 9.3 in H

Plus two 16-page black-and-white photograph inserts

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781466892088

MARKETING

National Print Publicity
National Radio Publicity
Online Publicity
Early Reader Review Campaign
Organizational outreach
Email Marketing Campaign

HARDCOVER

Return of the Witch

Paula Brackston

From Paula Brackston comes the enchanting sequel to her *New York Times* bestseller, *The Witch's Daughter*

Paula Brackston's debut novel, *The Witch's Daughter*, was the little book that could--with a captivating story, remarkable heroine, and eye-catching package, it has now netted over 200,000 copies in all formats. Now Paula returns with its sequel *The Return of the Witch*, another bewitching tale of love and magic, featuring her signature blend of gorgeous writing, a fabulous and intriguing historical backdrop, and a headstrong and relatable heroine readers will cheer for.

After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has travelled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all?

In a breathless journey that takes them through history, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

PRAISE

Praise for *The Witch's Daughter*:

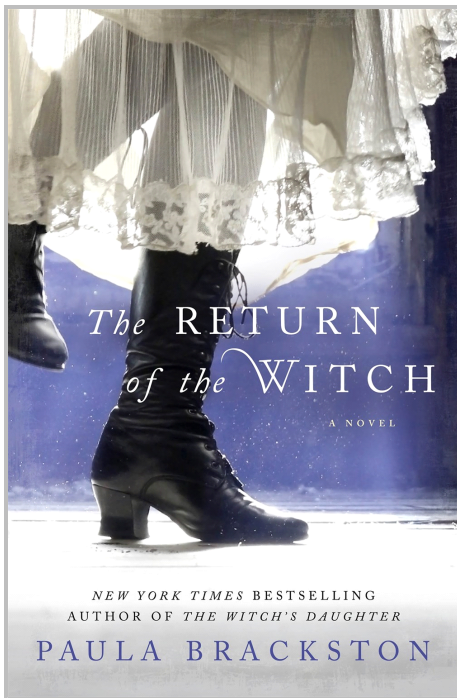
"A riveting tale of sorcery and time travel."--*Marie Claire*

"Well-crafted characters in an absorbing plot and an altogether delicious blend of historical fiction and fantasy." --*Booklist*

"This pleasantly romantic historical fantasy debut flips lightly between the past experiences of ageless witch Elizabeth Anne Hawksmith and her present-day life in Matravers, England... Bess's adventures are fascinating." --*Publishers Weekly*

"Stretching her tale over several centuries, British-based Brackston brings energy as well as commercial savvy to her saga of innocence and the dark arts." --*Kirkus*

PAULA BRACKSTON has an MA in Creative Writing from Lancaster University in the UK. In 2006 she was shortlisted in the Creme de la Crime Search for new writers. She lives in Wales with her family.



FICTION / HISTORICAL

Thomas Dunne Books | 3/8/2016
9781250028815 | \$25.99 / \$29.99 Can.
Hardcover | 320 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781250028822

MARKETING

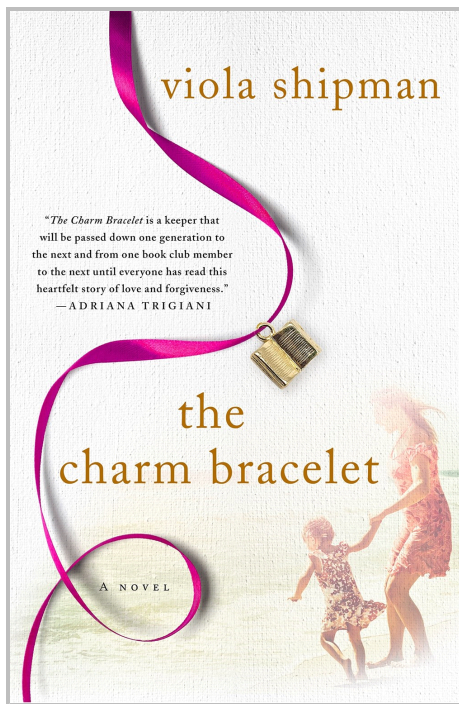
- *National Print Publicity
- *Online Publicity
- *Online Advertising Campaign
- *National IndieBound Campaign
- *BookBrowse First Impressions Promotion
- *Discussion Guide Available Online
- *Featured Title at ReadingGroupGold.com
- *Library Marketing Campaign
- *Extensive Blog Outreach
- *Early Reader Reviews
- *Tor.com Promotion
- *Email Marketing Campaign

ALSO AVAILABLE

The Midnight Witch
3/2015 | 9781250063298
Trade Paperback | \$15.99 / \$18.50 Can.

The Winter Witch
12/2013 | 9781250042705
Trade Paperback | \$15.99 / \$18.50 Can.

The Witch's Daughter
1/2012 | 9781250004086
Trade Paperback | \$14.99 / \$16.99 Can.



The Charm Bracelet

A Novel

Viola Shipman

"Like a rare jewel that will be passed down one generation to the next, and from one book club member to the next until everyone has read this heartfelt story." -Adriana Trigiani

Through an heirloom charm bracelet three women will rediscover the importance of family, love, faith, friends, fun and a passion for living as the magic of each charm changes their lives.

Lolly, still lives in the family cabin on Lost Land Lake where her mother gave her the charm bracelet that would become Lolly's talisman and connection to family past and Lolly hopes the present, but her daughter, Arden, and granddaughter, Lauren, haven't visited in years and time is running out for Lolly.

Arden, couldn't wait to leave her small town life behind for Chicago, but now divorced and burned out at work, she's simply trying to make it from day to day. In the rush of life she's let the years and all the things she once enjoyed slip away. When she receives an unexpected phone call about her mother she must decide if she can face going home.

Lauren, a talented young painter buries her passion to study business in the hopes of helping her mother after she discovers that her father left Arden struggling to make ends meet, but Lauren is slowly dying inside and doesn't know how to tell her mother the truth.

PRAISE

"Rich in character and story, *The Charm Bracelet* is utterly charming!" -Debbie Macomber, #1 *New York Times* bestselling author

"I honestly cannot remember the last time I fell in love with a book as much as I have with *The Charm Bracelet*. This book is pure gold." -Matt Norcross, McLean & Eakin Booksellers

"When you read *The Charm Bracelet*, you feel as if you are at the hands of a veteran writer with a keen sense of observation and a knack for explaining the ways one generation knowingly and unknowingly informs the next. Prepare to be charmed." -Jill Miner, Saturn Booksellers

VIOLA SHIPMAN writes regularly for *People*, *Entertainment Weekly*, and *Coastal Living*, among other places, and is a regular contributor to *All Things Considered*.

FICTION / CONTEMPORARY WOMEN

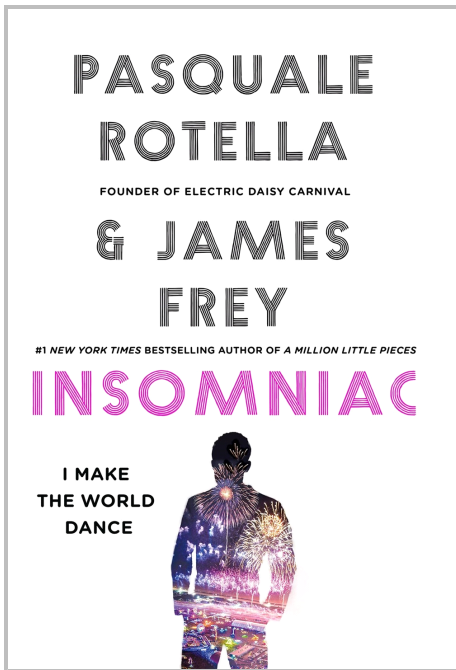
Thomas Dunne Books | 3/29/2016
9781250071323 | \$25.99 / \$29.99 Can.
Hardcover | 304 pages | Carton Qty: 20
6.1 in W | 9.3 in H
14 black-and-white illustrations throughout

Subrights: UK Rights: Wendy Sherman Associates
Translation Rights: Wendy Sherman Associates

Other Available Formats:
Audio ISBN: 9781427268228
Ebook ISBN: 9781466882485

MARKETING

- *National Print Publicity
- *Online Publicity
- *National Print Advertising
- *Online Advertising Campaign
- *Early Reader Reviews
- *Blog Outreach
- *RGG Newsletter Feature
- *Featured Title at ReadingGroupGold.com
- *Discussion Guide Available Online
- *Library Marketing Campaign
- *IndieBound Whitebox Campaign
- *NetGalley Promotion and Newsletter
- *Bookclub Site Advertising and Promotion
- *Email Marketing Campaign
- *Trade Advertising
- *Online Promotions
- *Heroes & Heartbreakers outreach



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 3/8/2016

9781250064936 | \$27.99 / \$32.50 Can.

Hardcover | 272 pages | Carton Qty: 24

5.5 in W | 8.3 in H

Includes black-and-white photographs throughout plus one 16-page color photograph insert

Subrights: UK Rights: Foundry + Media

Translation Rights: Foundry + Media

Other Available Formats:

Ebook ISBN: 9781466876897

MARKETING

- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *National Print Advertising
- *Online Advertising Campaign
- *Library Marketing Campaign
- *Blog Outreach
- *Email Marketing Campaign
- *Author Website: www.insomniac.com

Insomniac

I Make the World Dance

Pasquale Rotella with James Frey

The founder of the EDM empire that runs biggest music festival in America writes about the art form and the incredible fervor of its inception in 1990's LA, with NYT bestselling James Frey.

Born to immigrant parents in Venice, California, Pasquale Rotella fell in with the gangbanger crowd at an early age and was saved by the rave scene just then taking roots in LA. Without a high school degree or a dollar to his name, he started throwing little parties in off-the-beaten-track venues, which over the past twenty years have grown into a multi-billion dollar business. Last year he married Playboy Bunny Holly Madison, threw the biggest music festival in the country with 345,000 people, and sold half of his company, Insomniac Events, to Live Nation for 50 million dollars.

Insomniac is the story of a kid who never achieved traditional academic success, but became the figurehead of the United States' electronic dance scene. A kid who found himself up late at night, unable to sleep, who built himself a nocturnal kingdom to rule. Told in Rotella's unmistakable voice, *Insomniac* is the vivid, pulsing oral history of the little-understood, fastest-growing music movement in the country and the man at its helm.

PRAISE

"Pasquale Rotella is the prime mover of EDM's tidal rise, helming the most powerful events brand in the fastest-growing dance-music market in the world...Rotella has become a star in his own right...the poster boy for EDM's fans and fortunes alike." - *Rolling Stone*

"No one person is more emblematic of EDM's speedy, bumpy rise than Pasquale Rotella" -*Billboard*, "2014 Billboard Power 100"

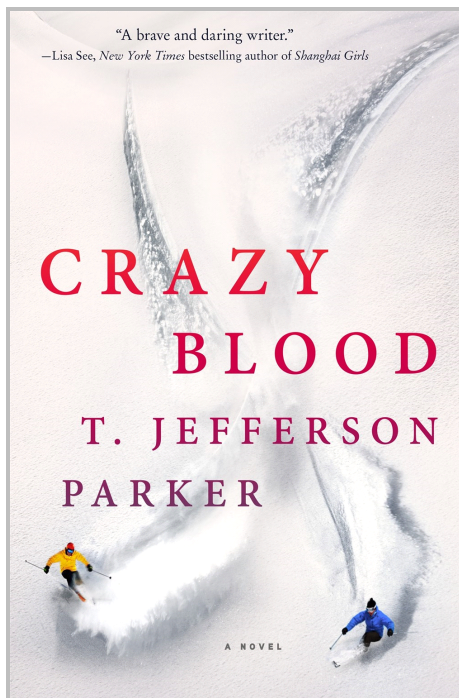
Praise for James Frey and *A Million Little Pieces*:

"Anyone who has ever felt broken and wished for a better life will find inspiration in Frey's story." -*People*

"A frenzied, electrifying description of the experience." -*The New Yorker*

PASQUALE ROTELLA is the founder of Insomniac Events who leveraged an active role in the 1990s rave scene into an electronic music empire and its largest American festival, Electric Daisy Carnival.

JAMES FREY is the #1 *New York Times* bestselling author of *A Million Little Pieces*, *My Friend Leonard*, and *Bright Shiny Morning*. James lives in Connecticut with his wife, daughter and dog.

**FICTION / LITERARY**

St. Martin's Press | 3/15/2016
 9781250064097 | \$26.99 / \$31.50 Can.
 Hardcover | 304 pages | Carton Qty: 20
 6.1 in W | 9.3 in H

Subrights: UK Rights: Trident Media
 Translation Rights: Trident Media

Other Available Formats:

Ebook ISBN: 9781250064080
 Audio ISBN: 9781427262103
 Audio ISBN: 9781427262110

MARKETING

- Regional Author Tour
- National Print Publicity
- Trade Advertising
- Online Advertising
- BookBrowse First Impressions Promotion
- Discussion Guide Available Online
- Featured Title at ReadingGroupGold.com
- Library Marketing Campaign
- Blog Outreach
- Early Reader Reviews on
- Email Marketing Campaign
- Author Website:
www.tjeffersonparker.com

Crazy Blood

A Novel

T. Jefferson Parker

From the critically acclaimed author of FULL MEASURE ("Tense and compelling" T.C. Boyle) comes a novel about a ferocious rivalry between brothers set in the high octane world of Olympic skiing.

The Carson dynasty rules the ski resort town of Mammoth Lakes in the Sierra Nevada Mountains in California. Founded by patriarch Adam, the town is the site of the Mammoth Cup ski race—a qualifier for the Olympics. But when Wylie Welborn, Adam's illegitimate grandson, returns after a stint in Afghanistan, it reopens a dark moment in Carson family history: the murder of Wylie's father by his jealous and very pregnant wife, Cynthia. Her son Sky, born while his mother was in prison, and Wylie are half-brothers. They inherit not only superb athletic skills but an enmity that threatens to play out in a lethal drama on one of the fastest and most perilous ski slopes in the world.

Three powerful and unusual women have central roles in this volatile family feud: Cynthia, bent on destroying Wylie; his mother Kathleen, determined to protect him; and April Holly, a beautiful celebrity snowboarder, on track to win Olympic Gold. But, as Wylie falls in love with April and they begin to imagine a life away from the violence that has shattered his family, history threatens to repeat itself and destroy them both.

Combining exquisite writing with breathtaking scenes of high stakes skiing, CRAZY BLOOD is an unforgettable story of two brothers on a ruthless quest for supremacy.

PRAISE*On Full Measure*

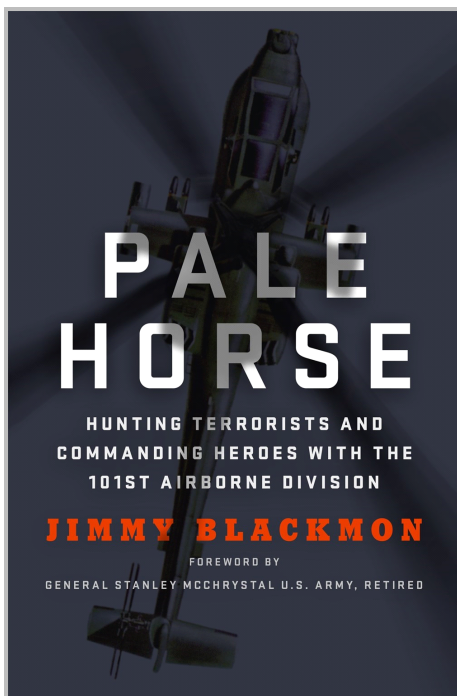
"A moving, sometimes heartbreaking portrait of what often seems a lost generation . . . artfully composed and painfully honest." -*The Washington Post*

"A tense and compelling drama of the wars without and the wars within." -T.C. Boyle, *New York Times* bestselling author of *The Women*

"Stunning." -Lisa See, *New York Times* bestselling author of *Shanghai Girls*

"An emotional and gut-wrenching literary departure . . . realistic on every level." -*Associated Press*

T. Jefferson Parker is the bestselling author of numerous novels, including *Storm Runners* and *The Fallen*. Alongside Dick Francis and James Lee Burke, Parker is one of only three writers to be awarded the Edgar Award for Best Novel more than once. Parker lives with his family in Southern California.



BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

St. Martin's Press | 3/1/2016

9781250072719 | \$27.99 / \$32.50 Can.

Hardcover | 384 pages | Carton Qty:

6.1 in W | 9.3 in H

Plus one 16-page color photograph insert

Subrights: UK rights: St. Martin's Press

Translation rights: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781427271785

Ebook ISBN: 9781466884571

MARKETING

Author Appearances

National Broadcast Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Blog Outreach

Facebook.com/SOFREP (350k Likes)

Promotion

Early Reader Reviews on Goodreads.com

TheHistoryReader.com Promotion

Pale Horse

Hunting Terrorists and Commanding Heroes with the 101st Airborne Division

Jimmy Blackmon; Foreword by General Stanley McChrystal U.S. Army, Retired

The remarkable firsthand account of an army aviation task force in combat during the Afghan War.

Pale Horse is the remarkable never-before-told true story of an army aviation task force during combat in the Afghan War, told by the commanding officer who was there. Set in the very valleys where the attacks of 9/11 were conceived, and where ten Medals of Honor have been earned since that fateful day the war began, the narrative races from ferocious firefights and bravery in battle to the quiet moments where the courageous men and women of Task Force Pale Horse catch their breath before they take to the skies again.

Jimmy F. Blackmon writes with a power and hard-hitting honesty that leaps off the page. He has the respect of the men and women of his brigade, and a command of the narrative to tell their story. From pilots of lethal Apache attack helicopters who strike fear in their enemies to the medevac soldiers who risk their lives daily, these are warriors from a variety of backgrounds who learned selflessness and found the closest brotherhood they ever knew through the crucible of war. *Pale Horse* both honors and commemorates the service of this elite task force from the unique vantage point of the commander who led them in battle.

PRAISE

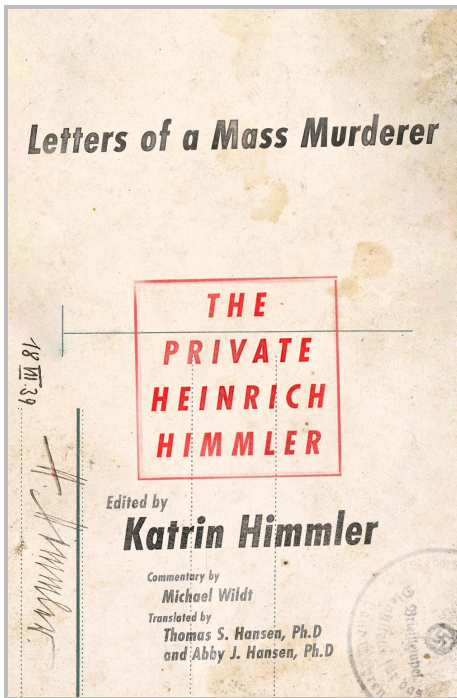
"*Pale Horse* is a fascinating window into combat on the most viscerally human level, and moving tribute to the brave men and women who fought." General (Ret.) Stanley McChrystal, from the Foreword

JIMMY BLACKMON has served in various command and staff positions throughout the army in the two plus decades since he started out as a second lieutenant in army aviation. He has commanded soldiers at every level from platoon through brigade, including commanding soldiers in combat at the squadron and brigade level in the famed 101st Airborne Division. He has served two tours in the Balkans, two tours in Iraq and two tours in Afghanistan. He is married with four children, and lives in Virginia.

The Private Heinrich Himmler

Letters of a Mass Murderer

Edited by Katrin Himmler; Commentary by Michael Wildt;
Translated by Thomas J. Hansen, Ph.D and Abby Hansen, Ph.D.



BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL

St. Martin's Press | 3/8/2016

9781250064653 | \$29.99 / \$34.50 Can.

Hardcover | 384 pages | Carton Qty:

6.1 in W | 9.3 in H

Plus one 16-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: Plon-Perrin

Other Available Formats:

Ebook ISBN: 9781466870895

MARKETING

National Print Publicity

National Radio Publicity

Online Publicity

Academic Marketing Campaign

Blog Outreach

Early Reader Reviews on

GoodReads.com

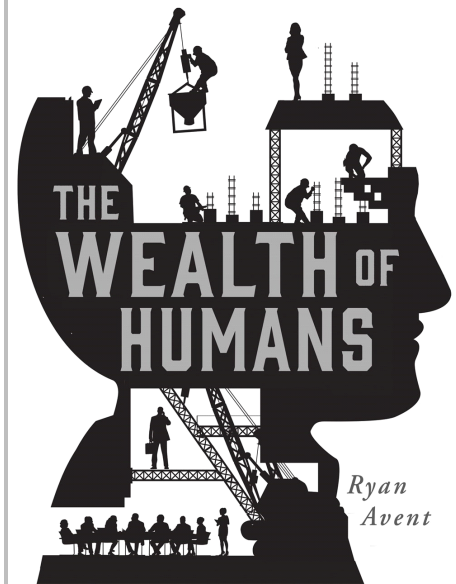
HistoryReader.com Feature Article

The English translation of the letters of Heinrich Himmler and his wife, recently authenticated by the Bundesarchiv and serialized in Die Welt

At the end of World War II, it was assumed that the letters of Heinrich Himmler were lost. Yet sixty years after Himmler's capture by British troops and subsequent suicide, the letters mysteriously turned up in Tel Aviv and, in early 2014, excerpts were published for the first time by the Israeli newspaper *Yediot Aharonot* providing a rare, if jarring, glimpse into the family life of one of Hitler's top lieutenants while he was busy organizing the mass extermination of the Jews. It was generally held that Himmler, once appointed head of the SS, blended seamlessly into the Nazi hierarchy. The image that emerges, however, is more subtle. Himmler is seen here as a man whose observations can often be characterized by their unpleasant banality; a man whose obsession with family life ran alongside a brutal detachment from all things human, a serial killer who oversaw the persecution and extermination of all Jews and other non-Aryans, and those opposed to the regime. His letters remove any doubt that he was the architect of the Final Solution, and a man who was much closer to Hitler than many historians previously thought. The letters in this edition were arranged by Katrin Himmler, the great-niece of Heinrich and Marga Himmler while Michael Wildt, a renowned expert on the Nazi regime, provides historical context to the letters and their author. The entire work was translated by Thomas S. Hansen and Abby Hansen.

KATRIN HIMMLER is Heinrich Himmler's great-niece, a writer and political analyst. She is the author of *The Himmler Brothers: A German Family History*. MICHAEL WILDT is an internationally recognized author who specializes in the Third Reich, his books include *An Uncompromising Generation: The Nazi Leadership of the Reich Security Main Office*. THOMAS S. HANSEN, Ph.D. and ABBY J. HANSEN, Ph.D. are a translating team. In 2012 they published the Centennial Edition of Thomas Mann's *Death in Venice*.

WORK, POWER and STATUS
in the TWENTY-FIRST CENTURY



**BUSINESS & ECONOMICS /
ECONOMIC CONDITIONS**

St. Martin's Press | 4/26/2016
9781250075802 | \$26.99 / \$31.50 Can.
Hardcover | 288 pages | Carton Qty:
6.1 in W | 9.3 in H

Subrights: UK Rights: Jonathan Conway
Translation Rights: Jonathan Conway

Other Available Formats:
Ebook ISBN: 9781466887190

MARKETING

National Broadcast Publicity
National Radio Publicity
National Print Publicity
Online Publicity
Blog Outreach
Early Reader Reviews on Goodreads.com
Email Marketing Campaign
Active on Twitter: @RyanAvent (23.8k
followers)
Author Website: RyanAvent.com
Author Blog:
economist.com/blogs/freexchange

The Wealth of Humans

The Future of Work in the Twenty-First Century

Ryan Avent

An investigation of how the digital revolution is fundamentally changing our concept of work, and what it means for our future economy.

None of us has ever lived through a genuine industrial revolution. Until now.

Digital technology is transforming every corner of the economy, fundamentally altering the way things are done, who does them, and what they earn for their efforts. In *The Illusion of Stability*, *Economist* editor Ryan Avent brings up-to-the-minute research and reporting to bear on the major economic question of our time: can the modern world manage technological changes every bit as disruptive as those that shook the socioeconomic landscape of the 19th century?

Traveling from Shenzhen, to Gothenburg, to Mumbai, to Silicon Valley, Avent investigates the meaning of work in the twenty-first century: how technology is upending time-tested business models and thrusting workers of all kinds into a world wholly unlike that of a generation ago. It's a world in which the relationships between capital and labor and between rich and poor have been overturned.

Past revolutions required rewriting the social contract: this one is unlikely to demand anything less. Avent looks to the history of the Industrial Revolution and the work of numerous experts for lessons in reordering society. The future needn't be bleak, but as *The Illusion of Stability* explains, we can't expect to restructure the world without a wrenching rethinking of what an economy should be.

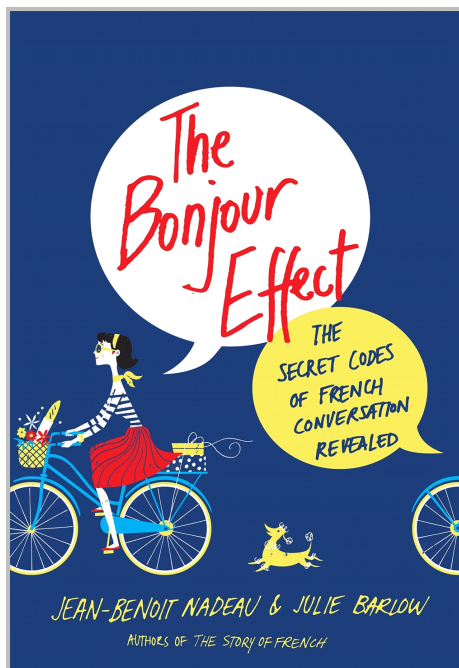
PRAISE

"Ryan Avent is a superb writer. I am confident that his book will be very successful." - Thomas Piketty

"Ryan Avent is one of the sharpest and most intelligent writers around. Nobody is better placed to tell us how technology is shaping our economy and our lives." - Tim Harford

"Many of the world's top economists read, engage with, and debate Ryan Avent on a regular basis, including on labor markets and technology." - Tyler Cowen

RYAN AVENT is an economics correspondent for the *Economist*. He's also the primary contributor to its Free Exchange blog and a contributor to *The New York Times*, *The Washington Post*, *The New Republic*, *The Atlantic*, and *The Guardian*, among other publications. He is the author of a Kindle Single: *The Gated City*, which analyzes migration from American cities. Avent was previously an economic consultant and an industry analyst for the Bureau of Labor Statistics. He lives in London, England.



**LANGUAGE ARTS &
DISCIPLINES / TRANSLATING &
INTERPRETING**

St. Martin's Press | 3/15/2016
9781250051851 | \$25.99 / \$29.99 Can.
Hardcover | 320 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: UK Rights: New England Publishing
Associates, Inc.
Translation Rights: New England Publishing
Associates, Inc.

MARKETING

Blog Outreach
Early Reader Reviews on Goodreads.com
QuickandDirtyTips.com Promotion

The Bonjour Effect

The Secret Codes of French Conversation Revealed

Jean-Benoit Nadeau and Julie Barlow

The authors of *The Story of French* unravel the mysteries of French conversation

Jean-Benoit Nadeau and Julie Barlow spent a decade traveling back and forth to Paris as well as living there. Yet one important lesson never seemed to sink in: how to communicate comfortably with the French, even when you speak their language. In *The Bonjour Effect* Jean-Benoit and Julie chronicle the lessons they learned after they returned to France to live, for a year, with their twin daughters. They offer up all the lessons they learned and explain, in a book as fizzy as a bottle of the finest French champagne, the most important aspect of all: the French don't communicate, they *converse*. To understand and speak French well, one must understand that French conversation runs on a set of rules that go to the heart of French culture. Why do the French like talking about "the decline of France"? Why does broaching a subject like money end all discussion? Why do the French become so aroused debating the merits and qualities of their own language? Through encounters with school principals, city hall civil servants, gas company employees, old friends and business acquaintances, Julie and Jean-Benoit explain *why*, culturally and historically, conversation with the French is not about communicating or being nice. It's about being *interesting*. After reading *The Bonjour Effect*, even readers with a modicum of French language ability will be able to hold their own the next time they step into a bistro on the Left Bank.

PRAISE

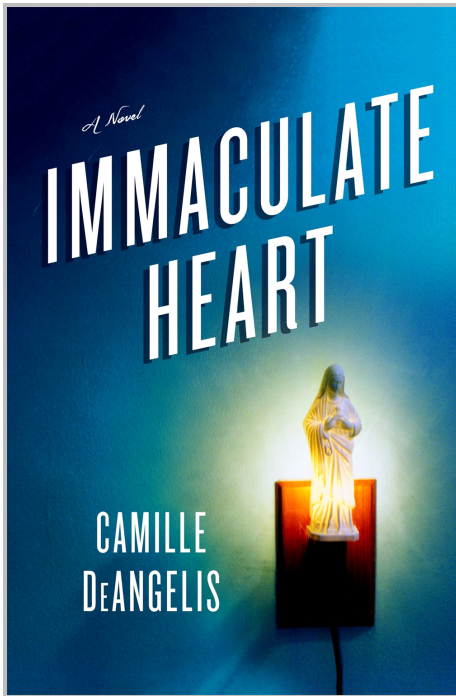
Praise for *The Story of French*:

"A well-told, highly accessible history of the French language that leads to a spirited discussion of the prospects for French in an increasingly English-dominated world." - William Grimes, *The New York Times*

"Exceptionally told, a celebration of the lasting influence of la langue française." - Kirkus Reviews (starred review)

"Excellent...An engaging and well-conceived book. Highly recommended." - *Library Journal*

JEAN-BENOIT NADEAU and JULIE BARLOW are the award-winning authors of *The Story of French*, *The Story of Spanish*, and the bestselling *Sixty Million Frenchmen Can't be Wrong*. They live in Canada.

**FICTION / LITERARY**

St. Martin's Press | 3/22/2016
 9781250046512 | \$25.99 / \$29.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 6.1 in W | 9.3 in H

Subrights: UK: St. Martin's Press
 Translation: St. Martin's Press

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 Ebook ISBN: 9781466846784

MARKETING

Regional Author Tour
 National Print Publicity
 Pre Publication Trade Advertising on Shelf
 Awareness
 Extensive Blog Outreach
 Early Reader Reviews
 Library Marketing Campaign
 Author Website: www.cometparty.com

Immaculate Heart

A Novel

Camille DeAngelis

A lonely American reporter with a dark past goes to Ireland for a funeral, discovering a story about a visitation from the Virgin Mary years earlier that could revitalize his faltering career.

When visiting Ballymorris in Ireland for a funeral, a down-on-his-luck American reporter learns of a story that happened only months after his last visit many years before. A group of four teenagers, three of whom are family friends, claimed to have been visited by the Virgin Mary. Almost twenty years later, one of them denies it ever happened, another has left the small town, never to be heard from again, another has become a nun, and the fourth has been locked away in a psychiatric ward for many years. At the time, news of the visitation brought much wealth and tourism to this dreary Irish town, but as the years went by, and after the Pope refused to officially recognize it as a true Marian Apparition, what had been seen as a miracle began to feel like a curse, and this reporter believes there is more to the story than the townspeople are letting on.

As he seeks out each of the four stories, each begins to take a different and sinister turn. Surrounded by secrecy and confusion, the journalist must decide how much of what he's uncovering is the truth, how much of it is lies, and much he can trust the four witnesses—one of whom he's become infatuated with—or for that matter, himself.

Immaculate Heart is a novel where nothing is certain and everything should be questioned. Camille DeAngelis will leave you guessing what is real and what is only just a vision.

PRAISE

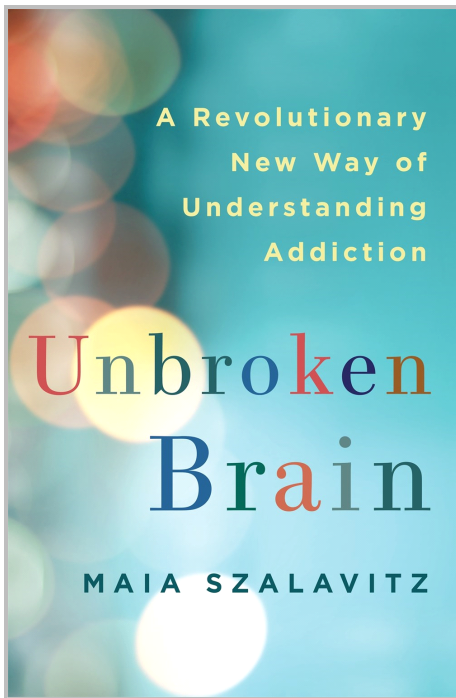
Praise for *Bones & All*:

"[DeAngelis] successfully blends metaphor with the macabre...genuinely entertaining...Delicious fun." -*Publishers Weekly* (starred review)

"A commentary on young women's sexuality, reliance on self, and being about who you are rather than where you came from...This novel is unique, edgy, and not to be missed!" -*RT Book Reviews*, 4.5 Stars, "Top Pick"

"Maren's loneliness makes her a vulnerable and completely believable protagonist...DeAngelis doesn't shy away from Maren's dark nature but manages to keep her sweet...giving us a portrait of a young girl who wants to fit in." -*Library Journal*

Camille DeAngelis is the author of the novels *Bones & All*, *Mary Modern*, *Petty Magic* and a first-edition guidebook, *Moon Ireland*. A graduate of NYU and the National University of Ireland, Galway, Camille currently lives in Boston. She is a vegan.



Unbroken Brain

A Revolutionary New Way of Understanding Addiction

Maia Szalavitz

A paradigm-shifting book about addiction from the foremost science writer in the field

More people than ever before see themselves as addicted to, or recovering from, addiction, whether it be alcohol or drugs, prescription meds, sex, gambling, porn, or the internet. But despite the unprecedented attention, our understanding of addiction is trapped in unfounded 20th century ideas, addiction as a crime or as brain disease, and in equally outdated treatment.

Challenging both the idea of the addict's "broken brain" and the notion of a simple "addictive personality," *Unbroken Brain* offers a radical and groundbreaking new perspective, arguing that addictions are learning disorders and shows how seeing the condition this way can untangle our current debates over treatment, prevention and policy. Like autistic traits, addictive behaviors fall on a spectrum -- and they can be a normal response to an extreme situation. By illustrating what addiction is, and is not, the book illustrates how timing, history, family, peers, culture and chemicals come together to create both illness and recovery- and why there is no "addictive personality" or single treatment that works for all. Combining Maia's personal story with a distillation of more than 25 years of science and research, *Unbroken Brain* provides a paradigm-shifting approach to thinking about addiction.

MAIA SZALAVITZ is one of the premier American journalists covering addiction and drugs. She is co-author of *Born for Love* and *The Boy Who Was Raised as a Dog*, both with Dr. Bruce D. Perry. Her book, *Help at Any Cost* is the first book-length exposé of the "tough love" business that dominates addiction treatment. She writes for *TIME.com*, the *New York Times*, *New York Magazine*, *Scientific American*, *Elle*, *Psychology Today* and *Marie Claire* among others.

SELF-HELP / SUBSTANCE ABUSE & ADDICTIONS

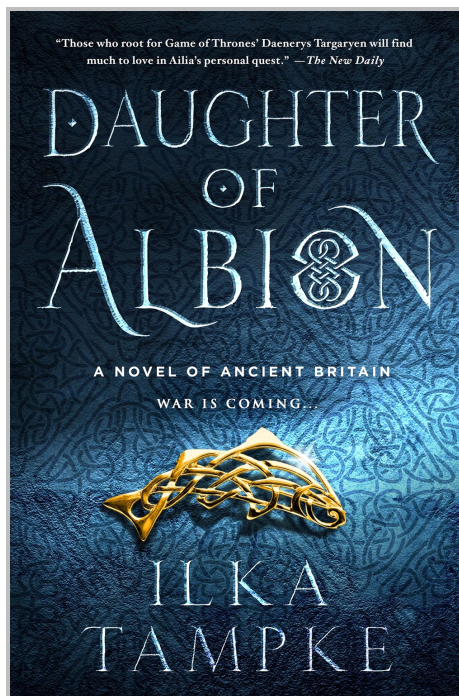
St. Martin's Press | 4/5/2016
 9781250055828 | \$25.99 / \$29.99 Can.
 Hardcover | 320 pages | Carton Qty:
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Subrights: UK: St. Martin's Press
 Translation: The Stuart Agency

Other Available Formats:
 Ebook ISBN: 9781466859562

MARKETING

National Print Publicity
 National Broadcast Publicity
 National Radio Publicity
 Early Reader Review Campaign
 Organizational and Blog Outreach
 Online Promotion
 Social Media Campaign,
 Twitter.com/maiasz



Daughter of Albion

A Novel

Ilka Tampke

Set in Albion on the cusp of Roman invasion, *Daughter of Albion* is a thrilling, mesmerizing novel about the collision of two worlds, and a young woman chosen for greatness torn between two men.

Daughter of Albion transports the reader to the village of Caer Cad in southwest Britain, 43 AD, where a swaddled baby is found, mysteriously motherless. She is named Ailia and although she is a remarkable girl - intelligent, curious and brave - she will be forbidden to marry, left out of tribal ceremonies, and barred from any sort of learning.

Ailia is raised by Cookmother in the kitchen of the ruling family and as a young woman she serves the Tribesqueen of her township, until the day when an encounter with a magical fish (who also appears to her as a beautiful and enigmatic man named Taliesen) leads Ailia to the Mothers, the tribal ancestors who have chosen her to become their highest knowledge-bearer. Ailia's growing awareness of her future role as the tribal protector and her relationships with the two very different men she loves will be utterly tested by the imminent threat of Emperor Claudius preparing to take the island.

With an incredibly compelling heroine, *Daughter of Albion* is a suspenseful and richly rewarding novel about women, about power, about love, and about the clash of cultures and the tenacity of belief.

PRAISE

"*Daughter of Albion* belongs to the oeuvre of *Mists of Avalon* by Marion Zimmer Bradley and the *Crystal Cave* series by Mary Stewart with more than a dash of *Epona*." - *Dark Matter Zine* (Australia)

"Deeply layered, densely, sensuously written and profoundly original." -Isabelle Carmody

"Will appeal to lovers of historical fiction and lovers of literary fiction equally as well. It is an accomplished, absorbing and powerful debut." -*Hoopla* (Australia)

"Myth, mystery, history and romance are artfully intertwined in Australian author Ilka Tampke's enticing and immensely satisfying debut." -*Good Reading* (Australia)

ILKA TAMPKE's short stories and articles have been published in several anthologies, and in 2012 she was awarded a Glenfern Fellowship. She lives near Melbourne with her family and is at work on a sequel to DAUGHTER OF ALBION.

FICTION / HISTORICAL

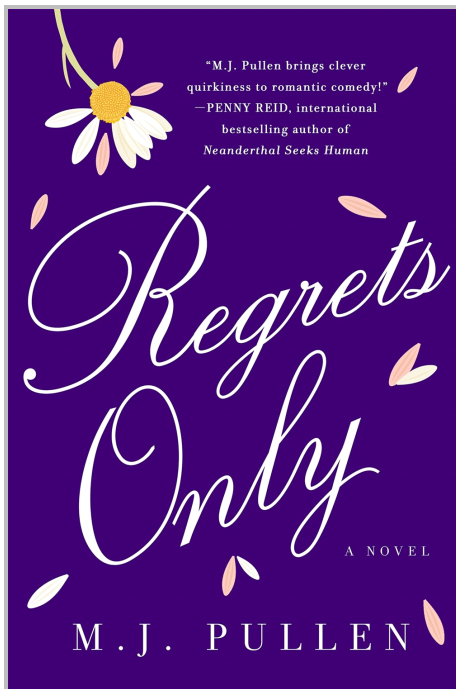
Thomas Dunne Books | 3/1/2016
9781250081094 | \$25.99 / \$29.99 Can.
Hardcover | 368 pages | Carton Qty:
6.1 in W | 9.3 in H

Subrights: UK Rights: Hodder & Stoughton
Translation Rights: Text Publishing

Other Available Formats:
Ebook ISBN: 9781466892996

MARKETING

National Print Publicity
Early Reader Review Campaign
Promotion on CriminalElement.com
Library Marketing Campaign
Active on Twitter: @ilkatampke



Regrets Only

A Novel

M.J. Pullen

The second in a charming series about a group of thirty-somethings in Atlanta making surprising discoveries about friendship, love, and happily-ever-after.

At 33, Suzanne Hamilton has no regrets. A successful event planner with a swanky condo in a hot Atlanta neighborhood, she's got a close group of friends and a list of men a mile long who would happily bend over backwards to win heart. Plus, she's just landed the event that will take her career to the next level.

Then a freak accident changes everything. Humiliated with her career in tatters, Suzanne's lost her business not to mention her self-respect. She's managed, however, to retain the surprising support of her newest celebrity client: the sexy country music star, Dylan Burke. Against her better judgment but without any better offers, Suzanne agrees to plan a wedding for one of the Burke sisters. But when she comes to realize her freak accident was anything but, her catalog of past relationships turns into a list of suspects and Suzanne must question everything—her career, her friendships, and most acutely, her own dating rules.

As it turns out she might have quite a bit to regret after all.

Taking place a few years after the events of *The Marriage Pact*, M.J. Pullen returns to the same captivating group of lovelorn friends, this time following Suzanne as she discovers that her trusty rules no longer apply, in the style of Emily Giffin's *Something Borrowed* and *Something Blue*. Raising the stakes, Pullen delivers an absorbing, romantic novel that shows how someone with a "perfect life" can lose it all—and then find everything.

PRAISE

"A deftly written and captivating tale of how our best laid plans often go astray. Just as Suzanne's nearly perfect life falls apart she finds herself on a roller-coaster journey (with a country music star no less!) with surprises both haunting and heartening, leading her to exactly where she was meant to be. Don't miss this sexy and engrossing romp!" -Cherry Adair, *New York Times* bestselling author on *Regrets Only*

"M.J. Pullen brings clever quirkiness to romantic comedy!" -Penny Reid, international bestselling author of *Neanderthal Seeks Human* on *The Marriage Pact*

MANDA (M.J.) PULLEN is the author of complex, funny contemporary romances including *The Marriage Pact*. She was raised in the suburbs of Atlanta by a physicist and a flower child, who taught her that life is tragic and funny, and real love is anything but simple. She has a weakness for sappy movies, craft beer, gossip, and boys who talk baseball. After traveling around Europe and living in cities like Austin and Portland, she returned to Atlanta where she lives with her family.

FICTION / CONTEMPORARY WOMEN

Thomas Dunne Books | 3/1/2016
9781250070944 | \$24.99 / \$28.99 Can.
Hardcover | 336 pages | Carton Qty:
5.5 in W | 8.3 in H

Subrights: UK Rights: St. Martin's Press
Translation Rights: Beth Phelan at The Bent Agency

Other Available Formats:

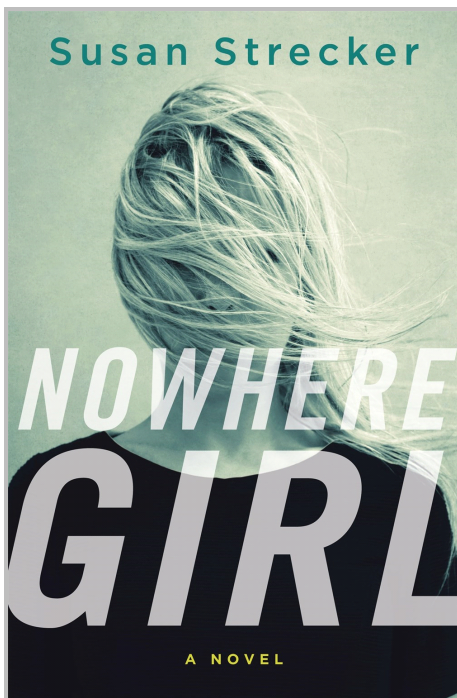
Audio ISBN: 9781427273468
Audio ISBN: 9781427273475
Ebook ISBN: 9781466881907

MARKETING

*National Print Publicity
*Online Publicity
*Blog Outreach
*Early Reader Reviews
*Email Marketing Campaign
*Author Website: www.mjpullen.com

ALSO AVAILABLE

The Marriage Pact: A Novel
11/2015 | 9781250070937
Hardcover | \$24.99 / \$28.99 Can.



FICTION / CONTEMPORARY WOMEN

Thomas Dunne Books | 3/1/2016
 9781250042859 | \$25.99 / \$29.99 Can.
 Hardcover | 304 pages | Carton Qty:
 6.1 in W | 9.3 in H

Subrights: U.K. Rights: Lisa Gallagher (DeFiore & Company)
 Translation Rights: Lisa Gallagher (DeFiore & Company)

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MARKETING

- *Author Tour
- *National Print Publicity
- *Early Reader Access
- *Blog Outreach
- *Library Promotions
- *Indiebound White Box Campaign
- *NetGalley Promotions
- *Advanced Reader Editions
- *Social Media Campaign
- *Facebook Campaign
- *Online Promotion
- *Criminal Element
- *Goodreads Promotion

ALSO AVAILABLE

Night Blindness: A Novel
 9/2015 | 9781250042842
 Trade Paperback | \$15.99 / \$18.50 Can.

Nowhere Girl

A Novel

Susan Strecker

Cady shares a unique connection with her twin even after she is found murdered, and now a chance encounter may finally help her find the answers she seeks about her sister's killer.

"The day Savannah was killed she was fifteen minutes late to meet me." So begins bookseller favorite Susan Strecker's second novel of twin sisters and the murder that left one twin behind.

Savannah was the popular bad girl skipping school and moving quickly from one boyfriend to the next, so when she didn't meet Cady as promised, Cady wasn't surprised and the truth was Cady was already a bit mad at her. When Cady suddenly becomes short of breath she realizes Savannah is in trouble, but within minutes Savannah is gone.

Years later Cady, now a bestselling author of suspense, spends her time interviewing killers, hoping each interview will help her understand what happened to her sister. Despite Savannah's death, the bond Savannah and Cady share has never been broken. Savannah still comes to Cady, but the clues her sister sends don't add up until a chance encounter while researching her latest novel provides a missing piece of the puzzle.

PRAISE

*Praise for **Night Blindness***

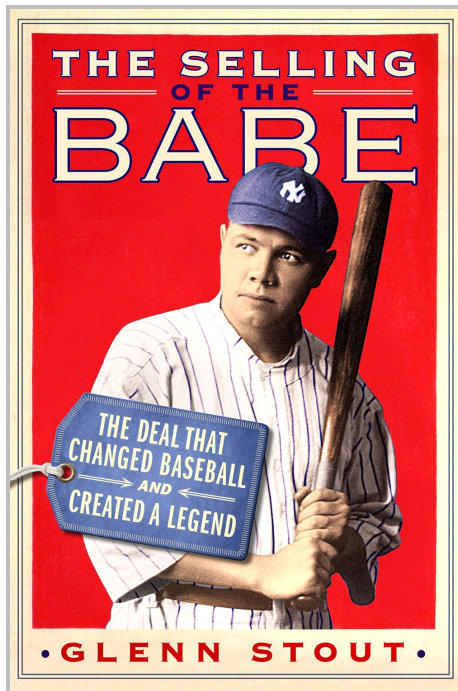
"What a book! I was mesmerized. Two weeks after I read the last page, I'm still thinking about those wonderful characters." -Elaine Petrocelli of *Book Passage, Corte Madera, CA*

"I was impressed by how Susan Strecker gained my support for every one of the characters. I was reminded of *Gods in Alabama* by Joshilyn Jackson." -Nicola Rooney of *Nicola's Books, Ann Arbor, MI*

"This is a wonderful book about regret, lost chances and redemption. This is a debut novel and it is beautiful." -Susan Wasson of *Bookworks, Albuquerque, NM*

"Wow-what a powerful debut! This one will be really easy to sell!" -Jill, *Saturn Booksellers, MI*

SUSAN STRECKER resides in Essex, Connecticut, with her husband and two children. Her first novel, *Night Blindness*, was an Indie Next pick.



The Selling of the Babe

The Deal That Changed Baseball and Created a Legend

Glenn Stout

The complete story surrounding the most famous and significant player transaction in professional sports

The sale of Babe Ruth by the Boston Red Sox to the New York Yankees in 1919 is one of the pivotal moments in baseball history, changing the fortunes of two of baseball's most storied franchises, and helping to create the legend of the greatest player the game has ever known.

More than a simple transaction, the sale resulted in a deal that created the Yankee dynasty, turned Boston into an also-ran, helped save baseball after the Black Sox scandal and led the public to fall in love with Ruth. Award-winning baseball historian Glenn Stout reveals brand-new information about Babe and the unique political situation surrounding his sale, including:

- Prohibition and the lifting of Blue Laws in New York affected Yankees owner and beer baron Jacob Ruppert
- Previously unexplored documents reveal that the mortgage of Fenway Park did not factor into the Ruth sale
- Ruth's disruptive influence on the Red Sox in 1918 and 1919, including sabermetrics showing his negative impact on the team as he went from pitcher to outfielder

The Selling of Babe is the first book to focus on the ramifications of the sale and captures the central moment of Ruth's evolution from player to icon, and will appeal to fans of *The Kid* and *Pinstripe Empire*. Babe's sale to New York and the subsequent selling of Ruth to America led baseball from the Deadball Era and sparked a new era in the game, one revolved around the long ball and one man, The Babe.

PRAISE

Praise for *Fenway 1912*:

"Stout's words stoke the reader's mind, painting such a detailed and vivid portrait of the ballplayers and ballpark that you will likely feel as if you were in the creaky grandstand yourself."-*Boston Globe*

"In the capable hands of Stout, it promises to make all other books about Fenway's construction and first season obsolete."-*Sports Illustrated.com*

GLENN STOUT is the series editor for *The Best American Sports Writing* and a Casey Award finalist author of such titles as *Red Sox Century*, *Yankees Century*, and *Fenway 1912*.

SPORTS & RECREATION / BASEBALL / HISTORY

Thomas Dunne Books | 3/8/2016
9781250064318 | \$26.99 / \$31.50 Can.

Hardcover | 304 pages | Carton Qty:

6.1 in W | 9.3 in H

Plus one 8-page black-and-white photograph insert

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Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466870000

MARKETING

National Radio Publicity

National Print Publicity

Online Publicity

Blog Outreach

Early Reader Reviews on

GoodReads.com

HistoryReader.com Feature Article

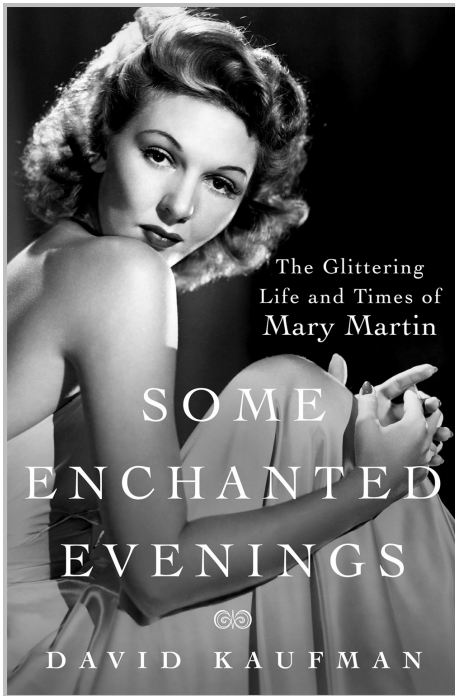
Author Twitter:

<https://twitter.com/glennstout>

Some Enchanted Evenings

The Glittering Life and Times of Mary Martin

David Kaufman



**BIOGRAPHY &
AUTOBIOGRAPHY /
ENTERTAINMENT &
PERFORMING ARTS**

St. Martin's Press | 3/29/2016
9781250031754 | \$27.99 / \$32.50 Can.

Hardcover | 304 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt

Plus one 8-page black-and-white photograph
insert

Subrights: UK Rights: St. Martin's Press
Translation Rights: Curtis Brown, Ltd.

Other Available Formats:
Ebook ISBN: 9781250031761

MARKETING

- National Print Publicity
- National Radio Publicity
- Online Publicity
- Blog Outreach
- Early Reader Reviews
- Email Marketing Campaign

A fascinating new biography of Mary Martin, the girl whose heart belonged to daddy, Rodgers and Hammerstein, Janet Gaynor and Peter Pan.

Mary Martin was one of the greatest stars of her day. Growing up in Texas, she was married early to Benjamin Hagman and gave birth to her first child, Larry Hagman. She was divorced even more quickly. Martin left little Larry with her parents and took off for Hollywood. She didn't make a dent in the movie industry and was lured to New York where she found herself auditioning for Cole Porter and his new show "Leave It to Me!". After she sang the bawdy "My Heart Belongs to Daddy", she ended up on the cover of Life magazine. Six years later, she became the Toast of Broadway when she starred in "South Pacific". After that, she flew as "Peter Pan", yodeled in "The Sound of Music", took "Hello, Dolly!" on the road and shared a four-poster with Robert Preston in "I Do! I Do!". Her personal life was just as interesting: In NYC, she met and married Richard Halliday, a closeted upper-class homosexual who adored her, Broadway and interior decorating (though probably not in that order). They were a powerful twosome. There were rumors about Martin, too, being in a lesbian relationship with both Janet Gaynor and Jean Arthur. Peopled with legends like Ethel Merman, Ezio Pinza, Noel Coward and a starry cast of thousands, David Kaufman's "Some Enchanted Evenings" is the delectable story of the one and only Mary Martin, a woman who described herself as a chicken farmer from Texas only to become Peter Pan and capture America's heart.

PRAISE

Praise for *Doris Day: The Untold Story of The Girl Next Door*

"Day finally gets her due in David Kaufman's compelling new biography. This isn't just a reread of Day's unsentimental journey.... Movie buffs will find plenty of juicy tidbits to chew on, especially when Kaufman delves into the parallels between Day's screen life and her real one."-Newsday

DAVID KAUFMAN is the bestselling author of *Doris Day: The Untold Story of the Girl Next Door* as well as a long-time theater critic and contributor to *The New York Times*, *The Nation*, and *Vanity Fair*. He lives in New York City.



NANCY PFISTER, DR. WILLIAM STYLER,
AND THE MURDER OF ASPEN'S GOLDEN GIRL

SHADOW ON THE MOUNTAIN

STEPHEN SINGULAR
AND JOYCE SINGULAR

TRUE CRIME / MURDER

St. Martin's Press | 3/22/2016
9781250069412 | \$27.99 / \$32.50 Can.
Hardcover | 304 pages | Carton Qty:
6.1 in W | 9.3 in H
Plus one 8-page black-and-white photograph
insert

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Translation Rights: William Morris Endeavor

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Ebook ISBN: 9781466878174

MARKETING

- * National Print Publicity
- * Online Advertising
- * Blog Outreach
- * Feature on CriminalElement.com

Shadow on the Mountain: Nancy Pfister, Dr. William Styler, and the Murder of Aspen's Golden Girl

Stephen Singular and Joyce Singular

New York Times bestselling author **Stephen Singular** teams up with his wife **Joyce** to delve into the shocking case of Aspen's glamorous "Golden Girl" found murdered in her own home.

Nancy Pfister, heir to Buttermilk Mountain, the world-renowned site of the Winter X Games, was Aspen royalty, its ambassador to the world. She lived among the rich and famous: she partied with Hunter S. Thompson, dated Jack Nicholson, had a joint baby shower with Goldie Hawn, and globetrotted with Angelica Houston. She was also a philanthropist, admired for her generosity. But behind the warm façade, she could be selfish, manipulative, and careless. Pfister enjoyed bragging about her wealth and celebrity connections, but those closest to her, like Kathy Carpenter, Pfister's personal assistant, drinking companion, and on one occasion lover, knew better.

In 2013, after a long fall from grace, Dr. William Styler and his wife, Nancy, relocated to Aspen to reinvent themselves. They'd lived the high life before a misguided lawsuit left them near poverty, and Nancy Pfister was their answered prayer. She took them in, gave them a place to live, and allowed them to launch their new spa business. Everything seemed perfect until Pfister turned on them, making increasingly irrational demands and threatening to throw them out on the street.

When Nancy was found beaten to death in her own home the Stylers and Carpenter were all under suspicion for the gruesome murder. But in this close-knit, wealthy town set on keeping its reputation and secrets safe from the public eye, the police struggled to solve the mystery of what really happened.

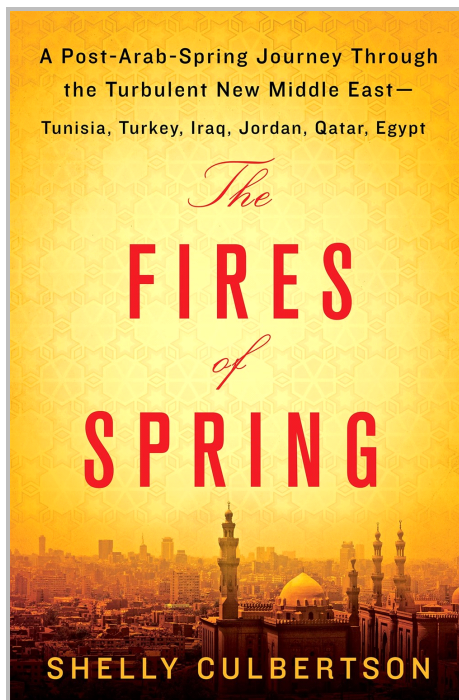
PRAISE

"A raw and bracing account... A strong writer who uses pacing, dialogue and drama to good effect." -Publishers Weekly on *When Men Become Gods*

"The book evolves from a behind-the-scenes exposé of an influential cult into a gripping true-crime thriller... A canny writer, [Singular's] prose is muscular and straightforward, never detracting from the power of the story." -Kirkus Reviews

Stephen Singular has published twenty books, many of them about high profile crimes and their impact on society.

Joyce Singular is a researcher and collaborator on a number of titles with her husband, adding a female perspective on the nature of crime. They live in Denver, Colorado.



A Post-Arab-Spring Journey Through
the Turbulent New Middle East—

Tunisia, Turkey, Iraq, Jordan, Qatar, Egypt

The Fires of Spring

A Post-Arab Spring Journey Through the Turbulent New Middle East

Shelly Culbertson

A journey through Turkey, Iraq, Qatar, Jordan, Egypt, and Tunisia that explores the changing sense of place, history, contemporary issues, and adventure in the post-Arab Spring world.

Many have forgotten that the "Arab Spring" all started with a young Tunisian man who set himself on fire in protest of a demeaning slap to the face by a government official adding injury to the insult of having his apples, his livelihood, confiscated without cause. The aftermath of that one personal protest grew to become the international protest movement known as The Arab Spring.

This book will be the first to bring the post-Arab Spring world to light in a holistic context.

Shelly Culbertson, a former U.S. State Department officer who lived, studied, and traveled abroad in the Middle East for over 15 years, is uniquely equipped to analyze the current social, political, economic, and cultural effects of the movement. With honesty, empathy, and expert historical accuracy, Culbertson strives to answer the questions "what is it like there now," and "what is likely next to come?"

The Fires of Spring tells the story by weaving together a sense of place, history, insight about key issues of our time, and personal stories and adventures. It navigates street life and peers into ministries, mosques, and women's worlds. It delves into what Arab Spring optimism was about, and at the same time sheds light on the pain and dysfunction that continues to plague some parts of the region.

PRAISE

TK

Shelly Culbertson has lived, worked and traveled across the entire Middle Eastern region for the past 15 years and is a senior research manager at The RAND Corporation, stationed in Qatar. She has been a U.S. Department of State Foreign Affairs Specialist for the Caucasus and Central Asia, a Foreign Affairs Officer for Turkey, and a journalist in Bangkok for the *Associated Press*.

POLITICAL SCIENCE / WORLD / MIDDLE EASTERN

St. Martin's Press | 3/15/2016

9781250067043 | \$27.99 / \$32.50 Can.

Hardcover | 320 pages | Carton Qty:

6.1 in W | 9.3 in H

Includes one black-and-white map

Subrights: UK Rights: Trident Media Group

Translation Rights: Trident Media Group

Other Available Formats:

Ebook ISBN: 9781466874954

MARKETING

National Radio Publicity

Print Publicity

Extensive Blog Outreach

Early Reader Reviews on Goodreads.com

TheHistoryReader.com Promotion



Chicago

A Novel

Brian Doyle

A coming-of-age story set in Chicago, from the beloved author of *Mink River*

On the last day of summer, a young college grad moved to Chicago and rented a small apartment on the north side of the city, by the lake. This is the story of the five seasons he lived there, during which he meets gangsters, gamblers, policemen, a brave and garrulous bus driver, a cricket player, a librettist, his first girlfriend, a shy apartment manager, and many other riveting souls, not to mention a wise and personable dog of indeterminate breed.

A love letter to Chicago, the Great American City, and a wry account of a young man's coming-of-age during the one summer in White Sox history when they had the best outfield in baseball, *Chicago* is a novel that will plunge you into a city you will never forget, and may well wish to visit for the rest of your days.

PRAISE

"Doyle is a born storyteller. ... Life in the Northwest woods may be fanciful in *Martin Marten*, but the characters emerge true as rain." -*Seattle Times*

"*The Plover* is about beauty, loneliness, the mysteries of the sea, albatrosses, an unforgettable young girl, language, healing, and love. And plenty more. Brian Doyle writes with Melville's humor, Whitman's ecstasy, and Faulkner's run-on sentences; in this book he has somehow unified his considerable talents into an affirming, whimsical, exuberant, and pelagic wonder. Few contemporary novels shimmer like this one." - Anthony Doerr, author of *All the Light We Cannot See*

BRIAN DOYLE is the editor of *Portland Magazine* at the University of Portland, and the author of twenty books of essays, fiction, poems, and nonfiction, among them the novels *Mink River*, *The Plover*, and *Martin Marten*. Honors for his work include the American Academy of Arts & Letters Award in Literature. He lives in Portland, Oregon.

FICTION / LITERARY

Thomas Dunne Books | 3/29/2016
9781250061997 | \$25.99 / \$29.99 Can.
Hardcover | 320 pages | Carton Qty:
5.5 in W | 8.3 in H
Includes 16 black-and-white illustrations throughout

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781466868076

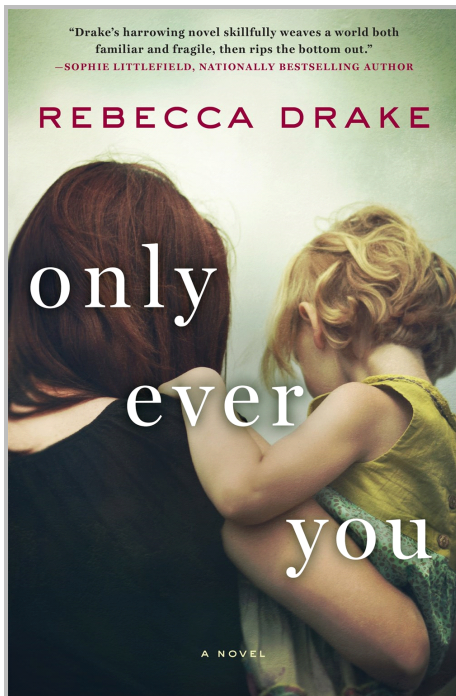
MARKETING

National Print Publicity
Online Publicity
Author Appearances in Pacific Northwest and Chicago
Trade Advertising
National IndieBound Campaign
PNBA E-blast and Promotion
Reading Group Gold Selection
Discussion Guide Available Online
Library Marketing Campaign
Blog Outreach
Early Reader Reviews on Goodreads.com
Email Marketing Campaign

ALSO AVAILABLE

Martin Marten: A Novel
4/2016 | 9781250081056
Trade Paperback | \$16.00 / \$18.50 Can.

The Plover: A Novel
3/2015 | 9781250062451
Trade Paperback | \$16.00 / \$18.50 Can.



**FICTION / THRILLERS /
SUSPENSE**

Thomas Dunne Books | 3/22/2016
9781250068910 | \$25.99 / \$29.99 Can.
Hardcover | 304 pages | Carton Qty:
6.1 in W | 8.3 in H

Subrights: UK Rights: Irene Goodman Agency
Translation Rights: Irene Goodman Agency

Other Available Formats:
Ebook ISBN: 9781466877702

MARKETING

National Print Publicity
Online Promotion
Author website: <http://www.rebecca-drake.com>
Author Facebook: /rebecca.drake.writer

Only Ever You

Rebecca Drake

A mother under police suspicion fights to find her missing daughter in this heart-stopping novel of family suspense in the tradition of Lisa Scottoline and Lisa Unger

Three-year-old Sophia Lassiter disappears at the playground only to return after 40 frantic minutes-- but her mother Jill's relief is short lived. Jill is convinced the tiny dots on her daughter's arm are puncture marks. When doctors find no trace of drugs in her system, Jill accepts she won't ever know what happened during her daughter's absence and is simply grateful to have her home safely.

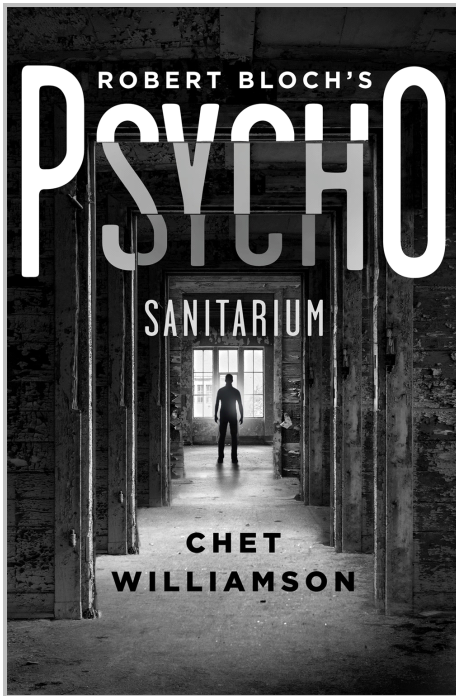
Except Sophia isn't safe. Three months later, she disappears again. This time from her bed at home, in the night. Working with the police and the community, Jill and her husband David are desperate to bring their little girl home. They remain hopeful---until information turns up suggesting their daughter was murdered, causing the police to turn their suspicions on the parents. Facing ugly family secrets and heart-rending evidence, Jill is still convinced her daughter is alive. But when the dragnet begins to close around them, Jill realizes the worst: if the police believe she has killed her daughter, that means they aren't out there looking for the real perpetrator. They aren't hunting for Sophie or the person who still has her.

PRAISE

"Drake's harrowing novel skillfully weaves a world both familiar and fragile, then rips the bottom out. Innocence is a weak defense and good intentions can't keep terror at bay as tension builds with every twist and turn toward a smashing conclusion." -Sophie Littlefield, *New York Times* bestselling author

"Rebecca Drake's *Only Ever You* is a heart-wrenching, smartly written thriller. A *Gone Girl* for parents."-Reed Farrel Coleman, *New York Times* Bestselling author of *Robert B. Parker's The Devil Wins*

REBECCA DRAKE moves to hardcover with her breakout psychological thriller, *Only Ever You*. Her debut *Don't Be Afraid*, was Kensington's lead title in Sept 2006. *The Next Killing* (Sept 2007) was picked by four national book clubs including The Literary Guild. *The Dead Place* (Sept 2008) was an IMBA bestseller. In 2011, Drake's story "Loaded" was featured in *Pittsburgh Noir*. A former journalist and native New Yorker, Rebecca currently lives in Pittsburgh, PA with her husband and two children.

**FICTION / HORROR**

Thomas Dunne Books | 3/1/2016
 9781250061058 | \$24.99 / \$28.99 Can.
 Hardcover | 320 pages | Carton Qty:
 6.1 in W | 9.3 in H

Subrights: UK Rights: Richard Henshaw,
 Richard Henshaw Group
 Translatoin Rights: Richard Henshaw, Richard
 Henshaw Group

Other Available Formats:
 Ebook ISBN: 9781466866775

MARKETING

- * National Print Publicity
- * Online Publicity
- * Promotion on Tor.com
- * Promotion on CriminalElement.com

Psycho: Sanitarium

Chet Williamson

The first original *Psycho* novel in 25 years!

The original *Psycho* novel by Robert Bloch was published in 1959 and became an instant hit, leading to the smash movie only a year later, which brought Norman Bates's terrifying story into the public consciousness, where it still remains (proven by the success of the tv series, *Bates Motel*). It took Bloch 23 years to write another *Psycho* novel, revealing that Norman had been in a mental institution the entire time. In that sequel, Norman quickly escapes the sanitarium and goes on a killing spree in Hollywood.

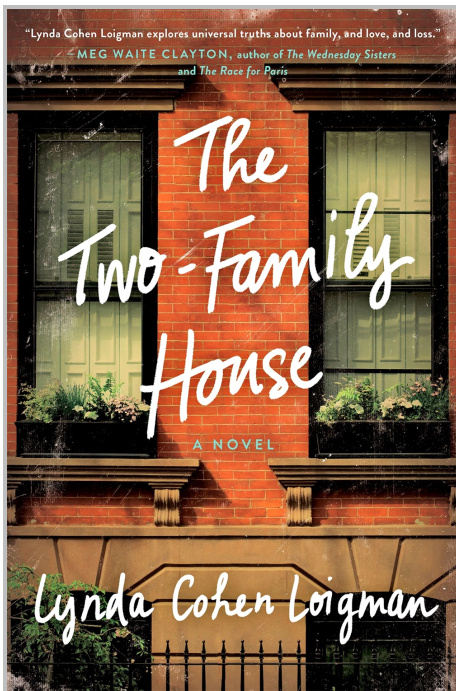
But what happened in that asylum during those two decades? Until now, no one has known.

It's 1960. Norman Bates is in the State Hospital for the Criminally Insane and it's up to Dr. Felix Reed to bring him out of his catatonic state.

But Norman and Dr. Reed have obstacles in twisted fellow patients and staff members who think of the institution as a prison rather than a place of healing. And the greatest obstacle is the building itself, once a private sanitarium, rumored to be haunted. A wild card appears in the persona of Robert Newman, Norman's twin brother, taken away at birth after the attending doctor pronounced him brain damaged. As Robert and Norman grow to know each other, Norman senses a darkness in Robert, even deeper than that which has lurked in Norman himself.

Soon, murders begin to occur and a shocking chain of events plunge us even deeper into the deranged madness inside the walls of *Psycho: Sanitarium*.

CHET WILLIAMSON' s parents took him to see the film of Robert Bloch's *Psycho* when he was twelve, and he has been a reader and disciple of Bloch ever since. His stories have appeared in *The New Yorker*, *Playboy*, and many other magazines and anthologies. A collection of his stories received the International Horror Guild Award. He has twice been a final nominee for the World Fantasy Award, the MWA's Edgar Award, and six times for the HWA's Stoker Award. He has narrated over thirty audiobooks.

**FICTION / HISTORICAL**

St. Martin's Press | 3/8/2016
 9781250076922 | \$25.99 / \$29.99 Can.
 Hardcover | 304 pages | Carton Qty:
 6.1 in W | 9.3 in H

Subrights: UK: St. Martin's Press
 Translation: Marly Rusoff & Associates

Other Available Formats:
 Ebook ISBN: 9781466888883

MARKETING

- *National Print Publicity
- *Online Publicity
- *Early Reader Access
- *Blog Outreach
- *Library Promotions
- *Indiebound White Box Campaign
- *NetGalley Promotions
- *Advanced Reader Editions
- *Goodreads Advertising and Promotion
- *Trade Advertising
- *Social Media Campaign
- *Facebook Campaign
- *Author Website
- *Jewish Outreach

The Two-Family House

A Novel

Lynda Cohen Loigman

A moving and evocative debut set in a two-family brownstone in 1950s Brooklyn, unraveling a multigenerational story woven around a deeply buried family secret.

Brooklyn, 1947: in the midst of a blizzard, in a two-family brownstone, two babies are born minutes apart to two women. They are sisters by marriage with an impenetrable bond forged before and during that dramatic night; but as the years progress, small cracks start to appear and their once deep friendship begins to unravel. No one knows why, and no one can stop it. One misguided choice; one moment of tragedy. Heartbreak wars with happiness and almost but not quite wins.

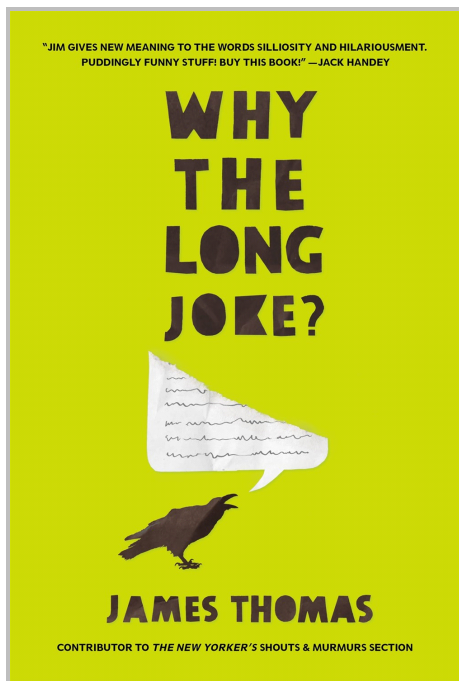
PRAISE

"In a single, intensely charged moment, two women come to a private agreement meant to assure each other's happiness. But as Loigman deftly reveals, life is not so simple, especially when it involves two families, tightly intertwined." -Christina Schwarz, national bestselling author of DROWNING RUTH

"A spellbinding family saga...[and a] rare, old-fashioned read you never want to end!" -Cassandra King, national bestselling author of THE SUNDAY WIFE

"[Full of] great skill and compassion...a novel you won't be able to put down." -Diane Chamberlain, New York Times bestselling author of THE SECRET LIFE OF CEECEE WILKES

Lynda Cohen Loigman grew up in Longmeadow, MA. She received a B.A. in English and American Literature from Harvard College and a J.D. from Columbia Law School. She is now a student of the Writing Institute at Sarah Lawrence College, and lives with her husband and two children in Chappaqua, NY.

**HUMOR / PUNS & WORD PLAY**

St. Martin's Press | 3/22/2016
 9781250078834 | \$24.99 / \$28.99 Can.
 Hardcover | 320 pages | Carton Qty:
 5.5 in W | 8.3 in H
 Includes 15 black-and-white illustrations
 throughout

Subrights: U.K. Rights: St. Martin's Press
 Translation Rights: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781466892583

MARKETING

National Print Publicity
 Online Publicity
 Blog Outreach
 Early Reader Reviews on Goodreads.com
 Author Website/Blog: crimershow.com
 Active on Twitter: @CrimerShow; 13.3K
 followers

Why the Long Joke?

James Thomas

A hilarious debut collection of charmingly absurd vignettes, lists, drawings, and one-liners by a peculiar new voice in the comedy world

This is a very silly book. There are lots of jokes (I mean it; there are hundreds). Also: dozens of stories, poems, diagrams, lists, and cartoons. If you like laughing, oh boy, watch out, because of the aforementioned jokes. Except they're not really jokes. They're more like entries in a contest for the Stupidest Sentence Ever Written.

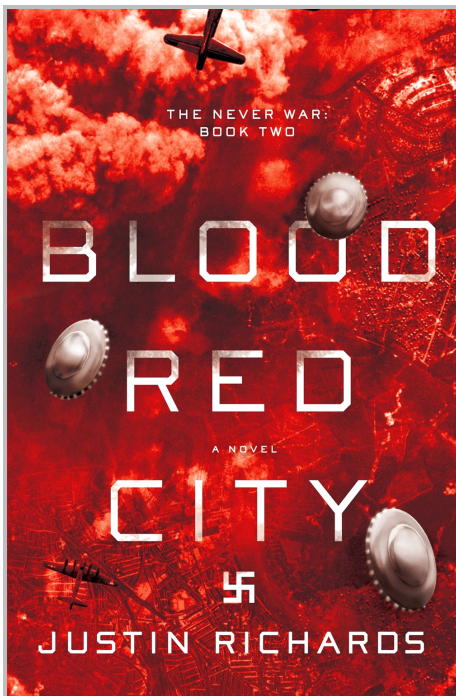
James Thomas decided a few years ago that he wanted to write comedy for the rest of his life. Write for comedy films. Write stand-up. Write humor books. Write funny T-shirt slogans. Write comic strips. Write absurd text adventure games. Write tweets. Write gags for the undersides of rocks. So he declared himself the President of Twitter and enjoyed his new-found glory sitting hunched over a rock with a crayon, putting the finishing touches on this very silly book.

Inside you'll find nuggets of comedy gold, including "How to Write a Sentence"; "Edgar Allan Poe Goes to a Music Festival"; and "Eleven Drafts of an Opening Paragraph." You'll also find Silver and Bronze winners of yet-to-be-determined microcomedy awards that you have to read to remember. And you can't miss the astonishing original illustrations of Dinosaurs of the Future (they're very big).

PRAISE

"Jim gives new meaning to the words silliosity and hilariousment. Puddingly funny stuff! Buy this book!" -Jack Handey, author of *Deep Thoughts* and *The Stench of Honolulu*

JAMES THOMAS, aka Astonishing Sod to his multitudinous Twitter followers, achieved Internet fame with the success of Crimer Show, an episodic parody of TV crime dramas. Since then he's devoted every waking moment to his quest to write the Stupidest Sentence Ever Written. Thomas is a regular contributor to *The New Yorker* and *The Huffington Post*. He lives in Dublin.



Blood Red City

Justin Richards

Justin Richards rewrites WWII in this thrilling sci-fi adventure that puts alien technology in the hands of Hitler and the SS.

The alien Vrill are waking, and the Never War is heating up. Colonel Brinkman and his team at Station Z desperately need answers - they have to discover exactly what they are facing and how the attack will come. But the information doesn't come easily. With a major Vrill offensive imminent, the Nazis step up their own project to exploit Vrill weapons and technology.

Leo Davenport finds himself fighting with the Greek resistance as he struggles to solve an ancient mystery. Major Guy Pentecross must travel to the ruined deathtrap of the most dangerous city in the world to track down the one man who can help.

From a spaceship crash in Bavaria in 1934 to the rat-infested devastation of Stalingrad, from the ancient ruins of occupied Greece to the bombed-out streets of London, the second book of the Never War series continues a secret history of the Second World War in which humanity itself is fighting for survival...

This is Indiana Jones crossed with *The X-Files*. Justin Richards has an extremely credible grasp of the period's history and has transformed it into a groundbreaking alternate reality thriller.

PRAISE

Praise for Suicide Exhibition

"Justin Richards brings all his skills as a leading Doctor Who writer to this tale of wartime intelligence at odds with some of H.P. Lovecraft's worst nightmares."- Michael Moorcock

"A history-bending thriller set in World War II Europe with ancient relics, Nazi villains and aliens? Yes, please! Justin Richards has created an alternate history that is as captivating as it is frightening. Prepare to lose some sleep!"- Jeremy Robinson, author of *Xom-B*

JUSTIN RICHARDS has written more books than he can remember. He has also written audio scripts, a stage play, edited anthologies of short stories, and founded a media journal. Justin's books include *The Death Collector*, *The Chaos Code*, *The Parliament of Blood* and the series *The Invisible Detective*, *Time Runners*, and *Agent Alfie*. He is also Creative Director of the BBC's best-selling range of Doctor Who books, and has written a fair few of them himself. Justin lives with his family in Warwick.

FICTION / SCIENCE FICTION / MILITARY

Thomas Dunne Books | 3/29/2016
9781250059215 | \$26.99 / \$31.50 Can.
Hardcover | 336 pages | Carton Qty:
6.1 in W | 9.3 in H

Subrights: UK Rights: Ebury Press
Translation Rights: Ebury Press

Other Available Formats:
Ebook ISBN: 9781466863781

MARKETING

- * National Print Publicity
- * Online Publicity
- * Promotion on Tor.com
- * Early Reviewer Campaign on Netgalley
- * Blog Outreach to Dr. Who Fans

ALSO AVAILABLE

The Suicide Exhibition: A Novel
3/2015 | 9781250059208
Hardcover | \$25.99 / \$29.99 Can.

The Parliament of Blood
11/2008 | 9781599901404
Hardcover | \$16.99 / \$0.00 Can.

BIG BOOK

Most Wanted

Lisa Scottoline

From the *New York Times* bestselling author, a new novel of suspense and emotional justice.

Lisa Scottoline delivers another searing, powerful blockbuster novel that explores hot-button issues within the framework of an intricately plotted thriller. When a woman and her husband, desperate for a baby, find themselves unable to conceive, they decide to take further steps. Since it is the husband who is infertile, the heroine decides to use a donor. And all seems to be well. Three months pass and she is happily pregnant. But a shocking revelation occurs when she discovers that a man arrested for a series of brutal murders is her donor - the biological father of the child she is carrying. Delving deeper to uncover the truth, the heroine must face her worst fears, and confront a terrifying truth. *Nine Months* is sure to be Lisa Scottoline's most discussed, bestselling novel yet.

PRAISE

Praise for Lisa Scottoline

TERRIFIC! -*Booklist on Accused*

"Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn." -Harlan Coben

"Scottoline knows how to keep readers in her grip." -*The New York Times Book Review*

"Lisa Scottoline is one of the very best writers today." -Michael Connelly

"Scottoline writes with genuine snap, producing smartly structured mystery thrillers." -*Entertainment Weekly*

"Scottoline rocks!" -Nora Roberts

LISA SCOTTOLINE is a *New York Times* bestselling and Edgar Award-winning author of twenty-three novels. She has served as the president of Mystery Writers of America. She has 30 million copies of her books in print in the U.S., and she has been published in thirty-five countries. She writes a column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*, and those stories have been adapted into a series of memoirs. She lives in the Philadelphia area with an array of disobedient pe...



book design
forthcoming

FICTION / THRILLERS

St. Martin's Press | 4/12/2016
9781250010131 | \$27.99 / \$32.50 Can.
Hardcover | 352 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt

Subrights: UK Rights: The Friedrich Agency
Translation Rights: The Friedrich Agency

Other Available Formats:

Audio ISBN: 9781427266880
Audio ISBN: 9781427266897

MARKETING

- *National One Day Laydown
- *National Print Advertising Campaign
- *National TV Advertising
- *Online Advertising Campaign
- *Major Online & Social Media Campaign
- *Email Marketing Campaign
- *Advance Readers' Editions
- *Reading Group Promotions
- *eBook Promotion
- *Trade Advertising
- *Early Reader Reviews
- *Blog Outreach
- *Library Marketing Campaign
- *Social Media Campaign

ALSO AVAILABLE

Every Fifteen Minutes

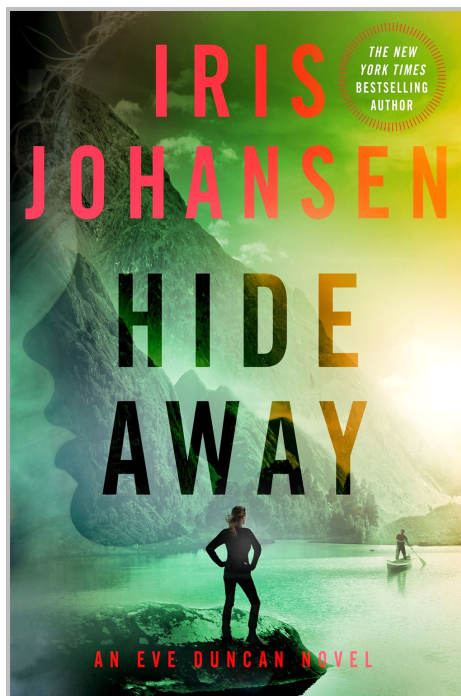
3/2016 | 9781250010124
Trade Paperback | \$15.99 / \$18.50 Can.

Keep Quiet

3/2015 | 9781250010100
Trade Paperback | \$15.99 / \$18.50 Can.

Don't Go

3/2014 | 9781250010087
Trade Paperback | \$15.99 / \$18.50 Can.



Hide Away

Iris Johansen

From the #1 *New York Times* bestselling author comes an explosive new thriller

Iris Johansen's beloved forensic sculptor Eve Duncan is back and now the stakes are higher than ever. Dramatic changes are on the horizon for Eve and Joe Quinn and their relationship may never be the same. Faced with the task of protecting Cara Delaney, a young girl with ruthless enemies who want to see her dead, Eve takes her away to the remote Scottish Highlands where they join Jane MacGuire in search of a hidden treasure. But nowhere is far enough away to protect Cara from danger. With enemies closing in from all sides, *Hide Away* is a high-octane thriller that fans will not want to miss.

PRAISE

"This page-turner builds to a breathless conclusion." -*Publishers Weekly* on *The Perfect Witness*

"Gritty and intense to the max!" -*RT Book Reviews* (4 ½ stars) on *The Perfect Witness*

"In a genre laden with macho, action-hero figures, Johansen's shrewd and steely female operative is as tough as they come." -*Booklist* on *Live to See Tomorrow*

"In addition to being a thriller master, Johansen excels at seeding in paranormal elements that kick her stories into a new gear. Top-notch and absorbing!" -*RT Book Reviews* (4 ½ stars) on *Live to See Tomorrow*

"Johansen brings her tautly paced trilogy to a pulse-pounding conclusion." -*Booklist* on *Silencing Eve*

IRIS JOHANSEN is *The New York Times* bestselling author of *The Perfect Witness*, *Live to See Tomorrow*, *Silencing Eve*, *Hunting Eve*, *Taking Eve*, *Sleep No More*, *What Doesn't Kill You*, *Bonnie, Quinn, Eve*, *Chasing The Night*, *Eight Days to Live*, *Blood Game*, *Deadlock*, *Dark Summer*, *Pandora's Daughter*, *Quicksand*, *Killer Dreams*, *On The Run*, *Countdown*, and more. And with her son, Roy Johansen, she has coauthored *Sight Unseen*, *Close Your Eyes*, *Shadow Zone*, *Storm Cycle*, and *Silent Thunder*.

FICTION / THRILLERS / SUSPENSE

St. Martin's Press | 4/26/2016
9781250075826 | \$27.99 / \$32.50 Can.
Hardcover | 352 pages | Carton Qty:
6.1 in W | 9.3 in H

Subrights: UK Rights: Jane Rotrosen Agency
Translation Rights: Jane Rotrosen Agency

Other Available Formats:
Ebook ISBN: 9781466887206

MARKETING

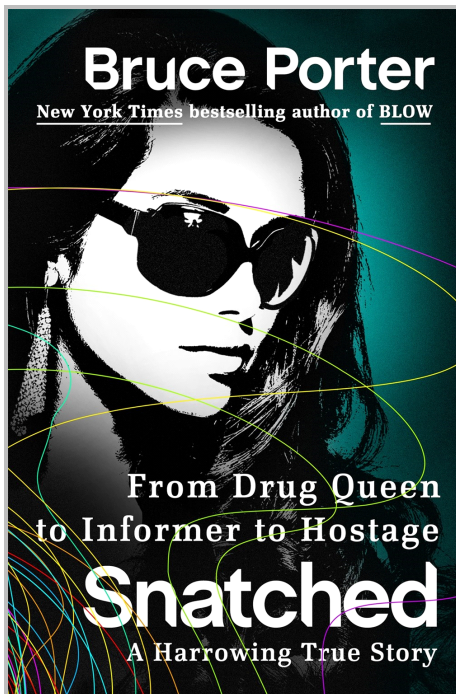
- *National Print Publicity
- *Online Publicity
- *National One-Day Laydown
- *National Television Advertising
- *National Video Online Advertising
- *Online Advertising and Promotion
- *Special Backlist Offers Available
- *Blog Outreach
- *Early Reader Reviews on
- *CriminalElement.com Promotion
- *Email Marketing Campaign
- *Social Media Campaign

ALSO AVAILABLE

Silencing Eve
1/2014 | 9781250034359
Mass Market | \$7.99 / \$9.99 Can.

Hunting Eve
11/2013 | 9781250034342
Mass Market | \$7.99 / \$9.99 Can.

Taking Eve
9/2013 | 9781250034335
Mass Market | \$7.99 / \$9.99 Can.



Snatched

From Drug Queen to Informer to Hostage--A Harrowing True Story

Bruce Porter

From the *New York Times* bestselling author of *BLOW*, one woman's harsh and wild tale of drugs, money--and a kidnapping

Raised an aristocrat in Colombia and educated in European schools, Pilar transfixes everyone with her charm and her guile. She also falls for dangerous men and finds herself drawn into the highest levels of the cocaine trade.

After two failed marriages and a harrowing escape from the drug life, she settles down to a quiet existence in Florida with her children--until her second husband tries to cut short his prison term by giving her name over to members of a new task force being formed by the DEA. They induce Pilar, now a middle-aged woman, to infiltrate the Cali cartel as the head of a vast money laundering sting.

Named "Operation Princess," the scheme leads to the seizure of tens of millions of dollars, along with some \$500 million worth of cocaine and the exposure of hundreds of high-level traffickers, becoming one of the most daring and successful stings in DEA history.

But Pilar plays her part too well. Her success as a money launderer gets her kidnapped and then ransomed by a band of guerrillas in South America--and the US government refuses to negotiate. It's left to her low-level handlers in the DEA to get her back, before it's too late and her kidnapers discover they have a federal agent in their clutches.

In this electric tale, the *New York Times* bestselling author of *Blow*, Bruce Porter, tells the true story of a woman caught between two worlds, with her life dangling in the balance.

PRAISE

Praise for *BLOW*:

"Extraordinarily interesting...Mr. Porter has done an excellent job telling the tale of a very unusual entrepreneur." - *The New York Times Book Review*

"Porter has written an undeniably entertaining book--a *People Magazine* article writ large, with a dose of *Miami Vice* and more than we need to know about kinky sex between Jung and his companera, Mirtha." - *The Boston Sunday Globe*

"The story belongs to anyone who has ever savored a well-told tale of adventure, greed, deceit, and revenge. Best of all, it's true." - *Houston Chronicle*

BRUCE PORTER is a former writer for *Newsweek* and a professor at the Columbia Journalism

TRUE CRIME / ORGANIZED CRIME

St. Martin's Press | 4/19/2016
9781250031778 | \$27.99 / \$32.50 Can.
Hardcover | 352 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt
Plus one 8-page color photograph insert

Subrights: UK Rights: Agent
Translation Rights: Agent

Other Available Formats:
Ebook ISBN: 9781250031785

MARKETING

National Radio Publicity
National Print Publicity
Online Publicity
IndieBound Whitebox Mailing
Extensive Blog Outreach
Early Reader Reviews on Goodreads.com
CriminalElement.com Promotion
Paperback Tie-in: *Blow*, on sale 05/15

ALSO AVAILABLE

BLOW: How a Small-Town Boy Made \$100 Million with the Medellín Cocaine Cartel and Lost It All
5/2015 | 9781250067784
Trade Paperback | \$15.99 / \$18.50 Can.



**BIOGRAPHY &
AUTOBIOGRAPHY /
ENTERTAINMENT &
PERFORMING ARTS**

Thomas Dunne Books | 4/26/2016
9781250077530 | \$27.99 / \$32.50 Can.

Hardcover | 384 pages | Carton Qty:
6.1 in W | 9.3 in H

Includes two black-and-white photographs
within the text plus one 16-page black-and-
white photograph insert

Subrights: UK Rights: Felicia Eth Literary
Representation
Translation Rights: Felicia Eth Literary
Representation

Other Available Formats:

Ebook ISBN: 9781466889750

MARKETING

Regional Author Appearances
National Print Publicity
Online Publicity
Academic Marketing Campaign
Blog Outreach
Email Marketing Campaign
Early Reader Review Campaign

Citizen Kane

A Filmmaker's Journey

Harlan Lebo

The dramatic story of how a young newcomer to Hollywood defied the motion picture industry to create one of the most enduring films of all time--and how it was almost destroyed.

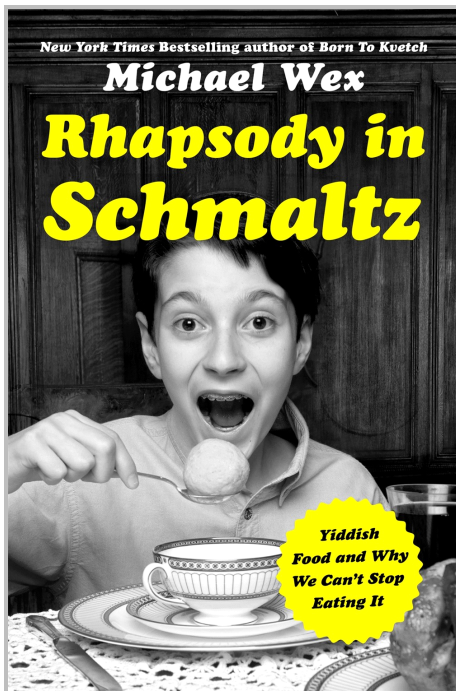
With the approach of the 75th anniversary of *Citizen Kane* in May 2016, Harlan Lebo has written the full story of Orson Welles' masterpiece film. The book will explore:

- Welles' meteoric rise to stardom in New York and the real reason behind his arrival in Hollywood
 - Welles' unprecedented contract with RKO Studios for total creative control and the deeper issues that impeded his work instead
 - The dispute over who wrote the script
 - The mystery of the "lost" final script, which the author has in his possession, and the missing scenes, which answer questions relating to the creation of the film
 - The plot by Hearst to destroy Welles' project through blackmail, media manipulation, and other tactics
 - A detailed look behind the scenes of a production process that was cloaked in secrecy
 - The surprising emergence of *Citizen Kane* as an enduring masterpiece
- Using previously unpublished material from studio files and the Hearst organization, exclusive interviews with the last surviving members of the cast and crew, and what may be the only surviving copy of the "lost" final script of the film, *Citizen Kane: A Filmmaker's Journey* recounts the making of one of the most famous films in Hollywood history.

PRAISE

"Crammed with behind-the-scenes details." -*The Los Angeles Times* on *The Godfather Legacy*

HARLAN LEBO is a senior fellow at the Center for the Digital Future in the USC Annenberg School for Communication and Journalism. He has written books about *The Godfather*, *Casablanca*, and a coffee-table photo book on *Citizen Kane*, and served as a historical consultant to Paramount Pictures for the 50th anniversary of the theatrical release of *Citizen Kane*. He lives in California.

**HISTORY / JEWISH**

St. Martin's Press | 4/12/2016
 9781250071514 | \$25.99 / \$29.99 Can.
 Hardcover | 320 pages | Carton Qty:
 5.5 in W | 8.3 in H

Subrights: UK: Inkwell
 Translation: Inkwell

Other Available Formats:
 Ebook ISBN: 9781466882652

MARKETING

- National Print Publicity
- Online Publicity
- National IndieBound Campaign
- Blog Outreach
- Early Reader Reviews on
- Email Marketing Campaign

Rhapsody in Schmaltz

Yiddish Food and Why We Can't Stop Eating It

Michael Wex

With his signature wit, Michael Wex shows how Jewish food -- from gefilte fish to bagels -- has shaped the Jewish people crossed over into the non-Jewish world, and reflects Judaism today

Bagels, deli sandwiches and gefilte fish are only a few of the Jewish foods to have crossed into American culture and onto American plates. *Rhapsody in Schmaltz* traces the history and social impact of the cuisine that Yiddish-speaking Jews from Central and Eastern Europe brought to the U.S. and that their American descendants developed and refined. The book looks at how and where these dishes came to be, how they varied from region to region, the role they played in Jewish culture in Europe, and the role that they play in Jewish and more general American culture and foodways today.

Rhapsody in Schmaltz traces the pathways of Jewish food from the Bible and Talmud, to Eastern Europe, to its popular landing pads in North America today. With an eye for detail and a healthy dose of humor, Michael Wex also examines how these impact modern culture, from temple to television. He looks at Diane Keaton's pastrami sandwich in *Annie Hall*, Andy Kaufman's stint as Latke on *Taxi* and Larry David's Passover seder on *Curb Your Enthusiasm*, shedding light on how Jewish food permeates our modern imaginations.

Rhapsody in Schmaltz is a journey into the sociology, humor, history, and traditions of food and Judaism.

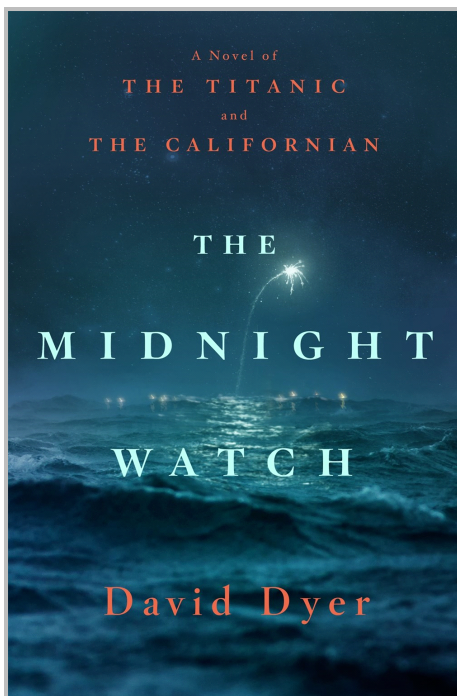
PRAISE

"Wise, witty, and altogether wonderful." -*New York Times*, on *Born to Kvetch*

"A work that manages to be simultaneously entertaining and erudite . . . the results are a joy to behold." -*Washington Post*, on *Born to Kvetch*

"Funny, often poignant, presentation of Jewish life . . . Wex captures it all with wit and with great authenticity." -*Ottawa Jewish Bulletin*, on *Shlepping the Exile*

MICHAEL WEX was born in Lethbridge, Alberta and later moved to Toronto. Wex is the author of two other works of fiction, *The Adventures of Micah Mushmelon*, *Boy Talmudist*, and *The Frumkiss Family Business* and three works of non-fiction: *Born to Kvetch*, *Just Say Nu*, *How to Be a Mensch (and Not a Shmuck)*, and *Shlepping the Exile*. He is also well known as a speaker on matters relating to Yiddish language and culture and more general aspects of Judaism. He lives in Toronto with his wife and daughter.



The Midnight Watch

A Novel of the Titanic and the Californian

David Dyer

A dramatic debut novel about the sinking of the Titanic, and the crew of the nearby SS Californian who could have saved its passengers.

As the *Titanic* and her passengers sank slowly into the Atlantic after striking an iceberg in the evening of April 14, 1912, a nearby ship looked on. Second Officer Herbert Stone, in charge of the midnight watch on the *SS Californian* sitting idly a few miles north, saw the eight distress rockets that the *Titanic* fired. He alerted the captain, Stanley Lord, who was sleeping in the chartroom below, but Lord did not come to the bridge. The next morning, the *Titanic* was at the bottom of the sea and more than 1,500 people were dead. When they learned of the extent of the tragedy, Lord and Stone tried to hide their role in the disaster, but pursued by newspapermen, lawyers, and political leaders in America and England, their secret was revealed. *The Midnight Watch* is a fictional telling of what may have occurred that night on the *SS Californian*, and the desperation of Officer Stone and Captain Lord in the aftermath of their inaction.

Told not only from the perspective of the *SS Californian* crew, but also through the eyes of a family of third-class passengers who perished in the disaster, the narrative is drawn together by John Steadman, a tenacious Boston journalist who does not rest until the truth is found. *The Midnight Watch* is a powerful and dramatic novel--the result of many years of research in Liverpool, London, New York, and Boston, and informed by the author's own experiences as a ship's officer and a lawyer.

David Dyer was born and raised in Shellharbour, a small coastal town in New South Wales, Australia. He has served as an officer in the Australian merchant navy and worked as a litigation lawyer at the firm that represented the owners of the *Titanic* in the aftermath of the disaster. His access to countless documents and artifacts has informed and inspired his work in *The Midnight Watch*. He lives in central Sydney and Katoomba, a small mountain town in New South Wales.

FICTION / HISTORICAL

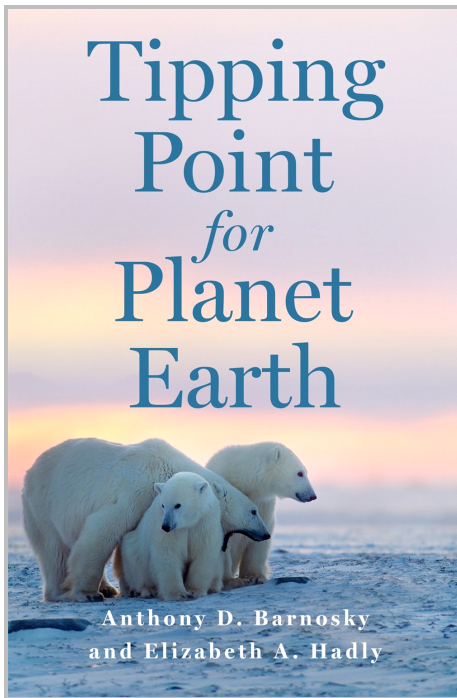
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**NATURE / ENVIRONMENTAL
CONSERVATION &
PROTECTION**

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MARKETING

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Email Marketing Campaign

Tipping Point for Planet Earth

How Close Are We to the Edge?

Anthony D. Barnosky & Elizabeth A. Hadly

"When a paleontologist warns that something very unusual in Earth's history is taking place right now, everyone ought to pay attention." --Elizabeth Kolbert, author of *The Sixth Extinction*

Tipping Point for Planet Earth explains why Earth is headed for a tipping point, a change so fast, dramatic, and unexpected that humanity will reel at the consequences.

Midway through this century, there will be more than nine billion people on the planet. Already we are using most of the arable land that exists and overfishing the oceans. Water, too, is becoming scarce in many places.

The services that humans depend upon--like a supply of clean water, food production, and protection from disease--are subject to dangerous threats as well.

We can still keep humanity moving forward by ensuring that the negative changes that are accumulating do not outweigh the positive ones. *Tipping Point for Planet Earth* offers sensible solutions to our most pressing problems. The grand challenge of the 21st century is to change the endgame from one that looks like a train wreck, to one that sees the train carrying us all into a bright future.

PRAISE

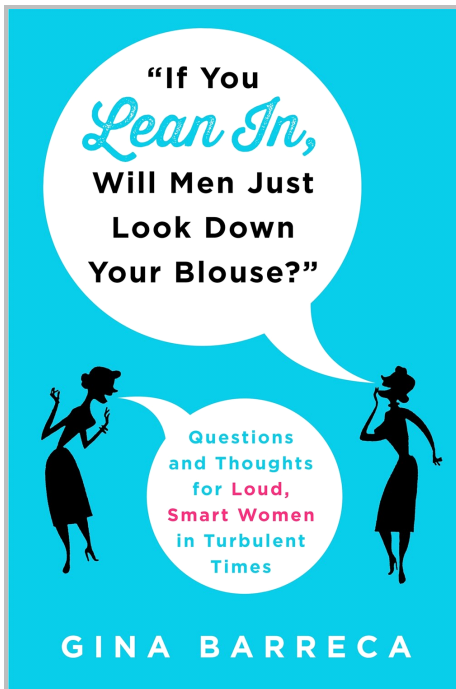
Quotes for Barnosky's Previous Book, *Dodging Extinction*:

"*Dodging Extinction* makes a compelling and refreshingly optimistic case for how to face the great challenges that lie ahead." --Sean B. Carroll, author of *Endless Forms Most Beautiful*

"Barnosky demonstrates how we can improve people's lives today for a future in which all life--people, animals, plants--can endure." --Mark R. Tercek, President and CEO of The Nature Conservancy and author of *Nature's Fortune*

"Powerful and passionate prose. . . . Time may be short, but this is a message of hope for readers looking for a better future." --*Publishers Weekly*

PROFESSORS ANTHONY D. BARNOSKY AND ELIZABETH A. HADLY have been married and working together for nearly 25 years to uncover the scientific underpinnings that will help ensure a viable future for humanity.



"If You Lean In, Will Men Just Look Down Your Blouse?"

Questions and Thoughts for Loud, Smart Women in Turbulent Times

Gina Barreca

Gina Barreca is back and she's telling women to lean in, be loud and be funny!

Gina Barreca is fed up with women who lean in, but don't open their mouths. In her latest collection of essays, she turns her attention to subjects like bondage which she notes now seems to come in fifty shades of grey and has been renamed Spanx. She muses on those lessons learned in Kindergarten that every woman must unlearn like not having to hold the hand of the person you're waking next to (especially if he's a bad boyfriend) or needing to have milk, cookies and a nap every day at 3:00 PM (which tends to sap one's energy not to mention what it does to one's waistline). She sounds off about all those things a woman hates to hear from a man like "Calm down" or "Next time, try buying shoes that fit". "If You Lean In, Will Men Just Look Down Your Blouse?" is about getting loud, getting love, getting ahead and getting the first draw (or the last shot).

Here are tips, lessons and bold confessions about bad boyfriends at any age, about friends we love and ones we can't stand anymore, about waist size and wasted time, about panic, placebos, placentas and certain kinds of not-so adorable paternalism attached to certain kinds of politicians. The world is kept lively by loud women talking and "If You Lean In, Will Men Just Look Down Your Blouse?" cheers and challenges those voices to come together and speak up. You think she's kidding? Oh, boy, do you have another thing coming.

PRAISE

Praise for *It's Not That I'm Bitter*:

"Gina Barreca is very, very funny. For a woman." -Dave Barry

"From spotting chin hairs in a rear-view mirror to finding a bra that never fits, the book is 120-mph humor!"-Cindy Adams, *The New York Post*

"Many readers, especially women, will enjoy, discuss, and reread this quick, breezy work of commentary, a book that stirs up dust long after its covers are closed."-Booklist

GINA BARRECA is nationally syndicated columnist with Tribune News Service. She's the author of *It's Not That I'm Bitter*, *Babes in Boyland*, *They Used to Call Me Snow White but I Drifted* and co-author of *I'm With Stupid: One Man, One Woman, and 10,000 Years of Misunderstandings Between The Sexes Cleared Right Up* with Pulitzer Prize winner Gene Weingarten. She's a professor of English at UConn, and a member of the Friars' Club. She grew up in Brooklyn, NY but now lives in Storrs, CT. Go figure.

HUMOR / ESSAYS

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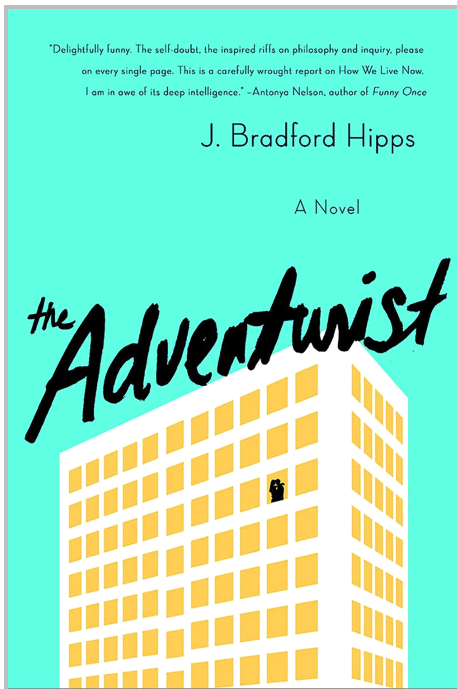
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**FICTION / LITERARY**

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 Tor.com Promotion
 Email Marketing Campaign
 Widespread ARC Distribution

The Adventurist

J. Bradford Hipps

At a software company in a Southern city, one lovesick, whip-smart software engineer has a crisis of confidence, in the tradition of Richard Ford and Walker Percy.

In the anonymous office park of a modern software company, Henry Hurt is a man in the middle: of life, of career, of self-assessment. Mired in his corporate responsibilities, Henry's deathless office existence is torpedoed by the loss of his mother.

Haunted by her death, and by a strange angst he describes as "the pall," Henry seeks escape in a quest for love and heroic purpose occasioned by a crisis in his company's fortunes. Dodging an Iago-like rival, he finds love with a colleague in his department, endangers his bond with his family, and finally confronts the urgent question of his life.

The Adventurist is a story about relationships: Henry has complicated ones with his sister, his lover and a tantalizing potential girlfriend. But his relationship to his corporate and familial responsibilities ballast him, too.

PRAISE

"The epigraph from Walker Percy's *The Moviegoer* is well-chosen. Like Binx Bolling, Henry Hurt is an interested and analytic observer fleeing the ever-present specter of despair. 'Our place in the world may derive from mysterious cosmic programs,' he essays, 'but the code is not indecipherable.' *The Adventurist* isn't so much a novel of corporate America as that of a man trying to live in hope and wonder, despite all of our natural losses." - Steward O'Nan, author of *Emily Alone* and *West of Sunset*

A former programmer, J. Bradford Hipps turned to fiction after a ten-year software career. He received his graduate degree from the University of Houston Creative Writing Program, where he was awarded the Inprint Michener Prize, the program's top writing honor, as well as nomination for *Best New American Voices*. He lives with his wife and children in Texas.



Billy and Me

A Novel

Giovanna Fletcher

A charming women's fiction novel in the vein of Jojo Moyes and *Notting Hill* in which a woman in a small English village falls for a famous actor and sees her entire life change.

In this utterly sweet and moving women's fiction novel, a celebrity comes to town and sweeps a young woman - who is used to being overlooked - off her feet.

Sophie May is content with her life in her small English village, working in the local coffee shop and living with her mom. But when famous actor Billy comes to town to play Mr. Darcy in a new film adaptation of *Pride and Prejudice*, Sophie's quiet life is quickly turned on its head. Billy is adored by women around the world, but he only wants Sophie on his arm. But being with Billy comes at a price, and Sophie is thrown in the spotlight after years of shying away from attention. Can she handle the constant scrutiny that comes with being with Billy?

Brimming with humor, wit, and genuine warmth, *Billy and Me* is a book about taking a chance on life and on love.

PRAISE

Praise for *Billy & Me*

"A gorgeous, gloriously romantic read with buckets of charm - I absolutely loved it!" -- Jill Mansell, author of *Don't Want to Miss a Thing*

"An enchantingly romantic tale, with an irresistible hero and the loveliest heroine; you'll cross your fingers for them. A modern day fairy tale." --Adele Parks, author of *The State We're In*

"Warm and romantic, this charming read will certainly brighten your name." --*Closer* (UK)

"A real girls' book." --*Metro* (UK)

"Sweetly done, with tons of charm and genuine warmth." --*Daily Star* (UK)

"One juicy read!" --*Now Magazine* (UK)

GIOVANNA FLETCHER is an actress and freelance journalist who blogs for HELLO! online. She is married to Tom Fletcher from the band McFly. She grew up in Essex and now lives outside of London with Tom and their son, Buzz.

FICTION / CONTEMPORARY WOMEN

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MARKETING

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- *Online Publicity
- *Early Reader Reviews on Goodreads.com
- *Library Marketing
- *HeroesandHeartbreakers.com Promotion
- *Blog Outreach
- *Author Website: giovannasworld.com
- *Active on Facebook (15k)
- *Active on Twitter: @MrsGiFletcher (301k)
- *Active on YouTube (96k subscribers)



Midnight in Berlin

A Novel

James MacManus

In Berlin on the eve of War, a British military attache falls in love with a German-Jewish woman as he plots to assassinate Hitler.

In 1939, British Colonel Noel Macrae, stationed in Berlin and witness to the rise of the Reich, decides that he might be the only Englishman with the opportunity to avert war. As he attempts to convince the British government of his mission, the colonel becomes torn between his government's orders and his own personal beliefs, especially as he falls in love with a German-Jewish woman. Blackmailed by the Nazis, the woman and her family have faced unspeakable horrors, and the colonel must do whatever it takes to help her escape.

But the colonel doesn't know that the Gestapo have formed a plan of their own. Aware of the colonel's intense hatred of the Nazi regime, the Gestapo work to draw him into a fabricated plot against Hitler. As the colonel finds himself caught up in a tangled web of shifting loyalties, corruption, and shocking indifference, he soon realizes he must find a way to hold on to his sense of humanity to save not only the woman he loves but also himself.

Inspired by true events and characters, *Midnight in Berlin* is a love story set against a world on the brink of war that will leave you in awe of the human capacity for self-sacrifice and resilience.

PRAISE

Praise for Sleep in Peace Tonight

"Evoking Herman Wouk's pop-lit classic *The Winds of War*, this hypnotically entertaining tale gets the smoky, whiskey-fueled mood just right, all the while seamlessly melding the history and the star-crossed romance." -*Booklist*

"Great fun for history buffs who enjoy imagining themselves in the bunkers." -*Kirkus Reviews*

"The author has meticulously researched the history, and he captures the spirit of the time admirably in this entertaining novel." -*The Wall Street Journal*

JAMES MACMANUS is the managing director of *The Times Literary Supplement*. He is the author of *Ocean Devil*, which was made into a film starring Jonathan Rhys Meyers, *The Language of the Sea*, *Black Venus*, and *Sleep in Peace Tonight*. He lives in London.

FICTION / HISTORICAL

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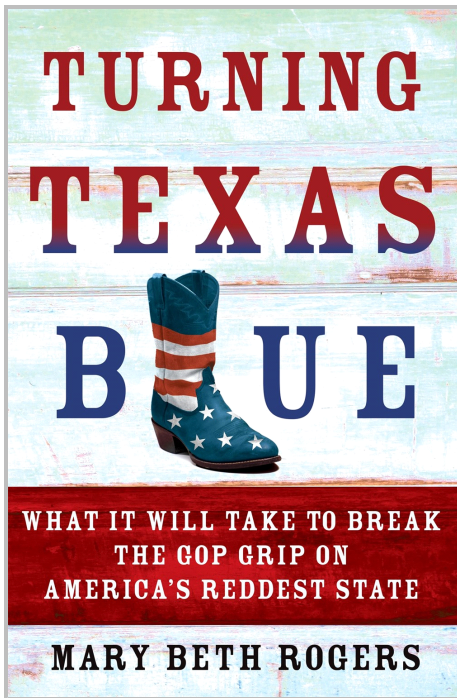
National Print Publicity
Online Publicity
National IndieBound Campaign
Reading Group Gold Selection
Discussion Guide Available Online
Library Marketing Campaign
Blog Outreach
Early Reader Reviews on Goodreads.com
Email Marketing Campaign
Author Website: JamesMacManus.com
Active on Facebook

ALSO AVAILABLE

Sleep in Peace Tonight: A Novel
10/2014 | 9781250051974
Hardcover | \$26.99 / \$31.50 Can.

Black Venus: A Novel
5/2013 | 9781250014238
Hardcover | \$25.99 / \$29.99 Can.

The Language of the Sea: A Novel
5/2011 | 9780312648473
Hardcover | \$24.99 / \$28.99 Can.



Turning Texas Blue

What It Will Take to Break the GOP Grip on America's Reddest State

Mary Beth Rogers

Longtime political strategist Mary Beth Rogers shows how Democrats can punch holes in the big red political bubble that has covered Texas for 25 years

In the 2014 midterm election, Republicans swept the tables in Texas; Democrats didn't receive even 40 percent of the statewide vote. But after two decades of democratic losses, there is a path to turn Texas blue, argues Mary Beth Rogers.

Rogers is the last person to run a successful campaign to put a Democrat, Ann Richards, in the governor's office. In a lively narrative, Rogers shows how Texas moved so far to the right in such a short time and how Democrats can move it back to the center. That will mean more than just waiting for the state's demographics to shift even further toward Hispanics -- a risky proposition at best. Rogers identifies a ten-point path for Texas Democrats to win at the statewide level and to build a base vote that would allow Texas to become a swing-vote player in national politics once again. That shift starts with Democratic candidates venturing into diminishing Republican strongholds to link pressing local problems to the disastrous statewide Republican policies that create or ignore them.

Change won't come easily, says Rogers. But if Texas shifts to even a pale shade of purple, it changes everything in American politics today.

Mary Beth Rogers is a successful and experienced campaign manager. Rogers previously held the Lloyd M. Bentsen Chair in Business and Public Policy at the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin before becoming president and CEO of the PBS affiliate in Austin. Rogers is the author of *Cold Anger: A Story of Faith and Power Politics* and *Barbara Jordan: American Hero*. She lives in Dallas, TX.

**POLITICAL SCIENCE /
AMERICAN GOVERNMENT /
STATE**

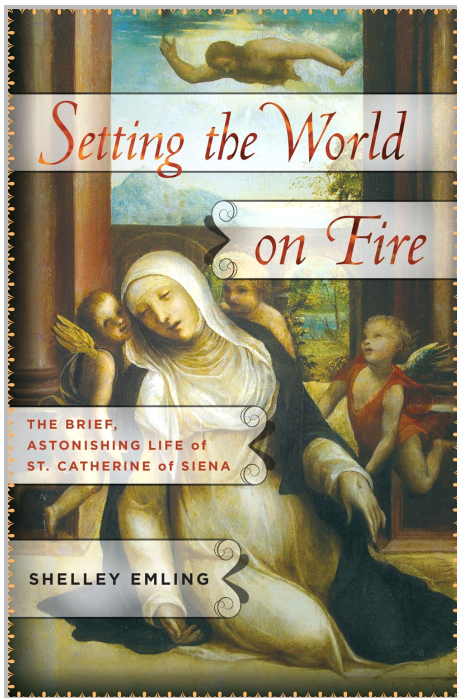
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MARKETING

National Broadcast Publicity
National Radio Publicity
National Print Publicity
Regional Author Tour
Blog Outreach
Early Reader Reviews on Goodreads.com



Setting the World on Fire

The Brief, Astonishing Life of St. Catherine of Siena

Shelley Emling

The first modern, secular biography of St. Catherine of Siena, Italy's answer to Joan of Arc, which casts a 21st-century eye over her short, dramatic life

One of only two patron saints of Italy, the other being St. Francis of Assisi, St. Catherine was ahead of her time. As a political powerhouse in late 14th century Europe - a time of war, social unrest and one of the worst natural disasters of all time, the plague - she worked for peace between Christians while campaigning for a holy crusade against Muslims. She was a peacemaker during Siena's revolution of 1368, sometimes addressing huge crowds; she convinced Pope Gregory XI to return the papacy to Rome at a time when the Catholic Church was unraveling. She was illiterate but grew into a great writer by dictating to assistants. She was frail and punished herself mercilessly, often starving herself.

It's easy to see why feminists through the years have sought to claim the patronage of St. Catherine. From her refusal to marry to her assertion that her physical appearance was of no importance, the famous Saint is ripe for modern interpretation.

How did this girl, the second-youngest of 25 children of a middle-class dyer, grow to become one of the most beloved spiritual figures of all time, a theological giant to rank alongside the likes of Thomas Aquinas? In *Setting the World on Fire*, Emling gives an intimate portrayal of this fascinating and revolutionary woman.

PRAISE

Praise for Marie Curie and Her Daughters:

The often harrowing tale covers the great physicist's struggle with xenophobia and sexism, her mental and physical breakdowns, and the campaign by American journalist Missy Meloney to supply her with radium. Most compellingly, it bares Curie's relationships with her daughters, the Nobel prize-winning chemist Irène and writer Eve."--*Nature*

"Emling offers an intimate look at Curie's relationship with her children...[and a] fascinating, moving story... [with an] inspiring message conveyed throughout."--Carmela Ciuraru, *The Boston Globe*

SHELLEY EMLING is a senior editor at *The Huffington Post*. Her work has previously appeared in *The New York Times*, *Fortune*, *Slate*, *The Wall Street Journal*, *The Times*, *The Boston Globe*, *The Christian Science Monitor*, and *FoxNews.com*. She covered Europe for six years for Cox Newspapers, a chain that includes *The Atlanta Journal Constitution*. She lives in Montclair, New Jersey.

BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

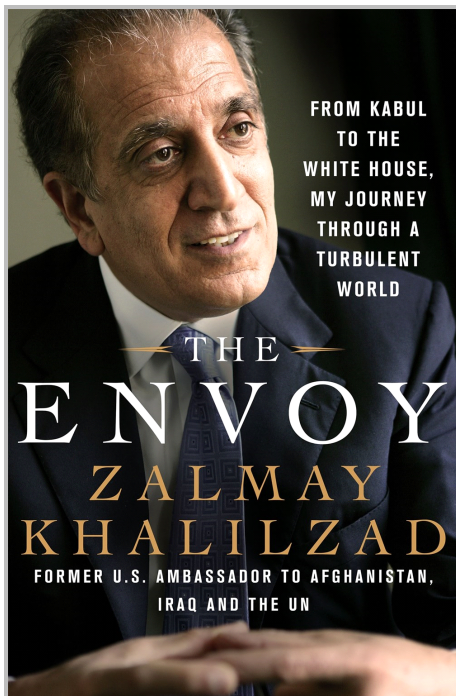
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MARKETING

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The Envoy

From Kabul to the White House, My Journey Through a Turbulent World

Zalmay Khalilzad, Former US Ambassador to Afghanistan, Iraq and the UN

From a town in northern Afghanistan to Washington's corridors of power, the memoir of the most influential and highest ranking official of Muslim descent to serve in the U.S. government

Zalmay Khalilzad grew up in a traditional family in the ancient city of Mazar-i-Sharif, Afghanistan. As a teenager, Khalilzad spent a year as an exchange student in California, where after some initial culture shocks he began to see the merits of America's very different way of life. He believed the ideals that make American culture work, like personal initiative, community action, and respect for women, could make a transformative difference to his home country, the Muslim world and beyond. Of course, 17-year-old Khalilzad never imagined that he would one day be in a position to advance such ideas.

With 9/11, he found himself uniquely placed to try to shape mutually beneficial relationships between his two worlds. As U.S. Ambassador to Afghanistan and Iraq, he helped craft two constitutions and forge governing coalitions. As U.S. Ambassador to the UN, he used his unique personal diplomacy to advance U.S. interests and values. In *The Envoy*, Khalilzad details his experiences under three presidential administrations with candid behind-the-scenes insights. He argues that America needs an intelligent, effective foreign policy informed by long-term thinking and supported by bipartisan commitment.

Part memoir, part record of a political insider, and part incisive analysis of the current Middle East, *The Envoy* arrives in time for foreign policy discussions leading up to the 2016 election.

PRAISE

"There was something about Zal's effectiveness that seemed attributable to his comfort levels with the ways of the region and the region's comfort level with him." -Condoleezza Rice, former National Security Advisor and Secretary of State

"He has a unique advantage in a part of the world in which the U.S. has become massively engaged and does not have many people at the top equipped to deal with it." -Zbigniew Brzezinski, former United States National Security Advisor

ZALMAY KHALILZAD is a counselor at the Center for Strategic and International Studies and president of Khalilzad Associates. Previously, he worked in the administrations of Ronald Reagan, George H.W. Bush, and George W. Bush and served as the U.S. ambassador to Afghanistan and Iraq and U.S. permanent representative to the United Nations.

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

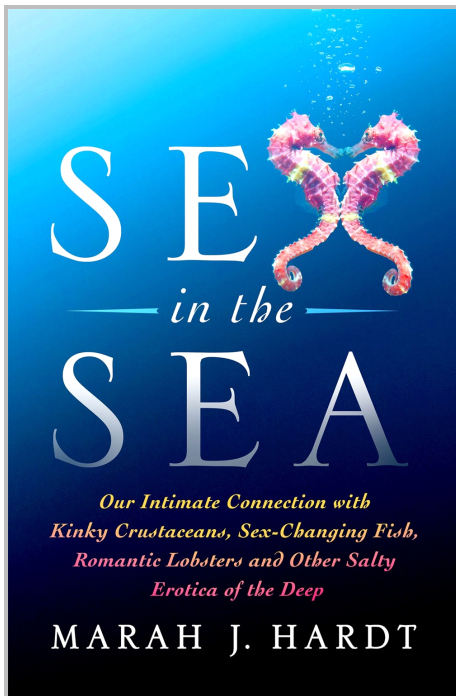
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MARKETING

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Sex in the Sea

Our Intimate Connection with Kinky Crustaceans, Sex-Changing Fish, Romantic Lobsters and Other Salty Erotica of the Deep

Marah J. Hardt

Just in time for Valentine's Day, an enticing excursion into seduction, sex, and reproduction in the place where it all first began - the ocean

Forget the Kama Sutra. When it comes to inventive sex acts, just look to the sea. There we find the elaborate mating rituals of armored lobsters; giant right whales engaging in a lively threesome whilst holding their breath; full moon sex parties of groupers and daily mating blitzes by blueheaded wrasse. Deep-sea squid perform inverted 69s, while hermaphrodite sea slugs link up in giant sex loops. From doubly endowed sharks to the maze-like vaginas of some whales, *Sex in the Sea* is a journey unlike any other to explore the staggering ways life begets life beneath the waves.

Beyond a deliciously voyeuristic excursion, *Sex in the Sea* uniquely connects the timeless topic of sex with the timely issue of sustainable oceans. Through overfishing, climate change, and ocean pollution we are disrupting the creative procreation that drives the wild abundance of life in the ocean. With wit and scientific rigor, Hardt introduces us to the researchers and innovators who study the wet and wild sex lives of ocean life and offer solutions that promote rather than prevent, successful sex in the sea. Part science, part erotica, *Sex in the Sea* discusses how we can shift from a prophylactic to a more propagative force for life in the ocean.

DR. MARAH J. HARDT is the founder of OceanInk and Media Director for the non-profit Future of Fish. A coral reef ecologist by training, she is a former research fellow at Blue Ocean Institute. Her articles have appeared in academic and popular media, including *Scientific American*, *The American Prospect*, *Yale e360*, and *Scuba Diver Magazine*. Dr. Hardt lives in Boulder, CO.

SCIENCE / LIFE SCIENCES / MARINE BIOLOGY

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 Early Reader Reviews on Goodreads.com
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because of sex

One Law, Ten Cases,
and Fifty Years
That Changed American
Women's Lives at Work



LAW / CIVIL RIGHTS

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Because of Sex

*One Law, Ten Cases, and Fifty Years That Changed
American Women's Lives at Work*

Gillian Thomas

A compelling look at how the Supreme Court has defined women's rights on the job, the brave women who brought the cases to court, and all the work that's yet to be done in the name of equality

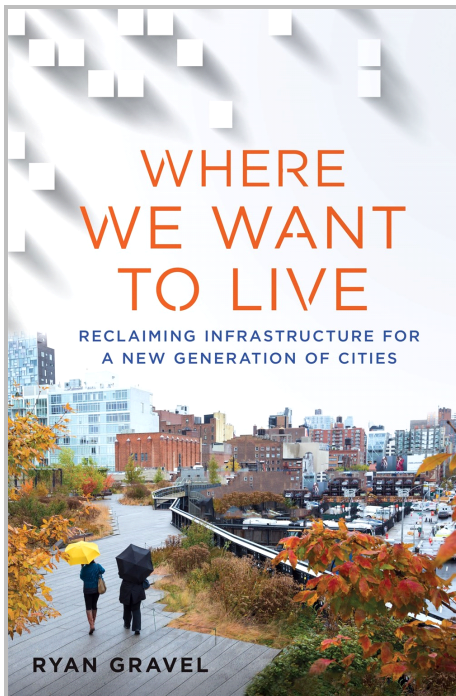
The 1964 Civil Rights Act is best known as a monumental achievement of the civil rights movement, but it also revolutionized the lives of American women. Title VII of the law made it illegal to discriminate "because of sex." But Congress did not specify how that would affect a "Mad Men" world where women played mainly supporting roles. The Supreme Court had to endow the phrase with meaning, and its decisions dramatically changed how the nation sees working women - women like Ida Phillips, denied an assembly line job because having small children deemed her unreliable; or Kim Rawlinson, who fought to be a prison guard because she believed that being 5'3" and 115 pounds didn't mean she couldn't do a "man's job"; or Ann Hopkins, refused a partnership at Price Waterhouse because the men in charge thought she needed "a course at charm school."

But even if women are Supreme Court justices and presidential contenders today, there is a long way to go. Peggy Young, whose case was heard by the Supreme Court in December 2014, was forced onto unpaid leave while pregnant because UPS refused to accommodate a temporary lifting restriction imposed by her doctor. To understand this and other remaining obstacles to women's full equality on the job - from "mommy tracking" to unequal pay to a sex-segregated workforce - we need to know how we got here. *Because Of Sex* tells that story, and gives an unsung group of heroines their due.

PRAISE

"A compelling, readable narrative about a legal revolution that changed everything, and the people who worked to spearhead a revolution." --Dahlia Lithwick, *Slate*

GILLIAN THOMAS is an employment lawyer specializing in women's rights. She has more than 15 years of experience as a litigator, most recently as a Senior Trial Attorney with the U.S. Equal Employment Opportunity Commission and a Senior Staff Attorney with Legal Momentum (formerly NOW Legal Defense and Education Fund). Her work has appeared in publications including *Slate* and *The New Yorker*. Thomas has been interviewed by many TV, print, and radio outlets. She lives in Brooklyn.



Where We Want to Live

Reclaiming Infrastructure for a New Generation of Cities

Ryan Gravel

The creator of the Atlanta Beltline, a proposed 22-mile loop of transit and trails in a city of sprawl, argues that leveraging existing infrastructure will change how we live in American cities

After decades of sprawl, many American city and suburban residents struggle with issues related to traffic (and its accompanying challenges for our health and productivity), divided neighborhoods, and a non-walkable life. Urban designer Ryan Gravel makes a case for how we can change this. Cities have the capacity to create a healthier, more satisfying way of life by remodeling and augmenting their infrastructure in ways that connect neighborhoods and communities. Gravel came up with a way to do just that in his hometown with the Atlanta Beltline project. It connects 40 diverse Atlanta neighborhoods to city schools, shopping districts, and public parks, and has already seen a huge payoff in real estate development and local business revenue.

Similar projects are in the works around the country, from the Los Angeles River Revitalization and the Buffalo Bayou in Houston to the Midtown Greenway in Minneapolis and the Underline in Miami. In *Where We Want to Live*, Gravel presents an exciting blueprint for revitalizing cities to make them places where we truly want to live.

RYAN GRAVEL is the founding principal of Sixpitch and creator of the Atlanta Beltline, the reinvention of a 22-mile circle of railroads that began as the subject of his master's thesis. A designer, planner, and writer, he is increasingly called to speak to an international audience on topics as wide ranging as brownfield remediation, transportation, public health, affordable housing, and urban regeneration. Gravel lives with his family in Atlanta, Georgia.

ARCHITECTURE / URBAN & LAND USE PLANNING

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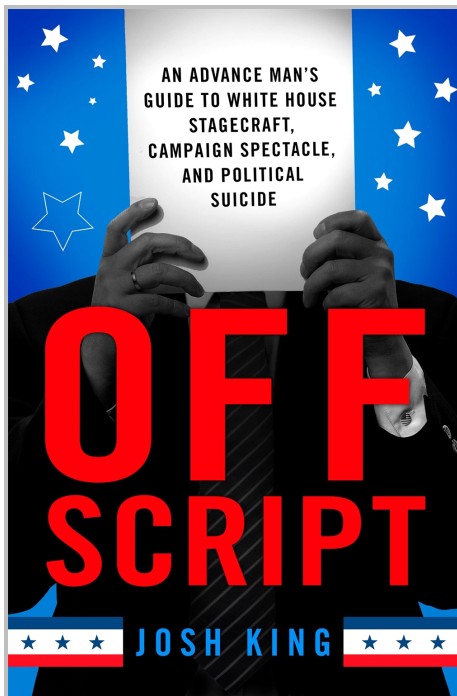
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Early Reader Reviews on Goodreads.com

Author Website: gravelblog.com

Active on Twitter: @ryangravel



Off Script

An Advance Man's Guide To White House Stagecraft, Campaign Spectacle, and Political Suicide

Josh King

An entertaining and illuminating romp through ten of the most catastrophic examples of political theater of the last quarter century - from a former White House Communications Team Director

The responsibility of being a public figure is no walk in the park - the world focuses on every move that politicians make and highlights their every mistake. "Image collapse" can befall anyone whose carefully cultivated persona is pitted against intermediaries in the broadcast booths of cable news networks or behind the photo desks of newspapers, magazines, and today's host of digital platforms.

As a seasoned "advance person," someone who orchestrates TV- and photo-ready moments involving important political figures, Josh King has unique experience working with the reputations of public figures. In *Off Script*, King leads readers through an entertaining and illuminating romp through ten of the most catastrophic examples of political theater of the last quarter century. Readers might remember these flubs as simple cases of bad luck, but King argues that they were actually symptomatic of something more serious.

We tour recent history to establish this lesson, and then turn to the Obama administration and what Josh calls the "Vanilla Presidency." King argues that Barack Obama has been more guarded and more protective of the presidential persona than anyone in history, and as we look to the two elections of 2016 and beyond, we have to wonder: Will our future president follow Obama's example? If so, how will that influence the relationship between our nation's citizens and their leader?

JOSH KING is a former White House Communications Team Director and former host of the popular SiriusXM radio show PoliOptics. He has also been Vice President of Media and Community Relations for The Hartford Financial Services Group, Inc. His articles have appeared in *Men's Vogue*, *Variety*, the *Washington Post* and Brill's Content, and he has appeared on the BBC, CNN, Fox News Channel, MSNBC, CNBC, National Public Radio and XM Sirius Satellite Radio. King lives in New York City.

**POLITICAL SCIENCE /
AMERICAN GOVERNMENT /
EXECUTIVE BRANCH**

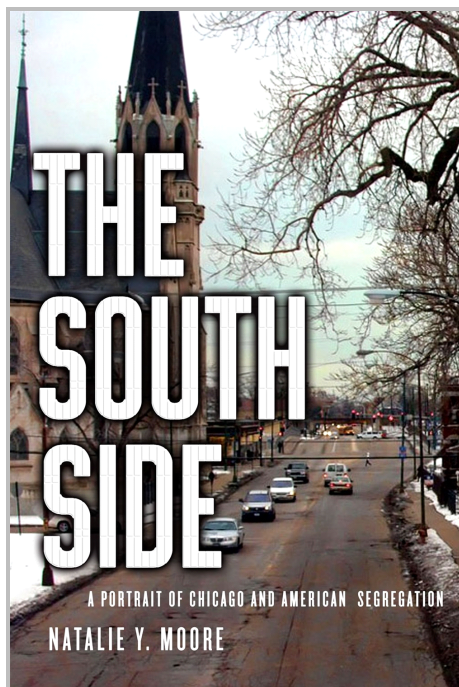
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Active on Twitter: @polioptics
Author Website: polioptics.com



The South Side

A Portrait of Chicago and American Segregation

Natalie Y. Moore

A lyrical, intelligent, authentic, and necessary look at the intersection of race and class in Chicago, a Great American City

Mayors Richard M. Daley and Rahm Emanuel have touted and promoted Chicago as a "world class city." The skyscrapers kissing the clouds, the billion-dollar Millennium Park, Michelin-rated restaurants, pristine lake views, fabulous shopping, vibrant theater scene, downtown flower beds and stellar architecture tell one story. Yet, swept under the rug is the stench of segregation that compromises Chicago. The Manhattan Institute dubs Chicago as one of the most segregated big cities in the country. Though other cities - including Cleveland, Los Angeles, and Baltimore - can fight over that mantle, it's clear that segregation defines Chicago. And unlike many other major U.S. cities, no one race dominates. Chicago is divided equally into black, white, and Latino, each group clustered in their various turfs.

In this intelligent and highly important narrative, Chicago-native Natalie Moore shines a light on contemporary segregation on the South Side of Chicago through reported essays, showing the life of these communities through the stories of people who live in them. *The South Side* shows the important impact of Chicago's historic segregation - and the ongoing policies that keep it that way.

NATALIE Y. MOORE is the South Side bureau reporter for WBEZ, the NPR-member station in Chicago, where she's known as the South Side Lois Lane. Before joining WBEZ, she covered Detroit City Council for *Detroit News*. She worked as an education reporter for the *St. Paul Pioneer Press* and a reporter for the Associated Press in Jerusalem. Her work has been published in *Essence*, *Black Enterprise*, the *Chicago Reporter*, *In These Times*, the *Chicago Sun-Times* and the *Chicago Tribune*. She lives in Chicago.

SOCIAL SCIENCE /

SOCIOLOGY / URBAN

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FORTHCOMING!

Revolutionary Dissent

How the Founding Generation Created the Freedom of Speech

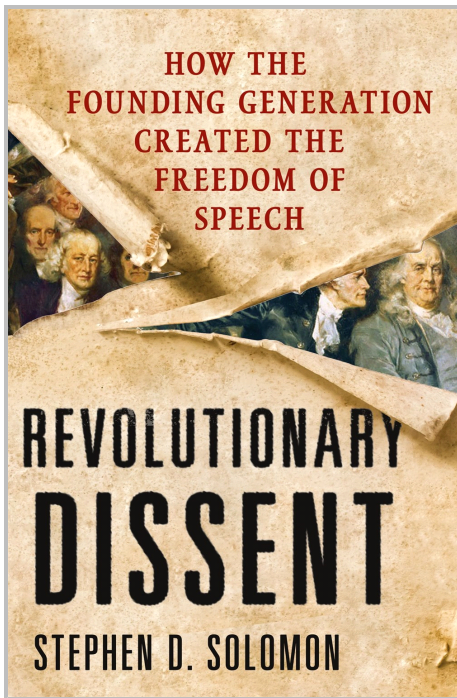
Stephen D. Solomon

From Rush Limbaugh to Michael Moore to smear tactics by political opponents, this is the story of how the Founding Generation conceived the right to free expression for all Americans

When the Framers of the Constitution developed what we call today the Freedom of Speech, they didn't realize they would be setting a foundation for the American political character we know today - raucous, intemperate, and often mean-spirited. This character is not limited to contemporary political discourse, as we so often assume. *Revolutionary Dissent* brings alive a world far more complicated than the history we're all familiar with suggests, giving a clear picture of just how imprecise the Framers were about what such freedoms actually meant. Solomon explores through a series of chronological, advancing narratives how Americans employed robust and colorful expression as they debated separation from England and creation of a new system of government. Uninhibited protest provided vital meaning to the First Amendment's guarantees of freedom of speech and presses at a time when legal doctrine offered little protection from government prosecution.

Revolutionary Dissent shows that the roots of the careers of satirists like Jon Stewart and Stephen Colbert and pundits like Rush Limbaugh and Keith Olbermann, and the acts of flag burning, draft card destruction, and sit-ins like Occupy Wall Street, lie in the Revolutionary period's inflammatory engravings of Paul Revere, the polemics of Thomas Paine, and the symbol-laden protests against the Stamp Act. This is truly a revelatory work on the history of free expression in America.

STEPHEN D. SOLOMON is associate director of the Arthur L. Carter Journalism Institute at New York University. He has written for *The New York Times Magazine*, *Fortune*, *The New Republic*, *The Nation*, *The New York Times*, *Scientific American*, *Washingtonian*, and many others. Solomon's work has been recognized nationally with the Gerald Loeb Award, the Sidney Hillman Prize, the John Hancock Award, and the Story of the Year Award for Sunday magazines. He lives in New York.



HISTORY / UNITED STATES / REVOLUTIONARY PERIOD

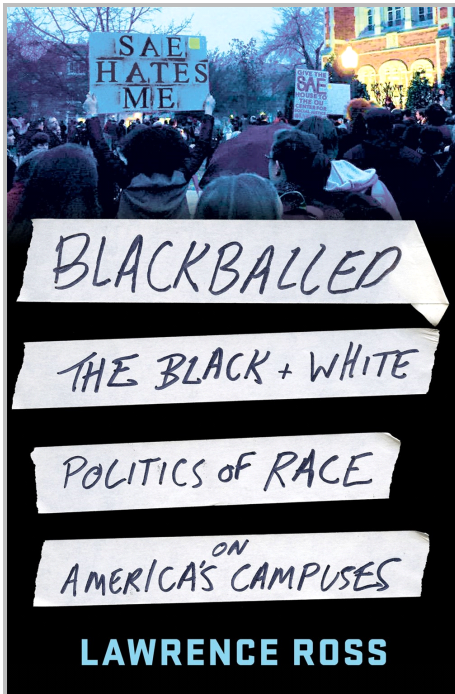
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EDUCATION / STUDENT LIFE & STUDENT AFFAIRS

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 Author website: thelawrenceross.com
 Book's website: blackballedbook.com

Blackballed

The Black and White Politics of Race on America's Campuses

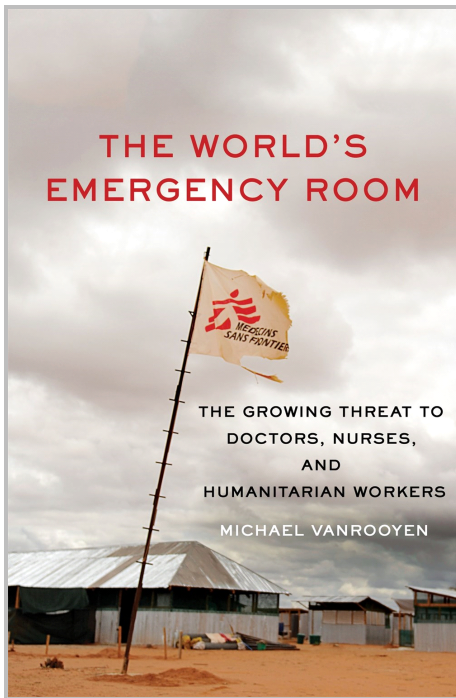
Ross, Lawrence

An explosive and controversial book that rips the lid off the racism often seen on the campuses of American colleges and universities

"College" is a word that means many things to many people: a space for knowledge, a place to gain lifelong friends, and an opportunity to transcend one's socioeconomic station. Today, though, this word also recalls a slew of headlines that have revealed a dark and persistent world of racial politics on campus. Does this association disturb our idealized visions of what happens behind the ivied walls of higher learning? It should--because campus racism on college campuses is as American as college football on Fall Saturdays.

From Lawrence Ross, author of *The Divine Nine* and the leading expert on sororities and fraternities, *Blackballed* is an explosive and controversial book that rips the veil off America's hidden secret: America's colleges have become a hostile space for African American students. *Blackballed* exposes the white fraternity and sorority system, with traditions of racist parties, songs, and assaults on black students; and the universities themselves, who name campus buildings after racist men and women. It also takes a deep dive into anti-affirmative action policies and how they effectively segregate predominately white universities, providing ample room for white privilege. A bold mix of history and the current climate, *Blackballed* is a call to action for universities to make radical changes to their policies and standards to foster a better legacy for all students.

Lawrence C. Ross, Jr. is a bestselling author, lecturer, writer, filmmaker, social media and consumer trends expert. His groundbreaking book, *The Divine Nine: The History of African American Fraternities and Sororities*, has become the preeminent book on African American fraternities and sororities. He's written regular pieces for CNN.com, *The Grio*, *The Root*, *Ebony.com*, and *USA Today*. He lives in Westchester, CA.



The World's Emergency Room

The Growing Threat to Doctors, Nurses, and Humanitarian Workers

Michael VanRooyen

The director of the Harvard Humanitarian Initiative looks at the frightening rise in violence against doctors and aid workers, and how to stop it

Twenty years ago, the most common cause of death for medical humanitarians and other aid workers was traffic accidents; today, it is violent attacks. And the death of each doctor, nurse, paramedic, midwife, and vaccinator is multiplied untold times in the vulnerable populations deprived of their care. In a 2005 report, the ICRC found that for every soldier killed in the war in the Democratic Republic of the Congo, more than 60 civilians died due to loss of immunizations and other basic health services.

The World's Emergency Room: The Growing Threat to Doctors, Nurses, and Humanitarian Workers documents this dangerous trend, demonstrates the urgent need to reverse it, and explores how that can be accomplished. Drawing on VanRooyen's personal experiences and those of his colleagues in international humanitarian medicine, he takes readers into clinics, wards, and field hospitals around the world where medical personnel work with inadequate resources under dangerous conditions to care for civilians imperiled by conflict. VanRooyen undergirds these compelling stories with data and historical context, emphasizing how they imperil the key doctrine of medical neutrality, and what to do about it.

MICHAEL VANROOYEN is the co-founder and director of the Harvard Humanitarian Initiative, a professor at Harvard Medical School and the Harvard School of Public Health, and the vice chairman of emergency medicine at Brigham and Women's Hospital in Boston. Over the past 25 years, he has served as an emergency physician in conflict zones and disaster areas in more than thirty countries including Bosnia, Chad, Darfur-Sudan, the Democratic Republic of Congo, Haiti, Iraq, North Korea, Rwanda, and Somalia.

SOCIAL SCIENCE / DISEASE & HEALTH ISSUES

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MARKETING

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Early Reader Reviews on Goodreads.com

HOW SCIENCE AND TECHNOLOGY
ARE SERVING UP SUPER FOODS
TO SAVE THE WORLD



Unnaturally Delicious

JAYSON LUSK

TECHNOLOGY & ENGINEERING / AGRICULTURE / AGRONOMY

St. Martin's Press | 3/22/2016
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MARKETING

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Extensive Blog Outreach
Early Reader Reviews on Goodreads.com
Author Website: jaysonlusk.com
Active on Twitter: [@jaysonlusk](https://twitter.com/jaysonlusk)

Unnaturally Delicious

How Science and Technology are Serving Up Super Foods to Save the World

Jayson Lusk

An alternative vision of food's future, from how technology is changing the way we think about food to how a new breed of farmer and food consumer is solving the biggest food problems of our time

The food discussion in America can be quite pessimistic. With high obesity rates, diabetes, climate change, environmental degradation, and common occurrence of animal abuse in factory farms, it would seem that there wasn't very much room for a positive perspective. The constant fear that there just isn't enough food has expanded to new areas of concern about water availability, rising health care costs, and dying bees.

In *Unnaturally Delicious*, Lusk makes room for a positive perspective by writing the story of the changing food system, suggesting that technology and agriculture can work together in a healthy and innovative way to help solve the world's largest food issues and improve the farming system as we know it. There is a new kind of farmer and a new kind of food consumer - Food Techies. Food Techies are changing food and agriculture for the good, and these changes can help solve some of the most serious food issues plaguing our world.

Innovation is the American way. Benjamin Franklin, Thomas Jefferson, and many of America's forefathers saw innovation and change as necessary for creating a strong nation. Now the world is filled with convenient innovations that change the way we think about food. These innovations, however, come with their own set of new challenges. Who are the scientists, entrepreneurs, and progressive farmers who meet these challenges and search for solutions? *Unnaturally Delicious* has the answers.

JAYSON LUSK is a Regents Professor and Willard Sparks Endowed Chair in the Department of Agricultural Economics at Oklahoma State, previously holding appointments at Mississippi State, Purdue, and the French National Institute for Agricultural Research. One of the most prolific and cited food and agricultural economists, Lusk has published editorials in the *New York Times*, the *Wall Street Journal*, *Forbes.com*, *Foxnews.com*, *TIME.com*, and the *Huffington Post*. He lives in Stillwater, OK.

HARDCOVER

Small Data

Adventures in Cracking the Code of Consumer Desire

Martin Lindstrom

The bestselling author of *Buyology* maps the subtlest desires of people around the world - and shows how they lead to breakthrough products and services

Hired by the world's leading brands to find out what makes their customers tick, Martin Lindstrom spends 300 nights a year overseas, closely observing people in their homes. His goal: to uncover their hidden desires and turn them into breakthrough products for the world's leading brands. In a world besotted by the power of Big Data, he works like a modern-day Sherlock Holmes, accumulating small clues to help solve a stunningly diverse array of challenges. In Switzerland, a stuffed teddy bear in a teenage girl's bedroom helped revolutionize 1,000 stores, spread across twenty countries, for one of Europe's largest fashion retailers. In Dubai, a bracelet strung with pearls helped Jenny Craig offset its declining membership in the United States and increase loyalty by 159 percent in only a year. And in China, the look of a car dashboard led to the design of the Roomba vacuum - a great American success story. How? Lindstrom connects the dots in this globetrotting narrative that will fascinate not only marketers and brand managers, but anyone interested in the infinite variations of human behavior.

Small Data combines armchair travel with forensic psychology into an interlocking series of international clue-gathering detective stories. It presents a rare behind-the-scenes look at what it takes to create global brands; and along the way, reveals surprising and counter-intuitive truths about what connects us all as humans.

PRAISE

PRAISE FOR *BUYOLOGY*:

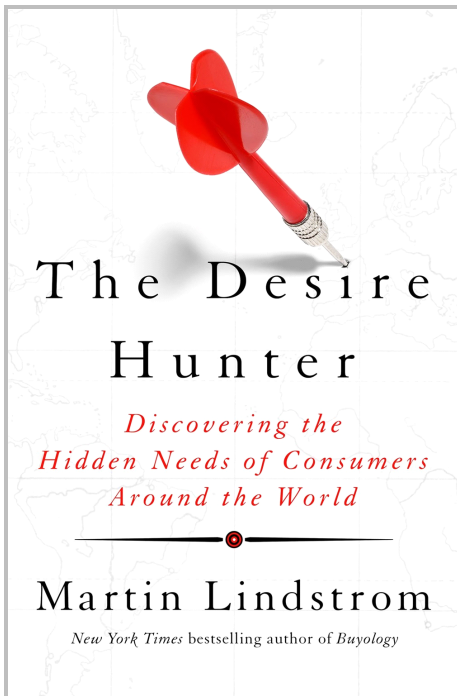
"Lindstrom...has an original, inquisitive mind...His new book is a fascinating look at how consumers perceive logos, ads, commercials, brands, and products."

-Time

"Lindstrom's research should be of interest to any company launching a new product or brand."

-USA Today

MARTIN LINDSTROM is a consultant to a who's who of leading companies. He is the author of the international bestseller, *Buyology*, and five other books on branding and consumer behavior. In 2009, *Time Magazine* recognized him as among the top 100 Most Influential People in The World, and this year, an independent study among 30,000 marketers named him the world's number #1 brand building expert.



BUSINESS & ECONOMICS / MARKETING

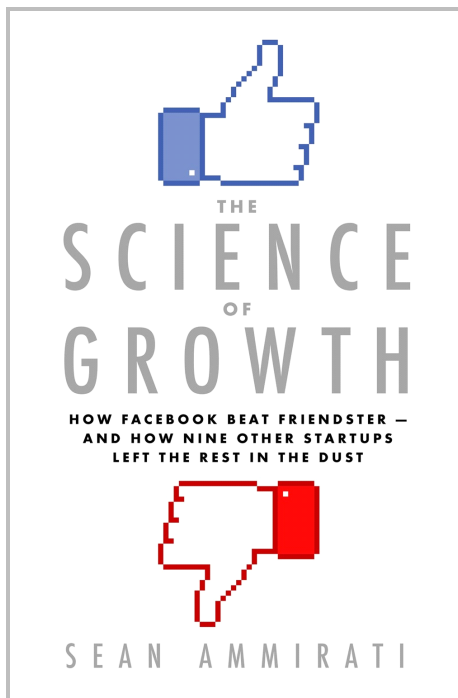
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MARKETING

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 Major Promotion with The Audience
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 Extensive Blog Outreach
 Early Reader Reviews on Goodreads.com
 Author Website: martinlindstrom.com
 Active on Facebook: 23,600 followers
 Active on Twitter: @martinlindstrom
 (16,000 followers)



The Science of Growth

How Facebook Beat Friendster - and How Nine Other Startups Left the Rest in the Dust

Sean Ammirati

Venture capitalist and Carnegie Mellon professor Sean Ammirati tackles the dos and don'ts of successful scaling, by looking at the startups that have won - and lost

The lean entrepreneurship movement has captivated Silicon Valley and entrepreneurs across the country. It's provided an agile framework to develop the right product solution for a given target market, and is now used by almost every fledgling company to do just that.

The next challenge is growth - to achieve the financial returns and, more importantly, the impact they dreamed of when starting off on their adventure. Why do some companies realize the VC's goal of a 10x return on investment, while others flounder? What differentiates the companies that become part of the fabric of our lives and remain responsive, no matter how big they get from those that quickly fade? To find out, Ammirati looks at 20 different companies in pairs, who have achieved product-market fit at about the same point in history with the same general target customer—one of which has gone on to achieve real scale, while the other languished. As his research reveals, just a handful of choices—among them, who to partner with, how to finance growth, and how to use data—make all the difference in the world. With such intriguing examples as LinkedIn vs. Spoke, Facebook vs. Friendster, and McDonald's vs. White Castle, Ammirati shows the secret of "the science of growth" and how to cultivate it in any organization.

SEAN AMMIRATI is a Partner at Birchmere Ventures, an early-stage venture capital firm based in Pittsburgh, PA, and Palo Alto, CA, and is an Adjunct Professor of Entrepreneurship at Carnegie Mellon University. Most recently, he was the COO of ReadWriteWeb, one of the most influential sites about the future of technology and innovation. Sean was previously co-founder and CEO of mSpoke, a big data SaaS company.

BUSINESS & ECONOMICS / ENTREPRENEURSHIP

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Blog Outreach
Early Reader Reviews on Goodreads.com
Author Website: seanammirati.com
Active on Twitter: @seanammirati

AMERICA'S MISGUIDED
FIGHT AGAINST
INCOME INEQUALITY

EQUAL IS UNFAIR



DON WATKINS AND YARON BROOK

Equal Is Unfair

America's Misguided Fight Against Income Inequality

Don Watkins and Yaron Brook

A startling, controversial argument that the key to reviving the American Dream of limitless opportunity is not to fight economic inequality-but to celebrate it

We've all heard that inequality is threatening America's status as the land of opportunity. The rich are getting richer, the poor and middle class are stagnating, and it's becoming exponentially harder for people to rise from the bottom to the top. Everyone from Nobel Prize-winning economists to the President of the United States tells us that, in order to revive the American dream, we have to fight economic inequality. But what if the real threat to the American dream is not inequality itself, but the very campaign being waged against it?

In *Equal is Unfair*, Don Watkins and Yaron Brook argue that opportunity, for better or worse, goes hand in hand with enormous inequality. Only when people are free to earn and keep huge fortunes do we get the dynamism and innovation that fuel widespread prosperity and economic mobility. Tackling every major issue in the debate - including the origins, measurement and long-term outcomes of inequality - the authors give a startling rebuttal to the received wisdom of today's politicians and pundits, and argue that what we should be fighting is not economic inequality, but the policies advocated in the name of *reducing* inequality - from confiscatory tax rates to burdensome regulations to campaign finance restrictions - that truly keep people from achieving all they can. These barriers, and not the high incomes of successful producers, are what account for the growing sense that the system is rig...

Don Watkins is one of today's most vocal opponents of the welfare state and coauthor, with Yaron Brook, of the national best-seller *Free Market Revolution: How Ayn Rand's Ideas Can End Big Government*. A fellow at the Ayn Rand Institute, Mr. Watkins studies inequality, Social Security reform, the welfare state, and the moral foundations of capitalism. A *Forbes.com* columnist from 2010 to 2013, his writings have also appeared in *The Guardian*, *USA Today*, *Forbes*, *Christian Science Monitor*, *Investor's...*

BUSINESS & ECONOMICS / ECONOMICS

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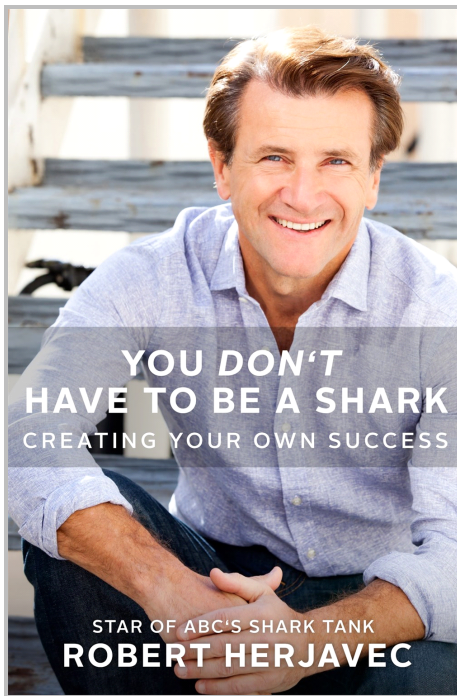
MARKETING

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National Print Publicity
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Active on Twitter: @aynrandorg (17k)

You Don't Have to Be a Shark

Creating Your Own Success

Robert Herjavec



From the Shark Tank star comes a business book in which he transcends the business world, helping us all learn the art of persuasion in order to get ahead in our personal and professional lives

Many people assume that effective sales ability demands a unique personality and an aggressive attitude. It's not true, and Robert Herjavec is proof. Known as the "Nice Shark" on the ABC's hit show SHARK TANK, Robert Herjavec is consistently selected the most popular "shark" by viewers, who respond to his affable nature. He has developed an honest and genuine approach to life and selling that has set him apart from his cut-throat colleagues, and rewarded him with a degree of wealth measured in hundreds of millions of dollars, and a level of fame and respect that most people can only imagine.

In *You Don't Have to Be a Shark*, Robert transcends pure sales technique and teaches the "non-businessperson" what they need to know in order to sell themselves successfully. We are each our own greatest asset, and in order to achieve our goals, we need to be able to communicate with others, position ourselves and even look the part. Robert's philosophy is simple: Great salespeople are made, not born, and no one achieves success in life without knowing how to sell. Entertaining, enlightening and effective, *You Don't Have to Be a Shark* will reveal the secrets of one of North America's most successful businessmen, who also happens to be one of today's most prominent TV personalities, delivered in a friendly, down-to-earth manner, and filled with anecdotes and observations to support its hard-nosed advice.

ROBERT HERJAVEC is the author of two books, *Driven* and *The Will to Win*, that were simultaneous bestsellers on the *Globe & Mail* list, and enjoyed rave reviews for the quality of their advice and the appeal of their writing style. In addition to his regular spot on *Shark Tank*, Robert Herjavec is a popular guest on local and network TV news and entertainment shows, where he comments on business-related topics that frequently segue into aspects of his personal life -- such as his penchant for racing...

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