**FICTION / HOLIDAYS**

St. Martin's Press | 10/14/2014

9781250010650 | \$16.99 / \$19.50 Can.

Hardcover | 224 pages | Carton Qty: 12

5.000 in W | 7.125 in H | 0.813 in T | 1.000 lb Wt

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Ebook ISBN: 9781250010667

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- * Early Reader Reviews Campaign
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- * Social Media Campaign
- * Author Website:

www.DonnaVanLiere.com

The Christmas Light

Donna VanLiere

From the *New York Times* bestselling author of *The Christmas Hope* series comes another heartwarming, inspirational story for the holidays.

In the small town of Grandon, five very different people discover the true meaning of Christmas. Jennifer and Ryan are both single parents, struggling with their own losses and heartache. Sixteen-year-old Kaylee is faced with a life-changing situation that has affected her whole family. Stephen and Lily are happily married and ready to start a family. All of them are facing their own struggles, and all are finding their way through the dark. When they are brought together for a rather unconventional church Nativity, they will learn that with strength, courage, and love, there is always hope.

PRAISE

Praise for *The Christmas Shoes*:

"A heartwarming story." —*Publishers Weekly*

"Heart-tugging...an inspiring Christmas story." —*BookPage*

"Has precious gifts for all of us." —*The Washington Times*

Praise for *The Christmas Blessing*:

"Sweet and emotional...A perfect holiday gift." —*BookReporter.com*

"A story of tragedy and, of course, ultimate triumph." —*New York Daily News*

DONNA VanLIERE is *The New York Times* and *USA Today* bestselling author of *The Good Dream*, *Finding Grace*, *The Angels of Morgan Hill* and seven Christmas books, including the perennial favorites *The Christmas Shoes* and *The Christmas Hope*. She travels as a speaker and lives in Franklin, Tennessee, with her husband and three children.

SMP LEAD

Jacqueline Bouvier Kennedy Onassis

The Untold Story

Barbara Leaming

The untold story of how one woman's life was changed forever in a matter of seconds by a horrific trauma.

For almost six decades, Jacqueline Kennedy Onassis has fascinated people worldwide. The subject of numerous books and thousands of articles, her life has probably been documented in millions of words. And yet, there has always remained something mysterious, something private about this very public woman.

With extraordinary skill and great sensitivity, Barbara Leaming explores the seemingly magical world of Jackie's youth, her fairy-tale marriage to a wealthy and handsome Senator and Presidential candidate and her astonishing transformation into a deft political wife and unique First Lady. This spirited young woman's rejection of the idea of a "safe marriage" as the wife of some socially prominent but utterly predictable man led her to JFK and international fame. But the trauma of her husband's murder, which left her literally soaked in blood and brains, would damage her far more than has been known. Until now.

This is the first book to document Jackie's brutal, lonely and valiant thirty-one-year struggle with post-traumatic stress disorder (PTSD). In heartrending detail, we witness a struggle that unfolded at times before our own eyes, but which we failed to understand. While the life of Jacqueline Kennedy Onassis has been examined and scrutinized countless times, it is only now that we can truly discover the woman behind the facade, the untold story of this iconic woman.

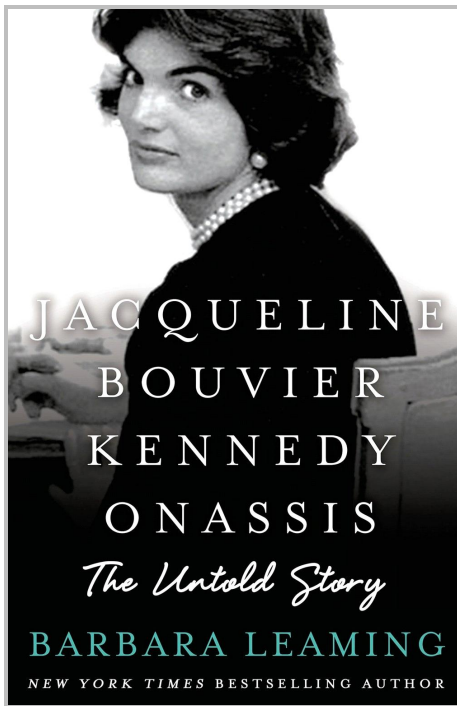
PRAISE

"The depth and drama of her storytelling deserves especially high praise." —*The New York Times Book Review* on Katharine Hepburn

"Leaming's narrative soars.... Masterful." —*Washington Post Book World* on Jack Kennedy

"Engrossing...Restores Marilyn's humanity...A gripping and corrective book." —*The New York Times* on Marilyn Monroe

BARBARA LEAMING is a *New York Times* bestselling author, and three of her books have been *New York Times* Notable Books of the Year. Her most recent book, *Churchill Defiant*, received The Emery Reves Award from the International Churchill Centre. Leaming's articles have appeared in the *NY Times Magazine*, *Vanity Fair*, the *Times* of London and other magazines.



BIOGRAPHY & AUTOBIOGRAPHY / RICH & FAMOUS

Thomas Dunne Books | 10/28/2014
 9781250017642 | \$27.99 / \$32.50 Can.
 Hardcover | 368 pages | Carton Qty: 20
 6.125 in W | 9.250 in H | 1.250 in T | 1.000 lb Wt
 Plus one 16-page color photograph insert

Subrights:
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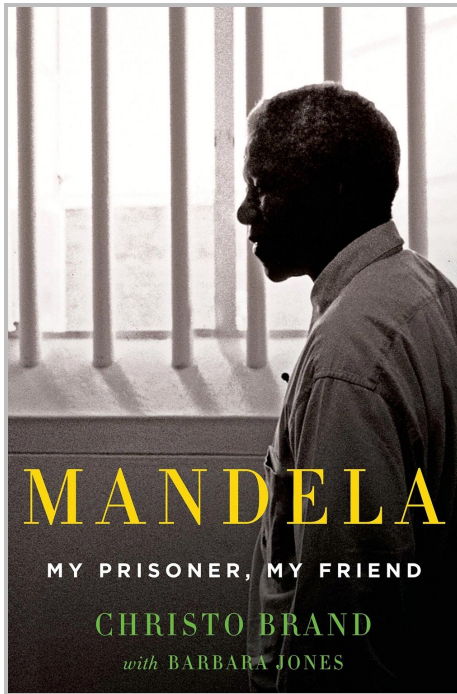
Other Available Formats:
 Ebook ISBN: 9781250017635
 Audio ISBN: 9781427252326

MARKETING

- *National Print Publicity
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- *National Radio Publicity
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- *Blog Outreach

Mandela: My Prisoner, My Friend

Christo Brand with Barbara Jones



Nelson Mandela as he has never been seen before. His life's sacrifices recounted in vivid detail by the prison guard with whom he became lifelong friends.

On a desolate island off the coast of South Africa, an unlikely but enduring friendship formed between a young prison guard and his ward, the man who would change their country forever.

Raised in a multi-ethnic farming community, Afrikaner Christo Brand was confused and saddened when he first confronted the realities of apartheid. Conscripted into the military at 18, Brand chose to serve as a prison guard rather than embrace the brutality and danger inherent in the lives of soldiers and policemen. Assigned to the maximum security facility on remote Robben Island, Brand was given charge of the country's most infamous inmate: Nelson Mandela.

For 12 years Brand watched Mandela scrub floors, empty his toilet bucket, grieve over the death of his mother and son and yet remain as strong as any freedom fighter in history. Won over by Madiba's charm and authentic concern for the well-being of others, Brand became Mandela's confidant and accomplice, celebrating his prisoner's triumphs and suffering through his setbacks, forming a bond that would endure throughout Mandela's life.

Told with candor and reverence, *Mandela: My Prisoner, My Friend* is both a personal story of friendship and a moving testament to the dedication, determination and--most of all--humanity exuded by one of the world's great leaders.

PRAISE

"[A]n honest and straightforward account of a significant relationship between two very different men in an impossibly difficult situation.... Brand...is owed more than a mite of national respect."—*Nosweek Magazine* (South Africa)

"A perfect example of how it is possible for love to triumph over everything, for respect to triumph over everything." —Nindzi Mandela to Christo Brand at the *Mandela* book launch.

CHRISTO BRAND is the son of a farm foreman from rural South Africa. He served as Nelson Mandela's prison guard for 12 years, primarily on Robben Island where he still works as a tour guide and bookstore manager.

BARBARA JONES is the Africa Correspondent for the *Mail on Sunday* newspaper and has covered Nelson Mandela since 2000. She currently lives in Cape Town, South Africa.

BIOGRAPHY & AUTOBIOGRAPHY / PRESIDENTS & HEADS OF STATE

Thomas Dunne Books | 11/18/2014
 9781250055262 | \$26.99 / \$31.50 Can.
 Hardcover | 288 pages | Carton Qty: 24
 6.125 in W | 9.250 in H | 1.063 in T | 1.000 lb Wt
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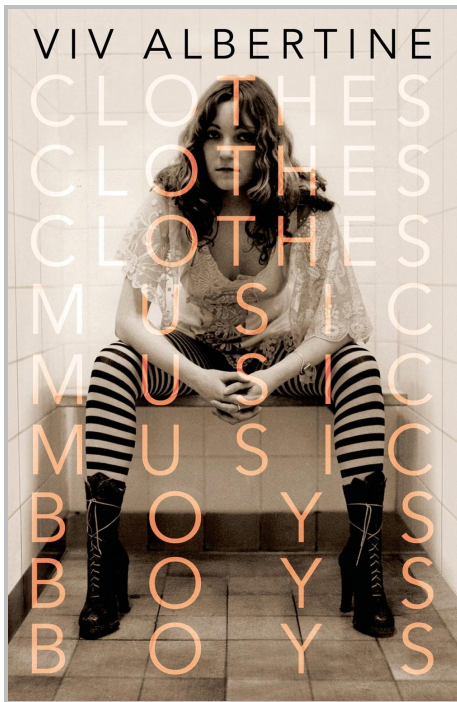
Other Available Formats:
 Ebook ISBN: 9781466858404

MARKETING

- * National Print Publicity
- * National Radio Publicity
- * Blog Outreach
- * Early Reader Reviews

ALSO AVAILABLE

Mandela: The Life of Nelson Mandela
 12/2013 | 9781250053213
 Hardcover | \$25.99 / \$29.99 Can.



Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.

A Memoir

Viv Albertine

The guitarist for seminal female punk band The Slits recounts playing with Sid Vicious, touring with the Clash, dating Mick Jones, inspiring “Train in Vain,” and releasing her solo debut in 2012.

Viv Albertine is one of a handful of original punks who changed music, and the discourse around it, forever. Her memoir tells the story of how, through sheer will, talent, and fearlessness, she forced herself into a male-dominated industry, became part of a movement that changed music, and inspired a generation of female rockers.

After forming The Flowers of Romance with Sid Vicious in 1976, Albertine joined The Slits and made musical history in one of the first generations of punk bands. The Slits would go on to serve as an inspiration to future rockers, including Kurt Cobain, Carrie Brownstein, and the Riot Grrrl movement in the 1990s. This is the story of what it was like to be a girl at the height of punk: the sex, the drugs, the guys, the tours, and being part of a brilliant pioneering group of women making musical history. Albertine recounts helping define punk fashion, struggling to find her place among the boys, and her romance with Mick Jones, including her pregnancy and subsequent abortion. She also gives a candid account of what happened post-punk, beyond the break-up of The Slits in 1982, including a career in film, surviving cancer, and making music again, twenty-five years later.

A truly remarkable memoir told in Viv’s frank, irreverent, and distinctive voice, *Clothes...Music...Boys...* is a raw, thrilling story of life on the frontier.

PRAISE

"I saw Viv Albertine of The Slits...How do I feel? Lucky....I realized I hadn't really witnessed fearlessness in a long time, at least not at a rock show. As one of my friends put it, more succinctly: 'This was one of the punkest things I have ever seen.'" —Carrie Brownstein (*Portlandia*) reviewing Viv Albertine show in Brooklyn for NPR Music in 2009

"Unflinching, candid, revelatory: the perils of being a pioneer." —Jon Savage, award-winning author of *England's Dreaming*

"Viv from the get-go was fabulous, exciting, cool and inarguably integral to the history of punk. Her book, an eyewitness account of love, chaos and reflection, is a gender

BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS / GENERAL

Thomas Dunne Books | 11/25/2014
9781250065995 | \$27.99

Hardcover | 432 pages | Carton Qty: 20
6.125 in W | 9.250 in H | 1.000 lb Wt
Includes 67 black-and-white photographs throughout

Subrights:

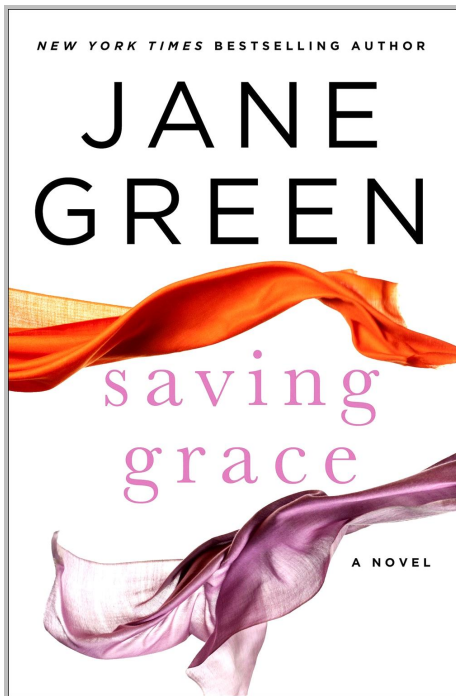
UK Rights: Faber & Faber
Translation Rights: Fox Mason

Other Available Formats:

Ebook ISBN: 9781466873070

MARKETING

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- *Author Facebook: [Facebook.com/vivalbertine](https://www.facebook.com/vivalbertine)
- *Author Website: vivalbertine.com



Saving Grace

Jane Green

From the New York Times bestselling author of *Tempting Fate* comes a powerful and riveting novel about a woman whose life begins to unravel in the face of infidelity and addiction

Grace and Ted Chapman. Literary power couple. Ted is considered “the thinking man’s John Grisham” and Grace, his wife of twenty years is beautiful, stylish, carefree. All of this is on the surface. Beneath, what no one sees, is Ted’s rages. His mood swings. And the precarious house of cards that their lifestyle is built upon. When Ted’s longtime assistant and mainstay leaves, the house of cards begins to crumble and Grace, with dark secrets in her past, is most vulnerable. To the rescue comes Beth, a new assistant. Someone who will help handle Ted. Someone who has the calm efficiency to weather the storms that threaten to engulf their household. Soon, though, it’s clear to Grace that Beth might be too good to be true. And that this new interloper might be the biggest threat of all, one that could cost Grace her marriage, her reputation, and even her sanity.

PRAISE

Praise for *Tempting Fate*:

"A Scarlet Letter for the 21st century." —*Kirkus*

"Green once more proves her skill at exploring the complexities of of the human heart." —*Library Journal* (starred review)

"Green takes things in interesting directions as she deftly explores the aftermath of Gabby's rash impulsive decision, making her latest a captivating cautionary tale." —*Booklist*

"Green skillfully depicts a woman trapped between contentment and temptation, crafting an insightful look into married life..." —*Publisher's Weekly*

Praise for *Family Pictures*:

"Will linger with you after you close the book." —*People*

JANE GREEN is the author of sixteen bestselling novels. Originally from London, she now lives in Westport, Connecticut, with her husband, children, and a menagerie of animals. Visit her at www.facebook.com/authorjanegreen.

FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 12/30/2014
 9781250047335 | \$26.99 / \$31.50 Can.
 Hardcover | 320 pages | Carton Qty: 12
 6.125 in W | 9.250 in H | 1.000 lb Wt

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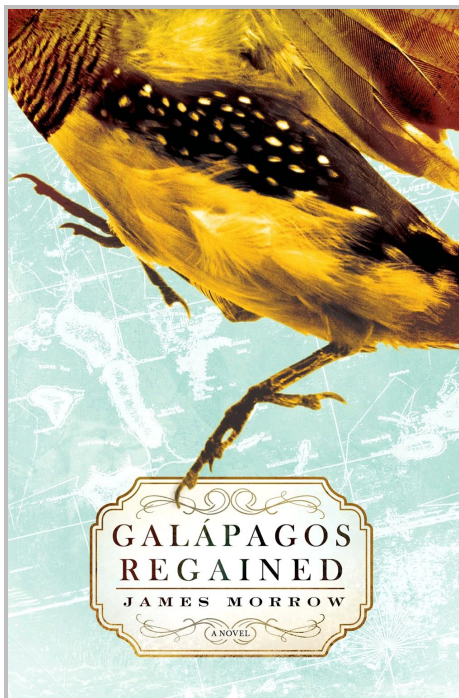
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MARKETING

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- *Read-It-First, Dear Reader Selecti...

Galapagos Regained

James Morrow



A beautiful literary tale about an actress who seizes Darwin's research and tries to make a name for herself to win a scientific prize.

Galapagos Regained centers on the fictional Chloe Bathurst, an unemployed Victorian actress who finds work on Charles Darwin's estate, nurturing the strange birds, exotic lizards, and giant tortoises he brought back from his trip around the world. When Chloe gets wind of the Great God Contest, sponsored by the Percy Bysshe Shelley Society—£10,000 to the first petitioner who can prove or disprove the existence of a Supreme Being—she decides that Mr. Darwin's materialist theory of speciation might just turn the trick. (If Nature gave God nothing to do, maybe He was never around in the first place.) Before she knows it, her ambitions send her off on a wild adventure—a voyage by brigantine to Brazil, a steamboat trip up the Amazon, a hot-air balloon flight across the Andes—bound for the Galápagos archipelago, where she intends to collect the live specimens through which she might demonstrate evolutionary theory to the contest judges.

PRAISE

"...like a riotous conflation of *Candide* and *Around the World in 80 Days*...a delectable historical epic." —Paolo Bacigalupi, Hugo and Nebula Award-winning author of *The Windup Girl*

"*Galapagos Regained* is a triumph...bursting with page-turning plot...not to be missed." —Rebecca Newberger Goldstein, *Plato at the Googleplex*

"A witty and wisecracking Victorian adventure...as if Jules Verne was retold by Tom Stoppard... preposterously enchanting." —Wilton Barnhardt, *Lookaway, Lookaway*

"James Morrow's uncanny genius for creating imagined worlds within historical ones finds its full flowering in *Galapagos Regained*." —Bradford Morrow, *The Forgers*

JAMES MORROW is the award-winning fiction writer of books such as *Only Begotten Daughter* and *Towing Jehovah* among others. He has been writing fiction since he was a child. Morrow has produced nine novels of speculative fiction, including the critically acclaimed Godhead Trilogy. He has won the World Fantasy Award, the Nebula Award, and the Theodore Sturgeon Memorial Award. Morrow makes his home in State College, Pennsylvania, with his wife, his son, an enigmatic sheepdog, and a loopy beagle.

FICTION / HISTORICAL / GENERAL

St. Martin's Press | 1/6/2015
9781250054012 | \$27.99 / \$32.50 Can.
Hardcover | 496 pages | Carton Qty: 16
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Includes one map

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Other Available Formats:
Ebook ISBN: 9781466880924

MARKETING

*National Print Publicity
*Early Reader Reviews
*Indie Whitebox Mailing
*Discussion Guide Available Online
*Reading Group Gold Feature
*Author website:
www.sff.net/people/jim.morrow/

Our Unthinking Decision
to Eat Animals



THE MODERN SAVAGE

JAMES McWILLIAMS

The Modern Savage

Our Unthinking Decision to Eat Animals

James McWilliams

***Just Food* author James McWilliams's exploration of the "compassionate carnivore" movement and the paradox of humanity's relationship with animals.**

In the last four decades, food reformers have revealed the ecological and ethical problems of eating animals raised in industrial settings, turning what was once the boutique concern of radical eco-freaks into a mainstream movement. Although animal products are often labeled “cage free,” “free range,” and “humanely raised,” can we trust these goods to be safe, sound, or ethical?

In *The Modern Savage*, renowned writer, historian, and animal advocate James McWilliams pushes back against the questionable moral standards of a largely omnivorous world and explores the “alternative to the alternative”—not eating domesticated animals at all. In poignant, powerful, and persuasive prose, McWilliams reveals the scope of the cruelty that takes place even on the smallest and—supposedly—most humane animal farms. In a world increasingly aware of animals' intelligence and the range of their emotions, McWilliams advocates for the only truly moral, sustainable choice—a diet without meat, dairy, or other animal products.

In the spirit of *Fast Food Nation* and *The Omnivore's Dilemma*, McWilliams's *The Modern Savage* is a riveting expose of an industry that has typically hidden behind a veil of morality, and a compelling account of how to live a more economical, environmental, and ethical life.

PRAISE

Praise for James McWilliams:

“Among today’s writers on the topic of sustainable food, James McWilliams stands out.”
—*The Atlantic*

“McWilliams presents some appealing alternatives to the views of both the agrarian romantics on the left and the agribusiness capitalists on the right.” —*Kirkus Reviews*

“Enlightening.... [McWilliams] offers a brave, solid argument that anyone who cares about their food...should consider.” —*Atlanta Journal-Constitution*

JAMES McWILLIAMS is a writer and historian living in Austin, Texas. He is the author of five previous books on food, animals, and agriculture, including *Just Food* and *A Revolution in Eating*. His work has appeared in *The New York Times*, *Harper's Slate*, *The Atlantic*, and a wide variety of other publications. He blogs regularly at james-mcwilliams.com.

SOCIAL SCIENCE / AGRICULTURE & FOOD

Thomas Dunne Books | 1/6/2015
9781250031198 | \$25.99 / \$29.99 Can.
Hardcover | 304 pages | Carton Qty: 24
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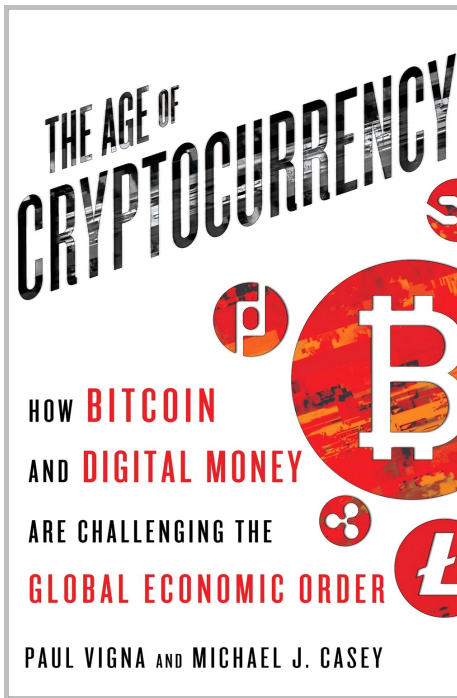
UK Rights: John Pearce at Westwood Creative Artists
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Ebook ISBN: 9781250031204

MARKETING

- * National Print Publicity
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The Age of Cryptocurrency

How Bitcoin and Digital Money Are Challenging the Global Economic Order

Paul Vigna and Michael J. Casey

The category-killing guide to cryptocurrency by two tech journalists detailing how it works, where it's going, and how it will revolutionize financial and geopolitical systems along the way.

Bitcoin became a buzzword overnight. A cyber-enigma with an enthusiastic following, it pops up in headlines and fuels endless media debate. You can apparently use it to buy anything from coffee to cars, yet few people seem to truly understand what it is. This raises the question: Why should anyone care about bitcoin?

In *The Age of Cryptocurrency*, Wall Street journalists Paul Vigna and Michael J. Casey deliver the definitive answer to this question. Cybermoney is poised to launch a revolution, one that could reinvent traditional financial and social structures while bringing the world's billions of "unbanked" individuals into a new global economy. Cryptocurrency holds the promise of a financial system without a middleman, one owned by the people who use it and one safeguarded from the devastation of a 2008-type crash.

But bitcoin, the most famous of the cybermonies, carries a reputation for instability, wild fluctuation, and illicit business; some fear it has the power to eliminate jobs and to upend the concept of a nation-state. It implies, above all, monumental and wide-reaching change—for better and for worse. But it is here to stay, and you ignore it at your peril.

Vigna and Casey demystify cryptocurrency—its origins, its function, and what you need to know to navigate a cyber-economy. The digital currency world will look very different from the paper currency world; *The Age of Cryptocurrency* will teach you how to be ready.

PAUL VIGNA and MICHAEL J. CASEY are journalists for *The Wall Street Journal* and co-authors of the BitBeat column on its MoneyBeat blog. Casey reports on global finance and is the author of two books, including *Che's Afterlife*, one of Michiko Kakutani's "best books of 2009." Vigna is a markets reporter for the *WSJ*, covering equities and the economy. The host of MoneyBeat's live show, he has written for Dow Jones Newswires and is a frequent guest on TV and radio news shows.

BUSINESS & ECONOMICS / E-COMMERCE / INTERNET MARKETING

St. Martin's Press | 1/13/2015
9781250065636 | \$27.99 / \$32.50 Can.
Hardcover | 304 pages | Carton Qty: 20
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Includes 10 black-and-white illustrations throughout plus one 8-page black-and-white photograph insert

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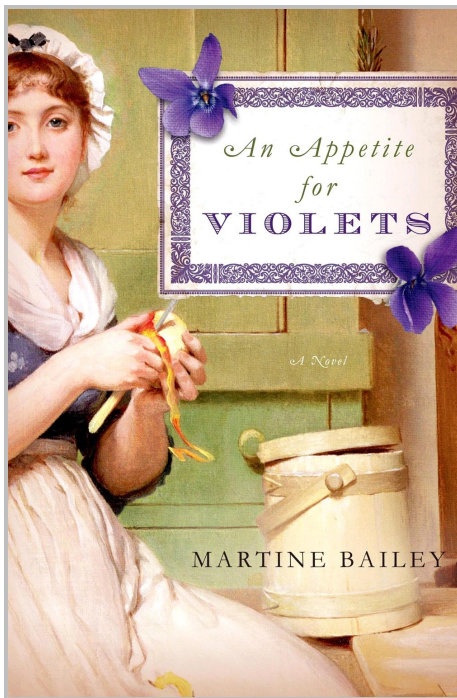
Other Available Formats:
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MARKETING

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Website: blogs.wsj.com/moneybeat/tag/bit

* Author Twitter: [@paulvigna](https://twitter.com/paulvigna) & [@mikejcasey](https://twitter.com/mikejcasey)



An Appetite for Violets

A Novel

Martine Bailey

This historical novel with authentic recipes takes readers on an unforgettable, treacherous, and delectable journey through 18th century Europe

“That's how it is for us servants. No one pays you much heed; mostly you're invisible as furniture. Yet you overhear a conversation here, and add a little gossip there. Then you find something, something you should not have found.”

Irrepressible Bidy Leigh, under-cook at the foreboding Mawton Hall, only wants to marry her childhood sweetheart and set up her own tavern. But when her elderly master marries the young Lady Carinna, Bidy is unwittingly swept up in a world of scheming, secrets, and lies. Forced to accompany her new mistress to Italy, she documents her adventures and culinary discoveries in an old household book of recipes, *The Cook's Jewel*. Bidy grows intrigued by her fellow travelers, but her secretive and unconventional mistress is the most intriguing of all. At last in Italy, Bidy becomes embroiled in a murderous conspiracy, knowing the secrets she holds could be a key to a better life, or her downfall.

Inspired by eighteenth-century household books of recipes and set at the time of the invention of the first restaurants, *An Appetite for Violets* is a literary feast for lovers of historical fiction. Like Jo Baker's *Longbourn*, it opens a window into the fascinating lives of servants, while also delivering a suspenseful tale of obsession and betrayal.

PRAISE

“A feast of unique characters, suspense, passion and delicious storytelling. Martine Bailey has served up a beautifully rendered, haunting tale told by an unforgettable heroine.” —Karen Harper, *New York Times* bestselling author of *The Queen's Governess*

“Martine Bailey writes with such easy, compelling grace, and in a fascinating new genre – best described as culinary gothic. I was hooked and enraptured.”—Fay Weldon, author of *Long Live the King*

An amateur cook, MARTINE BAILEY won the Merchant Gourmet Recipe Challenge and was a former UK Dessert Champion, cooking at Le Meurice in Paris. Her recipes have appeared in many publications including *Good Housekeeping*, *Olive Magazine* and *Green and Black's Chocolate Recipes*. Martine lives in Cheshire, England. This is her first novel.

FICTION / HISTORICAL / GENERAL

Thomas Dunne Books | 1/13/2015
9781250056917 | \$26.99

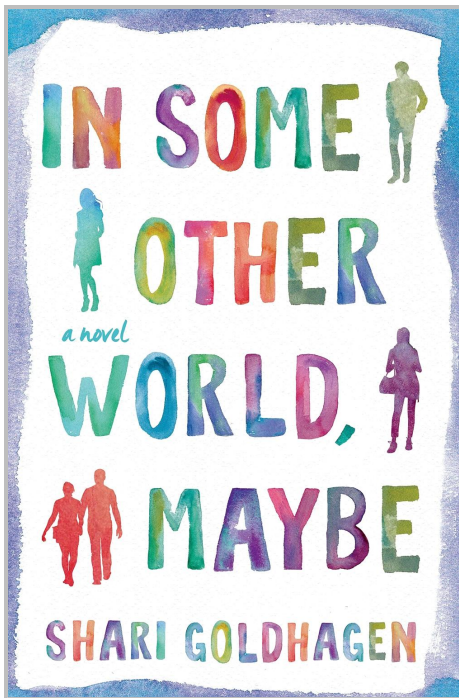
Hardcover | 400 pages | Carton Qty: 16
6.125 in W | 9.250 in H | 1.313 in T | 1.000 lb Wt
Includes one map

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UK Rights: Hodder & Stoughton
Translation Rights: Andrew Nurnberg Associates

Other Available Formats:
Ebook ISBN: 9781466860711

MARKETING

- *National Print Publicity
- *Blog Outreach
- *Early Reader Reviews
- *Feature on ReadingGroupGold.com
- *Discussion Guide Available Online
- *Social Media Campaign: @MartineBailey
- *Author Website: www.martinebailey.com



In Some Other World, Maybe

A Novel

Shari Goldhagen

“A fully self-possessed novelist, in command of large figurations, shrewd intelligence and wit, and a fine eye for the world and the American sentence.” —Richard Ford

In December 1992, three groups of teenagers head to the theater to see the movie version of the famed Eons & Empires comic books. For Adam it's a last ditch effort to connect with something (actually, someone, the girl he's had a crush on for years) in his sleepy Florida town before he leaves for good. Passionate fan Sharon skips school in Cincinnati so she can fully appreciate the flick without interruption from her vapid almost-friends—a seemingly silly indiscretion with shocking consequences. And in suburban Chicago, Phoebe and Ollie simply want to have a nice first date and maybe fool around in the dark, if everyone they know could just stop getting in the way.

Over the next two decades, these unforgettable characters criss-cross the globe, becoming entwined by friendship, sex, ambition, fame and tragedy. A razor-sharp, darkly comic page-turner, *In Some Other World, Maybe* sheds light on what it means to grow up in modern America.

PRAISE

"Engaging, entertaining, saucy, and poignant . . . ingenious six-degrees-of-separation novel."

—Jenna Blum, *New York Times* bestselling author of *Those Who Save Us*

"Beautiful, haunting, insightful . . . nearly impossible to put down. Her characters are real and complex and subtly defined." —Nic Sheff, *New York Times* bestselling author of *Tweak and We All Fall Down*

"Filled with people so flawed and funny and heart-achingly familiar that, upon finishing, I felt that I was parting ways with a group of close and precious friends—I loved this novel." —Aryn Kyle, international bestselling author of *The God of Animals*

After serious pursuits of literature at Northwestern (BSJ) and Ohio State (MFA), Shari Goldhagen discovered she had a knack for sifting through celebrity trash and worked as a gossip writer for publications including *The National Enquirer*, *Us Weekly*, and *Life & Style Weekly*. And her articles on pop culture, travel and relationships have appeared everywhere from *Cosmopolitan* to *Penthouse*. She has received fellowships from Yaddo and MacDowell and currently lives in New York City with her husband a...

FICTION / CONTEMPORARY WOMEN

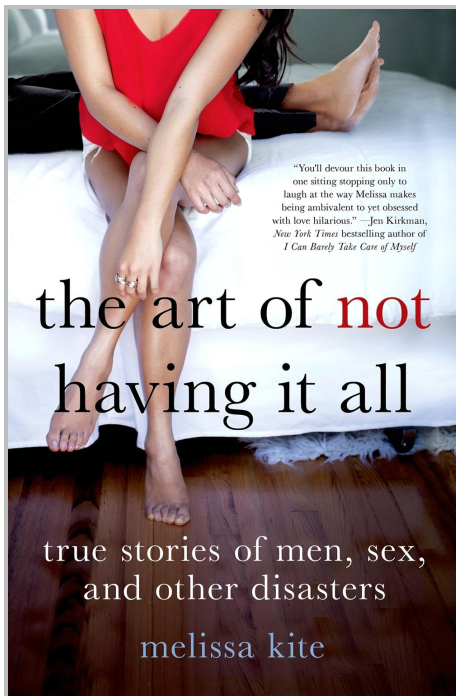
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Translation: SMP

Other Available Formats:
Ebook ISBN: 9781466848290

MARKETING

- *National Print Publicity
- *Online Advertising & Promotion
- *Widespread ARC Distribution
- *Early Reader Reviews
- *Indiebound Whitebox Mailing
- *Library Marketing Campaign
- *Blog Outreach
- *Author Website:
www.ShariGoldhagen.com
- *Author Twitter: @ShariGoldhagen



The Art of Not Having it All

True Stories of Men, Sex, and Other Disasters

Melissa Kite

A hilarious guide to not having it all, with vague instructions on what to do when you've dropped all the balls you ought to have kept in the air, perfect for fans of Caitlin Moran

Does a great weekend for you mean scrubbing all the grouting in your bathroom with a toothbrush? Do you fantasize about the handyman who in three days brought you more happiness than your useless ex-boyfriend did in three years? Do you write to-do lists that need paginating, and include items such as "re-mortgage house, get pregnant, climb Kilimanjaro"?

Welcome to Melissa Kite's life and her hilarious, no-holds-barred memoir about the adventures of not having it all as a single lady in your prime. When Melissa first started writing a column in the *Spectator* magazine, she had no idea there was anyone else out there remotely like her. Nearly every other woman she knew seemed to be heroically juggling work and family life. By contrast, Melissa felt as though, in the fluttering mass of yellow Post-it notes on her fridge there was one that read, "Don't forget to get married and have kids," which had got covered in shopping lists, dry-cleaner receipts and trash collection schedules.

If not having it all (the white picket fence, the kid, the job, the Mr. Right who helps you free your chubby angelfish who has wedged himself into a plastic log) means having just enough for you, then get ready to fall in love with your new best friend...

PRaise

"Melissa Kite's book makes me feel sane – as a fellow woman who doesn't want it all and only dreams of remarrying when I need help carrying the groceries. You'll devour this book in one sitting stopping only to laugh at the way Melissa makes being ambivalent to yet obsessed with love hilarious. You'll want to make her your new best friend." —Jen Kirkman, *New York Times* bestselling author of *I Can Barely Take Care of Myself*

"A cut above the rest of this genre, thanks to her caustic wit, making this entertaining and strangely cathartic." --*Glamour* (UK)

Hailed as Bridget Jones for the 21st Century, MELISSA KITE is a freelance journalist and columnist for the *Spectator* in the UK.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Thomas Dunne Books | 1/13/2015
 9781250055149 | \$24.99 / \$28.99 Can.
 Hardcover | 288 pages | Carton Qty: 12
 5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

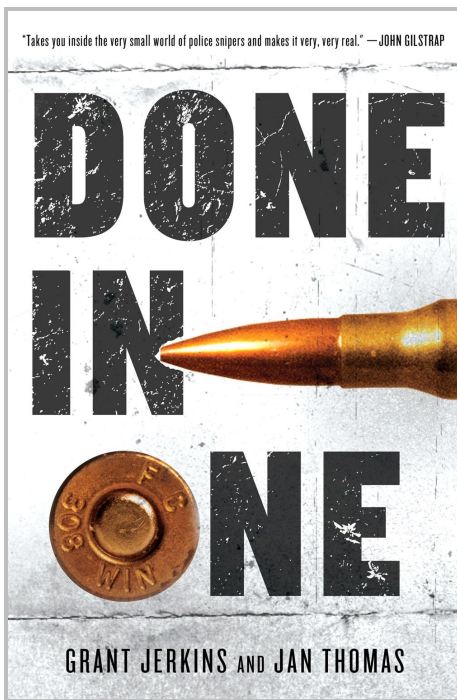
UK: Constable and Robinson
 World: Constable and Robinson

Other Available Formats:

Ebook ISBN: 9781466858237

MARKETING

- *National Print Publicity
- *Pre-Publication Trade Advertising
- *Early Reader Review Campaign
- *Email Marketing Campaign
- *Social Media Campaign
- Twitter.com/melissakite1 with 1800 followers
- *Online Promotion
- *Blog Outreach



Done in One

A Novel

Grant Jerkins and Jan Thomas

A SWAT sniper and his wife are pushed to the limit when a rogue sharpshooter starts targeting cops.

One bullet equals one kill. For SWAT sniper Jake Denton, the bullet casings he saves as grim reminders of his “kills” are beginning to add up. His wife, his department-ordered psychiatrist, and even Jake himself are all beginning to question just how these sanctioned kills are affecting his mental health. Nobody wants him to end up like Lee Staley, his mentor and ex-partner—now out on permanent psych leave, drinking himself to death, and the prime suspect in the shootings that have paralyzed Northern California.

Jake doesn't believe that Staley's guilty, but when their job has taught them to kill, how easy would it be for his friend to cross over to the other side? How easy would it be for him?

On every police force in the country, there's a SWAT sniper going about his daily life, acting like an average cop, until the moment when the call comes in. Then they become a hostage's last hope and a criminal's worst nightmare. To some, they are silent heroes—to others, silent killers. *Done in One* opens the curtain on their world.

PRaise

"A rare treat -- a lean, fast-paced thriller with touchingly human characters and moments of startling insight." —John Verdon, bestselling author of *Think of a Number*

"There is a haunting, inescapable lethality to *Done In One*. Through the scope of a sniper's weapon, we witness both the disturbing simplicity and the infinite complexities of the heroic kill, and are forever changed in the process." —John Burley, author of *The Absence of Mercy* "What great entertainment! A plot that screams, characters you care about, all told in vivid detail. *Done in One* takes you inside the very small world of police snipers and makes it very, very real." —John ...

GRANT JERKINS is the prize-winning author of *A Very Simple Crime*, *At the End of the Road*, and *The Ninth Step*. He lives in the Atlanta area with his wife and son.

JAN THOMAS has worked as a firefighter/medic, a role-player at a police academy, a weekly humor columnist and a screenwriter. She lives in Northern California with her husband, a retired law enforcement sniper, and their two St. Bernards. *Done in One* is her first novel.

FICTION / CRIME

Thomas Dunne Books | 1/13/2015

9781250054869 | \$25.99

Hardcover | 288 pages | Carton Qty: 24

5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

U.K. Rights: Sterling Lord Literistic, Inc.

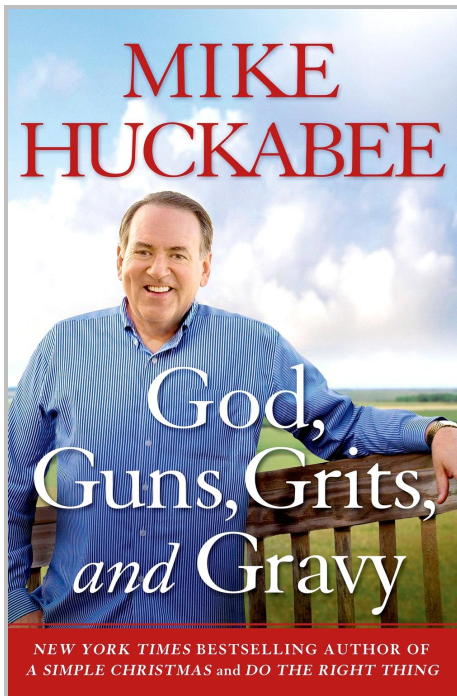
Translation Rights: Sterling Lord Literistic, Inc.

Other Available Formats:

Ebook ISBN: 9781466857841

MARKETING

- * National Print Publicity
- * Library Marketing Campaign
- * Promotion on Criminal Element
- * Early Reader Reviews
- * Mystery & Thriller Email Marketing Campaign
- * Author website:
<http://www.grantjerkins.com/>



God, Guns, Grits, and Gravy

Mike Huckabee

The *New York Times* bestselling author, 2008 Presidential candidate, and host of his own television and radio shows looks at American life, culture, politics, and ideals.

In Mike Huckabee's new book *God, Guns, Grits and Gravy*, he asks, "Have I been taken to a different planet than the one on which I grew up?" The *New York Times* bestselling author explores today's American culture, commenting on everything from government bailouts, to the decreasing influence of religion and patriotism, to popular culture, coining the term "New American Outcast" to describe those who still believe in and practice fundamental American values. Huckabee addresses a range of topics that affect all citizens, including governmental attacks on personal rights and freedoms in a chapter titled "Get Off My Lawn!", and the pressure we put on children to compete at school and in sports in a chapter titled "I'm All Grown Up!- I'm Nearly 8 Years Old."

At times lighthearted, at others bracingly realistic, Huckabee's brand of optimistic patriotism highlights American ideals, offering a bright outlook for future generations. He calls for a reform of *both* political parties, not just the opposing left, in a chapter he calls "Rules for Reformers," and even criticizes his own party members for turning against each other, instead of working together. Huckabee's fervent belief in the American people, as well as in the duties of our government, is palpable and inspiring in *God, Guns, Grits and Gravy*.

Mike Huckabee is the former governor of Arkansas, 2008 Presidential candidate, and the host of the #1 rated show "Huckabee" on Fox News. He is the author of eleven books, including several *New York Times* bestsellers. He and his wife, Janet, live in Florida and still spend time in Arkansas. They have three grown children and four grandchildren.

BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

St. Martin's Press | 1/20/2015
9781250060990 | \$26.99 / \$31.50 Can.
Hardcover | 272 pages | Carton Qty: 24
6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:
UK Rights: SMP
Translation Rights: SMP

Other Available Formats:
Audio ISBN: 9781427252524
Ebook ISBN: 9781466866713
Hardcover ISBN: 9781250072207

MARKETING

- *National One-Day Laydown
- *National Author Tour
- *Regional Author Tour
- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *National Television Advertising on Mike Huckabee's show
- *Online Advertising
- *IndieBound Whitebox Mailing
- *Early Reader Review Campaign
- *Extensive Blog Outreach
- *Social Media Campaign
 - Facebook.com/mikehuckabee with 1.5 million fans
 - Twitter.com/GovMikeHuckabee with 329K followers
- *Author website: mikehuckabee.com

St. Martin's Press | 1/20/2015
9781250019837 | \$25.99 / \$29.99 Can.
Hardcover | 304 pages | Carton Qty: 20
6.250 in W | 9.250 in H | 1.000 lb Wt

Subrights:
UK Rights: Jane Rotrosen Agency
Translation Rights: Jane Rotrosen Agency

Other Available Formats:
Ebook ISBN: 9781250019844

MARKETING

- *National One Day Laydown
- *National Print Advertising
- *National Author tour
- *Online Advertising Campaign
- *Facebook Advertising
- *Early Reader Reviews
- *Blog Outreach
- *Reading Group Gold Newsletter Feature
- *Featured Title at ReadingGroupGold.com
- *Discussion Guide Available Online
- *Library Marketing Campaign
- *IndieBound Whitebox Campaign
- *NetGalley Promotion
- *Bookclub Site Advertising and Promotion
- *Email Marketing Campaign
- *Preorder Campaign
- *Read-It-First.com, DearReader.com Promotion
- *Read-It-First, Dear Reader Se...

First Frost

Sarah Addison Allen

A magical new novel from the *New York Times* bestselling author of *Lost Lake*, featuring characters from her beloved novel *Garden Spells*.

Featuring characters from her beloved novel, *Garden Spells*, Sarah Addison Allen's new novel picks up ten years after that eventful summer when Claire Waverly's wild half-sister Sydney returned to Bascom and Claire met her now-husband Tyler. Things have settled down and Claire finds she has slipped back into a place of tightly sequestered sameness. It's comfortable. She likes it. But when her father Russell shows up he brings with him information that Claire doesn't want to hear and that will challenge everything she thought she knew about herself. Filled with Sarah Addison Allen's characteristic magic and warmth, this novel will reveal how the people who come into your life may not be the ones you expect, but they're there for a reason. And they don't change your one true voice, they make it louder.

PRAISE

Praise for *Lost Lake*:

"You will love going to *Lost Lake* with Sarah Addison Allen and meeting all the fascinating characters who live there. This book is filled with mystery, magic, and wonderful surprises!" —Fannie Flagg

"*Lost Lake* is a love note to second chances, hopeful and entrancing, and I couldn't put it down." —Joshilyn Jackson

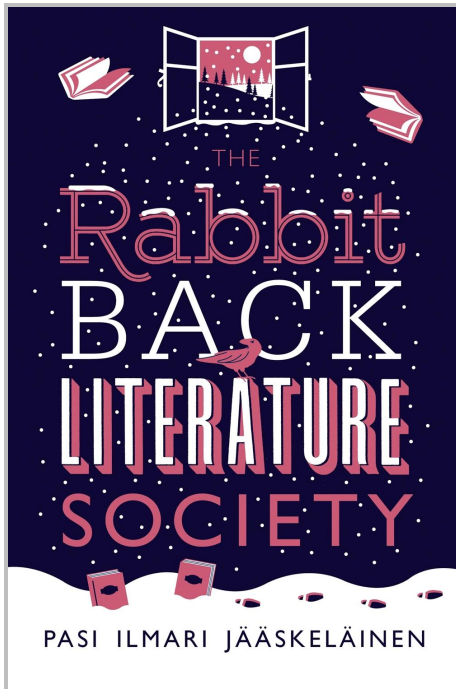
"This endearing tale just may be Allen's wisest work yet." —*Booklist* (starred review)

"Readers will want to release their cares and woes for full immersion in this novel's magical setting." —*Library Journal*

"Light, sweet and sparkly." —*Kirkus*

"Truly a treat to be savored." —*RT Book Reviews*

SARAH ADDISON ALLEN is the *New York Times* bestselling author of *Garden Spells*, *The Sugar Queen*, *The Girl Who Chased the Moon*, *The Peach Keeper*, and *Lost Lake*. She was born and raised in Asheville, North Carolina. Visit her at www.sarahaddisonallen.com.

**FICTION / LITERARY**

Thomas Dunne Books | 1/20/2015
9781250061928 | \$25.99

Hardcover | 352 pages | Carton Qty: 20
5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

UK Rights: Pushkin Press

Translation Rights: Kontext Agency

Other Available Formats:

Ebook ISBN: 9781466867987

MARKETING

- *National Print Publicity
- *Blog Outreach
- *Early Reader Reviews
- *NetGalley Promotion
- *Discussion Guide Available Online
- *Promotion on Tor.com

The Rabbit Back Literature Society

Pasi Ilmari Jääskeläinen; translated by Lola M. Rogers

“*Twin Peaks* meets the Brothers Grimm” (*The Telegraph UK*) in this intriguing novel featuring a highly contagious book virus, a secretive literary society, and a disappearing author.

Only nine people have ever been chosen by renowned children’s author Laura White to join “The Rabbit Back Literature Society,” an elite group of writers in the small town of Rabbit Back. Now a tenth member has been selected: Ella, a young literature teacher. Soon Ella discovers that the Society is not what it seems. What is its mysterious ritual known as “The Game”? What explains the strange disappearance that occurs at Laura White’s winter party? Why are the words inside books starting to rearrange themselves? Was there once another tenth member, before her? Slowly, as Ella explores the Society and its history, disturbing secrets that had been buried start to come to light...

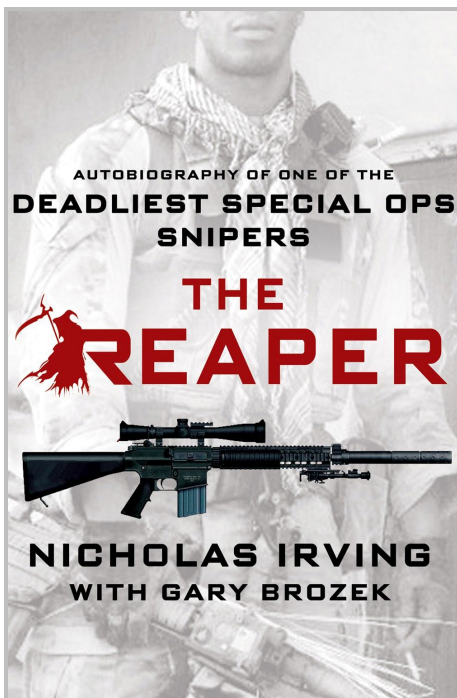
In this chilling, witty novel for readers of *The Shadow of the Wind*, *Mr. Penumbra’s 24-Hour Bookstore*, and *S.*, the uncanny brushes up against the everyday in the most beguiling and unexpected of ways.

PRAISE

“Fiendishly clever and great fun! *The Rabbit Back Literature Society* mixes the cruelty, humor and wonder of a classic fairy tale with the challenges, competition and mundane needs of modern life — especially the creative ambitions and need for approval that drive us from childhood on. A must for writers of any genre!” —Karen Engelmann, author of *The Stockholm Octavo*

“*The Rabbit Back Literature Society* is part mystery, part literary-world satire, part ghost story, part fairy tale, but throughout this clever and captivating novel, Pasi Ilmari Jääskeläinen reminds us of the real spookiness of the act of writing.”—Emily Croy Barker, author of *The ...*

PASI ILMARI JÄÄSKELÄINEN is well known in his native Finland for his fantasy and sci-fi narratives and has twice won the Kuvastaja Fantasy Prize given by Finland’s Tolkien Society and four times won the Atorax Award for Fantasy. He teaches Finnish language and literature and is the father of three sons.



The Reaper: Autobiography of One of the Deadliest Special Ops Snipers

Nicholas Irving with Gary Brozek

The explosive memoir by the 3rd Ranger Battalion's deadliest sniper, known as "The Reaper"

Groundbreaking, thrilling and revealing, *The Reaper* is the astonishing memoir of Special Operations Direct Action Sniper Nicholas Irving, the 3rd Ranger Battalion's deadliest sniper with 33 confirmed kills, though his remarkable career total, including probables, is unknown.

In the bestselling tradition of *American Sniper* and *Shooter*, Irving shares the true story of his extraordinary career, including his deployment to Afghanistan in the summer of 2009, when he set another record, this time for enemy kills on a single deployment. His teammates and chain of command labeled him "The Reaper," and his actions on the battlefield became the stuff of legend, culminating in an extraordinary face-off against an enemy sniper known simply as The Chechnian.

Irving's astonishing first-person account of his development into an expert assassin offers a fascinating and extremely rare view of special operations combat missions through the eyes of a Ranger sniper during the Global War on Terrorism. From the brotherhood and sacrifice of teammates in battle to the cold reality of taking a life to protect another, no other book dives so deep inside the life of a sniper on point.

PRAISE

"Nick Irving has a story to tell that every American should hear. This captivating journey is about much more than just getting your hands dirty for Uncle Sam... It's about what it means to be an American in this necessary battle against fundamental terrorism" – Mike Ritland, New York Times bestselling author of Trident K9 Warriors and Navy SEAL Dogs

"A great look through the scope of what it's like to be a sniper in battle and home. *The Reaper* is a hell of a book." —Marine Sniper Sgt. Jack Coughlin, New York Times bestselling author of *Shooter*

NICHOLAS IRVING spent six years in the Army's Special Operations 3rd Ranger Battalion 75th Ranger Regiment, serving from demolitions assaulter to Master Sniper. His was the first African American to serve as a sniper in his battalion and is now the owner of HardShoot, where he trains personnel in the art of long-range shooting, from olympians to members of the Spec Ops community. He lives in San Antonio, Texas.

GARY BROZEK has co-authored nearly 20 books, including five *New York Times* bestsellers...

BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

St. Martin's Press | 1/27/2015

9781250045447 | \$27.99 / \$32.50 Can.

Hardcover | 320 pages | Carton Qty: 20

6.125 in W | 9.250 in H | 1.000 lb Wt

Plus one 16-page color photograph insert

Subrights:

UK Rights: SMP; Translation Rights: SMP

Other Available Formats:

Audio ISBN: 9781427252470

Ebook ISBN: 9781466844070

MARKETING

*National Broadcast Publicity

*National Print Publicity

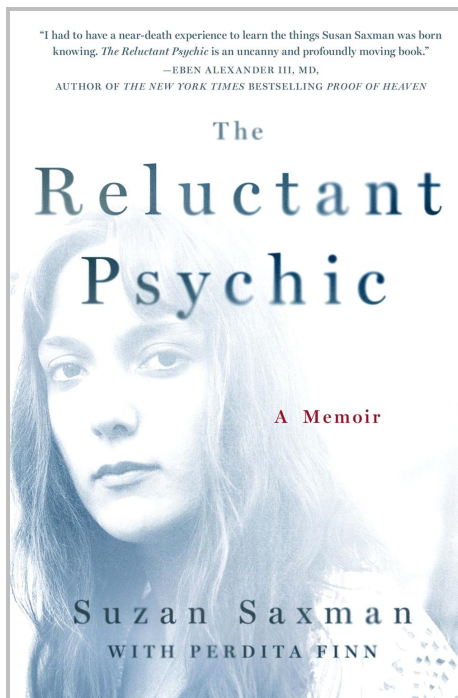
*Online Advertising

*National Advertising Campaign

*Social Media Campaign

*Extensive Blog Campaign

*Active on Facebook (OAFNation - 190k)



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 1/27/2015
9781250047717 | \$25.99 / \$29.99 Can.
Hardcover | 336 pages | Carton Qty: 20
5.500 in W | 8.250 in H | 1.000 lb Wt
Includes 8 black-and-white photographs
throughout

Subrights:
UK: SMP
Translation: SMP

Other Available Formats:
Ebook ISBN: 9781250047793

MARKETING

*National Broadcast Publicity
*National Print Publicity
*Online Advertising
*Early Reader Reviews
*Blog outreach
*Author Website: suzansaxman.com

The Reluctant Psychic

A Memoir

Suzan Saxman with Perdita Finn

A gripping and unsettling portal into the life of a woman who lives in many worlds, some wildly far from and some eerily near to our own

We all, as children, had our imaginary friends and monsters in the closet. But for Suzan Saxman, those friends and monsters didn't go away—and they weren't imaginary.

From an early age, Suzan knew instinctively that she had to hide her true self. She couldn't talk about the specters who haunted her, waking and dreaming. In bed with a childhood fever, winged beings guarded her; bullied and friendless at school, she ate lunch silently under the steps of St. Theresa's with the ghost of a nun; paralyzed with fear, she woke each night to see a man with no eyes, watching her; and she kept watch at the window, every day, while her real father was at work and Steve, her other father, was with her mother. It was the 1960s in suburban Staten Island and she tried to hide it all—to silence the spirits, ghosts and her own developing abilities to tap into people's futures. She tried to be a daughter her mother could love.

Now, with Perdita Finn, Suzan tells the story of her journey and tries to make sense of her mother's own personal buried secrets that were never acknowledged. She tells of the joy and terror in seeing things others couldn't and understanding what no one else expected—and the loneliness and sadness of possessing a tremendous gift. Through powerful readings of others' destinies interwoven with compelling narrative, a reluctant psychic emerges into the light.

PRAISE

"Even skeptics will find themselves drawn in by the extraordinary stories and photos of Suzan's journey from denying her gift to being drawn to its dangers to—finally—embracing it."—Eben Alexander III, MD, author of the *New York Times* bestselling *Proof of Heaven: A Neurosurgeon's Journey into the Afterlife*

"Susan Saxman may be a reluctant psychic but she's an exuberant storyteller, and what a story she has to tell. There's comfort and even delight in what Saxman has to tell us about the dead, the other side, reincarnation, and the people we find inhabiting our lives."—Beverly Donofrio, author of *Riding in Cars with Boys*

Suzan Saxman lives in Woodstock, NY, and runs a small shop called The White Gryphon Boutique and Studio. She is a lifelong vegetarian and passionate animal rights advocate.

Perdita Finn is a writer whose works include the *Time Flyers* series. She and her husband are the founders of a non-denominational rosary fellowship in Woodstock, NY.

FICTION / THRILLERS

Thomas Dunne Books | 4/14/2015
9781250021717 | \$26.99 / \$31.50 Can.
Hardcover | 416 pages | Carton Qty: 16
6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:

UK Rights: Harriet Sanders at Pan Macmillan UK
Translation Rights: Harriet Sanders at Pan
Macmillan UK

Other Available Formats:

Ebook ISBN: 9781250021724

MARKETING

- * Featured title on Criminal Element
- * Social Media Campaign
- * Blog Outreach
- * Author Blog:
<http://sethpatrickauthor.blogspot.com/>

ALSO AVAILABLE

Reviver: A Novel

6/2013 | 9781250021700
Hardcover | \$25.99 / \$29.99 Can.

THOMAS DUNNE BOOKS

APRIL 2015

Acolyte

A Reviver Novel

Seth Patrick

The second in the genre-bending trilogy delivers chilling twists as a forensic detective revives the dead to exhume a world changing conspiracy.

After the life-altering events of *Reviver*, Jonah Miller, the world's most powerful forensic revivalist, is caught between standing up for what he knows is right, and protecting the job he loves.

But the tide is turning. Those who campaign against revival have redoubled their efforts. Better funded, their polemic is working. Public opinion, usually supportive of the revivers, is becoming uneasy.

Then a bizarrely mutilated body is found. The cause of death baffles police, but Jonah suspects that there are other forces at work, forces just as destructive as those he has already faced.

When research efforts begin again to explore the source of revival, old faces reappear and Jonah's world starts to unravel. As the research closes in on dangerous truths, Jonah and his friends find there's nowhere left to go; no-one left to trust.

And in the darkness, something is coming.

PRAISE

Praise for *Reviver*:

Featured by *The Sunday Times* (UK), *Reviver* has been selected as one of 2013's most exciting new releases by *Stylist* (UK)

"(A) gripping conspiracy thriller." —*Tor.com*

"Supernatural thrillers don't get much better than British author Patrick's assured debut, the first in a trilogy." —*Publishers Weekly* (starred review)

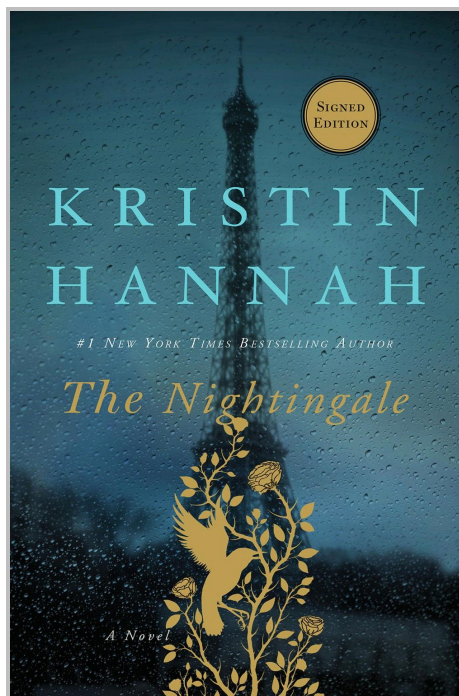
"This is a gutsy book...Jonah himself [is] a lead character who has what it takes to anchor a genre-bending series." —*Booklist*

"A skillfully plotted and compulsively readable supernatural thriller" —*The Guardian*

SETH PATRICK was born in Northern Ireland. An Oxford mathematics graduate, he works as a programmer in an award-winning game company, and is currently working on the novelization of the international Emmy Award winning TV series, *The Returned*. He lives in England with his wife and two young children.

Nightingale (Signed Ed.) 6c Carton

Kristin Hannah



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 2/3/2015
9781250071644 | \$167.94 / \$195.00 Can.
Dumppin – Filled | 384 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt

MARKETING

- *National One-Day Laydown:
- *National Print Advertising
- *National Print Publicity
- *National Radio Publicity
- *National 10 City Author Tour
- *National Broadcast Publicity
- *National Online Publicity
- *Online Advertising Campaign
- *Early Reader Reviews
- *Blog Outreach
- *Reading Group Gold Newsletter Feature
- *Featured Title at ReadingGroupGold.com
- *Discussion Guide Available Online
- *Library Marketing Campaign
- *IndieBound Whitebox Campaign
- *NetGalley Promotion
- *Bookclub Site Advertising and Promotion
- *Email Marketing Campa...

From the #1 *New York Times* bestselling author comes an epic novel of love and war, spanning from the 1940s to the present day, and the secret lives of those who live in a small French town.

Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope. As the war progresses, it's not only the sisters' relationship that is tested, but also their strength and their individual senses of right and wrong. With life as they know it changing in unbelievably horrific ways, Viann and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions.

Vivid and exquisite in its illumination of a time and place that was filled with great monstrosities, but also great humanity and strength, Kristin Hannah's novel will provoke thought and discussion that will have readers talking long after they turn the last page.

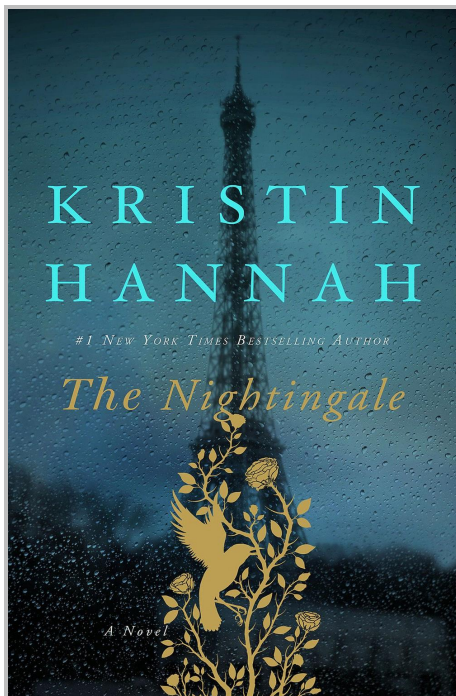
PRAISE

“By reversing traditional expectations, Hannah (*Night Road*) calls attention to the modern female soldier and offers a compassionate, poignant look at the impact of war on family.” —*Publishers Weekly on Home Front*

“*Night Road* is a do-not-miss for fans of Jodi Picoult and will stay with you long after you’ve turned the last page.” —*Redbook Magazine*

“Readers will find it hard not to laugh a little and cry a little more as mother and daughters reach out to each other just in the nick of time.” —*Publishers Weekly on Winter Garden*

KRISTIN HANNAH is the *New York Times* bestselling author of twenty-one novels. A former lawyer turned writer, she is the mother of one son and lives with her husband in the Pacific Northwest and Hawaii.



The Nightingale

Kristin Hannah

From the #1 *New York Times* bestselling author comes an epic novel of love and war, spanning from the 1940s to the present day, and the secret lives of those who live in a small French town.

Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope. As the war progresses, it's not only the sisters' relationship that is tested, but also their strength and their individual senses of right and wrong. With life as they know it changing in unbelievably horrific ways, Viann and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions.

Vivid and exquisite in its illumination of a time and place that was filled with great monstrosities, but also great humanity and strength, Kristin Hannah's novel will provoke thought and discussion that will have readers talking long after they turn the last page.

FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 2/3/2015
 9780312577223 | \$27.99 / \$32.50 Can.
 Hardcover | 448 pages | Carton Qty: 16
 6.125 in W | 9.250 in H | 1.000 lb Wt

Other Available Formats:

Audio ISBN: 9781427212672
 Ebook ISBN: 9781466850606
 Hardcover ISBN: 9781250066435

MARKETING

- *National One-Day Laydown:
- *National Print Advertising
- *National Print Publicity
- *National Radio Publicity
- *National 10 City Author Tour
- *National Broadcast Publicity
- *National Online Publicity
- *Online Advertising Campaign
- *Early Reader Reviews
- *Blog Outreach
- *Reading Group Gold Newsletter Feature
- *Featured Title at ReadingGroupGold.com
- *Discussion Guide Available Online
- *Library Marketing Campaign
- *IndieBound Whitebox Campaign
- *NetGalley Promotion
- *Bookclub Site Advertising and Promotion
- *Email Marketing Campaign...

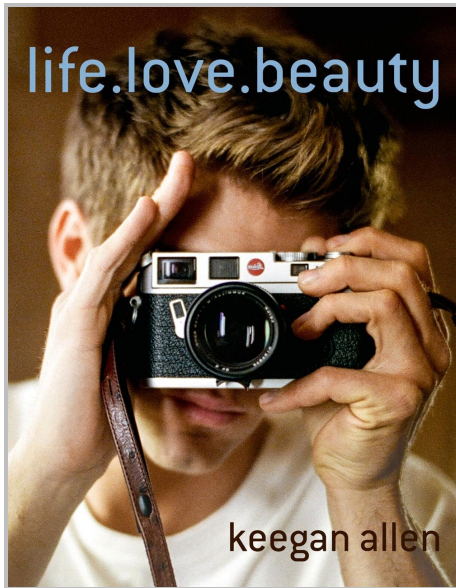
PRAISE

Praise for *The Nightingale*

"I loved Kristin Hannah's *The Nightingale*. She has captured a particular slice of French life during World War II with wonderful details and drama. But what I loved most about the novel was the relationship between two sisters and Hannah's exploration of what we do in moments of great challenge. Do we rise to the occasion or fail? Are we heroes or cowards? Are we loyal to the people we love most or do we betray them? Hannah explores these questions with probing finesse and great heart." –Lisa See, author of *New York Times* bestseller *Snow Flower and the Secret Fan*

"I read *The Nightingale* in one sitting, completely tran..."

KRISTIN HANNAH is the *New York Times* bestselling author of twenty-one novels. A former lawyer turned writer, she is the mother of one son and lives with her husband in the Pacific Northwest and Hawaii.



life.love.beauty

Keegan Allen

A rich visual and literary tour of the international star's personal experiences, observations, travels, passions and aspirations

Keegan Allen is the international breakout star of ABC Family's hit television series, *Pretty Little Liars*. A gifted photographer and writer—and a dazzling film, television, and stage actor now counting millions of fans across the globe—Keegan Allen brings tremendous talent and energy to his first publishing project. Keegan tells a unique story with his photographs. On one hand, the book is a beautifully candid view into the glamour and timelessness of Hollywood, a mysterious yet wildly alluring place. On the other hand, it is a blissfully unassuming portrait of ordinary life— the unknown young woman gazing dreamily from the balcony of her hotel room, or the old woman who walks the same street every morning in her pink bathrobe, just to stop and talk to a passerby. Through his own stunning photography and captivating prose and poetry, *life.love.beauty* chronicles the author's life growing up just off the Sunset Strip, coming into his own as a young aspiring actor, looking for love and understanding, negotiating the seductions and disappointments of Hollywood, landing a plum role in a hit television series, encountering and embracing his fans, traveling the globe to promote his work, and striving to stay connected to his closest friends and loved ones.

A truly gifted photographer and writer since childhood, Keegan Allen's self-described "passion project" will be a tremendously thoughtful, poignant photographic journal of his life thus far. Keegan has several upcoming starring roles, including the fifth season of *Pretty Little Liars*, and two feature films directed by James Franco.

PHOTOGRAPHY / INDIVIDUAL PHOTOGRAPHERS / ARTISTS' BOOKS

St. Martin's Press | 2/3/2015
 9781250065704 | \$29.99 / \$34.50 Can.
 Hardcover | 304 pages | Carton Qty: 16
 7.000 in W | 9.000 in H | 1.000 lb Wt
 Includes 400 color and black-and-white photographs throughout

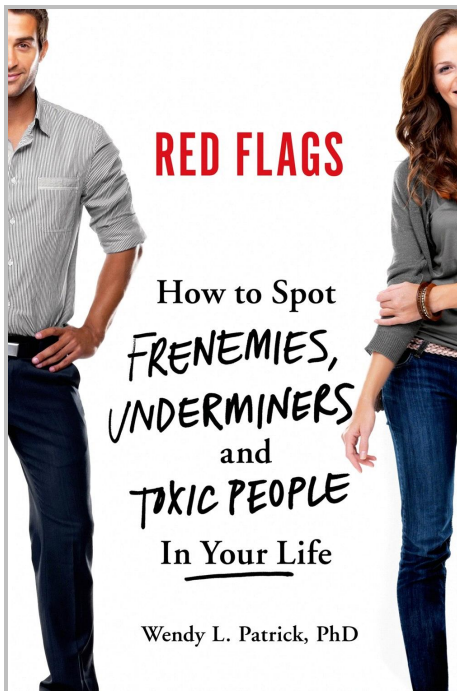
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 Translation Rights: SMP

Other Available Formats:
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 Hardcover ISBN: 9781250071804

MARKETING

- *National Author Tour
- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *National Advertising Campaign
- *Major Online Media Campaign
- *Social Media Campaign:

facebook.com/KeeganAllenfans, [twitter.co](https://twitter.com/keeganallen)
offpistepursuit.tumblr.com ,
instagram.com/keeoone



Red Flags

How to Spot Frenemies, Underminers, and Toxic People in Every Part of Your Life

Wendy L. Patrick, PhD

How to remove emotional blinders and accurately read dishonest and dangerous people among us, from a Southern California district attorney who specializes in spotting and prosecuting predators

We all need emotional blinders: the etiquette that keeps society smoothly moving depends on it. But when you absolutely *must* rely on another person, you have to be able to assess them objectively. RED FLAGS shares simple strategies anyone can use to spot deceptive or downright dangerous people who use ingratiation and social convention to draw in and lull victims.

Readers will learn how even the most skeptical of us use rose-colored lenses on those around us, in three sections:

- Blinded by Desire—from the alluring lenses of attraction and positive attention to the blindness of marital "bliss" and the distorted lens of delusion
- Overlooking Red Flags in a Professional Setting—how reassuring proximity and the false security of credibility and similarity can lead to costly mistakes
- Be Afraid of What You Can't See—the ultimate cost of wearing emotional blinders around the truly disturbed/criminal, from sexual predation to domestic abuse, stalking and cyberstalking

Readers will learn how to:

- avoid selective attention
 - observe people over time (bad guys rely on first impressions)
- 3ask questions: most people's favorite topic is themselves
- cybersleuth to verify information and track down inconsistencies

You need this book if you:

- want to know if a potential boyfriend is trustworthy
- are interviewing or hiring new employees
- are selecting anyone to take care of your children
- are lending money or property
- have partners in business

WENDY L. PATRICK is a Deputy District Attorney and team leader in the Sex Crimes and Stalking Division of the San Diego County District Attorney's Office. She serves as Co-Chair of both the Statewide California District Attorneys Association Sexually Violent Predator Committee and the Human Trafficking Committee. Patrick is the co-author of the revised edition of *Reading People*.

FAMILY & RELATIONSHIPS / INTERPERSONAL RELATIONS

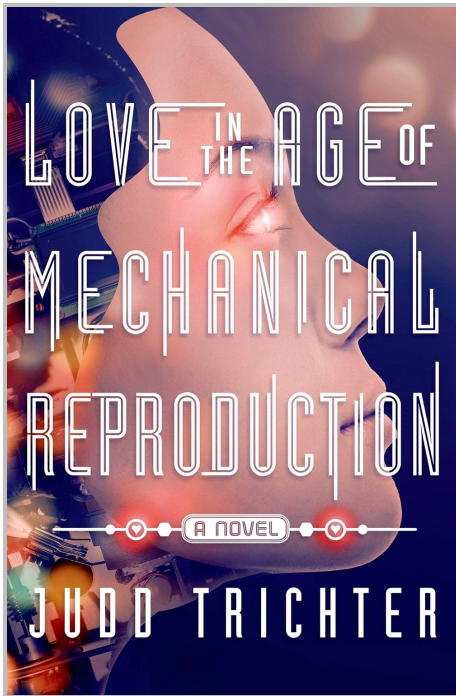
St. Martin's Press | 2/3/2015
9781250052926 | \$26.99 / \$31.50 Can.
Hardcover | 320 pages | Carton Qty:
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MARKETING

- *National Broadcast Publicity
- *National Print Publicity
- *Early Reader Review Campaign
- *Online Promotion
- *Blog Outreach
- *Author website: advantagespeaker.com



Love in the Age of Mechanical Reproduction

A Novel

Judd Trichter

After his android fiancée gets kidnapped, chopped up, and sold for scrap, Eliot Lazar embarks on a hellish journey to recover her parts and reassemble the robot woman of his dreams.

Bad luck for Eliot Lazar, he fell in love with an android, a beautiful C-900 named Iris Matsuo. That's the kind of thing that gets you killed in late 21st century Los Angeles, or anywhere else for that matter—anywhere except the island of Avernus, far out in the Pacific, which is where Eliot and Iris are headed once they get their hands on a boat. But then one night Eliot knocks on Iris's door only to find she was kidnapped, chopped up, sold for parts.

Unwilling to move on, unwilling to settle for another woman, Eliot vows to find her parts and put Iris back together again—and to get his revenge on the son of a bitch who killed her.

With a determined LAPD detective on his trail and time running out in a city where machines and men battle for control, Eliot Lazar's journey will take him to the edge of a moral precipice from which he can never return, from which mankind can never return.

In the vein of *Blade Runner*, *Love in the Age of Mechanical Reproduction* is a sci-fi noir that asks the question, how far will you go to save the person you love?

JUDD TRICHTER is an alumnus of Yale University and the Horace Mann School in the Bronx. Born and raised in New York City, he was a child actor who continued his career into adulthood before transitioning into a writer. Judd currently lives in Los Angeles where he enjoys drinking scotch, listening to the blues, and watching every prizefight he possibly can. *Love in the Age of Mechanical Reproduction* is his first novel.

FICTION / SCIENCE FICTION / ADVENTURE

Thomas Dunne Books | 2/3/2015
 9781250036025 | \$25.99 / \$29.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
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Subrights:

UK Rights: Ethan Ellenberg at Ethan Ellenberg Literary
 Translation Rights: Ethan Ellenberg at Ethan Ellenberg Literary

Other Available Formats:

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MARKETING

- * National Print Publicity
- * Early Review Campaign
- * NetGalley Promotion
- * Tor.com Promotion
- * Social Media Campaign
- * Author Website: <http://juddtrichter.com/>

1965

The Most Revolutionary Year in Music

Andrew Grant Jackson



A fascinating account of the music and epic social change of 1965, a defining year for Bob Dylan, The Beatles, The Rolling Stones, The Who, James Brown and John Coltrane.

50 years ago, the friendly rivalry between musicians and turned 1965 into the most ground-breaking year in music history ever. It was the year rock and roll evolved into the premier art form of its time and accelerated the drive for personal freedom throughout the Western world.

The feedback loop between the artists and their times ignited an unprecedented explosion of creativity. The Beatles made their first artistic statement with *Rubber Soul* and performed at Shea Stadium, the first rock concert to be held in a major American stadium. Bob Dylan released “Like a Rolling Stone”—the quintessential anthem of the year—and went electric at the Newport Folk Festival. *The Rolling Stones' hit song "Satisfaction"* catapulted the band to world-wide success. Fashion designer Mary Qaunt raised the hemlines of her skirts to above the knee, introducing the iconic miniskirt.

This was not only the year of rock as new genres such as funk and psychedelia were born. Soul music became a prime force of desegregation as Motown crossed out of the R&B charts on to the top of the Billboard Top 100. Country music reached new heights with Nashville and the Bakersfield sound and competition between musicians coincided with seismic cultural shifts wrought by the Civil Rights Movement, psychedelics, and Vietnam.

In *1965*, Andrew Grant Jackson combines fascinating and often surprising personal stories with a panoramic historical narrative.

PRAISE

Praise for Andrew Grant Jackson's *Still the Greatest*:

“Creative, enlightening, and informative...highly recommended.”—*Library Journal*

“The fellow is pretty smart and the book is wonderfully well researched...both quite fun and impressive.”—Eric Alterman, *The Nation*

ANDREW GRANT JACKSON is the author of *Still the Greatest: The Essential Songs of the Beatles' Solo Careers*. He directed and co-wrote the feature film *The Discontents* (2004) starring Amy Madigan. He has written for *Slate's 'Blogging the Beatles,' Yahoo!*, music magazines *Burn Lounge*, *Mean Street*, *Dispatch* and the Hollywood monthly magazine *Ingenuie*. He lives in California.

MUSIC / HISTORY & CRITICISM / GENERAL

Thomas Dunne Books | 2/3/2015

9781250059628 | \$27.99 / \$32.50 Can.

Hardcover | 304 pages | Carton Qty: 28

6.125 in W | 9.250 in H | 1.000 lb Wt

Plus one 8-page black-and-white photograph insert

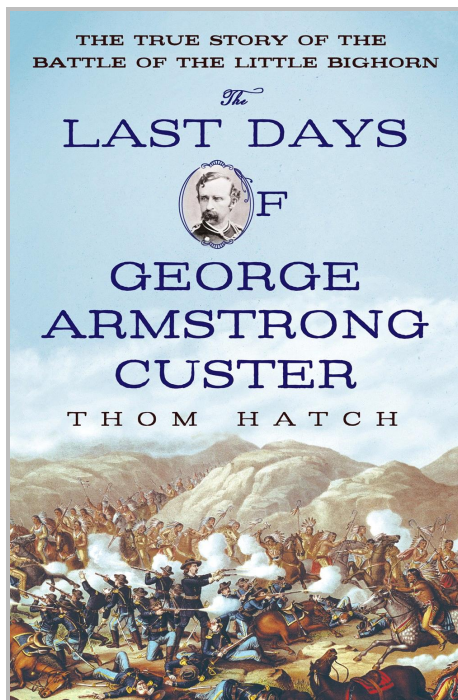
Subrights:

UK Rights: SMP

Translation Rights: The Viney Agency

Other Available Formats:

Ebook ISBN: 9781466864979



The Last Days of George Armstrong Custer

The True Story of the Battle of the Little Bighorn

Thom Hatch

The true story of General George Armstrong Custer's last stand at the Little Bighorn and the cover-up that made a villain of an American hero

In this thrilling narrative history of George Armstrong Custer's death at the Little Bighorn, award-winning historian Thom Hatch puts to rest the questions and conspiracies that have made Custer's last stand one of the most misunderstood events in American history. While numerous historians have investigated the battle, what happened on those plains hundreds of miles from even a whisper of civilization has been obscured by intrigue and deception starting with the very first shots fired.

Custer's death and the defeat of the 7th Cavalry by the Sioux was a shock to a nation that had come to believe that its westward expansion was a matter of destiny. While the first reports defended Custer, many have come to judge him by this single event, leveling claims of racism, disobedience, and incompetence. These false claims unjustly color Custer's otherwise extraordinarily life and fall far short of encompassing his service to his country.

By reexamining the facts and putting Custer within the context of his time and his career as a soldier, Hatch's *The Last Days of George Armstrong Custer* reveals the untold and controversial truth of what really happened in the valley of the Little Bighorn, making it the definitive history of Custer's last stand. This history of charging cavalry, desperate defenses, and malicious intrigue finally sets the record straight for one of history's most dynamic and misunderstood figures.

PRAISE

"Hatch's research and knowledge are formidable; his prose, clear and accessible, even when he's describing the chaotic intricacies of battle... A considerable achievement." — *The Plain Dealer on Glorious War*

"Eloquent of not only the Old West that we think of when we see a photograph of a butte or a mustang... but also of the implacable forces of time and change that extinguished it." — *The Wall Street Journal on The Last Outlaw*

THOM HATCH is the author of nine previous books, including *Glorious War: The Civil War Adventures of George Armstrong Custer* and *The Custer Companion: A Comprehensive Guide to the Life of George Armstrong Custer and the Plains Indians Wars*. A Marine Corps Vietnam veteran and a historian who specializes in the American West, the Civil War, and Native American conflicts, Hatch has received the prestigious Spur Award from the Western Writers of America for his previous work. He lives in Colorado.

HISTORY / MILITARY / UNITED STATES

St. Martin's Press | 2/3/2015

9781250051028 | \$29.99 / \$34.50 Can.

Hardcover | 384 pages | Carton Qty: 16

6.125 in W | 9.250 in H | 1.000 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: St. Martin's Press

Translation Rights: Author

Other Available Formats:

Ebook ISBN: 9781466851979

MARKETING

*National Radio Publicity

*National Print Publicity

*Extensive Blog Outreach

*CommandPosts.com Promotion

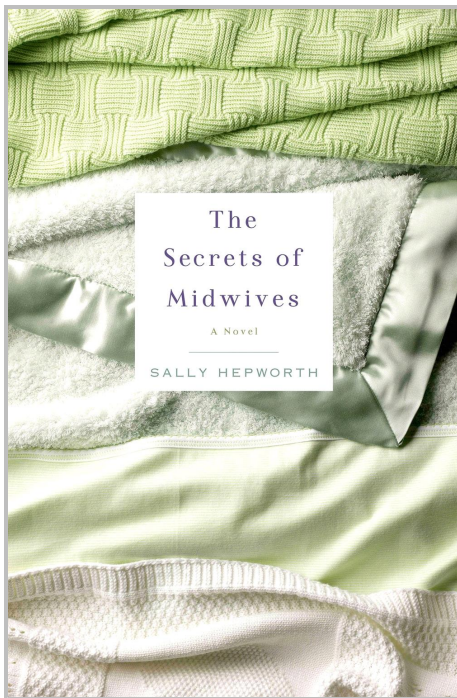
*Email Marketing Campaign

*ThomHatch.com

*Paperback tie-in: *Glorious War*, 1/27

The Secrets of Midwives

Sally Hepworth



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 2/10/2015

9781250051899 | \$25.99 / \$29.99 Can.

Hardcover | 320 pages | Carton Qty: 24

6.125 in W | 9.250 in H | 0.813 in T | 1.000 lb Wt

Subrights:

UK Rights: SMP

Translation Rights: Rob Weisbach Creative Management

Other Available Formats:

Audio ISBN: 9781427252395

Ebook ISBN: 9781466852631

MARKETING

- *National Print Advertising
- *National Print Publicity
- *Online Advertising Campaign
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- *Blog Outreach
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- *NetGalley Promotion
- *Bookclub Site Advertising and Promotion
- *Advanced Readers' Editions
- *Goodreads Advertising/Promotion
- *Trade Advertising on Pub
- *Social Media Campaign: @sallyhepworth
- *Facebook: Sally-Hepworth/
- *Author website: sallyhepworthauthor.com

A novel about three generations of midwives (a woman, her mother, and her grandmother) and the secrets they keep that push them apart and ultimately bind them together.

THE SECRETS OF MIDWIVES tells the story of three generations of women devoted to delivering new life into the world—and the secrets they keep that threaten to change their own lives forever. Neva Bradley, a third-generation midwife, is determined to keep the details surrounding her own pregnancy—including the identity of the baby's father—hidden from her family and co-workers for as long as possible. Her mother, Grace, finds it impossible to let this secret rest. For Floss, Neva's grandmother and a retired midwife, Neva's situation thrusts her back 60 years in time to a secret that eerily mirrors her granddaughter's—a secret which, if revealed, will have life-changing consequences for them all. Will these women reveal their secrets and deal with the inevitable consequences? Or are some secrets best kept hidden?

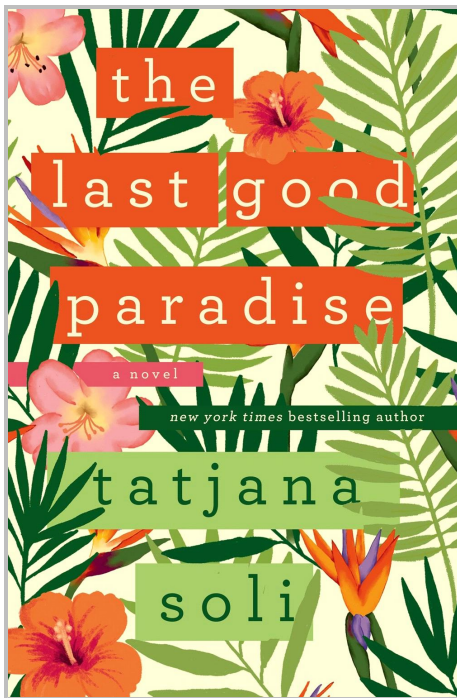
PRAISE

"That rare tale that weaves together the past and the present in a totally absorbing narrative. Sally Hepworth...spins a story that will hold you captivated till the very end."
—Emily Giffin

"From the first page, I could not put *The Secrets of Midwives* down. Sally Hepworth delves into family secrets and family love in two different eras, adding mystery and plot twists at a breathless, exhilarating pace. I simply love this book!" —Ann Hood, bestselling author of *The Knitting Circle*

"The Secrets of Midwives is women's fiction at its finest...It's touching, tender and obviously meticulously researched...A delightful read." —Liane Moriarty

Sally Hepworth lives in Melbourne, Australia, with her husband and two children. She is currently working on her next novel.



The Last Good Paradise

A Novel

Tatjana Soli

From the bestselling author of *The Lotus Eaters* and *The Forgetting Tree* comes a novel set on an island resort, where guests attempting to flee their troubles realize they can't escape who they are...

On a small, unnamed coral atoll in the South Pacific, a group of troubled dreamers must face the possibility that the hopes they've labored after so single-mindedly might not lead them to the happiness they feel they were promised. Ann and Richard, an aspiring, Los Angeles power couple, are already sensing the cracks in their version of the American dream when their life unexpectedly implodes, leading them to brashly run away from home to a Robinson Crusoe idyll. Dex Cooper, lead singer of the rock band, Prospero, is facing his own slide from greatness, experimenting with artistic asceticism while accompanied by his sexy, young, and increasingly entrepreneurial muse, Wende. Loren, the French owner of the resort *sauvage*, has made his own Gauguin-like retreat from the world years before, only to find that the modern world has become impossible to disconnect from. Titi, descendent of Tahitian royalty, worker, and eventual inheritor of the resort, must fashion a vision of the island's future that includes its indigenous people, while her partner, Cooked, is torn between anarchy and lust. By turns funny and tragic, *The Last Good Paradise* explores our modern, complex and often, self-contradictory discontents, crafting an exhilarating story about our need to connect in an increasingly networked but isolating world.

PRAISE

"*The Last Good Paradise* is at once a study in ambition, and a rollicking entertainment...and a page-turning survey of modern technology. Just when you think you know where this novel is going, Soli fascinates and surprises at every twist and turn." —Jonathan Evison, author of *West of Here*

Praise for *The Forgetting Tree*:

"Daring...haunting." —Jane Smiley, *The New York Times Book Review*

Praise for *The Lotus Eaters*:

"A haunting debut novel...quietly mesmerizing." —Janet Maslin, *The New York Times*

TATJANA SOLI is a novelist and short story writer. Her *New York Times* bestselling debut novel, *The Lotus Eaters*, was the winner of the James Tait Black Prize, a *New York Times* Notable Book, and a finalist for the LA Times Book Award. Her critically acclaimed second novel *The Forgetting Tree* was also a *New York Times* Notable book. Her stories have appeared in *Zyzyva*, *Boulevard*, and *The Sun*, and have been listed in *Best American Short Stories*. She lives with her husband in Southern California.

FICTION / LITERARY

St. Martin's Press | 2/10/2015
 9781250043962 | \$25.99 / \$29.99 Can.
 Hardcover | 320 pages | Carton Qty: 20
 6.125 in W | 9.250 in H | 1.000 lb Wt

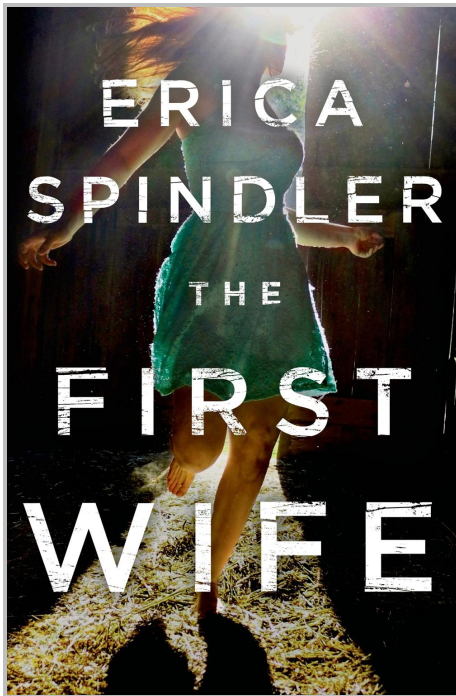
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MARKETING

- *National Print Publicity
- *Pre-pub Trade Advertising
- *Online Promotion & Advertising
- *Widespread ARC Distribution
- *Early Reader Reviews
- *Discussion Guide Available Online
- *Reading Group Gold Newsletter Feature
- *Indiebound Whitebox Mailing
- *Library Marketing Campaign
- *Blog Outreach
- *Social Media: @TatjanaSoli;
- [facebook.com/TatjanaSoliAuthor](https://www.facebook.com/TatjanaSoliAuthor)
- *Author Website: TatjanaSoli.com

**FICTION / SUSPENSE**

St. Martin's Press | 2/10/2015

9781250012548 | \$25.99 / \$29.99 Can.

Hardcover | 352 pages | Carton Qty: 20

6.125 in W | 9.250 in H | 1.188 in T | 1.000 lb Wt

Subrights:

UK: SMP

Translation: SMP

Other Available Formats:

Ebook ISBN: 9781250012555

Audio ISBN: 9781427243775

MARKETING

*Online Publicity

*Blog Outreach

*Early Reader Review Campaign

*Special eBook Backlist Offer Available

*Social Media Campaign

*Email Marketing Campaign

*Author Website: EricaSpindler.com

*Author Facebook: /EricaSpindler

*Author Twitter: @EricaSpindler

The First Wife

Erica Spindler

In a thrilling new novel from the author of *Justice for Sara*, an idealistic young woman marries a man she barely knows only to discover his first wife disappeared under mysterious circumstances

As a child, Bailey Browne dreamed of a knight in shining armor swooping in to rescue her and her mother. As she grew older, those dreams transformed, becoming ones of a mysterious stranger who swept her off her feet and whisked her away from her ordinary existence. Then, suddenly, there he was. Despite the ten year difference in their ages, her working class upbringing and his of privilege, Logan Abbott and Bailey fall deeply in love. Marriage quickly follows.

But when Logan brings her home to his horse farm in Louisiana, a magnificent estate on ninety wooded acres, her dreams of happily-ever-after begin to unravel. A tragic family history she knew nothing about surfaces, plus whisperings about the disappearance of his first wife, True, and rumors about the other women from the area who have gone missing—and when another woman disappears, all signs point to her husband's involvement.

At first Bailey ignores the gossips, even as they grow louder and circumstantial evidence against Logan mounts. But finally, Bailey must make a choice: believe what everyone says is true—or bet her life on the man she loves, but is realizing she hardly knows.

From the author of *Justice for Sara*, a thrilling new novel that will have you gasping on every page.

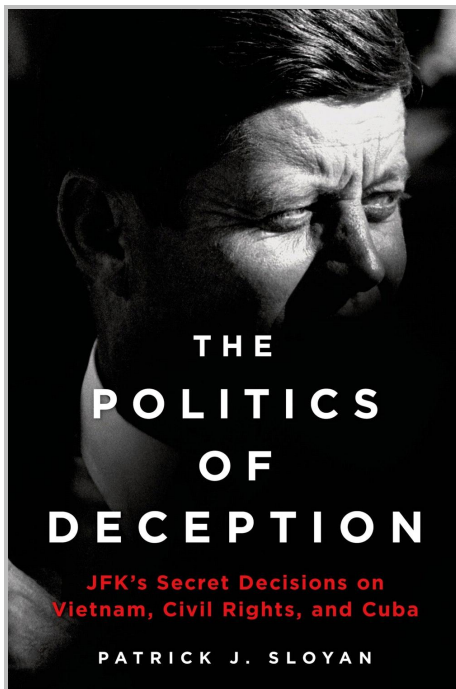
PRAISE**Praise for Erica Spindler:**

"Spindler's chilling novels explore our deepest fear—that danger is closer than we think. She is a master of addictive suspense." —Lisa Gardner, #1 *New York Times* bestselling author of the Detective D.D. Warren Series

"[A] gripping romantic suspense thriller...The plot takes numerous twists and turns until reaching the startling conclusion." —*Publishers Weekly* on *Watch Me Die*

"Atmospheric, with new Orleans color...A fast-paced suspense with a little romance thrown in." —*RT Book Reviews* (4 stars) on *Watch Me Die*

New York Times bestselling author ERICA SPINDLER has written thirty novels, including *Justice for Sara*, *Watch Me Die*, *Blood Vines*, *Breakneck*, and *Last Known Victim*. She lives just outside New Orleans, Louisiana, with her husband and two sons.



The Politics of Deception

JFK's Secret Decisions on Vietnam, Civil Rights, and Cuba

Patrick J. Sloyan

Pulitzer Prize-winner Patrick Sloyan draws from classified White House tapes to present a compelling narrative of John F. Kennedy and the fateful decisions near the end of his presidency.

Investigative reporter Patrick J. Sloyan, a former member of the White House Press Corps, revisits the last years of John F. Kennedy's presidency, his fateful involvement with Diem's assassination, the Cuban Missile Crisis and the Civil Rights Movement. Using recently released White House tape recordings and interviews with key inside players, *The Politics of Deception* reveals:

- Kennedy's secret behind-the-scenes deals to resolve the Cuban Missile Crisis.
- The overthrow and assassination of President Diem.
- Kennedy's hostile interactions with and attempts to undermine Martin Luther King, Jr.
- Kennedy's secret and fascinating dealings with Diem, General Curis LeMay, King and Fidel Castro.
- Kennedy's last year in office, and his preparation for the election that never was.

The Politics of Deception is a fresh and revealing look at an iconic president and the way he attempted to manage public opinion and forge his legacy, sure to appeal to both history buffs and those who were alive during his presidency.

PRAISE

"Sloyan is a brand name for integrity, hard digging to get at buried truths and hard-wired for accuracy."—William Greider, *New York Times* bestselling author of *Who Will Tell The People?*

"Pat Sloyan is as good as it gets in my business...it's really appropriate that he has chosen to write about lying at the top--he has seen firsthand the results of such lies on the battle field."—Seymour Hersh, Polk award and Pulitzer Prize-winning investigative journalist

PATRICK J. SLOYAN is a Pulitzer Prize-winning journalist who has covered national and international affairs since 1960. He has been awarded journalism most distinguished prizes for domestic and foreign reporting, including the Pulitzer Prize for International Reporting and Spot News Reporting, the George Polk Award for War Reporting, and the Deadline Writing prize. Sloyan has written for *Rolling Stone*, *The New Republic*, *The Nation*, and *The London Guardian*. He lives in Virginia.

HISTORY / UNITED STATES / 20TH CENTURY

Thomas Dunne Books | 2/10/2015

9781250030597 | \$26.99 / \$31.50 Can.

Hardcover | 320 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.000 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: SMP

Translation Rights: SMP

Other Available Formats:

Ebook ISBN: 9781250030603

MARKETING

* National Broadcast Publicity

* National Print Publicity

* National Radio Publicity

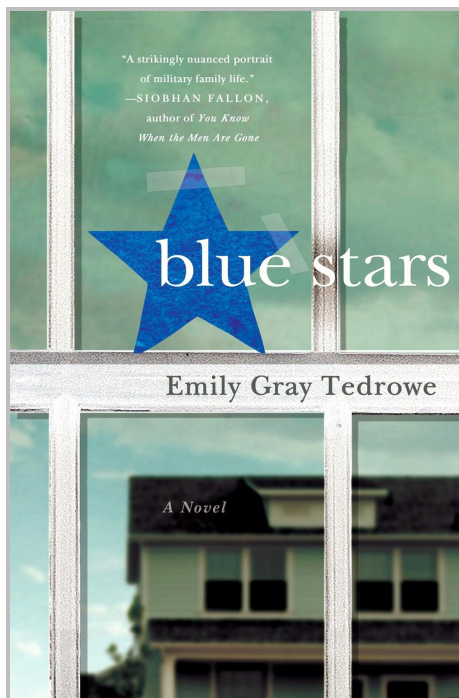
* Blog Outreach

* Early Reader Reviews

Blue Stars

A Novel

Emily Gray Tedrowe



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 2/17/2015
 9781250052483 | \$25.99 / \$29.99 Can.
 Hardcover | 352 pages | Carton Qty: 20
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Subrights:
 UK Subrights: SMP
 Translation: Jean V. Naggar Literary Agency

Other Available Formats:
 Ebook ISBN: 9781466854581

MARKETING

- * National Author Tour
- * National Print Publicity
- * National Radio Publicity
- * National Print Review Attention
- * National Online Advertising
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- * Reading Group Gold Selection
- * Discussion Guide Available
- * Library Marketing Campaign
- * Blog Outreach
- * Early Reader Review Campaign
- * A Read-it-First.com Selection
- * Social Media Campaign
- * Author Website: emilygraytedrowe.com
- * Author Twitter: [@egtedrowe](https://twitter.com/egtedrowe)
- * Author Tumblr: egtedrowe.tumblr.com

Book group fiction at its best, BLUE STARS explores the bonds of family and the limits of fidelity, to tell the story of life on the home front in the twenty-first century.

Emily Gray Tedrowe has written an extraordinary novel about ordinary people, a graceful and gritty portrayal of what it's like for the women whose husbands and sons are deployed in Iraq.

BLUE STARS brings to life the realities of the modern day home front: how to get through the daily challenges of motherhood and holding down a job while bearing the stress and uncertainty of war, when everything can change in an instant. It tells the story of Ellen, a Midwestern literature professor, who is drawn into the war when her legal ward Michael enlists as a Marine; and of Lacey, a proud Army wife who struggles to pay the bills and keep things going for her son while her husband is deployed. Ellen and Lacey cope with the fear and stress of a loved one at war while trying to get by in a society that often ignores or misunderstands what war means to women today. When Michael and Eddie are injured in Iraq, Ellen and Lacey's lives become intertwined in Walter Reed Army Hospital, where each woman must live while caring for her wounded soldier. They form an alliance, and an unlikely friendship, while helping each other survive the dislocated world of the army hospital. Whether that means fighting for proper care for their men, sharing a six-pack, or coping with irrevocable loss, Ellen and Lacey pool their strengths to make it through. In the end, both women are changed, not only by the war and its fallout, but by each other.

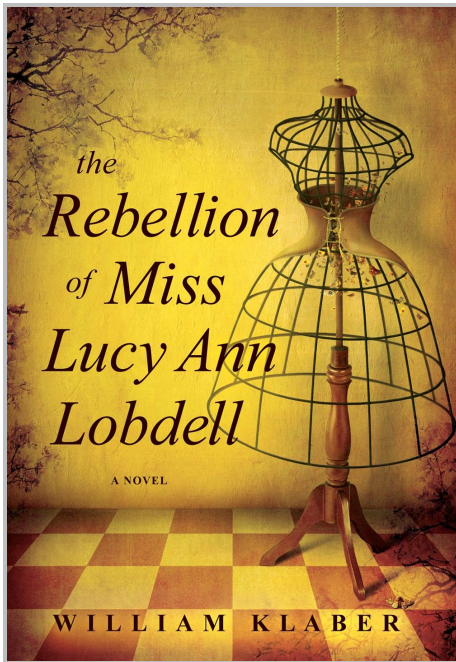
PRAISE

"A strikingly nuanced portrait of military family life. ... If you've ever wondered what happens when wounded service members return, read this book." --Siobhan Fallon, author of *You Know When the Men Are Gone*

"As vivid as a news flash, Tedrowe's riveting new novel explores the shatteringly personal cost of politics. ... Blue Stars is as dazzling as it is important." --Caroline Leavitt, author of *Pictures of You*

"Tedrowe's crisp clear voice weaves a haunting tale of the unvarnished intricacies of the human spirit and the very dear price we pay for human conflict." --Lee Woodruff, author of *Those We Love Most*

EMILY GRAY TEDROWE is the author of *COMMUTERS: A Novel*, which was named a Best New Paperback by Entertainment Weekly. Her short fiction has been published in the Chicago Tribune's Printers Row Journal, Fifty-Two Stories, and Other Voices. Her new novel, *Blue Stars*, was conceived during her brother's Marine service in the Iraq war. Originally from New York City, Emily now lives in Chicago with her husband and daughters.



The Rebellion of Miss Lucy Ann Lobdell

A Novel

William Klaber

The riveting true story of Lucy Lobdell, who, in 1855, left her home and family, cut her hair, changed clothes, and went off to live her life as a man. By the time it was over, she was notorious.

At a time when women did not commonly travel unescorted, carry a rifle, sit down in bars, or have romantic liaisons with other women, Lucy Lobdell boldly set forth to earn men's wages. Lucy Lobdell did all of these things in a personal quest to work and be paid, to wear what she wanted, and love whomever she cared to. But to gain those freedoms she had to endure public scorn and wrestle with a sexual identity whose vocabulary had yet to be invented. In this riveting historical novel, William Klaber captures the life of a brave woman who saw well beyond her era.

This is the fictionalized account of Lucy's foray into the world of men and her inward journey to a new sexual identity. It is her promised memoir as heard and recorded a century later by William Klaber, an upstream neighbor. Meticulously researched and told with compassion and respect, this is historical fiction at its best.

PRaise

"In *THE REBELLION OF MISS LUCY ANN LOBDELL*, William Klaber takes us on high-spirited journey of joy and hardship through a 19th century America that few of us could have ever imagined. Lucy Lobdell seems destined to live out a life of adventure from the moment she crosses over into a forbidden and secret world. Beautifully told, by the time I finished I felt I knew not only Lucy, but had a far better understanding of the America of her times. A first class novel about an truly unforgettable woman." —Robert Hicks, *New York Times* bestselling author of *THE WIDOW OF THE SOUTH* and *A SEPARATE COUNTRY*

WILLIAM KLABER is a part-time journalist. He lives in upstate New York on a hill overlooking Basket Creek, a short way upstream from where Lucy Lobdell lived 160 years ago.

FICTION / HISTORICAL / GENERAL

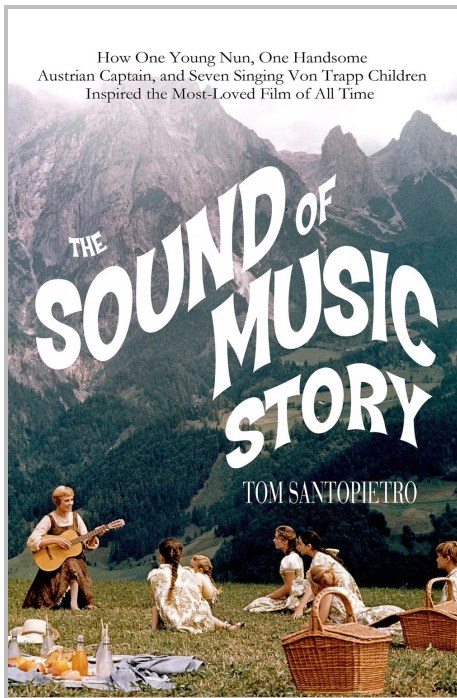
St. Martin's Press | 2/17/2015
 9781250061874 | \$25.99 / \$29.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 6.000 in W | 9.000 in H | 1.000 lb Wt

Subrights:
 UK: SMP
 Translation: SMP

Other Available Formats:
 Ebook ISBN: 9781466867956

MARKETING

- *National Radio Publicity
- *National Print Publicity
- *Online Advertising
- *Early Reader Reviews
- *IndieBound Whitebox Mailing
- *BookBrowse Promotion
- *Featured Title at ReadingGroupGold.com
- *Discussion Guide Available Online
- *Blog outreach
- *Social Media Campaign:
[@WilliamKlaber](#);
[facebook.com/AuthorWilliamKlaber](#)
- *Author Website:
[therebellionofmisslucyannlobdell.com](#)



PERFORMING ARTS / FILM & VIDEO / GENERAL

St. Martin's Press | 2/17/2015

9781250064462 | \$26.99 / \$31.50 Can.

Hardcover | 288 pages | Carton Qty: 24

6.125 in W | 9.250 in H | 1.000 lb Wt

Plus one 16-page black-and-white photograph insert

Subrights:

UK Rights: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466870598

The Sound of Music Story

How One Young Nun, One Handsome Austrian Captain, and Seven Singing Von Trapp Children Inspired the Most Beloved Film of All Time

Tom Santopietro

The ultimate fan book for the world's most beloved film - *The Sound of Music* - just in time for the film's fiftieth anniversary

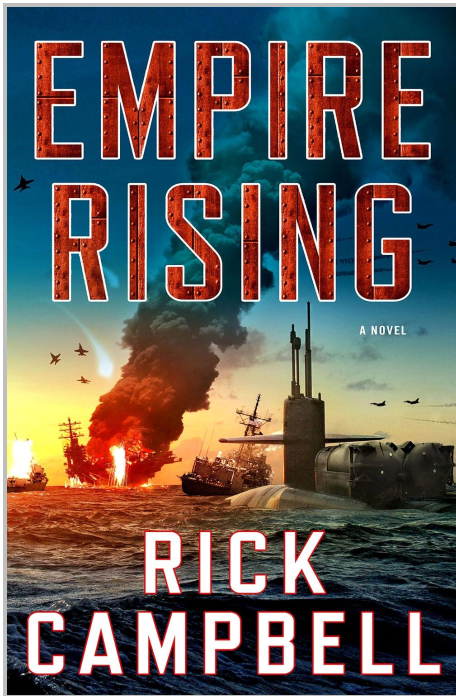
On March 2, 1965, "The Sound of Music" was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical was on. Rarely has a film captured the love and imagination of the moviegoing public in the way that "The Sound of Music" did as it blended history, music, Austrian location filming, heartfelt emotion and the yodeling of Julie Andrews into a monster hit. Now, Tom Santopietro has written the ultimate "Sound of Music" fan book with all the inside dope from behind the scenes stories of the filming in Austria and Hollywood to new interviews with Johannes von Trapp and others. Santopietro looks back at the real life story of Maria von Trapp, goes on to chronicle the sensational success of the Broadway musical, and recounts the story of the near cancellation of the film when the "Cleopatra" bankrupted 20th Century Fox. We all know that Julie Andrews and Christopher Plummer played Maria and Captain Von Trapp, but who else had been considered? Tom Santopietro knows and will tell all while providing a historian's critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman, a look at the critical controversy which greeted the movie, the film's relationship to the turbulent 1960s and the super stardom which engulfed Julie Andrews. Tom Santopietro's "The Story of "The Sound of Music"" is book for everyone who cherishes this American classic.

PRAISE

Praise for *The Importance of Being Barbra*:

"Not at all the average fan tribute, *The Importance of Being Barbra* mixes milk-and-honey admiration with bracing shots of vinegar. Tom Santopietro 'gets' his idol—loves her for what she is, understands what she is not (but still could be!). His book is smart, funny, right-on. An encyclopedic must-read for anybody who has pondered the greatness, perfection, and oddities of Miss Streisand."—Liz Smith, *New York Post* columnist

TOM SANTOPIETRO is the author of *The Godfather Effect*, *The Importance of Being Barbra*, *Considering Doris Day* (A *New York Times* Editor's Choice) and *Sinatra in Hollywood*. He has worked for the past twenty years in New York theater as a manager of more than two dozen Broadway shows. He lives in New York, New York.

**FICTION / MILITARY**

St. Martin's Press | 2/24/2015
 9781250040466 | \$25.99 / \$29.99 Can.
 Hardcover | 400 pages | Carton Qty: 16
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:

UK & Translation: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781427252432
 Ebook ISBN: 9781466835801

MARKETING

- *National Print Publicity
- *Online Advertising Campaign: websites targeting readers of action/adventure & military fiction
- *Email Marketing Campaign: targeted email blasts to military interest groups and organizations
- *Mass Market Tie-In: "The Trident Deception": February 2015
- *Widespread ARC Distribution
- *Blog Outreach
- *Author Website:
www.rickcampbellauthor.com
- *Facebook:
<https://www.facebook.com/rickcampbellau>

Empire Rising

Rick Campbell

After a decade-long secret military build-up, China launches a sneak attack on the U.S. Pacific fleet in this page-turning sequel to *The Trident Deception*

Xiang Li Cheng, the President of the People's Republic of China, has both a problem and a plan. The problem is that the limited supply of oil available to China is threatening to derail his country's economic growth and prosperity. But to secure access to those resources, he must contend with powerful U.S. Navy and the Pacific Fleet.

After a decades-long largely secret military build up, Cheng sets his plan in motion by suddenly invading Taiwan and drawing the Pacific Fleet in to its defense. With a faster, larger fleet with more capable long range missiles, China is able to surprise and quickly overwhelm the American fast attack fleet, all but wiping out the U.S. forces on deployment. Then China turns to its real objective - invasion and expansion across Asia, starting with the four main Islands of Japan.

While the Atlantic Fleet surges westward to defend its allies and respond to the destruction of their counterparts, it falls to an unlikely alliance of three people to stop this incursion and prevent World War III. National Security Advisor Christine O'Connor has critical information, but she's trapped in Beijing; Captain Murray Wilson, C.O. of the submarine USS Georgia must somehow infiltrate the Chinese submarine blockade; and Navy SEAL Jake Harrison must lead a strike team into the most hostile of territories with only hours to implement the most daring plan ever.

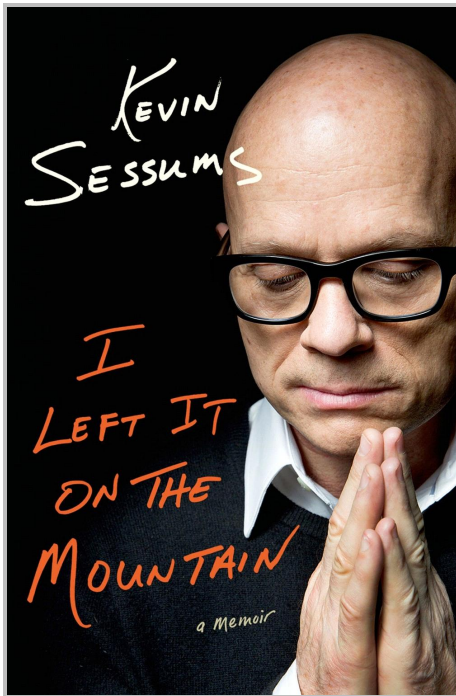
PRAISE**Praise for *The Trident Deception*:**

"Campbell does an amazing job, balancing character interaction with high-octane action...the best novel about a submarine since Tom Clancy's *The Hunt For Red October*" —*Booklist* (starred)

"No one puts the reader inside a nuclear submarine like Rick Campbell does. Compelling and thrilling, this novel is a must-read." —Jack Coughlin, author of *Shooter*

"Fans of submarine thrillers who are saddened by the demise of Tom Clancy will welcome Campbell's debut." —*Publishers Weekly*

Rick Campbell, a retired Navy Commander, spent more than twenty years on multiple submarine tours. On his last tour, he was one of the two men whose permission was required to launch the submarine's nuclear warhead-tipped missiles. Campbell is the author of *The Trident Deception* and lives with his family in the greater Washington, D.C. area.



BIOGRAPHY & AUTOBIOGRAPHY

St. Martin's Press | 2/24/2015
 9780312598389 | \$25.99 / \$29.99 Can.
 Hardcover | 320 pages | Carton Qty: 20
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:
 UK Rights: Sterling Lord Literistic, Inc.
 Translation: Sterling Lord Literistic, Inc.

Other Available Formats:
 Ebook ISBN: 9781250023179

MARKETING

- *National Print Publicity
- *Blog Outreach
- *Early Reader Reviews
- *Pre-pub Advertising
- *Online Advertising
- *Social Media: @kevsessums;

www.facebook.com/kevin.sessums.7

I Left It on the Mountain

Kevin Sessums

In the follow-up his *New York Times* bestseller, Kevin Sessums chronicles sex, drugs, rock-and-roll and redemption

On his 53rd birthday, Kevin Sessums woke up in his L.A. hotel room wondering how he would get through his scheduled interview with Hugh Jackman. For years he had interviewed the bright lights: Madonna, Courtney Love, Jessica Lange, and all the other usual suspects; but, Kevin knew that his rapidly unraveling life was as shallow as the hotel's hip furniture and he was hanging on by his fingertips. In *I Left It on the Mountain*, Sessums chronicles his early days in NY as an actor, his years working for Andy Warhol at *Interview* and Tina Brown at *Vanity Fair*, countless nights of anonymous sex, his HIV Positive diagnosis and his descent into addiction. It's also the chronicle of one man's spiritual redemption found while climbing to the top of Mt. Kilimanjaro, walking the Camino de Santiago de Compostelo and trudging across the cold, lonely winter beaches of Provincetown. Peopled with the famous like Daniel Radcliffe and Diane Sawyer as well as anonymous companions corporeal and otherwise whom he met while mountain climbing and hiking, *I Left It on the Mountain* is the story of one man's fall and rebirth, the next moving chapter in Kevin Sessums' extraordinary life that takes him from the high to the low and back again. For readers who loved *Mississippi Sissy* and want to know what happened to that tenacious little boy with the baseball mitt, *I Left It On the Mountain* is the sometimes very dark, but ultimately hopeful answer.

PRAISE

Praise for *Mississippi Sissy*:

"A charming but bracingly unsentimental work . . . Utterly compelling."—*People*
 "With a patiently observant and chillingly sensual voice, Sessums has written an important memoir."—*Jackson Free Press*

KEVIN SESSUMS is Editor-in-Chief of *429* and author of the *New York Times* bestseller *Mississippi Sissy*. He was previously a contributing editor at *Vanity Fair* and *Allure*. His work has appeared in *Elle*, *Travel + Leisure*, *Playboy*, *Out*, and *Show People*. He lives in San Francisco, California.

Around the World in 50 Years

My Adventure to Every Country on Earth

Albert Podell

An engaging memoir of one man's journey around the world, visiting every country in existence (and some no longer in existence).

In 2003, Albert Podell realized that he'd been to 110 countries in the world. What if, he wondered, he could go to them all? He would set foot in not just the well-known tourist destinations in Europe or the vacation spots in Latin America, but the little-known, far-off lands that most people don't know exist.

In *Around the World in 50 Years*, Podell recounts the misunderstandings, detours, accidents, breakdowns, robberies, and even wars that he needed to overcome to visit every corner of Earth. He describes his encounters with voodoo rituals, fruit-bat pie, the Ghost Fleet of Truk Lagoon, Cuban counterintelligence agents, the New Guinea wigmen, camel caravans, the Lord's Resistance Army, and much, much more.

With a wry, exuberant style, Podell's observations on the unusual and exotic places that lay beyond the usual tourist trails make this book a standout on the travel writing shelf.

PRAISE

Advance Praise for Around the World in 50 Years

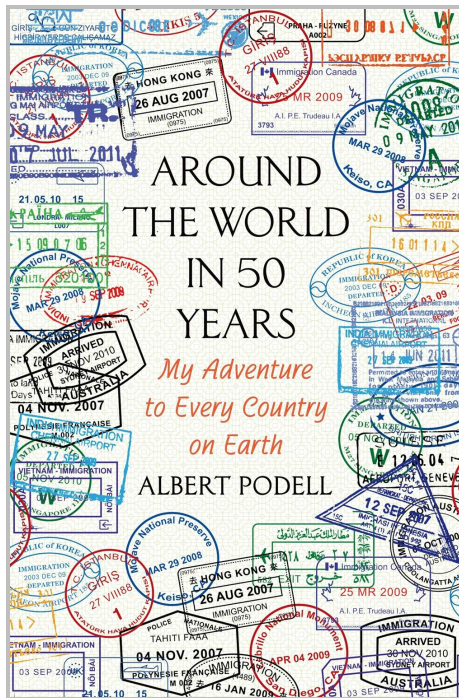
"Setting out on mad travel quests is bound to be fun, especially when it's like *Crocodile Dundee* produced by Monty Python and directed by Woody Allen." —Tony Wheeler, founder of Lonely Planet

"Podell's passport would be a more fascinating read than many a thriller, but the stories behind each stamp in his mad quest to touch every corner in the world are even better. This is a great book by an even greater traveler." —Peter Allison, author of *Whatever You Do, Don't Run*

"The fastest and most thrilling adventure book ever." —Tracie Max Sachs, five-time World Cup speed-skiing champion

"Albert Podell tr..."

ALBERT PODELL has worked as a magazine editor, photography director, advertising executive, freelance writer, adventurer, attorney, theatrical investor and producer, and philanthropist. With Harold Stephens, he wrote *Who Needs a Road?* He is the oldest person to visit every country and one of the very few to ever achieve this feat. He is a graduate of Cornell University and NYU School of Law and was a graduate fellow in international relations at the University of Chicago. He lives in New York.



TRAVEL

Thomas Dunne Books | 3/24/2015
 9781250051981 | \$26.99 / \$31.50 Can.
 Hardcover | 384 pages | Carton Qty: 20
 6.125 in W | 9.250 in H | 1.000 lb Wt
 Includes 31 black-and-white photographs throughout

Subrights:

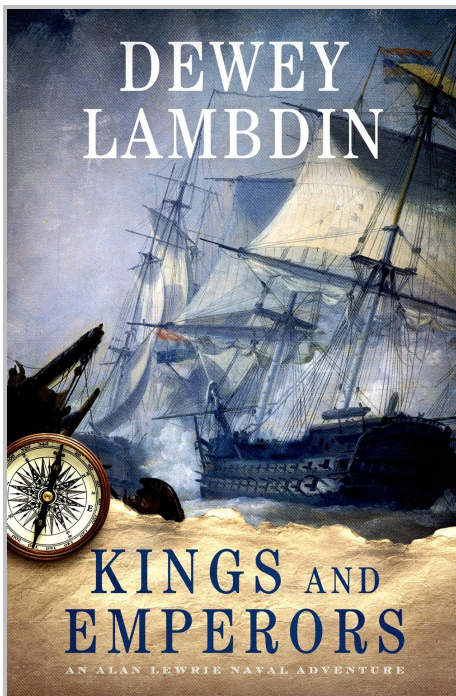
UK Rights: JCA for the author (Tony Outhwaite)
 Translation Rights: JCA for the author (Tony Outhwaite)

Other Available Formats:

Ebook ISBN: 9781466852938

MARKETING

- *National Print Publicity
- *Online Promotion
- *Social Media Campaign
- *Extensive Blog Campaign
- *Email Marketing Campaign
- *Early Reader Reviews



Kings and Emperors

An Alan Lewrie Naval Adventure

Dewey Lambdin

The twenty-first novel in Dewey Lambdin's beloved series of historical naval adventure.

Captain Alan Lewrie, Royal Navy, is still in Gibraltar, his schemes for raids along the coast of Southern Spain shot to a halt. He is reduced to commanding a clutch of harbor defense gunboats in the bay while his ship, HMS *Sapphire*, slowly grounds herself on a reef of beef bones! Until Napoleon Bonaparte's invasion of peaceful Portugal and his so-called collaborative march into Spain change everything, freeing *Sapphire* to roam against the King's enemies once more!

As kings are overthrown and popular uprisings break out all across Spain, Lewrie's right back in the action, ferrying weapons to arm Spanish patriots, scouting within close gun range of the impregnable fort of Ceuta, escorting the advance units of British expeditionary armies to aid the Spanish, and even going ashore to witness the first battles between Sir Arthur Wellesley, later the Duke of Wellington, and Napoleon's best Marshals, as the long Peninsular War that broke Imperial France begins to unfold.

From Cadiz to La Coruna, Lewrie and *Sapphire* will be there as history explodes!

PRAISE

"Great naval action and deep historical detail in the vein of O'Brian and Forester." — *Kirkus Reviews* (starred)

"You could get addicted to this series. Easily." — *The New York Times Book Review*

"The best naval adventure series since C. S. Forester." — *Library Journal*

DEWEY LAMBDIN is the author of twenty previous Alan Lewrie novels. A member of the U.S. Naval Institute and a Friend of the National Maritime Museum in Greenwich, England, he spends his free time working and sailing. He makes his home in Nashville, Tennessee, but would much prefer Margaritaville or Murrells Inlet.

FICTION / ACTION & ADVENTURE

Thomas Dunne Books | 2/24/2015
9781250030061 | \$25.99 / \$29.99 Can.

Hardcover | 368 pages | Carton Qty: 20
6.125 in W | 9.250 in H | 1.000 lb Wt

Includes three maps and two nautical diagrams

Subrights:

UK Rights: Harold Ober Associates

Translation Rights: Harold Ober Associates

Other Available Formats:

Ebook ISBN: 9781250030078

MARKETING

- * National Print Publicity
- * eBook Promotion on NetGalley
- * Promotion on Criminal Element

ALSO AVAILABLE

The King's Marauder: An Alan Lewrie Naval Adventure

1/2015 | 9781250060327

Trade Paperback | \$16.99 / \$19.50 Can.

Hostile Shores: An Alan Lewrie Naval Adventure

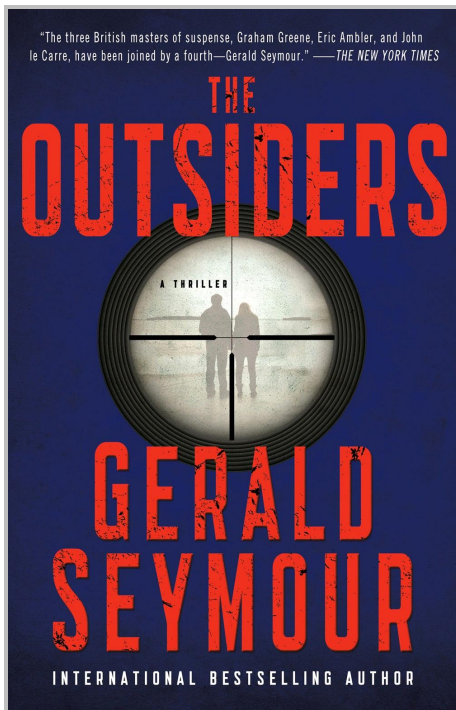
2/2014 | 9781250042521

Trade Paperback | \$15.99 / \$18.50 Can.

Reefs and Shoals: An Alan Lewrie Naval Adventure

1/2013 | 9781250022035

Trade Paperback | \$18.99 / \$21.99 Can.



The Outsiders

Gerald Seymour

A British couple finds their vacation shattered when MI5 use their villa to spy on the gangster next door in the newest thriller from the “best spy novelist ever” (*Philadelphia Inquirer*)

MI5 officer Winnie Monks has never forgotten - or forgiven - the death of a young agent on her team at the hands of a former Russian Army Major turned gangster. Now, ten years later, she learns that the Major is travelling to a villa on the popular Spanish holiday destination Costa del Sol, and she asks permission to send in a surveillance unit. They find an empty property near the Major's: the Villa Paraiso. It's perfect to spy from - and as a base for Winnie's darker, less official, plans. But it turns out the villa isn't deserted. The owners have invited a young British couple to house sit while they are away. Jonno and Posie, a new couple, think they are embarking on a romantic, carefree break in the sun. But when the Secret Service team arrives in paradise, everything changes.

Gerald Seymour is a perennial bestseller in the UK, with the same kind of cerebral style that has made authors such as Frederick Forsyth and John le Carré bestsellers in the U.S. He routinely receives rave reviews for his work, and *The Outsiders* is no exception—*The Sunday Times* (UK) called it "a sophisticated, reader-teasing tale," while *The Sun* (UK) praised it as "a gripping thriller."

PRAISE

Praise for Gerald Seymour:

“The three British masters of suspense, Graham Greene, Eric Ambler, and John le Carre, have been joined by a fourth—Gerald Seymour.” —*The New York Times*

“Not since the arrival of John le Carre has the emergence of an international suspense novelist been as stunning as that of Gerald Seymour.” —*Los Angeles Times Book Review*

“[Seymour] isn't just abreast of the headlines, [but] ahead of them.” —*The Washington Post*

GERALD SEYMOUR was a reporter at ITN for fifteen years, where his first assignment was covering the Great Train Robbery in 1963. Seymour's first novel was the acclaimed thriller *Harry's Game*, set in Belfast, which became an instant international bestseller and later a television series. Six of Seymour's thrillers have now been filmed for television in the UK and U.S. *The Outsiders* is his twenty-ninth novel.

FICTION / WAR & MILITARY

Thomas Dunne Books | 2/24/2015

9781250058850 | \$25.99

Hardcover | 400 pages | Carton Qty: 16

6.125 in W | 9.250 in H | 1.563 in T | 1.000 lb Wt

Subrights:

UK Rights: Hodder & Stoughton

Translation Rights: Curtis Brown UK

Other Available Formats:

Ebook ISBN: 9781466863378

MARKETING

* Promotion on Criminal Element

ALSO AVAILABLE

A Deniable Death

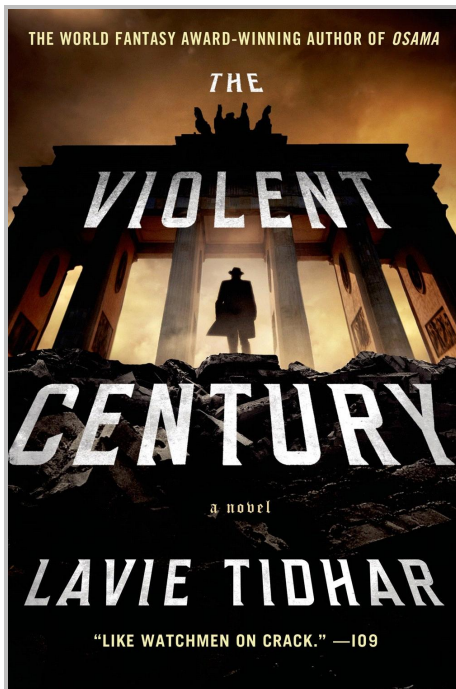
4/2014 | 9781250042828

Trade Paperback | \$16.99 / \$18.50 Can.

The Dealer and the Dead

2/2014 | 9781250018786

Hardcover | \$26.99 / \$31.00 Can.



FICTION / SCIENCE FICTION / ADVENTURE

Thomas Dunne Books | 2/24/2015

9781250064493 | \$25.99

Hardcover | 352 pages | Carton Qty: 20

6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:

Translation rights: agent

UK rights: agent

Other Available Formats:

Trade Paperback ISBN: 9781250067524

Ebook ISBN: 9781466870628

MARKETING

* National Print Publicity

* Online Publicity

* Promotion on Tor.com

* Targeted blog outreach to fans of Alan Moore, Kurt Vonnegut, and Philip K. Dick

* Author blog:

<http://lavietidhar.wordpress.com/>

* twitter.com/lavietidhar - 3200 plus

Followers

The Violent Century

Lavie Tidhar

John le Carre meets Alan Moore's Watchmen in this extraordinary blend of superhero style and Cold War-era storytelling from a World Fantasy Award winner.

They never meant to be heroes.

For seventy years they guarded the British Empire. Oblivion and Fogg, inseparable friends, bound together by a shared fate. Until one night in Berlin, in the aftermath of the Second World War, and a secret that tore them apart.

But there must always be an account...and the past has a habit of catching up to the present.

Now, recalled to the Retirement Bureau from which no one can retire, Fogg and Oblivion must face up to a past of terrible war and unacknowledged heroism, - a life of dusty corridors and secret rooms, of furtive meetings and blood-stained fields - to answer one last, impossible question:

What makes a hero?

PRAISE

Praise for THE VIOLENT CENTURY:

"Like Watchmen on crack." —io9

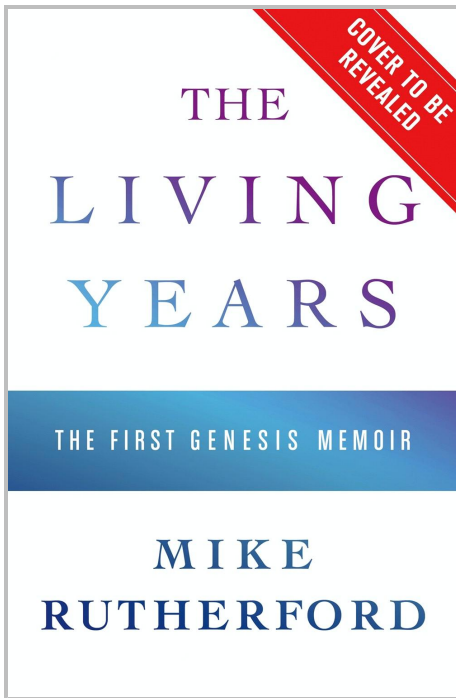
"Century is a difficult text, yes, but one that gives as good as it gets."— Tor.com

"A masterful example of alternate universe science fiction and can only add to its author's rapidly growing reputation." —The LA Review of Books

"The sort of thing Quentin Tarantino did as bloody wish-fulfillment in Inglourious Basterds, multiplied by several orders of magnitude." —Locus

"It's the X-Men as written by John le Carré ... A love story and meditation on heroism, this is an elegiac espionage adventure that demands a second reading." —Metro

Lavie Tidhar is the World Fantasy Award winning author of *Osama* (2011), and of *The Violent Century* (2013) in addition to many other works. He works across genres, combining detective and thriller modes with poetry, science fiction and historical and autobiographical material. His work has been compared to that of Philip K. Dick by the Guardian and the Financial Times, and to Kurt Vonnegut's by Locus.



The Living Years

The First Genesis Memoir

Mike Rutherford

The first ever memoir by a member of the rock band Genesis.

From unpromising beginnings—demonized by his teachers as a fomenter of revolution, driving to gigs in a bread van—Mike would go on to crisscross the globe with bandmates Peter Gabriel and, later, Phil Collins, playing to packed-out stadiums and achieving record sales of over 150 million. Swapping old school ties and Savile Row suits for flares and Afghan coats, Mike and Genesis would pioneer the pomp and theatricality of 1970s progressive rock before becoming household names in the 1980s with hits like “Turn It On Again, Mama” and “Land of Confusion.”

There was drink, there were drugs; there were arguments and excess. But in the background—and sometimes in the audience—was Mike's father, Captain Rutherford, a naval officer whose life at first seemed nothing like his son's. It was only after Mike discovered his father's unpublished memoir did he discover how similar their lives had been.

Already a bestseller in Britain, *The Living Years* spans the entire history of Genesis, from the earliest days as a school band to the triumphant reunion tour when Genesis played to over 500,000 people in Rome.

PRAISE

British Praise for *The Living Years*

“Warm, charming, funny.” —*Mojo*

“Celebrates love of family, loyalty to friendship, passion for music, and—in his father’s tradition—devotion to duty.” —*The Times*

“A very different kind of rock memoir, both moving and refreshing.” —*The Mail on Sunday*

MIKE RUTHERFORD is a founding member of Genesis, initially as a bassist and backup vocalist. He often played rhythm guitar and 12-string guitar for the band in the early years. Following the departure of Steve Hackett in 1977, he assumed the role of lead guitarist on the band's studio albums. He is one of only two constant members in Genesis. He also formed Mike + The Mechanics in 1985. He was inducted into the Rock and Roll Hall of Fame as a member of Genesis in 2010.

BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS / GENERAL

Thomas Dunne Books | 2/10/2015
9781250060686 | \$25.99 / \$29.99 Can.

Hardcover | 256 pages | Carton Qty:
6.125 in W | 9.250 in H | 1.000 lb Wt
Plus two 8-page color photograph inserts

Subrights:

UK Rights: Constable & Robinson
Translation Rights: Aitken Alexander (Matthew Hamilton)

Other Available Formats:

Ebook ISBN: 9781466866171

MARKETING

- *National Print Publicity
- *Blog Outreach
- *Online Promotion
- *Promotion with Mike + the Mechanics US Tour (begins 2/26/2015)

MARKETING

- * National One-Day Laydown
- * National Author Tour
- * National Broadcast Publicity
- * National Radio Publicity
- * National Print Publicity
- * National Print Advertising
- * Online Advertising Campaign
- * Extensive Blog Outreach
- * Email Marketing Campaign
- * Author Websites
- * Major Social Media Campaign
- * Macmillan Speaker's Bureau

The Shred Diet Cookbook

Ian K. Smith, M.D.

#1 bestselling author Ian K. Smith, M.D.'s first cookbook, a companion to his super-selling SHRED and SUPER SHRED, with full-color photos throughout

Thousands have lost extraordinary amounts of weight on Ian Smith's diets, and though we've included 40-50 recipes in each of his books, his dieters have asked for more. Since the SHRED programs include meals and meal replacements (smoothies or soups), there are over 200 recipes in THE SHRED DIET COOKBOOK, and lists of great snack ideas (smashed goat cheese and dates on crackers, avocado and mayo on pumpernickel, chicken and shredded carrot with yogurt dressing). THE SHRED DIET COOKBOOK is a complete answer to the question Dr. Ian is asked most often: "Can I eat that on SHRED?"

Dr. Ian knows his audience: what they want to know and how much they are willing to work in the kitchen. He's including nutritionally dense food to match up with the core tenets of meal spacing, meal replacement and snacking that have made the SHRED diets work so well for so many.

In THE SHRED DIET COOKBOOK, readers get:

- more ideas for snacks than they'll know what to do with
- over 75 all-new recipes for meal replacing smoothies and soups, including savory smoothies, warm smoothies, stews, and cold soups
- protein-rich dinners that are quick to make and satisfying to eat
- side-dishes
- carb recipes that really count: including breakfast, potatoes, and pastas
- some reader-sourced recipes, Southern specialties and recipes from Ian's family
- what to buy; how to work a supermarket; a spice and seasoning primer; alternates for frying, breading and saucing; and much m...

PRAISE

SHREDDER NATION speaks on Facebook & Twitter:

"I had no idea how much my life would change in only a month. With Shred I'm down a total of 27 lbs. At my age and metabolism, it's a miracle. I am a SHREDDER for life." - Beverly

"Week 2 day 3. Lots of energy. Down 5 pounds already!"-Maggie

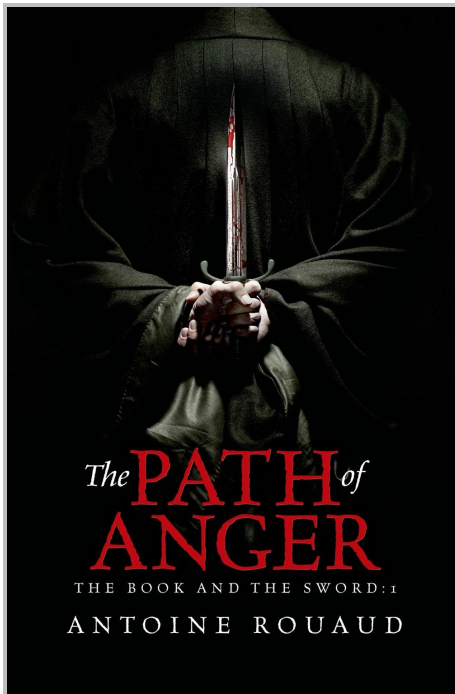
"Got my measurements taken today and I was down 1/4 inch in all areas, even my trouble spot arms! Body fat percentage was slightly down too."--Nicole

"I started Shredding twenty days ago. I've lost a total of 10 lbs. I don't miss all the junk food and fast foods I used to eat. I'm never hungry on the Shred diet. This is the lifestyle change I truly needed."-...

IAN SMITH is the author of the no. 1 *New York Times* Bestsellers **SHRED: THE REVOLUTIONARY DIET**, and **SUPER SHRED: The Big Results Diet**. He is a co-host of the

The Path of Anger

Antoine Rouaud



FICTION / FANTASY / EPIC

Thomas Dunne Books | 3/3/2015
 9781250059222 | \$25.99 / \$29.99 Can.
 Hardcover | 384 pages | Carton Qty: 20
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:

UK Rights: Orion

Translation Rights: Orion

Other Available Formats:

Ebook ISBN: 9781466863798

MARKETING

- * National Print Publicity
- * Online Publicity
- * eBook Promotion on NetGalley
- * Promotion on Tor.com
- * Blog Outreach

A fast-paced fantasy thriller with intricate political schemes perfect for fans of George R.R. Martin and Joe Abercrombie.

There will be blood. There will be death. This is the path of anger...

Year 10 of the new Republic, in the remote port city of Masalia. Dun-Cadal, once the greatest general of the Empire, has been drinking his life away for years. Betrayed by his friends and grief-stricken at the loss of his apprentice, he's done with politics, with adventure, and with people. But people aren't finished with him – not yet.

Viola is a young historian looking for the last Emperor's sword, said to have been taken by Dun-Cadal during the Empire's final, chaotic hours. Her search not only leads her to the former general, but embroils them both in a series of assassinations. Dun-Cadal's turncoat friends are being murdered, one by one, in the unmistakable style of an Imperial assassin...

But as Dun-Cadal comes to realize, none of these developments – not even the surprise of meeting his supposedly deceased apprentice – has been the result of chance. An intrigue transcending the fates of the individual characters has been put into motion, and its secrets are revealed one by one as the story unfolds.

In this debut novel, Antoine Rouaud displays an astonishing virtuosity, sustaining a high level of suspense seldom seen in a work of Fantasy. Depicting mortal characters thrown into the maelstrom of History and who ultimately become figures of legend, *The Path of Anger* proves to be one of the most hotly anticipated fantasy debuts of this year.

PRAISE

Praise for *The Path of Anger*:

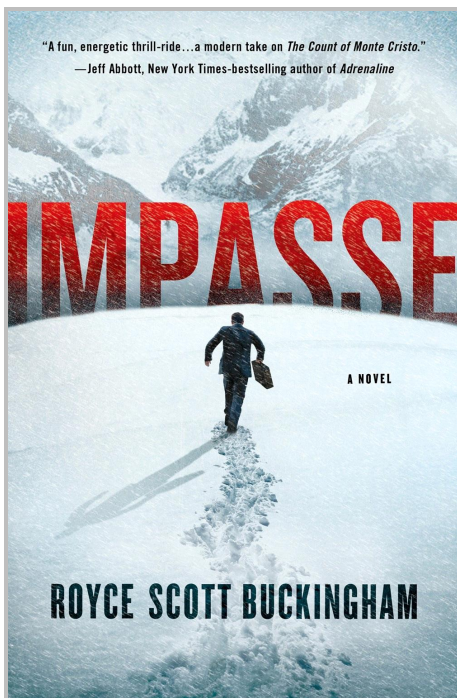
"Rouaud's slow reveal of the backstory promises intriguing future volumes of fantasy noir with a distinctly continental sensibility."—Eric Brown, *The Guardian*

"A club sandwich of present-day action and flashback explainers that blend into each other to keep the pacing brisk."—Dean Evans, *SFX Magazine*

"The Path of Anger has outstanding writing style - I would say arguably better than anything in contemporary secondary world fantasy genre - superbly drawn characters and narrative momentum." —fantasybookcritic.blogspot.co.uk

"Rouaud has a talent for character depiction."—Daniel Cairns, *SciFi Now*

Antoine Rouaud is a major new player in the fantasy genre. Born in France in 1979, he spent his childhood writing stories, imagining scenarios and composing songs, before joining the world of radio. Today he is designer and writer at NRJ Radio and has worked on a series of audio soap operas, for which he has won two awards. This is his debut novel.



FICTION / ACTION & ADVENTURE

Thomas Dunne Books | 3/3/2015
 9781250011541 | \$25.99 / \$29.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:
 UK Rights: St. Martin's Press
 Translation Rights: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781250021069

MARKETING

- * National Print Publicity
- * Promotion on Criminal Element
- * eBook Promotion on NetGalley

Impasse

A Novel

Royce Scott Buckingham

A man is left to die in Alaska while on an “adventure vacation” and must somehow survive to get his revenge on those who betrayed him.

Forty and facing a mid-life crisis, Stu Stark has lost his mojo. He simply gave up after being fired from his prestigious job as a prosecuting attorney for losing the biggest case of his career. So when Stu’s best friend gifts him a one-week trip into the Alaskan wilderness to rediscover his manhood, Stu thinks it just might do him some good. But after a horrible week, Stu is crushed when he realizes that no one is coming back for him. Dying, Stu is found by a grizzled old hunter who informs that winter has set in, and they’re not going anywhere for a while.

So begins Stu’s training to become the man he never was...and to get revenge on those who betrayed him. This adult debut by the internationally bestselling YA author is a modern day take on *The Count of Monte Cristo*.

PRAISE

Advance Praise for *Impasse*:

“A fun, energetic thrill-ride...a modern take on *The Count of Monte Cristo*.” —Jeff Abbott, *New York Times* bestselling author of *Adrenaline*

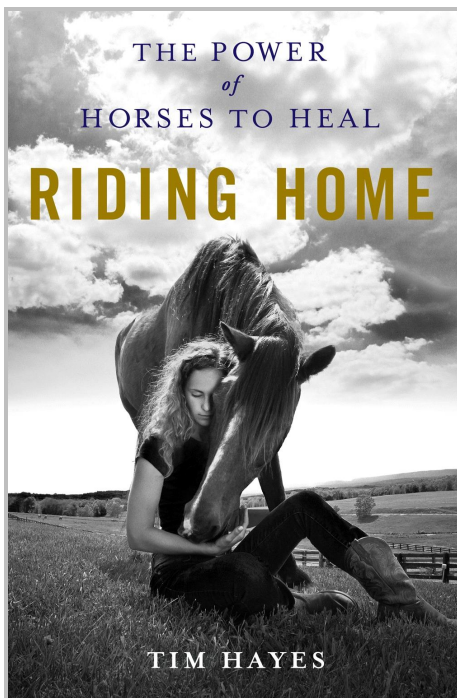
Praise for Royce Buckingham:

“Buckingham keeps readers' pulses pounding.” —*Kirkus Reviews* on *The Dead Boys*

“Buckingham has written an enjoyable novel that is both scary and laugh-out-loud funny.... Fast-paced and full of action and suspense.” —*School Library Journal* on *Demon Keeper*

“Thrilling, terrifying—and funny.” —*Tacoma News Tribune* on *Demonkeeper*

ROYCE SCOTT BUCKINGHAM is an American author with a degree in English from Whitman College and a Juris Doctor in Law from the University of Oregon. Buckingham is the international bestselling author of *Demonkeeper*. His first young adult thriller for the U.S., *The Terminals*, is publishing in the fall of 2014. Buckingham lives with his wife and their two sons in Bellingham, WA, where he works at the Prosecuting Attorney’s Office.



Riding Home

The Power of Horses to Heal

Tim Hayes; Foreword by Robert Redford

Men and women afflicted with severe emotional and physical damage are healing and recovering through equine therapy programs and the love that comes from growing close to a horse

Throughout history, people have loved, owned and ridden horses. They fascinate us, and we are drawn to books like *The Horse Whisperer*, events like *The Kentucky Derby*, and movies like Steven Spielberg's *War Horse*.

Owners and non-horse owners alike have also discovered the amazing abilities of horses to help us heal and recover from disabling physical and mental conditions such as autism and multiple sclerosis by participating in Equine Therapy. Men and women afflicted with severe emotional damage are healing and making dramatic recoveries by receiving the simple love, understanding and acceptance that comes from establishing a relationship with a horse.

The unique message of *Riding Home* is two-fold. It is the first and only book to explain why horses have this remarkable ability to heal and positively transform emotionally wounded men and women, whether they be troubled teens, prison inmates, or war veterans with post traumatic stress disorder. On a societal level, it offers a powerful argument for the expansion of equine programs that accomplish what many organizations that utilize traditional methods of psychotherapy and pharmaceuticals have been unable to achieve.

To have a relationship with a horse is to discover and know yourself and the world with truth and compassion. Horses help us discover hidden parts of ourselves. They teach us that when we're not getting what we want, we're the ones who need to change.

PRAISE

"Learn how horses can heal people and the power of equine therapy. *Riding Home* is essential reading for horse lovers and everyone who works with people who need healing."—Temple Grandin, author of *Animals in Translation* and *Animals Make us Human*

TIM HAYES attended The University of Vermont and holds a B.S. Degree in Psychology. Before his career as a horseman, he worked in film and TV. He was a cowboy in Idaho, and began teaching Natural Horsemanship, often called "Horse Whispering," as a riding instructor in Montauk, NY. A nationally recognized horse clinician, he is a visiting instructor for The University of Connecticut and The University of Vermont. He appeared in the award-winning documentary *Natural Horsemanship with Tim Hayes*.

PETS / HORSES / GENERAL

St. Martin's Press | 3/3/2015

9781250033512 | \$25.99 / \$29.99 Can.

Hardcover | 368 pages | Carton Qty: 20

5.500 in W | 8.250 in H | 1.000 lb Wt

Plus one 8-page color photograph insert

Subrights:

UK Rights: Writers House

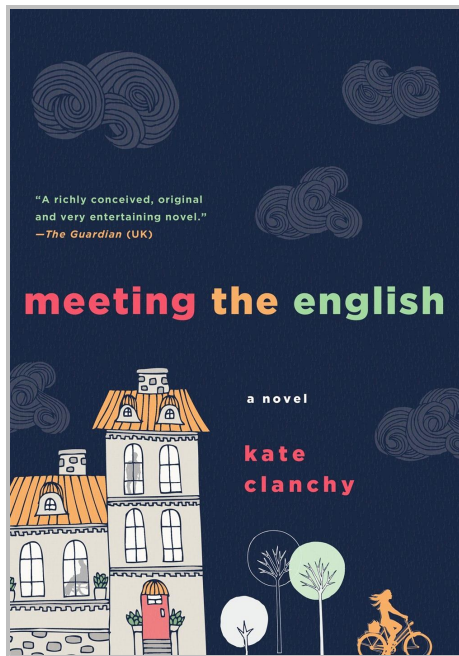
Translation: Writers House

Other Available Formats:

Ebook ISBN: 9781250033529

Meeting the English

Kate Clanchy



Short-listed for the Costa First Novel Award—a sharply witty social comedy about an orphan Scot who moves to England, "a richly conceived, original and very entertaining novel" (Guardian UK)

In response to a job advertisement, Struan Robertson, orphan, genius, and just seventeen, leaves his dour native town in Scotland, and arrives in London in the freakishly hot summer of 1989. His job, he finds, is to care for playwright and one-time literary star Phillip Prys, dumbfounded and paralyzed by a massive stroke, because, though two teenage children, two wives, and a literary agent all rattle 'round Phillip's large house, they are each too busy with their peculiar obsessions to do it themselves. As the city bakes, Struan finds himself tangled in a midsummer's dream of mistaken identity, giddy property prices, wild swimming, and overwhelming passions. For everyone, it is to be a life-changing summer.

Meeting the English is a bright book about dark subjects—a tale about kindness and its limits, told with love. Spiked with witty dialogue and jostling with gleeful, zesty characters, it is a glorious debut novel from an acclaimed writer of poetry, non-fiction, and short stories.

PRAISE

Praise for *Meeting the English*

"With wit and zest, Clanchy creates social comedy out of teeth-clenching situations . . . Clanchy's trenchant, often very funny prose also shimmers with sensual pleasures . . . Meeting the English is a richly conceived, original and very entertaining novel." – Guardian (UK)

"A comedy of manners with a sharp edge . . . With its cast of artsy, highly strung, badly behaved north Londoners, Meeting the English feels like an updated Iris Murdoch novel, with sharper haircuts and more Laura Ashley furnishings." –Independent on Sunday (UK)

"A charming comic novel with an appealing lightness of touch." –Literary Review

KATE CLANCHY was born and grew up in Scotland but now lives in England. Her poetry collections, *Slattern*, *Samarkand*, and *Newborn*, have brought her many literary awards and an unusually wide audience. She is the author of the acclaimed memoir *Antigona and Me*, and was the 2008 winner of the Writers Guild Best Book Award. She has also written extensively for Radio 4 and reviews and writes commentary for *The Guardian*. *Meeting the English* was shortlisted for the Costa First Novel award.

FICTION / FAMILY LIFE

Thomas Dunne Books | 3/3/2015
 9781250059772 | \$24.99 / \$28.99 Can.
 Hardcover | 320 pages | Carton Qty: 20
 5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

UK Rights: Picador UK

Translation Rights: Rogers, Coleridge and White
 (Zoe Waldie)

Other Available Formats:

Ebook ISBN: 9781466865136

MARKETING

- *National Print Publicity
- *Blog Outreach
- *Early Reader Reviews
- *NetGalley Promotion

The Suicide Exhibition

Justin Richards

Justin Richards rewrites WWII in this thrilling sci-fi adventure that puts alien technology in the hands of Hitler and the SS.

The threat is not new. The aliens have been here before.

The German war machine has woken an ancient threat - the alien Vrill and their Ubermensch have returned. With this new power, ultimate Victory in the war for Europe is now within the Nazis' grasp. Obsessed with the Occult, Hitler and other senior Nazis believed they were destined to inherit the Earth. To this end, they are determined to recover 'their' ancient artifacts -- the Ark of the Covenant, the Holy Grail, the Spear of Destiny. When Dunkirk veteran and Foreign Office trouble-shooter Major Guy Pentecross stumbles across a seemingly unbelievable conspiracy, he, together with pilot and American spy Sarah Diamond and SOE operative Leo Davenport, enter the shadow world of Section Z. All three have major roles to play as they uncover the Nazis' insidious plot to use the Vrill's technology to win the war... at any cost.

This is *The Thirty-Nine Steps* crossed with *Indiana Jones* and *The X-Files*. Justin Richards has an extremely credible grasp of WWII history and has transformed it into a groundbreaking alternate reality thriller.

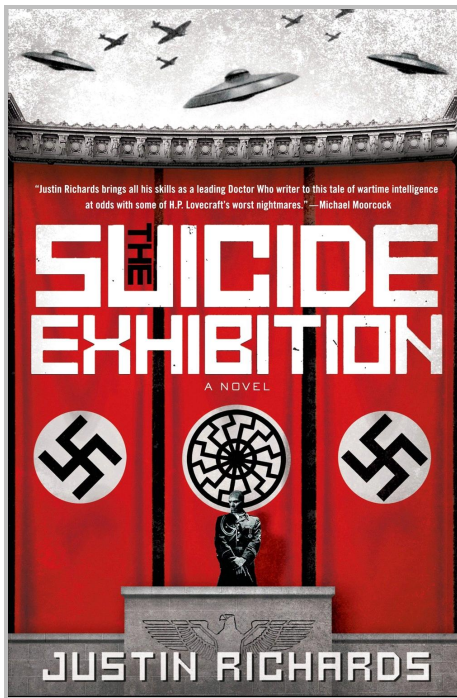
PRAISE

Praise for The Suicide Exhibition

"Justin Richards brings all his skills as a leading Doctor Who writer to this tale of wartime intelligence at odds with some of H.P. Lovecraft's worst nightmares." - Michael Moorcock

"Justin Richards has perfectly captured a sepia-toned world of wax-sealed envelopes, typewritten orders and Nazi supernatural conspiracies...The narrative quickly moves from a pastiche of a Jones-style archeological dig to a complex spy thriller." – *Starburst Magazine*, 9 out of 10 stars

Justin Richards is a British writer. He has written many spin off novels for the BBC's best-selling range of Doctor Who books, and he is Creative Director for the entire series. He has written for television and is also the author of the Invisible Detective crime novels for children. His Doctor Who novel *The Burning* was placed sixth in the Top 10 of SFX magazine's "Best SF/Fantasy novelisation or TV tie-in novel" category of 2000.



FICTION / SCIENCE FICTION / MILITARY

Thomas Dunne Books | 3/3/2015

9781250059208 | \$25.99 / \$29.99 Can.

Hardcover | 352 pages | Carton Qty: 20

6.125 in W | 9.250 in H | 1.250 in T | 1.000 lb Wt

Subrights:

UK Rights: Ebury Press

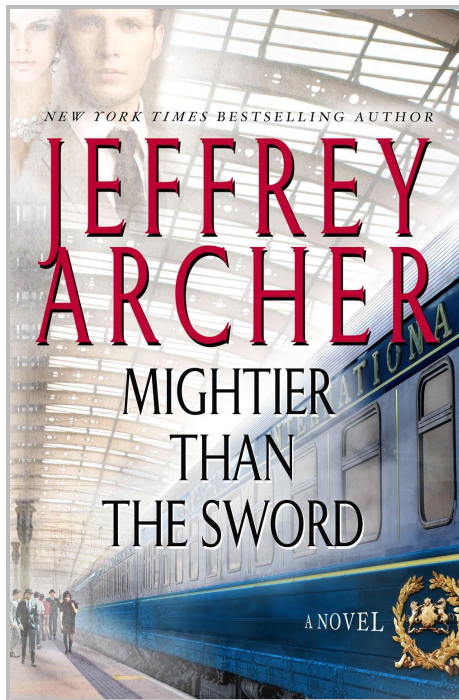
Translation Rights: Ebury Press

Other Available Formats:

Ebook ISBN: 9781466863774

MARKETING

- * National Print Publicity
- * Online Publicity
- * Promotion on Tor.com
- * Early Reviewer Campaign on Netgalley
- * Blog Outreach to Dr. Who Fans
- * twitter.com/JJCRichards - 1800 plus Followers

**FICTION / SUSPENSE**

St. Martin's Press | 2/24/2015
 9781250034519 | \$27.99 / \$32.50 Can.
 Hardcover | 400 pages | Carton Qty: 16
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:

UK rights: Macmillan UK
 Translation rights: Macmillan UK

Other Available Formats:

Ebook ISBN: 9781250034502
 Audio ISBN: 9781427252456

MARKETING

- *National One Day Laydown
- *National Print Advertising
- *Online Advertising Campaign
- *Tie-in with mass market *Be Careful What You Wish For*
- *Early Reader Reviews
- *Bookclub Advertising and Promotion
- *Blog Outreach
- *Reading Group Gold Newsletter Feature
- *Library Marketing Campaign
- *Down price backlist
- *NetGalley Promotion
- *Advanced Readers' Editions
- *Goodreads Advertising/Promotion
- *Trade Advertising on Pub: Shelf Awareness
- *Social Media Campaign:
 @Jeffrey_Archer;
 facebook.com/JeffreyArcherAuthor,
 184,500 fans
- *Aut...

ALSO AVAILABLE

Be Careful What You Wish For
 3/2014 | 9781250034489
 Hardcover | \$27.99 / \$31.99 Can.

Best Kept Secret
 11/2013 | 9781250040770
 Mass Market | \$9.99 / \$11.99 Can.

Mightier Than the Sword

Jeffrey Archer

The next breathtaking installment in Jeffrey Archer's *New York Times* and #1 internationally bestselling *Clifton Chronicles* series carries the Clifton family into the late 1960s

A bomb goes off, but how many passengers on the MV Buckingham lost their lives? You will find out only if you read the opening chapter of *Mightier than the Sword*.

When Harry arrives in New York, his publisher tells him he has been elected president of English PEN, which gives him the opportunity to campaign for the release of a fellow author, Anatoly Babakov, who is languishing in a Russian Gulag in Siberia. His crime, writing a book *Uncle Joe*, which gives insight into what it was like to work for Josef Stalin. So determined is he to see Babakov released, Harry puts his own life in danger.

Emma Clifton, now Chairman of Barrington Shipping, faces the repercussions of the IRA bombing her ship. Some board members feel she should resign, while others are determined to see her remain. Giles Barrington looks set for high office, but a trip to East Germany does not end as a diplomatic success, and once again Giles' political career is thrown off balance by Major Alex Fisher. Fisher decides to stand against Giles at the forthcoming general election. But this time who wins?

Sebastian Clifton asks his girlfriend to marry him. She happily accepts, but then changes her mind after she discovers what Seb has been up to behind her back.

Thus continues book five of the Clifton Chronicles, Jeffrey Archer's most accomplished work to date, with all the trademark twists and turns that have made him one of the most successful authors in the world.

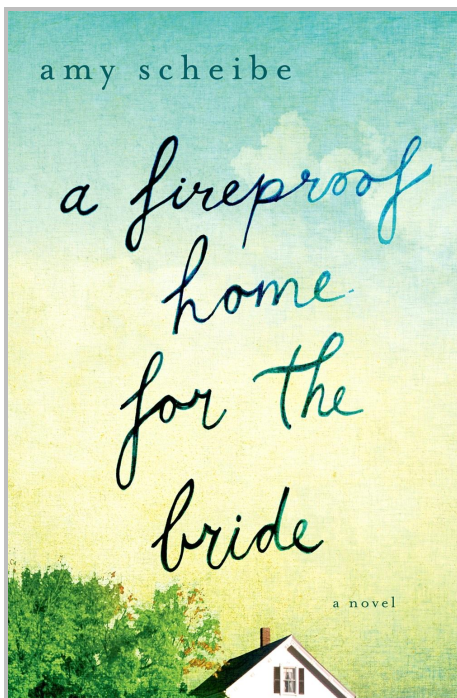
PRAISE

"Archer spins sufficient narrative threads for six novels, complete with ample money, Old-Boy connections, intrigue and a deus ex machina. What-will-happen-next reading."—Kirkus Reviews

"No family saga would be complete without a villain, and this book has a good one, a well-drawn and believable character whose motivations are understandable. This thoroughly engaging old-school, multigenerational saga harks back to the work of Malcolm Macdonald, Belva Plain, and Irwin Shaw."—Booklist

"Archer knows how to dole out tiny crumbs of suspense right up to the last page, which ends with...a really excellent cliffhanger."—Washington Post

JEFFREY ARCHER was educated at Oxford University. He has served five years in Britain's House of Commons and twenty-two years in the House of Lords. All of his novels and short story collections—including *Be Careful What You Wish For*, *Best Kept Secret*, *Sins of the Father*, and *Only*



A Fireproof Home for the Bride

A Novel

Amy Scheibe

A coming-of-age story of 18-year-old Emmy Nelson, who's swept up in a family secret when she attempts to step outside of her parents' strict world and strike out on her own.

Emmeline Nelson and her sister Birdie grow up in the hard, cold rural Lutheran world of strict parents, strict milking times, and strict morals. Marriage is preordained, the groom practically predestined. Though it's 1958, southern Minnesota did not see changing roles for women on the horizon. Caught in a time bubble between a world war and the ferment of the 1960's, Emmy doesn't see that she has any say in her life, any choices at all. Only when Emmy's fiancé shows his true colors and forces himself on her does she find the courage to act—falling instead for a forbidden Catholic boy, a boy whose family seems warm and encouraging after the serene Nelson farm life. Not only moving to town and breaking free from her engagement but getting a job on the local newspaper begins to open Emmy's eyes. She discovers that the KKK is not only active in the Midwest but that her family is involved, and her sense of the firm rules she grew up under—and their effect—changes completely.

A FIREPROOF HOME FOR THE BRIDE has the charm of detail that will drop readers into its time and place: the home economics class lecture on cuts of meat, the group date to the diner, the small-town movie theater popcorn for a penny. It also has a love story—the wrong love giving way to the right—and most of all the pull of a great main character whose self-discovery sweeps the plot forward. The setting is Kent Haruf, but the heroine is pure Annie Proulx.

PRAISE

"An engrossing tale of intrigue, deceit and racial unrest in the upper Midwest in the 1950s, *A Fireproof Home for the Bride* is a fresh take on a pivotal moment in American history." —Christina Baker Kline, #1 bestselling author of *Orphan Train*

"*A Fireproof Home for the Bride* is an engrossing, quietly profound story of a young woman's coming of age in the deceptively bucolic Upper Midwest of the 1950s. Its nuanced, utterly real characters and tantalizing revelation of secrets will keep readers turning the pages." —Jennifer Chiaverini, author of *Mrs. Lincoln's Dressmaker*

AMY SCHEIBE lives in Manhattan with her husband and two children. Her first novel, *What Do You Do All Day*, was Amazon.com's #1 Women's Fiction Pick for 2005.

FICTION / FAMILY LIFE

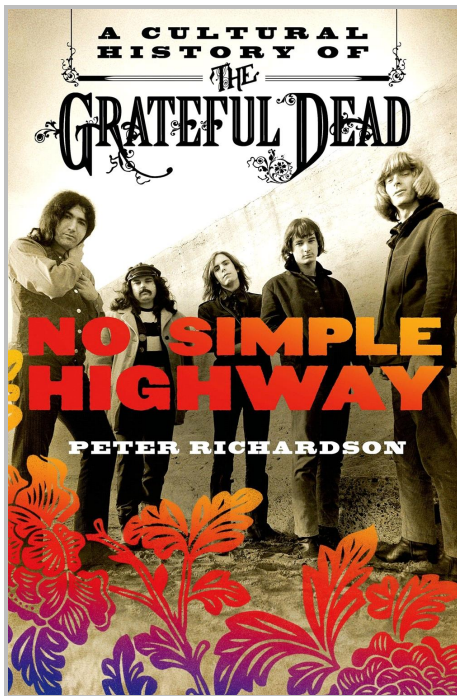
St. Martin's Press | 3/10/2015
 9781250049674 | \$26.99 / \$31.50 Can.
 Hardcover | 320 pages | Carton Qty: 20
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:
 UK: The Gernert Co.
 Translation: The Gernert Co.

Other Available Formats:
 Ebook ISBN: 9781466869707

MARKETING

- *National Print Publicity
- *Pre-pub Advertising
- *Online Promotion
- *Author Appearances
- *Early Reader Reviews
- *Library Marketing Campaign
- *Discussion Guide Available Online
- *Reading Group Gold Newsletter Feature
- *Indiebound White Box Mailing
- *Indiebound Advance Access
- *Blog Outreach Campaign
- *Social Media Outreach



No Simple Highway

A Cultural History of the Grateful Dead

Peter Richardson

Published to coincide with the band's 50th anniversary, *NO SIMPLE HIGHWAY* attempts to answer the question of why the Grateful Dead became one of the world's most legendary bands.

For almost three decades, the Grateful Dead was America's most popular touring band. *No Simple Highway* is the first book to ask the simple question of why—and attempt to answer it. Drawing on new research, interviews, and a fresh supply of material from the Grateful Dead archives, *No Simple Highway* vividly recounts the Dead's colorful history, adding new insight into everything from the acid tests to the band's formation of their own record label to their massive late career success, while probing the riddle of the Dead's vast and durable appeal.

Arguing that the band successfully tapped three powerful utopian ideals—for ecstasy, mobility, and community—it also shows how the Dead's lived experience with these ideals struck deep chords with two generations of American youth and continues today.

Routinely caricatured by the mainstream media, the Grateful Dead are often portrayed as grizzled hippy throwbacks with a cult following of burned-out stoners. *No Simple Highway* corrects that impression, revealing them to be one of the most popular, versatile, and resilient ensembles in the second half of the twentieth century. The band's history has been well-documented by insiders, but its unique and sustained appeal has yet to be explored fully. At last, this legendary American musical institution is given the serious and entertaining examination it richly deserves.

PRAISE

"Training his eye through the telescope of cultural history, Peter Richardson's entertaining and well-researched *No Simple Highway* reveals the valleys, craters, and mountains of the moonscape that comprise the history of the Grateful Dead."—Peter Conners, author of *Growing Up Dead* and *JAMerica*

"*No Simple Highway* is a rare combination of excellent research and move-it-along readability. This is a book to return to, again and again."—Rosie McGee, Author/Photographer, *Dancing with the Dead—A Photographic Memoir*

PETER RICHARDSON is an author and lecturer in the humanities department at San Francisco State University and outgoing chair of the California Studies Association. Before that, he was an editor at the Public Policy Institute of California, a think-tank based in San Francisco; a tenured English professor at the University of North Texas; and an acquisitions editor at Harper & Row, Publishers. He holds a Ph.D. in English from the University of California, Berkeley. He lives in San Francisco.

BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS / GENERAL

St. Martin's Press | 1/20/2015
9781250010629 | \$26.99 / \$31.50 Can.
Hardcover | 320 pages | Carton Qty: 20
6.125 in W | 9.250 in H | 1.000 lb Wt
Plus one 8-page color photograph insert

Subrights:

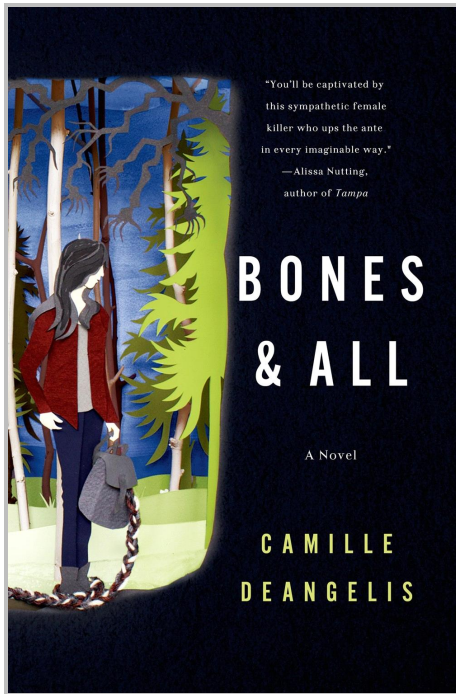
UK Rights: Andy Ross Agency; Translation Rights: Andy Ross Agency

Other Available Formats:

Ebook ISBN: 9781250021335

MARKETING

- *National Radio Publicity
- *National Print Publicity
- *Early Reader Review Campaign
- *Regional Tradeshow
- *Online Promotion
- *Social Media Campaign
- *Blog Outreach
- *Author Website:
PeterRichardson.blogspot.com



Bones & All

Camille DeAngelis

A haunting coming-of-age story about a young outcast as she sets out on a journey to find her long-lost father, who can tell her why she does the *bad thing* she does.

Maren Yearly doesn't just break hearts, she devours them.

Since she was a baby, Maren has had serious trouble accepting affection. Any time someone gets too close to her, she's overcome by the desire to eat them. Abandoned by her mother the day after her sixteenth birthday, Maren goes looking for the father she has never known, but finds much more than she bargained for along the way.

Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she is looking for herself. The real question is, will she like who she finds?

PRAISE

"A powerful story of a young woman learning to embrace her deepest secrets, and her darkest needs." —Chevy Stevens, bestselling author of *Still Missing*, *Never Knowing* and *Always Watching*

"DeAngelis has invented a fierce new form of human predator." —Alissa Nutting, author of *Tampa* and *Unclean Jobs for Women and Girls*

"A spellbinding book full of horrors wrapped in sweetness and longing and finding one's way in the world, or maybe it's the other way around." —Carolyn Turgeon, author of *Mermaid*

Camille DeAngelis is the author of the novels *Mary Modern* and *Petty Magic* and a first-edition guidebook, *Moon Ireland*. A graduate of NYU and the National University of Ireland, Galway, Camille currently lives in Boston. She is a vegan.

FICTION / LITERARY

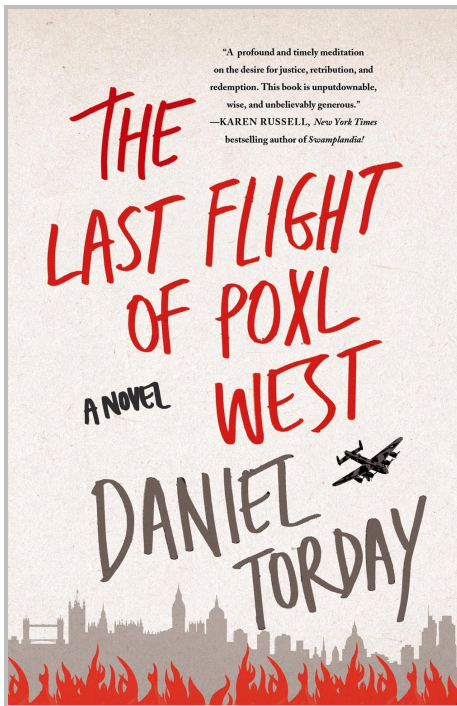
St. Martin's Press | 3/10/2015
 9781250046505 | \$24.99 / \$28.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:
 UK Rights: SMP
 Translation rights: SMP

Other Available Formats:
 Ebook ISBN: 9781466846777

MARKETING

- * Regional Author Tour
- * National Print Publicity
- * Pre Publication Trade Advertising
- * YPG Mailing
- * Major Online Advertising Campaign
- * IndieBound Whitebox Mailing
- * Extensive Blog Outreach
- * Netgalley eBlast
- * Early Reader Reviews
- * Library Marketing Campaign
- * A Read-it-First.com Selection
- * Widespread Designed ARC Distribution
- * Author Website: www.cometparty.com

**FICTION / LITERARY**

St. Martin's Press | 3/17/2015
 9781250051684 | \$25.99 / \$29.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:

UK Rights: Brettne Bloom
 Translation Rights: Brettne Bloom

Other Available Formats:

Ebook ISBN: 9781466871816

MARKETING

- *National Print Publicity
- *Pre-pub Trade Advertising
- *Online Advertising Campaign
- *Online Promotion
- *Blog Outreach
- *Widespread ARC Distribution
- *Early Reader Reviews
- *Discussion Guide Available Online
- *Reading Group Gold Newsletter Feature
- *Indiebound White Box Mailing
- *Library Marketing Campaign
- *Jewish Book Council Outreach
- *Jewish Blog Outreach
- *Author Twitter: @DTorday
- *Author Website: www.DanielTorday.com

The Last Flight of Poxl West

A Novel

Daniel Torday

A stunning novel from award-winning author Daniel Torday, in which a young man recounts his idolization of his Uncle Poxl, a Jewish, former-RAF pilot, exploring memory, fame and storytelling.

All his life, Elijah Goldstein has idolized his charismatic Uncle Poxl. Intensely magnetic, cultured and brilliant, Poxl takes Elijah under his wing, introducing him to opera and art and literature. But when Poxl publishes a memoir of how he was forced to leave his home north of Prague at the start of WWII and then avenged the deaths of his parents by flying RAF bombers over Germany during the war, killing thousands of German citizens, Elijah watches as the carefully constructed world his uncle has created begins to unravel. As Elijah discovers the darker truth of Poxl's past, he comes to understand that the fearless war hero he always revered is in fact a broken and devastated man who suffered unimaginable losses from which he has never recovered.

The Last Flight of Poxl West beautifully weaves together what it means to be a family in the shadow of war— to love, to lose, and to heal.

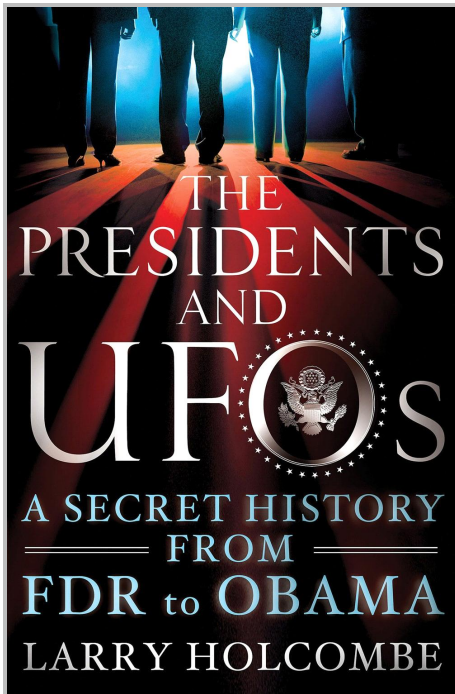
PRAISE

"Meticulously researched and beautifully written...this book is unputdownable, wise, and unbelievably generous." —Karen Russell, author of *Swamplandia!*

"*The Last Flight of Poxl West* is a beautifully told and moving story of love, loss, and growing up. Daniel Torday is a stunning writer, and his first novel is full of elegant, thought provoking surprises." —Edan Lepucki, author of *California*

"A wonderful accomplishment of storytelling verve: tender, lyrical, surprising, full of beautifully rendered details. Torday is a prodigiously talented writer, with a huge heart." —George Saunders, author of *Tenth of December*

DANIEL TORDAY is the Director of Creative Writing at Bryn Mawr College. An author and former editor at *Esquire* magazine, Torday currently serves as an editor at *The Kenyon Review*. His short stories and essays have appeared in *Esquire*, *Glimmer Train*, *Harper Perennial's Fifty-Two Stories*, *Harvard Review*, *The New York Times* and *The Kenyon Review*. Torday's novella, *The Sensualist*, won the 2012 National Jewish Book Award for debut fiction.



**BODY, MIND & SPIRIT / UFOS
& EXTRATERRESTRIALS**

St. Martin's Press | 3/17/2015

9781250040510 | \$27.99 / \$32.50 Can.

Hardcover | 352 pages | Carton Qty: 12

6.125 in W | 9.250 in H | 1.000 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: Foundry; Translation

Rights: Foundry

Other Available Formats:

Ebook ISBN: 9781466835870

MARKETING

- * National Print Publicity
- * National Radio Publicity
- * Blog Outreach
- * IndieBound Advance Access

The Presidents and UFOs

A Secret History from FDR to Obama

Larry Holcombe; Foreword by Stanton T. Friedman

The astounding secret history of US presidential involvement and control of the UFO phenomenon

The UFO enigma has been part of our culture since the 1940s and building to a worldwide explosion of acceptance today. Now, as governments around the world open their files and records on internal UFO investigations, the US remains steadfast in its denial of interest in the UFO issue. As more of the world's population accepts the possibility of an extraterrestrial presence, the demand is building for disclosure from the United States.

Using newly declassified and Freedom of Information Act documents, eyewitness accounts, interviews, and leaked documents being authenticated, THE PRESIDENTS AND UFOS will detail the secret history of UFOs and the corresponding presidential administration. Starting in 1941 with the Roosevelt administration, the book will examine the startling discoveries facing a president preoccupied by WWII, the explosion of UFO events during the Truman years, first contact during the Eisenhower administration, and the possibility of a UFO connection to the Kennedy assassination. In 1975, the Nixon administration came very close to admitting that UFOs exist by funding a documentary by Robert Emenegger. Almost 40 years later, this book will examine Emenegger's findings.

For the first time, the involvement of all of the modern presidents up to and including President Obama, and the rise and then fall of their influence on UFO issues, will be told in one story that is an integral part of the fascinating UFO tapestry.

PRAISE

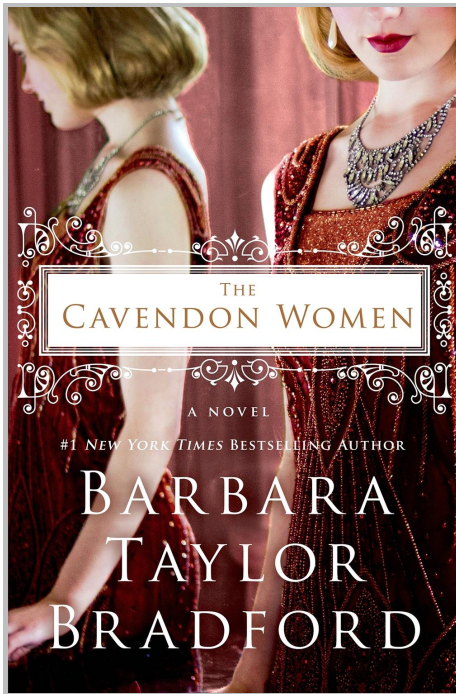
"A thoroughly researched and well documented synopsis of the UFO phenomena. Highly recommended for those who want to educate themselves about the UFO mystery that continues to baffle observers throughout the world."—Stan Gordon, UFO Researcher and Author

"Eminently readable and meticulously researched, this fascinating new book documents the evolution of the US government's handling of the UFO phenomenon, with the story neatly woven together by exploring the intriguing question of what various Presidents knew (or didn't know) about the issue."—Nick Pope, UK Ministry of Defense UFO Project, 1991-1994 and author of *Encounter in Rendlesham Forest*

LARRY HOLCOMBE's introduction to the world of ufology came in the late 1950's after reading Major Donald Keyhoe's, *Flying Saucers Are Real* and *Flying Saucers from Outer Space*. These books started a 50 plus year study and avocation into mainstream research on the subject. His writing, speaking efforts and interviews now center on bringing light to bear on the continued United States denial and cover-up of UFO issues. He lives in Callao, Virginia.

The Cavendon Women

Barbara Taylor Bradford



FICTION / HISTORICAL / GENERAL

St. Martin's Press | 3/24/2015
 9781250032386 | \$27.99 / \$32.50 Can.
 Hardcover | 400 pages | Carton Qty: 16
 6.125 in W | 9.250 in H | 1.000 lb Wt

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 Translation Rights: Bradford Enterprises

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MARKETING

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- * National Print Advertising
- * Online Advertising
- * IndieBound Campaign
- * Blog Outreach
- * Early Reader Review Campaign
- * A Read-It-First.com Selection
- * Social Media Campaign
- * Email Marketing Campaign
- * Author Website:
 BarbaraTaylorBradford.com
- * Author
 Facebook: /BarbaraTaylorBradford (30.6 Likes)

From the #1 *New York Times* bestselling author, a novel set in Edwardian England and featuring the characters of *Cavendon Hall*

The stunning sequel to Barbara Taylor Bradford's *Cavendon Hall* follows the Inghams' and the Swanns' journey from a family weekend in the summer of 1926 through to the devastation of the Wall Street crash of 1929. It all begins on a summer weekend in July of 1926 when, for the first time in years, the earl has planned a family weekend. As the family members come together, secrets, problems, joys, and sorrows are revealed. As old enemies come out of the shadows and the Swanns' loyalty to the Ingham gets tested in ways none of them could have predicted, it's up to the Cavendon women to band together and bring their family into a new decade, and a new way of life.

PRAISE

"First there was *A Woman of Substance* . . . and now from the same author comes an evocative and captivating story, filled with fascinating and compelling characters, drama, intrigue, love, passion, and revenge . . . Vintage storytelling from 'Britain's premier romantic novelist.'" —*Daily Mail on Cavendon Hall*

"Another cracking read from one of the nation's favourite storytellers." —*The Sun on Secrets from the Past*

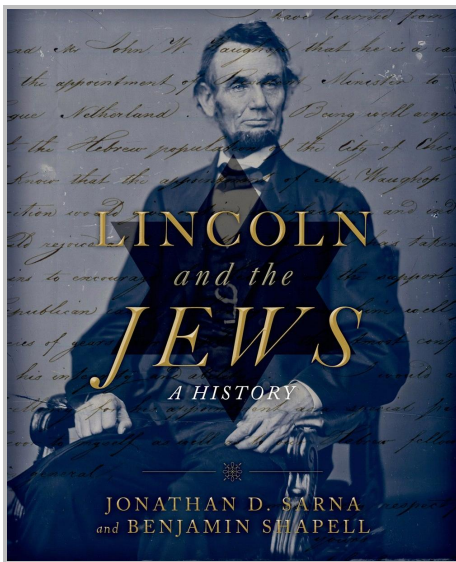
"Every novel from this acclaimed and beloved author is avidly read, and its engrossing historical dimension, family traumas, romance, and vivid setting will prove irresistible." —*Booklist on Letters from a Stranger*

BARBARA TAYLOR BRADFORD was born and brought up in England, where she started her writing career as a journalist. She has written twenty-nine international bestsellers. *The Cavendon Women* is her thirtieth novel. In 2007 Queen Elizabeth awarded her the OBE for her literary achievements. She lives in New York with her husband, television, and film producer Robert Bradford.

Lincoln and the Jews

A History

Jonathan D. Sarna and Benjamin Shapell



Gorgeous, lavishly illustrated passover gift book that presents never-before-seen documents proving Lincoln's strong relationship with Jews in America.

LINCOLN AND THE JEWS focuses on the significant, but previously unknown, relationships and interactions between Abraham Lincoln, the most studied and revered President in American history, and his Jewish friends and associates.

By the time his life ended, Lincoln had been involved with over one hundred Jews, stood against many of his anti-Semitic generals even as he needed them to win the war, and become an advocate for Jewish equality and acceptance. In a country rampant with prejudice, where Jews comprised less than one-half of one percent of the population, the story of Lincoln and the Jews is astonishing.

LINCOLN AND THE JEWS will include 150 black & white and full color original letters, documents, photographs, lithographs, ephemera, and artifacts throughout. The scanner, owned by The Shapell Foundation, used to preserve the documents electronically is extremely unique. There are only four scanners of this kind in the world—one in NASA, one at the Pentagon, one in Germany, and one in Tel Aviv. The scanner is so large, it can scan a whole person—and indeed it has been used to do so!

Co-authored by highly respected professor Jonathan Sarna and Benjamin Shapell of The Shapell Foundation, LINCOLN AND THE JEWS will detail the untold manifold relationships Lincoln had with the Jewish community in Civil War era America. A fascinating never-before-told story for fans of Lincoln, American history, and Judaica.

JONATHAN D. SARNA is the Joseph Engel Visiting Professor of American Jewish Studies at Harvard University (Spring 2014), the 18th president of the Association for Jewish Studies, and the Joseph H. & Belle R. Braun Professor of American Jewish History at Brandeis University, where he chairs its Hornstein Jewish Professional Leadership Program.

HISTORY / JEWISH / GENERAL

Thomas Dunne Books | 3/17/2015

9781250059536 | \$40.00 / \$45.99 Can.

Hardcover | 256 pages | Carton Qty: 10

9.000 in W | 11.000 in H | 1.000 lb Wt

Includes 150 color photographs throughout

Subrights:

UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

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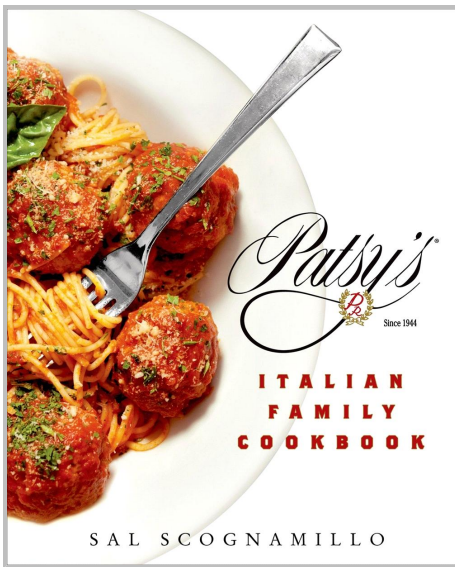
Ebook ISBN: 9781466864610

MARKETING

- * National Print Publicity
- * National Radio Publicity
- * Regional Bookstore Mailing
- * Blog Outreach

Patsy's Italian Family Cookbook

Sal J. Scognamillo; Foreword by Ben Stiller



COOKING / REGIONAL & ETHNIC / ITALIAN

St. Martin's Press | 3/24/2015
 9781250039392 | \$29.99 / \$34.50 Can.
 Hardcover | 224 pages | Carton Qty: 22
 7.500 in W | 9.125 in H | 1.000 lb Wt
 Includes 45 black-and-white and color photographs throughout

Subrights:
 UK: St. Martin's
 Translation: St. Martin's

Other Available Formats:
 Ebook ISBN: 9781250039408

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
- * Online Publicity
- * Cross-Promotions with Patsy's Restaurant and partners
- * Blog Outreach
- * Cookstr Promotion
- * SMP Kitchen Promotion
- * Social Media Campaign
- * Restaurant Website: Patsys.com
- * Restaurant
- Facebook: /patsysitalianrestaurant
- * Restaurant Twitter: @PatsysItalRest

A full-color cookbook filled with family recipes from 60 years of Patsy's Italian Restaurant—a favorite of celebs and locals alike

Patsy's Restaurant, so famous for its classic Neapolitan Italian food that Frank Sinatra used to fly his favorite dishes from its kitchen to his gigs, has had three chefs since it was founded in 1944: Patsy, his son Joe, and his grandson Sal Scognamillo. The three passed down family recipes, invented great new twists on beloved classics, and emphasized giving their diners—many of them celebrities—exactly what they wanted to eat.

Patsy's Italian Family Cookbook features recipes we really want to eat—and can easily make at home, including:

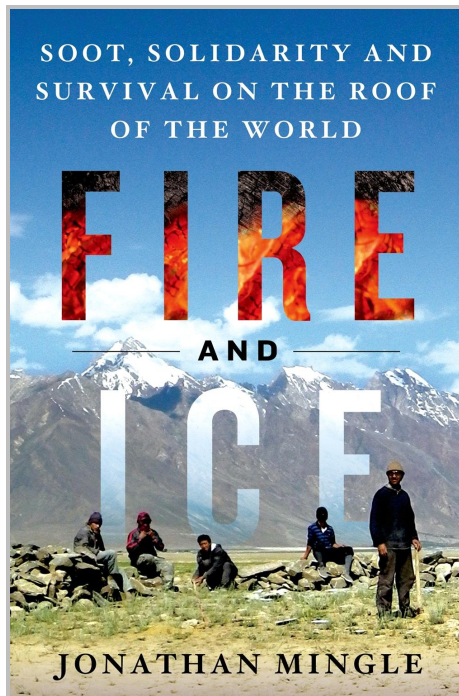
- Meatballs!
- Pasta with Lentils
- Penne alla Vodka with Shrimp
- Pork Scaloppine alla Vodka
- Chicken Pizzaola
- Chicken Liver Cacciatore
- Bass Puttanesca
- Stuffed Veal Chop
- Patsy's Famous Onion Relish
- Stuffed Zeppole
- Tiramisu
- Lemon Ricotta Cheesecake

A big, warm, beautiful Italian cookbook with full color throughout, *Patsy's Italian Family Cookbook* is a great book for those who know the restaurant, and the nationally distributed sauce and pasta line, but also for those who love classic Italian.

PRAISE

"As a kid, Patsy's always seemed fancy to me: a place where the waiters were impeccably dressed, and everyone paid incredible attention to detail. But despite its formality, the overwhelming feeling I got whenever we visited Patsy's was the *warmth*, and the way we were always made to feel special. *Everyone* who came to Patsy's for dinner—famous or not—was treated like family." —Ben Stiller

CHEF SAL SCOGNAMILLO grew up in Patsy's Italian Restaurant, where he learned every aspect of the business's operation from his father (Joe) and grandfather (Patsy). He was named Executive Chef in 1985, upon his father's "retirement" from the kitchen. Under Sal's supervision, the Patsy's name has earned national brand-name recognition via their successful line of pasta sauces and gourmet Italian delicacies.



Fire and Ice

Soot, Solidarity, and Survival on the Roof of the World

Jonathan Mingle

A remote Himalayan mountain village's fate holds the key to averting global warming, in this brilliant, wide-ranging debut by an award-winning young journalist and adventurer.

A thousand years ago in a Himalayan valley, the village of Kumik was founded. For generations, Kumik villagers survived by learning to cultivate their mountain terrain, drawing from the waters of the glacier and snows above the village. But now the glacier is almost gone, and Kumik is dying. Why?

As *Fire and Ice* reveals, the culprit is black carbon, the most dangerous pollutant in the world and the least understood. Black carbon absorbs more heat per unit of mass in the atmosphere than greenhouse gases, and contributes as much to melting the glaciers of the Himalaya as carbon dioxide. It's also a major component of the household air pollution that causes 4.3 million deaths each year from respiratory and cardiovascular illnesses, and 3 million more from outdoor pollutants such as industrial exhaust. Black carbon threatens to overwhelm Kumik, unless the village can change the way it cooks, heats, farms and lives.

In *Fire and Ice*, Jonathan Mingle weaves a dramatic narrative of one village's inspiring efforts to adapt to a rapidly changing environment, and a scientific detective tale about the impact of fire on every nation. Ranging from the Tibetan Plateau to New York and Washington, D.C., from Delhi and Kathmandu and China to northern California, *Fire and Ice* is a heroic exploration of our race to change the fate of our planet.

PRAISE

"*Fire and Ice* is top-notch on the ground reporting on one more piece of the global environmental puzzle--a particularly tragic piece, and one that we should work hard to solve for so many profound reasons." --Bill McKibben, author of *Wandering Home*

JONATHAN MINGLE is a graduate of Dartmouth College, and holds a Master of Science in Energy and Resources from University of California, Berkeley. Winner of the 2010 Hans Saari Memorial Fund Award and the 2010 American Alpine Club's Zach Martin Breaking Barriers Grant, Mingle has written for *Slate Magazine*, the *New York Times*, and the *New York Times Magazine*. He co-produced a photo-essay about the Himalayan village of Kumik for the Smithsonian Museum of the American Indian. He lives in Vermont.

SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

St. Martin's Press | 3/24/2015

9781250029508 | \$28.99 / \$33.50 Can.

Hardcover | 464 pages | Carton Qty: 20

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Plus one 16-page color photograph insert

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MARKETING

*National Radio Publicity

*National Print Publicity

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*Extensive Blog Outreach

*Early Reader Reviews

*Email Marketing Campaign

MARKETING

- * National Print Publicity
- * Online Advertising
- * Blog Outreach
- * Email Marketing Campaign
- * Author Website: ShannaHogan.com

The Stranger She Loved

A Mormon Doctor, His Gorgeous Wife, and an Almost Perfect Murder

Shanna Hogan

From *New York Times* bestselling author Shanna Hogan comes the authoritative true account of a respected doctor who killed his wife in cold blood, and almost got away with murder.

In 2007, Dr. Martin MacNeill—a doctor, lawyer, and Mormon bishop—discovered his wife of 30 years dead in the bathtub of their Pleasant Grove, Utah home, her face bearing the scars of a facelift he persuaded her to undergo just a week prior.

At first the death of 50-year-old Michele MacNeill, a former beauty queen and mother of eight, appeared natural. But days after the funeral when Dr. MacNeill moved his much younger mistress into the family home, his children grew suspicious. Conducting their own investigation into their mother's death, the MacNeill's daughters uncovered their father's multiple marital affairs, past criminal record, and falsified college transcripts he used to con his way into medical school.

It would take six long years to solve the mystery of Michele's murder and secure a first-degree murder conviction against the once prominent doctor.

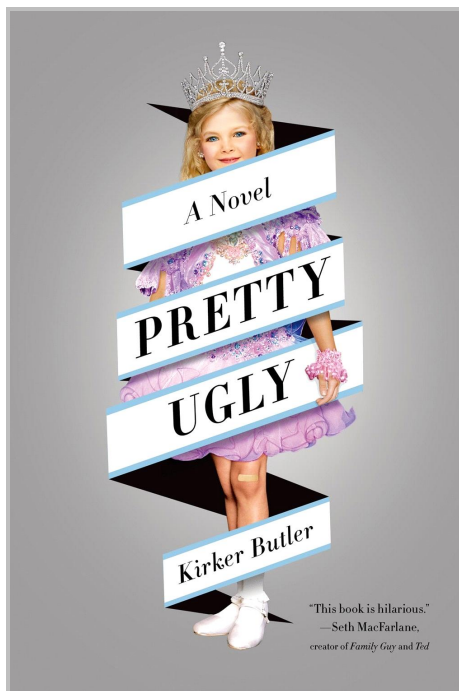
New York Times bestselling author Shanna Hogan delves into the high-profile case, unmasking the monster beneath the doctor's carefully concocted façade.

PRAISE

A true crime book [that] reads like a Patricia Highsmith novel, with shades of Ruth Rendell passing across the pages as the story of lives converge toward what the reader knows is a horrifying conclusion. . . . masterful . . . Hogan has established herself as a skilled writer of suspense, whose future books are likely to just keep getting better." — Janice Harper, *Huffington Post* on *Picture Perfect*

"A riveting read that paints a vivid picture of this unfortunate couple who illustrate so clearly what happens when an obsessive relationship goes horribly awry." — Bookreporter.com on *Picture Perfect*

SHANNA HOGAN is the *New York Times* bestselling author of *Picture Perfect: The Jodi Arias story*. An acclaimed Arizona journalist and crime writer, Hogan is also the executive editor for the Times Publications group. She has appeared on *Dateline*, *20/20*, *Geraldo At Large*, *Dr. Drew On Call*, and *Jane Velez-Mitchell*. Shanna lives in Phoenix with her husband, Matt LaRussa, and their two dogs.



Pretty Ugly

A Novel

Kirker Butler

From a producer of *Family Guy*, a satirical look at a dysfunctional family complete with a stage mom, 9 year-old pageant queen, philandering husband, his girlfriend, and the crazy grandmother

Miranda Miller's mission in life is to make sure her nine-year-old daughter, Bailey, continues to be one of the most successful child pageant contestants in the southern United States. Lately, that mission's been difficult. Bailey has been secretly binge eating to gain weight so Miranda will let her retire; and the reality show Miranda been trying to set up for Bailey (and herself) just went to their biggest rival, Starr Kennedy and her tyrannical stage mother, Theresa.

But Miranda's got an ace up her sleeve. She's seven months pregnant with her fourth child, a girl, thank God, and Miranda is going to make damn sure that this one will be a pageant champion, too.

Unbeknownst to her, Miranda's husband Ray, a nurse with a hobby of popping random pills, has knocked up Courtney, the less than brilliant seventeen-year-old orphan granddaughter of one of his hospice patients. With a wife, a mistress, two jobs, three kids (and two more on the way), a mountain of debt, and no real friends, Ray is desperately hoping his life puts itself back in order.

Meanwhile, the Millers' two boys are being "homeschooled" by Miranda's mother, Joan (pronounced Jo-Ann), a well-intentioned widow who spends most of her time playing solitaire and planning a murder with Jesus. Yes, *that* Jesus.

They're just your typical dysfunctional American family.

PRAISE

"*Pretty Ugly* is everything you'd want in a novel: funny, poignant, exceedingly well-written. I look forward to reading it."

—Stephen Colbert

"I love this book, and I think Kurt Vonnegut would have loved it, too. In fact, it might have been his favorite book of all time. Hell, I'm just going to go ahead and say it: Kirker's book is hilarious, and it was Kurt Vonnegut's favorite book of all time."

—Seth MacFarlane, creator of FAMILY GUY and TED

"What I've read of this book I have liked!"

—Amy Sedaris

"Miranda Miller and all the people of the South that orbit her are the dunces of the

FICTION / SATIRE

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- *Social Media Promotion
- *Social Media Campaign: @kirkerbutler

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Translation Rights: The Friedrich Agency

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MARKETING

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- *eBook Promotion
- *A Read-it-First.com Selection
- *Excerpt in the St. Martin's Griffin Edition of KEEP QUIET (March 2015)
- *Author Facebook:
facebook.com/LisaScottoline 52,000 likes
- *Au...

Every Fifteen Minutes

Lisa Scottoline

From the *New York Times* bestselling author of *Keep Quiet*, a new novel of suspense and emotional justice.

Tom Fortez is a psychiatrist with a successful private practice and a loving wife and daughter. He's held in high esteem at the prestigious psychiatric hospital and on the national book-and-lecture circuit. One of his most complex patients is Mike Browning, a brilliant but disturbed young man who has begun to exhibit violent delusions directed at the employees of the insurance company from which he was recently fired. He's particularly focused on a young woman who spurned his advances, and he's made statements about her in his therapy sessions that make Tom concerned for her safety. Tom is struggling to decide whether to breach the confidentiality of his patient (thus thwarting his efforts at treatment) by going to the police when Browning goes missing. And then the woman in question is found raped and murdered in her apartment complex. Tom immediately goes to the police to report what he knows, and suddenly finds himself in the headlines, the target of scorn and anger throughout the community. The nightmare only gets worse when Browning takes hostages at the insurance company. As Tom investigates on his own he finds clues that Browning may not have committed the rape and murder, and he must hurry to solve the murder and stop Browning from killing any hostages before time runs out.

PRAISE

Praise for Lisa Scottoline

TERRIFIC! —*Booklist on Accused*

"Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn." —Harlan Coben

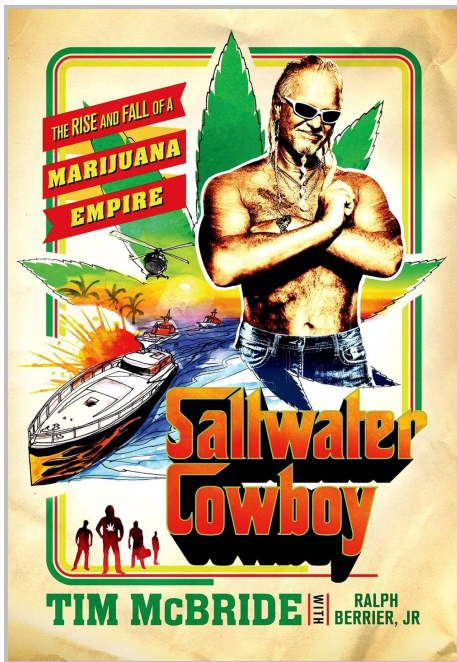
"Scottoline knows how to keep readers in her grip." —*The New York Times Book Review*

"Lisa Scottoline is one of the very best writers today." —Michael Connelly

"Scottoline writes with genuine snap, producing smartly structured mystery thrillers." —*Entertainment Weekly*

"Scottoline rocks!" —Nora Roberts

LISA SCOTTOLINE is a *New York Times* bestselling and Edgar Award–winning author of twenty-one novels. She has served as President of Mystery Writers of America, and she is a weekly columnist for the *Philadelphia Inquirer*. Her columns have been collected in four books and optioned for television. She has 30 million copies of her books in print in the United States, and she has been published in thirty countries. She lives in the Philadelphia area with an array of disobedient pets.



Saltwater Cowboy

The Rise and Fall of a Marijuana Empire

Tim McBride with Ralph Berrier, Jr.

In the spirit of *Blow* and *Doctor Dealer*, the story of an all-American boy who became the head of a multimillion-dollar marijuana smuggling ring.

In 1979, Wisconsin native Tim McBride hopped into his Mustang and headed south. He was nineteen, and his best friend had offered him a job working as a crab fisherman in Chokolskee Island, a town of fewer than 500 people on Florida's Gulf Coast. Easy of disposition and eager to experience life at its richest, McBride jumped in with both feet.

But this wasn't a typical fishing outfit. McBride had been unwittingly recruited into a band of smugglers--middlemen between a Colombian marijuana cartel and their distributors in Miami. His elaborate team comprised fishermen, drivers, stock houses, security--seemingly all of Chokoloskee Island was in on the operation. As McBride came to accept his new role, tons upon tons of marijuana would pass through his hands.

Then the federal government intervened in 1984, leaving the crew without a boss and most of its key players. McBride, now a veteran smuggler, was somehow spared. So when the Colombians came looking for a new middle-man, they turned to him.

McBride became the boss of an operation that was ultimately responsible for smuggling 30 millions pounds of marijuana. A self-proclaimed "Saltwater Cowboy," he would evade the Coast Guard for years, facing volatile Colombian drug lords and risking betrayal by romantic partners until his luck finally ran out.

A tale of crime and excess, *Saltwater Cowboy* is the gripping memoir of one of the biggest pot smugglers in American history.

Tim McBride went from small-town pothead to big-time pot hauler, before being sentenced to ten years in prison for presiding over a drug-smuggling empire. Today he owns a construction business and is a father of two. He lives on the Gulf Coast of Florida.

Ralph Berrier, Jr. is a veteran journalist and the author of *If Trouble Don't Kill Me: A Family's Story of Brotherhood, War, and Bluegrass*.

BIOGRAPHY & AUTOBIOGRAPHY / CRIMINALS & OUTLAWS

St. Martin's Press | 4/7/2015
 9781250051288 | \$25.99 / \$29.99 Can.
 Hardcover | 272 pages | Carton Qty: 24
 6.125 in W | 9.250 in H | 1.000 lb Wt
 Plus one 8-page color photograph insert

Subrights:

UK Rights: Foundry Literary and Media

Translation Rights: Foundry Literary and Media

Other Available Formats:

Ebook ISBN: 9781466882386

MARKETING

- *National Print Publicity
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- *Online Promotion
- *Social Media Campaign
- *Extensive Blog Campaign
- *Early Reader Reviews
- *www.saltwatercowboys.org

MARKETING

- * Online Advertising Campaign
- * Blog Outreach
- * Email Marketing Campaign
- * Online Advertising & Promotion on Tor.com
- * Author Website: JeremyRobinsonOnline.com
- * Active on Twitter: /JRobinsonAuthor

SMP LEAD

MirrorWorld

Jeremy Robinson

We'll see what a man without fear can do in this latest thriller from Jeremy Robinson, who's hailed as rivaling "the best of James Rollins, Clive Cussler and Matthew Reilly". (Associated Press)

Crazy has no memory and feels no fear. Dangerous and unpredictable, he's locked away in SafeHaven, a psychiatric hospital, where he spends the long days watching Wheel of Fortune and wondering what the outside world smells like. When a mysterious visitor arrives and offers him a way out Crazy doesn't hesitate to accept.

But outside the hospital Crazy is faced with a world on the brink of nuclear annihilation, and find himself relocated to Neuro Inc., a secretive corporation with strange government ties. When he discovers evidence of human experimentation he escapes with a syringe, the contents of which are unknown to him but precious to Neuro. Cornered and with a complete disregard for the results, Crazy makes himself indispensable by injecting the substance into his leg.

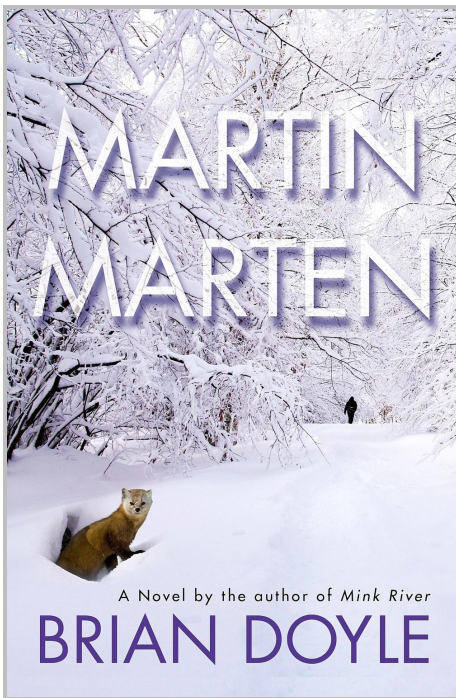
As the substance enters his bloodstream, though, his eyes are opened to a world beyond human experience, where fear is a tool and the shadows hide the source of mankind's nightmares. Struggling to understand his new abilities, Crazy allies himself with the company he fled and begins peeling back the layers of his past, the brewing war between worlds, how he can stop it—and what he did to start it.

With *Crazy*, Robinson, whose trademarked pacing and inventive plots have been highly praised by bestselling authors like Jonathan Maberry, Scott Sigler and James Rollins, treats readers to a wildly imaginative, frenetically paced thriller exploring the origins of fear.

PRAISE

"XOM-B is an incredible ride from the first paragraph to the last jaw-dropping page... That's the genius of Robinson. He wraps intelligence and questioning in the guise of a sci-fi thriller with a little romance thrown in to boot." —Suspense Magazine on XOM-B
"With Xom-B, Robinson has achieved a rare feat by successfully telling a rich story that moves at a relentless pace while stopping just long enough to ask profound questions of existence, science, and what it means to be human. A modern Sci-Fi classic." —Famous Monsters of Filmland on XOM-B

JEREMY ROBINSON is the author of bestselling thrillers, including *XOM-B*, *Island 731*, *SecondWorld*, *The Last Hunter: Descent*, *Project Nemesis*, and the Jack Sigler Thrillers including *Threshold* and *Ragnarok*. His novels have been translated into ten languages. He lives in New Hampshire with his wife and three children.

**FICTION / LITERARY**

Thomas Dunne Books | 4/7/2015
 9781250045201 | \$24.99 / \$28.99 Can.
 Hardcover | 320 pages | Carton Qty: 20
 5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

UK Rights: St. Martin's Press
 Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466843691

MARKETING

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- *Pre-pub Trade Advertising
- *Online Promotion & Advertising
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- *Discussion Guide Available Online
- *Reading Group Gold Newsletter Feature
- *Indiebound Whitebox Mailing
- *Regional Trade eBlasts
- *Library Marketing
- *Blog Outreach

ALSO AVAILABLE**The Plover: A Novel**

3/2015 | 9781250062451
 Trade Paperback | \$16.00 / \$18.50 Can.

Martin Marten

A Novel

Brian Doyle

“Brian Doyle’s writing is driven by his passion for the human, touchable, daily life, and equally for the untouchable mystery of all else.” —Mary Oliver, Pulitzer Prize-winning author

Dave is fourteen years old, living with his family in a cabin on Oregon's Mount Hood (or as Dave prefers to call it, like the Native Americans once did, Wy'east). He is entering high school, adulthood on the horizon not far off in distance, and contemplating a future away from his mother, father, and his precocious younger sister.

And Dave is not the only one approaching adulthood and its freedoms on Wy'east that summer. Martin, a pine marten (a small animal of the deep woods, of the otter/mink family), is leaving his own mother and siblings and setting off on his own as well. As Martin and Dave's paths cross on forest trails and rocky mountaintops, they—and we—witness the full, unknowable breadth and vast sweep of life, and the awe-inspiring interconnectedness of the world and its many inhabitants, human and otherwise.

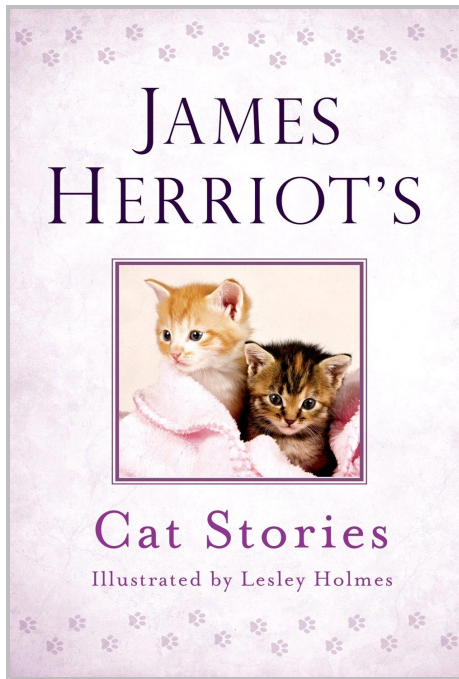
Martin Marten is a coming-of-age tale like no other, told in Brian Doyle's joyous, rollicking style.

PRAISE**Advance Praise for *Martin Marten***

"*Martin Marten* is a joyous celebration of the complexities of life told by a master storyteller. You will want to share it with your family and friends." —Neil Abramson, author of *Unsaid*

"*Martin Marten* is a daring and delightful creation. As well as any novelist working today, Brian Doyle blends animal and human kingdoms into a seamless hopeful narrative overflowing with the wonderment of life. So artfully does he weave the feelings and impulses of his imagined people and wildlife that Doyle himself must be half-man, half-critter. *Martin Marten* should be required reading for all humans." —Jim Lynch, author of th...

BRIAN DOYLE is the editor of *Portland Magazine* at the University of Portland, and the author of thirteen books of essays, fiction, poems, and nonfiction, among them the novels *Mink River* and *The Plover*. Honors for his work include the American Academy of Arts & Letters Award in Literature. He lives in Portland, Oregon.

**PETS / CATS / GENERAL**

St. Martin's Press | 4/7/2015

9781250061850 | \$21.99

Hardcover | 176 pages | Carton Qty: 56

5.000 in W | 7.500 in H

Includes 33 color illustrations throughout

Subrights:

UK Rights: Pan Macmillan

Translation Rights: David Higham Associates

Other Available Formats:

Ebook ISBN: 9781466867949

MARKETING

- * National Online Advertising
- * Library Marketing Campaign
- * Academic Marketing Campaign
- * Email Marketing Campaign
- * Author Website: jamesherriot.org
- * Author Facebook: /JamesHerriotAuthor (32.3k Likes)

James Herriot's Cat Stories

James Herriot, illustrated by Lesley Holmes

A beautiful new reissue of James Herriot's most beloved cat stories.

What better match of author and subject than James Herriot, the world's most beloved veterinarian and storyteller, and the adorable feline friends who delight so many millions of cat lovers around the world?

Between these covers, teller and tales meet in a warm and joyful collection that will bring delight to the hearts of readers the world over: *James Herriot's Cat Stories*. Here are Buster, the kitten who arrived on Christmas; Alfred, the cat at the sweet shop; little Emily, who lived with the gentleman tramp; and Olly and Ginny, the kittens who charmed readers when they first appeared at the Herriot's house in the worldwide bestseller, *Every Living Thing*. And along with these come others, each story as memorable and heartwarming as the last, each told with that magic blend of gentle wit and human compassion that marks every word from James Herriot's pen.

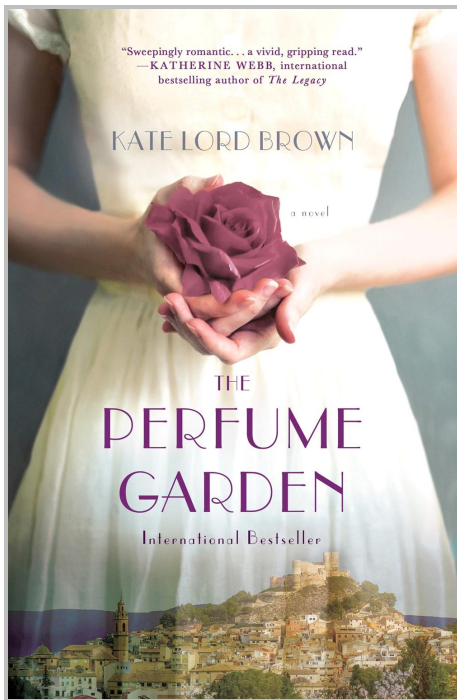
For lovers of cats, James Herriot's books, or both, *James Herriot's Cat Stories* will be a gift to treasure.

PRAISE**Praise for James Herriot:**

"James Herriot found a gentle, wise and often humorous way to write about animals and to evoke a beautiful but fading way of life in those Yorkshire Hills...I can't say that I have ever quite matched the writing...but he has always inspired me and given me something to aim for."—Jon Katz, NYT bestselling author of *Second Chance Dog*

"I recall reading *All Creatures Great and Small* many years ago, while working as a veterinary technician...Herriot to me remains a superhero of sorts, who...taught me how simple, heartwarming prose about people and their animals could...become art."—Steve Duno, author of *Last Dog on the Hill*

JAMES HERRIOT was a veterinarian in Yorkshire, England for over 50 years until his death in 1995. His bestselling memoirs include *All Things Bright and Beautiful*, *All Things Wise and Wonderful*, *The Lord God Made Them All*, and *Every Living Thing*. At 23, he qualified for veterinary practice with the Glasgow Veterinary College, and moved to the town of Thirsk. He would live in and write about the region for the rest of his life. In 1979, he was awarded the Order of the British Empire.



The Perfume Garden

Kate Lord Brown

An international bestseller perfect for fans of Kate Morton and Tatiana de Rosnay—a sensuously written story of lost love, family secrets, and the art of creating a perfect perfume

High in the hills of Valencia, a forgotten house guards its secrets. Untouched since Franco's forces tore through Spain in 1936, the whitewashed walls have crumbled, and the garden, laden with orange blossom, grows wild. Emma Temple is the first to unlock its doors in seventy years. Emma is London's leading perfumier, but her blessed life has taken a difficult turn. Emma's free-spirited mother, Liberty, who taught her the art of fragrance making, has just passed away. At the same time, Emma has separated from her long-time lover and business partner, Joe, whose baby she happens to be carrying.

While Joe is in New York trying to sell his majority share in their company, Emma, guided by a series of letters and a key bequeathed to her in Liberty's will, decides to leave her job and travel to Valencia, to the house her mother mysteriously purchased just before her death. Emma makes it her mission to restore the place to its former glory. But for her aging grandmother, Freya, a British nurse who stayed in Valencia during Spain's devastating civil war, Emma's new home evokes memories of a terrible secret, a part of her family's past that until now has managed to stay hidden. With two beautifully interwoven narratives and a lush, atmospheric setting, *The Perfume Garden* is a dramatic, emotional debut that readers won't soon forget.

PRaise

"Sweepingly romantic ... heartbreaking at times; a vivid, gripping read." —Katherine Webb, international bestselling author of *The Legacy*

"A deliciously winding narrative that takes us into the heart of battle, the locked rooms of family secrets, and the alluring promise of finally finding true love." —*Good Housekeeping* (UK)

"The novel is beautifully constructed, with the characters' individual experiences gradually weaving together, and the events of the past unfolding to reveal aftershocks in Emma's present... Brown's pacing is exquisite, revealing each twist slowly and deliberately, leaving you gripped to the end." —*The Bookseller* (UK)

KATE LORD BROWN grew up in a wild and beautiful part of Devon, and was first published while at school. After studying philosophy at Durham and art history at the Courtauld Institute, she worked as an art consultant, curating collections for palaces and embassies in Europe and the Middle East. Kate was a finalist in the ITV's The People's Author competition 2009 and has an MA in creative writing. She lives in the Middle East with her family, and is working on her next novel.

FICTION / CONTEMPORARY WOMEN

Thomas Dunne Books | 4/7/2015
9781250048271 | \$24.99 / \$28.99 Can.
Hardcover | 336 pages | Carton Qty: 20
6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:

UK: Atlantic Books/Corvus

Translation: Atlantic Books/Corvus

Other Available Formats:

Ebook ISBN: 9781466848931

MARKETING

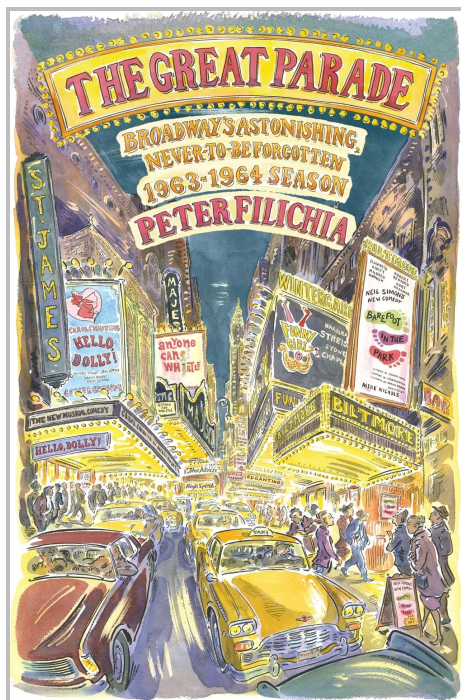
- *National Print Publicity
- *Widespread ARC Distribution
- *Blog Outreach
- *Feature on ReadingGroupGold.com
- *Discussion Guide Available Online
- *Social Media Campaign: @katelordbrown
- *Author Website: www.katelordbrown.com

The Great Parade

Broadway's Astonishing, Never-to-Be-Forgotten 1963-1964 Season

Peter Filichia

A chronicle of Broadway's greatest season when stars like Claudette Colbert and Robert Redford trod the boards with Barbara Streisand in "Funny Girl" and Carol Channing in "Hello, Dolly!"



PERFORMING ARTS / THEATER / GENERAL

St. Martin's Press | 4/7/2015

9781250051356 | \$27.99 / \$32.50 Can.

Hardcover | 304 pages | Carton Qty: 20

6.125 in W | 9.250 in H | 1.000 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: St. Martin's Press

Translation: Linda Konner Literary Agency

Other Available Formats:

Ebook ISBN: 9781466867123

It was the Broadway season when Barbra Streisand demanded "Don't Rain on My Parade" and Carol Channing heard the waiters at the Harmonia Gardens say "Hello, Dolly!". From June 1, 1963 through the final day of May 31, 1964, theatergoers were offered 68 different productions: 24 new plays, 15 new comedies, 14 new musicals, 5 revivals of plays, 3 revues, 3 plays in Yiddish, 2 in French, 1 double-bill and even 1 puppet show. Peter Filichia's *The Great Parade* will look at what a Broadway season looked like a half-century ago analyzing the hits, the flops, the trends, the surprises, the disappointments, the stars and even how the assassination of JFK and the arrival of the Beatles affected Broadway. *The Great Parade* is a chronicle of a Broadway season unprecedented in the star power onstage: Barbara Streisand, Carol Channing, Claudette Colbert, Colleen Dewhurst, Hal Holbrook, Mary Martin, Christopher Plummer, Robert Preston, Julie Harris, Jason Robards, Jr., Carol Burnett, Tallulah Bankhead, Alec Guinness, Kirk Douglas, Albert Finney, Paul Newman, Joanne Woodward, Richard Burton, Mary Martin, Beatrice Lillie, Hermione Gingold, Robert Redford and many more. Neil Simon and Stephen Sondheim burst on to the Broadway stage with *Barefoot in the Park* and *Anyone Can Whistle*. The '63-'64 season was one of Broadway's greatest and in *The Great Parade*, Peter Filichia gives us another classic.

PRAISE

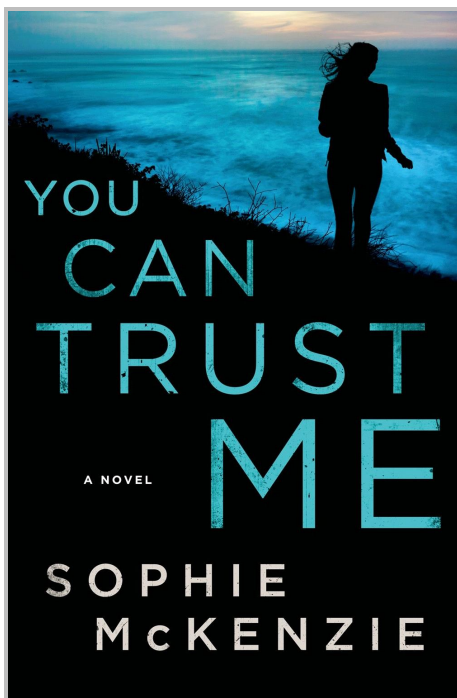
Praise for *Strippers, Showgirls, and Sharks*:

"...a must read for theater experts and everybody who cares about Broadway... This book is dynamite and Broadway history in the making!" – Liz Smith, *The New York Social Diary*

"...a lively look at Tony musical also-rans... Mr. Filichia is extremely knowledgeable as only a lifelong aficionado can be, steeped in the intoxication of the musical stage. He knows why shows are wonderful when they're great and why they're still wonderful when they're terrible." – Ethan Mordden, *The Wall Street Journal*

"Careful and well-researched... [Filichia's] knowledge of Broadway history is both wide and deep."—*Kirkus Reviews*

PETER FILICHIA is the theater critic emeritus for both the *Newark Star-Ledger* and its television station, News 12 New Jersey. He writes a weekly column for Musical Theatre International. He has served four terms as president of the Drama Desk, the New York Association of Drama Critics and is now head of the voting committee and the emcee of the Theatre World Awards. A frequent contributor to theater publications and the writer of many cast-album CD liner notes, he lives in New York City.



You Can Trust Me

A Novel

Sophie McKenzie

The suspicious circumstances of her best friend's suicide drive a woman to the possibility that it was murder—a murder which might involve the same man who killed her sister eighteen years ago

On a quiet, gray, Saturday morning, Livy arrives at her best friend Julia's flat for a lunch date only to find her dead. Though all the evidence supports it, Livy cannot accept the official ruling of suicide; the Julia she remembers was loud, inappropriate, joyful, outrageous and loving, not depressed. The suspicious circumstances cause Livy to dig further, and she is suddenly forced to confront a horrifying possibility: that Julia was murdered, by the same man who killed Livy's sister, Kara, eighteen years ago.

Desperate to understand the tragedies of her past and hold her unraveling life together, Livy throws herself into the search for Kara and Julia's killer, who she now believes is someone close to her family. But if that is true, can she still trust anyone? Damien, the man Julia was secretly dating? Leo, her husband's boss and a close family friend? His son Paul, her husband's best mate since college? Or even Will, her own dear husband, who has betrayed her perhaps one time too many?

And when Livy finally faces her sister's killer, and he tries to force her to destroy her family with one horrible, impossible choice, she must finally decide: is she strong enough to trust herself?

PRAISE

An utterly engaging, twisty and suspenseful thriller, *You Can Trust Me* also manages to be a meditation on the power of friendship, trust, and love. Sophie McKenzie delivers an exciting, involving read...don't miss it!"—Lisa Unger, author of *Beautiful Lies* and *Heartbroken on You Can Trust Me*

"*Close My Eyes* starts with a parent's worst nightmare and builds from there, twists and twists again, delivering a final punch that will leave you gasping." —Joseph Finder, *New York Times* bestselling author of *Buried Secrets* and *Paranoia on Close My Eyes*

SOPHIE MCKENZIE is the bestselling author of more than fifteen novels for children and teens in the UK, including the award winning *Girl, Missing* and *Sister, Missing*. She has won numerous awards, was one of the first Richard and Judy children's book club winners, and has twice been longlisted for the prestigious Carnegie Medal. McKenzie lives in London and writes full-time.

FICTION / SUSPENSE

St. Martin's Press | 4/14/2015

9781250033994 | \$24.99

Hardcover | 304 pages | Carton Qty: 20

6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:

UK Rights: Simon & Schuster, UK

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Audio ISBN: 9781427252500

Ebook ISBN: 9781250033987

MARKETING

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- * Social Media Campaign
- * Author Website

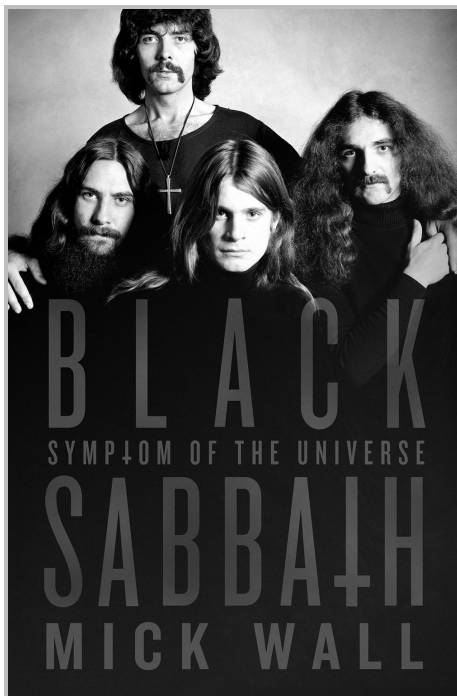
ALSO AVAILABLE

Close My Eyes

7/2013 | 9781250033895

Hardcover | \$25.99

1/0001 | 9781250033901



Black Sabbath

Symptom of the Universe

Mick Wall

From the UK's most seasoned rock writer, and author of W.A.R., WHEN GIANTS WALK THE EARTH, and ENTER NIGHT, the final word on the heaviest of the heavy metal megabands, Black Sabbath

Decades before reality television was invented, Ozzy Osbourne was subversive and dark. Ozzy was the singer in Black Sabbath, and they meant business. In an era when bands were measured by how 'heavy' they were, no one was weightier than Black Sabbath. All four founding members of the original Black Sabbath grew up within half-a-mile of each other in a tiny Birmingham suburb. Though all shared a deep love of music--The Beatles for Ozzy, the Mothers of Invention for Geezer, the Shadows and Chet Atkins for Iommi, and Gene Kruppa for Ward—they formed their group "as the quickest way out of the slums." This is the story of how they made that dream come true--and how it then turned into a nightmare for all of them. At the height of their fame, Sabbath discovered they'd been so badly ripped off by their managers they didn't even own their own songs. They looked for salvation from Don Arden—an even more notorious gangster figure, who resurrected their career but still left them indebted to him, financially and personally. It finally came to a head when in 1979 they sacked Ozzy: "For being too out of control--even for us," as Bill Ward put it. The next fifteen years were a war between the post-Ozzy Sabbath and Ozzy himself, whose solo career overshadowed Sabbath so much that a reunion was entirely on his terms. Or rather, those of his wife and manager—to add a further bitter twist for Sabbath, daughter of Don Arden —Sharon Osbourne.

PRAISE

"Wall has a marvellous turn of phrase... required reading for all fans."—*Irish News*

"Wall delivers the book he was born to write."—*Classic Rock Magazine*

"The real advantage that Wall enjoys over all the other Sabbath biographers is that he worked for the musicians as a publicist and knew them all personally. As a result [he] is able to portray the Sabbath members as they really are. It's an epic tale, told the way it should be."—Joel McIver, *Record Collector*

MICK WALL is the UK's best-known rock writer. He is also a TV and radio broadcaster. His work has appeared in a variety of publications, including *Classic Rock*, *Mojo* and the *London Times*. He has written a dozen rock biographies, including books on Led Zeppelin, Guns 'n' Roses and Metallica. He lives in England.

BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS / GENERAL

St. Martin's Press | 4/14/2015
 9781250051349 | \$27.99 / \$32.50 Can.
 Hardcover | 400 pages | Carton Qty: 16
 6.125 in W | 9.250 in H | 1.000 lb Wt
 Plus two 8-page color photograph inserts

Subrights:

UK: Orion Books

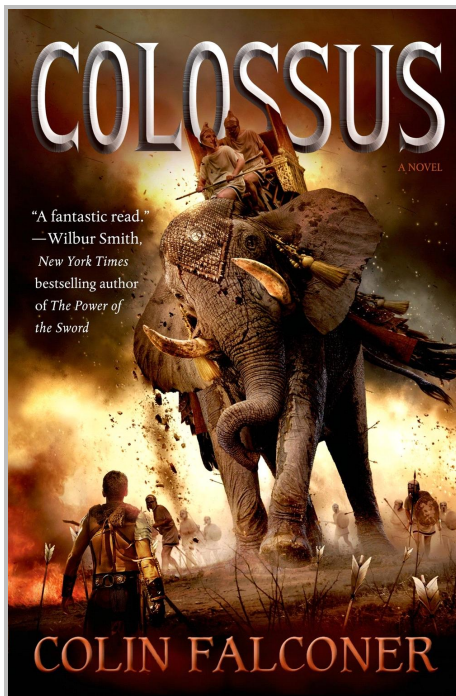
Translation: Orion Books

Other Available Formats:

Ebook ISBN: 9781466869691

MARKETING

- *National Radio Publicity
- *Extensive Blog Outreach
- *Email Marketing Campaign
- *Social Media Campaign
- *Early Reader Reviews



Colossus

A Novel

Colin Falconer

A sweeping tale of courage, honor, and betrayal in the army of Alexander the Great

Babylon, 323 BC. Alexander the Great has survived every effort to kill him. Restless, ruthless, he wonders which world to conquer next. He has a powerful new weapon—the war elephants he brought back from India. He also has a conquest in mind—the fabulous empire of Carthage.

As Alexander plots, a war elephant named Colossus violently lashes out against the soldiers who are tormenting him, and only one trainer has the courage to calm the massive beast. When Alexander notices the young man's bravery, Gajendra begins a meteoric climb through the ranks of the Macedonian army, protected by the fierce but devoted Colossus.

As captain of the elephants, Gajendra is deeply loyal to Alexander, the great General who plucked him from obscurity. But as he sees how luxury and power have corrupted his champion, he faces a terrible choice: Just as Gajendra glimpses the ultimate prize, he realizes that in order to become the heir to Alexander's throne and gain all he's dreamed of, he must betray everything he loves...

Colossus is an epic tale of immense evil, pitiless gods and burning cities, of dwarves, priestesses and kings, and of the profound friendship between animal and master. It is the story of two men—one with boundless ambition, and one who reaches for undreamed-of power, all set against the warp of history as Alexander's army approaches the gates of Rome.

PRAISE

A helluva great read! Alexander Cole has unleashed all the gods of war in this thrilling adventure! . . . A young captain of elephants who seeks heroism at all costs, and discovers the face of pure evil staring back through the flames of vanquished citadels. Part romance, part orgy of violence, the author skillfully brings to life a vibrant and exotic historical period. I can't wait for the sequel." —Noble Smith, author of SPARTANS AT THE GATES

"A fantastic read." —Wilbur Smith on *Colossus*

COLIN FALCONER is an International Bestselling Author. His fiction comes from dedicated research and what he calls a quest for Hemingway's ghost: characters with a passion for life, for love and the courage to face down their demons. He was born in London and has worked as a journalist and as a scriptwriter in radio and television. He currently lives in Barcelona.

FICTION / HISTORICAL / GENERAL

St. Martin's Press | 4/14/2015

9781250050830 | \$26.99

Hardcover | 400 pages | Carton Qty: 16

6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:

UK Rights: Atlantic Books

Translation Rights: Conville & Walsh

Other Available Formats:

Ebook ISBN: 9781466851795

Ebook ISBN: 9781466867185

MARKETING

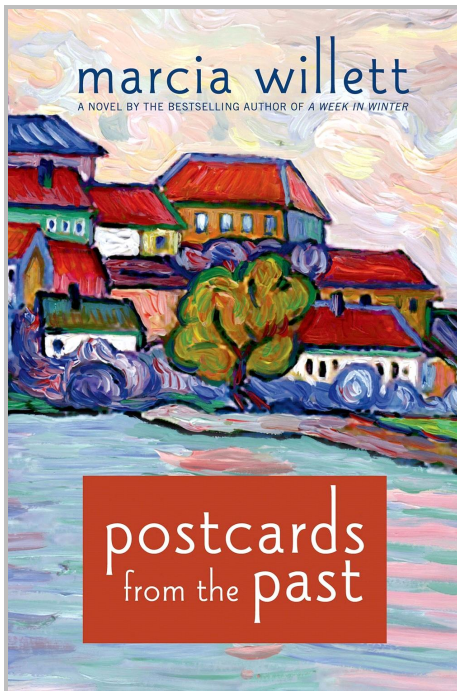
* National Print Publicity

* Ebook Promotion on NetGalley

* Featured Author on

www.CriminalElement.com

* Author Website: StevenSaylor.com



Postcards from the Past

Marcia Willett

"Oh, lucky reader, here is a really super book...Riveting, moving and utterly feel-good."

—Daily Mail on *Postcards from the Past*

Frequently compared to Rosamunde Pilcher and Maeve Binchy, beloved novelist Marcia Willett continues to captivate readers with her inspiring novels about family, friendship, and love.

Siblings Billa and Ed share their beautiful, grand old childhood home in rural Cornwall. With family and friends nearby, and their living arrangements free and easy, they seem as contented as they can be.

But when postcards start arriving from a sinister figure they thought belonged well and truly in their pasts, old memories are stirred. Why is he contacting them now? And what has he been hiding all these years?

PRAISE

Praise for Marcia Willett

"Like Rosamunde Pilcher and Maeve Binchy, Willett creates such fully dimensional characters that readers feel as if they should phone or e-mail them to keep in touch."—*Rocky Mountain News on A Week in Winter*

"Tender and moving, Willet's tale expertly weaves a family's past and present together to illustrate the strength of familial bonds. A memorable and emotional read to be savored."—RT Book Reviews on *The Children's Hour*

"Readers will enjoy the heartwarming ending, vibrant characters, and the excellent depiction of the English countryside."—Booklist (starred review) on *A Summer in the Country*

Postcards from the Past is MARCIA WILLETT's fifteenth novel to be published in the U.S. Her novels are available in seventeen countries around the world. She lives in Devon, England.

FICTION / ROMANCE / GENERAL

Thomas Dunne Books | 4/14/2015

9781250046338 | \$25.99

Hardcover | 304 pages | Carton Qty: 20

6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:

UK Rights: Anderson Literary Management, LLC

Translation Rights: Anderson Literary Management, LLC

Other Available Formats:

Ebook ISBN: 9781466846517

MARKETING

- * Reading Group Gold Selection
- * Discussion Guide Available
- * Blog Outreach
- * Early Reader Review Campaign
- * A Read-It-First.com Selection
- * Special Backlist Offers Available
- * Author Website: MarciaWillett.co.uk

ALSO AVAILABLE

The Sea Garden: A Novel

8/2014 | 9781250046345

Hardcover | \$25.99

Christmas in Cornwall: A Novel

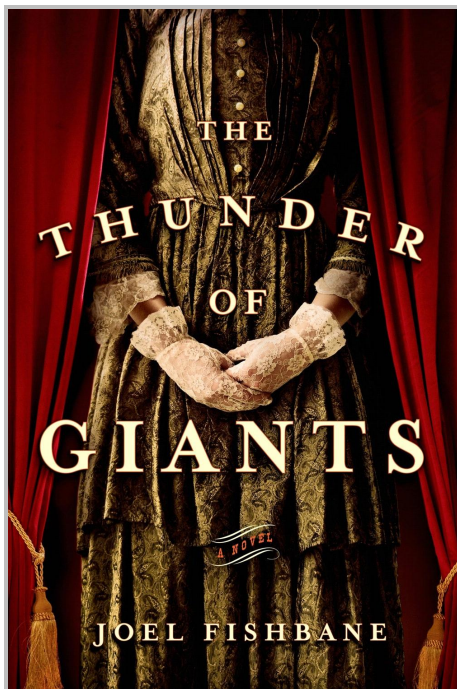
10/2013 | 9781250037169

Trade Paperback | \$15.99

Amy Falls Down: A Novel

7/2013 | 9781250028273

Hardcover | \$24.99 / \$28.99 Can.



The Thunder of Giants

A Novel

Joel Fishbane

Mixing the eccentricity of the circus world and the heart of a love story, *The Thunder of Giants* is a warm and engaging debut about two exceptional women -- both almost 8-feet tall

The year is 1937 and Andorra Kelsey – 7’11 and just under 320 pounds – is on her way to Hollywood to become a star. Hoping to escape both poverty and the ghost of her dead husband, she accepts an offer from the wily Rutherford Simone to star in a movie about the life of Anna Swan, the Nova Scotia giantess who toured the world in the 19th century.

Thus, Anna Swan's story unfurls. Where Andorra is seen as a disgrace by an embarrassed family, Anna Swan is quickly celebrated for her unique size. Drawn to New York, Anna becomes a famed attraction at P.T. Barnum’s American Museum even as she falls in love with Gavin Clarke, a veteran of the Civil War. Quickly disenchanted with a life of fame, Anna struggles to prove to Gavin – and the world - that she is more than the sum of her measurements.

The Thunder of Giants blends fact and fiction in a sweeping narrative that spans nearly a hundred years. Against the backdrop of epic events, two extraordinary women become reluctant celebrities in the hopes of surviving a world too small to contain them.

PRAISE

"Take equal parts Peter Carey, Michael Chabon and Erin Morgenstern, throw them in a blender, and serve in a glass with a seven-foot, five-and-a-half-inch Crazy Straw. The colossally entertaining result is Joel Fishbane's *the thunder of giants*." –Myla Goldberg, *New York Times* bestselling author of *Bee Season* and *The False Friend*

"What an exuberant, double-stranded celebration of the extraordinary. In *Anna and Andorra*, Fishbane has conjured wonders indeed."--Stacy Carlson, author of *Among the Wonderful*

JOEL FISHBANE is a novelist, playwright, sous-chef, actor, former producer, amateur boxer, occasional clarinet player and general man about town. His various plays, short stories, articles, critiques and literary musings have been published, performed, honoured and otherwise applauded in Canada, the United States and Europe. He lives in Toronto and almost always wears a hat. For more information, visit www.joelfishbane.com

FICTION / LITERARY

St. Martin's Press | 4/14/2015

9781250050847 | \$25.99 / \$29.99 Can.

Hardcover | 288 pages | Carton Qty: 24

5.500 in W | 8.250 in H | 1.063 in T | 1.000 lb Wt

Subrights:

UK: SMP

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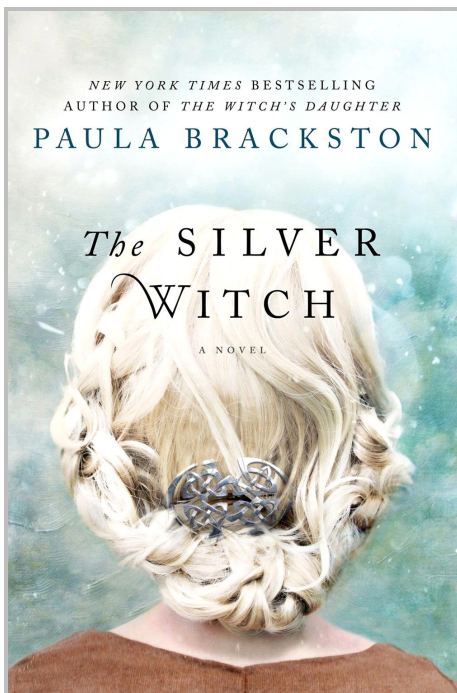
MARKETING

*National Print Publicity

*Blog Outreach

*Social Media Campaign: @joelfishbane

*Author website: www.joelfishbane.com



The Silver Witch

Paula Brackston

From *The New York Times* bestselling author Paula Brackston comes an enchanting tale of love and magic that weaves a modern day heroine together with the ancient Celtic past

A year after her husband's sudden death, ceramic artist Tilda Fordwells finally moves into the secluded Welsh cottage that was to be their new home. She hopes that the tranquil surroundings will help ease her grief, and lessen her disturbing visions of Mat's death. Instead, the lake in the valley below her cottage seems to spark something dormant in her – a sensitivity, and a power of some sort. Animals are drawn to her, electricity shorts out when she's near, and strangest of all, she sees a new vision; a boatful of ancient people approaching her across the water.

On this same lake in Celtic times lived Seren, a witch and shaman. She was respected but feared, kept separate from the community for her strange looks. When a vision came to her of the Prince amid a nest of vipers she warned of betrayal from one of his own. Prince Brynach both loved and revered her, but could not believe someone close to him wished him harm, even as the danger grew.

In her own time, Tilda's grief begins to fade beside her newfound powers and a fresh love. When she explores the lake's ancient magic and her own she discovers Seren, the woman in her vision of the boat. Their two lives strangely mirror each other's, suggesting a strong connection between the women. As Tilda comes under threat from a dark power, one reminiscent of Seren's prophecy, she must rely on Seren and ancient magic if death and disaster is not to shatter her life once more.

PRAISE

"Bestseller Brackston follows *The Witch's Daughter* and *The Winter Witch* with another sturdy historical paranormal... Her characters [may] fit convention (unsure prodigy, flighty socialite, spurned yet noble suitor) but their sincerity and humor make them worth following to the end."—*Publishers Weekly* on *The Midnight Witch*

"*New York Times* best-selling author Paula Brackston transports readers to the windswept mountains of early 19th century Wales in [this] enthralling tale of love and magic."—*USA Today* on *The Winter Witch* on *The Winter Witch*

PAULA BRACKSTON has an MA in Creative Writing from Lancaster University in the UK. In 2006 she was shortlisted in the Creme de la Crime Search for new writers. She lives in Wales with her family.

FICTION / HISTORICAL / GENERAL

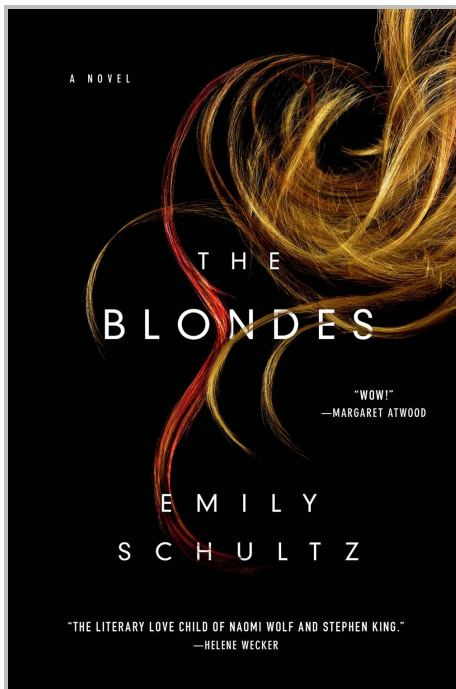
Thomas Dunne Books | 4/21/2015
9781250028792 | \$25.99 / \$29.99 Can.
Hardcover | 320 pages | Carton Qty: 20
6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:
UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781250028808

MARKETING

- *National Print Publicity
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- *IndieBound Whitebox Mailing
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- *BookBrowse Promotion
- *Featured Title at ReadingGroupGold.com
- *Discussion Guide Available Online
- *Extensive blog outreach + 15-day blog tour
- *Downpriced ebook of *The Midnight Witch* with back ad
- *Active on Facebook:
facebook.com/worldofpaulabrackston
- *Author Website: paulabrackston.com

**FICTION / SUSPENSE**

Thomas Dunne Books | 4/21/2015
 9781250043351 | \$25.99

Hardcover | 400 pages | Carton Qty:
 5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:

UK Rights: Transatlantic Agency

Translation Rights: Transatlantic Agency

Other Available Formats:

Ebook ISBN: 9781466841468

MARKETING

- * National Print Publicity
- * National Print Advertising Campaign
- * Pre-Publication Advertising
- * Online Promotion
- * Book Browse First Impressions
- * Blog Campaign
- * Social Networking Campaign
- * Library Marketing Campaign

The Blondes

A Novel

Emily Schultz

"Wow!"

—Margaret Atwood

A hilarious and whipsmart novel where an epidemic of a rabies-like disease is carried only by blonde women, who all must go to great lengths to conceal their blondness.

Hazel Hayes is a grad student living in New York City. As the novel opens, she learns she is pregnant (from an affair with her married professor) at an apocalyptically bad time: random but deadly attacks on passers-by, all by blonde women, are terrorizing New Yorkers. Soon it becomes clear that the attacks are symptoms of a strange illness that is transforming blondes—whether CEOs, flight attendants, students or accountants—into rabid killers.

PRAISE

"An energetic, startling novel. Emily Schultz is a writer with a deadly sense of humor."

—Peter Orner, author of *Last Car Over the Sagamore Bridge*, and *The Second Coming of Mavala Shikongo*

"Like the literary love child of Naomi Wolf and Stephen King...the result is a spellbinding brew, both satirical and deeply satisfying."

—Helene Wecker, author of *The Golem and the Jinni*

"Sharp and fluid and legitimately disturbing. A thinking person's nailbiter."

—Ben Lorry, author of *Stories for Nighttime and Some for the Day*

EMILY SCHULTZ is the co-founder of the literary journal Joyland. Her novel, *Heaven Is Small* was named a finalist for the Trillium Book Award alongside books by Margaret Atwood and Alice Munro, as was *THE BLONDES*. She lives in Brooklyn with her husband Brian Joseph Davis.

This Is How It Really Sounds

A Novel

Stuart Archer Cohen

A brilliant, dramatic novel of three men who share the same name-- and whose lives intersect in fascinating ways.

An infamous financier courts an ethereal young woman who lives in a secret walled garden in Shanghai. A faded rock star in Los Angeles nurses his last few flashes of brilliance, hoping to write the song that will re-ignite his career. And, in the Alaskan wilderness, the once-greatest extreme skier on the planet sets out on a quest to save his son.

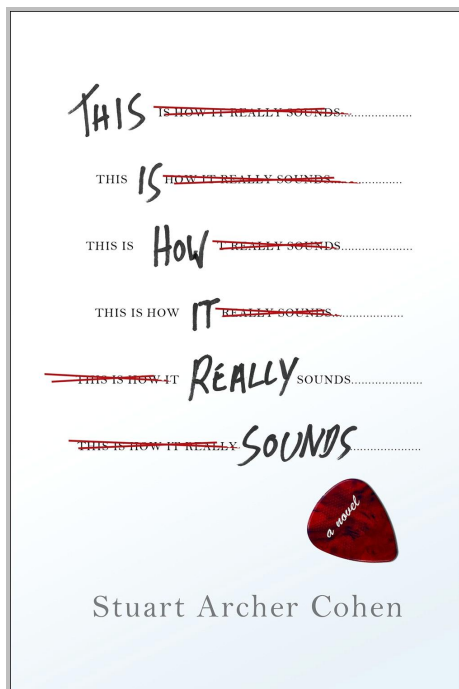
Ranging from the wicked noir Shanghai of 1946, to the echo chambers of Hollywood, to remote, snow-covered mountains, *This Is How it Really Sounds* follows three men, each in search of a different life. Small-town Alaskan "Harry" Harrington is a legend in a small circle, once the world's greatest extreme skier, racing avalanches and knocking back flips off of cliffs. Peter Harrington is a world-famous financier, hated across the globe for making hundreds of millions of dollars on his hedge fund, and fleeing New York to begin a new venture in Shanghai. Finally, there is Pete Harrington, a middle-aged rock star, now touring third-tier venues and fleeing bankruptcy, but hoping that one great new song can rescue him. All are seeking something that has slipped away--youth, power, purpose, magic; all are wonderful creations, whose strangely familiar lives and dreams become unforgettable. Mingling wickedly-funny satire with heart-stopping adventure, *This is How it Really Sounds* explores the seductive power of the un-lived life, and what happens when you finally grasp it.

PRAISE

"*This is How it Really Sounds* is a smart, wide-ranging novel about three guys with the same name—a once-famous skier, a washed-up rock star and a disgraced financier—whose lives intersect in a viral video. Stuart Archer Cohen has written a timely and provocative story about money, cultural power, and identity in the digital age." --Tom Perrotta, author of *The Leftovers*

"Nothing is quite as it seems in this prismatic thriller of finance-sector greed and client payback, which moves easily from California to China to Alaska, from past to present, from one view of the story to another. *This is How it Really Sounds* made me forget everything but t..."

STUART ARCHER COHEN lives in Juneau, Alaska with his wife and two children. Two of his previous novels, *Invisible World* and *17 Stone Angels*, have been translated into ten languages; a third, *The Army of the Republic*, has been optioned for film by Oliver Stone. Cohen has traveled extensively, and owns an international textile company called Invisible World, which trades wool, silk, alpaca and cashmere from China and South America.



FICTION / LITERARY

St. Martin's Press | 4/21/2015
 9781250048820 | \$25.99 / \$29.99 Can.
 Hardcover | 368 pages | Carton Qty: 20
 6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:
 UK Rights: SMP
 Translation Rights: Agent

Other Available Formats:
 Ebook ISBN: 9781466849976

MARKETING

- *National Print Publicity
- *Regional Marketing Campaign (Pacific Northwest)
- *IndieBound Whitebox Mailing
- *Early Reader Reviews
- *Featured Title at ReadingGroupGold.com
- *Discussion Guide Available Online
- *Extensive Blog Outreach
- *Author Website:
www.stuartarchercohen.com

ALSO AVAILABLE

The Army of the Republic: A Novel
 9/2008 | 9780312383770
 Hardcover | \$24.95 / \$27.95 Can.

Your Next Breath

Iris Johansen



From the #1 *New York Times* bestselling author comes an explosive new thriller

Catherine Ling is one of the CIA's most prized operatives. Raised on the streets of Hong Kong, she was pulled into the agency at the age of fourteen. If life has taught her anything, it is not to get attached, but there are two exceptions to that rule: her son Luke and her mentor Hu Chang. Luke was kidnapped at age two, and now, nine years later, he has astonishingly been returned to her. Catherine vows never to fail him again. Now, just as she is building a relationship with Luke, it seems that someone from Catherine's past is playing a deadly game with her, and using those she cares about as pawns. Three are dead already: the former prostitute who helped Catherine when she was out on the street, a CIA agent with whom she worked closely, and the informant who helped her free Luke. Someone is picking off the people Catherine cares about one by one, with the circle narrowing closer and closer to those she loves the most. Catherine has made many enemies throughout her life, and she has no choice but to weed through her past to find out who is targeting her now, and then go after the vicious killer herself.

PRAISE

"Filled with intriguing twists and characters and an overarching mystery that will keep fans coming back." —*Kirkus Reviews* on *Taking Eve*

"Johansen expertly ratchets up the suspense as the action builds to a shocking conclusion." —*Publisher's Weekly* on *Taking Eve*

"Building to a shocking conclusion, Johansen's paranormal suspense thriller will have fans of *Eve's* exploits clamoring for the trilogy's final installment." —*Booklist* on *Hunting Eve*

"A layered, thrilling read." —*Kirkus Reviews* on *Hunting Eve*

"Johansen brings her tautly paced trilogy to a pulse-pounding conclusion." —*Booklist* on *Silencing Eve*

IRIS JOHANSEN is the *New York Times* bestselling author of *Silencing Eve*, *Hunting Eve*, *Taking Eve*, *Sleep No More*, *What Doesn't Kill You*, *Bonnie*, *Quinn*, *Eve*, *Chasing The Night*, *Eight Days to Live*, *Blood Game*, *Deadlock*, *Dark Summer*, *Pandora's Daughter*, *Quicksand*, *Killer Dreams*, *On The Run*, *Countdown*, *Firestorm*, *Fatal Tide*, *Dead Aim*, *No One To Trust* and more. And with her son, Roy Johansen, she has co-authored *Close Your Eyes*, *Shadow Zone*, *Storm Cycle*, and *Silent Thunder*.

FICTION / SUSPENSE

St. Martin's Press | 4/28/2015
9781250020086 | \$27.99 / \$32.50 Can.
Hardcover | 352 pages | Carton Qty: 20
6.125 in W | 9.250 in H | 1.000 lb Wt

Subrights:

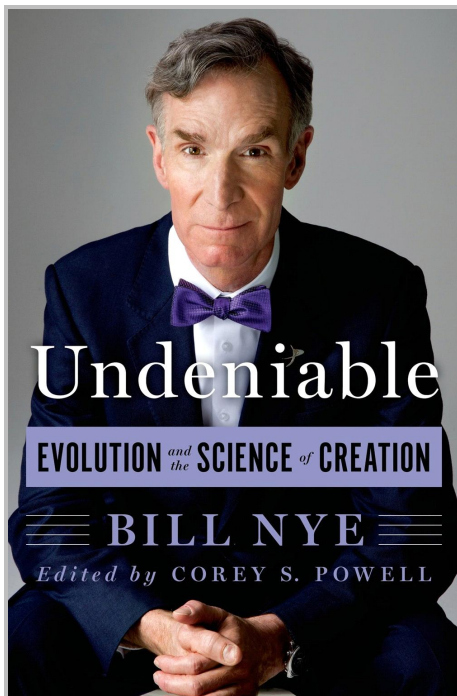
UK Rights: Jane Rotrosen Agency
Translation Rights: Jane Rotrosen Agency

Other Available Formats:

Ebook ISBN: 9781250020079

MARKETING

- * National One-Day Laydown
- * National Print Publicity
- * National Television Advertising
- * National Video Online Advertising
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- * Special Backlist Offers Available
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- * A Read-It-First.com Selection
- * CriminalElement.com Promotion
- * HeroesAndHeartbreakers.com Promotion
- * Email Marketing Campaign
- * Social Media Campaign
- * Author Website: IrisJohansen.com
- * Author Facebook: /OfficialIrisJohansen (94.4k likes)
- * Mass Market tie-in: SI...



Undeniable

Evolution and the Science of Creation

Bill Nye, edited by Corey S. Powell

From the host of "Bill Nye the Science Guy" comes an impassioned explanation of how the science of our origins is fundamental to our understanding of the nature of science.

Sparked by the a provocative comment to BigThink.com last fall, and fueled by a highly controversial debate with Creation Museum curator Ken Ham, Bill Nye's campaign to confront the scientific shortcoming of creationism has exploded in just a few months into a national crusade. In this book, he expands the points he has made, and claims that this debate is not so much about religion versus science, as it is about the nature of science itself. With infectious enthusiasm, he reveals the mechanics of evolutionary theory, explains how it is rooted in the testable and verifiable scientific method, and why it is therefore a sound explanation of our beginning. He argues passionately that to continue to assert otherwise, to continue to insist that creationism has a place in the science classroom is harmful not only to our children, but to the future of the greater world as well.

PRAISE

This gracefully written book provides a tour through not just the big ideas of evolution, but why evolution is such a captivating idea scientifically, philosophically, and emotionally. Written from the heart—but science always comes from the heart with Bill Nye.—Dr. Eugenie C. Scott, author of *Evolution vs. Creationism: An Introduction*

"Bill Nye has written a wonderfully clear and enjoyable explanation of evolution. In his casual, humorous style, he describes the gigantic mountain of evidence that demonstrates that evolution not only happened in the past, but is happening in real time."—Dr. Donald Prothero, author of *Evolution: What the Fossi...*

BILL NYE holds a BS in Mechanical Engineering from Cornell University, and worked as an engineer at Boeing before creating and hosting his Emmy award-winning PBS/Discovery Channel show. He holds six Honorary Doctorate degrees. COREY S. POWELL is the former editor in chief of *American Scientist* and *Discover*, where he is currently editor at large. He is also a visiting scholar at NYU's SHERP science journalism program, as well as a freelance writer for *Popular Science*, *Smithsonian*, and *Nautilus*.

SCIENCE / LIFE SCIENCES / EVOLUTION

St. Martin's Press | 11/4/2014

9781250007131 | \$25.99 / \$29.99 Can.

Hardcover | 320 pages | Carton Qty: 20

6.125 in W | 9.250 in H | 1.125 in T | 1.000 lb Wt

Subrights:

UK: SMP

Translation: SMP

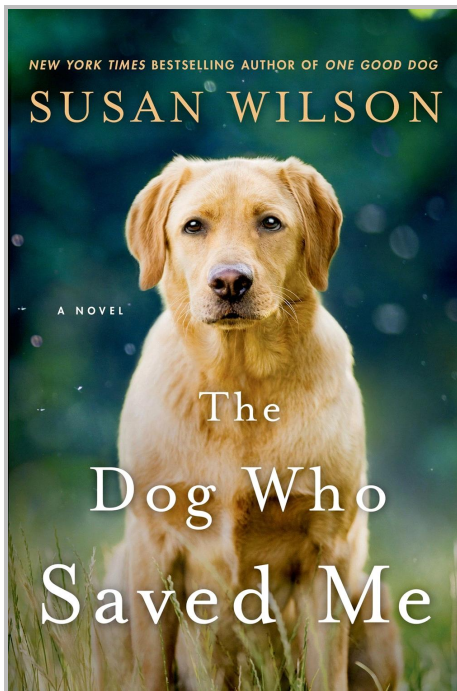
Other Available Formats:

Audio ISBN: 9781427252098

Ebook ISBN: 9781466869882

MARKETING

- * National Broadcast Publicity
- * National Radio Publicity
- * National Print Publicity
- * IndieBound White Box Mailing
- * Early Reader Review Campaign
- * Academic Marketing Campaign
- * Blog Outreach
- * Author Website: BillNye.com
- * Active on Facebook: 2.7 million followers
- * Active on Twitter: 1.4 million followers



The Dog Who Saved Me

Susan Wilson

From the *New York Times* bestselling author of *A Man of His Own* comes a novel about one very special dog and the human lives he touches.

A former Boston K-9 unit policeman turned animal control officer in bucolic Harmony Farms is up against rescuing a gun shy and wounded dog gone feral, and proving that his low-life older brother is back in the drug business. Fighting his shattering grief at the death of his K-9 partner killed in the line of duty, and a staggering loss of confidence from physical and psychic wounds of his own, Cooper Harrison is back where he started, where his father Bull was once known as the town drunk. Where his brother was a delinquent and bully. Where he's one of 'those' Harrisons. Where Cooper must learn to forgive and, only then, heal.

FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 3/24/2015
9781250014344 | \$25.99 / \$29.99 Can.
Hardcover | 320 pages | Carton Qty: 20
5.500 in W | 8.250 in H | 1.000 lb Wt

Subrights:
UK Rights: Jane Rotrosen Agency
Translation Rights: Jane Rotrosen Agency

Other Available Formats:
Ebook ISBN: 9781250014351
Audio ISBN: 9781427244048

MARKETING

- * Regional Author Events
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- * Early Reviewer Campaign
- * Extensive Blog Outreach
- * A Read-it-First.com Selection
- * Social Media Campaign
- * Author Website:
susanwilsonwrites.com.

PRAISE

Praise for *A Man of His Own*:

"Touching and heartfelt." —*Modern Dog* magazine

Praise for *The Dog Who Danced*

"An emotion-packed story. As with *Marley and Me* and *The Art of Racing in the Rain*, it's hard not to like a book where a dog is a major player." —*Kirkus Reviews*

"Superior. A moving tale about canine healing power." —*Booklist*

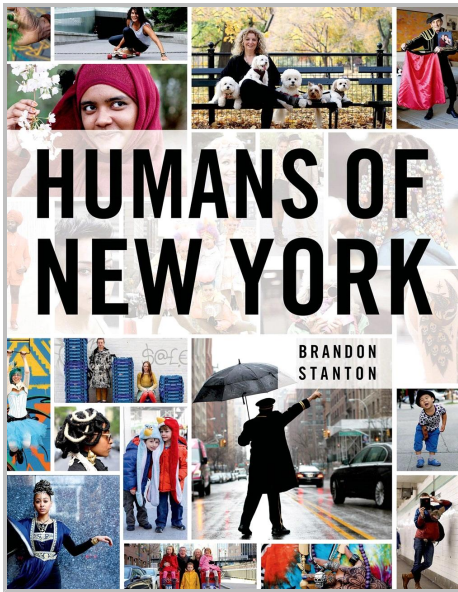
"Multiple hankies, dog lovers—and pay attention to the big-bark publicity." —*Library Journal*

"Susan Wilson dishes up another captivating story that will keep you hooked until the last page is turned." —*Modern Dog* magazine

SUSAN WILSON is the author of seven novels, including the *New York Times* bestselling *The Dog Who Danced* and *One Good Dog*. She lives on Martha's Vineyard. Visit her at www.susanwilsonwrites.com.

Humans of New York

Brandon Stanton



PHOTOGRAPHY / SUBJECTS & THEMES / TRAVEL

St. Martin's Press | 10/15/2013

9781250038821 | \$29.99 / \$34.50 Can.

Hardcover | 304 pages | Carton Qty: 12

7.350 in W | 9.280 in H | 1.010 in T | 1.000 lb Wt

Includes 400 color photographs throughout

Other Available Formats:

Ebook ISBN: 9781250038814

Hardcover ISBN: 9781250066893

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
- * Major Online Publicity
- * Feature at BEA
- * Major Social Media Campaign:
Facebook.com/HumansofNewYork
(500,000 +)

A photographic census of New York City and a beautiful, heart-warming, funny, and inspiring collection of images—based on the blog with nearly a million loyal fans

In the summer of 2010, photographer Brandon Stanton set out on an ambitious project: to single-handedly create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in his attempt to capture ordinary New Yorkers in the most extraordinary of moments. The result of these efforts was "Humans of New York," a vibrant blog in which he featured his photos alongside quotes and anecdotes. The blog has steadily grown, now boasting nearly a million devoted followers.

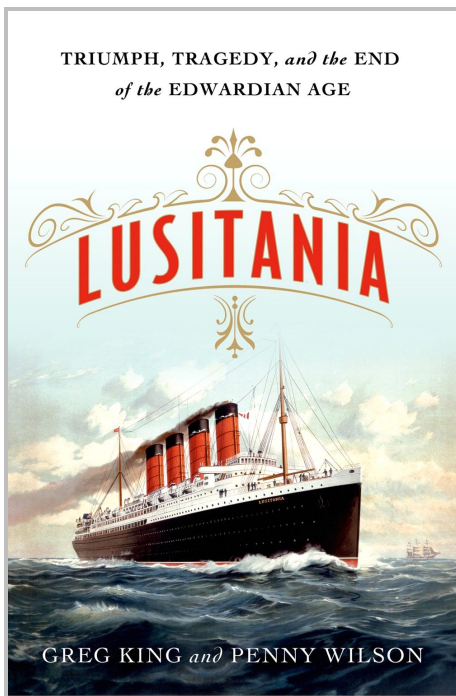
Humans of New York is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, and a distinctive vellum jacket, *Humans of New York* is a stunning collection of images that will appeal not just to those who have been drawn in by the outsized personalities of New York, but to anyone interested in the breathtaking scope of humanity it displays.

Heartfelt and moving, *Humans of New York* is a celebration of individuality and a tribute to the spirit of a city.

PRAISE

"Some street photographers hide behind phone booths like paparazzis so their subject won't be aware of their presence, but for Stanton it's precisely that awkward interaction, the tearing down of the wall between strangers, that he covets." —*The Huffington Post*

BRANDON STANTON studied at the University of Georgia and worked as a bond trader in Chicago before founding "Humans of New York" in the summer of 2010. He has appeared on the Today Show and in *Vogue*, *The Wall Street Journal*, *The Atlantic*, and the BBC. David Karp, the founder of Tumblr, called *Humans of New York* his favorite Tumblr blog. Stanton lives in Brooklyn, New York.



Lusitania

Triumph, Tragedy, and the End of the Edwardian Age

Greg King and Penny Wilson

On the 100th Anniversary of its sinking, King and Wilson tell the story of the Lusitania's glamorous passengers, and the torpedo that ended an era and prompted the US entry into World War I.

Lusitania: She was a ship of dreams, carrying millionaires and aristocrats, actresses and impresarios, writers and suffragettes – a microcosm of the last years of the waning Edwardian Era and the coming influences of the Twentieth Century. When she left New York on her final voyage, she sailed from the New World to the Old; yet an encounter with the machinery of the New World, in the form of a primitive German U-Boat, sent her – and her gilded passengers – to their tragic deaths and opened up a new era of indiscriminate warfare.

A hundred years after her sinking, Lusitania remains an evocative ship of mystery. Was she carrying munitions that exploded? Did Winston Churchill engineer a conspiracy that doomed the liner? Lost amid these tangled skeins is the romantic, vibrant, and finally heartrending tale of the passengers who sailed aboard her. Lives, relationships, and marriages ended in the icy waters off the Irish Sea; those who survived were left haunted and plagued with guilt. Now, authors Greg King and Penny Wilson resurrect this lost, glittering world to show the golden age of travel and illuminate the most prominent of Lusitania's passengers. Rarely was an era so glamorous; rarely was a ship so magnificent; and rarely was the human element of tragedy so quickly lost to diplomatic maneuvers and militaristic threats.

PRAISE

"The Assassination of the Archduke creates a compelling and readable account of the private life of the imperial family headed for doom." —Seattle Post-Intelligencer

"An entertaining challenge to a century of misconceptions." —Kirkus Reviews on The Assassination of the Archduke

"King marshals an amazing amount of information in a very fluid, compelling fashion. . . . It's eye-opening, and even fun, to visit this extraordinary group in its time and place."

—Booklist on The Court of the Last Tsar

"A mammoth, monumental achievement. A thoroughly enjoyable and encyclopedic masterpiece." —Marlene A. Eilers, author of Queen Victoria's Descendants

GREG KING is the author of eleven internationally published works of history, most recently *The Assassination of the Archduke*. He serves as Editor-in-Chief of the European Royal History Journal, and his work has appeared in *Majesty Magazine*, *Royalty Magazine*, *Royalty Digest*, and *Atlantis Magazine*.

TRIUMPH, TRAGEDY, and the END
of the EDWARDIAN AGE

LUSITANIA

GREG KING and PENNY WILSON

HISTORY / EUROPE / GREAT BRITAIN

St. Martin's Press | 2/4/2015

9781250052544 | \$25.99 / \$29.99 Can.

Hardcover | 432 pages | Carton Qty:

6.125 in W | 9.250 in H | 1.000 lb Wt

Plus one 8-page black-and-white photograph

insert

Subrights:

UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466876378

MARKETING

*National Radio Publicity

*National Print Publicity

*Online Advertising

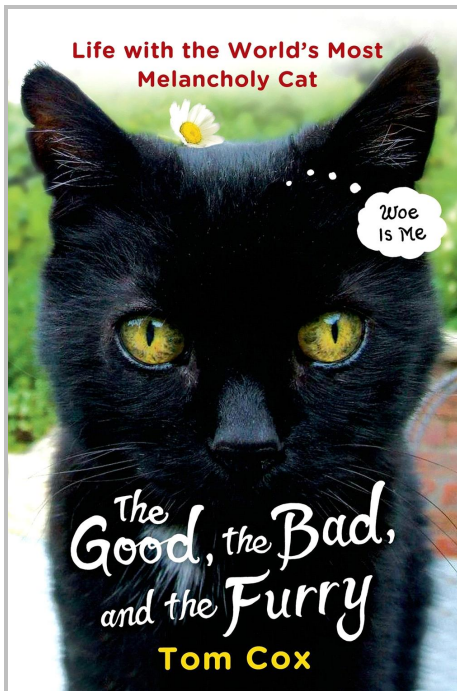
*Library Marketing Campaign

*Blog Outreach

*Early Reader Reviews on

Goodreads.com

*TheHistoryreader.com



The Good, the Bad and the Furry

Life with the World's Most Melancholy Cat

Tom Cox

**"A very funny writer, and he knows his cats." —Kate Atkinson
bestselling author of *Case Histories***

Meet The Bear—a cat who carries the weight of the world on his furry shoulders, and whose wise, owl-like eyes seem to ask, *Can you tell me why I am a cat please?* Like many intellectuals, The Bear would prefer a life of quiet solitude with plenty of time to gaze forlornly into space and contemplate society's ills. Unfortunately, he is destined to spend his days surrounded by felines of a significantly lower IQ.

There is Janet, a large man cat who often accidentally sets fire to his tail by walking too close to lighted candles; Ralph, a preening tabby who enjoys meowing his own name at 5AM; and Shipley, Ralph's brother, who steals soup but is generally relaxed once you pick him up and turn him upside down. And then there's Tom Cox, writing with wit and charm about the unexpected adventures that go hand-in-hand with a life at the beck and call of four cats.

This heartwarming Sunday Times bestselling memoir about a man at the mercy of his unpredictable, demanding and endlessly lovable cats is sure to become an instant hit with American readers and petlovers. Fans can also follow The Bears adventures @mysadcat, which has 141K followers, @myswearycat 11K followers, @mysmugcat 32.5K followers, and on Tumblr at <http://whymycatissad.tumblr.com/>.

PRAISE

"Made me laugh out loud." —David Sedaris

"Certain to have you in stitches." —*The Daily Mail*

"Tom Cox loves cats and he's not afraid to show it." —Vicky Halls, author of *Cat Confidential*

"Tom Cox is a very funny cat addict. I laughed out loud." —Celia Haddon author of *Cats Behaving Badly*

TOM COX has a monthly column in the *Guardian's* Life and Style section, called The 21st Century Yokel. He also has regular slots in Golf International magazine, Your Cat magazine, and reviews books for several newspapers. He lives in Norfolk, England.

PETS / CATS / GENERAL

Thomas Dunne Books | 4/14/2015
9781250063243 | \$24.99 / \$28.99 Can.
Hardcover | 288 pages | Carton Qty: 20
5.500 in W | 8.250 in H | 1.000 lb Wt
Includes black-and-white photographs throughout

Subrights:

UK Rights: Johnson & Alcock Ltd
Translation: Johnson & Alcock Ltd

Other Available Formats:

Ebook ISBN: 9781466868359

MARKETING

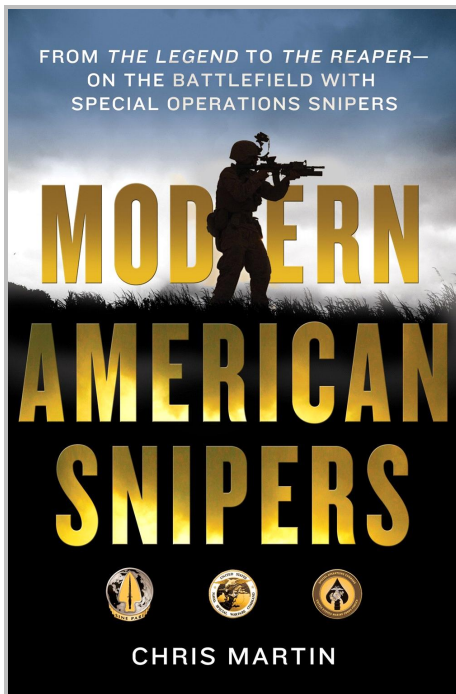
*National Print Publicity
*Online Promotion
*Online Book Community Outreach
*Social Media Campaign
www.twitter.com/MYSADCAT, 141K followers
https://twitter.com/cox_tom 25K followers

<https://twitter.com/MYSWEARYCAT> 11K followers

<https://twitter.com/MYSMUGCAT> 32.5K followers

www.facebook.com/UnderThePaw,
304K fans

*Author website: tom-cox.com and
littlecattdiaries.blogspot.com



Modern American Snipers

From The Legend to The Reaper---on the Battlefield with Special Operations Snipers

Chris Martin; Foreword by Eric Davis

An inside look at today's special operations sniper and an in depth look at the career of Chris Kyle from those who knew him and fought alongside him.

Most people think of snipers as shooters perched in urban hides, dealing out death unseen from a considerable distance. But this description barely scratches the surface. Special operations snipers are men with stacked skill sets who have the ability to turn the tide of battles, even when they aren't pulling the trigger. Snipers have played an outsized role in the War on Terror that has earned them the Medal of Honor, Navy Cross, and countless other honors. These are the most experienced warriors on the battlefield, oftentimes the units' best assaulters with years of door-kicking under their belt. These are the men who run ops in small teams across borders, or dress like locals and pull off high-risk vehicle reconnaissance and singleton missions in non-permissive environments.

MODERN AMERICAN SNIPERS tells the inside story of some of the most heroic patriots in recent American history by the friends and colleagues who knew them best, including:

- * The Legend – Chris Kyle, SEAL Team 3 Chief and the most lethal sniper in U.S. military history
- * The Reaper – Nick Irving, the first African American to serve as a sniper in the 3rd Ranger Battalion, and its deadliest, with 33 confirmed kills
- * Robert Horrigan, Delta sniper who played a critical role in Operation Anaconda
- * Don Hollenbaugh, Delta Operator who earned the Distinguished Service Cross while embedded with a Marine platoon in the First Battle of Fallujah
- * And many more

PRAISE

"Often times the impression we get from someone's public persona can be very different from who they actually are. The Chris Kyle that you read about in books, watch on interviews, and will be reading about for years to come is not some made-up public persona. That's who Chris Kyle really was." --Eric Davis

Journalist CHRIS MARTIN has covered the motorsports world since the late '90s. He writes for SOFREP and is the author of the ebooks, *Shaping the World From the Shadows: The (Open) Secret History of Delta Force, Post-9/11* and *Beyond Neptune Spear: The (Open) Secret History of SEAL Team Six, Post-9/11*.

BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

St. Martin's Press | 12/16/2014

9781250067173 | \$26.99 / \$31.50 Can.

Hardcover | 320 pages | Carton Qty:

5.500 in W | 8.250 in H | 1.000 lb Wt

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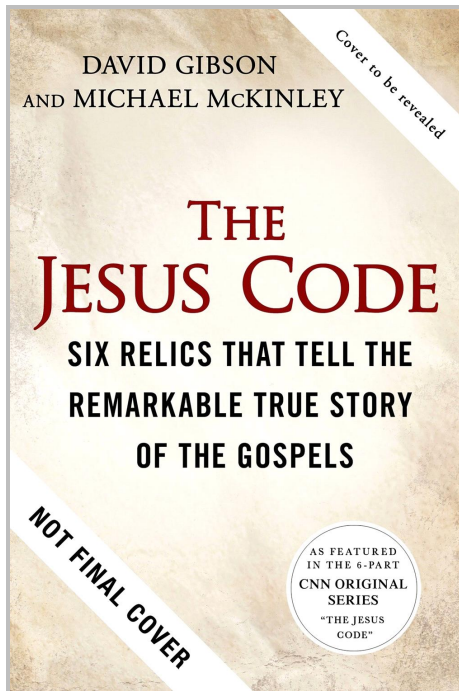
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THE JESUS CODE explores six major artifacts, including the Shroud of Turin, the True Cross, and John the Baptist, that give us the most direct evidence about the life and world of Jesus. The book and attendant CNN series provide a dramatic way to retell "the greatest story ever told" while introducing a broad audience to the history, the latest controversies, and newest forensic science involved in sorting out facts from the fiction of would-be forgers and deceivers. The book and the show draw on experts from all over the world. Beyond the faithful, the book will appeal also to the skeptical and to curious readers of history and archaeology, while it takes viewers of the primetime TV series deeper into the story. With a fascinating, blockbuster subject, top-notch authors, and official CNN tie-in and support, we have tremendous opportunity to make THE JESUS CODE a bestseller and category classic.

DAVID GIBSON is an award-winning journalist, author and filmmaker who specializes in covering the Catholic Church. He is a frequent *NPR* commentator, and has written three books. He also writes for *The New York Times*, *Wall Street Journal*, and *Fortune* among others.

MICHAEL MCKINLEY is an award-winning author, filmmaker, journalist and screenwriter. He has written several books, and wrote and co-produced the documentary film "Sacred Ballot" as well as several documentaries for CNN Presents.

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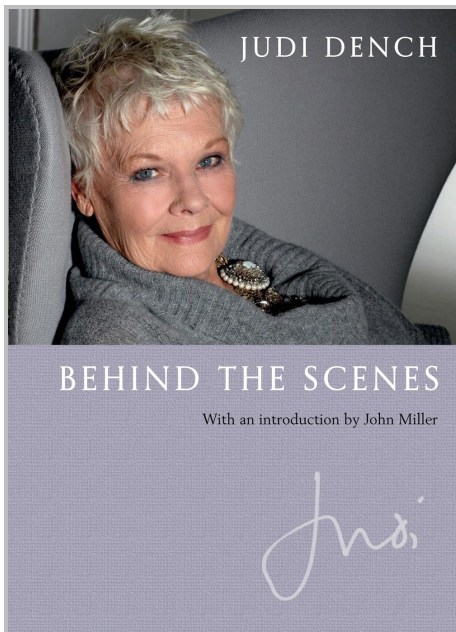
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Behind the Scenes

Judi Dench; With an Introduction by John Miller

An illustrated memoir by Dame Judi Dench one of the world's greatest and best-loved actors

From her first theatrical roles as a teenager in York to her scene-stealing performances as 'M' in the James Bond films, Dame Judi Dench's professional life has consisted of non-stop acting, leading to numerous accolades, including an Academy Award for her performance as Queen Elizabeth I in *Shakespeare in Love*. *Behind the Scenes* is a candid blend of reminiscences and photos, many of them never-before-seen from her personal collection. It's a uniquely personal take on her life and brilliant career, showing her off-stage as well as on. Looking back, she provides her millions of fans with reflections and remembrances of those who have mattered to her most - her family, fellow actors, directors and writers - communicating them with the truth and insight that is the hallmark of her acting. *Behind the Scenes* takes up where her NY Times bestselling memoir *and furthermore* left off. Dame Judi looks back on the last few years to talk about her role as "M" in the Bond films, the joy of ensemble acting in *The Best Exotic Marigold Hotel*, the chance to tell the story of the heroic woman at the center of *Philomena*, her joy in appearing with other great actresses in the MaterpieceTheatre *Cranford* and her return to the stage in *Peter and Alice*. Tireless in her desire to perfect her craft, she says "I simply want to go on acting. I suppose I could always be wheeled on stage if necessary. The great thing about acting is that it never ends."

PRAISE

Praise for *and furthermore*:

"Ms. Dench's sense of humor is on full display...readers will walk away with a keen sense of her philosophy on life; take your art seriously, but never yourself." - *The New York Times*

"In this warmhearted memoir, actress Judi Dench brings such a fresh and natural reaction as she describes her roles..lon the stage of the Royal Shakespeare Theatre and on Broadway." - *Publishers Weekly*

JUDI DENCH was first acclaimed in 1960 as the Juliet for her generation in Franco Zeffirelli's production at The Old Vic. She has triumphed with the RSC, on the West End, at the National Theatre and on Broadway. She has been honored with every award given for performances on stage and screen. In 1970, she was awarded the Order of the British Empire, created a Dame of the British Empire in 1988, and a Companion of Honour in 2005.

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