Hideaway

A Novel

Nora Roberts

A family ranch in Big Sur country and a legacy of Hollywood royalty set the stage for Nora Roberts’ emotional new suspense novel.

Caitlyn Sullivan, a daughter of Hollywood royalty, was already a star at ten, but still loved to play hide-and-seek with her cousins at the family home in Big Sur. It was during one of those games that she disappeared.

Despite her glamorous background, Cate was a shrewd, scrappy survivor, and she managed to escape her abductors. Dillon Cooper was shocked to find the bruised and terrified girl huddled in his ranch house kitchen—but when the teenager and his family heard her story they provided refuge and comfort, reuniting her with her loved ones.

Cate’s ordeal, though, was far from over. First came the discovery of a betrayal that would send someone she’d trusted to prison. Then there were years away in Ireland, sheltered and protected but with restlessness growing in her soul. Then, finally, she returned to Los Angeles, hoping to act again and get past the trauma that had derailed her life. What she didn’t yet know was that two seeds had been planted that long-ago night—one of a great love, and one of a terrible vengeance…

PRAISE

"Roberts once again offers a master class in storytelling as she displays her formidable ability to portray easily relatable characters and engineer a plot spiked with chilling suspense and layered with life affirming love, which, together, generate a captivating read." - Booklist

"An impactful drama...fans of Roberts’s intense contemporary tales will enjoy this high-stakes love story." - Publishers Weekly

"Hideaway is everything you want from the iconic Nora Roberts: suspense, vengeance, and of course, romance." - PopSugar

NORA ROBERTS is the #1 New York Times bestselling author of more than 200 novels, including Under Currents, Shelter in Place, Year One, Of Blood and Bone, Come Sundown and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.
Hello, Summer

Mary Kay Andrews

The New York Times bestselling author and Queen of the Beach Reads delivers her next summer blockbuster.

It’s a new season...

Conley Hawkins left her family’s small town newspaper, The Silver Bay Beacon, in the rearview mirror years ago. Now a star reporter for a big-city paper, Conley is exactly where she wants to be and is about to take a fancy new position in Washington, D.C. Or so she thinks.

For small town scandals...

When the new job goes up in smoke, Conley finds herself right back where she started, working for her sister, who is trying to keep The Silver Bay Beacon afloat—and she doesn’t exactly have warm feelings for Conley. Soon she is given the unenviable task of overseeing the local gossip column, “Hello, Summer.”

And big-time secrets.

Then Conley witnesses an accident that ends in the death of a local congressman—a beloved war hero with a shady past. The more she digs into the story, the more dangerous it gets. As an old heartbreaker causes trouble and a new flame ignites, it soon looks like their sleepy beach town is the most scandalous hotspot of the summer.

PRAISE

Praise for Sunset Beach:

"Andrews's gift for drawing fascinating characters and her captivating dialogue will pull readers through to the end." — Publishers Weekly

Praise for The High Tide Club:

"At turns suspenseful, sad, and hopeful, with plenty of surprising twists. Another satisfying summer read from the queen of the beach." — Kirkus

“Nothing says the start of summer like a new book from Mary Kay Andrews...An irresistible story of love, friendship, and skinny-dipping.” — PopSugar, Best New Books for Spring

Modern Family

An oral history, with the full participation of cast and crew, of one of the most popular sitcoms in television history.

Since premiering in 2009, the hit television sitcom Modern Family has garnered tens of millions of devoted fans and earned 75 Emmy nominations and 22 Emmy Awards, including five in a row for Best Comedy Series. Professors have written about it. Psychologists have lectured on it. The New York Times and the Washington Post have analyzed the characters and plotlines. If you added up all the viewers for all the episodes, the number would comfortably stretch past one billion.

As much as people love the show, few know its origins. How did a kernel of an idea by Emmy-winning writers Levitan and Lloyd morph into a television juggernaut? Where did they find the cast? How did they come up with story ideas? What went on behind the scenes?

Modern Family: The Untold Oral History of One of Television's Groundbreaking Sitcoms is the only major book on this show. It comes with full participation from cast and crew, and details the origins of the story from Levitan and Lloyd. Casting director Jeff Greenberg shares his memories about the trials and tribulations of choosing the perfect cast. Cast members give their impressions from their first table read through the last day on set.

PRAISE

"I gave the best years of my life to Modern Family. Let’s hope Freeman doesn’t f&%k this up. Crap, I swore again. Sorry, Rico….Marc really tells the story of Modern Family in an interesting and fun way, filled with fascinating details but never gossipy. Very candid and incredibly readable." —Julie Bowen, actor, Claire Dunphy

"Holy shit! This is a remarkable window into TV history. It’s as if I was there. And then I remember, I was there!" —Bill Wrubel, writer and executive producer

"I have so many wonderful memories from working on Modern Family, but 11 years is a long time and I am certainly never going to remember every wonderful moment. ..."

MARC FREEMAN is a freelance writer for publications including Vanity Fair, The Hollywood Reporter, and Slate. He has written a series of critically acclaimed oral histories on many groundbreaking television shows, including M*A*S*H, Frasier, and The Smothers Brothers Comedy Hour.
A Week at the Shore

A Novel

Barbara Delinsky

In her new bestseller, NYT bestselling Barbara Delinsky explores how lives and relationships are forever changed when three sisters reunite at their family Rhode Island beach house.

One phone call is all it takes to lure real estate photographer Mallory Aldiss back to her family Rhode Island beach home. It's been twenty years since she's been gone—running from the scandal that destroyed her parents' marriage, drove her and her two sisters apart, and crushed her relationship with her first love. But going home is fraught with emotional baggage—memories, mysteries and secrets abound.

Mal's thirteen-year-old daughter, Joy, has never been to the place where Mal's life was shaped and is desperate to go. Fatherless, she craves family and especially wants to spend time with the grandfather she barely knows.

In just seven watershed days on the Rhode Island coast three women will test the bonds of sisterhood, friendship and family, and discover the role that love and memory plays in defining their lives.

PRAISE

Praise for Before and Again

"Through a fast-paced and accessible narrative voice, Delinsky tackles many weighty issues in this complicated tale of friendship, loss, love, and redemption. A tale about surmounting life's most difficult moments and finding hope when one least expects it." —Kirkus

"This is a rewarding, emotionally intense novel." —Publishers Weekly

“With a bucolic New England setting and an emotional story that plumbs depths without feeling too heavy, Delinsky perfectly portrays the temptations of starting over.” —Booklist

BARBARA DELINSKY is the author of twenty-one New York Times bestselling books. She has been published in twenty-eight languages worldwide. A lifelong New Englander, Delinsky earned a B.A. in psychology at Tufts University and an M.A. in sociology at Boston College. She lives in Massachusetts with her husband, more books than she'll ever be able to read, two tennis racquets, and enough electronic devices to keep in close touch with her children and their families.
The Jane Austen Society

A Novel

Natalie Jenner

"Readers will fall in love! A wonderful book, a wonderful read."

Just after the Second World War, in the small English village of Chawton, an unusual but like-minded group of individuals band together to attempt something remarkable.

One hundred and fifty years ago, Chawton was the final home of Jane Austen, one of England's finest novelists. Now it's home to a few distant relatives and their diminishing estate. With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from losses incurred in the recent war, some from more distant tragedies, they rally together to create The Jane Austen Society.

A charming and moving novel that explores the tragedies and triumphs of life, both large and small, and a community that forms around a shared loved of the written word.

PRAISE

"Fans of The Chilbury Ladies’ Choir and The Guernsey Literary and Potato Peel Pie Society will adore The Jane Austen Society… A charming and memorable debut, which reminds us of the universal language of literature and the power of books to unite and heal." —Pam Jenoff, New York Times bestselling author of The Lost Girls of Paris

"Few things draw disparate people together so quickly as discovering they love the same writers. Few writers cement such friendships as deeply as Austen does. I believe that the readers of Jenner's book will fall in love with the readers inside Jenner's book, all of us thinking and dreaming of Austen the whole whil...

NATALIE JENNER was born in England, raised in Canada, and graduated from the University of Toronto with consecutive degrees in English Literature and Law. She worked for decades in the legal industry and also founded the independent bookstore Archetype Books in Oakville, Ontario, where she lives with her family and two rescue dogs. A lifelong devotee of all things Jane Austen, The Jane Austen Society is her first published novel.
The Hilarious World of Depression

John Moe

A moving, portrait of depression, from the host of the podcast *The Hilarious World of Depression*

For years John Moe, critically-acclaimed public radio personality, struggled with depression; a disease that plagued his family and claimed the life of his brother in 2007. As Moe came to terms with his own illness, he began to see similar patterns of behavior and coping mechanisms surfacing in conversations with others, including high-profile comedians who’d struggled with the disease. Moe saw that there was tremendous comfort and community in open dialogue about these shared experiences—and that humor had a unique power. Thus was born the podcast “The Hilarious World of Depression.”

Inspired by the immediate success of the podcast, Moe has written a remarkable investigation of the disease, part memoir of his own journey, part treasure trove of laugh-out-loud stories and insights drawn from years of interviews with some of the most brilliant minds facing similar challenges. Throughout the course of this powerful narrative, depression’s universal themes come to light, among them, struggles with identity, lack of understanding of the symptoms, the challenges of work-life, self-medicating, the fallout of the disease in the lives of our loved ones, the tragedy of suicide, and the hereditary aspects of the disease. *The Hilarious World of Depression* illuminates depression in an entirely fresh and inspiring way.

**PRAISE**

Praise for *The Hilarious World of Depression*

“This show reminded me that I wasn't alone. And then others who heard it reached out to me when they realized they weren't alone. That is a wonderful and powerful thing.” —Jenny Lawson, author of *Furiously Happy*

“The only comedy/depression show recommended by 9-Out-of-10 Doctors.”

—Craig Bowron MD FACP, *HuffPost* contributor

JOHN MOE has served as host of national public radio broadcasts such as *Weekend America, Marketplace Tech Report* and, from 2010-2015, *Wits*. His reporting has been heard on *All Things Considered, Morning Edition, Marketplace, Day to Day*, and more. His writing appears in humor anthologies, *The New York Times Magazine, McSweeney’s*, and *The Seattle Times*. He’s a much in-demand public speaker and the author of three books.
24

Life Stories and Lessons from the Say Hey Kid

Willie Mays and John Shea; Foreword by Bob Costas

Widely regarded as the greatest all-around player in baseball history, the beloved Willie Mays offers his lifetime of experience meeting challenges with positivity, integrity and triumph.

Presented in Willie's voice, and the voices of others whose lives he has touched—including Hank Aaron, George W. Bush, Bill Clinton, Barack Obama, Vin Scully, Tommy LaSorda, and more—this revealing authorized book emphasizes Willie's unique and lasting place in American history, culture, and public life.

Willie Mays is an American icon, treasure and hero. For the first time, Willie is writing an inspirational book that will appeal to all generations and feature his life lessons and stories packed into 24 chapters to correspond with his retired uniform number, one of the most recognized in sports.

This is a one-of-a-kind journey with Willie that encompasses an inspirational perspective while exploring and capturing his legacy and getting deeper into the personality of the man.

"I've always had a special place in my heart for children and their well-being, and John Shea and I got the idea that we should do something for the kids and the fathers and the mothers. We want to reach out to all generations and backgrounds. Hopefully, these stories and lessons will inspire people in a positive way." —Willie Mays

PRAISE

Praise for 24:

"Shea chronicles Mays's life and legacy with attention, detail, and awe...[a] definitive work about a living legend." —Publishers Weekly

Praise for Willie Mays:

"It's because of giants like Willie that someone like me could even think about running for president." —President Barack Obama

"Every time I'm with Willie, it's like I've been with him my whole life because from the time I got that TV until the present day, he's just been this looming presence of the combination of greatness and joy." —President Bill Clinton

"He's got a vibrant personality. When you're a kid, he aspired strong baseball play. As an adult, he's kind to peo..."
One Step Ahead

Mastering the Art and Science of Negotiation

David Sally

Why everything you’ve learned about negotiating is wrong, and how to do it right, by an acclaimed teacher and practitioner of the art.

For the last twenty years, David Sally has taught negotiation at leading business schools and to executives at top companies worldwide, and now he wants to share his secrets and the science behind them. Negotiation, he argues, is best thought of as a strategic game in which you should be exactly one step ahead of your opponent. Drawing parallels to everything from the NBA to the corner con game and rooted in Sally’s own breakthrough research, One Step Ahead introduces a revolutionary way of approaching negotiation. Readers will learn:

· When and when not to negotiate
· How to be an effective performer during your negotiation
· How to lead the negotiation
· Which of your personality traits will help you in a negotiation and how to cultivate them
· How to be tough and fair
· How gender affects the way we negotiate and how to overcome it

Through the stories of quirky and often misunderstood historical characters—all high-level social operatives—Sally delivers negotiation tactics that upend conventional wisdom and offers a new and nuanced approach that applies in any situation. We’ll see how thinkers from Machiavelli to Gandhi made invaluable contributions to the science of negotiation and how master negotiators, such as Chicago billionaire Sam Zell and wartime hostage negotiator Giadomenico Picco, honed their craft.

PRAISE

Praise for The Numbers Game:

“By any standards, this is a landmark book, scrupulously researched and bound to be influential.” —Booklist (starred review)

“What witty and thoughtful…should appeal not just to soccer fans, but to readers of Malcolm Gladwell and Freakonomics.” —Kirkus Reviews

DAVID SALLY is an innovative strategist and behavioral economist. His research in behavioral game theory has been widely published and informed his award-winning teaching of negotiations and leadership at Cornell’s Johnson School and Dartmouth’s Tuck School of Business. In 2011 David co-founded Anderson Sally LLC, one of the world’s first soccer analytics consulting companies, where he helps clients make the right investments and find a sustainable competitive advantage.
Remain in Love

Talking Heads, Tom Tom Club, Tina

Chris Frantz

The inside story of Talking Heads by their drummer and co-founder. At its core is Frantz’s romance with bassist Tina Weymouth, with whom he not only formed a life but a second band, Tom Tom Club.

One of the most iconic bands of the ‘70s and ‘80s, Talking Heads distinguished themselves from the ultra-cool Rolling Stones, the chaotic Sex Pistols, and glam rockers like David Bowie. They burst onto the scene when Frantz’s girlfriend Tina Weymouth taught herself to play bass and joined him and lead singer David Byrne, playing at CBGBs and touring Europe with the Ramones. Their hits from “Psycho Killer” to “Burning Down the House” to “Wild, Wild Life” captured the post-baby boom generation’s intense, affectless style. Their Jonathan Demme-directed concert film Stop Making Sense remains a classic. Frantz’s and Weymouth’s creativity surged with Tom Tom Club, bringing an Afro-Caribbean beat to their fresh hits like “Genius of Love.”

Remain in Love is studded with memorable names from the era: Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, John Cale, Richard Hell, Twyla Tharp, Brian Eno, Debbie Harry, and many more. Beautifully written with immersive vivid detail, the book moves from the rooms where the songs were made—including Providence, RI and the Chrystie Street loft Frantz, Weymouth, and Byrne shared—to the meals eaten and the clothes worn, right to the dynamics of a long and complicated working relationship with a mercurial frontman.

With the sense of place and time that characterized Patti Smith’s book Just Kids, Remain in Love is as frank and open as autobiographies from rockers Neil Young and Keith Richards.

Frantz on David Byrne: By design, Talking Heads avoided all the classic clichés of the typical Rock & Roll band except one. Our lead singer, thinking our success was all about him, quit the band to become a solo artist and never came back.

On the Lower East Side: I would walk down the street and bump into Debbie Harry in one of her kooky thrift shop outfits. Debbie and Tina were like roses in a rattlesnake nest.

On Mick Jagger: One time I saw Mick Jagger sitting alone at the bar, high as a kite. The jukebox was playing Roberta Flack’s “Killing Me Softly” and Mick was singing along at full volume but changing the lyrics to “Blowing me softly… …

CHRIS FRANTZ is a musician, producer, and drummer for the Talking Heads and Tom Tom Club, which he cofounded with wife and Talking Heads bassist Tina Weymouth. Frantz is a Rock and Roll Hall of Fame member and hosts his own radio show called “Chris Frantz the Talking Head” on WWPX.
In the Lion's Den

A House of Falconer Novel

Barbara Taylor Bradford


James Lionel Falconer has risen quickly from a mere shop worker to being the right-hand man of Henry Malvern, head of the most prestigious shipping company in London. With Malvern's daughter Alexis running away to the country after a terrible tragedy and refusing to return, James' ascent to head of the company seems inevitable. But even a charmed life like James' is not without its setbacks. A terrible fire threatens to end his merchant career before it's had a chance to truly begin. Mrs. Ward, James' former paramour, has a secret that could change his life forever. And his distaste for Alexis Malvern is slowly growing into feelings of quite a different sort. Can James continue to be the master of his own fate, or will all of his charm, intelligence, and wit finally fail him when he has to enter the lion's den?

Spanning the years from 1889 to 1892, In the Lion's Den is Barbara Taylor Bradford at her historical storytelling best.

PRAISE

Praise for Barbara Taylor Bradford:

"Bradford’s many fans will find a vast new cast of characters to connect with."
—Publisher's Weekly on Master of His Fate

"The launch of what promises to be another blockbuster Bradford series."
—Kirkus Reviews on Master of His Fate

"Bradford's legion of fans will flock happily to this romantic saga."
—Booklist on Master of His Fate

BARBARA TAYLOR BRADFORD was born and brought up in England and started her writing career as a journalist. She has written thirty international bestsellers. Master of the Game is her thirty-third novel. In 2007, Queen Elizabeth awarded her the OBE (Order of the British Empire) for her literary achievements. She lives in New York. Her late husband is TV and film producer Robert Bradford.
You're Doing Great!

And Other Reasons to Stay Alive

Tom Papa

Comedian and “Live from Here” head writer Tom Papa, author of Your Dad Stole My Rake, tackles the modern condition in a warm (and clean) group of short essays.

Exploring his favorite topics—how people really live in modern America and what’s truly good and wonderful about our lives—You're Doing Great features 75 quick-take essays, including:

You Don't Have to Live Your Best Life
Don't Open the Mail
I'm So Baked
I'm Going to Mars—if My Wife Will Let Me
Don't Go Tubing
Shut Up and Eat

From You're Doing Great:
Life isn't perfect. As these pages will show, my life is far from perfect. There have always been problems and there always will be. You can engage politically, you can fight for the things you believe in, you can work really, really hard, but you shouldn't lose track of the fact that while we're doing all that, life is flying by at lightning fast speed. We live in an amazing time filled with airplane, scooters, and peanut butter cups. We have air conditioning, blenders, and martini shakers. It's time to refocus, enjoy it all, and realize that you're doing great.

PRAISE

"Can Tom Papa write all books?"—Jim Gaffigan

"I have been a close friend of Tom Papa for 17 years. Because he sees nothing, knows nothing and understands nothing, I always seek his advice for the most complex matters. Furthermore, I would definitely recommend whatever the name of this book is, because I know it comes from a place of pure nonsense without any knowledge of anything."—Jerry Seinfeld, author of SeinLanguage, on Your Dad Stole My Rake

TOM PAPA is a comedian known for his work in film, television, and radio as well as on the live stage. He is a frequent panelist on NPR’s Wait Wait Don’t Tell Me, a writer and performer on the public radio variety show Live from Here (the latest incarnation of the legendary radio show, A Prairie Home Companion), the host of a daily SiriusXM show, What a Joke with Papa and Fortune, and has recorded four stand-up specials that are currently streaming. When not touring the country, Tom lives in Los...
ST. MARTIN'S PRESS

Reaper: Drone Strike

A Sniper Novel

Nicholas Irving with A. J. Tata

The next book in the explosive thriller series by former special
operations sniper and New York Times bestselling author of
The Reaper.

On a classified mission to help the Israeli Defense Forces stop a Syrian and
Hezbollah invasion to seize the Golan Heights, Ranger sniper Vick Harwood and
his spotter go deep undercover. Operating with limited support from the
American and Israeli governments, Vick is out on the edge.

Alessandra Cavezza, Director of Operations in Syria for the Italian UN
Commission for Refugees, is moving families out of an embattled neighborhood.
The nearly vacant suburb has been a haven for anti-Assad forces, ISIS militants,
and Russian private military contractors. As she crawls into the basement of a
home to help find a young girl’s doll, she finds a secret room that has detailed
descriptions of unthinkable attacks on the United States, and falls into the hands
of a madman: Jasar Tankian, Lebanese mastermind behind the plots.

As Syrian tanks attempt to push through Israeli defenses at the border, Team
Reaper picks off Syrian tank commanders as they battle Israeli tanks, jets, and
infantrymen. Combat intensifies as Vick goes black on ammunition.
Commandeering a cargo drone to deliver Team Reaper to a landing zone near
the coordinates, Vick becomes Alessandra’s—and America’s—only hope for
survival.

PRAISE

Praise for Reaper: Drone Strike

"Fans of military action thrillers will settle back and enjoy the almost nonstop
action." —Publishers Weekly

Praise for Reaper: Ghost Target

"Will ensnare readers who follow Brad Taylor and Vince Flynn." —Booklist

"Expert sniper Irving and coauthor Tata understand their weapons, tactics, and
tradecraft inside and out. The action is relentless and exciting....Harwood's
humanity and sense of justice show via his actions on and off the battlefield." —Library Journal

NICHOLAS IRVING spent six years in the Army's Special Operations 3rd Ranger Battalion 75th
Ranger Regiment, serving from demolitions assaulter to Master Sniper. He was the first African
American to serve as a sniper in his battalion and is now the owner of HardShoot, where he trains
personnel in the art of long-range shooting, from olympians to members of the Spec Ops
community. He lives in San Antonio, Texas.
The Second Home

A Novel

Christina Clancy

A debut novel set on Cape Cod, perfect for readers of J. Courtney Sullivan, Curtis Sittenfeld, and Elin Hilderbrand.

After a disastrous summer spent at her family summer home on Cape Cod, seventeen-year-old Ann Gordon was left with a secret that changed her life forever, and created a rift between her sister, Poppy, and their adopted brother, Michael.

Now, fifteen years later, her parents have died, leaving Ann and Poppy to decide the fate of the Wellfleet home that's been in the Gordon family for generations. For Ann, the once-beloved house is tainted with bad memories. Poppy loves the old saltbox, but after years spent chasing waves around the world, she isn't sure she knows how to stay in one place.

Just when the sisters decide to sell, Michael re-enters their lives with a legitimate claim to the house. But more than that, he wants to set the record straight about that long ago summer. Reunited after years apart, these very different siblings must decide if they can continue to be a family—and the house just might be the glue that holds them together.

Told through the shifting perspectives of Ann, Poppy, and Michael, this assured and affecting debut captures the ache of nostalgia for summers past and the powerful draw of the places we return to again and again. It is about second homes, second families, and second chances. Tender and compassionate, incisive and heartbreaking, The Second Home is the story of a family you'll quickly fall in love with, and won't soon forget.

PRAISE


"I gobbled The Second Home in a matter of days, fully invested in the history, hurt, and hopes of this very human family. Tender and suspenseful, Clancy's debut explores the nature of home as well as the nature of family itself—given and chosen." —Chloe Benjamin, New York Times bestselling author of The Immortalists

CHRISTINA CLANCY'S work has appeared in The New York Times, The Washington Post, The Chicago Tribune, The Sun Magazine and in various literary journals, including Glimmer Train, Pleiades and Hobart. She holds a PhD in Creative Writing from the University of Wisconsin-Milwaukee. The Second Home is her first novel.
The Dilemma

A Novel

B. A. Paris

A woman's birthday party takes a dark turn in a poignant, heart-stopping new novel from the reigning queen of suspense, NYT and USA Today bestselling author of Behind Closed Doors.

Livia is finally having the birthday party she always dreamed of. When she and her husband Adam fell pregnant as teenagers, she was disowned by her parents. Their marriage has had its ups and downs, but now, twenty years on, they are blissfully happy now with their two grown-up children, Josh and Marnie. And tonight, Adam is throwing Livia the party of a lifetime, to make up for the fairytale wedding they could never have.

Marnie has been studying abroad and can’t make it to the party. Livia can’t help but be slightly grateful for this, as she’s recently uncovered a secret about their daughter which, if revealed, will shake the foundation of their family to its core. For just one night, Livia wants everything to be perfect.

Adam, meanwhile, has set up another surprise for his wife: Marnie will be secretly flying back for the family celebration. But soon it emerges that Adam is faced with a dilemma of his own, and he too may have to keep a terrible secret. After all, if you could give the person you love the most in the world a few more hours of happiness, you would . . . wouldn’t you? As the day of the party dawns, one thing is clear: Marnie’s arrival could shatter everything.

PRAISE

Praise for Bring Me Back:

“We’re in a new Golden Age of suspense writing now, because of amazing books like Bring Me Back, and I for one am loving it.” —Lee Child

"[An] outstanding Hitchcockian thriller." —Publishers Weekly (starred and boxed)

"Paris once again proves her suspense chops with this can’t-put-down psychological thriller." —Library Journal (starred)

“Paris adroitly ramps up tension...Compelling." —Booklist

"A twisty and seductive new psychological thriller you won't want to miss." —Bustle

B.A. PARIS is the internationally bestselling author of Behind Closed Doors, The Breakdown, and Bring Me Back. She grew up in England but has spent most of her adult life in France. She has worked both in finance and as a teacher and has five daughters. This is her fourth novel.
The Wife Who Knew Too Much

A Novel

Michele Campbell

From the bestselling author of It's Always the Husband comes a new blockbuster thriller.

Tabitha Girard had her heart broken years ago by Connor Ford. He was preppy and handsome. She was a pool girl at his country club. Their affair should have been a summer fling. But it meant everything to Tabitha.

Years later, Connor comes back into Tabitha's life—older, richer, and desperately unhappy. He married for money, a wealthy, neurotic, controlling woman whom he never loved. He has always loved Tabitha.

When Connor’s wife Nina takes her own life, he’s free. He can finally be with Tabitha. Nina’s home, Windswept, can be theirs. It seems to be a perfect ending to a fairy tale romance that began so many years ago. But then, Tabitha finds a diary. “I’m writing this to raise an alarm in the event of my untimely death,” it begins. “If I die unexpectedly, it was foul play, and Connor was behind it. Connor – and her.”

Who is Connor Ford? Why did he marry Nina? Is Tabitha his true love, or a convenient affair? As the police investigate Nina’s death, is she a convenient suspect?

As Tabitha is drawn deeper into the dark glamour of a life she is ill-prepared for, it becomes clear to her that what a wife knows can kill her.

PRAISE

Praise for Michele Campbell:

"Engrossing...breezy intrigue on a hot summer day." —Publisher's Weekly

"A roller coaster of fear and intrigue." —Booklist

"A twisted story for fans of Dirty John." —Brit + Co

“Master of suspense Michelle Campbell is back with a twisted new thriller.” —PopSugar

"Bestselling author Michele Campbell's newest thriller is full of passion, intrigue, and nail-biting drama." —The Nerd Daily

A graduate of Harvard University and Stanford Law School, MICHELE CAMPBELL worked at a prestigious Manhattan law firm before spending eight years fighting crime as a federal prosecutor in New York City.
Intentional Integrity
How Smart Companies Can Lead an Ethical Revolution

Robert Chesnut with Joan O'C. Hamilton

In the tradition of Radical Candor, a Silicon Valley expert shows that companies that do not think seriously about a crucial element of corporate culture—integrity—are destined to fail.

“Show of hands—who in this group has integrity?” It’s with this direct and often uncomfortable question that Robert Chesnut, General Counsel of Airbnb, begins every presentation to new employees.

Defining integrity is difficult. Once understood as “telling the truth and keeping your word,” it was about following not just the letter but the spirit of the law. But in a moment when workplaces are becoming more diverse, global, and connected, silence about integrity creates ambiguities about right and wrong that make everyone uncertain, opening the door for the minority of people to rationalize selfish behavior. Trust in most traditional institutions is down—government, religious organizations, and higher education—and there’s a dark cloud hovering over technology. But this is precisely where companies come in; as peoples’ faith in establishments deteriorates, they’re turning to their employer for stability.

In Intentional Integrity, Chesnut offers a six-step process for leaders to foster and manage a culture of integrity at work. He explains the rationale and legal context for the ethics and practices, and presents scenarios to illuminate the nuances of thinking deeply and objectively about workplace culture.

We will always need governments to manage defense, infrastructure, and basic societal functions. But, Chesnut argues, the private sector has the responsibility to use sensitivity and flexibility to make broader progress—if th...

PRAISE

"No one has wrestled with more difficult business integrity challenges over the last 20 years than Rob. His insights will instruct you how to drive integrity into your culture. Now, more than ever, we need someone to lead a constructive, direct conversation about integrity in business—Rob delivers." —Meg Whitman, CEO of Quibi, former CEO of HP and eBay Inc.

“THE ethical expectations for companies is wonderfully changing from 'do no evil' to 'do good.' Companies and their leaders need to put ethics and integrity at the center of their mission and culture. Rob is an insider who’s combined doing good with doing business well in two iconic Silico...

ROBERT CHESNUT is General Counsel of Airbnb, Inc. A graduate of Harvard Law School and the University of Virginia, he worked for fourteen years with the U.S. Justice Department as a prosecutor. He joined eBay in 1999 as its third lawyer and founded its Trust and Safety team. He joined Airbnb in 2016, overseeing a team of 125 legal professionals around the world, developing a popular employee program—Integrity Belongs Here—to help drive compliance throughout th...
Age Later

Health Span, Life Span, and the New Science of Longevity

Nir Barzilai, M.D.

A groundbreaking work by the founder of the Institute for Aging Research at the Albert Einstein College of Medicine, whose research helps treat age-related illnesses and increase lifespan.

Nir Barzilai, M.D., founded the Institute for Aging Research at the Albert Einstein College of Medicine over twenty years ago. His most fascinating study features a patient population of 600 centenarians—individuals who maintain active lives well into their 90s and 100s—and, more importantly, reached that milestone never having experienced the so-called big four: cardiovascular disease, cancer, diabetes and cognitive decline.

Dr. Barzilai identified three clusters of genetic mutations—connected to levels of cholesterol, growth hormones and peptides produced in their cells’ mitochondria—that correlate to centenarians’ enviable lifespan and healthspan. In Age Later, he translates those findings to news readers can use—including taking melatonin and using intermittent fasting—to mimic some of the effects of the "super agers'" genetic code.

‘Everybody knows someone who’s 60 who looks like he’s 50, or someone 60 who looks 70,’ said Dr. Nir Barzilai. ‘Intuitively, we understand that we age at different rates, so the question is, really, ‘What’s the biological or genetic difference between those who age quickly and those who age slowly?’ Drugs that mimic the effect of those genes might be beneficial to the rest of the population not born with them. (The New York Times)

NIR BARZILAI, M.D., is the founding Director of the Institute for Aging Research at Albert Einstein College of Medicine and the Nathan Shock Center for Excellence in the Basic Biology of Aging, and discovered the first longevity gene in humans. He is also the director of the Diabetes Research and Training Center Physiology Core and the co-director of the Montefiore Hospital Diabetes Clinic.
AOC
The Fearless Rise and Powerful Resonance of Alexandria Ocasio-Cortez

Lynda Lopez

A collection of essays celebrating a remarkable young Latina politician who has already made history

From the moment Alexandria Ocasio-Cortez beat a ten-term incumbent in the primary election for New York’s 14th on June 26, 2018, her journey to the national, if not world, stage, was fast-tracked. Six months later, as the youngest Congresswoman ever elected, AOC became one of a handful of Latina politicians in Washington, D.C. Just thirty, she represents her generation, the millennials, in many groundbreaking ways: proudly working class, Democratic Socialist, of Puerto Rican descent, master of social media, not to mention of the Bronx, feminist—and a great dancer.

AOC investigates her symbolic and personal significance for so many, from her willingness to use her imperfect bi-lingualism, to the threat she poses by governing like a man, to the long history of Puerto Rican activism that she joins; to the simple power of dressing Latina in hoops and red lipstick. Contributors span a wide range of voices and ages, from media to the arts and politics; they include Lynda Lopez, Jennine Capo Crucet, Andrea Gonzalez-Ramirez, Patricia Reynoso, Pedro Regalado, Natalia Sylvester, Rebecca Traister, Carmen Rita Wong, Tracey Ross, Erin Aubry Kaplan, Mariana Atencio, Wendy Carrillo, Nathan J. Robinson, Maria Cristina González Noguera, Elizabeth C. Yeampierre, and Maria Cristina “MC” Gonzalez Noguera.

Lynda Lopez is an Emmy Award winning journalist and anchor at WCBS NewsRadio 880 in New York. She has anchored and reported for ABC News and WCBS TV, as well as anchoring newscasts for Fox5 and My9. A former contributor to Latina Magazine, Glamour and Glam Belleza Latina, Lopez lives in New York City.
How Ike Led

The Principles Behind Eisenhower's Biggest Decisions

Susan Eisenhower

How Dwight D. Eisenhower led America through a transformational time—by a DC policy strategist, security expert and his granddaughter.

Few people have made decisions as momentous as Eisenhower, nor has one person had to make such a varied range of them. From D-Day to Little Rock, from the Korean War to Cold War crises, from the Red Scare to the Missile Gap controversies, he was able to give our country eight years of peace and prosperity by relying on a core set of principles. These were informed by his heritage and upbringing, his strong character and his personal discipline, but he also avoided making himself the center of things. He tried to be the calmest man in the room, not the loudest, so instead of seeking to fulfill his personal desires and political needs, he pursued a course he called the "Middle Way" that tried to make winners on both sides of a situation.

In addition, Ike maintained a big picture view on any situation; he was a strategic, not an operational leader. He also ensured that he had all the information he needed to make a decision. His talent for envisioning a whole, especially in the context of the long game, and his ability to see causes and various consequences, explains his success as Allied Commander President. Then, after making a decision, he made himself accountable for it, prizing responsibility most of all his principles.

How Ike Led shows us not just what a great American did, but why—and what we can learn from him today.

PRAISE

“Susan Eisenhower’s How Ike Led is not only a moving account of her grandfather’s major decisions, but an astute and timely reminder that his virtues—good judgment, taking full responsibility, self-control, courage and devotion to the truth, however uncomfortable—remain the lodestar of leadership in peace and in war, and of his own long, remarkable career of public service as a general and president. I had a wonderful time reading it—and there could not be a better time to read this book.”
—Michael Korda, author of Ike and Hero

“This riveting account of Dwight David Eisenhower’s brilliant World War II leadership and his visionary Presidential ...”

SUSAN EISENHOWER, one of Ike's four grandchildren, is a consultant, author, and a Washington, DC-based policy strategist with many decades of work on national security issues. She lectures widely on such topics, including strategic leadership.
The 300

The Inside Story of the Missile Defenders Guarding America Against Nuclear Attack

Daniel Wasserbly

For the first time ever, a groundbreaking account of the individuals who operate America’s super-advanced missile defense system.

Since the dawn of the rocket age, nations have been powerless to defend themselves against incoming attacks. For decades, not even the mighty fortress of the NORAD and U.S. Northern Command, buried deep under a granite shield inside Cheyenne Mountain, could stop enemy missiles from raining down on American cities.

In September 2004, that changed. For the first time, a space-aged unit of missile defense wizards, the 100th Missile Defense Brigade, was established as an operating unit at Fort Greely in Alaska and Schriever Air Force Base in Colorado Springs. Armed with advanced interceptor weapons, this unique outfit took on the most difficult feat in the long history of weapons engineering: to destroy an inflight ballistic missile.

Under the leadership of missile crew directors like Richard Michalski, a lieutenant colonel with the Colorado National Guard, the small brigade—just 300 soldiers—is tasked with defending 300 million Americans. They stand watch in desolate missile fields in the farthest reaches of Alaska. In Colorado, their engineering brain trust struggles to perfect the highly advanced and often unreliable missile technology of the Missile Defense Agency.

With unprecedented access, years of research, and dozens of exclusive interviews, author Dan Wasserbly has peeled back the layers of secrecy. For the first time, The 300 tells the true story of this secretive yet essential unit of homeland defenders.

DANIEL WASSERBLY is the editor of Jane’s International Defence Review, a global publisher of military and security news and open-source intelligence. He has appeared as a military expert for BBC World Service and NPR’s Marketplace, and has discussed missile defense and security issues on the Korean peninsula. He has appeared on CNN, CBC Television, BBC, CBC Radio One, and in The New York Times, The Wall Street Journal, Financial Times, and other publications.
**Safecracker**

* A Novel

Ryan Wick

In this wicked debut, safecracker Michael Maven must pull off the most dangerous theft of his long career—or his friends and family will be killed.

Safecracker Michael Maven's latest job should be simple: steal a rare coin from a New York apartment. Then the coin's owner comes home with a beautiful woman. So he hides. Then she murders him. So he hides a bit better. Then she tries to take the coin herself, which is the last straw. While Maven narrowly escapes being killed himself, he's then coerced by her boss, a sadistic drug lord, into a far more complicated, far more dangerous job.

If Maven fails to crack the safe of a rival cartel boss in Miami, his friends and family will die. If he succeeds, they still might. Which means he not only has to somehow pull off an impossible heist, but also outwit two crime bosses as well as the woman, his reluctant new partner.

*Safecracker* is fast-paced, has tons of action, and it's cinematic in the most appealing way: Maven owns an old movie theater that he uses to launder his money.

**PRAISE**

"Safecracker is a taut, fresh, well-written take on the complicated life of a master thief trying to stay one step ahead of the drug cartels. Once I picked it up, I could not put it down." —Mark Sullivan, bestselling author of *Beneath a Scarlet Sky*

"Ryan Wick's *Safecracker* is a high stakes thriller that kept me reading through the night until my kids tapped me on the shoulder and told me it was time for breakfast. A knockout cast of characters, a killer sense of place, and a scope that's truly cinematic in the best way. A hell of a fun read."

—William Boyle, author of *A Friend Is a Gift You Give Yourself, The Lonely Witness, and Gravesend*

"Ryan ...

RYAN WICK is an author, award-winning director, screenwriter and Filipino martial arts instructor. A member of both the Mystery Writers of America and the International Thriller Writers, when he isn’t hunkered down inside his apartment in New York writing, Ryan enjoys traveling the world and scuba diving beneath it. *Safecracker* is his first novel. Currently, he is hard at work on the next novel in the Michael Maven series and has no plans on stopping anytime soon.
Lost Companions
Reflections on the Death of Pets
Jeffrey Moussaieff Masson


Over 84 million Americans—almost 3/4 of the US population—own a pet, and our society is still learning how to recognize and dignify that relationship with proper mourning rituals. We have only recently allowed the conversation of how to grieve for our non-human family members to come front and center.

Lost Companions fills a specific, important demand, a massive need in the market for an accessible, meaningful book on pet loss. Masson takes a very personal, heart-felt approach to this difficult subject, allowing readers to explore their own responses and reactions, suggesting ways through and out of grief, as well as meaningful ways to memorialize our best friends.

Lost Companions is full of moving, thought-provoking and poignant stories about dogs, cats, horses, birds, wombats and other animals that beautifully illustrate the strong bond humans form with them.

PRAISE
"Losing a pet or other animal friend can be incredibly traumatic. This touching book is all about the bonds between humans and other species, and why we grieve their loss as much as we do."—Frans de Waal, New York Times bestselling author of Mama’s Last Hug: Animal Emotions and What They Tell Us About Ourselves

"A thoughtful examination of a heartbreaking thing that happens to many of us, the death of a beloved pet, Lost Companions is a beautiful book about a largely ignored subject, and will help many people."—Elizabeth Marshall Thomas, New York Times bestselling author of The Hidden Lives of Dogs

"When animals enter our lives and hearts, a di...

JEFFREY MOUSSAIEF MASSON is among the most popular and admired writers on the emotional life of animals in the world. His books have sold over 2 million copies worldwide. He is also the author of the New York Times bestsellers Dogs Never Lie About Love and When Elephants Weep, among many others, and lives with his family in Bondi Beach, Australia.
What You Wish For
A Novel
Katherine Center

From the New York Times bestselling author of How to Walk Away comes a stunning new novel full of heart and hope.

Samantha Casey loves everything about her job as an elementary school librarian on the sunny, historic island of Galveston, Texas—the goofy kids, the stately Victorian building, the butterfly garden. But when the school suddenly loses its beloved principal, it turns out his replacement will be none other than Duncan Carpenter—a former, unrequited crush of Sam’s from many years before. When Duncan shows up as her new boss, though, he’s nothing like the sweet teacher she once swooned over. He’s become stiff, and humorless, and obsessed with school safety. Now, with Duncan determined to destroy everything Sam loves about her school in the name of security—and turn it into nothing short of a prison—Sam has to stand up for everyone she cares about before the school that’s become her home is gone for good.

PRAISE

Praise for Katherine Center:

"Oh, how I love Katherine Center’s writing…and her newest novel is a gem…a story that reminds us that the word emergency has, at its heart, a new beginning. Just read it, and thank me later.” —Jodi Picoult, New York Times bestselling author of A Spark of Light and Small Great Things

“Center gives readers a sharp and witty exploration of love and forgiveness that is at once insightful, entertaining, and thoroughly addictive.” —Kirkus, starred review

"A compelling love story, a tearjerking twist, and a thoroughly absorbing story. Another winner from Center." —Booklist, starred review

KATHERINE CENTER is the New York Times bestselling author of seven novels, including Things You Save in a Fire and How to Walk Away. Katherine has been compared to Nora Ephron and Jane Austen. The Dallas Morning News calls her stories, “satisfying in the most soul-nourishing way.” Katherine recently gave a TEDx talk on how stories teach empathy. Her work has appeared in USA Today, InStyle, Redbook, People, The Atlantic, Real Simple, and more. She lives in Houston with her husband and two kids.
**The Vacation**

*A Novel*

T. M. Logan

In this captivating thriller from the bestselling author of LIES and 29 SECONDS, four lifelong friends on a luxurious vacation come face-to-face with an explosive secret.

It was supposed to be the perfect getaway: Kate and her three best friends, spending a week with their families in a luxurious villa in the south of France. Through the decades, they’ve stayed closer than ever, and seven days of drinking crisp French wine and laying out under the dazzling Mediterranean sun is the perfect celebration of their friendship. But soon after arriving, Kate discovers an incriminating text on her husband’s cell phone.

A text revealing that he’s having an affair.

And that the other woman is one of her best friends.

But which one?

Trapped in paradise with no one to trust, Kate is determined to find out who has put her marriage—and a lifelong friendship—in jeopardy. But as she closes in on the truth, she realizes that the stakes are higher than she ever imagined. Everyone on the trip has secrets…and someone may be prepared to kill to keep theirs hidden.

**PRAISE**

Praise for THE VACATION:

“Another great read from TM. Logan. I loved the intrigue—it makes you think twice about going on holiday with friends!” —B. A. Paris, bestselling author of *Behind Closed Doors*

Praise for 29 SECONDS:

“Logan spins out suspense to the final pages in this timely #MeToo thriller.” —Booklist

Praise for LIES:

“Just when you think things can’t possibly get worse . . . they do. And then some. *Lies* is positively riveting, from the captivating first scene to the shocking twist at the end.”
Crossings

A Novel

Alex Landragin

Crossings is an unforgettable and explosive genre-bending debut—a novel in three parts, designed to be read in two different directions, spanning a hundred and fifty years and seven lifetimes.

On the brink of the Nazi occupation of Paris, a German-Jewish bookbinder stumbles across a manuscript called Crossings. It has three narratives, each as unlikely as the next. And the narratives can be read one of two ways: either straight through or according to an alternate chapter sequence. The first story in Crossings is a never-before-seen ghost story by the poet Charles Baudelaire, penned for an illiterate girl. Next is a noir romance about an exiled man, modeled on Walter Benjamin, whose recurring nightmares are cured when he falls in love with a storyteller who draws him into a dangerous intrigue of rare manuscripts, police corruption, and literary societies. Finally, there are the fantastical memoirs of a woman-turned-monarch whose singular life has spanned seven generations. With each new chapter, the stunning connections between these seemingly disparate people grow clearer and more extraordinary. Crossings is an unforgettable adventure full of love, longing and empathy.

PRAISE

"Landrigan is a confident and ambitious storyteller, and his debut novel is a joy to read.” —Scott Smith, NYT Bestselling author of The Ruins

“Playful, obsessive, romantic, intelligent, and wholly absorbing.” —Kevin Brockmeier, NYT Bestselling author

"A romance, a puzzle box, and a supernatural mystery." —Tom Sweterlitsch, award-winning author of The Gone World

"Crossings goes beyond postmodern gamesmanship and finds real heart and soul in its compelling characters.” —Dan Chaon, author of Ill Will

ALEX LANDRAGIN is a French-Armenian-Australian writer. Now a freelance writer, he is a former author of Lonely Planet travel guides in Australia, Europe and Africa, and his writing has appeared in multiple publications. He holds an MFA in Creative Writing from the University of Melbourne and is a past recipient of an Australia Council Emerging Writers Grant. Alex has lived many places, but currently resides in Melbourne, Australia.
Axiom's End

A Novel

Lindsay Ellis

An alternate history first contact adventure set in the early 2000's, pitched as Stranger Things meets Arrival, by video essayist Lindsay Ellis.

By the fall of 2007, one well-timed leak revealing that the U.S. government might have engaged in first contact has sent the country into turmoil, and it is all Cora Sabino can do to avoid the whole mess. The force driving this controversy is Cora’s whistleblower father, and even though she hasn’t spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government--and redirected it to her. She neither knows nor cares whether her father’s leaks are a hoax, and wants nothing to do with him—until she learns just how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades.

To save her own life, she offers her services as an interpreter to a monster, and the monster accepts.

Learning the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to find the truth is not as a whistleblower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. But in becoming an interpreter, she begins to realize that she has become the voice for a being she cannot ever truly know or understand, and starts to question who she’s speaking for– and what future she’s setting up for all of humanity...

PRAISE

"This is as real a first-contact story as I've ever read. It reminds the reader that humanity is on a knife's edge in real life, just as it is in Cora's world. This is a special book that satisfies—a gripping exploration of trust, kindness, family."

—Hank Green, #1 New York Times bestselling author of An Absolutely Remarkable Thing

LINDSAY ELLIS is an author and video essayist who creates humorous educational online content about media, narrative, and film theory, and also co-writes and co-hosts the fiction-focused web series "It's Lit!" for PBS Digital Studios. After earning her bachelor's in Cinema Studies from NYU's Tisch School of the Arts, she earned her MFA in Film and Television Production from USC's School of Cinematic Arts with a focus in documentary and screenwriting. She lives in Long Beach, CA.
Perception
How Our Bodies Shape Our Minds

Dennis Proffitt and Drake Baer

A groundbreaking popular psychology book that explores the deep connection between our body and our brain.

Over decades of study, University of Virginia psychologist Dennis Proffitt has shown that we are each living our own personal version of Gulliver’s Travels, where the size and shape of the things we see are scaled to the size of our bodies, and our ability to interact with them. Stairs look less steep as dieters lose weight, baseballs grow bigger the better players hit, hills look less daunting if you’re standing next to a close friend, and learning happens faster when you can talk with your hands.

Perception marries academic rigor with mainstream accessibility. The research presented and the personalities profiled will show what it means to not only have, but be, your unique human body. The positive ramifications of viewing ourselves from this embodied perspective include greater athletic, academic, and professional achievement, more nourishing relationships, and greater personal well-being. The better we can understand what our bodies are—what they excel at, what they need, what they must avoid—the better we can live our lives.

DENNIS PROFFITT has helped develop the field of embodied cognition in his near 40-year tenure at UVA. He is a highly sought speaker, and his research has been widely covered in the press. He lives in Charlottesville, Virginia with his wife, Deborah Roach.

DRAKE BAER is a deputy editor at Business Insider, where he leads a team of 20+ journalists in covering the shifting nature of organizations, wealth, and demographics in the United States. He has been a senior writer at New York Magazine, contri...
The Rightful Queen

A Novel

Isabelle Steiger

The second book in Isabelle Steiger’s epic fantasy series, which weaves together the lives of the haves and the have-nots—both desperately fighting over the remains of a fallen empire.

The Rightful Queen returns readers to the territories of Lantistyne. Imperator Elgar has brought war to the continent once again, and the rogues of the Dragon’s Head, once forced into his service, are scattered to the winds, wracked by tragedy and struggling to reunite.

While a cornered King Kelken grows increasingly desperate, Arianrod Margraine, the brilliant but outmanned marquise of Esthrades, devises a plan to stretch Elgar’s forces thin and turn the tide of battle in their favor. But when the sheltered queen of Issamira is driven from her throne by a long-simmering plot and the use of forbidden magic, Arianrod faces an even more pressing crisis.

Adora Avestri is more than the rightful queen of Issamira, more even than the key to defeating Elgar on the field—she has drawn the attention of beings older than Lantistyne itself, who possess hidden knowledge Arianrod has long desired. But if the queen and the marquise hope to survive long enough to learn it, Adora must find the strength to claim her birthright once and for all, and Arianrod must match wits and magic with a foe she has never before encountered: an equal.

The Rightful Queen is another example of Isabelle Steiger’s powerful writing, full of intricate characters and complex world-building.

PRAISE

Praise for The Empire’s Ghost:
"[An] enjoyable epic fantasy debut... Steiger handles a complex plot and a multitude of viewpoints neatly and well." —Publisher’s Weekly

"...familiar and refreshing... A debut fantasy novel featuring powerful female characters, detailed worldbuilding and a complex narrative that will leave fans hungry for more." —Shelf Awareness

"A well-crafted tale that is ripe for a sequel." —Booklist

"A solid debut for Steiger." —SFRevu

"The more I think about this book, the more I love it... The best part of this book, in my opinion, is the sheer depth of history of the world and the character backgrounds that are present..."
I Got a Monster

The Rise and Fall of America's Most Corrupt Police Squad

Baynard Woods and Brandon Soderberg

The explosive true story of America’s most corrupt police unit, the Gun Trace Task Force (GTTF), that terrorized the city of Baltimore for half a decade.

When Baltimore police sergeant Wayne Jenkins said he had a monster, he meant he had found a big-time drug dealer—one that he wanted to rob. This is the story of Jenkins and the Gun Trace Task Force (GTTF), a super group of dirty detectives who exploited the some of America’s greatest problems: guns, drugs, toxic masculinity, and hypersegregation.

In the upside-down world of the GTTF, cops were robbers and drug dealers were the perfect victims, because no one believed them. When the federal government finally arrested the GTTF for robbery and racketeering in 2017, the stories of victims began to come out, revealing a vast criminal enterprise operating within the Baltimore Police Department.

Cops planted heroin to cover up a fatal crash that resulted from a botched robbery. They stole hundreds of thousands of dollars, faked video evidence, and forged a letter trying to break up the marriage of one of their victims to keep his wife from paying a lawyer. And a homicide detective was killed the day before he was scheduled to testify against the crooked cops.

This is the shocking history of the rise and fall of the most corrupt cops in America.

PRAISE

"A page-turning account of the dramatic rise and fall of a criminal enterprise disguised as a police squad and a portrait of a city struggling against entrenched corruption....Meticulous, gripping." —Rachel Monroe, author of Savage Appetites: Four True Stories of Women, Crime and Obsession

BAYNARD WOODS runs the Baltimore Bureau for the Real News Network, and writes Democracy In Crisis, a syndicated column about politics and crime for 20 alternative weekly papers around the country.

BRANDON SODERBERG is the former Editor in Chief of the Baltimore City Paper and the former News Editor for the Baltimore Beat, and has also written about criminal justice for Vice and In Justice Today. He is a former culture columnist at Spin Magazine.
Underwater

How Our American Dream of Homeownership Became a Nightmare

Ryan Dezember

An inside look at the housing market crash from a reporter who suffered it himself.

A fresh perspective on the financial crisis that shows how it is still reverberating more than a decade later, casting doubt on the notion that homeownership is crucial to the American dream and inspiring a massive bet by the country’s richest real-estate investors that it’s not.

In a dispassionate, yet deeply personal story that zips between Wall Street and Main Street—or, to be more precise, Audubon Drive in Alabama—Ryan Dezember shows how decisions in New York and Washington played out on his street in a booming corner of the Sunbelt that was convulsed by the crash. Instead of a desk on a trading floor, however, readers will watch the U.S. housing market crash from his beat as a newspaper reporter, first in the boom-to-bust South and later in New York, among the financiers who made it all possible and are profiting in the aftermath. Through it all, Dezember is an underwater homeowner caught up in the mess.

A cautionary tale of Wall Street's attempt to turn homes into assets, Underwater is a powerful, incisive story that chronicles the crash from a fresh perspective—the forgotten, middle-class homeowner.

RYAN DEZEMBER is a reporter for The Wall Street Journal, writing about financial markets and investors. He previously wrote about the oil industry from the Journal's Houston bureau. Before that he worked as a reporter for the Mobile Register, reporting on the real-estate boom and bust for coastal Alabama’s daily newspaper. He lives in Brooklyn, New York.
Once Upon a Time I Lived on Mars

Space, Exploration, and Life on Earth

Kate Greene

Once Upon a Time I Lived on Mars is an essay collection, inspired by the author’s four-month stay inside a simulated Martian habitat.

When it comes to Mars, the focus is often on how to get there: the rockets, the engines, the fuel. But upon arrival, what will it actually be like?

In 2013, Kate Greene moved to Mars. That is, along with five fellow crew members, she embarked on NASA’s first HI-SEAS mission, a simulated Martian environment located on the slopes of Mauna Loa in Hawaii?i. For four months she lived, worked, and slept in an isolated geodesic dome, conducting a sleep study on her crew mates and gaining incredible insight into human behavior in tight quarters, as well as the nature of boredom, dreams, and isolation that arise amidst the promise of scientific progress and glory. In Once Upon a Time I Lived on Mars, Greene draws on her experience to contemplate humanity’s broader impulse to explore. The result is a twined story of space and life, of the standard, able-bodied astronaut and Greene’s brother’s disability, of the lag time of interplanetary correspondences and the challenges of a long-distance marriage, of freeze-dried egg powder and fresh pineapple, of departure and return.

By asking what kind of wisdom humanity might take to Mars and elsewhere in the Universe, Greene has written a remarkable, wide-ranging examination of our time in space right now, as a pre-Mars species, poised on the edge, readying for launch.

Kate Greene was the crew writer and second-in-command on the first simulated Mars mission for the NASA-funded HI-SEAS project. A poet, essayist, and former laser physicist, her work has appeared in multiple publications and radio shows. She’s taught writing at Columbia University, San Francisco State University, and the Tennessee Prison for Women. She lives in New York City.
The Perfect Father

The True Story of Chris Watts, His All-American Family, and a Shocking Murder

John Glatt


In the early morning hours of August 13th, 2018, Shanann Watts was dropped off at home by a colleague after returning from a business trip. It was the last time anyone would see her alive. By the next day, Shanann and her two young daughters, Bella and Celeste, had been reported missing, and her husband, Chris Watts, was appearing on the local news, pleading for his family’s safe return.

But Chris Watts already knew that he would never see his family again. Less than 24 hours after his desperate plea, Watts made a shocking confession to police: he had strangled his pregnant wife to death and smothered their daughters, dumping their bodies at a nearby oil site. Heartbroken friends and neighbors watched in shock as the movie-star handsome, devoted family man they knew was arrested and charged with first degree murder. The mask Chris had presented to the world in his TV interviews and the family’s Facebook accounts was slipping—and what lay beneath was a horrifying image of instability, infidelity, and boiling rage.

In this first major account of the case, bestselling author and journalist John Glatt reveals the truth behind the tragedy and constructs a chilling portrait of one of the most shocking family annihilator cases of the 21st century.

PRAISE

Praise for John Glatt:

"Chilling." — People Magazine for My Sweet Angel

"The murder case John Glatt recounts in lurid detail...is too bizarre for a work of fiction." — New York Times Book Review for The Prince of Paradise

“Thoroughly researched and thoroughly disturbing.” — Booklist for The Family Next Door

"This chilling portrayal of abuse and secrecy may leave readers looking differently at their neighbors." — Publishers Weekly for The Family Next Door

English-born JOHN GLATT is the author of more than twenty books, including the New York Times bestseller LOST AND FOUND, and has over thirty years of experience as an investigative journalist in England and America. He has appeared on television and radio programs all over the world, including Dateline NBC, Fox News, ABC’s 20/20, BBC World News, and A&E Biography.
The Hooligans

A Novel

P. T. Deutermann

A gripping and authentic World War II naval adventure by a master storyteller

The Hooligans fictionalizes the little-known but remarkable exploits of “The Hooligan Navy” that fought in the Pacific theatre of World War II. Loosely-organized in fast moving squadrons, PT (patrol torpedo) boats were the pesky nemesis of the formidable Japanese navy, dubbed “the mosquito fleet” and “devil boats” for their daring raids against warships, tankers, and transport ships.

After the Pearl Harbor raid plunges America into war, young surgical resident Lincoln Anderson enlists in the Navy medical corps. His first deployment comes in August 1942 at Guadalcanal, when after a brutal sea battle and the landing of Marines on the island, Anderson finds himself triaging hundreds of casualties under relentless Japanese air and land attacks.

But with the navy short of doctors, soon Anderson is transferred to serve aboard a PT boat. From Guadalcanal to the Solomon Islands to the climactic, tide-turning battle of Leyte Gulf, Anderson and the crew members of his boat confront submarines and surface ships, are attacked from air by the dreaded Kawanishi flying boats, and hunted by destroyers. In the end, Anderson must lead a division of boats in a seemingly-impossible mission against a Japanese battleship formation—and learn the true nature of his character.

Informed by Deutermann’s own experience as a commander of a patrol gunboat in Vietnam, The Hooligans is first-rate military adventure fiction.

PRAISE

Praise for P.T. Deutermann:

"Fans of military action thrillers will race through the pages and finish the book wanting more." — Publishers Weekly (starred review)

"An excellent WWII naval adventure from an author whose backlist includes the award-winning Pacific Glory.” — Booklist on Sentinels of Fire

P.T. DEUTERMANN is the noted author of many previous novels based on his experiences as a senior staff officer in Washington and at sea as a Navy Captain, and later, Commodore. His WWII works include Pacific Glory, which won the W.Y. Boyd Award for Excellence in Military Fiction, Sentinels of Fire, The Commodore, Ghosts of Bungo Suido and The Iceman. He lives with his wife of 50 years in North Carolina.
In *The Night Swim*, a new thriller from Megan Goldin, author of the “gripping and unforgettable” (Harlen Coben) *The Escape Room*, a true crime podcast host covering a controversial trial finds hers...

After her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has become a household name—and the last hope for people seeking justice. But she’s used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help.

The new season of Rachel's podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season 3 a success, Rachel throws herself into her investigation—but the mysterious letters keep coming. Someone is following her, and she won’t stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered—and when Rachel starts asking questions, nobody in town wants to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases—and a revelation that will change the course of the trial and the lives of everyone involved.

Electrifying and propulsive, *The Night Swim* asks: What is the price of a reputation? Can a small town ever right the wrongs of its past? And what really happened to Jenny?

**PRAISE**

Praise for *The Escape Room*:

“The pages turn themselves...a sleek, well-crafted ride to a surprisingly twisty conclusion.” — *New York Times Book Review*, Editor's Choice

“THE ESCAPE ROOM works as the ultimate locked-room mystery...Goldin excels at illustrating the pressures of a Wall Street career.” — *Associated Press*

“Addicting.” — *Time Magazine*

"High wire tension from the first moment to the last. Four ruthless people locked in a deadly game where victory means survival. Gripping and unforgettable!" — Harlan Coben

"Fantastic. One of my favorite books of the year." — Lee Child
The Hunting of Hillary

The Forty-Year Campaign to Destroy Hillary Clinton

Michael D’Antonio

The Hunting of Hillary traces how an entire industry of hate, lies, and fear was created to persecute Hillary Clinton for decades and profit from it.

In The Hunting of Hillary, presidential biographer Michael D’Antonio details the years of lies and insults heaped upon Hillary Clinton as she pursued a life devoted to politics and policy. The worst took the form of sexism and misogyny, much of it barely disguised.

A pioneer for women, Clinton was burdened in ways no man ever was. Defined by a right-wing conspiracy, she couldn’t declare what was happening lest she be cast as weak and whiny. Nevertheless, she persisted and wouldn’t let them define her. As The Hunting of Hillary makes clear, her achievements have been all the more remarkable for the unique opposition she encountered. The 2016 presidential election can only be understood in the context of the primal and primitive response of those who just couldn’t imagine that a woman might lead.

For those who seek to understand the experience of the most accomplished woman in American politics, The Hunting of Hillary offers insight. For those who recognized what happened to her, it offers affirmation. And for those who hope to carry Clinton’s work into the future, it offers inspiration and instruction.

PRAISE

"This galvanizing exposé will stand as a key resource in the study of sexism and politics." —Booklist, starred review

"I love this book. It is a thorough and clear-eyed analysis of how a Midwest, Methodist Goldwater Girl became the most vilified woman in America. There really was a right-wing conspiracy; sometimes vast, sometimes half-assed. Michael D’Antonio gives us a riveting account of the decades-long effort to tear down the woman who has been named Gallup’s Most Admired Woman more than anyone else. Essential reading." —Paul Begala

"The most important untold story in American history. With the suspense of a spy novel, D’Antonio tells ..."

As part of a team of journalists from Newsday, MICHAEL D’ANTONIO won the Pulitzer Prize for his reporting before going on to write many acclaimed books, including A Consequential President, The Truth About Trump, Atomic Harvest, and The State Boys Rebellion. He has also written for Esquire, The New York Times Magazine, and Sports Illustrated. He lives in New York.
Olive the Lionheart
Lost Love, Imperial Spies, and One Woman's Journey into the Heart of Africa

Brad Ricca

From the Edgar-nominated author of the bestselling Mrs. Sherlock Holmes comes the true story of a woman's quest to Africa in the 1900s to find her missing fiancée, and the adventure that ensues.

In 1910, Olive MacLeod, a thirty-year-old, redheaded Scottish aristocrat, received word that her fiancée, the famous naturalist Boyd Alexander, was missing in Africa.

So she went to find him.

Olive the Lionheart is the thrilling true story of her astonishing journey. In jungles, swamps, cities, and deserts, Olive and her two companions, the Talbots, come face-to-face with cobras and crocodiles, wise native chiefs, a murderous leopard cult, a haunted forest, and even two adorable lion cubs that she adopts as her own. Making her way in a pair of ill-fitting boots, Olive awakens to the many forces around her, from shadowy colonial powers to an invisible Islamic warlord who may hold the key to Boyd’s disappearance. As these secrets begin to unravel, all of Olive’s assumptions prove wrong and she is forced to confront the darkest, most shocking secret of all: why she really came to Africa in the first place.

Drawing on Olive’s own letters and secret diaries, Olive the Lionheart is a love story that defies all boundaries, set against the backdrop of a beautiful, unconquerable Africa.

PRAISE

“Olive the Lionheart has it all — secret chambers, lost love, and the dwelling place of a devil. Ricca mines emotions and real fears in this incredible true story.” —Brad Meltzer, bestselling author of The First Conspiracy: The Secret Plot to Kill George Washington

"Brad Ricca’s Olive MacLeod is my favorite sort of woman from history—bold and unconventional, utterly unsinkable—and her story is so full of adventure and acts of courage, it’s hard to believe she actually lived. And yet she did! Brad Ricca has found a heroine for the ages, and written her tale with a winning combination of accuracy and imagination." —Paula McLain, author of Love ...

BRAD RICCA is the author of the Edgar Award-nominated Mrs. Sherlock Holmes (St. Martin’s, 2017) and Super Boys (St. Martin’s, 2013), winner of the Ohioana Book Award for Nonfiction. He won the St. Lawrence Book Award for American Mastodon (Black Lawrence Press, 2011). Ricca lives and works in Cleveland.
Still Right

An Immigrant-Loving, Hybrid-Driving, Composting American Makes the Case for Conservatism

Rick Tyler

A leading political analyst navigates an unfamiliar terrain of what it means to be a conservative in the Trump Era.

Since 2016, “conservative” has come to mean “supportive of the policies of the Trump Administration”: building his "wall," enacting ruinous tariffs and limiting trade, alienating our allies and kowtowing to dictators, spending wildly, and generally doing the very opposite of what conservatism actually calls for. As a result, millions of Americans are struggling to reconcile their lifelong political identities with what their traditional political party now stands for.

Rick Tyler, MSNBC’s leading conservative analyst, shows they are still the ones in the right by making the case for real conservatism, one grounded in principles of liberty, the history of freedom, and simple reason. He explains why it's necessary to have a global view of the economy—and how that includes immigration. He demonstrates the need for protecting our nation with a strong military as well as protecting the planet itself. He discusses what conservatism really asks when it comes to children, healthcare, taxes and elections.

In the end he reclaims conservatism for conservatives—and proves that it's the best way forward for America.

RICK TYLER is the leading conservative political analyst for MSNBC. He was also a contributing author to the New York Times bestsellers Real Change: From the World that Fails to the World that Works and To Save America. He lives in Northern Virginia.
Four Threats

The Recurring Crises of American Democracy

Suzanne Mettler and Robert C. Lieberman

An urgent, historically-grounded take on the four major factors that undermine American democracy, and what we can do to address them

While many Americans despair of the current state of U.S. politics, most assume that our system of government and democracy itself are invulnerable to decay. Yet when we examine the past, we find that the United States has undergone repeated crises of democracy, from the earliest days of the republic to the present.

In *Four Threats*, Suzanne Mettler and Robert C. Lieberman explore five moments in history when democracy in the U.S. was under siege: the 1790s, the Civil War, the Gilded Age, the Depression, and Watergate. These episodes risked profound—even fatal—damage to the American democratic experiment. From this history, four distinct characteristics of disruption emerge. Political polarization, racism and nativism, economic inequality, and excessive executive power—alone or in combination—have threatened the survival of the republic, but it has survived—so far. What is unique, and alarming, about the present moment in American politics is that all four conditions exist.

This convergence marks the contemporary era as a grave moment for democracy. But history provides a valuable repository from which we can draw lessons about how democracy was eventually strengthened—or weakened—in the past. By revisiting how earlier generations of Americans faced threats to the principles enshrined in the Constitution, we can see the promise and the peril that have led us to today and chart a path toward repairing our civic fabric and renewi...

PRAISE

"A thorough and deeply troubling analysis of a quiet but ominous threat to democracy." —Kirkus (starred review) on *Degrees of Inequality* (Mettler)

"Shifting the Color Line [Lieberman] is an enlightening look at America's failure to ask, without racist or political motives, how poor people can make progress." —The Boston Globe

SUZANNE METTLER is the John L. Senior Professor of American Institutions in the Government Department at Cornell University. She is a recipient of a Guggenheim Fellowship and a Radcliffe Institute Fellowship, and was elected to the American Academy of Arts and Sciences in 2017. ROBERT C. LIEBERMAN is Krieger-Eisenhower Professor of Political Science at Johns Hopkins. He has received fellowships from the Russell Sage Foundation and the American Philosophical Society.
Dopeworld

Adventures in the Global Drug Trade

Niko Vorobyov

In this irreverent ode to gonzo journalism, one writer travels the globe to explore the use of recreational drugs in cultures around the world.

After I got out of jail, I was determined to find out more about how the issue of drugs not only landed me there, but has shaped the entire world: wars, scandals, coups, revolutions. I read every book, watched every documentary. I saved up to buy plane tickets. I went to Colombia, Mexico, Russia, Italy, Japan and the Afghan border—all in all, fifteen countries across five continents.

Call me Narco Polo.

Just as Anthony Bourdain did for the world of food, Dopeworld is an intoxicating journey into the world of drugs. From the cocaine farms in South America to the streets of Manila, Dopeworld traces the emergence of psychoactive substances and our intimate relationship with them. As a former drug dealer turned subversive scholar, with unparalleled access to drug lords, cartel leaders, street dealers and government officials, journalist Niko Vorobyov attempts to shine a light on the dark underbelly of the drug world.

At once a bold piece of journalism and a hugely entertaining and perverse travelogue, Dopeworld is a brilliant and enlightening journey across the world, revealing how drug use is at the heart of our history, our lives, and our future.

PRAISE

Advance Praise for Dopeworld:

"Dopeworld hooked me from page one on out—as engrossing and informative as it is fun to read. A winner!" - Bruce Porter, bestselling author of Blow: How a Small-Town Boy Made $100 Million with the Medellin Cocaine Cartel and Lost It All and Snatched: From Drug Queen to Informer to Hostage

"A free-rolling and frank depiction of the global narcotics scene. Fascinating." —The Spectator (UK)

"An obsessive, immersive account of all aspects of the drug culture—its ways, its rules, its rituals, its rhythms, its language." —Irish Examiner

NIKO VOROBYOV was born in Leningrad, Russia, before moving to Great Britain. From 2013-2014 he served a two-and-a-half year sentence for Possession with Intent to Supply. Upon his release, he graduated from University College London and began working at a Russian news outlet, Russia Today, before putting together his media, academic, and under-the-counter expertise to write a book.
The Annihilation Protocol

Michael Laurence

The follow-up to The Extinction Agenda in a series described as “Jack Reacher falling into a plot written by Dan Brown” (James Rollins, #1 New York Times bestselling author of Crucible).

For centuries, a mysterious syndicate known as the Thirteen has staged a silent coup, infiltrating governments and manipulating the course of world events. It’s more powerful than any nation, deadlier than any army. The time has come for it to emerge from the shadows and claim the entire world as its own. And only FBI Special Agent James Mason and his longtime friends stand in its way.

After narrowly preventing a global pandemic, Mason and his team discover an even deadlier threat has already been set into motion. An unknown adversary has produced enough of a lethal nerve gas to wipe every major city off the face of the world, and their only clue to finding it lies in a cryptic message written in the blood of a man found entombed behind a concrete wall. It isn’t until another victim appears—right in the heart of Central Park—that Mason realizes the murders are personal in nature, and figuring out the connection between them is the key to averting catastrophe.

Eight million lives hang in the balance and their only chance of surviving lies in the hands of Mason, his old friends, and a new partner he’s not entirely sure he can trust. Can his team track down a sinister agent codenamed Scarecrow before toxic gas fills the streets of New York City, or will the true power pulling the strings from behind the scenes—the Thirteen—succeed in enacting its genocidal agenda?

MARKETING

*National Print Publicity
*Online Publicity
*Online Advertising
*Early Reader Review Campaign
*NetGalley Promotion
*Independent Bookseller Outreach
*Email Marketing Campaign
*CriminalElement.com Promotion
*Social Media Campaign
*Author Website: michaellaurencebooks.com
*Author Facebook: /michaellaurencebooks
*Author Twitter: @Michael31546048
*Author Instagram: @michaellaurencebooks

PRAISE

"The mixture of science, history, and conspiracy echoes the work of James Rollins and Steve Berry. The pacing never lets up." —Booklist

"The Extinction Agenda is an exciting, bold, and dynamic thriller! The stakes are impossibly high, the action and suspense is non-stop, and the characters are vibrant and memorable. Michael Lawrence is a new name to watch in the genre."

—Mark Greaney #1 New York Times bestselling author of Mission Critical

MICHAEL LAURENCE was born in Colorado Springs, Colorado to an engineer and a teacher, who kindled his passions for science and history. He studied biology and creative writing at the University of Colorado and holds multiple advanced certifications in medical imaging. Before becoming a full-time author, he worked as an x-ray/CT/MRI technologist and clinical instructor. He lives in suburban Denver with his wife, four children, and a couple of crazy Labrador Retrievers.
Seven Days in Summer

A Novel

Marcia Willett

A sparkling summer novel about the love that brings family and friends to the same beach house year after year, and the secrets that may drive them apart.

A busy mom of twins, Liv is looking forward to a week at the Beach Hut—even if she feels that something's not right between her and Matt. She's sure he's just too busy at work to join them on their summer holiday, not that he wants time alone.

Baz, her father-in-law, loves having his family stay by the sea; but when an unexpected guest arrives, he finds himself torn between the past and the future.

Still reeling from a breakup, all Sofia wants is a quiet summer—until she meets Baz and her plans are turned upside-down.

And back home, Matt might be missing Liv and the children, but when an old friend appears he finds himself distracted. What does she know about his family's past that she's not letting on?

With this poignant family tale from the master of the ensemble, Marcia Willett's unforgettable characters will win the hearts of all readers.

PRAISE

"Riveting, moving and utterly feel-good." —Daily Mail

This is MARCIA WILLET'T's nineteenth title published in the United States. Her most recent titles are The Songbird and Summer on the River. She lives in Devon, England.
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