America Before

The Key to Earth's Lost Civilization

Graham Hancock

The new masterwork that rewrites American history, from the internationally bestselling author whose controversial take on the past has been vindicated by recent discoveries.

Was a technologically and spiritually advanced civilization destroyed in the global cataclysm that ended the last Ice Age? In America Before, Graham Hancock draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion.

This new investigation uses the same methods as his previous bestsellers to unveil paradigm-busting discoveries, amongst them that humans have been in the Americas for more than 100,000 years longer than we’ve been taught, that the Amazon rainforest in prehistory was filled with great cities and immense monuments, and that the Americas – long neglected – in fact played a central role in the poorly-understood story of human origins and the origins of civilization.

The research takes us on a series of journeys and encounters with the scientists responsible for the breakthroughs in this story. From the Mississippi Valley to the Amazon rainforest, ancient ‘New World’ cultures share a legacy of advanced scientific knowledge and spiritual beliefs with supposedly unconnected ‘Old World’ cultures. Hancock follows the clues to their source in the devastated heartland of the lost civilization.

This is a culmination of everything that millions of readers have loved in Hancock’s body of work, namely an exploration of the mystery of ancient civilizations, amazing discoveries and profound implications for how we lead our lives today.

PRAISE

Praise for Magicians of the Gods:
“Hancock’s passionate, detailed prose transports us around the globe and across millennia in an accessible and direct manner.” —New Dawn Magazine

“Hancock is an enchanting writer, and such a curious and thoughtful and intuitive investigator of the mysteries of lost civilizations and archaeological mysteries.”
—Anne Rice, NYT bestselling author of The Vampire Chronicles

GRAHAM HANCOCK is the author of several international non-fiction bestsellers, including Magicians of the Gods, The Sign and the Seal, Fingerprint of the Gods, The Message of the Sphinx, and Heaven's Mirror, and two epic adventure novels. His books have sold more than seven million copies worldwide and have been translated into 30 languages. He has become recognised as an unconventional thinker who raises resonant questions about humanity's past and about our present predicament.
Here's the Catch

A Memoir of the Miracle Mets and More

Ron Swoboda

Published for 50th Anniversary of the Mets’ miraculous 1969 World Series win, right fielder Ron Swoboda tells the story of that amazing season, the people he played with and against (sometimes at...)

Ron Swoboda wasn’t the greatest player the Mets ever had, but he made the greatest catch in Met history, saving a game in the 1969 World Series, and his RBI clinched the final game, making him a Mets legend. The Mets even use a steel silhouette of the catch as a backing for the right field entrance sign at Citi Field.

In this smart, funny, insightful memoir, which is as self-deprecating as a lifetime .249 hitter has to be, he tells the story of that magical year nearly game by game, revealing his struggles, his triumphs and what life was like for an every day, Every Man player, even when he was being platooned. He shows what it took to make one of the worst teams in baseball and what it was like to leave one of the best. And when he talks about the guys he played with and against, it’s like you’re sitting next to him on the team bus, drinking Rheingold. This is a book anyone who loves the game will love as much.

RON SWOBOUDA played right field for the Mets from 1965 to 1970, the Expos in 1971 and the Yankees from 1971 to 1973. Afterwards he was a TV sportscaster in New York City, Milwaukee and New Orleans, where he provided color commentator for telecasts of the Marlins’ AAA club and now lives.
Naturally Tan

A Memoir

Tan France

From one of the stars of Netflix’s overnight sensation Queer Eye, Tan France’s memoir has his signature wit, style, and tells the origin story of one of the few openly gay, South Asian men on tel...

In this heartfelt, funny, touching memoir, Tan France, star of Netflix’s smash-hit QUEER EYE tells his origin story for the first time. With his trademark wit, humor, and radical compassion, Tan reveals what it was like to grow up gay in a traditional South Asian family, as one of the few people of color in South Yorkshire, England. He illuminates his winding journey of coming of age, finding his voice (and style!), and how he finally came out to his family at the age of 34, revealing that he was happily married to the love of his life—a Mormon cowboy from Salt Lake City.

In Tan's own words, “The book is meant to spread joy, personal acceptance, and most of all understanding. Each of us is living our own private journey, and the more we know about each other, the healthier and happier the world will be.”

PRAISE

Named a "Best Nonfiction Book" for 2019 in Women's Day!

Praise for Queer Eye:

"Great, great TV. Much credit goes to the group of highly watchable experts. The wave of essays and tearful social media responses in response confirms the show’s success in calibrating humor, meaning, and heart."—The Atlantic

"Queer Eye is one of the most wholesome shows on television right now...they’re accomplishing exactly what they set out to do: promote not just tolerance, but acceptance—without having to compromise who they are."—Harper’s Bazaar

TAN FRANCE is one of the stars of the Emmy-winning hit show Queer Eye on Netflix. The epitome of style and class, Tan is the creative mind behind successful brands including the popular ladies clothing lines Kingdom & State and Rachel Parcell, Inc. Prior to his success as a designer, he spent his summers working in his grandfather’s denim factory while he secretly enrolled in fashion college in preparation to start a new chapter as a fabulous design star.
Sunset Beach

A Novel

Mary Kay Andrews

The New York Times bestselling author and Queen of the Beach Reads delivers her next summer blockbuster.

Drue Campbell's life and career have recently been derailed. The only thing she has left is the house her mother left her: a ramshackle beach bungalow with a missing roof in the once-sleepy town of Sunset Beach, which is rapidly becoming a hot spot for the rich and well-heeled, who are none too pleased about the shabby eyesore in their perfect neighborhood.

When Drue's larger-than-life father unexpectedly turns up at her mother's funeral and offers her a job at his law firm, Drue doesn't know whether to be grateful or resentful that he has suddenly reappeared. She grudgingly accepts the job sifting through cold callers and shysters looking to get rich quick. But when her attention is caught by a suspicious murder case, Drue finds herself entangled in a decades-old mystery - one that may have dire consequences for Drue and the people she loves.

PRAISE

Praise for The High Tide Club:

"At turns suspenseful, sad, and hopeful, with plenty of surprising twists. Another satisfying summer read from the queen of the beach." — Kirkus

"Nothing says the start of summer like a new book from Mary Kay Andrews...An irresistible story of love, friendship, and skinny-dipping." — PopSugar, Best New Books for Spring

“A fascinating blend of mystery, romance, friendship, and history...Andrews skilfully contrasts deception, betrayal, and murder with the scenic beauty of her Southern setting.” — Mystery Scene Magazine

The Night Before

A Novel

Wendy Walker

A shocking, twisty novel that has the biggest names in the thriller community buzzing...

The night before and the nightmare after.

Rosie and Laura are as different as two sisters can be. One is stable and has the perfect family. The other struggles to break free from her troubled past. When Laura disappears after going on a blind date, Rosie takes matters into her own hands.

But as Rosie begins to search for her sister, her greatest fears come to the surface. Could Laura be more of a danger than the stranger she meets, or is the night before her last night alive?

Told in dual timelines - the night before and the day after - The Night Before is a riveting thriller about family loyalty, obsession, and what happens when the desire for love spins out of control.

PRAISE

"Ferociously smart, furiously paced, and - best of all - honest-to-goodness surprising." —A.J. Finn, author of The Woman in the Window

"Wendy Walker proves her ingenuity...The Night Before is irresistible." —Mary Kubica, author of The Good Girl

"Just when you think you have everything figured out, Walker pulls the rug out from under you and leaves you staggered." —Liv Constantine, author of The Last Mrs. Parrish

"A sharp, suspenseful, roller-coaster of a thriller." —Megan Miranda, author of All the Missing Girls

WENDY WALKER has worked as an attorney specializing in family law. Her novels include Emma in the Night, Four Wives, Social Lives, and All is Not Forgotten. She lives in Connecticut where she is at work on her next novel.
Moneyland

The Inside Story of the Crooks and Kleptocrats Who Rule the World

Oliver Bullough

An investigative journalist's deep dive into the corrupt workings of the world's kleptocrats

From ruined towns on the edge of Siberia, to Bond-villain lairs in London and Manhattan, something has gone wrong. Kleptocracies, governments run by corrupt leaders that prosper at the expense of their people, are on the rise.

Once upon a time, if an official stole money, there wasn't much he could do with it. He could buy himself a new car or build himself a nice house or give it to his friends and family, but that was about it. If he kept stealing, the money would just pile up in his house until he had no rooms left to put it in, or it was eaten by mice.

And then some bankers had a bright idea.

Join the investigative journalist Oliver Bullough on a journey into Moneyland — the secret country of the lawless, stateless superrich.

Learn how the institutions of Europe and the United States have become money-laundering operations, attacking the foundations of many of the world's most stable countries. Meet the kleptocrats. Meet their awful children. And find out how heroic activists around the world are fighting back.

This is the story of wealth and power in the 21st century. It isn't too late to change it.

PRAISE

"A concise, confident book... pacy, clever and entertaining." — The Guardian

"You cannot understand power, wealth and poverty without knowing about Moneyland." — The New Statesman

"There are few people who know the world of illicit finance and money laundering like Oliver Bullough. He takes us on a journey through the maze of complicity and criminality that will upend all your confidence in the institutions that should be protecting us." — Bill Browder, author of Red Notice

OLIVER BULLOUGH is the author of two non-fiction books about Russian history and politics: The Last Man in Russia, and Let Our Fame Be Great, which was shortlisted for the Orwell Prize in the UK and won the Cornelius Ryan in the US. Bullough is a writer for the Guardian, and his work has been published by British GQ, The New York Times, and Al Jazeera. He lives in London.
Last Tango in Cyberspace

A Novel

Steven Kotler

New York Times bestselling author Steven Kotler crafts a near-future thriller about the evolution of empathy in the tradition of William Gibson and Neal Stephenson.

Hard to say when the human species fractured exactly. Harder to say when this new talent arrived. But Lion Zorn is the first of his kind—an empathy tracker, an emotional soothsayer, with a felt sense for the future of the we. In simpler terms, he can spot cultural shifts and trends before they happen.

It’s a useful skill for a certain kind of company.

Arctic Pharmaceuticals is that kind of company. But when a routine em-tracking job leads to the discovery of a gruesome murder, Lion finds himself neck-deep in a world of eco-assassins, soul hackers and consciousness terrorists. But what the man really needs is a nap.

A unique blend of cutting-edge technology and traditional cyberpunk, Last Tango in Cyberspace explores hot topics like psychology, neuroscience, technology, as well as ecological and animal rights issues. The world created in Last Tango is based very closely on our world about five years from now, and all technology in the book either exists in labs or is rumored to exist. With its electrifying sentences, subtle humor, and an intriguing main character, readers are sure to find something that resonates with them in this groundbreaking cyberpunk science fiction thriller.

PRAISE

"Astounding! I love any book that teaches me about the future and Kotler’s LaTango is the best I’ve read in a very long time. Incredibly insightful, wildly entertaining, and nearly impossible to put down." —Peter Diamandis, New York Times bestselling author

"A hardboiled tour-de-force, Kotler’s Last Tango blends sparkling prose, compelling characters, and underline-able insights into a gritty sci-fi epic that balances at the precipice of light and dark." —Neil Strauss, nine-time New York Times bestselling author

STEVEN KOTLER is a New York Times bestselling author, award-winning journalist, and co-founder and director of research for the Flow Genome Project. His books include Stealing Fire, The Rise of Superman, West of Jesus, and A Small Furry Prayer. His work has been translated into over 40 languages and appeared in over 100 publications, including the New York Times Magazine, Wall Street Journal, TIME, Wired, Atlantic Monthly, and Forbes.
The Scent Keeper

A Novel

Erica Bauermeister

The national bestselling author of *The School of Essential Ingredients* presents a captivating coming-of-age novel about how fragrances conjure memories capable of shaping the course of our lives.

Emmeline lives an enchanted childhood on a remote island with her father, who teaches her about the natural world through her senses. What he won’t explain are the mysterious scents stored in the drawers that line the walls of their cabin, or the origin of the machine that creates them. As Emmeline grows, however, so too does her curiosity, until one day the unforeseen happens, and Emmeline is vaulted out into the real world—a place of love, betrayal, ambition, and revenge. To understand her past, Emmeline must unlock the clues to her identity, a quest that challenges the limits of her heart and imagination.

Lyrical and immersive, *The Scent Keeper* explores the provocative beauty of scent, the way it can reveal hidden truths, lead us to the person we seek, and even help us find our way back home.

"For lovers of *Chocolat*, *The Scent Keeper* evokes emotion and magic through the senses." —Jennie Shortridge, author of *Eating Heaven*

"A fascinating, totally original and captivating tale about how the love that separates us is also the love that keeps us together." —M.J. Rose, *New York Times* bestselling author of *The Book of Lost Fragrances*

"Bauermeister deftly weaves plot and language into a luminous discovery of love—for another person, for a place, and ultimately for oneself." - Carol Cassella, national bestselling author of *Oxygen*

**PRAISE**

"Bauermeister's heroine Emmeline might also be kin to Jane Eyre. Heartbreaking, thrilling, and wonderfully instructive, this sensual novel is pure pleasure reading."
—Adrianne Harun, bestselling author of *A Man Came Out of A Door in the Mountain*

"Some very special books have the power to change the reader—*The Scent Keeper* is one of those. This is a book to be devoured, no, to be inhaled, and held deeply." - Dave Boling, author of *Guernica*

“One of the most enchanting, unique books I’ve ever read.” - Anna Quinn, author of *The Night Child* and owner The Writers’ Workshop and Imprint Bookstore

Erica Bauermeister is the author of three bestselling novels – *The School of Essential Ingredients*, *Joy for Beginners*, and *The Lost Art of Mixing*. She is also the co-author of two non-fiction works.
Reaper: Threat Zero

A Sniper Novel

Nicholas Irving with A.J. Tata

The next book in the explosive new thriller series by former special operations sniper and New York Times bestselling author of The Reaper.

A convoy of cars carrying several family members of the President’s cabinet to Camp David for “Family Day” is ambushed, killing and wounding wives, husbands and children.

Immediately in the aftermath, Vick Harwood watches a Facebook live feed of his former ranger buddy Sammie Samuelson’s apparent suicide and confession in his Thurmont, Maryland apartment, just one mile from Camp David. Remnants of a firefight are in the background: sniper rifle, rocket launchers, and ammunition. Simultaneously, an intruder breaks into Harwood’s house.

Harwood arrives in Thurman to investigate the suicide and, with the help of his whip smart and attractive neighbor, traces evidence left by Samuelson to a transnational terrorist group.

Meanwhile, the president wants retribution, and will stop at nothing to get it. Harwood and Stone aren’t sure about his plan for revenge, but are forced to exact the first step of his plan. With an unknown tracker following them, the team journeys from Tehran to Afghanistan to North Korea, Harwood struggling to balance his order with his sense of right and wrong—without losing his life in the process. It is a race to find Samuelson’s family, as Harwood attempts to protect them while also clearing his name.

PRAISE

Praise for Reaper: Ghost Target

"Will ensnare readers who follow Brad Taylor and Vince Flynn." — Booklist

"Expert sniper Irving and coauthor Tata understand their weapons, tactics, and tradecraft inside and out. The action is relentless and exciting....Harwood's humanity and sense of justice show via his actions on and off the battlefield." — Library Journal

NICHOLAS IRVING spent six years in the Army's Special Operations 3rd Ranger Battalion 75th Ranger Regiment, serving from demolitions assaulter to Master Sniper. He was the first African American to serve as a sniper in his battalion and is now the owner of HardShoot, where he trains personnel in the art of long-range shooting, from olympians to members of the Spec Ops community. He also appears as a mentor on the Fox reality show American Grit. He lives in San Antonio, Texas.
Much Ado About Lewrie
An Alan Lewrie Naval Adventure

Dewey Lambdin

The twenty-fifth novel in Dewey Lambdin's beloved series of historical naval adventure.

Lewrie loses his ship and his command when he receives news that Vigilance must return to England to be decommissioned and turned over to the dockyards for a complete refit. Lewrie is grounded, put on half-pay, and his crew disperses to look for new positions.

It's late Autumn, and being ashore is heavenly, after a time. Lewrie spends time with his wife Jessica, helps his son Hugh find a new ship, and happily marries off Charlotte. Life onshore is quiet until Lewrie finds himself once again in the headlines of the city papers after discovering a dognapping gang and uncovering stolen Bisquits and Rembrants. The headlines should be positive, but soon the tides turn against Lewrie once again. There's never a dull moment for Lewrie.

Dewey Lambdin is the reigning master of maritime fiction, celebrated as the heir to Patrick O'Brian and C.S. Forester. For over twenty years, his devoted fans have followed the adventures of Alan Lewrie, Royal Navy, from his days as a midshipmen to captain of his own ship and, though on somewhat dubious grounds, a baronetcy.

DEWEY LAMBDIN is the author of twenty-four previous Alan Lewrie novels. A member of the U.S. Naval Institute and a Friend of the National Maritime Museum in Greenwich, England, he spends his free time working and sailing. He makes his home in Nashville, Tennessee, but would much prefer Margaritaville or Murrells Inlet.
Montauk

A Novel

Nicola Harrison

This epic and cinematic debut novel captures the glamour and extravagance of a summer by the sea with the story of a woman torn between the life she chose and the life she desires.

For three months, this humble fishing village will serve as the playground for New York City’s wealthy elite. For Beatrice Bordeaux, a college educated farm girl from rural Pennsylvania, her focus is reconnecting with her banker husband Harry. Instead, she’ll be spending twelve weeks sequestered with other high society wives at The Montauk Manor—a two-hundred room seaside hotel—while her husband dallys in his “extra-curricular activities.”

As Bea drifts further from the Manhattanites and towards Montauk’s natural beauty and community spirit, she finds herself drawn to a man nothing like her husband. Finally able to feel her original self emerging, Bea is alive once again. But those moments may be fleeting as fate conspires to tear her whole world apart.

“...a rich and decadent peek into prewar Manhattan society. Beautifully written with an expert eye for historical detail...the thought-provoking story of a woman with the courage to find her voice and inner strength. Heartbreaking and heartwarming.” —Karen White, bestselling author of The Night the Lights Went Out

"You don’t have to go to Montauk to enjoy the beach. In this lovely debut novel, Nicola Harrison brings the beach to you, along with its people, its mores, and its contradictions.” —Lisa See, New York Times bestselling author of Snow Flower and the Secret Fan

PRAISE

“A stunning debut by a gifted storyteller.” —Erika Robuck, national bestselling author of Hemingway’s Girl

"As seductive as Downton Abbey, with the glamour of Gatsby and the soul of Virginia Woolf...a spectacular debut.” —Jennifer Belle, bestselling author of High Maintenance

"Slip this engaging love affair into your beach bag and prepare to get lost in this glittering tale..." —Helen Simonson, author of Major Pettigrew's Last Stand

Born in England, Nicola Harrison moved to CA where she received a BA in Literature at UCLA before moving to NYC and earning an MFA in creative writing at Stony Brook. She is a member of The Writers Room, has short stories published in The Southampton Review and Glimmer Train and articles in Los Angeles Magazine and Orange Coast Magazine. She was the fashion and style staff writer for Forbes, had a weekly column at Lucky Magazine and is the founder of a personal styling business Harrison Style.
Kingdom of Lies
Unnerving Adventures in the World of Cybercrime

Kate Fazzini

In the tradition of Michael Lewis and Tom Wolfe, a fascinating and frightening behind-the-scenes look at the interconnected cultures of hackers, security specialists, and law enforcement

A 19-year-old Romanian student stumbles into a criminal ransomware ring in her village. Soon she is extorting Silicon Valley billionaires for millions -- without knowing the first thing about computers.

A veteran cybersecurity specialist has built a deep network of top notch hackers in one of the world’s largest banks. But then the bank brings in a cadre of ex-military personnel to “help.”

A cynical Russian only leaves his tiny New Jersey apartment only to hack sports cars at a high performance shop in Newark. But he opens his door to a consultant who needs his help.

A hotel doorman in China once served in the People’s Army, stealing intellectual property from American companies. Now he uses his skills to build up a private side-business selling the data he takes from travelers to Shanghai’s commercial center.

Kingdom of Lies follows the intertwined stories of cybercriminals and ethical hackers as they jump from criminal trend to criminal trend, crisis to crisis. A cybersecurity professional turned journalist, Kate Fazzini illuminates the many lies companies and governments tell us about our security, the lies criminals tell to get ahead, and the lies security leaders tell to make us think they are better at their jobs than they are.

Like Traffic set in the cybercrime world, Kingdom of Lies is as entertaining as it is eye opening.

Kate Fazzini is Cybersecurity Reporter for CNBC. Before that she reported on cybersecurity for The Wall Street Journal. She previously served as a principal in the cybersecurity practice at Washington D.C.-based Promontory Financial Group, now a division of IBM. Prior to that, she served as a vice president in cybersecurity operations at JPMorgan Chase. Fazzini teaches in the applied intelligence program at Georgetown University. She lives in New York City.
ST. MARTIN’S PRESS  JUNE 2019

Hangry
5 Simple Steps to Balance Your Hormones and Restore Your Joy (Including a Customizable Paleo/Mediterranean Plan!)

Sarah Fragoso and Brooke Kalanick, ND, MS

A customizable plan to heal your hormones, restore your joy, reset your metabolism and kick start fat loss in just four weeks with five simple steps.

HANGRY will offer women with “normal” lab work a diet and lifestyle program to reverse the hidden autoimmune illnesses that leave them feeling stressed out, cranky, hungry, frustrated, overweight - and really freaking tired. You can eat yourself back to health. Powerhouse authors Sarah Fragoso and Dr. Brooke Kalanick give women a 5-step customizable plan to heal their hormones, restore their joy, reset their metabolism, and kick start fat loss in just 4 weeks.

It is complete with specific nutrition and exercise templates with guidelines for manipulating those to suit cortisol, insulin, thyroid or estrogen and progesterone imbalance as well as countless strategies for overall wellness including sleep solutions, hormone balancing supplement suggestions, meditations, mantras and 5 Pillars for REAL self-care. Hangry will help women go from tired, irritable, to vibrant, fit, and most importantly: happy.

PRAISE
"Finally! A hormone book that takes on the multitude of challenges that hormone imbalance brings and offers a totally personalized approach to stop you from being Hangry.” – JJ Virgin, Bestselling author of The Virgin Diet

"I always look to Sarah and Dr. Brooke for no nonsense practical advice on how to be the best me! They understand that no two women are the same. Hangry offers the first fully customizable, easy to use, and completely comprehensive guide to help women heal.” – Michelle Tam, bestselling cookbook author and creator of Nom Nom Paleo

SARAH FRAGOSO is the author and founder of The Everyday Paleo brand. She was the first woman to blog about living an ancestral lifestyle and now has bestselling cookbooks, a thriving social media platform and conducts consistently sold-out nationwide seminars and worldwide retreats.

A licensed Naturopathic Doctor (ND) and functional medicine physician, DR. BROOKE KALANICK has a Doctorate in Naturopathic Medicine and Masters in Acupuncture and Chinese Herbal Medicine.
How to Win in a Winner-Take-All World

The Definitive Guide to Adapting and Succeeding in High-Performance Careers

Neil Irwin

From bestselling author and senior economic correspondent at The New York Times, how to survive—and thrive—in this increasingly challenging economy

Every ambitious professional is trying to navigate a perilous global economy to do work that is lucrative and satisfying, but some find success while others struggle to get by. In an era of remarkable economic change, how should you navigate your career to increase your chances of landing not only on your feet, but ahead of those around you?

In How to Win in a Winner-Take-All World, Neil Irwin, senior economic correspondent at the New York Times, delivers the essential guide to being successful in today’s economy when the very notion of the “job” is shifting and the corporate landscape has become dominated by global firms. He shows that the route to success lies in cultivating the ability to bring multiple specialties together—to become a “glue person” who can ensure people with radically different technical skills work together effectively—and how a winding career path makes you better prepared for today’s fast-changing world. Through original data, close analysis, and case studies, Irwin deftly explains the 21st century economic landscape and its implications for ambitious people seeking a lifetime of professional success.

Using insights from global giants like Microsoft, Walmart, and Goldman Sachs, and from smaller lesser known organizations like those that make cutting-edge digital effects in Planet of the Apes movies or Jim Beam bourbon, How to Win in a Winner-Take-All World illuminates what it really takes to be on top...

PRAISE

Praise for The Alchemists:

"The most complete and authoritative account to date of the response of the central bankers to the global financial crisis." —Kirkus Reviews


NEIL IRWIN is senior economic correspondent at The New York Times, where he was a founding member of The Upshot. He is the author of The Alchemists: Three Central Bankers and a World on Fire, a New York Times bestselling account of the global financial crisis and its aftermath, short-listed for the McKinsey-Financial Times Business Book of the Year award. He has an M.B.A. from Columbia University, where he was a Knight-Bagehot Fellow in Economic and Business Journalism. He lives in Washington.
The Kennedy Heirs

John, Caroline, and the New Generation - A Legacy of Triumph and Tragedy

J. Randy Taraborrelli

From the New York Times bestselling author of Jackie, Janet and Lee comes his most revealing Kennedy book yet.

A unique burden was inherited by the children of the original Kennedy icons, JFK and his celebrated siblings. Raised in a world of enormous privilege, against the backdrop of American history, their own lives often veered between towering accomplishment and moments of personal heartbreak. These are the Kennedy stories you’ve never heard before:

* The real story of JFK, Jr.’s turbulent marriage to Carolyn Bessette and the details of their tragic deaths
* Caroline Kennedy’s surprising marriage to Ed Schlossberg and her rivalry with her brother, John
* The unexpected way pop star Taylor Swift helped Conor Kennedy cope with his mother’s suicide
* Congressman Joseph Kennedy III’s rise to power and his compelling Democratic response to President Donald Trump’s State of the Union address

Based on exclusive first-hand interviews and in-depth research, THE KENNEDY HEIRS is an epic drama of ambition, scandal, pride and power.

PRAISE

Praise for Jackie, Janet, and Lee:

* People Magazine's "Best Book About the Kennedy Family"

“Riveting...deliciously readable.” —New York Times Book Review

"An intimate look at the sisters’ complicated relationship." —Harper’s Bazaar

J. RANDY TARABORRELLI is the author of 20 biographies, most of which have become New York Times bestsellers, including: Jackie, Ethel, Joan: Women of Camelot; After Camelot: A Personal History of the Kennedy Family 1968 to the Present, which was adapted as a mini-series for Reelz; and Jackie, Janet & Lee: The Secret Lives of Janet Auchincloss and Her Daughters, Jacqueline Kennedy Onassis and Lee Radziwill, currently being adapted as a television series by Tomorrow Studios.

Visit the author’s Web...
Grace Will Lead Us Home

The Charleston Church Massacre and the Hard, Inspiring Journey to Forgiveness

Jennifer Berry Hawes

A deeply moving work of narrative nonfiction on the tragic shootings at the Mother Emanuel AME church in Charleston, South Carolina.

On June 17, 2015, twelve members of the historically black Emanuel AME Church in Charleston, South Carolina welcomed a young white man to their evening Bible study. He arrived with a pistol, 88 bullets, and hopes of starting a race war. Dylann Roof’s massacre of nine innocents during their closing prayer horrified the nation. Two days later, some relatives of the dead stood at Roof’s hearing and said, “I forgive you.” That grace offered the country a hopeful ending to an awful story. But for the survivors and victims’ families, the journey had just begun.

In Grace Will Lead Us Home, Pulitzer Prize-winning journalist Jennifer Berry Hawes provides the definitive account of the tragedy’s aftermath. With unprecedented access to the grieving families and other key figures, Hawes offers a nuanced and moving portrait of the events and emotions that emerged in the massacre’s wake.

The two adult survivors of the shooting begin to make sense of their lives again. Rifts form between some of the victims’ families and the church. A group of relatives fights to end gun violence, capturing the attention of President Obama. And a city in the Deep South must confront its racist past. This is the story of how, beyond the headlines, a community of people begins to heal.

An unforgettable and deeply human portrait of grief, faith, and forgiveness, Grace Will Lead Us Home is destined to be a classic in the finest tradition of journalism.

Jennifer Berry Hawes writes for the Charleston-based Post and Courier, where she spent a decade covering religion and now works on a team that handles in-depth investigative reporting projects for the paper. Her work has won many honors including a Pulitzer Prize, a George Polk Award, a National Headliner Award, and a Dart Award for Journalism & Trauma. She lives in Charleston.
Rules of Engagement

David Bruns and J. R. Olson

A terrorist breach of the computer systems of the three most powerful navies is about to set them on a collision course for World War III

Rafiq Roshed is one of the most wanted men in the world. A terrorist with a virulent grudge against the West, he’s disappeared into North Korea where he quietly launches cyber sneak attacks in service of Kim Jong-un. But now he’s about to unleash his virtual masterpiece—a computer virus that, once inserted into the command systems of a military, not only takes over, but also learns the art of war. First penetrating the Chinese, he has their war machine launch a series of attacks on the U.S. Pacific forces.

Don Riley, head of U.S. Cyber Command, discovers that not only have the Chinese lost control of their military, but the same virus has infected the American network. It’s only a matter of time before the U.S. loses control of its own military. His secret weapon in this war is a trio of supremely talented midshipman from the U.S. Naval Academy, who uncover the infiltration, and are working to track down the elusive terrorist.

But time is running out. China and Japan have lost control of their military and the U.S. is in danger of doing the same. The weapons are hot and the result is an ever-larger real-world conflict where casualties continue to mount. The only remaining hope is to find and stop the attack at its source—before time runs out.

PRAISE

"In Rules of Engagement, David Bruns and J. R. Olson deliver a captivating and utterly authentic portrayal of modern day combat that compares with the best of the timeless classics by Tom Clancy, Dale Brown, and Stephen Coonts. For fans of political and military thrillers, this one must not be missed!" —Mark Greaney #1 New York Times bestselling author of Mission Critical

DAVID BRUNS was an officer in the submarine force, before leaving the Navy for corporate life. J. R. OLSON spent more than 20 years in the Navy, retiring as a commander. He now teaches college courses in Intelligence and Counter-Terrorism. Both are graduates of U.S. Naval Academy. Bruns lives in Shakopee, Minnesota and Olson lives in Webster, Minnesota.
Rouge
A Novel of Beauty and Rivalry
Richard Kirshenbaum

Like Swans of Fifth Avenue and Truman Capote’s Answered Prayers, Rouge gives readers a rare front row seat into the world of high society and business through the rivalry of two beauty industry i...

Rouge is a sexy, glamorous journey into the rivalry of the pioneers of powder, mascara and rouge.

This fast-paced novel examines the lives, loves, and sacrifices of the visionaries who invented the modern cosmetics industry: Josiah Herzenstein, born in a Polish Jewish Shtlel, the entrepreneur who transforms herself into a global style icon and the richest woman in the world, Josephine Herz; Constance Gardiner, her rival, the ultimate society woman who invents the door-to-door business and its female workforce but whose deepest secret threatens everything; CeeCee Lopez, the bi-racial beauty and founder of the first African American woman’s hair relaxer business, who overcomes prejudice and heartbreak to become her community’s first female millionaire. The cast of characters is rounded out by Mickey Heron, a dashing, sexy ladies’ man whose cosmetics business is founded in a Hollywood brothel. All are bound in a struggle to be number one, doing anything to get there...including murder.

PRAISE
"Sexy, spellbinding and au courant, relax into your hammock, grab a cocktail and dive into the ultimate beach read. Revel in the glitz, greed and glamour of the players in the high stakes world of the beauty business as they out con their way to the top. Written with the ultimate literary gimlet eye by Manhattan’s astute social observer, and crafted with suspense and humor, this explosive tale of love, beauty and ambition is sealed with a kiss. Loved it." —Adriana Trigiani, bestselling author of Tony’s Wife

“I couldn’t put it down! The perfect summer and vacation read when I’m on the road.” —Venus Williams, tennis champion, entrepreneur, found...

RICHARD KIRSHENBAUM is CEO of NSG/SWAT, a high-profile boutique branding agency. He has lectured at Harvard Business School, appeared on 20/20, was named to Crain’s New York Business’s “40 under 40” list, and has been inducted into the Advertising Hall of Fame. He is the author of Under the Radar, Closing the Deal, Madboy, and Isn’t That Rich? and the New York Observer's "Isn't That Rich?" column. He lives in New York City with his wife and three children.
Dressed in Dreams
A Black Girl's Love Letter to the Power of Fashion
Tanisha C. Ford

From sneakers to leather jackets, a bold, witty, and deeply personal dive into Black America's closet

In this highly engaging book, fashionista and pop culture expert Tanisha C. Ford investigates Afros and dashikis, go-go boots and hotpants of the sixties, hip hop's baggy jeans and bamboo earrings, and the #BlackLivesMatter-inspired hoodies of today.

The history of these garments is deeply intertwined with Ford’s story as a black girl coming of age in a Midwestern rust belt city. She experimented with the Jheri curl; discovered how wearing the wrong color tennis shoes at the roller rink during the drug and gang wars of the 1980s could get you beaten; and rocked oversized, brightly colored jeans and Timberlands at an elite boarding school where the white upper crust wore conservative wool shift dresses.

Dressed in Dreams is a story of desire, access, conformity, and black innovation that explains things like the importance of knockoff culture; the role of “ghetto fabulous” full-length furs and colorful leather in the 1990s; how black girls make magic out of a dollar store t-shirt, rhinestones, and airbrushed paint; and black parents’ emphasis on dressing nice. Ford talks about the pain of seeing black style appropriated by the mainstream fashion industry and fashion’s power, especially in middle America. In this richly evocative narrative, she shares her lifelong fashion revolution—from figuring out her own personal style to discovering what makes Midwestern fashion a real thing too.

PRAISE
"This book will make you reminisce, reconnect and reflect anew—on the fashion of the nineties, but with a Midwestern girl's twist. Like your favorite album, you will want to take this journey from beginning to end." —Brittney Cooper, author of Eloquent Rage

"I love this book. It's a very funny and rare take on Black American style, and it's a Black girl's coming of age story that isn't tragic." —Akiba Solomon, co-author of How We Fight White Supremacy

Tanisha C. Ford is a pop culture expert, and star academic. An associate professor of Africana Studies and History, she has written for the Atlantic, Elle.com, the Root, and Aperture, and featured on NPR, among other places. Ford is the author of Liberated Threads, which won the 2016 Organization of American Historians’ Liberty Legacy Foundation Award for best book on civil rights history. She lives in Harlem.
Under Currents

Nora Roberts

From the #1 New York Times bestselling author, a novel about the power of family to harm—and to heal.

In a perfectly kept house in North Carolina’s Blue Ridge Mountains, young Zane Bigelow feels like a prisoner of war. Outsiders see his parents as a successful surgeon and his stylish wife, making appearances at their children’s ballet recitals and baseball games. But Zane and his sister know there is something terribly wrong.

As his father’s violent, controlling rages—and his mother’s complicity—grow more oppressive, Zane counts the days until he can escape. He looks out for little Britt, warning her Be smart. Be careful. In fear for his life, he plays along with the insidious lie that everything is fine, while scribbling his real thoughts in a secret journal carefully hidden away. When one brutal night finally reveals cracks in the façade, Zane begins to understand that some people are willing to face the truth, even when it hurts. As he grows into manhood and builds a new kind of family, he will find that while the darkness of his past may always shadow him, it will also show him what is necessary for good to triumph—and give him strength to draw on when he once again must stand up and defend himself and the ones he loves.

PRAISE

"America's favorite writer." —The New Yorker

"Roberts is indeed a word artist." —Los Angeles Daily News

NORA ROBERTS is the #1 New York Times bestselling author of more than 200 novels, including Come Sundown, The Obsession, The Liar, The Collector, Whiskey Beach, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print. She lives in Keedysville, MD.
A Stranger on the Beach

Michele Campbell

From the bestselling author of It’s Always the Husband comes a novel about a love triangle that begins on a fateful night...

There is a stranger outside Caroline's house.

Her spectacular new beach house, built for hosting expensive parties and vacationing with the family she thought she'd have. But her husband is lying to her and everything in her life is upside down, so when the stranger, Aiden, shows up as a bartender at the same party where Caroline and her husband have a very public fight, it doesn't seem like anything out of the ordinary.

As her marriage collapses around her and the lavish lifestyle she's built for herself starts to crumble, Caroline turns to Aiden for comfort...and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aiden's obsession with Caroline, her family, and her house grows more and more disturbing. And when Caroline's husband goes missing, her life descends into a nightmare that leaves her accused of her own husband's murder.

Strangers on a Train meets Fatal Attraction in this edge-of-your-seat story of passion and intrigue.

PRAISE

Praise for It's Always the Husband:

“Twists, turns, and a puzzling mix of suspects . . . will keep readers turning the pages.” —Booklist

“Campbell’s debut novel is an intriguing whodunit that examines the explosive potential of secrets to destroy friendships, marriages, and lives . . . a page-turner.” —Kirkus Reviews

"Demonstrating diabolical plotting chops and an ability to convincingly conjure settings, Campbell crafts a twisty page-turner." —Publishers Weekly

A graduate of Harvard University and Stanford Law School, MICHELE CAMPBELL worked at a prestigious Manhattan law firm before spending eight years fighting crime as a federal prosecutor in New York City.
The Russian

A Thriller

Ben Coes

As the brutal Russian mafia becomes the most powerful and deadly criminal enterprise in the country, the U.S. has a new hero, Rob Tacoma, in New York Times bestseller Ben Coes’s new series

After the break-up of the Soviet Union, some of the most hardened and capable criminals came to the United States. Over the past two decades, they have created a vicious and fearless underworld, breathtaking in its violence, disturbing in its efficiency, and destructive to society at large. With conventional law enforcement methods unable to stem the tide, the President issues top secret Executive Order 12-4b3 creating a small, deadly team to take on this fight behind the scenes—a kill team.

The head of the CIA’s Special Operations Group, Bo Coll, is picked to head this group and he, in turn, asks Rob Tacoma to be his deputy. Rob Tacoma—former Navy SEAL and former CIA agent—has a special reason to agree. Tacoma was raised by his grandparent’s after his own parent’s were killed by the Russian mafia. But before Tacoma can even start, Bo Coll is found murdered in his own home, as a warning from the Russian mafia itself. Now Tacoma is in charage of the team and they have their first mission, to achieve the near impossible: find and neutralize the mob boss behind Bo Coll’s death. To do so means taking on practically an army in a battle where there are no rules and no limits.

Branching off from his bestselling Dewey Andreas novels, this is the first in a brand new series from thriller writer Ben Coes.

PRAISE

Praise for Bloody Sunday:

"Excellent...the best entry in the series so far." —Publishers Weekly (starred review)

"Coes has written another outstanding black-ops thriller that holds readers with believable characters, a charismatic lead, and compelling narrative drive." —Booklist

"His boldest, most daring thriller yet." —The Real Book Spy

BEN COES is the New York Times bestselling author of international espionage thrillers, including Independence Day, First Strike, and Trap the Devil. Before writing his first novel, Power Down, he worked at the White House under two presidents and was a Fellow at the John F. Kennedy School of Government. He lives with his wife and four children in Wellesley, Massachusetts.
The Nocturnal Brain
Nightmares, Neuroscience, and the Secret World of Sleep

Guy Leschziner

A clinical neurologist takes readers on a tour of the sleeping brain—its wonders and its horrors.

What happens to our brain at night? Are we ever really fully asleep? Do we sometimes confuse our waking and sleeping states? Dr. Guy Leschziner is a clinical neurologist and a global authority on narcolepsy, sleep walking, and night terrors. Patients come to him when they are experiencing the very worst elements of these conditions and have been unable to find a cure. Some patients arrive in his office to talk about problems that seem funny—like the man who regularly wakes up in the middle of the night and tries to order in pizza using his slipper as a phone. Others tell him about experiences that are the stuff of nightmares. One patient, in a state of deep sleep, gets dressed, unlocks her car and drives for several miles before returning to bed. Another lashes out violently at his wife sleeping beside him. Some experience frightening hallucinations just as they nod off while other sleepers experience pain that feels like their legs are being stung all over by bees.

For these people sleep has become a living nightmare. In prose evocative of the great books of Oliver Sacks, Guy Leschziner takes readers on a fascinating journey through the nocturnal brain and its varied states to illustrate the neuroscience behind what happens when we put our heads down on our pillow, close our eyes and go to sleep…

Dr. Guy Leschziner is a consultant neurologist and sleep physician, and clinical lead for one of the largest sleep services in Europe, based at Guy’s Hospital in Central London. He sees patients with a range of sleep disorders, including narcolepsy, restless legs syndrome, sleep apnoea, and nocturnal epilepsy and is actively involved in research and teaching. He has also presented on the radio and have worked in television, all related to sleep.
What Do We Need Men For?
A Modest Proposal
E. Jean Carroll

A darkly funny and very personal attempt to answer the question by America's longest running advice columnist

When E. Jean Carroll—possibly the liveliest woman in the world and author of Ask E. Jean in Elle Magazine—realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Criss-crossing the country with her blue-haired poodle Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: What Do We Need Men For?

E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called “The Most Hideous Men of My Life,” and began to reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host and eventual advice columnist she became? E. Jean intertwines the stories of the outspoken people she meets on her road trip with her own history of bad behavior (from mafia bosses, media titans, boyfriends, husbands, a serial killer, and others) creating a decidedly dark yet hopeful, hilarious and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women.

PRAISE

Praise for E. Jean Carroll:

"E. Jean Carroll is a force of nature, whose natural vibrancy has held readers in rapture for decades." —Nina Garcia, Editor-in-Chief, Elle

“E. Jean is a know it all.” —Jane Smiley

“There isn’t another voice out there like E Jean’s.” —Lorraine Candy, Editor-in-Chief, London Sunday Times


E. Jean Carroll writes the longest, currently-running advice column in the U.S., Ask E. Jean. It has 8 million readers. She has written for Rolling Stone, GQ, Glamour, New York, and was a Contributing Editor at both Esquire and Outside. Her writing for Saturday Night Live received an Emmy nomination. She was the host of the Ask E. Jean TV show, and is a frequent guest on The Today Show. She is the founder of Tawkify, Inc. E. Jean lives in a cabin on an island in the W...
Ten Years a Nomad
A Traveler's Journey Home

Matthew Kepnes

Part travel memoir and part philosophical travel manifesto, filled with stories of Matt Kepnes' adventures abroad, an exploration of wanderlust and what it truly means to be a nomad.

New York Times bestselling author of How to Travel the World on $50 a Day, Kepnes knows what it feels like to get the travel bug. Wanderlust is a powerful thing. After quitting his 9-5 job more than ten years ago, he realized that living life meant more for him than simply meeting traditional milestones like buying a car, paying a mortgage, and moving up the career ladder. With almost nothing tangible to show for it after traveling over 500,000 miles and staying in 1,000 different hostels in 90 different countries, Matt has compiled his favorite stories and experiences in this travel manifesto to show a different side of life. Filled with the color and perspective that only hindsight and self-reflection can offer, these stories get to the real questions at the heart of wanderlust. Ten Years a Nomad is for travel junkies, the travel-curious, and anyone interested in what you can learn about the world when you don’t have a cable bill for a decade.

PRAISE

"Matt is possibly the most well-traveled person I know...His knowledge and passion for understanding the world is unrivaled, and never fails to amaze me."
—Mark Manson, New York Times bestselling author of The Subtle Art of Not Giving a F*ck

Praise for How to Travel the World on $50 a Day:

"A bible for budget travellers."—BBC Travel

“Whether you’re a savvy backpacker or just dreaming of getting a passport and going overseas, Matt’s collection of easy-to-employ money-saving strategies will open your eyes.” —Matt Gross, former New York Times Frugal Traveler

MATTHEW KEPNES is the New York Times bestselling author of How to Travel the World on $50 a Day, and runs the award winning budget travel site, NomadicMatt.com. His writings and advice have been featured in The New York Times, CNN, The Guardian, BBC, Time, Yahoo! Finance and countless other publications. He is also a regular speaker at travel trade and consumer shows.
Bethlehem

A Novel

Karen Kelly

With the writing chops of Ian McEwan and the storytelling of Lisa Wingate, "a haunting debut" about two intertwined families and the secrets they've kept buried during the steel boom in Bethlehem...

"A haunting debut.” —Georgia Hunter, New York Times bestselling author of We Were the Lucky Ones

"Karen Kelly is the real deal.” —Mark Sullivan, New York Times and USA Today bestselling author of Beneath a Scarlet Sky

A young woman arrives at her mother-in-law's intimidating but glorious gilded home in Bethlehem, PA, happy that her husband is to assume leadership of the family steel business. But what greets her is not the happy household she expects, run by the beautiful Susannah, but hallways where whispered secrets and allusions to tragedy haunt her and speak to a past she had no idea existed.

Told in alternating time frames, 1962 and the 1920's, when the true titans of Bethlehem Steel got their start, this is the story of what happens "when youthful joys fade and heartache takes hold...It is about how far mothers will go to protect their families, and how far wives can be pressed before they push back."

PRAISE

"With delicate and insightful prose, Karen Kelly sweeps us into the psyches of two deeply entwined families as their lives—and secrets—unravel. A haunting debut, Bethlehem will pull you in from start to finish, and leave you grappling with the timeless quandary of when to bury the truth, and when to confront it.” —Georgia Hunter, New York Times bestselling author of We Were the Lucky Ones

“Bethlehem is an extremely deft first novel about the love that is lost and found when family secrets are kept for generations. Karen Kelly is the real deal.”
—Mark Sullivan, New York Times and USA Today bestselling author of Beneath a Scarlet Sky

“A stirring...

Karen Kelly has a BA in English from Vanderbilt University, and lives in Edina, Minnesota. She is also the author of Prospice (Legitur Books, 2013).
Warrior's Creed

A Life of Preparing for and Facing the Impossible

Roger Sparks with Don Rearden

The riveting story of how a young boy's upbringing with outlaw culture and charismatic role models forged him into an elite Marine and a decorated Pararescueman.

"Absence of self is my sword" comprises the final line in "The Warrior's Creed," a 14th century poem written by an unknown Japanese Samurai, and this is the code Master Sergeant Roger Sparks embodied as a Recon Marine turned Alaskan Pararescueman. A living legend in the military, Sparks first made a name for himself within elite Marine Reconnaissance units. He went on to become an instructor where he trained future Reconnaissance Marines with unorthodox and ancient indigenous warrior techniques. A decade later, the same methods would keep him and others alive, when he hoisted into a maelstrom of violence to rescue an embattled platoon in the rugged mountains of eastern Afghanistan.

Introduced to a tough code of honor, family, and brotherhood from birth, Roger Sparks rose to become a distinguished instructor in Marine Reconnaissance and a Silver Star recipient as an Alaska Pararescueman. A raw and exhilarating tale of guts, grit, and heart, Warrior's Creed recounts the hidden side of special operations training, heroic and heartbreaking Alaskan wilderness rescues, and the surreal and deadly rescues during Operation Bulldog Bite in Afghanistan’s Watapur Valley.

This powerful and inspirational story is as much of a self-help book as it is an edge of your seat military memoir. Warrior's Creed reveals a motivating and mindful approach to overcoming the odds, facing the impossible, and finding mercy and grace in the aftermath.

PRAISE

"One of the best books I've read all year. Words like honor, sacrifice, and duty get bandied around a great deal. Warrior's Creed gets down to the guts of it all, then digs even deeper. It's a book that speaks on many levels—wrenchingly visceral and entertaining. An incredible story, marvelously told." —Marc Cameron, New York Times bestselling author of Tom Clancy: Oath of Office

Praise for Never Quit, by co-author Don Rearden:

"Settle, a gifted storyteller, takes us into the world of intense PJ training. . . . A remarkably life-affirming look into the training and work of those who give so much to assure our safety. More than an adventure st..."
STATE OF THE HEART tells the story of heart failure, Ventricular Assist Devices, of hearts both transplanted and artificial and their impact on human life.

Heart disease has been the focus of intense scientific scrutiny, and the journey to rid the world of heart disease is very much reflective of the journey of medical science at large. In understanding how our knowledge of the heart evolved, we inevitably trace the twisting and turning road that science has taken—filled with potholes and blind turns—all the way back to its very origin.

More people die of heart disease than any other disease in the world, including cancer, and deaths from heart disease are on the rise around the world and in the United States. When any form of heart disease progresses, it can result in the development of heart failure. Heart failure can affect anyone at any time: a child recovering from a viral infection, a woman who has just given birth, or a cancer patient receiving chemotherapy. While there is now a range of cutting edge new technology to treat heart failure—such as left ventricular assist devices, mechanical pumps that are surgically sown into patients’ hearts—this technology is also fundamentally changing just what it means to be human, since patients with LVADs who get really sick sometimes don’t need a doctor or a surgeon, but a mechanic.

Heart disease has been around for a while, but the type of heart disease people have, why they have it, and how it’s treated is changing. Yet, the golden age of heart science is only just beginning, and with treatments of heart disease altering the very d...

PRAISE

Praise for Modern Death:

"Haider Warraich's elegant and poignant book takes us on an unforgettable journey. A caring and thoughtful doctor, he also writes beautifully. He succeeds in humanizing a complex topic."—Siddhartha Mukherjee, New York Times bestselling author of The Gene

"Dr. Haider Warraich has written an extraordinarily informative and reflective book, deftly balancing historical facts, statistics, humanity and masterful storytelling."—Sanjiv Chopra, MD, Professor of Medicine, Harvard Medical School, bestselling author of Live Better, Live Longer

DR. HAIDER WARRAICH is currently a fellow in cardiology at Duke University Medical Center. His medical and Op Ed pieces have appeared in many media outlets including the New York Times, The Atlantic, the Wall Street Journal, Slate, and the LA Times among others. He is also the author of Modern Death.
The Dark Above

A Novel

Jeremy Finley

In this sequel to the critically-acclaimed novel that grabbed fans of X-Files and Stranger Things, Jeremy Finley returns with another thriller full of aliens and government cover-ups.

For most of his life, William Chance has been the living proof that his grandmother and her fellow researchers into missing people were right all along about the terror from the stars. Now, he’s avoiding the limelight and hiding out from everyone, including his family. He knows he can avoid everything, except for the nightmares: fires, storms, disease and violence – he dreams of it all.

When he’s suddenly exposed, he finds that the media, government operatives and renegade true believers are desperate to find him, but he has another mission. Joined by a girl with terrifying abilities, he begins a desperate journey across the United States to find the others who share his dreams to stop what could be the final days of the world.

Jeremy Finley’s debut The Darkest Time of Night was called “outstanding” in a starred review from Publishers Weekly and was a June 2018 SIBA Okra Selection. Now, he continues the story of Lynn and William, fifteen years later in a new fast-paced thriller full of suspense and government cover-ups, perfect for thriller and supernatural fans alike.

PRAISE

for The Darkest Time of Night:

"Outstanding debut." —Publishers Weekly (starred review)

“X-Files fans will eat up this TV reporter’s debut, about a senator's wife searching for her grandson – and suspecting an alien abduction.... This book: It's out there.” —People magazine

“[A] hugely satisfying, while still mystifying, suspense novel.” —NPR

"Perfect for fans of the X-Files, Whitley Strieber, and Stranger Things... this compelling novel that will have you turning pages—and turning up the lights." —Michael Koryta, New York Times bestselling author

JEREMY FINLEY is the chief investigative reporter for WSMV-TV, the NBC-affiliated station in Nashville. Jeremy Finley’s investigative reporting has resulted in some of the highest honors in journalism, including more than a dozen Emmys, Edward R. Murrow awards and a national certificate from Investigative Reporters and Editors. He lives with his wife and daughters in Nashville, TN.
Everything Below the Waist

Why Health Care Needs a Feminist Revolution

Jennifer Block

An eye-opening, investigative account of the dismal state of women's healthcare in the U.S.

American women visit more doctors, have more surgery, and fill more prescriptions than men. In Everything Below the Waist, Jennifer Block asks: Why is the life expectancy of women today declining relative to women in other high-income countries, and even relative to the generation before them? Block examines several staples of modern women's health care, from fertility technology to contraception to pelvic surgery to miscarriage treatment, and finds that while overtreatment and mistreatment persist in medicine writ large, they are particularly acute for women. One third of mothers give birth by major surgery; roughly half of women lose their uterus to hysterectomy.

Feminism turned the world upside down, yet to a large extent the doctors' office has remained stuck in time. Block returns to the 1970s women's health movement to understand how in today's supposed age of empowerment, women's bodies are still so vulnerable to medical control—particularly their sex organs, and as result, their sex lives.

In this urgent book, Block tells the stories of patients, clinicians, and reformers, uncovering history and science that could revolutionize the standard of care, and change the way women think about their health. Everything Below the Waist challenges all people to take back control of their bodies.

PRAISE

"Every woman needs to read this book." —Pagan Kennedy, New York Times contributing writer and author of Inventology

"Here, at last, is the comprehensive feminist medical examination we've been waiting for. Buy one copy for yourself and a second copy for a friend, sister, aunt, mother, cousin, daughter, neighbor." —Elisa Albert, author of After Birth

"Brilliant, controversial, exhaustive, funny, and necessary." —Renée Ann Cramer, Professor of Law, Politics, and Society, Drake University and author of Pregnant with the Stars

Jennifer Block is an award-winning journalist and reporter with the Type Investigations focusing on women's health. Block has written for The Washington Post magazine, The Cut, Newsweek, Pacific Standard, Quartz, Reveal, and many other outlets. Her first book Pushed was named a “Best of” by Kirkus Reviews and Library Journal and led a wave of national attention to the crisis in maternity care. Block was awarded a Whiting Creative Nonfiction Grant to complete this book. She lives in Brooklyn, New...
Shadow Strike

Inside Israel's Secret Mission to Eliminate Syrian Nuclear Power

Yaakov Katz

The never-before-told inside story of how Israel stopped Syria from becoming a global nuclear nightmare—and its far-reaching implications

On September 6, 2007, shortly after midnight, Israeli fighters advanced on Deir ez-Zor in Syria. Israel often flew into Syria as a warning to President Bashar al-Assad. But this time, there was no warning and no explanation. This was a covert operation, with one goal: to destroy a nuclear reactor being built by North Korea under a tight veil of secrecy in the Syrian desert.

Shadow Strike tells, for the first time, the story of the espionage, political courage, military might and psychological warfare behind Israel’s daring operation to stop one of the greatest known acts of nuclear proliferation. It also brings Israel’s powerful military and diplomatic alliance with the United States to life, revealing the debates President Bush had with Vice President Cheney and Israeli Prime Minister Ehud Olmert as well as the diplomatic and military planning that took place in the Oval Office, the Prime Minister’s Office in Jerusalem, and inside the IDF’s underground war room beneath Tel Aviv.

These two countries remain united in a battle to prevent nuclear proliferation, to defeat Islamic terror, and to curtail Iran’s attempts to spread its hegemony throughout the Middle East. Shadow Strike explores how this operation continues to impact the world we live in today and if what happened in 2007 is a sign of what Israel will need to do one day to stop Iran’s nuclear program. It also asks: had Israel not carried out this mission, what would...

PRAISE

"A gripping portrayal of how Israel's leaders reached one of the most momentous decisions in its history. A great read and an important one." —Deborah E. Lipstadt, author of Antisemitism Here and Now

"Katz’s book is that rare combination: illuminating, important, and tense as a thriller." —Martin Fletcher, author of Promised Land and The List

"Tells a remarkable story of courage, determination and Israeli military might. It is a blueprint for how countries can and should act when faced with a threat of an existential nature." —Dick Cheney

Yaakov Katz is Editor-in-Chief of The Jerusalem Post. He previously served for close to a decade as the paper's military reporter and defense analyst and is the co-author of the books: The Weapon Wizards: How Israel Became a High-Tech Military Superpower and Israel vs. Iran: The Shadow War. Prior to taking up the role of Editor-in-Chief, Katz served for two years as a senior policy adviser to Israel’s Minister of Economy and Minister of Diaspora Affairs. In 2013, Katz was one of
The Escape Room

Megan Goldin

For fans of JP Delaney's The Girl Before and Ruth Ware's The Woman in Cabin 10 comes this hair-raising novel of deception and revenge that will blow readers away.

"Welcome to the escape room. Your goal is simple. Get out alive."

In the lucrative world of Wall Street finance, Vincent, Jules, Sylvie and Sam are the ultimate high-flyers. Ruthlessly ambitious, they make billion-dollar deals and live lives of outrageous luxury. Getting rich is all that matters, and they'll do anything to get ahead.

When the four of them are ordered to participate in a corporate team-building exercise that requires them to escape from a locked elevator, things start to go horribly wrong. They have to put aside their fierce office rivalries and work together to solve the clues that will release them. But in the confines of the elevator, the dark secrets of their team are laid bare. They are made to answer for profiting from a workplace where deception, intimidation and sexual harassment thrive.

Tempers fray and the escape room’s clues turn more and more ominous, leaving the four of them dangling on the precipice of disaster. If they want to survive, they’ll have to solve one final puzzle: which one of them is a killer?

PRAISE

Advance Praise for The Escape Room:

"High wire tension from the first moment to the last. Four ruthless people locked in a deadly game where victory means survival. Gripping and unforgettable!"
—Harlan Coben

"Fantastic. One of my favorite books of the year." —Lee Child

“A sharp, slick, utterly engrossing thriller. This knockout debut hooked me from the first page and didn’t let go.” —Cristina Alger, USA Today bestselling author of The Banker’s Wife

MEGAN GOLDIN reported from the Middle East for the Associated Press, Reuters, and the ABC. During nearly two decades as a journalist, she wrote about war, peace, and international terrorism. After travelling and living all over the world, she resides in Australia with her husband and three sons.
Things You Save in a Fire

Katherine Center

From the New York Times bestselling author of How to Walk Away comes a stunning new novel about family, hope, and learning to love against all odds.

Cassie Hanwell was born for emergencies. As one of the only female firefighters in her Texas firehouse, she's seen her fair share of them, and she's excellent at dealing with other people's tragedies. But when her estranged and ailing mother asks her to uproot her life and move to Boston, it's an emergency of a kind Cassie never anticipated.

The tough, old-school Boston firehouse is as different from Cassie's old job as it could possibly be. Hazing, a lack of funding, and poor facilities mean that the firemen aren't exactly thrilled to have a "lady" on the crew, even one as competent and smart as Cassie. Except for the handsome rookie, who doesn't seem to mind having Cassie around. But she can't think about that. Because she doesn't fall in love. And because of the advice her old captain gave her: don't date firefighters. Cassie can feel her resolve slipping...but will she jeopardize her place in a career where she's worked so hard to be taken seriously?

Things You Save in a Fire is a heartfelt, affecting novel about life, love, and the true meaning of courage.

PRAISE

Praise for How to Walk Away:

"A marvelous example of acceptance and healing and a celebration of family." — USA Today

"Center explores the limits of hope and love...[she] transforms the story of a family tragedy into a heartfelt guide to living the fullest life possible." — Publisher's Weekly

"With its appealing characters and wisdom about grappling with life's challenges, Center’s sixth novel has all the makings of a breakout hit." — Booklist (starred review)

KATHERINE CENTER is the author of six novels, including How to Walk Away, Happiness for Beginners, The Bright Side of Disaster, and Everyone Is Beautiful. Her books and essays have appeared in Redbook, People, USA Today, Vanity Fair, and Real Simple, as well as the anthologies Because I Love Her, CRUSH, and My Parents Were Awesome. Katherine is a graduate of Vassar College and the University of Houston's Creative Writing Program. She lives in Houston with her husband and two sweet children.
Texas Flood

The Inside Story of Stevie Ray Vaughan

Alan Paul and Andy Aledort, with an epilogue by Jimmie Vaughan

The first definitive biography of guitar legend Stevie Ray Vaughan, with an epilogue by Jimmie Vaughan.

A clean and sober Stevie Ray Vaughan seemed poised for a new, limitless chapter of his life and career just a few years after his severe addiction to cocaine and alcohol almost killed him. Years of sibling rivalry with big brother Jimmie, his first and greatest musical hero, were behind him, and their first collaborative album was complete and on the verge of being released. His tumultuous marriage was over and he was deeply in love with a supportive, creative woman. His last album had been his most successful, both critically and commercially.

Instead, it all came screeching to a sudden end, when Vaughan was killed in a helicopter crash on August 27, 1990, after that evening’s dynamic performance with Eric Clapton, leaving an endless stream of What Ifs. He was just 35 years old. In the ensuing 28 years, Vaughan’s legend and acclaim have only grown; he is an international musical icon. Despite the cinematic scope of Vaughan’s life and death, there has never been a truly proper accounting of his story. Until now.

Texas Flood will provide the unadulterated facts about Stevie Ray Vaughan from those who were with him throughout every stage of his life and career and who knew him best: his brother Jimmie, his Double Trouble bandmates Tommy Shannon, Chris Layton and Reese Wynans, and many other close friends, girlfriends, fellow musicians, crew members and managers.

PRAISE

Praise for One Way Out:

“This pot-stirring oral history reads like a backstory of how musical lightning comes to be. All of the surviving band members get to have their say.” —Rolling Stone

“No journalist knows the ins and outs of the Allman Brothers Band better than Alan Paul.” —Warren Haynes, the Allman Brothers Band

ALAN PAUL is the author of the New York Times bestseller One Way Out: The Inside History of the Allman Brothers Band, which was widely hailed as the definitive book on the Rock and Roll Hall of Fame band. He is a regular guest on radio shows and is a frequent contributor to The Wall Street Journal and Guitar World.

ANDY ALEDORT is recognized as an essential contributor to the international music scene for his work as a journalist, instructor and performer for the last 35 years. Over that span of...
Dottir

My Journey to Becoming a Two-Time CrossFit Games Champion

Katrin Davidsdottir with Rory McKernan

This is a memoir by two-time CrossFit Games champion, Katrin Davidsdottir.

Dottir is two-time consecutive CrossFit Games Champion Katrin Davidsdottir's inspiring and poignant memoir. As one of only two women in history to have won the title of “Fittest Woman on Earth” twice, Davidsdottir knows all about the importance of mental and physical strength. She won the title in 2015, backing it up with a second win in 2016, after starting CrossFit in just 2011.

A gymnast as a youth, Davidsdottir wanted to try new challenges and found a love of CrossFit. But it hasn't been a smooth rise to the top. In 2014, just one year before taking home the gold, she didn't qualify for the Games. She used that loss as motivation and fuel for training harder and smarter for the 2015 Games. She pushed herself and refocused her mental game. Her hard work and perseverance paid off with her return to the Games and subsequent victories in 2015 and 2016.

In Dottir, Davidsdottir shares her journey with readers. She details her focus on training, goal setting, nutrition, and mental toughness.

PRAISE

Praise for Katrin Davidsdottir:

"Hard training, a firm work ethic, and a well-rounded routine help the...CrossFit Games champ reign supreme as the Fittest Woman on Earth."
—Muscle&Fitness.com

"At what was billed as the 'toughest' CrossFit Games in history, Iceland's...CrossFit queen once again out-pushed, out-pulled, out-ran, and basically out-worked one of the most competitive fields in history to win the 2016 CrossFit Games."
—MensJournal.com

KATRIN DAVIDSDOTTIR is the consecutive two-time champion of CrossFit's The Fittest Woman on Earth competition. A former gymnast from Reykjavik, Iceland, she is only the third person to ever win the games twice, and only the second woman to do so. She is currently training for next year's games in Natick, Massachusetts.
Carnegie Hill
A Novel

Jonathan Vatner

Crazy Rich Asians meets the Upper East Side in this fresh debut.

Deception is just another day in the lives of the elite.

At age thirty-three, Penelope “Pepper” Bradford has no career, no passion and no children. Her intrusive parents still treat her like a child. Moving into the Chelmsford Arms with her fiancé Rick, an up-and-coming financier, and joining the co-op board give her some control over her life—until her parents take a gut dislike to Rick and urge Pepper to call off the wedding. When, the week before the wedding, she glimpses a trail of desperate text messages from Rick’s obsessed female client, Pepper realizes that her parents might be right.

She looks to her older neighbors in the building to help decide whether to stay with Rick, not realizing that their marriages are in crisis, too. Birdie and George’s bond frays after George is forced into retirement at sixty-two. And Francis alienates Carol, his wife of fifty years, and everyone else he knows, after being diagnosed with an inoperable heart condition. To her surprise, Pepper’s best model for love may be a clandestine romance between Caleb and Sergei, a porter and a doorman.

Carnegie Hill is a belated-coming-of-age novel about sustaining a marriage—and knowing when to walk away. It chronicles the lives of wealthy New Yorkers and the staff who serve them, as they suffer together and rebound, struggle to free themselves from family entanglements, deceive each other out of love and weakness, and fumble their way to honesty.

PRAISE

"One of the most charming, hilarious, and insightful books...This is an assured, heartfelt debut." —Grant Ginder, author of The People We Hate at the Wedding

"A marvelous book." —Jonathan Dee, Pulitzer Prize finalist for The Privileges

"A shrewd confection of a novel, fun to read and warm at heart" —Joan Silber, 2017 NBCC Award winner and the PEN/Faulkner Award winner for Improvement

"Through Vatner’s sharp evocation of present-day Manhattan, we pity the rich, admire the struggling, and root for them all." —Bethany Ball, New York Times Editor’s Choice author of What to Do About the Solomons

JONATHAN VATNER is an award-winning journalist who has written for The New York Times; O, The Oprah Magazine; Poets & Writers; and many other publications. He has an MFA in creative writing from Sarah Lawrence College and a BA in cognitive neuroscience from Harvard University. He lives in Yonkers, NY with his husband and cats. Carnegie Hill is his first novel.
Jet Girl

My Life in War, Peace, and the Cockpit of the World's Deadliest Aircraft, the F/A-18 Super Hornet

Caroline Johnson with Hof Williams

A fresh, unique insider’s view of what it’s like to be a woman aviator in today’s US Navy—from pedicures to parachutes.

Caroline Johnson was an unlikely aviator candidate. A tall blonde debutante from Colorado, she could have just as easily gone into fashion or filmmaking, and yet she went on to become an F/A-18 Super Hornet Weapons System Operator. She was one of the first women to fly a combat mission over Iraq since 2011, and she was the first woman to drop bombs on ISIS.

Jet Girl tells the remarkable story of the women fighting at the forefront in a military system that allows them to reach the highest peaks, and yet is in many respects still a fraternity. Johnson offers an insider’s view on the fascinating, thrilling, dangerous and, at times, glamorous world of being a naval aviator.

This is a coming-of age story about a young college-aged girl who draws strength from a tight knit group of friends, called the Jet Girls, and struggles with all the ordinary problems of life: love, work, catty housewives, father figures, make-up, wardrobe, not to mention being put into harm’s way daily with terrorist groups such as ISIS and world powers such as Russia and Iran.

Some of the most memorable parts of the book are about real life in training, in the air and in combat—how do you deal with having to pee in a cockpit the size of a bumper car going 900 miles an hour?

Not just a memoir, this book also aims to change the conversation and to inspire and attract the next generation of men and women who are tempted to explore a life of adventure and service.

CAROLINE JOHNSON is a F-18 Weapons Systems Officer (WSO) in the US Navy. During her deployment aboard the aircraft carrier USS Bush, she flew missions in Afghanistan, Iraq, and Syria. She was the first woman to fly in combat in Iraq since 2011 and was the first woman to drop bombs on ISIS. She is currently an instructor at TK.
Keeping Lucy

T. Greenwood

From the author of Rust & Stardust comes this heartbreaking story, inspired by true events, of how far one mother must go to protect her daughter.

Dover, Massachusetts, 1969. Ginny Richardson's heart was torn open when her baby girl, Lucy, born with Down Syndrome, was taken from her. Under pressure from his powerful family, her husband, Ab, sent Lucy away to Willowridge, a special school for the “feeble-minded.” Ab tried to convince Ginny it was for the best. That they should grieve for their daughter as though she were dead. That they should try to move on.

But two years later, when Ginny's best friend, Marsha, shows her a series of articles exposing Willowridge as a hell-on-earth--its squalid hallways filled with neglected children--she knows she can't leave her daughter there. With Ginny's six-year-old son in tow, Ginny and Marsha drive to the school to see Lucy for themselves. What they find sets their course on a heart-racing journey across state lines—turning Ginny into a fugitive.

For the first time, Ginny must test her own strength and face the world head-on as she fights Ab and his domineering father for the right to keep Lucy. Racing from Massachusetts to the beaches of Atlantic City, through the Blue Ridge Mountains of Virginia to a roadside mermaid show in Florida, Keeping Lucy is a searing portrait of just how far a mother's love can take her.

PRAISE

Praise for Rust & Stardust:

"A thoughtfully rendered version of Sally, whose ordeal is shown for the proper horror that it was." —Vanity Fair

“A beautifully written, unnerving tragedy woven from equal measures of hope and menace.” —Booklist (starred)

“Heartrending....Readers who relish novels based on true events will be both riveted and disturbed by this retelling of one of America’s most famous abduction cases.” —Library Journal (starred)

"Unflinching but compassionate, Greenwood deftly unravels the devastating layers of malice and carelessness that tore Sally from her family, but also the love and perseverance that eventually brought her home...."

T. GREENWOOD's novels have sold over 250,000 copies. She has received grants from the Sherwood Anderson Foundation, Christopher Isherwood Foundation, National Endowment for the Arts, and the Maryland State Arts Council. Her novel Bodies of Water was a 2014 Lambda Literary Awards Finalist; Two Rivers and Grace were each named Best General Fiction Book at the San Diego Book Awards, and Where I Lost Her was a Globe and Mail bestseller in 2016. Greenwood lives with her family in San Diego.
When I Was White
Sarah Valentine

The stunning and provocative coming-of-age memoir about Sarah Valentine's childhood as a white girl in the suburbs of Pittsburgh, and her discovery that her father was a black man.

At the age of 27, Sarah Valentine discovered that she was not, in fact, the white girl she had always believed herself to be. She learned the truth of her paternity: that her father was a black man. And she learned the truth about her own identity: mixed race.

And so Sarah began the difficult and absorbing journey of changing her identity from white to black. In this memoir, Sarah details the story of the discovery of her identity, how she overcame depression to come to terms with this identity, and, perhaps most importantly, asks: why? Her entire family and community had conspired to maintain her white identity. The supreme discomfort her white family and community felt about addressing issues of race—her race—is a microcosm of race relationships in America.

A black woman who lived her formative years identifying as white, Sarah's story is a kind of Rachel Dolezal in reverse, though her "passing" was less intentional than conspiracy. This memoir is an examination of the cost of being black in America, and how one woman threw off the racial identity she'd grown up with, in order to embrace a new one.

PRAISE

"In this startlingly honest and yet tender memoir, Sarah Valentine unpacks the story of a young woman whose life is shattered by a dark family secret. How do you go from being white to black with one revelation? In elegant and gripping prose, Valentine takes us on a journey through America's suburban heart of darkness. All of this is woven into a story of anger, love and ultimately forgiveness. This book leans beautifully into transformation and a well-earned grace. A perfect book for our times."
- Chris Abani, author of GraceLand and The Secret History of Las Vegas

SARAH VALENTINE is an Artist in Residence at Northwestern University. Her original poetry and translations have been published in many magazine, and her personal essay "The Divine Auditor" won the 2013 Bernice Slote award for best new writer. "When I Was White" was first published as an article for The Chronicle of Higher Education, and quickly became the most read and commented on article on the website. She currently lives in Evanston, IL with her two cats. When I Was White is her memoir.
The Family Next Door

The Heartbreaking Imprisonment of the 13 Turpin Siblings and Their Extraordinary Rescue

John Glatt

From New York Times bestselling true crime author John Glatt comes the devastating story of the Turpins: a seemingly normal family whose dark secrets would shock and captivate the world.

On January 14, 2018, a seventeen-year-old girl climbed out of the window of her Perris, California home and dialed 911 with shaking fingers. Struggling to stay calm, she told the operator that she and her 12 siblings—ranging in age from 2 to 29—were being abused by their parents. When the dispatcher asked for her address, the girl hesitated. “I’ve never been out,” she stammered.

To their family, neighbors, and online friends, Louise and David Turpin presented a picture of domestic bliss: dressing their thirteen children in matching outfits and buying them expensive gifts. But what police discovered when they entered the Turpin family home would eclipse the most shocking child abuse cases in history. For years, David and Louise had kept their children in increasing isolation, trapping them in a sinister world of torture, abuse, and near starvation.

In the first major account of the case, investigative journalist and author John Glatt delves into the disturbing details and recounts the bravery of the thirteen siblings in the face of unimaginable horror.

PRAISE

Praise for John Glatt:

"Chilling." —People Magazine for My Sweet Angel

"The murder case John Glatt recounts in lurid detail...is too bizarre for a work of fiction." —New York Times Book Review for The Prince of Paradise

“A gripping, read-it-all-in-one-sitting kind of book” —Kirkus Reviews for The Lost Girls

“Veteran crime scribe Glatt gives us all the atmosphere, characters and facts to make an engrossing thriller.” —New York Post for The Prince of Paradise

English-born JOHN GLATT is the author of more than twenty books, and has over thirty years of experience as an investigative journalist in England and America. He has appeared on television and radio programs all over the world, including Dateline NBC, Fox News, A Current Affair, BBC World News, and A&E Biography.
The Extinction Agenda

Michael Laurence

An FBI agent fights to stop a conspiracy to unleash a deadly virus on the world in this propulsive, exhilarating new thriller

We’re fighting a war, whether we choose to admit it or not. A war for survival. A war we may have already lost.

While searching for the man who killed his partner and his wife, FBI Special Agent James Mason uncovers a shadow organization on the brink of enacting its genocidal agenda and a sinister mass murderer who’s been photographed at the epicenter of every historical pandemic since the outbreak of the Spanish Flu in 1918—without appearing to age.

Mason’s quest for answers takes him from the criminal underbelly of America to its untouchable elite, from a dark union at the turn of the last century to a network of Nazi collaborators and a plot for global financial domination. Aided by his longtime friends Gunnar Backstrom—a corporate espionage gun-for-hire—and Ramses Donovan—a sin merchant of questionable morality—Mason uncovers a conspiracy against mankind more than a century in the making. A conspiracy to unleash a deadly virus and make a killing in the process.

Can Mason’s small team bring down a seemingly unbeatable shadow empire that's rooted in every facet of our society, or does its influence run too deep?

The Extinction Agenda is the first book in a new series. It falls between Brad Thor and Boyd Morrison on the conspiracy spectrum, James Rollins and Steve Berry on the historical spectrum, and the story-telling and world-building skill of John Connolly.

PRAISE

“Imagine Jack Reacher falling into a plot written by Dan Brown, and you might get some hint at the rollercoaster of a ride found in this book.” —James Rollins, NYT bestselling author

"An exciting, bold, and dynamic thriller! The stakes are impossibly high, the action and suspense is non-stop, and the characters are vibrant and memorable." —Mark Greaney, NYT bestselling author

"A pedal-to-the-floor thriller. Michael Laurence writes in the high-concept, high-action spirit of Crichton by way of Clancy but in a style all his own." —Michael Koryta, NYT bestselling author

MICHAEL LAURENCE was born in Colorado Springs, Colorado to an engineer and a teacher, who kindled his passions for science and history. He studied biology and creative writing at the University of Colorado and holds multiple advanced certifications in medical imaging. Before becoming a full-time author, he worked as an x-ray/CT/MRI technologist and clinical instructor. He lives in suburban Denver with his wife, four children, and a couple of crazy Labrador Retrievers.
The Russia Trap

How Our Shadow War with Russia Could Spiral into Nuclear Catastrophe

George Beebe

A former head of CIA’s Russia analysis shows how Washington and Moscow may be headed toward nuclear annihilation.

After years of unsuccessful post-Cold War efforts to forge a cooperative relationship, it is now clear that the U.S. and Russia have become competitors, not partners—no matter what some politicians would have the American public believe. And this competition is quickly spiraling into enmity thanks to new strategic weapons, shifts in world power, and unsettled regional conflicts.

Meanwhile, the rules that kept the Cold War from getting hot no longer apply. The inherent advantages of cyber attackers over cyber defense are incentivizing aggression and fueling feelings of vulnerability. And the arms control regimes and deterrence strategies that once contained dangers are ironically stoking mistrust between the U.S. and Russia.

Americans don’t worry about nuclear war the way they did thirty years ago. But they should because the danger has become even greater today. Beebe's terrifying but essential new work allows us to face this reality—and, in doing so, to take steps to divert the world from this path.

GEORGE BEEBE is Director for Intelligence and National Security at the Center for the National Interest. He spent more than two decades in government service as an intelligence analyst, diplomat, and policy advisor, including service as director of CIA’s Russia analysis and as Special Advisor to Vice President Cheney for Russia/Eurasia and Intelligence Programs. He was inducted into the Senior Intelligence Service in 2006. He lives in Washington, DC.
The Nugget
A Novel

P. T. Deutermann

A novice naval aviator grows into a hero in this gripping and authentic WWII adventure by a master storyteller

Lieutenant Bobby Steele, USN, is a fresh-faced and eager naval aviator: a "Nugget," who needs to learn the ropes and complex procedures of taking off and returning safely to his aircraft carrier. A blurry night of drinking lands him in an unfamiliar bed aboard the USS Oklahoma; later that day, the Japanese destroy Pearl Harbor. After cheating death and losing his friend in this act of war, the formerly naive Steele vows to avenge the attack.

Flying sea battle after battle, Steele survives the most dangerous air combat in World War II, including Midway, is shot down twice, rescued twice, and eventually leads a daring mission to free prisoners from a secluded Japanese POW camp. Packed with authentic military action on land and at sea in the Pacific Theatre of WWII and featuring a memorable protagonist based on a true-life hero, The Nugget is a first-class adventure by a former commander whose family served in the Pacific.

PRAISE

Praise for P.T. Deutermann:

"Deutermann packs authentic information on submarine tactics and naval warfare in between the taut underwater action. Fans of old-school submarine novels like Run Silent, Run Deep will be rewarded." - Publishers Weekly on The Iceman

"The Commodore is a top-shelf naval adventure." - Booklist on The Commodore

P.T. Deutermann is the noted author of many previous novels based on his experiences as a senior staff officer in Washington and at sea as a Navy Captain, and later, Commodore. His WWII works include Pacific Glory, which won the W.Y. Boyd Award for Excellence in Military Fiction, Sentinels of Fire, The Commodore, Ghosts of Bungo Suido, and The Iceman. He lives with his wife of 50 years in North Carolina.
Clean & Lean

30 Days, 30 Foods, a New You!

Ian K. Smith

Thinner in 30 days from the #1 New York Times bestselling author of The Clean 20.

Eat clean, get lean!

Losing weight can be simple—get back to basics on your plate, save time and money, and train your body to move, and excess pounds will slip away.

The bestselling author of SHRED and The Clean 20 cracks the code for all of us who live in the modern world where we’ve lost touch with what real food is—and how good it tastes—and what our bodies are designed to do. Dr. Ian wrote Clean & Lean to put what he knows about nutrition and physiology in one place, and to motivate you to:

--Use the power of intermittent fasting to discover your optimal eating times each day
--Explore clean eating with 30 (!) fresh, real foods that you can combine endlessly for meals and snacks
--Try his day-by-day 30-day diet plan that tells you just what to eat, while still giving you loads of options
--Get up and move: customized exercise plans for all fitness levels won’t wear you out, but will energize you and accelerate your results
--Take off up to 15 pounds in 30 days!

PRAISE for The Clean 20:
"A simple plan to help regular folks—rather than the extreme dieters among us—shed excess weight and live with a little more energy... This is for the average person who wants to make a change, hit that reset button, but not go crazy."

—Men's Journal

"If you are a busy person and do not have much time to prepare your food, The Clean 20 is the solution. These recipes are not only healthy but also scrumptious. You are most likely to continue eating them even after the 20-day plan period."

—Washington Book Review

Ian K. Smith, M.D. is the #1 New York Times bestselling author of The Clean 20, SHRED, SUPER SHRED, The SHRED Power Cleanse, and Blast the Sugar Out. He has created two national health initiatives—the 50 Million Pound Challenge and the Makeover Mile—and has served two terms on the President’s Council on Fitness, Sports, and Nutrition. A graduate of Harvard, Columbia, and the University of Chicago’s Pritzker School of Medicine, Smith is an avid fitness enthusiast and sportsman.
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