

HEALTH & FITNESS / DIET & NUTRITION / DIETS

St. Martin's Press | 4/10/2018

9781250182074 | \$25.99 / \$33.99 Can.

Hardcover with dust jacket | 272 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Includes color endpapers

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250182067

MARKETING

Author Tour

National Broadcast Publicity

National Print Publicity

Online Publicity

National One-Day Laydown

Online Advertising Campaign

Extensive Blog Outreach

Major Social Media Campaign

Early Adopter Evangelist Program

Email Marketing Campaign

Author Website: doctorsmith.com

Active on Facebook:

[Facebook.com/DrlanKSmith](https://www.facebook.com/DrlanKSmith) (over 191,000 followers)

Active on Twitter: [@driansmith](https://twitter.com/driansmith) (65,700 followers)

Active on Instagram: [@doctorsmith](https://www.instagram.com/doctorsmith) (30,900 followers)

ALSO AVAILABLE

Blast the Sugar Out!: Lower Blood Sugar, Lose Weight, Live Better

12/2017 | 9781250186324

Trade Paperback | \$15.99 / \$20.99 Can.

Super Shred: The Big Results Diet: 4 Weeks

The Clean 20

20 Foods, 20 Days, Total Transformation

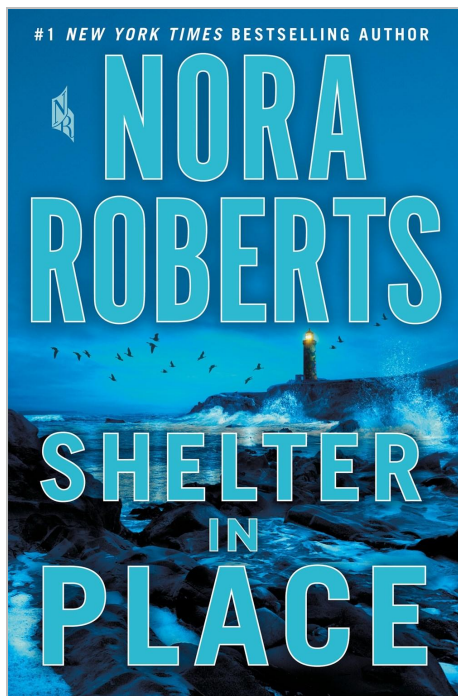
Ian K. Smith

From the New York Times bestselling author of *SHRED* and *Blast the Sugar Out*, the ultimate guide to clean eating!

What is clean eating? In his newest diet book, Dr. Ian K. Smith teaches readers the benefits of clean eating and how to implement it in their own lives. He tells readers how to easily reduce unhealthy processed foods in their diets, a key to weight loss, disease prevention, and overall health. *The Clean 20* focuses on twenty clean foods--from avocado to whole wheat pasta and everything in between--that readers can easily find, prepare, and incorporate into their diets. *The Clean 20* includes a complete clean eating program with a daily meal plan, 60 recipes and substitutions, as well as 20 minute easy-to-work-in workouts.

Dr. Ian knows what works: it's not eliminating food groups, but choosing foods *within* each group wisely to satisfy the palate and the body's nutritional demands. *The Clean 20* isn't just vegetables. Grains are in. And so is fruit, fat, meat and fish. When palate and nutrition are in sync, weight loss not only follows, it sticks. *The Clean 20* is a life and body changer.

Ian K. Smith, M.D. is the #1 *New York Times* bestselling author of *SHRED*, *SUPER SHRED*, *The SHRED Power Cleanse* and *Blast the Sugar Out*. He has created two national health initiatives--the 50 Million Pound Challenge and the Makeover Mile--and has served two terms on the President's Council on Fitness, Sports, and Nutrition. A graduate of Harvard, Columbia, and the University of Chicago's Pritzker School of Medicine, Smith is an avid fitness enthusiast and sportsman.



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 5/29/2018

9781250161598 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 448 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Includes color endpapers

Subrights: UK Rights: Writers House

Translation Rights: Writers House

Other Available Formats:

Ebook ISBN: 9781250161611

MARKETING

National One-Day Laydown

National Print Advertising

National Outdoor Advertising

National Online Advertising

National Print Publicity

Online Publicity

E-Newsletter Advertising

Blog Outreach

Preorder Campaign

Email Marketing Campaign

Social Media Campaign

HeroesandHeartbreakers.com Promotion

ST. MARTIN'S PRESS

MAY 2018

Shelter in Place

Nora Roberts

The #1 *New York Times* bestselling author presents a stunning new novel about an incomprehensible act of violence—and the heroic acts, large and small, that follow in its wake.

It was a typical evening at a mall outside Portland, Maine. Three teenage friends waited for the movie to start. A boy flirted with the girl selling sunglasses. Mothers and children shopped together, and the manager at the video-game store tended to customers. Then the shooters arrived.

The chaos and carnage lasted only eight minutes before the killers were taken down. But for those who lived through it, the effects would last forever. In the years that followed, one would dedicate himself to a law enforcement career. Another would close herself off, trying to bury the memory of huddling in a ladies' room, helplessly clutching her cell phone—until she finally found a way to pour the emotions of that night into her art.

But one person wasn't satisfied with the shockingly high death toll at the DownEast Mall. And as the survivors slowly heal, find shelter, and rebuild, they will discover that another conspirator is lying in wait—and this time, there might be nowhere safe to hide.

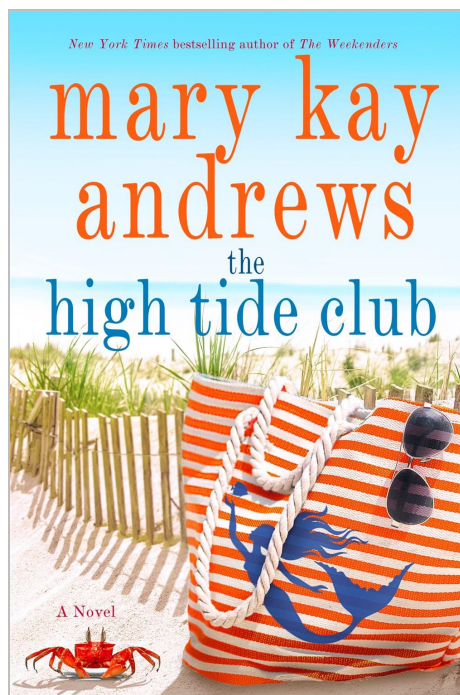
From the author of *Come Sundown* and *The Obsession*, *Shelter in Place* blends propulsive suspense, a cast of vivid characters, and intimate psychological insight in a rich, exciting read.

PRAISE

"America's favorite writer." —*The New Yorker*

"Roberts is indeed a word artist." —*Los Angeles Daily News*

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 200 novels, including *Come Sundown*, *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print. She lives in Keedysville, MD.



The High Tide Club

A Novel

Mary Kay Andrews

A delightful novel by the *New York Times* bestselling author of *The Weekenders*.

When ninety-nine-year-old heiress Josephine Bettendorf Warrick summons Brooke Trappnell to Talisa Island, her 20,000 acre remote barrier island home, Brooke is puzzled. Everybody in the South has heard about the eccentric millionaire mistress of Talisa, but Brooke has never met her. Josephine's cryptic note says she wants to discuss an important legal matter with Brooke, who is an attorney, but Brooke knows that Mrs. Warrick has long been a client of a prestigious Atlanta law firm.

Over a few meetings, the ailing Josephine spins a tale of old friendships, secrets, betrayal and a long-unsolved murder. She tells Brooke she is hiring her for two reasons: to protect her island and legacy from those who would despoil her land, and secondly, to help her make amends with the heirs of the long dead women who were her closest friends, the girls of The High Tide Club—so named because of their youthful skinny dipping escapades—Millie, Ruth and Varina.

Even at the end of her life, Josephine seems unwilling or unable to face her past, deliberately evading Brooke's questions. When Josephine dies with her secrets intact, Brooke is charged with contacting Josephine's friends' descendants and bringing them together on Talisa for a reunion of women who've actually never met. What follows is a tale of a romance thwarted, friendships renewed, justice delivered and true love found. It's Mary Kay Andrews at her Queen of the Beach Reads best.

PRAISE

Praise for *The Weekenders*:

"This book has all the makings of a beach read...The perfect blend of drama, humor, intrigue, and just a touch of murder." —*Bustle*

"Andrews has this 'perfect beach read' label down pat—and then some. *The Weekenders* is not just good, it is beyond good... Summer doesn't truly begin without a Mary Kay Andrews book in your beach bag, so here is another winner and Top Pick just for you." —*RT Book Reviews* (Top Pick)

"Andrews' novels...are the epitome of relaxing yet involving summer reads, and her latest is no exception." —*Booklist*

MARY KAY ANDREWS is *The New York Times* bestselling author of *The Beach House Cookbook*, *The Weekenders*, *Beach Town*, *Save the Date*, *Ladies' Night*, *Christmas Bliss*, *Spring Fever*, *Summer Rental*, *The Fixer Upper*, *Deep Dish*, *Blue Christmas*, *Savannah Breeze*, *Hissy Fit*, *Little Bitty Lies*, and *Savannah Blues*. A former journalist for *The Atlanta Journal Constitution*, she lives in Atlanta, Georgia.

FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 5/8/2018

9781250126061 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 480 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250126092

Audio ISBN: 9781427297174

Audio ISBN: 9781427297167

MARKETING

Author Tour

National Print Publicity

Online Publicity

National One Day Laydown

National Advertising Campaign

E-Newsletter Advertising

Indie Bound Campaign

Blog Outreach

Email Marketing Campaign

Backlist Campaign

Social Media Campaign

Pre-Order Campaign

Author Website: marykayandrews.com

Active on Facebook:

Facebook.com/MaryKayAndrewsAuthor

(127,000 followers)

Active on Instagram: @marykayandrews

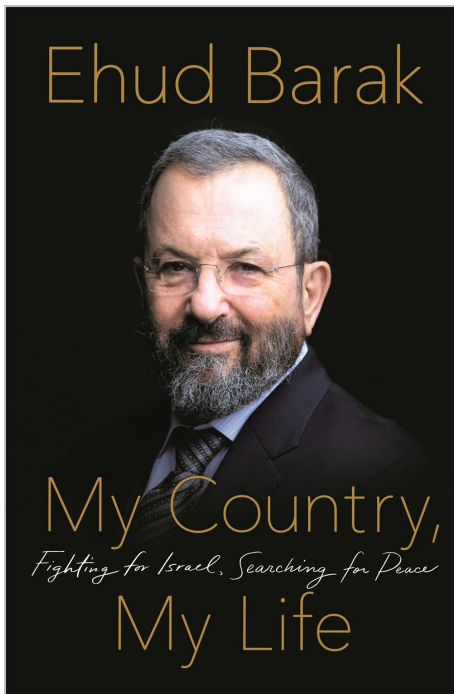
(11,400 followers)

ALSO AVAILABLE

Beach Town: A Novel

5/2016 | 9781250065957

Trade Paperback | \$15.99 / \$22.99 Can.



**BIOGRAPHY & AUTOBIOGRAPHY
/ PRESIDENTS & HEADS OF
STATE**

St. Martin's Press | 5/8/2018

9781250079367 | \$29.99 / \$38.99 Can.

Hardcover | 480 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Includes color printed endpapers and 4 maps
plus three 8-page black-and-white photograph
inserts

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781427297099

Ebook ISBN: 9781466892088

Audio ISBN: 9781427297082

MARKETING

National Print Publicity

National Broadcast Publicity

Online Publicity

Extensive Blog Outreach

Designed ARCS

Author on Twitter: @barak_ehud (42k
followers)

Author Facebook:

Facebook.com/Barak.Ehud (48k followers)

My Country, My Life

Fighting for Israel, Searching for Peace

Ehud Barak

The definitive memoir of one of Israel's most influential soldier-statesmen and one-time Prime Minister, Ehud Barak, with insights into forging peace in the Middle East.

In the summer of 2000, the most decorated soldier in Israel's history - Ehud Barak - set himself a challenge as daunting as any he had faced on the battlefield: to secure a final peace with the Palestinians. He would propose two states for two peoples, with a shared capital in Jerusalem. He knew the risks of failure. But he also knew the risks of *not* trying: letting slip perhaps the last chance for a generation to secure genuine peace.

It was a moment of truth.

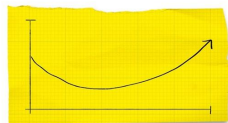
It was one of many in a life intertwined, from the start, with that of Israel. Born on a kibbutz, Barak became commander of Israel's elite special forces, then army Chief of Staff, and ultimately, Prime Minister.

My Country, My Life tells the unvarnished story of his - and his country's - first seven decades; of its major successes, but also its setbacks and misjudgments. He offers candid assessments of his fellow Israeli politicians, of the American administrations with which he worked, and of himself. Drawing on his experiences as a military and political leader, he sounds a powerful warning: Israel is at a crossroads, threatened by events beyond its borders and by divisions within. The two-state solution is more urgent than ever, not just for the Palestinians, but for the existential interests of Israel itself. Only by rediscovering the twin pillars on which it was built - military strength *and* moral purpose - can Israel thrive.

EHUD BARAK served as Israel's Prime Minister from 1999 to 2001. He was the leader of the Labor Party from 2007 until 2011, and Minister of Defense, first in Olmert's and then in Netanyahu's government from 2007 to 2013. Before entering politics, he was a key member of the Israeli military, occupying the position of Chief-of-Staff. Barak holds a B.S.c in Physics and Math from the Hebrew University in Jerusalem and an M.Sc. degree from Stanford in Engineering-Economic Systems.

"This brilliant book is chock-full of unexpected findings, revelatory insights, and consoling wisdom about aging, happiness, and the stages of life."
—SCOTT STOSSEL, author of *My Age of Anxiety*

THE HAPPINESS CURVE



WHY LIFE GETS BETTER
AFTER 50

JONATHAN RAUCH

SELF-HELP / AGING

Thomas Dunne Books | 5/1/2018

9781250078803 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 256 pages | Carton Qty: 24

9.3 in H | 6.1 in W

Includes 7 black-and-white graphs throughout plus 4 color photographs on endpapers

Subrights: UK Rights: Rafe Sagalyn
Translation Rights: Rafe Sagalyn

Other Available Formats:

Audio ISBN: 9781427292971

Ebook ISBN: 9781466891234

Audio ISBN: 9781427292988

MARKETING

National Print Publicity

Online Publicity

National Advertising Campaign

Pre-Publication Online Advertising Campaign

On Sale Online Advertising Campaign

Early Reader Review Campaign

Email Marketing Campaign

Author Website: jonathanrauch.com

Active on Twitter: @jon_rauch

The Happiness Curve

Why Life Gets Better After 50

Jonathan Rauch

This book will change your life by showing you how life changes.

Why does happiness get harder in your 40s? Why do you feel in a slump when you're successful? Where does this malaise come from? And, most importantly, will it ever end?

Drawing on cutting-edge research, award-winning journalist Jonathan Rauch answers all these questions. He shows that from our 20s into our 40s, happiness follows a U-shaped trajectory, a "happiness curve," declining from the optimism of youth into what's often a long, low slump in middle age, before starting to rise again in our 50s.

This isn't a midlife *crisis*, though. Rauch reveals that this slump is instead a natural stage of life—and an essential one. By shifting priorities away from competition and toward compassion, it equips you with new tools for wisdom and gratitude to win the third period of life.

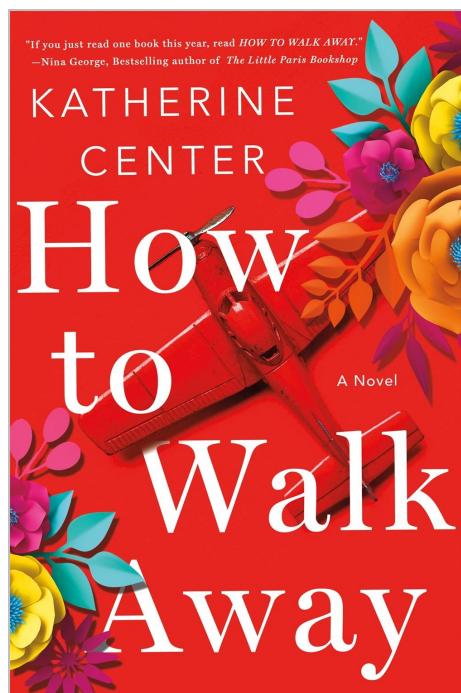
And Rauch can testify to this personally because it was his own slump, despite acclaim as a journalist and commentator that compelled him to investigate the happiness curve. His own story and the stories of many others from all walks of life—from a steelworker and a limo driver to a telecoms executive and a philanthropist—show how the ordeal of midlife malaise reboots our values and even our brains for a rebirth of gratitude.

Full of insights and data and featuring many ways to endure the slump and avoid its perils and traps, *The Happiness Curve* doesn't just show you the dark forest of midlife, it helps you find a path through the trees. It also demonstra...

PRAISE

"*The Happiness Curve* is about a midlife transition that empirical life-time studies and big data have demonstrated to be just as reliable a finding as was Stanley Hall's ground breaking 1907 definition of "adolescence." In order to demonstrate that our psychological well-being declines until the fifth decade and then steadily improves, Rauch...provides illustrative case histories...[and] reviews authoritative lifespan studies. With maturity, gratitude becomes easier, and giving it away becomes a source of joy. *The Curve* should be essential reading for everybody over 40." —George E. Vaillant MD, Professor of Psychiatry, Harvard Medical School

JONATHAN RAUCH, a senior fellow at the Brookings Institution in Washington, is the author of six books and many articles on public policy, culture, and government. A recipient of the 2005 National Magazine Award, he's a contributing editor of *The Atlantic*. He has also written for *The New Republic*, *The New York Times*, *The Wall Street Journal*, and *The Washington Post*, among many other publications. He lives with his husband in Washington, DC.



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 5/15/2018

9781250149060 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781427296870

Ebook ISBN: 9781466847705

Audio ISBN: 9781427296863

MARKETING

Author Tour

National Print Publicity

Online Publicity

National Advertising Campaign

Pre-Publication Trade Advertising

Influencer Campaign

Early Reader Review Campaign

Email Marketing Campaign

Indie Bound Campaign

Book Club Outreach

Social Media Outreach

Blog Outreach

Discussion Guide Available Online

Library Marketing Campaign

Author Website: KatherineCenter.com

Active on Facebook:

Facebook.com/KatherineCenterFans

(1794 followers)

Active on Twitter: @katherinecenter (3194 followers)

ALSO AVAILABLE

Happiness for Beginners: A Novel

How to Walk Away

A Novel

Katherine Center

From the author of *Happiness for Beginners*, a breathtaking novel about finding love and hope in unimaginable places.

Margaret Jacobson has a bright future ahead of her, with a fiancé and a promising career, until an accident on what should be one of the happiest days of her life takes it all away. In the hospital and forced to face the possibility that nothing will ever be the same again, Margaret must figure out how to move forward on her own terms while facing family secrets, heartbreak, and the idea that love might find her in the last place she would ever expect. *How to Walk Away* contains laughter in the face of tragedy, hilarity in black moments, and one of the most unforgettable love stories you will encounter.

PRAISE

"A heartbreak of a novel that celebrates resilience and strength." —Jill Santopolo, bestselling author of *THE LIGHT WE LOST*

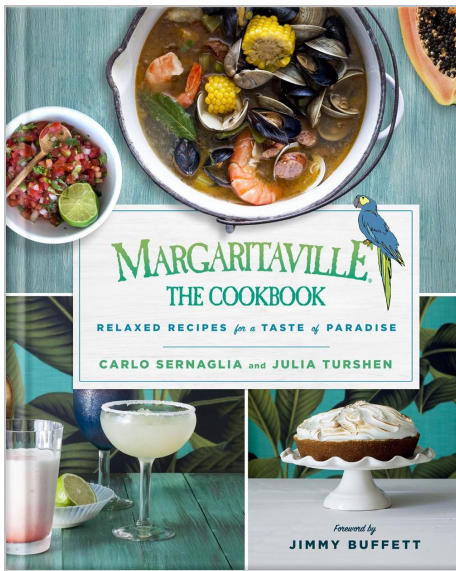
"If you just read one book this year, read *How to Walk Away*." —Nina George, *New York Times* Bestselling author of *THE LITTLE PARIS BOOKSHOP*

"Warm, witty, and wonderfully observed." —Emily Giffin, *New York Times* Bestselling Author of *FIRST COMES LOVE*

"Sympathetic, and refreshing!" —Elinor Lipman, bestselling author of *THE FAMILY MAN*

"I can't think of a blurb good enough for this novel...poignant, funny, heartbreaking." —Jenny Lawson, bestselling author of *FURIOUSLY HAPPY*

KATHERINE CENTER is the author of five novels: *Happiness for Beginners*, *The Bright Side of Disaster*, *Everyone Is Beautiful*, *Get Lucky*, and *The Lost Husband*. Her books and essays have appeared in *Redbook*, *People*, *USA Today*, *Vanity Fair*, and *Real Simple*, as well as the anthologies *Because I Love Her*, *CRUSH*, and *My Parents Were Awesome*. Katherine is a graduate of Vassar College and the University of Houston's Creative Writing Program. She lives in Houston with her husband and two sweet children.



COOKING / INDIVIDUAL CHEFS & RESTAURANTS

St. Martin's Press | 5/1/2018

9781250151650 | \$32.50 / \$42.50 Can.

Hardcover | 352 pages | Carton Qty: 12
10 in H | 8 in W

Includes over 200 color photographs throughout

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250153395

MARKETING

National Broadcast Publicity

National Print Publicity

Online Publicity

Online Advertising Campaign

Early Review Campaign

Extensive Pre-Order Campaign including
Incentives

Cookstr Promotions

Consumer Sweepstakes Promotions

including branded Margaritaville trip

Extensive Social Media Outreach

Extensive Blog Outreach

Business Website: margaritaville.com

Margaritaville Facebook Page:

Facebook.com/margaritaville (796,000
followers)

Margaritaville Twitter: @margaritaville
(36,000 followers)

Margaritaville Insta...

Margaritaville: The Cookbook

Relaxed Recipes For a Taste of Paradise

Carlo Sernaglia and Julia Turshen; Introduction by Jimmy
Buffett

Savor the taste of paradise with *Margaritaville: The Cookbook*

Warm sun, cool drink, and nowhere to be—that's Margaritaville! It's a celebration of relaxation and an invitation to enjoy good food and good company. *Margaritaville: The Cookbook* is filled with recipes that bring the flavor of island living and the spirit of Jimmy Buffett's iconic song straight into your home.

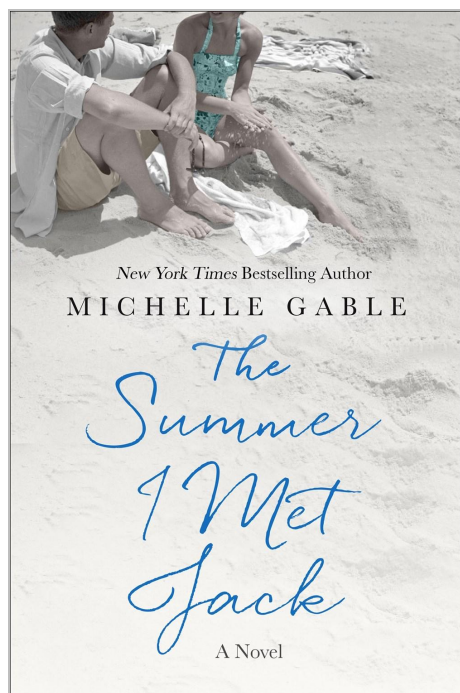
The first ever cookbook from the beloved world of Margaritaville features laid-back favorites like the explosively good Volcano Nachos and the heaven-on-earth-with-an-onion-slice Cheeseburger in Paradise, alongside more sophisticated options that will wow your guests (Coho Salmon in Lemongrass-Miso Broth, anyone?). With its combination of recipes, stories, and gorgeous full color food and lifestyle photographs throughout, it is sure to put you in a Margaritaville state of mind!

Margaritaville isn't confined to single spot on the map—the recipes draw inspiration from around the world, from Jerk Chicken to Tuna Poke with Plantain Chips and Jimmy's Jammin' Jambalaya. And we've got you all covered, from family-friendly Aloha Hotdogs to drool-worthy Vegetarian Burgers.

It's 5 o'clock somewhere and no vacation is complete without a cocktail—preferably a margarita, of course! *Margaritaville: The Cookbook* is loaded with drink recipes to inspire your blissful island cocktail hour—from Jimmy's Perfect Margarita and Paradise Palomas to Cajun Bloody Mary's and the quintessential Key West Coconut and Lime Frozen Margarita.

CARLO SERNAGLIA is Margaritaville's great catch. His passion for cooking led him around the globe before arriving on the shores of Margaritaville. As Concept Chef, Carlo brings his love for fresh food, bold flavors, and memorable meals to all his work.

JULIA TURSHEN is the author of *Feed the Resistance* and *Small Victories*. She has written for *Vogue*, *Bon Appétit*, *Food & Wine*, *Saveur*, *SELF*, *The Washington Post*, and *The Wall Street Journal*. She lives in upstate New York with her wife and pets.



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 5/29/2018

9781250103246 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 528 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press

Translation: Irene Goodman Literary Agency

Other Available Formats:

Ebook ISBN: 9781250103260

Audio ISBN: 9781427296719

Audio ISBN: 9781427296702

MARKETING

Author Tour

National Print Publicity

Online Publicity

National Advertising Campaign

Pre-Publication Online Advertising

Campaign

On Sale Online Advertising Campaign

Early Reader Review Campaign

Book Club Outreach

Reading Group Gold Selection

Discussion Guide Available Online

Social Media Campaign

Library Marketing Campaign

Email Marketing Campaign

Author Website: michellegable.com/

Active On Facebook: /michellegable

(17,932 followers)

Active on Twitter: @MGableWriter

ALSO AVAILABLE

The Book of Summer: A Novel

5/2018 | 9781250137401

Trade Paperback | \$16.99 / \$22.50 Can.

The Summer I Met Jack

A Novel

Michelle Gable

New York Times bestselling author imagines the affair between JFK and Alicia Corning Clark - and the child they may have had.

Based on a real story - in 1950, a young, beautiful Polish refugee arrives in Hyannisport, Massachusetts to work as a maid for one of the wealthiest families in America. Alicia is at once dazzled by the large and charismatic family, in particular the oldest son, a rising politician named Jack.

Alicia and Jack are soon engaged, but his domineering father forbids the marriage. And so, Alicia trades Hyannisport for Hollywood, and eventually Rome. She dates famous actors and athletes and royalty, including Gary Cooper, Kirk Douglas, and Katharine Hepburn, all the while staying close with Jack. A decade after they meet, on the eve of Jack's inauguration as the thirty-fifth President of the United States, the two must confront what they mean to each other.

The Summer I Met Jack is based on the fascinating real life of Alicia Corning Clark, a woman who J. Edgar Hoover insisted was paid by the Kennedys to keep quiet, not only about her romance with Jack Kennedy, but also a baby they may have had together.

PRAISE

"A sure bet for women's-fiction fans of Elin Hilderbrand." —*Booklist*

"A splendid multigenerational novel about the strength of the women of Cliff House." —*Publishers Weekly*

"Fully rounded characters that readers feel as if they could reach out and touch." —*Richmond Times-Dispatch*

"Epitomize[s] the term 'beach read.'" —*Coastal Living*

"A must for any summer reading list." —*The Boston Herald*

"[A] page-turner." —*Fort Worth Star-Telegram*

New York Times bestselling author of *A Paris Apartment*, *I'll See You in Paris*, and *The Book of Summer*, MICHELLE GABLE graduated from The College of William & Mary. After a twenty-year career in finance, she now writes full time. Michelle lives in Cardiff-by-the-Sea, California, with her husband, two daughters, and one lazy cat.



**BIOGRAPHY & AUTOBIOGRAPHY
/ ENTERTAINMENT &
PERFORMING ARTS**

St. Martin's Press | 4/3/2018

9781250134455 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 288 pages | Carton
Qty: 20

9.3 in H | 6.1 in W

Includes color endpapers plus one 16-page color
photograph insert

Subrights: UK: Aevitas Creative Management
Translation: Aevitas Creative Management

Other Available Formats:

Ebook ISBN: 9781250134462

MARKETING

Author Appearances

National Broadcast Publicity

National Print Publicity

Online Publicity

Online Advertising

Early Reader Review Campaign

Email Marketing Campaign

Social Media Campaign

Active on Facebook: VivicaAFox, 370k
likes

Active on Twitter: @msvivicafox, 520k
followers

Active on Instagram: @msvfox, 590k
followers

Every Day I'm Hustling

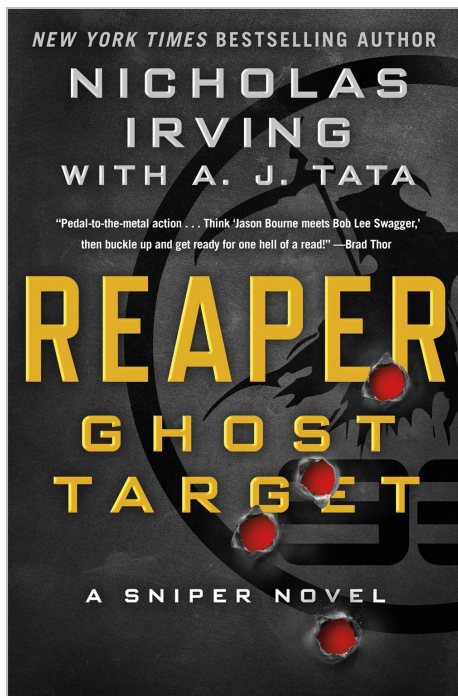
Vivica A. Fox

Inspirational life lessons from the actress Vivica Fox — learned from creating a lasting career completely on her own, through sheer, roll-up-your-sleeves DIY hustle.

Vivica A. Fox is a dynamo who has created a lasting career on her own, through sheer, roll-up-your-sleeves DIY hustle. *Every Day I'm Hustling* is a personal book with a message Fox passionately believes in: that you make your own luck, that you never ever wake up in the morning thinking somebody's going to call you and offer you that part or ask you out on that date that's going to change your life, that *you* have to wake up and put on your longest eyelashes and fiercest heels and go out and make your life happen yourself.

The actress provides start-today strategies for success in business and “been there” lessons in love, buttressed with stories from her early family life all the way through to today. Always honest and *always* funny, Fox also tells behind-the-scenes tales from some of her biggest movies — such as Uma Thurman's life-changing advice during *Kill Bill* and Will Smith's downtime pep talk on *Independence Day*. And she maps out exactly what it took to come back with a role on the smash hit *Empire* and her own frisky show on Lifetime, *Vivica's Black Magic*. She also shares her *how-is-she-53?* secrets to looking your best, no matter the age on your driver's license.

VIVICA FOX is an actress, producer, and TV host. After getting her start in soap operas, most famously *Generations*, she went on to star in *Independence Day*, *Kill Bill*, and the hit FOX show *Empire*. She was also the recipient of an NAACP Image Award for Outstanding Actress in a Drama Series for her work on the lifetime series *Missing*. Vivica lives in Los Angeles.



FICTION / THRILLERS / MILITARY

St. Martin's Press | 5/8/2018
9781250127341 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 336 pages | Carton
Qty: 20
9.3 in H | 6.1 in W

Subrights: UK Rights: Trident Media Group
Translation Rights: Trident Media Group

Other Available Formats:
Ebook ISBN: 9781250127358
Audio ISBN: 9781427296771
Audio ISBN: 9781427296764

MARKETING

National Print Publicity
National Broadcast Publicity
Online Publicity
Early Reader Review Campaign
Social Media Campaign
Email Marketing Campaign
Library Marketing Campaign
Promotion on CriminalElement.com
Designed ARCs
Author Facebook:
Facebook.com/OfficialReaper33
Author Twitter: @Irving_Nicholas

ALSO AVAILABLE

Way of the Reaper: My Greatest Untold Missions and the Art of Being a Sniper
8/2017 | 9781250102584
Trade Paperback | \$16.99 / \$23.99 Can.

The Reaper: Autobiography of One of the Deadliest Special Ops Snipers
1/2016 | 9781250080608
Trade Paperback | \$15.99 / \$18.50 Can.

Reaper: Ghost Target

A Sniper Novel

Nicholas Irving with A. J. Tata

The explosive new thriller series written by the *New York Times* bestselling author of *The Reaper* and star of Fox's *American Grit*.

American hero, or unhinged vigilante?

Vick "The Reaper" Harwood is an esteemed sniper with a record kill count—33 kills in 90 days—when he is knocked out under mortar attack in Afghanistan. He wakes up back in the United States with little memory of what happened, his spotter and gun both unrecovered from the battlefield. Harwood has resigned himself to slowly picking up the pieces of his life, training Special Forces snipers in Fort Bragg, North Carolina, and starting a promising relationship with an Olympic medalist named Jackie.

But when a series of assassinations start occurring in the area, Harwood can't explain why he just happens to be nearby for each killing—or how a sniper rifle that matches the description of the one he lost seems to be involved. His memory of the past few days is hazy and full of blackouts, and even he has to wonder, is he being framed? Or is he the killer?

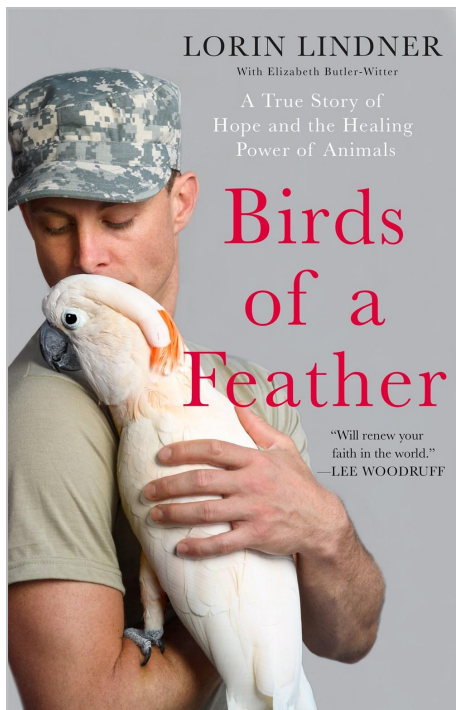
As Harwood runs from the authorities, his girlfriend falls off the radar, his missing spotter resurfaces, and the assassinated men are outed as drug and sex traffickers. Nothing is adding up. Harwood realizes he has to unravel this mystery, and fast, or find himself paying the ultimate price for crimes he may not have committed.

PRAISE

"*Ghost Target* by Nicholas Irving and A.J. Tata is a kinetic and elaborate page-turner; rich with detail and blazing with action, it's one hell of a wild ride. Vick Harwood is a bigger-than-life hero thriller fans will love." —Mark Greaney, #1 *New York Times* bestselling author of *Gunmetal Gray*

"From Nicholas Irving and A.J. Tata—two guys who have walked the walk and definitely know how to talk the talk. *Reaper: Ghost Target* is impossible to put down." —Marc Cameron, *New York Times* bestselling author of the *Jericho Quinn* series and author of Tom Clancy's *Jack Ryan* novels

NICHOLAS IRVING spent six years in the Army's Special Operations 3rd Ranger Battalion 75th Ranger Regiment, serving from demolitions assaulter to Master Sniper. He was the first African American to serve as a sniper in his battalion and is now the owner of HardShoot, where he trains personnel in the art of long-range shooting, from olympians to members of the Spec Ops community. He also appears as a mentor on the Fox reality show *American Grit*. He lives in San Antonio, Texas.

**NATURE / ANIMALS / BIRDS**

St. Martin's Press | 5/15/2018

9781250132635 | \$25.99 / \$33.99 Can.

Hardcover with dust jacket | 240 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

Plus one 8-page color photograph insert

Subrights: UK Rights: Foundry Literary + Media

Translation Rights: Foundry Literary + Media

Other Available Formats:

Ebook ISBN: 9781250132642

MARKETING

National Print Publicity

Online Publicity

Designed ARC Distribution

Organizational Outreach and Partnerships

Email Marketing Campaign

Blog Outreach

Visit LorinLindnerPHD.com

National Broadcast Publicity

Birds of a Feather

A True Story of Hope and the Healing Power of Animals

Lorin Lindner with Elizabeth Butler-Witter

The inspiring story of how one woman's vision helped create a unique healing community

Animal lover though she was, Lorin Lindner was definitely not looking for a pet. Then came Sammy – a mischievous and extremely loud bright pink Moluccan cockatoo who had been abandoned. It was love at first sight. But Sammy longed for a companion. Enter Mango, lover of humans ("Hewwo"), inveterate thief. Dr. Lindner eventually founded a sanctuary for parrots in need of a new home.

Meanwhile, she began to meet homeless veterans on the streets of Los Angeles. Before long she was a full time advocate for these former service members, who were often suffering from PTSD and finding it hard to navigate the large VA Healthcare System. Ultimately, Dr. Lindner created a program for them, too.

Eventually the two parts of her life came together when she built Serenity Park, a unique sanctuary. She had noticed that the veterans she treated as a clinical psychologist and the parrots she had taken in as a rescuer quickly formed bonds. Men and women who had been silent in therapy would share their stories and their feelings more easily with animals. *Birds of a Feather* is ultimately a love story between wounded warriors and wounded parrots who find a path of healing together and between Dr. Lindner and her husband, a veteran with PTSD, who healed at Serenity Park. Full of remarkable people and colorful birds, this book reminds us that we all have the power to make a difference.

PRAISE

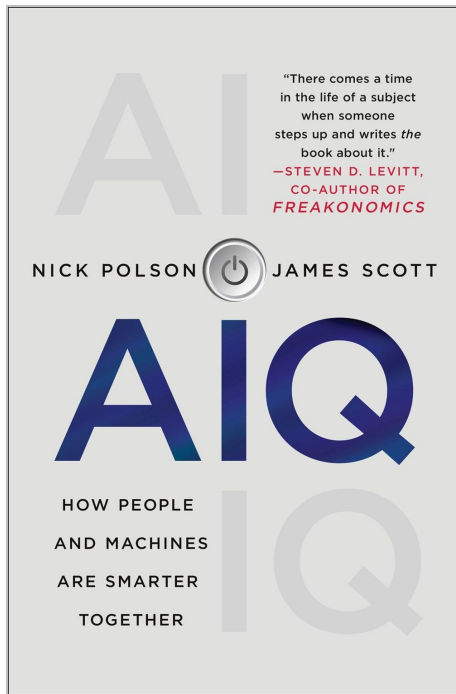
"Will twist your heart like a sponge and renew your faith in the world." —Lee Woodruff, co-author of *New York Times* bestseller *In an Instant*

"Heartwarming." —Vicki Myron, author of *New York Times* #1 bestseller *Dewey*

"Poignantly entwines three narratives." —Irene M. Pepperberg, author of *New York Times* bestseller *Alex & Me*

"Brings to light the tremendous potential we all have to make this a better world." —Larry Williams, *New Directions*, and Vietnam Veteran (purple heart)

Dr. Lorin Lindner is the Clinical Psychologist for Clinica Sierra Vista Behavioral Health. She initiated the use of animals to treat trauma in Veterans at the VA Hospital in Los Angeles—the first program of its kind. She is the President of the Board of the Association for Parrot C.A.R.E. and of the Lockwood Animal Rescue Center. She and her husband live in the mountains above Los Angeles with numerous rescued wolfdogs, wolves, coyotes, foxes, horses, dogs and of course parrots.



COMPUTERS / INTELLIGENCE & SEMANTICS

St. Martin's Press | 5/15/2018

9781250182159 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 272 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes 25 b+w illustrations throughout and 13 tables.

Subrights: UK: DeFiore and Company, Inc.

Translation: DeFiore and Company, Inc.

Other Available Formats:

Ebook ISBN: 9781250182166

Audio ISBN: 9781427298317

Audio ISBN: 9781427298300

MARKETING

National Print Publicity

Online Publicity

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Academic Marketing Campaign

AIQ

How People and Machines Are Smarter Together

Nick Polson and James Scott

From two leading data scientists, what everyone needs to know to understand how intelligent machines are changing the world and how we can use this knowledge to make better decisions in our own l...

Dozens of times per day, we all interact with intelligent machines that are constantly learning from the wealth of data now available to them. These machines, from smart phones to talking robots to self-driving cars, are remaking the world in the 21st century in the same way that the Industrial Revolution remade the world in the 19th century.

AIQ is based on a simple premise: if you want to understand the modern world, then you have to know a little bit of the mathematical language spoken by intelligent machines. *AIQ* will teach you that language—but in an unconventional way, anchored in stories rather than equations.

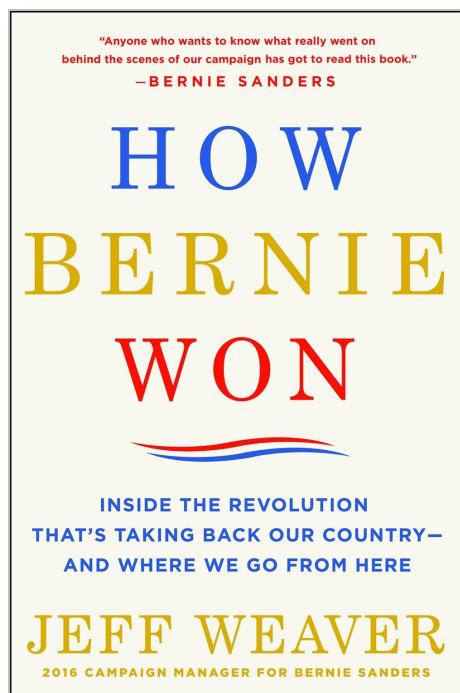
You will meet a fascinating cast of historical characters who have a lot to teach you about data, probability, and better thinking. Along the way, you'll see how these same ideas are playing out in the modern age of big data and intelligent machines—and how these technologies will soon help you to overcome some of your built-in cognitive weaknesses, giving you a chance to lead a happier, healthier, more fulfilled life.

PRAISE

"There comes a time in the life of a subject when someone steps up and writes the book about it. *AIQ* explores the fascinating history of the ideas that drive this technology of the future and demystifies the core concepts behind it; the result is a positive and entertaining look at the great potential unlocked by marrying human creativity with powerful machines." —Steven D. Levitt, bestselling co-author of *Freakonomics*

NICK POLSON is Professor of Econometrics and Statistics at the Chicago Booth School of Business. He does research on machine intelligence and deep learning, and is a frequent speaker at events. Polson lives in Chicago.

JAMES SCOTT is Associate Professor of Statistics at the University of Texas at Austin. He is a statistician, data scientist, and has worked with clients across many industries to help them understand the power of data. Scott lives in Austin with his wife.



**POLITICAL SCIENCE /
POLITICAL PROCESS /
CAMPAIGNS & ELECTIONS**

Thomas Dunne Books | 5/15/2018

9781250144751 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 400 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

8-page color photo insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250144768

Audio ISBN: 9781427297426

Audio ISBN: 9781427297419

MARKETING

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How Bernie Won

Inside the Revolution That's Taking Back Our Country--and Where We Go from Here

Jeff Weaver

The brilliant manager of Bernie Sanders's 2016 presidential campaign shows how Bernie took on the entire establishment and changed modern American politics for good.

The brilliant manager of Bernie Sanders's 2016 presidential campaign shows how Bernie took on the entire establishment and changed modern American politics for good.

When Jeff Weaver hopped in a car with Bernie Sanders in the summer of 1986, he had no idea the Vermont backroads would lead them all the way to the 2016 presidential campaign.

In *How Bernie Won*, Weaver shows how Bernie sparked a movement that would sweep America and inspire millions. He vowed not to run a negative campaign. He would focus on policies, not personalities. He would not be beholden to big money. He would actually make America work for ordinary people. Weaver also shows how they overcame significant challenges: A media that thrived on negative campaigns. A party controlled by insiders. And a political system dependent on big money. Weaver explains how Bernie beat them all and, in doing so, went from having little national name recognition when he entered to the race to being one of the most respected and well-known people in the world by its end—because, Weaver argues, Bernie won the race.

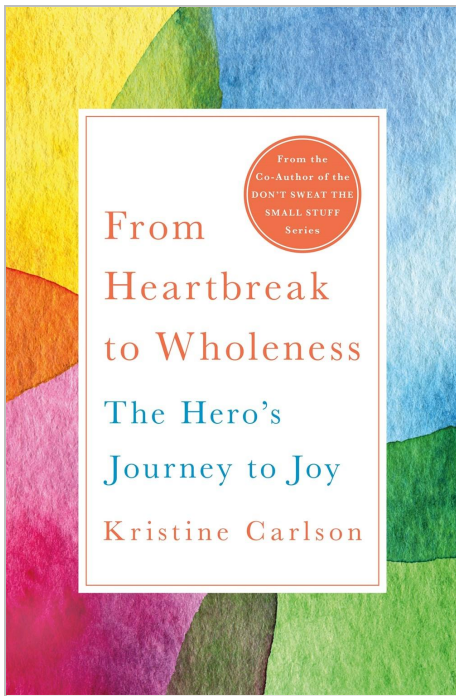
He moved the discussion from the concerns of the 1% to those of the 99%. He forced the Democrats to remember their populist roots. And he showed that an outsider with real ideas and ways to get them done could compete and win against the establishment's hand-picked candidate.

From holding bags of "Bernie buttons" and picket-stick signs, to managing thousands of c...

PRAISE

"Only Jeff Weaver could bring to life the story of the inner workings of the historic 2016 Democratic primary. Anyone who wants to know what really went on behind the scenes of our campaign has got to read this book. From an insurgent effort to the national mass movement it became, he was there with me at the heart of it." —Sen. Bernie Sanders, author of the *New York Times* bestseller *Our Revolution*

JEFF WEAVER, who began working for Bernie Sanders in 1986, was his campaign manager for the 2016 presidential election, as well as president of Our Revolution, a nonprofit founded by Sanders until June 2017. He is currently senior political adviser to Senator Sanders. He graduated from the University of Vermont and Georgetown University Law School. He lives in Falls Church, Virginia.



SELF-HELP / DEATH, GRIEF, BEREAVEMENT

St. Martin's Press | 6/12/2018

9781250170439 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 256 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Subrights: Translation Rights: St. Martin's Press

UK Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250185532

Audio ISBN: 9781427296665

Audio ISBN: 9781427296672

MARKETING

National Broadcast Publicity

National Print Publicity

Online Publicity

Early Reader Review Campaign

Extensive Blog Outreach Campaign

Support Group Outreach

Social Media Campaign

Email Marketing Campaign

Author Website: kristinecarlson.com/

Author Blog: kristinecarlson.com/blog/

Active On Facebook: [/KristineTeriCarlson/](https://www.facebook.com/KristineTeriCarlson/)
(76,525 followers)

Active on Twitter: [@KristineCarlson](https://twitter.com/KristineCarlson)

From Heartbreak to Wholeness

The Hero's Journey to Joy

Kristine Carlson

Bestselling co-creator of the *Don't Sweat the Small Stuff* series offers a practical plan to recover joy in the face of grief and loss

Kristine Carlson built the bestselling franchise *Don't Sweat the Small Stuff* with her husband Richard. In December 2006, Richard died suddenly and Kristine was left to "sweat" one of the biggest events of her life—the death of her spouse. In her new book, *From Heartbreak to Wholeness*, Carlson offers a guide to the journey everyone takes following loss. It's a hero's journey from a life that's been shattered to one that is finally whole again and capable of receiving joy. Carlson knows that any great loss leads to some type of transformation. She also knows that transformation is messy, but, when one chooses to be the hero rather than the victim, joy exists just on the other side of healing. In nine short chapters that include thought exercises, mantras for each stage of healing, and a journaling assignment, Carlson leads the reader from the crisis itself through the awakening that comes from great loss, over the jagged edges of growth and finally, through the alchemy of change, to rebirth as a hero who is sovereign, whole and—once again—in control of their own life. As readers take this journey with Carlson, they'll feel more at home in their own bodies and more authentic to their true nature. They'll feel more alive and access more joy than they thought possible. Take the journey *From Heartbreak to Wholeness* with Kristine Carlson and let her show you how to be the hero of your own life.

PRAISE

Praise for Kristine Carlson:

"Kris Carlson extends the *Don't Sweat the Small Stuff* series with much-needed advice for mothers, writing with an understanding heart and penetrating wisdom born of her own experience. Like her late husband Richard, hers is a gentle soul backed by a powerful & transcendent fire."—Marianne Williamson, author of *A Return to Love*

"Carlson is the real deal, a shining light guiding us away from the pitfalls of stress and despair, fear and anxiety, and illuminating the path to acceptance, happiness, and achieving your goals."—Karen Salmansohn, author of *The Bounce Back Book*

Kristine Carlson has captivated readers worldwide with her previous books including *Don't Sweat the Small Stuff for Moms*, *An Hour to Live*, *An Hour to Love*, *Don't Sweat the Small Stuff in Love*, and *Don't Sweat the Small Stuff for Women*. Kristine has been featured on national radio and television broadcasts, including *The Today Show*, *Empowered Living Radio*, *The View*, and *Oprah*. A dedicated mother and grandmother, she is committed to spreading her message of peace and love to the world.

Madame Claude

Her Secret World of Pleasure, Privilege, and Power

William Stadiem

The life of Madame Claude, the brilliant, complicated, and utterly amoral woman behind the most glamorous and successful escort service in the world.

In post-WWII Paris, Madame Claude ran the most exclusive finishing school in the world. Her alumnae married more fortunes, titles and famous names than any of the Seven Sisters. The names on her client list were epic—Kennedy, Rothschild, Agnelli, Onassis, Niarchos, Brando, Sinatra, McQueen, Picasso, Chagall, Qaddafi, the Shah, and that's just for starters. By the 1950s, she was the richest and most celebrated self-made woman in Europe, as much of a legend as Coco Chanel.

Born Fernande Grudet, a poor Jewish girl in the aristocratic chateau city of Angers, the future Madame led a life of high adventure—resistance fighter, concentration camp survivor, gun moll of the Corsican Mafia and erstwhile streetwalker—before becoming the ultimate broker between beauty and power. She harnessed the emerging postwar technology of the telephone to create the concept of the call girl. But Madame Claude wasn't just selling sex—she was the world's ultimate matchmaker, the Dolly Levi of the Power Elite.

She was also one of the most controversial—and most wanted—women in the world. Now, through his own conversations with the woman herself and interviews with the great men and remarkable women on whom she built her empire, social historian and biographer William Stadiem pierces the veil of Claude's secret, forbidden universe of pleasure and privilege.

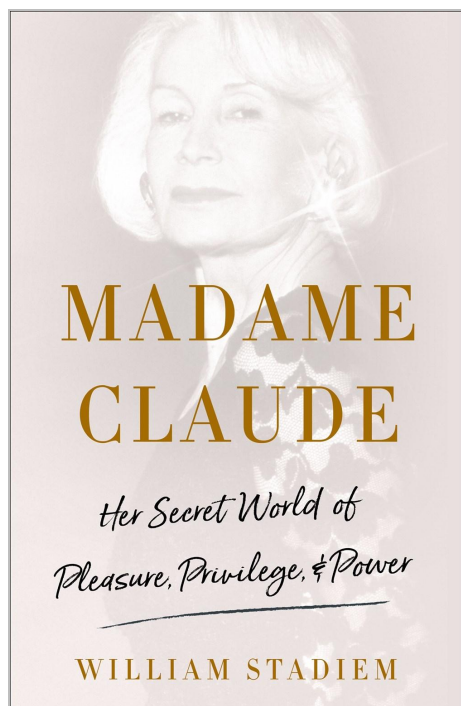
PRAISE

On Jet Set

"William Stadiem sexes up the glory days of aviation . . . Fly me!"—*Vanity Fair*

"Aeronautics history, high times from the 1950s and '60s, incredibly versatile name-dropping (from Mrs. John Jacob Astor to Christine Keeler of the Profumo scandal) and Sinatra's 'Come Fly With Me' as a kind of theme song [all] connected to the glamorous days of air travel."—Janet Maslin, *The New York Times* on *Jet Set*

William Stadiem is the author of such bestsellers as *Mr. S: My Life with Frank Sinatra*, *Marilyn Monroe Confidential*, and *Dear Senator: A Memoir by the Daughter of Strom Thurmond*. He writes for *Vanity Fair* and has been the Hollywood columnist for Andy Warhol's *Interview* and the restaurant critic for *Los Angeles Magazine*. Stadiem is also a screenwriter whose credits include Elizabeth Taylor's last starring vehicle, Franco Zeffirelli's *Young Toscanini*, and the television series *L.A. Law*.



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

St. Martin's Press | 5/15/2018

9781250122384 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 304 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes printed black-and-white endpapers plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250122407

Audio ISBN: 9781427298621

MARKETING

National Print Publicity

Online Publicity

Feature at Publication on

TheHistoryReader.com

Blog Outreach

Early Reader Review Campaign

Social Media Campaign

Email Marketing Campaign

Author Website: WilliamStadiem.com

Author Facebook:

Facebook.com/WilliamHStadiem

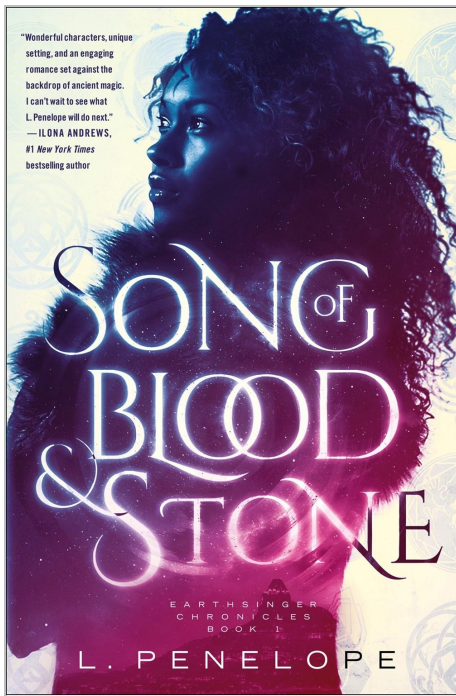
Author Twitter: @williamstadiem

ALSO AVAILABLE

Moneywood: Hollywood in Its Last Age of Excess

1/2014 | 9781250044518

Trade Paperback | \$16.99 / \$18.99 Can.



FICTION / FANTASY / HISTORICAL

St. Martin's Press | 5/1/2018
 9781250148070 | \$26.99 / \$34.99 Can.
 Hardcover | 384 pages | Carton Qty: 20
 9.3 in H | 6.3 in W
 Includes one map, one family tree, text ornaments, and printed 1-color endpapers

Subrights: UK: St. Martin's Press
 Translation: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781250148087
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 Audio ISBN: 9781427294388

MARKETING

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 Author Website: lpenelope.com
 Active on Facebook:
 Facebook.com/authorlpenelope (523 followers)
 Active on Twitter: @leslyepenelope (1,192 followers)
 Active on Instagram: @leslyepenelope (305 followers)

Song of Blood & Stone

Earthsinger Chronicles, Book One

L. Penelope

The incredible first book in the historical fantasy Earthsinger series by L. Penelope.

A treacherous, thrilling, epic fantasy about an outcast drawn into a war between two powerful rulers.

Orphaned and alone, Jasminda lives in a land where cold whispers of invasion and war linger on the wind. Jasminda herself is an outcast in her homeland of Elsira, where her gift of Earthsong is feared. When ruthless soldiers seek refuge in her isolated cabin, they bring with them a captive--an injured spy who threatens to steal her heart.

Jack's mission behind enemy lines to prove that the Mantle between Elsira and Lagamiri is about to fall nearly cost him his life, but he is saved by the healing Song of a mysterious young woman. Now he must do whatever it takes to save Elsira and its people from the True Father and he needs Jasminda's Earthsong to do it. They escape their ruthless captors and together they embark on a perilous journey to save Elsira and to uncover the secrets of The Queen Who Sleeps.

Thrust into a hostile society, Jasminda and Jack must rely on one another even as secrets jeopardize their bond. As an ancient evil gains power, Jasminda races to unlock a mystery that promises salvation.

The fates of two nations hang in the balance as Jasminda and Jack must choose between love and duty to fulfill their destinies and end the war.

PRAISE

"Song of Blood and Stone is a sweeping journey of magic, romance, sacrifice, and self-discovery." - USA Today bestselling author Amanda Bouchet

"Penelope delivers an engrossing story with delightful characters in this fantastic opening to a promising series." --Publishers Weekly starred review

"Wonderful characters, unique setting, and an engaging romance set against the backdrop of ancient magic. I can't wait to see what L. Penelope will do next." --Ilona Andrews, New York Times bestselling author

Leslye Penelope has been writing since she could hold a pen and loves getting lost in the worlds in her head. She is an award-winning author of new adult, fantasy, and paranormal romance. She lives in Maryland with her husband and their furry dependents: an eighty-pound lap dog and an aspiring feral cat.

"Every home should have a copy of *Hype*."
—SANJAY GUPTA, M.D.



A DOCTOR'S GUIDE to MEDICAL MYTHS,
EXAGGERATED CLAIMS,
and BAD ADVICE—HOW to TELL
WHAT'S REAL and WHAT'S NOT



HYPE

NINA SHAPIRO, M.D.
WITH KRISTIN LOBERG

HEALTH & FITNESS / HEALTHY LIVING

St. Martin's Press | 5/1/2018

9781250149305 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 304 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Subrights: UK Rights: The Amy Rennert Agency, Inc.

Translation Rights: The Amy Rennert Agency, Inc.

Other Available Formats:

Ebook ISBN: 9781250149312

Audio ISBN: 9781427298607

MARKETING

National Broadcast Publicity

National Print Publicity

Online Publicity

Online Promotion

Promotion on ThoughtMatters.com

Early Reader Review Campaign

Blog outreach

Author Website: www.DrNinaShapiro.com

Author Website: www.KristinLoberg.com

Author Facebook: [\drninashapiro\](https://www.facebook.com/drninashapiro)

Hype

A Doctor's Guide to Medical Myths, Exaggerated Claims, and Bad Advice - How to Tell What's Real and What's Not

Nina Shapiro, M.D., with Kristin Loberg

A straightforward appraisal of why health myths exist, dispelling many of them, and teaching readers how to navigate the labyrinth of health advice and the science and misinformation behind it.

Hype is Dr. Nina Shapiro's engaging and informative look at the real science behind our most common beliefs and assumptions in the health sphere.

There is a lot of misinformation thrown around these days, especially online. Headlines tell us to do this, not that—all in the name of living longer, better, thinner, younger. Dr. Shapiro wants to distinguish between the falsehoods and the evidence-backed truth. In her work at Harvard and UCLA, with more than twenty years of experience in both clinical and academic medicine, she helps patients make important health decisions every day. She's bringing those lessons to life here with a blend of personal storytelling and science to discuss her dramatic new definition of "a healthy life."

Hype covers everything from exercise to supplements, alternative medicine to vaccines, and medical testing to media coverage. Shapiro tackles popular misconceptions such as toxic sugar and the importance of drinking eight glasses of water a day. She provides simple solutions anyone can implement, such as drinking 2% milk instead of fat free and using SPF 30 sunscreen instead of SPF 100. This book is as much for single individuals in the prime of their lives as it is for parents with young children and the elderly.

Never has there been a greater need for this reassuring, and scientifically backed reality check.

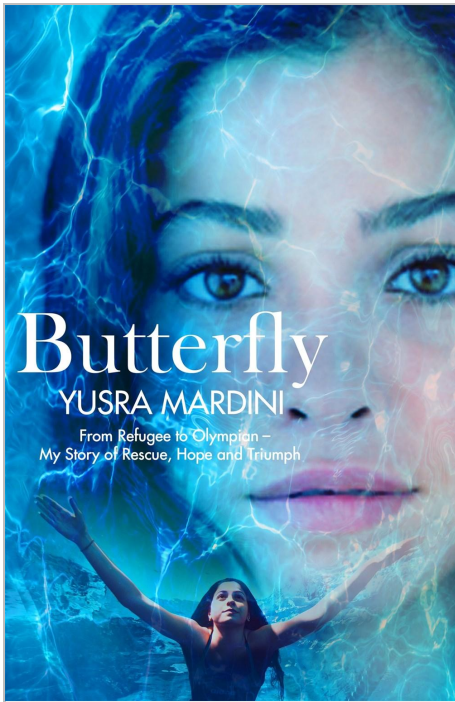
PRAISE

"Dr. Nina Shapiro 'cuts' through the clutter of confusion when it comes to the best advice for your health...Every home should have a copy of *Hype*."—Sanjay Gupta, M.D., CNN Chief Medical Correspondent and *NYT* bestselling author

"Dr. Nina Shapiro, a medical truth-seeker and master explainer, takes us on a path of scrutiny and veracity."—Eric Topol MD, Professor, Scripps Research Institute, and author of *The Patient Will See You Now*

Dr. Nina Shapiro is the award-winning Director of Pediatric Otolaryngology and a Professor of Head and Neck Surgery at UCLA. She has been featured in *The New York Times*, *Time*, and *The Wall Street Journal*, and on NPR and CNN.com, among others. She is a regular on CBS's *The Doctors*.

Kristin Loberg is the #1 *New York Times*, *Wall Street Journal*, and *USA Today* bestselling co-author of *Grain Brain*, *A Short Guide to a Long Life*, and others. She graduated from Cornell University



BIOGRAPHY & AUTOBIOGRAPHY / SOCIAL ACTIVISTS

St. Martin's Press | 5/22/2018

9781250184405 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 256 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Pan Macmillan

Translation Rights: Verlagsgruppe Droemer

Knaur

Other Available Formats:

Ebook ISBN: 9781250184412

Audio ISBN: 9781427298331

Audio ISBN: 9781427298324

MARKETING

National Broadcast Publicity

National Print Publicity

Online Publicity

Online Promotion

Early Reader Review Campaign

Blog Outreach

Author Facebook: /swim.yursa/ (103K fans)

Author Twitter: @YursaMardini (8.7K fans)

Author Instagram: @mardiniysra (49.8K fans)

Butterfly

From Refugee to Olympian - My Story of Rescue, Hope, and Triumph

Yusra Mardini

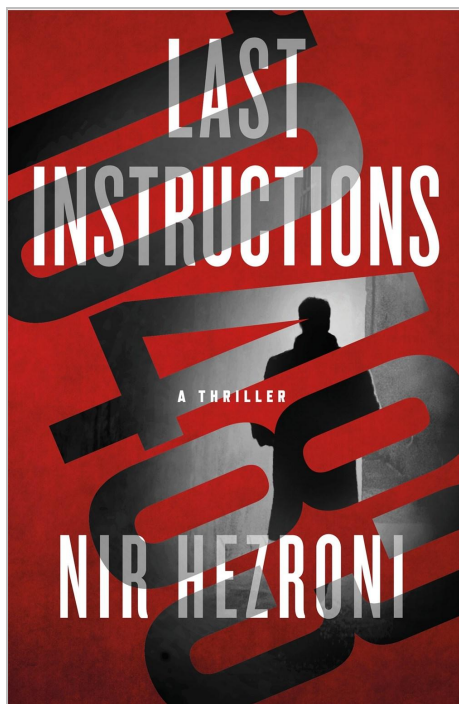
The inspiring story of how one woman saved fellow refugees from drowning—and how she went on to become an Olympic swimmer.

When young Syrian refugee Yusra Mardini realized her boat's engine shut down as she was traveling from Syria to Greece with other refugees, there was no hesitation: she dove into the water. Surfacing, she heard desperate prayers and sobbing from the passengers in the sinking boat above her. Between the waves, her elder sister Sarah screamed at her to get back on the boat. But Mardini was determined. She was not going to let Sarah do this alone. Grabbing the rope with one hand, she began kicking up the black water, inching the boat towards the distant shore.

This bold act of bravery saved the lives of a boatload of refugees heading to Turkey from Syria. After her arrival in Greece, Mardini, focused and undeterred, worked toward a lifelong goal: to compete in the Olympics. She succeeded, and competed in 2016 on the Refugee Olympic Team in Rio de Janeiro.

Butterfly tells her story, from Syria to the Olympics to her current work with the UN as a Goodwill Ambassador. Mardini is eager to tell her story in the hopes that readers will remember that refugees are ordinary people in extraordinary circumstances, chased from their homes by a devastating war. In today's political climate, this story is guaranteed to inspire and educate readers from every background.

Yusra Mardini is an Olympic swimmer and a UNHCR Goodwill Ambassador. She competed in the 2016 Olympics in Rio de Janeiro as a member of the Refugee Olympic Athletes Team. Mardini is from Damascus, Syria.



FICTION / THRILLERS / ESPIONAGE

St. Martin's Press | 5/22/2018

9781250097613 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 352 pages | Carton
Qty: 20

8.3 in H | 5.4 in W

Subrights: UK Rights: Oneworld
Translation Rights: Rena Rosner, Deborah
Harris Agency

Other Available Formats:

Ebook ISBN: 9781250097620

MARKETING

National Print Publicity
Online Publicity
NetGalley Promotion
Library Marketing Campaign

ALSO AVAILABLE

Three Envelopes: A Thriller

4/2017 | 9781250097590

Hardcover with dust jacket | \$25.99 / \$36.99
Can.

Last Instructions

A Thriller

Nir Hezroni

The sequel to *Three Envelopes*, the critically-acclaimed, groundbreaking Mossad thriller by Nir Hezroni

Three Envelopes was hailed as a "superior thriller debut" with a "high level of suspense" and "a heart-stopping conclusion" (*Publishers Weekly*, starred review), guaranteed to "absorb and alarm its readers in equal measure" (*Shots Mag*).

Now in *Last Instructions*, author Nir Hezroni continues former Israeli secret service operative Agent 10483's story using the same unique, immersive narrative style.

Agent 10483, a psychopathic former Israeli spy, is busy trying to shut down the spy organization he once worked for and plotting his revenge against the key individuals who he deems responsible for the Organization's betrayal against him. Now, he's traveling the world in a quest to find a hidden nuclear warhead to use against them.

Everyone wants to get their hands on Agent 10483 – the two teams from the Organization; twin assassins who are working in the service of Herr Schmidt, an intelligence organization unto himself who also wants the warhead; and Carmit, a sub-contractor for the Organization who performed transformations on him to manipulate his behavior during the course of his assassination missions abroad.

Offering a fascinating behind-the-scenes glimpse into the technology of high-level intelligence operations, Nir Hezroni's dark thriller is a chilling exploration of the mind of a master killer.

PRAISE

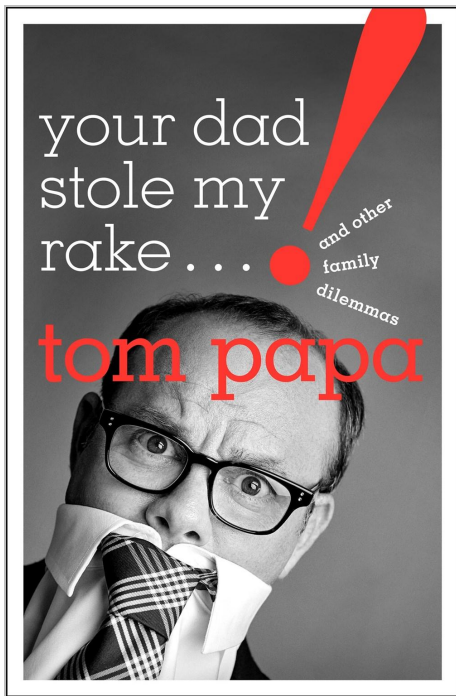
for *Three Envelopes*:

"Hezroni's superior thriller debut will send chills up the spines of even jaded genre fans." —*Publishers Weekly* (starred review)

"This thriller will delight those who enjoy the twisted world of international espionage. Fans of Jason Matthew's *Red Sparrow* or those looking for a darker, more technical Daniel Silva read-alike will also appreciate this disturbing tale." —*Library Journal*

"A very fine and very dark thriller." —*Booklist*

NIR HEZRONI (1968) was born in Jerusalem. After studying physics in high school and completing several years of military service in intelligence, Hezroni retired to study economics and business management. He then proceeded to build a career in high tech. In 2014 he published his first thriller, *Three Envelopes*, which was enthusiastically received by critics and readers alike. He lives with his family near Tel Aviv.

**HUMOR / FORM / ESSAYS**

St. Martin's Press | 6/5/2018

9781250144386 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: 3 Arts

Translation: 3 Arts

Other Available Formats:

Ebook ISBN: 9781250144393

Audio ISBN: 9781427297938

Audio ISBN: 9781427297921

MARKETING

National Broadcast Publicity

National Print Publicity

Online Publicity

Your Dad Stole My Rake

And Other Family Dilemmas

Tom Papa

It's hard being a person, especially in a family, and no one knows that better than stand-up comedian, family man, and *A Prairie Home Companion* head writer and performer, Tom Papa.

How do you deal with a life filled with a whole host of characters and their bizarre, inescapable behavior? Especially when you're *related* to them? Tom Papa is here to help you make sense of it all. *Your Dad Stole My Rake* is a hilarious and warm book that saws deep into every branch of the family tree and uncovers the most bizarre and surprisingly meaningful aspects of our lives. He exposes everyone, from crazy aunts with mustaches, grandparents who communicate by yelling, and uncles who use marijuana as a condiment.

Among the topics covered:

- Tiger Mom v. Ice-Cream Mom
- Stop Trying to be Cool
- In Defense of Family Vacations
- No Fighting Before Coffee
- Least Popular Baby Names
- Wife Lie Detector
- Your Cat Thinks You're Too Needy

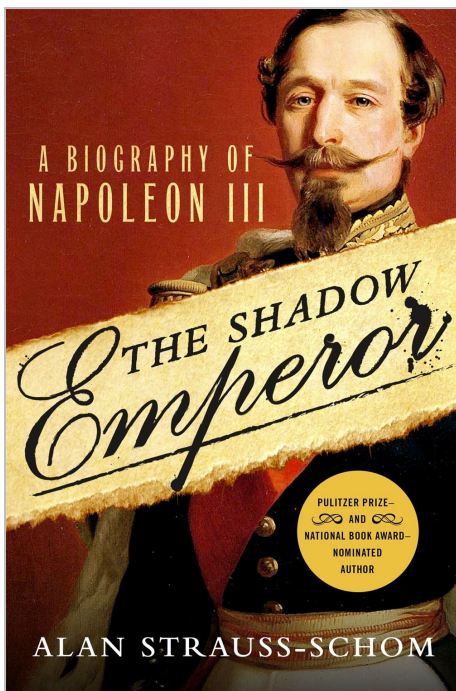
Anyone who has a family, grew up in a family, or has spent time with another human being will love this book.

PRAISE

"I have been a close friend of Tom Papa for 17 years. His lack of ability to perceive even the most basic principles of human functioning have made him an invaluable asset to me as a friend and colleague. Because he sees nothing, knows nothing and understands nothing, I always seek his advice for the most complex matters. Furthermore, I would definitely recommend whatever the name of this book is, because I know it comes from a place of pure nonsense without any knowledge of anything. He is really one of my favorite people." – Jerry Seinfeld, author of *SeinLanguage*

"Finally a funny book about parenting. Great observations. Great writing. Actu...

TOM PAPA is a comedian known for his work in film, television and radio as well as on the live stage. He is the head writer for *A Prairie Home Companion* as well as a regular performer on the legendary radio show, which reaches 2.6 million fans weekly. He has recorded three stand-up specials that are all currently streaming. When not touring the country, Tom lives in New York and Los Angeles with his wife and family.



BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL

St. Martin's Press | 5/29/2018

9781250057785 | \$32.50 / \$42.50 Can.

Hardcover with dust jacket | 512 pages | Carton

Qty: 12

9.3 in H | 6.1 in W

Plus one 8-page color photograph insert

Subrights: UK Rights: Fineprint Literary
Management

Translation Rights: Fineprint Literary
Management

Other Available Formats:

Ebook ISBN: 9781466861688

MARKETING

National Print Publicity

Online Publicity

Online Promotion

Academic Marketing Campaign

Early Reader Review Campaign

Blog Outreach

Promotion on TheHistoryReader.com

Author Website: www.AlanShom.com

The Shadow Emperor

A Biography of Napoleon III

Alan Strauss-Schom

A breakout biography of Louis-Napoleon III, whose controversial achievements have polarized historians

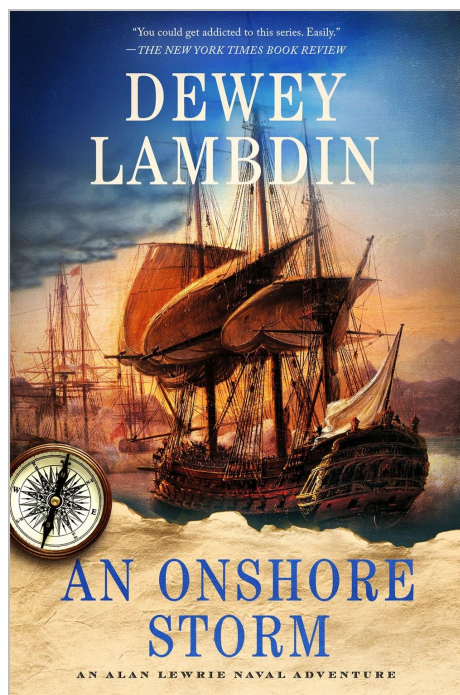
In many respects, even to the French, Louis Napoleon is an unacknowledged hero. He was the first Head of State of France to hold the title of President of the Republic and as Napoleon III, that of Emperor of the French. *The Shadow Emperor* is the first major biography of Napoleon III by an American. Strauss-Schom's deeply researched and vividly realized book shows the full range of Napoleon III's impact on French domestic and international politics and commerce, social changes, infrastructure, finance, industry, military exploits, education, scientific research and cultural trends—issues and developments that still define France today. Louis Napoleon's achievements and complete modernization of the country include the creation of the first nationwide rail network, the launching of the first international steamship lines and of a powerful modern new navy; the introduction of a whole new banking sector supported by seemingly unlimited venture capital and the creation of powerful new state and corporate banks; while the first departments, still in existence today, opened their doors to the middle classes, marking a veritable social revolution. Napoleon III literally gutted the country's 18th-century infrastructure, hurling it into the late 19th century, as demonstrated in the wholesale and total reconstruction of Paris by Baron Haussmann, still evident in the French capital today, complete with its spacious tree-lined boulevard...

PRAISE

"A rip-roaring yarn...[Strauss-Schom] has a lively style, and a neat turn of phrase." —Robert Gildea, *New York Times Book Review on Napoleon Bonaparte*

"Meticulously researched...[Strauss-Schom] presents a rounded portrait not only of Napoleon, but also of the principal figures of his extraordinary life...and brilliantly presents Napoleon's life while appropriately deflating his legend." —Dan Wick, *Washington Post Book World on Napoleon Bonaparte*

Alan Strauss-Schom is a critically acclaimed author and historian. He has received Pulitzer Prize and National Book Award nominations for *One Hundred Days: Napoleon's Road to Waterloo, Trafalgar, Countdown to Battle, 1803-1805*, and *Napoleon Bonaparte* which took second place in the *Los Angeles Times* Best Biography of the Year category, 1997. It was also one of *Library Journal's* top five biographies of that year and nominated for a Critics Circle Award.

**FICTION / SEA STORIES**

St. Martin's Press | 5/29/2018

9781250103642 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes two maps and 2 nautical diagrams

Subrights: UK Rights: Harold Ober Associates

Translation Rights: Harold Ober Associates

Other Available Formats:

Ebook ISBN: 9781250103659

MARKETING

National Print Publicity

Online Publicity

Early Reader Review Campaign

Library Marketing Campaign

Promotion on CriminalElement.com

ALSO AVAILABLE**A Fine Retribution: An Alan Lewrie Naval Adventure**

5/2017 | 9781250103628

Hardcover with dust jacket | \$26.99 / \$37.99 Can.

A Hard, Cruel Shore: An Alan Lewrie Naval Adventure

2/2016 | 9781250030092

Hardcover with dust jacket | \$26.99 / \$31.50 Can.

Kings and Emperors: An Alan Lewrie Naval Adventure

1/2016 | 9781250081063

Trade Paperback | \$18.99 / \$26.99 Can.

An Onshore Storm

An Alan Lewrie Naval Adventure

Dewey Lambdin

From reigning master of maritime fiction Dewey Lambdin comes the latest in the Alan Lewrie naval series, where Lewrie will take on his roughest adventure: maritime life beyond the navy

Dewey Lambdin is widely celebrated as the heir to Patrick O'Brian and C.S. Forester. For over twenty years, his devoted fans have followed the adventures of Alan Lewrie, Royal Navy, from his days as a midshipman to captain of his own ship and, though on somewhat dubious grounds, a baronetcy.

Lewrie is looking for a new transport and a new crew, and this time he doesn't have the aid of an Admiralty official with a deep government purse or written orders, or even access to dockyards back in England.

No matter how gloomy the prospects are, though, Lewrie will persevere; he'll not admit defeat or failure, for that would both sting his pride and give his enemies satisfaction that he's finally come a cropper.

Lambdin has been praised as the "brilliantly stylish American master of salty-tongued British naval tales" (*Kirkus Reviews*) and doesn't disappoint with this riveting addition to Lewrie's adventures.

PRAISE

for the Alan Lewrie series:

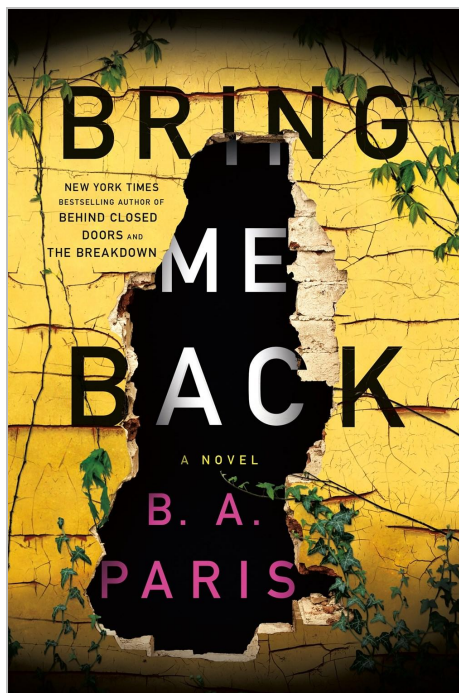
"Great naval action and deep historical detail in the vein of O'Brian and Forester." -*Kirkus Reviews* (starred)

"You could get addicted to this series. Easily." —*The New York Times Book Review*

"The best naval adventure series since C. S. Forester." —*Library Journal*

"Stunning naval adventure, reeking of powder and mayhem. I wish I had written this series." —Bernard Cornwell

DEWEY LAMBDIN is the author of twenty-three previous Alan Lewrie novels. A member of the U.S. Naval Institute and a Friend of the National Maritime Museum in Greenwich, England, he spends his free time working and sailing. He makes his home in Nashville, Tennessee, but would much prefer Margaritaville or Murrells Inlet.



FICTION / THRILLERS / PSYCHOLOGICAL

St. Martin's Press | 6/19/2018
9781250151339 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 304 pages | Carton
Qty: 20
9.3 in H | 6.1 in W

Subrights: UK: Harlequin UK/MIRA
Translation: Darley Anderson Agency

Other Available Formats:

Ebook ISBN: 9781250151353
Audio ISBN: 9781427296603
Audio ISBN: 9781427296610

MARKETING

National Print Publicity
Online Publicity
National Print Advertising
Online Advertising
Online Trade Advertising
Indie E-blasts and Regional Trade Organizations
Featured Title on ReadingGroupGold.com
Library Marketing
NetGalley Promotion
Major ARC Distribution
Indie Whitebox Mailing
Book Club Outreach
Social Media Campaign
Email Marketing Campaign
Active on Facebook: /BAParisAuthor
Active on Twitter: @BAParisAuthor

ALSO AVAILABLE

Behind Closed Doors

3/2019 | 9781250122155
Mass Market | \$9.99 / \$12.99 Can.

The Breakdown: A Novel

Bring Me Back

A Novel

B. A. Paris

The next chilling, propulsive novel from the NYT and USA Today bestselling author of *Behind Closed Doors* and *The Breakdown*

A young British couple are driving through France on holiday when they stop for gas. He runs in to pay, she stays in the car. When he returns her car door has been left open, but she's not inside. No one ever sees her again.

Ten years later he's engaged to be married; he's happy, and his past is only a tiny part his life now. Until he comes home from work and finds his new wife-to-be is sitting on their sofa. She's turning something over in her fingers, holding it up to the light. Something that would have no worth to anyone else, something only he and she would know about, because his wife is the sister of his missing first love.

As more and more questions are raised, their marriage becomes strained. Has his first love somehow come back to him after all this time? Or is the person who took her playing games with his mind?

PRAISE

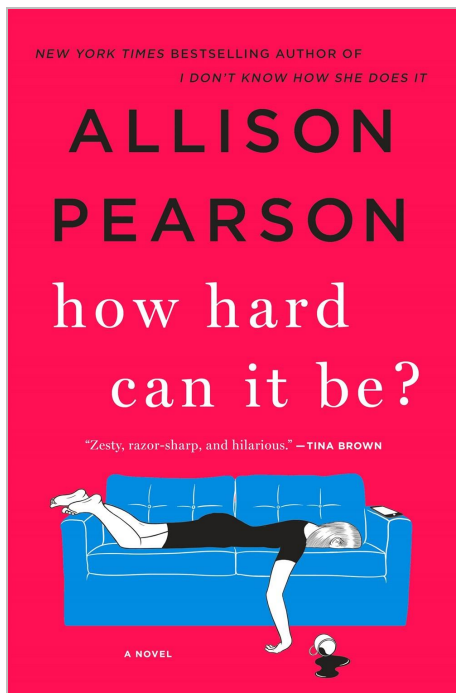
Praise for *The Breakdown*:

"A page-turning thriller that will leave you questioning the family you love, the friends you trust, and even your own mind." —Wendy Walker, author of the USA Today bestselling novel *All Is Not Forgotten*

"A riveting psychological thriller...this is one not to miss." —Library Journal (starred)

"Even harder to put down than Paris' 2016 best-seller debut *Behind Closed Doors*...with two in a row, Paris moves directly to the thriller A-list." —Booklist (starred)

B.A. PARIS is the internationally bestselling author of *Behind Closed Doors* and *The Breakdown*. She grew up in England but has spent most of her adult life in France. She has worked both in finance and as a teacher and has five daughters. This is her third novel.



FICTION / HUMOROUS

St. Martin's Press | 6/5/2018

9781250086082 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 384 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: HarperCollins (UK)

Translation: Peters Fraser & Dunlop

Other Available Formats:

Ebook ISBN: 9781250086105

Audio ISBN: 9781427293077

Audio ISBN: 9781427293084

MARKETING

Author Tour

National Print Publicity

Online Publicity

Widespread ARC distribution

National Advertising Campaign

Pre-Publication Trade Advertising

Pre-Publication Online Advertising

Campaign

On Sale Online Advertising Campaign

National IndieBound Campaign

Early Reader Review Campaign

Reading Group Gold Selection

Discussion Guide Available Online

Book Club Outreach

Bookseller Merchandising Kit

Library Marketing Campaign

Audio Marketing Campaign

Email Marketing Campaign

ST. MARTIN'S PRESS

JUNE 2018

How Hard Can It Be?

A Novel

Allison Pearson

Hilarious and poignant, the new adventures of Kate Reddy, the beleaguered heroine of Allison Pearson's groundbreaking *New York Times* bestseller *I Don't Know How She Does It*.

Kate Reddy had it all: a nice home, two adorable kids, a good husband. Then her kids became teenagers (read: monsters). Richard, her husband, quit his job, taking up bicycling and therapeutic counseling: drinking green potions, dressing head to toe in Lycra, and spending hundreds of hours—and dollars—on his own therapy. Since Richard no longer sees a regular income as part of the path to enlightenment, it's left to Kate to go back to work.

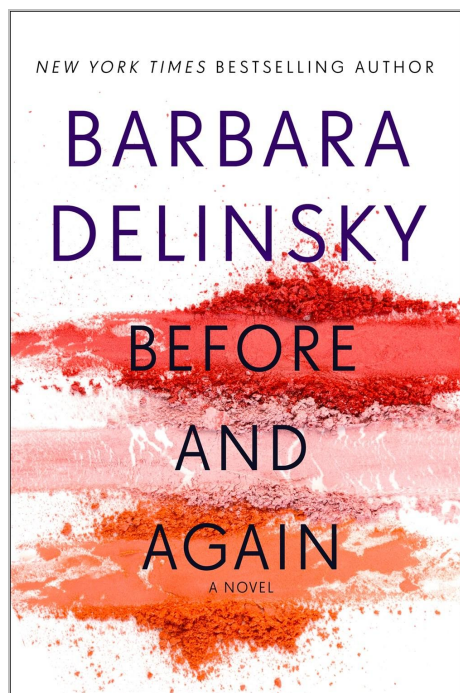
Companies aren't keen on hiring 49-year-old mothers, so Kate does what she must: knocks a few years off her age, hires a trainer, joins a Women Returners group, and prepares a new resume that has a shot at a literary prize for experimental fiction.

When Kate manages to secure a job at the very hedge fund she founded, she finds herself in an impossible juggling act: proving herself (again) at work, dealing with teen drama, and trying to look after increasingly frail parents as the clock keeps ticking toward her 50th birthday. Will Kate reclaim her rightful place at the fund, or strangle in her new “shaping” underwear? Will she rekindle an old flame, or will her house burn to the ground when a rowdy mob shows up for her daughter's surprise (to her parents) Christmas party? Surely it will all work out in the end. After all, how hard can it be?

PRAISE

“Few sequels beat the original, but *How Hard Can It Be?* does so hands down. Kate Reddy's comeback as a pushing-50 “Returner,” re-entering the workforce after a spell on the mommy track, is zesty, razor-sharp, and hilarious. With a robust absence of self-pity, she has defined the humiliating onset of “invisibility” that coincides with the onrushing pressures of parents, teenage kids, and a marriage gone flat, all while attempting to reinstate her perilous professional worth. It's full of such quotable casual profundity on the female condition I couldn't read it without a pencil to underline the abundance of great lines. Get ready for Kate!” —T...

ALLISON PEARSON is the author of the hugely bestselling *I Don't Know How She Does It*, which was a *New York Times* Notable Book, as well as a national bestseller. She has written for *The Daily Telegraph*, *The Times* (UK), *The Daily Mail*, *Time*, *The New York Times*, *The New Yorker*, and *The Observer*. Pearson's many awards include Columnist of the Year, Critic of the Year and Interviewer of the Year. She lives in Cambridge, England, with the *New Yorker* film critic Anthony Lane, and their two children.



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 6/26/2018

9781250119490 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 416 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Subrights: UK: Writer's House

Translation: Writer's House

Other Available Formats:

Ebook ISBN: 9781250119483

Audio ISBN: 9781427296818

Audio ISBN: 9781427296801

MARKETING

National Print Publicity

Online Publicity

National Advertising Campaign

Pre-Publication Trade Advertising

Pre-Publication Online Advertising

Campaign

On Sale Online Advertising Campaign

National IndieBound Campaign

Early Reader Review Campaign

Reading Group Gold Selection

Discussion Guide Available Online

Book Club Outreach

Social Media Campaign

Library Marketing Campaign

Audio Marketing Campaign

Email Marketing Campaign

Paperback tie-in: Blueprints, on sale 05/18

Author Website:

<http://barbaradelinsky.com/>

Auth...

ALSO AVAILABLE

Blueprints: A Novel

5/2018 | 9781250182357

Before and Again

A Novel

Barbara Delinsky

From *New York Times* bestselling author Barbara Delinsky, comes a novel of reinventing yourself and starting over only to have everything you've built threatened by the secrets of your past.

Things are not what they seem ...

Maggie Reid is more than a makeup artist, Ned Cooper more than an Innkeeper, and that elegant resort town in Vermont so simply named Devon? It harbors others who are fleeing the past ... or trying to. But when a teenage hacker commits one crime too many, and the town is besieged by Feds and the press, all bets for hiding are off.

For Maggie, the attention is particularly terrifying. Having been crucified by the media once, she desperately needs anonymity. Her self-esteem is finally on the mend after a painful stretch without. Now that she is reinvented, she is starting to like herself again.

But who is the woman behind the new name, the careful makeup, the fresh job and adopted state? Exposed by this new scandal, she is forced to confront the past. And if she runs again?

Her entire future is at stake – not only her career, her physical freedom, and her home in Devon, but her relationships with the brother who was too frightened to stand by her before, with the mother who chose to turn away to survive, and with the only man she has ever truly loved.

PRAISE

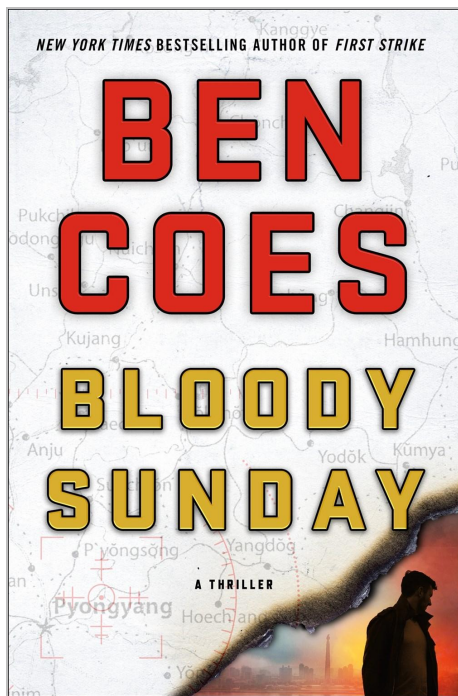
"A story of growth . . . Delinsky effortlessly brings the components together - romance, career shifts, changes in parent-child relationships . . . A likable beach read with just a touch of gravitas." -*Kirkus*, on *Blueprints*

"Delinsky's moving story is filled with love, loss, betrayal and passion. Readers will share the highs and lows experienced by the characters. This is a story for mothers and daughters everywhere."

-*RT Book Reviews*, on *Blueprints*

"About the complicated dynamics of a family, the novelty of love no matter when in life you find it, and the importance of a good home makeover." -*Pop Sugar*, on *Blueprints*

BARBARA DELINSKY is the author of twenty-one *New York Times* bestselling books. She has been published in twenty-eight languages worldwide. A lifelong New Englander, Delinsky earned a B.A. in psychology at Tufts University and an M.A. in sociology at Boston College. She lives in



**FICTION / THRILLERS /
POLITICAL**

St. Martin's Press | 7/31/2018
9781250140760 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 432 pages | Carton
Qty: 16
9.3 in H | 6.1 in W

Subrights: UK: Chalberg Sussman
Translation: Chalberg Sussman

Other Available Formats:

Audio ISBN: 9781427296795
Ebook ISBN: 9781250140784
Audio ISBN: 9781427296788

MARKETING

National Broadcast Publicity
Online Publicity
National Print Publicity
National Author Tour
National Outdoor Advertising
Online Advertising Campaign
Six-Month Backlist Campaign
Outreach to Mystery, Thriller, and
Conservative Bloggers
Author Website: BenCoes.com
Author Facebook: /BenCoes - 270K+
Followers

ALSO AVAILABLE

Trap the Devil: A Thriller

5/2018 | 9781250043214
Mass Market | \$9.99 / \$12.99 Can.

First Strike: A Thriller

5/2017 | 9781250043207
Mass Market | \$9.99 / \$13.99 Can.

Independence Day: A Dewey Andreas Novel

5/2016 | 9781250043191

Bloody Sunday

Ben Coes

Dewey Andreas must do the impossible—infiltrate North Korea, save himself, then save the world—and there's only a few hours left before time runs out...

Dewey Andreas, the top special forces operative for the CIA, tried to quit. Still reeling from revelations about his own tragic past, he's had enough. But after the intercession of the President himself, he agrees to do one last operation. That's when it all goes wrong.

North Korea, isolated from the rest of the world and run by an absolute dictator and a madman, has long been a danger to the rest of the world. But Kim Jong-un is about to implement his insane dreams of revenge. He sends the head of the Korean military, General Yong-sik, to Macau to strike a deal with Iran—to trade North Korea's nuclear triggers for ICBMs with enough range to hit the United States.

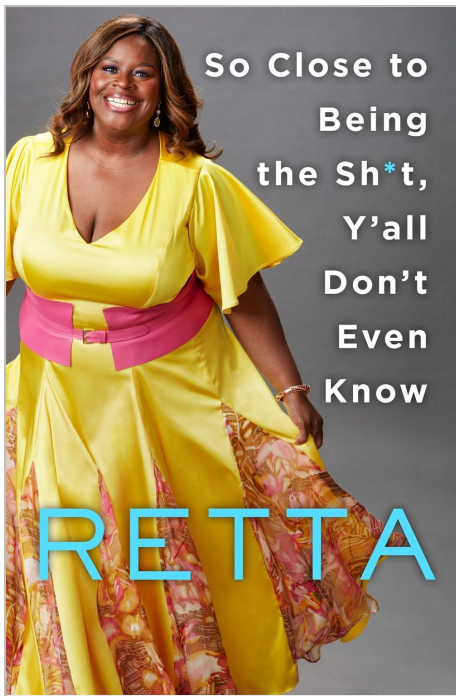
Dewey is sent to Macau to go undercover and implement a bold operation designed to force General Yong-sik to reveal critical North Korean secrets. But one small slip changes everything. Now Dewey is all that stands between the U.S. and a devastating nuclear attack that will kill millions.

PRAISE

"Explosive from beginning to end." —Bookreporter on *First Strike*

"While action and deftly-plotted scenarios have been his calling card in the past, the character development and emotion written into *Trap The Devil* elevates Ben Coes to the very top of the thriller genre, where he sits alongside the likes of Brad Thor, Daniel Silva, and the late Vince Flynn." —*The Real Book Spy*

BEN COES is the *New York Times* bestselling author of international espionage thrillers, including *Independence Day*, *First Strike*, and *Trap the Devil*. Before writing his first novel, *Power Down*, he worked at the White House under two presidents and was a Fellow at the John F. Kennedy School of Government. He lives with his wife and four children in Wellesley, Massachusetts.



**BIOGRAPHY & AUTOBIOGRAPHY
/ ENTERTAINMENT &
PERFORMING ARTS**

St. Martin's Press | 5/29/2018

9781250109347 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 272 pages | Carton
Qty: 24

8.3 in H | 5.4 in W

Plus two 8-page color photograph inserts

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781427289360

Ebook ISBN: 9781250109354

Audio ISBN: 9781427289377

MARKETING

National Broadcast Publicity

National Print Publicity

Early Reader Review Campaign

NetGalley Feature Title

Online Publicity

Author Appearances

Online Advertising

Email Marketing Campaign

Social Media Campaign

Active on Facebook: /UnfoRETTAble 14k
likes

Active on Twitter: @unfoRETTAble 828k
followers

Active on Instagram: @unforettable, 243k
followers

So Close to Being the Sh*t, Y'all Don't Even Know

Retta

In her hilarious book of essays, *Parks and Recreation* star Retta shares the stories that led to her success in Hollywood.

In her hilarious book of essays, *Parks and Recreation* star Retta shares the stories that led to her success in Hollywood.

In *So Close to Being the Sh*t, Y'all Don't Even Know*, *Parks and Recreation* star Retta takes us on her not-so-meteoritic rise from roaches to riches (well, rich enough that she can buy \$15,000 designer handbags yet scared enough to know she's always a heartbeat away from ramen with American cheese).

Throwing her hard-working Liberian parents for a loop, Retta abandons her plan to attend med school after graduating Duke University to move to Hollywood to star in her own sitcom—like her comedy heroes Lucille Ball and Roseanne.

Say what? Word. Turns out Retta might actually be on to something. After winning Comedy Central's stand-up competition, she should be ready for prime time—but a fear of success derails her biggest dream.

Whether reminiscing about her days as a contract chemist at GlaxoSmithKline, telling “dirty” jokes to Mormons, feeling like the odd man out on *Parks*, fending off racist trolls on Twitter, flirting with Michael Fassbender, or expertly stalking the cast of “Hamilton,” Retta’s unique voice and refreshing honesty will make you laugh, cry, and laugh so hard you’ll cry.

Her eponymous sitcom might not have happened yet, but by the end of *So Close to Being the Sh*t*, you’ll be rooting for Retta to be the next one-named wonder to take over your television. And she just might inspire you to reach for ...

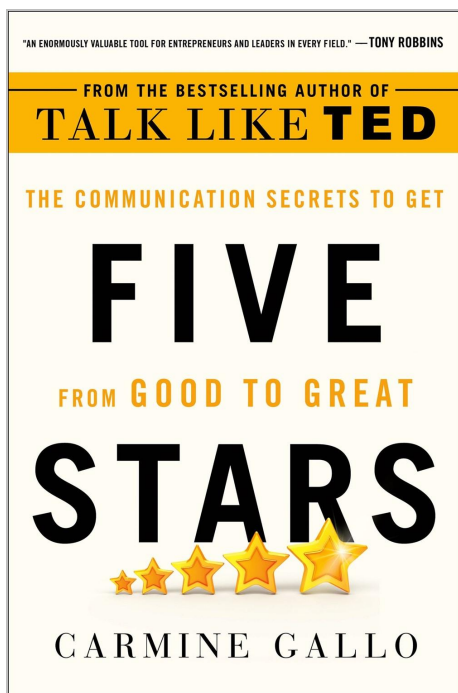
PRAISE

"Hollywood has no more honest, hilarious or necessary guide than Retta. If her tweets just aren't enough, get ready for the fullness of her vision- you're gonna laugh. You're gonna think. You're gonna be hella glad you came." - Lena Dunham, author of *Not That Kind of Girl*

"Reading this book is like having the best coffee date with the life-long friend I wish I had. Retta makes me laugh and feel so hard." - America Ferrera

"Two things - 1) Don't yell "Treat Yo Self" at Retta if you see her in person, a lot of people have done that already, just whisper it to yourself and give her a thumbs up. That'd be cool. 2) Check out her book. Stop reading t...

Retta currently stars as Barbara on the Bravo hit series *Girlfriends' Guide to Divorce*. Previously she spent seven seasons playing the uber beloved office mate Donna Meagle on NBC's critically acclaimed comedy *Parks and Recreation*. She lives in Los Angeles.



Five Stars

The Communication Secrets to Get from Good to Great

Carmine Gallo

How to become insanely great at the art of persuasion, from the bestselling author of *Talk Like Ted*.

Ideas don't sell themselves. As the forces of globalization, automation, and artificial intelligence combine to disrupt every field, having a good idea isn't good enough. Mastering the ancient art of persuasion is the key to standing out, getting ahead, and achieving greatness in the modern world. Communication is no longer a "soft" skill—it is the human edge that will make you unstoppable, irresistible, and irreplaceable—earning you that perfect rating, that fifth star.

In *Five Stars*, Carmine Gallo, bestselling author of *Talk Like TED*, breaks down how to apply Aristotle's formula of persuasion to inspire contemporary audiences. As the nature of work changes, and technology carries things across the globe in a moment, communication skills become more valuable—not less. Gallo interviews neuroscientists, economists, historians, billionaires, and business leaders of companies like Google, Nike, and Airbnb to show first-hand how they use their words to captivate your imagination and ignite your dreams.

In the knowledge age—the information economy—you are only as valuable as your ideas. *Five Stars* is a book to help you bridge the gap from mediocre performance to being unstoppable, irresistible and irreplaceable. *Five Stars* is your competitive edge in the age of automation.

PRAISE

"Lively and appealing... the book draws on current brain science to explain what wins over, and fires up, an audience—and what doesn't." —*Fortune* on *Talk Like TED*

"Gallo's enthusiastic and encouraging style is infectious. Readers with an idea to sell—whether for profit or for social justice—will find this an indispensable guide to articulating a sales pitch." —*Publishers Weekly* on *The Storyteller's Secret*

CARMINE GALLO is the bestselling author of *Talk Like TED* and *The Storyteller's Secret*. He is a communications coach for widely admired brands such as Pfizer, LinkedIn, Intel, and Coca Cola, and a keynote speaker known for teaching the world's most respected business leaders how to deliver dynamic presentations and share inspiring stories. He is a columnist for Forbes.com and Entrepreneur.com. He is the head of Gallo Communications in California, where he resides with his wife.

BUSINESS & ECONOMICS / BUSINESS COMMUNICATION / MEETINGS & PRESENTATIONS

St. Martin's Press | 6/5/2018

9781250155139 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 256 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250183477

Audio ISBN: 9781427297075

Audio ISBN: 9781427297068

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National Print Publicity

Online Publicity

National Radio Publicity

Author Speaking Tour

Academic Marketing Campaign

Early Reader Review Campaign

Promotion on ThoughtMatters.com

Online Promotion

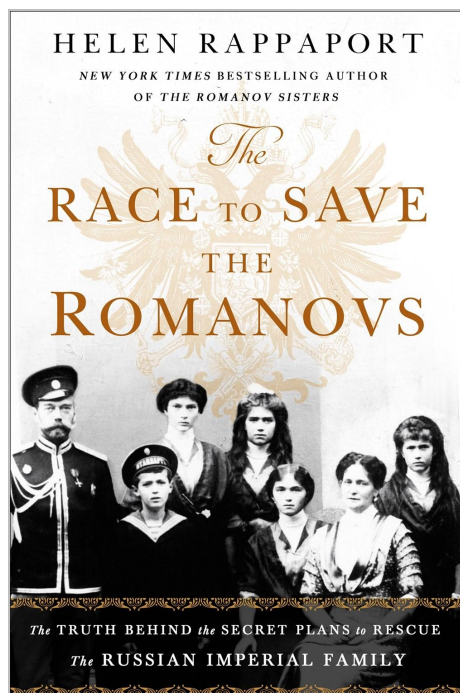
Blog Outreach

Author Website: www.CarmineGallo.com

Author Facebook: [CarmineGalloAuthor](https://www.facebook.com/CarmineGalloAuthor/)

(6.5K fans)

Author Twitter: [@carminegallo](https://twitter.com/carminegallo) (15.9K followers)



HISTORY / EUROPE / RUSSIA & THE FORMER SOVIET UNION

St. Martin's Press | 6/26/2018

9781250151216 | \$28.99

Hardcover with dust jacket | 464 pages | Carton

Qty: 16

9.3 in H | 6.1 in W

Plus one 8-page color photograph insert

Subrights: UK Rights: Peters Fraser & Dunlop

Translation Rights: Peters Fraser & Dunlop

Other Available Formats:

Ebook ISBN: 9781250151230

Audio ISBN: 9781427296757

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MARKETING

Author Appearances

National Radio Publicity

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Blog and Organizational Outreach

Email Marketing Campaign

TheHistoryReader.com Feature

Author website: HelenRappaport.com

ALSO AVAILABLE

Caught in the Revolution: Witnesses to the Fall of Imperial Russia

4/2018 | 9781250164414

Trade Paperback | \$18.99 / \$24.99 Can.

The Romanov Sisters: The Lost Lives of the Daughters of Nicholas and Alexandra

6/2015 | 9781250067456

Trade Paperback | \$18.99 / \$24.99 Can.

The Race to Save the Romanovs

The Truth Behind the Secret Plans to Rescue the Russian Imperial Family

Helen Rappaport

On the 100th Anniversary of the murder of the Russian Imperial Family, Rappaport embarks on a quest to uncover the many international plots to save them, why they failed, and who was responsible.

The murder of the Romanov family in July 1918 horrified the world and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family will be commemorated in 2018 by a huge ceremony to be attended by the Patriarch of the Russian Orthodox Church.

While the murder itself has received major attention, what has never been investigated in detail are the various plots behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional claim for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war.

Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

PRAISE

On Caught in the Revolution

“Splendid . . . endlessly fascinating.” —*The New York Times Book Review*

“One of the great strengths of this book is the way in which the unheralded and the celebrated mingle in its pages . . . A mosaic of truth which no fictional one could outdo.” —*The Washington Times*

“A multifaceted account of the 1917 Russian Revolution . . . gripping and thoroughly researched. . . [Rappaport brings] the streets and spirit of the early-20th-century Petrograd to life on the page.” —*Harper's Bazaar*

HELEN RAPPAPORT is the *New York Times* bestselling author of *The Romanov Sisters*. She studied Russian at Yale University and is a specialist in Russian and Victorian history. She lives in

The Lost for Words Bookshop

A Novel

Stephanie Butland

***The Lost for Words Bookshop* is a compelling, irresistible, and heart-rending novel, perfect for fans of *The Storied Life of AJ Fikry* and *The Little Paris Bookshop*.**

"*The Lost for Words Bookshop* pushes all my bookish buttons."—Red (Books to Read)

"Quirky, clever and unputdownable."—Katie Fforde

"Burns fiercely with love and hurt. A rare and beautiful novel."—Linda Green, bestselling author of *While My Eyes Were Closed*

Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never, ever show you.

Into her hiding place - the bookstore where she works - come a poet, a lover, and three suspicious deliveries.

Someone has found out about her mysterious past. Will Loveday survive her own heartbreaking secrets?

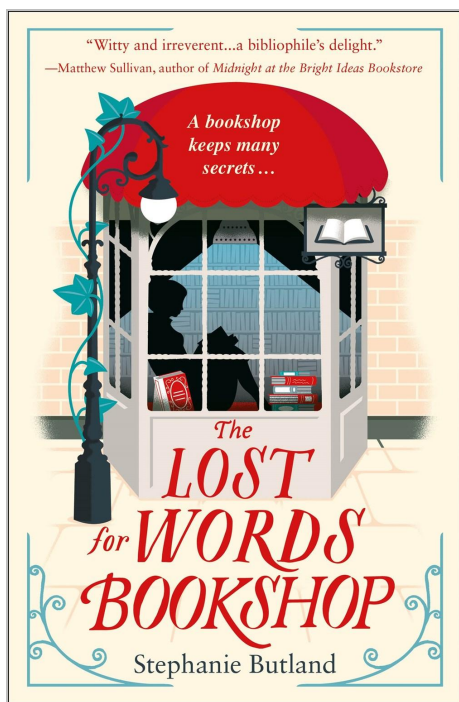
PRAISE

"Loveday captured my heart from the very first page . . . and her bookshop is the bookshop of readers' dreams."—Julie Cohen, bestselling author of *Dear Thing*

"Loveday is so spiky and likable. I so loved the book shop and the unfolding mystery."—Carys Bray, author of *A Song For Issy Bradley*

"Loveday is an endearing heroine. The haunting story of her past is brilliantly revealed."—Tracy Rees, author of *Amy Snow*

Stephanie lives with her family near the sea in the North East of England. She writes in a studio at the bottom of her garden, and when she's not writing, she trains people to think more creatively. For fun, she reads, knits, sews, bakes, and spins. She is an occasional performance poet.



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 6/19/2018

9781250124531 | \$25.99 / \$33.99 Can.

Hardcover with dust jacket | 368 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Subrights: UK Rights: Bonnier Zaffre

Translation Rights: A M Heath

Other Available Formats:

Ebook ISBN: 9781250124548

Audio ISBN: 9781427297754

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MARKETING

National Print Publicity

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National Indiebound Campaign

Book Club Outreach

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Discussion Guide Available Online

Library Marketing Campaign

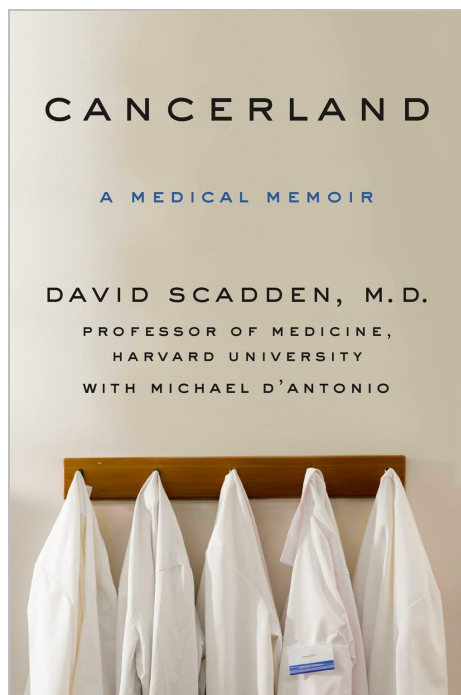
Early Reader Review Campaign

Email Marketing Campaign

Author Website: stephaniebutland.com/

Author Facebook:

[/stephaniebutlandauthor/](https://www.facebook.com/stephaniebutlandauthor/)



BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL

Thomas Dunne Books | 7/10/2018

9781250092755 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Plus one 8-page color photograph insert

Subrights: UK rights: St. Martin's Press

Translation rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250092779

Audio ISBN: 9781427293763

Audio ISBN: 9781427293770

MARKETING

National Print Publicity

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Blog Outreach

Early Reader Reviews Campaign

Bookseller Outreach

Cancerland

A Medical Memoir

David Scadden, M.D., Professor of Medicine, Harvard University with Michael D'Antonio

A doctor's riveting story of loss and hope in the world of cancer

What is it like to encounter cancer? How does it feel to face the unknown, to enter a world of hope, loss, and dread?

From the diagnosis of his childhood friend's mother to his poignant memories in the lab, David Scadden's seen the unknown world of cancer from the lens of a young boy, a classmate, a researcher, a friend, a doctor, and a neighbor. Scadden chronicles his personal memories of cancer – his visits to his sick neighbor and his classmate who left school and never came back.

Now Dr. David Scadden, co-founder of the Harvard Stem Cell Institute and one of the world's leading experts on immunology and oncology, writes his memoir with Pulitzer Prize-winning journalist Michael D'Antonio. With riveting stories and moving compassion, Scadden and D'Antonio paint a still rapidly changing landscape in the context of all too common stories of loss. Ranging from Scadden's personal childhood memories to his triumphs and regrets as a doctor, Scadden illuminates a light at the end of a dark tunnel.

Through opening a window into the science of medicine in the world of the unknown, Scadden and D'Antonio humanize cancer while inspiring action that we all so desperately need.

PRAISE

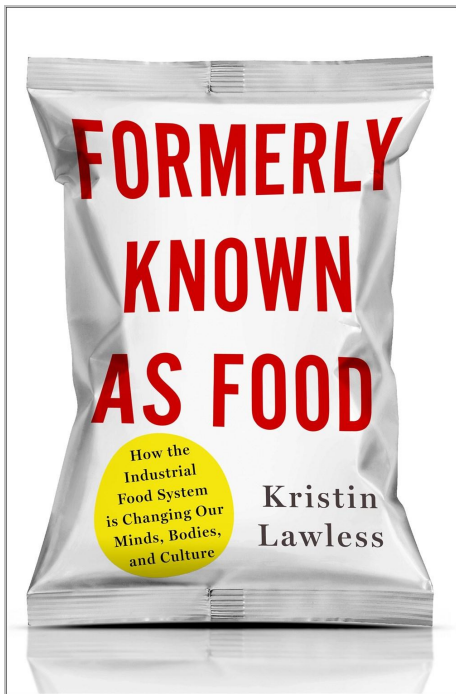
Praise for Michael D'Antonio

"A brisk and entertaining read, drawing on interviews and documents and distilling decades' worth of news coverage to tell the story of Trump's childhood, family, business deals and political forays." —*The Washington Post* on *Never Enough*

"Balanced, well-sourced and perfectly timed." —*The Financial Times* on *The Truth About Trump*

"D'Antonio has delivered an intriguing portrait of an American individualist and his time." —*Los Angeles Times Book Review* on *Hershey*

DAVID SCADDEN is the Gerald and Darlene Jordan Professor of Medicine at Harvard University. He is a hematologist/oncologist and Director of the Center for Regenerative Medicine at Mass. General Hospital. He co-founded the Harvard Stem Cell Institute and is Chair of the Harvard University Department of Stem Cell and Regenerative Biology. On a team of journalists from *Newsday*, MICHAEL D'ANTONIO won the Pulitzer Prize. He lives in New York.



Formerly Known As Food

How the Industrial Food System Is Changing Our Minds, Bodies, and Culture

Kristin Lawless

From the voice of a new generation of food activists, a passionate and deeply-researched call for a new food movement.

If you think buying organic from Whole Foods is protecting you, you're wrong. Our food—even what we're told is good for us—has changed for the worse in the past 100 years, its nutritional content deteriorating due to industrial farming and its composition altered due to the addition of thousands of chemicals from pesticides to packaging. We simply no longer know what we're eating.

In *Formerly Known as Food*, Kristin Lawless argues that, because of the degradation of our diet, our bodies are literally changing from the inside out. The billion-dollar food industry is reshaping our food preferences, altering our brains, changing the composition of our microbiota, and even affecting the expression of our genes. Lawless chronicles how this is happening and what it means for our bodies, health, and survival.

An independent journalist and nutrition expert, Lawless is emerging as the voice of a new generation of food thinkers. After years of "eat this, not that" advice from doctors, journalists, and food faddists, she offers something completely different. Lawless presents a comprehensive explanation of the problem—going beyond nutrition to issues of food choice, class, race, and gender—and provides a sound and simple philosophy of eating, which she calls the "Whole Egg Theory."

Destined to set the debate over food politics for the next decade, *Formerly Known as Food* speaks to a new generation looking for a different conversation about th...

KRISTIN LAWLESS (previously published as Kristin Wartman) is an author and independent journalist focusing on the intersections of food, health, politics, and culture. Her work has appeared in *The New York Times*, *The Atlantic*, *Newsweek*, *VICE*, *Huffington Post*, and *Civil Eats*, as well as in academic journals, such as *The Black Scholar*, *Critical Quarterly*, and *The New Labor Forum*. Kristin is a Certified Nutrition Educator and works as a nutrition consultant with doctors in New York City. She lives ...

HEALTH & FITNESS / HEALTHY LIVING

St. Martin's Press | 6/19/2018

9781250078315 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Subrights: UK: Kneerim & Williams Literary

Agency

Translation: Kneerim & Williams Literary Agency

Other Available Formats:

Audio ISBN: 9781427297891

Ebook ISBN: 9781466890565

Audio ISBN: 9781427294067

MARKETING

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Author Website: kristinlawless.com

Author Facebook: [/kristinlawless](https://www.facebook.com/kristinlawless)

Author Twitter: [@kristinlawless](https://twitter.com/kristinlawless)

South Toward Home

Adventures and Misadventures in My Native Land

Julia Reed; Foreword by Jon Meacham

A collection of Julia Reed's wry and humorous essays on life and culture in the American South

Julia Reed lived in the north for a while, but she grew up in the Mississippi Delta in a small town called Greenville. A few years ago, she returned to the South, where she now makes her home in New Orleans. In thinking about her native land, Julia quotes another Southern writer, Willie Morris, who said, "It's the juxtapositions that get you down here." These juxtapositions are, for Julia, the soul of the South and in her warmhearted and funny new book, *South Toward Home*, she chronicles her adventures through the highs and the lows of Southern life—the Delta hot tamale festival, a masked ball, a rollicking party in a boat on a sandbar, scary Christian billboards, and the southern affection for the lowly possum. She writes about the southern penchant for making their own fun in every venue from a high-toned New Orleans dinner party to cocktail crawls on the streets of the French Quarter where to-go cups are de rigeur. And with as much hilarity as possible, Julia shines her light on the South's more embarrassing tendencies like dry counties and the politics of lust. As she puts it, "My fellow Southerners have brought me the greatest joy—on the page, over the airwaves, around the dinner table, at the bar or, hell, in the checkout line." *South Towards Home*, with a foreword by Jon Meacham, is Julia Reed's valentine to the place she loves best.

PRAISE

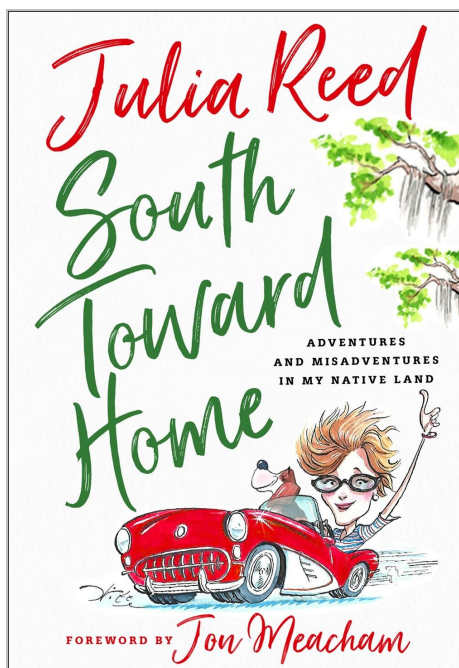
Praise for *Queen of the Turtle Derby and Other Southern Phenomena*:

"[A] rambunctiously charming essay collection...as refreshing and bracing as a mint julep..."—*Vogue*

"[An] effervescent collection of essays...charming...amusing."—*The New York Times Book Review*

"Not since Eudora Welty has anybody captured in such sophisticated, often mordant prose the brave, gracious, perverse, reckless, God-fearing Southern soul like Julia Reed."—James Villas, author of *Between Bites and My Mother's Southern Kitchen*

JULIA REED is a contributing editor at *Garden & Gun*, where she writes the magazine's "The High & the Low" column. She is the author of *But Mama Always Puts Vodka in Her Sangria*, *Ham Biscuits, Hostess Gowns, and Other Southern Specialties*, *Queen of the Turtle Derby and Other Southern Phenomena* and *The House on First Street, My New Orleans Story*. Reed lives in New Orleans.



HUMOR / TOPIC / CULTURAL, ETHNIC & REGIONAL

St. Martin's Press | 6/26/2018

9781250166340 | \$25.99 / \$33.99 Can.

Hardcover with dust jacket | 256 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

Subrights: Translation Rights: St. Martin's Press

UK Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250166364

Audio ISBN: 9781427296641

Audio ISBN: 9781427296658

MARKETING

National Print Publicity

Online Publicity

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Early Reader Reviews

Email Marketing Campaign

Macmillan Speaker's Bureau

Author Facebook: /Julia-

Reed-207870657952/

ALSO AVAILABLE

But Mama Always Put Vodka in Her Sangria!: Adventures in Eating, Drinking, and Making Merry

4/2013 | 9781250019042

Hardcover with dust jacket | \$25.99 / \$29.99

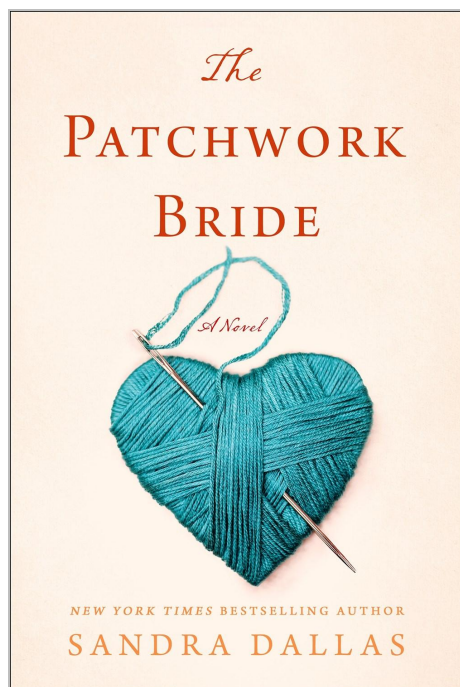
Can.

Ham Biscuits, Hostess Gowns, and Other Southern Specialties: An Entertaining Life (with Recipes)

7/2008 | 9780312359560

Hardcover with dust jacket | \$23.95 / \$26.95

Can.

**FICTION / HISTORICAL**

St. Martin's Press | 6/5/2018

9781250174031 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 24

8.3 in H | 5.4 in W

Subrights: UK Rights: Brown & Miller Literary Associates

Translation Rights: Brown & Miller Literary Associates

Other Available Formats:

Ebook ISBN: 9781250174055

MARKETING

National Print Publicity

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Book Club Outreach

Reading Group Gold Selection

Discussion Guide Available Online

Library Marketing Campaign

Early Reader Review Campaign

Email Marketing Campaign

Author Website: sandradallas.com/

Author Facebook: /AuthorSandraDallas/

ALSO AVAILABLE**The Last Midwife: A Novel**

10/2016 | 9781250074478

Trade Paperback | \$16.99 / \$22.50 Can.

A Quilt for Christmas: A Novel

10/2016 | 9781250105035

Mass Market | \$7.99 / \$10.99 Can.

A Quilt for Christmas: A Novel

10/2015 | 9781250045959

Trade Paperback | \$12.99 / \$14.99 Can.

The Patchwork Bride

A Novel

Sandra Dallas

From the bestselling author of *A Quilt for Christmas* comes the irrepressible story of one woman's quest to find love without losing herself in the American West.

Ellen is putting the finishing touches on a wedding quilt made from scraps of old dresses when the bride-to-be—her granddaughter June—unexpectedly arrives and announces she's calling off the marriage. With the tending of June's uncertain heart in mind, Ellen tells her the story of Nell, a Kansas-born woman who goes to the High Plains of New Mexico Territory in 1898 in search of a husband.

Working as a biscuit-shooter, Nell falls for a cowboy named Buddy. She sees a future together, but she can't help wondering if his feelings for her are true. When Buddy breaks her heart, she runs away.

In her search for a soul mate, Nell will run away from marriage twice more before finding the love of her life. It's a tale filled with excitement, heartbreak, disappointment, and self-discovery—as well as with hard-earned life lessons about love. Another stunning, emotional novel from a master storyteller.

PRAISE

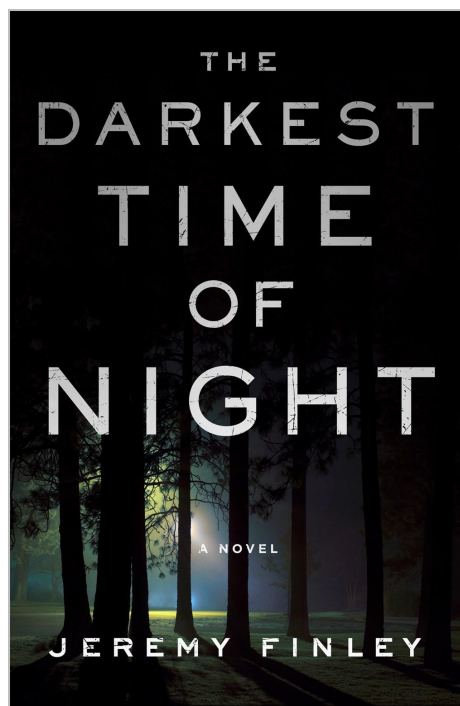
"As heartwarming as a homemade quilt." —*USA Today* on *A Quilt for Christmas*

"The author's depiction of 19th-century Denver, especially its seedier side, is vividly authentic, while the nascent bond between Mick and Beret will have readers eagerly anticipating their next encounter." —*Publishers Weekly* on *Fallen Women*

"A born storyteller, Dallas excels not only at plot but also at peopling her novels with memorable individuals." —*Richmond Times Dispatch* on *True Sisters*

"A tale of family, desire, vengeance and betrayal that more than transcends the ordinary." —*RT Book Reviews* on *The Bride's House*

SANDRA DALLAS is the author of fifteen novels, including *A Quilt for Christmas*, *Fallen Women*, *True Sisters*, *The Bride's House*, *Whiter Than Snow*, *Prayers for Sale*, *Tallgrass* and *New Mercies*. She is a former Denver bureau chief for *Business Week* magazine and lives in Denver, Colorado.



FICTION / THRILLERS / SUSPENSE

St. Martin's Press | 6/26/2018

9781250147301 | \$25.99 / \$33.99 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250147318

MARKETING

National Print Publicity

Online Publicity

Early Reader Review Campaign

Promotion on CriminalElement.com

Library Marketing Campaign

Author Facebook:

Facebook.com/Jeremy.FinleyWSMV

The Darkest Time of Night

A Novel

Jeremy Finley

Anchor and investigative journalist for WSMV-TV in Nashville, Jeremy Finley's debut thriller explores what happens to people's lives when our world intersects with the unexplainable.

When four-year-old William vanishes in the woods behind his home, the only witness is his older brother who whispers, "The lights took him," and then never speaks again. With these words, the boys' grandmother Lynn Roseworth fears only she knows the truth. But coming forward would ruin her family and her husband's political career.

As Lynn and her best friend Roxy revisit the secrets of her long-buried past to find clues that will lead to William, they'll get ensnared in a much larger conspiracy. The truth is hidden for a reason, and not even a grandmother's love may be enough to save her grandson from what is coming for them all.

Author Jeremy Finley was inspired to write this story after interviewing so many families of missing people for stories and seeing how far people will go to try to find their loved ones. He combined this experience with that of his mother-in-law, who was a secretary in an astronomy department, like Lynn, for professors who researched UFOs and were featured in "Close Encounters of the Third Kind".

The Darkest Time of Night is a fast-paced debut full of suspense and government cover-ups, perfect for thriller and alien fans alike.

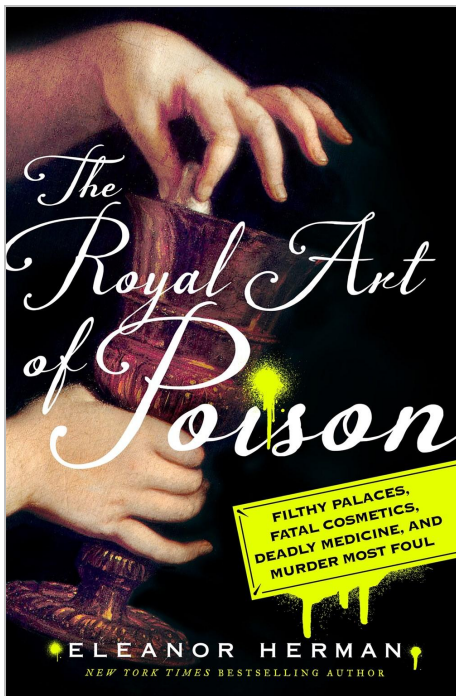
PRAISE

"Perfect for fans of the X-Files, Whitley Strieber, and Stranger Things, author Jeremy Finley delivers the goods in this compelling novel that will have you turning pages—and turning up the lights." —Michael Koryta, *New York Times* bestselling author

"*The Darkest Time of Night* combines science fiction and mystery with family drama and wins on all fronts. A compelling read." —F. Paul Wilson, *New York Times* bestselling author

"Strange disappearances, mysterious lights, flocking ladybugs, a single gravestone in the woods— Jeremy Finley weaves it all together into a delightful mystery with a sci-fi twist that makes the unbelievable seem totally ...

JEREMY FINLEY is the chief investigative reporter for WSMV-TV, the NBC-affiliated station in Nashville. Jeremy Finley's investigative reporting has resulted in some of the highest honors in journalism, including more than a dozen Emmys, Edward R. Murrow awards and a national certificate from Investigative Reporters and Editors. He lives with his wife and daughters in



BIOGRAPHY & AUTOBIOGRAPHY / ROYALTY

St. Martin's Press | 6/12/2018

9781250140869 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 320 pages | Carton
Qty: 20

9.3 in H | 6.1 in W

Plus two 8-page color photograph inserts

Subrights: UK Rights: St. Martin's Press

Translation Rights: InkWell Management

Other Available Formats:

Ebook ISBN: 9781250140876

MARKETING

National Print Publicity

Online Publicity

Promotion on TheHistoryReader.com

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Targeted Outreach to Renaissance/History
and Royalty Sites

Social Media Campaign

Email Marketing Campaign

Author Website: EleanorHerman.com

Author Facebook:

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Author Twitter: @eleanorherman

The Royal Art of Poison

Filthy Palaces, Fatal Cosmetics, Deadly Medicine, and Murder Most Foul

Eleanor Herman

Hugely entertaining, a work of pop history that traces the use of poison as a political—and cosmetic—tool in the royal courts of Western Europe from the Middle Ages to the Kremlin today

The story of poison is the story of power. For centuries, royal families have feared the gut-roiling, vomit-inducing agony of a little something added to their food or wine by an enemy. To avoid poison, they depended on tasters, unicorn horns, and antidotes tested on condemned prisoners. Servants licked the royal family's spoons, tried on their underpants and tested their chamber pots.

Ironically, royals terrified of poison were unknowingly poisoning themselves daily with their cosmetics, medications, and filthy living conditions. Women wore makeup made with mercury and lead. Men rubbed turds on their bald spots. Physicians prescribed mercury enemas, arsenic skin cream, drinks of lead filings, and potions of human fat and skull, fresh from the executioner. The most gorgeous palaces were little better than filthy latrines. Gazing at gorgeous portraits of centuries past, we don't see what lies beneath the royal robes and the stench of unwashed bodies; the lice feasting on private parts; and worms nesting in the intestines.

In *The Royal Art of Poison*, Eleanor Herman combines her unique access to royal archives with cutting-edge forensic discoveries to tell the true story of Europe's glittering palaces: one of medical bafflement, poisonous cosmetics, ever-present excrement, festering natural illness, and, sometimes, murder.

PRAISE

"Whether deliberate, accidental or the result of an antidote, the gruesome outcome of ingestion of toxins is deftly described in *The Royal Art of Poison*. Add political intrigue, disgusting sanitation, ubiquitous filth, horrendous medical procedures, and every sort of vermin and you get a very different picture to what we romantically assume to be the 'good old days.'" —Penny Le Couteur, author of *Napoleon's Button*

ELEANOR HERMAN is the author of *Sex with Kings*, *Sex with the Queen*, and several other works of popular history. She has hosted *Lost Worlds* for The History Channel, *The Madness of Henry VIII* for the National Geographic Channel, and is now filming her second season of *America: Fact vs. Fiction* for The American Heroes Channel. Herman, who happily dresses in Renaissance gowns, lives with her husband, their black lab, and her four very dignified cats in McLean, VA.



THE END OF THE JOB AND
THE FUTURE OF WORK

Gigged

SARAH KESSLER

BUSINESS & ECONOMICS / LABOR

St. Martin's Press | 6/12/2018

9781250097897 | \$25.99 / \$33.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 28

8.3 in H | 5.4 in W

Subrights: UK: McCormick Literary

Translation: McCormick Literary

Other Available Formats:

Ebook ISBN: 9781250097903

Audio ISBN: 9781427298751

MARKETING

National Print Publicity

Online Publicity

Extensive Blog Outreach

Early Reader Reviews Campaign

Author on Twitter: @SarahFKessler

(21.8K followers)

Gigged

The End of the Job and the Future of Work

Sarah Kessler

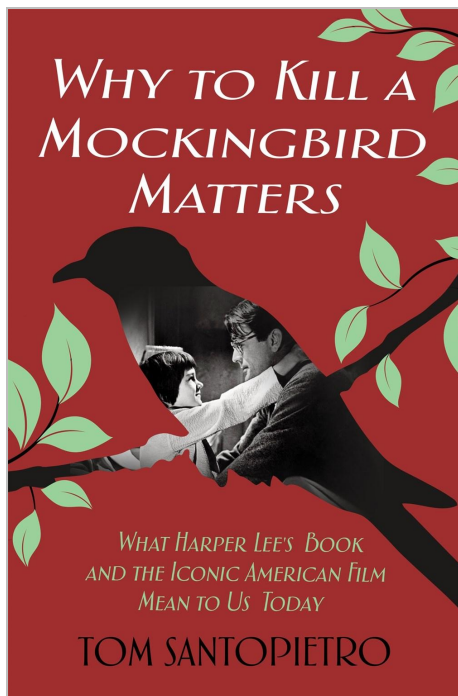
A colorful, character-driven dive deep into the gig economy.

More than one in three American workers is now a freelancer, and the gig economy, where workers are hired by the job—without the guarantee of steady hours or benefits—has quickly become an essential and seemingly permanent part of the U.S. labor market. High-profile tech startups like Uber and Airbnb are constantly in the news for the disruption they bring to the industries they overturn, but no one has yet zeroed in on the effects of this disruption on the workforce carrying it out.

In the tradition of the great business narratives of our time, *Gigged* offers a deeply-sourced, story-driven account of this new economy as it has been experienced by real people working in a range of professions. Weaving together the voices and experiences of influential tech entrepreneurs, top-flight economists, and in particular on the workers themselves, journalist Sarah Kessler wades through the hype and hyperbole the surrounds the gig economy.

Following a group of five main characters based everywhere from rural Arkansas to New York City, Kessler offers a nuanced look at how the future of work is playing out in real time across America. She tackles the big questions surrounding the future of work: can jobs be flexible and pay a sustainable wage? Will the millennial generation ever do as well their parents? How can meaningful, well-paid work be made more accessible to all?

SARAH KESSLER is a reporter at Quartz, where she writes about the future of work. Before joining Quartz in 2016, she covered the gig economy as a senior writer at Fast Company and managed startup coverage at Mashable. Her reporting has been cited by *The Washington Post*, *New York Magazine*, and NPR.



PERFORMING ARTS / FILM & VIDEO / HISTORY & CRITICISM

St. Martin's Press | 6/19/2018

9781250163752 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 320 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes 20 black-and-white photographs throughout

Subrights: Translation Rights: St. Martin's Press
UK Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250163769

MARKETING

National Print Publicity
Online Publicity
National IndieBound Campaign
Reading Group Gold Selection
Discussion Guide Available Online
Library Marketing Campaign
Academic Marketing Campaign
Early Reader Reviews
Email Marketing Campaign
Author Website: tomsantopietro.com

ALSO AVAILABLE

The Sound of Music Story: How A Beguiling Young Novice, A Handsome Austrian Captain, and Ten Singing von Trapp Children Inspired the Most Beloved Film of All Time
2/2015 | 9781250064462

Hardcover with dust jacket | \$28.99 / \$33.50 Can.

The Godfather Effect: Changing Hollywood, America, and Me

1/2012 | 9781250005137

Hardcover with dust jacket | \$20.00 / \$25.00 Can.

Why To Kill a Mockingbird Matters

What Harper Lee's Book and America's Iconic Film Mean to Us Today

Tom Santopietro

A look at the enduring importance of *To Kill a Mockingbird* at a time when racial division in the US is at its most severe.

Harper Lee's *To Kill a Mockingbird* is a classic work of American literature. When the book was made into a film in 1962 with Gregory Peck as the stalwart southern lawyer, Atticus Finch, the story of Scout, Jim, Dill and Boo Radley entered the American consciousness as well as the American fight for civil rights in a way that few other films have. Tom Santopietro's new book, *Why To Kill a Mockingbird Matters*, takes a 360 degree look at the *Mockingbird* phenomenon. He traces the writing of the book and the creation of the film from the earliest casting sessions to the choice of director and the three Oscars it won for Best Actor, Best Screenplay Based on an Existing Work, and Best Art Direction. He looks at the impact of the Pulitzer prize, investigates claims that Lee's book is actually racist, and explores the bombshell that was exploded when *Go Set a Watchman*, the first version of *Mockingbird*, was published. There may be no better time in America to look at the significance of Harper Lee's book, the film, and all that came after. Tom Santopietro, an author well-known for his writing about American popular culture, shows readers why *To Kill a Mockingbird* matters today more than it ever did before.

PRAISE

Praise for *A Sound of Music Story*:

"For film lovers who enjoy special features such as deleted scenes or director's commentary, lovers of Broadway history, and Rodgers and Hammerstein devotees."—*Library Journal*

"A celebration of a beloved movie...an enthusiastic close-up of movie history."
—*Kirkus Reviews*

Praise for *The Godfather Effect*:

"... a beautiful narrative of the way pop culture shapes our self-image." —*The Hollywood Reporter*

"Slickly told... it's the connections with family that give it a center as sweet as cannoli cream." —*Newsday*

Tom Santopietro is the author of *The Sound of Music Story*, *Barbara Cook: Then and Now*, *The Godfather Effect*, *The Importance of Being Barbra*, *Considering Doris Day* (A New York Times Editor's Choice) and *Sinatra in Hollywood*. A frequent media commentator and interviewer, he lectures on classic films, and over the past thirty years has managed more than two dozen Broadway shows.

The Last Lobster

Boom or Bust for Maine's Greatest Fishery?

Christopher White

From the author of *Skipjack* & *The Melting World* comes a mystery: the curious boom in America's beloved lobster industry and its probable crash.

Maine lobstermen have happened upon a bonanza along their rugged, picturesque coast. For the past five years, the lobster harvest has exceeded 125 million pounds, six times the record catch from the 1980s—unheard of in fisheries. In a detective story, scientists and fishermen explore various theories for the glut. Leading contenders are a sudden lack of predators and a recent wedge of warming waters, which may disrupt the reproductive cycle, a consequence of climate change.

Christopher White's *The Last Lobster* follows three lobster captains—Frank, Jason, and Julie (one the few female skippers in Maine)—as they haul and set thousands of traps. Unexpectedly, boom may turn to bust, as the captains must fight a warming ocean, volatile prices, and rough weather to keep their livelihood afloat. The three captains work longer hours, trying to make up in volume what they lack in price. As a result, we find 3 million lobster traps on the bottom of the Gulf of Maine, while Frank, Jason, and others call for a reduction of traps in order to boost prices. The Maine lobstering towns are among the first American communities to confront global warming, and the survival of the Maine Coast depends upon their efforts.

It may be an uphill battle to create a sustainable catch as high temperatures are already displacing lobsters northward toward Canadian waters—out of reach of American fishermen. The last lobster may be just ahead.

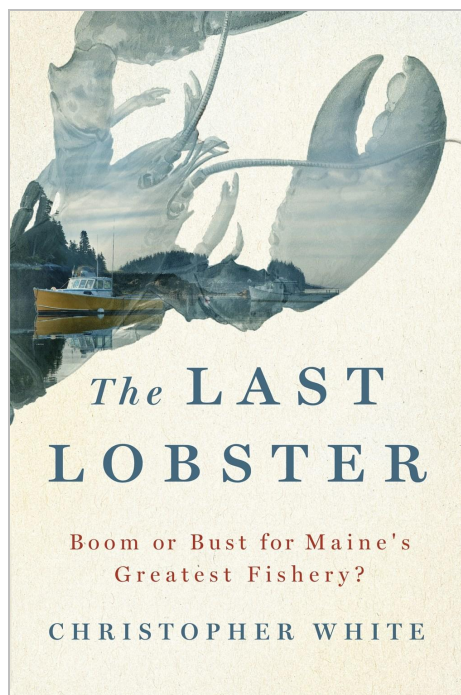
PRAISE

"[A] moving story emerges. It's a fascinating outdoor adventure, an illuminating look into the science of a melting mountain—a fresh warning that the warming world is already here." —*New York Times Book Review* on *The Melting World*

"A compelling story...White's chronicle of the gritty life aboard America's last sailboat fishing fleet is a tale you need to hear." —*Trevor Corson*, author of *The Secret Life of Lobsters* on *Skipjack*

"Well written, and carefully researched..." —*Gilbert M. Grosvenor*, former editor and Chairman of National Geographic Society on *Skipjack*

Christopher White has written five books, including *Skipjack: The Story of America's Last Sailing Oystermen* and *The Melting World: A Journey Across America's Vanishing Glaciers*. His articles have appeared in *Audubon*, *The Baltimore Sun*, *The New Mexican*, *National Geographic*, and *Exploration*. He grew up on the shores of the Chesapeake Bay. Visit him at www.christopherwhitebooks.com.



BUSINESS & ECONOMICS / INDUSTRIES / FOOD INDUSTRY

St. Martin's Press | 6/5/2018

9781250080851 | \$26.99

Hardcover with dust jacket | 256 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Includes one map plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466892675

MARKETING

National Print Publicity

Online Publicity

Extensive Blog Outreach

Early Reader Reviews Campaign

Bookseller Outreach

Author Website:

ChristopherWhiteBooks.com

Author on Twitter: @ChrisWhiteBooks

Author on Facebook:

@ChristopherWhiteBooks

ALSO AVAILABLE

The Melting World: A Journey Across America's Vanishing Glaciers

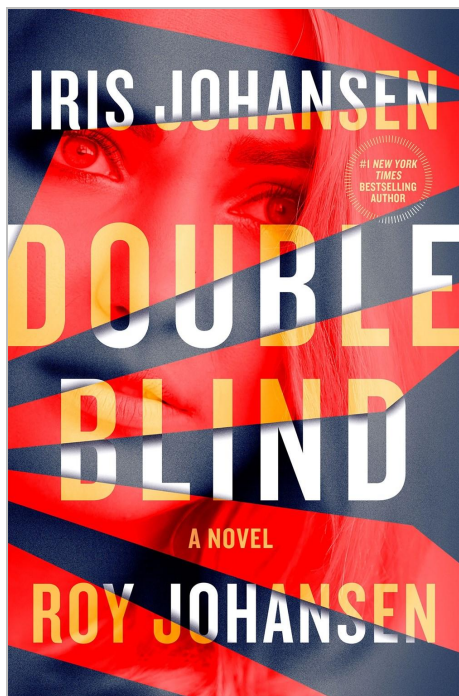
9/2013 | 9780312546281

Hardcover with dust jacket | \$26.99 / \$31.00 Can.

Skipjack: The Story of America's Last Sailing Oystermen

11/2009 | 9780312545321

Hardcover with dust jacket | \$25.99 / \$32.99 Can.



**FICTION / MYSTERY &
DETECTIVE / PRIVATE
INVESTIGATORS**

St. Martin's Press | 7/17/2018

9781250075994 | \$28.99 / \$37.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Jane Rotrosen Agency

Translation Rights: Jane Rotrosen Agency

Other Available Formats:

Ebook ISBN: 9781466887350

MARKETING

National Print Publicity

Online Publicity

Online Advertising

Video Trailer

Special Backlist Offers Available

Early Reader Review Campaign

CriminalElement.com Promotion

Email Marketing Campaign

Social Media Campaign

Author Website: IrisJohansen.com and

RoyJohansen.com

Active on Facebook: /OfficialIrisJohansen,

100k likes

Mass Market tie-in

ALSO AVAILABLE

The Naked Eye: A Novel

12/2015 | 9781250079015

Mass Market | \$8.99 / \$10.99 Can.

Close Your Eyes: A Novel

1/2013 | 9781250010414

Mass Market | \$7.99 / \$9.99 Can.

Shadow Zone: A Novel

Double Blind

Iris Johansen & Roy Johansen

The #1 *New York Times* bestselling and Edgar Award-winning authors are back with a new a new novel featuring Kendra Michaels, hired gun for the CIA and FBI.

Kendra Michaels is reluctant to help the FBI with the most recent case they've brought to her...until she hears the details: The body was found just blocks away from Kendra's condo. The man was carrying an envelope with Kendra's name on it, and inside was an SD card with what appears to be an innocuous video of a wedding reception. And just one week before the attempted delivery of this mysterious video, the groom in the video was murdered.

As the body count rises, Kendra joins forces with private investigator Jessie Mercado and agent-for-hire Adam Lynch as they discover that each victim played a part in convicting a serial killer years before. Someone has clearly taken up his mantle to exact a sadistic form of vengeance. But who is it? A family member? An old partner? Or is it possible that the wrong man was convicted and the serial killer himself has returned to continue his sick spree?

PRAISE

"The Johansens power-up the emotional stakes in this page-turning thriller that cements Michaels' reputation as a force to be reckoned with." —*Booklist* on *The Naked Eye*

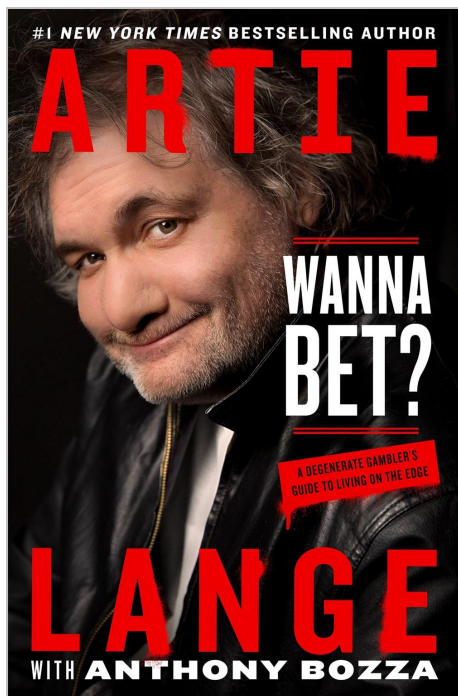
"Edgy...[a] flashy romantic thriller." —*Publishers Weekly* on *Sight Unseen*

"Filled with frightening twists and terrifying turns...the reader's heart will be racing the entire time." —*RT Book Reviews* (4 ½ stars) on *Sight Unseen*

IRIS JOHANSEN is the *New York Times* bestselling author of *Hide Away*, *Shadowplay*, *The Perfect Witness*, *Live to See Tomorrow*, *Silencing Eve*, *Hunting Eve*, *Taking Eve*, *What Doesn't Kill You*, and more.

ROY JOHANSEN is an Edgar Award winning author. He has written many well-received mysteries, including *Deadly Visions*, *Beyond Belief*, and *The Answer Man*.

Iris Johansen and Roy Johansen have together written *The Naked Eye*, *Close Your Eyes*, *Shadow Zone*, *Storm Cycle*, *Silent Thunder*, and *Look Behind You*.



Wanna Bet?

A Degenerate Gambler's Guide to Living on the Edge

Artie Lange with Anthony Bozza

With his customary self-deprecating wit and sometimes brutal insight, comedian and bestselling author Artie Lange revels in what may be his last bad habit in this hilarious memoir.

Comedian Artie Lange surprised and delighted his fans when his memoir *Too Fat to Fish* became a #1 bestseller. Next, his bestselling follow up book *Crash and Burn* documented his recovery from addiction to drugs and alcohol. Artie was back.

In his hilarious third book, *New York Times* bestselling author, comedian, actor, and radio icon Artie Lange explains the philosophy that has kept his existence boredom-free since the age of 13. An avid sports better and card player, Lange believes that the best gambler's high is achieved when the stakes aren't monetary. In this candid and entertaining memoir, he looks back at the times he bet with the intangible and priceless things in life: his health, his career, and his relationships. The stories found in *Wanna Bet?* reveal a man who takes as much pleasure from betting on a coin toss as he does putting tens of thousands of dollars on obscure college basketball games with fellow problem gamblers like Norm McDonald. It's a subculture where bookies and mobsters, athletes and celebrities ride the roller coaster of wins and losses, never content with a big win, never discouraged by a devastating loss. Improbably, Artie has come out ahead, though he imagines his life if that weren't the case. Unrepentant and unrestrained, the book is Lange at his finest.

PRAISE

"A very funny man." —David Letterman

"A comedy treasure . . . One of the funniest guys there is. The pride of New Jersey." —Jimmy Kimmel

"This debut memoir . . . is scrappy, funny, tumultuous, and profane, just like its author. Lange, a self-proclaimed fat guy with a heroin problem is difficult to love, but easy to like, and his shaggy-dog life story [is] full of derogatory self-awareness and cheerful vulgarity. . . . Those with a taste for his aggressive, self-loathing brand of humor will find this volume full of compulsively readable stories."

—*Publishers Weekly* on *Too Fat to Fish*

New Jersey native ARTIE LANGE began his career on the sketch comedy show *MadTV* before taking his place in radio history as the co-host of the Howard Stern Show for nearly a decade. Today he maintains a non-stop stand-up schedule, is the co-star of Judd Apatow's new hit HBO show *Crashing*, and is developing a film and an animated series.

BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

St. Martin's Press | 7/17/2018

9781250121172 | \$27.99 / \$36.50 Can.

Hardcover | 256 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes 15 black-and-white photographs throughout plus one 8-page color photograph insert

Subrights: UK Rights: Foundry

Translation Rights: Foundry

Other Available Formats:

Ebook ISBN: 9781250181770

MARKETING

National Print Publicity

National Online Publicity

Author Events

Goodreads Promotion

Online Advertising

Facebook Advertising

Early Review Campaign and Widespread

ARC Distribution

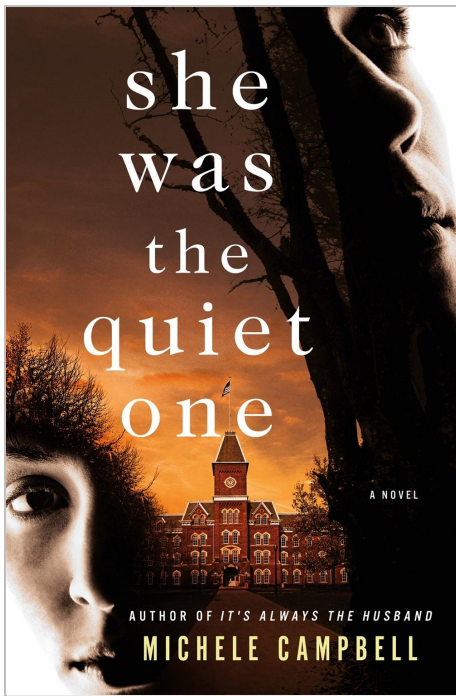
Major Blog/Online Community Outreach

Promotion on Twitter @artiequitter - 358k followers

Promotion on artiequitter.com

Email Marketing Campaign

Book Promotion/Sales tied into tour



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 7/31/2018

9781250081834 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250081858

Audio ISBN: 9781427297150

Audio ISBN: 9781427297143

MARKETING

Author Events

National Print Publicity

Online Publicity

National Advertising Campaign

Pre-Publication Trade Advertising

Influencer Campaign

Extensive Early Reader Review Campaign

Email Marketing Campaign

Indie Bound Campaign

Book Club Outreach

Social Media Outreach

Blog Outreach

Discussion Guide Available Online

Library Marketing Campaign

Author Website:

michelecampbellbooks.com

Active on Facebook:

Facebook.com/MicheleCampbellBooks

(3600 followers)

ALSO AVAILABLE

It's Always the Husband: A Novel

5/2017 | 9781250081803

She Was the Quiet One

Michele Campbell

New, riveting suspense from the author of *It's Always the Husband*.

When twin sisters Rose and Bel Enright enroll in The Odell School, a prestigious New Hampshire boarding school, it seems like the opportunity of a lifetime. But the sisters could not be more different. The school brings out a rivalry between them that few ever knew existed. And the school itself has a dark underbelly: of privileged kids running unchecked and uninhibited; of rituals and traditions that are more sinister than they seem; of wealth and entitlement that can only lead to disaster.

For Sarah Donovan, wife of an ambitious teacher who is determined to rise through the ranks, Odell also seems like the best thing that could happen to their small family. But how well does she really know her husband? What lengths will he go to to achieve his goals? And when one dark night ends in murder, who is guilty, who knows the truth, and who has been in on it all along? SHE WAS THE QUIET ONE. Because murderers are almost never who you expect.

PRAISE

Praise for *It's Always the Husband*:

"The most riveting whodunit suspense of summer." —*Redbook* (20 Books You Need to Take the Beach This Summer)

"A shocking page-turner from the first page to the addictive last." —*PopSugar*

"Fans of Ruth Ware and Gillian Flynn meet your next obsession." —*BuzzFeed* (8 Thrillers You Will Devour This Summer)

"Michele Campbell tells a riveting, suspenseful tale of love, hate and murder." —*Us Weekly*

"Demonstrating diabolical plotting chops and an ability to convincingly conjure settings, Campbell crafts a twisty page-turner." —*Publishers Weekly*

A graduate of Harvard University and Stanford Law School, MICHELE CAMPBELL worked at a prestigious Manhattan law firm before spending eight years fighting crime as a federal prosecutor in New York City.



**FICTION / THRILLERS /
PSYCHOLOGICAL**

St. Martin's Press | 7/17/2018

9781250170750 | \$25.99 / \$33.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: Translation: St. Martin's Press

UK: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250170774

Audio ISBN: 9781427296634

Audio ISBN: 9781427296627

MARKETING

National Print Publicity

Online Publicity

National Advertising Campaign

Pre-Publication Trade Advertising

Influencer Campaign

Trailer Campaign

Extensive Early Reader Review Campaign

Email Marketing Campaign

Indie Bound Campaign

Book Club Outreach

Social Media Outreach

Blog Outreach

Discussion Guide Available Online

Library Marketing Campaign

Author Website: zostage.blogspot.com

Active on Twitter: @zooshka (1,080 followers)

Baby Teeth

A Novel

Zoje Stage

In the vein of *THE DINNER* and *WE NEED TO TALK ABOUT KEVIN*, a “bad seed” debut about a mom desperate to find help for her mute young daughter whose disturbing behavior grows increasingly dangerous

“Unnerving and unputdownable, *BABY TEETH* will get under your skin and keep you trapped in its chilling grip until the shocking conclusion.” —*New York Times* bestselling author Lisa Scottoline

Meet Hanna.

She’s the sweet-but-silent angel in the adoring eyes of her Daddy. He’s the only person who understands her, and all Hanna wants is to live happily ever after with him. But Mommy stands in her way, and she’ll try any trick she can think of to get rid of her. Ideally for good.

Meet Suzette.

She loves her daughter, really, but after years of expulsions and strained home schooling, her precarious health and sanity are weakening day by day. As Hanna’s tricks become increasingly sophisticated, and Suzette’s husband remains blind to the failing family dynamics, Suzette starts to fear that there’s something seriously wrong, and that maybe home isn’t the best place for their baby girl after all.

BABY TEETH is a story about a perfect-looking family, and a mute little girl who wants nothing more than to kill her mother.

PRAISE

“This dark, terrifying novel unfolds as a battle of wits between a struggling mother and her psychotic young daughter—and its genius is that the reader’s allegiance isn’t allowed to linger too long on either side. A must-read.” —Catherine Ryan Howard, *USA Today* bestselling author of *Distress Signals*

“*Baby Teeth* is electrifyingly creepy. It calls to mind the great monster children of *The Fifth Child* or *We Need to Talk About Kevin*... Twisted, playful, and deeply unsettling, Zoje Stage’s debut announces her as a new voice worth celebrating.” —Colin Winnette, author of *The Job of the Wasp*

ZOJE STAGE is a filmmaker and writer. She was a 2008 Fellow in Screenwriting from the New York Foundation of the Arts and a 2012 Emerging Storytellers Fellow from the Independent Filmmaker Project. She lives in Pittsburgh, PA. *Baby Teeth* is her first novel.

I See Life Through Rosé-Colored Glasses

Lisa Scottoline and Francesca Serritella

Get ready for some wit, wisdom, and warmth from this collection by the bestselling mother-daughter duo.

Lisa and Francesca are back with another collection of hilarious and heartfelt stories that will strike a chord with every woman. This eight book series is among the best reviewed humor books published today and has been compared to the late greats, Erma Bombeck and Nora Ephron.

PRAISE

Praise for this series:

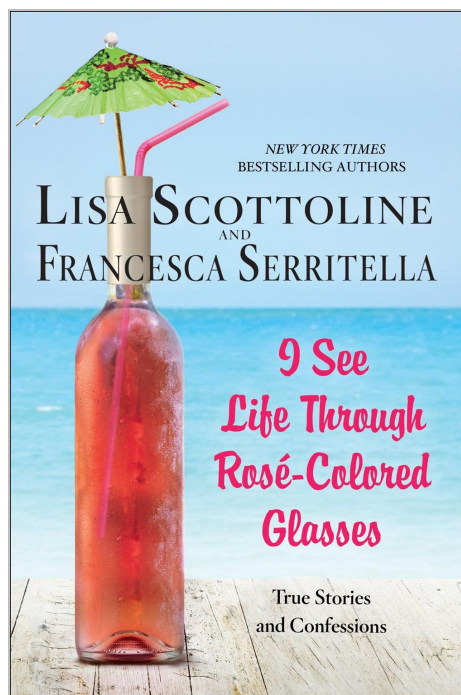
“True tales of how we live now from a mother and daughter who are best pals—and a very funny writing team.” —*People* (“Best Beach Book”)

“We get to be flies on the wall as the mother-daughter team fights, makes up, and hurls barbs just like you and your mom.” —*O, The Oprah Magazine* (“Perfect Summer Must Read”)

“Guaranteed laughs: Short, sharp musings on life from perennially hilarious mom-daughter duo.” —*Good Housekeeping*

LISA SCOTTOLINE is a bestselling and Edgar Award-winning author and a columnist for *The Philadelphia Inquirer*. She has been published in thirty countries. She lives in the Philadelphia area with an array of pets.

FRANCESCA SCOTTOLINE SERRITELLA graduated cum laude from Harvard University, where she won the Thomas Temple Hoopes Prize, the Le Baron Russell Briggs Fiction Prize and the Charles Edmund Horman Prize for her creative writing. She lives in New York with one dog and one cat, so far.



FAMILY & RELATIONSHIPS / PARENTING / PARENT & ADULT CHILD

St. Martin's Press | 7/10/2018

9781250163059 | \$24.99 / \$32.50 Can.

Hardcover with dust jacket | 352 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes black-and-white photographs throughout

Subrights: UK Rights: The Friedrich Agency
Translation Rights: The Friedrich Agency

Other Available Formats:

Ebook ISBN: 9781250163073

Audio ISBN: 9781427297112

Audio ISBN: 9781427297105

MARKETING

Author Tour

National Broadcast Publicity

National Print Publicity

Online Publicity

National Advertising Campaign

Library Campaign

NetGalley Promotion

Social Media Campaign

Backlist Price Promotion

Early Reader Review Campaign

Blog Outreach

Author

Website: www.francescaserritella.com

Active on Facebook:

FrancescaSerritellaAuthor (7500 followers)

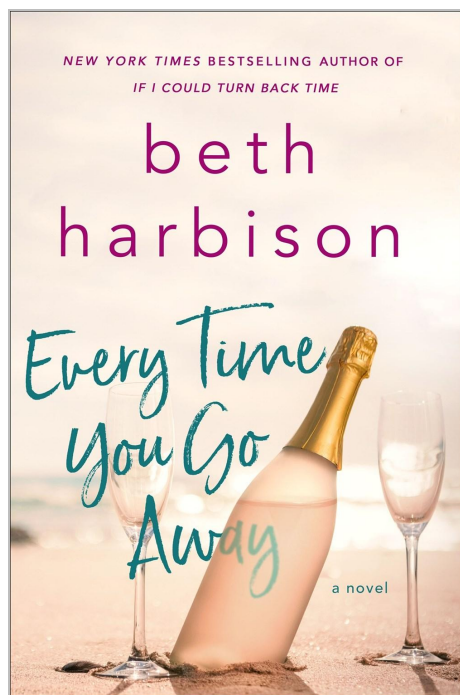
Active on Twitter: @fserritella (2900 followers)

Active on Instagram: /fserritella (814 followers)

Author Website: www.Scottoline.com

Active on Facebook:

Facebook.com/LisaS...



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 7/24/2018

9781250043832 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Jane Rotrosen Agency

Translation Rights: Jane Rotrosen Agency

Other Available Formats:

Audio ISBN: 9781427285539

Ebook ISBN: 9781466842212

Audio ISBN: 9781427285546

MARKETING

Early Reader Review Campaign

National Print Publicity

Online Publicity

Email Marketing Campaign

Featured Title on ReadingGroupGold.com

Discussion Guide Available Online

Paperback Tie-In

Social Media Campaign

Active on Facebook: /AuthorBethHarbison

6k likes

Active on Twitter: @BethHarbison

Author website: BethHarbison.com

Online Advertising

ALSO AVAILABLE

One Less Problem Without You: A Novel

6/2017 | 9781250043863

Trade Paperback | \$15.99 / \$22.99 Can.

A Shoe Addict's Christmas: A Novel

10/2016 | 9781250087218

Hardcover with dust jacket | \$17.99 / \$24.99

Can.

Every Time You Go Away

Beth Harbison

In *New York Times* bestselling author Beth Harbison's most emotional novel ever, a fractured family must come together at a beach house haunted by the past.

Willa has never fully recovered from the sudden death of her husband, Ben. She became an absent mother to her young son, Jamie, unable to comfort him while reeling from her own grief.

Now, years after Ben's death, Willa finally decides to return to the beach house where he passed. It's time to move on and put the Ocean City, Maryland house on the market.

When Willa arrives, the house is in worse shape than she could have imagined, and the memories of her time with Ben are overwhelming. They met at this house and she sees him around every corner. Literally. Ben's ghost keeps reappearing, trying to start conversations with Willa. And she can't help talking back.

To protect her sanity, Willa enlists Jamie, her best friend Kristin, and Kristin's daughter Kelsey to join her for one last summer at the beach. As they explore their old haunts, buried feelings come to the surface, Jamie and Kelsey rekindle their childhood friendship, and Willa searches for the chance to finally say goodbye to her husband and to reconnect with her son.

Every Time You Go Away is a heartfelt, emotional story about healing a tragic loss, letting go, and coming together as a family.

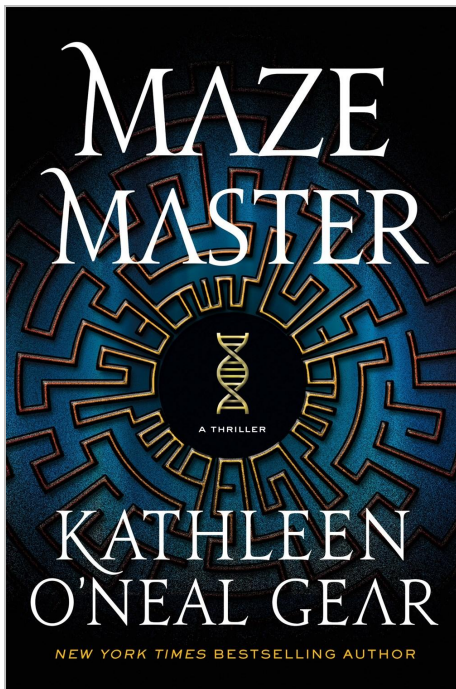
PRAISE

"Harbison delivers a worthy read...Ramie is relatable and endearing and offers everyone a chance to think 'what if?'" —*Library Journal* on *If I Could Turn Back Time*

"A lighthearted romantic romp." —*USA Today* on *Chose the Wrong Guy, Gave Him the Wrong Finger*

"Harbison continues to wow readers with her charm and genuine characters." —*Booklist* on *Hope in a Jar*

BETH HARBISON is *The New York Times* bestselling author of *One Less Problem Without You*, *If I Could Turn Back Time*, *Driving with the Top Down*, *Chose the Wrong Guy, Gave Him the Wrong Finger*, *When In Doubt, Add Butter*, *Always Something There To Remind Me*, *Thin, Rich, Pretty*, *Hope in a Jar*, *Secrets of a Shoe Addict*, and *Shoe Addicts Anonymous*. She grew up in Potomac, Maryland, outside Washington, DC, and now shares her time between that suburb, New York City, and a quiet home on the eastern shore.



FICTION / THRILLERS / MEDICAL

St. Martin's Press | 7/17/2018
 9781250121998 | \$26.99 / \$34.99 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press
 Translation Rights: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781250122001
 Audio ISBN: 9781250311344

MARKETING

National Print Publicity
 Online Publicity
 Early Reader Review Campaign
 Promotion on CriminalElement.com
 Promotion on Tor.com
 Author Website: Gear-Gear.com
 Author Facebook:
 Facebook.com/GearBooks
 Author Twitter: @GearBooks

Maze Master

Kathleen O'Neal Gear

This *NYT* bestselling author's new apocalyptic thriller shows the world ending not in fire nor in ice but in science

Kathleen Gear, who often co-writes with her husband W. Michael Gear, has authored 42 books which have been *New York Times*, *USA Today* and international bestsellers. Translated into 29 languages, there are around 17 million copies of her books in print worldwide.

LucentB is a retrovirus that's inevitable, unstoppable, and utterly catastrophic for humanity. The US government believes the only person who can find the cure is the geneticist who tried to warn them about it and then disappeared: James Hakari. They assign the task of finding him to his former student Anna Asher, who in turn recruits paleographer and religious studies scholar Dr. Martin Nadai.

The brilliant but insane geneticist is leaving clues for Anna and Martin to follow, showing he's truly earned his students' nickname for him: the Maze Master. The search takes Anna and Martin around the world and into a warzone they never imagined.

Maze Master's LucentB is based off of the real retrovirus HERV-K, which has caused several plagues over the past 75,000 years. Modern geneticists consider HERV-K not to be extinct, but rather to be waiting for some trigger to come alive again.

With its scientific and archaeological authenticity and suspenseful clues, *Maze Master* will have readers rushing through its intricate maze to find out the fate of the world in this thrilling adventure.

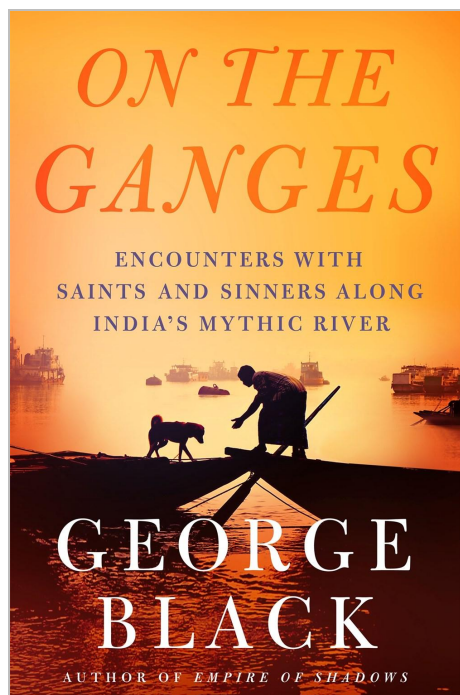
PRAISE

"Crackles with tension and imagination, captivating with plausibility from beginning to the end.... The incredible thing is that the most surprising parts are real. This is nail-biting to the extreme." —Steve Berry, *NYT* bestselling author

"*Maze Master* has everything you want in a science thriller... At times the suspense is damn near unbearable." —F. Paul Wilson, *NYT* bestselling author

"Terrific... *Maze Master* combines wild imagination with solid science and history to create sensational suspense." —Lee Child, *NYT* bestselling author

KATHLEEN GEAR began writing full-time in 1986 and has over one hundred non-fiction publications in the fields of archaeology, history, writing, and buffalo conservation. She has authored nine novels under her own name, and co-authored thirty-four international bestsellers with her husband, W. Michael Gear. Their books have been translated into twenty-one languages. She and Michael live on a buffalo ranch in the Owl Creek Mountains of northern Wyoming.



TRAVEL / ESSAYS & TRAVELOGUES

St. Martin's Press | 7/17/2018

9781250057358 | \$29.99 / \$38.99 Can.

Hardcover with dust jacket | 336 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes maps plus one 16-page color photograph insert

Subrights: UK Rights: St. Martin's Press

Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466861114

MARKETING

National Print Publicity

Online Publicity

Online Promotion

Promotion on TheHistoryReader.com

Academic Marketing Plan

Early Reader Review Campaign

Blog Outreach

ALSO AVAILABLE

Empire of Shadows: The Epic Story of Yellowstone

3/2012 | 9780312383190

Hardcover with dust jacket | \$35.00 / \$40.00 Can.

On the Ganges

Encounters with Saints and Sinners on India's Mythic River

George Black

A look at one of the world's greatest rivers, the Ganges, and the people who live on it and along its shores.

The Ganges flows through northern India and Bangladesh for more than 1,500 miles before emptying into the Bay of Bengal. It is sacred to Hindus who worship Ganga, the river goddess. But it has also long been a magnet for foreigners, some seeking to unravel its mysteries and others who have come in search of plunder. In *On the Ganges*, George Black, who chronicled the exploration of the American West and the creation of Yellowstone National Park in *Empire of Shadows*, takes readers on an extraordinary journey from the glaciers of the Himalayas to the sacred city of Varanasi to the "hundred mouths" of the Ganges Delta.

On the Ganges, parts of which originated from a *New Yorker* article published last year, introduces us to a vivid and often eccentric cast of characters who worship the river, pollute it, and flock to it from all over the world in search of enlightenment and adventure. Black encounters those who run the corrupt cremation business, workers who eke out a living in squalid factories, religious fanatics, and Brits who continue to live as if the Raj had never ended.

By the end of his journey, Black has given us a memorable picture of the great river, with all its riddles and contradictions, both sacred and profane, giving the last word to a man scavenging for the gifts left by pilgrims: "There are good days and there are bad days. It all depends. Everything is in the hands of our mother, Ma Ganga."

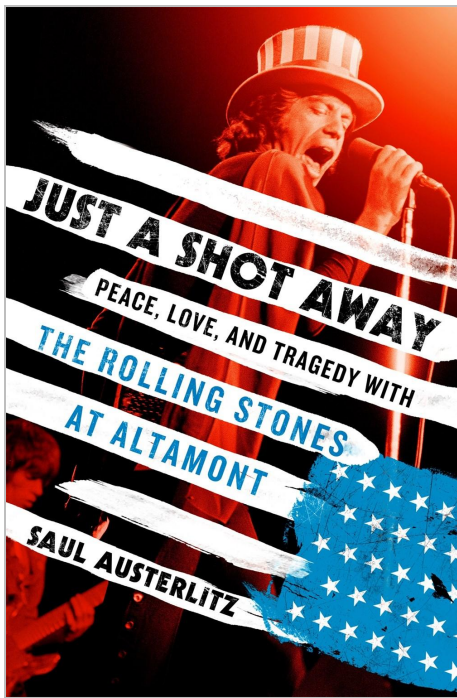
PRAISE

Praise for *Empire of Shadows*:

"George Black has written a masterful and riveting history of the exploration of Yellowstone. *Empire of Shadows* will forever change our understanding and conception of this sacred American place." —David Grann, author of *The Lost City of Z*

"An engrossing chronicle of the vast sweep of western American history that, after six decades, finally closed in on our first national park." —Robert M. Utley, Former Chief Historian of the National Park Service and author of sixteen books on western American history

George Black is a writer and journalist living in New York City. His work on politics, culture, and the environment has appeared in the *New Yorker* and many other publications, and often reflects his lifelong passion for mountains and rivers. *On the Ganges* is his seventh book.



MUSIC / GENRES & STYLES / ROCK

Thomas Dunne Books | 7/10/2018

9781250083197 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 336 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes 11 black-and-white photographs throughout

Subrights: UK Rights: DeFiore and Company
Translation Rights: DeFiore and Company

Other Available Formats:

Ebook ISBN: 9781250083203

MARKETING

National Print Publicity

Online Publicity

Blog Outreach

Early Reader Reviews Campaign

Bookseller Outreach

Just a Shot Away

Peace, Love, and Tragedy with the Rolling Stones at Altamont

Saul Austerlitz

A thrilling account of the Altamont Festival—and the dark side of the '60s.

If Woodstock tied the ideals of the '60s together, Altamont unraveled them.

In *Just a Shot Away*, writer and critic Saul Austerlitz tells the story of “Woodstock West,” where the Rolling Stones hoped to end their 1969 American tour triumphantly with the help of the Grateful Dead, the Jefferson Airplane, and 300,000 fans. Instead the concert featured a harrowing series of disasters, starting with the concert’s haphazard planning. The bad acid kicked in early. The Hells Angels, hired to handle security, began to prey on the concertgoers. And not long after the Rolling Stones went on, an 18-year-old African-American named Meredith Hunter was stabbed by the Angels in front of the stage.

The show, and the Woodstock high, were over.

Austerlitz shows how Hunter’s death came to symbolize the end of an era while the trial of his accused murderer epitomized the racial tensions that still underlie America. He also finds a silver lining in the concert in how *Rolling Stone*’s coverage of it helped create a new form of music journalism, while the making of the movie about Altamont, *Gimme Shelter*, birthed new forms of documentary.

Using scores of new interviews with Paul Kantner, Jann Wenner, journalist John Burks, filmmaker Joan Churchill, and many members of the Rolling Stones’ inner circle, as well as Meredith Hunter’s family, Austerlitz shows that you can’t understand the ‘60s or rock and roll if you don’t come to grips with Altamont...

PRAISE

"Austerlitz has written the definitive account of this tumultuous moment in American music history." —Ted Gioia, music historian and author of *Delta Blues* and *The History of Jazz*

"Rough, sickening, blasted, detailed. The focus on Meredith Hunter and his family is heroic." —Greil Marcus

SAUL AUSTERLITZ has had work published in the *LA Times*, *NY Times*, *Boston Globe*, *Slate*, the *Village Voice*, *The New Republic*, the *SF Chronicle*, *Spin*, *Rolling Stone*, and *Paste*. He is the author of three previous books, including *Money for Nothing: A History of the Music Video from the Beatles to the White Stripes*. He lives in Brooklyn.

ISIS, AL-QAEDA, AND
THE ALT-RIGHT

The Future of



WALTER LAQUEUR
AND CHRISTOPHER WALL

POLITICAL SCIENCE / TERRORISM

Thomas Dunne Books | 7/3/2018

9781250142511 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 272 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

Subrights: UK: The Spieler Agency

Translation: The Spieler Agency

Other Available Formats:

Ebook ISBN: 9781250142528

Audio ISBN: 9781427298546

MARKETING

National Print Publicity

National Online Publicity

Academic Marketing Campaign

Online Promotion

Promotion on TheHistoryReader.com

Early Reader Review Campaign

Blog Outreach

ALSO AVAILABLE

Putinism: Russia and Its Future with the West

6/2015 | 9781250064752

Hardcover with dust jacket | \$27.99 / \$32.50

Can.

The Future of Terrorism

ISIS, Al-Qaeda, and the Alt-Right

Walter Laqueur and Christopher Wall

An expert on terrorism and an expert on counterterrorism answer the two questions everyone is asking about the rise of terrorism today: why is this happening, and when will it end?

Since the death of bin Laden in 2011, ISIS has risen, al-Qaeda has expanded its reach, and right-wing extremists have surged in the United States for the same simple reason: terrorism works. It's not caused by psychosis or irrationality, as the media often suggests. Instead, it's terrifyingly logical. Violent acts produce political results.

To show why, Laqueur and Wall explore the history, rationales and precepts of terrorism, from the assassination of Tsar Alexander II, through the terror campaigns by Irish and Indian nationalists, and to the Nazis and Italian Fascists.

To explain why terror is on the rise again, they show how the American invasion of Iraq created the conditions for the emergence of al-Qaeda in Iraq, part of which metastasized into ISIS, while Russia's increasing intervention in Syria allowed both of the organizations to evolve.

The Future of Terrorism brings reason to a topic usually ruled by fear. Laqueur and Wall show the structural features behind contemporary terrorism: how bad governance abets terror; the link between poverty and terrorism; why religious terrorism is more dangerous than secular; and the nature of supposed "lone wolf" terrorists. Fear alone provides no tools to combat the future of terrorism. This book does.

PRAISE

Praise for Walter Laqueur's *Putinism*:

"An erudite and unsettling but convincing argument" —*Kirkus Reviews* (starred review)

"Big-picture analysis is always good, and Walter Laqueur, dean of American Russia watchers, excels at it." —*World Affairs*

Recommended by National Security Advisor and Lt. Gen. H.R. McMaster during a talk at the VMI Center for Leadership and Ethics

WALTER LAQUEUR was the director of the Institute of Contemporary History in London for 30 years. Concurrently, he served as chairman of the International Research Council of CSIS in Washington, DC. He is the author of more than 25 books.

CHRISTOPHER WALL is a cyber-security analyst focusing on emerging technologies, artificial intelligence, and data analytics to improve intelligence collection. He is an instructor for the Navy, teaching courses on counterterrorism and counterinsurgency.

cat flap

A Novel



Alan S. Cowell

FICTION / LITERARY

St. Martin's Press | 7/31/2018

9781250146519 | \$24.99 / \$32.50 Can.

Hardcover with dust jacket | 240 pages | Carton

Qty: 28

8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250146526

MARKETING

National Print Publicity

Online Publicity

Early Reader Review Campaign

NetGalley Outreach

Bookseller Outreach to Stores with Shop

Cats

Email Marketing Campaign

Blog Outreach

NetGalley Promotion

Social Media Campaign

Cat Flap

Alan S. Cowell

"When she awoke as a cat, Dolores Tremayne saw no immediate advantage in having four paws instead of two arms and two legs..." A brilliant, funny novel of love, marriage, and modern life.

When the cat's away, the mice will play – but who will oversee the cat?

When Dolores Tremayne, a successful business executive, travels overseas, part of her remains mysteriously behind in X, the family's indoor cat. Through feline eyes, Dolores witnesses the shocking behavior of her errant husband, the stalled novelist Gerald Tremayne. Far away in Germany, the human Dolores is conducting high-powered negotiations with a prestigious auto-maker, but back at home, her husband's liaisons force him into ever more drastic exploits. Meanwhile, Dolores begins to wonder about the strange words and images that have begun to pop into her head, as if from nowhere.

Funny and memorable, *Cat Flap* will appeal to all fans of clever satire.

PRAISE

"Cowell plays up the spy-thriller intrigue; [he] relishes the mystery of the case."
—*Publishers Weekly on The Terminal Spy*

"Cowell smokes out possible machinations behind the murder...a comprehensive inquiry."—*Booklist on The Terminal Spy*

"Cowell infuses his story with a thriller atmosphere."—*The Washington Post on The Terminal Spy*

"A portrait of old school newshounds struggling to stay relevant."—*The New York Times Book Review on The Paris Correspondent*

ALAN S. COWELL is a British writer whose career spanned four decades as a foreign correspondent, first for *Reuters* and then for *The New York Times*. He has authored works of fiction and non-fiction, including *The Terminal Spy*, a definitive account of the life and death of Alexander V. Litvinenko, a former KGB officer poisoned with radioactive polonium in London in 2006. His novels include *Permanent Removal*, set in post-apartheid South Africa. Cowell is married and lives in London.

HARDCOVER

For the Killing of Kings

Howard Andrew Jones

A cross between Zelazny's *Chronicles of Amber* and *The Three Musketeers*, *For the Killing of Kings* is the first in a new fantasy trilogy

Their peace was a fragile thing, but it had endured for seven years, mostly because the people of Darassus and the king of the Naor hordes believed his doom was foretold upon the edge of the great sword hung in the hall of champions. Unruly Naor clans might raid across the border, but the king himself would never lead his people to war so long as the blade remained in the hands of his enemies.

But when squire Elenai's aging mentor uncovers evidence that the sword in their hall is a forgery she's forced to flee Darassus for her life, her only ally the reckless, disillusioned Kyrkenall the archer. Framed for murder and treason, pursued by the greatest heroes of the realm, they race to recover the real sword, only to stumble into a conspiracy that leads all the way back to the Darassan queen and her secretive advisors. They must find a way to clear their names and set things right, all while dodging friends determined to kill them – and the Naor hordes, invading at last with a new and deadly weapon.

Howard Andrew Jones' powerful world-building brings this epic fantasy to life in this first book of his new adventure-filled trilogy.

PRAISE

Praise for Howard Jones:

"Howard Andrew Jones is a pure joy to read." —Nebula and Campbell Award finalist Saladin Ahmed

"Howard Jones wields magic like a subtle blade and action like a mighty cleaver in his scimitars and sorcery tale, weaving together Arabian myth, history, and some honest-to-gosh surprises to create a unique story that you'll not soon forget." —Monte Cook, author of *The Dungeon Masters Guide, 3rd Edition*

"Howard Jones writes with wit and flair. His world is involving, authentic and skillfully evoked. The best fantasy novel I have read all year." —William King, author of the *Space Wolf* trilogy

Howard Andrew Jones is the author of a critically acclaimed Arabian Fantasy series starring Dabir and Asim, and four Pathfinder novels. He's the editor of the print magazine *Tales From the Magician's Skull*, among other things, and can be found lurking at www.howardandrewjones.com, where he blogs about writing craft, gaming, fantasy and adventure fiction, and assorted nerdery.



FICTION / FANTASY / EPIC

St. Martin's Press | 7/17/2018

9781250006813 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 352 pages | Carton Qty: 20

9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250022929

MARKETING

National Print Publicity

Online Publicity

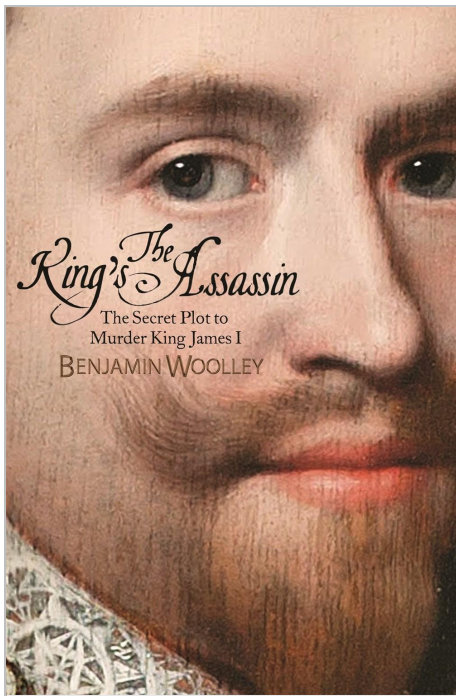
Early Reader Review Campaign

Tor.com Promotion and Advertising

Promotion on CriminalElement.com

Author Website: HowardAndrewJones.com

Author Twitter: @howardandrewjon



The King's Assassin

The Secret Plot to Murder King James I

Benjamin Woolley

An absorbing account of the conspiracy to kill King James I by his handsome lover, the Duke of Buckingham, an historical crime that has remained hidden for 400 years.

The rise of George Villiers from minor gentry to royal power seemed to defy gravity. Becoming gentleman of the royal bedchamber in 1615, the young gallant enraptured James, Britain's first Stuart king, royal adoration reaching such an intensity that the king declared he wanted the courtier to become his 'wife'. For a decade, Villiers was at the king's side – at court, on state occasions, and in bed, right up to James's death in March 1625.

Almost immediately, Villiers' many enemies accused him of poisoning the king. A parliamentary investigation was launched, and scurrilous pamphlets and ballads circulated London's streets. But the charges came to nothing, and were relegated to a historical footnote.

Now, new historical scholarship suggests that a deadly combination of hubris and vulnerability did indeed drive Villiers to kill the man who made him. It may have been by accident – the application of a quack remedy while the king was weakened by a malarial attack. But there is compelling evidence that Villiers, overcome by ambition and frustrated by James's passive approach to government, poisoned him.

In *The King's Assassin*, acclaimed author Benjamin Woolley examines this remarkable, even tragic story. Combining vivid characterization and a strong narrative with historical scholarship and forensic investigation, Woolley tells the story of King James's death, and of the captivating figure at its center.

Benjamin Woolley is an author and broadcaster whose work covers subjects ranging from the origins of virtual reality, to the Elizabethan philosopher, scientist and conjurer John Dee, and from the mathematician and computing pioneer (and daughter of Lord Byron) Ada Lovelace to the history of colonial America. His books have been translated into German, Italian, Spanish, Japanese and Chinese, and his documentaries broadcast across the world. He lives in London.

HISTORY / EUROPE / GREAT BRITAIN

St. Martin's Press | 7/17/2018

9781250125033 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 368 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: Pan Macmillan

Translation Rights: Pan Macmillan

Other Available Formats:

Ebook ISBN: 9781250125057

MARKETING

National Print Publicity

Online Publicity

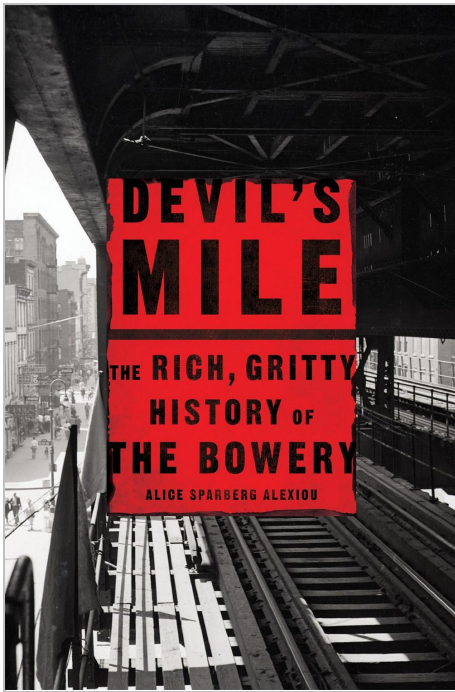
Early Reader Review Campaign

TheHistoryReader.com promotion

Email Marketing Campaign

Outreach to British History/Royalty Sites

Author Website: BenWoolley.com



HISTORY / UNITED STATES / STATE & LOCAL

St. Martin's Press | 7/24/2018
 9781250021380 | \$27.99 / \$36.50 Can.
 Hardcover with dust jacket | 304 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W | 1 lb Wt
 Includes 20 black-and-white photographs
 throughout

Subrights: UK Rights: Wendy Schmalz Agency
 Translation Rights: Wendy Schmalz Agency

Other Available Formats:
 Ebook ISBN: 9781250022813

MARKETING

National Print Publicity
 Online Publicity
 Promotion on TheHistoryReader.com
 Targeted Outreach to New York/NYC
 History Sites
 Social Media Campaign
 Email Marketing Campaign
 Author Website:
 AliceSparbergAlexiou.com

Devil's Mile

The Rich, Gritty History of the Bowery

Alice Sparberg Alexiou

A fascinating cultural history of New York City's Bowery, from the author of *The Flatiron*.

The Bowery, which is the oldest street in Manhattan, was a synonym for despair throughout most of the 20th century. The neighborhood's name recalled visuals of drunken bums passed out on the sidewalk, and New Yorkers nicknamed it "Satan's Highway," "The Mile of Hell," and "The Street of Forgotten Men." It was so shameful for so many years that the little businesses along the Bowery—stationers, dry goods sellers, jewelers, hatters—periodically asked the city to change the street's name. To have a Bowery address, they claimed, was hurting them; people did not want to venture there.

But in the 1990s, as New York was exploding into real estate frenzy, developers discovered the Bowery. Around 2000, they rushed in and began tearing down. Today, the bad old Bowery no longer exists, and instead, Whole Foods, hipster night spots, and expensive lofts replace the flophouses and dive bars.

In *Devil's Mile*, Alice Sparberg Alexiou explores the history and future of The Bowery back to its origins, when farmland covered the areas around the boulevard and the area around it was considered outside of town. She'll explore the years after the Civil War when the Bowery rivaled Fifth Avenue for best Manhattan addresses. And she'll tell this story as soon as she can, before all its old buildings, and the memories associated with them, disappear.

PRAISE

Praise for *The Flatiron*

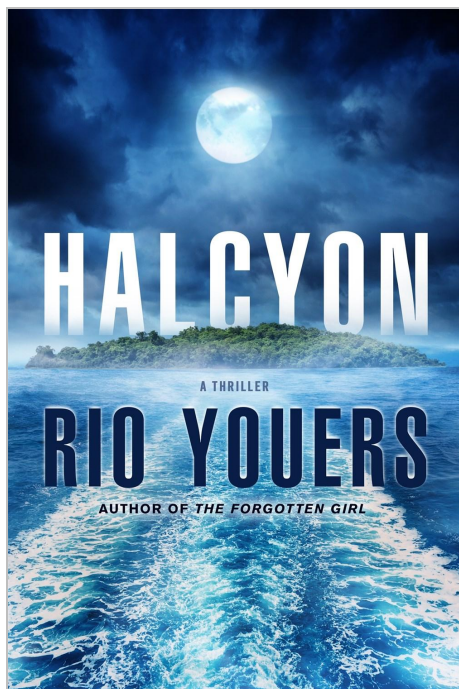
"An engaging and informative account of the building's construction and its lasting place in New York's lore."

—The Washington Post

"[Sparberg-Alexiou] brings the building alive by profiling not only its owners and tenants but also the city's mixed reaction to it." —The Christian Science Monitor

"Though she ends on a note of permanence, as the landmarked and restored Flatiron is here to stay, Ms. Alexiou's book is ultimately about the never-ending change that rushes by in the city, and, in evoking that, she succeeds." —The New York Observer

ALICE SPARBERG ALEXIOU is the author of *Jane Jacobs: Urban Visionary* and *The Flatiron: The New York Landmark and the Incomparable City That Arose with It*. She is a contributing editor at *Lilith* magazine and she blogs for the Gotham Center. She is a graduate of Columbia University Graduate School of Journalism and has a Ph.D. in classics from Fordham University. She lives in New York.



FICTION / THRILLERS / SUPERNATURAL

St. Martin's Press | 7/10/2018

9781250072412 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 384 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466884045

MARKETING

National Print Publicity

Online Publicity

Early Reader Review Campaign

Social Media Campaign

Email Marketing Campaign

Library Marketing Campaign

Promotion on CriminalElement.com

Halcyon

Rio Youers

***Halcyon* is the island answer for all Americans who want to escape the dismal state of the US, but paradise isn't what it seems.**

HALCYON is the answer for all Americans who want to escape, but paradise isn't what it seems. A beautiful island in the middle of Lake Ontario—a self-sustaining community made up of people who want to live without fear, crime, or greed. Halcyon is run by Valerie Kemp, aka Mother Moon, benevolent and altruistic on the outside, but hiding an unimaginable darkness inside. She has dedicated her life to the pursuit of Glam Moon, a place of eternal beauty and healing. And she believes the pathway there can only be found at the end of pleasure.

On the heels of tragedy, Martin Lovegrove moves his family to Halcyon. A couple of months, he tells himself, to retreat from the chaos and grind. He soon begins to suspect there is something beneath Halcyon's perfect veneer and sets out to discover the truth—however terrible it might be—behind the island and its mysterious founder, Mother Moon.

PRAISE

"The Forgotten Girl* is a supernatural thriller that thunders along at Mach 5 from the first page to the last...a work that marks out Rio Youers as a big star." —Joe Hill, *NYT* Bestselling Author of *Heart-Shaped Box

"A page-turner of a novel with concepts that twist your mind, characters that tug at your heartstrings, and a narrative that leaves you breathless."* —Sarah Pinborough, *NYT* Bestselling Author of *Behind Her Eyes

RIO YOUNERS is the British Fantasy Award–nominated author of *End Times* and *Point Hollow*. His short fiction has been published in many notable anthologies, and his novel *Westlake Soul* was nominated for Canada's prestigious Sunburst Award. Rio lives in southwestern Ontario with his wife, Emily, and their children, Lily and Charlie.

**FICTION / THRILLERS / LEGAL**

St. Martin's Press | 8/14/2018

9781250099594 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: UK Rights: Trident Media Group

Translation Rights: Trident Media Group

Other Available Formats:

Ebook ISBN: 9781250099617

Audio ISBN: 9781427297136

Audio ISBN: 9781427297129

MARKETING

Author Tour

National Print Publicity

Online Publicity

National One Day Laydown

National Advertising Campaign

Pre-Order Incentive Campaign

Early Reader Review Campaign

Email Marketing Campaign

Indiebound Campaign

E-Book Price Promotion Campaign

Social Media Campaign

Criminal Element Promotion

Author Website: scottoline.com

Active on Facebook:

[Facebook.com/LisaScottoline](https://www.facebook.com/LisaScottoline) (over 79,000 followers)Active on Twitter: [@LisaScottoline](https://twitter.com/LisaScottoline) (13,600 followers)**ALSO AVAILABLE****Damaged: A Rosato & DiNunzio Novel**

8/2017 | 9781250099648

Trade Paperback | \$16.99 / \$23.99 Can.

Corrupted: A Rosato & DiNunzio Novel

Feared

A Rosato & DiNunzio Novel

Lisa Scottoline

From the *New York Times* bestselling author comes the sixth book in the Rosato & DiNunzio thriller series.

In *Feared*, Mary DiNunzio's ruthless nemesis, lawyer Nick Machiavelli, comes back with a vengeance. Machiavelli aggressively strikes close to the DiNunzio household, attacking Mary's father and one of their beloved family friends by filing a lawsuit that accuses them of embezzling from the treasury of a local South Philly social club to which they belong. The lawsuit is frivolous, but Machiavelli ups the ante by spreading rumors that support its allegations, muddying the reputation of Mary's father.

The claims shake the DiNunzio clan to its foundations, threatening her father's weakening heart, and Mary steps in to fight back. But Machiavelli is a more than worthy adversary. Then the unthinkable happens, and Mary goes to her own dark side, finding a part of herself that makes her more fearsome than ever before. Is it still a battle between good and evil, when good turns evil? And will Mary be able to find herself, before she loses her soul completely?

PRAISE

"Scottoline's merging of the themes of her family-driven stand-alone thrillers with her ongoing legal series continues to work splendidly." —*Booklist* on *Damaged*

"Scottoline is an A-lister all the way, and her Rosato series is always an A-plus." —*Booklist* (starred review) on *Corrupted*

"Scottoline's third entry in her Rosato & DiNunzio series does not disappoint. Fans will be on the edge of their seats eager to discover what happens next." —*Library Journal* (starred review) on *Corrupted*

LISA SCOTTOLINE is a *New York Times* bestselling and Edgar Award-winning author of twenty-eight novels. She has 30 million copies of her books in print in the U.S., she has been published in thirty-five countries and her thrillers have been optioned for television and film. Lisa writes a weekly column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*. Those stories have been adapted into a series of bestselling memoirs. Lisa lives on a Pennsylvania farm with an array of pets.

Dottir

My Journey to Becoming a Two-Time CrossFit Games Champion

Katrin Davidsdottir with Rory McKernan

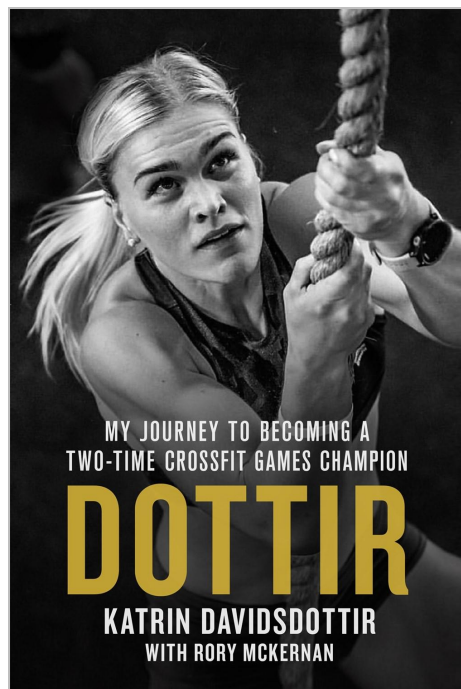
This is a memoir by two-time CrossFit Games champion, Katrin Davidsdottir.

DOTTIR is Two-Time Consecutive CrossFit Champion Katrin Davidsdottir's inspiring and poignant memoir. As one of only two women in the world to have won the title of Fittest Woman on Earth twice, Davidsdottir knows all about the importance of mental and physical strength. She won the title in 2015 and then again in 2016, after joining the CrossFit world in 2011.

A lifelong track athlete and gymnast, Davidsdottir wanted to try new challenges and found a love of CrossFit. But it hasn't been a smooth rise to the top. In 2014, just one year before taking home the gold, she didn't qualify for the games. She used that loss as motivation and fuel for training harder for the 2015 games. She pushed herself and refocused her mental game as well. Going from not even qualifying to winning the whole competition took guts and hard work.

In DOTTIR, Davidsdottir shares her journey with readers focusing on training, goal setting, nutrition planning, and mental toughness.

KATRIN DAVIDSDOTTIR is the consecutive two-time champion of CrossFit's The Fittest Woman on Earth competition. A former gymnast from Reykjavik, Iceland, she is only the third person to ever win the games twice, and only the second woman to do so. She is currently training for next year's games in Natick, Massachusetts.



BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

St. Martin's Press | 8/7/2018

9781250142641 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 28

9.3 in H | 6.1 in W

Plus one 8-page color photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250142658

MARKETING

National Print Publicity

Online Publicity

National Broadcast Publicity

Blog Outreach

Early Reader Reviews Campaign

Social Media Campaign

Authors on Instagram: @katrintanja (993K followers) rorymckernan (114K followers)

Authors on Twitter: @katrintanja (48.9K followers) @RoryMckernan (29K followers)

Authors on Facebook: @katrindavidsdottir (227K fans) @ItsRoryMckernan (17.9K fans)

Rust & Stardust

A Novel

T. Greenwood

The gripping, heart-wrenching novel of Sally Horner, the 11-year-old kidnapping victim whose abduction in 1948 inspired Nabokov's *Lolita*.

Camden, NJ, 1948. When 11 year-old Sally Horner steals a notebook from the local Woolworth's, she has no way of knowing that 52 year-old Frank LaSalle, fresh out of prison, is watching her, preparing to make his move. Accosting her outside the store, Frank convinces Sally that he's an FBI agent who can have her arrested in a minute—unless she does as he says.

This chilling novel traces the next two harrowing years as Frank mentally and physically assaults Sally as the two of them travel westward from Camden to San Jose, forever altering not only her life, but the lives of her family, friends, and those she meets along the way.

Based on the experiences of real-life kidnapping victim Sally Horner and her captor, whose story shocked the nation and inspired Vladimir Nabokov to write his controversial and iconic *Lolita*, this heart-pounding story by award-winning author T. Greenwood at last gives a voice to Sally herself.

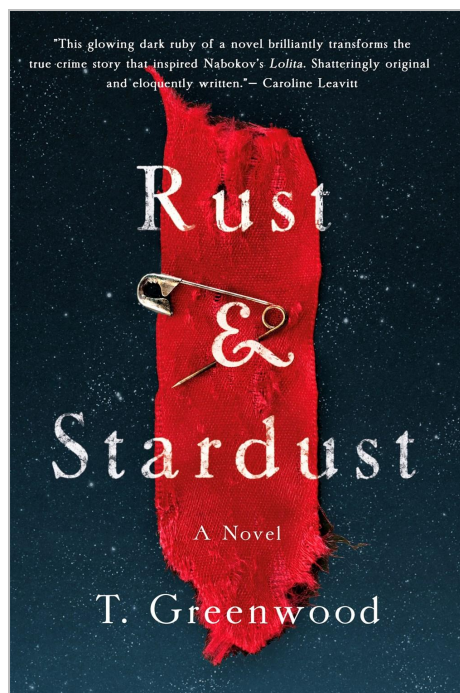
PRAISE

"[A] glowing dark ruby of a novel...So ferociously suspenseful, I found myself holding my breath, and so gorgeous and so unsettling in all the roads it might have taken, I kept rereading pages." —Caroline Leavitt, *New York Times* bestselling author of *Pictures of You* and *Cruel Beautiful World*

"A harrowing, ripped-from-the-headlines story of lives altered in the blink of an eye, once again proving her eloquence and dexterity as an author." —Mary Kubica, *New York Times* bestselling author of *The Good Girl*

"A lyrical and haunting meditation on family, love, and survival, this novel—and Sally Horner—stayed with me long after I turned the last page." ...

T. GREENWOOD's novels have sold over 250,000 copies. She has received grants from the Sherwood Anderson Foundation, Christopher Isherwood Foundation, National Endowment for the Arts, and the Maryland State Arts Council. Her novel *Bodies of Water* was a 2014 Lambda Literary Awards Finalist; *Two Rivers* and *Grace* were each named Best General Fiction Book at the San Diego Book Awards, and *Where I Lost Her* was a Globe and Mail bestseller in 2016. Greenwood lives with her family in San Diego.



FICTION / LITERARY

St. Martin's Press | 8/7/2018

9781250164193 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 352 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Subrights: U.K. Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250164216

Audio ISBN: 9781427297778

Audio ISBN: 9781427297761

MARKETING

Author Tour

National Print Publicity

Online Publicity

National Advertising Campaign

Pre-publication Trade Advertising

On Sale Online Advertising Campaign

National IndieBound Campaign

Early Reader Review Campaign

Book Club Outreach

Reading Group Gold Selection

Discussion Guide Available Online With

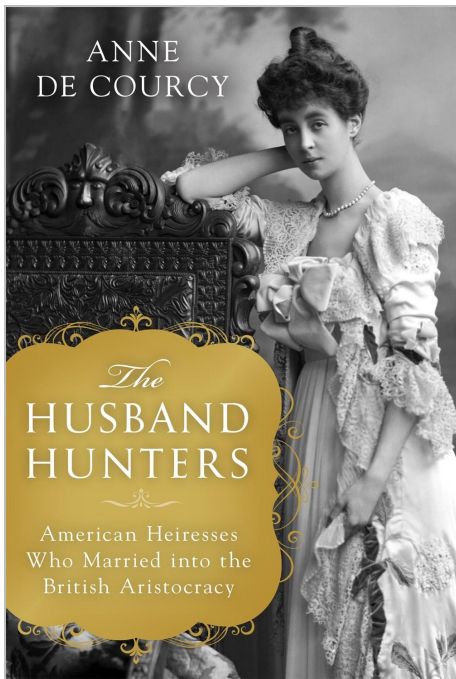
Author Interview

Email Marketing Campaign

Library Marketing

Active On Facebook: /tgreenwoodauthor/

Active on Twitter: @tgwood505



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

St. Martin's Press | 8/7/2018

9781250164599 | \$27.99

Hardcover with dust jacket | 368 pages | Carton

Qty: 20

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: W&N

Translation Rights: Blake Friedman

Other Available Formats:

Ebook ISBN: 9781250164612

Audio ISBN: 9781427297877

Audio ISBN: 9781427297860

MARKETING

National Print Publicity

Online Publicity

Blog Outreach

Early Reader Reviews Campaign

Bookseller Outreach

Author Website: AnneDeCourcy.com

The Husband Hunters

American Heiresses Who Married into the British Aristocracy

Anne de Courcy

A deliciously told group biography of the young, rich, American heiresses who married impoverished, British gentry at the turn of the twentieth century – The real women who inspired *Downton Abbey*

Towards the end of the nineteenth century and for the first few years of the twentieth, a strange invasion took place in Britain. The citadel of power, privilege and breeding in which the titled, land-owning governing class had barricaded itself for so long was breached. The incomers were a group of young women who, fifty years earlier, would have been looked on as the alien denizens of another world - the New World, to be precise. From 1874 - the year that Jennie Jerome, the first known 'Dollar Princess', married Randolph Churchill - to 1905, dozens of young American heiresses married into the British peerage, bringing with them all the fabulous wealth, glamour and sophistication of the Gilded Age.

Anne de Courcy sets the stories of these young women and their families in the context of their times. Based on extensive first-hand research, drawing on diaries, memoirs and letters, this richly entertaining group biography reveals what they thought of their new lives in England - and what England thought of them.

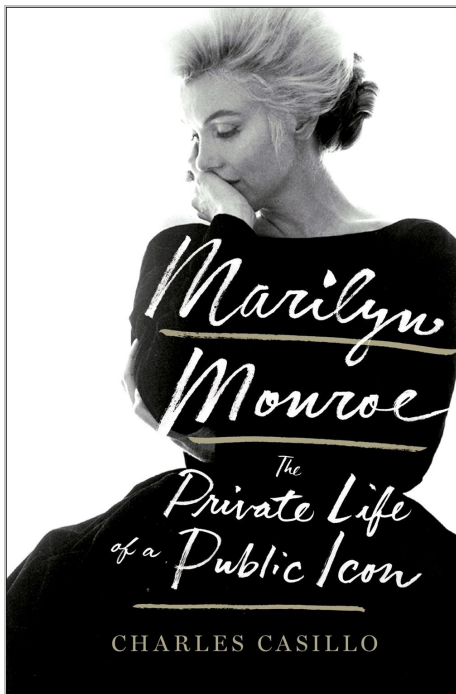
PRAISE

“Anne de Courcy has a sharp instinct for absurdity and there is much of that in this entertaining book.” – Anne Sebba, *Literary Review*

“Anne de Courcy has written the definitive account of the real-life buccaneers . . . de Courcy argues with conviction that it wasn't simply about money. Englishmen found the dollar princesses irresistible and were drawn to their vitality, social ease and lack of stuffiness . . . de Courcy is excellent on the cultural clashes between the Americans and British.” – *The Times of London*

“An acidly funny account of the unholy alliance between eye-wateringly rich and socially ambitious American women and a clutch of im...”

Anne de Courcy is the author of thirteen widely acclaimed works of social history and biography, including *MARGOT AT WAR*, *THE FISHING FLEET*, *THE VICEROY'S DAUGHTERS* and *DEBS AT WAR*. She lives in London and Gloucestershire.



**BIOGRAPHY & AUTOBIOGRAPHY
/ ENTERTAINMENT &
PERFORMING ARTS**

St. Martin's Press | 8/14/2018

9781250096869 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 368 pages | Carton
Qty: 20

9.3 in H | 6.1 in W

Plus one 16-page black-and-white photograph
insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250096883

Audio ISBN: 9781427297853

Audio ISBN: 9781427297846

MARKETING

National Print Publicity

Online Publicity

Library Marketing Campaign

TheHistoryReader.com promotion

Email Marketing Campaign

Finished Copy Mailing

Marilyn Monroe

The Private Life of a Public Icon

Charles Casillo

Based on new interviews and research, this ground-breaking biography reveals how Marilyn's childhood contributed to her struggle with bi-polar disorder, and impacted her career and personal life.

Marilyn Monroe. Her beauty still captivates. Her love life still fascinates. Her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed.

Casillo studies Monroe's life through the context of her times—in the days before feminism. Before there was adequate treatment for bipolar disorder. Starting with her abusive childhood, this biography exposes how—in spite of her fractured psyche—Marilyn managed to transform each celebrated love affair and each tragedy into another step in her journey towards immortality. Casillo fully explores the last two years of her life, including her involvement with both John F. Kennedy and his brother Robert, and the mystery of her last day.

Just a few of Casillo's revelations:

*Despite reports of their bitter rivalry, Elizabeth Taylor secretly called Marilyn when she was fired from her last film to offer moral and financial support.

*Film of a rumored nude love scene with Clark Gable was said to have been destroyed—but an exclusive interview reveals that it still exists.

*A meticulously detailed account of the events of her last day, revealing how a series of miscommunications and misjudgments contributed to her death.

PRAISE

“After all I've seen and heard about Marilyn Monroe, this book is a revelation, an earthy, empathic vision of a real woman who happened to be an ethereal goddess. Getting to know Charles Casillo's Marilyn made me feel a level of identification and understanding that was devastating and thrilling.” —Mary Gaitskill

“Charles Casillo has managed to further peel back the layers on one of our most complex modern day heroines.” —Stanley Buchthal, co-editor of *Fragments: Poems, Intimate Notes, Letters*

Charles Casillo is the author of *The Marilyn Diaries*, *The Fame Game*, *Boys, Lost & Found*, and *Outlaw: The Lives and Careers of John Rechy*. His work has appeared in *The New York Times*, *The Los Angeles Times*, *New York Magazine*, *The Los Angeles Review of Books*, and many others. His movies include "Let Me Die Quietly" and "Fetish."

A Politically Incorrect Feminist

Creating a Movement with Bitches, Lunatics, Dykes, Prodigies, Warriors, and WONDER WOMEN
Phyllis Chesler

A Politically Incorrect Feminist

Creating a Movement with Bitches, Lunatics, Dykes, Prodigies, Warriors, and Wonder Women

Phyllis Chesler

A powerful and revealing memoir about the pioneers of modern-day feminism

Phyllis Chesler was a pioneer of Second Wave Feminism. Chesler and the women who came out swinging between 1967-1972 integrated the want ads, brought class action lawsuits on behalf of economic discrimination, opened rape crisis lines and shelters for battered women, held marches and sit-ins for abortion and equal rights, famously took over offices and buildings, and pioneered high profile Speak-outs. They began the first-ever national and international public conversations about birth control and abortion, sexual harassment, violence against women, female orgasm, and a woman's right to kill in self-defense.

Now, Chesler has juicy stories to tell. The feminist movement has changed over the years, but Chesler knew some of its first pioneers, including Gloria Steinem, Kate Millett, and Andrea Dworkin. These women were fierce forces of nature, smoldering figures of sin and soul, rock stars and action heroes in real life. Some had been viewed as whores, witches, and madwomen, but were changing the world and becoming major players in history. In *Memoir of a Politically Incorrect Feminist*, Chesler gets chatty while introducing the reader to some of feminism's major players and world-changers.

Phyllis Chesler is an emerita professor of Psychology and Women's Studies at City University of New York, bestselling author of *Women and Madness*, legendary feminist leader, and psychotherapist. Dr. Chesler has appeared on CNN, Fox News, *The O'Reilly Factor*, *The Today Show*, *Oprah*, and multiple NPR programs, including NPR's *At the Opera*.

SOCIAL SCIENCE / FEMINISM & FEMINIST THEORY

St. Martin's Press | 8/28/2018

9781250094421 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 336 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Plus one 8-page color photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250094438

Audio ISBN: 9781427298638

MARKETING

National Print Publicity

Online Publicity

Online Promotion

Extensive Blog Outreach

Early Reader Review Campaign

Author Website: www.Phyllis-Chesler.com

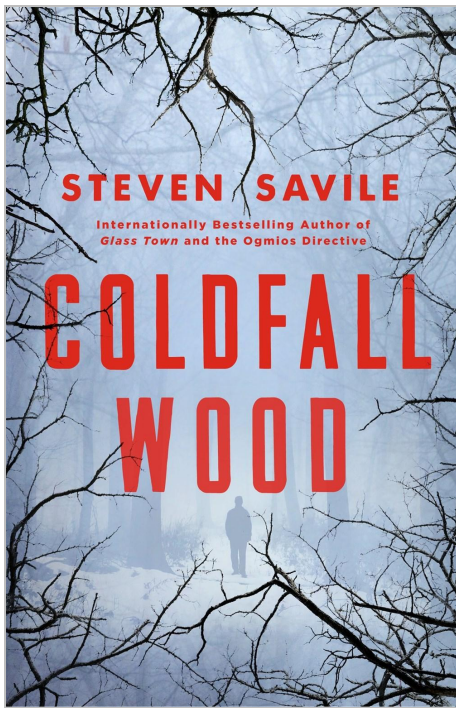
Author Facebook: [phyllis.chesler.author\](https://www.facebook.com/phyllis.chesler.author/)

ALSO AVAILABLE

An American Bride in Kabul: A Memoir

10/2014 | 9781137279408

Trade Paperback | \$16.99 / \$19.50 Can.


**FICTION / FANTASY /
CONTEMPORARY**

St. Martin's Press | 8/21/2018
 9781250077875 | \$25.99 / \$33.99 Can.
 Hardcover with dust jacket | 336 pages | Carton
 Qty: 20
 8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Press
 Translation Rights: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781466890206

MARKETING

National Print Publicity
 Online Publicity
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 Visit StevenSavile.com

ALSO AVAILABLE

Glass Town
 12/2017 | 9781250077837
 Hardcover with dust jacket | \$25.99 / \$33.99
 Can.

Coldfall Wood

Steven Savile

Steven Savile returns to the world of *Glass Town* with this gritty new fantasy where reluctant hero Joshua Raines will combat a forgotten god

Every legend promises the same thing: at the time of the land's greatest need the heroes shall return. What they don't mention is that we are the greatest threat our green and pleasant land has ever known. In the legends, saving the land never involves the slaughter of its inhabitants. Legends lie.

In a single night six girls who have never met and bear no relation to each other are struck down by a mysterious sickness that leaves them in persistent vegetative state. Across the city an old woman who hasn't opened her eyes in years finally wakes. Her first words are: *The Horned God is Awake*.

One for one. Josh is about to learn the terrible truth behind these three words seared in the floor of his crazy grandfather's flat. He is all that stands between our world and the cleansing fire of the once and future king. The question he must answer, how do you kill a god the world has forgotten about?

Steven Savile has been an international sensation, selling over half a million copies of his novels worldwide and writing for cult favorite television shows including *Doctor Who*, *Torchwood*, and *Stargate*. His US debut *Glass Town*, a brilliantly composed novel revolving around the magic and mystery lurking in London, came out in December 2017. *Coldfall Wood*, while set in the world of Savile's US debut *Glass Town*, can be read as a standalone novel.

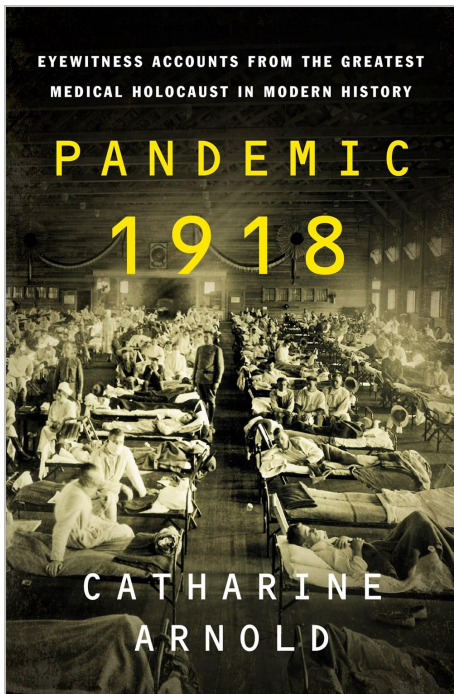
PRAISE

for *Glass Town*:

"Bursting with imagination, Steven Savile's *Glass Town* is a twisted, breathless unraveling of inter-generational magic and mystery. With its intrigue twined around early film studios, romantic obsession, and the dark secrets of London, it's a book that feels written just for me." —Christopher Golden, *NYT* bestselling author of *Ararat* and *Snowblind*

"Perfect for fans of Neil Gaiman's *Neverwhere* or Clive Barker, Savile's highly original story is an extremely engaging, fast-paced read." —*Booklist*

STEVEN SAVILE has written for popular franchises including *Doctor Who*, *Torchwood*, *Stargate*, and *Sherlock Holmes*. He was a finalist in the People's Book Prize in the UK and has won the Lifeboat Foundation's Lifeboat to the Stars Award and the International Association of Media Tie-In Writers Scribe Award. He wrote the storyline for the bestselling computer game *Battlefield 3*, and his novel *Silver* was one of the top thirty bestselling novels of 2011 in the UK.

**MEDICAL / HISTORY**

St. Martin's Press | 8/28/2018

9781250139436 | \$27.99 / \$36.50 Can.

Hardcover with dust jacket | 368 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: Andrew Lownie Literary Agency

Translation Rights: Andrew Lownie Literary Agency

Other Available Formats:

Ebook ISBN: 9781250139450

MARKETING

National Print Publicity

Online Publicity

Promotion on TheHistoryReader.com

Targeted Blogger Outreach

Email Marketing Campaign

Author Twitter: @London_Darkside

ALSO AVAILABLE**Edward VII: The Prince of Wales and the Women He Loved**

7/2017 | 9781250069146

Hardcover with dust jacket | \$27.99 / \$38.99

Can.

Pandemic 1918

Eyewitness Accounts from the Greatest Medical Holocaust in Modern History

Catharine Arnold

Before AIDS or Ebola, there was the Spanish Flu — This narrative history marks the 100th anniversary of an epidemic that altered world history.

In January 1918, as World War I raged on, a new and terrifying virus began to spread across the globe. In three successive waves, from 1918 to 1919, influenza killed more than 50 million people world-wide. German soldiers termed it *Blitzkatarrh*, British soldiers referred to it as *Flanders Grippe*, but world-wide, the pandemic gained the notorious title of “Spanish Flu”. Nowhere on earth escaped: the United States recorded 550,000 deaths (five times its total military fatalities in the war) while European deaths totaled over two million.

Amid the war, some governments suppressed news of the outbreak. Even as entire battalions were decimated, with both the Allies and the Germans suffering massive casualties, the details of many servicemen’s deaths were hidden to protect public morale. Meanwhile, civilian families were being struck down in their homes. The City of Philadelphia ran out of gravediggers and coffins, and mass burial trenches had to be excavated with steam shovels. Spanish flu conjured up the specter of the Black Death of 1348 and the great plague of 1665, while the medical profession, shattered after five terrible years of conflict, lacked the resources to contain and defeat this new enemy.

Through primary and archival sources, historian Catharine Arnold gives readers the first truly global account of the terrible epidemic.

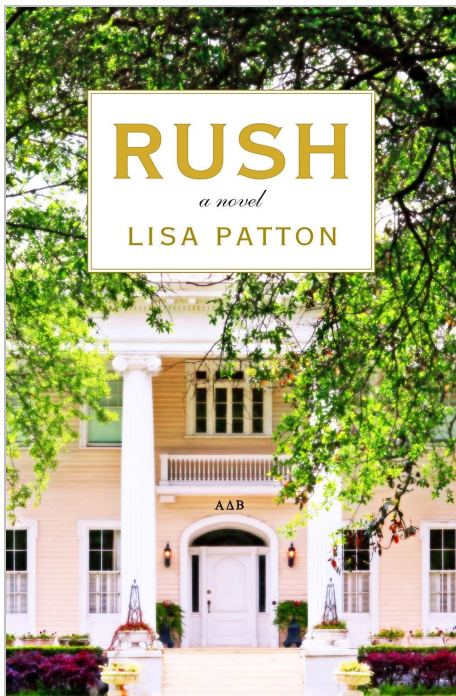
PRAISE*On The Sexual History of London:*

“Arnold’s book is an extensive survey of 2,000 years’ worth of amorous activities...the British capital has a particularly randy past.” —*The Huffington Post*

“A fascinating account of lust and vice.” —*Marie Claire*

“[Arnold] certainly knows her city and displays her knowledge with verve and savvy in this substantial and engaging work... A titillating, soundly researched omnibus for the anglophile.” —*Publishers Weekly*

CATHARINE ARNOLD read English at Girton College, Cambridge and holds a further degree in psychology. A journalist, academic, and popular historian, her previous books include *The Sexual History of London*, *Necropolis*, and *Bedlam*.



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 8/21/2018
 9781250020666 | \$26.99 / \$34.99 Can.
 Hardcover with dust jacket | 416 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK: Trident Media Group
 Translation: Trident Media Group

Other Available Formats:
 Ebook ISBN: 9781250022745

MARKETING

National Print Publicity
 Online Publicity
 Early Reader Review Campaign
 Blog Outreach
 Email Marketing Campaign
 Active on Facebook
 Active on Twitter: @lisapattauthor

ALSO AVAILABLE

Southern as a Second Language: A Novel
 8/2014 | 9781250020673
 Trade Paperback | \$15.99 / \$18.50 Can.

Yankee Doodle Dixie: A Novel
 8/2012 | 9781250007476
 Trade Paperback | \$19.99 / \$27.99 Can.

Whistlin' Dixie in a Nor'easter: A Novel
 9/2010 | 9780312658892
 Trade Paperback | \$17.99 / \$24.99 Can.

Rush

A Novel

Lisa Patton

Bestselling author Lisa Patton digs deep into exciting new territory with *RUSH*, a story about mothers and daughters, sisterhood, tradition, and doing the right thing

When Lilith Whitmore, the well-heeled House Corp President of Alpha Delta Beta—the premiere sorority at Ole Miss—appoints recent empty-nester Wilda to the Rush Advisory Board, Wilda can hardly believe her luck. What's more, Lilith suggests their daughters, both incoming freshman, room together! What Wilda doesn't know is that it's all part of Lilith's plan to ensure her own daughter receives an Alpha Delt bid—no matter what.

Smart, sweet Cali Watkins is the perfect potential new sorority member...except for one thing. She's missing a very important ingredient—*pedigree*. Without family money Cali's chances of membership are already razor thin, but she's got an even bigger problem. If anyone discovers the dark family secrets she's hiding, Cali will be dropped from Rush faster than she can say Hotty Toddy.

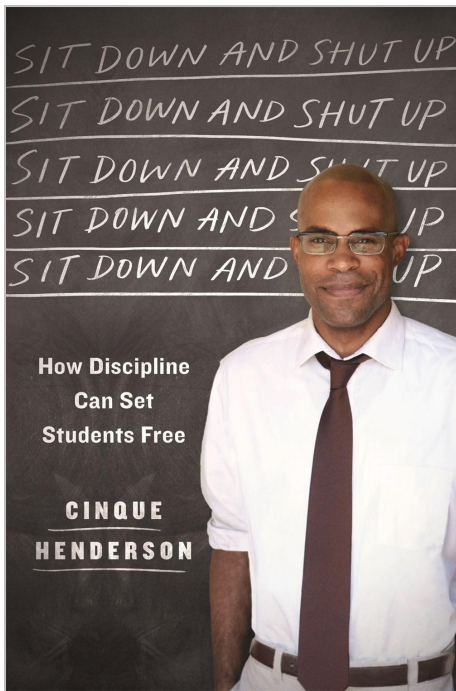
For twenty-five years, Miss Pearl—as her “babies” like to call her—has been housekeeper and a second mother to the Alpha Delt girls, even though it reminds her of a painful part of her past she'll never forget. When an opportunity for promotion arises, it seems a natural fit. But Lilith slams her Prada heel down fast, crushing Miss Pearl's hopes of a better future. When Wilda and the girls find out, they devise a plan destined to change Alpha Delta Beta—and maybe the entire Greek system—forever.

Lisa Patton's *RUSH* is a sharp, nuanced look at a centuries-old tradition with a harvest of heart, humor and honor mixed in between.

PRAISE

"*Rush* transports us smack dab into the middle of the secret world of sorority rush. We find ourselves behind the scenes with a provocative peek into the world of sorority sisters and the beloved House staff who work tirelessly on their behalf. Lisa Patton has penned a powerful and relevant story infused with raw emotion and the beating heart of her sassy humor. I adored this unforgettable novel that will both surprise you and capture your heart." - Patti Callahan Henry, *New York Times* bestselling author of *The Bookshop at Water's End* and *The Idea of Love*

LISA PATTON is the bestselling author of *Whistlin' Dixie in a Nor'easter*, *Yankee Doodle Dixie*, and *Southern as a Second Language*. Born and raised in Memphis, Lisa attended the University of Alabama, where she was in a sorority. The proud mother of two sons, she lives in Nashville, Tennessee, with her husband and a little Havanese pooch named Rosie.



EDUCATION / CLASSROOM MANAGEMENT

St. Martin's Press | 8/14/2018
 9781250101884 | \$26.99 / \$34.99 Can.
 Hardcover with dust jacket | 256 pages
 8.3 in H | 5.4 in W

Subrights: UK Rights: The Strothman Agency
 Translation Rights: The Strothman Agency

Other Available Formats:
 Ebook ISBN: 9781250101891

MARKETING

National Print Publicity
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 Outreach to Educators
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Sit Down and Shut Up

How Discipline Can Set Students Free

Cinque Henderson

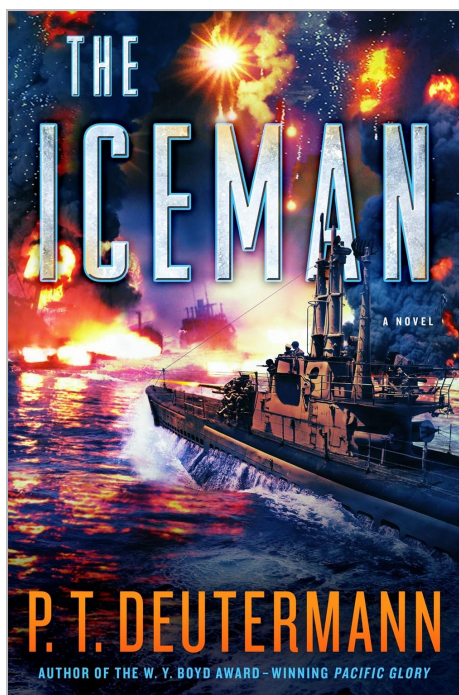
An insider's account of teaching the most difficult kids inside America's most challenging schools

When Cinque Henderson began substitute teaching, he thought that being a good, rule-following teacher was the ticket to controlling the classroom and finding success with students. But everything changed once he started the job, and his assumption that student failure came only as a result of slipshod, lazy, underqualified teachers was completely shattered.

After Henderson worked with children with extreme behavioral challenges, he became confident that before any debate about curriculum or funding or teacher quality can begin, the debate over student conduct, buttressed by crippling laws, encouraged by wrongly empowered parents, must be had first. New teachers flee in droves every year from the toughest schools, due to the one thing they did not see coming: outrageous and unchecked student chaos. It is not the fault of the students but the fault of the society that allows it.

Sit Down and Shut Up offers the truth of the problems in education from the front lines. Henderson will provide a window into just how drastically education has changed for the worse in a span of a generation, profiling the teachers and students who rush into battle each day, and in so doing, provide both a diagnosis and prescription, with frank talk on role of student conduct and the legal infrastructure, both federal and local, that has corroded it.

Cinque Henderson is a former teacher and current writer for film and TV. He was a writer on HBO's "The Newsroom." His work has appeared in *The New Yorker*, the *Washington Post*, *Newsweek* and *The New Republic*.



FICTION / THRILLERS / MILITARY

St. Martin's Press | 8/21/2018
9781250181374 | \$26.99 / \$34.99 Can.

Hardcover with dust jacket | 320 pages | Carton
Qty: 20
9.3 in H | 6.1 in W
Includes one black-and-white map

Subrights: UK: Nicholas Ellison
Translation: Nicholas Ellison

Other Available Formats:
Ebook ISBN: 9781250181381

MARKETING

National Print Publicity
Author Events
Online Publicity
Early Reader Review Campaign
Social Media Campaign
Email Marketing Campaign
Library Marketing Campaign
Promotion on CriminalElement.com

ALSO AVAILABLE

Red Swan: A Novel
8/2017 | 9781250114082
Hardcover with dust jacket | \$26.99 / \$37.99
Can.

The Commodore: A Novel
8/2016 | 9781250078070
Hardcover with dust jacket | \$26.99 / \$37.99
Can.

Cold Frame: A Novel
7/2015 | 9781250059338
Hardcover with dust jacket | \$26.99 / \$31.50
Can.

The Iceman

A Novel

P. T. Deutermann

An action-packed dramatic military thriller based on true events featuring a daring World War II submarine commander.

In 1942, off the coast of France there is a United States Navy submarine lurking just outside the borders of a German U-boat minefield. Luckily, Karl Alexander Steiner likes a good challenge. As the sub's lieutenant commander, Steiner calls the shots, though his enigmatic and cold persona alienates him from the crew members who worry that the chances he takes might be too risky.

After sinking three German U-boats, a feat that no other American or British sub had achieved, Steiner is decorated and promoted. With a new fleet boat on Mare Island, Steiner and his crew set out yet again for the mid-Atlantic Ocean. Although this voyage proves even more successful than the last, Steiner's crew fears his dicey tactics - and begins to undermine his command.

With intense action and the terrifying paranoia of submarine warfare, *The Iceman* is the exciting story of how one daring and determined commander proves the importance of testing luck in WWII naval combat.

PRAISE

Praise for *The Commodore*:

"Fans of military action thrillers will race through the pages and finish the book wanting more." - *Publishers Weekly* (starred review)

"[Deutermann's] experience and his deep knowledge of WWII naval warfare illuminate every page...*The Commodore* is a top-shelf naval adventure." - *Booklist*

P.T. Deutermann is the author of twenty previous novels based on his experiences as a senior staff officer in Washington and at sea as a Navy Captain, and later, Commodore. His WWII works include *Pacific Glory*, which won the W.Y. Boyd Award for Excellence in Military Fiction, *Sentinels of Fire*, *The Commodore*, and *Ghosts of Bungo Suido*. He lives with his wife of forty-nine years in North Carolina.



FICTION / ROMANCE / SUSPENSE

Thomas Dunne Books | 8/7/2018

9781250121059 | \$26.99

Hardcover with dust jacket | 416 pages | Carton
Qty: 16

9.3 in H | 6.1 in W

Subrights: UK Rights: Anderson Literary
Management

Translation Rights: Anderson Literary
Management

Other Available Formats:

Ebook ISBN: 9781250121066

MARKETING

National Print Publicity

Online Publicity

Library Marketing Campaign

Discussion Guide Available Online

Reading Group Gold Selection

Early Reader Reviews

Email Marketing Campaign

Author Website: <http://marciawillett.co.uk/>

Active On Facebook:

<https://www.facebook.com/Marcia-Willests-Readers-Page-179359815428076/?fref=ts>

Active on Twitter: <https://twitter.com/marciawillett>

/marciawillett

ALSO AVAILABLE

Indian Summer: A Novel

6/2017 | 9781250121035

Hardcover with dust jacket | \$26.99

Postcards from the Past: A Novel

4/2015 | 9781250046338

Hardcover with dust jacket | \$25.99 / \$0.00 Can.

The Sea Garden: A Novel

Summer on the River

A Novel

Marcia Willett

In the style of Rosamund Pilcher and Maeve Binchy, the beloved author of *The Summer House* pens another touching and tender story of hearth and home.

"With an agile mastery of multiple story lines and an uncanny knack for creating sympathetic characters, Willett winsomely creates congenial worlds that welcome loyal fans and new readers with ease."—*Booklist on Echoes of the Dance*

As summer beckons, Evie's family gathers once more at the beautiful old riverside house they all adore. But when Evie discovers a secret that threatens their future, a shadow falls over them all: this summer by the river could be their last together . . .

For Charlie, a visit home to see stepmother Evie is an escape from his unhappy marriage in London. Until a chance encounter changes everything: in the space of a moment, he meets a woman by the river, falls in love, and his two worlds collide.

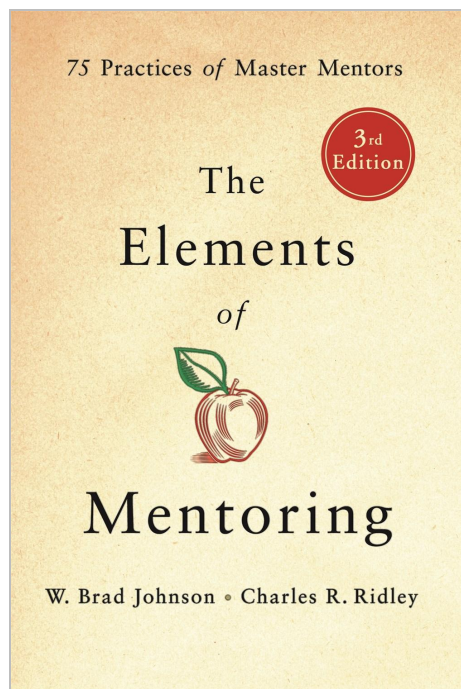
As Evie and Charlie struggle to keep their secrets safe, they long for the summer to never end . . . Can the happiness of one summer last for ever?

PRAISE

"Like Rosamunde Pilcher and Maeve Binchy, Willett creates such fully dimensional characters that readers feel as if they should phone or e-mail them to keep in touch."—*Rocky Mountain News on A Week in Winter*

"Tender and moving . . . expertly weaves a family's past and present together to illustrate the strength of familial bonds. A memorable and emotional read to be savored."—*RT Book Reveiw on The Children's Hour*

Summer on the River is MARCIA WILLETT's seventeenth novel to be published in the U.S. Her novels are available in seventeen countries around the world. She lives in Devon, England.



BUSINESS & ECONOMICS / MENTORING & COACHING

St. Martin's Press | 6/5/2018

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MARKETING

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The Elements of Mentoring

75 Practices of Master Mentors

W. Brad Johnson and Charles R. Ridley

An updated and comprehensive guide to over sixty-five key elements of mentoring

Patterned after Strunk and White's classic *The Elements of Style*, this new edition concisely summarizes the substantial existing research on the art and science of mentoring. *The Elements of Mentoring* reduces this wealth of published material on the topic to the most important and pithy truths for supervisors in all fields. These explore what excellent mentors do, what makes an excellent mentor, how to set up a successful mentor-mentee relationship, how to work through problems that develop between mentor and mentee, what it means to mentor with integrity, and how to end the relationship when it has run its course.

In this edition, the authors will also show that *The Elements of Mentoring* is the first step toward becoming a Master Mentor, which are mentors who are serious about their craft and diligent about developing and then honing focused skills in both the career and psychosocial dimensions of mentoring. This edition will also include a brand new section about the value and importance of diversity in a mentor-mentee relationship.

Succinct and comprehensive, this is a must-have for any mentor or mentor-to-be.

PRAISE

Praise for the second edition:

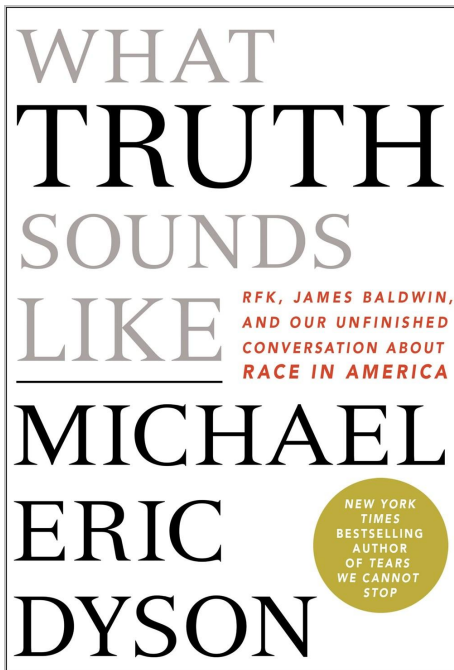
"This book represents a well-articulated approach to the principles of mentoring that is sure to be a landmark work." —*Mary H. Guindon, School of Professional Studies in Business and Education, Johns Hopkins University*

"A must read for mentors and protégés alike. I recommend it highly." —*Winston E. Gooden, Ph.D., Dean, Fuller Graduate School of Psychology*

"This excellent book has the potential to bring out your best: read it!"
—*Leadership & Organization Development Journal*

W. Brad Johnson is Associate Professor of Psychology at the U.S. Naval Academy and a faculty associate in the Graduate School of Business and Education at Johns Hopkins University. He lives in Annapolis, MD.

Charles R. Ridley is professor of Counseling Psychology at Texas A&M and Co-Director, Research Core of the University's Center for the Study of Health Disparities. He has mentored over 50 doctoral students. He lives in College Station, Texas.

**HISTORY / AFRICAN AMERICAN**

St. Martin's Press | 6/5/2018

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What Truth Sounds Like

Robert F. Kennedy, James Baldwin, and Our Unfinished Conversation About Race in America

Michael Eric Dyson

A stunning follow up to *Tears We Cannot Stop*, another timely exploration of America's tortured racial politics

In 2015 BLM activist Julius Jones confronted Presidential candidate Hillary Clinton with an urgent query: "What in your heart has changed that's going to change the direction of this country?" "I don't believe you just change hearts," she protested. "I believe you change *laws*."

The fraught conflict between conscience and politics – between morality and power – in addressing race hardly began with Clinton. An electrifying and traumatic encounter in the sixties crystallized these furious disputes.

In 1963 Attorney General Robert Kennedy sought out James Baldwin to explain the rage that threatened to engulf black America. Baldwin brought along some friends, including playwright Lorraine Hansberry, psychologist Kenneth Clark, and a valiant activist, Jerome Smith. It was Smith's relentless, unfiltered fury that set Kennedy on his heels, reducing him to sullen silence.

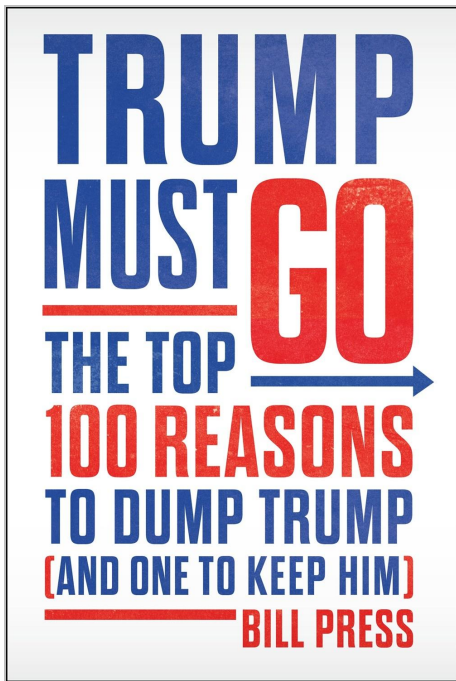
Kennedy walked away from the nearly three-hour meeting angry – that the black folk assembled didn't understand politics, and that they weren't as easy to talk to as Martin Luther King. But especially that they were more interested in witness than policy. But Kennedy's anger quickly gave way to empathy, especially for Smith. "I guess if I were in his shoes...I might feel differently about this country." Kennedy set about changing policy – the meeting having transformed his thinking in fundamental ways.

There was more: every big argument about race that persists to this day g...

PRAISE**Praise for *Tears We Cannot Stop*:**

"A deeply serious, urgent book, which should take its place in the tradition of Baldwin's *The Fire Next Time* and King's *Why We Can't Wait*. —*The New York Times Book Review* (Editor's Choice)

MICHAEL ERIC DYSON is one of America's premier public intellectuals and the author of the *New York Times* bestseller *Tears We Cannot Stop*. He occupies the distinguished position of University Professor of Sociology at Georgetown University, is a contributing opinion writer for the *New York Times*, and is a contributing editor of *The New Republic* and ESPN's *The Undeclared*. *Ebony* magazine named him one of the 100 Most Influential African Americans and one of the 150 most powerful blacks in the nation...



**POLITICAL SCIENCE /
COMMENTARY & OPINION**

Thomas Dunne Books | 8/28/2018

9781250306470 | \$28.99 / \$37.99 Can.

Hardcover with dust jacket | 288 pages | Carton

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Trump Must Go

The Top 100 Reasons to Dump Trump (And One to Keep Him)

Bill Press

No president has failed so well, so here's why we should reward Trump by giving him what he's wanted all along: to not be president

"I'd give us an A." —Donald Trump, on his first 100 days in office.

Americans increasingly agree on one thing: Every day that Trump stays in office, he diminishes the United States and its people.

In *Trump Must Go*, TV and radio host Bill Press offers 100 reasons why Trump needs to be removed from office, whether by impeachment, the 25th Amendment, or the ballot box.

Beginning with the man himself and moving through Trump's executive action damage, Press covers Trump's debasement of the United States political system and destruction of the Republican Party. Ranging from banning federal employees' use of the phrase "climate change," to putting down Haiti, El Salvador, and African nations as "shithole" countries, we have to wonder what he'll do next. He has a bromance with Putin that enables several meetings between Trump staffers and Russian officials, and he has a wrecking crew administration: Attorney General Jeff Sessions, Education Secretary Betsy DeVos, and Housing Secretary Ben Carson, to name a few. Extensive "executive time" marks Trump's calendar so he can golf, watch TV, and eat fast food. Trump has done it all...badly.

But, in a political climate where the world has learned to expect the unexpected, Press offers readers a twist: one reason not to ditch Donald Trump.

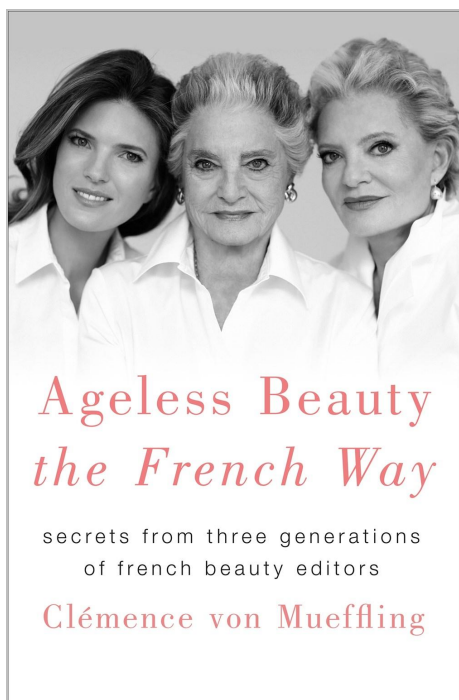
PRAISE

Advanced Praise for *From the Left*

"More than a memoir, more than political commentary and advocacy... Press writes eloquently in a conversational style evoking grandfatherly wisdom. *From the Left* is nostalgic without being sappy, instructional without being preachy, hopeful while acknowledging the immense challenges of the future. Above all, it is sincere. Greater than the sum of its parts, Press' book should be of strong interest to any engaged citizen." —Booklist

"In this breezy memoir Press, former cohost of CNN's *Crossfire* and *Spin Room*, recounts the many hats he's worn in his career, among them Catholic seminarian, environmental activist, p...

BILL PRESS is host of The Bill Press Show, simulcast on Free Speech TV. He is the former co-host of MSNBC's *Buchanan and Press* and CNN's *Crossfire* and *The Spin Room*. Press is the author of



HEALTH & FITNESS / BEAUTY & GROOMING

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9781250151605 | \$25.99 / \$33.99 Can.

Hardcover with dust jacket | 256 pages | Carton Qty: 24

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MARKETING

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Author Website:

<http://beautyandwellbeing.com/>

Active on Facebook:

www.facebook.com/Beautyandwb/, 3,400 followers

Active on Twitter: <https://twitter.com/beautyandwb>

2,300 followers

Active on Instagram:

<https://www.instagram.com/beautyandwb/>, 4,000 followers

Ageless Beauty the French Way

Secrets from Three Generations of French Beauty Editors

Clemence von Mueffling

From three generations of French beauty experts comes the ultimate book of tips, products, practices and French beauty secrets in ten categories such as Hair, Skin, Makeup, Sleep, and Perfume.

While many women are passionate about the best skin care lines, hair treatments, and beauty practices, Clémence von Mueffling has that passion in her DNA. Both her mother and grandmother were beauty editors for *French Vogue*, and Clémence proudly continues their legacy in *Ageless Beauty the French Way*, a luxurious, entertaining, unparalleled guide to every French beauty secret for women from all walks of life. Learn the most effective ways to let your natural beauty shine through; that double-cleansing your face is the only way to go; that there is more to choosing the perfect perfume than you ever imagined; and that a simple, nightly facial massage is the ultimate secret to an ageless, glamorous, youthful face.

Weaving wisdom from all three women with insiders tips from top beauty experts, Clémence shares both timeless and age-specific information in three categories—*Jeunesse* (15-35), *Plénitude* (35-55), and *Maturité* (55+)—creating a wonderful guide that any woman can cherish throughout her life, and pass down to her daughter through the years.

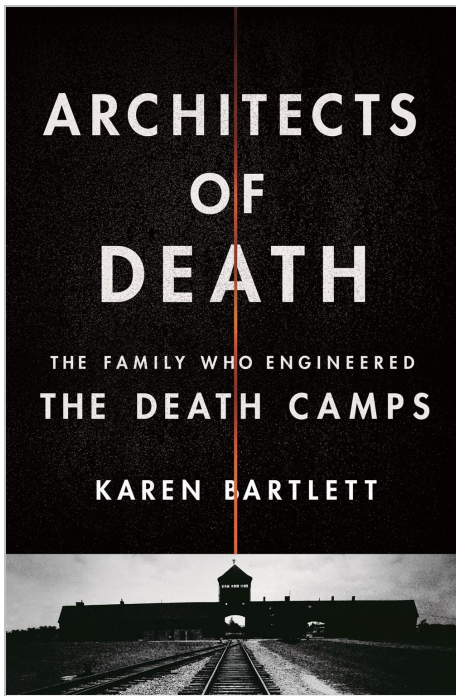
PRAISE

"[Von Mueffling's] magazine-like website, Beauty and Well Being...is a bit like a French version of Goop meets Into the Gloss." —*The New York Times*

"Beauty is in Clémence von Mueffling's blood." —*W Magazine*

"Von Mueffling isn't just French, she's a third-generation beauty editor. ...If there's one takeaway about the purpose of Beauty and Well Being, it's that living a beautiful, balanced life takes work." —*The Cut*

Clémence von Mueffling was born and raised in Paris. She studied economics and finance studies at the Université Dauphine in Paris, and then transferred to the prestigious ESCP-EAP program during which she studied for a year each in Oxford, England; Madrid; and Paris. After finishing her business degree in Paris, she worked in marketing at Dior for their Prestige skincare lines. She moved to New York City in 2007 and launched Beauty and Well-Being, an online magazine, to instant acclaim in 2014.

**HISTORY / HOLOCAUST**

St. Martin's Press | 8/21/2018

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MARKETING

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TheHistoryReader.com Feature Article

Architects of Death

The Family Who Engineered the Death Camps

Karen Bartlett

A sobering story of an industrial family's cold efficiency behind the design of the ovens at Auschwitz.

Architects of Death tells the astonishing story of how the gas chambers and crematoria that facilitated the murder and incineration of more than one million people in the Holocaust were designed not by the Nazi SS, but by a small respectable family firm of German engineers. Topf and Sons designed and built the crematoria at the concentration camps at Auschwitz-Birkenau, Buchenwald, Belzec, Dachau, Mauthausen, and Gusen. At its height, 66 Topf triple muffle ovens were in operation—46 of which were at Auschwitz.

These were not Nazi sadists, but men who were playboys and the sons of train conductors. They were driven not by ideology, but by love affairs, personal ambition, and bitter personal rivalries. Even while their firm created the ultimate human killing and disposal machines, their company sheltered Nazi enemies from the death camps. The intense conflagration of their very ordinary motives created work that surpassed in inhumanity even the demands of the SS.

But the company that achieved this spectacularly evil feat of engineering typify the banality of evil. In the 1930s their family firm produced apparatus for all sorts of industries—baking, brewing, the firing of ceramics. Ovens for crematoria accounted for only a small proportion of their business, but it is for these that the Topf brothers became infamous. Their name can still be seen stamped on the iron furnaces of Auschwitz.

KAREN BARTLETT is a writer and journalist based in London. She has written extensively for the *Sunday Times*, *The Times*, *The Guardian*, and *WIRED* from Africa, India, and the US, and has presented and produced for BBC Radio. Most recently, she worked with Eva Schloss, writing her *Sunday Times* bestselling autobiography *After Auschwitz: A Story of Heartbreak and Survival by the Stepsister of Anne Frank*.

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