Blast the Sugar Out!

Lower Blood Sugar, Lose Weight, Live Better

Ian K. Smith

From the New York Times #1 bestselling author of the SHRED diets, a book that fills an urgent need and supports all dieters who know cutting sugar is key.

*Blast The Sugar Out!* is the ultimate guide to eating well—and frequently—while dieting or making a lifestyle change after a diagnosis of diabetes or pre-diabetes. This book includes more than two dozen food swaps—vegetable and fruit flavored waters instead of soda, grains instead of rice, oven-baked sweet potatoes instead of fries—which are key to an achievable and permanent change in lifestyle.

Structured meal plans and more than 50 easy-to-follow recipes that are both nutritious and low or no sugar make *Blast the Sugar Out!* both a great primer for first-timers and a rich source of ideas for more knowledgeable readers.

The book includes exercise routines and motivation to get bodies back on a healthy track and kick start weight loss.

IAN K. SMITH, M.D., is the bestselling author of *SHRED, The Fat Smash Diet, Extreme Fat Smash Diet*, and *The 4 Day Diet*. He was the diet expert for six seasons on VH1’s *Celebrity Fit Club*, and has created two national health initiatives: the 50 Million Pound Challenge and the Makeover Mile. A graduate of Harvard, Columbia, and the University of Chicago’s Pritzker School of Medicine, Smith was appointed by President Obama in 2010 to the President’s Council on Fitness, Sports, and Nutrition.
Tears We Cannot Stop
*A Sermon to White America*

Michael Eric Dyson

As the country grapples with race with anguish and anger at a level not seen since the 60s, one of America’s leading black voices speaks out honestly and provocatively to white America.

**A SIBA Winter 2017 Okra pick**

In the wake of yet another set of police killings of black men, Michael Eric Dyson wrote a tell-it-straight, no holds barred piece for the *NYT* this past July 7: “Death in Black and White.” Comments were closed after they hit 2500, and Beyoncé and Isabel Wilkerson tweeted it. Dyson has been in the media non-stop since.

Fifty years ago, Malcolm X told a white woman who asked what she could do for the cause, “Nothing.” Dyson believes he was wrong. In *Tears We Cannot Stop*, he argues that if we are to make real racial progress, we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted. As Dyson writes, “The greatest privilege that exists is for white folk to get stopped by a cop and not end up dead... The problem is you do not want to know anything different from what you think you know... You think we have been handed everything because we fought your selfish insistence that the world, all of it—all its resources, all its riches, all its bounty, all its grace—should be yours first and foremost, and if there’s anything left, why then we can have some, but only if we ask politely and behave gratefully.”

In the tradition of James Baldwin’s *The Fire Next Time*, short, emotional, literary, powerful, this is the book that ALL Americans who care about the current and long-burning crisis in race relations will want to read.

PRAISE

“Everybody who speaks after Michael Eric Dyson pales in comparison.”
—President Barack Obama

“A world-class scholar, and the most brilliant interpreter of hip hop culture we have....” —Jay Z

“Dyson affirms his unique position at the intersection of scholarship and the public arena, in the halls of academe and the corridors of political power, in scholarly discourse and the most thoughtful journalism.” —Henry Louis Gates

MICHAEL ERIC DYSON is one of America’s premier public intellectuals. He occupies the distinguished position of University Professor of Sociology at Georgetown University, is a contributing opinion writer for the *New York Times*, and is a contributing editor of *The New Republic* and ESPN’s *The Undefeated*. *Ebony* magazine named him one of the 100 Most Influential African Americans and one of the 150 most powerful blacks in the nation.

MARKETING

National Broadcast Publicity
National Radio Publicity
National Print Publicity
Online Publicity
IndieBound Campaign
Extensive Blog Outreach
Email Marketing Campaign
Active on Twitter (288,000 followers)
The Cake and the Rain

A Memoir

Jimmy Webb

One of the most talented songwriters of our time—whose hits with Glen Campbell, The Fifth Dimension, Donna Summer, and scores of others are legendary—unties his own fascinating life story.

Born in a small town in Oklahoma, Jimmy Webb was always a skilled musician. When he wasn’t learning a new instrument, he was rearranging the hymns sung in his father’s churches. In the 1960’s, Webb moved to California and his career took off. Only a year later, The Supremes recording one of his songs. In his long career, Webb has established his reputation as a masterful lyricist as well. He’s worked with everyone from Art Garfunkel to Johnny Cash and has won multiple Grammys, but Webb’s story is filled with tales of working with greats on his way to becoming one.

*The Cake and The Rain* is a literary memoir written by Webb himself—a great storyteller whose life had the classic rock trajectory: came from nowhere, made it big, drank and snorted himself almost to death, drove fast planes and convertibles, and salvaged his life and talent through work and grit.

*The Cake and The Rain* is a classic book about music and the man by a songwriter as talented on the page as he is on the stage.

JIMMY WEBB is a songwriter, composer, singer, and the author of *Tunesmith: Inside the Art of Songwriting*. His songs have been recorded or performed by artists such as Frank Sinatra, Elvis Presley, and Carly Simon. Webb is the only artist ever to have received Grammy Awards for music, lyrics, and orchestration and was the youngest man ever inducted into the National Songwriters’ Hall of Fame. Webb is married to Laura Savini, a PBS host and television producer. He has five sons and a daughter.
The Best of Adam Sharp

Graeme Simsion

From the bestselling author of The Rosie Project, a romantic novel about true love, second chances, and decades of great music.

On the cusp of turning fifty, Adam Sharp likes his life. He’s happy with his partner Claire, he excels in music trivia at quiz night at the local pub, he looks after his mother, and he does the occasional consulting job in IT. But he can never quite shake off his nostalgia for what might have been: his blazing affair more than twenty years ago with an intelligent and strong-willed actress named Angelina Brown who taught him for the first time what it means to find—and then lose—love. How different might his life have been if he hadn’t let her walk away?

And then, out of nowhere, from the other side of the world, Angelina gets in touch. What does she want? Does Adam dare to live dangerously?

PRAISE

“This rom-com is bursting with warmth, emotional depth, and intentional humor.” —Entertainment Weekly on The Rosie Project

“The hype is justified. Australian Graeme Simsion has written a genuinely funny novel... This is classic rom-com.” —The Washington Post on The Rosie Project

“A world so original, in a story so compelling, I defy you not to read through the night. Read this glorious novel now, in the moment, where it lives.” —Adriana Trigiani on The Rosie Project

GRAEME SIMSION is a former IT consultant and the author of two nonfiction books on database design who decided, at the age of fifty, to turn his hand to fiction. His first novel, The Rosie Project, was published in 2013 and translation rights have been sold in over thirty-five languages. Graeme lives in Australia with his wife, Anne, and their two children.
Second Nature

The Legacy of Ric Flair and the Rise of Charlotte

Ric Flair and Charlotte

A father-daughter autobiography from the WWE Superstar Champion "The Nature Boy" Ric Flair himself and his talented daughter Charlotte, a WWE Superstar Champion on the rise.

WOOOOOO! Are you ready for this, WWE Universe?

For the first time ever, WWE’s illustrious father-daughter duo “Nature Boy” Ric Flair and Charlotte come together to tell their legendary story.

Ric Flair is a 16-time World Champion and two-time WWE Hall of Fame Inductee. His four-decades long career is recognized as one of the greatest of all time, but with success comes a price. Despite his effortless brilliance in front of the cameras, his life away from the cameras includes personal struggles, controversy and family tragedy. Through his bond with Charlotte, he’s becoming the father he needs to be while rediscovering the legend he has always been.

Charlotte grew up in the shadow of her famous father, "the dirtiest player in the game," but now she is poised to take the Flair name to new heights. As the inaugural WWE Women's Champion, Charlotte has had an impressive career, and she's just getting started. With the (dare we say it) flair of the “Nature Boy” running through her blood, Charlotte is destined for greatness. Find out how she embraced her heritage and battled her own challenges through her rise to the top of WWE.

For these two Champions, sports entertainment is simply SECOND NATURE.

PRAISE

"The rise of Ric Flair is synonymous with the rise of pro wrestling. He is considered the greatest of all time and helped turn pro wrestling into mainstream entertainment." -ESPN 30 for 30

"I love Charlotte. She’s a talented female...so much potential. And she carries herself. When she enters that damn arena, everybody comes to their feet when they hit that music. It’s a moment." -Steve Austin on The Steve Austin Show

RICHARD MORGAN FLIEHR aka "Nature Boy" Ric Flair is a 16-time World Champion in sports entertainment. He began his career with the AWA in 1972. He was the backbone of the NWA/WCW for over two decades and leader of the Four Horsemen. He's the only man to be inducted into the WWE Hall of Fame twice.

ASHLEY ELIZABETH FLIEHR aka Charlotte is Ric Flair's daughter. She made a name for herself as the NXT Women's Champion before ascending to WWE’s main roster and claiming the WWE Women’s Championship.
The Book of Summer

A Novel

Michelle Gable

From New York Times bestselling author of A Paris Apartment—summer in Nantucket and a guestbook that reveals family secrets.

Physician Bess Codman has returned to her family’s Nantucket compound, Cliff House, for the first time in four years. Her great-grandparents built Cliff House almost a century before, but due to erosion, the once-grand home will soon fall into the sea. Though she’s purposefully avoided the island, Bess must now pack up the house and deal with her mother, a notorious town rabblerouser, who refuses to leave.

The Book of Summer unravels the power and secrets of Cliff House as told through the voices of Ruby Packard, a bright-eyed and idealistic newlywed on the eve of WWII, the home’s definitive guestbook, and Bess herself. Bess’s grandmother always said it was a house of women, and by the very last day of the very last summer at Cliff House, Bess will understand the truth of her grandmother’s words in ways she never contemplated.

PRAISE

Praise for I’ll See You in Paris:

“Gable has crafted another page-turner of a good read, filled with history, mystery and a dash of romance. This is the sort of fun, escapist read that is beloved by book clubs. There are characters to love, characters to hate, enticing settings and a requisite amount of plot twists.” —Fort Worth Star-Telegram

“[An] absorbing novel...as complex and moving as Naomi Wood’s Mrs. Hemingway and Liz Trenow’s The Forgotten Seamstress.” —Booklist

New York Times bestselling author of A Paris Apartment and I’ll See You in Paris, MICHELLE GABLE graduated from The College of William & Mary. After a twenty-year career in finance, she now writes full time. Michelle lives in Cardiff-by-the-Sea, California, with her husband, two daughters, and one lazy cat.
It's Always the Husband

Michele Campbell

A suspenseful novel about the troubled friendship among three women and the aftermath when one of them is found dead.

Kate, Aubrey, and Jenny. They first met as college roommates and soon became inseparable, even though they are as different as three women can be. Twenty years later, one of them is standing at the edge of a bridge, and someone else is urging them to jump.

How did things come to this?

As the novel cuts back and forth between their college years and their adult years, you see the exact reasons why these women love and hate each other—but can feelings that strong lead to murder? Or will everyone assume, as is often the case, that it's always the husband?

PRAISE

“A page-turning whodunnit that will speak to anyone who’s ever had a frenemy.”
—Ruth Ware, bestselling author of The Woman in Cabin Ten and In a Dark, Dark Wood

“Secrets and scandals in an ivy league setting. What could be more riveting? Michele Campbell’s novel is a page-turning Peyton Place.” —Tess Gerritsen, #1 bestselling author

“A brilliant, twisting read that kept me guessing until the final page. A roller coaster friendship among three college roommates ends in murder years later—unless the husband did it. I read my eyes out!” —Janet Evanovich, #1 bestselling author

A graduate of Harvard University and Stanford Law School, MICHELE CAMPBELL worked at a prestigious Manhattan law firm before spending eight years fighting crime as a federal prosecutor in New York City.
The Killing School

Inside the World's Deadliest Sniper Program

Brandon Webb with John David Mann

The Killing School brings readers inside the U.S. Naval Special Warfare (SEAL) Scout/Sniper Course—the grueling three-month training program that produces the world's deadliest snipers.

As a SEAL sniper and combat veteran, Brandon Webb was tapped to revamp the U.S. Naval Special Warfare (SEAL) Scout/Sniper School, incorporating the latest advances in technology to create an entirely new course that continues to test even the best warriors. In this revealing new book, Webb takes readers through every aspect of this training. Trainees learn to utilize every edge possible to make their shot—from studying crosswinds, barometric pressure, latitude, and even the rotation of the Earth to becoming ballistic experts. In addition to marksmanship, each SEAL's endurance, stealth, and mental and physical stamina are pushed to the breaking point.

Webb also shows how this training plays out in combat, using real-life exploits of the world's top snipers, including Jason Delgado, who made some of the most remarkable kill shots in the Iraq War; Nicholas Irving, the U.S. Army Ranger credited with thirty-three kills in a single tour in Afghanistan; and Rob Furlong, who during Operation Anaconda delivered the then-longest kill shot in history.

During Webb's sniper school tenure, the course graduated some of the deadliest snipers of this generation, including Marcus Luttrell (Lone Survivor), Adam Brown (Fearless), and Chris Kyle (American Sniper). The Killing School demonstrates how today's sniper is trained to function as an entire military operation rolled into a single individual—an army of one.

PRAISE

"What you're about to read is not just the making of a Navy SEAL sniper, but the story of one guy who went on to help shape the lives of hundreds of elite Special Operations warriors.” —Marcus Luttrell, Navy SEAL and bestselling author of Lone Survivor, on The Red Circle

“...recounting of the hellish mental and physical tests required to earn a SEAL’s trident pin.” —San Diego Union-Tribune, on The Red Circle

BRANDON WEBB is the New York Times bestselling author of The Red Circle. A former U.S. Navy SEAL, he has received numerous distinguished service awards, including the Presidential Unit Citation. As the founder of Hurricane Group, Inc., he runs the largest military content network on the internet. Brandon lives in New York and Puerto Rico.

JOHN DAVID MANN is an award-winning author whose titles include the New York Times bestseller The Red Circle and the international bestseller The Go-Giver.
Spirit of the Horse

A Celebration in Fact and Fable

William Shatner with Jeff Rovin

William Shatner's personal stories—as well as classic tales from throughout history—of the profound impact horses can have on our lives.

From his first time riding at age ten, William Shatner has felt a deep love for horses. Whether riding them, communicating with them, or simply appreciating their beauty, he has been enthralled by horses ever since he was a child. And for decades, he has sought to bring that joy to others—children, veterans, and those with disabilities, among others—through his annual Hollywood Charity Horse Show.

In this book, Shatner speaks from the heart about the remarkable effect horses have had on his life and on the lives of others. Drawing not just from his own decades of experience but also from a wealth of classic horse stories, this book captures the unique connection between humans and horses—and the power, courage, mindfulness, and healing that they can inspire in us.

WILLIAM SHATNER has worked as a musician, producer, director, and celebrity pitchman, and notably played Captain Kirk on *Star Trek* from 1966 to 1969 and in seven Star Trek films. He won an Emmy and a Golden Globe for his role as attorney Denny Crane on the TV drama *Boston Legal*. He lives in Los Angeles with his wife, Elizabeth.
Trophy Son

A Novel

Douglas Brunt

A tennis prodigy struggles with stardom and family as he seeks to find balance in a life dominated by his sport in this novel by a New York Times bestselling author.

Anton Stratis has the physical gifts to become the greatest tennis player in the world. But at what cost? A modern coming-of-age story in the era of overscheduled, overstructured youth, Trophy Son tells the story of a tennis prodigy from his childhood through a career in professional tennis, a world full of drama and big egos. Struggling to find a balance between fame and family amidst his rocketing star power in the tennis world, Anton’s life and career are marked with deeply felt emotions, exhilarating highs and desolate lows, scandals, fame, and inner battles.

Trophy Son examines Anton’s remarkable athletic growth, to the detriment of his personal and familial development. A haunting but inspirational portrait of one young man’s struggle to become whole, Trophy Son is a dramatic novel that questions what our society deems important and shows how the truly important aspects of life can be easily overwhelmed by fleeting fame and fortune. Drawing on numerous interviews with some of the top players in professional tennis, Trophy Son offers an inside look at life on the Tour, both on and off the court, as well as an examination of what it costs to get there and what it takes to live a full life after.

PRAISE

Praise for Ghosts of Manhattan:

“Brunt brings all the pieces together for a satisfying climax to this compulsively readable novel.” —Publishers Weekly

“Mix together Charles Dickens, Theodore Dreiser, and Tom Wolfe and you get novelist Doug Brunt and his modern day financier character, Nick Farmer. Faust would have a feast with so many of the people populating Farmer’s world—and you will have a literary feast devouring this book.” —Steve Forbes, Chairman, Forbes Media

The Beach House Cookbook

Mary Kay Andrews

From the New York Times bestselling author, a cookbook full of her favorite recipes.

You don’t have to own a beach house to enjoy Mary Kay Andrews’ recipes. All you need is an appetite for delicious, casual dishes, cooked with the best fresh, local ingredients and presented with the breezy flair that make Mary Kay Andrews’ novels a summertime favorite at the beach.

From an early spring dinner of cherry balsamic-glazed lamb chops and bacon-kissed green beans, to Fourth of July buttermilk-brined fried chicken, yuppie potato salad, and Coca-Cola cake, to her New Year’s Day Open House menu of charcoal-grilled oysters, home-cured gravlax, grits n’ greens casserole, and Meyer lemon bar trifle, this cookbook will supply ideas for menus and recipes designed to put you in a permanently carefree coastal state of mind all year long.

PRAISE

Praise for The Weekenders:

“This book has all the makings of a beach read...The perfect blend of drama, humor, intrigue, and just a touch of murder.” —Bustle

“Andrews has this ‘perfect beach read’ label down pat—and then some. The Weekenders is not just good, it is beyond good... Summer doesn’t truly begin without a Mary Kay Andrews book in your beach bag, so here is another winner and Top Pick just for you.” —RT Book Reviews (Top Pick)

“Andrews’ novels...are the epitome of relaxing yet involving summer reads, and her latest is no exception.” —Booklist

MARY KAY ANDREWS is The New York Times bestselling author of The Weekenders, Beach Town, Save the Date, Ladies’ Night, Spring Fever, Summer Rental, The Fixer Upper, Deep Dish, Blue Christmas, Savannah Breeze, Hissy Fit, Little Bitty Lies, and Savannah Blues. A former journalist for The Atlanta Journal Constitution, she lives in Atlanta, Georgia.

ALSO AVAILABLE

The Weekenders: A Novel
5/2017 | 9781250065964

Save the Date: A Novel
5/2015 | 9781250019707
Trade Paperback | $15.99 / $18.50 Can.

Ladies’ Night
4/2014 | 9781250019660
**Scrappy**

Use Everything You Have, Trust Yourself, and Press the Reset Button for Success, the Lolly Wolly Doodle Way

Brandi Temple

The secrets of success—and they’re simple! —from Lexington, NC mom, Brandi Temple, founder of Lolly Wolly Doodle, the largest online retailers on Facebook.

Born from a hobby of sewing clothes for her daughters, Brandi Temple’s Lolly Wolly Doodle has grown into one of the largest online retailers of children’s and family clothing. Brandi’s transition from a full-time mom to selling in flea markets to establishing a wildly successful e-Bay store and Facebook presence to becoming founder and CEO of a successful company was by no means easy, but each hardship only strengthened her resolve. Along the way, Brandi has kept both her faith and family at the forefront, while maintaining the positive attitude she is best known for.

A business story layered onto a winning personal narrative, Temple’s book is packed with her homespun (and seriously killer smart) philosophy:
- Use all the scraps
- Press the reset button as many times as you want
- Know your customer by meeting her
- Always act on an “ah ha” moment

**PRAISE**

"I have an e-commerce crush on Lolly Wolly Doodle," says Will Young, the director of Zappos Labs. Young does a lot of public speaking, and he tells the Lolly story every chance he gets. He first heard it at a retail conference in Germany, from an analyst who herself heard it from a venture capitalist in New York. As a rough benchmark for Lolly Wolly Doodle's social success, Young points out that the company has about 900,000 fans on Facebook, whereas Zappos has 1.5 million. "But their business is a tiny fraction of our size," he adds. More important, Temple's fans are delivering: "Lolly," says Young, "has been able to do something that no big...

BRANDI TEMPLE is the founder and CEO of Lolly Wolly Doodle, a national retailer of children’s clothing. Initially a full-time mom, the former pageant queen started sewing clothes for her daughters because she couldn’t find anything affordable in stores that had innocence and charm. In a few short years, Lolly Wolly Doodle grew bigger than she could have imagined. Brandi lives in Lexington, North Carolina with her husband and their four kids.
Odd Birds

Ian Harding

Take a look into the life of TV star Ian Harding, an actor on Pretty Little Liars, through the lens of his favorite past time, birdwatching.

A 7-time Teen Choice Award Winner on Freeform's most-watched series, Pretty Little Liars … A social media influencer with over 7 million followers … An avid birdwatcher? Yes, you read that correctly. Ian Harding is all of these things, and so much more. In this memoir, explore the unexpected world of a young celebrity through the lens of his favorite pastime — birding.

Odd Birds is more than just a Hollywood memoir or tell-all. At its heart, this book is a coming-of-age story in which Ian wrestles with an ever evolving question— how can he still be himself, while also being a celebrity. Each humorous and heartfelt story features a particular bird—sometimes literal, at other times figurative. Using this framework, Ian explores a variety of topics, including growing up, life as a television actor and nature lover, and whether it is better to shave or wax one’s chest for an on-screen love scene.

A funny and heartwarming window into Ian’s life, Odd Birds is a must-read for fans of nature writing and memoir alike.

Born in Heidelberg, Germany, to a US military family, Ian Harding discovered acting at a young age. He attended Carnegie Mellon University’s School of Drama and moved to Los Angeles shortly after graduating to pursue acting and writing. He is best known for his role as Ezra Fitz on Freeform's (formerly known as ABC Family) Pretty Little Liars, for which he has won seven Teen Choice awards. Ian is passionate about birding and nature, and he tries to spend as much time outdoors as humanly possible...
Fabio's 30-Minute Italian

Over 100 Fabulous, Quick, and Easy Recipes

Fabio Viviani

New York Times bestselling author of Fabio’s Italian Kitchen, celebrity chef Fabio Viviani, presents a delicious collection with tips and inspiration for making great Italian food in no time.

Dinner doesn’t have to be daunting. In half an hour or less you can cook up an Italian meal at home like a professional chef. In this case, just like Top Chef star Fabio Viviani. Infused with his warmth and humor, this book brings Fabio into your kitchen.

If Fresh Fettuccini with Manila Clams and Spicy Sausages and Chicken Pizzaiola with Mozzarella and Pepperoni seem like recipes that are out of reach, think again. Fabio shows home chefs how to cook “Grandma Style” (that is, like an intuitive Italian), and even those on a tight schedule will soon be whipping up great dinners. The over 100 no-fail recipes include Mascarpone and Ricotta-Stuffed Peaches, 15-Minute Seafood Cioppino, and Salted Caramel Chocolate Cake. Fabio’s 30-Minute Italian provides lots of time-saving tips, from freezing batches of herbs and dressing to making your own pasta dough in three minutes tops.

Along the way, Fabio shares stories from his early life in Florence, where he apprenticed at age five to his wheelchair-bound and wooden-spoon-wielding great-grandmother to his American life cooking dinner for his wife and infant son in Chicago. Gorgeously illustrated throughout, and filled with his through-the-roof energy and charisma, Fabio’s 30-Minute Italian is guaranteed to make you enjoy your time in the kitchen—and the results!

PRAISE

Praise for Fabio’s Italian Kitchen:

“The true and delicious voyage of a passionate cook in both Italy and the U.S. . . . this book is destined for much use in my home, and I already know how to cook.” —Mario Batali

FABIO VIVIANI is a chef, culinary personality, restauranteur, and former Top Chef fan favorite. His restaurants have received great critical acclaim. In 2016, Viviani will open two more in Chicago and another in Arizona, adding up to fourteen restaurants nationally. A frequent guest on the Food Network and food programs on several other channels, Viviani is the host of the Telly and Webby award-winning web series “Chow Ciao!” on Yahoo and “Fabio’s Kitchen,” to be released in 2017.
The Empire's Ghost

Isabelle Steiger

An epic fantasy debut, The Empire’s Ghost weaves together the lives of the haves and the have-nots both desperately fighting to reassemble the remains of a fallen empire.

The empire of Elesthene once spanned a continent, but its rise heralded the death of magic. It tore itself apart from within, leaving behind a patchwork of kingdoms struggling to rebuild. But when a new dictator, the ambitious and enigmatic Imperator Elgar, seizes power in the old capital and seeks to recreate the lost empire anew, the other kingdoms have little hope of stopping him. Prince Kelken of Reglay finds himself at odds with his father at his country’s darkest hour; the marquise of Esthrades is unmatched in politics and strategy, but she sits at a staggering military disadvantage. And Issamira, the most powerful of the free countries, has shut itself off from the conflict, thrown into confusion by the disappearance of its crown prince and the ensuing struggle for succession.

Everything seems aligned in Elgar’s favor, but when he presses a band of insignificant but skilled alley-dwellers into his service for a mission of the greatest secrecy, they find an unexpected opportunity to alter the balance of power in the war. Through their actions and those of the remaining royals, they may uncover not just a way to defeat Elgar, but also a deeper truth about their world’s lost history.

Isabelle Steiger has crafted a powerful and masterful debut with The Empire's Ghost, the first book in a haunting new epic fantasy series.

PRAISE

"In The Empire’s Ghost, Isabelle Steiger has created a tapestry of compelling characters in a world that feels steeped in its own history. It's the kind of book that you sink into, that envelops you and compels you to read more. I can't wait for the sequel!"—Sarah Beth Durst, author of The Queen of Blood

ISABELLE STEIGER was born in the city and grew up in the woods. She received her first notebook when she was eight, and she's been filling them up ever since. She lives in New York, though her erstwhile companion, a very moody gray cat, has since retired and moved to Florida. The Empire's Ghost is her first novel.
Une Femme Française

The Seductive Style of French Women

Catherine Malandrino

How to be more like French women by living life more seductively and engaging all the senses from fashion designer Catherine Malandrino.

All American women aspire to have the nonchalant style and grace of French women, that je ne sais quoi that makes all of their habits seem natural and effortless. In La Femme Française, fashion designer Catherine Malandrino, a Frenchwoman who has lived and worked in the US for thirty years, reveals French women’s secrets for an American audience.

Readers who loved Ines de la Fressange’s Parisian Chic and our own Entre Nous will grab a café crème and learn:

- Why you are your own creation, not a slave to the latest fashion.
- Why a touch of risqué/masculine/outré makes a woman memorable
- The secrets of Jacqueline Kennedy, the avatar for American women who admire the French
- Hair and skincare tricks from Paris it-girls
- That nonchalance, more than perfume, is sexy
- How to seduce anyone
- Why red is a necessity
- The real reason French women don’t get fat: food is family

CATHERINE MALANDRINO is a French designer from Grenoble. After graduating from Esmod, she worked with several French designers, including Louis Féraud and Emanuel Ungaro. In 1998, Malandrino showed her first collection in New York. She continues to expand her brand, recently unveiling a new collection for the Home Shopping Network called Rendez-vous.
The Chick and the Dead

Life and Death Behind Mortuary Doors

Carla Valentine

The author’s memoir of her career as a mortuary technician told through the steps of an autopsy, for fans of Smoke Gets in Your Eyes and Lab Girl.

Carla Valentine works with the dead. After studying forensics, she assisted pathologists with post-mortems for years before becoming the curator of the world’s most famous pathology museum. When it comes to death, she truly is an expert, and in this book she shares that expertise.

Using the most common post-mortem process as the backbone of the narrative, The Chick and the Dead takes the reader through the process of an autopsy while also describing the history and changing cultures of our relationship with the dead. The book is full of vivid insight into what happens to our bodies in the end. Each chapter considers an aspect of an autopsy alongside an aspect of Carla’s own life and work and touches on some of the more controversial aspects of our feelings towards death, including the relationship between sex and death and our attitudes toward human tissue collection.

Starting with the first cut, we move from external examination into the body itself, discovering more about the heart, stomach and brain, and into dismembered and reconstructed bodies, at each stage taking a colorful detour into the question of what these things can teach us about the living. Join Carla on the journey from microscope-requesting nine-year-old to pathology educator and death engager at a Victorian museum (a journey made via around 5,000 autopsies) as she tells the story of exactly what it’s like to live a life immersed in death.

CARLA VALENTINE has a certificate and diploma in Anatomical Pathology Technology and, during her eight-year mortuary career, continued her professional development by studying forensic anthropology at military college and taking part in skeletal excavations in Belgium and Venice. She writes and researches themes around sex and death on her blog entitled “The Chick and the Dead.” She also runs a dating and networking site for death professionals called Dead Meet. She lives in the UK.

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Extraordinary Adventures

A Novel

Daniel Wallace

From the New York Times bestselling author of Big Fish comes a novel about the world’s most ordinary man and his quest to find true love.

Edsel Bronfman works as a junior executive shipping clerk for an importer of Korean flatware. He lives in a seedy neighborhood and spends his free time with his spirited mother. Things happen to other people, and Bronfman knows it. Until, that is, he gets a call from operator 61217 telling him that he’s won a free weekend at a beachfront condo in Destin, Florida. But there’s a catch: the offer is intended for a couple, and Bronfman has only seventy-nine days to find someone to take with him.

The phone call jolts Bronfman into motion, initiating a series of truly extraordinary adventures as he sets out to find a companion for his weekend getaway. Open at last to the possibilities of life, Bronfman now believes that anything can happen. And it does.

A large-hearted and optimistic novel, Extraordinary Adventures is the latest from the New York Times bestselling Daniel Wallace.

PRAISE

“Daniel Wallace’s Extraordinary Adventures is deliciously funny, moving, and generous, and Edsel is unforgettable.” —Mark Childress, author of Crazy in Alabama and Georgia Bottom

“Extraordinary Adventures is soulful, funny, wise, and surprisingly sexy…[readers] won’t soon forget Edsel Bronfman and his extraordinary adventure.” —Wiley Cash, author of This Dark Road to Mercy and A Land More Kind Than Home

“Comic and poignant…a nice encapsulation of the complexity with which many sons view their fathers.” —The New York Times Book Review on Big Fish

DANIEL WALLACE the J. Ross MacDonald Distinguished Professor of English at the University of North Carolina at Chapel Hill, where he directs the Creative Writing Program. He is the author of the novels Big Fish, Ray in Reverse, The Watermelon King, Mr. Sebastian and the Negro Magician, and The Kings and Queens of Roam.
Geek Girl Rising

Inside the Sisterhood Shaking Up Tech

Heather Cabot and Samantha Walravens

Geek Girl Rising invites women everywhere to join the digital revolution and create the future!

Meet the women who aren’t asking permission from Silicon Valley to chase their dreams. They are going for it—building cutting-edge tech startups, investing in each other’s ventures, crushing male hacker stereotypes and rallying the next generation of women in tech. With a nod to tech trailblazers like Sheryl Sandberg and Marissa Mayer, *Geek Girl Rising* introduces readers to the fearless female founders, technologists, and innovators fighting at a grassroots level for an ownership stake in the revolution that’s changing the way we live, work and connect. Readers will meet Debbie Sterling, inventor of GoldieBlox, the first engineering toy for girls, which topples the notion that only boys can build; peek inside YouTube sensation Michelle Phan’s ipsy studios, where she is grooming the next generation of digital video stars while leading her own mega e-commerce beauty business; and tour the headquarters of The Muse, the hottest career site for millennials, and meet its intrepid CEO, Kathryn Minshew, who stared down sexism while raising millions of dollars to fund the company she co-founded. These women are the rebels proving that a female point of view matters in the age of technology and can rock big returns if you have a big idea and the passion to build it.

PRAISE

"Essential and hopeful reading both for women - and men - who are working or want to work in the digital space.” - Joanna Coles, Chief Content Officer Hearst Magazines, Board Director Snap

"Geek Girl Rising is the roadmap for the next generation of women not just to get involved in the tech world but to lead their own startups. It’s the rallying cry we need for a diverse, connected, and sustainable world.” - Arianna Huffington, CEO Thrive Global

HEATHER CABOT is a former ABC News anchor/correspondent, adjunct professor at Columbia University Graduate School of Journalism and a Women@Forbes contributor. She lives in the New York City area with her family.

SAMANTHA WALRAVENS is editor of the New York Times-acclaimed anthology *TORN: True Stories of Kids, Career & the Conflict of Modern Motherhood* and a contributor to Women@Forbes, the *Huffington Post* and Disney Interactive. She lives in San Francisco Bay Area with her family.
According to a Source

A Novel

Abby Stern

Hollywood insider Abby Stern’s debut about a reporter who captures the glitz and grit of Hollywood, even as her own life becomes intertwined in a public scandal that may cost her everything.

We live in a society obsessed with celebrity, but have you ever wondered who is on the inside gathering the best celebrity gossip and how do they get access? According to a Source: A Novel by Abby Stern dishes on this behind the scenes world in a way that only a Hollywood insider could.

Ella Warren works for celebrity news website, The Life, as a club reporter. She’s assigned to stake out Hollywood’s hottest clubs and spy on the celebrities inside. When Ella is pressured by her Devil Wears Prada-type boss to find an exclusive story to keep her job, she has to decide if being in Hollywood’s elite inner circle is worth jeopardizing her friendship with actress Holiday Hall, her budding romance with Holiday’s agent, and her family.

A juicy, big-hearted novel about a young woman who loses herself in a fast-paced, glamorous world where finding your authentic self isn’t easy.

ABBY STERN has been a Hollywood insider and freelance celebrity reporter for over eight years. She has covered red carpets and interviewed A-list celebrities for People Magazine, among other places. According to a Source is her first novel.
Co-Create

Partnering with Customers and Clients to Find Your Next Great Idea

David Nour

The bestselling author of *Relationship Economics* shows why companies must co-create value with their customers in order to lead the field.

In our hyperconnected—and hypercompetitive—economy, it’s not enough to just “listen” to your customers anymore. Consumer expectations in pretty much every area of life have soared, thanks to disruptive new technologies and ever-increasing choice. Upstarts such as Warby Parker in retail and Stripe in payments, as well as the resurgence of innovative veterans like IBM (in cognitive computing) and Toyota (in fuel cell technology), offer not only peak experiences, but the ability to adjust those experiences in real time, as our preferences change. So leading companies are collaborating with their customers at every stage of new product and service development, not only to ensure that users are happy with the outcome (and tell all their friends), but that they continue to create value by adding personal data, sharing feedback, and suggesting improvements.

The resulting community of users provides a rich trove of data and insight for the company, is naturally more invested in its future, and is less likely to leave it for a competitor. Business relationship expert David Nour shows how to effectively execute this co-creation, nourish your own user community, and ensure that your next offering is exactly what your customers were waiting for.

DAVID NOUR has been a recognized strategist and thought leader on the topic of business relationships for more than 25 years. His insight has been featured in *The Wall Street Journal*, *The New York Times*, *Fast Company*, and *Mashable*. He is the author of several other books, including the bestselling *Relationship Economics*. 
The Last Iota

Robert Kroese

Kroese’s *The Last Iota* is perfect for fans of Philip Dick’s *Do Androids Dream of Electric Sheep*, Terry Pratchett’s *Snuff*, and Jim Butcher’s *Skin Game*.

The year is 2039, and Los Angeles is poised between order and chaos. After the Collapse of 2028, a vast section of LA, now known as the Disincorporated Zone, was disowned by the civil authorities and became essentially a third world country within the borders of the city. Navigating the boundaries between DZ and LA proper is a tricky task, and there’s no one better suited than eccentric private investigator Erasmus Keane. So when movie mogul Selah Fiore decides she needs to get her hands on a rare coin lost somewhere in the city, she knows Keane is the man for the job.

But while the erratic Keane and his more sensible partner Blake Fowler struggle to unravel the mystery of the elusive coins, Blake’s girlfriend Gwen goes missing and Selah Fiore turns up murdered. Both of these crimes seem to be linked to the coins—and to an untraceable virtual currency called iotas, used by drug dealers and terrorist networks.

Framed for Selah’s murder and desperate to find Gwen, Keane and Fowler must outwit DZ warlords, outmaneuver a reclusive billionaire, and stay a step ahead of the police while they gradually uncover the truth about iotas. Soon the clues begin to point to a conspiracy at the highest levels of government—and to a mysterious trickster who has orchestrated it all. As the DZ devolves into chaos and another Collapse seems to loom, Blake Fowler realizes that the brilliant Erasmus Keane may have finally met his match.

PRAISE

“As original a plot as I’ve run across in a long time. The Big Sheep is a sheer delight!” —Hugh Howey, *NYT* bestselling author of *Wool*

“Kroese has conjured up a thoroughly original, stunningly intelligent plot that both thrilled and delighted me. It also made me laugh. A riveting, hallucinatory joy-ride into a dangerous future by a terrific author writing at the top of his game.” —Vincent Zandri, *New York Times* and *USA Today* bestselling author of *The Remains* and *When Shadows Come*

ROBERT KROESE honed his sense of irony growing up in Grand Rapids, Michigan. After barely graduating from Calvin College, he stumbled into software development. In 2009, he called upon his extensive knowledge of useless information and love of explosions to write his first novel, *Mercury Falls*. He has written three more books in the Mercury series and a humorous epic fantasy, *Disenchanted*. *The Last Iota* is probably something like Kroese’s twelfth book, but there’s no way to know for certain.
Young Leonardo

The Evolution of a Revolutionary Artist, 1472-1499

Jean-Pierre Isbouts and Christopher Heath Brown

A study of Leonardo da Vinci’s formative years, his triumphs and failures in the Renaissance art world, and how his techniques developed into the style he’s famous for today.

The traditional view of Leonardo da Vinci’s career is that he enjoyed a promising start in Florence and then moved to Milan to become the celebrated court artist of Duke Ludovico Sforza. Young Leonardo proves all of this wrong. It reveals how the struggling painter was repeatedly snubbed by the prevailing trends of Florentine style before escaping to Milan empty-handed. But Milan offered little more; Sforza’s patronage was lukewarm to say the least and all the major commissions went to artists whose names are now forgotten.

How did the amateur become one of the all-time greatest masters? Slowly, meticulously, disastrously. Focusing on an often neglected period in Leonardo’s life, here is a fascinating window into the artist’s mind as he develops the techniques that will transform Western art forever. Because before there could be a Last Supper, a Mona Lisa, a St. Anne, there had to be a young Leonardo.

PRAISE

Praise for In the Footsteps of Jesus:

“Part coffee-table book and part reference work, this title offers plenty of illustrations [...] and a plethora of interesting facts.” —Library Journal

“This worthy book could be read alongside the Gospels or could stand alone as a historical work.” —Bookpage

DR. JEAN-PIERRE ISBOUTS is an art historian and graduate professor at Fielding Graduate University. His bestselling books on art and biblical archeology include National Geographic’s The Biblical World, From Moses to Muhammad, and In the Footsteps of Jesus.

DR. CHRISTOPHER HEATH BROWN is an oral and maxillofacial surgeon whose experience in cosmetically and functionally reconstructing the faces of his patients enables him to analyze Renaissance portraits from a fresh perspective.
A Fine Retribution
An Alan Lewrie Naval Adventure

Dewey Lambdin

The twenty-third novel in Dewey Lambdin’s beloved series of historical naval adventure.

Dewey Lambdin is the reigning master of maritime fiction, celebrated as the heir to Patrick O’Brian and C.S. Forester. For over twenty years, his devoted fans have followed the adventures of Alan Lewrie, Royal Navy, from his days as a midshipman to captain of his own ship and, though on somewhat dubious grounds, a baronetcy.

Summer, 1809, and Captain Alan Lewrie, RN, wins fame, glory, and prize-money leading his squadron to victory over four French frigates. Battle damage, though, costs Lewrie his command, ship, and crew. He returns to London a hero, but, as weeks on half-pay turn to months, and no new command is offered, he’s forced to lease a house and furnish it, unsure if he will ever go to sea again!

At least Lewrie can have his portrait done by Miss Jessica Chenery, an intriguing young lady he takes for his wife, after seven years as a widower. In the midst of newly wedded bliss, an old friend poses a project for landing battalion-sized raids on enemy coasts. Though he never expects it to amount to anything, since it’s too novel, Lewrie soon finds himself assigned to lead the proposed raid. Despite the stumbling blocks thrown in his way by his foes in the Navy, it’s failure and ignominy, or shining success to prove himself to be won and rub their noses in it!

PRAISE

Praise for the series:

“Great naval action and deep historical detail in the vein of O’Brien and Forester.” —Kirkus Reviews (starred review)

“You could get addicted to this series. Easily.” —The New York Times Book Review

“The best naval adventure series since C. S. Forester.” —Library Journal

“Stunning naval adventure, reeking of powder and mayhem. I wish I had written this series.” —Bernard Cornwell

DEWEY LAMBDIN is the author of twenty-two previous Alan Lewrie novels. A member of the U.S. Naval Institute and a Friend of the National Maritime Museum in Greenwich, England, he spends his free time working and sailing. He makes his home in Nashville, Tennessee, but would much prefer Margaritaville or Murrells Inlet.
Molly and the Cat Café

A Novel

Melissa Daley

A heart-warming and uplifting story of one small cat's big adventure to find a place to call home. Perfect for fans of Alfie: The Doorstep Cat, A Streetcat Named Bob, and Solomon's Kitten.

When two-year-old tabby, Molly, loses her beloved owner, her world falls apart. Re-homed with three cat-hating dogs, she decides to take matters into her own paws and embarks on a grueling journey to the nearest town. As Molly walks the cobbled streets of Stourton, she begins to lose all hope of finding a home...

Until one day she is welcomed into the warmth by caring café owner, Debbie. Like Molly, Debbie is also an outsider and, with a daughter to care for, she is desperate to turn around the struggling café.

But a local battle axe is on the warpath and she is determined to keep out newcomers, especially four-legged ones. It looks as if Debbie will have to choose between the café and Molly. Yet maybe the solution to their problems may not be as far away as they think.

Will Debbie and Molly be able to turn their fortunes around to launch the Cotswolds’ first Cat Café?

MELISSA DALEY lives in Hertfordshire with her two cats, two children, and one husband. One of her cats, Nancy, has a writing pedigree of her own and can be found on Facebook as Nancy Harpenden-Cat. Melissa was inspired by the Cotswolds town of Stow-on-the-Wold, which provides the backdrop for Melissa’s novel, Molly and the Cat Café.
Mesmerizing and romantic, *Stars Over Clear Lake* transports readers to the Surf Ballroom, where musical acts became legends in the 1940s and which holds the key to one woman’s deepest secret.

Lorraine Kindred’s most cherished memories are of the Surf Ballroom, the place where youth lost themselves to the brassy sounds and magnetic energy of the big band swing, where boys spent their last nights before shipping off to war—and where Lorraine herself was swept away by a star-crossed romance.

Returning to the ballroom for the first time in decades, Lorraine enters a dazzling world she thought long vanished. But as the sparkling past comes to life, so does the fateful encounter that forced her to choose between her heart and her duty all those years ago—and Lorraine must face the secret she’s buried ever since. Along the way, she’ll rediscover herself, her passion, and her capacity for resilience.

Set during the 1940s and the present and inspired by a real-life ballroom, Loretta Ellsworth’s *Stars Over Clear Lake* is a moving story of forbidden love, lost love, everlasting love—and self love.

**PRAISE**

“Readers with a nostalgia for the years of America’s great ballrooms, lovers of the Midwest, and anyone who adores a well told story will enjoy this beautifully evocative tale of an enduring love—with a dash of mystery. Take a spin for a few hours of pure reading pleasure.” —Pamela Klinger-Horn, Excelsior Bay Books (MN)

“A timeless story of love and loss in the wartime American heartland.” —Linda Lael Miller

“An absorbing love story full of nostalgia, heartbreak, and secrets long buried. A memorable, highly transporting novel.” —Kristina McMorris, *NYT* bestselling author of *The Pieces We Keep* and *The Edge of Lost*

LORETTA ELLSWORTH grew up in Mason City, IA. A former teacher and a graduate of Hamline University with a Master’s Degree in Writing for Children, she is the award-winning author of four young adult novels. She has four children and six grandchildren and lives in Lakeville, MN. *Stars Over Clear Lake* is her first novel for adults.
Some Bright Morning, I'll Fly Away

A Memoir

Alice Anderson

One woman's journey to relocate the place inside herself where strength, hope, and personal truth reside.

Some Bright Morning, I’ll Fly Away is a deeply poignant memoir set in a post-Katrina Mississippi. Alice is returning to assess the damage to her beloved Mississippi coastline and the once-immaculate home that she’d carefully cultivated for her husband, Dr. Liam Rivers, and their three children. Liam is the town hospital’s highly respected Chief of Medicine, for whom Alice willingly left behind her writing life in New York and vestiges of her modeling career in Paris, to become a wife and full-time mother. In the wake of this natural disaster, the tenuous balance of her marriage is lost as Liam’s mental health spirals. When Liam violently attacks her at knifepoint, Alice is saved only by their three-year-old son. The author flees with her children and what ensues is an epic battle—emotional, psychological, spiritual and legal—for redemption, preservation of self and the welfare of her children. It’s a battle that continues even as life goes on, finally coming full circle when the same son who saved her ten years later endures a violent encounter at his father’s hands. Even as she confronts the harsh realities of high-powered Southern lawyers and a corrupt legal system, Alice finds redemption in her blossoming children and in the reclamration of her true self.

ALICE ANDERSON’s work has appeared in literary journals including Agni and New Letters and is featured in anthologies such as American Poetry and On The Verge. Her second collection of poetry, The Watermark, contains three Pushcart Prize–nominated poems; her first, Human Nature, was published to critical acclaim. The recipient of The Plum Review Prize, the Elmer Holmes Bobst Prize, and The Great Lakes Colleges Best First Book Prize, she also received the Haven Foundation Grant from Stephen King.
It's All a Game
The History of Board Games from Monopoly to Settlers of Catan

Tristan Donovan

A colorful and entertaining history of board games and a fascinating look into what board games can teach us about ourselves.

Board games have been with us longer than even the written word. But what is it about this pastime that continues to captivate us well into the age of smartphones and instant gratification?

In It's All A Game, British journalist and renowned games expert Tristan Donovan opens the box on the incredible and often surprising history and psychology of board games. He traces the evolution of board games across cultures, time periods, and continents, from the paranoid Chicago toy genius behind classics like Operation and Mouse Trap, to the role of Monopoly in helping prisoners of war escape the Nazis, and even the scientific use of board games today to teach artificial intelligence how to reason and how to win. With these compelling stories and characters, Donovan ultimately reveals why board games have captured hearts and minds all over the world for generations.

PRAISE

Praise for Replay: The History of Video Games:

“While other history books have covered the topic, Donovan’s 500-page tome is the most exhaustive and wide-ranging history I’ve read.” —Chris Baker, Wired

“Striking a near-perfect balance between art and commerce, Replay is the most comprehensive history of videogames so far.” —Edge

“This is the best of all gaming history books.” —PC Gamer

"If you enjoy reading about games, there’s absolutely no way that you’re not going to find spending quality time with this rewarding.” —Rock, Paper, Shotgun

Solitude

In Pursuit of a Singular Life in a Crowded World

Michael Harris

A profound meditation on the importance of spending time alone and how it benefits us mentally and creatively.

Today, society embraces sharing like never before. Fueled by our dependence on mobile devices and social media, we have created an ecosystem of obsessive connection. Many of us now lead lives of strangely crowded isolation: we are always linked, but only shallowly so.

The capacity to be alone, properly alone, is one of life’s subtlest skills. Real solitude is a powerful resource we can call upon—a crucial ingredient for a rich interior life. It inspires reflection, allows creativity to flourish, and improves our relationships with ourselves and, unexpectedly, with others. Idle hands can, in fact, produce the extraordinary. In living bigger and faster, we have forgotten the joys of silence, and undervalued how profoundly it can revolutionize our lives.

This book is about discovering stillness inside the city, inside the crowd, inside our busy lives. With wit and energy, award-winning author Michael Harris weaves captivating true stories with reporting from the world’s foremost brain researchers, psychologists, and tech entrepreneurs to guide us toward a state of measured connectivity that balances quiet and companionship.

Solitude is a beautiful and convincing statement on the transformative power of being alone.

PRAISE

Praise for Solitude

"I came away from this book a better human being. Michael Harris's take on existence is calm, unique, and makes one's soul feel good yet never once does he rely on feel-good techniques." —Douglas Coupland, author of Generation X

"This is an excellent book by a first-rate writer. Michael Harris brings his insight and eloquence to bear on one of the most insidious problems of our time." —Deborah Campbell, award-winning author of A Disappearance in Damascus

Praise for The End of Absence:

“His far-ranging research provides a wealth of thought-provoking statistics and details, and The End of Absence has a kinetic energy well-matched...”

MICHAEL HARRIS is the author of The End of Absence, which won the Governor General’s Literary Award in Canada. He writes about media, civil liberties, and the arts for dozens of...
Only the Dead Know Brooklyn

A Novel

Chris Vola

A vampire who is confined to Brooklyn gives up his immortality to save the human love of his life and unknowingly wades into a much larger supernatural conspiracy.

Ryan Driggs has lived in Brooklyn for 128 years, 96 of them as one of the last members of a tribe of blood-eating immortals who have called the borough home since before colonial times. Besides the occasional hard-to-control thirst, his life in the twenty-first century is uneventful, until he meets Jennifer, a human from Manhattan with whom he falls in love.

Unable to leave Brooklyn without reverting back to his original, cancer-stricken human state, Ryan knows he must tell Jennifer who and what he really is. But before he can find the words, she is kidnapped by a tribe of Manhattan vampires—and Ryan discovers that, for a reason unknown to him, he is a target too. After contacting the oldest member of his tribe, a former slave named Frank Lafayette, and after an attempt on their lives that leaves two of Frank’s employees dead, Ryan realizes he’s been thrust into a world that is more dangerous than anything he’d imagined.

As he travels to Manhattan to rescue Jennifer, forsaking his immortality, he gets caught up in a roller coaster of violence, lies, manipulation, and a power struggle that stretches back thousands of years. In a world where conspiracies are more than just theories and where he is the key to an ancient secret, Ryan must decide to fight or forsake both of the species he’s called his own.

PRAISE

"Only the Dead Know Brooklyn is a taut and intriguing tale that is, quite frankly, tremendously fun to read, and I had a hell of a time putting it down once I cracked it open and started the first page." —Jobie Hughes, #1 New York Times Bestselling Author

“Vola serves up some wicked thrills in this killer novel. Only the Dead Know Brooklyn is a fast-paced, scary book with a wicked sense of humor.” —Jonathan Maberry, New York Times bestselling author

“His writing moves easily from the classic, high style of someone like Fitzgerald to the crude sardonicism of Bukowski or Burroughs.” —The Brooklyn Rail on Monkeytown

CHRIS VOLA was born in Hartford, Connecticut. A former assistant greenskeeper, bouncer, waiter, and editor, he lives and bartends in New York City. Only the Dead Know Brooklyn is his third book after Monkeytown and How to Find a Flock.
Come Sundown

Nora Roberts

The new novel from the #1 New York Times bestselling author.

A saga of love, family ties, and twisted passions from the #1 New York Times bestselling author of The Obsession...

The Bodine ranch and resort in western Montana is a family business, an idyllic spot for vacationers. A little over thirty thousand acres and home to four generations, it’s kept running by Bodine Longbow with the help of a large staff, including new hire Callen Skinner. There was another member of the family once: Bodine’s aunt, Alice, who ran off before Bodine was born. She never returned, and the Longbows don’t talk about her much. The younger ones, who never met her, quietly presume she’s dead. But she isn’t. She is not far away, part of a new family, one she never chose—and her mind has been shattered...

When a bartender leaves the resort late one night, and Bo and Cal discover her battered body in the snow, it’s the first sign that danger lurks in the mountains that surround them. The police suspect Cal, but Bo finds herself trusting him—and turning to him as another woman is murdered and the Longbows are stunned by Alice’s sudden reappearance. The twisted story she has to tell about the past—and the threat that follows in her wake—will test the bonds of this strong family, and thrust Bodine into a darkness she could never have imagined.

PRAISE

"America's favorite writer." —The New Yorker

"Roberts is indeed a word artist." —Los Angeles Daily News

NORA ROBERTS is the #1 New York Times bestselling author of more than 200 novels, including The Obsession, The Liar, The Collector, Whiskey Beach, and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print. She lives in Keedysville, MD.
The Breakdown

B. A. Paris

The next chilling, propulsive novel from the NYT and USA Today bestselling author of Behind Closed Doors.

If you can’t trust yourself, who can you trust?

Cass is having a hard time since the night she saw the car in the woods, on the winding rural road, in the middle of a downpour, with the woman sitting inside—the woman who was killed. She’s been trying to put the crime out of her mind; what could she have done, really? It’s a dangerous road to be on in the middle of a storm. Her husband would be furious if he knew she’d broken her promise not to take that shortcut home. And she probably would only have been hurt herself if she’d stopped.

But since then, she’s been forgetting every little thing: where she left the car, if she took her pills, the alarm code, why she ordered a pram when she doesn’t have a baby.

The only thing she can’t forget is that woman, the woman she might have saved, and the terrible nagging guilt.

Or the silent calls she’s receiving, or the feeling that someone’s watching her….

PRAISE

Praise for Behind Closed Doors:

“A hair-raising debut...both unsettling and addictive.” —Mary Kubica, New York Times and USA Today bestselling author of The Good Girl

“This is one readers won’t be able to put down.” —Booklist (starred review)

“A frighteningly cool portrait of a serious sadist, Behind Closed Doors is a gripping, claustrophobia-inducing thriller.” —Romantic Times

B.A. PARIS is the New York Time, USA Today, and internationally bestselling author of Behind Closed Doors. She grew up in England but has spent most of her adult life in France. She has worked both in finance and as a teacher and has five daughters.
Only one man stands between a powerful cabal planning an invisible coup of the U.S. government and their brutal goals—Dewey Andreas.

A group of some of the most powerful people in the government, the military, and the private sector, has begun a brutal plan to quietly take over the reins of the U.S. government. They’ve begun to remove the people who stand in their way—and replace them with their own sympathizers and puppets. They’ve already taken out the Speaker of the House—whose death was made to look like an accidental drowning—and the president and vice president are next. Once they have their own people in place, they plan to start a bloody, brutal war on an unimaginable scale.

On restricted duty while he recovers from injuries incurred on a previous mission, Dewey Andreas is sent to Paris by CIA Director Hector Calibrisi. The Secretary of State is going there for secret talks, and Dewey is to be an extra layer of security above the State Department team. But what should be an easy mission couldn’t go more wrong. The cabal has sent in a hit man to take out the Secretary of State and lay the blame for this murder at the feet of Dewey himself.

With the Secretary of State dead, shot by Dewey’s weapon, Dewey is on the run and out in the cold, desperately trying to unravel the plot before the conspirators succeed in killing millions of innocents.

“Outstanding!...The pages fly, and the surprises are numerous. Coes is one of those few authors who knows how to turn the world of black ops into compelling, realistic fiction, and he’s getting better and better.” —Booklist (starred review) on First Strike

“Independence Day may well be the best installment of the series to date... There’s enough action, explosions, fatalities and (best of all) intelligence nuggets to fill a summer’s equivalent of books.... Strongly recommended, from first page to last.” —Bookreporter

BEN COES is the New York Times bestselling author of international espionage thrillers, including Eye for an Eye, Independence Day, and First Strike. Before writing his first novel, Power Down, he worked at the White House under two presidents and was a Fellow at the John F. Kennedy School of Government. He lives with his wife and four children in Wellesley, Massachusetts.
Blackmail

Rick Campbell

A bold military and political strike by the Russian government leaves the U.S. reeling, crippled and vulnerable, with only a desperate long shot chance to avoid a devastating world war.

The U.S. aircraft carrier patrolling the Western Pacific Ocean is severely damaged by a surprise salvo of cruise missiles. While the Russian government officially apologizes, claiming it was the result of fire control accident during a training exercise, it was instead a calculated provocation. With the U.S. Pacific fleet already severely under strength, the Russian President decides that the US response is a clear indication of their weakness, militarily and politically, and initiates a bold plan.

Political unrest is spreading through the Eastern European states. The Russian Northern Fleet moves swiftly in the Mediterranean Sea, the Russian army is moving west to the border, and Russian Baltic and Black Sea Fleets are mobilized. In one bold strike, the Russian army moves to reoccupy a large number of the industrialized areas of the former USSR, while blockading the vital sea passages through which the world’s oil and natural gas transit. To make matters worse, Russia’s Special Forces have wired every major oil and natural gas pipeline with explosives. If the U.S. makes one move to thwart Russia, they’ll destroy them all. The U.S. is risking disaster if it acts, but the alternative is quite possibly worse. Torn between the unthinkable and the impossible, the only possible move—to launch an attack on all fronts, simultaneously.

PRAISE

“The best novel about a submarine since Tom Clancy’s The Hunt for Red October.” — Booklist (starred review) on The Trident Deception

“A military, techo-thriller throwback to the early days of Tom Clancy mixed with the best of W.E.B. Griffin... Empire Rising is a high-tech shoot-’em-up for a more thoughtful generation.” — Providence Journal

“A riveting military action thriller... This is a must-read.” — Publishers Weekly on Empire Rising

RICK CAMPBELL is a retired Navy Commander who spent more than twenty years on multiple submarine tours. On his last tour, he was one of the two men whose permission was required to launch the submarine’s nuclear warhead-tipped missiles. Campbell is the author of The Trident Deception, Empire Rising, and Ice Station Nautilus. He and lives with his family in the greater Washington, D.C. area.
Unshackling America
How the War of 1812 Truly Ended the American Revolution

Willard Sterne Randall

A fresh retelling of the Revolution that counteracts the American mythology of a swift, straightforward victory over England.

Unshackling America challenges the persistent fallacy that Americans fought two separate wars of independence. Willard Sterne Randall documents an unremitting fifty-year-long struggle for economic independence from Britain overlapping two armed conflicts linked by an unacknowledged global struggle. Throughout this perilous period, the struggle was all about free trade.

Neither Jefferson nor any other Founding Father could divine that the Revolutionary Period of 1763 to 1783 had concluded only one part, the first phase of their ordeal. The Treaty of Paris of 1783 at the end of the Revolutionary War halted overt combat but had achieved only partial political autonomy from Britain. By not guaranteeing American economic independence and agency, Britain continued to deny American sovereignty.

Randall details the fifty years and persistent attempts by the British to control American trade waters, but he also shows how, despite the outrageous restrictions, the United States asserted the doctrine of neutral rights and developed the world’s second largest merchant fleet as it absorbed the French Caribbean trade. American ships carrying trade increased five-fold between 1790 and 1800, its tonnage nearly doubling again between 1800 and 1812, ultimately making the United States the world’s largest independent maritime power.

WILLARD STERNE RANDALL is a journalist and author of six biographies of Founding Fathers. He is a Distinguished Scholar in History and Professor at Champlain College. He lives in Burlington, Vermont with his wife, with whom he has co-authored four volumes of history.
The Map That Leads to You

J. P. Monninger

The most romantic novel of the summer — a book that has been praised by Nicholas Sparks as "unforgettable."

Everyone remembers the summer after college, a time in life when everything is a possibility and heartbreak is never too near. Heather has graduated from college and is traveling around Europe with her two best friends. She’s left school responsibility behind and adult responsibility is looming, but this is her one, ONE last summer to be free. Heather doesn’t expect to even meet Jack, let alone fall in love with him. Jack is an enigmatic Vermonter a few years older than she is, who is following his grandfather’s journal to various cities around Europe. But in the same way that forces are bringing Jack and Heather together, life and duty are pushing them apart. And Jack has a secret that is going to change absolutely everything.

PRAISE

“Romantic and unforgettable.” — Nicholas Sparks

“JP Monninger has written a beautiful novel about the joys of friendship, the risk of romantic love and the power of a secret to unravel a future that appears to offer every possibility of happiness. This is a story about the people who make us who we are, what we keep and lose along the way, and who we decide to become when we design the map of our lives leaving an open path for surprise and wonder.”

— Adriana Trigiani

“Monninger’s writing spoke to the part of my soul that yearns to be a free-spirit. I fell in love with this story again and again.” — Jamie McGuire

JP MONNINGER is an award-winning writer in New England and Professor of English at Plymouth State University.
Be Free or Die: The Amazing Story of Robert Smalls' Escape from Slavery to Union Hero

The Amazing Story of Robert Smalls' Escape from Slavery to Union Hero

Cate Lineberry

The remarkable story of how one house slave became a Union hero and the first African American to serve in Congress.

Robert Smalls was more than just a house slave. Born in 1839 in Beaufort, South Carolina, he was known as one of the best boat pilots in the Charleston Harbor, engaging in 17 battles and combat missions during the Civil War. The astonishing story that brought him from the plantation house to the White House, convincing Abraham Lincoln to allow black men to enlist in the Union Army just months before the Emancipation Proclamation, makes Smalls one of the first heroes of the Civil War. It all began when he launched one of the most daring escapes in American history, commandeering the Planter, a heavily armed Confederate steamer, through five Confederate checkpoints to safety at the U.S. Blockade, making him a free man and a hero in the eyes of the Union.

In Be Free or Die, Cate Lineberry tells the remarkable story of Smalls’ escape and his many accomplishments as a Union hero; he not only became a successful humanitarian, founder of a newspaper, and advocate for public education, but he also was one of the first African-Americans to serve in Congress. Be Free or Die is a compelling narrative that gives unique insight and knowledge into the stark contrast between the North and South during the war and the rise and fall of Confederate Charleston, the largest slave port in the country and the city where the succession began.

PRAISE

“Be Free or Die makes you want to stand up and cheer. Cate Lineberry has done us all a great service by telling this incredibly moving, thrilling, and important story about an American hero who deserves to be remembered, and admired.”

—Candice Millard, author of Hero of the Empire

CATE LINEBERRY is a journalist and the author of The Secret Rescue. Lineberry was previously a staff writer and editor for National Geographic Magazine and the web editor for Smithsonian Magazine. Her work has also appeared in the New York Times. She has been a guest speaker at the National World War II Museum in New Orleans, at the International Spy Museum in Washington, DC, and at the OSS Society’s annual meeting at Congressional Country Club in Bethesda, MD. Lineberry lives in Raleigh, NC.
The Women Who Flew for Hitler

A True Story of Soaring Ambition and Searing Rivalry

Clare Mulley

Biographers Club Prize-winner Clare Mulley’s *The Women Who Flew for Hitler*—a dual biography of the first two female flight captains for the Nazis.

Despite Hitler’s dictates on women’s place being in the home, two fiercely defiant female pilots were awarded the Iron Cross during the Second World War. Other than this unique distinction and a passion for flying that bordered on addiction, these women could not have been less alike.

One was Aryan Nazi poster-girl Hanna Reitsch, an unsurpassed pilot, who is now best-known for being the last person to fly into Berlin-under-siege in April 1945, in order to beg Hitler to let her save him. He refused and killed himself two days later. The other pilot was her antithesis, a brilliant aeronautical engineer and test-pilot Melitta Schenk Gräfin von Stauffenberg who was part Jewish. She used her value to the Luftwaffe as a means to protect her family. When her brother-in-law, Claus von Stauffenberg, planned the Valkyrie attack to assassinate the Fuehrer, she agreed to provide the transport.

Both women repeatedly risked their lives to change the history of the Third Reich—one in support of and the other in opposition. Mulley shows, through dazzling film-like scenes suffused in glamour and danger, that their interwoven dramas are a powerful forgotten story of conformity and resistance and the very strength of women at the heart of the Second World War.

PRAISE

Praise for *The Spy Who Loved*:

“This summer's most spellbinding saga of espionage and adventure.”
—Vogue.com


“Outstanding... While a few books about Christine have emerged in the intervening decades, only now, with the publication of Clare Mulley's scrupulously researched and expertly rendered biography, do we have a multi-dimensional, uncensored, impartial portrait of the legendary spy—said to be Churchill's favorite—whose 44-year existence was filled with more eye-popping adventures than we'd find plausible in any novel or movie.” —*The Daily Beast*

CLARE MULLEY is the author of *The Woman Who Saved the Children*, a biography of Eglantyne Jebb, which won the *Daily Mail* Biographers' Club Prize, as well as *The Spy Who Loved*. She lives in London, England with her family.
Poison

A Novel

Galt Niederhoffer

Poison is a literary psychological thriller about a marriage that follows minor betrayal into a bubbling stew of lies, cruelty, manipulation, and danger.

Abigail and Benjamin Borden have achieved family nirvana. With three kids between them, a cat and a yard, a home they built and feathered, they seem to have the Modern Family dream. Their family, including Abigail’s two children from previous relationships, has recently moved to Seattle—a new start for their new lives. Abigail and Benjamin have stable, successful careers, and they are happy. But trouble begins almost imperceptibly. First with small omissions and white lies that happen daily in any marital bedroom. They seem insignificant, but they are quickly followed by a series of denials and feints that mushroom and then cyclone in menace.

With life-or-death stakes and irreversible consequences, Poison is a chilling and irresistible reminder that the closest bond designed to protect and provide for each other and for children can change in a minute.

PRAISE

Praise for The Romantics:

“A smart, edgy novel that is wickedly insightful about class and privilege, amusingly cynical about love and friendship, and thoroughly entertaining throughout.” —Tom Perrotta, author of The Leftovers


Praise for A Taxonomy of Barnacles:

“A droll and sophisticated . . . a winning, screwball comedy.” —Entertainment Weekly

GALT NIEDERHOFFER is a writer and producer. She has written four novels and has produced over thirty indie films, twelve of which were selections and award-winners at the Sundance Film Festival. She has produced films that won the Audience Award, Screenwriting Award, Directors Award, and Cinematography Award at Sundance. Niederhoffer has also been published in Vogue, New York Magazine, and Harper’s Bazaar. She lives in New York City.
Indigo

Charlaine Harris, Christopher Golden, Kelley Armstrong, Jonathan Maberry, Kat Richardson, Seanan McGuire, Tim Lebbon, Cherie Priest, James Moore, and Mark Morris

A collaboration between acclaimed and bestselling writers such as: Charlaine Harris, Cherie Priest, and Jonathan Maberry about a pragmatic NYC journalist with a secret crime-fighting alter ego.

Investigative reporter Nora Hesper spends her nights cloaked in shadows. As Indigo, she’s become an urban myth, a brutal vigilante who can forge darkness into weapons and travel across the city by slipping from one patch of shadow to another. Her primary focus both as Nora and as Indigo has become a murderous criminal cult called the Children of Phonos. Children are being murdered in New York, and Nora is determined to make it stop, even if that means Indigo must eliminate every member. But in the aftermath of a bloody battle, a dying cultist makes claims that cause Indigo to question her own origin and memories.

Nora’s parents were killed when she was nineteen years old. She took the life insurance money and went off to explore the world, leading to her becoming a student of meditation and strange magic in a mountaintop monastery in Nepal…a history that many would realize sounds suspiciously like the origins of several comic book characters. As Nora starts to pick apart her memory, it begins to unravel. Her parents are dead, but the rest is a series of lies. Where did she get the power inside her?

In a brilliant collaboration by New York Times and critically acclaimed coauthors Charlaine Harris, Christopher Golden, Kelley Armstrong, Jonathan Maberry, Kat Richardson, Seanan McGuire, Tim Lebbon, Cherie Priest, James Moore, and Mark Morris join forces to bring you a crime-solving novel like you’ve never read before.

PRAISE

“Ararat is a rollicking and horrifying adventure that avalanches from the top of the famed Turkish mountain. A clever, original, and macabre re-imagining of one of the world’s oldest stories, Ararat is as relentless as it is addictive.” —Paul Tremblay, author of A Head Full of Ghosts and Disappearance at Devil’s Rock on Ararat

CHRISTOPHER GOLDEN is the award-winning, bestselling author of such novels as Ararat, Snowblind, Sons of Anarchy: BRATVA, The Myth Hunters, The Boys Are Back in Town, The Ferryman, Strangewood, Of Saints and Shadows, and (with Tim Lebbon) The Map of Moments. His original novels have been published in more than fourteen languages in countries around the world.
Murder in the City

*New York, 1910-1920*

Wilfried Kaute

A time capsule of crime and murder in New York between 1910 and 1920, documented through over 150 photographs, medical and police reports, testimonies, and analysis from the time.

When night falls on New York, the shadows are everywhere and death wears many faces. How the victims leave their bodies is deeply personal, but the witnesses to their death and the factors that brought it about belong to the public world—a somber world which is encapsulated in this gruesome survey of crime and violence in the 1910s.

Parts of the city that are today among its trendiest neighborhoods were once the battlegrounds of evil forces, which left their mark in unforgettable ways. Here, newspaper clippings, police reports and testimonies are placed alongside the scenes that they describe, fleshing them out and giving life to the departed.

Complete with an introduction from German actor and writer Joe Bausch, this book is a must for anyone who has ever anxiously imagined how dark an activity like dying can be—and isn’t that all of us?

WILFRIED KAUTE, born in Duisburg, Germany, in 1948, works as a cameraman, film producer, and author in Cologne. His projects include many award-winning films and TV productions.

JOE BAUSCH, born Hermann-Josef Bausch-Hölterhoff in Ellar, West Germany, in 1953, is an actor, known for *Tatort*, *Tattoo*, and *Paradise Mall*. 
Beyond the Sea

David L. Golemon

The Event Group has a new mission when relics of the fabled Philadelphia Experiment surface in the latest thrilling hit from The New York Times bestselling author David Golemon.

The Soviet battle cruiser Simbirsk, which launched in June 1940 and was reported sunk in 1944 with the loss of all hands, is still sailing the open sea.

January of 2017: American Los Angeles class submarine U.S.S. Houston is tracking a surface target that is not listed as part of the Russian navy’s response to the NATO maneuvers. What they find will set in motion the answers to one of the great mysteries of World War II. With the Russian navy bearing down on the Houston and international tensions running high, the United States Navy declares the Soviet-era derelict legal salvage under international law.

With the world’s most powerful navies going toe-to-toe in the North Atlantic, the President of the United States calls upon the one organization that has a chance to figure out why this ship is in this time, in this place—Department 5656, also known as the Event Group.

When the Group arrives, they are confronted by three warships of the Russian Navy who have come to claim Russian property. The two groups meet and soon discover that the ancient battle cruiser is not a derelict at all, but fully functional with a mysterious apparatus that sent the original crew to their deaths. In the midst of their warfare in the tossing seas, both navies are sent into a realm of unimaginable terror—an alternate world of water, ice, and death.

PRAISE

“[A]n explosive combination that features the author’s immense imagination. It’s difficult to ground such fantastic science and weirdness in reality, but Golemon makes it look effortless... tense, terrifying - and worth the investment. Readers not familiar with the Event Group will find this book the perfect place to start.” —Associated Press on Ripper

“Golemon knows how to make readers turn the pages.” —Booklist on Primeval

“Fans of Clive Cussler, Verne, X-Files, and military tactical thrillers will find much to enjoy in this increasingly clever series.” —Booklist on Leviathan

DAVID L. GOLEMON makes his home in New York. Beyond the Sea is the twelfth novel in his Event Group Series.
The Gypsy Moth Summer

A Novel

Julia Fierro

"A sterling example of how fiction can entertain us and at the same time inspire us to think about the things we urgently need to consider." - Francine Prose, author of Mister Monkey

It is the summer of 1992 and a gypsy moth invasion blankets Avalon Island. It is also the summer Leslie Day Marshall—only daughter of Avalon’s most prominent family—returns to live in “The Castle,” the island’s grandest estate. Leslie’s husband Jules is African-American, and their children bi-racial, and islanders from both sides of the tracks form fast and dangerous opinions about the new arrivals.

Maddie Pencott LaRosa straddles those tracks: a teen queen with roots in the tony precincts of East Avalon and the crowded working class corner of West Avalon, home to Grudder Aviation factory, the island’s bread-and-butter. Maddie falls in love with Brooks, Leslie’s and Jules’ son, and that love feels as urgent to Maddie as the questions about the new and deadly cancers showing up across the island.

Vivid with young lovers, gangs of anxious outsiders; a plotting aged matriarch, a demented military patriarch; and a troubled young boy, The Gypsy Moth Summer is about love, gaps in understanding, and the struggle to connect: within families; among friends; between neighbors and entire generations.

PRAISE

"Fierro's thoroughly entertaining storytelling doesn’t prevent her from taking on weighty subjects like race and class in America or delivering a rebuke of the lives of privilege that she chronicles with such anthropological accuracy." —Matthew Thomas, New York Times bestselling author of We Are Not Ourselves

JULIA FIERRO is the author of the novels The Gypsy Moth Summer and Cutting Teeth. Her work has been published in The Millions, Poets & Writers, Buzzfeed, Glamour, and other publications, and she has been profiled in The Observer and The Economist. A graduate of the Iowa Writer’s Workshop, Julia founded The Sackett Street Writers' Workshop in 2002, a creative home to more than 3,500 writers in NYC, Los Angeles and Online. SSWW was named “Best Writing Classes” by The Village Voice, Time Out NY, an...
Dirt Is Good

The Advantage of Germs for Your Child's Developing Immune System

Jack Gilbert, Ph.D., and Rob Knight, Ph.D., with Sandra Blakeslee

From two of the world’s top scientists and one of the world’s top science writers (all parents) comes a q&a-based guide to everything you need to know about kids & germs.

“Is it OK for my child to eat dirt?”

That’s just one of the many questions authors Gilbert and Knight are bombarded with every week from parents all over the world. “My two-year-old gets constant ear infections. Should I give her antibiotics? Or probiotics?”; “I heard that my son’s asthma was caused by a lack of microbial exposure. Is this true, and if so what can I do about it now?”

Google these questions, and you’ll be overwhelmed with answers. The internet is rife with speculation and misinformation about the risks and benefits of what most parents think of as simply germs, but which scientists now call the microbiome: the combined activity of all the tiny organisms inside our bodies and the surrounding environment that have an enormous impact on our health and well-being. Who better to turn to for answers than Jack Gilbert and Rob Knight, two of the top scientists leading the investigation into the microbiome—an investigation that is producing fascinating discoveries and bringing answers to parents who want to do the best for their young children.

JACK GILBERT, PhD is a Professor of Surgery at the University of Chicago and Director of the Microbiome Institute.

ROB KNIGHT, PhD is Professor of Pediatrics and Computer Science & Engineering and Director of the Center for Microbiome Innovation at the University of California, San Diego. He is co-founder of the Earth Microbiome Project and American Gut.

SANDRA BLAKESLEE has worked for the New York Times for nearly 45 years, winning multiple journalism awards.
The Cooperstown Casebook

Who's in the Baseball Hall of Fame, Who Should Be In, and Who Should Pack Their Plaques

Jay Jaffe

A revolutionary method for electing players to the Hall of Fame from SI.com writer Jay Jaffe, using his popular and proprietary “JAWS” ranking system.

The National Baseball Hall of Fame and Museum, tucked away in upstate New York in a small town called Cooperstown, is far from any major media market or big league stadium. Yet no sports hall of fame’s membership is so hallowed, nor its qualifications so debated, nor its voting process so dissected.

Since its founding in 1936, the Hall of Fame’s standards for election have been nebulous, and its selection processes arcane, resulting in confusion among voters, not to mention mistakes in who has been recognized and who has been bypassed. Numerous so-called “greats” have been inducted despite having not been so great, while popular but controversial players such as all-time home run leader Barry Bonds and all-time hits leader Pete Rose are on the outside looking in.

Now Jay Jaffe shows us how to use his revolutionary ranking system to ensure the right players are recognized. The foundation of Jaffe’s approach is his JAWS system, an acronym for the Jaffe WAR Score, which he developed over a decade ago. Through JAWS, each candidate can be objectively compared on the basis of career and peak value to the players at his position who are already in the Hall of Fame. Because of its utility, JAWS has gained an increasing amount of exposure in recent years. Through his analysis, Jaffe shows why the Hall of Fame still matters and how it can remain relevant in the 21st century.

JAY JAFFE is a contributing baseball writer for SI.com. He is the founder of the Futility Infielder website, one of the oldest baseball blogs, and from 2005-2012 was a columnist for Baseball Prospectus. He has been a recurring guest on MLB Network’s MLB Now and Clubhouse Confidential shows and a member of the Baseball Writers Association of America since 2011. He lives in Brooklyn.
The Voice of America

Lowell Thomas and the Invention of 20th-Century Journalism

Mitchell Stephens

The first and definitive biography of an audacious adventurer—the most famous journalist of his time—who more than anyone invented contemporary journalism.

Few Americans today recognize his name, but Lowell Thomas was as well known in his time as any American journalist ever has been. Raised in a Colorado gold-rush town, Thomas covered crimes and scandals for local then Chicago newspapers. He began lecturing on Alaska, after spending eight days in Alaska. Then he assigned himself to report on World War I and returned with an exclusive: the story of “Lawrence of Arabia.”

In 1930, Lowell Thomas began delivering America’s initial radio newscast. His was the trusted voice that kept Americans abreast of world events in turbulent decades – his face familiar, too, as the narrator of the most popular newsreels. His contemporaries were also dazzled by his life. In a prime-time special after Thomas died in 1981, Walter Cronkite said that Thomas had “crammed a couple of centuries worth of living” into his eighty-nine years. Thomas delighted in entering “forbidden” countries—Tibet, for example, where he met the teenaged Dalai Lama. The Explorers Club has named its building, its awards, and its annual dinner after him.

Journalists in the last decades of the twentieth century—including Cronkite and Tom Brokaw—acknowledged a profound debt to Thomas. Though they may not know it, journalists today too are following a path he blazed. In The Voice of America, Mitchell Stephens offers a hugely entertaining, sometimes critical portrait of this larger than life figure.

PRAISE


"A great book! Lowell Thomas was a man of many facets, and in this book he sparkles in the light Mitchell Stephens shines on him. Like TE Lawrence, Thomas was not only a remarkable man but a reflection of the fascinating era in which he lived." —Theodore Janulis, president, The Explorers Club

MITCHELL STEPHENS, a professor of journalism in the Carter Institute at New York University, is the author of A History of News, a New York Times “notable book of the year,” as well as five other books on journalism and media, and Imagine There’s No Heaven. Stephens has followed Lowell Thomas’s tracks through Colorado, Alaska, the Yukon, Europe, Arabia, Sikkim, and Tibet.
The Mentor

A Novel

Lee Matthew Goldberg

_Cape Fear_ meets _Wonder Boys_ in this story of a book editor and his mentor as past secrets and a depraved manuscript dangerously entangle their lives.

Kyle Broder has achieved his lifelong dream and is an editor at a major publishing house.

When Kyle is contacted by his favorite college professor, William Lansing, Kyle couldn’t be happier. Kyle has his mentor over for dinner to catch up and introduce him to his girlfriend, Jamie, and the three have a great time. When William mentions that he’s been writing a novel, Kyle is overjoyed. He would love to read the opus his mentor has toiled over.

Until the novel turns out to be not only horribly written, but the most depraved story Kyle has read.

After Kyle politely rejects the novel, William becomes obsessed, causing trouble between Kyle and Jamie, threatening Kyle’s career, and even his life. As Kyle delves into more of this psychopath’s work, it begins to resemble a cold case from his college town, when a girl went missing. William’s work is looking increasingly like a true crime confession.

_The Mentor_ is a twisty, nail-biting thriller that explores how the love of words can lead to a deadly obsession with the fate of all those connected and hanging in the balance.

**PRAISE**

“A dark, whirling, and gripping book...Goldberg is a masterful storyteller and this tale of jealousy and ambition is one that will stay with you long after you’re done.” —Jennifer Close, _New York Times_ bestselling author of _Girls in White Dresses_

“Hitchcock himself couldn’t concoct a more insidious story.” —Vincent Zandri, _New York Times_ and _USA Today_ bestselling author of _The Remains_

Single-Minded

A Novel

Lisa Daily

You’re 28. You’ve never been on a date before. This is your story.

Alex has planned and executed her life with laser focus since she first met her future husband at the play-doh table on the first day of kindergarten. They have a terrific life, a gorgeous house on the bay, and fantastic careers they love. There’s only one problem: Alex’s husband Michael is gay, a fact he neglected to mention in the 23 years since they first met.

Now, Alex’s perfectly planned life has completely fallen apart, her biological clock is starting to feel like the timer on a nuclear device, and she finds herself drooling over her completely-dreamy-but-definitely-off-limits client, a star chef opening a hot new restaurant. Armed with dating guidance from her oddball collection of advisers—including her gay ex-husband, a foul-mouthed political consultant, a perkily masochistic yogi, and a pot-smoking octogenarian—Alex navigates the booby-trapped world of modern dating, in her search for a second chance at love.

PRAISE

“Lisa Daily weaves a gut-wrenching yet hilarious send-up of love, betrayal and redemption. A terrifically fun, emotionally-packed story in which I anxiously turned the pages rooting for our heroine to get her groove back.” —Jenny Gardiner, USA Today bestselling author of Slim to None and the It’s Reigning Men series

“Every person who has navigated the singles scene (or watched horrified on the sidelines) will find plenty to make them laugh out loud in Daily’s Single-Minded.” —Eileen Cook, bestselling author of With Malice

LISA DAILY is the love and relationships expert on Daytime, a nationally-syndicated morning TV show, and has appeared everywhere from MTV Live to Entertainment Tonight, and been quoted by the New York Times, Washington Post, Chicago Tribune, Cosmopolitan, Glamour, Men’s Health, Christian Science Monitor, and US Weekly. She’s is the bestselling author of seven books, including Stop Getting Dumped!, Fifteen Minutes of Shame, How to Date Like a Grown-Up, and Beauty.
A Gathering of Ravens

Scott Oden

_Beowulf meets The Lord of the Rings in this epic novel of vengeance, faith, and the power of myth._

To the Danes, he is _skraelingr_; to the English, he is _orcnéas_; to the Irish, he is _fomoraig_. He is Corpse-maker and Life-quencher, the Bringer of Night, the Son of the Wolf and Brother of the Serpent. He is Grimnir, and he is the last of his kind—the last in a long line of monsters who have plagued humanity since the Elder Days.

Drawn from his lair by a thirst for vengeance against the Dane who slew his brother, Grimnir emerges into a world that’s changed. A new faith has arisen. The Old Ways are dying, and their followers retreating into the shadows; even still, Grimnir’s vengeance cannot be denied.

Taking a young Christian hostage to be his guide, Grimnir embarks on a journey that takes him from the hinterlands of Denmark, where the wisdom of the ancient dwarves has given way to madness, to the war-torn heart of southern England, where the spirits of the land make violence on one another. And thence to the green shores of Ireland and the Viking stronghold of Dubhlinn, where his enemy awaits.

But, unless Grimnir can set aside his hatreds, his dream of retribution will come to nothing. For Dubhlinn is set to be the site of a reckoning—the Old Ways versus the New—and Grimnir, the last of his kind left to plague mankind, must choose: stand with the Christian King of Ireland and see his vengeance done or stand against him and see it slip away?

**PRAISE**

“Oden’s masterful story of bloody battles, political intrigues, betrayal and romance offers a gripping portrait of the collapse of an empire.” — _Publishers Weekly_ (starred review) on _Men of Bronze_

“Oden...brings the man and his times to life with a combination of vivid conjecture, deft plotting and graceful prose.” — _Publishers Weekly_ on _Memnon_

“Memnon and Men of Bronze put Mr. Oden squarely on the hist/fiction map. _The Lion of Cairo_ assures his place in the very front rank.” —Steven Pressfield, author of _Gates of Fire_ on _The Lion of Cairo_

SCOTT ODEN was born in Indiana, but has spent most of his life shuffling between his home in rural North Alabama, a Hobbit hole in Middle-earth, and some sketchy tavern in the Hyborian Age. He is an avid reader of fantasy and ancient history, a collector of swords, and a player of tabletop role-playing games. His previous books include _Men of Bronze_, _Memnon_, and _The Lion of Cairo_. When not writing, he can be found walking his two dogs or doting over his lovely wife, Shannon.
Through a Glass, Darkly

Sir Arthur Conan Doyle and the Quest to Solve the Greatest Mystery of All Time

Stefan Bechtel and Laurence Roy Stains

An enormously entertaining work about the mania of Spiritualism that held sway across the world for more than eighty years—a movement that famously included Sir Arthur Conan Doyle.

After the American Civil War, while bodies still littered battlefields, the movement known as Spiritualism began to sweep across America as thousands of people, mostly from shock and grief, tried to make contact with the recently departed. The movement captivated Europe as well, especially England in the aftermath of the Great War and Great Influenza Epidemic. Prominent figures such as Charles Dickens, W.B. Yeats, and Queen Victoria were mesmerized. The movement’s most famous spokesman was Sir Arthur Conan Doyle.

Known to the world as the creator of Sherlock Holmes, Doyle underwent what many people at the time considered an enigmatic transformation, turning his back on the hyper-rational Holmes and plunging into the supernatural. What was it that convinced a brilliant man like Doyle, the creator of the great exemplar of cold, objective thought, that there was a reality beyond the reality? Why did professors, philosophers, statesmen and men of science like the great evolutionist Alfred Russell Wallace, the Novel-Laureate physiologist Charles Richet, and the distinguished chemist Sir William Crookes also become Spiritualists? Using the life of Sir Arthur Conan Doyle as a lens, Bechtel probes this largely unexplored movement, a movement rife with fraud but also full of genuine evidence that is difficult to dismiss. Expertly written and peppered with engaging anecdotes, Through a Glass, Darkly is a terrifically fun read.

PRAISE

“A riveting account of what it was like to live through the most intense hurricane ever to strike the U.S. mainland.” —John Grisham on Roar of the Heavens

STEFAN BECHTEL is the author and co-author of 10 books, which have been translated into 10 languages. He is a founding editor of Men's Health and his work has appeared in Esquire, The Washington Post, and other publications.

LAURENCE ROY STAINS has been the editor of Philadelphia Magazine and the founding editor of New Shelter. He has written for national publications, including The New York Times Magazine and The Washington Post. He is an associate professor of journalism at Temple University.
Another Kind of Madness

A Journey Through the Stigma and Hope of Mental Illness

Stephen P. Hinshaw

Parallel to An Unquiet Mind and The Glass Castle, a deeply personal memoir calling for the destigmatization of mental illness

Families are riddled with untold secrets. But Stephen Hinshaw would have never thought that in his family a profound secret had been kept under lock and key for 18 years. From the moment his father revealed his long history with mental illness and involuntary hospitalizations, Hinshaw knew his life would be changed forever.

Hinshaw terms these insights from his father as a “psychological birth." After years of experiencing the ups and downs of his father’s illness without knowing it existed, watching him disappear for weeks at a time only to return as the loving father he had always known, everything he experienced as a child now made a strange sense. He learned as much as possible about his father’s illness, and what began as an exploration into his father’s past and mental health turned into a full-fledged career as a clinical psychologist.

In Another Kind of Madness, Hinshaw explores the burden of living in a family “loaded” with mental illness and debunks the stigma behind it, explaining that in today’s society, mental health problems can result in a loss of a driver’s license, inability to vote or run for office, ineligibility for jury service, or automatic relinquishment of child custody. With a moving personal narrative and shocking facts about how America views mental health conditions in the 21st century, Another Kind of Madness is a passionate call to arms regarding the importance of destigmatizing mental illness.

No Mortal Thing

A Thriller

Gerald Seymour

The newest thriller from the “best spy novelist ever” (Philadelphia Inquirer).

Jago is a kid from a rough part of London who has worked hard to get a job in a bank and is now on a fast-track to the Berlin office.

Marcantonio is one of the new generation in the ‘Ndrangheta crime families from Calabria, Southern Italy. He is in Germany to learn how to channel their illicit millions towards legitimate businesses all over Europe.

When Jago witnesses Marcantonio commit a vicious assault and the police seem uninterested, the Englishman refuses to let the matter drop.

But by pursuing the gangster to his grandfather’s mountain lair, Jago is stepping into the middle of a delicate surveillance operation, which sets alarm bells ringing in Rome, London, and Berlin.

No Mortal Thing is novel of relentless power and mounting suspense, a brilliant portrayal of organized crime in Europe and the under-resourced men and women who fight it.

PRAISE

“The three British masters of suspense, Graham Greene, Eric Ambler, and John le Carre, have been joined by a fourth—Gerald Seymour.” —The New York Times

“No since the arrival of John le Carre has the emergence of an international suspense novelist been as stunning as that of Gerald Seymour.” —Los Angeles Times Book Review

 “[Seymour] isn’t just abreast of the headlines, [but] ahead of them.” —The Washington Post

“An author who seemingly can do no wrong, British spymaster Seymour delivers another first-rate effort.” —Kirkus Reviews (starred review)

GERALD SEYMOUR was a reporter at ITN for fifteen years, where his first assignment was covering the Great Train Robbery in 1963. Seymour’s first novel was the acclaimed thriller Harry’s Game, set in Belfast, which became an instant international bestseller and later a television series. Six of Seymour’s thrillers have now been filmed for television in the UK and U.S. No Mortal Thing is his fourteenth novel.
In Praise of Idleness

The Classic Essay with a New Introduction by Bradley Trevor Greive

Bertrand Russell with Bradley Trevor Greive


Bertrand Russell is considered “the Voltaire of his time,” and Bradley Trevor Greive is considered one of the funniest people of his. Russell was a Nobel Laureate, and Grieve is a *New York Times* bestselling author. Together, with Russell bringing the philosophy and Grieve bringing the hilarious commentary, this book is a classic.

In his celebrated essay, *In Praise of Idleness*, Russell champions the seemingly incongruous notion that realizing our full potential—and thus enjoying the greatest possible success and happiness—is not accomplished by working harder or smarter, but through harnessing the extraordinary power of idleness.

Russell’s penetrating insights and exquisite turns of phrase feel as fresh and relevant today as when they were first written. Arguing that we can achieve far more by doing far less and that traditional wealth accumulation is a form of cultural and moral poverty, Russell demands greater depth from our age of abundant creativity and heralds the next wave of enlightened entrepreneurs.

**PRAISE**

“The brilliant wit of Bradley Trevor Greive and the timeless wisdom of Russell - put that in your pipe and smoke it!” —Richard Morecroft, broadcaster, author, and artist

“Intriguing and highly entertaining, Greive has really gone to town!” —Tony Simpson, Bertrand Russell Peace Foundation

“Greive's talent is as big as his heart - the perfect tour guide for one of history’s great humanists and most remarkable minds.” —Adam Zwar, creator of *Wilfred*

BERTRAND RUSSELL was a British mathematician, philosopher, logician, historian, and writer. Regarded as one of the most luminous minds in the history of humanity, Lord Russell received countless awards and honors throughout his long and celebrated life, including the Nobel Prize in Literature in 1950.

BRADLEY TREVOR GREIVE was born in Hobart, Tasmania, in 1970, and is now one of the world’s most successful humor authors, with sales in excess of 25 million copies across 115 countries.
Kangaroo Too

Curtis C. Chen

The follow-up to The Waypoint Kangaroo, Chen delivers his latest, bursting with adrenaline and intrigue in this unique outer space adventure.

On the way home from his latest mission, secret agent Kangaroo’s spacecraft is wrecked by a rogue mining robot. The agency tracks the bot back to the Moon, where a retired asteroid miner—code named “Clementine”—might have information about who’s behind the sabotage.

Clementine will only deal with Jessica Chu, Kangaroo’s personal physician and a former military doctor once deployed in the asteroid belt. Kangaroo accompanies Jessica as a courier, smuggling Clementine’s payment of solid gold in the pocket universe that only he can use.

What should be a simple infiltration is hindered by the nearly one million tourists celebrating the anniversary of the first Moon landing. And before Kangaroo and Jessica can make contact, Lunar authorities arrest Jessica for the murder of a local worker.

Jessica won’t explain why she met the victim in secret or erased security footage that could exonerate her. To make things worse, a sudden terror attack puts the whole Moon under lockdown. Now Kangaroo alone has to get Clementine to talk, clear Jessica’s name, and stop a crooked scheme which threatens to ruin approximately one million vacations.

But old secrets are buried on the Moon, and digging up the past will make Kangaroo’s future very complicated...

PRAISE

“A very entertaining SF mystery/thriller and an impressive first novel.” —Locus Online

“Chen’s debut keeps the plot twisting as the story builds to a powerful climax, leavening the suspense with Kangaroo’s droll quips.” —Publishers Weekly on Waypoint Kangaroo

“Kangaroo’s adventure is a great, fun read for anyone who loves a mystery or a spy story.” —Booklist on Waypoint Kangaroo

CURTIS CHEN graduated from Viable Paradise (instructors included NYT bestseller John Scalzi) and attended Clarion West (instructors included World Fantasy Lifetime Achievement winner John Crowley and Hugo/Nebula winner James Patrick Kelly). His short fiction has appeared in “Daily Science Fiction” and SNAFU and will be featured in Baen’s MISSION: TOMORROW. On top of all that, he’s a former software engineer and once built a cat-feeding robot. He lives in Vancouver, Washington.
The Forgotten Girl

A Thriller

Rio Youers

For the first time, the highly acclaimed Rio Youers brings his keen eye for character and knack for crafting supernatural thrills to the U.S. market.

Harvey Anderson is a twenty-six-year-old street performer from New Jersey. He enjoys his peaceful life, but everything is turned upside down when he is abducted and beaten by a group of nondescript thugs. Working for a sinister man known as “the spider,” these goons have spent nine years searching for Harvey’s girlfriend, Sally Starling. Now they think they know where she lives. And who she loves.

There’s only one problem: Sally is gone and Harvey has no memory of her. Which makes no sense to him, until the spider explains that Sally has the unique ability to selectively erase a person’s memories. An ability she has used to delete herself from Harvey’s mind.

But emotion runs deeper than memory, and Harvey realizes that he still feels something for Sally. And so—with the spider threatening—he goes looking for a girl he loves but can’t remember…and encounters a danger that reaches beyond anything he could ever imagine.

Political corruption and manipulation. A serial killer’s dark secrets. An appetite for absolute, terrible power… For Harvey Anderson, finding the forgotten girl comes at quite a cost.

PRAISE

“Written with a brutal lyricism, a savage wit, and a killer instinct for suspense, it’s a work that marks out Rio Youers as a big star.” —Joe Hill, New York Times bestselling author

“A supernatural thriller that will ensure you never forget Rio Youers.” —Sarah Pinborough, British Fantasy Award-winning author

“A unique and twisted thriller, loaded with suspense but also laced with beautiful heartbreak. Youers is a rare and original voice!” —Christopher Golden, New York Times bestselling author

“A heady thrill-fest that will keep you turning pages into the wee hours.” —F. Paul Wilson, New York Times bestselling author

RIO YOUERS is the British Fantasy Award–nominated author of End Times and Point Hollow. His short fiction has been published in many notable anthologies, and his novel, Westlake Soul, was nominated for Canada’s prestigious Sunburst Award. Rio lives in southwestern Ontario with his wife, Emily, and their children, Lily and Charlie.
Indian Summer

A Novel

Marcia Willett

In the style of Rosamund Pilcher and Maeve Binchy, the beloved author of The Summer House pens another touching and tender story of hearth and home.

Some memories can be forgotten… Others won’t ever go away.

For renowned actor Sir Mungo, his quiet home village in Devon provides the perfect retreat. Close by are his brother and his wife, and the rural location makes his home the ideal getaway for his old friends in London.

Among those is Kit, who comes to stay for the summer, bringing with her a letter from her first and only love, Jake, and a heart in turmoil. Years have passed since they last saw each other, and now he has written to Kit asking to meet again.

As the summer unfolds, secrets are uncovered that will shatter the sleepy community, and even tear a family apart. But those involved soon realize that the only way to move forward might be to confront the past…

PRAISE

Praise for Marcia Willett:

“Like Rosamunde Pilcher and Maeve Binchy, Willett creates such fully dimensional characters that readers feel as if they should phone or e-mail them to keep in touch.” — Rocky Mountain News on A Week in Winter

“Tender and moving…expertly weaves a family’s past and present together to illustrate the strength of familial bonds. A memorable and emotional read to be savored.” —RT Book Review on The Children’s Hour

“Wonderfully, fully-developed protagonists...fans will be pleased with this strong family drama.” — Midwest Book Review on The Birdcage

Indian Summer is MARCIA WILLET’s sixteenth novel to be published in the U.S. Her novels are available in seventeen countries around the world. She lives in Devon, England.
**Look Behind You**

Iris Johansen & Roy Johansen

The #1 *New York Times* bestselling author and the Edgar Award-winning author are back with a new a new novel featuring Kendra Michaels—hired gun for both the CIA and FBI.

A serial killer is on the loose in San Diego, and he has a most unusual M.O.: With each kill, he leaves behind objects with unclear meanings. Most of the recent killings are centered near Kendra Michaels’ home and office, so it comes as no great surprise when the FBI shows up at her door. The investigators soon make a startling discovery: the left-behind objects are actually souvenirs of other unsolved serial murder cases in various U.S. cities. And the new cases feature “holdback” characteristics of the other murders unknown to the general public. Kendra realizes that the killer has come to challenge and taunt her. The investigators become his newest targets, even as Kendra slowly begins to suspect that one of them may be the killer himself. She must find the killer as the body count rises, and to do so she relies on her own “dream team” of agent-for-hire Adam Lynch and private investigator Jessie Mercado. They must risk everything to defeat a psychopath whose terrifying plan is years in the making.

**PRAISE**

“The Johansens power-up the emotional stakes in this page-turning thriller that cements Michaels’ reputation as a force to be reckoned with.” — *Booklist* on *The Naked Eye*

“Edgy...[a] flashy romantic thriller.” — *Publishers Weekly* on *Sight Unseen*

“Filled with frightening twists and terrifying turns...the reader’s heart will be racing the entire time.” — *RT Book Reviews* (4 ½ stars) on *Sight Unseen*


ROY JOHANSEN is an Edgar Award winning author. He has written many well-received mysteries, including *Deadly Visions, Beyond Belief*, and *The Answer Man*.

Iris Johansen and Roy Johansen have together written *The Naked Eye, Close Your Eyes, Shadow Zone, Storm Cycle, and Silent Thunder*. 
I Need a Lifeguard Everywhere but the Pool

Lisa Scottoline and Francesca Serritella

Get ready for some wit, wisdom, and warmth from this collection by the bestselling duo.

Lisa and Francesca are back with another collection of warm and witty stories that will strike a chord with every woman. This seven book series is among the best reviewed humor books published today and has been compared to the late greats, Erma Bombeck and Nora Ephron.

PRAISE

Praise for this series:

“True tales of how we live now from a mother and daughter who are best pals—and a very funny writing team.” —People (“Best Beach Book”)

“We get to be flies on the wall as the mother-daughter team fights, makes up, and hurls barbs just like you and your mom.” —O, The Oprah Magazine (“Perfect Summer Must Read”)

“Guaranteed laughs: Short, sharp musings on life from perennially hilarious mom-daughter duo.” —Good Housekeeping

“The perfect present for moms, grandmas, and aunts.” —Cosmopolitan

LISA SCOTTOLINE is a bestselling and Edgar Award-winning author and a columnist for The Philadelphia Inquirer. She has been published in thirty countries. She lives in the Philadelphia area with an array of pets.

FRANCESCA SCOTTOLINE SERRITELLA graduated cum laude from Harvard University, where she won the Thomas Temple Hoopes Prize, the Le Baron Russell Briggs Fiction Prize, and the Charles Edmund Horman Prize for her creative writing. She lives in New York with one dog and one cat, so far.
LoveMurder

Saul Black

In this new thriller from the author The New York Times calls “shockingly good,” Detective Valerie Hart returns, this time hunted by a killer as evil as she is brilliant and beautiful.

When she’s called to the murder scene, the last thing San Francisco Homicide detective Valerie Hart is expecting is for Katherine Glass to walk back into her life. Six years earlier, revulsion and fascination had gripped the nation in equal measure, as beautiful, intelligent, charming—and utterly evil—Katherine Glass had been convicted on six counts of Murder One. But the freshly-mutilated corpse in the ground-floor apartment bears all the hallmarks of Katherine’s victims. And then there’s the note, with its chilling implications. Addressed to Valerie.

To stop the slaughter, Valerie has no choice. She must ask Katherine Glass to help her decipher the killer’s twisted message. But that means re-entering the pitch-black labyrinth that is Katherine’s mind, and this time Valerie isn’t so sure which one of them will survive.

PRAISE

On The Killing Lessons:

“Shockingly good...It’s impossible not to be swept away by its propulsive momentum...A dark and intensely disquieting book.” —The New York Times Book Review

“Black squeezes every last ounce of suspense out of this story...The Killing Lessons is state of the art in the ever-darkening serial-killer genre.” —The Washington Post

“Compelling...graphic and disturbing. Black utilizes the psychological edge of his characters to elevate the story.” —Associated Press

SAUL BLACK is the author of The Killing Lessons and lives in London.
Every Time You Go Away

Beth Harbison

The next hilarious and heartwarming novel from bestselling author Beth Harbison.

Jane Holcomb isn’t exactly a widow, though she feels like one. She divorced her unfaithful husband, Ben, ten months before he died of a heart attack at the beach house he got in the divorce settlement. He was thirty-two. Two years later, Jane returns to the house to clean it up in preparation to sell it. Much to her surprise, Ben arrives soon after her. He has finally learned his lesson, finally realized she’s the love of his life and that he blew things big-time by cheating on her—unfortunately, he’s only learned this after death. Jane has to contend with her ghost of an ex-husband discreetly while also dealing with the coming and going of various guests—including her sister, who wants to know what the heck is going on with suddenly-skittish Jane, and a handsome contractor who sets sparks flying at Jane, much to the consternation of her jealous late husband. Jane will have to find the strength and independence within herself, as well as the forgiveness that will help her move on with her life and Ben move on past this mortal medium where he is stuck trying to atone for his sins with a sassy ex-wife.

PRAISE

“Harbison delivers a worthy read…Ramie is relatable and endearing and offers everyone a chance to think ‘what if?’” —Library Journal on If I Could Turn Back Time

“A fantastic summer read.” —RT Book Reviews on Driving with the Top Down

“A lighthearted romantic romp.” —USA Today on Chose the Wrong Guy, Gave Him the Wrong Finger

“Delicious, just like dessert.” —People on When in Doubt, Add Butter

“Harbison continues to wow readers with her charm and genuine characters.” —Booklist on Hope in a Jar

BETH HARBISON is The New York Times bestselling author of One Less Problem Without You, If I Could Turn Back Time, Driving with the Top Down, Chose the Wrong Guy, Gave Him the Wrong Finger; When In Doubt, Add Butter; Always Something There To Remind Me; Thin, Rich, Pretty; Hope In A Jar; Secrets of a Shoe Addict; and Shoe Addicts Anonymous. She grew up in Potomac, Maryland, outside Washington, DC, and now shares her time between that suburb, New York City, and a quiet home on the eastern shore.
Revenge of the Nerd

Or . . . The Singular Adventures of the Man Who Would Be Booger

Curtis Armstrong

Actor Curtis Armstrong’s unlikely journey from life as an outcast in 1950s and 60s Detroit to a kind of Nerd Elder Statesman who achieved the near impossible: a successful forty-year long career.

Risky Business. Revenge of the Nerds. Better Off Dead. Moonlighting. Supernatural. American Dad. New Girl. What do all of these movies and television shows have in common?

Curtis Armstrong.

A legendary comedic second banana to a litany of major stars, Curtis is forever cemented in the public imagination as Booger from Revenge of the Nerds. A classically trained actor, Curtis began his incredible 40-year career on stage but progressed rapidly to film and television. He was typecast early and it proved to be the best thing that could have happened.

But there’s more to Curtis’ story than that.

Born and bred a nerd, he spent his early years between Detroit, a city so nerdy that the word was coined there in 1951, and, improbably, Geneva, Switzerland. His adolescence and early adulthood was spent primarily between the covers of a book and indulging his nerdy obsessions. It was only when he found his true calling, as an actor and unintentional nerd icon, that he found true happiness. With whip-smart, self-effacing humor, Armstrong takes us on a most unlikely journey—one nerd’s hilarious, often touching rise to the middle. He started his life as an outcast and matured into…well, an older, slightly paunchier, hopefully wiser outcast.

In Hollywood, as in life, that counts as winning the game.

CURTIS ARMSTRONG’s show business career started with Risky Business. It was the first in a string of classic comedy films and TV shows, including Better Off Dead, One Crazy Summer, Moonlighting and, most significantly, Revenge of the Nerds, in which he played the iconic role of Booger. Since then, Armstrong appeared in films and TV shows including Supernatural and New Girl. He co-created and co-hosted the hit comedy-reality show, King of the Nerds, which brought his nerd narrative full circle.
At Home with Jane Austen

Lucy Worsley

A trip back to the world of Jane Austen and the homes she lived in with noted historian Lucy Worsley.

On the eve of the two hundredth anniversary of Jane Austen’s death, take a trip back to her world and the many places she lived as historian Lucy Worsley visits Austen’s childhood home, her schools, her holiday accommodations, the houses—both grand and small—of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House, and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a ‘life without incident.’ Worsley examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but—in the end—a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley’s At Home with Jane Austen is a richly entertaining and illuminating new book about one of the world’s favorite novelists and one of the subjects she returned to over and over in her unforgettable novels: home.

PRAISE

“Worsley overall serves up a tasty slice of 18th-century life that is colorful, gossipy, and authoritative.” — Publishers Weekly on The Courtiers

“All those flowers placed outside Princess Diana’s London home 13 summers ago are only the latest chapter in the history of one of those palaces where the walls could tell many a tale about the intersection of aristocracy and political culture.” — The Wall Street Journal on The Courtiers

LUCY WORSLEY is a historian, author, curator, and television presenter. Lucy read Ancient and Modern History at New College, Oxford and worked for English Heritage before becoming Chief Curator of Historic Royal Palaces. She also presents history programs for the BBC and is the author of several bestselling books, including Courtiers: the Secret History of the Georgian Court, Cavalier: The Story of a 17th century Playboy, and more. She lives in London, England.
The Netanyahu Years

Ben Caspit translated by Ora Cummings

A portrait of the current Israeli prime minister, one of Israel’s more noticeable leaders in recent decades.

Benjamin Netanyahu is currently serving his fourth term in office as Prime Minister of Israel, the longest serving Prime Minister in the country’s history. Now Israeli journalist Ben Caspit puts Netanyahu’s life under a magnifying glass, focusing on his last two terms in office.

Caspit covers a wide swath of topics, including Netanyahu’s policies, his political struggles, and his fight against the Iranian nuclear program, and zeroes in on Netanyahu’s love/hate relationship with the American administration, America’s Jews, and his alliances with American business magnates.

A timely and important book, The Netanyahu Years is a primer for anyone looking to understand this world leader.

BEN CASPIT is a senior columnist for the leading Israeli daily, Ma’ariv, and a regular contributor to its weekend supplement. For almost thirty years, he has been a highly respected commentator on politics, diplomacy, military affairs, and the peace process. Caspit has anchored various television news programs and radio broadcasts for the past 15 years. He lives in Israel.
Castle of the Eagles

Mark Felton

The story of twenty-four British prisoners who used tunnels to break out of a highly fortified Italian castle-turned-prison during World War II.

Vincigliata Castle, a menacing medieval fortress set in the beautiful Tuscan hills, has become a very special prisoner of war camp on Benito Mussolini’s personal order. Within are some of the most senior officers of the Allied army, guarded by almost two hundred Italian soldiers and a vicious fascist commando who answers directly to “Il Duce” Mussolini himself. Their unbelievable escape is a little-known marvel of World War II.

By March 1943, the plan is ready: this extraordinary assemblage of middle-aged POWs has crafted civilian clothes, forged identity papers, gathered rations, and even constructed dummies to place in their beds, all in preparation for the moment they step into the tunnel they have been digging for six months.

How they got to this point and what happens after is a story that reads like fiction, supported by an eccentric cast of characters, but is nonetheless true to its core.

PRAISE

Praise for Zero Night:

“This is undeniably history as it should be told and a thundering good read.”
—Daily Mail (UK)

“Fans of the film The Great Escape (and frankly who isn’t?) will love this book.”
—History of War

“For once, the book’s blurb is accurate in describing Felton’s racy work as ‘a rip-roaring adventure, all the more thrilling for being true’.” —Newcastle Herald

“Action-packed...a fitting tribute to the ingenuity of the escapees and of the brave civilians who subsequently assisted them.” —Good Book Guide

MARK FELTON has written over a dozen books on prisoners of war, Japanese war crimes and Nazi war criminals, and contributes regularly to magazines such as Military History Monthly and World War II. His most recent book is Zero Night.
Street Warrior
The True Story of the NYPD’s Most Decorated Detective and the Era That Created Him

Ralph Friedman with Patrick Picciarelli

A memoir by the NYPD’s most decorated cop, reflecting on the job, the city, and how both have changed.

2,000 arrests. 100 off-duty arrests. 6,000 assists. 15 shootings. 8 shot. 4 kills. These are not the performance statistics of an entire NYPD unit. They are the record that makes Detective 2nd Grade Ralph Friedman a legend.

Friedman was arguably the toughest cop ever to wear the shield and was the most decorated detective in the NYPD’s 170-year history. Stationed at the South Bronx’s notorious 41 Precinct, known by its nickname “Fort Apache,” Friedman served during one of the city’s most dire times: the 1970s and ‘80s, when fiscal crisis, political disillusionment, an out-of-control welfare system, and surging crime and drug use were just a few of its problems.

Street Warrior tells an unvarnished story of harrowing vice and heroic grit, including Friedman’s reflections on racial profiling, confrontations with the citizens he swore to protect, and the use of deadly force.

PRAISE

Praise for Patrick Picciarelli’s Undercover Cop:

“A must read.” —George Anastasia, author of The Last Gangster and The Goodfella Tapes

“This book is a great read.” —the late Henry Hill, subject of Wiseguy, the basis of Scorsese’s Goodfellas

“The book is a whirlwind of suspense, violence and moral ambiguity.”
—MrPorter.com

“What a nail-biter! ... This is the story of a cop who really knows, co-written by an ex-cop who can really write. I couldn’t put it down.” —S.J. Rozan, Edgar award winning author of Ghost Hero

RALPH FRIEDMAN served the NYPD from 1970 to 1984, at which time he retired due to being injured in the line of duty. In his short career he amassed more awards and honors than any other detective in the NYPD’s history.

PATRICK PICCIARELLI, a former U.S. Army machine gunner, spent twenty years in the NYPD, retiring as a lieutenant, and is a licensed private investigator. The author of Jimmy the Wags and Undercover Cop, he regularly contributes to Hardboiled magazine, among other publications.
The Atlas of Forgotten Places
A Novel

Jenny D. Williams

With the empathy of Little Bee and the political intrigue of Blood Diamond, a gripping story of two women from different worlds who become inextricably bound in a quest to save their loved ones.

The Atlas of Forgotten Places is that rare novel that delivers an exquisite portrait of family and love within a breathlessly thrilling narrative.

After a long career as an aid worker, Sabine Hardt has retreated to her native Germany for a quieter life. But when her American niece Lily disappears while volunteering in Uganda, Sabine must return to places and memories she once thought buried in order to find her. In Uganda, Rose Akulu—haunted by a troubled past with the Lord’s Resistance Army—becomes distressed when her lover Ocen vanishes without a trace. Side by side, Sabine and Rose must unravel the tangled threads that tie Lily and Ocen’s lives together—ultimately discovering that the truth of their loved ones’ disappearance is inescapably entwined to the secrets the two women carry.

Masterfully plotted and vividly rendered by a fresh new voice in fiction, The Atlas of Forgotten Places delves deep into the heart of compassion and redemption through a journey that spans geographies and generations to lay bare the stories that connect us all.

PRAISE

“Riveting alchemy... A splendid debut.” —Joshua Henkin, author of The World Without You, Matrimony, and Swimming Across the Hudson

“I think Jenny Williams is a wonderfully gifted writer, who is at the beginning of a long and distinguished career.” —Richard Bausch, winner of the PEN/Malamud Award for Excellence and a Guggenheim fellow

“A beautiful, heartbreaking story of civil war, family secrets, lost love and found hope. Unforgettable.” —Lian Dolan, Los Angeles Times bestselling author

“The Atlas of Forgotten Places is a thriller that sweeps the reader into intrigue, adventure, and mystery.” —John Perkins, New York Times bestselling author

JENNY D. WILLIAMS has lived in the U.S., Uganda, and Germany. She holds an MFA from Brooklyn College and a BA from UC Berkeley. Her award-winning fiction, nonfiction, poetry, and illustrations have been published in The Sun Magazine, Vela, and Ethical Traveler, as well as several anthologies. A former Teachers & Writers Collaborative fellow and recipient of an Elizabeth George Foundation grant for emerging writers, she currently lives in southern California with her husband and dog.
The Way We Die Now

The View from Medicine’s Front Line

Seamus O’Mahony

A thoughtful, moving, and unforgettable look at the way the western world deals with death and dying.

We have lost the ability to deal with death. Most of our friends and beloved relations will die in a busy hospital in the care of strangers, doctors, and nurses they have known at best for a couple of weeks. They may not even know they are dying, victims of the kindly lie that there is still hope. They are unlikely to see even their family doctor in their final hours, robbed of their dignity and fed through a tube after a long series of excessive and hopeless medical interventions.

This is the starting point of Seamus O’Mahoney’s thoughtful, moving and unforgettable book on the western way of death. Dying has never been more public, with celebrities writing detailed memoirs of their illness, but in private we have done our best to banish all thought of dying and made a good death increasingly difficult to achieve.

PRAISE

“[O’Mahony] beautifully describes the ‘ideal’ fantasy death we create for ourselves.” —Irish Examiner

“Offers a frank and pessimistic view of how we think about death...provocative and effective.” —The Times

“O’Mahony leaves no stone unturned, sniffing out cant and hypocrisy wherever he finds it. And his views are as consistently intelligent as they are surprising. All of this culminates in an impassioned battle-cry” —The Daily Telegraph

DR. SEAMUS O’MAHONY is a Consultant Gastroenterologist at Cork University Hospital. He is associate editor for medical humanities of the Journal of the Royal College of Physicians of Edinburgh and is a regular contributor to the Dublin Review of Books.
Red Swan

A Novel

P. T. Deutermann

A dramatic spy thriller about the deadly secret battle between the CIA and China’s own powerful intelligence agency.

Set in contemporary Washington D.C., Red Swan begins with an ominous phone call from Carson McGill, the Deputy Director of Operations in the CIA, to retired CIA officer Preston Allender. Henry Wallace is dead. A behind-the-scenes operator at the CIA, Wallace was integral to the Agency’s secret war against China’s national intelligence service, which infiltrates government and military offices, major businesses, and systems crucial to our security. Wallace had severely damaged China’s Washington spy ring with a devastating ruse, a so-called “black swan,” in which a deep-undercover female agent targeted and destroyed a key Chinese official. Now, Wallace’s mysterious death suggests that the CIA itself has been compromised and that China has someone inside the Agency.

But as Allender quietly investigates, he makes a shocking discovery that will upend the entire American intelligence apparatus. For Wallace’s black swan operation may have been turned against the CIA; a Red Swan is flying and the question is: who is she, what is her target, and where will she land?

Written with the authority of twenty-six years of military and government service at sea and in Washington, Red Swan is a brilliant, provocative thriller about the contemporary war that no one sees, but which will shape the future of America and China.

PRAISE

Praise for The Commodore:

“Fans of military action thrillers will race through the pages and finish the book wanting more.” —Publishers Weekly (starred review)

“[Deutermann’s] experience and his deep knowledge of WWII naval warfare illuminate every page... The Commodore is a top-shelf naval adventure.”

—Booklist

P. T. DEUTERMANN is the author of eighteen previous novels including Pacific Glory, which won the W. Y. Boyd Literary Award for Excellence in Military Fiction. Deutermann spent twenty-six years in military and government service, as a captain in the Navy and in the Joint Chiefs of Staff as an arms-control specialist. He lives with his wife in North Carolina.
Bugged

The Insects Who Rule the World and the People Obsessed with Them

David MacNeal

A witty scientific journey to find out why insects are a hidden force as powerful as gravity and as necessary to life as water.

Insects have been shaping our ecological world and plant life for over 400 million years. In fact, our world is essentially run by bugs—there are 1.4 billion for every human on the planet. In Bugged, journalist David MacNeal takes us on an off-beat scientific journey that weaves together history, travel, and culture in order to define our relationship with these mini-monsters.

MacNeal introduces a cast of bug-lovers—from a woman facilitating tarantula sex and an exterminator nursing bedbugs (on his own blood), to a kingpin of the black market insect trade and a “maggotologist”—who obsess over the crucial role insects play in our everyday lives.

Just like bugs, this book is global in its scope, diversity, and intrigue. Hands-on with pet beetles in Japan, releasing lab-raised mosquitoes in Brazil, beekeeping on a Greek island, or using urine and antlers as means of ancient pest control, MacNeal’s quest appeals to the squeamish and brave alike. Demonstrating insects’ amazingly complex mechanics, he strings together varied interactions we humans have with them, like extermination, epidemics, and biomimicry. And, when the journey comes to an end, MacNeal examines their commercial role in our world in an effort to help us ultimately cherish (and maybe even eat) bugs.

DAVID MACNEAL is a journalist orbiting the fringes of science, technology and culture. His articles have appeared in Wired, Outside, 5280, and other publications. Aside from geeking out over comic books, he bakes exquisite pies (especially blueberry) and drinks an array of whiskey. Sometimes the glass contains bugs. He currently lives in Denver.
Moskva

Jack Grimwood

*Moskva* is a brilliantly written, chilling and sophisticated début serial killer thriller set in Cold War Moscow. Think *Fatherland* meets *Gorky Park*.

Red Square, 1985. The naked body of a young man is left outside the walls of the Kremlin, frozen solid—like marble to the touch—missing the little finger from his right hand.

A week later, Alex Marston, the headstrong fifteen-year-old daughter of the British Ambassador, disappears. Army Intelligence Officer Tom Fox, posted to Moscow to keep him from telling the truth to a government committee, is asked to help find her. It’s a shot at redemption.

But Russia is reluctant to give up the worst of her secrets. As Fox’s investigation sees him dragged deeper towards the dark heart of a Soviet establishment determined to protect its own, his fears for Alex’s safety grow with those of the girl’s father.

And if Fox can’t find her soon, she looks likely to become the next victim of a sadistic killer whose story is bound tight to that of his country’s terrible past...

**PRAISE**

“Given that the definitive thriller in 1980’s Moscow already exists (Martin Cruz Smith’s *Gorky Park*), Jack Grimwood’s *Moskva* looks like a crazy gamble. But it’s one that comes off...” — *Sunday Times*

“Even better than *Child 44*.” — *Telegraph* (UK)

“A compulsive and supremely intelligent thriller from a master stylist.” —Michael Marshall, author of *The Straw Men*

“A first-rate thriller - *Moskva* grips from the very first page. Heartily recommended.” —William Ryan, author of *The Twelfth Department*

JACK GRIMWOOD, a.k.a Jon Courtenay Grimwood, was born in Malta and christened in the upturned bell of a ship. He grew up in the Far East, Britain, and Scandinavia. Apart from novels, he writes for national newspapers including the *Times*, *Telegraph*, *Independent*, and *Guardian*. Jon is two-time winner of the BSFA Award for Best Novel, with *Felaheen*, and *End of the World Blues*. His literary novel *The Last Banquet* was shortlisted for Le Prix Montesquieu 2015. *Moskva* is his first thriller.
Footnotes

How Running Makes Us Human

Vybarr Cregan-Reid

A meditation on running, nature, and the pursuit of freedom in the modern world.

Running is not just a sport. It reconnects us to our bodies and the places in which we live, breaking down our increasingly structured and demanding lives. It allows us to feel the world beneath our feet, lifts the spirit, lets our minds out to play, and helps us to slip away from the demands of the modern world.

When Vybarr Cregan-Reid set out to discover why running means so much to so many, he began a journey which would take him out to tread London’s cobbled streets, the boulevards of Paris, and down the crumbling alleyways of Ruskin’s Venice. Footnotes transports you to the deserted shorelines of Seattle, the giant redwood forests of California, and to the world’s most advanced running laboratories and research centers. Using debates in literature, philosophy, neuroscience, and biology, this book explores that simple human desire to run.

Liberating and inspiring, Footnotes reminds us why feeling the earth beneath our feet is a necessary and healing part of our lives.

PRAISE

“Insightful and intoxicating. Vybarr Cregan-Reid’s book makes you take your shoes off and run through a world of ideas about nature.” —Lynne Truss, author of Eats, Shoots & Leaves

“It’s hard to imagine a more compelling or poetic running companion than Vybarr Cregan-Reid. He inspires us not just to run, but to be truly alive while we are doing it.” —Scarlett Thomas, author of The Seed Collectors

“A brilliant, broad-ranging and beautiful book. Like a great run into a wild landscape, it opens the heart and the mind.” —Rob Cowen, author of Common Ground

Vybarr Cregan-Reid is a senior Lecturer in English Literature at the University of Kent. He has a popular blog, psychojography.com, and has written on running for the Guardian, Telegraph, Literary Review, and Radio 4. He has also written numerous articles and essays for academic journals and a book on Victorian culture, Discovering Gilgamesh. He lives in the UK.
The One That Got Away

Melissa Pimentel

A modern retelling of Jane Austen's *Persuasion*, where a young woman comes face-to-face with a lost love, proving that the one that got away is sometimes the one you get back.

Ruby and Ethan were perfect for each other. Until the day they suddenly weren’t.

Ten years later, Ruby’s single, having spent the last decade focusing on her demanding career and hectic life in Manhattan. There’s barely time for a trip to England for her little sister’s wedding. And there’s certainly not time to think about seeing Ethan there for the first time in years.

But as the family frantically prepare for the big day, Ruby can’t help but wonder if she made the right choice all those years ago. Because there’s nothing like a wedding for stirring up the past…

PRAISE

Praise for Melissa Pimentel:

“HUGELY enjoyable! Great fun, a gripping read, and very touching.” —New York Times bestselling author Marian Keyes

“Love by the Book feels like a no-holds barred girls’ night. I found myself laughing out loud at every turn. Melissa Pimentel is a great new voice. She’ll go far!” —Cara Lockwood, USA Today bestselling author of *I Do (But I Don’t)*

“Melissa Pimentel’s voice is wickedly funny and entirely appealing. Reading *Love by the Book* is like taking a tour of London on the arm of an audacious and hilarious new friend—in other words a whole lot of fun!” —Meg Donohue, USA Today bestselling author

MELISSA PIMENTEL grew up in a small town in Massachusetts in a house without cable and therefore much of her childhood was spent watching 1970s British comedy on public television. These days, she spends much of her time reading in the various pubs of Stoke Newington and engaging in a long-standing emotional feud with their disgruntled cat, Welles. She works in publishing.
Edward VII

*The Prince of Wales and the Women He Loved*

Catharine Arnold

A colorful biography of Edward VII, playboy monarch, celebrated lover, and son of Queen Victoria, set against the real-life *Downton Abbey* world of American heiresses.

Edward Prince of Wales, better known as “Bertie,” was the eldest son of Queen Victoria. Charming and dissolute, he was a larger-than-life personality with king-size appetites. A lifelong womanizer, Bertie conducted his countless liaisons against the glittering backdrop of London society, Europe, and the stately homes of England in the second half of the 19th century.

Bertie’s lovers were beautiful, spirited, society women who embraced a wide field of occupations. There was Lillie Langtry, the simple Jersey girl who would become an actress and producer; “Daisy” Brooke, Countess of Warwick, the extravagant socialite who embraced socialism and stood for Parliament as a Labour party candidate; bisexual French actress Sarah Bernhardt, celebrated for her decadent appeal and opium habit; and by total contrast the starchy Agnes Keyser, who founded a hospital for army officers. One of Bertie’s most intriguing liaisons was with American heiress Jennie Churchill, unhappy wife of Sir Randolph Churchill and mother of Sir Winston.

While the scandals resulting from his affairs—from suicides to divorces—were a blight on the royal family, Bertie would become a surprisingly modern monarch. His major accomplishment was transforming the British monarchy into the modern institution that we know today and ensuring its survival in a period when every other European dynasty collapsed in the wake of WWI.

**PRAISE**

On *The Sexual History of London*:

“Arnold’s book is an extensive survey of 2,000 years’ worth of amorous activities...the British capital has a particularly randy past.” —The Huffington Post

“A fascinating account of lust and vice.” —Marie Claire

“[Arnold] certainly knows her city and displays her knowledge with verve and savvy in this substantial and engaging work... A titillating, soundly researched omnibus for the anglophile.” —Publishers Weekly

CATHARINE ARNOLD read English at Girton College, Cambridge and holds a further degree in psychology. A journalist, academic, and popular historian, her previous books include *The Sexual History of London, Necropolis, and Bedlam.*
Magicians Impossible

A Novel

Brad Abraham

*Harry Potter meets James Bond* in this story of a twenty-something slacker who discovers that he descended from a line of magical spies and is thrust into the middle of a secret and epic battle.

Twenty-something bartender Jason Bishop’s world is shattered when his estranged father commits suicide, but the greater shock comes when he learns his father was a secret agent in the employ of the Invisible Hand; an ancient society of spies wielding magic in a centuries-spanning war. Now the Golden Dawn; the shadowy cabal of witches and warlocks responsible for Daniel Bishop’s murder, and the death of Jason’s mother years before, have Jason in their sights, and his survival depends on mastering his own dormant magic abilities; provided he survives the training.

From New York, to Sweden, to Paris, and beyond, Jason’s journey through the world of magic is fraught with peril, and with enemies and allies on both sides of this war. But in a world cloaked in mystery and magic, whom can he trust? The Invisible Hand, who’ve been more of a family than his own family ever was? The Golden Dawn, who claim to know the secrets behind Jason’s mysterious lineage? For Jason Bishop, only one thing is for certain; the magic he has slowly been mastering is telling him not to trust anybody.

**PRAISE**

“*Magicians Impossible* is a mind-bending page-turner! A brilliant and unique mash-up of spells, myth and mayhem, once it got its claws in me I couldn’t put it down. Like a veteran stage magician, Brad Abraham has created a hip thriller that turns convention on its ear with misdirection and mayhem. A must read for enthusiasts of edgy and extreme fiction.” —Don Coscarelli, director of *John Dies At The End*, *Phantasm*, and *Bubba Ho-Tep*

BRAD ABRAHAM was born in Ottawa, raised across Canada and the US, and now makes his home in NYC. A writer of film (*Fresh Meat*), television (*60 Squadron*) and comics (*Mixtape*) you can follow him at www.bradabraham.com and on Twitter @notbradabraham.
Exposed

Lisa Scottoline


To come.

PRAISE

“There is nothing as riveting as a skilled writer creating tense courtroom scenes and Scottoline does that in Corrupted.” —Huffington Post

“Scottoline writes terrific legal fiction with warmth, smart characters and lots of humor and heart. Her legions of fans will be happy with this one, and it should find her new readers as well.” —Booklist on Betrayed

“Compelling.” —Publishers Weekly on Betrayed

“After some rockin’ stand-alones, Scottoline returns to her popular series about feisty all-female law firm Rosato & Assoc. Nice to have them back.” —People magazine on Accused

LISA SCOTTOLINE is a New York Times bestselling and Edgar Award-winning author of twenty-seven novels. She has 30 million copies of her books in print in the U.S., she has been published in thirty-five countries, and her thrillers have been optioned for television and film. Lisa also writes a weekly column with her daughter, Francesca Serritella, for The Philadelphia Inquirer, and those critically acclaimed stories have been adapted into a series of memoirs. She lives in the Philadelphia area.
Dragonsworn

Sherrilyn Kenyon

Set in the world of the Dark-Hunters comes the second book in the Dragons Rising trilogy.

There is nothing in the universe the cursed dragon, Falcyn, hates more than humanity . . . except Greek humans. In a war he wanted no part of, they systematically destroyed everything he’d ever cared for. Now he lies in seclusion, away from the world and waits for the day when evolution will finally rid him of the human vermin.

Medea was born the granddaughter of the Greek god Apollo, and among the first of his people that he cursed to die. But she will not let anyone rule her life. Not even her notorious grandfather. And when Apollo sends a new plague to destroy what remains of her people, she refuses to stand by and watch him take everything she loves from her again.

This time, she knows of a secret weapon that can stop the ancient god and his army of demons. Once and for all. However, said device is in the hands of a dragon who wants nothing to do with politics, the gods, humanity, demons or Apollites. And especially not her. He is the immovable object.

My enemy’s enemy . . .

When Apollo makes a strategic move that backfires, he forces Falcyn back into play. Now Medea either has the weapon she needs to save her people, or she’s unleashed total Armageddon. If she can’t find someway to control the dragon before it’s too late, Falcyn will be an even worse plague on the world than the one Apollo has set loose. But how can anyone control a demonic dragon whose sole birthright is world annihilation?

PRAISE

[A] publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . . Just one example of arguably the most in-demand and prolific authors in America these days. —Publishers Weekly

Kenyon’s writing is brisk, ironic and relentless imaginative. These are not your mother’s vampire novels —Boston Globe

[An] engaging read. —Entertainment Weekly

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, Deadman’s Cross, Chronicles of Nick, Hellchasers, Mikro Chasers, and The Lords of Avalon. Her Chronicles of Nick and Dark-Hunter series are soon to be major ...
Hail to the Chin

Further Confessions of a B Movie Actor

Bruce Campbell

HAIL TO THE CHIN is the new raucous and sardonic memoir from Bruce Campbell, a follow-up to the New York Times bestselling If Chins Could Kill.

Bruce Campbell makes his triumphant return from where he left off in If Chins Could Kill with further hilarious, gut-wrenchingly honest confessions.

Bruce brings us through his life in the decade since his first memoir and his roles as varied as they are numerous— from his roles in the Spiderman movies to his self-referential My Name is Bruce to his role on #1 show Burn Notice and his new STARZ hit series Ash vs Evil Dead.

Over the last 15 years, Bruce has become a regular on the Wizard World convention circuit, has created his @GroovyBruce twitter account with over 400,000 followers and a Facebook page with almost 250,000 likes. His profile and reach is lightyears beyond where it was for Chins. Check him out at www.Bruce-Campbell.com.

Hail to the Chin will be bursting with pictures and the signature humor that Bruce brought to If Chins Could Kill and will be devoured by his legions of fans across the country.

PRAISE for If Chins Could Kill

"Campbell forgoes Hollywood anecdotes for more entertaining tales of struggling to break into the biz (even after Evil Dead II, he had to work security). With a quirky assortment of rants, as well as self-deprecating chapter titles like "The Higher the Budget, the Lower the Part," he's like the dinner guest you wish would never leave."—Entertainment Weekly

"This book is indispensable to anyone aspiring to a career as an actor, director, producer, or just about any other aspect of movie making...A fast, enjoyable read that is sure to garner Campbell even more of a following."—Fangoria

In 1979 with Sam Raimi and Rob Tapert, Campbell filmed the Evil Dead, which he starred in and co-executive produced. Stephen King dubbed it “the most ferociously original horror film of the year.” Bruce has written back-to-back New York Times bestsellers, appeared in all three of Raimi’s Spider-Man movies, and in 2013 he completed a seven-year run on Burn Notice, USA’s #1 show on cable. In a return to his B-movie roots, he completed season two of the Ash Vs. Evil Dead TV series on Starz in 2016.
The Code of Trust

An American Counterintelligence Expert’s Five Rules to Lead and Succeed

Robin Dreeke and Cameron Stauth; Foreword by Joe Navarro

The former director of the FBI’s behavioral analysis division shows readers how to use trust to achieve anything in business and in life.

Robin Dreeke is a senior agent at the FBI and an 18 year veteran of the Bureau. He was, until recently, the head of the Counterintelligence Division’s Behavioral Analysis Program where his primary mission was to thwart the efforts of foreign spies and recruit American spies. His core approach in this mission was to inspire reasonable, well-founded trust among people who could provide valuable information.

The Code of Trust is based on the system Dreeke devised, tested, and implemented during years of field work at the highest levels of national security. Applying his system first to himself, he rose up through the FBI, and then taught his system to law enforcement and military officials throughout the country. The Code of Trust has since elevated executives to leadership and changed the culture of entire companies, making them happier and more productive as morale soars.

Inspiring trust is not a trick, nor is it an arcane art. It’s an important, character-building endeavor that requires only a sincere desire to be helpful and sensitive and the ambition to be more successful at work and at home. The Code of Trust is based on 5 simple principles:

1) Suspend Your Ego
2) Be Nonjudgmental
3) Honor Reason
4) Validate Others
5) Be Generous

All a reader needs to be successful is the willingness to spend eight to ten hours learning a system that took Robin Dreeke almost a lifetime to create.

PRAISE

“The foundation of leadership is trust. Robin shares his successful and, sometimes, unsuccessful experiences as a United States Marine Corps officer and as a FBI behavioral analyst that allowed him to crack the code to build trusting relationships. This book is a must read for leaders and those who aspire to lead.”

—Jack Schafer, author of The Like Switch

ROBIN DREEKE is an international expert on interpersonal communication. Currently a senior agent at the Federal Bureau of Investigation, he was formerly the head of the Counterintelligence Division’s Behavioral Analysis Program. Robin lives in Virginia.
The Other Girl

Erica Spindler

From the NYT bestselling author comes a chilling new thriller about a ritualistic murder of a college professor that sends a small town cop back into the trauma she thought she’d put behind her.

Officer Miranda Rader of the Hammond PD in Louisiana is known for her honesty, integrity, and steady hand in a crisis—but that wasn’t always so. Miranda comes from Jasper, just south of Hammond, a place about the size of a good spit on a hot day, and her side of the tracks was the wrong one. She’s worked hard to leave the girl she used to be behind and earn respect in her position as an officer.

However, when Miranda and her partner are called to investigate the murder of one of the town’s most beloved college professors, they’re unprepared for the gruesomeness of the scene. This murder is unlike any they’ve ever investigated, and just when Miranda thinks she’s seen the worst of it, she finds a piece of evidence that chills her to the core: a faded newspaper clipping about a terrible night from her long-buried past. Then another man turns up dead, this one a retired cop, and not just any cop—Clint Wheeler, the cop who took her statement that night. Two murders, two very different men, two killings that on the surface had nothing in common—except Miranda. 15 years ago.

And when her fingerprints turn up at the scene of the first murder, Miranda once again finds herself under the microscope, her honesty and integrity doubted, her motivations questioned. Alone again, the trust of her colleagues shattered, Miranda must try to trust the instincts she’s pushed down for so long, and decide what’s right—before it’s too late.

PRAISE

“[A] heated romantic thriller...strong personalities make for some wonderfully tense revelations.” —Publishers Weekly on The First Wife

“Spindler’s chilling novels explore our deepest fear—that danger is closer than we think. She is a master of addictive suspense.” —Lisa Gardner, #1 New York Times bestselling author of the Detective D.D. Warren Series on Justice for Sara

 “[A] spine-tingling romantic thriller...With red herrings aplenty, Spindler keeps the reader guessing until the last page.” —Publishers Weekly on Justice for Sara

New York Times bestselling author ERICA SPINDLER has written thirty novels, including Justice for Sara, Watch Me Die, Blood Vines, Breakneck, and Last Known Victim. She was named one of Amazon’s Top 10 authors in 2016. She lives just outside New Orleans, Louisiana, with her husband and two sons.
4th and Goal Every Day

Inside the Alabama Football Dynasty

Phil Savage and Ray Glier

Alabama has won four national titles in seven seasons. Fans and college football programs all over the country want to know, “How does Alabama do it?”

Fourth and Goal Every Day is a look through the eyes of football lifer Phil Savage and the methods Alabama head coach Nick Saban has used in a remarkable championship run in college football.

There is a process to Saban’s way of doing business: recruiting players and developing them, evolving with a changing sport, and putting the Crimson Tide in position to win games.

Savage, an analyst for the Crimson Tide Radio Network, has provided color commentary for every Alabama game since 2009. He first worked with Coach Saban when they were with the Cleveland Browns in 1991. Saban was the defensive coordinator and Savage was his assistant. They have become friends, and Savage now emails Coach Saban scouting reports on Alabama’s opponents. Savage has seen up close the Alabama program’s devotion to fundamentals and how it practices and coaches its players.

You cannot find another person who can talk as intelligently about Alabama football in public as Phil Savage. Together with Ray Glier, this is an amazing look at how Alabama became one of the most successful and beloved national college football programs.

Much like John Bacon’s Endzone, Fourth and Goal Every Day will reach a rabid fan base all across the country.

PHIL SAVAGE was the GM of the Cleveland Browns and regularly appears on NFL Insiders, NFL Live SportsCenter. He contributes to ESPN Radio, Sirius/XM NFL, and College Sports Nation and is a radio analyst for the Crimson Tide Sports Network.

RAY GLIER is a journalist who contributes to USA TODAY and The NYT, among other publications. He has worked on books with top college football coaches and is the author of How the SEC Became Goliath: The Making of College Football’s Most Dominant Conference.
In the Crosshairs

Jack Coughlin and Donald A. Davis

A former top-level Russian sniper who worked for the CIA goes rogue, and Kyle Swanson must stop him before undercover operations are exposed in an action-packed novel in this bestselling series.

The Central Intelligence Agency is under attack, and so is its top field operative, Kyle Swanson. The highly decorated former Marine Corps gunnery sergeant is attending the funeral of a friend when a terrorist blows up the grave. A week later, he narrowly survives a grenade attack in Berlin. In Washington, Congress is being told that Swanson has been turned, his private employer is corrupt, and the Agency itself cannot be trusted. Swanson is assigned to find the root of the problem and is partnered up with Luke Gibson, a skilled operative rated as being almost as good as Swanson.

They are looking for assassin Nicky Marks, who also was a CIA shooter but now works for a shadowy power broker known as The Prince. But before Kyle and Luke can eliminate the threat, they must identify and find the man who wants them dead. That takes them from the pink poppy fields of Afghanistan to the jungles of Southeast Asia and the streets of America as they learn that the Prince is the ruthless kingpin of a global drug empire that uses CIA planes to transport opium and heroin. Swanson also lines up a secret partner, the beautiful widow of his friend whose grave was desecrated in Mexico, the sharpshooting former commando Beth Ledford, who has her own agenda of pure retribution. Kyle Swanson, at the worst possible moment in a combat showdown, must decide: Do you trust your partner, and if so, which one?

PRAISE

“Marine Corps Sgt. Kyle Swanson faces off against a Somali warlord...the fight scenes are razor sharp.” —Publishers Weekly on Night of the Cobra

“Fast-moving [and] suspenseful...Coughlin’s hero makes short work of anyone, American or Algerian, who stands in the way of an unchecked military... Suspenseful sniper scenes and a little graphic violence.” —Kirkus Reviews on On Scope

“Kyle Swanson returns for his boldest and best adventure yet...Coughlin and Davis' series only gets better with each installment. Series fans will devour this one, but new readers will enjoy it just as much.” —Booklist (starred review) on Time to Kill

GUNNERY SERGEANT JACK COUGHLIN was with the Third Battalion, Fourth Marines during the drive to Baghdad and has operated on a wide range of assignments in hotspots around the world.

DONALD A. DAVIS is the author of twenty-five books, including multiple New York Times bestsellers.
Six Billion Shoppers

The Companies Winning the Global E-Commerce Boom

Porter Erisman

From bagels to Bedouins: the fascinating story of e-commerce in emerging economies.

From China to India to Nigeria, e-commerce is entering a golden era in countries that were long left out of the e-commerce gold rush experienced in the West. If the story of the first twenty years of e-commerce’s growth was set in developed markets, the story of the next twenty years will be set in emerging ones. The rise of e-commerce in emerging markets is being driven by three major trends: widespread internet adoption, a rising middle class, and, most importantly, innovative new business models that serve the needs of local customers better than the models used by western e-commerce giants.

Six Billion Shoppers takes readers on an exciting and colorful journey around the world to visit the next e-commerce mega markets and explore how a new e-commerce boom is opening opportunities for entrepreneurs and global brands alike. Traveling through Nigeria, China, India, Southeast Asia, and Latin America, Porter Erisman addresses e-commerce across these new markets and what it means for western brands. He argues that e-commerce in developing countries is revolutionary and will play a much larger role in emerging markets than in the West. With e-commerce in emerging markets entering a rapid period of expansion, Six Billion Shoppers explains how to seize the massive opportunity created by emerging market consumers and provides practical advice on how to ride this new business trend.

From 2000-2008, PORTER ERISMAN worked as a Vice-President at Alibaba Group, joining the company just as it moved out of founder Jack Ma’s apartment. He is the bestselling author of Alibaba’s World: How a Remarkable Chinese Company is Changing the Face of Global Business. An expert on e-commerce in emerging markets, he has consulted in Africa, Asia, and Latin America and has spoken at high-profile industry events in over 30 countries.
The Airborne in World War II

Michael E. Haskew

Richly documented with 160 photographs and maps, *Airborne in World War II* details the history of the airborne divisions in the war from 1942 through to the final moments in the Pacific.

D-Day, Operation Market Garden, Battle of the Bulge—the US Airborne divisions were integral at all these major points in World War II. But they also played a significant role in North Africa, where they first saw action, and in Italy in 1943. Right on the tail of these planes, this expert history follows the airborne divisions from the redesignation and initial training of the 82nd in 1942 through to their final, momentous missions in the Pacific.

Featuring the equipment, division structure, and uniforms, as well as first-hand accounts, this book is the true history popularized by such titles as *Band of Brothers*, *A Bridge Too Far*, and *The Dirty Dozen*.

With one hundred and sixty photographs, maps, and illustrations, *The Airborne in World War II* is an accessible account of remarkable men and the battles that they fought.

**PRAISE**

**Praise for West Point, 1915:**

“*West Point, 1915* is a volume that has much to recommend it.... [T]here is the fluidity and conciseness of Haskew’s writing, and the exhaustive research displayed within its pages, all of which make this a highly readable volume.”

—Armchairgeneral.com

“The story of the class of 1915 is relayed to the reader in smooth prose which really relates what these officers experienced.... The officers covered in these pages can be related to. The reader can see how such people, of mainly common origin, rise to command armies and determine the fate of nations.” —*WWII History Magazine*

MICHAEL HASKEW is the editor of *WWII History Magazine* and the former editor of *World War II Magazine*. He is the author of a number of books, including *The Sniper at War*, *Order of Battle*, and *The Marines in World War II*. Haskew is also the editor of *The World War II Desk Reference* for the Eisenhower Center for American Studies. He lives in Hixson, Tennessee.
Putin

His Downfall and Russia's Coming Crash

Richard Lourie

An electrifying book that explores Putin’s thinking and his future plans by a leading Russian expert in most countries.

Why is Putin still a mystery? He keeps catching us off-guard because we have no feel for his deeply Soviet background and his KGB psychology. His society is as opaque as he is. Crime, government, business, and the secret police are four different things, but in Putin’s Russia they are almost indistinguishable.

Putin’s Russia will collapse just as Imperial Russia did in 1917 and as Soviet Russia did in 1991. The only questions are when, and how violently, and with how much peril for the world.

PRAISE

“Fascinating . . . indispensable for anyone seeking to understand Russia and Putin today.” —Valerie Plame, New York Times bestselling author of Fair Game: My Life as a Spy, My Betrayal by the White House


“An erudite and elegant read.” —Masha Gessen, National Jewish book Award Winning author and journalist

“Richard Lourie’s Putin is a vivid description of the man and his world... I enjoyed it immensely.” —Martin Fletcher, Special Correspondent ...

RICHARD LOURIE is the critically acclaimed author of both fiction and nonfiction, including The Autobiography of Joseph Stalin and Sakharov: A Biography. He has translated thirty books and served as Mikhail Gorbachev’s translator for The New York Times. His articles and reviews have appeared in many influential publications, including The New York Times, The Washington Post, the New Republic, and The Nation. He has also served as a consultant on Russia to Hillary Clinton.
One of Us Will Be Dead by Morning

David Moody

This new series from Hater author David Moody is perfect for readers of John Mayberry and Max Brooks.

Fifteen people are trapped on Skek, a barren island in the middle of the North Sea somewhere between the coasts of the UK and Denmark. Over the years this place has served many purposes—a fishing settlement, a military outpost, a scientific base—but one by one its inhabitants have abandoned its inhospitable shores. Today it’s home to Hazleton Adventure Experiences, an extreme sports company specializing in corporate team building events.

Life there is fragile and tough. One slip is all it takes. A momentary lapse leads to a tragic accident, but when the body count quickly starts to rise, questions are inevitably asked. Are the deaths coincidental, or something else entirely? Those people you thought you knew well, can you really trust them? Are you standing next to a killer, and will you be their next victim?

A horrific discovery changes everything for everyone. There’s no way home now, and a trickle of rumors becomes a tsunami of fear. Is this really the beginning of the end of everything, or a situation constructed by the mass hysteria of a handful of desperate and terrified people?

The lower the population, the higher the stakes.

Kill the rest of them, before one of them kills you.

PRAISE

“A head-spinning thrill ride, a cautionary tale about the most salient emotion of the 21st century... Hater will haunt you long after you read the last page...”
—Guillermo del Toro, director, Pan’s Labyrinth, Hellboy 1 & 2

“Powerful and well-written.” —S.M. Stirling, author of Dies the Fire, The Scourge of God on Hater

“Moody has provided us with a brilliant piece of storytelling... read this book now.” —SciFi Now on Hater

From the UK, DAVID MOODY first self-published Hater on the internet in 2006, and, without an agent, succeeded in selling the film rights for the novel to Mark Johnson, (producer, The Chronicles of Narnia film series) and Guillermo Del Toro, (director, Hellboy, Pan’s Labyrinth). Now, he’s returning to the world of his Hater series with One of Us Will Be Dead by Morning, the first in an all new dystopian trilogy.
A bike messenger navigates Boston’s gritty underworld of gangsters and blood money in this novel with more twists and turns than Boston’s streets.

Zesty Meyers is Boston’s fastest bike messenger—caffeine fueled, wise-cracking and reckless—accustomed to hurtling through Boston’s kamikaze streets at breakneck speed, always just a bumper or car door away from disaster.

Will Meyers is Zesty’s father, Beantown’s former backroom poker king and political fixer, who is suffering from Alzheimer’s and a growing dread that the Big Dig carving its way through some of Boston’s toughest neighborhoods will expose the bodies and secrets he’d assumed were buried forever.

When the heist of an armored truck goes violently wrong, Zesty is forced to navigate Beantown’s gritty underworld of gangsters and blood money, desperately trying to outtrace his family’s criminal past and stay alive in a changing city where death loiters on every corner and the odds of survival have narrowed to pulling a straight flush on the river.

ADAM ABRAMOWITZ grew up in Allston and Boston’s South End working as a courier, bartender, doorman, and long-time mover at Nick’s Cheap and Friendly Moving Company. A graduate of the University of Massachusetts Boston, Adam currently teaches in Mount Vernon, NY. He lives with his wife, the poet Adrienne Abramowitz, and their two children in Irvington, New York.
A Woman's Place Is at the Top

A Biography of Annie Smith Peck, Queen of the Climbers

Hannah Kimberley

The first biography of Annie Smith Peck, an early feminist and accomplished adventurer who changed the rules for women.

Annie Smith Peck is one of the most accomplished women of the twentieth century that you have never heard of. Peck was a scholar, writer, lecturer, mountain climber, swimmer, oarswoman, horsewoman, splendid conversationalist, and well-trained listener. She was a feminist and an independent thinker who never let gender stereotypes stand in her way. Peck gained fame as the third woman recorded in history to climb the Matterhorn—not for her daring alpine feat, but because she climbed wearing pants—and would eventually be the first climber ever to conquer Mount Huascaran (21,812 feet) in 1908 and would race Hiram Bingham (the model for Indiana Jones) to climb Mount Coropuna in 1911.

A Woman's Place Is at the Top: The Biography of Annie Smith Peck is the first full length work about this incredible woman who single-handedly carved her place on the map of mountain climbing and international relations. Peck marched in suffrage parades, was the president of the Joan of Arc Suffrage League in New York City, became a political speaker and writer before women had the right to vote, and was also a propagandist, an expert on North-South American relations, and an author and lecturer contracted to speak as an authority on multinational industry and commerce before anyone had ever thought to appoint a woman as a diplomat. This empowering biography will give Peck her rightful place in history.

HANNAH SCIALDONE KIMBERLEY is an academic who has made Peck the focus of her scholarship. She is considered the authority on Peck and her work is referenced for numerous publications such as American National Biography and National Geographic, anthologies on women explorers and works of history such as A World of Her Own: 24 Amazing Women Explorers and Adventurers, and publications by the Rhode Island Historical Society.
How to Spot the Next Starbucks, Whole Foods, Walmart, or McDonald's BEFORE Its Shares Explode

A Low-Risk Investment You Can Pretty Much “Buy-and-Forget”—Until You Want to Retire to Florida or the South of France

Mark Tier

This is a behind-the-scenes book about spotting and creating the next business trend. It examines case studies to show how companies like Whole Foods and Starbucks became giants in their markets.

Everyone knows the basic golden rule of investing: “Buy Low, Sell High,” but how many of us ever really understand the stock market, how to recognize the “next big thing,” and how to capitalize off of it once you do? ...the truth is not many or we’d all be millionaires.

It seems like early investors in big companies like Facebook and Google had to have won the lottery of investing and just gotten really lucky, but there’s more to it than that. There’s a science to the “Next Big Thing” strategy, and Mark Tier understands it. In How to Spot the Next Starbucks, Whole Foods, Walmart, or McDonalds BEFORE Its Shares Explode, Tier shows readers that explosive brands like Starbucks, Whole Foods, McDonalds, and Walmart didn’t become successful on accident. Through in-depth and accessible case studies, Tier pulls back the curtain on the early Key Performance Indicators that each of these major companies showed even at their earliest stages. Once you learn how to recognize these makings of success, you too will be able to spot the next Starbucks.

PRAISE

“...Tier teaches readers to invest smartly by delving into the skills, philosophies & investment strategies of some of the world’s richest self-made men...” —Publishers Weekly on The Winning Investment Habits of Warren Buffett & George Soros

MARK TIER is an Australian writer and businessman who has lived and worked in Hong Kong since 1977. He adopted the wealth-building secrets in The Winning Investment Habits of Warren Buffett & George Soros, sold his business interests, and now lives solely from returns on his investments.
Just Between Us

A Novel

Rebecca Drake

Four suburban mothers and friends conspire to cover up a deadly crime in this heart-stopping novel of suspense in the tradition of Lisa Scottoline and Lisa Unger.

Alison, Julie, Sarah, Heather. Four friends living the suburban ideal. Their jobs are steady, their kids are healthy. They’re as beautiful as their houses. But each of them has a dirty little secret, and hidden behind the veneer of their perfect lives is a crime and a mystery that will consume them all.

Everything starts to unravel when Alison spots a nasty bruise on Heather’s wrist. She shares her suspicions with Julie and Sarah, compelling all three to investigate what looks like an increasingly violent marriage. As mysterious injuries and erratic behavior mount, Heather can no longer deny the abuse, but she refuses to leave her husband. Desperate to save her, Alison and the others dread the phone call telling them that she’s been killed. But when that call finally comes, it’s not Heather who’s dead. In a moment they’ll come to regret, the women must decide what lengths they’ll go to in order to help a friend.

Just Between Us is a thrilling glimpse into the underbelly of suburbia, where not all neighbors can be trusted, and even the closest friends keep dangerous secrets. You never really know what goes on in another person’s mind, or in their marriage.

PRAISE

Praise for Only Ever You:

“[A] gripping domestic thriller about a parent’s worst fear. Jill’s persistence and patience will resound with readers, and the payoff only adds to the overall reading experience that is a must for fans of Harlan Coben and Lisa Gardner.” —Library Journal (starred review)

“A twisty, compelling, and harrowing thriller that will hook and leave you breathless. Drake ratchets up the suspense with each hairpin turn while offering a nuanced mosaic of voices, deftly exploring that wrenching, powerful love between mother and child.” —Lisa Unger, New York Times bestselling author

REBECCA DRAKE is the author of the novels Don’t Be Afraid, The Next Killing, The Dead Place, which was an IMBA bestseller, and Only Ever You, as well as the short story “Loaded,” which was featured in Pittsburgh Noir. A graduate of Penn State University and former journalist, she is currently an instructor in Seton Hill University’s Writing Popular Fiction M.F.A. program. Rebecca lives in Pittsburgh, PA, with her husband and two children.
Foo Fighters

Learning to Fly

Mick Wall

The definitive, no-holds-barred biography of one of the biggest-selling rock bands in the world, the Foo Fighters, and their leader, Dave Grohl.

There’s a reason why Dave Grohl is known, however naively, as “the nicest man in rock.” A reason why millions have bought his Foo Fighters albums and DVDs, his concert and festival tickets. A reason why generations have bought into his story, his dream, his self-fulfilling prophecies. Dave may not have the savant glamour of Nirvana’s Kurt Cobain, but whereas Kurt dwelled in darkness, Dave was a lover, not a loner, a bringer of light.

*Foo Fighters: Learning to Fly* is his story, and therefore the true story of the Foo Fighters—like it’s never been told before. From Grohl’s days as the new kid in Nirvana, to becoming the Grunge Ringo of the Foo Fighters, to where he is now: one of the biggest, most popular male rock stars in the world. Internationally acclaimed rock writer Mick Wall tells us how and why none of this happened by accident in a style that pulses with rock’s own rhythms.

With testimony from true insiders, including former band mates, like Nirvana bass player Krist Novoselic, producers, record company executives, and those closest to Grohl and the Foos, this is the first full, explosive, no-holds-barred biography of the band and their otherwise critically bulletproof leader.

**PRAISE**

“Rock book of the year!” — *The Independent* (UK)

“[Wall] turns his attention to the Foo Fighters, charting the band’s rise—or, more accurately, Dave Grohl’s journey from punk rock everyman to stadium rock hero.” — *Rolling Stone* (Australia)

MICK WALL is the UK’s best-known rock writer. He is also a TV and radio broadcaster. His work has appeared in a variety of publications, including *Classic Rock, Mojo,* and the *London Times.* He has written a dozen rock biographies, including books on Led Zeppelin, Guns N’ Roses, and Metallica. He lives in England.
Best Intentions

A Novel

Erika Raskin

A fast-paced novel about a hospital social worker, her struggling marriage, and the mysterious death that thrusts her under a dangerous spotlight.

Marti Trailor is a mother of three, a New York congressman’s daughter, and wife to a successful obstetrician. Tired of playing the dutiful stay-at-home mom, she jumps at the opportunity to return to her stalled career as a hospital social worker. The catch? The job is at the same hospital where her husband works, and the doctor is not so keen.

As Marti gets enmeshed in the world of the hospital—long hours, overworked doctors, entrenched and dangerous politics—she witnesses something that she cannot unsee. Marti takes it upon herself to do the right thing. But the right thing comes with unintended consequences, and before she even has time to plead innocence, Marti finds herself thrust under a dangerous spotlight.

Peeling back the layers of one woman’s precipitous journey from stay-at-home mom to murder trial defendant, Best Intentions is Erika Raskin’s sophomore gem, a domestic mystery set against a captivating emotional backdrop.

PRAISE

“Marti Trailor is smart, funny, wonderfully self-effacing, and brave. She’s the mother every woman wishes she could be. And, somehow, she’s being tried for murder... Best Intentions is a glorious, well written page turner!” —Martha Woodroof, author of Small Blessings.

“Erika Raskin’s razor-sharp, deeply moving novel of domestic suspense, shifting back and forth in time and featuring fully realized, flesh-and-blood characters, kept me guessing right up to the last chapter.” —A. J. Banner, international bestselling author of The Good Neighbor

ERIKA RASKIN’s debut novel Close was nominated for a Teen Choice Book of the Year award. Her works has appeared on public radio and a number of different publications such as The Washington Post, Salon, and Washingtonian Magazine. She was a fellow at the Virginia Center for the Creative Arts and a panelist at the Virginia Festival of Book.
The Vanishing American Adult

Our Coming-of-Age Crisis--and How to Rebuild a Culture of Self-Reliance

Ben Sasse

America's youth are in crisis. Raised by well-meaning but overprotective parents and coddled by misbegotten government programs, they are ill-equipped to survive in our highly-competitive global economy.

Many of the definitive coming-of-age rituals: learning the value of working, leaving home, becoming economically self-reliant--are being delayed or skipped altogether. The statistics are daunting: 30% of college students drop out after the first year, and only 4 in 10 graduate. One in three 18-to-34 year-olds live with their parents.

Nebraska Senator Ben Sasse sees an existential threat to the American way of life. In The Vanishing American Adult, Sasse diagnoses the causes of a generation that can't grow up and offers a path for raising children to become active and engaged citizens. He identifies core formative experiences that all young people should pursue: hard work to appreciate the benefits of labor, travel to understand deprivation and want, the power of reading, the importance of nurturing your body--and explains how parents can encourage them.

Our democracy depends on responsible, contributing adults to function properly--without them America falls prey to populist demagogues.

PRAISE

"Washington's most interesting egghead"--The Atlantic

U.S. Senator Ben Sasse is a fifth-generation Nebraskan. He attended public school in Fremont, Neb., and spent his summers working soybean and corn fields. He was recruited to wrestle at Harvard before attending Oxford and later earning a Ph.D. in American history from Yale. Sasse spent five years as president of Midland University back in his hometown. Ben and his wife, Melissa, live in Nebraska but are homeschooling their three children as they commute weekly back and forth to Washington, DC.
Climate of Hope
How Cities, Businesses, and Citizens Can Save the Planet

Michael Bloomberg and Carl Pope

From Mayor Michael Bloomberg and former head of the Sierra Club Carl Pope comes a manifesto on how the benefits of taking action on climate change are concrete, immediate, and immense.

The 2016 election left many people who are concerned about the environment fearful that progress on climate change would come screeching to a halt. But not Michael Bloomberg and Carl Pope. They approach climate change from different perspectives, yet they arrive at similar conclusions: without agreeing on every point, they share a belief that cities, businesses, and citizens can lead—and win—the battle against climate change, no matter which way the political winds in Washington may shift.

In Climate of Hope, Bloomberg and Pope offer an optimistic look at the challenge of climate change, the solutions they believe hold the greatest promise, and the practical steps that are necessary to achieve them. Writing from their own experiences, and sharing their own stories from government, business, and advocacy, Bloomberg and Pope provide a road map for tackling the most complicated challenge the world has ever faced. Along the way, they turn the usual way of thinking about climate change on its head: from top down to bottom up, from partisan to pragmatic, from costs to benefits, from tomorrow to today, and from fear to hope.

Bloomberg and Pope explore climate change solutions that will make the world healthier and more prosperous. They aim to begin a new type of conversation on the issue that will spur bolder action by cities, businesses, and citizens—and even, someday, by Washington.

MICHAEL BLOOMBERG is the founder of Bloomberg LP. He served as Mayor of New York City from 2002-2013 and was appointed as the Special Envoy for Cities and Climate Change by the U.N. Secretary-General in 2014. CARL POPE is the former Executive Director and Chairman of the Sierra Club. He is now the principal adviser at Inside Straight Strategies and serves as a Senior Climate Adviser to Bloomberg. The author of three books, he writes regularly for Bloomberg View and Huffington Post.
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