Redemption Road
A Novel

John Hart

“Hart has taken it to another level...read this novel.”—David Baldacci

Over 2 million copies of his books in print. The first and only author to win back-to-back Edgars for Best Novel. Every book a New York Times bestseller.

Now after five years, John Hart is back with a stunning literary thriller.

Imagine:

A boy with a gun waits for the man who killed his mother.

A troubled detective confronts her past in the aftermath of a brutal shooting.

After thirteen years in prison, a good cop walks free. But for how long?

And deep in the forest, on the altar of an abandoned church, the unthinkable has just happened...

This is a town on the brink. This is a road with no mercy.

Since his debut bestseller, The King of Lies, reviewers across the country have heaped praise on John Hart, comparing his writing to that of Pat Conroy, Cormac McCarthy and Scott Turow. With each novel Hart has climbed higher on the New York Times Bestseller list, with his last two books - The Last Child and Iron House - landing squarely in the top ten. His masterful writing and assured evocation of place have won readers around the world and earned history's only consecutive Edgar Awards for Best Novel.

After five years, John Hart returns with Redemption Road, his most powerful story yet.

PRAISE

“People in publishing have always known that John Hart can flat-out write. His prose conjures comparisons with James Lee Burke in its sultry, melodious alchemy. With Redemption Road Hart has taken it to another level. The prologue is heart-wrenching and the chapters thereafter pull you in like matter to a black hole. Read this novel. And then go back and read all of his others. He's that good.” — David Baldacci, #1 New York Times bestselling author

“Big, bold, and impossible to put down, REDEMPTION ROAD had me from page one. John Hart is a master storyteller.” — Harlan Coben, #1 New York Times bestselling author
Greenpeace Captain

My Adventures in Protecting the Future of Our Planet

Peter Willcox with Ronald Weiss

This stunning autobiography tells the thrilling story of a very brave adventurer as he goes from a being a young man sailing with Pete Seeger to becoming the heroic environmentalist he is today.

Peter Willcox would never call himself a hero, but he is recognized around the globe as someone who has devoted his entire life to saving the world.

As the senior Captain for Greenpeace International, he has been at the epicenter of almost every dramatic ecological conflict in the last forty years. His leadership of the "Arctic 30"--the Greenpeace crew captured by Russian commandos and imprisoned for protesting an illegal oil drilling platform in international waters--led to him being featured prominently in countless broadcast networks in every corner of the globe, and ubiquitously on the internet.

In the tradition of Linda Greenlaw's and Sebastian Junger's books, Peter's story is action-packed and full of danger. He has endured secret agents who blew up his ship and murdered his shipmate, braved forest-burning slave owners in the Amazon, exposed international conspiracies involving diamond-smuggling, gun-trading, and Al-Qaeda, risked exposure to nuclear waste and dioxins, and triumphed over a myriad of other seemingly impossible challenges.

This memoir has the total cooperation of the Greenpeace organization, which will also work with sister ecological groups to publicize and promote Captain Willcox. At last, his dramatic story can be told and surely will inspire readers to get off their couches to make a difference in something they care about.

PETER WILLCOX has been a Captain for Greenpeace for over 30 years--the most experienced captain in the organization. He has led the most compelling and dangerous Greenpeace actions to bring international attention to the destruction of our environment.

RON WEISS is a marketing and communications consultant with a background in branding, advertising, and marketing strategy. He has worked with many of the biggest companies in the world, including IBM, BMW, Virgin Atlantic, and others.
Ron Darling with Daniel Paisner

**Game 7, 1986**

*Failure and Triumph in the Biggest Game of My Life*

Every little kid who's ever taken the mound in Little League dreams of someday getting the ball for Game Seven of the World Series. Ron Darling got to live that dream - only it didn't go exactly as planned. In *Game 7, 1986*, the award-winning baseball analyst looks back at what might have been a signature moment in his career, and reflects on the ways professional athletes must sometimes shoulder a personal disappointment as their teams find a way to win. Published to coincide with the 30th anniversary of the 1986 New York Mets championship season, Darling's book will break down one of baseball's great "forgotten" games - a game that stands as a thrilling, telling, and tantalizing exclamation point to one of the best-remembered seasons in Major League Baseball history. Working once again with *New York Times* best-selling collaborator Daniel Paisner, who teamed with the former All-Star pitcher on his acclaimed 2009 memoir, "The Complete Game," Darling offers a book for the thinking baseball fan, a chance to reflect on what it means to compete at the game's highest level, with everything on the line.

**PRAISE**

Praise for The Complete Game

"Darling offers pitches and outcomes... Among them are enough oddities and thrilling turns of baseball to make a reader glad to be here and-well, not out there."
- The New Yorker


"A winner." - New York Post

"It's hard to recall a baseball book that offers as much information about the game-from a player's perspective-as this one....This is easily the best of the year so far." - Booklist, Starred Review

Ron Darling is an Emmy Award-winning baseball analyst for TBS, the MLB Network, SNY, and WPIX-TV, and author of *The Complete Game*. He was a starting pitcher for the New York Mets from 1983 to 1991 and the first Mets pitcher to be awarded a Gold Glove.

Daniel Paisner has collaborated with dozens of athletes and public figures on their autobiographies and memoirs, including "I Feel Like Going On," with NFL great Ray Lewis; and, "Chasing Perfect," with Hall of Fame basketball coach Bob Hurley.
The Beauty Queen of Jerusalem

A Novel

Anthony Berris

A bestseller in Israel for two years and counting, with more than 160,000 copies sold, the story of generations of women and the secrets, romances, and betrayals that have shaped their family.

The #1 international bestseller, *The Beauty Queen of Jerusalem* is a dazzling novel of mothers and daughters, stories told and untold, and the ties that bind four generations of women.

Gabriela's mother Luna is the most beautiful woman in all of Jerusalem, though her famed beauty and charm seem to be reserved for everyone but her daughter. Ever since Gabriela can remember, she and Luna have struggled to connect. But when tragedy strikes, Gabriela senses there's more to her mother than painted nails and lips.

Desperate to understand their relationship, Gabriela pieces together the stories of her family's previous generations—from Great-Grandmother Mercada the renowned healer, to Grandma Rosa who cleaned houses for the English, to Luna who had the nicest legs in Jerusalem. But as she uncovers shocking secrets, forbidden romances, and the family curse that links the women together, Gabriela must face a past and present far more complex than she ever imagined.

Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, *The Beauty Queen of Jerusalem* follows generations of unforgettable women as they forge their own paths through times of dramatic change. With great humor and heart, Sarit Yishai-Levi has given us a powerful story of love and forgiveness—and the unexpected and enchanting places we find each.

**PRAISE**

"*The Beauty Queen of Jerusalem* is a wonderful read—full of fascinating characters and spanning four generations of Israeli women. As their country struggles through its birth pangs, they struggle through wars, economic and social upheavals, and many losses—both physical and emotional. Compelling and satisfying." —B.A. Shapiro, *New York Times* bestselling author of *The Muralist* and *The Art Forger*

"A dazzling, you-cannot-put-it-down novel about four generations of astonishing women. So rich and vibrant that every page seems to virtually breathe." -Caroline Leavitt, *New York Times* bestselling author

"Yishai-Levi has captured both the unbroken threa..."
Here Comes Exterminator!

*The Longshot Horse, the Great War, and the Making of an American Hero*

Eliza McGraw

For fans of *Seabiscuit* and *The Eighty-Dollar Champion*, one of the greatest yet little-known sports epics--the story of the Derby-winning Exterminator.

Before Seabiscuit there was Exterminator, a thoroughbred who won more stakes races than Man o’ War and Secretariat combined, and whose staggering success would dramatically change the world of horse-racing. His success challenged the notion that American horses would never live up to Europe’s meticulously charted bloodlines and made him a patriotic icon of the country after World War I. His longevity established him as one of the public’s most beloved athletes and celebrities, and he appeared in ads, films, and newspapers nationwide.

*Here Comes Exterminator!* draws readers into the Golden Age of Racing, with all its ups and downs, the ever-involving interplay of horses and people, and the beauty, grace, fear, and hope that are a daily part of life at the track. In detailed, lively, and polished prose, *New York Times* and *Washington Post* contributor Eliza McGraw describes how Exterminator paved the way for equine celebrities like Seabiscuit, and showed Americans they could claim--and love--a famous racehorse as their own.

**PRAISE**

"This horse deserves a monument! Eliza McGraw takes us on an incredible ride on the back of one amazing horse. With impeccable research she meticulously weaves this lost tale of a champion of champions. A great horse - a great story - a truly great read!" -Robin Hutton, *New York Times* bestselling author of *Sgt Reckless: America’s War Horse*

ELIZA MCGRAW is a contributing writer for *EQUUS* magazine, an American Horse Publications award winner, and author of two instructional equestrian books. Her horse-related work has appeared in *The Chronicle of the Horse*, *The Blood-Horse*, and *Mid-Atlantic Thoroughbred*. She contributed to the *New York Times* racing blog, writes a column for Raceday 360, and writes for *The Washington Post*. She teaches writing at American University and earned English degrees from Columbia and Vanderbilt University.
Texas Ranger

The Epic Life of Frank Hamer, the Man Who Killed Bonnie and Clyde

John Boessenecker

The first full-length biography of Frank Hamer whose extraordinary career as a Texas Ranger made him one of the West's most legendary lawmen.

To most Americans, Frank Hamer is the "villain" in the 1967 film Bonnie & Clyde. In Texas Ranger, historian John Boessenecker argues that Hamer was in fact a classic American hero. His career began in the horseback days of the Old West and lasted through the gangster days of the 1930s, only to be ended when he ran up against another legendary Texan: Lyndon B. Johnson.

Hamer stood on the frontlines of some of the most important and exciting periods in American history. From participating in the Bandit War of 1915, to surviving the climactic gunfight in the last blood feud of the Old West, to battling the Mexican Revolution's spillover across the border, to protecting African-Americans from lynch mobs and the Ku Klux Klan, to running down gangsters, bootleggers, and Communists, Hamer's life story offers an inside look at early 20th-century America.

For readers of Hampton Sides, S.C. Gwynne, and Jeff Guinn, Texas Ranger is the first biography to tell the full story of this near-mythic lawman.

PRAISE

"Should be required reading for students of Ranger history. The level of original research here is apparent and Boessenecker leaves no stone unturned in his sleuthing of Hamer's past and his 52 gun battles. This is an action-packed story that does not read like a traditional biography." —Stephen L. Moore, author of Texas Rising: The Epic True Story of the Lone Star Republic and the Rise of the Texas Rangers, 1836-1846

"Well researched, extremely well written, thorough—a fine tribute to one of the greatest lawmen of the 20th century." —Robert M. Utley, author of Lone Star Justice: The First Century of the Texas Rangers

JOHN BOESSENECKER is considered one of the leading authorities on crime and lawlessness in the Old West. He is the award-winning author of six books, including Bandido: The Life and Times of Tiburcio Vasquez and When Law Was in the Holster: The Frontier Life of Bob Paul. In 2011 and 2013, True West magazine named Boessenecker Best Nonfiction Writer. He has appeared frequently as a historical commentator on PBS, The History Channel, A&E, and others. He lives in San Francisco, California.
RIP GOP

The Decline and Fall of a Once-Great Party

Martin Schram

Award-winning author and Washington journalist Martin Schram predicts the downfall of the Republican Party using irrefutable numerical analysis.

Torn apart by infighting over a diminishing base, the Republican Party seems destined to shatter. Award-winning author and Washington journalist Martin Schram brings his keen eye to this important and timely issue, pulling from demographics, polling, and political science analysis to paint a startlingly bleak picture of the Republican Party.

With social conservatives and Wall Street businesses scrabbling for purchase, not even the influx of new blood from the deeply radical Tea Party can hold the Republican party together. Employing irrefutable numerical analysis and backed by strong historical research, Martin shows that it has become almost impossible for a Republican to win the White House. As demographics move against the party of old, white, southern evangelicals, Hispanics surge in number, and social issues concerning women and younger voters leap to the forefront of voter issues, Americans have begun asking themselves the big questions about the grand old party. Will the GOP go the way of the Whigs or the pre-Civil War Democrats? Will it break apart or will one wing emerge triumphant? What could bring it back together, and should it even be saved?

Is this the end of the Republican Party?

Sure to be deeply controversial, RIP GOP is both wake-up call and a confirmation of undeniable trends. A must-read for Democrats, this book is for anyone interested in the fate of the Republican party going into the sure-to-be hist...

PRAISE

"Martin Schram's exposé of the Department of Veterans Affairs makes the agency appear downright Kafkaesque. He should be commended." -Washington Post Book World on Vets Under Siege

"At a time when wounded veterans are once again returning home from distant battlefields, Schram provides unflinching reporting--and vital historical perspective--on a national disgrace. This book should be required reading for all citizens." -Dan Rather on Vets Under Siege

MARTIN SCHRAM has been a Washington journalist, editor, and author for more than three decades. He is a nationally syndicated newspaper columnist who focuses on the intersection of the news media, public policy, and politics. Schram appears in more than 400 newspapers and frequently as a commentator on various television networks.
Leviathan's Blood

Book Two of the Children Trilogy

Ben Peek

The next book in Ben Peek's crackling, unputdownable epic fantasy series, introducing an original new world and an incredible heroine.

At the end of The Godless, Mireea lay in ruins, the dead of the city had risen as ghosts, and the keepers Fo and Bau had been slain by Zaifyr.

The Mireeans have now fled to the city of Yeflam with the immortal Zaifyr in chains to barter for their safety. With the threat of war arriving at the Floating Cities, Zaifyr's trial will become the center of political games. However, Zaifyr is intent on using his trial to begin a new war, a motive that many fear is an echo of the dangerous man he once was. Ayae, a young girl cursed with the gift of fire, sees a chance to learn more of her powers here in the floating city, but she is weighed down by her new responsibilities regarding the safety of the Mireean people.

Across the far ocean, exiled Baron Bueralan and cartographer Orlan have arrived in the city of Ooila with some chilling cargo: the soul of a dead man. As the two men are accepted into the city's court, they are pulled ever deeper into the Queen's web of lies and deceit. All the while, a rumor begins to spread of a man who has come ashore, whose seemingly innocent presence threatens them all.

PRAISE

"Peek weaves multiple threads of the plot together with considerable skill...readers fond of open-ended epic fantasies set in vivid, and occasionally lurid, worlds will find it right up their alley." - Publishers Weekly on The Godless

"Not just a quick read, but a genuine fat fantasy with an epic scope, huge cast of characters, and intriguing premise." - Blackgate Magazine on The Godless

"Ben Peek is a writer I fully expect to blunder out into the scene like a run-away brontosaurus one of these days. He has titanic talent. - Jeff Vandermeer, Locus on Twenty-Six Lies/One Truth

BEN PEEK's previous works include autobiography Twenty-Six Lies/One Truth, dystopian novel Black Sheep, and the flip novel Above/Below, which was nominated for a Ditmar Award. He lives with his partner, and their cat, in Sydney, Australia.
The Weekenders

Mary Kay Andrews

A delightful new novel by the New York Times bestselling author of Beach Town.

Some people stay all summer long on the idyllic island of Belle Isle, North Carolina. Some people come only for the weekends-and it's something they look forward to all week long. When Riley Griggs is waiting for her husband to arrive at the ferry one Friday afternoon, she is instead served with papers informing her that her island home is being foreclosed. To make matters worse, her husband is nowhere to be found. She turns to her island friends for help and support, but each of them has their own secrets and the clock is ticking as the mystery deepens. Cocktail parties and crab boil aside, Riley must find a way to investigate the secrets of Belle Island, the husband she might not really know, and the summer that could change everything.

PRAISE

"Andrews masterfully creates an entertaining story filled with likable characters and a few lightweight, havoc-wreaking troublemakers...it's entirely fun. A perfect fit for the romance lover's beach bag." - Kirkus Reviews on Beach Town

"Andrews expertly combines an intriguing love story with small-town quirkiness and cinematic action to highly entertaining effect." - Booklist on Beach Town

"Ready to kick off beach-read season? Look no further than Mary Kay Andrews's aptly titled Beach Town." - Instyle.com on Beach Town

MARY KAY ANDREWS is The New York Times bestselling author of Beach Town, Save the Date, Ladies' Night, Spring Fever, Summer Rental, The Fixer Upper, Deep Dish, Blue Christmas, Savannah Breeze, Hissy Fit, Little Bitty Lies, and Savannah Blues. A former journalist for The Atlanta Journal Constitution, she lives in Atlanta, Georgia.
New York Times bestseller Ann Leary brings an engaging novel in which four adult step-children must come to terms with their legacy and the family myths they've built their lives upon.

From New York Times bestselling author Ann Leary comes the captivating story of a wealthy, but unconventional New England family, told from the perspective of a reclusive 29-year-old who has a secret (and famous) life on the Internet.

Charlotte Maynard rarely leaves her mother’s home, the sprawling Connecticut lake house that belonged to her late stepfather, Whit Whitman, and the generations of Whitmans before him. While Charlotte and her sister, Sally, grew up at “Lakeside,” their stepbrothers, Spin and Perry, were welcomed as weekend guests. Now the grown boys own the estate, which Joan occupies by their grace—and a provision in the family trust. When Spin, the youngest and favorite of all the children, brings his fiancée home for the summer, the entire family is intrigued. The beautiful and accomplished Laurel Atwood breathes new life into this often comically rarefied world. But as the wedding draws near, and flaws surface in the family’s polite veneer, an array of simmering resentments and unfortunate truths is exposed.

With remarkable wit and insight, Ann Leary pulls back the curtain on one blended family, as they are forced to grapple with the assets and liabilities—both material and psychological—left behind by their wonderfully flawed patriarch.

PRAISE

Praise for The Good House:

"Superstition, drama, and intrigue unspool at a perfect pace in Ann Leary's irresistible new novel." -Redbook

"Fresh, sharp and masterfully told. Hildy's tale is as intoxicating as it is sobering." -People

"Leary writes with humor and insight . . . the result is a layered and complex portrait of a woman struggling with addiction, in a town where no secret stays secret for long." -J. Courtney Sullivan, New York Times Book Review
ST. MARTIN'S PRESS  MAY 2016

BIG BOOK

Mercy
Michael Palmer and Daniel Palmer

A riveting new medical thriller from the critically acclaimed novelists.

Dr. Julie Devereux is an outspoken advocate for the right to die - until a motorcycle accident leaves her fiancé, Sam Talbot, a quadriplegic. He begs to die, but Julie sees hope in a life together. With the help of an organization that opposes physician-assisted suicide, Julie has Sam coming around to her point of view when he suddenly dies from an unexpected heart attack. An autopsy reveals that Sam died of an unusual heart defect, one seen only in those under extreme stress - in fact, it appears that Sam had been literally scared to death. As Julie investigates similar cases, threats begin to confront her. The more cases Julie discovers, the more the threats escalate until she finds herself accused of a mercy killing of her own. To clear her name and save her career, she must track down who is behind these mysterious deaths... but someone has decided that killing Julie is the only way to stop her.

PRAISE

"The novel has been capably completed by Michael's son, Daniel, also a thriller writer (Desperate, 2014)...fast-moving, nicely detailed story." -Booklist on Trauma

"Emotionally charged...both authors deliver a plot that will keep you riveted to the printed page." -Fran Lewis on Trauma

"An intelligent and disturbing medical thriller with a hint of romantic overtones." -RT Book Reviews (4 Stars) on Trauma

"A riveting medical thriller that will grab you by the throat and won't let you go until long after you have read the intense climax...A must read for all!" -Suspense Magazine on Trauma

MICHAEL PALMER is the author of twenty-one novels of medical suspense, all international bestsellers. His books have been translated into thirty-five languages. Extreme Measures was the basis for a movie starring Hugh Grant and Gene Hackman.

DANIEL PALMER is the author of numerous critically-acclaimed suspense novels. He received his master's degree from Boston University. Daniel lives with his wife and two children in New Hampshire, where he is at work on his next novel.

ALSO AVAILABLE

Trauma: A Novel
5/2015 | 9781250030894
Hardcover | $27.99 / $32.50 Can.

MARKETING
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Ice Station Nautilus

Rick Campbell

A race against time and the Russian military to rescue a disabled nuclear sub under the artic polar cap in the latest military thriller from the finest thriller writer since Tom Clancy

Russia's new ballistic missile submarine, Yuriy Dolgorukiy, is being deployed on its first patrol while America's newest fast attack submarine, North Dakota, is assigned to trail it and collect intel. As the Russian submarine heads under the polar ice cap, its sonar readings reveal the trailing American sub and cause the Russians to begin a radical, evasive maneuver. This, however, fails and the submarines collide, resulting in damage that sends both to the bottom.

The Americans immediately set up a rescue mission, sending a new submarine and a SEAL team to establish an ice camp---Ice Station Nautilus---and stage a rescue. The Russians also send men and material, ostensibly to rescue their own men, but the Russian Special Forces team is also there to take the American base camp and the American sub, leaving no survivors or traces of their actions. As the men in North Dakota struggle to survive, the SEAL team battles for possession of the submarine.

Ice Station Nautilus is an epic battle above and below the ice, Special Forces against SEALs, submarine against submarine, with survival on the line.

PRAISE

"The best novel about a submarine since Tom Clancy's The Hunt for Red October" - Booklist (starred) on The Trident Deception

"A military, techno-thriller throwback to the early days of Tom Clancy mixed with the best of W.E.B. Griffin... terrific pacing... Empire Rising is a high-tech shoot-em-up for a more thoughtful generation." - Providence Journal

A riveting military action thriller... This is a must-read. - Publishers Weekly on Empire Rising

RICK CAMPBELL is a retired Navy Commander who spent more than twenty years on multiple submarine tours. On his last tour, he was one of the two men whose permission was required to launch the submarine's nuclear warhead-tipped missiles. Campbell is the author of The Trident Deception and lives with his family in the greater Washington, D.C. area.
I'm Fascinated by Sacrifice Flies

Inside the Game We All Love

Tim Kurkjian, Foreword by George F. Will

Hilarious and insightful tales from the world of professional baseball by ESPN baseball analyst Tim Kurkjian

ESPN baseball commentator Tim Kurkjian is fascinated by sacrifice flies. In fact, he is fascinated by so many aspects of baseball that he’s written a book to show baseball fans where this fascination comes from and how they, too, can find it. In the aftermath of the Steroid Era that stained the game, at a time when so many players are so rich and therefore have a sense of entitlement that they haven't earned, Kurkjian shows readers how to love the game more than ever, with incredible insight and stories that are hilarious, heartbreaking, and revealing.

From what Pete Rose was doing in the batting cage a few minutes after getting out of prison, to why everyone strikes out these days and why no one seems to care, I'm Fascinated By Sacrifice Flies will surprise even longtime baseball fans. Tim explains the fear factor in the game, and what it feels like to get hit by a pitch; Adam LaRoche wanted to throw up in the batter's box. He examines the game's superstitions: Eliot Johnson's choice of bubble gum, a poker chip in Sean Burnett's back pocket. He unearths the unwritten rules of the game, takes readers inside ESPN, and reveals how Tony Gwynn made baseball so much more fun to watch.

And, of course, Tim will explain to readers why he is fascinated by sacrifice flies.

PRAISE

"Tim Kurkjian begins this delightfully informative and entertaining stroll down baseball's broad, sunlit boulevard by recounting how he once astonished colleagues on ESPN's Baseball Tonight by exclaiming on the air, 'I'm fascinated by sacrifice flies!' Was he -- is he -- eccentric? Not at all. When you read chapter seven, you will understand how this seemingly simple part of baseball offense can seize the imagination of one of the game's most enthusiastic and diligent chroniclers . . . Delightfully informative and entertaining."--George F. Will, from the Foreword

TIM KURKJIAN has been a baseball writer, reporter, analyst and host at ESPN for over 18 years. A senior writer at ESPN The Magazine and ESPN.com, he has been a regular on Baseball Tonight and Sportscenter for all 18 years.
THE AUCTIONEER
ADVENTURES IN THE ART TRADE

SIMON DE PURY
AND WILLIAM STADIEM

The Auctioneer

Adventures in the Art Trade

Simon de Pury and William Stadiem

The former Chairman of Sotheby's Europe takes readers inside the secretive world of art auction houses, complete with their staggering prices, famous collectors, and front-page high crimes.

Just as William Goldman, the ultimate screenwriter, took us inside Hollywood, Simon de Pury, the ultimate art player, will take us inside an even more secretive business, whose staggering prices, famous collectors, and high crimes are front page news almost every day. The former Chairman of Sotheby's Europe, the former owner of Sotheby's rival Phillips de Pury, and currently a London-based dealer and advisor to great collectors around the world, Simon has one of the highest profiles of any non-artist in the art world. Even though he has an ancient title and the aura of an elegant Swiss banker, Simon is famous as an iconoclast and is known as "The Mick Jagger of Auctions" for his showmanship and exuberance. His whole life in art has been devoted to bringing art to the public and to the juxtaposition of high and low. Movie stars, musicians, and athletes compete with hedge funders and billionaires for the great art, and Simon is their pied piper; he wants to turn the world onto art and this book will be his message.

PRAISE

Praise for Simon de Pury:

"Mr. de Pury...is renowned for his flamboyant auctioneering style."
--International New York Times

"Simon [is] the world's most celebrated auctioneer." --Harper's Bazaar

SIMON DE PURY is the former Chairman of Sotheby's Europe and the former owner and co-founder of Phillips de Pury. He co-hosted Bravo's series "Work of Art," and has written for numerous publications, including The Daily Beast. He is currently a London-based dealer and adviser to great collectors around the world.

WILLIAM STADIEM is the bestselling author of Mr. S, Jet Set, and Moneywood, and is a regular contributor to Vanity Fair.
Raising Men

Lessons Navy SEALs Learned from Their Fathers and Taught to Their Sons

Eric Davis

Insights and stories from Navy SEAL Eric Davis and his fellow SEALs about fatherhood and raising boys to be strong, moral gentlemen

After Eric Davis spent over 16 years in the military including a decade in the SEAL Teams, his family became more than accustomed to him being away on deployments and secret missions that would obscure his whereabouts for months. When he left the Teams in 2008, he was eager to develop his relationship with his son, having lacked a father figure himself since he was fifteen. He thought "Quality Time" would happen now that he could spend more "Quantity of Time." He could not have been more wrong.

Facebook, television, phones, video games - all these get in the way of real, meaningful relationships with our sons--even beginning when they are just five years old. Since we are competing with a world of extremes when it comes to getting the attention of our kids, even when you're together at home, meeting extreme with extreme is the only answer. SEALs learn to function at a high level outside of their normal, comfortable elements. Father and son need to do the same. Whether it's climbing, hiking, biking, or traveling, taking your son out of the house and away from distractions of everyday life to face new challenges TOGETHER will bring you two closer. Rediscover risk-taking and adventure--nothing will bring you closer to your son. And that's just the start.

Through stories and lessons learned by Eric and many other SEALs in fatherhood, readers will learn to connect with their sons by discovering the spirit of adventure - the Navy SE...
By Honor Bound

Two Navy SEALs, the Medal of Honor, and a Story of Extraordinary Courage

Tom Norris and Mike Thornton, as Narrated by Dick Couch


In April of 1972, SEAL Lieutenant Tom Norris risked his life in an unprecedented ground rescue of two American airmen who were shot down behind enemy lines in North Vietnam, a feat for which he would be awarded the Medal of Honor—an award that represents the pinnacle of heroism and courage.

Just six months later, Norris was sent on a dangerous special reconnaissance mission that would take his team deep into enemy territory. On that mission, they engaged a vastly superior force. In the running gun battle that ensued, Lieutenant Norris was severely wounded; a bullet entered his left eye and exited the left side of his head. SEAL Petty Officer Mike Thornton, under heavy fire, fought his way back onto a North Vietnamese beach to rescue his officer. This was the first time Tom and Mike had been on a combat mission together. Mike's act of courage and loyalty marks the only time in modern history that the Medal of Honor has been awarded in a combat action where one recipient received the Medal for saving the life of another.

By Honor Bound is the story of Tom Norris and Mike Thornton, two living American heroes who grew up very differently, entered military service and the Navy SEAL teams for vastly different reasons, and were thrown together for a single combat mission—a mission that would define their lives from that day forward.

PRAISE

"A compelling and highly readable excursion into the actions of valorous men facing improbable odds." —Admiral Eric T. Olson, USN (Ret), Former Commander, US Special Operations Command

"An exciting read and an All-American story that reflects their devotion to duty and to their brothers in arms." —Rick Perry, former Governor of Texas

"Tommy and Mike’s valorous heroics remind us all of the exceptional men and women who serve our country, both then and now." —Admiral Mike Mullen, USN (ret.), Vietnam Veteran and 17th Chairman, Joint Chiefs of Staff

TOM NORRIS received the Medal of Honor for his behind-enemy-lines rescue of two downed airmen in Vietnam in April 1972.

MIKE THORNTON, a native of South Carolina, was awarded the medal for saving the life of
The Golden Rules

10 Steps to World-Class Excellence in Your Life and Work

Bob Bowman

From the record-breaking USA head coach of star athletes like Michael Phelps, comes the golden rules for achieving success in all aspects of life.

Bob Bowman, best known as the coach for the record-breaking run of Michael Phelps, is one of the most successful coaches in Olympic history. He is lauded for his intense personality, incredible dedication to his athletes, and his ability to nurture talent in athletes who have the heart and drive to win. This is his motivational book about winning in all walks of life and what you have to do to get there. He presents ten key concepts that all people should live by. Inside, illuminated by spirited anecdotes, Bowman will teach you how to get gold out of everyday by setting goals and getting motivated to achieve them. He will explain that taking risks is the key to success in any pursuit, and coach you on how you can make yourself risk-averse. By following The Golden Rules, you will learn to visualize in order to achieve your goals, and that above all else, dedication to your training, your job, or whatever area it is you are seeking to triumph in is paramount for success.

PRAISE

"Bob is an icon in this sport and one of the most respected coaches in the industry. Under Bob's guidance we will compete for individual, conference and national titles, produce All-Americans and Olympians, and create the most expansive developmental swim program in all of collegiate sports. His experience at every level of competition will allow him to grow our swimming program into an elite team and an invaluable community asset." - Ray Anderson, Vice President for University Athletics at Arizona State University

BOB BOWMAN is the longtime coach of 18-time Olympic gold medalist Michael Phelps, and has served as assistant coach in three different Summer Olympics, including 2004 in Sydney, 2008 in Beijing and 2012 in London. He was the U.S. men's head coach at the 2007, 2009 and 2013 FINA World Championships and an assistant at the 2001, 2003, 2005 and 2011 World Championships. He is a two-time Big 10 Coach of the Year and currently works as the head swim coach at Arizona State University.
A thrilling new series from acclaimed fantasy author Jay Kristoff: an assassin must decide on the price of revenge.

In a world where the suns almost never set, a woman gains entry to a school of infamous assassins, seeking vengeance against the powers that destroyed her family. Daughter of an executed traitor, Mia Corvere is barely able to escape her father's failed rebellion with her life. Alone and friendless, she wanders a city built from the bones of a dead god, hunted by the Senate and its thugs. But her gift for speaking with the shadows leads her to the hearth of a retired killer, and a future she never imagined.

Now, Mia is apprenticed to the deadliest flock of assassins in the entire Republic—the Red Church. Deadly trials await her within the Church's halls: blades and poisons, treachery and death. If she survives to initiation, she'll be inducted among the chosen of the Lady of Blessed Murder, and be one step closer to the only thing she desires.

Revenge.

Nevernight will come on the heels of Kristoff's latest YA book, a collaboration with Amie Kaufman from Knopf Books for Young Readers, Illuminae. Knopf is planning a major publicity blitz and featuring Illuminae as its lead title for Fall, on sale October 20th. The marketing and publicity campaign include a multi-city USA tour in the fall, major outreach at consumer and industry events, a national paid advertising campaign, and extensive publicity outreach.

PRAISE

"What's that? You say you've got a Japanese Steampunk novel with mythic creatures, civil unrest, and a strong female protagonist? I'm afraid I missed everything you said after "Japanese Steampunk." That's all I really needed to hear." -Patrick Rothfuss, #1 New York Times bestselling author on Stormdancer

"Stormdancer is an intoxicating joyride into steampunklandia with a magical dose of mythology, the supernatural, violence, dystopian themes, and a top-notch brassy heroine who rivals Katniss Everdeen of The Hunger Games. Yes, I did say that!" -Huffington Post on Stormdancer

Jay Kristoff is the award-winning author of The Lotus War series and Illuminae. He spent most of his formative years locked in his bedroom with piles of books, or gathered around dimly-lit tables rolling polyhedral dice. Being the holder of an Arts degree, he has no education to speak of. He is 6'7 and has approximately 13,520 days to live. He abides in Melbourne with his secret agent kung-fu assassin wife, and the world's laziest Jack Russell. He does not believe in happy endings.
Poison Tea
How Big Oil and Big Tobacco Invented the Tea Party and Captured the GOP

Jeff Nesbit

An incredible exposé of the Koch brothers and the tobacco industry’s twenty-year plot to manufacture a phony grassroots uprising, this is the true story of the Tea Party.

description to come

PRAISE

"The hijacking of American politics by the Tea Party is one of the most important stories of our time, and Jeff Nesbit offers an inside account of how it happened. Poison Tea is compelling, richly reported, and utterly chilling." —Elizabeth Kolbert, author of The Sixth Extinction

"If there is a ‘vast right-wing conspiracy,’ as Hillary Clinton famously said, Poison Tea makes a compelling case that it is alive and well-funded. Jeff Nesbit’s exhaustive research connecting seemingly disparate groups is impressive." —Owen Ullmann, USA Today

"Jeff Nesbit meticulously traces the origins of the Tea Party movement, and the ways in which its creators hop...

JEFF NESBIT was director of public affairs for two federal science agencies. He was once profiled in The Wall Street Journal as one of the seven people who ended the Tobacco Wars. He was a journalist, communications director for Vice President Quayle, and manager of a strategic communications business for nearly 15 years. Now an executive director of Climate Nexus, he writes a weekly science blog for U.S. News & World Report and co-manages the U.S. News blog, "Faith Matters." He lives in NY.
Shanghai Grand

Forbidden Love and International Intrigue in a Doomed World

Taras Grescoe

The true story of a British aristocrat, an American flapper, and a Chinese poet, who found themselves trapped in an unlikely love triangle amid the decadence of Jazz Age Shanghai.

On the eve of WWII, the foreign-controlled port of Shanghai was the rendezvous for the twentieth century's most outlandish adventurers, all under the watchful eye of the fabulously wealthy Sir Victor Sassoon.

Emily Hahn was a legendary New Yorker writer who would cover China for nearly fifty years, and play an integral part in opening Asia up to the West. But at the height of the Depression, "Mickey" Hahn, had just arrived in Shanghai nursing a broken heart after a disappointing affair with an alcoholic Hollywood screenwriter, convinced she would never love again. After entering Sassoon's glamorous Cathay Hotel, Hahn is absorbed into the social swirl of the expats drawn to pre-war China, among them Ernest Hemingway, Martha Gellhorn, Harold Acton, and the colourful gangster named Morris "Two-Gun" Cohen. But when she meets Zau Sinmay, a Chinese poet from an illustrious family, she discovers the real Shanghai through his eyes: the city of rich colonials, triple agents, opium-smokers, displaced Chinese peasants, and increasingly desperate White Russian and Jewish refugees—a place her innate curiosity will lead her to discover first hand. But danger lurks on the horizon and Mickey barely makes it out alive as the brutal Japanese occupation destroys the seductive world of pre-war Shanghai and Mao Tse-tung's Communists come to power in China.

PRAISE

"[Straphanger] almost reads like a travelogue as the author revels in the wonders of his diverse destinations. With a smooth, accessible narrative style...captivating [and] convincing." -Kirkus

"Entertaining and illuminating." -Library Journal on Straphanger

"The author, hungry to learn more about fascination with the forbidden, crisscrosses the globe in search of danger, excitement, and really wild stuff to eat and do... This is a compelling story of adventure, obsession, repression, and the limits of human gastronomic endurance." -Booklist on The Devil's Picnic

TARAS GRESCOE is an award-winning journalist and the author of five non-fiction books, which have been translated into six languages on three continents. He has made a specialty of vividly conveying foreign cultures to English-speaking readers in articles published by the New York Times' travel section, Condé Nast Traveller, Wired, Gourmet, Saveur, Maclean's, and many other national and international publications.
Morgue

A Life in Death

Dr. Vincent DiMaio and Ron Franscell

One of the world's most celebrated medical examiners looks back on his most historic, infamous, and heartbreaking cases from Lee Harvey Oswald to Trayvon Martin

In this clear-eyed, gritty, and enthralling narrative, Dr. Vincent Di Maio and veteran crime writer Ron Franscell guide us behind the morgue doors to tell a fascinating life story through the cases that have made Di Maio famous—from the exhumation of assassin Lee Harvey Oswald to the complex issues in the shooting of Florida teenager Trayvon Martin.

Beginning with his street-smart Italian origins in Brooklyn, the book spans 40 years of work and more than 9,000 autopsies, and Di Maio’s eventual rise into the pantheon of forensic scientists. One of the country’s most methodical and intuitive criminal pathologists will dissect himself, maintaining a nearly continuous flow of suspenseful stories, revealing anecdotes, and enough macabre insider details to rivet the most fervent crime fans.

PRAISE

"Ron Franscell is just the man I'd send behind the morgue doors for an unprecedented look at forensic medicine and its dramatically increasing role in modern justice." -Vincent Bugliosi, #1 New York Times bestselling author of Helter Skelter

"A brilliantly written forensic masterpiece. MORGUE is a must-read for all CSI fans. I highly recommend it." -Steve Hodel, New York Times bestselling author of Black Dahlia Avenger

"Astonishingly good and compulsively readable....Part insider's memoir, part CSI on steroids, this book is a must-read for all crime fans." -Gregg Olsen, New York Times bestselling author of A Twisted Faith

Vincent J. M. Di Maio, MD, is a pathologist and internationally renowned expert on gunshot wounds. Now a private consultant who's performed more than 9,000 autopsies, he's played pivotal roles in some of the most provocative trials and death investigations of the past 40 years.

Ron Franscell has traversed the open range of journalism, fiction and nonfiction. His journalism has won several national awards, including the Associated Press Managing Editors' national Freedom of Information Award.
The Blue Bath

Mary Waters-Sayer

Set in London and Paris, the story of a woman whose past comes to haunt her when she discovers she is the subject of a famous artist's painting.

Kat Lind, an American expatriate living in London with her entrepreneur husband and their young son, attends an opening at a prestigious Mayfair art gallery and is astonished to find her own face on the walls. The portraits are evidence of a long-ago love affair with the artist, Daniel Blake. Unbeknownst to her, he has continued to paint her throughout the intervening years. Kat is seduced by her reflection on canvas and when Daniel appears in London, she finds herself drawn back into the sins and solace of a past that suddenly no longer seems so far away.

When the portraits catch the attention of the public, threatening to reveal not only her identity, but all that lies beyond the edges of the canvases, Kat comes face to face with the true price of their beauty and with all that she now could lose.

Moving between the glamour of the London art world and the sensuous days of a love affair in a dusty Paris studio, life and art bleed together as Daniel and Kat's lives spin out of control, leading to a conclusion that is anything but inevitable.

PRAISE

"An elegant debut. With keen sensitivity and insight, Mary Waters-Sayer explores the shifting landscape between love and betrayal; nostalgia and regret; the desire to keep secrets, and the longing to be seen." -Jennifer duBois, Whiting award-winning author of A Partial History of Lost Causes

Mary Waters-Sayer has a B.A. in English from Binghamton University and later studied writing at Stanford University's Continuing Education program.

She worked in investor and public relations for ten years. A native of New York, she has also lived in California and spent twelve years as an expatriate in London.

She currently lives outside of Boston with her family.
Islamic Exceptionalism

How the Struggle Over Islam Is Reshaping the World

Shadi Hamid

A dramatic inside account of the Arab Spring and its violent aftermath, based on years of research, travel, and first-hand access to participants in several nations.

From the founding of Islam in the seventh century, there had always been a dominant Muslim empire, or "caliphate." But in 1924, the Ottoman Caliphate was formally abolished. Since then, there has been an ongoing struggle to establish a legitimate political order in the Middle East. At the center of that struggle is the vexing problem of religion and its role in political life.

In The Last Caliphate, Brookings Institution scholar and acclaimed author Shadi Hamid offers a novel and provocative argument on how Islam is, in fact, "exceptional" in how it relates to politics, with profound implications for how we understand the Middle East. With unprecedented access and drawing on hundreds of hours of interviews with Islamist activists and leaders across the region, Hamid argues for a new understanding of how Islam and Islamism shape politics - and how the practice of politics shapes Islam.

Despite the hopes of the Arab Spring, ideological and religious polarization has actually worsened. Divides among citizens aren't just about power but are instead products of fundamental disagreements over the very nature and purpose of the modern nation state. Offering a panoramic and ambitious interpretation of the region's descent into violence, The Last Caliphate is a vital contribution to our understanding of Islam's past and present, and its central role in the struggle over the future of the Middle East.

Shadi Hamid is director of research at the Brookings Doha Center and a fellow at the Saban Center for Middle East Policy at the Brookings Institution. He is a correspondent for The Atlantic, vice-chair of the Project on Middle East Democracy, and a member of the World Bank's MENA Advisory Panel. Prior to joining Brookings, he was director of research at POMED and a Hewlett Fellow at Stanford University's Center on Democracy, Development, and the Rule of Law. He lives in Washington, D.C.
American Treasures

The Unknown History of the Struggle to Save Our Priceless Documents

Stephen Puleo

The dramatic, never-before-told stories behind the Declaration of Independence, the Constitution, and the Gettysburg Address: America's crown jewels that define the nation's commitment to freedom...

On December 26, 1941, Secret Service Agent Harry E. Neal stood on a platform at Washington's Union Station, watching a train chug off into the dark and feeling at once relieved and inexorably anxious. These were dire times; as Hitler's armies plowed across Europe, seizing or destroying the Continent's historic artifacts at will, Japan bristled to the East. As the Axis was rapidly closing in.

So, FDR set about hiding the country's valuables. On the train speeding away from Neal sat four plain-wrapped cases containing the documentary history of American democracy: the Declaration of Independence, the Constitution, the Gettysburg Address, and more, guarded by a battery of agents and bound for safekeeping in the nation's most impenetrable hiding place.

American Treasures charts the little-known journeys of these American crown jewels. From the risky and audacious adoption of the Declaration of Independence in 1776 to our modern Fourth of July celebrations, American Treasures shows how the ideas captured in these documents underscore the nation's strengths and hopes, and embody its fundamental values of liberty and equality. Stephen Puleo weaves exciting stories of freedom under fire - from the Declaration and Constitution smuggling out of Washington days before the British burned the capital in 1814, to their covert relocation during WWII - crafting a sweeping history of a nation united to preserve its definition of democracy.

STEPHEN PULEO is the author of six books, including Dark Tide (Beacon, 2003); Due to Enemy Action (Lyons Press, 2005); and The Caning (Westholme, 2012). Formerly an award-winning newspaper reporter, he is a contributor to American History magazine, among other publications. He holds a master's degree in history and has taught history at Suffolk University in Boston. He resides in Massachusetts with his wife, Kate.
The Big Five

Five Simple Things You Can Do to Live a Longer, Healthier Life

Dr. Sanjiv Chopra with David Fisher

Dr. Sanjiv Chopra, who served twelve years as Faculty Dean of Continuing Education at Harvard Medical School, shares the five key, proven ingredients that can help insure a longer, healthier life.

The underlying promise of every exciting medical discovery, diet, and exercise program is the same: do this, buy this, or eat this and you will look better, live longer, and be healthier. But few books can make the promise of this one: if you adapt these five simple, virtually-free suggestions you will live a longer and healthier life, guaranteed.

This is no fad study. Each of the recommendations outlined in this book has been proven by an overwhelming number of tests, trials, and studies to increase health and lifespan. There are no gimmicks, no catches, no ifs, ands, or buts.

What are the five, deceptively simple behaviors every human body needs to thrive? Drink coffee, exercise regularly, add nuts to your diet, make certain you get enough vitamin D, and meditate regularly, even if only for short intervals. Presented by a trusted expert, The Big Five includes easily digestible data and startling results from real studies conducted by reputable universities and involving thousands of subjects. Readers of The Big Five can see for themselves that, without a doubt, these five simple actions offer many more proven benefits than the latest expensive supplements, fad diets, jazzy exercise programs, and state-of-the-art gym equipment.

PRAISE

"This book could have been called 'The Lazy Person's guide to health and longevity!' The research backs up every claim made in the book. The Big Five could very well change your life for the better with very little effort." —Deepak Chopra

"Sage, succinct and easy-to-follow advice on how to live healthier that could alleviate much suffering and save billions in healthcare costs!" —Vikas P. Sukhatme, MD ScD, Victor J. Aresty Professor of Medicine, Harvard Medical School

DR SANJIV CHOPRA is Professor of Medicine at Harvard Medical School. For twelve years he was the Faculty Dean for Continuing Education at Harvard Medical School. He is also a bestselling author and sought after motivational speaker. He has seven books and over one hundred publications to his credit and he has received numerous awards including the Excellence in Teaching Award from Harvard Medical School.

DAVID FISHER is the author of more than fifteen New York Times bestsellers.
Sally Baynard returns with another pet-centric case that pulls on her heartstrings and tests her legal acumen in this charming Southern novel set in Charleston.

Sally Baynard is one of the best lawyers around. In the years since her divorce from Family Court Judge Joe Baynard, she dedicated herself to representing the worst and craziest Charleston, S.C. had to offer. But none of the murderers, burglars, or angry divorcing clients compared to Sherman, the dog her ex-husband appointed her to represent. Although the miniature Schnauzer found his way into her heart (and brought his handsome vet Tony along too), his case was a thorny one. With that business out of the way, Sally is happy to move back to non-canine clients... until a probate judge asks her about a cat.

Agreeing to represent Beatrice, a black cat who's the beneficiary of a multi-million dollar trust and a plantation, Sally must put her wit, charm, and brains to the test, choosing among three colorful potential caregivers while dodging the former owner's angry son. Meanwhile, Sally must juggle the demands of the court with those of her aging mother and make a decision about Tony, who wants to get more serious. Lawyer for the Cat is Southern women's fiction at its most delightful, featuring strong, smart characters, a charming setting, and plenty of adorable critters.

PRAISE

Praise for Lawyer for the Dog

"Likable secondary characters surround an even more likable central character, creating an almost instant emotional connection... with a satisfyingly happy ending, Robinson gets it right for readers who want something light and lively but with substance." - Booklist

"Lawyer for the Dog is a delight, and Lee Robinson is a natural." - Abraham Verghese, author of Cutting for Stone

"Fresh, smart and funny, this is a fast-paced Southern page-turner in the tradition of Jill McCorkle and Ellen Gilchrist—a terrific book." - Katie Crouch, New York Times bestselling author

LEE ROBINSON is the author of Lawyer for the Dog. She practiced law for over 20 years in Charleston, S.C., where she served as executive director of a legal services agency and later worked in private practice, concentrating on family law. She was elected the first female president of the Charleston Bar Association and received the Bar Association's award for her work in public interest law. She lives on a small ranch in the Texas hill country.
Bright, Infinite Future

A Generational Memoir on the Rise of Progressive Patriotism

Mark Green

Blending the historical, biographical and political, *Bright, Infinite Future* describes how the values of the '60s are creating a new national progressive majority in '16. Mark Green is our guide through contemporary American politics as LBJ retaliates for his anti-war work; Nader launches the modern consumer movement; Clinton wins the 1992 New York primary and therefore the nomination; and Green loses the closest NYC mayoral election in a century to Bloomberg after 9/11 in a perfect storm of money, terrorism, and race. As Public Advocate, Green is Giuliani's bête noir, exposing NYPD's racial profiling, killing off Joe Camel, and then running against a "Murderer's Row" of Cuomo, de Blasio, Schumer, and Bloomberg.

Green shows how a rising tide of minority and millennial voters, GOP's lurch from mainstream to extreme, and the contrast between Bush 43 and Clinton/Obama are leading to a new era of "Progressive Patriotism". Full of behind-the-scenes stories about bold-faced names, this 'memoir cum manifesto' will be the 2016 book for liberals looking to a "bright, infinite future" (Leonard Bernstein), conservatives wanting to know what they're up against, and readers interested in "what-it's-like" in the arena.

MARK GREEN is "next to Nader, the leading public interest lawyer of his generation," according to *The Nation*. He was on PBS's *Firing Line* and CNN's *Crossfire* debating Buckley and Buchanan in the '90s, was the last president of Air America, and founded the nationally syndicated radio show, *Both Sides Now*, now in its fifth year on 200 stations. He has taught at NYU Law School and has written or edited numerous books, including *New York Times* bestsellers *Who Runs Congress?* and *The Book on Bush.*
Following Fish

One Man's Journey into the Food and Culture of the Indian Coast

Samanth Subramanian

A fascinating story of culture, food, and commerce, told through the vast multitude of stories on India's coast.

In India's long and diverse coastline, fish inhabit the heart of many aspects of life: food of course, and also culture, commerce, sports, history, and society. Journeying along the edges of the peninsula, Samanth Subramanian delivers a kaleidoscope of extraordinary stories.

*Following Fish* conducts rich, journalistic investigations of the use of fish to treat asthmatics in Hyderabad; of the preparation and the process of eating West Bengal's prized hilsa; of the ancient art of building fishing boats in Gujarat; of the fiery cuisine and the singular spirit of Kerala's toddy shops; of the food and the lives of Mumbai's first peoples; of the history of an old Catholic fishing community in Tamil Nadu; and of the hunt for the world's fastest fish near Goa; and of many others.

Pulsating with pleasure, adventure, and discovery, *Following Fish* reveals a series of unknown Indias in a book as intriguing as the country itself.

**PRAISE**

"Witty, alert, and wonderfully idiosyncratic, *Following Fish* is quite simply the best travel book to come out of South Asia since Suketu Mehta's *Maximum City.*"

-William Dalrymple, award-winning author of *Return of a Kin*

"Samanth Subramanian has written the kind of book that literate tourists to India should get hooked on." -The Guardian

" A book which made me want to travel. And eat."-The Independent

"A book worth biting into."-DNA India

Solemn

Kalisha Buckhanon

Solemn Redwine is a precocious Mississippi girl who senses a nearby baby may be her half-sibling: the outcome of her father's mistakes with a married woman who lives in their trailer park. After Solemn witnesses a man throw the baby down a community well, she struggles to understand the event, leaving her forever changed.

As Solemn finds refuge in fantasies of stardom as well as friendships with her brother's wife and a nearby girl, the ill-fated baby's doomed mother disappears without a trace. Solemn remains trapped by connections to the missing other woman and an honest cop who suspects more to the story than others on the small local police force want to see. When her father's next mistake - a robbery - lands Solemn in a group home for troubled girls, she meets a Chicago delinquent who wants to escape. There, Solemn must face the truth of who she really is and what she is really made of.

**PRAISE**

"Poignant, heart-wrenching..." - *Kirkus Reviews on Conception*

"Heartfelt and affecting." - *Booklist on Conception*

"Wild and beautiful. . .told using the epistolary form with brilliant skill not seen since THE COLOR PURPLE." - *Sapphire, national bestselling author of PUSH on Upstate*

Kalisha Buckhanon is the author of the novels *Upstate* and *Conception*, a winner of book awards from the American Library Association and Friends of American Writers, a recipient of fellowships from the Illinois Arts Council and the Mellon/Mays Foundation, a member of Phi Beta Kappa and Sisters in Crime, and an alumni of University of Chicago's English Department and the M.F.A. in Creative Writing program of The New School in New York City.
The True Tails of Baker and Taylor

The Library Cats Who Left Their Pawprints on a Small Town . . . and the World

Jan Louch with Lisa Rogak

The memoir of small-town librarian Jan Louch, whose pair of Scottish Fold cats became the mascots of the company Baker & Taylor - and beloved by librarians and readers nationwide.

It all started when Jan Louch, assistant librarian at the Douglas County Public Library in Carson Valley, Nevada, and a coworker acquired two Scottish Fold cats to keep mice away from the town's new library. Jan called the cats Baker and Taylor because the names fit the felines' mild temperaments, and because she dealt with the book distribution company on a daily basis.

When Jan agreed to let the company photograph the cats for a poster, she couldn't know that they would go on to become the most famous library cats in the world. It was enough for Jan that everyone who visited the library fell in love with the cats. But then the poster became a hit. Children from across the country wrote letters, which Jan answered for Baker and Taylor, and fans traveled from far and wide to see Baker holding court at the circulation desk and Taylor in his unusual sitting-Buddha pose.

In this charming memoir, Jan celebrates these wonderful cats and the people - readers, cat-lovers, and many others - that came together around them.

PRAISE

"Book and cat lovers will adore this book and it will get everybody turned on to reading and the importance of libraries." —Temple Grandin, author of Animals in Translation

"Finally, the charming backstory of the small-town cats who touched so many. This engaging, emotional, and funny read highlights the inclusive nature of the library community." —Gina Sheridan, author of I Work at a Public Library

JAN LOUCH worked as Assistant County Librarian/Reference for the Minden branch of the Douglas County Library for eighteen years before her retirement in 1997. Her previous jobs have included restaurant chef, nurse's aide, chamber of commerce manager, and 4H Club coordinator. She grew up in the Bay Area during the Depression and has lived in Great Britain, Ohio, and New York State. She has lived in the Carson Valley of Nevada since 1969.

Lisa Rogak is a New York Times bestselling author.
Zionism

The Birth and Transformation of an Ideal

Milton Viorst

A complete history of Zionism, from providing refuge to Jews to justifying Israel's control over Arabs in the occupied territories.

From serving as the Middle East correspondent for The New Yorker to penning articles for the New York Times, Milton Viorst has dedicated his career to studying the Middle East. Now, in this new book, Viorst examines the evolution of Zionism, from its roots by serving as a cultural refuge for Europe's Jews, to the cover it provides today for Israel's exercise of control over millions of Arabs in occupied territories.

Beginning with the shattering of the traditional Jewish society during the Enlightenment, Viorst covers the recent history of the Jews, from the spread of Jewish Emancipation during the French Revolution Era to the rise of the exclusionary anti-Semitism that overwhelmed Europe in the late nineteenth century. Viorst examines how Zionism was born and follows its development through the lives and ideas of its dominant leaders, who all held only one tenet in common: that Jews, for the first time in two millennia, must determine their own destiny to save themselves. But, in regards to creating a Jewish state with a military that dominates the region, Viorst argues that Israel has squandered the goodwill it enjoyed at its founding, and thus the country has put its own future on very uncertain footing.

With the expertise and knowledge garnered from decades of studying this contentious region, Milton Viorst deftly exposes the risks that Israel faces today.

PRAISE

"Viorst's pocket-sized book takes on a big subject."
--Foreign Affairs on Storm from the East

"Viorst...returns to a Middle East beset by a clash among three competing forces - a deeply conservative Muslim orthodoxy; fundamentalists who seek a return to the values of seventh-century Islam; and 'modernists' receptive to the West."
--Publishers Weekly on In the Shadow of the Prophet

MILTON VIORST was the Middle East correspondent for The New Yorker and has written for the New York Times Magazine, the Atlantic, Middle East Policy, Ha'Aretz, The Nation, the Washington Post, the L.A. Times, and the Wall Street Journal. Viorst's books on the Middle East include In The Shadow of the Prophet, Storm from the East, and What Shall I Do with This People? He has served as a Ferris Professor at Princeton. Viorst lives in Washington, D.C. with his wife, the poet Judith Viorst.
The House of Dreams

A Novel

Kate Lord Brown

A beautifully written novel based on the true-life story of Varian Fry, called "the artists' Schindler," who rescued thousands of Europe's finest creative minds from certain death in WWII.

An international bestseller, Kate Lord Brown's debut novel The Perfume Garden has sold especially well in Canada, where it was selected as Walmart's Read of the Month for June 2015 and made it to the Globe & Mail bestseller list. The House of Dreams combines Brown's lovely, lyrical writing and signature interwoven past/present narrative style with an even more commercial time period and a fascinating real-life story.

In 2000, Gabriel Lambert is a celebrated painter who hides a dark secret. Sophie Cass, a journalist struggling to begin her career and with a family connection to Lambert, is determined to find the truth about his past and the little known story of the real Casablanca.

In 1940, an international group of rescue workers, refugee intellectuals, and artists gather in the beautiful old Villa Air Bel just outside Marseilles. American journalist Varian Fry and his remarkable team at the American Relief Center are working to help them escape France, but "the greatest man-trap in history" is closing in on them. Despite their peril, true camaraderie and creativity flourishes - while love affairs spring up and secrets are hidden. At the House of Dreams, young refugee artist Gabriel Lambert changed the course of his life - and now, sixty years later at his home in the Hamptons, the truth is finally catching up with him.

PRAISE

Praise for The Perfume Garden

"At its core, this is a love story celebrating both romantic and parental love, a tale that fans of romantic women's fiction will enjoy."-Booklist

"Beautifully written and researched this is an intensely atmospheric read, and a hugely enjoyable one."-Isabel Wolff, international bestselling author of A Vintage Affair

"Sweepingly romantic ... heartbreaking at times; a vivid, gripping read."-Katherine Webb, international bestselling author of The Legacy

KATE LORD BROWN is the internationally bestselling author of The Perfume Garden. She grew up in a wild and beautiful part of Devon, England, and was first published while at school. Kate won the BBC International Radio Playwriting Competition, Middle East region, in 2014; was a finalist in ITV's The People's Author competition 2009; and has an MA in creative writing. The Perfume Garden was shortlisted for the UK Romantic Novel of the Year.
People Who Knew Me

A Novel

Kim Hooper

A fresh, suspenseful novel about a woman who fakes her death in the wake of 9/11 and reinvents herself in California.

Emily Morris got her happily-ever-after earlier than most. Married at a young age to a man she loves passionately, she is building the life she always wanted. But when her mother-in-law becomes chronically ill, enormous stress threatens her marriage. Emily watches helplessly as the devotion Drew once showed her is transferred to his ailing mother. When she's thrust into an enforced caretaker role, it's too much to bear. Emily starts spending more and more time at work. That's when she falls in love with her boss. That's when she gets pregnant.

Resolved to tell her husband of the affair and to leave him for the father of her child, Emily's plans are thwarted when the world is suddenly split open. It's 9/11 and her lover is just one of the thousands of people who have been killed in the towers. It's amid terrible tragedy that she finds her freedom, as she leaves New York City to start a new life. It's not easy, but Emily--now Connie--forges a new happily-ever-after in California. But when a life-threatening diagnosis upends Connie's life, she is forced to confront her past for the good of her thirteen-year-old daughter.

A riveting debut in which a woman must confront her own past in order to secure the future of her daughter, People Who Knew Me asks readers-what would you do?

Kim Hooper lives in Southern California with her husband and an absurd number of pets. PEOPLE WHO KNEW ME is her debut novel.
The Physics of Life

The Evolution of Everything

Adrian Bejan

A powerful new all-encompassing definition of how everything evolves on the same forward-moving spectrum, from rivers to life to technology to governments and beyond.

The Physics of Life illuminates the meaning of evolution in its broadest scientific sense and empowers the reader with a new view of the intertwined movement of all life - evolution is more than biological. The same physical effect is present in all patterns and flows - from life span and population growth, to air traffic, to government expansion, to the urge for better ideas, to sustainability. Evolution is everywhere, and the same elegant principles of physics apply to all things.

Every animal and human wants power. From power comes movement: body movement, internal flow (pumping blood, and air), external flow (locomotion, migration), and the search for safety such as warmth, drinkable water, health, and the construction of highways and steel beams that do not break when we walk or drive on them. The growth and spread of civilization is the flow of more power to more individuals, for greater movement. And everyone wants more power. That desire to improve, to organize, to join, to convince others, and to affect change is a trait we all share, and the freedom to change is what make all evolution not only possible but mandatory.

Adrian Bejan, chaired professor of Mechanical Engineering at Duke University, is a preeminent energy scientist who developed the Constructal Law of design and evolution in nature. He holds chairs at the University of Evora, University of Pretoria, and Hong Kong Polytechnic University. His leading books on thermal sciences include Design in Nature, Advanced Engineering Thermodynamics and Design with Constructal Theory. He is a member of the Academy of Europe and has given two TED lectures.
True Crime Addict

How I Lost Myself in the Mysterious Disappearance of Maura Murray

James Renner

An account of the author's lifelong fascination with true crime and his obsessive quest to find Maura Murray, a UMass student whose disappearance in 2004 has stumped authorities to this day.

When an eleven year old James Renner fell in love with Amy Mihaljevic, the missing girl seen on posters all over his neighborhood, it was the beginning of a lifelong obsession with true crime. That obsession leads James to a successful career as an investigative journalist. It also gave him PTSD. In 2011, James began researching the strange disappearance of Maura Murray, a UMass student who went missing after wrecking her car in rural New Hampshire in 2004. Over the course of his investigation, he uncovers numerous important and shocking new clues about what may have happened to Maura, but also finds himself in increasingly dangerous situations with little regard for his own well-being. As his quest to find Maura deepens, the case starts taking a toll on his personal life, which begins to spiral out of control. The result is an absorbing dual investigation of the complicated story of the All-American girl who went missing and James' own equally complicated true crime addiction.

James Renner's True Crime Addict is the story of his spellbinding investigation of the missing person's case of Maura Murray, which has taken on a life of its own for armchair sleuths across the web. In the spirit of David Fincher's Zodiac, it is a fascinating look at a case that has eluded authorities and one man's obsessive quest for the answers.

PRAISE

"Brutally honest, no-holds-barred storytelling...Renner brilliantly covers all the bases here, unravels part of the mystery, sheds light on his personal struggles while, in the process, making us care for the victim." — New York Times bestselling author M. William Phelps

"Renner's walk on the dark side makes for a highly compelling read." — Kathryn Casey, bestselling author of Deliver Us

JAMES RENNER is the author of The Serial Killer's Apprentice and several other works of nonfiction. His true crime stories have appeared in The Best American Crime Writing anthology, as well the Cleveland Scene and Cracked.com. His method of using social media to solve cold cases was the subject of a CNN profile, in 2015. He has also written two novels, The Man From Primrose Lane and The Great Forgetting. He lives in Akron with his wife and children.
Amp'd
Ken Pisani

In the tradition of Jonathan Tropper, a sharp and hilarious debut novel about a man who returns to his boyhood home after his arm is amputated and falls in love with a voice on the radio.

Aaron is not a man on a hero’s journey. In the question of fight or flight, he’ll choose flight every time. So when a car accident leaves him suddenly asymmetrical, his left arm amputated, looking on the bright side just isn’t something he’s equipped to do.

Forced to return to his boyhood home to recuperate, Aaron is confronted with an aging father (a former Olympic biathlete turned hoarder), a mother whose chosen to live in a yurt with a fireman twelve years her junior, and a well-meaning sister whose insufferable husband proves love isn’t just blind, but also painfully stupid.

As Aaron tries to make the world around him disappear in a haze of Vicodin and medical marijuana, the only true joy in his life comes from daily ninety-second radio spots of fun science facts: the speed of falling raindrops, batteries made out of starfish, and sexual responses triggered by ringtones - all told in the lush, disembodied voice of commentator Sunny Lee, with whom he falls helplessly, ridiculously, in love. Aaron's obsession with Sunny only hastens his downward spiral, like pouring accelerant on a fire. Pressured to do something - anything - to move his life forward, he takes the only job he can get. As a "fish counter" at the nearby dam, he concludes that an act of violent sacrifice to liberate the river might be his best, final option.

PRAISE

"This is the sound of one hand clapping for AMP'D. Profane, sweet, funny.”
—Patton Oswalt


"All thumbs up.... Amp'd falls into a tradition of voice: Vonnegut comes to mind, but so does J.P. Donleavy, Catcher in the Rye, Fear and Loathing in Las Vegas, A Fan's Notes. It feels like a modern novel with modern issues." -Joseph Monninger, two-time NEA fellowship recipient and author of Eternal On The Water and The World As We Know It

KEN PISANI is a television writer and producer, playwright, comic book author, former cartoonist, and now, a novelist (Ken needs to learn how to focus.) He lives in Los Angeles with his beautiful wife Amanda, and is allergic to dogs.
Modern Monopolies

How Online Platforms Rule the World by Controlling the Means of Connection

Alex Moazed and Nicholas L. Johnson

A look at the ubiquitous new business model, the platform, that's taking over the economy - and our digital lives.

What do Google, Snapchat, Tinder, Amazon, and Uber have in common, besides soaring market share? They're platforms - a new business model that has quietly become the only game in town, creating vast fortunes for its founders while dominating everyone's daily life. A platform, by definition, creates value by facilitating an exchange between two or more interdependent groups. So, rather that making things, they simply connect people.

The Internet today is awash in platforms - Facebook is responsible for nearly 25 percent of total Web visits, and the Google platform crash in 2013 took about 40 percent of Internet traffic with it. Representing the ten most trafficked sites in the U.S., platforms are also prominent over the globe; in China, they hold the top eight spots in web traffic rankings.

The advent of mobile computing and its ubiquitous connectivity have forever altered how we interact with each other, melding the digital and physical worlds and blurring distinctions between "offline" and "online." These platform giants are expanding their influence from the digital world to the whole economy. Yet, few people truly grasp the radical structural shifts of the last ten years. In Modern Monopolies, Alex Moazed and Nicholas L. Johnson tell the definitive story of what has changed, what it means for businesses today, and how managers, entrepreneurs, and business owners can adapt and thrive in this new era.

Alex Moazed is the Founding CEO of Applico and an expert on mobile and platform technology. He appears frequently on Bloomberg, CNBC and Fox, and has been profiled in Inc. Magazine, The Wall Street Journal and The New York Times. He has co-founded the Application Developers Alliance.

Nicholas L. Johnson is a researcher at Applico. Previously an editor at the Institute for New Economic Thinking, he has ghostwritten pieces that have appeared in Time, Nature, Les Echos, Business Insider and more.
Age of Discovery

Navigating the Risks and Rewards of Our New Renaissance

Ian Goldin and Chris Kutarna

Two award-winning Oxford scholars redefine the present day as a New Renaissance—a rare moment of flourishing genius and risk that promises to reshape all our lives

Da Vinci, Columbus, Copernicus, Luther, Gutenberg. These names recall an era in which an unprecedented rush of discovery and disruption broke through long-standing barriers, and broke down long-standing powers, to entangle the whole world—politically, economically, intellectually—and reshape society. The same forces that converged 500 years ago to spark genius and upend social order—great leaps in science, trade, migration, technology, education and health—are present again in our lifetime, only stronger and more widespread.

In Age of Discovery, Ian Goldin and Chris Kutarna show how we can draw courage and wisdom from the last Renaissance in order to fashion our own golden age out of our New Renaissance. From Gutenberg to Zuckerberg, from the discovery of the Americas to the rise of China, from copperplate to silicon etching, from the Bonfire of the Vanities to the rise of ISIS, from the spread of syphilis to Ebola pandemics, a Renaissance moment - then and now—tests humanity to give its best just when the stakes are highest. Age of Discovery navigates the crises of our time and helps us all define a legacy that the world will still celebrate, 500 years from now.

Ian Goldin is Professor of Globalization and Director of the Oxford Martin School at the University of Oxford. He was Vice President of the World Bank, Chief Executive of the Development Bank of Southern Africa and an adviser to President Nelson Mandela.

Chris Kutarna is a Fellow at the Oxford Martin School and an expert on international politics and economics. He was a strategy consultant at the Boston Consulting Group and continues to advise senior executives in Asia, North America and Europe.
Future Right
Forging a New Republican Majority

Donald Critchlow

Future Right proposes political strategies for Republicans to take advantage of trends, mobilize new constituencies, and create a vibrant new majority that reflects the times.

Contrary to those who argue that demographics are political destiny, social trends are transforming identity categories of race, gender, and youth - all of which provide rich opportunities for Republicans to create a new majority. To accomplish this, Republicans will need imagination and political acumen if they are to win over those constituencies that have become the base of the Democratic Party: minorities, young women, and millennials. Behind the reality of current voting patterns, which without doubt presents a gloomy future for the Republican Party, social trends and a deeper analysis of political attitudes reveal there is much room for Republican optimism.

In this critical, data-driven book, Donald Critchlow explores strategies for the right that will help them succeed where Democrats are floundering: how to speak to the new population of a rising and successful minority class and how to reform the salacious alliance between the government and the one percent.

It is time for Republicans to adapt to societal trends for the creation of a new, transformative politics that will not only help them win the future elections, but revive a system long overrun by outmoded, top-heavy politics.

Donald T. Critchlow, professor of History and Director of the Center for Political Thought and Leadership at Arizona State University, is the author and editor of over twenty books. He has been a frequent guest regularly on NPR, British Broadcasting Corporation Radio, and many talk radio programs throughout the U.S.
The Gallery of Lost Species

A Novel

Nina Berkhout

A powerful debut novel about a young woman's complicated relationship with her older sister who is always just barely out of reach.

Edith grows up in her big sister Vivienne's shadow. While the beautiful Viv is forced by the girls' overbearing mother to compete in child beauty pageants, plain-looking Edith follows in her father's footsteps: collecting oddities, studying coins, and reading from old books.

When Viv rebels against her mother's expectations, Edith finds herself torn between a desire to help her sister and pursuing her own love for a boy who might love her sister more than he loves her. When Edith accepts a job at the National Gallery of Canada, she meets an elderly cryptozoologist named Theo who is searching for a bird many believe to be extinct. Navigating her way through Vivienne's dark landscape while trying to win Liam's heart, Edith develops an unlikely friendship with Theo when she realizes they might have more in common than she imagined; they are both trying to retrieve something that may be impossible to bring back to life.

The Gallery of Lost Species is about finding solace in unexpected places - in works of art, in people, and in animals that the world has forgotten.

PRAISE

"One of the most deeply moving stories I have read in many years."
--Globe and Mail

"Berkhout's emotional and intellectual range make this novel a pleasure to read."
--Winnipeg Free Press

"Emotionally resonant."
--Quill & Quire

"Berkhout does a masterful job."
--Toronto Star

NINA BERKHOUT is the author of five poetry collections, most recently Elseworlds, which received the 2013 Archibald Lampman Award for the year's best poetry. Her earlier work has been shortlisted for THIS magazine's Great Canadian Literary Hunt, The Archibald Lampman Award, and the John Hirsch Award. Originally from Alberta, she now resides in Ontario, where she works at the National Gallery of Canada.
Born of Legend

Sherrilyn Kenyon

The next book in the bestselling The League: Nemesis Rising series from #1 blockbuster bestselling author Sherrilyn Kenyon!

Hunted. Hated. Betrayed. Jullien eton Anatole is on the run for his life. As one of the most recognizable members of his royal house, he has a bounty on his head that guarantees him no quarter from any friend or even family. But surrender isn't in him. He will fight to the bitter end. A resolve that is sorely tested when he narrowly escapes a trap that leaves him severely wounded. With what he believes is his dying breath, he saves a teenaged boy from a group of villains out to enslave him for the boy's legendary abilities.

Ushara Altaan has spent her entire life hating the Andarion royal house that drove her entire species into virtual extinction. As a rare Andarion Fyreblood, she is sworn to end the existence of any eton Anatole she finds. But when Jullien saves her son's life, she is torn between her people and a debt that can never be repaid.

Yet worse than Jullien's royal lineage and family, are the League assassins after him who will stop at nothing to finish eliminating her race and to claim the lives of her Tavali family as well. The only hope she has to save them all is to put their future and her faith into the hands of the very enemy whose grandmother personally extinguished Ushara's legendary lineage. But how can she ever trust Jullien when he is a disinherited, outlawed prince whose very name is synonymous with betrayal?

PRAISE

[A] publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . . Just one example of arguably the most in-demand and prolific authors in America these days. - Publishers Weekly

Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels. - Boston Globe

[An] engaging read. - Entertainment Weekly

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark-Hunter series are soon to be major motion pictures.
A radical Islamic group has taken 500 American college students hostage, demanding a massive arms shipment in return for their safety, and only Dewey Andreas stands in their way.

The violent terrorist group ISIS has launched a major military campaign to take over Syria. But as they commit more and more public atrocities, their sources for ammunition are drying up. However, their charismatic and tyrannical leader, Tristan Isolda, has a major card left to play, which will get a new secret shipment of arms underway.

Dewey Andreas is sent into the field to meet Mallory, the Milan CIA station chief who has explosive proof about the source of the terrorists group’s original funding. While ISIS operatives take out both Mallory and his source, Dewey escapes with the proof—the group’s original munitions were provided by a black-ops program from deep within the Pentagon itself.

The program unravels in time for the arms shipment to be stopped before it reaches its destination. But Isolda isn’t finished. He launches a bold strike into the heart of America, sending a team to take over a dorm at Columbia University, capturing nearly 500 college students as hostages. Among those hostages is CIA Director Hector Calibrisi’s daughter, Daisy. For every hour that the shipment of weapons is delayed, the radicals will publicly execute one student. A frontal assault will result in untold number of dead students. Sending the shipment will give Isolda and his followers the means to capture Syria and its resources, creating a terrorist run nation.

In a situation with no solutions, there remains only one option—Dewey Andreas.

"Independence Day may well be the best installment of the series to date... There's enough action, explosions, fatalities and (best of all) intelligence nuggets to fill a summer's equivalent of books.... Strongly recommended, from first page to last." -Bookreporter

"Coes is in the same league as Brad Thor and Vince Flynn, and this high-octane race against time will have plot-driven thriller readers unable to turn the pages fast enough." -Booklist (starred review) on Independence Day

BEN COES is the author of the critically acclaimed and New York Times best-selling Dewey Andreas books, including Power Down, Coup d'Etat, The Last Refuge, and Eye for an Eye. He is a former speechwriter for the George H. W. Bush White House, was a fellow at the JFK School of Government at Harvard, and is currently a partner in a private equity company out of...
If I Forget You

A Novel

Thomas Christopher Greene

Two former lovers reconnect in this beautiful and haunting tale of great lost love from the critically acclaimed author of The Headmaster's Wife

Deeply affecting and compulsively readable, The Headmaster's Wife was a breakout book for Thomas Christopher Greene. A critical and sales success, it has seen strong sales in hardcover and remarkable eBook sales of over 40,000 copies (without discounting). Now, Greene returns with a beautifully written, emotional new novel perfect for his growing audience.

Twenty-one years after they were driven apart by circumstances beyond their control, two former lovers have a chance encounter on a Manhattan street. What follows is a tense, suspenseful exploration of the many facets of enduring love. Told from alternating points of view through time, If I Forget You tells the story of Henry Gold, a poet whose rise from poverty embodies the American dream, and Margot Fuller, the daughter of a prominent, wealthy family, and their unlikely, star-crossed love affair, complete with the secrets they carry when they find each other for the second time.

Written in lyrical prose, If I Forget You is at once a great love story, a novel of marriage, manners, and family, a meditation on the nature of art, a moving elegy to what it means to love and to lose, and how the choices we make can change our lives forever.

PRAISE

Praise for The Headmaster's Wife:

"A tightly woven, atmospheric thriller about a New England academic whose life goes off the rails." - People

"Part of a grand literary tradition...Greene's plot has the tight, relentless pacing of a fine detective novel....Deeply felt...and utterly absorbing." - The Washington Post

"He had me hooked from page one....This wise, tender, and gracefully executed literary thriller will no doubt bewitch you too." - Redbook

THOMAS CHRISTOPHER GREENE is the author of four previous novels: Mirror Lake; I'll Never Be long Gone; Envious Moon and The Headmaster's Wife. His fiction has been translated into 13 languages. In 2008, Tom founded Vermont College of Fine Arts, a top graduate fine arts college, making him the youngest college president in the country at the time. He lives and works in Vermont.
The Curse of Tenth Grave

A Novel

Darynda Jones

Grim Reaper Charley Davidson is back in the tenth installment of Darynda Jones' New York Times bestselling paranormal series.

Part-time PI and full-time grim reaper, Charley Davidson has asked a lot of questions throughout her life: Why can I see dead people? Who is the hot supernatural entity following me? How do I get gum out of my sister's hair before she wakes up? But, "How do I trap not one god, but three?" was never among them. Until now. And since those gods are on earth to kill her daughter, she has little choice but to track them down, trap them, and cast them from this dimension.

But one of them stole her heart a very long time ago. Can a god of absolute death and destruction change his omniscient spots, or will his allegiance lie with his brothers?

Those are just some of the questions Charley must answer, and quick. Add to that a homeless girl on the run for her life, a man who've been framed for murdering a woman who is still very much alive, and a pendant made from god glass that has the entire supernatural world in an uproar, Charley has her hands full. If she can manage to take care of the whole world-destroying-gods thing, we're saved. If not, well...

PRAISE

"Charley is a sassy, funny woman a reader cannot help but love." -Romance Reviews Today on Eighth Grave After Dark

"Hilarious, terrifying and poignant." -Romantic Times Book Reviews (4 ½ stars) on Seventh Grave and No Body

"Delivers plenty of thrills and laughs, as well as a deliciously explosive climax." -Publisher's Weekly on Sixth Grave on the Edge

"A wisecracking, wickedly funny romp that is edged with truly chilling danger." -RT Book Reviews on Fifth Grave Past the Light

"Fourth Grave Beneath My Feet continues to blend paranormal, romance, and mystery better than any other contemporary work out there." -Heroes and Heartbreakers
The Cavendon Luck

Barbara Taylor Bradford

From the #1 New York Times bestselling author, a stunning, epic novel featuring the characters of Cavendon Hall and The Cavendon Women

The Cavendon Luck picks up nine years after Cavendon Women in July of 1938. Cecily and Miles, with the help of the whole family, have brought the family and the estate back from the brink of disaster. But now, with the arrival of World War II, Cavendon Hall will face its biggest challenge yet. Intrigue, romance, sorrow, and joy fill the pages of this epic saga as the Ingham and Swanns protect each other and the villagers, and reveal their true capacity for survival and rebirth.

PRAISE

"It is the remarkable characters readers will carry in their hearts." -RT Book Reviews on The Cavendon Women

"A master at wonderfully detailed, inspiring sagas...Bradford completely captures the atmosphere of the country and the ordinary families caught in the struggle. Readers will rejoice and eagerly await the sure to follow sequel." -Romantic Times (4 ½ stars) on Cavendon Hall

"Few novelists are as consummate as Barbara Taylor Bradford at keeping the reader turning the page. She is one of the world's best at spinning yarns." -The Guardian on Secrets from the Past

BARBARA TAYLOR BRADFORD was born and brought up in England, where she started her writing career as a journalist. She has written thirty international bestsellers. Cavendon Luck is her thirty-first novel. In 2007 Queen Elizabeth awarded her the OBE (Order of the British Empire) for her literary achievements. She lives in New York with her husband, TV and film producer Robert Bradford.

ALSO AVAILABLE

The Cavendon Women: A Novel
3/2015 | 9781250032386
Hardcover | $27.99 / $32.50 Can.

Cavendon Hall: A Novel
10/2014 | 9781250032348

Secrets from the Past
10/2013 | 9780312631673
The Fifty-Year Mission: The Complete, Uncensored, Unauthorized Oral History of Star Trek: Volume One: The First 25 Years

Edward Gross & Mark A. Altman with a Foreword by Seth MacFarlane

Volume one of a fifty-year oral history of Star Trek by the people who were there, in their own words, sharing never-before-told stories.

This is the unauthorized, uncensored, and unbelievable true story behind the making of a pop culture phenomenon. The original Star Trek series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. The Fifty-Year Mission is a no-holds-barred oral history of five decades of Star Trek, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators, and cast as they unveil the oftentimes shocking story of Star Trek's ongoing fifty-year mission - a mission that has spanned from the classic series to the animated show, to the many attempts at a relaunch to the beloved feature films.

Make no mistake; this isn't just a book for Star Trek fans. Like Saturday Night Live's bestselling Live From New York, here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone.

PRAISE

"This is going to be the ultimate chronicle of the shows, movies and fandom of one of scifi's most important franchises." - io9.com on The Fifty-Year Mission publication announcement

"There will likely be many retrospectives on the sci-fi series...but perhaps none so comprehensive-or revealing- as The Fifty-Year Mission." - The AV Club on The Fifty-Year Mission publication announcement

EDWARD GROSS has covered film and television as a member of the editorial staff of a wide variety of magazines. He is the author of numerous non-fiction books, and, next to coauthor Mark Altman, has written more about STAR TREK over the past 35 years than just about anyone else.

MARK A. ALTMAN has been hailed as "the world's foremost Trekspert" by the Los Angeles Times. He is also a former journalist and a writer/producer for numerous movies and TV series including Castle and Agent X.
The Seditionists

Inside the Explosive World of Anti-Government Extremism in America

JJ MacNab

The fascinating world of fringe and far-right wing extremists and the surprising ways in which their beliefs bleed into mainstream right wing politics, through groups such as the Tea Party

There are approximately 300,000 people in the United States today who believe that they are exempt from all laws, taxes, and debts. They drive without licenses and stockpile weapons, gold, and survivalist supplies in preparation for what they see as the U.S. government's imminent collapse in a second American revolution. Frustrated when law enforcement, tax collectors, and the courts label their beliefs unlawful, many have lashed out in anger.

The Seditionists escorts the reader deep into the movement. Recent events have pushed them onto the political stage, from the rise of the Tea Party, to the rash of mass shootings throughout the country. In the last three years, more than a half-dozen police officers have been killed by Sovereigns and at least three major terrorism events have been prevented, prompting the FBI to label the group as a domestic terrorism organization.

The Seditionists will educate readers about a fascinating and growing subculture that has recently forced its way into mainstream politics, but it also serves as a warning that anger in the movement is building, and that more significant domestic terrorist events are likely to occur.

JJ MACNAB is the nation's leading expert on the various right-wing extremist groups that make up the modern Sovereign movement. MacNab works as a frequent consultant to the Department of Homeland Security, the FBI, the Joint Terrorism Task Force, the US Marshals, the Department of Justice, the IRS, and the Canadian Provincial Police, providing background information and intelligence on various leaders within the Sovereign community. She lives in Rancho Mirage, CA and Washington, D.C.
The Life of the World to Come

A Novel

Dan Cluchey

A love story told slantwise featuring a heartbroken (and slightly neurotic) young lawyer, an ethereal soap actress, a prisoner on death row, and a dog named Rafael Uribe Uribe

Leo Brice is dead, in a sense (not the traditional one). When the neurotic law student meets his cosmic match in Fiona Haeberle, an impulsive spirit and burgeoning soap star, all seems well—the two fall fast in love, and spend three years navigating their twenties in wide-eyed wonder. But once the fantastical woman who had defined his future bolts to pursue a fantasy life of her own, Leo is forced to come to terms with a reality that more closely resembles an epilogue than the story he’d hoped it might be. Now a junior death row advocate, Leo immerses himself in the esoteric world of his condemned client, a born-again Georgia inmate named Michael Tiegs. As both men become consumed by the question of an afterlife—and as Leo becomes increasingly confused by his own future and past—Tiegs’ fate hangs in the balance. Leaning on his friends and grappling with his memories, Leo must try to save a client who may not want to be saved after all, even as he struggles to confront the prospect of his own mortality.

At once obsessively readable, philosophically probing, and verbally acrobatic, The Life of the World to Come announces Dan Cluchey as a fresh new voice in fiction.

PRAISE

"A wonderful gift, an engrossing story as hugely entertaining as it is genuinely insightful. Cluchey is a true wordsmith, possessing a whiplash inducing wit coupled with a talent for crafting beautiful moments that stop you still and demand to be savored."-Bradley Somer, author of Fishbowl

"Both timeless and timely . . . a terrifically distilled love story." -Hannah Pittard, author of Reunion

"A smart, weird, heartfelt book that will whisper to you long after you’ve put it down." -Lindsay Hunter, author of Ugly Girls

DAN CLUCHEY is a native of Portland, Maine, and a former Obama Administration speechwriter and advisor. During his time in Washington, he wrote hundreds of speeches and op-eds on behalf of senior leaders throughout the Administration, on topics ranging from healthcare reform to international trade. A graduate of Amherst College and Harvard Law School, he lives in New Haven, CT. The Life of the World to Come is his first novel.
The Eternal Party

Understanding My Dad, Larry Hagman, the TV Star America Loved to Hate

Kristina Hagman with Elizabeth Kaye

In this candid memoir, the daughter of Larry Hagman (I Dream of Jeannie, Dallas) embarks on a quest to understand her father, including her counterculture upbringing with his Hollywood friends.

When you have a very famous father, like mine, everyone thinks they know him.

My Dad, Larry Hagman, portrayed the storied, ruthless oilman JR on the TV series Dallas. He was the man everyone loved to hate, but he had a personal reputation of being a nice guy who fully subscribed to his motto: Have Fun, Don't Worry, Be Happy. Dad had a famous parent too, Mary Martin, known from many roles on Broadway, most memorably as Peter Pan. Off-stage she was a kind, elegant woman, who maintained the down home charm of her Texas roots. Both were performers to the core of their beings, masters at crafting their public images. They were beloved. And their relationship was complex and often fraught.

My father never apologized for anything, even when he was wrong. But in the hours before he died, when I was alone with him in his hospital room, he begged for forgiveness. In his delirium he could not tell me what troubled him but somehow I found the words to comfort him. After he died I was compelled to learn why he felt the need to be forgiven.

As I solved the troubling mystery of why my happy-go-lucky, pot-smoking, LSD-taking Dad had spent his last breaths begging to be forgiven, I also came to know my father and grandmother better than I had known them in life.

KRISTINA HAGMAN is an artist who has been featured in the Los Angeles Times, USA Today, People magazine, Closer magazine, and more. The daughter of Larry Hagman and granddaughter of Mary Martin, she lives in Santa Monica, California.
The New Grand Strategy

Restoring America's Prosperity, Security, and Sustainability in the 21st Century

Mark Mykleby, Patrick Doherty, and Joel Makower

The author of the Wilson Center's "Grand Strategy Project" reveals his plan to put American citizens back to work - creating wealth instead of debt, and leading the transition to sustainability.

In 2009, Mark Mykleby, a Marine colonel, was summoned to the Pentagon along with a fellow officer and charged with a seemingly impossible task: to create a new national grand strategy for America. They developed a paper - later published by the Wilson Center as the National Strategic Narrative - that posited economic sustainability, not weapons systems, terrorism or the next war, is the key to America's successful path forward in the 21st century. For the first time, the Pentagon publicly recognized that America's prosperity and global influence depends not on our investment in military defense, but in our domestic future. The good news? For the first time since the end of WWII, demographic trends and advances in housing, transportation, farming, and resource utilization are aligned and together offer power great enough to effect systemic change. Things like walkable communities, regenerative agriculture, and resource productivity can be our saving grace. We can still do something - if we act fast.

In *The New Grand Strategy*, Mykleby joins Patrick Doherty, a national security expert at the New America, and Joel Makower, an award-winning journalist focusing on corporate sustainability strategy, to expand the original grand strategy paper for a popular audience. They believe firmly that we have the fuel to restore prosperity, competitiveness, fiscal discipline, and security for generations to come - if only we'd use it.

PRAISE

"A story with a beginning, middle, and projected happy ending that will transcend our political divisions, orient us as a nation, and give us both a common direction and the confidence and commitment to get to our destination."

Mark Mykleby is a senior fellow at the New America where he continues his work on grand strategy and sustainability. He was a second lieutenant in the Marine Corps and co-authored with Navy Captain Wayne Porter *A National Strategic Narrative*.

Patrick Doherty is deputy director of the National Security Studies Program and director of the Smart Strategy Initiative.

Joel Makower is chairman and executive editor of GreenBiz Group and author of more than a dozen books.
Waypoint Kangaroo

Curtis C. Chen

A high octane science-fiction spy thriller that puts a new spin on the outer space adventure, WAYPOINT KANGAROO kicks off a blockbuster series full of adrenaline and intrigue.

Kangaroo isn’t your typical spy. Sure, he has extensive agency training, access to bleeding-edge technology, and a ready supply of clever (to him) quips and retorts. But what sets him apart is “the pocket.” It’s a portal that opens into an empty, seemingly infinite, parallel universe, and Kangaroo is the only person in the world who can use it. But he's pretty sure the agency only keeps him around to exploit his superpower.

After he bungles yet another mission, Kangaroo gets sent away on a mandatory “vacation:” an interplanetary cruise to Mars. While he tries to make the most of his exile, two passengers are found dead, and Kangaroo has to risk blowing his cover. It turns out he isn’t the only spy on the ship—and he’s just starting to unravel a massive conspiracy which threatens the entire Solar System.

Now, Kangaroo has to stop a disaster which would shatter the delicate peace that’s existed between Earth and Mars ever since the brutal Martian Independence War. A new interplanetary conflict would be devastating for both sides. Millions of lives are at stake.

Weren’t vacations supposed to be relaxing?

This outer space thriller marks Chen’s debut. Chen has an extensive network of connections to prominent science fiction authors, and has studied under John Scalzi, James Patrick Kelly, and Ursula K. LeGuin.

PRAISE

"If you like your adventure lightning-paced and set in space, this is the book for you. Waypoint Kangaroo is a high tech thriller set on a passenger liner headed for Mars, featuring a wisecracking secret agent with a super power that will blow your mind. New writer Curtis Chen delivers non-stop action that twists and turns and finally hurtles to a harrowing climax. Prepare for old-fashioned sense of wonder updated with cutting edge hardware in this deft first novel." - James Patrick Kelly, winner of the Hugo, Nebula and Locus awards

CURTIS CHEN graduated from Viable Paradise (instructors included NYT bestseller John Scalzi) and attended Clarion West (instructors included World Fantasy Lifetime Achievement winner John Crowley and Hugo/Nebula winner James Patrick Kelly). His short fiction has appeared in "Daily Science Fiction" and SNAFU and will be featured in Baen's MISSION: TOMORROW. On top of all that, he's a former software engineer and once built a cat feeding robot. He lives in Vancouver, Washington.
The Big Sheep

Robert Kroese

Sherlock meets Bladerunner in this awesome novel, The Big Sheep explores our fascination with celebrity in futuristic dystopic LA, with a genetically modified sheep in the center of it all.

Los Angeles of 2039 is a baffling and bifurcated place. After the Collapse of 2028, a vast section of LA, the Disincorporated Zone, was disowned by the civil authorities, and became essentially a third world country within the borders of the city. Navigating the boundaries between DZ and LA proper is a tricky task, and there's no one better suited than eccentric private investigator Erasmus Keane. When a valuable genetically altered sheep mysteriously goes missing from Esper Corporation's labs, Keane is the one they call.

But while the erratic Keane and his more grounded partner, Blake Fowler, are on the trail of the lost sheep, they land an even bigger case. Beautiful television star Priya Mistry suspects that someone is trying to kill her - and she wants Keane to find out who. When Priya vanishes and then reappears with no memory of having hired them, Keane and Fowler realize something very strange is going on. As they unravel the threads of the mystery, it soon becomes clear that the two cases are connected - and both point to a sinister conspiracy involving the most powerful people in the city. Saving Priya and the sheep will take all of Keane's wits and Fowler's skills, but in the end, they may discover that some secrets are better left hidden.

Kroese's novel is perfect for fans of Philip Dick's Do Androids Dream of Electric Sheep, Terry Pratchett's Guards! Guards!, and Scalzi's Old Man's War.

"My favorite read this year. A hilarious space adventure. Hard book to put down." - Hugh Howey, author of WOOL on Starship Grifters

"Kroese's writing is whip smart and funnier than hell. I loved it." - S.G. Redling, author of Flowertown and Damocles on Schrodinger's Gat

ROBERT KROESE honed his sense of irony growing up in Grand Rapids, Michigan. After barely graduating from Calvin College, he stumbled into software development. In 2009, he called upon his extensive knowledge of useless information and love of explosions to write his first novel, Mercury Falls. He has written three more books in the Mercury series and a humorous epic fantasy, Disenchanted. The Big Sheep is probably something like Kroese's eleventh book, but there's no way to know for certain.
F Is for France

A Curious Cabinet of French Wonders

Piu Eatwell

Charming, exhaustive, and utterly unique, F is for France is the first book of trivia dedicated to France and the French

Exploring a culture filled with arcane laws, historical incidents, and bizarre paradoxes, Piu Eatwell's follow up to her award-winning and critically acclaimed myth-buster They Eat Horses, Don't They is a delightful exploration of France's quirky, literary, and culinary heritage.

From absinthe and catacombs to former French soccer player Zinedine Zidane, Eatwell leaves no stone unturned, taking readers off the beaten path to explore the kind of information that gets missed in guidebooks and 'official' information sources. Who could imagine, for example, that there is a village in France where UFOs are banned from landing? Or that there is a verifiable population of wild kangaroos in the forests surrounding Paris?

These, and many other off-beat delights, are just some of the curiosities awaiting readers in this journey through byways and hidden treasures of this endlessly fascinating and paradoxical country. Full of the richness and variety of France beyond the platitudes, including recipes and charming illustrations, F is for France is an ideal gift book and a must-read for Francophiles and anyone with an interest in French travel and culture.

PRAISE

Praise for They Eat Horses, Don't They?

"A highly entertaining book... The France she depicts offers a welcome corrective to the charming postcard tableaux on display in the faux innocent-abroad works that have proliferated like multicolored macarons." -The New York Times Book Review

"[A] very funny take-down of French stereotypes... Eatwell's tome is not only humorous, but also painstakingly researched." -The Boston Globe

"Eatwell's smart book is an entertaining procession through French history and culture as well as a shrewd portrait of contemporary France, it's full of surprises and revelations." -Chicago Tribune

PIU EATWELL went to France for a long weekend one August summer holiday many years ago. She never left. After graduating from Oxford University with a First Class degree in English language and literature, she trained first as a BBC television producer and then as a lawyer. Over the years she has worked in various positions as a documentary film maker, barrister, teacher, mother, and - most recently - full-time writer, both in London and Paris.
Cajun Waltz

A Novel

Robert H. Patton

A darkly comic, multi-generational novel in which the marriage of a musician and shopgirl in 1920s Louisiana creates tensions that will only be resolved decades later when devastation strikes.

The lyrics of a Cajun waltz may be dark as midnight with heartache and trouble, but still the music swings. The same goes for what happens after a shifty musician and a lonely shopgirl let destiny sweep them into an ill-suited marriage in swampy southwest Louisiana on the eve of the Depression.

Love doesn't much figure between Richie Bainard and Esther Block. They build a business together while dreaming opposite dreams of fulfillment. But like a gumbo simmering with peppers and spice, desires finally come to a boil.

Three generations of the volatile clan grapple with the region's economic struggles and racial tensions. The Bainard children, twins Bonnie and R.J. and their half-brother Seth, pursue separate cravings for money, sex, and religion. The chase in each case runs off the rails thanks to an ex-marine with a soft heart and a brutish devotion; a dazzling young stepmother of mixed race and mixed motives; and a high school tart who proves tougher and truer than all of them. Ultimately it takes the mass devastation of Hurricane Audrey in 1957 to cleanse the reckless passions. The aftermath is painful but pure, like an old blues song that puts tears in your eyes while you dance.

PRAISE

"A fluid, ironic comedy of morals." - Publishers Weekly (starred review) on Up, Down & Sideways

"Harsh, beautiful, powerful." - Kirkus Reviews on Life Between Wars

"Rich with comic episodes and wry phrasing." - Library Journal on Up, Down & Sideways

ROBERT H. PATTON holds degrees in literature and journalism from Brown University and Northwestern University. He worked as a Capitol Hill reporter, a commercial fisherman, and a real estate developer before publishing his family memoir, The Pattons, to wide acclaim in 1994. He lived in Louisiana before settling in Darien, CT, with his wife.
Polaris

A Novel

Todd Tucker

The story of a man with amnesia who wakes up on a submarine in the middle of a mutiny, but he has no idea which side he's on.

One day in the not-too-distant future, Pete Hamlin regains consciousness deep inside the nuclear submarine Polaris. He's got a gun in his hand, a fire raging outside his door, and a dead man at his feet. Soon Pete discovers that the ship is in the middle of a mutiny - and he has no idea which side he's on.

He finds the ship is now commanded by the beautiful but volatile Hana Moody. She's locked the former captain, Finn McCallister, inside a steel trunk, accusing him of treason. Frank Holmes is Moody's loyalist, an imposing physical presence who shares Moody's unquestioning devotion to the cause of the Alliance. The ship's feeble doctor hovers in the background, unable to help Pete find out the truth about the Polaris. And outside the ship's steel hull lurks another submarine, yet another presence that might be either friend or deadly foe.

To save himself and discover the truth, Pete must journey with Polaris back to a forlorn piece of rock in the middle of a dangerous ocean: Eris Island. To get there, he must fight murderous shipmates, a swarm of bomb-dropping drones, and a plague that is attacking everyone on both sides of a battle that Pete barely understands. Only on Eris Island does Hamlin finally learn the truth.

PRAISE

"A riveting tale [that] seamlessly maintains the perfect balance between exhilarating story-telling and edifying prose. Superb novel!" - R. Cameron Cooke, author of Pride Runs Deep

"Veteran Submariner Todd Tucker charts a masterful course into the bold 21st century, post-Tom Clancy technothriller storytelling era. " - Joe Buff, author of Crush Depth and Seas of Crisis

"One part Clancy, one part H.G. Wells, three parts pure Todd Tucker at his very best...Polaris keeps you riveted to your chair and challenges you to ever think of drone warfare the same way again!" - Jan Coffey, author of Silent Waters

TODD TUCKER attended the University of Notre Dame on a full scholarship, graduating with a degree in history in 1990. He then volunteered for the United States Navy's demanding nuclear power program, eventually making six patrols onboard a Trident submarine. In 1995 Tucker left the Navy to return with his family to Indiana to pursue a career in writing.
Last Night, A Superhero Saved My Life

Neil Gaiman, Jodi Picoult, Brad Meltzer, and an All-Star Roster on the Caped Crusaders That Changed Their Lives

Edited by Liesa Mignogna

An anthology of essays exploring the origins of the authors' relationships to their favorite superheroes, including stories from Neil Gaiman, Jodi Picoult, Brad Meltzer, Joe Lansdale and more!

As broad as our growing cultural fascination with caped crusaders is, it runs just as deep, as this anthology underscores. Liesa Mignogna, the VP, Editorial Director at Simon Pulse, and editor of this anthology can expound on the virtues of Batman (her wedding was even Batman-themed) but it's her retelling of incredibly harrowing yet ultimately inspiring encounters with The Dark Knight over the years, as she struggled to coexist with the supervillains in her own family, that birthed this collection.

Last Night, A Superhero Saved My Life gives readers the chance to connect to their beloved authors, while those same authors connect to their beloved superheroes, and within that feedback loop of respect and admiration lies a stellar and phenomenally accessible anthology full of thrills, chills, and spills.

Contributors include New York Times bestsellers Christopher Golden, Leigh Bardugo, Brad Meltzer, Neil Gaiman, Carrie Vaughn, Jodi Picoult, and Jamie Ford, as well as award-winners and mainstays like Joe R. Lansdale, Austin Grossman, and Ron Currie, Jr. among many others. Last Night, A Superhero Saved My Life is sure to follow in the footsteps of Grant Morrison's Supergods as its authors share their most hilarious and most heart wrenching experiences with their chosen defenders to explain why superheroes matter, what they tell us about who we are, and what they mean for our future.

By day, LIESA MIGNOGNA is VP, Editorial Director of Simon Pulse, an imprint of Simon and Schuster Children's Books, where she edits novels for teens and tweens including the #1 New York Times bestselling Dork Diaries series. By night, Liesa is a passionate comics fan and lover of all things Batman. Liesa lives in New Jersey with her photographer husband and their son, whose first word was "Bat."
Pressure

Brian Keene

A free diver is called in to investigate a seismological event in the Indian Ocean when events take a deadly turn and she and her crew must fight the monsters in the depths and those ashore.

Off the coast of tropical Mauritius, an ecological catastrophe with global implications is occurring. The ocean's floor is collapsing at a rapid rate. World-champion free diver and marine biologist Carrie Anderson joins a scientific expedition determined to discover the cause - and how to stop it. But what they uncover is even more horrific. Deep beneath the surface, something is awake. Something hungry. Something...cold. Now, the pressure builds as Carrie and her colleagues must contend with the murderous operatives of a corrupt corporation, an unnatural disaster that grows bigger by the day, and a monstrous predator that may spell the extinction of all mankind.

Jaws meets Alien in this hot new thriller from bestselling author and World Horror Grandmaster Award winner Brian Keene. Pressure is the perfect summer read for fans of Michael Crichton's Sphere and Douglas Preston.

PRAISE

"A monstrous mystery of pure imagination and chilling science on the verge of swallowing the world. My kind of thriller!" —Warren Fahy, international bestselling author of Fragment

"An action-packed story featuring likable characters and original monsters. Brian Keene has refueled my fear of swimming in the ocean." —Jeremy Robinson, international bestselling author of Island 731

"If you thought Jaws dove hard into the fears of the deep, think again. Pressure will take you to depths you never imagined – and not just beneath the ocean." —John Everson, Bram Stoker Award-winning author of Violet Eyes

BRIAN KEENE is the author of over forty books, including Darkness on the Edge of Town, Dead Sea, Dark Hollow, Ghoul, and The Rising. Keene has also written for media properties such as Doctor Who, The X-Files, Hellboy, and Masters of the Universe. His numerous awards and honors include the World Horror Grand Master award. He lives in Pennsylvania.
A Million Years in a Day

A Curious History of Everyday Life From the Stone Age to the Phone Age

Greg Jenner

A popular history that reveals the surprising origins and development of the daily routines we take for granted.

Who invented beds? When did we start cleaning our teeth? How old are wine and beer? Which came first: the toilet seat or toilet paper? What was the first clock? Every day, from the moment our alarm clock wakes us in the morning until our head hits our pillow at night, we all take part in rituals that are millennia old.

Structured around one ordinary day, A Million Years in a Day reveals the astonishing origins and development of the daily practices we take for granted. In this gloriously entertaining romp through human history, Greg Jenner explores the gradual and often unexpected evolution of our daily routines. This is not a story of politics, wars, or great events. Instead, Jenner has scoured Roman rubbish bins, Egyptian tombs, and Victorian sewers to bring us the most intriguing, surprising, and sometimes downright silly nuggets from our past.

Drawn from across the world, spanning a million years of humanity, this book is a smorgasbord of historical delights. It is a history of all those things you always wondered - and many you have never considered. It is the story of your life, one million years in the making.

PRAISE

"Bright, fun and enjoyable. He [Jenner] is a natural wordsmith and each sentence is wonderfully crafted... An excellent debut from an exciting new author."
-History Vault

"With a vivid, colloquial turn of phrase... this book is lively, fun, and completely absorbing." -Current Archaeology Magazine

"Hugely entertaining... astonishing insights into the origins of our own everyday life." -History Revealed Magazine, Book of the Month

GREG JENNER is a British public historian best known for his work as Historical Consultant and co-writer on the BBC's multi-award winning comedy series Horrible Histories. After studying at the University of York for a BA in History and Archaeology and an MA in Medieval Studies, Greg has worked in the TV industry on award-winning historical documentaries, dramas, comedies and digital interactive projects for the past eleven years. He lives in the UK.
The Butler's Child

An Autobiography

Lewis M. Steel with Beau Friedlander

Born into Hollywood royalty, Lewis Steel learned about real life from the family's butler. In time, he became a leading lawyer for the NAACP and the Civil Rights struggle.

The Butler's Child is the personal story of a Warner Brothers family grandson who spent more than fifty years as a fighting, no holds barred civil rights lawyer. Lewis explores why he, a privileged white man, devoted his life to seeking racial progress in often uncomprehending or hostile courts. In fact, after writing a feature for The New York Times Magazine entitled "Nine Men in Black Who Think White," Lewis was fired from the NAACP and the entire legal staff resigned in support of him. Lewis speaks about his family butler, an African American man named William Rutherford, who helped raise Lewis, and their deep but ultimately troubled relationship, as well as how Robert L. Carter, the NAACP's extraordinary general counsel, became Lewis' mentor, father figure and lifelong close friend.

Lewis exposes the conflicts which arose from living and working in two very different worlds - that of the Warner Brothers family and that of a civil rights lawyer. He also explores his more than fifty year marriage that joined two very different Jewish and Irish American families.

Lewis' work with the NAACP and in private practice created legal precedents still relevant today. The Butler's Child is also an insider's look into some of the most important civil rights cases from the turbulent 1960's to the present day by a man still working to advance the civil rights which should be available to all.

PRAISE

"His compelling, first-hand account of the Attica prison uprising and ensuing massacre sheds fresh light on one of the great tragedies of the "Post Civil Rights" era. A child of privilege, Steel has lived a life dedicated to the pursuit of racial justice, and has written a memoir that is timely, essential and deeply inspiring."
-Henry Louis Gates, Jr.

"Few wealthy white Americans ever break out of their bubble, but Lewis Steel is the exception. A boldly candid account of his 'double life' as a Warner Brothers heir and a lawyer for victims of racial injustice."
-Barbara Ehrenreich, author of Nickel and Dimed: On (Not) Getting By in America

LEWIS M. STEEL worked as a lawyer for the NAACP and is now Senior Counsel to Outten & Golden LLP. He works on a range of class action cases involving sexual and racial discrimination and overtime claims. His precedent-setting decisions include Sumitomo Shoji America, Inc. v. Avagliano, 457 U.S. 176, which established that American subsidiaries of foreign corporations must obey American civil rights laws. He lives in NY.
Spells of Blood and Kin

A Dark Fantasy

Claire Humphrey

From the winner of the 2014 Ontario Arts Council Writers' Reserve Grant comes a moving supernatural family drama.

In her extraordinary debut, Spells of Blood and Kin, Claire Humphrey deftly weaves her paranormal world with vivid emotional depth and gritty violence. Bringing together themes of death, addiction, and grief, Claire takes readers on a human journey that goes beyond fantasy.

When her beloved grandmother dies suddenly, 22-year-old Lissa Nevsky is left with no choice but to take over her grandmother’s magical position in their small folk community. That includes honoring a debt owed to the dangerous stranger who appears at Lissa’s door.

Maksim Volkov needs magic to keep his brutal nature leashed, but he’s already lost control once: his blood-borne lust for violence infects Nick Kaisaris, a charming slacker out celebrating the end of finals. Now Nick is somewhere else in Toronto, going slowly mad, and Maksim must find him before he hurts more people.

Lissa must uncover forbidden secrets and mend family rifts in order to prevent Maksim from hurting more people, including himself. If she fails, Maksim will have no choice but to destroy both himself and Nick.

Perfect for fans of Alice Hoffman, Lev Grossman, Deborah Harkness, Naomi Novik, and Anne Bishop!

PRAISE

"Deft and original, Spells of Blood and Kin pulses with dark energy. Claire Humphrey weaves together witchcraft, beauty, fear, and family into a wholly new concoction. A compelling debut." --Greer Macallister, author of The Magician's Lie

"Spells of Blood and Kin is a fascinating take on urban fantasy, with complex, beautifully-drawn characters that defy stereotypes and stayed with me long after I finished reading." --Cassandra Rose Clarke, author of Our Lady of the Ice

"Spells of Blood and Kin has a strong and dark thread of magic running through it. Readers will love Lissa and the mysterious Toronto she lives in where the ..."

CLAIRE HUMPHREY is a national buyer for Indigo Books. Her short fiction has appeared in Strange Horizons, Beneath Ceaseless Skies, Apex, Crossed Genres, Fantasy Magazine, and Podcastle. Her short stories have appeared in the Lambda Award-nominated collection Beyond Binary and the critically acclaimed anthology Long Hidden. Spells of Blood and Kin is her first novel.
Night and Day

Iris Johansen

From the #1 New York Times bestselling author comes the explosive third book in the latest Eve Duncan trilogy.

Iris Johansen's third book in her latest explosive trilogy starring forensic sculptor Eve Duncan takes readers on a high-energy adventure with Eve fighting to overcome the odds. Protecting Cara Delaney from the enemies who want her dead leads Eve to be their target. It will take everything she has to rescue Cara, and doing so will put that which is dearest to her at risk. Night and Day is the pulse-pounding race to a conclusion that will have readers on the edge of their seats.

PRAISE

"Delivering gut-wrenching emotion and spine-tingling suspense is what Johansen does best, and when you add in a touch of the supernatural...you get the perfect storm of a thriller! Johansen never disappoints!" -RT Book Reviews (4 ½ stars) on Your Next Breath

"This page-turner builds to a breathless conclusion." -Publishers Weekly on The Perfect Witness

"In a genre laden with macho, action-hero figures, Johansen's shrewd and steely female operative is as tough as they come." -Booklist on Live to See Tomorrow

"Johansen brings her tautly paced trilogy to a pulse-pounding conclusion."

-Booklist on Silencing Eve

IRIS JOHANSEN is The New York Times bestselling author of Your Next Breath, The Perfect Witness, Live to See Tomorrow, Silencing Eve, Hunting Eve, Taking Eve, Sleep No More, What Doesn't Kill You, Bonnie, Quinn, Eve, Chasing The Night, Eight Days to Live, Blood Game, Deadlock, Dark Summer, Pandora's Daughter, Quicksand, Killer Dreams, On The Run, and more. And with her son, Roy Johansen, she has coauthored The Naked Eye, Sight Unseen, Close Your Eyes, Shadow Zone, Storm Cycle, and Silent Thunder...
All Is Not Forgotten

Wendy Walker

The next blockbuster thriller aimed at the Girl on a Train and Luckiest Girl Alive audience - with film rights already snapped up by Reese Witherspoon.

In the small, affluent town of Fairview, Connecticut, everything seems picture perfect.

Until one night when young Jenny Kramer is attacked at a local party. In the hours immediately after, she is given a controversial drug to medically erase her memory of the violent assault. But, in the weeks and months that follow, as she heals from her physical wounds, and with no factual recall of the attack, Jenny struggles with her raging emotional memory. Her father, Tom, becomes obsessed with his inability to find her attacker and seek justice while her mother, Charlotte, prefers to pretend this horrific event did not touch her perfect country club world.

As they seek help for their daughter, the fault lines within their marriage and their close-knit community emerge from the shadows where they have been hidden for years, and the relentless quest to find the monster who invaded their town - or perhaps lives among them - drive this psychological thriller to a shocking and unexpected conclusion.

PRAISE

"An assured, powerful, polished novel that blends suspense and rich family drama. Built on a fascinating scientific premise and laced with moral complexity, it is, in a word, unforgettable." —William Landay, New York Times bestselling author of Defending Jacob

"With an exceptionally unreliable narrator and unique plot set-up, All Is Not Forgotten is a compelling, thought-provoking mystery that will have you looking at every therapist you know in a brand new light.” —Kimberly McCreight, New York Times bestselling author of Reconstructing Amelia and Where They Found Her

"In the brutal, heart-pounding All Is Not Forgotten, memory cannot be trusted...

WENDY WALKER is an attorney and was previously a financial analyst at Goldman Sachs. She is the author of Four Wives and Social Lives and is working on her next novel. She lives in Connecticut.
One Less Problem Without You

Beth Harbison

The next hilarious and heartwarming novel from bestselling author Beth Harbison.

To Lissa Thomas, majoring in business administration seemed like a practical and stable life path...until she tried to find a job after graduation. Desperate, Lissa finds herself working as the office/business manager for M Street Apothecary, a metaphysical store selling cards, crystals, potions, candles, and hope. When Lissa falls head over heels in love with the owner's very married trust fund manager who she works closely with, she'll need nothing short of magic to help her fall out of love.

An aspiring jewelry designer, Diana Tiesman has been suffering through a difficult relationship with a charismatic man who just can't be faithful. But no matter how many times he lets her down, Diana can't get over him. So when an old friend calls her with the offer of under-the-table pay in exchange for making jewelry to sell at M Street Apothecary, it's the perfect opportunity to get away and get over him. Suddenly, Diana finds herself living in a group house and living on the cheap in one of the most expensive cities in the world, as she must decide whether she'd rather be lonely alone than lonely in love.

With a cast of quirky characters and Beth Harbison's trademark wit and warmth, One Less Problem Without You is sure to please Harbison's fans and garner new ones.

PRAISE

A fantastic summer read. -RT Book Reviews on Driving with the Top Down

A lighthearted romantic romp. -USA Today on Chose the Wrong Guy, Gave Him the Wrong Finger

Delicious, just like dessert. -People on When in Doubt, Add Butter

Harbison continues to wow readers with her charm and genuine characters. -Booklist on Hope in a Jar

BETH HARBISON is The New York Times bestselling author of If I Could Turn Back Time, Driving with the Top Down, Chose the Wrong Guy, Gave Him the Wrong Finger; When In Doubt, Add Butter; Always Something There To Remind Me; Thin, Rich, Pretty; Hope In A Jar; Secrets of a Shoe Addict; and Shoe Addicts Anonymous. She grew up in Potomac, Maryland, outside Washington, D.C., and now shares her time between that suburb, New York City, and a quiet home on the eastern shore.
I've Got Sand In All the Wrong Places

Lisa Scottoline and Francesca Serritella

Get ready for some wit, wisdom, and warmth from this new collection by the bestselling duo

Lisa and Francesca are back with another collection of warm and witty stories that will strike a chord with every woman. This six book series is among the best reviewed humor books published today and has been compared to the late greats, Erma Bombeck and Nora Ephron. Delia Ephron said of the fifth book in the series, Have a Nice Guilt Trip, "Lisa and Francesca, mother and daughter, bring you the laughter of their lives once again and better than ever. You will identify with these tales of guilt and fall in love with them and fierce (grand) Mother Mary." This seventh volume will not disappoint as it hits the humorous and poignant note that fans have come to expect from the beloved mother-daughter duo.

PRAISE

"The perfect book to pass from mother to daughter." - Booklist on Does This Beach Make Me Look Fat?

"Offers funny and lovely family moments that mothers and daughters will savor." - Publishers Weekly on Does This Beach Make Me Look Fat?

"We get to be flies on the wall as the mother-daughter team fights, makes up, and hurls barbs just like you and your mom." - O, The Oprah Magazine "Perfect Summer Must Read" on Have a Nice Guilt Trip

"True tales of how we live now from a mother and daughter who are best pals-and a very funny writing team." - People "Best Beach Book" on Have a Nice Guilt Trip

LISA SCOTTOLINE is a bestselling and Edgar Award-winning author and a columnist for The Philadelphia Inquirer. She has been published in thirty countries. She lives in the Philadelphia area with an array of pets.

FRANCESCA SCOTTOLINE SERRITELLA graduated cum laude from Harvard University, where she won the Thomas Temple Hoopes Prize, the Le Baron Russell Briggs Fiction Prize and the Charles Edmund Horman Prize for her creative writing. She lives in New York with one dog and one cat, so far.
The Stress Gene

The Lifelong Impact of Early Life Adversity and How to Break the Cycle

Daniel P. Keating

Cutting-edge science explains what parents and society need to know about the lifelong consequences of early exposure to stress and adversity.

Why are we the way we are? Why do some of us find it impossible to calm a hair-trigger temper or to shake chronic anxiety? The debate has always been divided between nature and nurture, but as psychology professor Daniel Keating demonstrates in *The Stress Gene*, new science points to a third factor that allows us to inherit both the nature and the nurture of previous generations - with significant consequences.

*The Stress Gene* introduces a new word into our lexicon: "methylated." It's short for "epigenetic methylation," and it offers insight into behaviors we have all observed but never understood - the boss who goes ballistic at the slightest error; the infant who can't be calmed; the husband who can't fall asleep at night. In each case, because of an exposure to environmental adversity in utero or during the first year of life, a key stress system has been welded into the "on" position by the methylation process, predisposing the child's body to toxic levels of the hormone cortisol. The effect: lifelong, unrelenting stress and its side effects - from learning disabilities to early death.

An extreme stress response enabled our ancestors to survive in harsh climes, but in today's Western world, harsh environments tend to be low-income, high-crime areas. As income gaps widen, social inequality could become the new predator; in *The Stress Gene*, Dan Keating demonstrates how we can break the cycle.

DANIEL P. KEATING is a professor of psychology at the University of Michigan, and received his Ph.D. at Johns Hopkins. Keating has conducted research at leading North American universities; at Berlin's Max Planck Institute; and with the Canadian Institute for Advanced Research, where he was a fellow for two decades and led the program in human development. He focuses on developmental differences: cognitive, social, emotional, and in physical and mental health. He resides in Ann Arbor, Michigan.
A Killing in Amish Country

Sex, Betrayal, and a Cold-blooded Murder

Gregg Olsen and Rebecca Morris

New York Times bestselling author Gregg Olsen and co-author Rebecca Morris investigate the 2009 death of an Amish wife and mother found murdered in her own bed.

At just 30 years old, with dark-blonde hair and freckles, Barbara Weaver was as pretty as the women depicted on the covers of her favorite "bonnet" stories - romance novels set in Amish America. Barbara had everything she'd ever wanted: five beautiful children, a home, her faith, and a husband named Eli. But while Barbara was happy to live as the Amish have for centuries - without modern conveniences, Eli was tempted by technology: cell phones, the Internet, and sexting. Online he called himself "Amish Stud" and found no shortage of "English" women looking for love and sex. Twice he left Barbara and their children, was shunned, begged for forgiveness, and had been welcomed back to the church.

Barb Raber was raised Amish, but is now a Conservative Mennonite. She drove Eli to appointments in her car, and she gave him what he wanted when he wanted: a cell phone, a laptop, rides to his favorite fishing and hunting places, and, most importantly, sex. When Eli starts asking people to kill his wife for him, Barb offers to help. One night, just after Eli had hitched a ride with a group of men to go fishing in the hours before dawn, Barb Raber entered the Weaver house and shot Barbara Weaver in the chest at close range.

It was only the third murder in hundreds of years of Amish life in America, and it fell to Edna Boyle, a young assistant prosecutor to seek justice for Barbara Weaver.

PRAISE

Praise for Gregg Olsen:
"Olsen's [writing] is both gossipy and sympathetic, searing and brilliant. . . . A must read for true crime aficionados and students of abnormal psychology! I read until 3 a.m.!!" -Ann Rule on If Loving You is Wrong

"Gregg Olsen is one of this country's favorite true crime writers...Olsen takes readers behind the scenes of this fascinating case." -Tucson Citizen on A Twisted Faith

"As good as it gets." -Lee Child on A Wicked Snow
The Big Letdown

How Medicine, Big Business, and Feminism Undermine Breastfeeding

Kimberly Seals Allers

A fascinating socio-historical look into the hotly contested controversies surrounding breastfeeding

Breastfeeding. The mere mention of it has many mothers wracked with anxiety (how will I manage with work, other kids, what if I don't make enough milk?) or guilt about not doing it (will I be hurting my child if I choose not to breastfeed? what will people think of me if I choose not to?). This hot-button issue is one we've talked about repeatedly in the media and in celebrity culture. Remember when Angelina Jolie posed for the cover of W nursing her newborn? Oh, the controversy! And when Barbara Walters complained about the woman breastfeeding next to her on a plane? She was forced to issue a public apology. Or what about when supermodel Gisele Bunchen declared that there should be worldwide law that mothers be required to breastfeed their babies for the first six months of life? All hell broke loose.

This topic gets people riled up, and there has never been a narrative account that explores the breastfeeding big picture for parents and their children in today's world. THE BIG LETDOWN by author, journalist, and breastfeeding advocate Kimberly Seals Allers will change that for the better and open up a candid conversation about the cultural, sociological, and economic forces that shape the breastfeeding culture and how it undermines women in the process.

KIMBERLY SEALS ALLERS is an award-winning journalist, and leading breastfeeding commentator. Her work has been featured in the New York Times, Huffington Post, The Daily Beast, CNN.com, Ladies Home Journal, The New York Daily News, Real Simple, Fortune, Pregnancy and many others. She has appeared on Good Morning America, CNN, Anderson Cooper, Fox News and the Huckabee Show and NPR. Kimberly worked at Fortune, Essence, New York Post and The Times (of London), before turning to freelance work. She...
The Event Group is faced with an impossible mission in the latest heart-pounding hit from The New York Times bestselling author of Carpathian.

267,000 BCE. The continent was its own world, untouched by the planet-wide catastrophe that ended the reign of the dinosaurs over sixty-five million years before. A traveler arrives in the jungles of this ancient world who will fight to survive carnivorous creatures in a land never meant for human kind.

In another time and in a land far distant, men and women struggle to recover from the loss of so many of their own in a battle. Inside of this Group, Colonel Jack Collins has summoned the best of the best from the most secretive organization in the United States government, The Event Group, to help him in his quest. The new mission is to recover one of their own: to bring home a lost soldier from a world that existed in the distant past.

To accomplish the impossible, Department 5656, the Event Group, will have to travel to a place and time far removed from their own world - almost 300,000 years in the past. The trail to find the technology to accomplish time travel will be ripe with treachery and murder as the Group fights to bring home their friend, Captain Carl Everett, a man that was lost in a battle to save the world. This will be a fight that if lost, will change the very history of the planet and thus our present.
Oh, Florida!

How America's Weirdest State Influences the Rest of the Country

Craig Pittman

A fun- and fact-filled investigation into why the Sunshine State is the weirdest but also the most influential state in the Union.

Oh, Florida! That name. That combination of sounds. Three simple syllables, and yet packing so many mixed messages. To some people, it's a paradise. To others, it's a punchline. As Oh, Florida! shows, it's both of these - and, more importantly, it's a Petri dish, producing trends that end up influencing the rest of the country. Without Florida there would be no NASCAR, no Bettie Page pinups, no Glenn Beck radio rants, no USA Today, no "Stand Your Ground," ... you get the idea.

To outsiders, Florida seems baffling. It's a state where the voters went for Barack Obama twice, yet elected a Tea Party candidate as governor. Florida is touted as a care-free paradise, yet it's also known for its perils - alligators, sinkholes, pythons, hurricanes, and sharks, to name a few. It attracts 90 million visitors a year, some drawn by its impressive natural beauty, others bewitched by its man-made fantasies.

Oh, Florida! explores those contradictions and shows how they fit together to make this the most interesting state. It is the first book to explore the reasons why Florida is so wild and weird - and why that's okay. Florida couldn't be Florida without that sense of the unpredictable, unexpected, and unusual lurking behind every palm tree. But there is far more to Florida than its sideshow freakiness. Oh, Florida! explains how Florida secretly, subtly influences all the other states in the Union, both for good and for ill.

PRAISE

"Even if you've never come closer to these exotic blooms than a prom corsage, The Scent of Scandal is irresistible." - Atlanta Journal-Constitution on The Scent of Scandal

"A fascinating true story of obsession, greed, and lust....Reminds me a great deal of The Maltese Falcon...definitely the stuff that dreams are made of." - Ace Atkins, author of Devil's Garden and Infamous on The Scent of Scandal

"An exhaustive, timely, and devastating account of the destruction of Florida's wetlands, and the disgraceful collusion of government at all levels....An important book" - Carl Hiaasen on Paving Paradise

CRAIG PITTMAN is an award-winning journalist and the author of three previous books. He is a native Floridian and in 2013 wrote a popular blog for Slate called "Oh, Florida! " which became the genesis for this book, and which led to his appearance on TV and radio discussing why Florida is so odd and entertaining. He lives in St. Petersburg with his wife and two
The Imperial Wife

A Novel

Irina Reyn

Two women's lives collide when a priceless Russian artifact comes to light. "[Reyn's] formidable storytelling gift sweeps you along and keeps you turning the pages in rapt anticipation."

-NYTB

The Imperial Wife follows the lives of two women, one in contemporary New York City and the other in eighteenth-century Russia.

Tanya Kagan, a specialist in Russian art at a top New York auction house, is trying to entice Russia's wealthy oligarchs to bid on the biggest sale of her career, The Order of Saint Catherine, while making sense of the sudden and unexplained departure of her husband.

As questions arise over the provenance of the Order and auction fever kicks in, Reyn takes us into the world of Catherine the Great, the infamous 18th-century woman who may have owned the priceless artifact, and who it turns out faced many of the same issues Tanya wrestles with in her own life.

The Imperial Wife asks what female ambition means, today and in the past, and whether a marriage can withstand an ambitious wife.

PRAISE

Praise for The Imperial Wife

"Dazzling and insanely ambitious." -Gary Shteyngart, bestselling author of The Russian Debutante's Handbook

"A marvelously engaging, affecting and amusing novel." -Phillip Lopate

"I literally could not put down Irina Reyn's The Imperial Wife. The manner in which this author is able to switch back and forth between the dwindling marriage of a contemporary New York couple and the domestic life of Catherine the Great is nothing less than masterful. This is the most satisfying novel I've read in a long, long time." -Katie Crouch, New York Times bestselling author of Girls in Trucks and Abroad

IRINA REYN is the author of What Happened to Anna K: A Novel. She teaches fiction writing at the University of Pittsburgh and has reviewed books for L.A. Times, Publishers Weekly, San Francisco Chronicle, Pittsburgh Post-Gazette, Hartford Courant, Minneapolis Star-Tribune, The Forward, and other publications. She was formerly the Books Editor for the online magazine, Killing the Buddha.
Baggage Check

A Novel

M. J. Pullen

The third in a charming series about a group of thirty-somethings in Atlanta making surprising discoveries about friendship, love, and happily-ever-after.

At thirty-five, Rebecca Williamson is surrounded by happy endings.

Her friends Suzanne and Marci are living out their own personal fairy tales in Atlanta. But despite Rebecca's best efforts four years ago, her adorable college friend Jake Stillwell has officially slipped through her fingers and broken her heart. When Rebecca gets a frantic phone call from her mother back in Alabama, Rebecca is pulled back to the tiny town she worked so hard to leave behind and forced to face the hard truths about her family and past - a past that includes Deputy Alex Chen, who thinks of Rebecca as more than just an old friend's kid sister. Can Rebecca navigate the chaos and get her life back to normal? Will Alex prove himself to be the friend she's always needed? Or will she discover that the door to Jake is not as tightly closed as she thought?

M.J. Pullen returns in this final installment to the same captivating group of lovelorn friends, this time following the girl group's frenemy, Rebecca, as she's forced to confront her past, in the style of Emily Giffin's Something Borrowed and Something Blue. Raising the stakes, Pullen delivers an absorbing, romantic novel that poses the question, what if everything you were looking for was right where you started?

PRAISE

“This entertaining blend of comedy and romance—with a healthy dash of suspense—will delight fans of funny women's fiction.” —Booklist on Regrets Only

“A deftly written and captivating tale of how our best laid plans often go astray…Don't miss this sexy and engrossing romp!” —Cherry Adair, New York Times bestselling author on Regrets Only

“A charming cross between romance and chick lit…Pullen’s characters are realistic, and the dialogue is funny, making this an excellent choice for fans of early Jane Green, Jennifer Weiner, and Emily Giffin.” —Booklist on The Marriage Pact

MANDA (M.J.) PULLEN is the author of complex, funny, contemporary romances including The Marriage Pact (Thomas Dunne Books, November 2015). She was raised in the suburbs of Atlanta by a physicist and a flower child, who taught her that life is tragic and funny, and real love is anything but simple. After traveling around Europe and living in cities like Austin and Portland, she returned to Atlanta where she lives with her husband and two sons.
A Stray Cat Struts

My Life as a Rockabilly Rebel

Slim Jim Phantom

The first-ever memoir by a member of the Stray Cats, featuring stories of a rock 'n roll life, friendships with icons like George Harrison and Keith Richards, and marriage to Britt Ekland.

In June 1980, 19-year-old James McDonnell (known as Slim Jim Phantom) boarded a plane to the U.K. with his childhood friends and bandmates Brian Setzer and Lee Rocker. In less than a year, they went from being homeless, hungry, and living in punk rock squats to the toast of the London music scene.

The Stray Cats released double-platinum records and scored worldwide success, embraced by classic rock acts like the Rolling Stones, Led Zeppelin, and The Who, as well as original punk heroes such as the Sex Pistols, the Damned, and the Clash. After ten years of marriage to actress Britt Ekland, he moved to Los Angeles' Sunset Strip where he raised his son and owned world famous nightclub the Cat Club, while continuing to play with a host of well-known musicians.

A veteran of the London and LA music scenes, Slim Jim's memoir recounts not just the Stray Cats’ rise but a life spent in the upper echelon of rock 'n roll stardom.

As the legendary drummer for the Stray Cats, SLIM JIM PHANTOM, alongside band mates Brian Setzer and Lee Rocker, spearheaded the neo-rockabilly movement of the early '80s. The Stray Cats' classic album "Built for Speed" went double platinum, the band had numerous hit singles, and their song "Rock This Town" is on the Rock and Roll Hall of Fame's list of "The Songs That Shaped Rock and Roll." He lives in Los Angeles, California.
The Real Peter Pan
J.M. Barrie and the Boy Who Inspired Him

Piers Dudgeon

The captivating true story of J.M. Barrie and his relationship with Michael Llewelyn Davies, the boy who inspired Peter Pan.

The world has long been captivated by the story of Peter Pan and the countless movies, plays, musicals, and books that retell the story of Peter, Wendy, and the Lost Boys. Now, in this revealing behind-the-scenes book, author Piers Dudgeon examines the fascinating and complex relationships among Peter Pan's creator, J.M. Barrie, and the family of boys who inspired his work.

After meeting the Llewelyn Davies family in London's Kensington Garden, Barrie struck up an intense friendship with the children and their parents. The innocence of Michael, the fourth of five brothers, went on to influence the creation of Barrie's most famous character, Peter Pan. Barrie was so close to the Llewelyn Davies family that he became trustee and guardian to the boys following the deaths of their parents. Although the relationship between the boys and Barrie (and particularly between Barrie and Michael) was enduring, it was punctuated by the fiercest of tragedies. Throughout the heart-rending saga of Barrie's involvement with the Llewelyn Davies brothers, it is the figure of Michael, the most original and inspirational of their number, and yet also the one whose fate is most pitiable, that stands out.

The Real Peter Pan is a captivating true story of childhood, friendship, war, love, and regret.

PRAISE

Praise for Maeve Binchy

"A loving tribute to the popular Irish writer...Dudgeon delivers a love letter penned to the late author and her fiction...fans will find new insight to their favorite Binchy works."

--USA TODAY

"An upbeat biography of the prolific, much-loved Irish writer...Dudgeon...captures her ebullience and drive in this anecdotal biography."

--Kirkus Reviews

"An engaging and vivid portrait."

--Irish Central

PIERS DUDGEON is a writer, editor, and photographer. He is the author of bestselling biographies of Catherine Cookson, Edward de Bono, the composer Sir John Tavener, and the novelists Barbara Taylor Bradford, Josephine Cox, J. M. Barrie, and Daphne du Maurier. He is the author of Maeve Binchy, a biography of the Irish writer.
Girl in the Afternoon

A Novel of Paris

Serena Burdick

A suspenseful family saga set against the backdrop of Belle Epoque Paris, the Impressionist movement, and a labyrinth of secrets

The Savarays are at the center of bourgeois Parisian society, as supporters of the Impressionist movement, friends of Édouard Manet, and citizens relatively unaffected by the Franco-Prussian war raging beyond their estate-until their beloved adopted son Henri, a burgeoning artist, disappears early one morning and 18-year-old Aimee Savaray sets out to find him. But Henri doesn't want to be found, and only one member of the family knows why. As Aimee seeks refuge in the art world, mentored by Manet, she unwittingly finds her way back to Henri. After so many years passed and secrets buried, their eventual reunion unmasks the lies that once held the family together, and now threaten to tear them apart.

A rich and opulent saga, Girl in the Afternoon brings the Impressionists to life in this portrait of scandal, fortune, and unrequited love.

PRAISE

"Heart-rending, passionate, and riddled with secrets, Girl in the Afternoon explores a society's changing attitudes toward art, womanhood and freedom...A compelling, melancholy tale." —Miranda Beverly-Whittemore, New York Times bestselling author of Bittersweet

"A tightly-written story that pulls the reader in and keeps the twists and turns coming until almost the last page." —Sally Christie, author of The Sisters of Versailles

SERENA BURDICK grew up in a small town in Western Massachusetts. She is a graduate of Brooklyn College and The American Academy of Dramatic Arts in California. A former model and actor, she has always been active in theater as well as writing. She now lives in Western Massachusetts with her husband and two sons. Girl in the Afternoon is Serena's first novel.
The Summer That Melted Everything

A Novel

Tiffany McDaniel

The devil comes to Ohio in Tiffany McDaniel's breathtaking and heartbreaking literary debut, set in the 1980's in the foothills of the Appalachian Mountains.

Fielding Bliss has never forgotten the summer of 1984: the year a heat wave scorched Breathed, Ohio. The year he became friends with the devil.

Sal seems to appear out of nowhere - a bruised and tattered thirteen-year-old boy claiming to be the devil himself answering an invitation. Fielding Bliss, the son of a local prosecutor, brings him home where he's welcomed into the Bliss family, assuming he's a runaway from a nearby farm town.

When word spreads that the devil has come to Breathed, not everyone is happy to welcome this self-proclaimed fallen angel. Murmurs follow him and tensions rise, along with the temperatures as an unbearable heat wave rolls into town right along with him. As strange accidents start to occur, riled by the feverish heat, some in the town start to believe that Sal is exactly who he claims to be. While the Bliss family wrestles with their own personal demons, a fanatic drives the town to the brink of a catastrophe that will change this sleepy Ohio backwater forever.

PRAISE

"A bold and surprising debut." -Robert Morgan, New York Times bestselling author of Gap Creek

"Once this world has hold of you, it won't let you go." -Jacquelyn Mitchard, New York Times bestselling author The Deep End of the Ocean

"Astounding and heartbreaking....reads as if Carson McCullers and Shirley Jackson got together with Nathaniel Hawthorne in some celestrial backwater and decided to write the first truly great gothic coming-of-age novel of the twenty-first century." -Donald Ray Pollock, author of Knockemstiff and The Devil All the Time

TIFFANY MCDANIEL's writing is inspired by the rolling hills and buckeye woods of Ohio, where she lives. The Summer That Melted Everything is her first novel.
Water in Plain Sight

Hope for a Thirsty World

Judith D. Schwartz

The author of the path-breaking Cows Save the Planet offers an optimistic look at today's water crisis through stories of real-world solutions

Water scarcity is on everyone's mind. Long taken for granted, water availability has entered the realm of economics, politics, and people's food and lifestyle choices. But as anxiety mounts - even as a swatch of California farmland has been left fallow and extremist groups worldwide exploit the desperation of people losing livelihoods to desertification - many are finding new routes to water security with key implications for food access, economic resilience, and climate change.

Water does not perish, nor require millions of years to form as do fossil fuels. However, water is always on the move. In this timely, important book, Judith D. Schwartz presents a refreshing perspective on water that transcends zero-sum thinking. By allying with the water cycle, we can revive lush, productive landscapes. Like the river in rural Zimbabwe that, thanks to restorative grazing, now flows miles further than in living memory. Or the food forest of oranges, pomegranates, and native fruit-bearing plants in Tucson, grown through harvesting urban wastewater. Or the mini-oasis in West Texas nourished by dew.

Animated by stories from around the globe, Water In Plain Sight is an inspiring reminder that fixing the future of our drying planet involves understanding what makes natural systems thrive.

Judith D. Schwartz is a journalist whose recent work looks at soil as a hub for multiple environmental, economic, and social challenges and solutions. She writes on this theme for numerous publications and speaks in venues around the world. Her 2013 book Cows Save the Planet was awarded a Nautilus Book Award Silver Prize for Sustainability and is among Booklist's Top 10 Books On Sustainability. A graduate of the Columbia Journalism School and Brown University, she lives in Vermont.
Heaven's Ditch

God, Gold, and Murder on the Erie Canal

Jack Kelly

In the tradition of Devil in the White City, a riveting look at the construction of the Erie Canal and the visionaries along its banks who changed the course of American History

The technological marvel of its age, the Erie Canal grew out of a sudden fit of inspiration. Proponents didn't just dream; they built a 360-mile waterway entirely by hand and largely through wilderness. As excitement crackled down its length, the canal became the scene of the most striking outburst of imagination in American history. Zealots invented new religions and new modes of living. The Erie Canal made New York the financial capital of America and brought the modern world crashing into the frontier. Men and women saw God face to face, gained and lost fortunes, and reveled in a period of intense spiritual creativity.

Heaven's Ditch illuminates the spiritual and political upheavals along this "psychic highway" from its opening in 1825 through 1844. "Wage slave" Sam Patch became America's first celebrity daredevil. William Miller envisioned the apocalypse. Farm boy Joseph Smith gave birth to Mormonism, a new and distinctly American religion. Along the way, the reader encounters America's very first "crime of the century," a treasure hunt, searing acts of violence, a visionary cross-dresser, and a panoply of fanatics, mystics, and hoaxers.

A page-turning narrative, Heaven's Ditch offers an excitingly fresh look at a heady, foundational moment in American history.

PRAISE

Praise for Band of Giants:

"Lively narrative of the Revolutionary War realistically assesses the motley collection of men who led the military struggle against Britain, revealing both their strengths and weaknesses." - The Wall Street Journal

JACK KELLY is a journalist, novelist, and historian. One of his books, Band of Giants, received the DAR's History Award Medal. He has contributed to national periodicals including The Wall Street Journal and is a New York Foundation for the Arts fellow. He has appeared on The History Channel and interviewed on National Public Radio. He grew up in a town in the canal corridor adjacent to Palmyra, Joseph Smith's home. He lives in New York's Hudson Valley, and his website is www.HeavensDitch.com.
Dragonmark

Sherrilyn Kenyon

The first book in the Dark-Hunter world that kicks off the thrilling Dragons Rising mini series.

Centuries ago, Illarion was betrayed—a dragon made human against his will, then forced to serve humanity as a dragonmount in their army, and to fight for them in barbaric wars, even while he hated everything about them. Enslaved and separated from everyone he knew and from his own dragon brothers, he was forced into exile in a fey realm where he lost the only thing he ever really loved.

Now he has a chance to regain what’s been lost—to have the one thing he covets most. But only if he gives up his brothers and forsakes the oaths he holds most dear. Yet what terrifies him most isn’t the cost his happiness might incur, it’s the fact that there is just enough human in his dragon’s heart that he might actually be willing to pay it and betray everything and everyone—to see the entire world burn...

PRAISE

[A] publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . . Just one example of arguably the most in-demand and prolific authors in America these days. - Publishers Weekly

Kenyon’s writing is brisk, ironic and relentless imaginative. These are not your mother’s vampire novels. - Boston Globe

[An] engaging read. - Entertainment Weekly

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark-Hunter series are soon to be major motion pictures.
Way of the Reaper

My Greatest Untold Missions and the Art of Being a Sniper

Nicholas Irving with Gary Brozek

A thrilling account of Nick "The Reaper" Irving's 10 greatest sniper kill missions that provide insight into the art of being a sniper

From the legendary special operations sniper and bestselling author of The Reaper comes a rare and powerful book on the art of being a sniper. Way of the Reaper is a step-by-step accounting of how a sniper works, through the lens of Irving's 10 most significant kills - none of which have been told before. Each mission is an in-depth look at a new element of eliminating the enemy, from intel to luck, recon to weaponry. Told in a thrilling narrative, this is also a heart-pounding true story of some of The Reaper's boldest missions including the longest shot of his career on a human target of over half a mile.

In Iraq and Afghanistan, Nick Irving earned his nickname in blood, destroying the enemy with his sniper rifle and in deadly firefights behind a .50 caliber machine gun. He engaged a Taliban suicide bomber during a vicious firefight, used nearly silent sub-sonic ammo, and was the target of snipers himself. Way of the Reaper attempts to place the reader in the heat of battle, experiencing the same dangers, horrors and acts of courage Irving faced as an elite member of the 3rd Ranger Battalion, 75th Ranger Regiment, while also examining the personal ramifications of taking another life.

Readers will experience the rush of the hunt and the dangers that all snipers must face, while learning what it takes to come an elite manhunter. Like the Reaper himself, this explosive book blazes new territory and takes no prisoners.

PRAISE

Praise for The Reaper:

"A gripping account from a man whose lethal aim took out 33 Taliban fighters on one deployment, a record." - New York Daily News

"Gripping... Irving's book is a focused, fast-paced tale that, like Irving, never loses sense of its mission." - San Diego Union Tribune

"This gritty, unapologetic look into the life of a special operations soldier recounts both harrowing and heartfelt tales from the on-the-job experiences of Irving." - Library Journal

NICHOLAS IRVING spent six years in the Army's Special Operations 3rd Ranger Battalion 75th Ranger Regiment, serving from demolitions assaulter to Master Sniper. He was the first African American to serve as a sniper in his battalion and is now the owner of HardShoot,
Untitled

Anonymous

TBD

PRAISE

TBD

TBD

MARKETING

National One-Day Laydown
National Broadcast Publicity
National Print Publicity
Online Publicity
National Advertising Campaign
Extensive Blog Outreach
Fail U.

The False Promise of Higher Education

Charles J. Sykes

The bestselling author of Profscam and A Nation of Victims exposes the over-priced, under-performing, grievance-crazed, and student-indenturing American higher-education complex.

The cost of a college degree has increased by 1,125% since 1978 - four times the rate of inflation. Total student debt is $1.3 trillion. Many private universities charge tuitions ranging from $60-70,000 per year. Nearly 2/3 of all college students must borrow to study, and the average student graduates with more than $30,000 in debt. 53% of college graduates under 25 years old are unemployed or underemployed (working part-time or in low-paying jobs that do not require college degrees). Professors - remember them? - rarely teach undergraduates at many major universities. 76% of all university classes are taught by part-time, untenured faculty.

In Fail U., Charles J. Sykes asks, "Is it worth it?" With chapters exploring the staggering costs of a college education, the sharp decline in tenured faculty and teaching loads, the explosion of administrator jobs, the grandiose building plans (gyms, food courts, student recreation centers), and the hysteria surrounding the "epidemic" of campus rapes, "triggers," "micro-aggressions," and other forms of alleged trauma, Fail U. concludes by offering a different vision of higher education; one that is affordable, more productive, and better-suited to meet the needs of a diverse range of students.

Provocative, persuasive, clear-eyed, and even amusing, Fail U. strips the academic emperor of its clothes to reveal the American university system as it really is - and how it must change.

PRAISE

Praise for Profscam:
"Stupendously provocative and important." --Jonathan Yardley, The Washington Post
"Profscam is an incisive and convincing indictment that deserves to be read by anyone concerned about the future of American higher education." --Roger Kimball, The New York Times Book Review

Praise for A Nation of Victims:
"Mr. Sykes looks at today's America and finds a nation of people more concerned with justifying their behavior than with finding real solutions to the problems." --Peter Jennings, ABC Radio

Charles J. Sykes is senior fellow at the Wisconsin Policy Research Institute and a talk show host at WTMJ radio in Milwaukee, Wisconsin. He has written for The New York Times, The Wall Street Journal, and USA Today. He is the author of seven previous books including A Nation of Victims, Dumbing Down Our Kids, and Profscam, which The Wall Street Journal...
The Practical Navigator

Stephen Metcalfe

Stephen Metcalfe's adult debut about a family on the brink, and the fierce love between a parent and child that will ultimately hold it together.

Michael Hodge is a struggling contractor living in Southern California raising his autistic son, Jamie, on his own. When his long-absent wife Anita returns unannounced wanting - Michael isn't sure what - a reconciliation? A new relationship? Her role as their son's mother back? - Michael must decide whether to give her a second chance or protect his son from more hurt. Meanwhile, a burgeoning relationship that could be heading towards love is put on hold while Michael reexamines his feelings for this woman who abandoned them years earlier.

With pitch perfect emotion and a beautiful portrayal of the relationship between a father and son, Stephen Metcalfe has drawn a rich and layered portrait of what it means to be a family and what it means to be truly loved.

PRAISE

"The scenes in The Practical Navigator don't meander, they detonate. In their sadness and joy, and in their small victories, the vividly rendered and deeply sympathetic characters of this emotionally resonant novel lingered with me long after I finished reading their story." - Seth Greenland, author of I Regret Everything: A Love Story?

"Stephen Metcalfe brings the screenwriter's eye for scene and the playwright's ear for dialogue to the story of a contemporary family struggling to find a way to love one another...A love story between father and son that shines." -Lacy Crawford, author of Early Decision

STEPHEN METCALFE wrote the production drafts for Pretty Woman, Dangerous Minds and Mr. Holland's Opus, among others. His stage plays have been produced in New York and at theaters throughout the US, Europe and Japan. He is an Associate Artist at The Old Globe Theatre in San Diego and has been an adjunct professor in dramatic writing at University of California at San Diego, University of San Diego, and San Diego State University.
Long Shot

A Sniper Novel

Gunnery Sgt. Jack Coughlin, USMC (Ret.), with Donald A. Davis

A Russian defector baits the U.S. in an attempt to regain its empire in this enthralling new novel in the bestselling Kyle Swanson sniper series.

A top Russian intelligence agent has defected to the West and the only man with whom he will speak is Kyle Swanson, who busted him out of the U.S. Marine Corps Scout/Sniper School years ago. The defector proves to be an Edward Snowden-type gold mine of amazing secrets about the When, Where and How of President Vladimir Pushkin's next grab for lost Soviet territory.

But Swanson, now a special contractor with the CIA, soon begins to believe that it is all fool's gold being sprinkled by Moscow to ignite an open military fight with NATO and the United States.

Using his own deadly methods, the sniper sets out to find the truth, but to slow him down, the Russians kidnap Swanson's beautiful friend Calico, the CIA station chief in Estonia.

From Italy to the Arctic Circle, Kyle Swanson is on the hunt, convinced that the defector actually is running a complex plot to hand Russia a kingdom in the north. But Swanson seems always to be a step behind because there is a traitor within his own chain of command. To stop the madness, Swanson must deliver a kill shot a hundred miles away from a border bridge in Estonia, where a Russian Army waits on the far shore as a government official crosses over with an invitation to invade.

PRAISE

"Marine Corps Sgt. Kyle Swanson faces off against a Somali warlord. . . . Series fans will find, as usual, that the fight scenes are razor sharp." -Publishers Weekly on Night of the Cobra

"Coughlin's hero makes short work of anyone, American or Algerian, who stands in the way of an unchecked military . . . Suspenseful sniper scenes and a little graphic violence." -Kirkus Reviews on On Scope

"Kyle Swanson returns for his boldest and best adventure yet. . . . Coughlin and Davis' series only gets better. . . . A great military thriller for anyone with a little time to kill." -Booklist (starred) on Time to Kill

GUNNERY SERGEANT JACK COUGHLIN was with the Third Battalion, Fourth Marines during the drive to Baghdad and has operated on a wide range of assignments in hotspots around the world. DONALD A. DAVIS is the author of twenty-five books, including multiple New York Times bestsellers.
The remarkable debut novel of one family torn apart by a war crime—and a young mother's moral compromises as she seeks the truth.

In 1968 San Francisco, Jeannie and Kip are lost and half-orphaned, their mother dead under mysterious circumstances, and their father—a decorated WWII veteran—consumed by guilt and losing sight of his teenage children. Kip, a dreamer and swaggerer prone to small-time trouble, enlists to fight in Vietnam; Jeannie finds a seemingly safe haven in early marriage and motherhood. But as Kit is accused of a terrible crime, Jeannie is seduced—sexually, emotionally, politically—into joining an anti-war organization of ambiguous means. As Jeannie attempts to save her brother, her search for the truth leads her away from her marriage and into a dangerous relationship with a troubled young woman who might threaten her life and perhaps her child's.

An emotionally powerful, vividly imagined novel of Vietnam and the riven home front of the 1960s, told through the eyes of one family, The Outside Lands announces Hannah Kohler as a writer of extraordinary talent and ambition.

Hannah Kohler was raised on the south coast of England. She studied English and American Literature at Cambridge University and Business Administration at Oxford University. She began The Outside Lands during a Master's in Creative Writing at City University, London. She lives in London with her American husband and two children.
All the Ugly and Wonderful Things

A Novel

Bryn Greenwood

A powerful and shocking love story between two unlikely people and the hard-won relationship that elevates them above the Midwestern meth lab backdrop of their lives.

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold.

By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself.

PRAISE

"Bryn Greenwood is so good it hurts. Her writing is lean, precise, elegant and dripping with the telling detail-the understated bit of dialogue that reveals everything." - Robert Ferrigno, New York Times bestselling author of Monkey Boyz, Horse Latitudes, the Prayer for the Assassin trilogy and other novels

Bryn Greenwood is a fourth-generation Kansan, and the daughter of a mostly reformed drug dealer. She earned an MA from Kansas State University and continues to work in academia as an administrator. Her short fiction has appeared in Chiron Review, Karamu, The Battered Suitcase, and Menda City Review. She lives in Lawrence, Kansas.
The Secret Book of Kings

A Novel

Yochi Brandes

The untold story of Jerobaam, fourth king of Israel and Michal, King David's discarded Queen, by bestselling Israeli author Yochi Brandes.

Stories are deadlier than swords. Swords kill only those who stand before them, stories decide who will live and die in generations to come.

Shlom'am, a young man from the tribe of Ephraim, has grown up in the shadow of several secrets. He wonders why his father is deathly afraid of the King's soldiers, and why his mother has lied to him about the identities of those closest to him. Knowing his parents won't divulge more than they have to, Shlom'am sets out on his own to unearth his mysterious past.

At the height of his journey, Shlom'am encounters the Crazed Princess. Princess Michal, daughter of the ill-fated King Saul and discarded wife of the illustrious, dangerous King David, seems doomed by the annals of history; hellbent on seizing the throne, David wiped out her father's line and left her isolated...and plotting. Only Michal knows the shocking circumstances of Shlom'am's birth. Only she can set into motion his destiny to become Jerobaam, the fourth king of Israel.

The Secret Book of Kings is a sweeping biblical epic filled with court intrigue, romance, and rebellion. It engages with the canonized stories of the Israel's foundation and turns them on their heads. Brandes, known for her profound familiarity with Jewish sources, uncovers vibrant, adversarial men and woman buried deep in the scriptures and asks the loaded question: to what extent can we really know our past when history is written by the victors?

Yochi Brandes was born in 1959 in Haifa to a family of Hassidic rabbis. Earning her BA in biblical studies and an MA in Judaic studies, Brandes taught bible and Judaism for many years. She is the author of novels and essays on biblical women—all of them best-sellers in Israel. She has been awarded the Book Publishers Association's Platinum Book Prizes for seven of her books, including The Secret Book of Kings, and the Steimatsky Prize for Akiva's Orchard. She lives outside of Tel Aviv.
California Comeback
How "Failed State" Became a Model for the Nation
Narda Zacchino

In recent years, California has begun, sometimes boldly, sometimes tentatively, a reinvestigation of the idea that government may not be a dirty word. From raising taxes on those with annual incomes over $250,000, to shifting money toward the schools of poor children, from seeking environmental alliances with other countries to limit global warming, to the rejection of military solutions to the problems posed by illegal immigration, California has been a laboratory of innovation.

These are clear, if not always consistent, indications that Californians are not content to pursue the "race to the bottom" right-wing philosophy that has gone mostly unchallenged since the fall of the Communism. That model of endorsing privatization, deregulation, and reductions in government spending, eschewing subsidies, minimal government interference in business, and a tax system that disproportionately favors the wealthy, is exemplified by Rick Perry's vision for Texas and rejected by the pragmatic liberal Jerry Brown.

This liberal mindset, forged in the crucible of the tumultuous last half century, is California's true contribution to not only the county, but the world.

PRAISE

Praise for Boots on the Ground by Dusk (2008):

"Moving, powerful and overwhelmingly distressing." --Kirkus

"A troubling, uneven account that raises serious questions" --Publisher's Weekly

"This gripping real-life account...is both emotional and frustrating" --Booklist

Narda Zacchino is an author and award-winning journalist who served as a top editor at the Los Angeles Times and San Francisco Chronicle. During her 31 years at the Los Angeles Times, she was a reporter, government and politics editor, Sacramento bureau chief, Editor of the Orange County edition, Deputy Managing Editor and Vice President. She is the co-author of Boots on the Ground by Dark, a book on NFL star/Army Ranger Pat Tillman written with his mother, Mary.
**Double Ace**

*The Life of Robert Lee Scott Jr., Pilot, Hero, and Teller of Tall Tales*

Robert Coram

An in-depth biography of an American hero from a bestselling author.

Robert Lee Scott was larger than life. An Eagle Scout and a high school dropout, the young man from Macon, Georgia used dogged determination to achieve his dream of becoming a famed fighter pilot. In *Double Ace*, veteran biographer Robert Coram, himself a Georgia man, provides readers with an unprecedented look at the defining characteristics that made "Scotty" a uniquely American hero.

First capturing national attention during World War II, Scott flew missions in China alongside the infamous "Flying Tigers" where his reckless courage and eleven confirmed kills made headlines. Upon returning home, Scott's memoir, brashly titled *God is My Co-Pilot*, became an instant bestseller and a successful film. As an older man, Scott traveled the entire length of China's Great Wall and helped found Georgia's Museum of Aviation, which stills welcomes 600,000 visitors annually.

Yet, Scott's life was not without difficulty. His single-minded pursuit of greatness was offset by debilitating bouts of depression and his brashness placed him at odds with superior officers, wreaking havoc on his career. What wealth he gained he squandered, and his numerous public affairs destroyed his relationships with his wife and child.

Written in deft style backed by meticulous research, *Double Ace* brings Scott's uniquely American character to life and captures Scott's fascinating exploits alongside his frustrating foibles.

**PRAISE**

Praise for *Boyd: The Fighter Pilot Who Changed the Art of War* (2004):

"Coram presents a fine, balanced portrait of Boyd the man . . . sympathetic and admiring though never uncritical." *New York Times*

"Robert Coram's engaging biography should definitely be on the bedside tables of all our current military leadership." *Los Angeles Times Book Review*

Robert Coram is a Pulitzer Prize nominated journalist and the author of over a dozen books including biographies of Air Force pilots John Boyd and Bud Day.
The Marine Corps Way to Win on Wall Street

11 Key Principles from Battlefield to Boardroom

Ken Marlin

A Marine-turned-investment banker applies the Corps' core principles to Wall Street and the world of business.

Many Americans view Wall Street as a bastion of greed and corruption, a place that attracts people who don't deserve the money they make but are willing to break the law to get more of it. Yet, for all their mistrust, many of these same Americans believe that Wall Street is essential for our economy to function. How do we fix it? Send in the Marines.

Known for exemplary discipline, the Marine Corps ensures victory by obeying key commands, such as: establish clear, tactical objectives; know the terrain before heading into battle; identify and capitalize on combat advantages; control timing; leverage complementary skills within the unit; negotiate from a morally defensible position; and harness strength of leadership to craft a bulletproof plan. Ken Marlin served ten years' active duty as a Marine officer before taking on the financial sector. He's seen this program of pride, professionalism, and fidelity work - from the battlefield to the boardroom.

Marlin is no socialist: he's a capitalist and risk-taker who enjoys earning money for himself and his clients. In Seize the High Ground, he teaches you the Marine Corps way to win on Wall Street and on Main Street: sacrifice short-term gains for the long-term interests of your clients and your company. Deploying Marine-tested tactics, he engineers lasting, honorable success while lowering the ethical cost of doing business. That's the Marine Corps way.

KEN MARLIN is a Marine-turned-corporate executive. Between 1970 and 1981, he rose from the enlisted ranks to become a Marine captain and infantry commander. He's spent his thirty-plus years on Wall Street applying Marine Corps principles to business. The founder and managing partner of the award-winning investment bank Marlin & Associates, he is a member of the Market Data Hall of Fame, twice named one of Institutional Investor's "Tech 50." He lives in Manhattan with his wife and daughter.
TransHuman

Extending the Frontiers of Human Life and Longevity

Eve Herold

An in-depth look at how scientific breakthroughs and technology can help us overcome our failings - both physical and mental - and will soon transform humans into an entirely new species.

Never before in the history of medicine has mankind faced such hope and peril as those of us poised to embrace the radical medical technologies of today.

TransHuman: Extending the Frontiers of Human Life and Longevity examines the medical technologies taking shape at the nexus of computing, microelectronics, engineering, nanotechnology, cellular and gene therapies, and robotics. These technologies will dramatically transform our lives and allow us to live for hundreds of years. Yet, with these blessings come complicated practical and ethical issues, some of which we can predict, but many we cannot.

TransHuman taps the minds of doctors, scientists, and engineers engaged in developing a host of new technologies while telling the stories of some of the patients courageously testing the radical new treatments about to come into the market.

TransHuman asks the difficult questions of the scientists and bioethicists who seek to ensure that as our bodies and brains become ever more artificial, we hold onto our humanity. In this new world, will everyone have access to technological miracles, or will we end up living in a world of radical disparities? How will society accommodate life spans that extend into hundreds of years? Will we and our descendants be able to bring about the dream of a future liberated by technology, or will we end up merely serving the machines and devices that keep us healthy, smart, young, and alive?

PRAISE

"Comprehensive and concise, Stem Cell Wars provides an indispensable primer for anyone interested in what promises to be the most significant medical science breakthrough in our lifetimes. It should also serve as a timely antidote to the politically inspired misinformation surrounding this important issue." --Ron Reagan

"Using clear logic and emotionally evocative accounts of patients in need, Herold makes an impassioned and convincing case for increasing stem cell research funding." --Senator Dianne Feinstein (D-CA) on Stem Cell Wars

EVE HEROLD is Director of Public Policy Research and Education at the Genetics Policy Institute. A science and health writer, she has been featured in The Boston Globe, The Wall
The Matchmakers of Minnow Bay

A Novel

Kelly Harms

Sometimes the love of your life was yours all along.

A young painter, Lily has reached a crossroads in her life. Her career hasn't taken off, her best friend may no longer be the trusted friend she thought, her boyfriend is a disappointment, and now she can't keep up with the rising cost of living in the city. With no one to turn to, Lily is forced to move from her beloved apartment, but while packing she comes across a piece of mail that had slipped to the back of her junk drawer: a letter detailing further action needed to finalize the annulment of a quickie Vegas wedding. Ten years ago!

Lily decides it's time to turn over a new leaf and the first item on her list of things to fix is getting the annulment... but you can't just send a reply ten years later, "Hey by the way we are still married." This is something that must be addressed in person. Lily takes to the road to track down her husband - the charming, fun, and sexy man she connected with all those years ago - Ben Hutchinson.

Ben Hutchinson left a wealthy dot-com lifestyle behind to return home to his family and the small town he loves, Minnow Bay. He's been living off the grid and the last thing he expects is a wife he didn't know he had to show up on his doorstep.

By chance, Lily arrives at the magical Minnow Bay Inn, and there she will discover not just a place to lay her head, but new friends, a thriving art community, and maybe even the love of her life.

PRAISE

Praise for The Good Luck Girls of Shipwreck Lane

"A succession of plot twists keeps the reader intrigued and invested. In the manner of Mary Kay Andrews and Jennifer Weiner, Harms' novel is emotionally tender, touching, and witty." -Booklist

"[A] charming winner...A perfect recipe of clever, quirky, poignant and fun make this a delightful debut." -Kirkus

"A delicious concoction of reality and fairy tale-the ideal summer book! You'll feel lucky for having read it." -Sarah Addison Allen

KELLY HARMS is a former editor and literary agent who has worked with a wide array of bestselling and award-winning authors of commercial fiction. She traded New York City for the writing life in Madison, Wisconsin, where she lives with her adorable and sometimes imperious toddler Griffin. She is the author of The Good Luck Girls of Shipwreck Lane.
Between Two Fires

Mark Noce

The first in an epic historical series set in Medieval Wales that follows Branwen, a Braveheart-like princess, caught between the love for her country and her love of a Robin-Hood-like prince.

Saxon barbarians threaten to destroy medieval Wales. Lady Branwen becomes Wales' last hope to unite their divided kingdoms when her father betroths her to a powerful Welsh warlord, the Hammer King. But the fledgling alliance is fraught with enemies from within and without as Branwen becomes the target of assassination attempts and courtly intrigue. A young woman in a world of fierce warriors, she seeks to assert her own authority and preserve Wales against the barbarians. But when she falls for a young hedge knight named Artagan, her world threatens to tear itself apart.

Caught between her duty to her people and her love of a man she cannot have, Branwen must choose whether to preserve her royal marriage or to follow her heart. Somehow she must save her people and remain true to herself, before Saxon invaders and a mysterious traitor try to destroy her.

Reminiscent of classics like The Mists of Avalon and A Game of Thrones, and newer popular titles like Hild, Branwen's story combines elements of mystery and romance with Noce's gift for storytelling.

MARK NOCE writes historical fiction with a passion. Born and raised in the San Francisco Bay Area, he has been an avid traveler and backpacker. He earned his BA and MA from Cal Poly, San Luis Obispo, where he also met his beautiful wife. By day, he works as a Technical Writer, having spent much of his career at places like Google and Facebook. He also writes short fiction online. When not reading or writing, he's probably listening to U2, sailing his dad's boat, or gardening with his family.
Company Confessions

Secrets, Memoirs and the CIA

Christopher Moran; foreword by Tony Mendez

Perfect for fans of Fair Game and Argo, a fascinating and timely history of the CIA's tumultuous relationship with memoir-writers and whistle-blowers.

Spies are supposed to keep quiet, never betraying their agents nor discussing their operations. Somehow, this doesn’t apply to the CIA, which routinely vets, and approves, dozens of books by former officers. Many of these memoirs command huge advances and attract enormous publicity.

Take Valerie Plame, the CIA officer whose identity was leaked by the Bush White House in 2003 and who reportedly received $2 million for her book Fair Game. Or former CIA director George Tenet whose 2007 memoir reached no. 2 in the Amazon bestseller list, beaten only by the final Harry Potter novel. If the CIA director is allowed to publish his story, it is little wonder that regular agents are choosing to tell theirs.

Company Confessions delves into the motivations those spies that write memoirs as well as the politics and policies of the CIA Publication Review Board. Astonishing facts include: the steps taken by the agency to counter such leaks including breaking into publishing houses, putting authors on trial, and secretly authorizing pro-agency ‘memoirs’ to repair damage to its reputation.

Based on interviews, private correspondence, and declassified files, Christopher Moran examines why America’s spies are so happy to spill the beans and looks at the damage done when they leak America’s secrets.

PRAISE

“History - good or bad - dry as bone or vibrant as a rainbow deserves to be documented and preserved. This has been a challenge for the intelligence bureaucracies of any and all nations. Christopher Moran does an outstanding job of capturing and defining the truth that CIA’s Publication Review Board would rather you just not know.” —Lt. Col. Tony Shaffer (ret), New York Times bestselling author of Operation Dark Heart: Spycraft and Special Ops on the Frontlines of Afghanistan

"A tantalizing discussion of the confusion and frustrations behind CIA’s pre-publication review process." —Mark Zaid, United States National Security Attorney.

“A valuable...

DR. CHRISTOPHER MORAN is an Associate Professor of U.S. National Security at the University of Warwick in England. He is the author of Classified: Secrecy and the State in
A Week in Paris

*A Novel*

Rachel Hore

The *Sunday Times* bestseller and for fans of Kate Morton - a riveting tale of love, war, and music that follows two women, decades apart, who are connected by a shocking secret.

The City of Light hides a dark past...

When talented young violinist Fay Knox arrives in Paris from England, the city feels familiar to her. But not because Fay has visited Paris before. Back home, she finds an old canvas bag with a mysterious luggage tag hidden in her mother's old trunk, and soon starts to realize her connection with the streets of Paris runs deeper than she ever imagined. As Fay traces the past, she is taken back to 1937 Paris - and the eve of a war that changed her mother's life forever. When she discovers a dark secret buried years ago, Fay begins to question who she really is and where she belongs.

Filled with romance, family secrets, and the allure of Paris, *A Week in Paris* is the compelling story of two women living in two very different worlds who share far more than a passion for music.

**PRAISE**

"Beautifully written, and brimming with mystery and romance, *A Week in Paris* is another wonderful, memorable read from Rachel Hore." -Isabel Wolff, internationally bestselling author of *Shadows Over Paradise* and *A Vintage Affair*

"The Paris of both ages is beautifully drawn and the women's stories are skillfully interwoven, resulting in a richly emotional story, suspenseful and romantic, but unflinching in its portrayal of the dreadful reality and legacy of war." -Sunday Mirror (UK)

"A riveting page-turner. Rachel Hore’s descriptions of Paris are so true to life." -Historical Novel Society

RACHEL HORE is the bestselling author of seven novels. She worked in London publishing for many years before moving with her family to Norwich, UK, where she teaches publishing at the University of East Anglia. She is married to the writer D. J. Taylor, and they have three sons.
Our Family Dreams
The Fletchers' Adventures in Nineteenth-Century America

Daniel Blake Smith

An intimate, novel look into the hearts and minds of one nineteenth-century American clan

In the early years after the Revolution, Americans sought to establish a new way of life. More than the church, school, or courthouse, it was the family that nurtured the American Dream.

In this novel-like narrative, Daniel Blake Smith vividly brings to life the Fletchers, a family of loving, ambitious, and at times insecure pioneers who scattered across the vast expanse of post-revolutionary America, keeping in touch through letters despite their wildly different life paths. On a hard-scrabble farm in Vermont, the patriarch, Jesse Fletcher, struggled with debt and depression but managed to educate his children, especially his son Elijah, a Yankee who moved to Virginia and was shocked by the horrors of slavery, but later seduced by the plantation lifestyle. Another son, Calvin, left at age 17 for Indianapolis to become a self-made lawyer, banker, and a prominent citizen and passionate abolitionist. The grandchildren include Indiana, a women's education activist who donated her home to create Sweet Briar College; black sheep Lucian, who went to California to join in the gold rush; and physician Billy, captured as a spy during the Civil War.

Through letters and diaries, we find that the Fletchers appear surprisingly similar to us; they dream, fret, fight, and love. Despite numerous heartaches and setbacks, their spirit of enterprise, sacrifice, mobility, and education endures as American values to this day.

Daniel Blake Smith is the author of several books, including The Shipwreck That Saved Jamestown (Holt), and An American Betrayal (Holt). Formerly a professor of American History at the University of Kentucky, Smith now lives in St. Louis where he works as a screenwriter and author.
Born Bright

A Young Girl's Journey from Nothing to Something in America

C. Nicole Mason

A powerful memoir of what it takes to escape poverty.

"Standing on the stage, I felt exposed and like an intruder. In these professional settings, my personal experiences with hunger, poverty, and episodic homelessness, often go undetected. I had worked hard to learn the rules and disguise my beginning in life..."

So begins C. Nicole Mason's compelling memoir, which gives us a rare insider's look into the lives of the American poor. Born in the 1970s in California, Mason was raised by a 16-year old single mother who dropped out of high school. From a childhood spent wondering how she would eat to learning the deadlines for college entrance exams by eavesdropping on the few white kids in her predominantly Black and Latino high school, Mason describes in vivid detail the chaos, failing systems, isolation, and violence that make the American Dream out of reach for so many.

While showing us her own path out of poverty, Mason examines the conditions that make poverty nearly impossible to escape and exposes the presumption harbored by many - that the poor don't help themselves enough. In truth, the convoluted, bureaucratic lattice of societal rules that govern everything from education to criminal justice is structurally impenetrable by the poor. With first-hand experience learning these rules for herself, Mason illuminates the sheer fortitude that it takes to navigate systems designed only for the success of the few.

This book will change how you see the poor.

Dr. Nicole Mason serves as the Executive Director of the Center for Research and Policy in the Public Interest (CR2PI) and is a visiting professor at Spelman College in Atlanta, Georgia. Her writing and commentary has appeared in major newspapers and outlets across the country including MSNBC, CNN, NBC, CBS, Real Clear Politics, the Nation, the Huffington Post, the Progressive, ESSENCE Magazine, the Root, the Griot, the Miami Herald, Democracy Now, and numerous NPR affiliates, among others.
The Commodore

A Novel

P. T. Deutermann

A Navy destroyer commander navigates hostile seas and ferocious battles in this dramatic World War II thriller set in the South Pacific.

P. T. Deutermann's previous novels of the US Navy in World War II - Pacific Glory, Ghosts of Bungo Suido, and Sentinels of Fire - have been acclaimed by reviewers and readers for their powerful drama and authentic detail.

In The Commodore, the Navy in 1942-1943 is fighting a losing battle against Japan for control of the Solomon Islands. Vice Admiral William "Bull" Halsey is tasked to change the course of the war. Halsey, a maverick, goes on the offensive and appoints a host of new destroyer commanders, including a wild-card named Harmon Wolf. An American Indian from a Minnesota reservation, Wolf has never fit in with the traditional Navy officer corps. But under Halsey, Wolf's aggressive tactics and gambling nature bring immediate results, and he is swiftly promoted to Commodore of an entire destroyer squadron.

What happens next will change Wolf's life, career, and the fate of his ships forever. An epic story of courage, disaster, survival, and triumph that culminates in the pivotal battle of Vela Gulf, The Commodore is a masterful novel of an unlikely military hero.

PRAISE

Praise for Ghosts of Bungo Suido:
"A World War II naval thriller in the tradition of Edward L. Beach's Run Silent, Run Deep, pitting an American submarine against daunting odds...The story is full of surprising twists and spectacular explosions...A first-rate yarn of war and the sea that will keep the reader on edge right to the end." --Kirkus Reviews (starred review)

Praise for Pacific Glory:
"An epic, eloquent, and stirring tribute to those who served in the Pacific campaign during World War II...a war novel that is both sweeping and intensely personal." --Library Journal (starred review)

P. T. DEUTERMANN is the author of eighteen previous novels, including Pacific Glory, which won the W. Y. Boyd Literary Award for Excellence in Military Fiction, as well as two other World War II-era sea adventures, Ghosts of Bungo Suido and Sentinels of Fire. Deutermann spent twenty-six years in military and government service, as a captain in the Navy and in the Joint Chiefs of Staff as an arms-control specialist. He lives with his wife in North Carolina.
Close Encounters of the Furred Kind

Tom Cox

"A very funny writer, and he knows his cats." --Kate Atkinson
bestselling author of Case Histories


Close Encounters of the Furred Kind begins with a long, emotional goodbye to Norfolk, and continues with another amazing new lease on life for The Bear, the Benjamin Button of the cat world, among the bluebells and verdant hedgerows of Devon. Readers who became attached to The Bear's magical, owlish persona during his previous adventures will become more so here as he proves, once again, that he's a cat with endless secrets and significantly more than nine lives.

Tom is very social media savvy and has been building a great social media platform. Tom has 724K Facebook followers. On Twitter, he has 284K followers on @mysadcat; 57.1K on @mysmugcat; 26.5K on @myswearycat; and 26.3K on @cox_tom.

PRAISE

Praise for Tom Cox:

"While you may come for The Bear, you'll stay for the author; framed around the centerpiece of his personable cats, the story's true protagonist is Cox. His acute understanding of cats is entertaining and poignant, but those cute pet stories stand on the foundation of a talented and deeply thoughtful writer." -- The A.V. Club

"Tom Cox loves cats and he's not afraid to show it." - Vicky Halls, author of Cat Confidential

"Tom Cox is a very funny cat addict. I laughed out loud." - Celia Haddon author of Cats Behaving Badly

TOM COX has a monthly column in the Guardian's Life and Style section, called The 21st Century Yokel. He also has regular slots in Golf International magazine, Your Cat magazine, and reviews books for several newspapers. He lives in Norfolk, England.
The More They Disappear

Jesse Donaldson

A novel of love, drugs, and crime set in America's heartland. Perfect for fans of Tom Franklin and Daniel Woodrell.

When long-time Kentucky sheriff Lew Mattock is shot in the head by a confused, drug-addicted teenager, chief deputy Harlan Dupee is tasked with solving the crime.

Every criminal the sheriff ever locked up is a suspect, but as Harlan examines the circumstances surrounding Lew's death, he finds out his former boss wasn't an innocent.

Harlan's search takes him headlong into the county's burgeoning prescription drug trade, from wooded ATV parks and tobacco farms to riverboat casinos, from the slanted steps of trailer parks to the manicured porches prominent citizens.

As the evidence brings Harlan closer to his unlikely suspect, he comes to doubt the law and its ability to solve the county's problems.

The More They Disappear explores the violent years following Purdue Pharma's release of OxyContin. It is an unnerving tale of addiction and loss, the battle to overcome the darkest parts of ourselves in search of redemption.

PRAISE

"Smart and fast-paced but also deeply humane—The More They Disappear is everything I look for in a novel." —Holly Goddard Jones, author of The Next Time You See Me and Girl Trouble

“People die, drug deals go wrong, things get real ugly, but the heart of this novel is its attentiveness to all the ways we fail to love and be loved.” —Michael Parker, author of The Watery Part of the World

“This feels like what Denis Johnson, Richard Price, or even Graham Greene might have written if they had the precise feel for the region that gave us bluegrass, bourbon, and the violence that comes alongside a drug epidemic.” —Dan Torday, author of The Last Fli...

Jesse Donaldson was born and raised in Kentucky, attended Kenyon College and Oregon State University, and was a fellow at The Michener Center for Writers in Austin, Texas. His writing has appeared in The Oxford American, The Greensboro Review, and Crazyhorse. Among other things, he's worked as a gardener, copywriter, teacher, and maintenance man. He currently lives in Oregon with his wife and daughter and a dog named Max.
Waking Up Dead

A Novel

Nigel Williams

From Nigel Williams, acclaimed master comic genius of suburbia and author of the much-loved Wimbledon Poisoner comes a sublime comedy told from beyond the grave.

Retired bank manager George Pearmain is, apparently, dead. According to the behavior of everyone around him, it would seem that he is no more. Not only that, but his mother has also passed away too - and on the eve of her 99th year, poor dear. Not only that, it could be that they were both murdered.

He feels fine otherwise.

As George's family gather for the birthday-celebration-that-never-was, he hovers around the house, watching and listening, entirely unseen. As a result, he makes all sorts of discoveries about himself, his wife Esmeralda, and his supposedly happy family . . .

Screamingly funny and strange, R.I.P. asks the question: What would you do if you could bear witness to your own demise?

PRAISE

"A delightful black comedy by a master of the genre... not just cunningly plotted, with some ghoulish twists, but surprisingly poignant" --Mail on Sunday (UK) on Waking up Dead

Praise for Nigel Williams:

'Marvellously funny' Daily Mail

'Wonderfully entertaining' The Times

'A consummate entertainer' The Herald

'Outracious wit' Daily Mail

'Take it on holiday and laugh yourself silly' Tribune

'Acerbic, amusing . . . acutely funny' Financial Times

Nigel Williams is the author of over sixteen novels - including the bestselling Wimbledon Poisoner. He wrote the Emmy and Golden Globe award-winning Elizabeth I, starring Helen Mirren, and his stage plays are performed around the world. He is also the host of the long-running BBC Radio comedy show HR with Jonathan Pryce and Nicolas le Prevost. He has lived in the London borough of Putney for thirty years.
The World of Poldark

Emma Marriott

A lavishly illustrated companion to the massively successful BBC television series airing on Masterpiece and based on Winston Graham's Poldark novels

The World of Poldark explores the characters, the compelling stories and the era that Winston Graham's Poldark novels- and the television series - set out to recreate, the England that Ross Poldark returned to from the American War of Independence. England, and especially Cornwall, was then marked by social unrest and a deep division between rich and poor. It was a place of tin mines and shipwrecks, of new money versus old, of harsh justice and great kindness.

Amid the turmoil of eighteenth-century Cornwall, Ross comes back to a home in ruins, his father dead and his childhood sweetheart engaged to another - his own heart as battered as the country around him.

Experience the great houses and the glorious landscapes and follow the cast of characters as their stories play out against the backdrop of Cornwall's wild beauty, through interviews with the actors, behind the scenes insights and in-depth information on costumes, props and locations. Packed full of behind the scenes photographs, The World of Poldark is the ultimate guide to the popular series.

PRAISE

"I will be watching the British press for “Poldark” news like a Cornish woman watching for pilchards off the coast." —ArtsBeat.com, The New York Times

"Those lamenting the final season of Downton Abbey, fear not! Poldark fills that void perfectly." —Parade

“Masterpiece has once again dug into its vault, and unearthed another gem.” —Variety

Emma Marriott is a writer and editor, and author of several popular history books, including the bestselling series I Used to Know That: History and The History of the World in Bite-Sized Chunks. As a former in-house senior editor at Macmillan UK, she also has extensive experience editing a wide range of television and film tie-in books. Emma lives in Bedfordshire, England with her husband and three children.
The Field of Fight

How We Can Win the Global War Against Radical Islam and Its Allies

Lt. General Michael T. Flynn and Michael Ledeen

A top military and intelligence insider reveals why ISIS, Al-Qaeda, and other terrorist groups are gaining ground around the world—and presents a new strategy to defeat radical Islam.

Ten years ago we found evidence that al-Qaeda was far more organized and adept than we had previously given them credit for. It took us nearly that long to locate and execute their leader, Osama bin Laden, and we are far from finished. Al-Qaeda has morphed into a much more dangerous, menacing threat: ISIS. A war is being waged against us by radical Islamists, and, as current events demonstrate, they are only getting stronger.

Lt. General Michael T. Flynn spent more than 33 years in Army intelligence, working closely with General David Petraeus, General Stanley McChrystal, Director of National Intelligence James Clapper, and other leaders. From coordinating on-the-ground operations in Iraq, Afghanistan, and elsewhere, to building reliable intelligence networks, to preparing strategic plans for fighting radical Islam, Flynn has been a firsthand witness to government cover-ups and the true state of our military and special forces operations. A year before he was scheduled to retire, Flynn was fired as Director of the Defense Intelligence Agency for telling a Congressional Committee that the American people are in more danger than we were in just a few years ago. Why?

A call to action that is sensible, informed, and original, The Field of Fight asserts that we must find a way to not only fight better, but to win.

Lt. General Michael T. Flynn spent 33 years as an intelligence officer. Before he was terminated from government service, he served as the Director of the Defense Intelligence Agency. He has since founded the Flynn Intel Group, a government consulting firm. Michael Ledeen is the author of War Against the Terror Masters and The Iranian Time Bomb. He spent twenty years at the American Enterprise Institute and now holds a chair at the Foundation for Defense of Democracies.
The Last Waltz

The Strauss Dynasty and Vienna

John Suchet

The beautifully illustrated story of two Viennese brothers whose waltzes took Europe by storm.

Captured in a beautiful package, including more than fifty color photographs, is the intriguing story of the Viennese Strauss family known for producing some of the best known, best loved music of the nineteenth century. Johann and Josef Strauss, the Waltz Kings, composed hundreds of instantly recognizable and enduring melodies, including The Blue Danube Waltz, Tales from the Vienna Woods, Voices of Spring and The Radetzky March. Their iconic music has been featured on the scores of nearly a thousand films.

Yet despite their success, this was a family riven with tension, feuds and jealousy, living in a country that was undergoing seismic upheaval.

Through the personal and political chaos, the Strauss family continued to compose music to which the Viennese – anxious to forget their troubles – could dance and drank champagne, even as their country hurtled towards oblivion at the hands of the First World War.

Classical music expert and radio host John Suchet skillfully portrays this gripping story, capturing the family dramas, the tensions, triumphs and disasters against the turbulent backdrop of Austria in the nineteenth century, from revolution to regicide.

PRAISE

"I greatly enjoyed spending time with John Suchet's fascinating book about Johann Strauss, and I hope you will enjoy it as much as I did." —André Rieu, founder of the Johann Strauss Orchestra

"John beautifully balances the family Strauss saga with the fall of the Habsburg Empire. This copiously illustrated book is terrific!" —Carl Davis, composer and conductor

"Very readable ... elegantly prepared with plenty of quality illustrations ... makes a fascinating read about one of the greatest musical dynasties that ever lived. John Suchet puts their personal lives into the context of the politics of the day without missing out on the musical history...

JOHN SUCHET is a well-known journalist and radio presenter in the UK where he presents for Classic FM, the UK’s only 100 per cent classical music radio station. Before turning to classical music, he was one of the UK’s best-known television journalists. He has been named Television Journalist of the Year, Television Newscaster of the Year, and been awarded a Lifetime Achievement Award by the Royal Television Society. He has also been honored by the Royal Academy of music for his work on Beethoven...
The Weekenders 6-copy Signed Prepack

A delightful new novel by the New York Times bestselling author of Beach Town.

Some people stay all summer long on the idyllic island of Belle Isle, North Carolina. Some people come only for the weekends-and it's something they look forward to all week long. When Riley Griggs is waiting for her husband to arrive at the ferry one Friday afternoon, she is instead served with papers informing her that her island home is being foreclosed. To make matters worse, her husband is nowhere to be found. She turns to her island friends for help and support, but each of them has their own secrets and the clock is ticking as the mystery deepens. Cocktail parties and crab boil aside, Riley must find a way to investigate the secrets of Belle Island, the husband she might not really know, and the summer that could change everything.

PRAISE

"Andrews masterfully creates an entertaining story filled with likable characters and a few lightweight, havoc-wreaking troublemakers...it's entirely fun. A perfect fit for the romance lover's beach bag." -Kirkus Review on Beach Town

"Andrews expertly combines an intriguing love story with small-town quirkiness and cinematic action to highly entertaining effect." -Booklist on Beach Town

"Ready to kick off beach-read season? Look no further than Mary Kay Andrews's aptly titled Beach Town." -Instyle.com on Beach Town

MARY KAY ANDREWS is The New York Times bestselling author of Beach Town, Save the Date, Ladies’ Night, Spring Fever, Summer Rental, The Fixer Upper, Deep Dish, Blue Christmas, Savannah Breeze, Hissy Fit, Little Bitty Lies, and Savannah Blues. A former journalist for The Atlanta Journal Constitution, she lives in Atlanta, Georgia.
Redemption Road 10-copy Signed Prepack

With four consecutive bestsellers and over two million copies of his books in print, John Hart delivers a stunning literary thriller featuring his first ever female protagonist.

Since his debut bestseller, *The King of Lies*, reviewers across the country have heaped praise on John Hart, comparing his writing to that of Pat Conroy, Cormac McCarthy and Scott Turow. With each novel Hart climbed higher on the New York Times Bestseller list, with his last two - *The Last Child* and *Iron House* - landing squarely in the top ten. His masterful writing and assured evocation of place have won readers around the world and earned history's only consecutive Edgar Awards for Best Novel. With his newest book, *Redemption Road*, Hart has written his most powerful story yet.

Imagine:
-A small boy crouching in the cold, gun in his shaky hand, waiting for the man who killed his mother.
-A troubled detective must face her past and her present as she is thrown to the wolves after being involved in a brutal shooting while rescuing a young woman.
-After thirteen years in jail, a cop walks free. Someone is going to pay for the scars on his back and the time he has served.
-And deep in the forest, on the altar of an abandoned church, a body wrapped in white linen is cooling.

This is a town on the brink. This is Redemption Road.

JOHN HART is the author of four *New York Times* bestsellers, *The King of Lies*, *Down River*, *The Last Child*, and *Iron House*. The only author in history to win the best novel Edgar® Award for consecutive novels, John has also won the Barry Award and England's Steel Dagger Award for best thriller of the year. His books have been translated into twenty-nine languages and can be found in over fifty countries.
Game 7, 1986 6-copy Signed Prepack
83 Minutes

The Doctor, the Damage, and the Shocking Death of Michael Jackson

Matt Richards and Mark Langthorne

The first detailed, no-holds-barred examination into the shocking death of the King of Pop.

On June 25th, 2009, the world was rocked by the tragic news that Michael Jackson—the biggest and most influential music icon since Elvis Presley—had died. He was only 50 years old when paramedics pronounced him dead on arrival at a Los Angeles hospital. For weeks after Jackson's death, speculation and rumor abounded concerning the drugs in his system and the role Conrad Murray, Jackson's personal physician, had played in the singer's death. In 2011, Murray was tried and convicted of involuntary manslaughter, for which he served two years in prison.

Now, for the first time, readers have access to a comprehensive and truly horrifying account of the crucial moments leading up to Jackson's demise. Drawing on court documents and testimonials, 83 Minutes presents a multi-perspective tracking of every individual involved and the parts they played as the tragedy unfolded. Evenhanded and unbiased, Richards and Langthorne's account is rich with detail, including the specific cocktail of drugs employed in an attempt to keep Jackson alive and the harrowing conditions in which the troubled genius's life ended. Included as well are details of the struggle for control of Jackson's assets that followed his death.

Written with documentary flair, this powerful and compelling book is already emerging as the definitive account of one of the darkest hours in music history.

PRAISE

"Richard and Langthorne should be commended for choosing to tell a story that has relied so heavily on sensationalism in the purest of terms." —The Independent (UK)

"The authors have created that particular feeling of creepiness you get from forensic accounts of real-life tragedies.... Very sordid too." —The Evening Standard (UK)

Matt Richards is an award-winning film director, television producer and screenwriter who has written and directed numerous documentaries and series including the feature film To Say Goodbye screened at the San Sebastian International Film Festival.

Mark Langthorne is CEO of Roland Mouret and has previously worked in the music industry managing such stars as Kanye West and Annie Lennox.
Wake Up, America

The Nine Virtues That Made Our Nation Great--and Why We Need Them More Than Ever

Eric Bolling

A defense of nine values that America was built upon, how they’re under attack, and why we need to live them now, by the Fox News Channel co-host of "The Five."

America was built on nine distinct virtues which shaped the character of our nation and made it great. Grit and individualism, merit and morality, profit and providence, freedom to speak our minds, and above all pride in our country—these qualities define us, and are the reason that hundreds of millions of people worldwide look to America for hope, inspiration, and opportunity.

But it’s precisely these virtues that now are under attack by the radical Left of Barack Obama, Hillary Clinton, Bernie Sanders, and their followers. America as we know it is eroding before our eyes and becoming what Fox News Channel personality and co-host of “The Five” Eric Bolling calls a “politically correct nanny state.” The rewards for individual achievement and hard work, our basic constitutional rights, religious faith, national identity, and capitalism itself, are being replaced by a dangerous socialistic ideology that is the polar opposite of what our Founding Fathers intended America to be.

It’s time for us to wake up and heed the clear-cut warning signs that America is heading in the wrong direction--before we’re too far gone. Eric Bolling knows firsthand what makes America great. Raised in a struggling blue-collar family in Chicago, his parents showed him that hard work and firm values can get you far in life. Those values drove him as a young baseball player to being drafted by the Pittsburgh Pirates, then success as a New York Mercantile E...

Chicago native Eric Bolling is a Fox News Channel personality and co-host of the highly rated show “The Five.” He frequently appears on other Fox programs, including as substitute host for Bill O’Reilly on The O’Reilly Factor, and will co-host Fox’s All-American New Year 2016 special. Married with one son, he lives in Demarest, New Jersey.
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