

Beach Town

Mary Kay Andrews

A delightful new novel by the *New York Times* bestselling author of *Save The Date*.

Greer Hennessy is a struggling movie location scout. Her last location shoot ended in disaster when a film crew destroyed property on an avocado grove. And Greer ended up with the blame.

Now Greer has been given one more chance—a shot at finding the perfect undiscovered beach town for a big budget movie. She zeroes in on a sleepy Florida panhandle town. There's one motel, a marina, a long stretch of pristine beach and an old fishing pier with a community casino—which will be perfect for the film's climax—when the bad guys blow it up in an all-out assault on the townspeople.

Greer slips into town and is ecstatic to find the last unspoiled patch of the Florida gulf coast. She takes a room at the only motel in town, and starts working her charm. However, she finds a formidable obstacle in the town mayor, Eben Thinadeaux. Eben is a born-again environmentalist who's seen huge damage done to the town by a huge paper company. The bay has only recently been re-born, a fishing industry has sprung up, and Eben has no intention of letting anybody screw with his town again. The only problem is that he finds Greer way too attractive for his own good, and knows that her motivation is in direct conflict with his.

Will true love find a foothold in this small beach town before it's too late and disaster strikes? Told with Mary Kay Andrews inimitable wit and charm, *Beach Town* is this year's summer beach read!

PRAISE

Praise for *Save The Date*

"Delicious...Laugh-out loud humor, overwrought bridezillas and a runaway puppy...an absolute delight!" —AARP

"Andrews's latest and possibly greatest book yet." —Bookreporter

"Funny, witty, tender, and compelling." —RT Book Review

"Storytelling at its best." —Delta Magazine

"Charming." —Booklist

MARY KAY ANDREWS is *The New York Times* bestselling author of *Save the Date*, *Ladies' Night*, *Spring Fever*, *Summer Rental*, *The Fixer Upper*, *Deep Dish*, *Blue Christmas*, *Savannah Breeze*, *Hissy Fit*, *Little Bitty Lies*, and *Savannah Blues*. A former journalist for *The Atlanta Journal Constitution*, she lives in Atlanta, Georgia.

FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 5/19/2015
9781250065933 | \$26.99 / \$31.50 Can.
Hardcover | 400 pages | Carton Qty: 12
6.1 in W | 9.3 in H | 1 lb Wt

Other Available Formats:

Audio ISBN: 9781427261007
Ebook ISBN: 9781466872912
Hardcover ISBN: 9781250077233

MARKETING

- *National One-Day Laydown
- *National Author Tour
- *National Print Publicity
- *Online Publicity
- *National Print Advertising
- *Massive Online Advertising Campaign
- *E-Newsletter Advertising
- *Blog Outreach
- *Online Promotion
- *Email Marketing Campaign
- *Ebook Promotion
- *Social Media Campaign
- *Facebook.com/marykayandrewsauthor (117K+likes),
- *Twitter @mkayandrews (3300+ followers)
- *Pinterest: pinterest.com/mkayandrews 4K
- *Author Website: MaryKayAndrews.com
- *Available on CD from Macmillan Audio

ALSO AVAILABLE

Save the Date

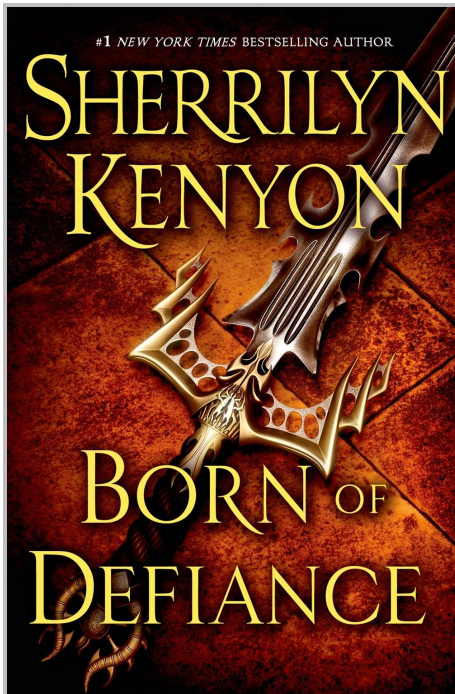
5/2015 | 9781250019707
Trade Paperback | \$15.99 / \$18.50 Can.

Summer Rental

5/2015 | 9781250067289
Mass Market | \$7.99 / \$9.99 Can.

Save the Date

6/2014 | 9781250019691

**FICTION / ROMANCE / FANTASY**

St. Martin's Press | 5/12/2015
 9781250042989 | \$27.99 / \$32.50 Can.
 Hardcover | 688 pages | Carton Qty:
 6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
 UK: Trident Media
 Translation: Trident Media

Other Available Formats:
 Mass Market ISBN: 9781250073068
 Audio ISBN: 9781427262066
 Ebook ISBN: 9781466840966

MARKETING

- *National One-Day Laydown
- *National Print Publicity
- *Online Publicity Campaign
- *National Cinema Advertising
- *Major Online Advertising
- *Video Trailer
- *Event Advertising: Comic Con, Dragon Con
- *Ebook Promotion
- *Email Marketing Campaign
- *Heroes & Heartbreakers Promotion
- *Online Marketing Campaign: Kenyon Rewards Program
- *Social Media Campaign: including multi-month preorder campaign, sweeps, excerpts, fan engagement and more
- *Facebook:
[facebook.com/AuthorSherrilynKenyon](https://www.facebook.com/AuthorSherrilynKenyon),
 191,000
- *Twitter: @kenyonsherrilyn, 39,0...

Born of Defiance

Sherrilyn Kenyon

The next novel in the blockbuster *League* series from #1 New York Times bestselling author Sherrilyn Kenyon!

Born an Outcast, Talyn Batur has spent the whole of his life fighting against the prejudice of his people. An Andarion without a father is not something anyone wants to be.

But when his companion's brother draws him into a plot against the Andarion crown, he finds himself torn between the loyalty to their planetary government that his mother has beaten into him and his own beliefs of justice and right.

Now, he must decide for himself to remain a pawn of their government or to defy everything and everyone he's ever known to stand up to tyranny. It's a gamble that will either save his life or end it. And when old enemies align with new ones, it's more than just his own life at risk. And more than just his homeworld that will end should he fail.

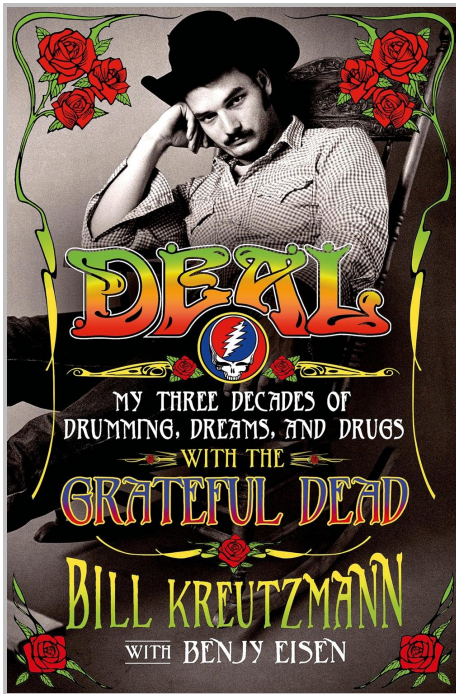
PRAISE

A] publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . . Just one example of arguably the most in-demand and prolific authors in America these days." —*Publishers Weekly*

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels." —*Boston Globe*

"[An] engaging read." —*Entertainment Weekly*

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include *The Dark-Hunters*, *The League*, and *Chronicles of Nick*. Her *Chronicles of Nick* and *Dark-Hunter* series are soon to be major motion pictures.



**BIOGRAPHY &
AUTOBIOGRAPHY /
COMPOSERS & MUSICIANS /
GENERAL**

St. Martin's Press | 5/5/2015

9781250033796 | \$27.99 / \$32.50 Can.

Hardcover | 416 pages | Carton Qty: 16

6.1 in W | 9.3 in H | 1 lb Wt

Includes 30 black-and-white photographs throughout plus one 16-page color photograph insert

Subrights:

UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250033802

Audio ISBN: 9781427261519

MARKETING

*National Broadcast Publicity

*National Radio Publicity

*National Print Publicity

*Major Promotion with DEAD.net

*National Radio Advertising

*National Print Advertising

*Library Marketing Campaign

*National IndieBound Campaign

*Extensive Blog Outreach

*Early Reader Review Campaign

*Email Marketing Campaign

*Social Media Campaign

Facebook.com/BillKreutzmann: 28K

fans

Twitter.com/BKreutzmann: 10K

followers

*Author website: BillKreutzmann.com

Deal: My Three Decades of Drumming, Dreams, and Drugs with the Grateful Dead

Bill Kreutzmann with Benjy Eisen

On their 50th anniversary, a ground-breaking rock and roll memoir by one of the founding members of the Grateful Dead

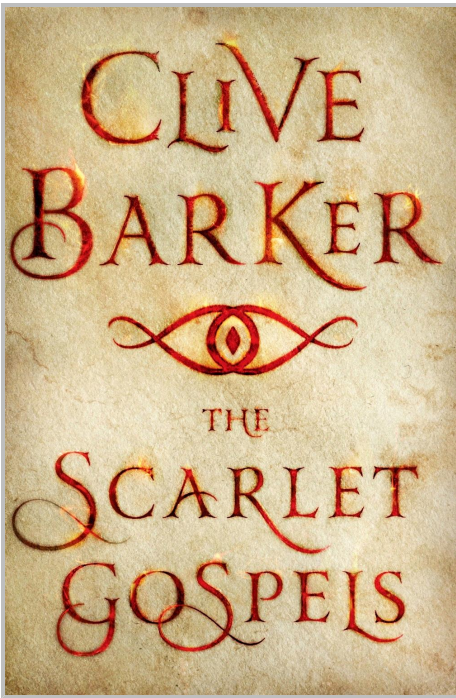
The Grateful Dead are perhaps the most legendary American rock band of all time. For thirty years, beginning in the hippie scene of San Francisco in 1965, they were a musical institution, the original jam band that broke new ground in so many ways. From the music to their live concert sound systems and fan recordings, they were forward-thinking champions of artistic control and outlaw artists who marched to the beat of their own drums.

Bill Kreutzmann, one of their founding members and drummer for every one of their over 2,300 concerts has written an unflinching and wild account of playing in the greatest improvisational band of all time. Everything a rock music fan would expect is here, but what sets this apart is Bill's incredible life of adventure that was at the heart of the Grateful Dead experience. This was a band that knew no limits and Bill lived life to the fullest, pushing the boundaries of drugs, drums and high times, through devastating tragedy and remarkable triumph.

But at this book's beating heart is the music--theirs and others. Some of the greatest musicians and concerts were a part of the Grateful Dead's career, from sharing the stage with Janis Joplin, Bob Dylan, and The Who, to playing in the Acid Tests, The Monterey Pop Festival, Woodstock and Altamont. Bill's life is a chronicle of American music and pop culture history and his epic personal journey is one of sonic discovery and thrilling experiences.

BILL KREUTZMANN co-founded the Grateful Dead in 1965 with his musical cohorts Jerry Garcia, Bob Weir, Ron "Pigpen" McKernan, and Phil Lesh. As the drummer in that band for all 30 years until they disbanded in 1995, he performed more than 2,300 concerts and played on every one of their albums. He continues to play music in various bands including Billy and the Kids. He lives on an organic farm in Hawaii.

BENJY EISEN has written for *Rolling Stone*, *Esquire*, *Relix* and so on. He lives in San Francisco...

**FICTION / HORROR / GENERAL**

St. Martin's Press | 5/19/2015

9781250055804 | \$26.99 / \$31.50 Can.

Hardcover | 368 pages | Carton Qty: 20

6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

U.K. Rights: (Co-pub deal with Macmillan U.K.)

Translation Rights: Clive Barker

Other Available Formats:

Audio ISBN: 9781427261571

Ebook ISBN: 9781466859555

MARKETING

*Major Motion Picture: JACQUELINE ESS

*National Broadcast Publicity

*National Radio Publicity

*National Print Publicity

*Major Promotion with BOOM STUDIOS

*Trade Advertising Campaign

*Online Advertising Campaign

*National IndieBound Campaign

*Library Marketing Campaign

*Blog Outreach

*Tor.com Promotion

*CriminalElement.com Promotion

*Widespread ARC Distribution

*Featured Title/Author at ComicCon: NY

'14 & CA '15

*Author Website:

<http://www.clivebarker.info/>

*Active on Facebook: /Official Clive Barker

- 143K+

*A...

The Scarlet Gospels

Clive Barker

Showcasing Barker's iconic characters, Pinhead and Harry D'Amour featured in the *Hellraiser* movies, in a good vs. evil saga that goes straight to Hell, Barker's first novel for adults since '07.

The Scarlet Gospels takes readers back many years to the early days of two of Barker's most iconic characters in a battle of good and evil as old as time: The long-beleaguered detective Harry D'Amour, investigator of all supernatural, magical, and malevolent crimes faces off against his formidable, and intensely evil rival, Pinhead, the priest of hell. Barker devotees have been waiting for *The Scarlet Gospels* with bated breath for years, and it's everything they've begged for and more. Bloody, terrifying, and brilliantly complex, fans and newcomers alike will not be disappointed by the epic, visionary tale that is *The Scarlet Gospels*. Barker's horror will make your worst nightmares seem like bedtime stories. The Gospels are coming. Are you ready?

PRAISE

Previous advanced praise for Barker:

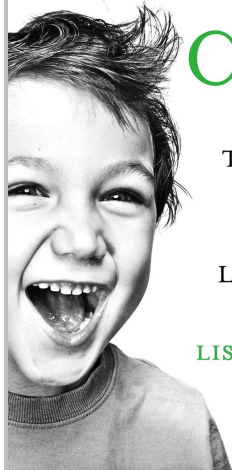
"I think Clive Barker is so good that I am literally tongue-tied. He makes the rest of us look like we've been asleep for the past ten years." –Stephen King

"A powerful and fascinating writer with a brilliant imagination... an outstanding storyteller" – JG Ballard

"To call Clive Barker a 'horror novelist' would be like calling the Beatles a 'garage band'... He is the great imager of our time. He knows not only our greatest fears, but also what delights us, what turns us on, and what is truly holy in the world. Haunting, bizarre, beautiful." –Quentin Tarantino

CLIVE BARKER is a legendary author, filmmaker, and visual artist. His accumen as a horror writer has been praised as some of the most influential to pop culture in recent times. Stephen King hailed Barker as "the future of horror." His *Books of Blood* series and his novella *The Hellbound Heart* which inspired the *Hellraiser* movies have amassed a global cult following and cemented their place in pop culture history. *The Scarlet Gospels* marks Barker's highly-anticipated return to horror fiction.

THE SPIRITUAL CHILD



The New Science
on Parenting
for Health and
Lifelong Thriving

LISA MILLER, PH.D.

**PSYCHOLOGY /
DEVELOPMENTAL / CHILD**
St. Martin's Press | 5/5/2015
9781250032928 | \$27.99 / \$32.50 Can.
Hardcover | 400 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
UK: SMP
Translation: SMP

Other Available Formats:
Ebook ISBN: 9781250032911

MARKETING

- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *Email Newsletter Advertising
- *Academic Marketing Campaign
- *Library Marketing Campaign
- *Extensive Blog and Organizational Outreach
- *Early Reader Review Campaign
- *Macmillan Speaker's Bureau

The Spiritual Child

The New Science on Parenting for Health and Lifelong Thriving

Dr. Lisa Miller

The link between spirituality and mental wellness in children, from the foremost psychologist and researcher in the field.

In *The Spiritual Child*, psychologist Lisa Miller presents the next big idea in psychology: the science and the power of spirituality. She explains the clear, scientific link between spirituality and health and shows that children who have a positive, active relationship to spirituality:

- * are 40% less likely to use and abuse substances
- * are 60% less likely to be depressed as teenagers
- * are 80% less likely to have dangerous or unprotected sex
- * have significantly more positive markers for thriving including an increased sense of meaning and purpose, and high levels of academic success.

Combining cutting-edge research with broad anecdotal evidence from her work as a clinical psychologist to illustrate just how invaluable spirituality is to a child's mental and physical health, Miller translates these findings into practical advice for parents, giving them concrete ways to develop and encourage their children's—as well as their own—well-being. In this provocative, conversation-starting book, Dr. Miller presents us with a pioneering new way to think about parenting our modern youth.

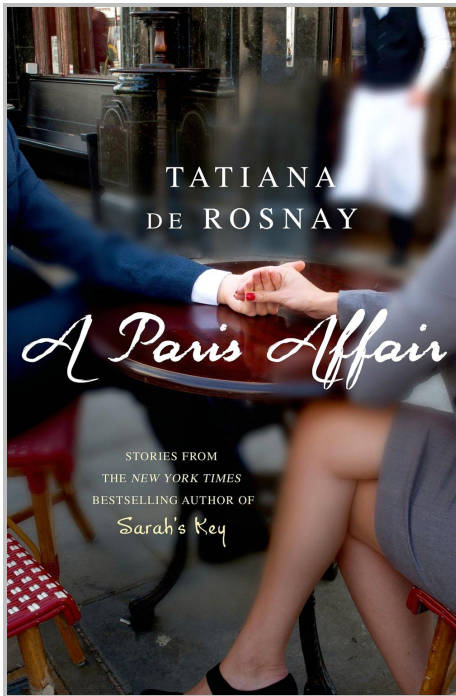
PRAISE

"Hundreds of books discuss parenting issues, but *The Spiritual Child* is a special resource with a focus on fostering children's spiritual lives. Perceptive, thought-provoking, and heavily researched, this is a valuable book for anyone interested in spiritual development in children, adolescents, and families."—Gretchen Rubin, #1 *New York Times* bestselling author of THE HAPPINESS PROJECT

"Lisa Miller is the leading psychologist of her generation on the benefits of religion and spirituality." —Martin E. P. Seligman, PhD, University of Pennsylvania, bestselling author of AUTHENTIC HAPPINESS and LEARNED OPTIMISM

"Shows in this important book how a..."

LISA MILLER, Ph.D., is Professor of Psychology and Education, and Director of the Clinical Psychology Program at Columbia University, Teachers College. She is also Director of the Spirituality Mind Body Institute. Dr. Miller's research has been published in journals including JAMA-Psychiatry, American Journal of Psychiatry, and the Journal of the American Academy of Child & Adolescent Psychiatry. She has appeared on CNN, Fox News, MSNBC, and Weekend Today as an expert. She lives in Connecticut w...



**FICTION / SHORT STORIES
(SINGLE AUTHOR)**

St. Martin's Press | 6/9/2015
9781250068804 | \$22.99 / \$26.99 Can.
Hardcover | 144 pages | Carton Qty:
5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
UK Rights: St. Martin's Press
Translation Rights: Editions Heloise d'Ormesson

Other Available Formats:
Audio ISBN: 9781427261656
Ebook ISBN: 9781466877399

MARKETING

- *National Print Publicity
- *Online Advertising
- *Reading Group Guide Feature
- *Book Community Website Ads: Goodreads.com
- *BookClub Site Advertising/Promotion
- *Indiebound Campaign
- *Early Reader Reviews on Goodreads.com
- *Heroes and Heartbreakers.com Promotion
- *NetGalley promotion
- *Library Marketing
- *Reading Group Guide Feature
- *Discussion Guide Available Online
- *Blog Outreach
- *e-book promotion with backlist titles with excerpts of A Paris Affair
- *Macmillan Audio
- *Social Media Campaign
- *Facebook: www.Facebook.com/T...

A Paris Affair

Tatiana de Rosnay; Translated by Sam Taylor

From the internationally best-selling author of SARAH'S KEY comes an irreverent yet heartfelt collection that examines our most intimate and forbidden desires

"Before she goes, she removes her wedding ring, and places it delicately on the hood of the car, without a word."

Does a fruit taste its sweetest when it is forbidden? Is that which is prohibited always the most pleasurable? In this passionate and perceptive collection, Tatiana de Rosnay paints a portrait of the most forbidden of loves, in many different shades—sometimes tragic, sometimes humorous, sometimes heartfelt, always with a dry wit and an unflinching authenticity. A PARIS AFFAIR is an enjoyable "undressing" of intimate delights, where laughter mingles with compassion and the heartbeats of illicit desire.

PRAISE

Praise for Tatiana de Rosnay:

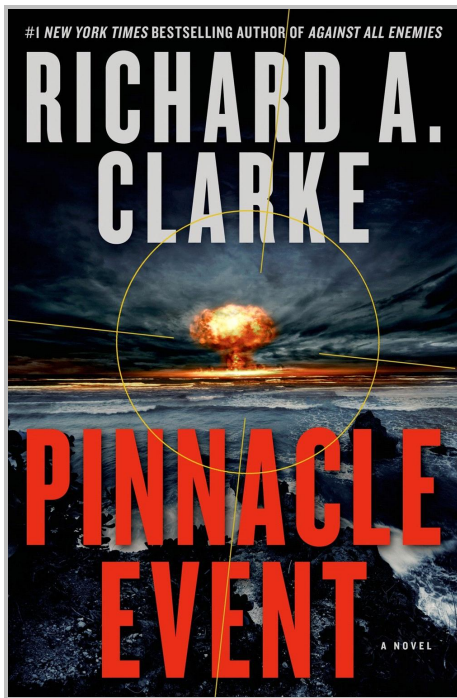
"A lush, beautifully rendered saga layered with secrets [and] scandal...[a] brilliant pager-turner."—BookPage, on **THE OTHER STORY**

"De Rosnay's delicacy and the flavor of her beloved Paris are everywhere in this brief but memorable book. Replete with treats, particularly for Paris-lovers—indeed for anyone wedded to a special place."—*Kirkus* (starred review) on **THE HOUSE I LOVED**

"Fraught with drama...In *Rose*, one gets the clear sense of a woman losing her place in a changing world."—*Publishers Weekly* on **THE HOUSE I LOVED**

"The core of Paris by a phenomenal novelist."—*Elle (France)* on **THE HOUSE I LOVED**

TATIANA DE ROSNAY is the author of ten novels, including the *New York Times* bestselling novel *Sarah's Key*, an international sensation with over 4 million copies sold in thirty-five countries worldwide that has now been made into a major film and released in spring 2011. Together with Dan Brown, Stephenie Meyer, and Stieg Larsson, she was named one of the top ten fiction writers in Europe in 2009. Tatiana lives with her husband and two children in Paris, where she is at work on her next book.



Pinnacle Event

Richard A. Clarke

A new thriller by the bestselling author of *Against All Enemies*, with nuclear terrorism, presidential elections, and a globe-hopping chase.

Against the backdrop of the 2016 presidential election, five simultaneous murders on three continents leads a cyber sleuth to a thread revealing someone has just bought five nuclear weapons. But who and what is their target?

American intelligence expert Ray Bowman is brought in to find out. With the help of a Mossad agent and a female South African intelligence officer, he races around the world to stop nuclear terror. Washington fears the bombs are intended for American cities, timed to explode before the election that is just weeks away. What Bowman discovers is that the people who control the bombs intend to do something so devastating that it will make nuking a few U.S. cities look like a mild attack.

PRAISE

*Praise for *Sting of the Drone**

“Where *Sting of the Drone* stands above the rest, and what makes it important for those who have a tendency to shy away from this genre, is in its level of detail.... This is riveting reading.” —*The Washington Post*

“Insider knowledge of politics paired with amazing state-of-the-art technical details fuels this realistic nonstop action thriller, the best yet from Clarke... [Clarke] has set the standard by which all such titles in this growing subgenre will be measured.” —*Publishers Weekly* (starred boxed review)

“Well worth reading, both for its quality as a riveting tale and for the issues it exposes.” —*Kirkus Reviews*

RICHARD A. CLARKE served for thirty years in the U.S. Government, including ten continuous years in the White House serving three presidents and positions in the State Department and Pentagon. Since leaving government, he has served as an on-air consultant for ABC News, taught at Harvard’s Kennedy School of Government, managed a consulting firm, chaired the Board of Governors of the Middle East Institute, and written six books, including #1 *New York Times* bestseller *Against All Enemies*.

FICTION / MILITARY

Thomas Dunne Books | 5/19/2015
9781250047984 | \$26.99 / \$31.50 Can.
Hardcover | 304 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

U.K. Rights: St. Martin's Press
Translation Rights: The Wylie Agency

Other Available Formats:

Audio ISBN: 9781427261168
Ebook ISBN: 9781466848283

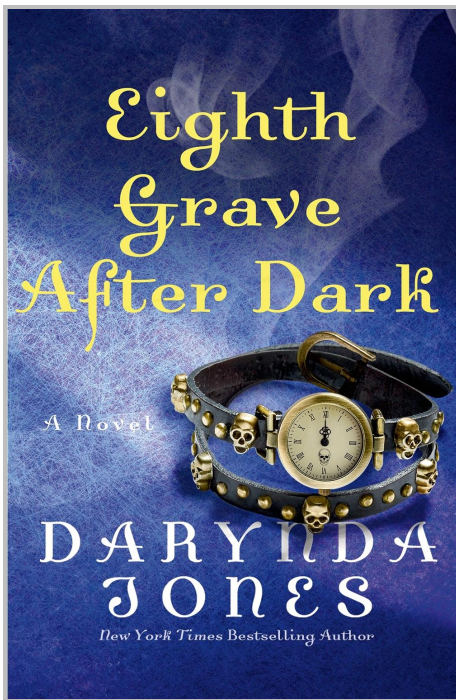
MARKETING

- *National Broadcast Publicity
- *National Print Publicity
- *National Radio Publicity
- *Email newsletter advertising including WSJ and NYT
- *Early Reader Review Campaign
- *Author website: RichardAClarke.net

ALSO AVAILABLE

Sting of the Drone

5/2015 | 9781250067685
Mass Market | \$9.99 / \$11.99 Can.



Eighth Grave After Dark

Darynda Jones

Grim Reaper Charley Davidson is back in the eighth installment of Darynda Jones' *New York Times* bestselling paranormal series

With twelve hellhounds after her, pregnant Charley Davidson takes refuge at the only place she thinks they can't get to her: the grounds of an abandoned convent. But after months of being cooped up there, Charley is ready to pop. Both metaphorically and literally since she is now roughly the size of a beached whale. Fortunately, a new case has captured her attention, one that involves a murder on the very grounds the team has taken shelter upon. A decades-old murder of the newly-vowed nun she keeps seeing in the shadows is almost enough to pull her out of her doldrums.

Charley's been forbidden to step foot off the sacred grounds. While the angry hellhounds can't traverse the consecrated soil, they can lurk just beyond its borders. They have the entire team on edge, especially Reyes. And if Charley didn't know better, she would swear Reyes is getting sick. He grows hotter with every moment that passes, his heat scorching across her skin every time he's near, but naturally he swears he's fine.

While the team searches for clues on the Twelve, Charley just wants answers and is powerless to get them. But the mass of friends they've accrued helps. They convince her even more that everyone in her recent life has somehow been drawn to her, as though they were a part of a bigger picture all along. But the good feelings don't last for long because Charley is about to get the surprise of her crazy, mixed-up, supernatural life....

PRaise

"The fifth installment of Jones' popular Charley Davidson series is jam-packed with unique supernatural elements, an assortment of fascinating characters and enough going on to keep readers guessing until the very end and beyond." —Kirkus on *Fifth Grave Past the Light*

"Smart, wickedly hilarious." —Publishers Weekly (starred) on *Third Grave Dead Ahead*

"Jones's wickedly witty debut will delight." —Booklist (starred) on *First Grave on the Right*

New York Times and *USA Today* bestselling author DARYNDA JONES won a RITA Award for best first novel for *First Grave On The Right*. As a born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Jones lives in the Land of Enchantment, also known as Albuquerque, New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.

FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS

St. Martin's Press | 5/19/2015
 9781250045652 | \$25.99 / \$29.99 Can.
 Hardcover | 352 pages | Carton Qty:
 6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
 UK Rights: Janklow & Nesbit Associates
 Translation Rights: Janklow & Nesbit
 Associates

Other Available Formats:
 Mass Market ISBN: 9781250045683
 Audio ISBN: 9781427261069
 Ebook ISBN: 9781466845282

MARKETING

- *National Print Publicity
- *Online Publicity Campaign
- *National Print Advertising
- *Major Online Advertising Campaign
- *Early Reader Reviews on Goodreads.com
- *Preorder Campaign with Street Team
- *Email Marketing Campaign
- *Blog Tour
- *Ebook Promotion
- *Heroes & Heartbreakers Promotion
- *Wattpad Promotion
- *Online Promotion
- *Major Social Media Campaign
- *Author Facebook: /darynda.jones.official, 28,000
- *Author Twitter: @darynda, 8,000
- *Author Website: Darynda.com

ALSO AVAILABLE

Sixth Grave on the Edge: A Novel
 5/2014 | 9781250045638
 Hardcover | \$25.99 / \$29.99 Can.

Fifth Grave Past the Light
 7/2013 | 9781250014405

Why Wolves,
Flash Boys,
Quants, and
Masters of
the Universe
Don't Represent
the Real
Wall Street

MY SIDE OF THE STREET

Jason DeSena Trennert



BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS

St. Martin's Press | 5/26/2015
9781250068279 | \$25.99 / \$29.99 Can.
Hardcover | 224 pages | Carton Qty:
5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
UK Rights: St. Martin's Press
Translation: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781466877153

MARKETING

- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *Online Advertising
- *Blog Outreach
- *Early Reader Reviews on Goodreads.com
- *Email Marketing Campaign
- *Author Website - <http://www.jasontrennert.com/press/>

My Side of the Street

Why Wolves, Flash Boys, Quants, and Masters of the Universe Don't Represent the Real Wall Street

Jason DeSena Trennert

In the spirit of *The Accidental Investment Banker*, Jason DeSena Trennert's *My Side of the Street* delivers a hilarious, barbed defense of an industry America loves to hate.

On a sticky summer morning at the end of the Eighties, 19-year-old Jason DeSena Trennert—a bright, unconnected Georgetown undergrad with big dreams and an even bigger power tie—set out for Wall Street. Mustering the perceived panache of the bigwigs, he burst through the doors of America's oldest financial firms.

He was roundly rejected. And entirely undeterred.

Trennert accepted a position as a cold-caller and charged ahead with the blind zeal of inexperience, finding in the process a genuine affinity for the customs and history of his work. Clinging to his dream from humble beginnings in financial sector Siberia—Morgan Stanley's Brooklyn outpost—and enduring the villainization of a respectable profession across two boom-bust cycles, he opened his own boutique company, now one of the world's leading research firms.

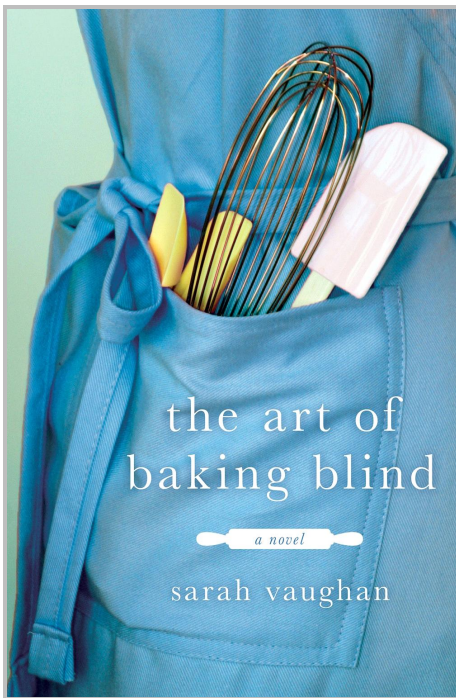
Part memoir, part love letter to an institution popularly viewed as a necessary (or as just plain) evil, *My Side of the Street* delivers the long-overdue defense of an industry critiqued by Michael Lewis and others, illuminating the ethical and decent majority who take the subway, worry about mortgages, and keep the entire enterprise on its feet. Introducing the general reader to captains of finance, famous on The Street but invisible to outsiders, Trennert lays on display the absurdity and unbridled joy of big business—a comic tale of unlikely success in America's most notorious industry.

JASON DE SENA TRENNERT is the founder, Managing Partner, and Chief Investment Strategist of Strategas Research Partners and CEO of Strategas Securities LLC. A graduate of Georgetown and Wharton, he is the author of *New Markets, New Strategies* (McGraw Hill, 2004). A regular guest host on CNBC's *Squawk Box*, he appears frequently on network news programs and writes for *The Wall Street Journal*, *The Financial Times*, and *Investor's Business Daily*. He lives in Manhattan with his wife and two children.

The Art of Baking Blind

A Novel

Sarah Vaughan



A delicious and heartfelt debut in which five amateur bakers compete in a baking competition only to discover that the recipe for happiness may not be so easy to follow.

There are many reasons to bake: to feed; to create; to impress; to nourish; to define ourselves; and, sometimes, it has to be said, to perfect. But often we bake to fill a hunger that would be better filled by a simple gesture from a dear one. We bake to love and be loved.

In 1966, Kathleen Eaden, cookbook writer and wife of a supermarket magnate, published *The Art of Baking*, her guide to nurturing a family by creating the most exquisite pastries, biscuits and cakes. Now, five amateur bakers are competing to become the New Mrs. Eaden. There's Jenny, facing an empty nest now that her family has flown; Claire, who has sacrificed her dreams for her daughter; Mike, trying to parent his two kids after his wife's death; Vicki, who has dropped everything to be at home with her baby boy; and Karen, perfect Karen, who knows what it's like to have nothing and is determined her facade shouldn't slip.

As unlikely alliances are forged and secrets rise to the surface, making the choicest pastry seems the least of the contestants' problems. For they will learn--as Mrs. Eaden did before them--that while perfection is possible in the kitchen, it's very much harder in life.

PRaise

"Warm, wise and inspiring, an utterly delicious novel." – Polly Williams, author of *The Rise and Fall of a Yummy Mummy*

"Clever and compelling. I loved this!" – Nina Stibbe, author of *Love, Nina*

SARAH VAUGHAN studied English at Oxford and went on to become a journalist. After eleven years working at the *Guardian* as a news reporter, health correspondent, and political correspondent, she started freelancing. She currently lives in Cambridge with her husband and two children. *The Art of Baking Blind* is her first novel.

FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 5/5/2015

9781250059406 | \$25.99

Hardcover | 416 pages | Carton Qty: 16
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK: Hodder & Stoughton

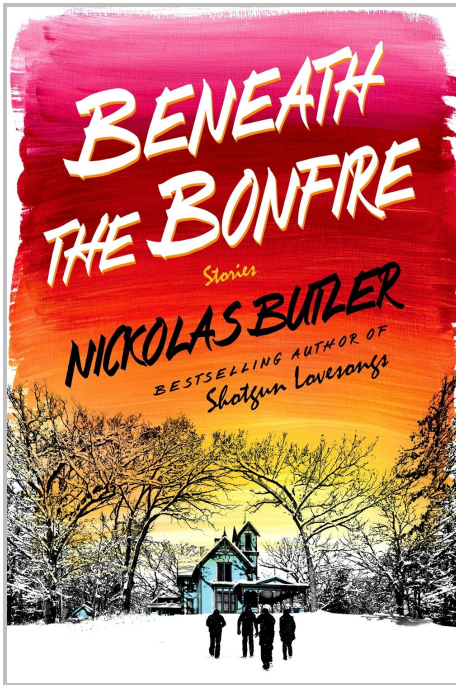
Translation: Hodder & Stoughton

Other Available Formats:

Ebook ISBN: 9781466864283

MARKETING

- *National Print Publicity
- *National Print Advertising
- *Online Advertising
- *NetGalley promotion
- *BookClub Advertising and Promotion
- *Indiebound Whitebox Mailing
- *Reading Group Guide Feature
- *Discussion Guide Available Online
- *Blog Outreach
- *Library Marketing Campaign
- *Early Reader Reviews on Goodreads.com
- *Email Marketing Campaign
- *Social Media Campaign
- *Twitter: twitter.com/SVaughanAuthor



FICTION / SHORT STORIES (SINGLE AUTHOR)

Thomas Dunne Books | 5/5/2015
9781250039835 | \$23.99 / \$27.99 Can.
Hardcover | 272 pages | Carton Qty: 24
5.5 in W | 8.3 in H | 1 lb Wt

Subrights: UK Rights: Picador UK
Translation Rights: Maria Massie (Lippincott,
Massie, McQuilkin)

Other Available Formats:
Audio ISBN: 9781427261144
Ebook ISBN: 9781466875531

MARKETING

- *National Print Publicity
- *Author Tour
- *Online Advertising
- *Trade Advertising
- *Indiebound Whitebox Mailing
- *Library Marketing Campaign
- *Early Reader Reviews on Goodreads
- *Blog Outreach
- *Short story to be included in the *Shotgun Lovesongs* paperback
- *E-original short story *In Western Counties* to be released on 11/25/2014, \$1.99, a selected story from *Beneath the Bonfire*

ALSO AVAILABLE

Shotgun Lovesongs: A Novel
2/2015 | 9781250039828
Trade Paperback | \$15.99 / \$18.50 Can.

Beneath the Bonfire

Stories

Nickolas Butler

From the bestselling and award-winning author of *Shotgun Lovesongs*, a dazzling collection of stories sure to surprise readers as often as it moves them...

Young couples gather to participate in an annual “chainsaw party,” cutting down trees for firewood in anticipation of the winter. A group of men spend a weekend hunting for mushrooms in the wilderness where they grew up, and where some still find themselves trapped. An aging environmentalist takes out his frustration and anger on a singular, unsuspecting target. A woman helps another get revenge against a man whose crime extends far beyond him to an entire community.

In these ten stories, Nickolas Butler demonstrates his talent for portraying “a place and its people with such love that you’ll find yourself falling for them, too,”* evoking an American landscape that will be instantly recognizable to readers enchanted by his debut, *Shotgun Lovesongs*.

PRAISE

Praise for Shotgun Lovesongs

“Impressively original.” —*The New York Times*

“*Shotgun Lovesongs* is the kind of book that restores your faith in humanity.” —*The Toronto Star*

“We all have them, right? Those songs that indelibly mark the milestones in our lives? Songs that stir up our deepest feelings and remind us of who we are.... Only the best, most emotionally resonant novels work in the same way. Nickolas Butler’s *Shotgun Lovesongs* is one of those novels.” —*Minneapolis Star Tribune*

“Sparkles in every way. A love letter to the open lonely American heartland... A must-read.” —*People*

*Josh Weil, award-winning author of *The New Valley* and *The Great Glass Sea*

NICKOLAS BUTLER was born in Allentown, PA, and raised in Eau Claire, WI. His writings have appeared in *Narrative Magazine*, *Ploughshares*, and elsewhere. A bestseller in both the U.S. and France, his debut novel, *Shotgun Lovesongs*, received the Midwest Booksellers Award, the Great Lakes, Great Reads Award, and France’s Prix PAGE/America. Butler graduated from the University of Wisconsin-Madison before attending the Iowa Writers’ Workshop, and lives in Wisconsin with his wife and two children.

Dangerous When Wet

A Memoir

Jamie Brickhouse

"A blisteringly funny, wrenching account of wrestling way too close to—and later loose from—booze, sex and drugs and his adorable, infuriating mother. Bravo!" —Mary Karr

hoever said you can't get sober for someone else never met my mother, Mama Jean. When I came to in a Manhattan emergency room after an overdose to the news that she was on her way from Texas, I panicked. She was the last person I wanted to see on that dark September morning, but the person I needed the most."

So begins this astonishing memoir—by turns both darkly comic and deeply poignant—about this native Texan's long struggle with alcohol, his complicated relationship with Mama Jean, and his sexuality. From the age of five all Brickhouse wanted was to be at a party with a drink in one hand and a cigarette in the other and all Mama Jean wanted was to keep him at that age, her Jamie doll forever. A Texan Elizabeth Taylor with the split personality of Auntie Mame and Mama Rose, always camera-ready and flamboyantly outspoken, Mama Jean haunted him his whole life, no matter how far away he went or how deep in booze he swam. Brickhouse's journey takes him from Texas to a high-profile career in book publishing amid New York's glamorous drinking life to his near-fatal descent into alcoholism. After Mama Jean ushers him into rehab and he ultimately begins to dig out of the hole he'd found himself in, he almost misses his chance to prove that he loves her as much as she loves him. Bitingly funny, raw, and insightful, *Dangerous When Wet* is the unforgettable story of a unique relationship between a son and his mother.

PRAISE

A poignant, hilarious, and sharply observed story. . . Move over, Augusten Burroughs. You've got company." —Wally Lamb

"Witty, blisteringly honest, and wickedly intoxicating." —Paul Rudnick, playwright & New Yorker humorist

"Mama Jean is a character destined to become iconic. . . a dark journey studded with gems of hilarity." —Josh Kilmer-Purcell, co-star *The Fabulous Beekman Boys*

"As bubbly as a champagne flute of Asti Spumante. Drink it." —Henry Alford, *New York Times* columnist

JAMIE BRICKHOUSE has written for *The New York Times*, the *International Herald Tribune*, *Lambda Literary Review*, and *The Fix*, and guest blogs for the *Huffington Post*. He spent over two decades in the publishing industry, most recently at two major houses as head of their publicity and lecture divisions. He has performed stand-up comedy and recorded voice-overs for the legendary TV show, *Beavis and Butthead*. A native of Beaumont, Texas, Brickhouse lives in Manhattan with



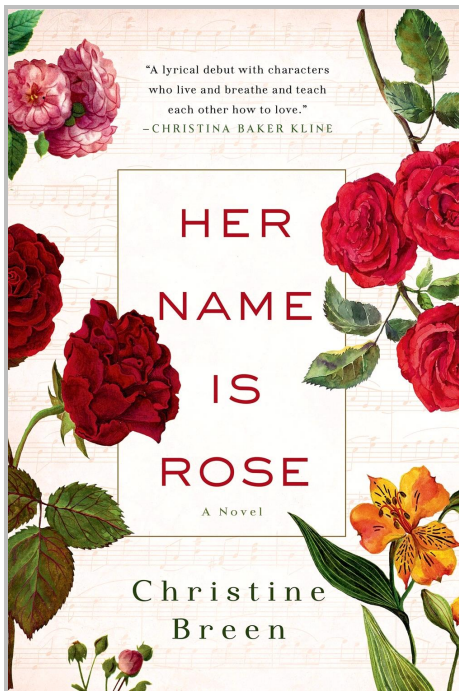
BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 4/28/2015
9781250041159 | \$25.99 / \$29.99 Can.
Hardcover | 288 pages | Carton Qty: 12
6.1 in W | 9.3 in H | 1 lb Wt

Other Available Formats:
Ebook ISBN: 9781466837300

MARKETING

- *Author Appearances in New York
- *National Radio Publicity
- *National Print Publicity
- *Online advertising
- *Blog outreach
- *Early reader review campaign
- *Email marketing campaign
- *Online promotion

**FICTION / FAMILY LIFE**

St. Martin's Press | 4/14/2015
 9781250054210 | \$25.99 / \$29.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 5.5 in W | 8.3 in H | 1 lb Wt
 Includes three illustrations

Subrights:

UK Rights: Peters, Fraser & Dunlop
 Translation Rights: Peters, Fraser & Dunlop

Other Available Formats:

Audio ISBN: 9781427261496
 Ebook ISBN: 9781466857230

MARKETING

- *National Print Publicity
- *IndieBound Whitebox Mailing
- *BookBrowse First Impressions Campaign
- *Early Reader Reviews on Goodreads.com
- *Blog Outreach Campaign

Her Name Is Rose

A Novel

Christine Breen

Recalling the wit and emotion of Maeve Binchy, an irresistible debut novel about an Irish woman who goes to Boston in search of the birth mother of her beloved adopted daughter, Rose.

Iris Bowen is a young Irish gardener and mother of a beloved adopted daughter, Rose. A recent widow, Iris has spent the last two years concentrating on the day-to-day business of launching Rose into the world. But when she receives some worrisome results on a breast scan, the words of her husband as he was dying of cancer become hauntingly urgent. He had begged Iris to search for Rose's birth mother so that Rose would still have family if anything happened to Iris. Suddenly, Iris fears that Rose really could be left alone.

With no records to guide her beyond a twenty-year-old envelope, Iris impulsively begins a journey into the past that takes her to Boston and back to the west of Ireland, with surprising results for herself and for Rose and the others whom their lives touch.

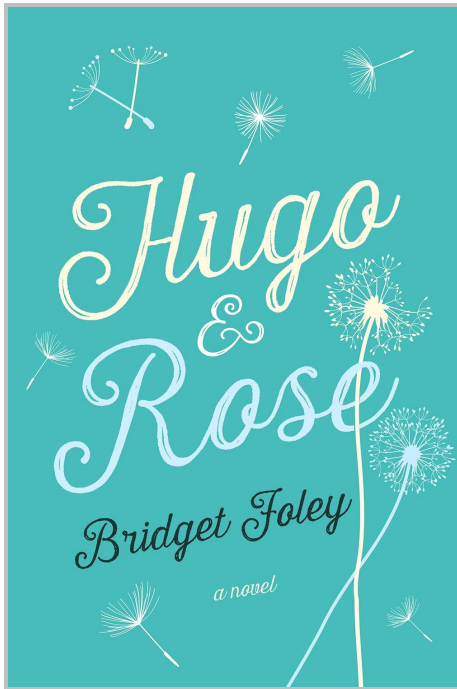
At turns moving and funny, *Her Name Is Rose* by Christine Breen is a gorgeous and intimate debut novel about what happens when life does not play out the way you expect.

PRAISE

"An emotional story that tenderly explores the depth of a mother's love. You will root for her characters as they lift you up with their compassion and goodness." —Diane Chamberlain

"This is a novel that will appeal to Anne Tyler fans. Christine Breen has a lovely feel for language and great affection for her characters." —Jane Harris

CHRISTINE BREEN was born in New York and educated in Boston and Dublin, where she received an MA in Irish Literature. She is an artist, homeopath, and garden designer whose columns on travel, gardening and health have appeared in newspapers and magazines in Ireland and America. She currently lives in Kiltumper, Ireland with her husband, the novelist Niall Williams, in the cottage where her grandfather was born. *Her Name is Rose* is her first novel.

**FICTION / LITERARY**

St. Martin's Press | 5/5/2015
 9781250055798 | \$25.99 / \$29.99 Can.
 Hardcover | 352 pages | Carton Qty: 12
 5.5 in W | 8.3 in H | 1 lb Wt

Subrights:

UK: Brandi Bowles at Foundry
 Translation: Brandi Bowles at Foundry

Other Available Formats:

Ebook ISBN: 9781466859548

MARKETING

- *National Print Publicity
- *Online Advertising
- *Early Reader Reviews on Goodreads
- *NetGalley Promotion
- *Bookclub advertising/promotion
- *Indiebound Campaign
- *Blog Outreach
- *Heroes and Heartbreaker Promotion
- *Trade Advertising on Shelf Awareness
- *Email Marketing Campaign
- *Discussion Guide Available Online
- *Reading Group Guide Feature

Hugo & Rose

Bridget Foley

A beautifully imagined women's fiction novel about a housewife who's dreamt of the same man every night her entire life - until she has a chance meeting with him in the real world.

Rose is by most qualifications an ordinary housewife, except for her dreams. Since childhood, she has always dreamt of the same island, with the same imaginary companion: a brave, heroic boy named Hugo. Rose's own children now live for tales of Hugo and Rose's adventures, battling giant spiders and bouncing on the pink sand of the Blanket Pavilion. And each night, after putting her sleepy children to bed, Rose escapes from the monotony of diapers and cracker crumbs to become a more perfect, fully-realized version of herself.

Until one day, Rose stumbles across Hugo in real life, and everything changes. Here is the man who truly knows her, who grew up with her, even if they aren't what either one imagined. Their chance encounter begins a cascade of questions, lies, and a dangerous obsession that threatens to topple everything she knows. Is she willing to let go of everything she holds dear to understand their extraordinary connection? And will it lead her to discover who she truly wants to be?

PRAISE

"Gripping from the start, HUGO & ROSE seamlessly intertwines the real and the subconscious into an exciting and engrossing tale teeming with imagination." -- Sheldon Turner, Oscar-nominated screenwriter of *Up In The Air*

"Vibrantly imagined and flawlessly executed, Bridget Foley's HUGO & ROSE is a book that will stay with the reader long after finishing it. Unique and heartfelt, this story is riveting and unexpected in its examination of what happens when dreams and reality collide. Buy a copy for you mom, your sister, and your best friend because HUGO & ROSE captures the kind of magic you'll want to share." --Jen Lancaster, *New York Times* best...

BRIDGET FOLEY has always loved storytelling. She's the author of several screenplays and is often featured on annual industry best-of lists. This is her first novel.



The Last Love Song

A Biography of Joan Didion

Tracy Daugherty

An in-depth and supremely well-researched biography of Joan Didion that reads like fiction.

In *The Last Love Song*, Tracy Daugherty, the critically acclaimed author of *Hiding Man* (a *New Yorker* and *New York Times* Notable book) and *Just One Catch*, delves deep into the life of distinguished American author and journalist Joan Didion in this, the first printed biography published about her life.

Joan Didion lived a life in the public and private eye with her late husband, writer John Gregory Dunne, whom she met while the two were working in New York City when Didion was at *Vogue* and Dunne was writing for *Time*. They became wildly successful writing partners when they moved to Los Angeles and co-wrote screenplays and adaptations together. Didion is well-known for her literary journalistic style in both fiction and non-fiction. Some of her most-notable work includes *Slouching Towards Bethlehem*, *Run River*, and *The Year of Magical Thinking*, a National Book Award winner and shortlisted for the Pulitzer Prize, it dealt with the grief surrounding Didion after the loss of her husband and daughter. Daugherty takes readers on a journey back through time, following a young Didion in Sacramento, through to her adult life as a writer interviewing those who know and knew her personally, while maintaining a respectful distance from the reclusive literary great. *The Last Love Song* reads like fiction; lifelong fans, and readers learning about Didion for the first time will be enthralled with this impressive tribute.

PRAISE

Praise for *Just One Catch*:

"A masterful, wonderfully thought-provoking biography about one of America's greatest contributors to 20th century literature. Both touching and illuminating, this is that rare biography worthy of its source material." —Stan Lee

Praise for *Hiding Man*:

"Lucky all of us to get this great loving book." —Jonathan Lethem

"The inimitable Don B is fortunate in his biographer: *Hiding Man* is a richly detailed, full-length portrait of the artist at all stages of his too-short life." —John Barth

TRACY DAUGHERTY is the highly acclaimed author of published novels, short story collections, and a book of personal essays. His biographies of Donald Barthelme, *Hiding Man*, and Joseph Heller, *Just One Catch* received rave reviews. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts. Currently, he is Distinguished Professor of English and Creative Writing at Oregon State University.

BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

St. Martin's Press | 8/25/2015

9781250010025 | \$35.00 / \$39.99 Can.

Hardcover | 672 pages | Carton Qty: 12

6.1 in W | 9.3 in H | 1 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466877405

MARKETING

*National Print Publicity

*Widespread ARC Distribution

*IndieBound Campaign

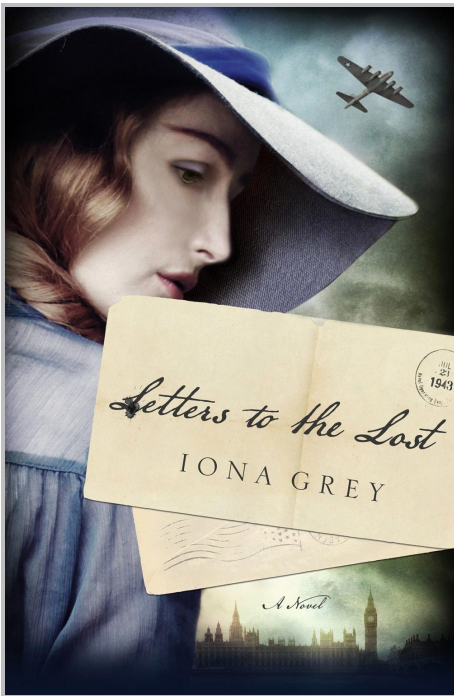
*Early Reader Reviews

*Blog Outreach Campaign

*Academic Marketing

*Author Website:

www.TracyDaugherty.com



Letters to the Lost

Iona Grey

A beautifully written and evocative novel—the story of an impossible, unstoppable love affair set in London during World War II and the present day

An accomplished novel from a talented writer, *Letters to the Lost* is the kind of love story that will sweep you away from the very first page. Iona Grey's prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go.

Late on a frozen February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly unloved-in old house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time.

In London 1942, Stella meets Dan, a US airman, quite by accident, but there is no denying the impossible, unstoppable love that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival at one in five. The odds are stacked against the pair; the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to find out what happened to them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in a powerfully moving novel perfect for fans of Sarah Jio and Kate Morton.

PRaise

"*Letters to the Lost* is a powerful debut, one of those rare books that grabs you from the first page and doesn't let go. It's a heart-wrenching, smile-through-the-tears story of love lost and refund— you won't be able to put it down!" —Lauren Willig, *New York Times* bestselling author of *The Ashford Affair*

"*Letters to the Lost* pulsates with life, offering a vibrant love story that transcends time and the heartbreak of war. Settle in somewhere comfortable; you are in for an enthralling read." —Kate Alcott, *New York Times* bestselling author of *The Dressmaker* and *A Touch of Stardust*

IONA GREY has a degree in English Literature and Language from Manchester University, an obsession with history and an enduring fascination with the lives of women in the twentieth century. She lives in rural Cheshire with her husband and three daughters.

FICTION / HISTORICAL / GENERAL

Thomas Dunne Books | 5/26/2015
9781250066770 | \$25.99 / \$29.99 Can.
Hardcover | 384 pages | Carton Qty: 12
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

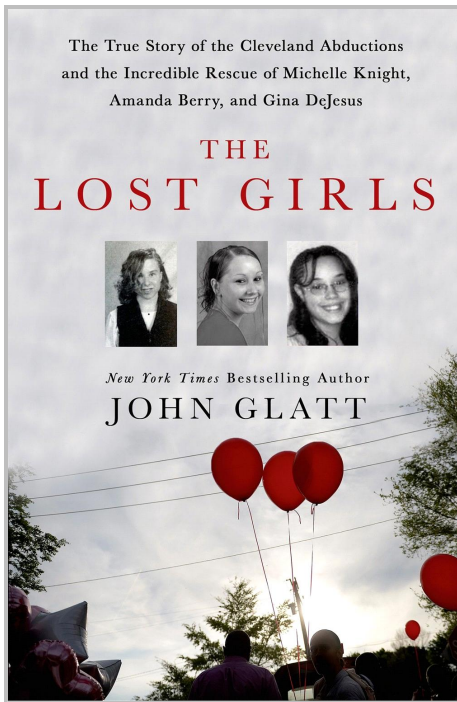
UK Rights: Simon and Schuster UK
Translation Rights: Curtis Brown UK

Other Available Formats:

Ebook ISBN: 9781466874688

MARKETING

- *National Print Publicity
- *Online Publicity
- *Online Advertising
- *Pre-Pub Trade Advertising
- *Shelf Pro Campaign
- *Widespread ARC Distribution
- *Indiebound Whitebox Mailing
- *Book Club Advertising/Promotion
- *Reading Group Gold Selection
- *Discussion Guide Available Online
- *Library Marketing Outreach
- *Blog Outreach
- *Early Reader Reviews on Goodreads.com
- *Email Marketing Campaign
- *NetGalley Promotion
- *HerosAndHeartbreakers.com Promotion
- *Active on Twitter: @IonaGrey
- *Author Website/Blog: IndiaGrey.com

**TRUE CRIME**

St. Martin's Press | 4/14/2015

9781250036360 | \$26.99 / \$31.50 Can.

Hardcover | 352 pages | Carton Qty: 20

6.1 in W | 9.3 in H

Plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: Dystel & Goderich

Translation Rights: Dystel & Goderich

Other Available Formats:

Ebook ISBN: 9781250036377

MARKETING

- * National Radio Publicity
- * National Print Publicity
- * Online Promotion
- * Author Website: JohnGlatt.com

The Lost Girls

The True Story of the Cleveland Abductions and the Incredible Rescue of Michelle Knight, Amanda Berry, and Gina DeJesus

John Glatt

New York Times bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement.

The Lost Girls tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world.

The book has an exclusive interview and photographs of Ariel Castro's secret fiancé, who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several Castro family members, musician friends and several neighbors who witnessed the dramatic rescue.

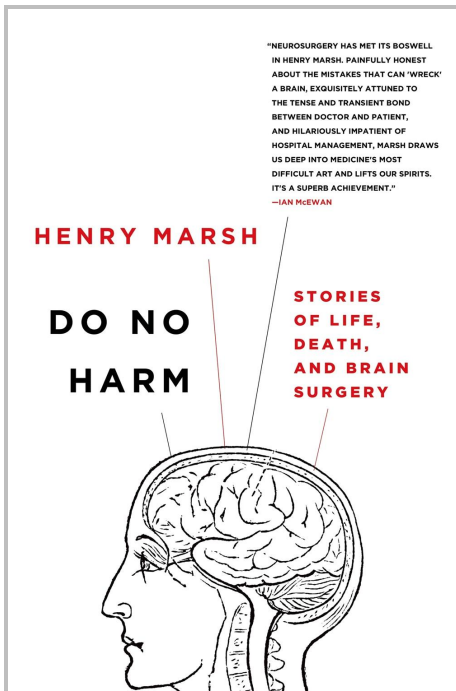
PRAISE

The murder case John Glatt recounts in lurid detail is too bizarre for a work of fiction. . . a true crime story harking back to the fabled era when stars like Elvis Presley and Frank Sinatra entertained the crowds at the front of the house while mobsters ran the show behind the scenes. —*New York Times Book Review on Prince of Paradise*

"John Glatt is one of the finest true crime craftsmen writing today," – Howard Goldberg, VH1.com

"Veteran crime scribe Glatt gives us all the atmosphere, characters and facts to make an engrossing thriller." —*New York Post* (required reading section) on *Prince of Paradise*

English-born JOHN GLATT is the author of twenty books, and has over thirty years of experience as an investigative journalist in England and America. He has appeared on television and radio programs all over the world, including Dateline NBC, Fox News, A Current Affair, BBC World News, and A&E Biography.



**BIOGRAPHY &
AUTOBIOGRAPHY / MEDICAL /
GENERAL**

Thomas Dunne Books | 5/26/2015
9781250065810 | \$25.99 / \$29.99 Can.
Hardcover | 304 pages | Carton Qty: 20
5.5 in W | 8.3 in H | 1 lb Wt

Other Available Formats:
Ebook ISBN: 9781466872806

MARKETING

- *National Broadcast Publicity
- *National Print Publicity
- *Academic Marketing Campaign
- *Early Reader Review Campaign
- *Indie Whitebox Mailing
- *Online promotion
- *Blog outreach

Do No Harm

Stories of Life, Death, and Brain Surgery

Henry Marsh

A revealing look into the life and work of a modern neurosurgeon—its triumphs and disasters—that already has become an international bestseller.

With compassion and candor, leading neurosurgeon Henry Marsh reveals the fierce joy of operating, the profoundly moving triumphs, the harrowing disasters, the haunting regrets and the moments of black humor that characterize a brain surgeon's life. If you believe that brain surgery is a precise and exquisite craft, practiced by calm and detached surgeons, this gripping, brutally honest account will make you think again.

A Financial Times and *Economist* Best Book of the Year, shortlisted for both the *Guardian* First Book Award and the Costa Book Award and longlisted for the Samuel Johnson Prize for Non-Fiction, *Do No Harm* ranks alongside the work of Atul Gawande, Jerome Groopman, and Oliver Sacks.

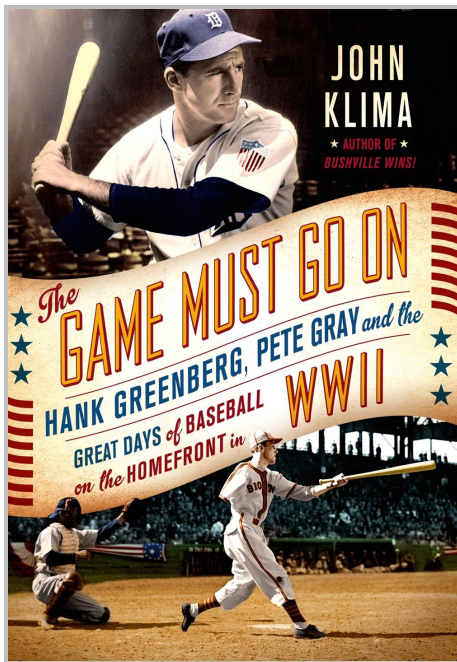
PRAISE

“Neurosurgery has met its Boswell in Henry Marsh. Painfully honest about the mistakes that can ‘wreck’ a brain, exquisitely attuned to the tense and transient bond between doctor and patient, and hilariously impatient of hospital management, Marsh draws us deep into medicine's most difficult art and lifts our spirits. It's a superb achievement.” —Ian McEwan

“*Do No Harm* offers a rare behind-the-scenes look at the most mysterious part of human life. His descriptions of neurosurgery are at once fascinating and illuminating; a gripping memoir of an extraordinary career.” —Daniel J. Levitin, PhD, author of *This Is Your Brain On Music*

“When a book op...

HENRY MARSH studied medicine at the Royal Free Hospital in London, became a Fellow of the Royal College of Surgeons in 1984 and was appointed Consultant Neurosurgeon at Atkinson Morley's/St George's Hospital in London in 1987. He has been the subject of two major documentary films, *Your Life in Their Hands*, which won the Royal Television Society Gold Medal, and *The English Surgeon*, which won an Emmy. He was made a CBE in 2010. He is married to the anthropologist and writer Kate Fox.



The Game Must Go On

Hank Greenberg, Pete Gray, and the Great Days of Baseball on the Home Front in WWII

John Klima

A compelling and action packed story on how WWII changed American baseball, and how baseball helped to win the war.

In the early days of WWII, President Roosevelt was faced with a difficult decision: stop all of professional baseball for the good of victory or lose a vital part of morale. Roosevelt's answer saved baseball for generations to come. He decided that THE GAME MUST GO ON.

This is the story of American baseball during WWII, both the players who left to join the war effort, and the struggle to keep the game going on the home front. Many of the top players of the time left to join the war effort, such as Joe DiMaggio, Ted Williams, and Warren Spahn. However, no player symbolized the departing pro more than Hank Greenberg, one of the great power hitters of his time who joined the Army in 1941.

Taking their place were replacement players who didn't belong in the majors in the first place, but who were resolved to keep the game going. Pete Gray was the most extreme of them all – a one-armed outfielder who played with the Browns. He overcame the odds and became a shining example of baseball on the home front.

John Klima, former national baseball columnist for The Los Angeles Daily News, brings us this meticulously researched story and drops us straight into the action of WWII and classic American baseball. Culminating in the 1945 pennant race when Greenberg and Gray played each other, Klima shows us how baseball helped America win the war, and how baseball was shaped into the game it is today.

PRAISE

Praise for *The Game Must Go On*:

"This is an entirely new and innovative approach to history, weaving the stories of big league ballplayers with the events of World War II. Klima's crisp, authoritative writing and comprehensive research makes the surprising synergy of the interaction vividly clear to the general reader and to baseball or military history buffs." - Walter J. Boyne, *New York Times* bestselling author of *Dawn over Kitty Hawk*

Praise for *Bushville Wins!*:

"Klima tells a great story well, makes a dead era vivid and focuses on what really mattered about a wonderful team." —*The Wall Street Journal* on *Bushville Wins*

John Klima is the author of four books, including *The Game Must Go On* (2015), *Bushville Wins!* (2012) and *Willie's Boys* (2009). He spent five years covering major league baseball and has had a lifelong fascination with aviation and military history, thanks in part to bumming many rides in his grandfather's airplanes. He has also been a baseball scout, a baseball radio announcer, a baseball

SPORTS & RECREATION / BASEBALL / HISTORY

Thomas Dunne Books | 4/28/2015

9781250064790 | \$26.99 / \$31.50 Can.

Hardcover | 336 pages | Carton Qty: 20

6.1 in W | 9.3 in H | 1 lb Wt

Plus one 8-page black-and-white photograph insert

Other Available Formats:

Ebook ISBN: 9781466871083

MARKETING

*National Radio Publicity

*National Print Publicity

*Early Reader Reviews on Goodreads.com

*Blog Outreach

*Author Blog - baseballbeginnings.com

*Historyreader.com

James Herriot's Animal Stories

James Herriot; Illustrations by Lesley Holmes

10 of James Herriot's best loved stories celebrating all of the animals that he dedicated his life's work to.

The delightful sequel to Herriot's classic bestsellers, *James Herriot's Cat Stories*, and *James Herriot's Dog Stories*, *James Herriot's Animal Stories* is sure to touch your heart and life your spirit. Herriot's charming tales have enchanted animal lovers of all ages for over thirty years. This gorgeous new collection brings together ten of his best-loved stories that celebrate animals of every shape and size. Herriot celebrities like Dorothy the goat, Susie the dog with her litter of brand new pups, and Herbert the lamb fill these pages with laughter and so much love. With a special introduction by Herriot's own son, Jim, readers will get a bird's eye view into the beloved veterinarian's world. His vivid prose bring horses, cats, dogs, cows, lambs, and pigs to life in this captivating volume.

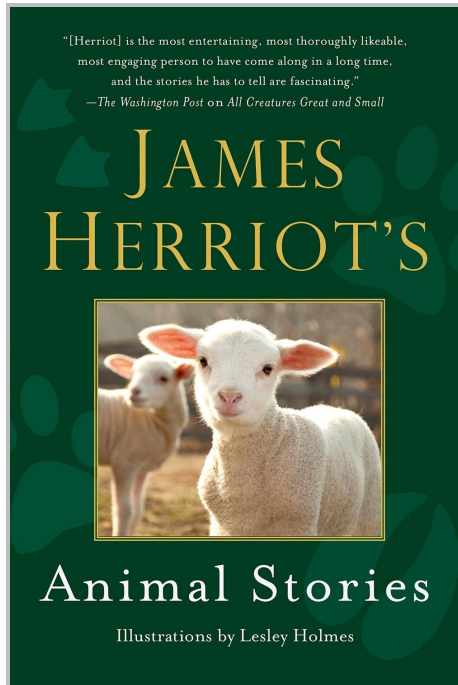
PRAISE

Praise for James Herriot:

"James Herriot found a gentle, wise and often humorous way to write about animals and to evoke a beautiful but fading way of life in those Yorkshire Hills...I can't say that I have ever quite matched the writing...but he has always inspired me and given me something to aim for."—Jon Katz, *NYT* bestselling author of *Second Chance Dog*

"I recall reading *All Creatures Great and Small* many years ago, while working as a veterinary technician...Herriot to me remains a superhero of sorts, who...taught me how simple, heartwarming prose about people and their animals could...become art."—Steve Duno, author of *Last Dog on the Hill*

JAMES HERRIOT was a veterinarian in Yorkshire, England for over 50 years until his death in 1995. His bestselling memoirs include *All Things Bright and Beautiful*, *All Things Wise and Wonderful*, *The Lord God Made Them All*, and *Every Living Thing*. At 23, he qualified for veterinary practice with the Glasgow Veterinary College, and moved to the town of Thirsk. He would live in and write about the region for the rest of his life. In 1979, he was awarded the Order of the British Empire.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 7/7/2015

9781250059352 | \$18.99

Hardcover | 160 pages | Carton Qty: 30

5 in W | 7.5 in H | 0.7 lb Wt

Subrights:

UK Rights: Pan Macmillan

Translation Rights: David Higham Associates

MARKETING

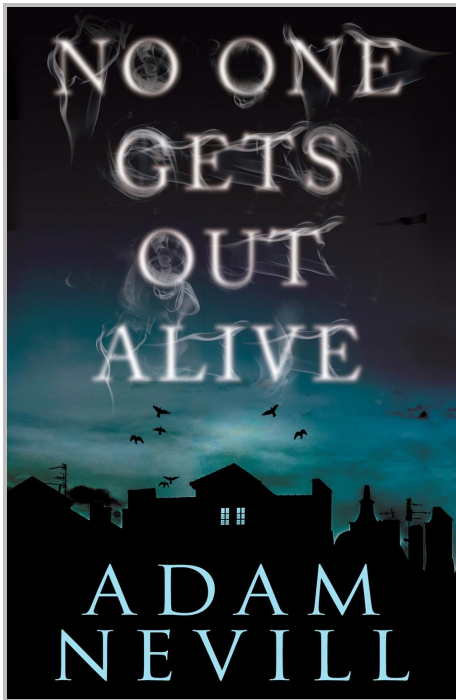
*Library Marketing Campaign

*Academic Marketing Campaign

*Email Marketing Campaign

*Author Website: jamesherriot.org

*Author Facebook: /JamesHerriotAuthor (32k+ followers)



No One Gets Out Alive

A Novel

Adam Nevill

***No One Gets Out Alive* is a horror novel about a serial murder in British suburbia.**

When Stephanie moves to a notoriously cheap neighborhood of Birmingham, she's just happy to find an affordable room for rent that's large enough not to deserve her previous room's nickname, "the cell." The eccentric — albeit slightly overly-friendly — landlord seems nice and welcoming enough, the ceilings are high, and all of the other tenants are also girls. Things aren't great, but they're stable. Or at least that's what she tells herself when she impulsively hands over enough money to cover the first month's rent and decides to give it a go.

But soon after she becomes uneasy about her rash decision. She hears things in the night. Feels them. Things...or people...who aren't there in the light. Who couldn't be there, because after-all, her door is locked every night, and the key is still in place in the morning. Concern soon turns to terror when the voices she hears and presence she feels each night become hostile. It's clear that something very bad has happened in this house. And something even worse is happening now. Stephanie has to find a way out, before whatever's going on in the house finds her first.

No One Gets Out Alive will chill you straight through to the core — a cold, merciless, fear-inducing nightmare to the last page. A word of caution, don't read this one in the dark.

PRAISE

Praise for *The House of Small Shadows*:

"Adam Nevill is a spine-chiller in the classic tradition."—Michael Koryta, *NYT* bestseller

"Deeply creepy. It has the feel of a cult classic." —Scott Smith, *NYT* bestseller

"Modern storytelling...and old school terror. Very scary, highly recommended." —Jonathan Maberry, *NYT* bestseller

"Shirley Jackson, Carlos Ruiz Zafón, and Peter Straub would approve—this sets the bar for the best horror novel of the decade." —*Booklist*, Starred Review

"Emotionally intense, intellectually challenging...addictively readable." —*PW* Starred Review

"Nevill's talent for horror resonates ominously in every scene." —*Kirkus Reviews*

ADAM L. G. NEVILL was born in Birmingham, England, in 1969 and grew up in England and New Zealand. He is the author of *Last Days* (winner of the British Fantasy Award for Best Horror Novel) and *The Ritual*. He lives in Birmingham and can be contacted through

FICTION / HORROR / GENERAL

St. Martin's Press | 4/28/2015
 9781250041289 | \$26.99 / \$31.50 Can.
 Hardcover | 640 pages | Carton Qty: 16
 6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK Rights: Macmillan UK
 Translation Rights: Macmillan UK

Other Available Formats:

Ebook ISBN: 9781466837393

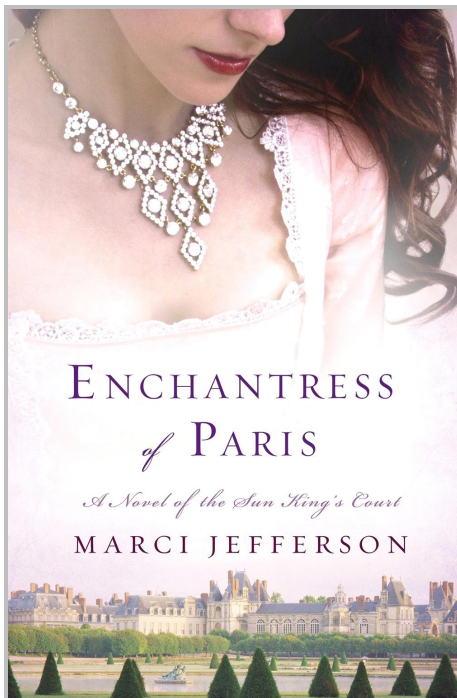
MARKETING

- *National Print Publicity
- *Online Advertising & Promotion on Tor.com
- *Early Reviewer Campaign
- *Blog Outreach Campaign
- *NetGalley Promotion
- *Library Marketing Campaign
- *Author Website: AdamLGNevill.com

Enchantress of Paris

A Novel of the Sun King's Court

Marci Jefferson



FICTION / HISTORICAL / GENERAL

Thomas Dunne Books | 8/4/2015
 9781250057099 | \$25.99 / \$29.99 Can.
 Hardcover | 336 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1.2 in T | 1 lb Wt

Subrights:
 UK Rights: St. Martin's Press
 Translation Rights: Marsal Lyon Literary Agency

Other Available Formats:
 Ebook ISBN: 9781466860742

MARKETING

- *National Print Publicity
- *Online Publicity
- *Reading Group Gold Feature
- *Discussion Guide Available Online
- *Blog Outreach
- *Early Reader Reviews on Goodreads.com
- *Author website: marcijefferson.com
- *Active on Twitter: @marcijefferson
- *Paperback tie-in: *Girl on the Golden Coin*, on sale 2/24 with excerpt in eBook

ALSO AVAILABLE

Girl on the Golden Coin: A Novel of Frances Stuart
 2/2014 | 9781250037220
 Hardcover | \$25.99 / \$29.99 Can.

Marie Mancini, the first love of the Sun King, defies fate and Europe's most powerful Cardinal to follow her heart and help shape a great monarch

The alignment of the stars at Marie Mancini's birth warned that although she would be gifted at divination, she was destined to disgrace her family. Nonetheless, Cardinal Mazarin brings his niece to the opulent French court, where the forbidden occult arts thrive in secret. In France, Marie discovers that her powerful uncle rules, using Marie's sister Olympia to hold the Sun King, Louis XIV, in thrall.

Desperate to avoid her mother's dying wish that she spend her life in a convent, Marie burns her grimoire, trading Italian superstitions for polite sophistication. As her star rises, King Louis becomes enchanted by Marie's charm. Sensing a chance to grab even greater power, Cardinal Mazarin pits the sisters against each other, showering Marie with diamonds and silks in exchange for bending King Louis to his will.

Disgusted by Mazarin's ruthlessness, Marie rebels. She sacrifices everything, but exposing Mazarin's darkest secret threatens to tear France apart. When even King Louis' love fails to protect Marie, she must summon her powers of divination.

Fraught with conspiracy and passion, *Enchantress of Paris* is a captivating historical novel about a woman whose love was more powerful than magic.

PRAISE

Praise for Girl on the Golden Coin:

"A novel as rich and golden as the coin she graced. Frances Stuart's face was truly her fortune and left its mark on history, a rare achievement."—Margaret George, *New York Times* bestselling author of *Elizabeth I: The Novel*

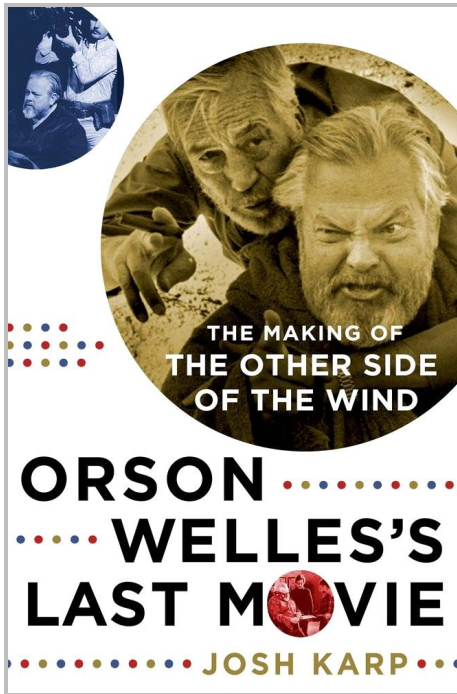
"Jefferson's intoxicating first novel superbly draws readers into the mischief and maneuverings, loyalties and treacheries, and lust and hostility of powerful 17th century kings and scheming court sycophants....this is an exciting, solid debut."—*Publishers Weekly* (starred review)

MARCI JEFFERSON graduated from Virginia Commonwealth University's Medical College as a Registered Nurse. She is a member of the Historical Novel Society. Jefferson lives in Indiana with her husband and children.

Orson Welles's Last Movie

The Making of The Other Side of the Wind

Josh Karp



A behind the scenes account of the making of Orson Welles ill-fated comeback movie "The Other Side of the Wind"

In the summer of 1970 legendary but self-destructive director Orson Welles returned to Hollywood from years of self-imposed exile in Europe and decided it was time to make a comeback movie. Coincidentally it was the story of a legendary self-destructive director who returns to Hollywood from years of self-imposed exile in Europe. Welles swore it wasn't autobiographical.

The Other Side of the Wind was supposed to take place during a single day, and Welles planned to shoot it in eight weeks. It took twelve years and remains unreleased and largely unseen. *The Last Movie* is a fast-paced, behind-the-scenes account of the bizarre, hilarious and remarkable making of what has been called "the greatest home movie that no one has ever seen." Funded by the Shah of Iran's brother-in-law, and based on a script that Welles rewrote every night for years, a final attempt to one-up his own best-work. It's almost impossible to tell if art is imitating life or vice versa in the film. It's a production best encompassed by its star, John Huston, who described the making of the film as "an adventure shared by desperate men that finally came to nothing."

JOSH KARP is a journalist and writer who teaches at Northwestern University. His first book, *A Futile and Stupid Gesture: How Doug Kenney and National Lampoon Changed Comedy Forever*, won best biography of 2006 at both the Independent Publisher Book Awards and the Midwest Book Awards. Karp is also the author of *Straight Down the Middle: Shivas Irons, Bagger Vance and How I Learned to Stop Worrying and Love My Golf Swing*. His writing has appeared in *Salon*, *The Atlantic*, and *Newsweek* among others.

PERFORMING ARTS / INDIVIDUAL DIRECTOR

St. Martin's Press | 4/21/2015

9781250007087 | \$26.99 / \$31.50 Can.

Hardcover | 352 pages | Carton Qty: 20

6.1 in W | 9.3 in H | 1 lb Wt

Includes 8 illustrations plus one 8-page color photograph insert

Subrights:

UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250016089

MARKETING

*National Radio Publicity

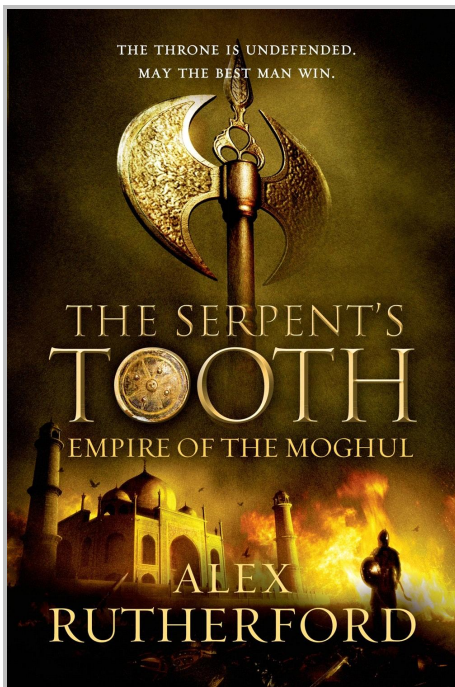
*National Print Publicity

*Academic Marketing Campaign

*Blog Outreach

*Early Reader Review on Goodreads.com

*Tor.com Promotion



FICTION / HISTORICAL / GENERAL

Thomas Dunne Books | 5/12/2015
 9780312597047 | \$27.99
 Hardcover | 432 pages | Carton Qty: 16
 5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
 UK Rights: Headline/
 Translation Rights: Headline

Other Available Formats:
 Ebook ISBN: 9781466872882

The Serpent's Tooth

Alex Rutherford

The historically accurate epic saga of blood and betrayal that began in *Raiders from the North* reaches its thrilling conclusion!

As the seventeenth century dawns, the vast Moghul Empire finally encompasses the entire Indian subcontinent. But despite controlling unimaginable wealth and ruling over a quarter of the world's population, the Moghul dynasty finds itself in increasing peril. Devastated by the death of his beloved wife, the once ruthless Shah Jahan has all but abandoned his throne. Where he should be protecting his power, he has instead devoted himself to constructing the elaborate Taj Mahal, a tribute to his wife's memory. Aging, ill and blinded by grief, the Shah cannot see the enmity building between his own sons—ambitious hatred so strong it could bring down the entire empire.

Accurate and compelling, *The Serpent's Tooth* is filled with strikingly human characters and heart pounding action, bringing India's bloody history to life.

PRAISE

Praise for *The Empire of the Moghul* series:

"A tale of ambition, power and death. The book is definitely a must read if not for anything but to get a feel of India's past." —Post Noon (India) on *The Tainted Throne*

"This series has developed into a fascinating insight into the rise and fall of a great and glorious dynasty. Bloody battles, brutal killings and treachery—what more could you ask for?" —*The Historical Novels Society* on *Ruler of the World*

"The hand-to-hand combat pulsates with heroic vigor and plentiful gore, sure to entertain fans, and the climax paves the way for the next epic entry." —*Publishers Weekly* on *A Kingdom Divided*

ALEX RUTHERFORD is the pen name for Diana and Michael Preston whose nonfiction has been awarded the *Los Angeles Times* Science and Technology Prize and been praised worldwide. They are also the authors of *Raiders from the North*, *A Kingdom Divided*, *Ruler of the World* and *The Tainted Throne*. They live in London.

MARKETING

- *National Broadcast Publicity
- *National Print Publicity
- *Academic Marketing Campaign
- *Blog Outreach
- *AuthorWebsite: 2billionunder20.com
- *Active on Facebook:
www.facebook.com/2billionunder20
- *Active on Twitter: [@2BillionUnder20](https://twitter.com/2BillionUnder20)

2 Billion Under 20

How Millennials Are Breaking Down Age Barriers and Changing the World

Stacey Ferreira and Jared Kleinert, Editors

An exciting look at 75 contributors under age 20 who have done remarkable things, from entrepreneurship to athletics to music and more.

Of the roughly 6.97 billion people on Earth today, approximately 2 billion of them are under 20 years old. Millennials have a lot of reputations these days, but powerful, smart, and affective are not usually the adjectives used to describe them. Jared Kleinert and Stacey Ferreira want to change that and empower these young people to follow their dreams, set goals, and achieve success.

Both young successful entrepreneurs themselves, they believe in breaking down age barriers to make a difference. Jared, best-known as the Founder and CEO of Synergist, and Stacey, best-known as the Co-Founder of MySocialCloud.com met in 2012 at the Under 20 Thiel Fellowship Summit. After speaking with their equally impressive peers, they realized that these 2 billion young voices have inspiring stories to share with the world and they wanted to bring them to life through *2 Billion Under 20*.

Jared and Stacey also decided to start an online community, www.2BillionUnder20.com where young people could help each other grow and develop their dreams into reality. They've curated an anthology of amazing stories from their peers. Contributors like Paige McKenzie who started her own YouTube channel at the age of 16 that now has more than 55 million views and Jack Andraka who created an early detection Pancreatic cancer test at age 14 have joined forces to show the world that age is just a number.

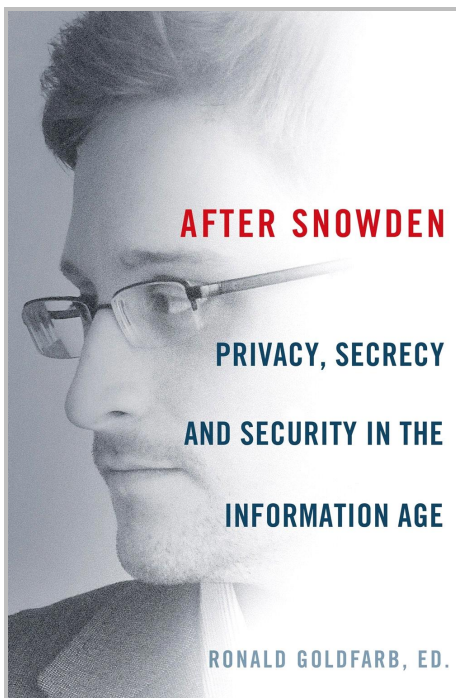
PRAISE

“The amazing stories these young people have shared take me back to the age of 18 when nothing could stop my own laser focus and vision of what I wanted to achieve. This book encourages the under 20s that now is the time to act.” –Brian Scudamore, Founder and CEO, 1-800-GOT-JUNK?

“Switch your kids’ role models...THESE are the NEW role models!” –Kristine Barnett, author of #1 International Bestseller *The Spark: A Mother’s Story of Nurturing Genius* and mother to Jacob Barnett, the world’s youngest astrophysicist.

JARED KLEINERT is now 18, but started an edtech startup at 15, and at 16, he founded Synergist, dubbing him the “Definition of a Social Entrepreneur” by *Forbes*. He came up with the idea for *2 Billion Under 20* at the 2012 Under 20 Summit in NYC where he also met Stacey.

STACEY FERREIRA is a 21 year old tech entrepreneur, the co-founder of MySocialCloud.com. After selling to Reputation.com in 2013, she started AdMoar and recently co-founded www.2BillionUnder20.com with Jared.

**LAW / PRIVACY**

Thomas Dunne Books | 4/28/2015
 9781250067609 | \$25.99 / \$29.99 Can.
 Hardcover | 240 pages | Carton Qty: 28
 5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
 UK Rights: SMP/
 Translation Rights: SMP

Other Available Formats:
 Ebook ISBN: 9781466876057

MARKETING

*National Broadcast Publicity
 *National Print Publicity
 *Academic Marketing Campaign
 *Blog Outreach
 *Early Reader Reviews on
 Goodreads.com
 *Email Marketing Campaign

After Snowden

Privacy, Secrecy, and Security in the Information Age

Ronald Goldfarb, Edward Wasserman, David Cole, Hodding Carter, Tom Blanton, Jon Mills and Barry Siegel

Seven experts examine the issues surrounding personal privacy and government security exposed by the Edward Snowden leak.

Was Edward Snowden a patriot or a traitor?

Just how far do American privacy rights extend?

And how far is too far when it comes to secrecy in the name of security?

These are just a few of the questions that have dominated American consciousness since Edward Snowden exposed the breath of the NSA's domestic surveillance program.

In these seven previously unpublished essays, a group of prominent legal and political experts delve in to life After Snowden, examining the ramifications of the infamous leak from multiple angles:

- Director of the National Security Archive THOMAS BLANTON looks at the impact of the Snowden leaks on the classification of government documents.
- Former Assistant Secretary of State HODDING CARTER explores whether the press is justified in unearthing and publishing classified information.
- Georgetown Law Professor DAVID COLE addresses the motives and complicated legacy of Snowden and other leakers.
- Washington lawyer and literary agent RONALD GOLDFARB acts as the book's editor and provides an introduction outlining the many debates sparked by the Snowden leaks.
- Dean Emeritus at the University of Florida Law School JON MILLS addresses the constitutional right to privacy and the difficulty applying to the digital age.
- Pulitzer Prize winning journalist BARRY SIEGEL analyses the role of the state secrets provision in the judicial system.
- Dean of the UC Berkley School of Journalism EDWARD WASSERMAN discuss...

PRAISE

Praise for *In Confidence: When to Protect Secrecy and When to Require Disclosure* by Ronald Goldfarb (2009):

"A must-read if we are to begin this discussion with any hope of agreement."--*The Washington Times*

"A wide-ranging, nuanced contribution to the literature on privacy."—Kenneth W. Goodman, University of Miami Ethics Program

RONALD GOLDFARB is an author, attorney and literary agent based out of Washington, D.C. He has written numerous politically-themed books, most recently *In Confidence: When to Protect Secrecy and When to Require Disclosure* (Yale University Press, 2009).

THE END OF DOOM



Environmental Renewal
in the 21st Century

RONALD BAILEY

SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Thomas Dunne Books | 7/21/2015
9781250057679 | \$26.99 / \$31.50 Can.
Hardcover | 304 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK Rights: Author

Translation Rights: Author

Other Available Formats:

Ebook ISBN: 9781466861442

MARKETING

*National Radio Publicity

*National Print Publicity

*Early Reader Reviews on
Goodreads.com

*Academic Marketing Campaign

*Blog Outreach

*TheHistoryreader.com

The End of Doom

Environmental Renewal in the Twenty-First Century

Ronald Bailey

A science-backed, fact-based refutation of many prevailing environmental theories; proving that most current global environmental trends are, in fact, positive.

In the past five decades there have been many, many forecasts of impending environmental doom. They have universally been proven wrong. Meanwhile, those who have bet on human resourcefulness have almost always been correct.

In his widely praised book *Ecosciam*, Ronald Bailey strongly countered environmentalist alarmism, using facts to demonstrate just how wildly overstated many claims of impending ecological doom really were. Now, twenty years later, the *Reason* Magazine science correspondent is back to assess the future of humanity and the global biosphere. Bailey finds, contrary to popular belief, that many present ecological trends are quite positive. Including:

- Falling cancer incidence rates in the United States.
- The likelihood of a declining world population by midcentury.
- The abundant return of agricultural land to nature as the world reaches peak farmland.
- A proven link between increases in national wealth and reductions in air and water pollution
- Global warming is a problem, but the cost of clean energy could soon fall below that of fossil fuels.

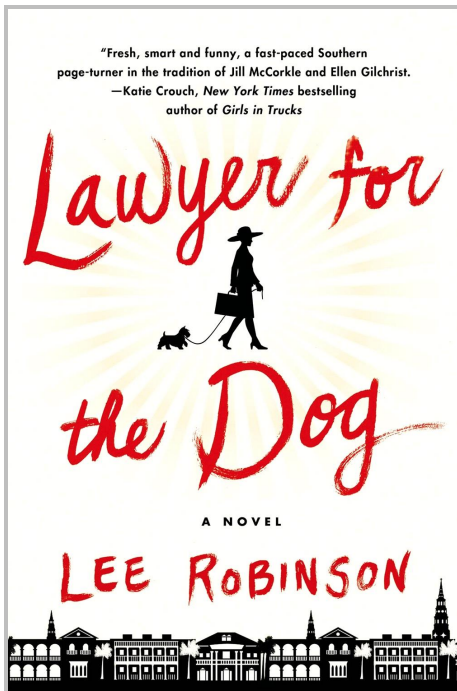
In *The End of Doom*, Bailey avoids polemics and offers a balanced, fact-based and ultimately hopeful perspective on our current environmental situation. Now isn't that a breath of fresh air?

PRAISE

Praise for *Ecosciam* by Ronald Bailey:

"Bailey explodes shibboleths of the environmental movement in an unsettling, thought-provoking polemic certain to stir controversy." —Publishers Weekly

RONALD BAILEY is the author of *Ecosciam* and an award-winning science correspondent for *Reason* magazine and Reason.com where he writes a weekly science and technology column. He has also worked as a staff writer at *Forbes* and his writing has appeared in *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *Smithsonian*, *Reader's Digest* and many other publications.

**FICTION / FAMILY LIFE**

Thomas Dunne Books | 7/7/2015
 9781250052414 | \$24.99 / \$28.99 Can.
 Hardcover | 240 pages | Carton Qty: 24
 5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
 UK Rights: Mary Evans, Inc
 Translation Rights: Mary Evans, Inc

Other Available Formats:
 Ebook ISBN: 9781466854031

MARKETING

*National Print Publicity
 *Blog Outreach
 *Early Reader Reviews on Goodreads.com
 *CriminalElement.com Promotion
 *Author Website: leemrobinson.com

Lawyer for the Dog

Lee Robinson

"Fresh, smart and funny, this is a fast-paced Southern page-turner in the tradition of Jill McCorkle and Ellen Gilchrist—a terrific book." —Katie Crouch, *New York Times* bestselling author

One of the sharpest attorneys in Charleston, S.C., Sally Baynard isn't your typical southern belle. She's certainly not what her mother hoped she'd grow up to be, especially since she divorced her husband, Family Court Judge Joe Baynard, and his historic family with their historic wealth and historic houses. Maybe Sally was never going to be a proper society lady, but her success as a public defender and family lawyer have been enough for her. She's represented murderers, burglars, drug dealers and lately has taken on some of the thorniest divorces, all cases closed with her Sally Bright Baynard wit, charm and brains.

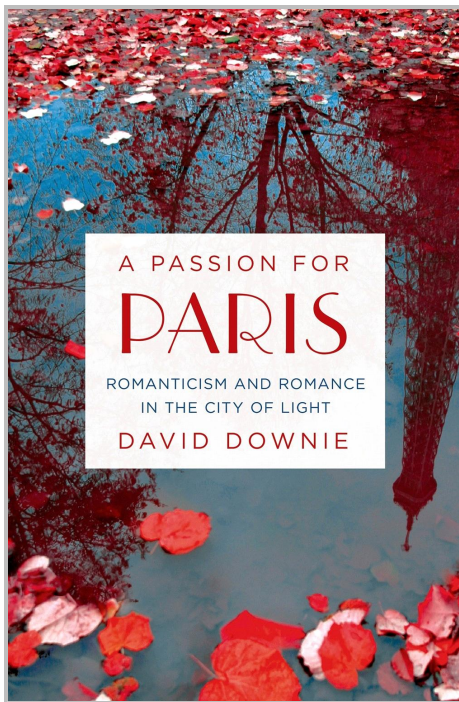
Or have they? One case she's never successfully closed is her marriage. And when Judge Joe assigns her to one of his divorce cases by appointing her as the Lawyer for the Dog -- Sherman, a miniature schnauzer-- she's forced into close quarters with him again. Juggling the needs of the dog, the angry owners, her amorous but uncommunicative ex-husband, her aging, Alzheimer's-ridden mother, and the expectations of the court is more than Sally could have imagined. And as rascally Sherman digs his way into Sally's heart, he brings along his charming vet Tony, a man who makes Sally question her views on love and marriage.

PRAISE

"A funny, moving, lively story of a middle-aged woman who realizes fun and romance aren't just for the very young."—Ruth Pennebaker, author of *Women on the Verge of A Nervous Breakdown*

"Lawyer for the Dog is a delight, and Lee Robinson is a natural."—Abraham Verghese, author of *Cutting for Stone*

LEE ROBINSON practiced law for over 20 years in Charleston, S.C., where she served as executive director of a legal services agency and later worked in private practice, concentrating on family law. She was elected the first female president of the Charleston Bar Association and received the Bar Association's award for her work in public interest law. She lives on a small ranch in the Texas hill country. This is her first novel for adults.



A Passion for Paris

Romanticism and Romance in the City of Light

David Downie

A unique combination of memoir, history, and travelogue, this is author David Downie's irreverent quest to uncover why Paris is the world's most romantic city—and has been for over 150 years.

Abounding in secluded, atmospheric parks, artists' studios, cafes, restaurants and streets little changed since the 1800s, Paris exudes romance. The art and architecture, the cityscape, riverbanks, and the unparalleled quality of daily life are part of the equation.

But the city's allure derives equally from hidden sources: querulous inhabitants, a bizarre culture of heroic negativity, and a rich historical past supplying enigmas, pleasures and challenges. Rarely do visitors suspect the glamor and chic and the carefree atmosphere of the City of Light grew from and still feed off the dark fountainheads of riot, rebellion, mayhem and melancholy—and the subversive literature, art and music of the Romantic Age.

Weaving together his own with the lives and loves of Victor Hugo, Georges Sand, Charles Baudelaire, Balzac, Nadar and other great Romantics Downie delights in the city's secular romantic pilgrimage sites asking, Why Paris, not Venice or Rome—the tap root of "romance"—or Berlin, Vienna and London—where the earliest Romantics built castles-in-the-air and sang odes to nightingales? Read *A Passion for Paris: Romanticism and Romance in the City of Light* and find out.

PRAISE

"An entertaining read. David Downie is fabulous company!" —Jacki Lyden, "All Things Considered," NPR

"Downie's adroit, learned, and ambitious book reinvigorates my sense of travel, taking me back to the happy knowledge that the world is still large, and history unfathomably deep." —Frances Mayes, author of *Under the Tuscan Sun*

"David Downie is the master of educated curiosity. I have walked some of the city's streets with him, and reading this book is just as tactile an experience." —Michael Ondaatje

David Downie, a native San Franciscan, lived in New York, Providence, Rome and Milan before moving to Paris in the mid-1980s. He divides his time between France and Italy. His travel, food and arts features have appeared in print publications worldwide. Downie is co-owner with his wife Alison Harris of Paris, *Paris Tours* custom walking tours of Paris, Burgundy, Rome & the Italian Riviera. He is the author of the critically acclaimed *Paris, Paris*, and the bestselling *Paris to the Pyrenees*.

TRAVEL / EUROPE / FRANCE

St. Martin's Press | 4/28/2015
 9781250043153 | \$26.99 / \$31.50 Can.
 Hardcover | 320 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1 lb Wt
 Includes 115 black-and-white photographs throughout

Subrights:

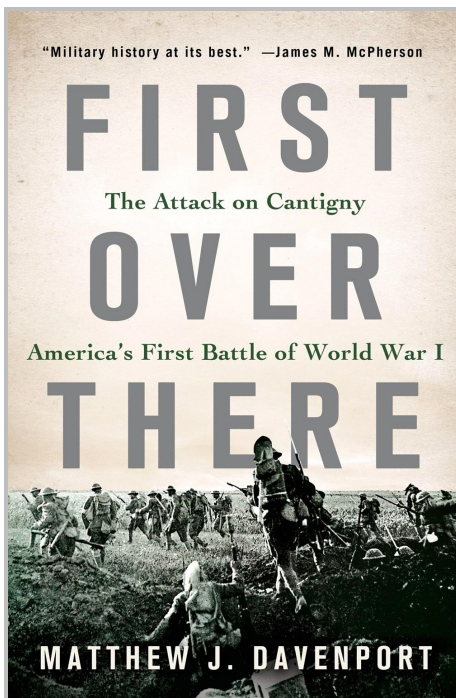
UK Rights: The Martell Agency
 Translation Rights: The Martell Agency

Other Available Formats:

Ebook ISBN: 9781466841253

MARKETING

- *National Radio Publicity
- *National Print Publicity
- *Online Advertising
- *Bookbrowse First Impressions Promotion
- *Early Reader Reviews on Goodreads.com
- *Librarything Promotion
- *TheHistoryreader.com



First Over There

The Attack on Cantigny, America's First Battle of World War I

Matthew J. Davenport

A narrative history of America's first modern military battle, its first military victory during World War One, and its first steps onto the world stage

At first light on Tuesday, May 28th, 1918, waves of American riflemen from the U.S. Army's 1st Division climbed from their trenches, charged across the shell-scarred French dirt of no-man's-land, and captured the hilltop village of Cantigny from the grip of the German Army. Those who survived the enemy machine-gun fire and hand-to-hand fighting held on for the next two days and nights in shallow foxholes under the sting of mustard gas and crushing steel of artillery fire.

Thirteen months after the United States entered World War I, these 3,500 soldiers became the first "doughboys" to enter the fight. The operation, the first American attack ever supported by tanks, airplanes, and modern artillery, was ordered by the leader of America's forces in Europe, General John "Black Jack" Pershing, and planned by a young staff officer, Lieutenant Colonel George C. Marshall, who would fill the lead role in World War II twenty-six years later.

Drawing on the letters, diaries, and reports by the men themselves, author Matthew Davenport tells the inspiring, untold story of these soldiers and their journey to victory on the Western Front in the Battle of Cantigny. The first American battle of the "war to end all wars" would mark not only its first victory abroad, but the birth of its modern Army.

PRAISE

"Military history at its best... The gritty, grinding, lethal nature of warfare on the Western Front comes alive for the reader in this splendid book."—Dr. James M. McPherson, Pulitzer Prize-winner and *New York Times* bestselling author

"Not only does Davenport trace the battle with addictive readability but he brings to life both the ordinary soldiers who were there and the leaders who still resonate throughout history."—Joseph E. Persico, *New York Times* bestselling author of *Roosevelt's Centurions*

"Superb... This is excellent military history."—Col. Paul Herbert, Executive Director of the First Division Museum in Cantigny Park

MATTHEW DAVENPORT is a litigation attorney who is a former prosecutor and veteran of the U.S. Army Reserve. He is a member of the Western Front Association, the American Legion, and the Military Writers Society of America. He lives with his wife and two sons in Greenville, North Carolina. *First Over There* is his first book.

HISTORY / MILITARY / WORLD WAR I

Thomas Dunne Books | 5/12/2015

9781250056443 | \$28.99 / \$33.50 Can.

Hardcover | 336 pages | Carton Qty: 20

6.1 in W | 9.3 in H | 1 lb Wt

Includes 7 maps plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466860278

MARKETING

*National Radio Publicity

*National Print Publicity

*Library Marketing Campaign

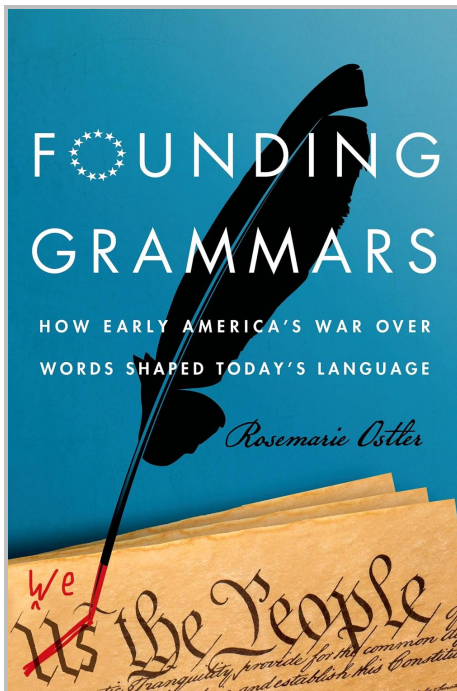
*Early Reader Reviews on

Goodreads.com

*LibraryThing Promotion

*Blog Outreach

*TheHistoryreader.com



Founding Grammars

How Early America's War Over Words Shaped Today's Language

Rosemarie Ostler

The story of how American English came to have standardized grammar, and how it shaped American culture.

Who decided not to split infinitives? With whom should we take issue if in fact, we wish to boldly write what no linguist hath writ before?

In *Founding Grammars*, Rosemarie Ostler delves into the roots of our lexical obsession to answer these questions and many more. For most of us, using standard grammar and accurate spelling are considered hallmarks of a good education, and generally praised as good habits. But for others, they're much more contentious — capable of inciting a full-blown grammar war at the splice of a comma, battles readily visible in the media and online in the comments of blogs and chat rooms. With an accessible and enthusiastic journalistic approach, Ostler considers these grammatical shibboleths, tracing current debates back to America's earliest days, during an era when most families owned only two books — the Bible and a grammar primer. Along the way, she investigates colorful historical characters on both sides of the grammar debate in her efforts to unmask the origins of contemporary speech. Linguistic founding fathers like Noah Webster, Tory expatriate Lindley Murray, and post-Civil War literary critic Richard Grant White, all play a featured role in creating the rules and slang we've come to use, and occasionally discard, throughout the years. *Founding Grammars* is for curious readers who want to know where grammar rules have come from, where they've been, and where they might go next.

PRAISE

Praise for *Slinging Mud*:

"The book isn't just a compendium of vile barbs...Ostler gives us the good lines but also puts them in historical context and digs out fascinating bits about their origins."— *The Washington Post*

"An entertaining look at how American rhetoric and electioneering has shaped our perceptions of national politics."—*Portland Book Review*

Praise for *Dewdroppers, Waldos, and Slackers*:

"Ostler's definitions are clear and amusing. For any lexiphile curious to know what Depression-era hobos called the local jail or how the term "go ballistic" emerged in the 1980s, this guide will be a pleasure."—*Publishers Weekly*

ROSEMARIE OSTLER, a linguist and former librarian, enjoys delving into the rich record of American usage and word invention. Her books about slang and word origins explore the colorful turns of phrase in America's past lexicon. Ostler's articles have appeared in *The Saturday Evening Post*, *Whole Earth*, *Christian Science Monitor*, *Verbatim*, *Writer's Digest*, and *Entrepreneur.com* among others. Rosemarie lives in Eugene, Oregon. Learn more at www.rosemarie-ostler.com.

LANGUAGE ARTS & DISCIPLINES / GRAMMAR & PUNCTUATION

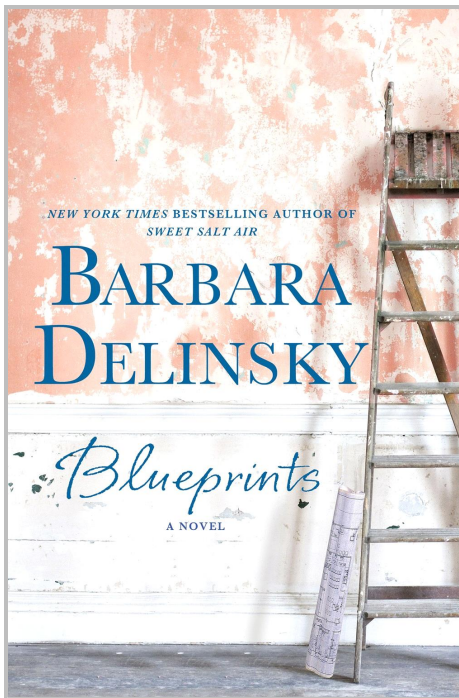
St. Martin's Press | 5/12/2015
9781250046123 | \$26.99 / \$31.50 Can.
Hardcover | 320 pages | Carton Qty: 20
5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
UK Rights: Sheree Bykofsky
Translation: Sheree Bykofsky

Other Available Formats:
Ebook ISBN: 9781466846289

MARKETING

- * National Radio Publicity
- * National Print Publicity
- * Online Advertising
- * Library Marketing Campaign
- * Blog Outreach
- * Historyreader.com
- * Author Website Rsemarie-ostler.com



Blueprints

A Novel

Barbara Delinsky

Barbara Delinsky, *New York Times* bestselling author of *Sweet Salt Air*, tells a story of a mother and daughter who must rebuild their bond after their carefully-constructed life plans change

Blueprints is the story of two strong women, Caroline MacAfee, a skilled carpenter, and her daughter Jamie, a talented architect. The day after her 56th birthday, Caroline is told the network wants Jamie to replace her as the host on *Gut It!*, their family-based home construction TV show. The resulting rift couldn't come at a worse time.

For Jamie, life changes overnight when, soon after learning of the host shift, her father and his new wife die in a car accident that orphans their two-year-old son. Accustomed to organization and planning, she is now grappling with a toddler who misses his parents, a fiancé who doesn't want the child, a staggering new attraction, and a work challenge that, if botched, could undermine the future of both MacAfee Homes and *Gut It!*

For Caroline, hosting *Gut It!* is part of her identity. Facing its loss, she feels betrayed by her daughter and old in the eyes of the world. When her ex-husband dies, she is thrust into the role of caregiver to his aging father. And then there's Dean, a long-time friend, whose efforts to seduce her awaken desires that have been dormant for so long that she feels foreign to herself.

Who am I? Both women ask, as the blueprints they've built their lives around suddenly need revising. While loyalties shift, decisions hover, and new relationships tempt, their challenge comes not only in remaking themselves, but in rebuilding their relationship with each other.

PRAISE

"With grace and dignity *Sweet Salt Air* reveals the fragility of human nature while intimating at the healing powers of forgiveness." —*New York Journal of Books* on *Sweet Salt Air*

"Delinsky captures the magic of coastal Maine in this beautifully written book about friendship and redemption...The drama of betrayal, the tension of risk and the triumph of friendship play out in a setting that is a character in itself...a fantastic summer read!" —*RT Book Reviews*, "Top Pick" on *Sweet Salt Air*

BARBARA DELINSKY is a *New York Times* bestselling author with more than thirty million copies of her books in print. She has been published in twenty-eight languages worldwide. A lifelong New Englander, Delinsky earned a B.A. in psychology at Tufts University and an M.A. in sociology at Boston College. Delinsky enjoys knitting, photography, and cats. She lives in Needham, Massachusetts.

FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 6/9/2015
 9781250007049 | \$26.99 / \$31.50 Can.
 Hardcover | 416 pages | Carton Qty: 16
 6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
 UK Rights: Writers House
 Translation: Writers House

Other Available Formats:
 Audio ISBN: 9781427261595
 Ebook ISBN: 9781466878853

MARKETING

- *National One-Day Laydown
- *National Print Advertising
- *Trade Advertising
- *Online Advertising
- *Indiebound Whitebox Mailing
- *Discussion Guide Available Online
- *Pre-pub: never before published novel to contain teaser
- *Paperback tie-in: Sweet Salt Air mass market
- *Heroes and Heartbreakers.com Promotion
- *Library Marketing Campaign
- *Blog Outreach
- *Early Reader Reviews on Goodreads.com
- *Email Marketing Campaign
- *Bookclub Advertising and Promotion
- *Social Media Campaign
- *Author facebook: Facebook.com/BDelinsky
- *Author...

The Book of Speculation

Erika Swyler

A beautifully crafted and hand-illustrated debut novel about a mysterious book that holds the key to a curse that has haunted a family of traveling circus performers for generations

Simon Watson, a young librarian on the verge of losing his job, lives alone on the Long Island Sound in his family home—a house, perched on the edge of a bluff, that is slowly crumbling toward the sea. His parents are long dead, his mother having drowned in the water his house overlooks. His younger sister, Enola, works for a traveling carnival reading tarot cards, and seldom calls.

On a day in late June, Simon receives a mysterious package from an antiquarian bookseller. The book tells the story of Amos and Evangeline, doomed lovers who lived and worked in a traveling circus more than two hundred years ago. The paper crackles with age as Simon turns the yellowed pages filled with notes, sketches, and whimsical flourishes; and his best friend and fellow librarian, Alice, looks on in increasing alarm. Why does his grandmother's name, Verona Bonn, appear in this book? Why do so many women in his family drown on July 24? Could there possibly be some kind of curse on his family—and could Enola, who has suddenly turned up at home for the first time in six years, risk the same fate in just a few weeks? In order to save her—and perhaps himself—Simon must try urgently to decode his family history while moving on from the past.

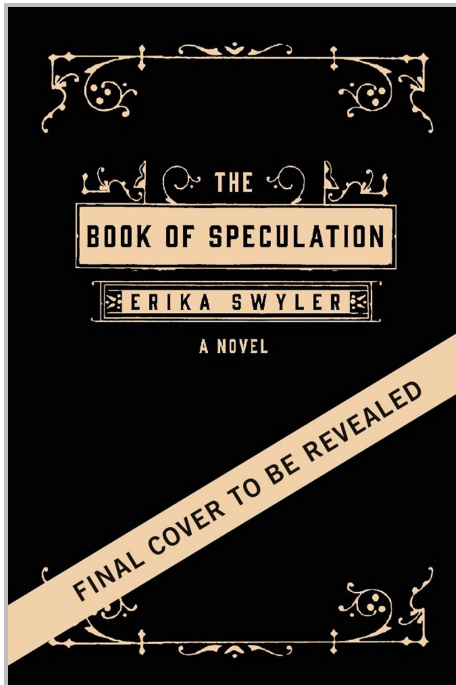
The Book of Speculation is Erika Swyler's gorgeous and moving debut, a wondrous novel about the power of books and family and magic.

PRAISE

"*The Book of Speculation* is a luscious experience—dark, sweet, and wild." —

Katherine Dunn

ERIKA SWYLER, a graduate of New York University, is a writer and playwright whose work has appeared in literary journals and anthologies. Born and raised on Long Island's north shore, Erika learned to swim before she could walk, and happily spent all her money at traveling carnivals. She is also a baker and photographer and has a baking humor tumblr with a following of 60,000. Erika lives in Brooklyn, NY with her husband and a petulant rabbit. *The Book of Speculation* is her first novel.



FICTION / LITERARY

St. Martin's Press | 6/23/2015
 9781250054807 | \$26.99 / \$31.50 Can.
 Hardcover | 336 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1 lb Wt
 Includes 13 illustrations throughout

Subrights:

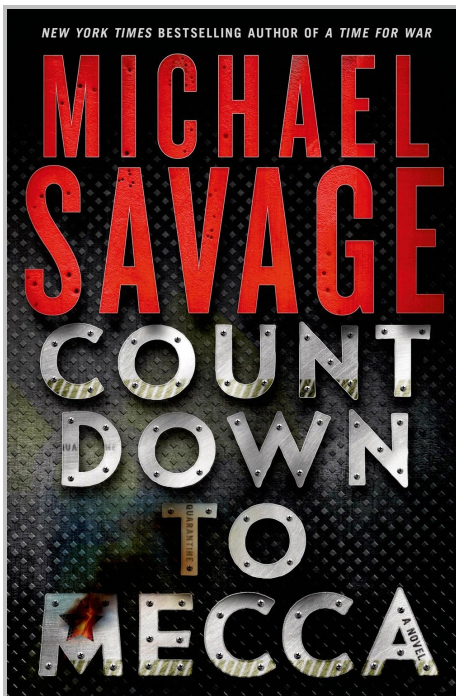
U.K. Rights: Folio Literary Management
 Translation Rights: Folio Literary Management

Other Available Formats:

Audio ISBN: 9781427261434
 Ebook ISBN: 9781466857797

MARKETING

- *Regional Author Tour
- *Pre-Publication Library/Bookseller Dinners
- *National Print Publicity
- *National Print Advertising
- *Pre-Publication Trade Advertising
- *Online Advertising
- *National IndieBound Campaign
- *Selection for Publishers Lunch Buzz Books 2015: Spring/Summer
- *Featured Title at BEA
- *Featured Title at ALA
- *Major Library Marketing Campaign
- *NetGalley Email Newsletter Promotion
- *Book Club Promotions on BookBrowse, BookReporter, and BookMovement
- *Partnership with Tumblr
- *Early Reader Review Campaign...



Countdown to Mecca

A Thriller

Michael Savage

From *The New York Times* bestselling author of *Abuse of Power* and *A Time for War* and radio host of *The Savage Nation* comes a powerful new thriller

A plane bound for Amman, Jordan goes down in the Caspian Sea. The crash yields no survivors—save the hijacker—and a cask containing an agent of unprecedented destructive potential is missing from the wreckage. A carefully plotted terrorist attack has been put into motion, and the resulting chaos might be enough to push America toward another costly war.

The one man who might be able to stop the attack is Jack Hatfield, a freelance reporter who has never shied away from controversy. After making a politically incorrect statement about Islamic extremists, he has been discredited as a journalist and left to pick up the pieces of his career. But when his half-brother Sammy calls him, saying that his neighbor Ana overheard something she shouldn't have and now both their lives are in danger, Jack realizes he's stumbled upon a conspiracy to destroy Mecca. Now he, and a group of likeminded friends on the fringes of the law, must uncover who is behind the plot and stop them—or else witness the collapse of the world into a war of mutually assured global destruction.

COUNTDOWN TO MECCA is a gripping page-turner that takes readers on a journey where even the seemingly innocent aren't always innocent, the loyal aren't always loyal, and even those counted on to serve their country cannot always be counted on to protect it. With the threat of a third world war looming, Jack Hatfield must stop the destruction... before somebody can stop him.

PRAISE

“[*A Time for War*] unfolds crisply and efficiently, if not with all that much suspense. And Savage portrays Hatfield's circle of friends and supporters with affection. . . . Who says radio hosts are all talk? In Savage's cool-tempered thriller, hero Jack Hatfield uncovers a Chinese plot and saves the nation.”—*Kirkus Reviews* on *A Time for War*

“Disgraced, conservative talk show host Jack Hatfield . . . battles a Chinese diplomat/spy in this mildly diverting follow-up. . . . Readers who approve of Savage's conservative views will be pleased; those who don't will probably be annoyed.” —*Publishers Weekly* on *A Time for War*

DR. MICHAEL SAVAGE is a multimedia icon in the conservative movement and has been called one of the most influential conservatives in the US. With 10 million weekly listeners, he is the third most listened-to conservative talk-show host. Recently featured in *The New Yorker* and *Playboy*, Dr. Savage is the author of 25 books, including four *New York Times* bestsellers. His media presence and profile earned him the coveted Freedom of Speech Award from *Talkers* magazine in 2007.

FICTION / THRILLERS

St. Martin's Press | 5/12/2015
9781250035264 | \$26.99 / \$31.50 Can.
Hardcover | 352 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781427261229
Ebook ISBN: 9781250035257

MARKETING

- * National Broadcast Publicity
 - * National Radio Publicity
 - * National Print Publicity
 - * Online Advertising
 - * Special Backlist Offers Available
- ABUSE OF POWER

ALSO AVAILABLE

A Time for War: A Thriller
7/2013 | 9781250039767
Mass Market | \$9.99 / \$11.99 Can.

A Time for War: A Thriller
2/2013 | 9780312651626
Hardcover | \$26.99 / \$31.00 Can.

Abuse of Power
5/2012 | 9780312553012
Mass Market | \$9.99 / \$11.99 Can.

St. Martin's Press | 6/16/2015
9781250048233 | \$27.99 / \$32.50 Can.
Hardcover | 544 pages | Carton Qty: 12
6.1 in W | 9.3 in H | 1.8 in T | 1 lb Wt

Subrights:
UK Rights: Simon & Schuster UK
Translation Rights: William Morris Endeavor

Other Available Formats:
Audio ISBN: 9781427261632
Ebook ISBN: 9781466848900

MARKETING

- *National One-Day Laydown
- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *Online Publicity Campaign
- *National Print Advertising Campaign
- *Massive Online Advertising Campaign
- *Online Promotion and Consumer Sweepstakes
- *Social Media Campaign
- *Consumer Giveaways
- *Facebook.com/JackieCollins, 137,500 +fans
- *Twitter: @jackiejcollins 119K followers
- *Pinterest: pinterest.com/jackiejcollins 5K and growing
- *Author Website: JackieCollins.com
- *Available on CD from Macmillan Audio

The Santangelos

A Novel

Jackie Collins

Legendary mega-seller Jackie Collins chronicles passion and power in one of America's most glamorous families.

A vicious hit. A vengeful enemy. A drug addled Colombian club owner. A sex crazed Italian family. And the ever powerful Lucky Santangelo has to deal with them all, while Max—her teenage daughter is becoming The "It" girl in Europe's modeling world. And her Kennedyesque son, Bobby, is being set up for a murder he didn't commit. But Lucky can deal. Always strong and unpredictable with her husband, Lennie, by her side she lives up to the family motto—Never fuck with a Santangelo.

Lucky rules. The Santangelos always come out on top. An epic family saga filled with love, lust, revenge and passion.

PRAISE

"Climbing aboard with this sea of extravagant creatures, whose sexual tastes lie on the fringe of raunchy, is abashedly rousing, and what more could one hope for from Collins?" —Publishers Weekly

"No one paints a more delicious portrait of Hollywood than Jackie Collins." —New York Post

"Think *Entourage* meets *The Real Housewives* . . . shopping with Kardashian-crowd intensity amid a swirl of arrogant agents, kinky call girls and coked-up club owners." —People

"A delicious, manic tale of rich people behaving badly." —Publishers Weekly on *Goddess of Vengeance*

JACKIE COLLINS is the author of thirty *New York Times* bestselling novels. More than 500 million of her books have sold in more than forty countries. From *Hollywood Wives* to *Lady Boss*, from *Chances* to *Poor Little Bitch Girl*, Jackie Collins has chronicled the lives of the rich and famous with "devastating accuracy" (*Los Angeles Times*). She lives in Beverly Hills.



Summer Secrets

Jane Green

Jane Green delivers her second blockbuster novel of 2015, a story of one woman struggling to right the wrongs of her past, with even more complications in the present.

June, 1998: At twenty seven, Catherine Coombs, also known as Cat, is struggling. She lives in London, works as a journalist, and parties hard. Her lunchtimes consist of several glasses of wine at the bar downstairs in the office, her evenings much the same, swigging the free booze and eating the free food at a different launch or party every night. When she discovers the identity of the father she never knew she had, it sends her into a spiral. She makes mistakes that cost her the budding friendship of the only women who have ever welcomed her. And nothing is ever the same after that.

June, 2014: Cat has finally come to the end of herself. She no longer drinks. She wants to make amends to those she has hurt. Her quest takes her to Nantucket, to the gorgeous summer community where the women she once called family still live. Despite her sins, will they welcome her again? What Cat doesn't realize is that these women, her real father's daughters, have secrets of their own. As the past collides with the present, Cat must confront the darkest things in her own life and uncover the depths of someone's need for revenge.

PRAISE

Praise for *Tempting Fate*:

"A *Scarlet Letter* for the 21st century." —*Kirkus*

"Green once more proves her skill at exploring the complexities of of the human heart." —*Library Journal* (starred review)

Praise for *Family Pictures*:

"This gripping story is ultimately one of redemption. Green's many fans won't be disappointed, and this would be an excellent choice for readers who enjoy the fiction of Jennifer Weiner or Marian Keyes." —*Library Journal*

Praise for *Another Piece of My Heart*:

"Essential reading for the modern woman looking for connection and escape." —Adriana Trigiani, bestselling author of *Lucia, Lucia* and the *Valentine* series

JANE GREEN is the author of sixteen bestselling novels. Originally from London, she now lives in Westport, Connecticut, with her husband, children, and a menagerie of animals. Visit her at www.facebook.com/authorjanegreen.

Subrights:
UK Rights: WME
Translation Rights: WME

Other Available Formats:
Audio ISBN: 9781427261557
Ebook ISBN: 9781466847743

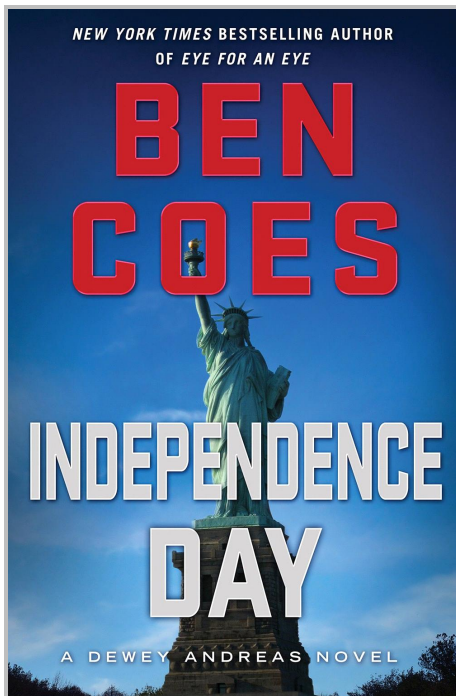
MARKETING

- *National One Day Laydown
- *National Author Tour
- *National Print Publicity
- *National Print Advertising
- *Online Advertising
- *Trade Advertising
- *Indiebound Whitebox Mailing
- *Discussion Guide Available Online
- *Bookclubs Advertising/Promotion
- *Library Marketing Campaign
- *Early Reader Reviews on Goodreads.com
- *Blog Outreach
- *Promotions on HeroesAndHeartbreakers.com
- *Paperback tie-ins: *Saving Grace* and *Tempting Fate*

ALSO AVAILABLE

Tempting Fate
3/2014 | 9780312591847
Hardcover | \$25.99 / \$29.99 Can.

Family Pictures
2/2014 | 9781250042644
Trade Paperback | \$15.99 / \$18.50 Can.



Independence Day

A Dewey Andreas Novel

Ben Coes

The *New York Times* bestselling series returns—as a deadly plot on U.S. soil unfolds, Dewey Andreas has only three days to save millions

Dewey Andreas, former Delta and current intelligence agent, is sidelined, removed from a major operation. Still drowning in grief after the tragic murder of his fiancé, Dewey has seemingly lost his focus, his edge, and the confidence of his superiors.

A high-level Russian hacker, known only as Cloud, is believed to be behind a series of major terror operations, and the mission is to capture and render Cloud harmless. At the same time, a back-up team is sent after the only known associate of Cloud, a ballerina believed to be his girlfriend. Unwilling to sit out the mission as ordered, Dewey defies his superiors, and goes rogue, surreptitiously following and tracking the two teams. What should be a pair of simple snatch and grab operations, goes horribly wrong—both teams are ambushed and wiped out. Only through the unexpected intervention of Dewey is the back-up operation.

On the run, with no back-up, Cloud's girlfriend reveals a shocking secret—a plot so audacious and deadly that their masterminds behind it would risk anything and kill anybody to prevent its exposure. It's a plot that, in less than three days, will completely remake the world's political landscape and put at risk every single person in the Western world. With only three days left, Dewey Andreas must unravel and stop this plot or see everything destroyed. A plot that goes live on July 4th—Independence Day.

PRAISE

“Terrific...one of the must-read thrillers of the year.” —Vince Flynn on *Power Down*

“You will want to take a stress test before reading *Eye for an Eye*.” —Bookreporter

“Heart-pounding! Coes is a master at creating extended scenes of intense mayhem, and Dewey is a hero who will have patriotic readers standing in their seats cheering.” —Publishers Weekly on *Eye for an Eye*

BEN COES is the author of the critically acclaimed and *New York Times* best-selling Dewey Andreas books, including *Power Down*, *Coup d'Etat*, *The Last Refuge*, and *Eye for an Eye*. He is a former speechwriter for the George H. W. Bush White House, was a fellow at the JFK School of Government at Harvard, and is currently a partner in a private equity company out of Boston. He lives in Wellesley, Massachusetts.

FICTION / POLITICAL

St. Martin's Press | 5/26/2015
9781250043160 | \$26.99 / \$31.50 Can.
Hardcover | 496 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK: Pan Macmillan

Translation: Chalberg & Sussman

Other Available Formats:

Audio ISBN: 9781427239464

Ebook ISBN: 9781466841260

MARKETING

- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *National Outdoor Advertising
- *Online Advertising Campaign
- *Special Backlist Offers
- *Blog Outreach
- *Author Website:

<http://www.benco.es.com/>

*Author Facebook: /BenCoes - 138K+

*Author Twitter: @AuthorBenCoes - 1170 followers

ALSO AVAILABLE

Eye for an Eye: A Dewey Andreas Novel

4/2014 | 9781250046451

Mass Market | \$9.99 / \$11.99 Can.

The Last Refuge: A Dewey Andreas Novel

4/2013 | 9781250028228

Mass Market | \$9.99 / \$11.99 Can.

Coup d'Etat

4/2012 | 9780312580773

Mass Market | \$9.99 / \$11.99 Can.

St. Martin's Press | 6/16/2015

9781250064936 | \$25.99 / \$29.99 Can.

Hardcover | 272 pages | Carton Qty: 24

5.5 in W | 8.3 in H | 1 lb Wt

Includes black-and-white photographs throughout plus one 16-page color photograph insert

Subrights:

UK Rights: Foundry + Media

Translation Rights: Foundry + Media

Other Available Formats:

Ebook ISBN: 9781466876897

MARKETING

*National Broadcast Publicity

*National Radio Publicity

*National Print Publicity

*National Print Advertising

*Online Advertising Campaign

*Library Marketing Campaign

*Blog Outreach

*Email Marketing Campaign

* Active on Facebook (120k likes)

*[@PasqualeRotella](#) (110k followers)

*Author Website: www.insomniac.com

Insomniac

Pasquale Rotella with James Frey

The founder of the EDM empire that runs biggest music festival in America writes about the art form and the incredible fervor of the its inception in 1990's LA, with NYT bestselling James Frey.

Born to immigrant parents in Venice, California, Pasquale Rotella fell in with the gangbanger crowd at an early age and was saved by the rave scene just then taking roots in LA. Without a high school degree or a dollar to his name, he started throwing little parties in off-the-beaten-track venues, which over the past twenty years have grown into a multi-billion dollar business. Last year he married Playboy Bunny Holly Madison, threw the biggest music festival in the country with 345,000 people, and sold half of his company, Insomniac Events, to Live Nation for 50 million dollars.

Insomniac is the story of a kid who never achieved traditional academic success, but became the figurehead of the United States' electronic dance scene. A kid who found himself up late at night, unable to sleep, who built himself a nocturnal kingdom to rule. Told in Rotella's unmistakable voice, *Insomniac* is the vivid, pulsing oral history of the little-understood, fastest-growing music movement in the country and the man at its helm.

PRAISE

"Pasquale Rotella is the prime mover of EDM's tidal rise, helming the most powerful events brand in the fastest-growing dance-music market in the world...Rotella has become a star in his own right...the poster boy for EDM's fans and fortunes alike." —*Rolling Stone*

"No one person is more emblematic of EDM's speedy, bumpy rise than Pasquale Rotella" —*Billboard*, "2014 Billboard Power 100"

Praise for James Frey and *A Million Little Pieces*:

"Anyone who has ever felt broken and wished for a better life will find inspiration in Frey's story." —*People*

"A frenzied, electrifying description of the experience." —*The New Yorker*

PASQUALE ROTELLA is the founder of Insomniac Events who leveraged an active role in the 1990s rave scene into an electronic music empire and its largest American festival, Electric Daisy Carnival.

JAMES FREY is the #1 *New York Times* bestselling author of *A Million Little Pieces*, *My Friend Leonard*, and *Bright Shiny Morning*. James lives in New York with his wife, daughter and dog.



It's Not About Perfect

Competing for My Country and Fighting for My Life

Shannon Miller with Danny Peary

The inspirational memoir of the most decorated gymnast in American history, her recent recovery from cancer, and her miracle pregnancy

"When the odds were against me, I was always at my best."

At age 19, Shannon Miller was the winner of seven Olympic medals and the most decorated gymnast, male or female, in U.S. history. One of the most recognizable gymnasts in the country, Shannon tells a story of surviving and thriving. After a surprisingly successful Olympic debut in 1992, Shannon made it her goal to return to the Games. However, in 1996 a doctor advised her to retire immediately or face dire consequences if she chose to compete on her injured wrist. Undeterred, Shannon led her team, the "Magnificent Seven," to the first Olympic team gold medal for the United States in gymnastics.

Equally intense, heroic and gratifying is the story of her brutal but successful battle with ovarian cancer, a disease from which fewer than fifty percent survive. Relying on her faith and hard-learned perseverance, Shannon battled through surgery and major chemotherapy. At last, she emerged on the other side with a clean bill of health and, less than two years later, a miracle baby girl.

Her story of trial, triumph and life after cancer reminds us all that it's life obstacles in all shapes and sizes that reveal our true character. In her inspirational and heart-wrenching memoir, Shannon shares her story with the world to be seen as a beacon of strength, hope, and determination.

PRAISE

"Shannon Miller has displayed strength, character, and perseverance her entire life...In *It's Not About Perfect* she shares how the traits that have shaped her life can translate into success in all walks of life."—Dan Jansen, Olympic Gold Medalist Speed Skater

"Shannon Miller is a champion both on and off the mat... Her courage to win as a gymnast shines through just as it did in her battle against cancer."—Mary Lou Retton, Women's All-Around Olympic Champion

Shannon Miller remains the most decorated gymnast in American history. She received her law degree from Boston College. Shannon is the founder and president of *Shannon Miller Lifestyle*, a company dedicated to empowering women to make their health a priority. Shannon lives in Florida with her husband, son Rocco and newest addition, their miracle baby girl Sterling.

Danny Peary is an American film critic and sports writer. He has written and edited twenty-two books. He lives in New York City.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

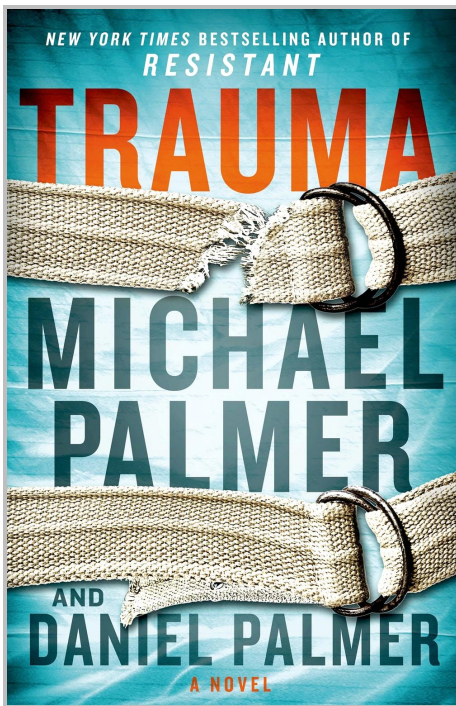
Thomas Dunne Books | 4/21/2015
 9781250049865 | \$25.99 / \$29.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1 lb Wt
 Plus one 8-page color photograph insert

Subrights:
 UK Rights: SMP
 Translation Rights: SMP

Other Available Formats:
 Ebook ISBN: 9781466850842

MARKETING

- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *Online Advertising
- *Indiebound Whitebox Mailing
- *Early Reader Review Campaign
- *Extensive Blog Outreach
- *Email Marketing Campaign
- *Social Media Campaign
- Twitter.com/ShannonMiller96: 25K followers
- Facebook.com/SMLifestyle 9K fans
- *Author website:
shannonmillerlifestyle.com

**FICTION / THRILLERS**

St. Martin's Press | 5/12/2015
 9781250030894 | \$27.99 / \$32.50 Can.
 Hardcover | 384 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK Rights: Jane Rotrosen Agency
 Translation Rights: Jane Rotrosen Agency

Other Available Formats:

Audio ISBN: 9781427261045
 Ebook ISBN: 9781250030870

MARKETING

*National Print Publicity
 *Online Advertising
 *Special Backlist Offers Available
 *Library Marketing Campaign
 *Email Marketing Campaign
 *Author Website:
<http://www.michaelpalmerbooks.com/>
 *Author Facebook: /michaelpalmerthrillers
 - 23K+
 *Author Twitter: @Michael_Palmer - 7.7K+
 *Author Twitter: @danielpalmer

ALSO AVAILABLE**Resistant**

5/2014 | 9781250030924
 Hardcover | \$27.99 / \$31.99 Can.

Political Suicide

12/2012 | 9780312587550
 Hardcover | \$27.99 / \$31.99 Can.

Oath of Office

2/2012 | 9780312587536
 Hardcover | \$27.99 / \$31.99 Can.

Trauma

Michael Palmer and Daniel Palmer

The *New York Times* bestselling author delivers a novel that brings to mind classic thrillers like *Coma* and Palmer's own *Extreme Measures*.

Dr. Carrie Bryant's four years as a neurosurgical resident at White Memorial Hospital have earned her the respect and admiration from peers and staff alike. When given the chance of performing her first unsupervised brain surgery, Carrie jumps at the opportunity.

What should have been a routine, hours long operation, turns horribly wrong and jeopardizes her patient's life. Emotionally and physically drained, Carrie is rushed back to the OR to assist in a second surgery. There, she makes a careless and tragic mental error resulting in irreparable brain damage to her second patient. With her confidence shattered, Carrie quits her residency and moves back home where her younger brother, Adam, a combat vet suffering from debilitating PTSD, also lives.

When Carrie learns about an experimental program at the VA Medical Center exploring the use of Deep Brain Stimulation (DBS) that could forever cure the emotional and memory trauma of PTSD, it seems like a way back into medicine. Carrie is apprehensive, but a chance meeting with David Hoffman, a reporter for the Lowell Observer writing a story on PTSD, helps her overcome any hesitation.

Her first surgery appears to be a success until her patient mysteriously vanishes. When a second patient also goes missing, Carrie employs the investigative skills of David, and together they descend into a labyrinth of murder and corruption. And the price Carrie might pay for asking the wrong questi...

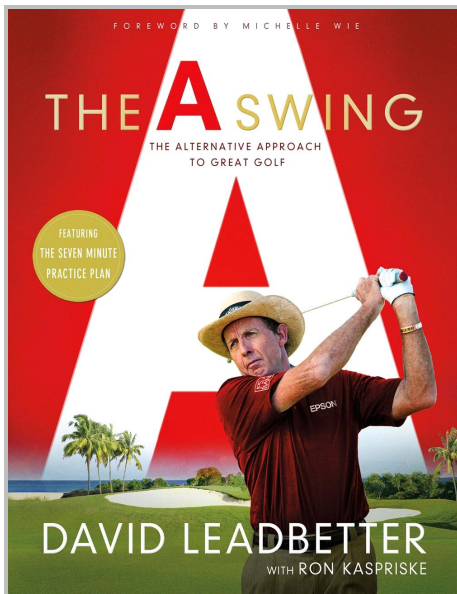
PRAISE

"Exciting, fast-paced." —*Library Journal* (starred review) on *Resistant*

"Palmer's growing audience will find much to enjoy here, as will medical-thriller fans of all stripes." —*Booklist* on *Resistant*

"The twists fly in *A Heartbeat Away* and the results create a terrifying scenario... Palmer has a mastery of the medicinal science involved in such elaborate conspiracy, plus the intricacies of presidential succession." —*Associated Press* on *A Heartbeat Away*

MICHAEL PALMER is the author of twenty novels of medical suspense, all international bestsellers. His books have been translated into thirty-five languages. *Extreme Measures* was the basis for a movie starring Hugh Grant and Gene Hackman.



The A Swing

The Alternative Approach to Great Golf

David Leadbetter with Ron Kaspriske

The groundbreaking A Swing, created by the world's #1 golf instructor to help golfers consistently hit good shots. This book will appeal to golfers at all levels, even beginners.

David Leadbetter's first book in a decade helps golfers around the world finally reach their potential. The "A" stands for "alternative," as in a new and different way to swing the club that makes it so much easier to consistently hit good golf shots. David has taken his 30-plus years of teaching experience, working with players of all abilities including the best who have ever played the game, and developed a more efficient and effective way to hit good shots with minimal practice. In essence, it's a shortcut to good golf.

The genius behind the A Swing is that golfers will consistently play well after only a short series of seven-minute practice sessions. The A Swing doesn't require textbook precision in order to see improvement--just a basic understanding of the technique will synchronize the swing and have golfers repeatedly hitting solid shots. *The A Swing* also easily fixes many of the game's most common faults—including the dreaded slice. It's especially beneficial to those who have little time to play or practice, the aging golfer, and anyone who has struggled to realize their full potential.

Until now, the standard paradigm for teaching the golf swing really hasn't changed. But the A Swing was developed on scientific principles and has been biomechanically tested to ensure it's a viable and easier alternative. Already adopted by pros and amateurs alike--the results have been transformative.

PRAISE

"This A Swing is simple and efficient, easy to repeat, and has allowed me to play well despite my back issues. I don't have to practice as much and my misses have been so much better. You need to try it!" —Ryan Blaum, Leading Money Winner, 2013 PGA Latin American Tour

"After many years of practicing and searching for the key to the swing, I believe this is it. The A Swing is awesome, simple, and easy to apply. Wish I knew about this 25 years ago!" —Denis Watson, Three-time PGA Tournament Winner and Winner of the 2007 PGA Senior Championship

DAVID LEADBETTER is regarded as the world's premier golf instructor. His players have won a combined 18 major championships and six of those golfers were ranked No. 1 in the world. He operates dozens of golf academies around the globe and has authored several bestselling instruction books and videos. David writes monthly articles for the game's leading publication—*Golf Digest*. He lives in Orlando, Florida.

RON KASPRISKE is a longtime editor at *Golf Digest* and has written five books on the game.

SPORTS & RECREATION / GOLF / GENERAL

St. Martin's Press | 5/12/2015

9781250064912 | \$25.99 / \$29.99 Can.

Hardcover | 192 pages | Carton Qty: 12

8.5 in W | 10.9 in H | 1 lb Wt

Includes 200 color illustrations and photographs throughout

Subrights:

UK Rights: St. Martin's Press; Translation

Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466871458

MARKETING

*National Broadcast Publicity

*National Print Publicity

*National Radio Publicity

*Online Advertising

*Blog Outreach

*Early Reader Reviews on

Goodreads.com

*Email Marketing Campaign

*www.davidleadbetter.com

St. Martin's Press | 7/14/2015
9781250040329 | \$25.99 / \$29.99 Can.
Hardcover | 272 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
UK: SMP
Translation: SMP

Other Available Formats:
Ebook ISBN: 9781466835559

MARKETING

- *National Print Publicity
- *Author Events
- *Online Publicity
- *Online Advertising Campaign
- *Book Club Site Advertising Campaign
- *IndieBound Campaign
- *Discussion Guide Available Online
- *Blog Outreach
- *Online Early Reviewer Programs
- *Ebook Promotion
- *HeroesAndHeartbreakers.com
Promotion
- *Email Marketing Campaign
- *Social Media Campaign
- *Author Website: PattiCallahanHenry.com
- *Author Facebook:
facebook.com/AuthorPattiCallahanHenry
- *Author Twitter: @PCalHenry

The Idea of Love

A Novel

Patti Callahan Henry

From *New York Times* bestselling author Patti Henry, comes a riveting drama about the lengths we go to for love.

Screenwriter Harper has had two flops in succession. He needs a hit and he needs it badly. Empty of any new ideas and crippled with writer's block, he decides that he will "steal" a love story. He can't do that in Hollywood, so he heads to the East Coast for change of scenery, some new ideas, and above all, that good love story he needs. Taking on a fake identity as a historian interested in local folklore, he interviews townsfolk under the guise of getting to know their family stories. And in Bluff, SC he meets Ella, a beautiful young woman who has lost her true love in a sailing accident; he drowned while saving her. Harper believes he has finally found his story: a love big enough to sacrifice your life for. But the thing is, Ella isn't telling the truth. Her husband left her; she has a crappy job selling shoes, and she lost her best friend in the divorce. In desperate need of a love story herself, Ella tells Harper the story of the life she wishes she had, and in the process, starts acting like the woman she wishes she'd always been. Whenever Ella tells Harper more of the made-up version of her life—her idea of love—she thinks, "one more time." But soon they are both too deep into the lies to get out. Add dysfunctional families, small town chaos, eccentric neighbors and exes on both sides, the knot of lies looks too tight to undo.

Can two people come together for all the wrong reasons and still make it right?

PRAISE

Praise for Patti Callahan Henry:

"I always love the stories Patti Callahan Henry tells!" —Mary Kay Andrews, *New York Times* bestselling author of *Ladies' Night*

"Everything you expect from Patti Callahan Henry—lyrical writing, characters worth rooting for, a sure-footed belief in the power of goodness—plus a twisty plot that will keep the pages turning long into the night." —Joshilyn Jackson, *New York Times* bestselling author of *Someone Else's Love Story*

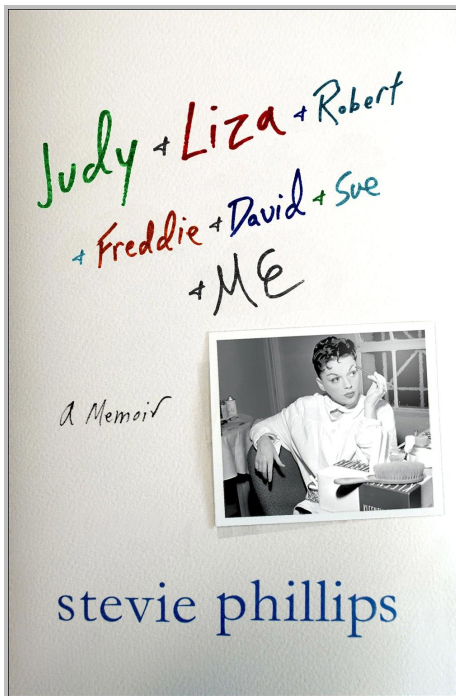
**"She goes inside her characters' heads and paints word pictures that truly bring them to life."
—*Huffington Post Books***

PATTI CALLAHAN HENRY is a full-time writer, wife, and mother. She is a *New York Times* bestselling author whose novels include *And Then I Found You*, *Between the Tides*, and *Driftwood Summer*. Patti lives with her husband and three children in Mountain Brook, Alabama, where she is working on her next novel.

Judy & Liza & Robert & Freddie & David & Sue & Me...

A Memoir

Stevie Phillips



The woman who took care of Judy Garland, held Liza Minnelli's wedding to Peter Allen in her living room and dealt with Burt Reynolds as well as many other celebrities tells all...

No star burned more ferociously than Judy Garland. And nobody witnessed Garland's ferocious talent at closer range than Stevie Phillips. During the "Mad Men" era, Stevie Phillips was a young woman muscling her way into the manscape of Manhattan's glittering office towers. After a stint as a secretary, she began working for the legendary duo of Freddie Fields and David Begelman at MCA under the glare of Lew Wasserman. When MCA blew apart, Fields and Begelman created CMA and Stevie went along. Fields convinced Garland to come on board and Stevie became, as she puts it, "Garland's shadow", putting out fires - figurative and literal - in order to get her to the next concert in the next down-and-out town. Phillips paints a portrait of Garland at the bitter end and, though it was at times a nightmare, Phillips says "She became my teacher" teaching her "how to" and "how not to" live. Stevie represented her fiercely talented daughter Liza Minnelli, Robert Redford, Paul Newman, Henry Fonda, George Roy Hill, Bob Fosse, Cat Stevens, and David Bowie. She produced films and Broadway shows, had a disastrous affair with Begelman and counted her colleague, the legendary agent Sue Mengers, among her closest confidantes. And, now she tells the whole story in *Judy and Liza and Robert and Freddie and David and Sue and Me* a tough-talking memoir by a woman who worked with some of the biggest names in show business. It's a helluva ride.

STEVIE PHILLIPS began her career traveling with Judy Garland on the way to becoming head of the theater and the motion picture departments of CMA (now ICM) in NY. She represented Robert Redford, Paul Newman, Henry Fonda, Liza Minnelli, George Roy Hill, Bob Fosse, Cat Stevens, and David Bowie and was involved with multiple award-winning theater productions - *Doonesbury*, *Loose Ends*, *The Best Little Whorehouse In Texas*, *Nuts*, *Open Admissions* and films. She lives in New York City.

BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS / GENERAL

St. Martin's Press | 6/2/2015
9781250065773 | \$25.99 / \$29.99 Can.
Hardcover | 288 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

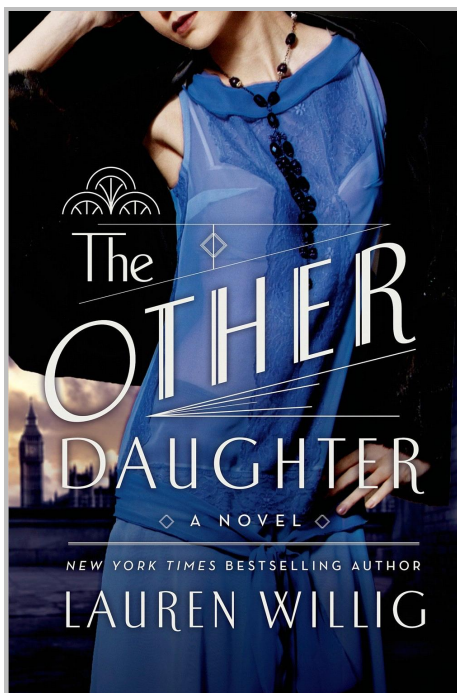
Subrights:

UK Rights: Writers House
Translation Rights: Writers House

Other Available Formats:
Ebook ISBN: 9781466872776

MARKETING

- *National Radio Publicity
- *National Print Publicity
- *Blog Outreach
- *Early Reader Review on Goodreads.com



The Other Daughter

A Novel

Lauren Willig

In 1920s Europe, a young woman discovers that her supposedly dead father is still alive and living in London with his new socially prominent family, whose happiness she sets out to destroy.

Raised by her widowed mother in genteel poverty in an isolated English village, for the past six years Rachel Woodley has been working in France as a nursery governess. When her mother unexpectedly dies, she returns to England to clear out the cottage, and finds a scrapbook full of cuttings from London society pages—all pictures of her supposedly deceased father, very much alive. He's an earl, socially prominent, with another daughter who is living a charmed life: a debutante, much photographed, and engaged to a rising Tory MP. Rachel's cousin confirms the horrible truth: her father is alive, with a legitimate, acknowledged family. Which makes Rachel...not legitimate. Everything she thought she knew about herself and her past—even her very name—is a lie.

Still reeling from the death of her mother, and furious at this betrayal, Rachel enters into an uneasy alliance with a mysterious man-about-town, who promises her access to her father. With his help, Rachel sets herself up in London under a new identity and insinuates herself into the party-going crowd of Bright Young Things, with a steely determination to unveil her father's perfidy and bring his—and her half-sister's—charmed world crashing down. Very soon, however, Rachel faces two unexpected snags: she finds she genuinely likes her half-sister, Olivia, whose situation isn't as simple it appears; and that Rachel herself might just be falling for her sister's fiance.

PRAISE

Praise for *That Summer*:

"An involving mystery whose art world implications imbue the romantic indulgences with an intellectual glow."—*The New York Times Book Review*

"Once started, *That Summer* will not allow readers to put it down...It's A Perfect 10 from page one to the poignant, heartwarming endings of both stories."—*Romance Reviews Today*

Praise for *The Ashford Affair*:

"[A] nuanced story teeming with ambiance and detail that unfolds like African cloth, with its dips and furls and textures, woven by a master storyteller."—*Library Journal*

LAUREN WILLIG is also the author of the *New York Times* bestselling Pink Carnation series and a RITA Award-winner for Best Regency Historical for *The Mischief of the Mistletoe*. A graduate of Yale University, she has a graduate degree in English history from Harvard and a J.D. from Harvard

FICTION / HISTORICAL / GENERAL

St. Martin's Press | 6/2/2015
9781250056283 | \$25.99 / \$29.99 Can.
Hardcover | 352 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
UK Rights: SMP
Translation Rights: SMP

Other Available Formats:
Audio ISBN: 9781427261670
Ebook ISBN: 9781466860131

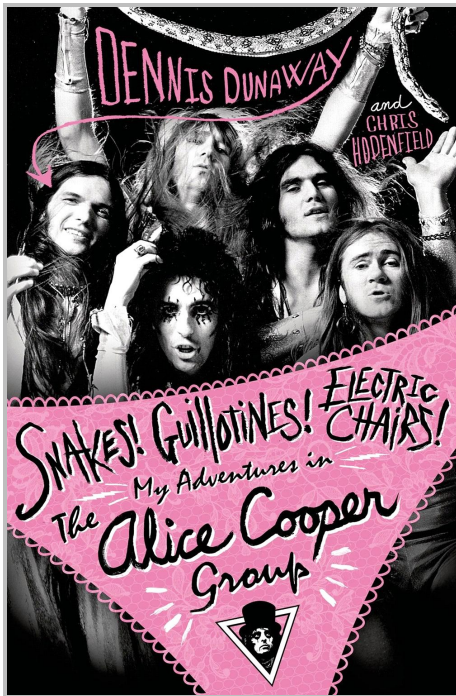
MARKETING

- *National Print Publicity
- *Online Advertising
- *Online Booksite Promotion
- *National IndieBound Campaign
- *Early Reader Reviews at Goodreads.com
- *Ebook Promotion
- *NetGalley.com Promotion
- *ReadingGroupGold.com Promotion
- *Heroes & Heartbreakers Promotion
- *Social Media Campaign
- *Facebook.com/LaurenWillig
- *Author Website: LaurenWillig.com
- *Library Marketing Campaign

Snakes! Guillotines! Electric Chairs!

My Adventures in The Alice Cooper Group

Dennis Dunaway and Chris Hodenfield



A hair-raising backstage memoir of the Alice Cooper group, from the bassist and co-songwriter, co-written by the journalist who first covered the band for *Rolling Stone*

As the Rock & Roll Hall of Fame says: “Before the world heard of KISS, the New York Dolls, Marilyn Manson or Ozzy Osbourne, there was Alice Cooper, the original shock-rock band.”

When Alice Cooper became the stuff of legend in the early ‘70s, their shows were monuments of fun and invention. Riding on a string of hits like “I’m 18” and “School’s Out,” they became America’s highest-grossing act, producing four platinum albums and hitting number one on the U.S. and U.K. charts with *Billion Dollar Babies* in 1973. Their utterly original performance style and look, known as Shock Rock, was swiftly copied by countless bands. Dennis Dunaway, the bassist and co-songwriter for the band, tells a story just as over-the-top crazy as their (in)famous shows.

As teenagers in Phoenix, Dennis Dunaway and lead singer Vince Furnier, who would later change his name to Alice Cooper, formed a hard-knuckles band that played prisons, cowboy bars and teen clubs. Their journey took them from Hollywood to the ferocious Detroit music scene, along the way adding new dimensions of rock theater. From struggling for recognition to topping the charts, the Alice Cooper group was entertaining, outrageous, and one-of-a-kind.

Snakes! Guillotines! Electric Chairs! is the riveting account of the band’s creation in the ‘60s, strange glory in the ‘70s, and the legendary characters they met along the way.

PRAISE

“I still consider Dennis Dunaway to be one of my best friends. Dennis is one of the few true surrealists that I’ve ever met....This book carries on in Dennis’ own private surrealistic world.”—Alice Cooper

“Dennis tells the story from the inside out with wit and wisdom and adds brilliantly to the Alice Cooper Group mythos...colorful, insightful and entertaining!”—Bob Ezrin, record producer

DENNIS DUNAWAY was the bass player, lead songwriter, and theatrical conceptionalist of Alice Cooper and was inducted in the Rock and Roll Hall of Fame in 2011.

CHRIS HODENFIELD was a staff writer at Rolling Stone magazine for 12 years. He currently writes about automobiles for a number of publications. Hodenfield and his family of five live in Connecticut.

BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS / GENERAL

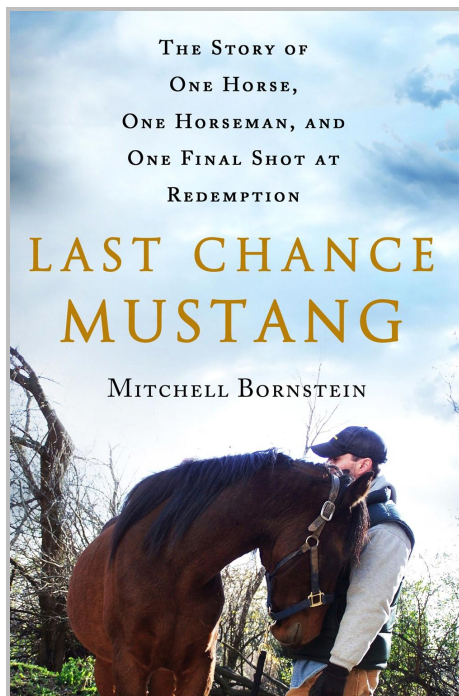
Thomas Dunne Books | 6/9/2015
9781250048080 | \$26.99 / \$31.50 Can.
Hardcover | 304 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt
Plus one 8-page black-and-white photograph insert

Subrights:
UK Rights: SMP
Translation Rights: SMP

Other Available Formats:
Ebook ISBN: 9781466848405

MARKETING

- *National Radio Publicity
- *National Print Publicity
- *Online Advertising
- *Library Marketing Campaign
- *Blog outreach
- *Online promotion
- *Early Reader Review Campaign
- *Social Media Campaign



Last Chance Mustang

The Story of One Horse, One Horseman, and One Final Shot at Redemption

Mitchell Bornstein

The account of a damaged and dangerous mustang, his near-broken owner, and the trainer charged with his rehabilitation. It's a journey from pain and fear to love and mutual healing.

Last Chance Mustang is the story of Samson, a formerly free-roaming, still wild-at-heart American mustang that was plucked from his mountainous Nevada home and thrown into the domestic horse world where he was brutalized and victimized. After years of abuse, Samson had evolved into a hateful and hated, maladjusted beast until the day he found his way to a rural Illinois farm, an ill-equipped owner, and one last chance. Mitch Bornstein's task was to tame the violent beast whose best defense had become offense. He had twenty years of experience fixing unfixable horses, but Samson would be his greatest challenge. Through the pair's many struggles and countless battles, Samson would teach Mitch about the true power of hope, friendship, redemption and the inspiring mettle of the forever wild and free American mustang.

Last Chance Mustang explains Samson's violent and antisocial behavior while addressing the remedial techniques employed to remedy these issues. The art of working with damaged horses is demystified. Though his story is sad, the reader is asked to respect Samson—not pity him. He has good and bad days, and he has a dark side. Like all of us, Samson is far from perfect. And his saga will move the reader to both tears and laughter. Part history lesson, part training manual, and part animal narrative, Samson's is a story that all readers will be able to relate to: a story of survival, of trust, and ultimately, finding love.

At the age of seven, MITCHELL BORNSTEIN jumped atop his first horse, and in the thirty-eight years since, he has pursued his life's dream of working with damaged, abused, and difficult horses. College, law school, and nineteen years as an attorney led him on a journey to save the horses that no one else will. Bornstein lives in Wheeling, Illinois. This is his first book.

PETS / HORSES / GENERAL

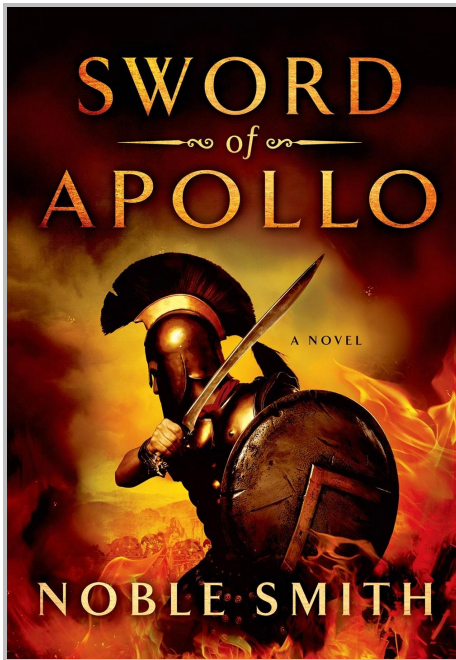
St. Martin's Press | 6/23/2015
 9781250059413 | \$26.99 / \$31.50 Can.
 Hardcover | 320 pages | Carton Qty: 24
 5.5 in W | 8.3 in H | 1 lb Wt
 Plus one 8-page color photograph insert

Subrights:
 UK Rights: St. Martin's Press
 Translation Rights: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781466864290

MARKETING

- *Blog Outreach
- *Early Reader Reviews on Goodreads.com
- *Discussion Guide Available Online
- *Reading Group Guide Feature
- *Email Marketing Campaign



SMP LEAD

Sword of Apollo

A Novel

Noble Smith

The finale to the vivid historical trilogy set during the epic war between Sparta and Athens that tore apart Ancient Greece.

Nikias of Plataea has survived battle, shipwreck, and torture. But now the young warrior must face his greatest challenge: leading the people of his city-state on a desperate exodus to Athens while being hunted down by the largest Spartan expeditionary force in history.

From the burning forests of the legendary Kithaeron Mountains, to the plague-ridden streets of Athens, to the dreaded Prison Pits of Syrakuse, Nikias has to use his fists, sword, and wits to defeat his enemies, and bring aid to a citadel cut off from the rest of the world by merciless invaders.

PRAISE

Praise for Spartans at the Gates

“I loved this book....Noble Smith brings the gory political struggles of fifth-century Greece vividly to life in a way that I haven’t seen since the novels of Mary Renault. A superb historical novel by a master storyteller.” —Angus Donald, author of *Warlord*

“A high-adrenaline tale of battle and intrigue, honor and treachery, that once underway never lets up its pace....Smith’s passion for his subject shines through, and the struggles against the odds of his young heroes, Nikias and Kolax, are told with verve and a keen eye for the detail of life in ancient Greece.” —James Aitcheson, author of *Sworn Sword*

NOBLE SMITH is an award-winning playwright who has worked as a video-game writer, a documentary-film executive producer, and the media director of an international human rights foundation. He is also the author of the novella *Stolen from Gypsies*, the nonfiction book *The Wisdom of the Shire: A Short Guide to a Long and Happy Life*, and the first two books in the Warrior trilogy, *Sons of Zeus* and *Spartans at the Gates*. He lives in the Pacific Northwest with his wife and children.

FICTION / ACTION & ADVENTURE

Thomas Dunne Books | 8/18/2015
 9781250025593 | \$27.99 / \$32.50 Can.
 Hardcover | 320 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1 lb Wt
 Includes three maps

Subrights:

U.K. Rights: Baror International, Inc.
 Translation Rights: Baror International, Inc.

Other Available Formats:

Ebook ISBN: 9781250026446

MARKETING

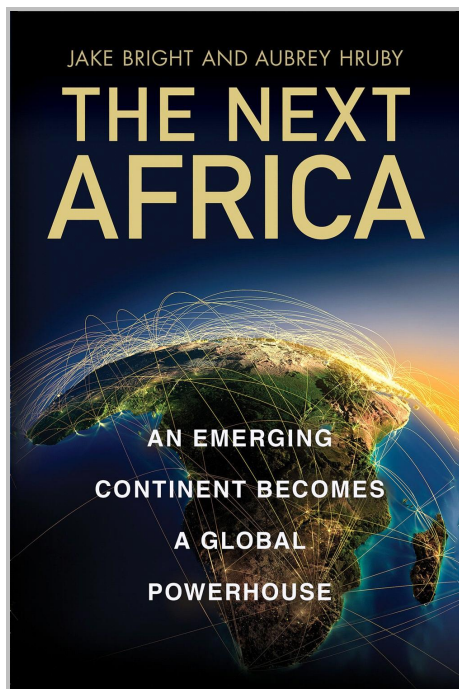
*Author Website: NobleMasonSmith.com
 *Special Backlist Offer

ALSO AVAILABLE

Spartans at the Gates: A Novel
 6/2014 | 9781250025586
 Hardcover | \$27.99 / \$31.99 Can.

The Wisdom of the Shire: A Short Guide to a Long and Happy Life
 10/2013 | 9781250038296
 Trade Paperback | \$13.99 / \$15.99 Can.

Sons of Zeus: A Novel
 6/2013 | 9781250025579
 Hardcover | \$25.99 / \$29.99 Can.



The Next Africa

An Emerging Continent becomes a Global Powerhouse

Jake Bright and Aubrey Hruby

After decades of resting on the world's economic margins, Africa is in the midst of tectonic transformation, redefining itself as a source of innovation and a destination for capital investment.

The Next Africa will change the way people think about the continent. The old narrative of an Africa disconnected from the global economy, depicted by conflict or corruption, and heavily dependent on outside donors is fading. A wave of transformation driven by business, modernization, and a new cadre of remarkably talented Africans is thrusting the continent from the world's margins to the global mainstream.

In the coming decades, the magnitude of Africa's markets and rising influence of its people will intersect with other key trends to shape a new era, one in which Africa's progress finally overshadows its challenges, transforming an emerging continent into a global powerhouse. *The Next Africa* captures this story.

Authors Jake Bright and Aubrey Hruby pair their collective decades of Africa experience with several years of direct research and interviews. Packed with profiles; personal stories, research and analysis, *The Next Africa* is a paradigm-shifting guide to the events, trends, and people reshaping Africa's relationship to the world.

Bright and Hruby detail the cross-cutting trends prompting Silicon Valley venture capital funds and firms like GE, IBM, and Proctor & Gamble to make major investments in African economies, while describing how Africans are stimulating Milan runways, Hollywood studios, and London pop charts.

The Next Africa introduces readers to the continent's burgeoning technology movement, rising entre...

JAKE BRIGHT is a Whitehead Fellow at the Foreign Policy Association and a senior consultant/contributing editor for The Bloomberg Institute. His writings on Africa have appeared in Newsweek, The Daily Beast, The Financial Times, and Global Vision Magazine.

AUBREY HRUBY is the Managing Director of the Whitaker Group, a consulting firm that has facilitated over \$1 billion of investment in Africa. She has led CEO-level delegations to Africa and speaks regularly on African business issues.

BUSINESS & ECONOMICS / INTERNATIONAL / ECONOMICS

Thomas Dunne Books | 6/2/2015
9781250063717 | \$25.99 / \$29.99 Can.
Hardcover | 256 pages | Carton Qty:
5.5 in W | 8.3 in H | 1 lb Wt
Includes one map

Subrights:
UK Rights: SMP/
Translation Rights: SMP

Other Available Formats:
Ebook ISBN: 9781466868724

MARKETING

- *National Broadcast Publicity
- *National Print Publicity
- *Academic Marketing Campaign
- *Early Reader Review Campaign
- *Online promotion
- *Blog outreach

Behind the Mask

The Life of Vita Sackville-West

Matthew Dennison

A dazzling new biography of Vita Sackville-West, the 20th century aristocrat, literary celebrity, devoted wife, famous lover of Virginia Woolf, recluse, and iconoclast who defied categorization.

In this stunning new biography of Vita Sackville-West, Matthew Dennison traces the triumph and contradictions of Vita's extraordinary life. His narrative charts a fascinating course from Vita's lonely childhood at Knole, through her affectionate but 'open' marriage to Harold Nicolson (during which both husband and wife energetically pursued homosexual affairs, Vita most famously with Virginia Woolf), and through Vita's literary successes and disappointments, to the famous gardens the couple created at Sissinghurst. The book tells how, from her privileged world of the aristocracy, Sackville-West brought her penchant for costume, play-acting and rebellion to the artistic vanguard of modern Britain. Dennison is the acclaimed author of many books including a biography of Queen Victoria.

Here, in the first biography to be written of Vita for thirty years, he reveals the whole story and gets behind 'the beautiful mask' of Vita's public achievements to reveal an often troubled persona which heroically resisted compromise on every level. Drawing on wideranging sources and the extensive letters that sustained her marriage, this is a compelling story of love, loss and jealousy, of high-life and low points, of binding affection and illicit passion – a portrait of an extraordinary, 20th-century life.

PRAISE

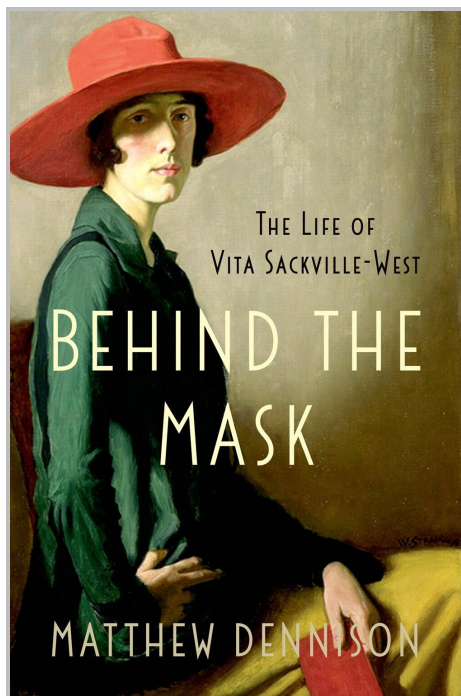
BOOK OF THE YEAR as chosen by *The Times of London*, *The Independent*, and *The Observer*

"Dennison captures both Vita's irresistible charm and her selfishness. Like his subject, he is a natural storyteller, and his impeccable scholarship never weighs down his lively narrative." —*Independent*

"Brave man to take on the biography of Vita, and he has brought it off superbly. . . . It studies and reveals this extraordinary woman as well as could possibly be. A fine achievement." —*Spectator*, Susan Hill

"Dennison emphasises the desire for solitude that existed in tension with her joyous sensuality and need for love." —*Guardian*

MATTHEW DENNISON is the author of the critically acclaimed *The Last Princess and Livia, Empress of Rome*. As a journalist, he contributes to *The Times*, *The Daily Telegraph*, *Country Life*, and *The Spectator*. He is married and lives in North Wales and Shropshire.



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

St. Martin's Press | 6/9/2015

9781250033949 | \$29.99

Hardcover | 416 pages | Carton Qty: 16

6.1 in W | 9.3 in H | 1 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: HarperCollins

Translation Rights: Capel & Land

Other Available Formats:

Ebook ISBN: 9781250033956

MARKETING

*National Print Publicity

*Online Advertising

*Early Reader Reviews on

Goodreads.com

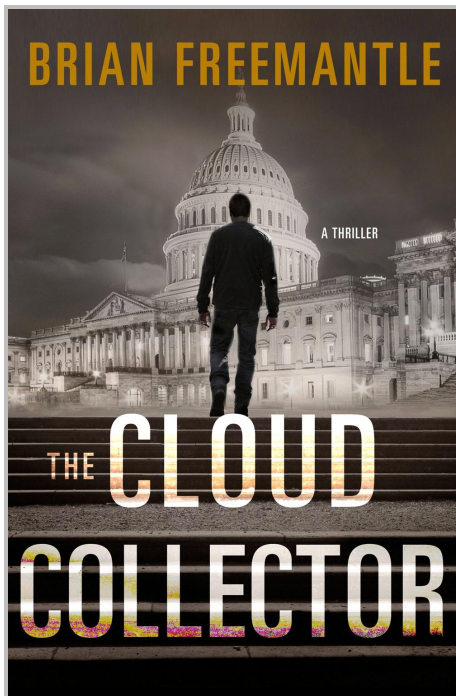
*Indiebound Whitebox Mailing

*Academic Marketing Campaign

*Blog Outreach

*Author website:

www.matthewdennison.com/matthewd

**FICTION / TECHNOLOGICAL**

Thomas Dunne Books | 8/11/2015
 9781250066237 | \$26.99 / \$31.50 Can.
 Hardcover | 352 pages | Carton Qty: 20
 5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
 UK Rights: St. Martin's Press
 Translation Rights: Jonathan Clowes Ltd.

Other Available Formats:
 Ebook ISBN: 9781466873810

MARKETING

- * Online Promotion
- * Library Marketing Campaign

ALSO AVAILABLE

Red Star Falling: A Thriller
 6/2013 | 9781250032249
 Hardcover | \$25.99 / \$29.99 Can.

The Cloud Collector

A Thriller

Brian Freemantle

The acclaimed spy novelist turns his attention to cyber warfare in this thriller in which government hackers must follow an elusive electronic trail to stop a global terrorist plot.

When Western intelligence services recognize a global jihadist attack has been mounted, the United States and the UK—its primary targets—lead the counter-offensive. Sally Hanning, a brilliant British MI5 agent whose parents were massacred in a terrorist ambush, is seconded to the CIA task force to hunt the Iranian mastermind through Al Qaeda's intricately coded use of social media and the Internet. Jack Irvine is NSA's guilt-burdened code-cracker—it was his diplomat-father's mistake that instigated the ambush in which Sally's parents died—who hacks his way into Iran's intelligence service.

Attack after attack is foiled but the Al Qaeda mastermind eludes MI5 and the CIA every time. As they prepare to head off the final, ultimate attack, they realize, almost too late, that the plot is far more sinister than they had ever thought possible.

PRAISE**Praise for Brian Freemantle**

“Freemantle, certainly one of the top espionage writers today, may very well be one of the best of all time.” —*Booklist*

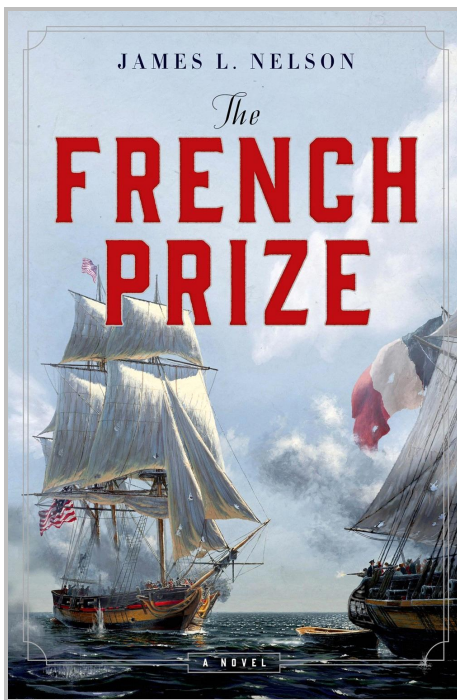
“Praised as more than a match for John le Carré, Freemantle will not disappoint readers.” —*Library Journal*

“If Brian Freemantle isn't the best writer of spy novels around, he's certainly, along with John le Carré, in the top two. . . . It doesn't get much better than this.” —*The Philadelphia Inquirer*

“His thrillers . . . are both sleek and tough, filled with gritty characters and superb plotting.” —*Chicago Tribune*

“Impossible to put down . . . marvelous . . . real genius.” —*The Washington Post*

BRIAN FREEMANTLE is the author of more than thirty books, which have sold more than ten million copies worldwide. He has been foreign editor and chief foreign correspondent for the London *Daily Mail* and foreign correspondent for the London *Daily Sketch*, among others. He lives in England.



FICTION / ACTION & ADVENTURE

Thomas Dunne Books | 7/14/2015
 9781250046611 | \$26.99 / \$31.50 Can.
 Hardcover | 336 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1 lb Wt
 Includes one map

Subrights:
 UK Rights: Sobel Weber Associates
 Translation Rights: Sobel Weber Associates

Other Available Formats:
 Ebook ISBN: 9781466847026

MARKETING

- * National Print Publicity
- * Academic Marketing
- * Library Marketing Campaign
- * Author Website: JamesLNelson.com

ALSO AVAILABLE

With Fire and Sword: The Battle of Bunker Hill and the Beginning of the American Revolution
 3/2011 | 9780312576448
 Hardcover | \$27.99 / \$31.99 Can.

The French Prize

A Novel

James L. Nelson

The first in a new historical naval adventure series for fans of Patrick O'Brian, C.S. Forester, and Dewey Lambdin.

Jack Biddlecomb, son of Isaac Biddlecomb, the protagonist of James L. Nelson's popular *Revolution at Sea Saga*, finds himself taking command of the merchant vessel *Abigail* bound for Barbados. With the French making prizes of American merchant ships, the *Abigail's* owner has outfitted the ship with guns and instructed Jack to fight if need be to keep his ship out of French hands. What Jack does not know, though his passengers do, is that he is being used as part of a bigger plot, one that will have repercussions on an international scale.

The French Prize is a page-turning work of historical fiction, focusing on the Age of Sail and the struggle of the new-found nation of the United States to assert its independence in a world at war and against the great powers of Europe.

PRAISE

Praise for James L. Nelson

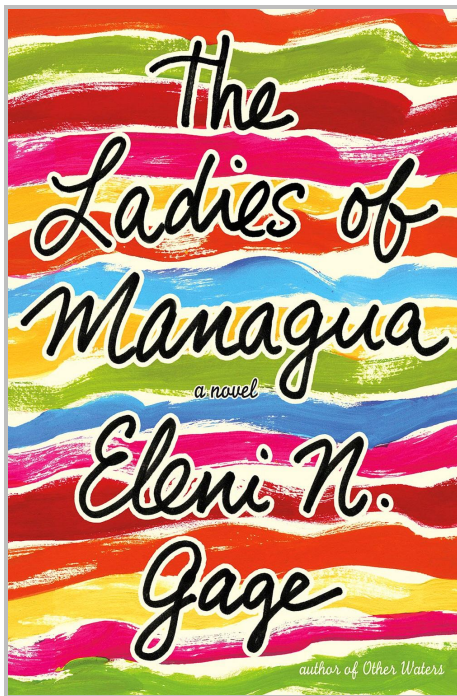
"A master of both his period and the English language." —Patrick O'Brian

"[Nelson's] descriptions have the ring of truth and are conveyed with a sharpness and clarity." —Chicago Tribune

"His rounded characters, tense action and battle sequences will certainly please fans of historical fiction." —Publishers Weekly

"His pacing is brisk, and the salt air blows through every chapter....Nelson now sails honorably with the squadron of naval fiction scribes currently led by Patrick O'Brian." —Booklist

JAMES L. NELSON has published sixteen works of historical fiction and nonfiction, and has won the prestigious American Library Association/William Young Boyd Award, the country's top award for military fiction. He has lectured around the country and has appeared on the Discovery Channel, the History Channel, and C-SPAN's Book-TV. He lives in Harpswell, Maine, with his wife and four children.



The Ladies of Managua

A Novel

Eleni N. Gage

Three generations of Nicaraguan women struggle to find each other and the loves they have lost

When Maria Vazquez returns to Nicaragua for her beloved grandfather's funeral, she brings with her a mysterious package from her grandmother's past—and a secret of her own. And she also carries the burden of her tense relationship with her mother Ninexin, once a storied revolutionary, now a tireless government employee. Between Maria and Ninexin lies a chasm created by the death of Maria's father, who was killed during the revolution when Maria was an infant, leaving her to be raised by her grandmother Isabela as Ninexin worked to build the new Nicaragua. As Ninexin tries to reach her daughter, and Maria wrestles with her expectations for her romance with an older man, Isabela, the mourning widow, is lost in memories of attending boarding school in 1950's New Orleans, where she loved and lost almost sixty years ago. When the three women come together to bid farewell to the man who anchored their family, they are forced to confront their complicated, passionate relationships with each other and with their country—and to reveal the secrets that each of them have worked to conceal.

Lushly evocative of Nicaragua, its tumultuous history, and vibrant present, *The Ladies of Managua* brings you into the lives of three strong and magnetic women, as they uncover the ramifications of the choices they made in their pasts and begin to understand the ways in which love can shape their futures.

PRAISE

Praise for *Other Waters*:

"Deeply satisfying . . . universal in what it tells us about family, culture, and the quest—that knows no geographic boundaries—for love." —Joyce Maynard, author of *Labor Day*

"Can goddesses walk among us? Can an entire family really be cursed? Can a modern woman find her inner goddess? Gage beautifully describes the transformative moments of Maya's journey . . . lovely."

—Kirkus

"The best novels are those that invite you into an utterly believable world of entirely authentic people in situations about which you care instantly . . . one of those enthralling novels."

—Katharine Weber, author of *The Memory of All That*

ELENI N. GAGE is a journalist who writes regularly for publications including *Real Simple*, *Parade*, *Travel+Leisure*, *The New York Times*, *T: The New York Times Travel Magazine*, *Dwell*, *Elle*, *Elle Decor* and *The American Scholar*. Currently Executive Editor at *Martha Stewart Weddings* and formerly beauty editor at *People*, Eleni graduated with an AB in Folklore and Mythology from Harvard University and an MFA from Columbia University. She lives in New York City with her husband and their young daughter.

FICTION / SAGAS

St. Martin's Press | 5/5/2015
 9781250058645 | \$26.99 / \$31.50 Can.
 Hardcover | 416 pages | Carton Qty: 12
 5.5 in W | 8.3 in H | 1 lb Wt

Subrights:

UK Rights: Foundry Literary + Media

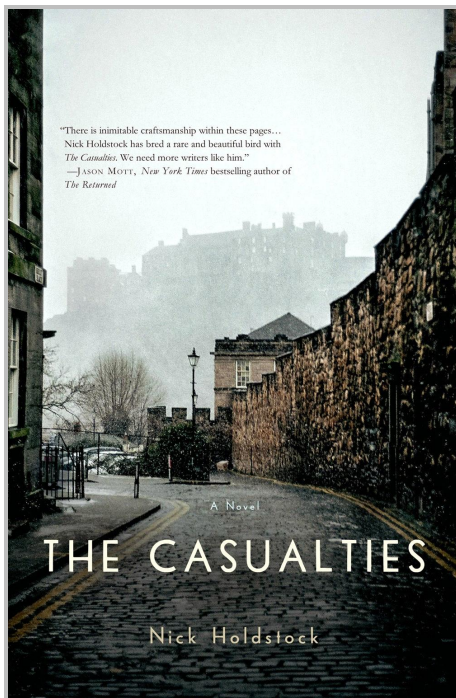
Translation: Foundry Literary + Media

Other Available Formats:

Ebook ISBN: 9781466863002

MARKETING

- *National Print Publicity
- *Indiebound Campaign
- *Blog Outreach
- *Early Reader Reviews on Goodreads.com
- *NetGalley Promotion
- *Active on Twitter: @elenigage
- *Author Website: elenigage.com



The Casualties

A Novel

Nick Holdstock

In the vein of *The Leftovers*, a man recounts the final weeks of his neighborhood before the apocalyptic event which only a few of the eccentric residents will survive.

Samuel Clark likes secrets. He wants to know the hidden stories of the bizarre characters on the little streets of Edinburgh, Scotland. He wants to know about a nymphomaniac, a man who lives under a bridge, a girl with a cracked face. He wants to uncover their histories because he has secrets of his own. He believes, as people do, that he is able to change. He believes, as the whole world does, that there is plenty of time to solve his problems. But Samuel Clark and the rest of the world are wrong. Change and tragedy are going to scream into his and everyone's lives. It will be a great transformation, a radical change; and it just might be worth the cost.

Written by a rising literary star whose work has been published in notoriously selective publications such as *n+1* and *The Southern Review*, *The Casualties* is an ambitious debut novel that explores how we see ourselves, our past and our possible futures. It asks the biggest question: How can we be saved?

PRAISE

"A book like few others published today. Holdstock's writing achieves a level of precision that, seemingly, is becoming harder and harder to find. There is an inimitable craftsmanship within these pages that is both piercing and stunning. Nick Holdstock has bred a rare and beautiful bird with *The Casualties*. We need more writers like him." — Jason Mott, *New York Times* bestselling author of *The Returned*

Praise for *The Tree That Bleeds*:

"A sharp eye for tension and local colour" —*Scottish Review of Books*

"A riveting and well-crafted ride." —*Edinburgh Book Review*

"A fascinating and elegantly expressed account." —*Scotland China Association*

NICK HOLDSTOCK's fiction and essays have appeared in many US and UK publications, including *The London Review of Books*, *The Southern Review*, *n+1*, *Dissent*, *Vice*, and *Los Angeles Review of Books*. He is the author of *The Tree That Bleeds* (Luath Press Ltd 2011), a book about China's Xinjiang province, and the forthcoming nonfiction book, *China's Forgotten People* (I B Tauris 2015). In 2012 he was awarded a Robert Louis Stevenson Fellowship for fiction. He lives in Edinburgh.

FICTION / LITERARY

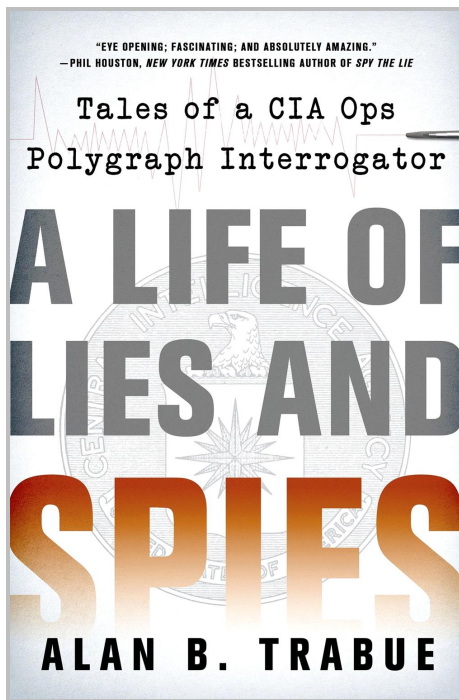
Thomas Dunne Books | 8/4/2015
 9781250059512 | \$24.99 / \$28.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 5.5 in W | 8.3 in H | 1 lb Wt
 Includes 27 black-and-white photographs throughout

Subrights:
 UK Rights: St. Martin's Press
 Translation Rights: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781466864597

MARKETING

- *National Print Publicity
- *Indiebound Campaign
- *Early Reader Reviews on Goodreads.com
- *NetGalley Promotion
- *Library Marketing Outreach
- *Blog Outreach
- *Author Website: nickholdstock.com
- *Active on Twitter: @NickHoldstock



A Life of Lies and Spies

Tales of a CIA Covert Ops Polygraph Interrogator

Alan B. Trabue

Alan Trabue unveils the CIA's use of covert ops polygraph and interrogation of foreign spies in this fascinating and thrilling memoir of his 38-year career spanning 40 countries

Alan Trabue chose a bizarre, dangerous way to make a living. In *A Life of Lies and Spies*, Trabue exposes the often perilous world of polygraphing foreign spies in support of CIA espionage programs. He recounts his incredible, true-life globe-trotting adventures, from his induction in the CIA in 1971 to directing the CIA's world-wide covert ops polygraph program.

A Life of Lies and Spies brings readers into the high-stakes world of covert operations and the quest to uncover deceit, featuring a high-speed car chase, blown clandestine meetings, surreptitious room searches, tear-gassing by riot police, and confrontations with machine gun-armed soldiers. Liberally sprinkled with side anecdotes—such as debriefing an agent though a torturous swarm of mosquitoes in a jungle shack—Trabue's story highlights both the humor and the intrinsic danger of conducting CIA covert activities.

Writing from a unique perspective framed by his uncommon longevity and broad experience, for which he was awarded the Career Intelligence Medal, Trabue's memoir unveils the CIA's use of polygraph and interrogation to validate recruited spies' bona fides and information obtained through their acts of espionage.

PRAISE

"A must read."—Dr. Barry McManus, VP Global Operations of Patriot Group, retired CIA Chief Polygraph Interrogator and author of *Liar: The Art of Detecting Deception and Eliciting Responses*

"I heartily recommend this rare and authentic look back at the unique, clandestine world of espionage through which Alan Trabue navigated for nearly 40 years."—Bill Fairweather, CIA (ret.), former head of the CIA's polygraph program

"No one has a broader perspective on the CIA's polygraph program than Alan...enlightening as well as entertaining."—John F. Sullivan, author of *Of Spies and Lies: A CIA Lie Detector Remembers Vietnam*

A second generation CIA officer, ALAN TRABUE traveled extensively in Central America, South America, the Far East, Southeast Asia and Europe interrogating foreign spies. For five years, he directed the CIA's world-wide covert ops polygraph program. He served as Director of the CIA Polygraph School for six years and as an adjunct instructor at the current federal polygraph school for eight years. He retired in 2011. He currently lives in Virginia.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

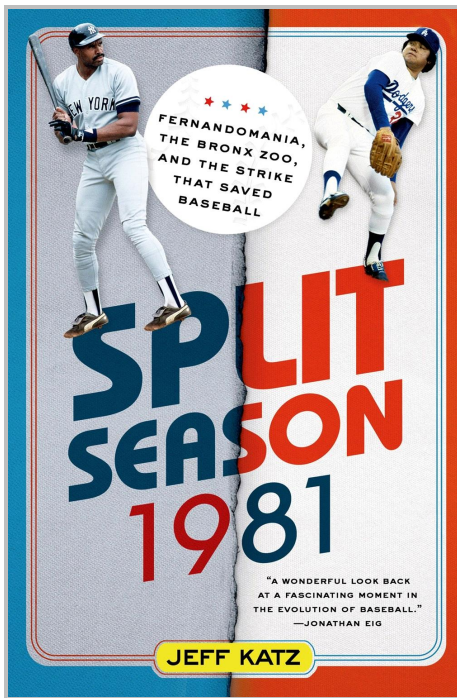
Thomas Dunne Books | 6/2/2015
9781250065049 | \$26.99 / \$31.50 Can.
Hardcover | 320 pages | Carton Qty: 20
5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781466871557

MARKETING

*National Radio Publicity
*National Print Publicity
*Early Reader Reviews on Goodreads.com
*Blog Outreach
*TheHistoryreader.com



SPORTS & RECREATION / BASEBALL / HISTORY

Thomas Dunne Books | 5/19/2015
9781250045218 | \$26.99 / \$31.50 Can.

Hardcover | 336 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: Rob Weisbach Creative Management
Translation Rights: Rob Weisbach Creative Management

Other Available Formats:

Ebook ISBN: 9781466843776

MARKETING

- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *Early Reader Reviews on Goodreads.com
- *Blog Outreach
- *TheHistoryreader.com

Split Season: 1981

Fernandomania, the Bronx Zoo, and the Strike that Saved Baseball

Jeff Katz

The never-before-told story of the momentous season torn in half by the bitter players strike.

1981 was a watershed moment in American sports, when players turned an oligarchy of owners into a game where they had a real voice. Midway through the season, a game-changing strike ripped baseball apart, the first time a season had ever been stopped in the middle because of a strike. Marvin Miller and the Players' Association squared off against Baseball Commissioner Bowie Kuhn and the owners in a fight to protect players' rights to free agency and defend America's pastime.

Though a time-bomb was ticking as the 1981 season began, the game rose to impressive—and now legendary—heights. Pete Rose chased Stan Musial's National League hit record and rookie Fernando Valenzuela was creating a sensation as the best pitcher in the league when the stadiums went dark and the players went on strike.

For the first time in modern history, there were first and second-half champions and the two teams with the overall best records in the National League were not awarded playoff berths. When the season resumed after an absence of 712 games, the season picked up again with a Nolan Ryan no-hitter. The Dodgers bested their long-time rivals in a Yankees-Dodgers World Series, the last classic matchup of those storied opponents.

Pulling from incredible and extensive interviews with almost all of the strike's major players, *Split Season: 1981* brings back the on-field and off-field drama of an unforgettable baseball year.

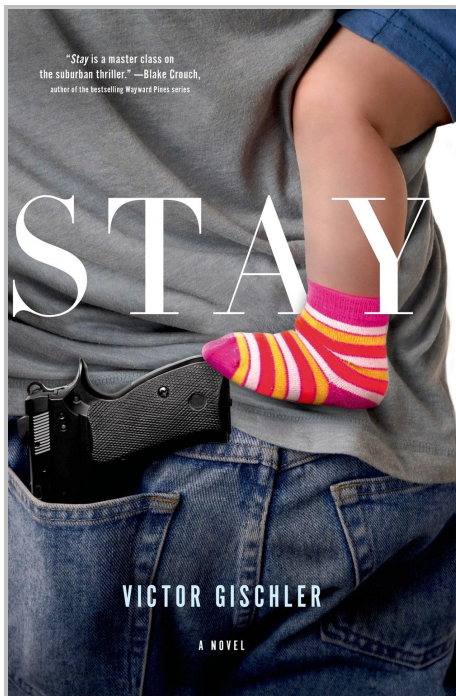
PRAISE

"This is a 'must read' tale for anyone who ever sat in the bleachers or flipped through the sports page." —Michael D'Antonio, author of *Forever Blue*

"Jeff Katz's fascinating and gripping book lets me know who was to blame and how it all went down with humor, attention to detail and an almost a horror film's inevitability." —Steve Wynn, author of *The Baseball Project* and *The Dream Syndicate*

"A wonderful look back at a fascinating moment in the evolution of baseball." —Jonathan Eig, author of *Opening Day*, *Luckiest Man* and *Get Capone*

Jeff Katz is the Mayor of Cooperstown, the "Birthplace of Baseball" and home to the National Baseball Hall of Fame and Museum. He is the author of *The Kansas City A's* & *The Wrong Half of the Yankees*.



Stay

A Novel

Victor Gischler

TAKEN meets FIRST BLOOD when a stay-at-home dad with a secret past is forced to take pre-emptive action when his family is threatened by a crime lord with TV rights sold to CBS.

David Sparrow is an awesome stay-at-home dad. He gets his kids ready for school while his wife, Amy, commutes to New York City, where she is an Assistant District Attorney. She just inherited a major case: prosecuting crime lord Dante Payne. Meanwhile, David is content chatting with the moms at school drop-off, and doing housework.

One night, David is awoken by a sound downstairs, and discovers a man in Amy's office. Instinctively, David confronts the man and a fight begins. But not a fight between a stay-at-home dad and a common burglar. No, this is a fight out of a Bourne movie and it is intense. David wins, but barely. He tries to explain to the cops that this guy was no ordinary burglar but they ignore him, especially when they find out what he does for a "living."

We discover that David is a former Solo Ops officer, a soldier who was routinely dropped in war zones with a specific mission. If he was caught, the US government would disavow all knowledge of him. David was honorably discharged after too many missions and was excited for a quiet, normal life.

However, with Dante Payne now targeting Amy and her family, David decides to reactivate himself and take the fight to the vicious criminal lord. And Dante Payne has no idea who he's just crossed.

PRAISE

"A master class on the suburban thriller...Not to be missed. This one screams blockbuster." —Blake Crouch, author of international bestselling *Wayward Pines* series and Fox Television show *Wayward Pines*

"This is a damn fine book by a damn fine writer, and I want more." —Greg Rucka, *New York Times* bestselling author of *Alpha*

VICTOR GISCHLER's novels include *Gun Monkeys* (Edgar Award finalist), *Shotgun Opera* (Anthony Award nominee), *Go-Go Girls of the Apocalypse*, *Vampire a Go-Go*, and *The Deputy*. Gischler created *Deadpool Corps* for Marvel Comics and spent two years writing *X-Men*. He is currently writing season ten of *Angel & Faith* in the Buffy the Vampire Slayer universe for Dark Horse comics. He lives in Baton Rouge as a stay-at-home-writer/dad with his college professor wife and son.

FICTION / CRIME

Thomas Dunne Books | 6/2/2015
9781250041517 | \$24.99 / \$28.99 Can.
Hardcover | 288 pages | Carton Qty:
5.5 in W | 0.6 in H | 1 lb Wt

Subrights:

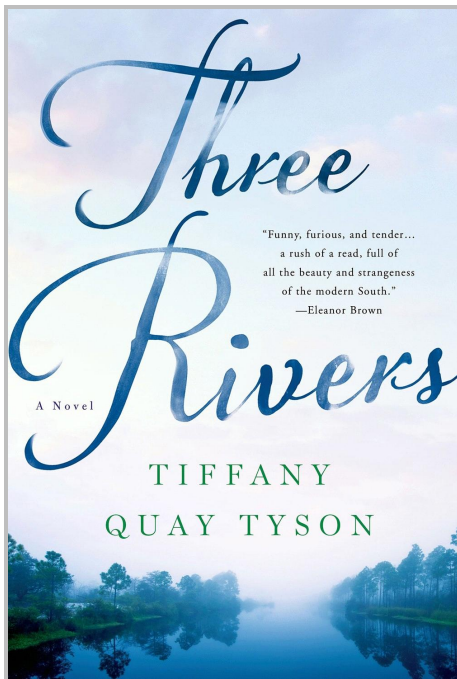
UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466838055

MARKETING

- * National Print Publicity
- * Early Review Campaign via Netgalley
- * Library Marketing Campaign



Three Rivers

A Novel

Tiffany Quay Tyson

When a dangerous storm threatens the Mississippi Delta, two families are put to the test in this Southern literary debut

Melody Mahaffey, trapped into touring for years with a third-rate Christian pop band she can hardly stand, is almost relieved to receive her mother's distress call. But when she returns home to care for her dying father and brain-damaged brother at the sprawling, defunct Three Rivers Farm, Melody is shocked to discover that her mother has abandoned the family. Sure that her daughter will do the right thing, Geneva has left to seek spiritual guidance and break things off with her long-time lover.

Rain begins to fall and an epic flood threatens the Mississippi Delta. While Melody tries to get a handle on the chaos at home, a man and his little boy are squatting on her land, escaping their own nightmare. Obi is on the run from a horrific mistake, and he's intent on keeping his son with him at any cost. When the storm arrives, though, they have no choice but to take shelter in Melody's house. And the waters just keep rising.

A lifetime of lies, misunderstandings and dark secrets bubble to the surface as the flood destroys the land and threatens their lives. Set against the fertile but dangerous landscape of the rural south near the fictional town of White Forest, Mississippi, *Three Rivers* beautifully weaves together three parallel stories, told over three days, as each character is propelled headlong into the storm.

PRAISE

"Tiffany Quay Tyson's funny, furious, and tender debut is a rush of a read, full of all the beauty and strangeness of the modern South."—Eleanor Brown, *New York Times* bestselling author of *The Weird Sisters*

"A dangerous storm in the Mississippi Delta sets this page-turning, emotion-filled debut in motion. Tyson delights throughout with richly crafted characters that will leave you cheering them on as they struggle to find their way to calmer days."—Susan Gregg Gilmore, author of *The Funeral Dress*

TIFFANY QUAY TYSON grew up in Jackson, Mississippi, and attended Delta State University. Her short fiction has been published in *The Tulane Review* and *Peeks & Valleys: A Southern Journal*. She lives in Denver, where she serves on the board of directors for Lighthouse Writers Workshop. She is currently the Communications Director for *Reach Out and Read Colorado* and runs her own PR company.

FICTION / FAMILY LIFE

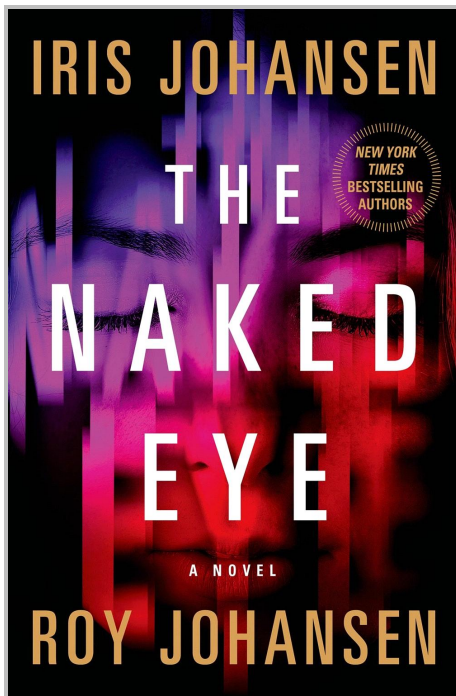
Thomas Dunne Books | 7/21/2015
9781250063267 | \$25.99 / \$29.99 Can.
Hardcover | 304 pages | Carton Qty: 24
5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
UK Rights: SMP
Translation Rights: Bond Literary Agency

Other Available Formats:
Ebook ISBN: 9781466868366

MARKETING

- *National Print Publicity
- *Regional (SIBA) eBlast & Promotion
- *Blog Outreach
- *Early Reader Reviews on Goodreads.com
- *Author Website:
www.tiffanyquaytyson.com



The Naked Eye

Iris Johansen & Roy Johansen

The #1 *New York Times* bestselling author and the Edgar Award winning author are back with a new a new novel featuring Kendra Michaels—hired gun for both the CIA and FBI.

It's been four months since the events of *SIGHT UNSEEN*, and Kendra Michaels is obsessed with trying to track down serial killer Eric Colby. Despite his apparent execution at San Quentin, Kendra is convinced that Colby is still alive. The trouble is, she can't prove it. Even her razor-sharp powers of observation, honed while blind during the first twenty years of her life, have gotten her nowhere. So no one believes her.

Then out of the blue she gets a call from the Sheriff of Olancho, California, about a young woman being held on a drunk and disorderly charge who lists Kendra as her emergency contact. It's Eve Duncan's sister, Beth Avery, who after being wrongfully institutionalized for five years has been living on the road and trying to figure out her life. Kendra can identify, having gone through a similar period of self-discovery after gaining her sight, and she takes Beth home to San Diego with her.

But the murder of a police detective who had once very openly crossed swords with Kendra is about to complicate her life even further. She visits the crime scene in search of anything that might provide a link to Colby and instead finds evidence that links the crime to her. Finally Colby's master plan becomes clear: he is framing Kendra for a brutal cop-killing.

Suspensions mount along with the body count, and Kendra is thrust into spine-tingling pursuit to clear her name and find the killer no one believes exists anymore. Be...

PRAISE

Praise for Close Your Eyes

"Gripping...The authors combine idiosyncratic yet fully realized characters with dry wit and well-controlled suspense that builds to a satisfying conclusion." —Publishers Weekly

"Mind-blowing...The scenes with Adam and Kendra ooze sexual tension, making this thriller a titillating delight." —Booklist

IRIS JOHANSEN is *The New York Times* bestselling author of *Live to See Tomorrow*, *Silencing Eve*, *Hunting Eve*, *Taking Eve*, *Eve*, *Quinn*, *Bonnie*, *Chasing The Night*, *Eight Days to Live*, *Blood Game*, and more.

ROY JOHANSEN is an Edgar Award winning author and the son of Iris Johansen. He has written many well-received mysteries, including *Sight Unseen* (w/Iris Johansen), *Close Your Eyes* (w/Iris Johansen), *Shadow Zone* (w/ Iris Johansen), *Storm Cycle* (w/ Iris Johansen), and *Silent Thunder* (w/ Iris Johansen...

FICTION / THRILLERS

St. Martin's Press | 7/14/2015
9781250020543 | \$27.99 / \$32.50 Can.
Hardcover | 352 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK Rights: Jane Rotrosen Agency
Translation Rights: Jane Rotrosen Agency

Other Available Formats:

Ebook ISBN: 9781250020550

MARKETING

- *National One-Day Laydown
- *National Print Publicity
- *Online Publicity Campaign
- *National Television Advertising
- *National Print Advertising
- *Massive Online Advertising Campaign
- *In-App Advertising Campaign
- *Video Trailer
- *eBook Promotion
- *Blog Outreach
- *Early Reader Review Campaign
- *HeroesAndHeartbreakers.com Promotion
- *Email Marketing Campaign
- *Social Media Campaign
- *Author Website: IrisJohansen.com
- *Active on Facebook: /OfficialIrisJohansen (95,600 likes)
- *Mass Market tie-in: THE PERFECT WITNESS, on sale 5/19...

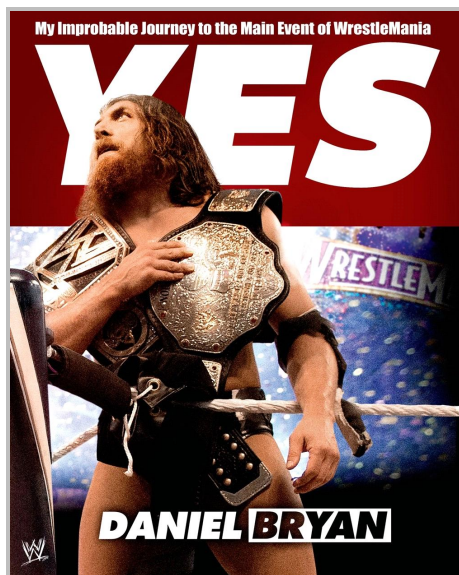
ALSO AVAILABLE

Sight Unseen

7/2014 | 9781250020529
Hardcover | \$27.99 / \$31.99 Can.

Close Your Eyes

7/2012 | 9780312611613
Hardcover | \$27.99 / \$31.99 Can.



SPORTS & RECREATION / WRESTLING

St. Martin's Press | 7/28/2015
9781250067883 | \$25.99 / \$29.99 Can.

Hardcover | 320 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt

Includes 20 black-and-white photographs throughout plus one 8-page color photograph insert

Subrights:

UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Audio ISBN: 9781427262349
Ebook ISBN: 9781466876620

MARKETING

- *National Author Tour coordinating with WWE appearances
- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *Major Promotional Support with WWE
- *National Print Advertising
- *National Online Advertising
- *Early Reader Review Campaign
- *Social Media Campaign
 - Facebook.com/wwe: 21M fans
 - Facebook.com/pages/Daniel-Bryan-
- WWE-Universe: 5M fans
- Twitter.com/ wweuniverse: 2M followers
- Twitter.com/ wwdanielbryan: 1.7M followers
- *Campaign website: www.da...

Yes!

My Improbable Journey to the Main Event of WrestleMania

Daniel Bryan with Craig Tello

YES! is Daniel Bryan's new memoir about his life and journey from unknown to wrestling rockstar status. Bryan is the WWE's latest "hit" wrestler known for inciting the YES! chant and movement.

YES! YES! YES! Daniel Bryan is the real deal. Everyone's favorite underdog, he's proven to the world and to all of WWE that looks can be deceiving. Just ask everyone who's ever underestimated him...right before he went out and whipped the WWE Universe into a frenzy.

This is Bryan's behind-the-scenes story told for the first time ever — from his beginnings as a child wanting to wrestle to his ten years on the circuit before finally making it in WWE.

When his "YES!" chant becomes a full-fledged movement, his career skyrockets. This book chronicles all the hard work, values, influences, unique life choices and more leading to his watershed week at WrestleMania 30. You won't want to miss it. Yes! We're sure about this.

PRAISE

Praise for Daniel Bryan:

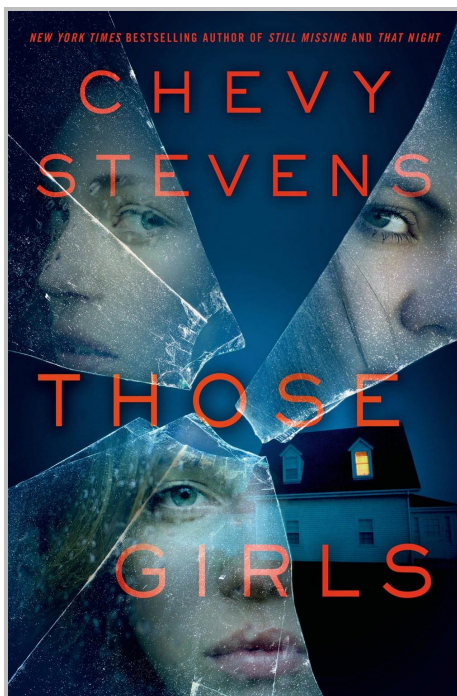
"I knew at first glance what a talented young man he was...His work ethic, his integrity, his dedication, all of that stuff was all phenomenal." —Shawn Michaels on Daniel Bryan

"Daniel is the crossover of so many of those factors that make a superstar... He's got charisma. He's got personality. He's different...There's a truth to what he says." —Triple H on Daniel Bryan

"Bryan's humble spirit and gracious heart are why I fell in love with him. His brilliance in the ring confirms why we love watching this incredible WWE Superstar." - Brianna Danielson (Brie Bella)

"The crazy thing about Bryan making it as far as he has is..."

DANIEL BRYAN is a WWE Superstar, WWE World Heavyweight Champion, four-time world champion, 2013 Slammy Award Superstar of the Year, and one-time World Heavyweight Champion. Bryan is well-known for his signature offensive style, a mix of Japanese and American moves including the YES! Lock named after his popular WWE YES Movement. Bryan is married to Brie Bella of The Total Divas fame.

**FICTION / THRILLERS**

St. Martin's Press | 7/7/2015
 9781250034588 | \$26.99 / \$31.50 Can.
 Hardcover | 384 pages | Carton Qty: 12
 6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
 UK Rights: William Morris
 Translation Rights: William Morris

Other Available Formats:
 Ebook ISBN: 9781250034595

MARKETING

- *National Print Publicity
- *National Print Advertising
- *Online Publicity
- *Trade Advertising
- *Online Advertising
- *Indiebound Whitebox Mailing
- *Library Marketing
- *Criminal Element Promotions
- *Email Marketing Campaign
- *Tie-in to paperback of *That Night* and *Always Knowing*
- *Featured Title at Thrillerfest
- *E-book promo with backlist titles with teaser
- *Reading Group Guide Feature
- *Discussion Guide Available Online
- *House Party Chatterbox Promotion
- *BookClub Advertising/Promotion
- *Early Reader Reviews on Goodreads
- *S...

ALSO AVAILABLE

That Night: A Novel
 6/2014 | 9781250034601
 Hardcover | \$25.99 / \$29.99 Can.

Always Watching: A Novel
 5/2014 | 9781250049001
 Trade Paperback | \$14.99 / \$16.99 Can.

Never Knowing
 5/2012 | 9781250009319

Those Girls

Chevy Stevens

A stunning and thrilling novel from the *New York Times* bestselling author of *Still Missing*.

Chevy Stevens is back with her most powerful, emotional thriller yet— a story of survival...and revenge.

Life has never been easy for the three Campbell sisters. Jess, Courtney, and Dani live on a remote ranch in Western Canada where they work hard and try to stay out of the way of their father's fists. One night, a fight gets out of hand and the sisters are forced to go on the run, only to get caught in an even worse nightmare when their truck breaks down in a small town. Events spiral out of control and a chance encounter with the wrong people leaves them in a horrific and desperate situation. They are left with no choice but to change their names and create new lives.

Eighteen years later, they are still trying to forget what happened that summer when one of the sisters goes missing and they are pulled back into their past.

This time there's nowhere left to run.

As much of a thriller as it is a deep exploration of the bonds among sisters, *THOSE GIRLS* is an unforgettable portrait of desperation, loyalty, and evil.

PRAISE**EARLY PRAISE FOR THAT NIGHT:**

"Intense and disturbing - a terrific psychological thriller." —Lee Child

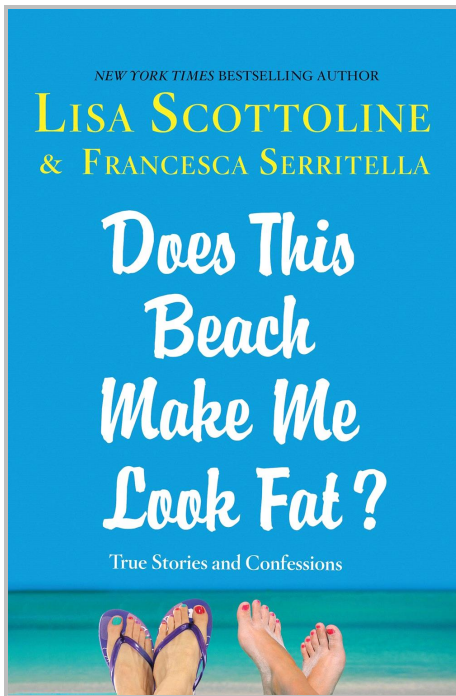
"Chevy Stevens has done it again, crafting a story fraught with suspense that weaves back and forth through time and keeps you guessing. A gripping tale of secrets, betrayal, heartbreak, and ultimately, redemption, *That Night* is an emotional rollercoaster you'll be sorry to get off of when you finish the last page." —Jennifer McMahon, *New York Times* Bestselling author of *The One I Left Behind*

PRAISE FOR CHEVY STEVENS' NOVELS:

"Gripping...unforgettable." —Gillian Flynn

"Heartpounding." —Lisa Gardner

CHEVY STEVENS grew up on a ranch on Vancouver Island and still calls the island home. When she's not working on her next book, she's camping and canoeing with her husband in the local mountains.



Does This Beach Make Me Look Fat?

Lisa Scottoline and Francesca Serritella

Get ready for some wit, wisdom, and warmth from this new collection by the bestselling duo

Lisa and Francesca are back with another collection of warm and witty stories that will strike a chord with every woman. This five book series is among the best reviewed humor books published today and has been compared to the late greats, Erma Bombeck and Nora Ephron. Delia Ephron said of the fifth book in the series, *Have a Nice Guilt Trip*, "Lisa and Francesca, mother and daughter, bring you the laughter of their lives once again and better than ever. You will identify with these tales of guilt and fall in love with them and fierce (grand)Mother Mary." This sixth volume will not disappoint as it hits the humorous and poignant note that fans have come to expect from the beloved mother-daughter duo.

PRaise

"Lisa and Francesca's writing is so fun, funny, warm, sharp, and emotional that I wish I could both adopt and be adopted by them. Is that legally possible? Good thing Lisa's a lawyer. She'll know."—Megan Amram, author of *Science...For Her!*

"There's nothing like the mix of love and aggravation in a mother-daughter relationship...We get to be flies on the wall as the mother-daughter writing team fights, makes up, and hurls barbs just like you and your mom. Only, you know, better written, with less screaming in dressing rooms..."—*The Oprah Magazine*

LISA SCOTTOLINE is a bestselling and Edgar Award-winning author and a columnist for *The Philadelphia Inquirer*. She has been published in thirty countries. She lives in the Philadelphia area with an array of disobedient pets.

FRANCESCA SCOTTOLINE SERRITELLA graduated cum laude from Harvard University, where she won the Thomas Temple Hoopes Prize, the Le Baron Russell Briggs Fiction Prize and the Charles Edmund Horman Prize for her creative writing. She lives in New York with only one dog, so far.

FAMILY & RELATIONSHIPS

St. Martin's Press | 7/7/2015
9781250059949 | \$21.99 / \$24.99 Can.
Hardcover | 272 pages | Carton Qty:
5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
UK Rights: The Friedrich Agency
Translation Rights: The Friedrich Agency

Other Available Formats:
Audio ISBN: 9781427261083
Ebook ISBN: 9781466865242

MARKETING

- *National Author Tour
- *National Print Publicity
- *National Broadcast Publicity
- *National Radio
- *Online Publicity
- *National Print Advertising
- *Major Online Advertising Campaign:
- *Online Promotion
- *Ebook Promotion
- *Paperback tie-in with *Have a Nice Guilt Trip* (June)
- *Social Media Campaign
- *Facebook: facebook.com/LisaScottoline (56K+) and facebook.com/FrancescaSerritellaAuthor 3700+
- *Twitter @lisascottoline (8000+) and @FSerritella (1200+)
- *Author Websites: Scottoline.com and FrancescaSerritella.com
- *Available o...

ALSO AVAILABLE

Have a Nice Guilt Trip
7/2014 | 9780312640095
Hardcover | \$24.99 / \$28.99 Can.

Meet Me at Emotional Baggage Claim
5/2014 | 9781250025081
Trade Paperback | \$14.99 / \$16.99 Can.

The Last Days of Rabbit Hayes

A Novel

Anna McPartlin

A humorous, heartbreaking, and life-affirming novel about the end of a woman's life and the wonderful legacy she's left behind

Here is a truth that can't be escaped: for Mia "Rabbit" Hayes, life is coming to and end . . .

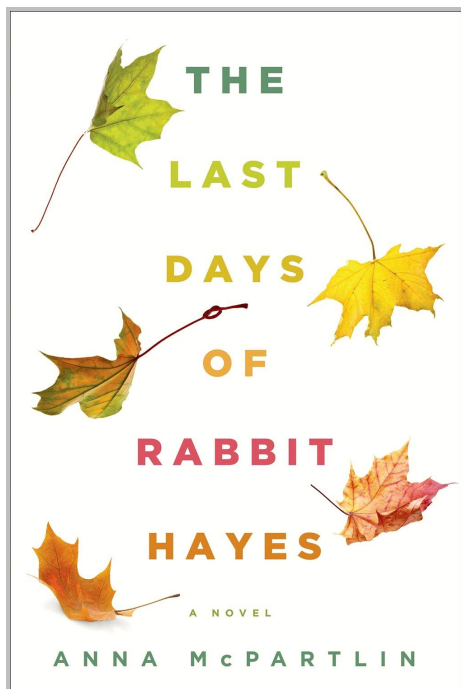
Rabbit Hayes loves her life, ordinary as it is, and the extraordinary people in it. She loves her spirited daughter, Juliet; her colorful, unruly family; the only man in her big heart, Johnny Faye. But it turns out the world has other plans for Rabbit, and she's okay with that. Because she has plans for the world too, an only a handful of days left to make them happen.

Here is a truth that won't be forgotten: this is a story about laughing through life's surprises and finding the joy in every moment.

PRAISE

What a beautiful book. I started crying on page one, crying and smiling my way through to the end. I found it to be searingly, sweetly painful. I gave up seven months to take care of my best friend, and this book brought back all the grief and laughter of those final days. I hadn't been able to dwell on those thoughts for a very long time, had instead tried to replace them with what my friend was like 'before' her diagnosis, but this book allowed me to revisit those days, remember that amidst our collective grief there was also levity, and so very much love." --Jane Green

ANNA MCPARTLIN is a novelist and scriptwriter. Her previous incarnation as a stand-up comic left an indelible mark. She describes herself as a slave to the joke and finds humor and humanity in even the darkest situations. Anna lives in Wicklow, England.



FICTION / FAMILY LIFE

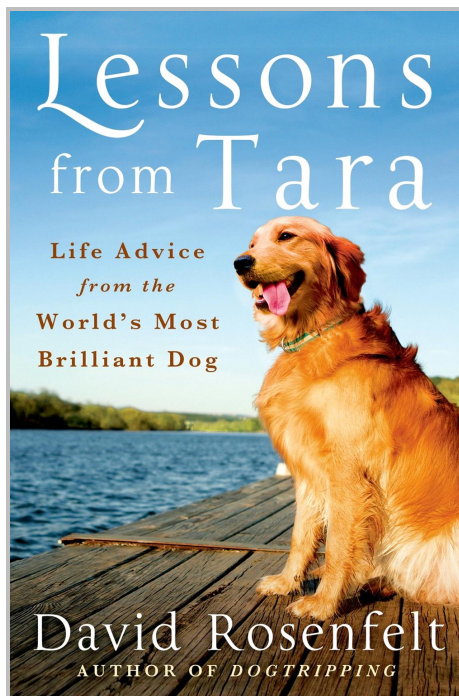
St. Martin's Press | 7/7/2015
 9781250058249 | \$25.99 / \$29.99 Can.
 Hardcover | 368 pages | Carton Qty: 12
 6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
 UK: Transworld
 Translation: Curtis Brown UK

Other Available Formats:
 Ebook ISBN: 9781466862371

MARKETING

*National Print Publicity
 *IndieBound Whitebox
 *Early Reader Reviews
 *Blog Outreach
 *Author Website: www.annamcpartlin.com



Lessons from Tara

Life Advice from the World's Most Brilliant Dog

David Rosenfelt

Sage and funny recollections of the author's first dog, and what she taught him about life, love, and being a man

David Rosenfelt's loyal readers of the Andy Carpenter series are familiar with Tara, the golden retriever sidekick. Many also got to know Tara from *Dogtripping*, David's nonfiction book about becoming a slightly nutty dog rescuer and the dog that started it all. Here, finally, is a book all about the inspirational canine who taught David everything he knows. Well, he did know how to tie his shoes before he met and came to love Tara, but that's about it.

Through Tara, David learned about dating, about being able to share his emotions, and also about everyday stuff like who gets to use the pillow if several dogs are sleeping in your bed (clue: It's not the human) and why random barking will never be something that can be eliminated. *Lessons From Tara* is infused with David's trademark wry and self-deprecating sense of humor, and will move readers to tears and laughter.

PRAISE

Praise for *Dogtripping*:

"*Dogtripping* is a delightful romp through [the] adventures — and misadventures — of running a dog rescue...If it's been too long since you enjoyed a funny, sweet, romantic tale, read this book."—*Associated Press*

"A story as poignant as it is hilarious."—*Library Journal* (starred review)

"A warmhearted winner."—*Kirkus Reviews*

"Spirited and absolutely absorbing reading for fans of canine capers—both fictional and otherwise."—*Booklist*

"*Dogtripping* is a book that will make you laugh, cry, and want to adopt a dog from the nearest shelter—all on the same page...In short—it's wonderful." —*The Examiner*

DAVID ROSENFELT is the Edgar and Shamus Award-nominated author of five stand-alones and eleven previous Andy Carpenter novels. He and his wife live in Maine with their ever-changing pack of rescue dogs.

PETS / DOGS / GENERAL

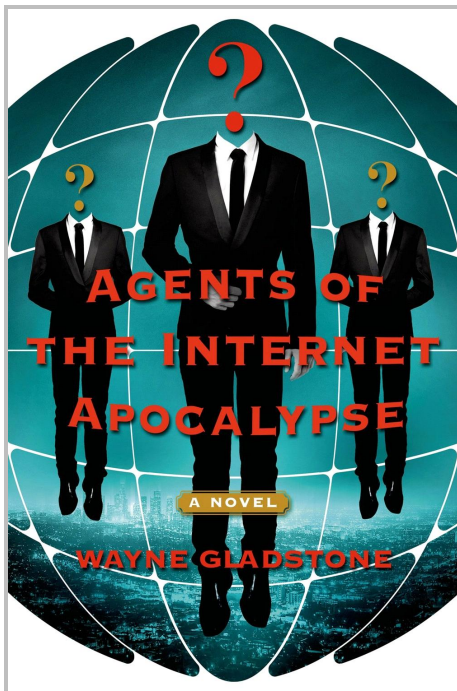
St. Martin's Press | 7/14/2015
 9781250065766 | \$25.99 / \$29.99 Can.
 Hardcover | 256 pages | Carton Qty: 20
 5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
 UK Rights: St. Martin's Press
 Translation: St. Martin's Press

Other Available Formats:
 Ebook ISBN: 9781466872769

MARKETING

- *Regional Author Tour
- *National Print Publicity
- *Blog Outreach
- *Early Reader Reviews on Goodreads.com
- *Social Media Campaign
- *CriminalElement.com Promotion
- *Hardcover tie-in: Who Let the Dog Out?, on sale 7/21
- *Paperback tie-in: Hounded, on sale 7/22
- *Active on Facebook
- *Author Website: davidrosenfelt.com



Agents of the Internet Apocalypse

A Novel

Wayne Gladstone

A sharp-tongued social satire of a dystopian world without the Web from Cracked.com writer Wayne Gladstone

Gladstone, the so-called “Internet Messiah,” has not only failed to bring back the Web, but his search has landed him in a New York City psychiatric ward. The rest of the world isn't doing so well either. The economy continues to suffer, further stoking the discontent of frenzied former Internet users still looking for a fix. More importantly, the government has ramped up its draconian NET Recovery Act, interrogating and detaining anyone deemed a “person of interest.” For Gladstone, finding the Net has taken a backseat to winning over his ex-wife. But even though he follows her to Los Angeles, he still can't shake the demands of his followers when his former account of the Internet Apocalypse goes “paper viral.” This newfound celebrity makes him a target for desperate online addicts, anarchic members of Anonymous, and shadowy government agents who have their own plans for him.

Full of funny yet cutting social commentary, *Agents of the Internet Apocalypse* continues the trilogy that imagines a dystopian world without the Web.

PRAISE

Praise for Notes from the Internet Apocalypse

“With his sharp wit and Googlesque knowledge of the Web, Gladstone lays bare the ways viral communication has become the infrastructure of our economic and cultural identity....At its core, *Notes from the Internet Apocalypse* is a love story...it will break your heart.” —*The Washington Post*

“The punchlines are pitch-perfect. Anyone who spends time sharing jokes in web communities will find this satire irresistible.” —*Booklist*

“A belly-laugh account.” —*Toronto Star*

“An acid cultural satire that skewers what we would miss most about the online world.” —*Kirkus Reviews*

WAYNE GLADSTONE is a longtime columnist for Cracked.com. He is the creator and star of the Hate by Numbers online video series. He is the author of *Notes from the Internet Apocalypse* and his writing has appeared on McSweeney's Internet Tendency, Comedy Central's Indecision, and in the collections *You Might Be A Zombie* and *Other Bad News* and *The McSweeney's Joke Book of Book Jokes*. He lives in New York.

FICTION / LITERARY

Thomas Dunne Books | 7/21/2015
9781250048394 | \$24.99 / \$28.99 Can.
Hardcover | 224 pages | Carton Qty:
5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781466849259

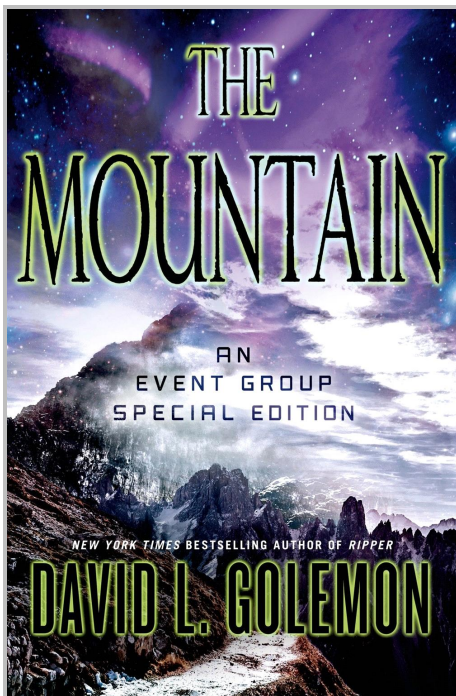
MARKETING

- * National Print Publicity
- * Blog Outreach
- * Tor.com Promotion
- * Library Marketing Campaign
- * Active on Twitter: @WGladstone (21,000 followers)
- * Author Website: KafkaMaine.com

ALSO AVAILABLE

Notes from the Internet Apocalypse: A Novel
3/2014 | 9781250045027
Hardcover | \$23.99 / \$27.50 Can.

SMP LEAD



The Mountain

An Event Group Thriller

David Golemon

The Event Group is faced with an impossible mission in the newest adrenaline rush from *The New York Times* bestselling author of *Overlord*.

In 1863 a meeting takes place between legendary war leaders--a secret alliance that will never show up in any American history books. A clandestine arrangement has been struck for a single chance to heal a war-torn nation. The mission is to bring the greatest prize in the world back to American soil—remnants of pre-history’s greatest ship and most startling mystery. The prize may lie on a mountain top inside the fierce Ottoman Empire, yet the men who seek it are only days away from trying to kill one another.

In 2007, America’s darkest agency known to only a privileged few as the Event Group, has been tasked by the President to bring home a famous former astronaut who was on a mission to bring back the greatest biblical artifact—Noah’s Ark. It will be up to the newly-installed Director of Security at Department 5656, Major Jack Collins and his team of brilliant men and women, to rescue the archeological expedition from forces that will kill to keep the mysterious artifacts inside the territorial borders of Turkey.

THE MOUNTAIN is the latest entry in a series that ratchets up the suspense with each new installment. Combining the action of James Rollins and Matthew Reilly, David L. Golemon sets the bar even higher with his New York Times bestselling series.

PRAISE

“[A]n explosive combination that features the author’s immense imagination. It’s difficult to ground such fantastic science and weirdness in reality, but Golemon makes it look effortless... tense, terrifying — and worth the investment.” —*Associated Press on Ripper*

“Golemon knows how to make readers turn the pages, and *Primeval* will only further enhance his reputation.”—*Booklist*

“Fans of Clive Cussler, Verne, X-Files, and military tactical thrillers will find much to enjoy in this increasingly clever series.” —*Booklist on Leviathan*

DAVID L. GOLEMON grew up in Chino, California. He has raised three great children and now makes his home in New York. *The Mountain* is the tenth novel in his Event Group Series. Visit David online at www.EventGroupFiles.com.

FICTION / ACTION & ADVENTURE

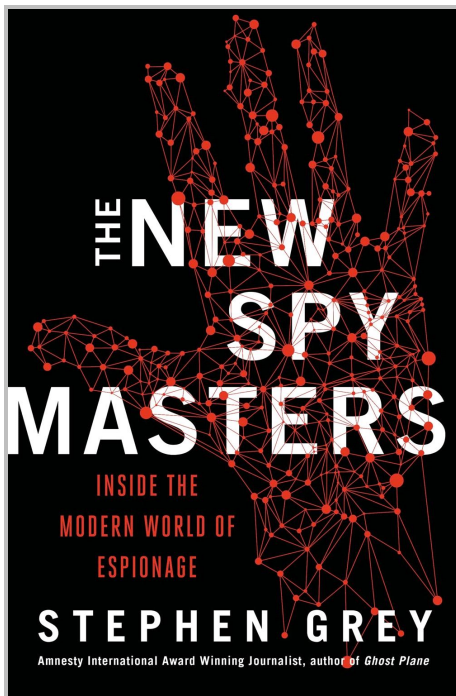
Thomas Dunne Books | 8/4/2015
9781250057631 | \$26.99 / \$31.50 Can.
Hardcover | 352 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
UK Rights: SMP
Translation Rights: SMP

Other Available Formats:
Ebook ISBN: 9781466861428

MARKETING

- * National Radio Publicity
- * Blog Outreach
- * Special Backlist Promotion
- * Tor.com Featured Title
- * Author Website: EventGroupFiles.com



The New Spymasters

Inside the Modern World of Espionage

Stephen Grey

An intriguing look at how spying has changed in the 21st century

‘The first rule of intelligence? Forget everything you know...’ The old world of spying -- dead letter boxes, microfilm cameras, an enemy reporting to the Moscow Center and a hint of sexual blackmail -- is history. The spymaster's technique has changed and the enemy has, too. He or she now frequently comes from a culture far removed from Western understanding and is part of a less well-organized group. The new enemy is constantly evolving and prepared to kill the innocent. In the face of this new enemy, the spymasters of the world shunned human intelligence as the primary way to glean clandestine information and replaced it with an obsession that focuses on the technical methods of spying ranging from the use of high-definition satellite photography to the global interception of communications. This obsession with technology, however, has failed, most spectacularly, with the devastation of the 9/11 attacks. In *The New Spymasters*, his searing modern history of espionage, Stephen Grey takes us from the CIA's Cold War legends, to the agents who betrayed the IRA, through to the spooks inside Al-Qaeda and ISIS. Techniques and technologies have evolved, but the old motivations for betrayal — patriotism, greed, revenge, compromise — endure. This is a revealing story of how spycraft and the ‘human factor’ survive, against the odds.

PRAISE

Praise for Ghost Plane:

"It's not often an author gets an unsolicited pre-publication stamp of legitimacy from the U.S. president, much less one who reports on human-rights issues...disturbing in the depth and detail of its evidence."—*Kirkus Reviews*, (Starred)

"Powerful and damning...[Grey] is a prodigious digger and more than a single-minded muckraker. His attention to detail can be chilling."—*The Washington Post*

"An explosive new book provides a rare glimpse into the full extent of the Agency's controversial terror renditions."—*Time*

STEVEN GREY is best known for his world-exclusive revelations on the CIA's secret rendition program detailed in his book "Ghost Plane". A former editor on the Sunday Times' investigations unit, the Insight team, he has continued to contribute to that newspaper, as well to the NY Times, Guardian, Times, Independent, New Statesman and Newsweek. He has reported for Channel 4's Dispatches, BBC Newsnight, BBC Radio Four and the World Service, winning several major press awards. He lives in London.

POLITICAL SCIENCE / INTERNATIONAL RELATIONS / GENERAL

St. Martin's Press | 7/14/2015

9780312379223 | \$27.99 / \$32.50 Can.

Hardcover | 384 pages | Carton Qty: 20

6.1 in W | 9.3 in H | 1 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: Fletcher and Company

Translation: Fletcher and Company

Other Available Formats:

Ebook ISBN: 9781466867130

MARKETING

*National Broadcast Publicity

*National Print Publicity

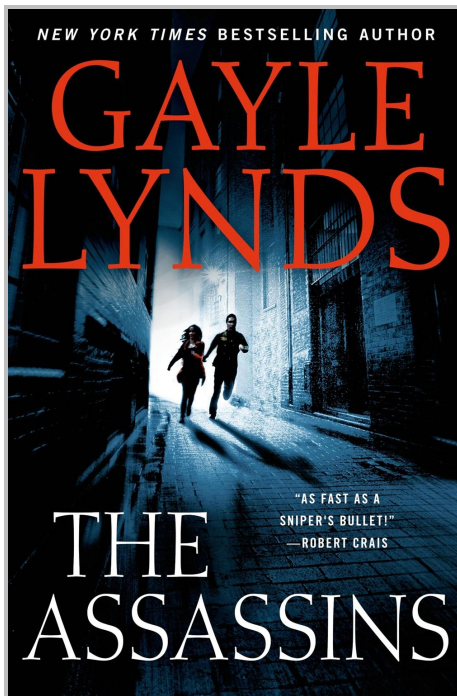
*Online Advertising

*Early Reader Reviews on

Goodreads.com

*Blog Outreach

*Historyreader.com



The Assassins

Gayle Lynds

Eva Blake—from *The Book of Spies*—returns in Gayle Lynds' thriller, wherein the last of the great Cold War assassins decides it's time—at last—to play a final game

In 2003, in the chaos surrounding the Iraq War and the fall of Baghdad, a team of top freelance assassins infiltrates and then escapes the country with a near priceless treasure. Since then, there's been barely a whisper of a rumor of those men, the treasure, and what it actually means.

A decade later, Judd Ryder returns to the D.C. area from a covert operation in Iraq to see his doppelganger across the street, a man who is wearing his clothes, living in his house, and pretending to be him. Just as he's about to confront him, Ryder watches as his double is killed in an all-too-convenient car accident. Not only was someone pretending to *be* him, someone else wanted to *kill* him.

As he soon learns, the key to all of this is a legendary Cold War freelance assassin known as the Carnivore. Ryder and his colleague Eva Blake were the last two people known to have had contact with him. Now someone is trying to use them to lure the Carnivore out of retirement or hiding, wherever he might be. At stake appears to be a treasure of unimaginable value. And the players are the most dangerous freelancers on the world stage.

Now Ryder and Blake must use every resource at their disposal, to outmaneuver the forces allied against them and stay alive, and, if possible, uncover the truth that lurks in the shadows of this deadly game of assassins.

PRAISE

"One of the premier espionage writers of our time"—Vince Flynn

"*The Book of Spies* is hands-down the best book I've read all year. Grippingly paced, poignant, surprising with every turn of the page, this novel stunned me. Gayle Lynds has long been a master of espionage, but with this book, she proves that true masters only get better over time."—James Rollins

"Gayle Lynds is one of the best suspense writers in the world."—James Patterson

"A modern classic...Rich with history, breathtaking in plot and pacing, ripe with living, breathing characters we truly care about—or utterly fear —*The Book of Spies* will consume you from page one."—Jeffery Deaver

GAYLE LYNDS is the bestselling, award-winning author of several international espionage thrillers including *Masquerade*, *The Last Spymaster*, and *The Book of Spies*. A member of the Association for Intelligence Officers, she is co-founder (with David Morrell) of the ITW (International Thriller Writers). She lives in Westbrook, Maine.

FICTION / ESPIONAGE

St. Martin's Press | 6/30/2015
9780312380908 | \$27.99 / \$32.50 Can.
Hardcover | 400 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

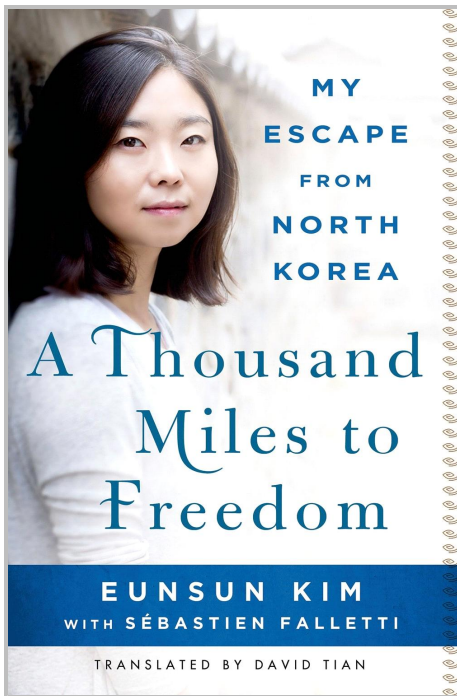
UK: Aaron Priest Agency
Translation: Aaron Priest Agency

Other Available Formats:

Ebook ISBN: 9781466847385

MARKETING

- * National Broadcast Publicity
- * National Print Publicity
- * Early Review Campaign via NetGalley
- * Author Website: GayleLynds.com



A Thousand Miles to Freedom

My Escape from North Korea

Eunsun Kim with Sébastien Falletti, Translated by David Tian

In her haunting and compelling memoir, Eunsun Kim recounts her childhood in North Korea and the harrowing 9-year journey that finally led her to South Korea and freedom.

Eunsun Kim was born in North Korea, one of the most secretive and oppressive countries in the modern world. As a child Eunsun loved her country and believed in the "socialist paradise" touted by the Kim regime's propaganda...despite her school field trips to public executions, daily self-criticism sessions, and the increasing gnaw of hunger as the country-wide famine escalated.

By the time she was eleven years old, Eunsun's father and grandparents had died of starvation, and Eunsun too was in danger of starving. Finally, her mother decided to escape North Korea with Eunsun and her sister, not knowing that they were embarking on a journey that would take them nine long years to complete. Before finally reaching South Korea and freedom, Eunsun and her family would live homeless, fall into the hands of Chinese human traffickers, survive a North Korean labor camp, and cross the deserts of Mongolia on foot.

Now, Eunsun is sharing her remarkable story to give voice to the tens of millions of North Koreans still suffering in silence. Told with grace and courage, her memoir is a riveting exposé of North Korea's totalitarian regime and, ultimately, a testament to the strength and resilience of the human spirit.

PRAISE

"An exceptionally bright young girl grabs your hand and leads you down into the darkness of North Korea. When she lets go of your hand, she is joyously free—and you have felt the texture of life in the world's last totalitarian state."—Blaine Harden

"Extraordinary...[Eunsun's] amazing triumph over adversity...raises a source of hope for change where many have seen none."—Hannah Song

"A testament to the best and worst mankind has to offer...Don't read this book just to satisfy your interest in North Korea. Read it to be inspired by an extraordinary person's spirit, and to remind yourself what human beings are capable of."—Daniel Tudor

EUNSUN KIM grew up in North Korea. At age 11, she fled the country and began the harrowing 9-year journey that led her to freedom. Today, Eunsun works at an NGO promoting human rights in North Korea. She lives in South Korea.

SEBASTIEN FALLETTI has been the Korea correspondent for the French newspaper *Le Figaro* since 2009. He covers political and business news across Asia. Born in Paris, Sébastien is now based in Seoul and Shanghai.

BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL HERITAGE

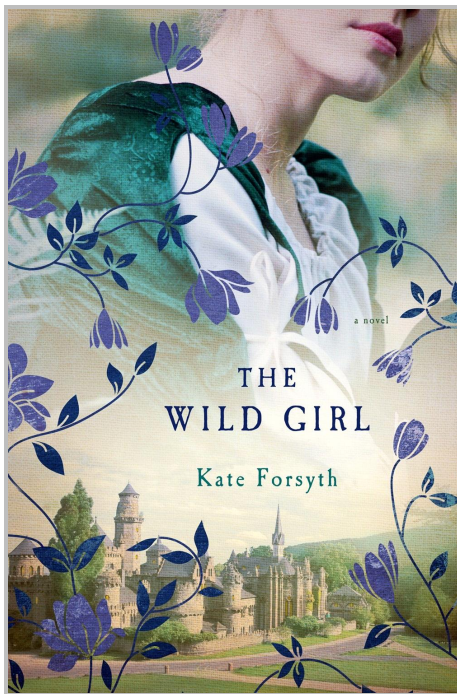
St. Martin's Press | 7/21/2015
9781250064646 | \$25.99 / \$29.99 Can.
Hardcover | 240 pages | Carton Qty: 24
5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
UK rights: St. Martin's Press
Translation rights: Michel Lafon

Other Available Formats:
Ebook ISBN: 9781466870888

MARKETING

- *National Print Publicity
- *Pre-Pub Trade Advertising
- *Indiebound Campaign
- *Blog Outreach
- *Library Marketing Campaign
- *Academic Marketing Campaign



The Wild Girl

A Novel

Kate Forsyth

Internationally bestselling author Forsyth spins for historical fiction fans the amazing untold love story behind the famous fairy tales of the Brothers Grimm

One of six sisters, Dortchen Wild lives in the small German kingdom of Hesse-Cassel in the early 19th century. She finds herself irresistibly drawn to the boy next door, the handsome but very poor fairy tale scholar Wilhelm Grimm. It is a time of tyranny and terror. Napoleon Bonaparte wants to conquer all of Europe, and Hesse-Cassel is one of the first kingdoms to fall. Forced to live under oppressive French rule, Wilhelm and his brothers quietly rebel by preserving old half-forgotten tales that had once been told by the firesides of houses grand and small over the land.

As Dortchen tells Wilhelm some of the most powerful and compelling stories in what will one day become his and Jacob's famous fairy tale collection, their love blossoms. But Dortchen's father will not give his consent for them to marry and war, death, and poverty also conspire to keep the lovers apart. Yet Dortchen is determined to find a way.

Evocative and richly-detailed, *The Wild Girl* masterfully captures one young woman's enduring faith in love and the power of storytelling.

PRAISE

Praise for *Bitter Greens*:

“Forsyth, a PhD candidate in fairy tale retellings, reflects her depth of knowledge in this captivating novel that enchants with its gorgeous narrative and memorable characters who discover how the choices we make define and bind us. Full of palace intrigue, dark magic, romance, and lush, evocative descriptions, this is historical fiction at its finest.”—*Library Journal* (starred review)

“Fans of this type of fiction will doubtless be enchanted by the operatic nature of the stories and the fascinating historical details of life at Louis’ court.”—*Booklist*

KATE FORSYTH is the internationally bestselling and award-winning author of more than twenty books, including *The Witches of Eileanan* and *Rhiannon's Ride* series. Her books have been published in 17 countries, including Japan, Poland, Spain and Turkey. Forsyth holds a doctorate in fairytale retellings from the University of Technology. She lives in Sydney, Australia.

FICTION / HISTORICAL / GENERAL

Thomas Dunne Books | 7/7/2015
9781250047540 | \$25.99 / \$29.99 Can.
Hardcover | 496 pages | Carton Qty: 16
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
UK Rights: Allison & Busby
Translation Rights: Curtis Brown AU

Other Available Formats:
Ebook ISBN: 9781466847842

MARKETING

- *National Print Publicity
- *Online Publicity
- *Pre-Pub Trade Advertising
- *National IndieBound Campaign
- *Early Reader Reviews
- *BookBrowse First Impressions Campaign
- *Blog Outreach Campaign
- *Online Advertising
- *Library Marketing Campaign
- *Discussion Guide Available Online
- *Featured Title on ReadingGroupGold.com
- *HeroesandHeartbreakers.com Promotion
- *Paperback Tie-in: *Bitter Greens*, May 2015
- *Author Website: www.kateforsyth.com.au
- *Active on Facebook: www.facebook.com/KateForsythAuthor
- *Active on Twitter: @KateFor...

ALSO AVAILABLE

Bitter Greens: A Novel
9/2014 | 9781250047533
Hardcover | \$25.99 / \$29.99 Can.

Between the Tides

Susannah Marren

A debut novel following the fortunes of the happy-on-the-surface Morris family as it slowly comes apart after making a move from New York City to an affluent suburb

Lainie Smith Morris is perfectly content with her life in New York City: she has four children, a handsome surgeon husband, and good friends. This life she has built is shattered, however, when her husband Charles announces he has accepted a job in Elliot, New Jersey, and that the family must relocate. Lainie is forced to give up the things she knows and loves.

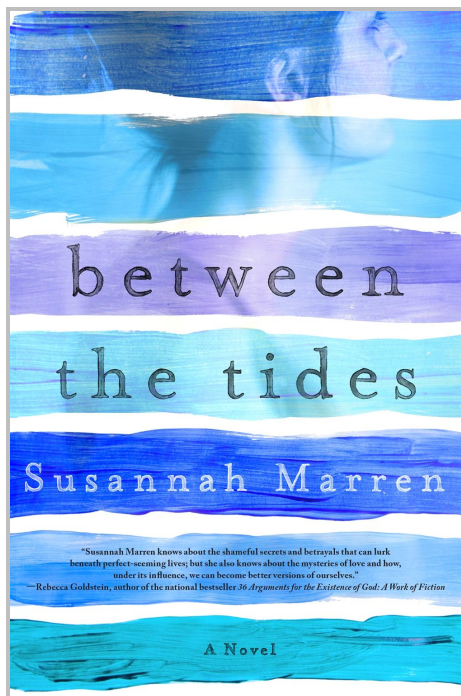
Though Charles easily adapts to the intricacies of suburban life, even thriving in it, Lainie finds herself increasingly troubled and bored by her new limited responsibilities, and she remains desperate for the inspiration, comfort, and safety of the city she called home. She is hopelessly lost—until, serendipitously, she reconnects with an old friend/rival turned current Elliot resident, Jess. Pleased to demonstrate her social superiority to Lainie, Jess helps her find a footing, even encouraging Lainie to develop as an artist; but what looks like friendship is quickly supplanted by a betrayal with earthshattering impact, and a move to the suburbs becomes a metaphor for a women who must search to find a new home ground in the shifting winds of marriage, family, career, and friendship.

PRAISE

"If your husband forces you to move to a Stepford-like suburb rife with aging Mean Girls, hot-and-cold running status symbols and attack retrievers—don't. An engrossing debut, Susannah Marren skillfully dissects the dark side of The American dream in a fast-paced novel of ambition, betrayal, and the fragility of dreams and marriage bonds."—Sally Koslow, author of *The Widow Waltz*

"In a page-turning, commanding novel...[driven by] a haunting and tension-filled pull between loyalty and betrayal, and, in the end, what each of us owes ourselves."—Holly Peterson, *New York Times* bestselling author of *The Manny*

SUSANNAH MARREN is originally from Long Beach Island, New Jersey. She currently lives in Manhattan with her family and still spends her summers on the Jersey Shore. *Between the Tides* is her first novel.



FICTION / CONTEMPORARY WOMEN

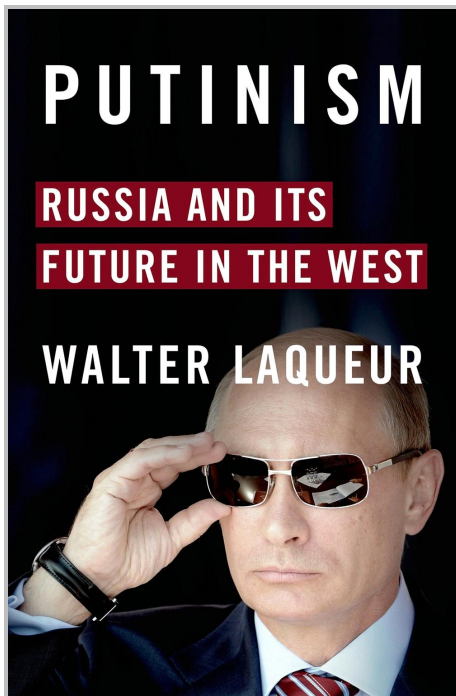
St. Martin's Press | 7/21/2015
 9781250066732 | \$25.99 / \$29.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1 in T | 1 lb Wt

Subrights:
 UK Right: SMP
 Translation Rights: SMP

Other Available Formats:
 Ebook ISBN: 9781466874626

MARKETING

- *National Print Publicity
- *Online Advertising
- *Book Club Advertising & Promotion
- *Reading Group Gold Selection
- *Discussion Guide available online
- *Academic Marketing Outreach
- *Blog Outreach
- *Early Reader Reviews on Goodreads.com



**POLITICAL SCIENCE /
INTERNATIONAL RELATIONS /
DIPLOMACY**

Thomas Dunne Books | 6/30/2015
9781250064752 | \$27.99 / \$32.50 Can.
Hardcover | 320 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK Rights: SMP/

Translation Rights: SMP

Other Available Formats:
Ebook ISBN: 9781466871069

MARKETING

- *National Broadcast Publicity
- *National Print Publicity
- *Academic Marketing Campaign
- *Blog Outreach
- *Early Reader Reviews on Goodreads.com
- *Email Marketing Campaign

Putinism

Russia and Its Future with the West

Walter Laqueur

A timely, topical book grounding Russia's recent turn towards conservatism in pre-1917 culture and explaining what this shift could mean for the rest of the world.

There is no question that tensions between Russia and American are on the rise. The forced annexation of Crimea, the downing of Malaysia Airlines flight 17, and the Russian government's treatment of homosexuals have created diplomatic standoffs and led to a volley of economic sanctions. Much of the blame for Russia's recent hostility towards the West has fallen on steely-eyed President Vladimir Putin and Americans have begun to wonder if they are witnessing the rebirth of Cold War-style dictatorship.

Not so fast, argues veteran historian Walter Laqueur.

For two decades, Laqueur has been ahead of the curve, predicting events in post-Soviet Russia with uncanny accuracy. In *Putinism*, he deftly demonstrates how three long-standing pillars of Russian ideology: a strong belief in the Orthodox Church, a sense of Eurasian "manifest destiny" and a fear of foreign enemies, continue to exert a powerful influence on the Russian populous. In fact, today's Russians have more in common with their counterparts from 1904 than 1954 and Putin is much more a servant of his people than we might think. Topical and provocative, *Putinism* contains much more than historical analysis. Looking to the future, Laqueur explains how America's tendency to see Russia as a Cold War relic is dangerous and premature. As the situation in Ukraine has already demonstrated, Russia can and will challenge the West and it is in our best interest to figure out exactly...

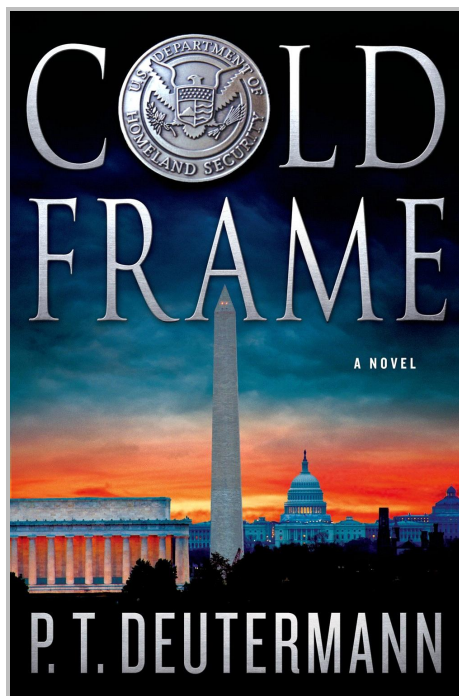
PRAISE

"Much of Mr. Laqueur's diagnosis is convincing, and he can be deft, erudite and persuasive." —*The Wall Street Journal* on *After the Fall*

"A Clear Guide to understanding and solving a profound set of problems" —*Kirkus Review* on *After the Fall*

"[Laqueur] brings formidable intelligence and historical erudition to the task of putting Europe's current predicament in to perspective." —*Foreign Affairs* on *After the Fall*

WALTER LAQUEUR was the director of the Institute of Contemporary History in London for 30 years. Concurrently, he served as chairman of the International Research Council of CSIS in Washington, DC. He was also a professor at Georgetown University and is the author of more than 25 books. He has had articles published in *THE NEW YORK TIMES*, *THE WASHINGTON POST*, and countless other newspapers worldwide.

**FICTION / POLITICAL**

St. Martin's Press | 7/14/2015
 9781250059338 | \$26.99 / \$31.50 Can.
 Hardcover | 352 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
 UK Rights: Agent
 Translation Rights: Agent

Other Available Formats:
 Ebook ISBN: 9781466863927

MARKETING

- * National Print Publicity
- * Online Promotion
- * Author Website: PTDeutermann.com

Cold Frame

A Novel

P.T. Deutermann

Three Washington, D.C. police detectives investigate a government official's murder and uncover a secret sect devoted to sanctioned assassinations of enemies of America.

An American government official dies suddenly in a Washington restaurant, but the coroner cannot determine a cause of death. When a second bureaucrat dies, Metro detective Av Smith discovers that both were members of a committee known only as DMX. DMX operates in total secrecy, and its mission is to target foreign terrorists for elimination. Detective Smith is determined to pursue both murder cases, even if it means butting heads with Carl Mandeville, the alpha wolf of DMX. As Smith delves deeper and deeper, he finds himself the target of a plot that goes well beyond DMX- and reaches into the darkest areas of the government.

Set in contemporary Washington, D.C. amidst the immense counter-terrorism bureaucracy, *Cold Frame* is a compelling thriller by a masterful novelist with insider knowledge of how the military, federal, and local intelligence agencies work...or don't.

PRAISE

For Sentinels of Fire:

"This is an excellent WWII naval adventure from an author whose backlist includes the award-winning *Pacific Glory* (2011), among other military-themed novels."—*Booklist*

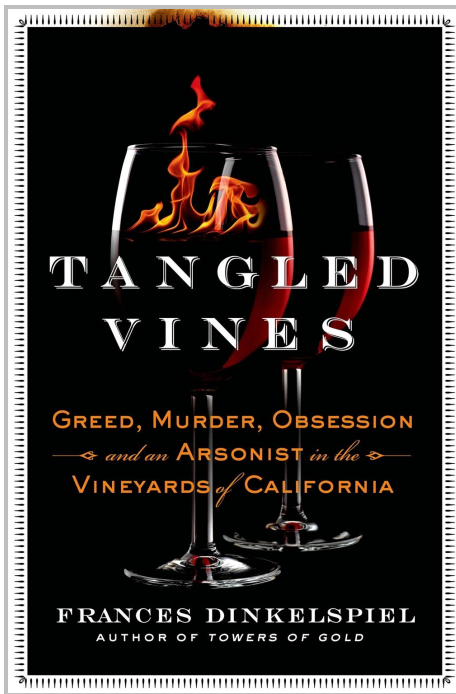
For Ghosts of Bungo Suido:

"Gripping maritime thriller.... Into this yarn of a perilous mission in the Pacific Ocean during World War II, Deutermann packs capsizing ships, surprise attacks and explosive battles." —*The Washington Post*

For Pacific Glory:

"An epic, eloquent, and stirring tribute to those who served in the Pacific campaign during World War II...a war novel that is both sweeping and intensely personal."—*Library Journal* (starred review)

P. T. DEUTERMANN is the author of seventeen previous novels, including *Pacific Glory*, which won the W. Y. Boyd Literary Award for Excellence in Military Fiction. Deutermann spent twenty-six years in military and government service, as a captain in the Navy and in the Joint Chiefs of Staff as an arms-control specialist. He lives with his wife in North Carolina.



Tangled Vines

Greed, Murder, and an Arsonist in the Vineyards of California

Frances Dinkelspiel

Noted California historian rips the oh-so-laid-back label off the California wine trade to show the violent and obsessive world underneath

On October 12, 2005, a fire broke out in a massive old Navy bunker in Vallejo, California that had been converted into a wine warehouse known as Wines Central. Within hours, flames and heat had ravaged the concrete building, destroying more than four and a half million bottles of wine worth \$250 million dollars. It was the costliest destruction of wine in history. That fire was deliberately set by a man named Mark Anderson who was at the end of his economic rope and, after being convicted of arson, is now doing prison time. The history of the wine trade in California is rife with stories of violence, greed, obsession, murder and destruction. Frances Dinkelspiel's *Tangled Vines* rips the sunny label off the laid-back California wine trade to show the violence present in every glass of Cabernet. Set against the backdrop of the bucolic Napa Valley and points south, *Tangled Vines* explores the history of California world of wine and how passion for the liquid some have called "the elixir of the gods" has driven people to extremes throughout its history. From the nineteenth century murder of Rancho Cucomonga's John Rains to the California Wine Association monopoly of Percy Morgan that drove down prices in a nationwide "wine war" to the fire in the Wines Central warehouse, Dinkelspiel tells a story of greed and obsession that few people travelling up and down Napa's Route 29 or the Silverado Trail can even guess at.

PRAISE

Praise for Towers of Gold:

"Impressively researched and engagingly told..."— *The Los Angeles Times*

"Dinkelspiel's biography not only brings to life the transformation of California into the state with the strongest economy in the nation, and the outside personalities that forged it, but rescues from the proverbial dustbin of history the remarkable life and achievements of a man whose energy, creativity, resourcefulness and love for his adopted country had been all but forgotten."—*The San Francisco Chronicle*

FRANCES DINKELSPIEL is an award-winning journalist and the author of *Towers of Gold: How One Jewish Immigrant Named Isaias Hellman Created California*. *Towers of Gold* was a San Francisco Chronicle bestseller and named a Best Book of the Year by the Chronicle and the Northern California Independent Booksellers Association. Her work has appeared in *The New York Times*, *People*, *San Francisco Magazine*, *San Jose Mercury News*, and other venues. She lives in Berkeley, California.

HISTORY / SOCIAL HISTORY

St. Martin's Press | 7/7/2015

9781250033222 | \$26.99 / \$31.50 Can.

Hardcover | 304 pages | Carton Qty:

6.1 in W | 9.3 in H | 1 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250033215

MARKETING

*National Print Publicity

*Early Reader Review Campaign

*Online promotion

*Blog and organizational outreach



**FICTION / ROMANCE /
PARANORMAL**

St. Martin's Press | 8/4/2015
9781250029942 | \$27.99 / \$32.50 Can.
Hardcover | 320 pages | Carton Qty:
6.3 in W | 9.3 in H | 1 lb Wt

Subrights:
UK: Trident Media
Translation: Trident Media

Other Available Formats:
Ebook ISBN: 9781250029959
Audio ISBN: 9781427261205

MARKETING

- *National One-Day Laydown
- *National Print Publicity
- *Online Publicity Campaign
- *Author Events
- *National Print Advertising
- *Massive Online Advertising Campaign
- *Video Trailer
- *Event Promotion: DragonCon and ComicCon
- *Ebook Promotion
- *Email Marketing Campaign
- *Heroes & Heartbreakers Promotion
- *Online Marketing Campaign
- *Social Media Campaign
- *Facebook:
facebook.com/AuthorSherrilynKenyon,
191,000
- *Twitter: @kenyonsherrilyn, 39,000
followers
- *Author Websites: SherrilynKenyon.com,
OfficialSanctuary.com

ALSO AVAILABLE

Son of No One
3/2015 | 9781250029935
Mass Market | \$7.99 / \$9.99 Can.

Son of No One
9/2014 | 9781250029911

Dragonbane

Sherrilyn Kenyon

The next installment in #1 New York Times bestselling author Sherrilyn Kenyon's *Dark-Hunter* series!

Out of all the mysterious boarders who call Sanctuary home, no one is more antisocial or withdrawn than Maxis Drago. But then, it's hard to blend in with the modern world when you have a fifty foot wingspan.

Centuries ago, he was cursed by an enemy who swore to see him fall. An enemy who took everything from him and left him forever secluded.

But Fate is a bitch, with a wicked sense of humor. And when she throws old enemies together and threatens the wife he thought had died centuries ago, he comes back with a vengeance. Modern day New Orleans has become a battleground for the oldest of evils. And two dragons will hold the line, or go down in flames.

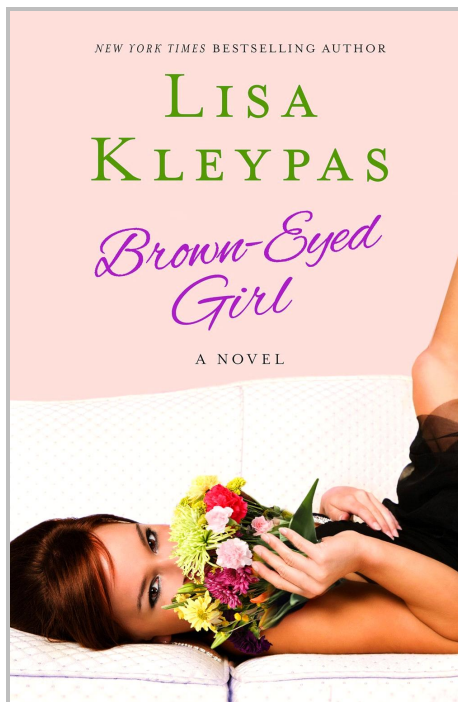
PRAISE

"[A] publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . . Just one example of arguably the most in-demand and prolific authors in America these days." —*Publishers Weekly*

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels." —*Boston Globe*

"[An] engaging read." —*Entertainment Weekly*

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include *The Dark-Hunters*, *The League*, and *Chronicles of Nick*. Her *Chronicles of Nick* and *Dark-Hunter* series are soon to be major motion pictures.



Brown-Eyed Girl

Lisa Kleypas

First, there was *Sugar Daddy*. Next came *Blue-Eyed Devil* and *Smooth Talking Stranger*. Now comes the much anticipated final book in the Travis series.

Avery Crosslin is a Type A wedding planner whose career is just starting to take off with Houston society types. For Avery, weddings are a business and she doesn't believe in the "happily ever after." Especially not for her; a full-figured, no-nonsense practical kind of girl. When she meets Joe Travis at her latest wedding and mistakes him for the photographer, she has no intention of letting him sweep her off her feet. But Joe has other plans and getting Avery into his bed is at the top of the list. Once he does, though, Avery avoids him at all costs. A man like Joe can only mean trouble for a girl like her. But with the wedding of the season looming and secrets about the bride coming to light, Avery finds herself questioning everything she thought her cynical soul knew about true love and commitment. Avery must make the toughest of all choices: protect her fragile heart and put her career first or risk everything for the man who loves this brown-eyed girl.

PRAISE

Praise for the Travis Series

"Kleypas's clever pairing of a testosterone-rich hero and a wonderfully endearing heroine gives her latest romance its irresistibly sexy flavor ...[a] richly rewarding story of love, commitment, and family."—*Booklist on Smooth Talking Stranger*

"An entertaining chronicle of Liberty Jones's rise from the trailer park to life in a Texas mansion....Kleypas's many readers will root for Liberty, a fiery and likable underdog." —*Publishers Weekly on Sugar Daddy*

"Kleypas shines." —*Romantic Times BOOKreviews (Top Pick!) on Sugar Daddy*

LISA KLEYPAS is the Award-winning author of twenty-three novels. Her books are published in fourteen languages and are bestsellers all over the world. She lives in Washington State with her husband and two children.

FICTION / ROMANCE / HISTORICAL

St. Martin's Press | 8/11/2015
 9780312605377 | \$25.99 / \$29.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK Rights: William Morris Endeavor
 Translation Rights: William Morris Endeavor

Other Available Formats:

Ebook ISBN: 9781466881785

MARKETING

- *National Print Publicity
- *Online Publicity Campaign
- *National Print Advertising: Romantic Times
- *Online Advertising Campaign
- *NetGalley Outreach
- *Extensive Blog Outreach
- *Extensive Online Promotion at HeroesandHeartbreakers.com
- *Email Marketing Campaign
- *Visit LisaKleypas.com
- *Author Facebook: facebook.com/LisaKleypas 67K
- *Author Twitter: @LisaKleypas 16K

Beth
Harbison

*If I
Could Turn
Back Time*



**FICTION / CONTEMPORARY
WOMEN**

St. Martin's Press | 7/28/2015
9781250043818 | \$26.99 / \$31.50 Can.
Hardcover | 384 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
UK Rights: Janklow & Nesbit Associates
Translation Rights: Janklow and Nesbit
Associates

Other Available Formats:
Audio ISBN: 9781427261021
Ebook ISBN: 9781466842199

MARKETING

*National Print Publicity
*Online Publicity
*Blog Outreach
*Early Reader Reviews on
Goodreads.com
*NetGalley Promotion
*Ebook Promotion
*Social Media Campaign
*Facebook:
Facebook.com/AuthorBethHarbison
*Author Website: BethHarbison.com
*Paperback Tie-In

ALSO AVAILABLE

Driving with the Top Down: A Novel
8/2014 | 9781250043801
Hardcover | \$26.99 / \$31.00 Can.

**Chose the Wrong Guy, Gave Him the
Wrong Finger**
6/2014 | 9780312599126
Trade Paperback | \$14.99 / \$16.99 Can.

Always Something There to Remind Me
5/2012 | 9780312599119
Trade Paperback | \$14.99 / \$16.99 Can.

If I Could Turn Back Time

Beth Harbison

The next hilarious and heartwarming novel from bestselling author Beth Harbison

What if your thirtysomething self woke up in the body of your eighteen-year-old self?

Thirty-six year old Ramie Phillips has led a very successful life. She made her fortune and now she hob nobs with the very rich and occasionally the semi-famous and enjoys luxuries she only dreamed of as a middle-class kid growing up in Potomac, Maryland. But lately Ramie has begun to feel a little...empty.

On a boat with friends off the Florida coast, Ramie tries to fight her feelings of discontent with steel will and hard liquor. No one even notices as she gets up and goes to the diving board and dives in. So no one notices when she hits her head on the board on the way down...

She wakes some time later with a throbbing headache and something beeping next to her. A heart monitor? Is she in the hospital, head wrapped sarcastically, like some amnesiac woman in a Lifetime movie? She strains to understand a voice calling in the distance: "Wake up!" It's her mother. "You're going to be late for school again. I'm not writing a note this time..."

Told with Beth Harbison's wit and warmth, *The Time of My Life* is the fantasy of every woman who has ever thought, "If I could go back in time, knowing what I know now, I'd do things so differently."

PRAISE

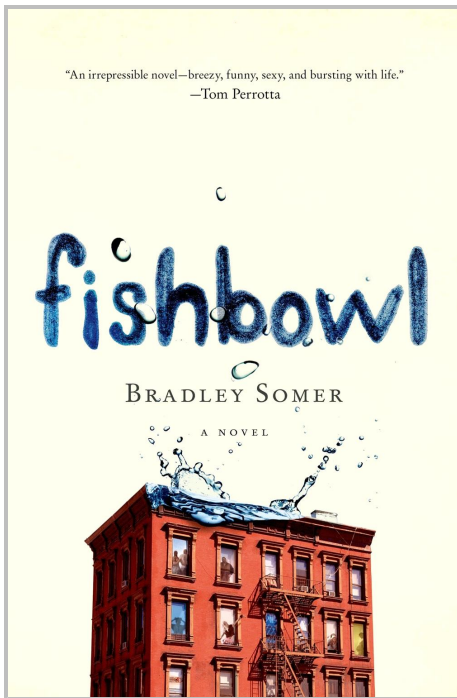
"Smart, funny, and unapologetically romantic." —*Publisher's Weekly* (starred) on *Chose the Wrong Guy, Gave Him the Wrong Finger*

"An easy, breezy read, funny and charming, and perfect for a lazy day in the hammock or at the beach." —*New York Journal of Books* on *Chose the Wrong Guy, Gave Him the Wrong Finger*

"Harbison dazzles in her latest, a perfect blend of chick lit and women's fiction . . . Absolutely first-rate." —*Publishers Weekly* (starred) on *When in Doubt, Add Butter*

"Touching, truthful, and profoundly satisfying." —Jen Lancaster, *New York Times* bestselling author of *Jeneration X* on *Always Something There to Remind Me*

BETH HARBISON is *The New York Times* bestselling author of *Chose the Wrong Guy, Gave Him the Wrong Finger*; *When In Doubt, Add Butter*; *Always Something There To Remind Me*; *Thin, Rich, Pretty*; *Hope In A Jar*; *Secrets of a Shoe Addict*; and *Shoe Addicts Anonymous*. She grew up in Potomac, Maryland, outside Washington, D.C., and now shares her time between that suburb, New York City, and a quiet home on the eastern shore.

**FICTION / LITERARY**

St. Martin's Press | 8/4/2015
 9781250057808 | \$24.99 / \$28.99 Can.
 Hardcover | 304 pages | Carton Qty: 24
 5.5 in W | 8.3 in H | 1 lb Wt

Subrights:

UK Rights: St. Martin's Press
 Translation: St. Martin's Press

Other Available Formats:

Trade Paperback ISBN: 9781250073815
 Ebook ISBN: 9781466861701

MARKETING

- *National Print Publicity
- *Pre-Pub Trade Advertising
- *Widespread ARC Distribution
- *IndieBound Campaign
- *Early Reader Reviews
- *Library Marketing Campaign
- *Discussion Guide Available Online
- *Author Website: www.BradleySomer.com

Fishbowl

A Novel

Bradley Somer

As a goldfish named Ian falls from the 27th-floor balcony on which his fishbowl sits, he witnesses the lives of the residents of an apartment high rise

A goldfish named Ian is falling from the 27th-floor balcony on which his fishbowl sits. He's longed for adventure, so when the opportunity arises, he escapes from his bowl, clears the balcony railing and finds himself airborne. Plummeting toward the street below, Ian witnesses the lives of the Seville on Roxy residents.

There's the handsome grad student, his girlfriend, and the other woman; the construction worker who feels trapped by a secret; the building's super who feels invisible and alone; the pregnant woman on bed rest who craves a forbidden ice cream sandwich; the shut-in for whom dirty talk, and quiche, are a way of life; and home-schooled Herman, a boy who thinks he can travel through time. Though they share time and space, they have something even more important in common: each faces a decision that will affect the course of their lives. Within the walls of the Seville are stories of love, new life, and death, of facing the ugly truth of who one has been and the beautiful truth of who one can become.

Sometimes taking a risk is the only way to move forward with our lives. As Ian the goldfish knows, "An entire life devoted to a fishbowl will make one die an old fish with not one adventure had."

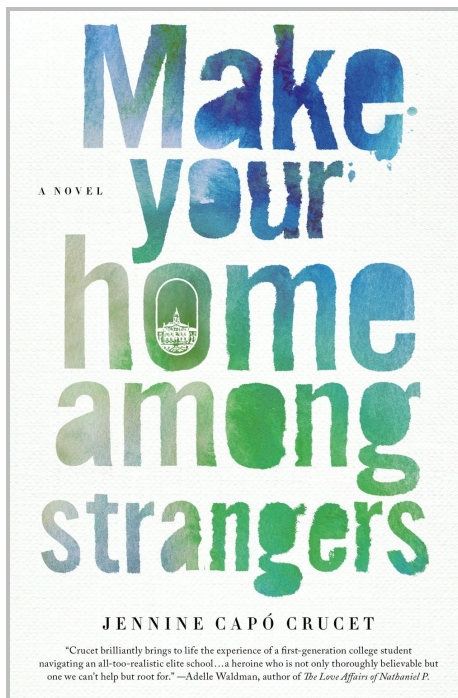
PRAISE

"An irrepressible novel—breezy, funny, sexy, and bursting with life. Bradley Somer has enormous affection and empathy for his cast of all-too-human characters (including the goldfish named Ian)." —Tom Perrotta

"*Fishbowl* boasts an abundance of mordant whimsy fused to a bodhisattva's sensibility, as if the late Kurt Vonnegut Jr. had mysteriously found himself reincarnated as the fifteenth Dalai Lama and then continued to write epigrammatic novels."—James Morrow, author of *Galápagos Regained*

"Take the tumble with Ian. Perhaps like me you will fall, end over end, through these pages: expectant, engaged, enthused, curious, entranced, alarmed. Bra..."

BRADLEY SOMER was born in Sydney, Australia and grew up in Canada and holds degrees in Anthropology and Archaeology. His short fiction has appeared in literary journals, reviews and anthologies. His debut novel, *Imperfections*, published in Canada, won the 2013 CBC Bookie Award for debut of the year. Bradley currently lives in a little old house in the city of Calgary, Canada, where he works on his writing projects and tries to ignore the wild growth that his backyard has become.



Make Your Home Among Strangers

A Novel

Jennine Capó Crucet

A young, Cuban-American woman is accepted into an elite college right as her home life unravels.

Lizet, a daughter of Cuban immigrants and the first in her family to graduate from high school, secretly applies and is accepted to an ultra-elite college. Her parents are furious at her decision to leave Miami, and amid a painful divorce, her father sells her childhood home, leaving Lizet, her mother, and older sister, a newly single mom—without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins college, but the privileged world of the campus feels utterly foreign to her, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns home for a Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family.

Pulled between life at college and the needs of those she loves, Lizet is faced with hard decisions that will change her life forever. Her urgent, mordantly funny voice leaps off the page to tell this moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today.

PRAISE

"Wise and honest, a love letter to Miami that doubles as a furious and funny manifesto about cultural and familial expectations." —Lauren Groff, author of *The Monsters of Templeton* and *Arcadia* on *Make Your Home Among Strangers*

Praise for Jennine Capó Crucet

"A young writer to watch for, sassy, smart, with an unerring ear for a community's voices." —Julia Alvarez, author of *How the Garcia Girls Lost Their Accents*

"Crucet is an electrifying new talent—she's funny, she's smart, and she knows how to tell great stories." —Curtis Sittenfeld, author of *Prep*

"Jennine Capó Crucet is an astonishing talent." —Cristina Henríquez, author of *The Book of Unkno...*

JENNINE CAPÓ CRUCET is the author of *Make Your Home Among Strangers* and a story collection, *How to Leave Hialeah*, winner of the Iowa Short Fiction Award, John Gardner Book Prize, Devil's Kitchen Reading Award, and named a Best Book of the Year by the *Miami Herald* and the *Latinidad List*. A PEN/O. Henry Prize winner and Bread Loaf Fellow, she was a Picador Guest Professor at the University of Leipzig, Germany. She was raised in Miami and still writes and teaches in Florida.

FICTION / LITERARY

St. Martin's Press | 8/4/2015

9781250059666 | \$25.99 / \$29.99 Can.

Hardcover | 400 pages | Carton Qty: 12

6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK: St. Martin's Press

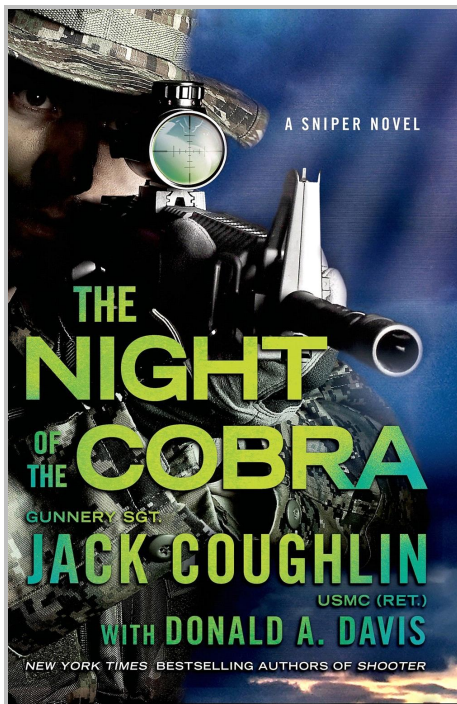
Translation: Elyse Cheney Literary Associates

Other Available Formats:

Ebook ISBN: 9781466865044

MARKETING

- *National Print Publicity
- *Online Advertising
- *Early Reader Reviews on Goodreads
- *NetGalley Promotion
- *Bookclub advertising/promotion
- *Indiebound Campaign
- *Blog Outreach
- *Trade Advertising on Shelf Awareness
- *Email Marketing Campaign
- *Discussion Guide Available Online
- *Reading Group Gold Feature
- *Active on Twitter: @crucet
- *Author Website: jcapocrucet.com



Night of the Cobra

A Sniper Novel

Gunnery Sgt. Jack Coughlin, USMC (Ret.), with Donald A. Davis

In this enthralling new novel in the bestselling Kyle Swanson sniper series, an American warrior is called to redeem a debt of honor in Somalia amid haunting personal nightmares.

Top-ranked Marine sniper Kyle Swanson was a promising young Marine on a dangerous peace-keeping mission in Mogadishu when he first captured "the Cobra", and it could have cost him his life—had it not been for the schoolteacher who risked her own to save him.

Now Swanson is sent on a mission to track down two targets—one is the Cobra, the warlord who spent twenty years in prison after Swanson captured him and is now back in charge of the strong Somali underworld, vowing vengeance on the Marine; the other is the grandson of the schoolteacher who once saved his life, who has joined the Cobra's army of terror.

The boy had been swept up in a Detroit-based Somali gang that terrorized the American Midwest and Canada before fleeing back to the protection of the Cobra. His grandmother swears he's innocent, but the CIA tells Kyle to kill him before taking out the Cobra. To find the truth and accomplish his mission, Swanson must return to the one place he had hoped he'd never see again, the daunting hovels of Mogadishu—where the Cobra lies in wait.

PRaise

"Kyle Swanson returns for his boldest and best adventure yet. . . . Coughlin and Davis' series only gets better. . . . A great military thriller for anyone with a little time to kill."
—*Booklist* (starred) on *Time to Kill*

"Former Marine sniper Coughlin stretches but does not strain credulity in this intricate story that aptly illustrates the maxim 'no plan survives contact with the enemy.'"
—*Publishers Weekly* on *Running the Maze*

"A strong and compelling narrative. Coughlin and Davis have concocted another winner that should only encourage a growing readership." —*Booklist* on *Clean Kill*

GUNNERY SERGEANT JACK COUGHLIN was with the Third Battalion, Fourth Marines during the drive to Baghdad and has operated on a wide range of assignments in hotspots around the world. DONALD A. DAVIS is the author of twenty-five books, including multiple *New York Times* bestsellers.

FICTION / WAR & MILITARY

St. Martin's Press | 8/18/2015
9781250057822 | \$25.99 / \$29.99 Can.
Hardcover | 320 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:

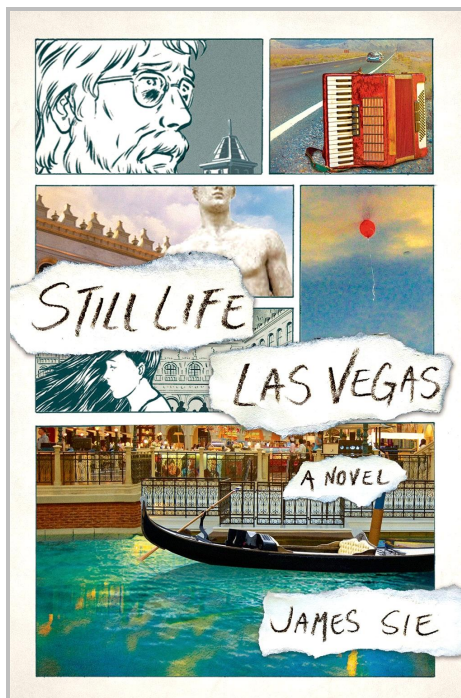
Ebook ISBN: 9781466861916

MARKETING

- * National Broadcast Publicity
- * National Radio Publicity
- * National Print Publicity
- * Special Backlist Offers Available

Still Life Las Vegas

James Sie; illustrated by Sungyoon Choi



FICTION / COMING OF AGE

St. Martin's Press | 8/11/2015

9781250055668 | \$25.99 / \$29.99 Can.

Hardcover | 368 pages | Carton Qty:

6.1 in W | 9.3 in H | 1 lb Wt

Includes two-color graphic novel sections throughout text

Subrights:

UK: Selectric Artists

Translation: Selectric Artists

Other Available Formats:

Ebook ISBN: 9781466859265

MARKETING

*National Print Publicity

*Online Advertising

*IndieBound Whitebox

*BookBrowse First Impressions

Campaign

*Early Reader Reviews

*Blog Outreach

An astonishing literary debut about a young man who, in the search for clues into the disappearance of his mother twelve years earlier, discovers himself in the process.

Recent high school graduate and aspiring artist Walter Stahl lives with his ailing father in the dregs of Las Vegas, their lives overshadowed by the disappearance of Walter's mother, who drove off when he was five and never returned. Although Walter has never so much as seen a photograph of his mother, it doesn't stop him from keeping an eye out for her in the groups of tourists he caters to in his dead-end job along the Strip.

Then Walter meets Chrysto and Acacia, a brother and sister working as living statues at the Venetian Hotel, and his world cracks open. Spending less time caring for his father, and more time riding on the backs of Vespas and drawing, Walter finds life has more to offer than he could have imagined. But as his feelings for Chrysto deepen, and as clues behind his mother's disappearance start to reveal themselves, Walter is forced to face the truth about himself and his family history.

Threading through this coming-of-age story are beautiful and heart-wrenching graphic illustrations, depicting how Walter's mother Emily, a Vietnamese-born accordion player, abandoned her family to chase a vision of Liberace across the country; and how Walter's father went searching for her amongst the gondolas of the Venetian Hotel.

In *Still Life Las Vegas*, the magical collides with the mundane; memory, sexual awakening and familial ties all lead to a place where everything is illuminated, and nothing is real.

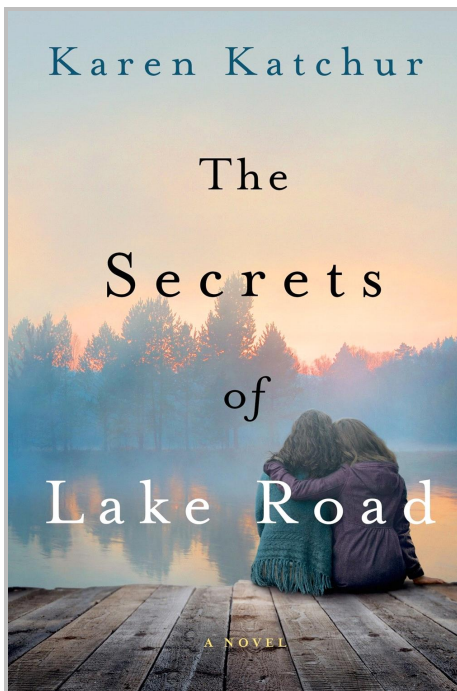
PRAISE

"*Still Life Las Vegas* is one of the most startlingly assured debut novels I've ever read. James Sie's writing is gorgeous and the story is heartbreaking. I am in awe."—Augusten Burroughs, #1 *New York Times* bestselling author of *Running with Scissors* and *This is How*

"*Still Life Las Vegas* is powerful, comical, and it breaks your heart. I did not want it to end."—Diana Wagman, author of *The Care and Feeding of Exotic Pets*

"James Sie took me on the most amazing ride. Intriguing, textured characters fill this debut novel. The charming illustrations compliment this gem of a story."—Noel Alunit, *Letters to Montgomery Clift*

JAMES SIE was born and raised in Summit, NJ., the son of immigrant parents, a Chinese father and an Italian mother. After attending Northwestern University, he lived in Chicago for many years, working as an actor and an award-winning playwright of literary adaptations. Currently, he lives in Los Angeles with his husband and son, where he works as a voiceover artist in animation, most notably in *Kung Fu Panda: Legends of Awesomeness*; *King of the Hill* and *Jackie Chan Adventures*.



The Secrets of Lake Road

Karen Katchur

A haunting story about the destructive power of secrets, this accomplished and gripping suspenseful women's fiction debut is perfect for fans of Lisa Scottoline and Heather Gudenkauf

Jo has been hiding the truth about her role in her high school boyfriend's drowning for sixteen years. Every summer, she drops her children off with her mother at the lakeside community where she spent summers growing up, but cannot bear to stay herself; everything about the lake reminds her of the guilt she feels. For her daughter Caroline, however, the lake is a precious world apart; its familiarity and sameness comforts her every year despite the changes in her life outside its bounds. At twelve years old and caught between childhood and adolescence, she longs to win her mother's love and doesn't understand why Jo keeps running away.

Then seven-year-old Sara Starr goes missing from the community beach. Rescue workers fail to uncover any sign of her—but instead dredge up the bones Jo hoped would never be discovered, shattering the quiet lakeside community's tranquility. Caroline was one of the last people to see Sara alive on the beach, and feels responsible for her disappearance. She takes it upon herself to figure out what happened to the little girl. As Caroline searches for Sara, she uncovers the secrets her mother has been hiding, unraveling the very foundation of everything she knows about herself and her family. Caroline's coming-of-age story, mirrored with Jo's troubled teenage past, makes for an enthralling read that is impossible to put down and hard to forget.

PRAISE

"Gripped me with its provocative opening sentence and held me in its spell until its final, shattering revelations. A suspenseful, heartbreaking novel." --David Bell, bestselling author of *The Forgotten Girl*

"A haunting story taut with suspense and packed with hope, loss and poignancy. Readers won't want to put it down until the final page has been turned and the heart of the mystery revealed." --Marilyn Brant, *New York Times* bestselling author of *The Road to You*

"Gripping and evocative... Katcher skillfully weaves between past and present, revealing devastating truths along the way." --Paula Treick DeBoard, author of *The Fragile World*

KAREN KATCHUR lives in Eastern Pennsylvania with her husband and two daughters. *The Secrets of Lake Road* is her first novel.

FICTION / CONTEMPORARY WOMEN

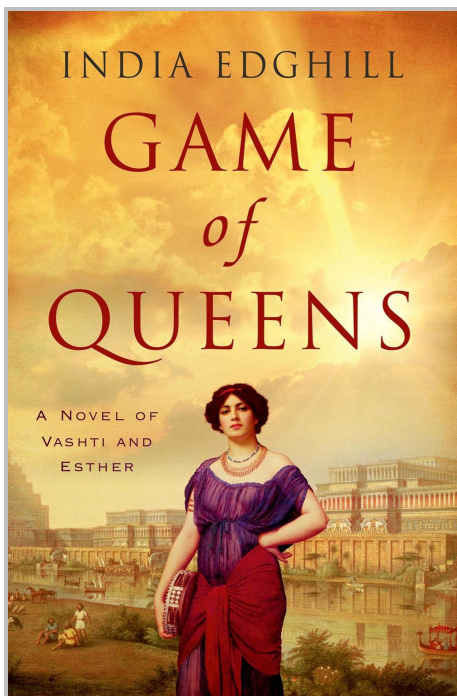
Thomas Dunne Books | 8/4/2015
9781250066817 | \$24.99 / \$28.99 Can.
Hardcover | 320 pages | Carton Qty: 12
5.5 in W | 8.3 in H | 1 lb Wt

Subrights:
UK Rights: PS Literary
Translation Rights: PS Literary

Other Available Formats:
Ebook ISBN: 9781466874701

MARKETING

*National Print Publicity
*Blog Outreach
*Early Reader Reviews on Goodreads.com
*NetGalley Promotion



Game of Queens

A Novel of Vashti and Esther

India Edghill

An inventive retelling of the ancient story of Vashti and Esther—a soaring tale of political turmoil, searing betrayal, passionate friendship, and forbidden love.

For fans of *The Red Tent* and *The Dovekeepers*, India Edghill breathes new life into the biblical story of Vashti and Esther with her signature historical richness, epic scope, and sweeping romance.

You may know part of the story already, but you only know what history has passed along. The story of how Vashti, Queen of Queens, the most beautiful woman in all the empire, defied the king her husband and so lost her crown. The story of how Ahasuerus, King of Kings, commanded that the most beautiful maidens be sent to his court so he might choose a new queen. And you may know how he set the queen's crown upon the head of the virtuous and beautiful Esther, and how Queen Esther herself defied both king and law to save her people from a treacherous fate.

What India Edghill brings us in *The Mirror's Daughter* is the story of power and treachery, blood and deception, bravery and romance that surrounds the court of Ahasuerus and brings to life two of the most celebrated female heroines in all of history.

PRAISE

Praise for *Delilah*:

“A good read with a compelling plot and rich detail ... deserves a place on bookshelves with Edghill's first novel, *Queenmaker*, and Anita Diamant's trendsetting *The Red Tent*.” —Associated Press

“Edghill has crafted a powerful, lyrical novel and created two unforgettable characters.” —Library Journal, starred review

“A spellbinding, emotionally powerful reinvention of a timeless tale from a master of lyrical language. With *Delilah*, India Edghill has written a song of the heart set among clashing kingdoms and created an historical novel to savor.” —New York Times bestselling author Nicole Jordan

INDIA EDGHILL is a librarian living in the Mid-Hudson Valley in New York. She is the author of three other novels, *Wisdom's Daughter*, which was a *Romantic Times* Nominee for Best Historical Fiction, *Queenmaker*, and *Delilah*.

FICTION / RELIGIOUS / GENERAL

St. Martin's Press | 8/18/2015
9780312338930 | \$26.99 / \$31.50 Can.
Hardcover | 352 pages | Carton Qty: 12
6.1 in W | 9.3 in H | 1 lb Wt

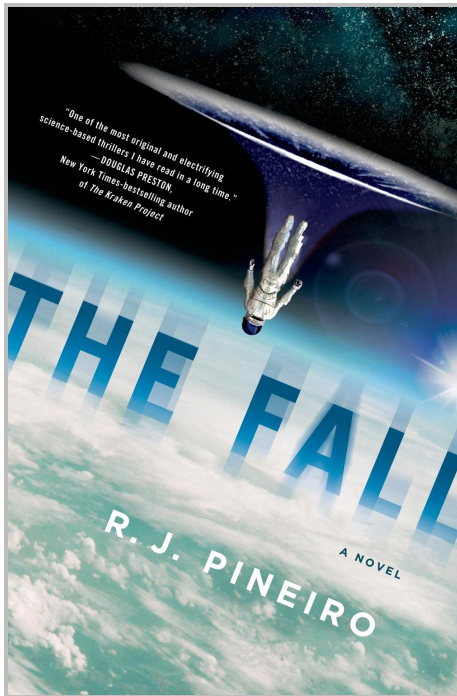
Subrights:

UK: Scovil Galen Ghosh Literary Agency
Translation: Scovil Galen Ghosh Literary Agency

Other Available Formats:
Ebook ISBN: 9781466883666

MARKETING

- *National Print Publicity
- *Online Publicity
- *Online Promotion
- *Blog Campaign
- *Book Club Marketing Campaign
- *IndieBound Campaign
- *Reading Group Guide & Promotion on ReadingGroupGold.com
- *Library Marketing Campaign



The Fall

A Novel

R. J. Pineiro

A sci-fi thriller in which a man jumps from the upper-most reaches of the atmosphere and vanishes, ending up on an alternate Earth where he died five years earlier.

Jack Taylor has always been an adrenaline junkie. As a federal contractor—he does dangerous jobs for the government that fall out of the realm of the SEALs and the Marines. And this next job is right up his alley. Jack has been assigned to test an orbital jump and if it works, the United States government will have a new strategy against enemy countries.

Despite Jack's soaring career, his personal life is in shambles. He and his wife Angela are both workaholics and are on the verge of getting a divorce. But the night before his jump, Jack and Angela begin to rekindle their romance. Then comes the day of Jack's big jump. He doesn't burn up like some predicted—instead, he hits the speed of sound and disappears.

Jack wakes up in an alternate universe. One where he died during a mission five years earlier and where Angela is still madly in love with him. But in this world, his boss, Pete, has turned to the dark side, is working against him, and the government is now on his tail. Jack must return to his own world but the only way for him to do that is to perform another orbital jump. This time is more difficult though—no one wants to see him go.

Jack's adrenaline is contagious—*The Fall* will keep readers on the edges of their seats, waiting to find out what crazy stunt Jack will perform next and to learn the fate of this charming, daredevil hero.

PRAISE

"R.J. Pineiro breaks the sound barrier with *The Fall*, one of the most original and electrifying science-based thrillers I have read in a long time. The opening chapter—the incredible fall itself—is mind-bending enough, but it only gets better, with cutting-edge science, vivid characters, and a plot that accelerates to a mind-warping climax. Highly recommended." —Douglas Preston, *New York Times* bestselling author of *The Kraken Project on The Fall*

"Move over Tom Clancy, there is a new kid on the block." —*Library Journal* on *Ultimatum*

"Fiction of the first order." —Clive Cussler on *Firewall*

R.J. PINEIRO is the author of many internationally acclaimed novels including *Shutdown*, *Firewall*, *Cyberterror*, and *Havoc*, as well as the millennium thrillers, *01-01-00* and *Y2K*. He makes his home in central Texas, where he lives with his wife, Lory Anne, and his son, Cameron.

FICTION / SCIENCE FICTION / GENERAL

Thomas Dunne Books | 7/28/2015
9781250052148 | \$25.99 / \$29.99 Can.
Hardcover | 336 pages | Carton Qty: 20
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466853478

MARKETING

- *Library Marketing
- *Promotion with Tor
- *Early Review Campaign via NetGalley

Leviathan's Blood

Book Two of the Children Trilogy

Ben Peek

The next installment in Ben Peek's crackling, unputdownable epic fantasy series, introducing an original new world and an incredible heroine

At the end of *The Godless*, Mireea lay in ruins, the dead of the city had been risen as ghosts, and the keepers Fo and Bau were slain by Zaifyr.

The Mireeans have now fled to the city of Yeflam with the immortal Zaifyr in chains to barter for their safety. With the threat of war arriving at the Floating Cities, Zaifyr's trial will become the center of political games. But Zaifyr is intent on using his trial to begin a new war that his many fear is an echo of the dangerous man he once was. Ayae, the young girl cursed with the gift of fire, sees a chance to learn more of her powers here in the floating city, but she is weighed down by her new responsibilities for the safety of the Mireean people.

Across the far ocean the exiled Baron Bueralan and the cartographer Orlan have arrived in Ooila city with some chilling cargo, the soul of a dead man. As the two men are accepted into the city's court, they are pulled ever deeper into the Queen's web of lies and deceit. All the while a rumor begins to spread of a man who has come ashore, an innocent man whose presence threatens them all.

Leviathan's Blood is the second installment in Ben Peek's exciting epic fantasy series. Peek was previously nominated for the Australian Ditmar award (SciFi) in 2011 and is an internationally acclaimed author. *Leviathan's Blood* will appeal to fans of vivid, and strikingly modern, epic fantasies.

PRAISE

Praise for *The Godless*:

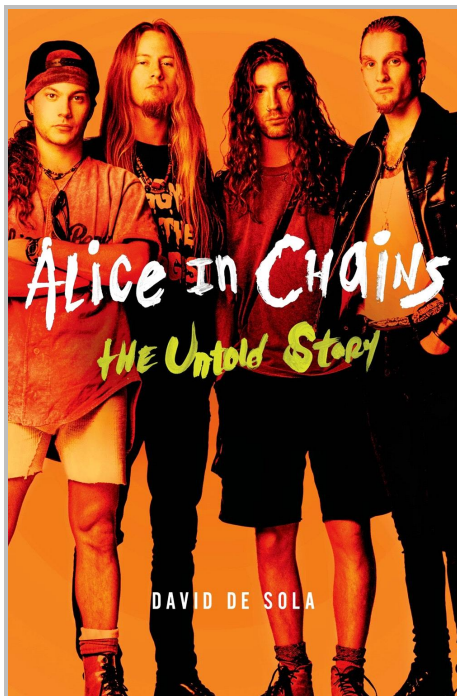
"Peek weaves multiple threads of the plot together with considerable skill...readers fond of open-ended epic fantasies set in vivid, and occasionally lurid, worlds will find it right up their alley." - Publishers Weekly

"Not just a quick read, but a genuine fat fantasy with an epic scope, huge cast of characters, and intriguing premise." – Blackgate Magazine

Praise for *Twenty-Six Lies/One Truth*:

"Ben Peek is a writer I fully expect to blunder out into the scene like a run-away brontosaurus one of these days. He has titanic talent. - Jeff Vandermeer, Locus

BEN PEEK's previous works include the autobiography *Twenty-Six Lies/One Truth*, the dystopian novel *Black Sheep*, and the flip novel, *Above/Below*, which was nominated for a Ditmar Award. He lives with his partner, and their cat, in Sydney, Australia.



Alice in Chains

The Untold Story

David de Sola

The first comprehensive biography of Alice In Chains from its genre-forging years on the hard edge of grunge to the tragic death of lead singer Layne Staley and the band's comeback.

Alice in Chains was the first of grunge's big four – ahead of Nirvana, Pearl Jam, and Soundgarden – to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the Seattle music scene. But as the band got bigger, so did its problems.

Acclaimed journalist David de Sola follows the members from their inauspicious beginnings at a warehouse under the Ballard Bridge through the history of the band, charting:

- The local hair metal scene in Seattle during the 1980s.
- How drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr.
- Jerry Cantrell's solo career and Mike Starr's life after being fired from the band.
- The band's resurrection with William DuVall, the Atlanta singer/guitarist who stepped into Layne Staley's shoes.

Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, *Alice in Chains* will stand as the definitive Alice in Chains biography for years to come.

PRAISE

“De Sola explains in riveting detail how AIC became one of the most important bands to emerge from the Seattle rock scene, and throws new light on the dark impulses that drove it to both greatness and tragedy. Compulsively readable.”—John Jobling, author of *U2: The Definitive Biography*

“A stellar grasp of document sources interwoven with an incredible depth of all-new interviews are the making of the first truly comprehensive biography of Alice in Chains. Most rock bands can only wish for this level of respect and dedicated chronicling.”—Nick Soulsby, author of *I Found My Friends: The Oral History of Nirvana*

David de Sola is a journalist with experience working at CNN, 60 Minutes, and Reuters whose work has also been published in *The Atlantic*, *The Huffington Post* and other print and online publications. He lives in the Washington D.C. area.

BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS / GENERAL

Thomas Dunne Books | 8/4/2015

9781250048073 | \$27.99 / \$32.50 Can.

Hardcover | 416 pages | Carton Qty: 20

6.1 in W | 9.3 in H | 1 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights:

UK Rights: Foundry Literary & Media

Translation Rights: Foundry Literary & Media

Other Available Formats:

Ebook ISBN: 9781466848399

MARKETING

*National Radio Publicity

*National Print Publicity

*Blog outreach

*Online promotion

*Early Reader Review Campaign

*Social Media Campaign

FICTION / THRILLERS

Thomas Dunne Books | 8/18/2015
 9781250021717 | \$26.99 / \$31.50 Can.
 Hardcover | 416 pages | Carton Qty: 16
 6.1 in W | 9.3 in H | 1 lb Wt

Subrights:

UK Rights: Harriet Sanders at Pan Macmillan UK
 Translation Rights: Harriet Sanders at Pan
 Macmillan UK

Other Available Formats:
 Ebook ISBN: 9781250021724

MARKETING

- * Featured title on Criminal Element
- * Social Media Campaign
- * Blog Outreach
- * Author Blog:
<http://sethpatrickauthor.blogspot.com/>

ALSO AVAILABLE

Reviver: A Novel
 6/2013 | 9781250021700
 Hardcover | \$25.99 / \$29.99 Can.

Lost Souls

A Reviver Novel

Seth Patrick

The second in the genre-bending trilogy delivers chilling twists as a forensic detective revives the dead to exhume a world changing conspiracy.

After the life-altering events of *Reviver*, Jonah Miller, the world's most powerful forensic revivalist, is caught between standing up for what he knows is right, and protecting the job he loves.

But the tide is turning. Those who campaign against revival have redoubled their efforts. Better funded, their polemic is working. Public opinion, usually supportive of the revivers, is becoming uneasy.

Then a bizarrely mutilated body is found. The cause of death baffles police, but Jonah suspects that there are other forces at work, forces just as destructive as those he has already faced.

When research efforts begin again to explore the source of revival, old faces reappear and Jonah's world starts to unravel. As the research closes in on dangerous truths, Jonah and his friends find there's nowhere left to go; no-one left to trust.

And in the darkness, something is coming.

PRAISE

Praise for *Reviver*:

Featured by *The Sunday Times* (UK), *Reviver* has been selected as one of 2013's most exciting new releases by *Stylist* (UK)

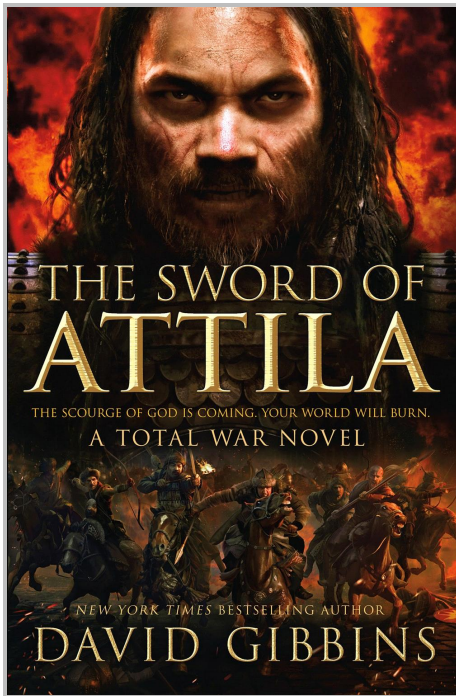
"(A) gripping conspiracy thriller." —*Tor.com*

"Supernatural thrillers don't get much better than British author Patrick's assured debut, the first in a trilogy." —*Publishers Weekly* (starred review)

"This is a gutsy book...Jonah himself [is] a lead character who has what it takes to anchor a genre-bending series." —*Booklist*

"A skillfully plotted and compulsively readable supernatural thriller" —*The Guardian*

SETH PATRICK was born in Northern Ireland. An Oxford mathematics graduate, he works as a programmer in an award-winning game company, and is currently working on the novelization of the international Emmy Award winning TV series, *The Returned*. He lives in England with his wife and two young children.



The Sword of Attila

David Gibbins

A small band of Roman officers must defend their city against the barbarians from the east, a force more powerful than they've ever faced.

Sword of Attila begins with the fall of Carthage to the Vandals in AD 439. Rome has already been sacked by the Goths, Britain has been abandoned and the empire in the west is feeling the brunt of barbarian invasions laying waste to the provinces and leading to uneasy alliances with Germanic warlords. As the last remaining Romans flee Africa, a new and more ominous threat emerges, to Romans and their new allies alike - a power from the east like no other since the days of the Persian empire, the Hun army under their general Attila.

Can a small band of Roman officers, steeped in the tradition of the old ways, admirers of Polybius and Scipio and Caesar, bring back to Roman arms the glory that once made her great? Or is the idea of Rome now lost to history, a Rome where every second legionary is a barbarian, where it is the new warlords who see themselves as the true inheritors of Roman military glory?

Inspired by *Total War: Rome II*, from the bestselling Total War series, *Sword of Attila* is the second installment in an epic series of novels. Only one final battle will tell, a battle that the last dying Sibyl had foretold would see the earth dry up and the rivers be replaced with torrents of gore, where the victors would be the ones who drank their own blood ...

PRAISE

Praise for Total War Rome: Destroy Carthage

“Gibbins delivers the last battle in superb scenes of the horrid surprises of war... ‘Carthage must be destroyed’ is the endgame of this novel, but the road to that Roman victory is the true reading enjoyment.” —Kirkus

“The most impressive element of Destroy Carthage is that it finds such a large thread of history that’s so accurately able to parallel the action of the game.... If you enjoy immersing yourself in a historical time period and learning a bit about long-extinct cultures... this a solid read that’s definitely worth your time.” —Electronic Gaming Monthly

DAVID GIBBINS is the *New York Times* bestselling author of seven previous historical adventure novels that have sold almost three million copies and are published in thirty languages. After taking a PhD at Cambridge University, he spent almost a decade teaching archaeology, ancient history and art history as an academic in England, before giving up teaching to write fiction full-time. David divides his time between England and Canada, where he does most of his writing.

FICTION / HISTORICAL / GENERAL

Thomas Dunne Books | 2/17/2015
 9781250038951 | \$25.99 / \$29.99 Can.
 Hardcover | 288 pages | Carton Qty: 20
 6.1 in W | 9.3 in H | 1 lb Wt
 Includes two maps

Subrights:

UK Rights: Pan Macmillan

Translation Rights: Pan Macmillan

Other Available Formats:
 Ebook ISBN: 9781466834255

MARKETING

- * National Print Publicity
- * Online Promotion
- * Early Reviewer Campaign on Netgalley
- * Library Marketing Campaign
- * Author website: <http://davidgibbins.com/>
- * Author Facebook: /DavidGibbonsAuthor - 10K likes

ALSO AVAILABLE

Total War Rome: Destroy Carthage
 11/2014 | 9781250054852
 Trade Paperback | \$15.99 / \$18.50 Can.

St. Martin's Press | 8/25/2015
9781250074577 | \$27.99 / \$32.50 Can.
Hardcover | 320 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt
Plus one 16-page color photograph insert

Subrights:
UK Rights: St. Martin's Press
Translation: St. Martin's Press

Other Available Formats:
Audio ISBN: 9781427264169
Ebook ISBN: 9781466886254

MARKETING

- *Author Appearance
- *National Broadcast Publicity
- *National Radio Publicity
- *National Print Publicity
- *Online Publicity
- *Online Advertising Campaign
- *National Indiebound Campaign
- *Blog Outreach
- *Social Media Campaign
Facebook.com/BryanBros: 136K fans
Twitter.com/Bryanbros: 141K followers
- *Author website: Bryanbros.com

Double or Nothing

How We Learned to Live and Win as a Team

Mike and Bob Bryan

The memoir of the longest-ranked World No. 1 doubles partners in tennis: Olympic champions and identical twins, the Bryan brothers.

16 Grand Slam doubles titles. 100 ATP titles. 2012 Olympic gold medalists. 2008 Olympic bronze medalists. 22 Davis Cup wins. The longest-ranking World No. 1 doubles partners to date, real-time legends and identical twins Bob and Mike Bryan are always at the top of their game. *Double or Nothing* brings you courtside for an up-close look at how the Bryan brothers do what they do.

Born into tennis, the Bryan brothers were fully immersed in the sport before either could heft a racquet, playing their first match at age 4 and winning by age 6. Molded into the ideal doubles partners by their demanding tennis dad—who instilled a "tennis above all" mentality in his boys—the brothers maintained a rigorous practice schedule through years of junior championships, then Stanford, and then the pro circuit, bringing to their game the all-consuming commitment and drive that's made them the best men's pairing in the world.

Double or Nothing shows you how the Bryan brothers leverage breakdown into breakthrough. Revealing the truth behind infamous rivalries, locker room gossip, incredible triumphs and crushing losses, this autobiography imparts to the reader lessons the brothers have learned from their three decades of competition; it offers an intimate, first-hand look into the sibling rivalry, tough love, and symbiotic bond that makes these mirror twins unparalleled competitors and an unstoppable force in the tennis world.

Mike and Bob Bryan are the longest-ranked World No. 1 doubles partners in tennis. Olympic bronze and Olympic gold medalists, they have won more professional games, matches, tournaments, and Grand Slams than any other men's pairing. The brothers are identical mirror twins and are also band mates, whose first album, "Let it Rip," debuted in 2009. Mike resides Welsley Chapel, Florida with his wife, while Bob lives in Sunny Isles Beach, Florida with his wife and daughter.

St. Martin's Press | 8/18/2015
9781250077172 | \$26.99 / \$31.50 Can.
Hardcover | 384 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt

Subrights:
UK Rights: Weed Literary
Translation Rights: Weed Literary

Other Available Formats:
Ebook ISBN: 9781466889125

MARKETING

- *National One Day Laydown: 8/18/15
- *Pre-publication Tour to Booksellers
- *National Author Tour
- *National Radio Publicity
- *National Print Publicity
- *National Print Advertising
- *Trade Advertising
- *Online Advertising
- *IndieBound Whitebox Mailing
- *Major Goodreads Campaign
- *Book Movement Campaign
- *Book Reporter Campaign
- *BookBrowse First Impressions Promotion
- *YPG Mailing in NYC
- *Regional E-blast to Trade Organizations
- *Discussion Guide Available Online
- *Featured Title at ReadingGroupGold.com
- *Library Marketing Campai...

Everybody Rise

A Novel

Stephanie Clifford

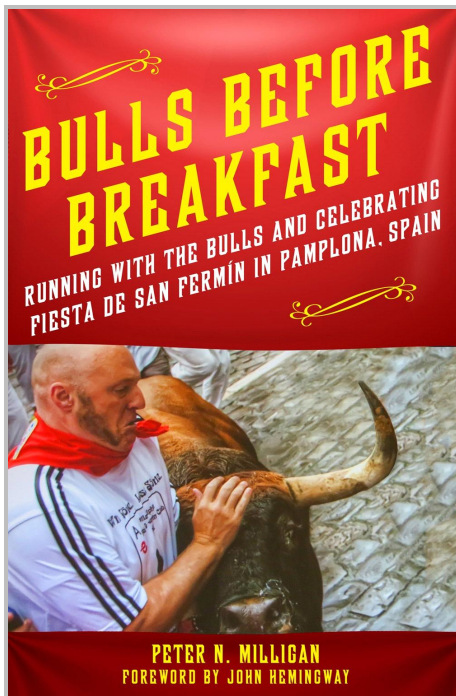
**An extraordinary debut novel by *New York Times* reporter
Stephanie Clifford, a *Bonfire of the Vanities* for the 21st century
mixed with Curtis Sittenfeld's *Prep* and Amor Towles's *Rules of
Civility*...**

It's 2006 in the Manhattan of the young and privileged, and a new generation of heirs and strivers are jockeying for social power and discovering that class, especially on the Upper East Side, still holds sway.

At 26, Evelyn Beegan is the product of new money, propelled by her social-climbing mother through an elite prep school, a posh college, and into Manhattan. Evelyn has always managed to stay just on the periphery of this world her mother so desperately wants her to become a part of. But when she takes a job at a new social networking site aimed at her very elite peers, she's forced to leverage her few connections to work her way to the front of the pack. With the help of her prep school friends, Evelyn goes from lush "camps" in the Adirondacks and "cottages" in Newport, to Southampton weekends and clubs thick with socialites and Wall Street types, eventually befriending target #1, Camilla Rutherford—a young woman who is a regular on the front page of every society blog.

In order to be accepted by this rarefied set, Evelyn must be seen as someone with established old money. Her lies start small, but quickly grow, and as she relentlessly elbows her way up the social ladder, the ground underneath her begins to give way.

STEPHANIE CLIFFORD is a Loeb Award-winning reporter at *The New York Times*. She grew up in Seattle and graduated magna cum laude from Harvard. She lives in Brooklyn with her husband, son, and two cats.



**BIOGRAPHY &
AUTOBIOGRAPHY /
ADVENTURERS & EXPLORERS**

St. Martin's Press | 6/30/2015
9781250065735 | \$26.99 / \$31.50 Can.
Hardcover | 336 pages | Carton Qty:
6.1 in W | 9.3 in H | 1 lb Wt
Plus one 8-page color photograph insert

Subrights:
UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781466872738

MARKETING

*National Print Publicity
*National Radio Publicity
*Online Publicity
*Early Reader Reviews on
GoodReads.com
*HistoryReader.com

Bulls Before Breakfast

*Running with the Bulls and Celebrating Fiesta de San Fermin
in Pamplona, Spain*

Peter N. Milligan; Foreword by John Hemingway

A wild and insightful guide to the annual running of the bulls in Pamplona, Spain, by a man who has done it more than 70 times.

Ever since Ernest Hemingway popularized the fiesta de San Fermin with the publication of *The Sun Also Rises* in 1926, the world has been enthralled with the concept of running with the bulls. For millions, running with the bulls remains on their bucket list, and for Hemingway fans it is a lifelong dream. For Peter N. Milligan, it is a way of life. Part memoir and part travel guide, *Bulls Before Breakfast* recounts Milligan's many adventures in Pamplona, Spain. In his dozen years of visiting the fiesta de San Fermin, Milligan has run with the bulls over 70 times and accumulated stories both thrilling and terrifying.

Bulls Before Breakfast is the definitive guide to Pamplona, its famed fiesta, and the surrounding Kingdom of Navarra. It is also a memoir of two brothers running with the bulls and exploring every corner of the city, the countryside, the mountains, the beaches, and the famed restaurants of the Basque hinterland. The book focuses on local knowledge, and the hidden mysteries of this closed, private culture and community. Milligan has slowly pried open this trove of secrets over the past twelve years, all while refining the art of getting between the horns of a massive, perfect Spanish killing machine, el toro bravo, and running for his life.

PRAISE

"Best book out about everything you need to know before running with the Pamplona bulls whose author survived 70 runs. A must read if only to learn that every manhole cover there is ice. Exciting even for the non-runner. Should be Pamplona's Official Book on the subject." —Robert F. Burgess, *Hemingway's Paris and Pamplona: Then and Now*

PETER NEELY MILLIGAN graduated Rutgers University School of Law - Camden with a Doctorate of Law (JD) and founded the Law Office of Peter N. Milligan, Esq. in 1996, where he has represented more than 2,000 clients. Peter has traveled much of the country and the world. Peter has run with the bulls over 70 times in Pamplona, Spain over 12 years. The annual fiesta de San Fermin is his all-consuming passion. Peter resides in a suburb of Philadelphia with his wife and two sons.

Index

2 Billion Under 20: How Millennials Are Breaking Down Age Barriers and Changing the World; Stacey Ferreira	DeSena Trennert, Jason; <i>My Side of the Street: Why Wolves, Flash Boys, Quants, and Masters of the Universe Don't Represent the Real Wall Street.</i>	10
.....		
26	Deutermann, P. T.; <i>Cold Frame: A Novel.</i>	73
A Swing, The: The Alternative Approach to Great Golf; David Leadbetter.	Dinkelspiel, Frances; <i>Tangled Vines: Greed, Murder, and an Arsonist in the Vineyards of California.</i>	74
.....		
42	Do No Harm: Stories of Life, Death, and Brain Surgery; Henry Marsh.	19
After Snowden: Privacy, Secrecy, and Security in the Information Age; Tom Blanton.	Does This Beach Make Me Look Fat?; Lisa Scottoline.	62
.....		
27	Double or Nothing: How We Learned to Live and Win as a Team; Mike Bryan.	89
Agents of the Internet Apocalypse: A Novel; Wayne Gladstone.	Downie, David; <i>A Passion for Paris: Romanticism and Romance in the City of Light.</i>	30
.....		
65	Dragonbane; Sherrilyn Kenyon.	75
Alice in Chains: The Untold Story; David de Sola.	Dunaway, Dennis; <i>Snakes! Guillotines! Electric Chairs!: My Adventures in The Alice Cooper Group.</i>	46
.....		
86	Edghill, India; <i>Game of Queens: A Novel of Vashti and Esther</i>	83
Andrews, Mary Kay; <i>Beach Town.</i>	Eighth Grave After Dark; Darynda Jones.	9
.....		
2	Enchantress of Paris: A Novel of the Sun King's Court; Marci Jefferson.	23
Art of Baking Blind, The: A Novel; Sarah Vaughan.	End of Doom, The: Environmental Renewal in the Twenty-First Century; Ronald Bailey.	28
.....		
11	Everybody Rise: A Novel; Stephanie Clifford.	90
Assassins, The; Gayle Lynds.	Fall, The: A Novel; R. J. Pineiro.	84
.....		
68	Ferreira, Stacey; <i>2 Billion Under 20: How Millennials Are Breaking Down Age Barriers and Changing the World.</i>	26
Bailey, Ronald; <i>The End of Doom: Environmental Renewal in the Twenty-First Century.</i>	First Over There: The Attack on Cantigny, America's First Battle of World War I; Matthew J. Davenport.	31
.....		
28	Fishbowl: A Novel; Bradley Somer.	78
Barker, Clive; <i>The Scarlet Gospels.</i>	Foley, Bridget; <i>Hugo & Rose.</i>	15
.....		
5	Forsyth, Kate; <i>The Wild Girl: A Novel.</i>	70
Beach Town; Mary Kay Andrews.	Founding Grammars: How Early America's War Over Words Shaped Today's Language; Rosemarie Ostler.	32
.....		
2	Freemantle, Brian; <i>The Cloud Collector: A Thriller.</i>	51
Behind the Mask: The Life of Vita Sackville-West; Matthew Dennison.	French Prize, The: A Novel; James L. Nelson.	52
.....		
50	Gage, Eleni N.; <i>The Ladies of Managua: A Novel.</i>	53
Beneath the Bonfire: Stories; Nickolas Butler.	Game Must Go On, The: Hank Greenberg, Pete Gray, and the Great Days of Baseball on the Home Front in WWII; John Klima.	20
.....		
12	Game of Queens: A Novel of Vashti and Esther; India Edghill.	83
Between the Tides; Susannah Marren.	Gibbins, David; <i>The Sword of Attila.</i>	88
.....		
71	Gischler, Victor; <i>Stay: A Novel.</i>	57
Blanton, Tom; <i>After Snowden: Privacy, Secrecy, and Security in the Information Age.</i>	Gladstone, Wayne; <i>Agents of the Internet Apocalypse: A Novel</i>	65
.....		
27	Glatt, John; <i>The Lost Girls: The True Story of the Cleveland Abductions and the Incredible Rescue of Michelle Knight, Amanda Berry, and Gina DeJesus.</i>	18
Blueprints: A Novel; Barbara Delinsky.	Golemon, David L.; <i>The Mountain: An Event Group Thriller</i>	66
.....		
33	Green, Jane; <i>Summer Secrets.</i>	37
Book of Speculation, The; Erika Swyler.	Grey, Iona; <i>Letters to the Lost.</i>	17
.....		
34	Grey, Stephen; <i>The New Spymasters: Inside the Modern World of Espionage.</i>	67
Born of Defiance; Sherrilyn Kenyon.	Harbison, Beth; <i>If I Could Turn Back Time.</i>	77
.....		
3	Henry, Patti Callahan; <i>The Idea of Love: A Novel.</i>	43
Bornstein, Mitchell; <i>Last Chance Mustang: The Story of One Horse, One Horseman, and One Final Shot at Redemption</i>	Her Name Is Rose: A Novel; Christine Breen.	14
.....		
47	Herriot, James; <i>James Herriot's Animal Stories.</i>	21
Breen, Christine; <i>Her Name Is Rose: A Novel.</i>	Holdstock, Nick; <i>The Casualties: A Novel.</i>	54
.....		
14	Hugo & Rose; Bridget Foley.	15
Brickhouse, Jamie; <i>Dangerous When Wet: A Memoir.</i>	Idea of Love, The: A Novel; Patti Callahan Henry.	43
.....		
13	If I Could Turn Back Time; Beth Harbison.	77
Bright, Jake; <i>The Next Africa: An Emerging Continent becomes a Global Powerhouse.</i>	Independence Day: A Dewey Andreas Novel; Ben Coes	38
.....		
49	
Brown-Eyed Girl; Lisa Kleypas.		
.....		
76		
Bryan, Daniel; <i>Yes!: My Improbable Journey to the Main Event of WrestleMania.</i>		
.....		
60		
Bryan, Mike; <i>Double or Nothing: How We Learned to Live and Win as a Team.</i>		
.....		
89		
Bulls Before Breakfast: Running with the Bulls and Celebrating Fiesta de San Fermin in Pamplona, Spain; Peter N. Milligan.		
.....		
91		
Butler, Nickolas; <i>Beneath the Bonfire: Stories.</i>		
.....		
12		
Casualties, The: A Novel; Nick Holdstock.		
.....		
54		
Clarke, Richard A.; <i>Pinnacle Event.</i>		
.....		
8		
Clifford, Stephanie; <i>Everybody Rise: A Novel.</i>		
.....		
90		
Cloud Collector, The: A Thriller; Brian Freemantle.		
.....		
51		
Coes, Ben; <i>Independence Day: A Dewey Andreas Novel.</i>		
.....		
38		
Cold Frame: A Novel; P. T. Deutermann.		
.....		
73		
Collins, Jackie; <i>The Santangelos: A Novel.</i>		
.....		
36		
Coughlin, Jack; <i>Night of the Cobra: A Sniper Novel.</i>		
.....		
80		
Countdown to Mecca: A Thriller; Michael Savage.		
.....		
35		
Crucet, Jennine Capó; <i>Make Your Home Among Strangers: A Novel.</i>		
.....		
79		
Dangerous When Wet: A Memoir; Jamie Brickhouse.		
.....		
13		
Daugherty, Tracy; <i>The Last Love Song: A Biography of Joan Didion.</i>		
.....		
16		
Davenport, Matthew J.; <i>First Over There: The Attack on Cantigny, America's First Battle of World War I.</i>		
.....		
31		
de Rosnay, Tatiana; <i>A Paris Affair.</i>		
.....		
7		
de Sola, David; <i>Alice in Chains: The Untold Story.</i>		
.....		
86		
Deal: My Three Decades of Drumming, Dreams, and Drugs with the Grateful Dead; Bill Kreutzmann.		
.....		
4		
Delinsky, Barbara; <i>Blueprints: A Novel.</i>		
.....		
33		
Dennison, Matthew; <i>Behind the Mask: The Life of Vita Sackville-West.</i>		
.....		
50		

Insomniac ; Pasquale Rotella.	39
It's Not About Perfect: Competing for My Country and Fighting for My Life ; Shannon Miller.	40
James Herriot's Animal Stories ; James Herriot.	21
Jefferson, Marci; <i>Enchantress of Paris: A Novel of the Sun King's Court</i>	23
Johansen, Iris; <i>The Naked Eye</i>	59
Jones, Darynda; <i>Eighth Grave After Dark</i>	9
Judy & Liza & Robert & Freddie & David & Sue & Me...: A Memoir ; Stevie Phillips.	44
Karp, Josh; <i>Orson Welles's Last Movie: The Making of The Other Side of the Wind</i>	24
Katchur, Karen; <i>The Secrets of Lake Road</i>	82
Katz, Jeff; <i>Split Season: 1981: Fernandomania, the Bronx Zoo, and the Strike that Saved Baseball</i>	56
Kenyon, Sherrilyn; <i>Born of Defiance</i>	3
Kenyon, Sherrilyn; <i>Dragonbane</i>	75
Kim, Eunsun; <i>A Thousand Miles to Freedom: My Escape from North Korea</i>	69
Kleypas, Lisa; <i>Brown-Eyed Girl</i>	76
Klima, John; <i>The Game Must Go On: Hank Greenberg, Pete Gray, and the Great Days of Baseball on the Home Front in WWII</i>	20
Kreutzmann, Bill; <i>Deal: My Three Decades of Drumming, Dreams, and Drugs with the Grateful Dead</i>	4
Ladies of Managua, The: A Novel ; Eleni N. Gage.	53
Laqueur, Walter; <i>Putinism: Russia and Its Future with the West</i>	72
Last Chance Mustang: The Story of One Horse, One Horseman, and One Final Shot at Redemption ; Mitchell Bornstein.	47
Last Days of Rabbit Hayes, The: A Novel ; Anna McPartlin	63
Last Love Song, The: A Biography of Joan Didion ; Tracy Daugherty.	16
Lawyer for the Dog ; Lee Robinson.	29
Leadbetter, David; <i>The A Swing: The Alternative Approach to Great Golf</i>	42
Lessons from Tara: Life Advice from the World's Most Brilliant Dog ; David Rosenfelt.	64
Letters to the Lost ; Iona Grey.	17
Leviathan's Blood: Book Two of the Children Trilogy ; Ben Peek.	85
Life of Lies and Spies, A: Tales of a CIA Covert Ops Polygraph Interrogator ; Alan B. Trabue.	55
Lost Girls, The: The True Story of the Cleveland Abductions and the Incredible Rescue of Michelle Knight, Amanda Berry, and Gina DeJesus ; John Glatt.	18
Lost Souls: A Reviver Novel ; Seth Patrick.	87
Lynds, Gayle; <i>The Assassins</i>	68
Make Your Home Among Strangers: A Novel ; Jennine Capó Crucet.	79
Marren, Susannah; <i>Between the Tides</i>	71
Marsh, Henry; <i>Do No Harm: Stories of Life, Death, and Brain Surgery</i>	19
McPartlin, Anna; <i>The Last Days of Rabbit Hayes: A Novel</i>	63
Miller, Lisa; <i>The Spiritual Child: The New Science on Parenting for Health and Lifelong Thriving</i>	6
Miller, Shannon; <i>It's Not About Perfect: Competing for My Country and Fighting for My Life</i>	40
Milligan, Peter N.; <i>Bulls Before Breakfast: Running with the Bulls and Celebrating Fiesta de San Fermín in Pamplona, Spain</i>	91
Mountain, The: An Event Group Thriller ; David L. Golemon	66

My Side of the Street: Why Wolves, Flash Boys, Quants, and Masters of the Universe Don't Represent the Real Wall Street ; Jason DeSena Trennert.	10
Naked Eye, The ; Iris Johansen.	59
Nelson, James L.; <i>The French Prize: A Novel</i>	52
Nevill, Adam; <i>No One Gets Out Alive: A Novel</i>	22
New Spymasters, The: Inside the Modern World of Espionage ; Stephen Grey.	67
Next Africa, The: An Emerging Continent becomes a Global Powerhouse ; Jake Bright.	49
Night of the Cobra: A Sniper Novel ; Jack Coughlin.	80
No One Gets Out Alive: A Novel ; Adam Nevill.	22
Orson Welles's Last Movie: The Making of The Other Side of the Wind ; Josh Karp.	24
Ostler, Rosemarie; <i>Founding Grammars: How Early America's War Over Words Shaped Today's Language</i>	32
Other Daughter, The: A Novel ; Lauren Willig.	45
Palmer, Michael; <i>Trauma</i>	41
Paris Affair, A ; Tatiana de Rosnay.	7
Passion for Paris, A: Romanticism and Romance in the City of Light ; David Downie.	30
Patrick, Seth; <i>Lost Souls: A Reviver Novel</i>	87
Peek, Ben; <i>Leviathan's Blood: Book Two of the Children Trilogy</i>	85
Phillips, Stevie; <i>Judy & Liza & Robert & Freddie & David & Sue & Me...: A Memoir</i>	44
Pineiro, R. J.; <i>The Fall: A Novel</i>	84
Pinnacle Event ; Richard A. Clarke.	8
Putinism: Russia and Its Future with the West ; Walter Laqueur.	72
Robinson, Lee; <i>Lawyer for the Dog</i>	29
Rosenfelt, David; <i>Lessons from Tara: Life Advice from the World's Most Brilliant Dog</i>	64
Rotella, Pasquale; <i>Insomniac</i>	39
Rutherford, Alex; <i>The Serpent's Tooth</i>	25
Santangelos, The: A Novel ; Jackie Collins.	36
Savage, Michael; <i>Countdown to Mecca: A Thriller</i>	35
Scarlet Gospels, The ; Clive Barker.	5
Scottoline, Lisa; <i>Does This Beach Make Me Look Fat?</i>	62
Secrets of Lake Road, The ; Karen Katchur.	82
Serpent's Tooth, The ; Alex Rutherford.	25
Sie, James; <i>Still Life Las Vegas</i>	81
Smith, Noble; <i>Sword of Apollo: A Novel</i>	48
Snakes! Guillotines! Electric Chairs!: My Adventures in The Alice Cooper Group ; Dennis Dunaway.	46
Somer, Bradley; <i>Fishbowl: A Novel</i>	78
Spiritual Child, The: The New Science on Parenting for Health and Lifelong Thriving ; Lisa Miller.	6
Split Season: 1981: Fernandomania, the Bronx Zoo, and the Strike that Saved Baseball ; Jeff Katz.	56
Stay: A Novel ; Victor Gischler.	57
Stevens, Chevy; <i>Those Girls</i>	61
Still Life Las Vegas ; James Sie.	81
Summer Secrets ; Jane Green.	37
Sword of Apollo: A Novel ; Noble Smith.	48
Sword of Attila, The ; David Gibbins.	88
Swyler, Erika; <i>The Book of Speculation</i>	34
Tangled Vines: Greed, Murder, and an Arsonist in the Vineyards of California ; Frances Dinkelspiel.	74
Those Girls ; Chevy Stevens.	61
Thousand Miles to Freedom, A: My Escape from North Korea ; Eunsun Kim.	69
Three Rivers: A Novel ; Tiffany Quay Tyson.	58
Trabue, Alan B.; <i>A Life of Lies and Spies: Tales of a CIA Covert Ops Polygraph Interrogator</i>	55

Trauma ; Michael Palmer.	41
Tyson, Tiffany Quay; <i>Three Rivers: A Novel</i>	58
Vaughan, Sarah; <i>The Art of Baking Blind: A Novel</i>	11
Wild Girl, The: A Novel ; Kate Forsyth.	70
Willig, Lauren; <i>The Other Daughter: A Novel</i>	45
Yes! My Improbable Journey to the Main Event of WrestleMania ; Daniel Bryan.	60