

"Now more than ever, it's clear that the future will be radically different than the present. Join Mauro Guillén on a brilliant exploration of trends that will change the way we live, work, and play." —ANGELA DUCKWORTH

2030: How Today's Biggest Trends Will Collide and Reshape the Future of Everything

Mauro F. Guillen

A revolutionary analysis of the global trends underway that will end the world as we know it. Will you be prepared for what comes next?

Once upon a time, the world was neatly divided into prosperous and backward economies. Babies were plentiful, workers outnumbered retirees, and people aspiring towards the middle class yearned to own homes and cars. Companies didn't need to see any further than Europe and the United States to do well. That world—and those rules—are over.

By 2030, a new reality will take hold:

- There will be more grandparents than grandchildren

- The middle-class in Asia and Sub-Saharan Africa will outnumber the US and Europe combined

- The global economy will be driven by the non-Western consumer for the first time in modern history

- There will be more global wealth owned by women than men
- There will be more robots than workers
- There will be more currencies than countries

According to Guillen, the only way to truly understand the global transformations underway—and their impacts—is to think laterally. That is, using "peripheral vision," or approaching problems creatively and from unorthodox points of view. Rather than focusing on a single trend—climate-change or the rise of illiberal regimes, for example—Guillen encourages us to consider the dynamic inter-play between a range of forces that will converge on a single tipping point—2030 AD—that will be, for better or worse, the point of no return. *2030* will revolutionize the way we think about cataclysmic change and its consequences.

PRAISE

"A must-read for those looking to understand the what, why and so what of transformational global change – that is, new trends that are emerging in a decisive, durable and impactful fashion; why they are doing so; and what this means not just for countries and companies, but also for households and communities."

—Mohamed El-Erian, Chief Economic Adviser, Allianz, and bestselling author of *When Markets Collide*

Mauro F. Guillén is one of the most original thinkers at the Wharton School, where he holds the Zandman Professorship in International Management and teaches in its flagship Advanced Management Program and many other courses for executives MBAs and undergraduates. He is a

MAURO F. GUILLÉN

HOW TODAY'S BIGGEST TRENDS Will Collide and Reshape The future of everything

BUSINESS & ECONOMICS / Forecasting

St. Martin's Press | 8/25/2020 9781250268174 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 288 pages | Carton Qty: 24 9.3 in H | 6.1 in W Includes 9 black-and-white illustrations throughout

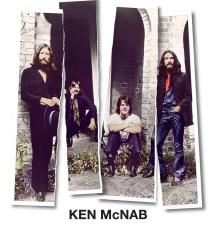
Subrights: UK Rights: Aevitas Translation Rights: Aevitas

Other Available Formats: Ebook ISBN: 9781250268181 Audio ISBN: 9781250772213

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *National IndieBound Campaign *Independent Bookseller Outreach *Early Reader Review Campaign *NetGalley Promotion *Organizational Outreach *Email Marketing Campaign *Academic Marketing Campaign *Author Facebook: /Mauro-Guillen *Author Twitter: @MauroFGuillen *Author Instagram: @MauroFGuillen *Author LinkedIn (6.2K followers) Author Website: mauroguillen.com





BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

Thomas Dunne Books | 8/18/2020 9781250758750 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 20 9.6 in H | 6.5 in W | 1.1 in T | 1.1 lb Wt

Subrights: UK Rights: Birlinn Ltd Translation: Birlinn Ltd

Other Available Formats:

Ebook ISBN: 9781250758767 Audio ISBN: 9781250775191

MARKETING

*National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Organizational Outreach *NetGalley Promotion *Email Marketing Campaign *Library Marketing Campaign *Author Twitter: @beatleken

And in the End

The Last Days of The Beatles

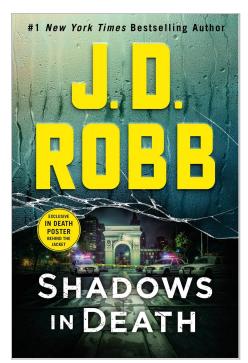
Ken McNab

An in-depth look at The Beatles' acrimonious final year.

McNab reconstructs for the first time the seismic events of 1969, when The Beatles reached new highs of creativity and new lows of the internal strife that would destroy them. Between the pressure of being filmed during rehearsals and writing sessions for the documentary 'Get Back', their company Apple Corps facing bankruptcy, Lennon's heroin use, and musical disagreements, the group was arguing more than ever before and their formerly close friendship began to disintegrate. In the midst of this rancour, however, emerged the disharmony of *Let It Be* and the ragged genius of *Abbey Road*, their incredible farewell love letter to the world.

This detailed account of the breakup features the perspectives of all four Beatles and their roles in the final year. A must to add to the collection of Beatles fans, *And In the End* is full of fascinating information available for the first time.

KEN MCNAB is a lifelong Beatles fan and well-respected journalist with Scotland's *Evening Times*. He lives in Glasgow with his wife and children.



FICTION / MYSTERY & Detective / Police Procedural

St. Martin's Press | 9/8/2020 9781250207234 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 368 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: Writers House Translation Rights: Writers House

Other Available Formats:

Mass Market ISBN: 9781250207258 Audio ISBN: 9781250760517 Audio ISBN: 9781250760500 Ebook ISBN: 9781250207241

MARKETING

National Print Publicity Online Publicity National One-Day Laydown Pre-order Advertising Launch Advertising Campaign **Designed ARCs** Major Pre-order Campaign Targeted Bookseller Outreach Early DRC Posting on Edelweiss Email Marketing Campaign Social Media Campaign CriminalElement.com Promotion Tor.com Promotion **Blog Outreach** Author Website: www.jdrobb.com Author Blog: www.fallintothestory.com Author Facebook: Facebook.com/jdrobbauthor/, 154K Author Instagram: @jdrobbauthor, 15.5K

Shadows in Death

An Eve Dallas Novel

J. D. Robb

In the new novel in the #1 *New York Times*-bestselling series, Lt. Eve Dallas is about to walk into the shadows of her husband's dangerous past...

While Eve examines a woman's body in Washington Square Park, her husband, Roarke, spots a familiar, smirking face among the onlookers. It's Lorcan Cobbe, a man he knows from the streets of Dublin, who kills for a living—and who burns with a personal hatred for him.

The working theory is that the dead heiress's spouse hired Cobbe—but while they're hunting for Cobbe, he's hunting for them. Law enforcement agencies worldwide have pursued this cold-hearted killer for years—and now Eve and Roarke must protect each other and get the drop on the elusive assassin. Even if they have to travel far beyond Eve's usual jurisdiction to do it.

PRAISE

"Tautly constructed, fast-paced...the author continues to find new and innovative ways of keeping readers to the edges of their seats." *—Booklist* on *Vendetta in Death*

"Fast-paced and plot driven..." -Library Journal on Connections in Death

"The fascination and thrills just keep coming...Another winner and keeper." —Fresh Fiction on *Leverage in Death*

J.D. ROBB is the pseudonym for #1 New York Times bestselling author Nora Roberts. She is the author of over 200 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.

SARAH HUCKABEE SANDERS



Faith, Freedom, and the Fight of Our Lives Inside the Trump White House

POLITICAL SCIENCE / WOMEN In Politics

St. Martin's Press | 9/8/2020 9781250271334 | **\$29.99** / **\$39.99 Can.** Hardcover with dust jacket | 272 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: Translation Rights: St. Martin's Publishing Group UK Rights: St. Martin's Publishing Group

Other Available Formats: Audio ISBN: 9781250770394 Ebook ISBN: 9781250271341 Audio ISBN: 9781250770387

MARKETING

*National Author Tour *National Broadcast Publicity *National Print Publicity *Online Publicity *National Radio Advertising *National Television Advertising *Pre-Pub Online Advertising *Online Advertising *National One-Day Laydown *Organizational Outreach *Influencer Campaign *Extensive Social Media Promotion *NetGalley Promotion *Email Marketing Campaign *Library Marketing Campaign *Author Twitter:/SarahHuckabee, 470K followers *Author Facebook: /SarahHuckabeeSanders, 40K followers *Author Instagram: @Sarah_H_S...

Speaking for Myself

Faith, Freedom, and the Fight of Our Lives Inside the Trump White House

Sarah Huckabee Sanders

A candid, riveting account of the Trump White House, on the front lines and behind the scenes.

Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as "irreplaceable," a "warrior" and "very special person with extraordinary talents, who has done an incredible job."

Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country.

This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

SARAH HUCKABEE SANDERS served as the White House press secretary from 2017-2019. She was the third woman and first mother to ever hold the position. The daughter of former Arkansas Governor Mike Huckabee, Sanders has worked in leadership roles for U.S. senators, governors, and presidential campaigns. Sarah has been recognized in *TIME Magazine*'s "40 under 40" as one of the best political operatives of her generation. She is a Fox News contributor, advises major companies, and serves on the Fulbri...

#1 NEW YORK TIMES BESTSELLING AUTHOR OF THE CLIFTON CHRONICLES

ARCHER

A DETECTIVE WILLIAM WARWICK NOVEL

HIDDEN



Hidden in Plain Sight

A Detective William Warwick Novel

Jeffrey Archer

ST. MARTIN'S PRESS

Hidden in Plain Sight is the second novel featuring Detective William Warwick, by the master storyteller and #1 New York Times bestselling author of the Clifton Chronicles

William Warwick has been promoted to Detective Sergeant, but his promotion means that he, along with the rest of his team, have been reassigned to the Drugs Squad. They are immediately tasked with apprehending Ahmed Rashedi, a notorious drug dealer, who operates his extensive network out of South London.

As the investigation progresses, William runs into enemies old and new: Adrian Heath, from his school days, now a street dealer who he convinces to turn informer; and financier Miles Faulkner, who makes a mistake that could finally see him put behind bars. Meanwhile, William and his fiancée Beth enjoy making preparations for their upcoming wedding, though an unpleasant surprise awaits them at the altar.

As William's team closes the net around a criminal network like none they have ever faced before, he devises a trap they would never expect, one that is hidden in plain sight ...

PRAISE

Praise for Nothing Ventured

"An expert juggling act that ends with not one but two intercut trials. More, please." —Kirkus Reviews

"A fully realized character, the intelligent Warrick is ambitious but naive with a lot to learn. He's surrounded by a distinctive cast of family, colleagues, and villains, while a well-placed romantic situation fills out a near-perfect hand. The final section dealing with dueling courtroom dramas brings genuine suspense to a relatively bloodless, but thoroughly gripping, tale. Archer reinforces his position as a master storyteller." — Publishers Weekly

JEFFREY ARCHER was educated at Oxford University. He served five years as a Member of Parliament in the House of Commons and has served twenty-seven years as a Member of the House of Lords. Now published in 97 countries and more than 37 languages, all of his novels and short story collections-including Kane & Abel, Only Time Will Tell and This Was a Man-have been international bestsellers. Jeffrey is married with two sons and three grandchildren, and lives in London, Cambridge and Majorca.

FICTION / SAGAS

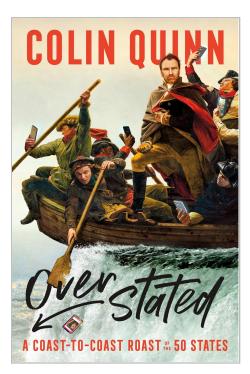
St. Martin's Press | 11/3/2020 9781250200785 | \$28.99 / \$34.99 Can. Hardcover with dust jacket | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK rights: Macmillan UK Translation rights: Macmillan UK

Other Available Formats: Mass Market ISBN: 9781250797124 Audio ISBN: 9781250760609 Ebook ISBN: 9781250200792 Audio ISBN: 9781250760593

MARKETING

*National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Widespread Designed ARC Distribution *Early Reader Review Campaign *Promotion on NetGalley.com *Social Media Campaign *Special Backlist Offers Available *Email Marketing Campaign *Library Marketing Campaign *Author Website: JeffreyArcher.co.uk *Book Website: JeffreyArcherBooks.com *Author Facebook: @JeffreyArcherAuthor (198k followers) *Author Twitter: @Jeffrey_Archer (32.4k followers) *Mass Market Tie-In: Nothing Vent...



HUMOR / TOPIC / POLITICAL St. Martin's Press | 9/22/2020 9781250268440 | \$27.99 / \$37.99 Can. Hardcover with dust jacket | 256 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: UK Rights: WME Entertainment Translation Rights: WME Entertainment

Other Available Formats: Ebook ISBN: 9781250268457 Audio ISBN: 9781250770691

Audio ISBN: 9781250770691 Audio ISBN: 9781250770684

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Widespread Designed ARC Distribution *National IndieBound Campaign *Tastemaker Campaign *Organizational Outreach *Social Media Campaign *Email Marketing Campaign *Author Twitter: @iamcolinquinn (535.6k followers) *Author Instagram: @iamcolinquinn (39.7k followers) *Author Website: ColinQuinn.com *Also Available from Macmillan Audio: 9781250770684

Overstated

A Coast-to-Coast Roast of the 50 States

Colin Quinn

The creator and star of the one-man Broadway show *Red State Blue State* and the Netflix special *Unconstitutional* lampoons the idiosyncrasies of the 50 United States and the contradictions inherent...

How can a nation composed of states that range from Utah ("The church of states") to Vermont ("The state of relevant old people") possibly hang together? In Colin Quinn's new book, the popular comedian, social commentator, and star of the shows *Red State/Blue State* and *Unconstitutional* tackles the condition of our union today.

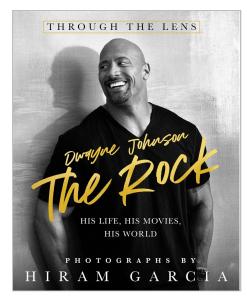
Running state-by-state, from Connecticut to Hawaii, Quinn calls us out and identifies the hypocrisies inherent in what we *claim* to believe and what we actually *do*. Within a framework of big-picture thinking about systems of government—after all, how would you put this country together if you started from scratch today?—to dead-on-funny observations about the quirks and vibes of the citizens in each region, *Overstated* skewers us all, red, blue, and purple, and is infused with the same blend of optimism and practicality that sparked the U.S. into being. As Quinn writes, "We made promises in the Constitution that no one can live up to. A representative democracy has a lot of flaws to it—because representatives are humans. They have to deal with hundreds of different needs and personalities in their districts. And there are just too many people! It's like your wedding. You plan the tables to make sure the people who hate each other don't sit too close. You want to say 'hi' to everybody, but ultimately you spend time with the people with the biggest envelope."

From Overstated:

Football is really the key to Texas. Even Austin has tailgate parties in the back of their Kia plug-in hybrids. They are doing shots of fermented tea and grilling lemon pesto vegetable skewers. While next to them some hick family in from Fredericksburg has a squirrel impaled on a spit.

A tailgate party is a way of doing a lot of things. Showing off your new truck, showing off your hot wife, and bonding with other people in similar vehicles with similar wives. If you've ever been to a tailgate party the difference between New Jersey where I've been to them and everywhere else is that people don't curse at tailgate parties anyw...

COLIN QUINN is a stand-up comedian, writer, and performer whose thirty-year broadcast career has included stints on *Saturday Night Live* as the "Weekend Update" anchor, appearances on every cable comedy showcase and network talk show you can think of, including his own eponymous late-night show, and guest-starring roles in a wide swath of television shows and movies, including *The Larry Sanders Show* and *Inside Amy Schumer*. His specials *Unconstitutional* (2013) and *The New York Story* (2015, directe...



PHOTOGRAPHY / SUBJECTS & Themes / Celebrity

St. Martin's Press | 9/8/2020 **9781250220424** | **\$35.00** / **\$47.50 Can.** Hardcover with dust jacket | 256 pages | Carton Qty: 16 9.1 in H | 7.5 in W Includes 250 color photographs throughout

Subrights: UK Rights: St. Martin's Press Translation Rights: WME

Other Available Formats: Ebook ISBN: 9781250220431

MARKETING

National Broadcast Publicity National Print Publicity Online Publicity Online Advertising Campaign Social Media Outreach Extensive Instagram Promotion Email Marketing Campaign Active on Instagram: @hhgarcia41 (201k Followers) Active on Instagram: @therock (162MM Followers) Bookseller Display Copy Mailing

SEPTEMBER 2020

The Rock

Through the Lens: His Life, His Movies, His World

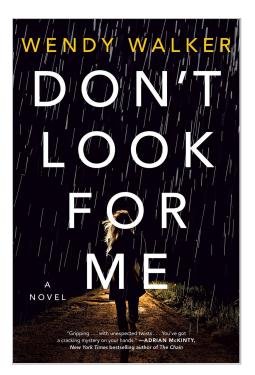
Hiram Garcia

Warm, funny, surprising, and energetic photos of the world's most popular action star—The Rock—featuring twenty years' worth of candids, family photos, and snapshots from movie sets.

Hiram Garcia is a childhood friend, former brother-in-law, and producing partner of Dwayne Johnson, "The Rock." He's also a talented amateur photographer, who has shot images on many of the Seven Bucks Productions' movies, including *Jumanji 2*, *Jungle Cruise* (based on the Disney ride) and the upcoming *Red Notice* starring Gal Gadot and Ryan Reynolds. He knows Dwayne Johnson inside and out and that intimacy informs his photography. Whether it's an on-set photo or a charming shot of Johnson with his daughters, Garcia focuses his lens on the qualities he admires in his friend: his extraordinary work ethic, his infectious smile, his warmth and sense of humor, and the joy and determination he brings to everything he does.

Many of the more than 200 photos in the book are enhanced by deep captions that tell the story behind the accompanying image. These are rich and complete quick stories only a real insider could share!

HIRAM GARCIA is the President of Production at Seven Bucks Productions, co-founded by Dwayne Johnson and Dany Garcia, where he has been a producer on *Jumanji: Welcome to the Jungle, Rampage, Jungle Cruise*, and the *Fast & Furious* spin-off *Hobbs & Shaw.* Garcia has been instrumental in growing and producing Seven Bucks' roster of television projects, which include HBO's most watched half-hour series, *Ballers*, HBO's #1 stand-alone documentary special, *Rock and a Hard Place*, and NBC's *Titan Games*.



FICTION / THRILLERS / SUSPENSE

St. Martin's Press | 9/15/2020 9781250198709 | **\$27.99 / \$37.99 Can.** Hardcover with dust jacket | 352 pages | Carton Qty: 28 9.3 in H | 6.1 in W

Subrights: UK Rights: Wendy Sherman Associates Translation Rights: Wendy Sherman Associates

Other Available Formats: Audio ISBN: 9781250752345 Ebook ISBN: 9781250198723 Audio ISBN: 9781250752338

MARKETING

Author Appearances National Print Publicity **Online Publicity** Pre-Publication Advertising Campaign Launch Advertising Campaign Influencer Campaign Trade Advertising Campaign Social Media Outreach Pre-Order Campaign Early Bookseller Outreach Early Reader Review Campaign Extensive NetGalley Outreach Book Club Outreach **Discussion Guide Posted Online Downpriced Backlist E-Book Promotions** Email Marketing Campaign Bookstagrammer Campaign Author Websites: wendywalkerbooks.com Active on Facebook: facebook.com/WendyWalkerA...

Don't Look for Me

A Novel

Wendy Walker

In Wendy Walker's thrilling novel *Don't Look for Me*, the greatest risk isn't running away. It's running out of time.

One night, Molly Clarke walked away from her life. The car abandoned miles from home. The note found at a nearby hotel. The shattered family that couldn't be put back together. It happens all the time. Women disappear, desperate to leave their lives behind and start over. She doesn't want to be found. Or at least, that's the story. But is that what really happened to Molly Clarke?

The night Molly disappeared began with a storm, running out of gas, and a man in a truck offering her a ride to town. With him is a little girl who reminds her of the daughter she lost years ago. It feels like a sign. And Molly is overcome with the desire to be home, with her family—no matter how broken it is. She accepts the ride. But when the doors are locked shut, Molly begins to suspect she has made a terrible mistake.

When a new lead comes in after the search has ended, Molly's daughter, Nicole, begins to wonder. Nothing about her mother's disappearance makes sense.

Nicole returns to the small, desolate town where her mother was last seen to find the truth. The locals are kind and eager to help. The innkeeper. The bartender. Even the police. Until secrets begin to reveal themselves and she comes closer to the truth about that night—and the danger surrounding her

PRAISE

Praise for Don't Look for Me:

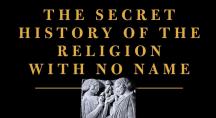
"Wendy Walker has done it again...If you love fast-paced page-turners with relatable, flawed characters, look no further!" —Angie Kim, bestselling author of *Miracle Creek*

"Don't Look For Me is a gripping psychological thriller from Wendy Walker with unexpected twists and an enjoyable momentum." —Adrian McKinty, New York Times bestselling author of The Chain

"Don't Look for Me is a master class in psychological suspense...this superb thriller is Walker's best to date." —Cristina Alger, New York Times bestselling author of Girls Like Us

WENDY WALKER has worked as an attorney specializing in family law. Her novels include *The Night Before, Emma in the Night,* and *All is Not Forgotten.* She lives in Connecticut where she is at work on her next novel.

THE IMMORTALITY **K E Y**



BRIAN C. MURARESKU FOREWORD BY GRAHAM HANCOCK

HISTORY / ANCIENT

St. Martin's Press | 9/29/2020 9781250207142 | \$29.99 / \$39.99 Can. Hardcover with dust jacket | 480 pages | Carton Qty: 16 9.3 in H | 6.1 in W Includes 74 black-and-white photographs throughout plus two 8-page color photograph inserts

Subrights: UK Rights: St. Martin's Press Translation Rights: Janklow & Nesbit Associates

Other Available Formats:

Ebook ISBN: 9781250270917 Audio ISBN: 9781250752994 Audio ISBN: 9781250752987

MARKETING

*Author Events *National Broadcast Publicity *National Print Publicity *Online Publicity *Online Advertising Campaign *Promotional Support from Graham Hancock *Organizational Outreach *NetGalley Campaign *Email Campaign

The Immortality Key

The Secret History of the Religion with No Name

Brian C. Muraresku, Foreword by Graham Hancock

A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations.

The world's biggest religion has a problem. There is zero archaeological evidence for the original Eucharist – the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains a mystery for today's 2.5 billion faithful. *The Immortality Key* attempts to crack the best-kept secret in history by examining the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Two thousand years in the making, religion and science converge to paint a radical picture of Christianity's founding event.

In the tradition of David Grann's *Killers of the Flower Moon* and Douglas Preston's *The Lost City of the Monkey God*, Muraresku's 10-year investigation takes the reader across the globe for a journey through time. From Stone Age archaeological sites to cutting-edge laboratories, from the hidden collections of the Louvre to the secret archives of the Vatican, this code-breaking adventure reveals the long tradition of psychedelic beer and wine that influenced the earliest Christians. The Ancient Greek of the New Testament is unraveled. The art of Christianity's oldest monuments is deciphered. And the botany and chemistry of Western civilization's original, psychedelic sacraments is unveiled for the very first time.

PRAISE

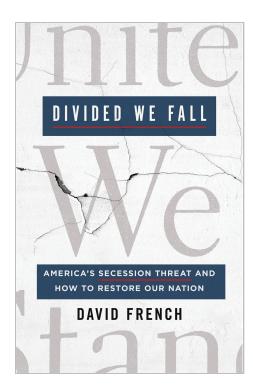
"A fascinating analysis of the mystical roots of ancient religion, and a rediscovery of a forgotten ritual for the modern world." —Deepak Chopra

"Muraresku has successfully unwrapped one of history's greatest riddles ... [his] open mind and discriminating wit keep the pages turning." —Leslie Kean, author of *Surviving Death: A Journalist Investigates Evidence For An Afterlife*

"*The Immortality Key* connects the lost, psychedelic sacrament of ancient Greek religion to early Christianity – exposing the true origins of Western Civilization." —Graham Hancock, *New York Times* Bestselling Author of *America Before*

"His analysis of the roots of Christiani...

BRIAN C. MURARESKU graduated *Phi Beta Kappa* from Brown University with a degree in Latin, Greek and Sanskrit. As a member of the New York Bar, he has been practicing law internationally for fifteen years. In 2016, he became the founding executive director of Doctors for Cannabis Regulation, whose work has been featured by CNN, ESPN, VICE and *The Washington Post*. In arbitration with the NFL, he represented the first professional athlete in the United States to request a thermetication.



POLITICAL SCIENCE / POLITICAL IDEOLOGIES / CONSERVATISM & LIBERALISM

St. Martin's Press | 9/22/2020 9781250201973 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 288 pages | Carton Qty: 24 8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250201980 Audio ISBN: 9781250240262 Audio ISBN: 9781250240255

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Organizational Outreach *National Review Promotion *Promotion on The Liberty Files Podcast *Extensive Social Media Promotion *NetGalley Promotion *Email Marketing Campaign *Library Marketing Campaign *Author Twitter: @DavidDFrench, 192K followers *Author Facebook: /DavidAustinFrench, 34K followers

Divided We Fall

America's Secession Threat and How to Restore Our Nation

David French

David French warns of the potential dangers to the country—and the world—if we don't summon the courage to reconcile our political differences.

Two decades into the 21st Century, the U.S. is less united than at any time in our history since the Civil War. We are more diverse in our beliefs and culture than ever before. But red and blue states, secular and religious groups, liberal and conservative idealists, and Republican and Democratic representatives all have one thing in common: each believes their distinct cultures and liberties are being threatened by an escalating violent opposition. This polarized tribalism, espoused by the loudest, angriest fringe extremists on both the left and the right, dismisses dialogue as appeasement; if left unchecked, it could very well lead to secession.

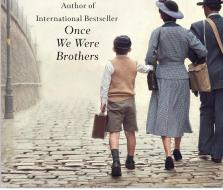
An engaging mix of cutting edge research and fair-minded analysis, *Divided We Fall* is an unblinking look at the true dimensions and dangers of this widening ideological gap, and what could happen if we don't take steps toward bridging it. French reveals chilling, plausible scenarios of how the United States could fracture into regions that will not only weaken the country but destabilize the world.

But our future is not written in stone. By implementing James Madison's vision of pluralism—that all people have the right to form communities representing their personal values—we can prevent oppressive factions from seizing absolute power and instead maintain *everyone*'s beliefs and identities across all fifty states.

Reestablishing national unity will require the bravery to commit ourselve...

DAVID FRENCH is a senior editor of *The Dispatch*, a columnist at *Time*, a former senior writer at *National Review*, an Iraq War veteran, and the co-author of several books, including *Rise of ISIS: A Threat We Can't Ignore*, a *New York Times* bestseller. He lives in Tennessee.

ronald h. balson Eli's Promise



FICTION / HISTORICAL / WORLD WAR II

St. Martin's Press | 9/22/2020 9781250271464 | \$27.99 / \$37.99 Can. Hardcover with dust jacket | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: Translation Rights: St. Martin's Publishing Group UK Rights: St. Martin's Publishing Group

Other Available Formats: Ebook ISBN: 9781250271471 Audio ISBN: 9781250772206 Audio ISBN: 9781250772190

MARKETING

National Print Publicity **Online Publicity** Pre-publication advertising Launch advertising Trade Advertising Advance Access JBC outreach Early Reader Review Campaign **NetGalley Promotions** Book Club Outreach **Blog Outreach** Email Marketing Campaign Downpriced eBook promotions Social Media Post **Discussion Guide Available online** Library Marketing Campaign Author Website & Blog: http://ronaldbalson.com/ Author Facebook: @RonaldBalson

Eli's Promise

A Novel

Ronald H. Balson

A "fixer" in a Polish town during WWII, his betrayal of a Jewish family, and a search for justice 25 years later—by the winner of the National Jewish Book Award.

Eli's Promise is a masterful work of historical fiction spanning three eras: Nazi-occupied Poland, the American Zone of post-war Germany, and Chicago at the height of the Vietnam War. Award-winning author Ronald H. Balson explores the human cost of war, the mixed blessings of survival, and the enduring strength of family bonds.

1939: Eli Rosen lives with his wife Esther and their young son in the Polish town of Lublin, where his family owns a construction company. As a consequence of the Nazi occupation, Eli's company is Aryanized, appropriated and transferred to Maximilian Poleski, an unprincipled profiteer who peddles favors to Lublin's subjugated residents. An uneasy alliance is formed; Poleski will keep the Rosen family safe if Eli will manage the business. Will Poleski honor his promise or will their relationship end in betrayal and tragedy?

1946: Eli resides with his son in a displaced persons camp in Allied-occupied Germany hoping for a visa to America. His wife has been missing since the war. One man is sneaking around the camps selling illegal visas; might he know what has happened to her?

1965: Eli rents a room in Albany Park, Chicago. He is on a mission. With patience, cunning, and relentless focus, he navigates unfamiliar streets and dangerous political backrooms, searching for the truth. Powerful and emotional, Ronald H. Balson's *Eli's Promise* is a rich, rewarding novel of World War II and a husband's quest for justi...

PRAISE

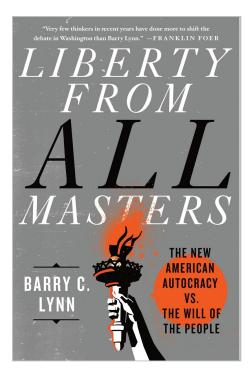
Praise for Eli's Promise:

"National Jewish Book Award winter Ron Balson returns triumphantly with *Eli's Promise*, a captivating saga of the Holocaust and its aftermath spanning decades and continents. Readers will not be able to put this book down, but will turn the pages compulsively with heart in throat, eager to learn the fate of the Rosen family. Balson's meticulous historical detail, vivid prose and unforgettable characters further solidify his place among the most esteemed writers of historical fiction today."

-- Pam Jenoff, New York Times Bestselling Author of The Lost Girls of Paris

"Ron Balson's latest historical novel Eli's Promise is ...

RONALD H. BALSON is an attorney, professor, and writer. His novel *The Girl From Berlin* won the National Jewish Book Award and was the Illinois Reading Council's adult fiction selection for



POLITICAL SCIENCE / PUBLIC POLICY / ECONOMIC POLICY St. Martin's Press | 9/29/2020 9781250240620 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: UK Rights: Rafe Sagelyn, ICM Translation Rights: Rafe Safelyn, ICM

Other Available Formats: Ebook ISBN: 9781250240637

MARKETING

*National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Organizational Outreach *Open Markets Institute Promotion *New America Foundation Promotion *NetGalley Promotion *Email Marketing Campaign *Library Marketing Campaign

Liberty from All Masters

The New American Autocracy vs. the Will of the People

Barry C. Lynn

One of America's preeminent thinkers provides the clearest statement yet on the nature and magnitude of the political and economic dangers posed by America's new monopolies.

Americans are obsessed with liberty, mad about liberty. On any day, we can tune into arguments about how much liberty we need to buy a gun or get an abortion, to marry who we want or adopt the gender we feel. We argue endlessly about liberty from regulation and observation by the state, and proudly rebel against the tyranny of course syllabi and Pandora playlists. Redesign the penny today and the motto would read "You ain't the boss of me."

Yet Americans are only now awakening to what is perhaps the gravest domestic threat to our liberties in a century—in the form of an extreme and fast-growing concentration of economic power. Monopolists today control almost every corner of the American economy. The result is not only lower wages and higher prices, hence a concentration of wealth and power in the hands of the few. The result is also a stripping away of our liberty to work how and where we want, to launch and grow the businesses we want, to create the communities and families and lives we want.

The rise of online monopolists such as Google and Amazon—designed to gather our most intimate secrets and use them to manipulate our personal and group actions—is making the problem only far worse fast. Not only have these giant corporations captured the ability to manage how we share news and ideas with one another, they increasingly enjoy the power to shape how we move and play and speak and think.

PRAISE

Praise for The End of the Line:

"Barry C. Lynn's *The End of the Line* is a sobering wake-up call, a brilliantly argued analysis of the limits of globalization. By officially pronouncing Fordism dead, Lynn allows the reader to understand how dependant U.S. companies have become on China and other manufacturing-based countries. Every American has a duty to read this book." —Douglas Brinkley, Professor of History and Director of the Roosevelt Center at Tulane University

BARRY C. LYNN is a Senior Fellow at the New America Foundation. He has written for *Harper's Magazine*, the *Financial Times*, the *Harvard Business Review*, and *Washington Post*, among others. He has appeared on National Public Radio, CNN's Lou Dobbs Tonight, Fox News, CBS, MSNBC, the BBC, and C-SPAN.

"Heartbreaking, surprising, inspiring, and profound." —Lori Gottlieb,

author of Maybe You Should Talk to Someone

good

morning,

monster

A Therapist Shares

Five Heroic Stories of Emotional Recovery

CATHERINE GILDINER

New York Times bestselling author

V



Good Morning, Monster

A Therapist Shares Five Heroic Stories of Emotional Recovery

Catherine Gildiner

ST. MARTIN'S PRESS

In the tradition of *Maybe You Should Talk to Someone* and shows such as *In Treatment*, a riveting look behind the closed door of the therapist's office.

In this fascinating narrative, therapist Catherine Gildiner's presents five of what she calls her most heroic and memorable patients. Among them: a successful, first generation Chinese immigrant musician suffering sexual dysfunction; a young woman whose father abandoned her at age nine with her younger siblings in an isolated cottage in the depth of winter; and a glamorous workaholic whose narcissistic, negligent mother greeted her each morning of her childhood with "Good morning, Monster."

Each patient presents a mystery, one that will only be unpacked over years. They seek Gildiner's help to overcome an immediate challenge in their lives, but discover that the source of their suffering has been long buried.

As in such recent classics as *The Glass Castle* and *Educated*, each patient embodies self-reflection, stoicism, perseverance, and forgiveness as they work unflinchingly to face the truth. Gildiner's account of her journeys with them is moving, insightful, and sometimes very funny. *Good Morning Monster* offers an almost novelistic, behind-the-scenes look into the therapist's office, illustrating how the process can heal even the most unimaginable wounds.

PRAISE

"Gildiner is nothing short of masterful...In these pages, she has gorgeously captured both the privilege of being given access to the inner chambers of people's lives, and the meaning that comes from watching them grow into the selves they were meant to be. Heartbreaking, surprising, inspiring, and profound, this is ultimately a book about the power of connection and the triumph of the human spirit." —Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone*

"Enthusiastic and insightful" — Toronto Star

"Like Oliver Sacks, Gildiner loves her patients ... Highly readable!" —Susan Swan, author of *The Wives of Bath*

CATHERINE GILDINER was a clinical psychologist in private practice for twenty-five years. Her best-selling memoir *Too Close to The Falls* was published to international acclaim. She lives in Toronto.

PSYCHOLOGY / Psychotherapy

15

St. Martin's Press | 9/22/2020 9781250271488 | \$27.99 Hardcover with dust jacket | 368 pages 9.3 in H | 6.1 in W

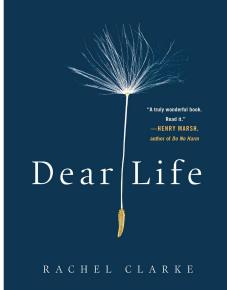
Subrights: US rights: St Martin's Press Canadian rights: Penguin Random House Translation rights: Penguin Random House UK rights: Penguin Random House

Other Available Formats: Ebook ISBN: 9781250272263 Audio ISBN: 9781250772619

MARKETING

*National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *NetGalley Promotion *Goodreads Promotion *Early Reader Review Campaign *Bookstagrammer Campaign *Organization Outreach *Email Marketing Campaign *Author Website: gildiner.com *Author Twitter: @cathygildiner

A DOCTOR'S STORY OF LOVE AND LOSS



BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL

Thomas Dunne Books | 9/1/2020 9781250764515 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 336 pages | Carton Qty: 20 8.3 in H | 5.4 in W

Subrights: UK rights: Little, Brown

Other Available Formats: Ebook ISBN: 9781250764522 Audio ISBN: 9781250772589

MARKETING

*National Print Publicity *Online Publicity *Influencer Campaign *Organizational Outreach *NetGalley Promotion *Email Marketing Campaign *Library Marketing Campaign *Author Twitter: @Doctor_Oxford, 89K followers *Author Website: DoctorOxford.com

Dear Life

A Doctor's Story of Love and Loss

Rachel Clarke

In *Dear Life*, Dr. Rachel Clarke recounts her professional and personal journey to understand not the end of life, but life at its end.

Death was conspicuously absent during Rachel's medical training. Instead, her education focused entirely on learning to save lives, and was left wanting when it came to helping patients and their families face death. She came to specialize in palliative medicine because it is the one specialty in which the *quality*, not *quantity* of life truly matters. In the same year she started to work in a hospice, Rachel was forced to face tragedy in her own life when her father was diagnosed with terminal cancer. He'd inspired her to become a doctor, and the stories he had told her as a child proved formative when it came to deciding what sort of medicine she would practice. But for all her professional exposure to dying, she remained a grieving daughter.

Dear Life follows how Rachel came to understand—as a child, as a doctor, as a human being—how best to help patients in the final stages of life, and what that might mean in practice.

PRAISE

"A truly wonderful book. Read it." —Henry Marsh, author of Do No Harm

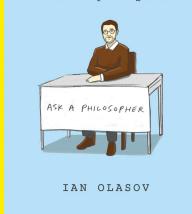
"Though a new medical memoir seems to come along every five minutes just now, this one is special. Clarke, a doctor who works in palliative medicine, [...] has written a book, beautiful and blessedly un-mawkish, about her experiences. Among its pages are true horrors for those involved, but also a numinous beauty. Her words are brimful of love, grace and kindness – and by being so, put the place where this piece began firmly in perspective." —*The Guardian*

"Moving, funny and compulsively readable, it's part love letter, part lament to a great ideal that [Clarke] believes is b...

RACHEL CLARKE is a current NHS doctor and former television journalist who cares passionately about standing up for her patients and the NHS. She now works in palliative medicine, believing that helping patients at the end of life experience the best quality life possible is priceless. Rachel lives in Oxford with her husband and two children.

Ask a Philosopher

Answers to Your Most Importantand Most Unexpected-Questions



PHILOSOPHY / ETHICS & MORAL Philosophy

Thomas Dunne Books | 9/15/2020 9781250756176 | \$24.99 / \$33.99 Can. Hardcover with dust jacket | 208 pages | Carton Qty: 32 7.5 in H | 5 in W

Subrights: UK rights: St. Martin's Translation: St. Martin's

Other Available Formats: Ebook ISBN: 9781250756183

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*Author Website: IanOlasov.com
*Author Facebook: /IanOlasov
*Author Instagram: ianolasov

SEPTEMBER 2020

Ask a Philosopher

Answers to Your Most Important and Most Unexpected Questions

Ian Olasov

A collection of answers to the philosophical questions on people's minds—from the big to the personal to the ones you didn't know you needed answered.

Based on real-life questions from his Ask a Philosopher series, Ian Olasov offers his answers to questions such as:

- Are people innately good or bad?
- Is it okay to have a pet fish?
- Is it okay to have kids?
- Is color subjective?
- If humans colonize Mars, who will own the land?
- Is ketchup a smoothie?
- Is there life after death?
- Should I give money to homeless people?

Ask a Philosopher shows that there's a way of making philosophy work for each of us, and that philosophy can be both perfectly continuous with everyday life, and also utterly transporting. From questions that we all wrestle with in private to questions that you never thought to ask, *Ask a Philosopher* will get you thinking.

PRAISE

"Based on thousands of interactions on New York City streets, Ian Olasov has written a book about the philosophical curiosities of everyday pedestrians that is sure to delight anyone who loves life's most puzzling questions.

"I've often wondered what philosophical questions the everyday New Yorker wants to have answered, and I'm even more curious about the answers. To my delight, Ian Olasov has written a book about both!

"From whether we have free will to whether ketchup is a smoothie, Ian Olasov has written a book responding to the philosophical questions that vex the average New York pedestrian, and his answers are sure to delight and inspire...

IAN OLASOV is an adjunct professor and doctoral candidate at the City University of New York, Graduate Center. His writing has appeared in *Slate, Vox, Public Seminar*, and elsewhere. He won the American Philosophical Association's Public Philosophy Op-Ed Prize in 2016 and 2018. He runs the Ask a Philosopher booth in locations around New York City and lives in Brooklyn, NY.

PHENERGIA - BURNES ARES - BERLIN - OKOLITI-A - BOOTI - LIMA - JAPUR - RID GE AMERIES - MINAMERIER

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BRANDON STANTON AUTHOR OF HUMANS OF NEW YORK



PHOTOGRAPHY / SUBJECTS & Themes / Regional

St. Martin's Press | 10/6/2020 9781250114297 | \$35.00 / \$44.99 Can. Hardcover with dust jacket | 448 pages | Carton Qty: 8 10 in H | 8 in W Includes four-color printed endpapers and color photographs throughout

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250114303

MARKETING

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Humans

Brandon Stanton

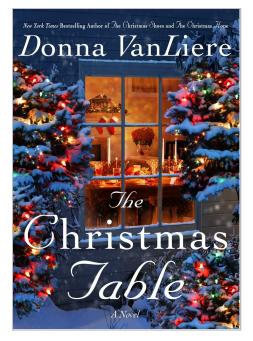
The thrilling new book that brings people all around the world together by the creator of *Humans of New York*

Brandon Stanton's new book, *Humans*—his most moving and compelling book to date—shows us the world.

After five years of traveling the globe, the creator of *Humans of New York* brings people from all parts of the world into a conversation with readers. He ignores borders, chronicles lives, and shows us the faces of the world as he saw them, from London, Paris, and Rome, to Iraq, Dubai, Ukraine, Pakistan, Jordan, Uganda, Vietnam, Israel, and every other place in-between. His interviews go deeper than before. His chronicling of peoples' lives shows the experience of a writer who has traveled widely and thought deeply about the state of our world.

Including hundreds of photos and stories of the people he met and talked with in over forty countries, *Humans* is classic Brandon Stanton—a fully color illustrated book that includes many photos and stories never seen before. Brandon Stanton's *Humans*, one of the most hotly-anticipated books of fall 2020, is a book that connects readers as global citizens at a time when erecting more borders is the order of the day. *Humans* by Brandon Stanton—it shows us the entire world, one story at a time.

BRANDON STANTON is the creator of the #1 *New York Times* bestselling books *Humans of New York* and *Humans of New York: Stories*. He has been named a *Time* Magazine "30 people under 30 changing the world," an ABC News Person of the Week, told stories from around the world in collaboration with the United Nations, and was invited to photograph President Obama in the Oval Office. His photography and storytelling blog, also called Humans of New York, is followed by over thirty million people on several ...



FICTION / HOLIDAYS

St. Martin's Press | 10/6/2020 **9781250164674** | **\$17.99** / **\$24.50 Can.** Hardcover with dust jacket | 240 pages | Carton Qty: 28 7.1 in H | 5 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Audio ISBN: 9781250770417 Ebook ISBN: 9781250172495 Audio ISBN: 9781250770400

MARKETING

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The Christmas Table

A Novel

Donna VanLiere

From the *New York Times* bestselling author of *The Christmas Hope* series comes another heartwarming, inspirational story for the holidays.

In June 1972 John Creighton determines to build his wife Joan a kitchen table. His largest project to date had been picture frames but he promises to have the table ready for Thanksgiving dinner. Inspired to put something delicious on the table, Joan turns to her mother's recipes she had given to Joan when she and John married.

In June 2012, Lauren Mabrey discovers she's pregnant. Gloria, Miriam, and the rest of her friends at Glory's Place begin to pitch in, helping Lauren prepare their home for the baby. On a visit to the local furniture builder, Lauren finds a table that he bought at a garage sale but has recently refinished. Once home, a drawer is discovered under the table which contains a stack of recipe cards. Growing up in one foster home after another, Lauren never learned to cook and is fascinated as she reads through the cards. Personal notes have been written on each one from the mother to her daughter and time and again Lauren wonders where they lived, when they lived, and in a strange way, she feels connected to this mother and her daughter and wants to make the mother proud.

The story continues to from 1972 to 2012 as Joan battles breast cancer and Lauren learns to cook, preparing for the baby's arrival. As Christmas nears, can Lauren unlock the mystery of the table, and find the peace she's always longed for?

PRAISE

Praise for The Christmas Star:

"Second chances abound in this story, resulting in a Christmas gift worth waiting for... This sweet tale of love and overcoming obstacles offers a festive atmosphere readers will savor." *—Library Journal*

"This heartwarming tale is the perfect gift this holiday season. A must-add addition to any public library collection where readers enjoy uplifting romantic tales." —*Booklist Online*

DONNA VANLIERE is the *New York Times* and *USA Today* bestselling author of *The Good Dream, Finding Grace, The Angels of Morgan Hill,* and eight Christmas books, including the perennial favorites *The Christmas Shoes* and *The Christmas Hope.* She travels as a speaker and lives in Franklin, Tennessee, with her husband and three children.

CHARACTER EDGE



LT. GENERAL ROBERT L. CASLEN, JR. (RET.) 59TH SUPERINTENDENT OF WEST POINT DR. MICHAEL D. MATTHEWS PROFESSOR OF PSYCHOLOGY, WEST POINT

BUSINESS & ECONOMICS / LEADERSHIP

St. Martin's Press | 10/13/2020 9781250259080 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 8-page color photograph insert

Subrights: UK: St. Martin's Press Translation: MacKenzie Wolf

Other Available Formats: Audio ISBN: 9781250770455 Ebook ISBN: 9781250259073 Audio ISBN: 9781250770448

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The Character Edge

Leading and Winning with Integrity

Robert L. Caslen, Jr. and Dr. Michael D. Matthews

The former superintendent at West Point and a psychologist explain why all successful leaders rely on a foundation of strong character.

Among history's foremost leaders—from Abe Lincoln to Rosa Parks, Mahatma Gandhi to Susan B. Anthony, Martin Luther King, Jr. to Nelson Mandela—some were brilliant mathematicians or economists, others creative visionaries, still others masterful at strategic planning. But their expertise wasn't the secret to their highly effective leadership. What they did have in common was their strength of character.

Character—the moral values and habits of an individual—is in the spotlight now more ever. Politicians distort facts. Corporations cheat customers and investors. Athletes are caught using illegal supplements. In addition to harming our culture at large, these failures of character have a profoundly negative impact on leadership.

The authors of this book are experts on character, its correlation with successful leadership, and how to build it in individuals and prospective leaders. General Robert Caslen served the US Army for over 43 years and as Superintendent at the US Military Academy at West Point. Psychologist Dr. Michael Matthews is a Professor of Engineering Psychology at West Point who has focused on the psychology of character for years. Together they witnessed firsthand that raw talent is not enough to stand on its own; successful leadership relies on the critical foundation of a strong character.

In *The Character Edge* they give readers the tools to build and sustain character in themselves and their organizations by test...

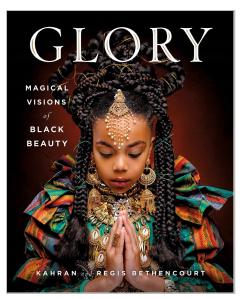
PRAISE

"Caslen and Matthews show how and why this fundamental inner architecture of leadership can—and must—be built." —Jim Collins, #1 *New York Times* bestselling author of *Good to Great*

"Bob Caslen and Michael Matthews get it right." —General Martin E. Dempsey, US Army (Ret.), 18th Chairman of the Joint Chiefs of Staff, author of *Radical Inclusion: What the Post-9/11 World Should Have Taught Us About Leadership*

LIEUTENANT GENERAL ROBERT L. CASLEN, JR. is the 29th president of the University of South Carolina. Caslen is a retired Army lieutenant general and former superintendent of the United States Military Academy at West Point.

MICHAEL D. MATTHEWS is Professor of Engineering Psychology at the United States Military Academy at West Point. He served as President of the American Psychological Association's Society for Military Psychology from 2007 to 2008 and is a Templeton Foundation Senior Positive Ps...



PHOTOGRAPHY / SUBJECTS & Themes / Portraits & Selfies

St. Martin's Press | 10/20/2020 **9781250204561 | \$30.00 / \$39.99 Can.** Hardcover with dust jacket | 256 pages | Carton Qty: 10 10 in H | 8 in W Includes 137 color photographs throughout

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250204578

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GLORY

Magical Visions of Black Beauty

Kahran and Regis Bethencourt with a foreword by Amanda Seales

Visionary, stunning, inspirational and empowering and in the vein of *Strong is the New Pretty* meets *I am Enough*, GLORY celebrates young Black children from all walks of life.

From the dynamite husband-and-wife duo behind CreativeSoul Photography comes GLORY, a photography book that shatters the conventional standards of beauty for Black children.

With stunning images of natural hair and gorgeous, inventive visual storytelling, GLORY puts Black beauty front and center with more than 100 breathtaking photographs and a collection of powerful essays about the children. At its heart, it is a recognition and celebration of the versatility and innate beauty of Black hair, and Black beauty. The glorious coffee-table book pays homage to the story of our royal past, celebrates the glory of the here and now, and even dares to forecast the future.

It brings to life past, present, and future visions of Black culture and showcases the power and beauty of recognizing and celebrating oneself. Beauty as an expression of who you are is power. When we define our own standards of beauty, we take back that power. GLORY encourages children around the world to feel that power and harness it.

PRAISE

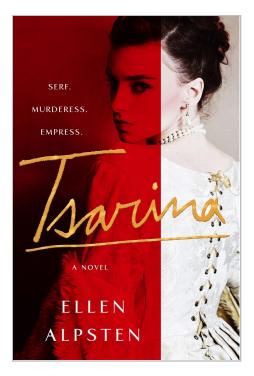
"This transcendent work acknowledges the grace, and brilliance held in our black bodies." —Michael Eric Dyson, *New York Times* bestseller

"These are not just photographs, this is artistically, politically, and socially important work." —Patrisse Khan-Cullors *New York Times* bestseller

"They've made the capturing and the depiction of the beauty and the limitlessness of blackness their mission. Their edict." —Damon Young, Founder of *VerySmartBrothas.com*

World-renowned child photographers, **REGIS & KAHRAN BETHENCOURT** are a husbandand-wife team and the imaginative forces behind CreativeSoul Photography. The pair gained global recognition with their AfroArt series. The collection, which showcases the beauty and versatility of afro hair, was conceived as a way to empower Black kids around the world.

The images went viral after early supporters Will Smith, Jada Pinkett, Taraji P. Henson, Alicia Keys, and Common, among others, praised the series on s...



FICTION / HISTORICAL St. Martin's Press | 11/10/2020

9781250214430 | \$27.99 / \$37.99 Can. Hardcover | 480 pages | Carton Qty: 16 9.3 in H | 6.1 in W Includes four-color printed endpapers

Subrights: UK Rights: Bloomsbury UK Translation Rights: Gelfman/Schneider

Other Available Formats: Audio ISBN: 9781250769978 Ebook ISBN: 9781250214454 Audio ISBN: 9781250219237

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Tsarina

A Novel

Ellen Alpsten

Before there was Catherine the Great, there was Catherine Alexeyevna: the first woman to rule Russia in her own right. This rich, sweeping first-person narrative is the story of her rise to power...

St. Petersburg, 1725. Peter the Great lies dying in his magnificent Winter Palace. The weakness and treachery of his only son has driven his father to an appalling act of cruelty and left the empire without an heir. Russia risks falling into chaos. Into the void steps the woman who has been by his side for decades: his second wife, Catherine Alexeyevna, as ambitious, ruthless and passionate as Peter himself.

Born into devastating poverty, Catherine used her extraordinary beauty and shrewd intelligence to ingratiate herself with Peter's powerful generals, finally seducing the Tsar himself. But even amongst the splendor and opulence of her new life—the lavish feasts, glittering jewels, and candle-lit hours in Peter's bedchamber—she knows the peril of her position. Peter's attentions are fickle and his rages powerful; his first wife is condemned to a prison cell, her lover impaled alive on a stake in Red Square. And now Catherine faces the ultimate test: can she keep the Tsar's death a secret as she plays a lethal game to destroy her enemies and take the Crown for herself?

From the sensuous pleasures of a decadent aristocracy, to the incense-filled rites of the Orthodox Church and the terror of Peter's torture chambers, the intoxicating and dangerous world of Imperial Russia is brought to vivid life. *Tsarina* is the story of one remarkable woman whose bid for power would transform the Russian Empire.

PRAISE

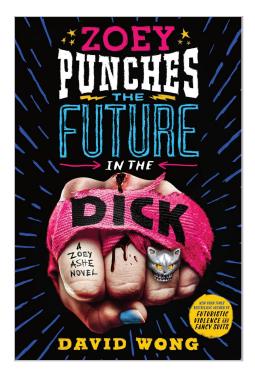
"Astonishing...the ultimate Cinderella story." —Daisy Goodwin, bestselling author of *The Fortune Hunter*

"As detailed as the jewels and enamel inlay on the creations of Faberge." —Adriana Trigiani, bestselling author of *The Shoemaker's Wife*

"Masterfully researched and beautifully written." —Nancy Goldstone, author of *Daughters of the Winter Queen*

"Intrigue, rivalry, and sumptuous decadence leap to vivid life." —C.W. Gortner, author of *The Romanov Empress*

"[Alpsten] recounts this remarkable woman's colourful life and times." —Count Nikolai Tolstoy



FICTION / HUMOROUS

St. Martin's Press | 10/13/2020 **9781250195791** | **\$27.99** / **\$37.99 Can.** Hardcover with dust jacket | 368 pages | Carton Qty: 20 9.3 in H | 6.1 in W Includes four-color printed endpapers

Subrights: UK: Trident Media Group Translation: Trident Media Group

Other Available Formats: Ebook ISBN: 9781250195814

MARKETING

*National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Cracked.com Advertising and Features *Extensive Goodreads Campaign *Extensive Social Media Campaign *Video Campaign *Special Backlist Offers Available *NetGalley Campaign *Tor.com Campaign *Library Marketing Campaign *Author Website: Cracked.com and JohnDiesAtTheEnd.com *Facebook: /JohnDiesattheEnd.TheNovel -46K followers *Twitter: /JohnDiesattheEnd - 24K followers

Zoey Punches the Future in the Dick

A Novel

David Wong

The latest—and greatest—sci-fi thriller in the Zoey Ashe Series.

Nightmarish villains with superhuman enhancements. An all-seeing social network that tracks your every move. Mysterious, smooth-talking power players who lurk behind the scenes. A young woman suddenly in charge of the most decadent city in the world. And her very smelly cat.

Zoey Ashe is like a fish so far out of water that it has achieved orbit. She finds herself struggling to establish rule over a sprawling empire while Tabula Ra\$a's rogue's gallery of larger-than-life crime bosses and corrupt plutocrats smell weakness. Tensions brew across the city.

A steamer trunk-sized box arrives at Zoey's door, and she and her bodyguard Wu are shocked to find that it contains a disemboweled corpse, and even more shocked when that corpse, controlled by an unknown party, rises from the box and goes on a rampage through the house. After being subdued, it speaks in an electronic voice, accusing Zoey of being its murderer. Soon, it makes the same claim to the public at large, along with the promise of a cash reward for proof that Zoey and the Suits are behind the crime.

Now Zoey is having doubts of her own: Is she 100% sure that someone on her team didn't do this? She also doesn't even have a complete list of what businesses she owns, or what exact laws her organization is still breaking. So what does she really know?

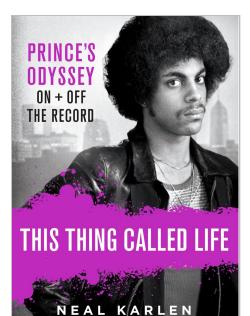
PRAISE

Praise for FUTURISTIC VIOLENCE AND FANCY SUITS:

"With verve and velocity, the story moves...one cinematic set piece after another, strung together with twisty fun and wit." —*The New York Times Book Review*

"Like Jonathan Swift for the internet age, Wong's novel offers an engrossing journey and razor-sharp wit inside of an uncanny prediction of an American future. His newest is only more proof that he will be remembered as one of today's great satirists." *—Nerdist*

DAVID WONG is the pseudonym of Jason Pargin, *New York Times* bestselling author of the John Dies at the End series as well as the award-winning *Futuristic Violence and Fancy Suits*. His essays at Cracked.com have been read by tens of millions of people around the world. ZOEY PUNCHES THE FUTURE IN THE DICK: A Novel, the second book in the Zoey Ashe series, arrives in October of 2020.



BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS St. Martin's Press | 10/6/2020

9781250135247 | \$29.99 / \$39.99 Can. Hardcover with dust jacket | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W Includes one-color printed endpapers plus one 16-page color photograph insert

Subrights: UK Rights: WME Entertainment Translation Rights: WME Entertainment

Other Available Formats: Ebook ISBN: 9781250135254 Audio ISBN: 9781250772282

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *National Print Advertising *Pre-Pub Online Advertising *Online Advertising *Designed ARC Mailing *Goodreads Campaign *Radio Station Promotion *Pandora Promotion *Influencer Campaign *Author Website: NealKarlen.com

This Thing Called Life

Prince's Odyssey, On and Off the Record

Neal Karlen

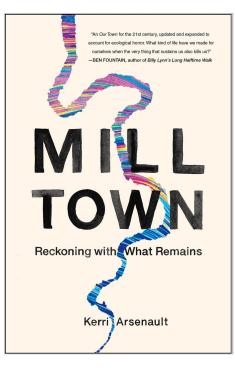
An unusual, remarkably detailed biography of one of the most iconic musicians of our times, by a reporter who did the only two long authorized interviews with Prince and became a lifelong friend.

This Thing Called Life subtly changes what we know about a massive star, one who relentlessly controlled his own image and career, and who everyone wanted to know.

Neal Karlen interviewed Prince for the artist's two *Rolling Stone* covers and, according to Prince's former fiancée Susannah Melvoin, was "the only reporter who made Prince sound like what he really sounded like." Indeed, Prince and Karlen had known each other years before, as two of the gang of Minneapolis boys who biked around the neighborhood and played basketball. Karlen says that not only can fans not understand Prince without understanding Minneapolis in the 70s, but that *anyone* who knew Prince only knew 15% of him: that was all he was willing to give, no matter how much he cared for them.

Going back to Prince Rogers Nelson's roots, including his contradictory and often tortured relationship with his father, *This Thing Called Life* explains the star as no biography has: a superstar who calls in the middle of the night to talk, who loved *The Wire* and could quote from every episode of *The Office*, frequented libraries, jammed spontaneously for local crowds (and fed everyone pancakes afterward), who was lonely but craved being alone. Readers will drive around Minneapolis with Prince in a convertible, talk about movies and music and life, and watch as he tries not to curse (instead dishing a healthy dose of "mamma jammas").

Neal Karlen writes regularly for *The New York Times* and is a member of the adjunct faculty of the University of Minnesota journalism school. His work has appeared in *The New Yorker, Esquire, GQ, Elle, The Forward, Rolling Stone, Newsweek,* and *Olam,* among other publications. He lives in Minneapolis, Minnesota.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 9/1/2020 9781250155931 | \$27.99 / \$37.99 Can. Hardcover with dust jacket | 368 pages | Carton Otv: 20 9.3 in H | 6.1 in W Includes 28 black-and-white photographs throughout

Subrights: UK: St. Martin's Press Translations: The Gernert Co.

Other Available Formats: Audio ISBN: 9781250772183 Ebook ISBN: 9781250155955 Audio ISBN: 9781250772176

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *National IndieBound Campaign *Digital WhiteBox Promotion *NetGalley Promotion *Goodreads Promotion *Early Reader Review Campaign *Bookstagrammer Campaign *Organization Outreach *Email Marketing Campaign *Author Website: https://kerriarsenault.com/

*Author Twitter: @KerriArsenault

HARDCOVER

Mill Town

Reckoning with What Remains

Kerri Arsenault

In the tradition of Heartland and The Yellow House, a major non-fiction debut, an environmental and moral reckoning of three generations in a Maine paper mill town.

Kerri Arsenault grew up in the rural working-class town of Mexico, Maine. For over 100 years the community orbited around a paper mill that employs most townspeople, including three generations of Arsenault's own family. Years after she moved away, Arsenault realized the price she paid for that seemingly secure childhood. The mill, while providing livelihoods for nearly everyone, also contributed to the destruction of the environment and the decline of the town's economic, moral, and emotional health in a slow-moving catastrophe, earning the area the nickname "Cancer Valley."

Mill Town is an investigative memoir, as Arsenault undertakes an excavation of a collective past, sifting through historical archives and scientific reports, talking to family and neighbors, and examining her own childhood to present a portrait of a community that illuminates not only the ruin of her hometown and the collapse of the working-class of America, but also the hazards of both living in and leaving home, and the ambiguous nature of toxics and disease. In exquisite prose, Arsenault explores the corruption of bodies: the human body, bodies of water, and governmental bodies, and what it's like to come from a place you love but which doesn't always love you back.

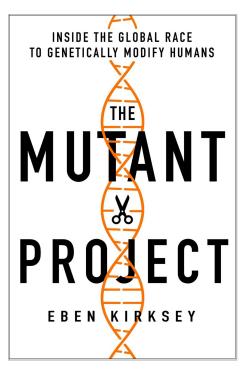
A galvanizing and powerful debut, Mill Town is an American story, a human predicament, and a moral wake-up call that asks: what are we willing to tolerate and whose lives are we willing to s...

PRAISE

"[F]or anyone who's ever wondered about the Calvinistic calculus whereby the elect become truly wealthy while the damned find early graves." -Richard Russo, author of Empire Falls

"Arsenault probes deeply, searchingly, into webs of family and community, history and science, power and commerce and the price of loyalty to create what could be called an Our Town for the 21st century. ." -Ben Fountain, author of Billy Lynn's Long Halftime Walk

"This profoundly important book reports on the way so many parts of America are killing the people who love them. Tender, angry, full of respect and bewilderment, it is a complex love letter to a hometown."...



SCIENCE / LIFE SCIENCES / GENETICS & GENOMICS St. Martin's Press | 11/10/2020 9781250265357 | \$28.99 / \$38.50 Can.

9781250265357 | \$28.997 \$38.50 Can. Hardcover with dust jacket | 304 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: UK Rights: Janklow & Nesbit Translation Rights: Janklow & Nesbit

Other Available Formats:

Ebook ISBN: 9781250265364 Audio ISBN: 9781250772602

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *Early Reader Review Campaign *Organizational Outreach *Blog Outreach *Email Marketing Campaign *Academic Marketing Campaign *Bookstagrammer/BookTuber Campaign *Tastemaker Campaign *Author Blog: EbenKirksey.Blogspot.com/

The Mutant Project

Inside the Global Race to Genetically Modify Humans

Eben Kirksey

An anthropologist visits the frontiers of the next scientific revolution to ask: whose values are guiding gene editing experiments, and what are the implications for humanity?

At a conference in Hong Kong in November 2018, Dr. He Jiankui announced that he had created the first genetically modified babies—twin girls named Lulu and Nana—sending shockwaves around the world. A year later, a Chinese court sentenced Dr. He to three years in prison for "illegal medical practice."

As scientists elsewhere start to catch up with China's vast genetic research program, gene editing is fueling an innovation economy that threatens to widen racial and economic inequality. Fundamental questions about science, health, and social justice are at stake: Who gets access to gene editing technologies? As countries around the globe, from the U.S. to Indonesia, loosen regulations, can we shape research agendas to promote an ethical and fair society?

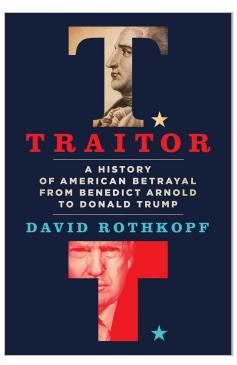
Kirksey takes us on a groundbreaking journey to meet the key scientists, lobbyists, and entrepreneurs who are bringing cutting-edge genetic modification tools like CRISPR to your local clinic. He also ventures beyond the scientific echo chamber, talking to disabled scholars, doctors, hackers, chronically-ill patients, and activists who have alternative visions of a future shaped by genetic engineering. *The Mutant Project* empowers us to ask the right questions, uncover the truth, and better prepare for this brave new world we're already entering.

PRAISE

Praise for Emergent Ecologies:

"A work of great sophistication, *Emergent Ecologies* is a great read. It is movingly written, methodologically innovative, and provides an intellectually rich account of an important and timely subject that will inspire, entertain, and challenge." —Sarah Franklin, author of *Biological Relatives: IVF, Stem Cells, and the Future of Kinship*

EBEN KIRKSEY is an American anthropologist and member of Princeton's Institute for Advanced Study. He has been published in *Wired*, *The Atlantic*, *The Guardian* and *The Sunday Times*. He is sought out as an expert on science in society by the *Associated Press*, the *Wall Street Journal*, *The New York Times*, Democracy Now, *Time* and the BBC, among other media outlets. He speaks widely at the world's leading academic institutions including Oxford, Yale, Columbia, UCLA, and the International Summit of Huma...



POLITICAL SCIENCE / American government / Executive branch

Thomas Dunne Books | 10/27/2020 9781250228833 | \$27.99 / \$37.99 Can. Hardcover with dust jacket | 256 pages | Carton Qty: 24 8.3 in H | 5.4 in W

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250228840 Audio ISBN: 9781250772596

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *NetGalley Promotion *Independent Bookseller Campaign *Podcast Promotion on Deep State Radio *Organizational Outreach *Social Media Campaign *Email Marketing Campaign *Blog Outreach *Author Twitter: @djrothkopf (159.7K followers) *Author Instagram: @djrothkopf

Traitor

A History of American Betrayal from Benedict Arnold to Donald Trump

David Rothkopf

Political pundit Rothkopf puts Trump's crimes in historical context to show how he'll be judged by history. (Spoiler alert: not well at all.)

Donald Trump is unfit in almost every respect for the high office he holds. But what distinguishes him from every other bad leader the U.S. has had is that he has repeatedly, egregiously, betrayed his country. Regardless of how Senate Republicans have let him off the hook, the facts available to the public show that Trump has met every necessary standard to define his behavior as traitorous.

He has clearly broken faith with the people of the country he was chosen to lead, starting long before he took office, then throughout his time in the White House. And we may not yet have seen the last of his crimes. But the story we know so far is so outrageous and disturbing that it raises a question that has never before been presented in American history: is the president of the United States the greatest threat this country faces in the world?

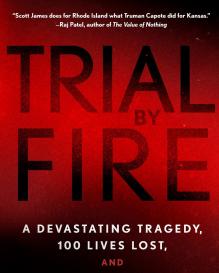
We also need to understand how the country has historically viewed such crimes and how it has treated them in the past to place what has happened in perspective. After his examination of traitors including Benedict Arnold, Aaron Burr, and leaders of the Confederacy, David Rothkopf concludes that Donald Trump, those closest to him in his White House, his campaign and his family, and the leaders of the Republican Party in the United States have committed the highest-level, greatest, most damaging betrayal in the history of the country.

PRAISE

"With elegantly controlled fury, David Rothkopf arraigns the 45th president of disloyalty to the United States and its people. A scorching accusation that summons American history as evidence for the prosecution." --David Frum, author *Trumpocalypse, Restoring American Democracy*

"In *Traitor: A History of American Betrayal from Benedict Arnold to Donald Trump*, David Rothkopf puts the presidency of Donald Trump into the historical context of other Americans who have been unfaithful to their country. Rothkopf describes in vivid detail some of the famous traitors in U.S. history, such as Jefferson Davis, John Wilkes Booth, Tokyo Rose, Aldrich Ames, ...

DAVID ROTHKOPF is an author and commentator who has written extensively on politics, power and national security. Recent books include *Great Questions of Tomorrow*, *National Insecurity*, *Power, Inc., Superclass*, and *Running the World*. He is a former senior official in the Clinton Administration and has taught international affairs at Columbia, Georgetown, and Johns Hopkins. He lives in New York City.



A 15-YEAR SEARCH FOR TRUTH

SCOTT JAMES

TRUE CRIME / WHITE COLLAR CRIME

Thomas Dunne Books | 10/27/2020 9781250131263 | \$29.99 / \$39.99 Can. Hardcover with dust jacket | 384 pages | Carton Qty: 16 9.3 in H | 6.1 in W Plus one 8-page color photograph insert

Subrights: UK rights: Inkwell Translations rights: Inkwell

Other Available Formats: Ebook ISBN: 9781250131270

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *Early Reader Review Campaign *Email Marketing Campaign *Author Website: KembleScott.com *Author Twitter: @scottjames

Trial by Fire

A Devastating Tragedy, 100 Lives Lost, and a 15-Year Search for Truth

Scott James

In only 90 seconds, a fire in the Station nightclub left 100 people dead or dying and injured hundreds more. It would take years to find out why—and who was really at fault.

All it took for a hundred people to die during a show by the hair metal band Great White was a sudden burst from four giant sparklers that ignited the acoustical foam lining the Station nightclub. But who was at fault? And who would pay? This being Rhode Island, the two questions wouldn't necessarily have the same answer.

Within 24 hours the governor of Rhode Island and the local police chief were calling for criminal charges, although the investigation had barely begun, key evidence still needed to be gathered, and many of the victims hadn't been identified. Though many parties could be held responsible, fingers pointed quickly at the two brothers who owned the club. But were they really to blame? Bestselling author and three-time Emmy Award-winning reporter Scott James investigates all the central figures, including the band's manager and lead singer, the fire inspector, the maker of the acoustical foam, as well as the brothers. Drawing on firsthand accounts, interviews with many involved, and court documents, James explores the rush to judgment about what happened that left the victims and their families, whose stories he also tells, desperate for justice.

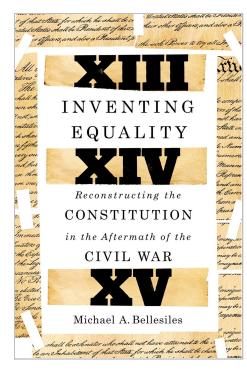
Trial By Fire is the heart-wrenching story of the fire's aftermath because while the fire, one of America's deadliest, lasted minutes, the search for the truth would take years.

PRAISE

"When Scott James tells the tragedy of The Station nightclub fire, he does for Rhode Island what Truman Capote did for Kansas. With new evidence and interviews, he traces the horror that left 100 dead and hundreds more scarred for life, and in James' new investigation, none are spared. From the judicial system to the media to the club owners and vendors, each is subjected to a reporter's skepticism, and an insider's unflinching compassion. This is journalism as it is meant to be."

-Raj Patel, New York Times bestselling author of The Value of Nothing

SCOTT JAMES is the bestselling author of two novels, *The Sower* (2009) and *Soma* (2007), finalist for the national Lambda Literary Award for debut fiction, under the pen name Kemble Scott. With his weekly eponymous San Francisco column for *The New York Times*, James found stories that drew coverage from other national and international media, including: *The New Yorker*, *The London Times*, The *Guardian*, and many more. He's been honored with three Emmy Awards for his work in television news. He lives i...



HISTORY / SOCIAL HISTORY

St. Martin's Press | 10/20/2020 9781250091918 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 336 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250096180

MARKETING

- *National Broadcast Publicity *National Print Publicity *Online Publicity *TheHistoryReader.com Promotion *NetGalley Promotion *Independent Bookseller Outreach *Organizational Outreach *Blog Outreach
- *Academic Marketing Campaign

OCTOBER 2020

Inventing Equality

Reconstructing the Constitution in the Aftermath of the Civil War

Michael A. Bellesiles

The battle for true equality in America seen through the men, ideas, and politics behind the 13th, 14th, and 15th Amendments passed at the end of the Civil War.

On July 4, 1852, Frederick Douglass stood in front of a crowd in Rochester, New York, and asked, "What to the slave is the Fourth of July?" The audience had invited him to speak on the day celebrating freedom, and had expected him to offer a hopeful message about America; instead, he'd offered back to them their own hypocrisy. How could the Constitution defend both freedom and slavery? How could it celebrate liberty with one hand while withdrawing it with another? Theirs was a country which promoted and even celebrated inequality.

From the very beginning, American history can be seen as a battle to reconcile the large gap between America's stated ideals and the reality of its republic. Its struggle is not one of steady progress toward greater freedom and equality, but rather for every step forward there is a step taken in a different direction. In *Inventing Equality*, Michael Bellesiles traces the evolution of the battle for true equality—the stories of those fighting forward, to expand the working definition of what it means to be an American citizen—from the Revolution through the late nineteenth century. He identifies the systemic flaws in the Constitution, and explores through the role of the Supreme Court and three Constitutional amendments—the 13th, 14th, and 15th—the ways in which equality and inequality waxed and waned over the decades.

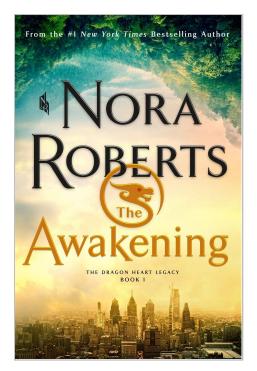
PRAISE

Praise for Michael Bellesiles:

"Every reader will be caught up in this powerful examination of a nation trying to make sense of the complex changes and challenges of the post-Civil War era." —Carol Berkin, author of *A Brilliant Solution: Inventing the American Constitution* and *Revolutionary Mothers: Women in the Struggle for America's Independence*

"A superb and troubling book about the soul of Modern America." —William Deverell, director of the Huntington-USC Institute on California and the West

MICHAEL BELLESILES, once a visiting professor at Trinity College in Connecticut and a professor of history at Emory University, is the author of numerous books on American history —including 1877 and A People's History of the U.S. Military. Bellesiles received his BA from the University of California–Santa Cruz and his PhD from the University of California at Irvine. He lives in Connecticut.



FICTION / FANTASY / Paranormal

St. Martin's Press | 11/24/2020 9781250272614 | \$28.99 / \$35.99 Can. Hardcover with dust jacket | 448 pages | Carton Qty: 16 9.3 in H | 6.1 in W

Subrights: UK Rights: Writers House Translation Rights: Writers House

Other Available Formats:

Ebook ISBN: 9781250272607 Audio ISBN: 9781250770271 Audio ISBN: 9781250770295 Audio ISBN: 9781250770301

MARKETING

National Print Publicity Online Publicity National One-Day Laydown Pre-order Advertising Launch Advertising Campaign Trade Advertising **Designed ARCs** Major Pre-order Campaign Targeted Bookseller Outreach IndieBound Monthly Box Mailing Regional eBlasts Edelweiss Advertising Early DRC Posting on Edelweiss Early Reader Review Campaign Blog Outreach **NetGalley Promotion** Email Marketing Campaign Social Media Campaign Tor.com Promotion Library Marketing Campaign Author Website: www.noraroberts.com Author Blog: www.fallinto...

The Awakening

The Dragon Heart Legacy, Book 1

Nora Roberts

#1 *New York Times* bestselling author of the epic Chronicles of The One trilogy begins a new trilogy of adventure, romance, and magic.

In the realm of Talamh, a teenage warrior named Keegan emerges from a lake holding a sword—representing both power and the terrifying responsibility to protect the Fey. In another realm known as Philadelphia, a young woman has just discovered she possesses a treasure of her own...

When Breen Kelly was a girl, her father would tell her stories of magical places. Now she's an anxious twentysomething mired in student debt and working a job she hates. But one day she stumbles upon a shocking discovery: her mother has been hiding an investment account in her name. It has been funded by her long-lost father—and it's worth nearly four million dollars.

This newfound fortune would be life-changing for anyone. But little does Breen know that when she uses some of the money to journey to Ireland, it will unlock mysteries she couldn't have imagined. Here, she will begin to understand why she kept seeing that silver-haired, elusive man, why she imagined his voice in her head saying *Come home, Breen Siobhan. It's time you came home.* Why she dreamed of dragons. And where her true destiny lies—through a portal in Galway that takes her to a land of faeries and mermaids, to a man named Keegan, and to the courage in her own heart that will guide her through a powerful, dangerous destiny...

PRAISE

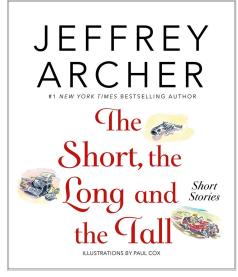
"[A] mesmerizing follow-up that is bold and breathtaking..." —*Kirkus* on *Of Blood* and *Bone*

"[For] fans of fast-paced dystopian tales with a strong heroine." —*Publishers Weekly* on *Of Blood and Bone*

"Magnificent...A match for end-of-the-world classics like Stephen King's *The Stand.*" —*New York Times Book Review* on *Year One*

"Fascinating characters and a well-built dystopia combine with a riveting plot that will attract a whole new group of readers." —*Library Journal (Starred Review) on Year One*

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 200 novels, including *The Rise of Magicks, Hideaway, Year One, Of Blood and Bone, Under Currents,* and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.



FICTION / SHORT STORIES

St. Martin's Press | 11/17/2020 9781250064905 | \$34.99 / \$47.50 Can. Hardcover with dust jacket | 288 pages | Carton Qty: 10 10.6 in H | 9 in W Includes four-color illustrations throughout

Subrights: UK rights: Macmillan UK Translation rights: Macmillan UK

Other Available Formats: Ebook ISBN: 9781466871373 Audio ISBN: 9781250770714

MARKETING

*National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Social Media Campaign *Email Marketing Campaign *Library Marketing Campaign *Author Website: JeffreyArcher.co.uk *Book Website: JeffreyArcherBooks.com *Author Facebook: @JeffreyArcherAuthor (198k followers) *Author Twitter: @Jeffrey_Archer (32.4k followers) *Also Available from Macmillan Audio: 9781250770714 BIG BOOK

The Short, the Long and the Tall

Short Stories

Jeffrey Archer; illustrations by Paul Cox

#1 New York Times bestseller Jeffrey Archer and acclaimed artist Paul Cox join forces to create a beautifully illustrated book featuring twenty of Archer's most popular and feted short stories.

New York Times number one bestselling author Jeffrey Archer is a master of the short-story form, creating classic tales beloved by his fans. Now the award-winning writer joins forces with renowned illustrator Paul Cox to re-imagine twenty of his most popular and fêted short stories alongside beautifully rendered watercolour illustrations.

Find out what happens to the hapless young detective from Naples who travels to an Italian hillside town to solve a murder and ends up falling in love; and the pretentious schoolboy whose discovery of the origins of his father's wealth changes his life forever. Revel in the stories of the woman who dares to challenge the men at her Ivy League university during the 1930s, and another young woman who thumbs a lift and has an encounter she will never forget. Discover the haunting story about four men whose characters are tested to the point of death. Finally, a short parable about how pointless war is, and how decent people are caught up in the crossfire of their leaders' ambitions. This will be a must-buy for dedicated fans of the work of both author and illustrator.

PRAISE

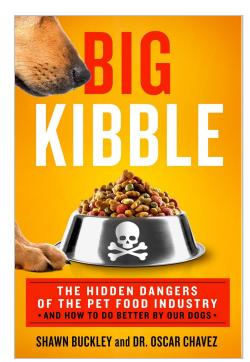
"Archer is as accomplished at writing short stories as he is at writing long-form fiction." —*Booklist* on *Tell Tale*

"Cunning plots, silken style . . . Archer plays a cat-and-mouse game with the reader." – *The New York Times* on *A Twist in the Tale*

"12 stellar entries . . . The economy and precision of Archer's prose never fails to delight."

-Publishers Weekly (starred review) on Cat O' Nine Tales

JEFFREY ARCHER, whose novels and short stories include the Clifton Chronicles, *Kane & Abel*, and *Cat O' Nine Tales*, is one of the world's favorite storytellers and has topped the bestseller lists around the world in a career spanning four decades. His work has been sold in 97 countries and in more than 37 languages. A member of the House of Lords for over a quarter of a century, the author is married to Dame Mary Archer, and they have two sons, two grandsons and a granddaughter.



PETS / DOGS

St. Martin's Press | 12/1/2020 **9781250260055** | **\$27.99** / **\$37.99 Can.** Hardcover with dust jacket | 320 pages | Carton Qty: 24 8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Press Translation: Foundry Literary + Media

Other Available Formats: Ebook ISBN: 9781250260062

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Early Reader Review Campaign *Organizational Outreach *Blog Outreach *Email Marketing Campaign *Netgalley Promotion *Bookstagrammer/BookTuber Campaign *Tastemaker Campaign *Author Website & Blog: JustFoodForDogs.com *Author Facebook: /JustFoodForDogs (23.5k) *Author Twitter: @JustFoodForDogs *Author Instagram: @JustFoodForDogs (33.6k)

DECEMBER 2020

Big Kibble

The Hidden Dangers of the Pet Food Industry and How to Do Better by Our Dogs

Shawn Buckley and Dr. Oscar Chavez, with Wendy Paris

A big, inside look at the shocking lack of regulation within the pet food industry, and how readers can dramatically improve the quality of their dogs' lives through diet.

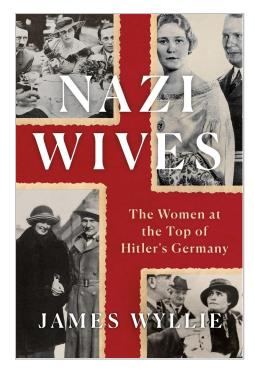
What's really going into commercial dog food? The answer is horrifying.

Big Kibble is big business: \$75 billion globally. A handful of multi-national corporations dominate the industry and together own as many as 80% of all brands. This comes as a surprise to most people, but what's even more shocking is how lax the regulations and guidelines are around these products. The guidelines—or lack thereof—for pet food allow producers to include ever-cheaper ingredients, and create ever-larger earnings. For example, "legal" ingredients in kibble include poultry feces, saw dust, expired food, and diseased meat, among other horrors. Many vets still don't know that kibble is not the best food for dogs because Big Kibble funds the nutrition research. So far, these corporations have been able to cut corners and still market and promote feed-grade food as if it were healthful and beneficial—until now.

Just as you are what you eat, so is your dog. Once you stop feeding your dog the junk that's in kibble or cans, you have taken the first steps to improving your dog's health, behavior and happiness.

You know the unsavory side of Big Tobacco and Big Pharma. Now get ready to learn about unsavory Big Kibble, and a brighter path forward for you and your pet.

Entrepreneur and founder SHAWN BUCKLEY and veterinarian and professor in clinical pet nutrition DR. OSCAR CHAVEZ are the owners of Just Food for Dogs, a pioneer and disrupter in the dog food industry, and the leading brand of dog food made with USDA approved whole foods, fit for human consumption.



HISTORY / EUROPE / GERMANY St. Martin's Press | 11/3/2020 9781250271563 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 288 pages | Carton Qty: 24 9.3 in H | 6.1 in W Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: The History Press Translation Rights: Sheil Land Associates

Other Available Formats: Ebook ISBN: 9781250271570 Audio ISBN: 9781250772640

MARKETING

- *National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Independent Bookseller Outreach *QDT Promotion *TheHistoryReader.com Promotion *Early Reader Review Campaign *NetGalley Promotion *Email Marketing Campaign *Blog and Bookstagrammer Outreach
- *Organizational Outreach

Nazi Wives

The Women at the Top of Hitler's Germany

James Wyllie

A fascinating look at the personal lives, psychological profiles, and marriages of the wives of officers in Hitler's inner circle.

Goering, Goebbels, Himmler, Heydrich, Hess, Bormann—names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin, Emmy, Magda, Margarete, Lina, Ilse and Gerda...

These are the women behind the infamous men—complex individuals with distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology. Throughout the rise and fall of Nazism these women loved and lost, raised families and quarrelled with their husbands and each other, all the while jostling for position with the Fuhrer himself. Until now, they have been treated as minor characters, their significance ignored, as if they were unaware of their husbands' murderous acts, despite the evidence that was all around them: the stolen art on their walls, the slave labor in their homes, and the produce grown in concentration camps on their tables.

Nazi Wives explores these women in detail for the first time, skillfully interweaving their stories through years of struggle, power, decline and destruction into the post-war twilight of denial and delusion.

PRAISE

"Wyllie tells the stories of the wives of Goering, Goebbels, Himmler and others...a distinctive prism through which to view the period." —*The Guardian (UK)*

"Wyllie's study of the other halves of the Third Reich is exhaustive and studded with fascinating detail." —*The Tablet (UK)*

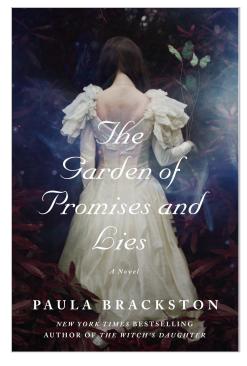
Praise for GOERING AND GOERING:

"A fascinating story of intrigue and family differences...Wyllie charts a relationship of seemingly irreconcilable extremes set against the backdrop of Nazi Germany." —*The Tribune (UK)*

Praise for THE TIME TRAVELER'S HANDBOOK:

"This jocular, fact-filled volume imagines what it would be like to witness or participate in various historical even...

JAMES WYLLIE is an author, award-winning screenwriter and broadcaster. He is the author of *Goering and Goering, The Time Traveler's Handbook,* and *Codebreakers: The True Story of the Secret Intelligence Team That Changed the Course of the First World War.* He has worked on numerous films for the BBC and Film4 and has written for a number of TV drama series.



FICTION / HISTORICAL

St. Martin's Press | 12/15/2020 9781250072450 | \$27.99 / \$37.99 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781466884120 Audio ISBN: 9781250772633

MARKETING

National Print Publicity Online Publicity Pre-Publication Advertising Launch Advertising Early Reader Review Campaign Social Media Campaign Book Club Outreach Email Marketing Campaign Series promotion and backlist marketing Author website: PaulaBrackston.com Active on Facebook: /WorldofPaulaBrackston

The Garden of Promises and Lies

A Novel

Paula Brackston

The third installment of the bewitching series "brimming with charm and charisma" that will make "fans of *Outlander* rejoice!" (*Woman's World Magazine*).

New York Times bestselling author Paula Brackston's second novel in the Found Things series, *Secrets of the Chocolate House*, was called a "time-swapping romance [that] will please fans of Alice Hoffman" (*Publishers Weekly*). Now, Brackston returns to the Found Things series with a third book, *The Garden of Promises and Lies*.

As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring, Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe comes to see that she must use her skills as a spinner if she and Flora are ever to be safe, and turns to the Spinners book for help.

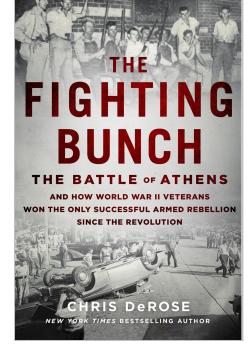
It is then that a beautiful antique wedding dress sings to her. Realizing the dress and her adversary are connected in some way, she answers the call. She finds herself in Bradford-on-Avon in 1815, as if she has stepped into a Jane Austen story.

Now in Xanthe's time, Fairfax is threatening Xanthe into helping him with his evil doings, and demonstrates all too clearly how much damage he is capable of causing. With Fairfax growing ever more powerful, Xanthe enlists the help of her boyfriend Liam, taking him back in time with her. It is a decision that might just ensure she prevails over her foe, but only by by...

PRAISE

"Secrets of the Chocolate House has all the romance of the seventeenth century with a heroine that is every bit twenty-first: clever, fierce, and willing to put her own life on the line to rescue the man she loves." —Ruth Emmie Lang, author of Beasts of Extraordinary Circumstance

PAULA BACKSTON is the *New York Times* bestselling author of *The Witch's Daughter* and *The Little Shop of Found Things*, among others. When not in her writer's shed, Paula can be found being walked by the dog, hacking through weeds in her vegetable patch, or sitting by the pond with a glass of wine. She lives in Wales with her family.



HISTORY / MILITARY / WORLD WAR II

St. Martin's Press | 11/3/2020 9781250266194 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 352 pages | Carton Qty: 24 8.3 in H | 5.4 in W Plus one 16-page black-and-white photograph insert

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250266200

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Early Reader Review Campaign *Organizational Outreach *Tastemaker Campaign *TheHistoryReader.com Promotion *Blog Outreach *Netgalley Promotion *Author Website: ChrisDeRoseBooks.com *Author Twitter: @ChrisDeRose

The Fighting Bunch

The Battle of Athens and How World War II Veterans Won the Only Successful Armed Rebellion Since the Revolution

Chris DeRose

The incredible, untold story of the WWII vets who overthrew their corrupt hometown government—the only successful armed rebellion on US soil since the War of Independence.

Corrupt politician Paul Cantrell was in complete control of McMinn County, Tennessee, his whims enforced by the violent Sheriff Pat Mansfield and his deputies. On Election Day, Cantrell and the sheriff seized the ballot boxes and brought them to the jail "to be counted" in secret. Soldiers came home from World War II to find their community in the grips of this corrupt political machine.

These veteran soldiers, who became known as "The Fighting Bunch," armed themselves and lay siege to the jail as the National Guard closed in. Led by Bill White, a curmudgeonly marine sergeant who fought through hell in the Pacific and came home to learn his family had been terrorized by corrupt lawmen, these veterans were not to be denied. After six hours of gunfire and dynamite blasts, Boss Cantrell and Sheriff Mansfield fled the state. The deputies surrendered. The ballot boxes were opened and counted. The GI slate was elected, and the story buried.

This episode in U.S. history has never been more relevant, but has never been fully told. After years of research, including exclusive interviews with the remaining witnesses and participants of the battle, archival radio broadcast and interview tapes, scrapbooks, letters, diaries, and personal recollections from members of the community, author Chris DeRose has reconstructed one of the seminal—yet untold—events in American election history.

PRAISE

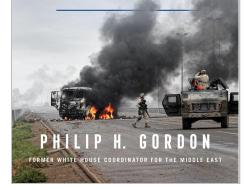
"History's best lessons are sometimes forgotten, and it's up to authors like Chris DeRose to resurrect them....Will resonate in your mind forever." —Jeff Guinn, *New York Times* bestselling author of *Manson* and *The Road to Jonestown: Jim Jones and Peoples Temple.*

"A riveting story that should remind every American of how precious and fragile are the freedoms we too often take for granted." —John Bicknell, author of *Lincoln's Pathfinder: John C. Fremont and the Violent Election of 1856* and *America 1844*

CHRIS DEROSE is the *New York Times* bestselling author of *Founding Rivals: Madison vs. Monroe, the Bill of Rights, and the Election that Saved a Nation,* and *The Presidents' War: Six American Presidents and the Civil War That Divided Them.* He has appeared on over 60 television and radio shows and spoken to audiences around the country, including having recently addressed members of Congress at the U.S. Capitol. A native of Chicago, DeRose lives in Phoenix, Arizona.

LOSING THE LONG GAME

THE FALSE PROMISE OF REGIME CHANGE IN THE MIDDLE EAST



POLITICAL SCIENCE / WORLD / MIDDLE EASTERN

St. Martin's Press | 10/6/2020 9781250217035 | \$29.99 / \$39.99 Can. Hardcover with dust jacket | 368 pages | Carton Qty: 20 8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: Andrew Wylie (The Wylie Agency)

Other Available Formats: Ebook ISBN: 9781250217042

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Organizational Outreach *Social Media Campaign *NetGalley Promotion *History Reader Promotion *Influencer Campaign *Email Marketing Campaign *Library Marketing Campaign

Losing the Long Game

The False Promise of Regime Change in the Middle East

Philip H. Gordon

The definite account of how regime change in the Middle East has proven so tempting to American policymakers for decades —despite never achieving the aims it hopes to accomplish—and how it's final...

Since the end of World War II, the United States has set out to oust governments in the Middle East on an average of around once per decade. It has done so in places as diverse as Iran, Iraq, Afghanistan (twice), Egypt, Libya, and Syria—to count only the instances where regime change was effectively U.S. policy and where Washington led the effort. The reasons for these interventions have also been extremely diverse, including countering communism, geopolitical competition, preventing the development of weapons of mass destruction, combatting terrorism, saving civilian lives, and promoting democracy. And the methods by which the United States pursued regime change have also been highly varied: sponsoring a military coup, providing covert or overt military assistance to opposition groups, invading and occupying, invading and not occupying, providing air power to opposition forces, or relying on diplomacy, rhetoric, and sanctions.

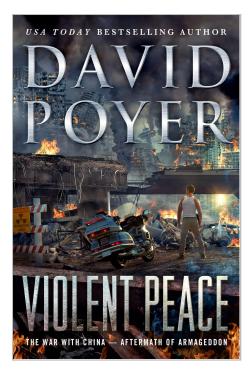
What is common to all the operations, however, is that they failed to achieve their ultimate goals, produced a range of unintended and even catastrophic consequences, carried heavy financial and human costs, and in many cases left the countries in question worse off than they were before.

PRAISE

Praise for Allies at War:

"In Allies at War, Phil Gordon and Jeremy Shapiro do a masterful job dissecting the recent rift between the U.S. and Europe over Iraq. More important, theirs is a timely demonstration that a new transatlantic compact is both possible and necessary for our common security." —Joseph R. Biden, Jr.

PHILIP GORDON is the Mary and David Boies Senior Fellow in U.S. Foreign Policy at the Council on Foreign Relations. He previously served as Special Assistant to the President and White House Coordinator for the Middle East, North Africa, and the Gulf Region, and as Assistant Secretary of State for European and Eurasian Affairs. Gordon is the author of several books on foreign policy, and his writing has appeared in the *New York Times, Washington Post, Politico*, and *The Atlantic*.



FICTION / THRILLERS / MILITARY

St. Martin's Press | 12/1/2020 9781250220585 | \$27.99 / \$37.99 Can. Hardcover with dust jacket | 384 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: Translation Rights: St. Martin's Publishing Group UK Rights: St. Martin's Publishing Group

Other Available Formats: Ebook ISBN: 9781250220592

MARKETING

*National Print Publicity *Online Publicity *NetGalley Campaign *Email Marketing Campaign *Library Marketing Campaign *Author Website: DavidPoyer.com

Violent Peace

The War with China: Aftermath of Armageddon

David Poyer

World War III is over... or is it? Superpowers race to fill the postwar power vacuum in this page-turning thriller, the next in the Dan Lenson series.

In the next installment of David Poyer's critically-acclaimed War with China series, mutual exhaustion after a massive nuclear exchange is giving way to a *Violent Peace*. While Admiral Dan Lenson motorcycles across a post-Armageddon US in search of his missing daughter, his wife Blair Titus lands in a spookily deserted, riot-torn Beijing to negotiate the reunification of Taiwan with the rest of China, and try to create a democratic government.

But a CIA-sponsored Islamic insurgency in Xianjiang province is hurtling out of control. Andres Korzenowski, a young case officer, must decide whether ex-SEAL Master Chief Teddy Oberg—now the leader of a ruthless jihad—should be extracted, left in place, or terminated.

Meanwhile, Captain Cheryl Staurulakis and USS *Savo Island* are recalled to sea, to forestall a Russian fleet intent on grabbing a resource-rich Manchuria.

The violent and equivocal termination of the war between China and the Allies has brought not peace, but dangerous realignments in the endless game of great power chess. Will the end of one world war simply be the signal for the beginning of another?

PRAISE

Praise for Overthrow:

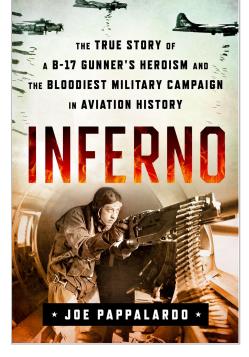
"Brilliant...an uncommon tour-de-force in naval fiction, written by a master of the genre." —*Quarterdeck*

Praise for Deep War:

"An unforgettable thriller." — Publishers Weekly (starred)

"Hair-raising...terrific." —Kirkus Reviews

DAVID POYER's sea career included service in the Atlantic, Mediterranean, Arctic, Caribbean, and Pacific. *Violent Peace* is the twentieth novel in his widely popular series featuring Captain Dan Lenson. Poyer's work has been required reading in the Literature of the Sea course at the U.S. Naval Academy, along with that of Joseph Conrad and Herman Melville. He lives on the Eastern Shore of Virginia.



HISTORY / MILITARY / WORLD WAR II

St. Martin's Press | 12/1/2020 9781250264237 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 16-page black-and-white photograph insert

Subrights: UK: St. Martin's Press Translation: Objective Entertainment

Other Available Formats: Ebook ISBN: 9781250264244 Audio ISBN: 9781250772626

MARKETING

*National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Organizational Outreach *NetGalley Promotion *Email Marketing Campaign *Influencer Campaign *TheHistoryReader.com Promotion

Inferno: The True Story of a B-17 Gunner's Heroism and the Bloodiest Military Campaign in Aviation History

The True Story of a B-17 Gunner's Heroism and the Bloodiest Military Campaign in Aviation History

Joe Pappalardo

The true story of the men who flew the deadliest missions of World War II, and an unlikely hero who received the Medal of Honor.

There's no higher accolade in the U.S. military than the Medal of Honor, and 472 people received it for their action during World War II. But only one was demoted right after: Maynard Harrison Smith.

Smith is one of the most unlikely heroes of the war, where he served in B-17s during the early days of the bombing of France and Germany from England. From his juvenile delinquent past in Michigan, through the war and during the decades after, Smith's life seemed to be a series of very public missteps. The other airmen took to calling the 5-foot, 5-inch airman "Snuffy" after an unappealing movie character.

This is the man who, on a tragically mishandled mission over France on May 1, 1943, single-handedly saved the crewman in his stricken B-17. His ordeal is part of a forgotten mission that aircrews came to call the May Day Massacre. The skies over Europe in 1943 were a charnel house for U.S. pilots, who were being led by tacticians surprised by the brutal effectiveness of German defenses. By May 1943 the combat losses among bomb crews were a staggering 40 to 50 percent.

This book examines Smith's life in a new light, through the use of exclusive interviews of those who knew him (including fellow MOH recipients and family) as well as public and archival records. This is both a thrilling and horrifying story of the air war over Europe and a fascinating look at one of America's forgotten heroes.

JOE PAPPALARDO is the author of critically acclaimed books *The Secret History of Sunflowers* (2008) and *Spaceport Earth* (2017). Pappalardo is a former associate editor and occasional contributor at *Smithsonian Air & Space*, and has worked at *National Defense*, and *American Way* magazines. He is also a former editor in chief of the *Dallas Observer*. He has appeared on CNN, Fox News, CNBC and C-SPAN. He's a regular guest on the nationally syndicated radio program, The John Bachelor Show.



"A philosophical and spiritual defense of . . . physical courage, and of masculinity and self-sacrifice in an age when those ancient virtues are too often caricatured and dismissed." —VICTOR DAVIS HANSON

LAST STANDS WHY MEN FIGHT WHEN ALL IS LOST MICHAEL WALSH



HISTORY / MILITARY / UNITED STATES

St. Martin's Press | 12/1/2020 9781250217080 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 368 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250217097

MARKETING

*National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Organizational Outreach *NetGalley Promotion *Email Marketing Campaign *Library Marketing Campaign

DECEMBER 2020

Last Stands

Why Men Fight When All Is Lost

Michael Walsh

What are we willing to die for? Michael Walsh restores the dignity of lost concepts like honor, duty, sacrifice and patriotism for our unheroic age.

What is heroism? What are its moral components—altruism, love, self-sacrifice? Why was it once celebrated, and now often dismissed as anachronistic? In this dramatic and readable account of last stands in history—famous or otherwise —Walsh explores the stakes that led men at very different times and places to face overwhelming odds and certain death for the sake of family, home and country. In *Last Stands*, Walsh writes about battles in which a small group faced overwhelming odds, and all too often died to the last man—battles like Thermopylae, the Ronceveaux Pass, the Alamo, the siege of Malta, Little Big Horn, Stalingrad, Rorke's Drift, and the Warsaw Ghetto—explaining why they were fought, what their ultimate outcome was, and their afterlife in history, myth and culture.

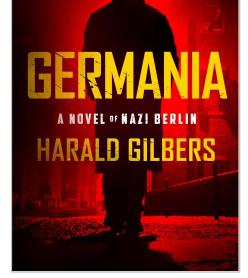
PRAISE

Praise for The Fiery Angel:

"In *The Fiery Angel*, Michael Walsh's dazzling intellect is on full display and readers will walk away not just with a tremendous appreciation of the Judeo-Christian beliefs and heroic narratives that have preserved and protected us for thousands of years, but he also gives them the tools to go out and defend these ideals from the cultural onslaught." —Mollie Hemingway, Senior Editor of *The Federalist* and Fox News contributor

The author of sixteen books, including six novels and ten works of non-fiction, MICHAEL WALSH was the classical music critic for *Time Magazine* and received the 2004 American Book Awards prize for fiction for his gangster novel, *And All the Saints* in 2004. His popular columns for *National Review* written under the pseudonym David Kahane were developed into the book, *Rules for Radical Conservatives*. His two last books, *The Devil's Pleasure Palace* and *The Fiery Angel*, examine the enemies, heroes, tr...

"A MASTERPIECE IN CRIME FICTION." — Wiener Zeitung



FICTION / MYSTERY & DETECTIVE / HISTORICAL Thomas Dunne Books | 12/1/2020 9781250246936 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 352 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Subrights: US + Canadian rights: Thomas Dunne Books German rights: Droemer Knaur Czech rights: Garamond Danish rights: Mrs. Robinson French rights: Kero

Greek rights: Metaichmio Italian rights: Emons Japanese rights: Shueisha Polish rights: PWN

Other Available Formats: Ebook ISBN: 9781250246943

MARKETING

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Germania

A Novel of Nazi Berlin

Harald Gilbers

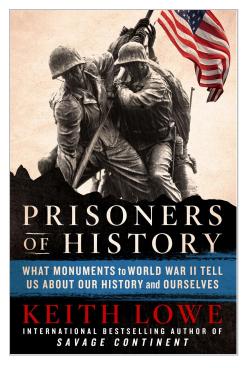
From international bestselling author Harald Gilbers comes the heart-pounding story of Jewish detective Richard Oppenheimer as he hunts for a serial killer through war-torn Nazi Berlin.

Berlin 1944: a serial killer stalks the bombed-out capital of the Reich, preying on women and laying their mutilated bodies in front of war memorials. All of the victims are linked to the Nazi party. But according to one eyewitness account, the perpetrator is not an opponent of Hitler's regime, but rather a loyal Nazi. Jewish detective Richard Oppenheimer, once a successful investigator for the Berlin police, is reactivated by the Gestapo and forced onto the case. Oppenheimer is not just concerned with catching the killer and helping others survive, but also his own survival. Worst of all, solving this case is what will certainly put him in the most jeopardy. With no other choice but to futher his investigation, he feverishly searches for answers, and a way out of this dangerous game.

PRAISE

"Very historically accurate, atmospherically intense and extraordinarily exciting to boot." —*Frankfurter Allgemeine Zeitung online*

HARALD GILBERS, born 1970, studied English and history in Augsburg and Munich. He was a television editor before becoming a director for the theater. *Germania*, his first novel, has been awarded the Glauser Prize for the best crime debut and in 2016, the French Prix Historia for *Odins Söhne* (Odin's Sons), also shortlisted for the Festival Polar Cognac Prize for the best international novel in 2016.



HISTORY / MILITARY / WORLD WAR II

St. Martin's Press | 12/8/2020 9781250235022 | \$29.99 / \$39.99 Can. Hardcover with dust jacket | 368 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: WME Entertainment Translation Rights: WME Entertainment

Other Available Formats: Ebook ISBN: 9781250235046

MARKETING

*National Print Publicity *Online Publicity *Independent Bookseller Outreach *Early Reader Review Campaign *TheHistoryReader.com Promotion *Email Marketing Campaign *Social Media Campaign *Blog and Bookstagram Outreach *Organizational Outreach *Author Website: KeithLoweHistory.com *Author Twitter: @KeithLoweAuthor

Prisoners of History

What Monuments to World War II Tell Us About Our History and Ourselves

Keith Lowe

A look at how our monuments to World War II shape the way we think about the war by an award-winning historian.

Keith Lowe, an award-winning author of two books about WWII, saw monuments around the world taken down in political protest and began to wonder what monuments built to commemorate WWII say about us today. Focusing on these monuments, Prisoners of History looks at World War II and the way it still tangibly exists within our midst. He looks at all aspects of the war from the victors to the fallen, from the heroes to the villains, from the apocalypse to the rebuilding after devastation. He focuses on twenty five monuments including The Motherland Calls in Russia, the US Marine Corps Memorial in the USA, Italy's Shrine to the Fallen, China's Nanjin Massacre Memorial, The A Bomb Dome in Hiroshima, the balcony at Yad Vashem in Jerusalem and *The Liberation Route* that will run from London to Berlin. Unsurprisingly, he finds that different countries view the war differently. In monuments erected in the US, Lowe sees triumph and patriotic dedications to the heroes. In Europe, the monuments are melancholy, ambiguous and more often than not dedicated to the victims. In these differing international views of the war, Lowe sees the stone and metal expressions of sentiments that imprison us today with their unchangeable opinions. Published on the 75th anniversary of the end of the war, Prisoners of History is a 21st century view of a 20th century war that still haunts us today.

KEITH LOWE is the author of the critically-acclaimed *Inferno: The Devastation of Hamburg 1943*, and *Savage Continent*, an international bestseller and the winner of both the Hessell-Tiltman Prize for History (2013), and Italy's prestigious Cherasco History Prize (2015). He lectures on both sides of the Atlantic, appears on TV and radio in Europe and the US, and writes for a variety of magazines and newspapers around the world. He lives in north London with his wife and children.

CHRISTOPHER GOLDEN



FICTION / THRILLERS / SUPERNATURAL

St. Martin's Press | 12/8/2020 9781250246301 | \$27.99 / \$37.99 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK rights: Howard Morhaim Literary Agency Translation: Howard Morhaim Literary Agency

Other Available Formats: Ebook ISBN: 9781250246318

MARKETING

*National Print Publicity
*Online Publicity
*Early Reader Review Campaign
*Blog and Instagram Outreach
*Tor.com Promotion
*Email Marketing Campaign
*Library Marketing Campaign
*Author Twitter: @ChristophGolden
*Author Facebook:
@ChristopherGoldenAuthor
*Author Website: ChristopherGolden.com

Red Hands

Christopher Golden

When a mysterious and devastating bioweapon causes its victims to develop Red Hands, the touch of death, weird science expert Ben Walker is called to investigate.

A car plows through the crowd at a July 4th parade. The driver climbs out, sick and stumbling, reaching out...and everyone he touches drops dead within seconds. Mae Sinclair watches in horror as people she loves begin to die and she knows she must take action. But in the aftermath of this terror, it's Mae Sinclair who possesses that killing touch. Fleeing into the mountains, Mae is struggling with her own grief, confusion, and the dawning realization that she will never be able to touch another human being again.

"Weird s**t expert" Ben Walker is surprised to get a call from Alena Boudreau, director of the newly restructured Global Science Research Coalition. There's an upheaval in the organization and she needs to send someone she can trust to Jericho Falls. Whoever finds Mae Sinclair first will unravel the mystery of her death touch, and many are willing to kill her for that secret. Walker's assignment is to get her off the mountain alive. But as Mae searches for a safe hiding place, hunted and growing sicker by the moments, she begins to hear an insidious voice in her head, and the yearning, the need... the *hunger* to touch another human being continues to grow. When Walker and Mae meet at last, they will unravel a stunning legacy of death and betrayal, and a malignant secret as old as history.

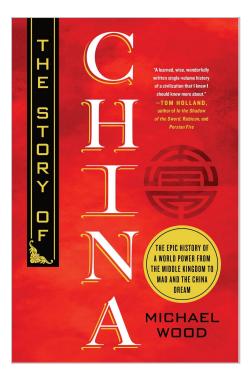
RED HANDS by Christopher Golden Sometimes a Story is a Warning Sometimes the Warning Comes Too Late

PRAISE

"Ben Walker is back in Christopher Golden's *Red Hands*, a plague novel with a twist you won't see coming. This novel is part thriller, part horror, part science fiction -- in other words, as immediate and timely as this morning's paper. Except in Golden's world, the good guys give as good as they get. And the ride is a hell of a lot more fun." —Nathan Ballingrud, author of *Wounds*

"This barnstorming thriller-with-a-twist starts with a whammy and doesn't let up until the last page. Clear your schedule - you won't be able to put this down once you start it. Reads like a Stephen King novel on speed." —Sarah Lotz, author of *The White Road* and *Day Fo...*

CHRISTOPHER GOLDEN is the *New York Times* bestselling and Bram Stoker award-winning author of *Ararat, Snowblind, Dead Ringers,* and *Of Saints and Shadows*, among many other novels. With Mike Mignola, he is the co-creator of two cult favorite comic book series, *Baltimore* and *Joe Golem: Occult Detective.* Golden is also the editor of such anthologies as *Seize the Night, The New Dead*, and *Dark Cities*, and the co-host of the popular podcast "Three Guys with Beards." He lives in Massachusetts



HISTORY / ASIA / CHINA St. Martin's Press | 11/17/2020 9781250202574 | \$32.50 / \$43.50 Can. Hardcover with dust jacket | 624 pages | Carton Qty: 12 9.3 in H | 6.1 in W

Subrights: Translation Rights: Bell Books UK Rights: Bell Books

Other Available Formats: Ebook ISBN: 9781250202581

MARKETING

- *National Print Publicity *Online Publicity *Social Media Campaign *Early Reader Review Campaign *Organizational Outreach
- *Academic Marketing Campaign
- *TheHistoryReader.com Promotion

The Story of China

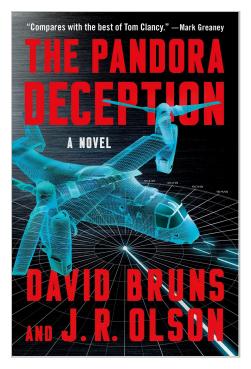
The Epic History of a World Power from the Middle Kingdom to Mao and the China Dream

Michael Wood

A single volume history of China, offering a look into the past of the global superpower and its significance today.

Michael Wood has travelled the length and breadth of China producing a magisterial new book that combines a sweeping narrative of China's story with the stories of its people, the history of its landscape and commentary from his extensive travel journals. He begins with a look at China's prehistory—the early dynasties, the origins of the Chinese state, and the roots of Chinese culture in the teachings of Confucius. He looks at particular periods and themes that are being revaluated by historians now such as The Renaissance of the Song with its brilliant scientific discoveries. He offers a revaluation of the Qing Empire in the 18th century, just before the European impact, a time when China's rich and diverse culture was at its height. Wood takes a new look at the encounter with the West, the Opium Wars, clashes with the British and the extraordinarily rich debates in the late 19th century as to which path China should take to move forward into modernity. Finally, he brings the story up to today by giving readers a clear, current account of China post 1949 complete with a more balanced view of Mao based on newly-opened archives. In the final chapter, Wood considers the provocative question of when, if ever, China will rule the world. Michael Wood's *The Story of China* answers that question and is the indispensable book about the most intriguing and powerful country amassing power on the world stage today.

Historian, filmmaker and broadcaster, MICHAEL WOOD has written several bestselling books and made well over one hundred documentary films. Professor of Public History at the University of Manchester, he is a Fellow of the Royal Society for the Arts, the Royal Historical Society and the Society of Antiquaries. He recently received the British Academy President's Medal for services to history and outreach.



FICTION / THRILLERS / TECHNOLOGICAL

St. Martin's Press | 9/15/2020 9781250200334 | \$28.99 / \$38.50 Can. Hardcover with dust jacket | 368 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats:

Mass Market ISBN: 9781250783554 Audio ISBN: 9781250752567 Ebook ISBN: 9781250200341 Audio ISBN: 9781250752550

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The Pandora Deception

A Novel

David Bruns and J. R. Olson

Bruns and Olson return with a captivating portrayal of modern day combat that "compares with the best of the timeless classics by Tom Clancy, Dale Brown, and Stephen Coonts." (Mark Greaney)

To effectively combat the rise of global terrorism, the U.S. military must now rely on more than traditional weapons and tactics. Don Riley of the U.S. Cyber Command is given charge of a brand new effort: a new team in the CIA Operations Directorate called Emerging Threats. To establish this team he recruits three talented recent commissioned naval officers—Janet Everett, Michael Goodwin, and Andrea Ramirez—and together they uncover a new terrorist group. The group is going under the name of the Mahdi, a messiah figure of Islamic mythology, and is operating in the geopolitical tinderbox that is the Nile River basin.

But the Mahdi is no ordinary terrorist group. Their stock in trade is not the usual suicide bombings and surprise attacks. In fact, the Mahdi has created and is about to release the worst kind of of weapon: a hugely destructive bioweapon, known as Pandora, with a devastating fatality rate. And it will take all the resources that the U.S. can bring to bear—intelligence assets, cyber warfare and military assaults—to not only find out who is really behind the Mahdi, but to stop them before they successfully destroy the balance of power in the Middle East.

PRAISE

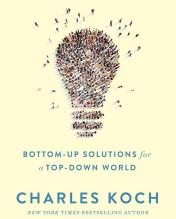
"Fans of the cyberwarfare genre will enjoy this novel's snappy pace, broad cast of characters, and timeliness." —*Kirkus Reviews*

"With their background in the U.S. Navy, both Bruns and Olson have the right stuff to create a realistic military tale." *—Booklist*

"Timely, gripping, and packed with realistic detail, *Rules of Engagement* grabs you from the start and doesn't let go. I'll read anything Bruns and Olson write." —Marc Cameron, *New York Times* bestselling author of Tom Clancy's Jack Ryan series

DAVID BRUNS was an officer in the submarine force, before leaving the Navy for corporate life. J. R. OLSON spent more than 20 years in the Navy, retiring as a commander. He now teaches college courses in intelligence and counter-terrorism. Both are graduates of U.S. Naval Academy. Bruns lives in Shakopee, Minnesota and Olson lives in Webster, Minnesota.

BELIEVE in PEOPLE



with **BRIAN HOOKS**

BUSINESS & ECONOMICS / Leadership

St. Martin's Press | 11/17/2020 9781250200969 | \$29.99 / \$38.99 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: Translation Rights: St. Martin's Publishing Group

UK Rights: St. Martin's Publishing Group

Other Available Formats: Ebook ISBN: 9781250200976 Audio ISBN: 9781250240200 Audio ISBN: 9781250240194

MARKETING

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Believe in People

Bottom-Up Solutions for a Top-Down World

Charles Koch with Brian Hooks

A surprising take on how you can help tackle the really big problems in society–from one of America's most successful entrepreneurs.

People are looking for a better way. Towering barriers are holding millions of people back, and the institutions that should help everyone rise are not doing the job. Crumbling communities. One-size fits all education. Businesses that rig the economy. Public policy that stifles opportunity and emboldens the extremes. As a result, this country is quickly heading toward a two-tiered society.

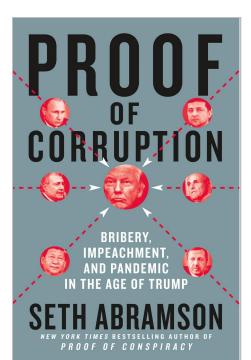
Today's challenges call for nothing short of a paradigm shift – away from a top-down approach that sees people as problems to be managed, toward bottom-up solutions that empower *everyone* to realize their potential and foster a more inclusive society.

Such a shift starts by asking: What would it mean to truly believe in people?

Businessman and philanthropist Charles Koch has devoted his life to answering that question. Learn what he's discovered during his 60-year career to help you apply the principles of empowerment in your life, in your business, and in society.

By learning from the social movements and applying the principles that have enabled social progress throughout history, Koch has achieved more than he dreamed possible – building one of the world's most successful companies and founding Stand Together, one of America's most innovative philanthropic communities. Stand Together CEO Brian Hooks and Koch show how the only way to solve the really big problems – from poverty and addiction to harmful business practices and destructive publi...

CHARLES KOCH is chairman and CEO of Koch Industries, one of the largest privately held American companies. An influential philanthropist for more than 50 years, he supports education, a community of organizations addressing persistent poverty, and public policy research focused on developing effective solutions to social problems. He has founded numerous non-profit organizations, including Stand Together. He holds two masters degrees in nuclear and chemical engineering from MIT and lives in Wich...



POLITICAL SCIENCE / Corruption & Misconduct

St. Martin's Press | 9/8/2020 9781250272997 | \$32.50 / \$43.50 Can. Hardcover with dust jacket | 576 pages | Carton Qty: 12 9.3 in H | 6.1 in W

Subrights: UK Rights: Folio Literary Translation Rights: Folio Literary

Other Available Formats: Ebook ISBN: 9781250273000 Audio ISBN: 9781250776167

MARKETING

*National Broadcast Publicity *National Print Publicity *Online Publicity *Pre-Pub Online Advertising *Online Advertising *Extensive Social Media Campaign *Tastemaker Campaign *Email Marketing Campaign *Special Backlist Offers Available Twitter: @SethAbramson, 805K followers

Proof of Corruption

Bribery, Impeachment, and Pandemic in the Age of Trump

Seth Abramson

New York Times bestselling author Seth Abramson's detailed account of the scandals swirling around Donald Trump and the crisis they have created for the nation.

In the third volume of his *Proof* series, *New York Times* bestselling author Seth Abramson takes readers on a deep dive into the Ukraine scandal, revealing it to be more sinister, complex, and transnational than previously thought. Abramson's research on Trump administration corruption positions the Ukraine scandal as the foreseeable culmination of years of clandestine machinations involving scores of players, from Beijing to Budapest, Ankara to Caracas, Warsaw to Jerusalem, Kyiv to Riyadh, and Moscow to D.C.

While many know about the July 2019 telephone call that ignited the Ukraine scandal, most don't know about the concurrent attempts by members of Trump's inner circle to take over Ukraine's national gas company and bolster dangerous pro-Kremlin Ukrainian oligarchs—moves that would have benefited Putin and destabilized Ukraine's government and economy.

In Beijing, Trump's dealings with the Chinese government not only enriched him and his family, but also culminated in him successfully seeking 2020 election interference from Xi Jinping in the form of closely held information about Joe Biden. In Venezuela, many of the actors involved in the Ukraine scandal engaged in similarly secretive, Kremlin-friendly negotiations that undermined U.S. policy. In Syria and Iraq, Trump's personal indebtedness to autocrats in Turkey, Israel, Saudi Arabia, and the UAE cost untold lives. And Abramson brings the story back to an increasingly fract...

PRAISE

Praise for *Proof of Conspiracy*:

"A richly documented indictment of power and corruption that bears urgent discussion in the coming electoral cycle." *—Kirkus Reviews*

Praise for *Proof of Collusion*:

"Chilling...a useful guidebook to the still-unfolding crisis. Abramson....methodically assembles the most important pieces of the puzzle to present a comprehensive picture of what [he] calls the most significant criminal investigation of our lives." —Gothamist

"[Abramson] minutely examines the many troubling threads to this labyrinthine story....spirited, thorough, and thunderously foreboding." —*Kirkus Reviews*

"CNN legal analyst Abramson constructs a...



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FICTION / THRILLERS / LEGAL St. Martin's Press | 12/8/2020 9781250273017 | \$27.99 Hardcover with dust jacket | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: HarperCollins UK Translation Rights: Bookends Literary

Other Available Formats: Ebook ISBN: 9781250273024 Audio ISBN: 9781250776174

Take It Back

Kia Abdullah

From author Kia Abdullah, *Take It Back* is a harrowing and twisting courtroom thriller that keeps you guessing until the last page is turned.

One victim. Four accused. Who is telling the truth?

Zara Kaleel, one of London's brightest legal minds, shattered the expectations placed on her by her family and forged a brilliant legal career. But her decisions came at a high cost, and now, battling her own demons, she has exchanged her high profile career for a job at a sexual assault center, helping victims who need her the most. Victims like Jodie Wolfe.

When Jodie, a sixteen-year-old girl with facial deformities, accuses four boys in her class of an unthinkable crime, the community is torn apart. After all, these four teenage defendants are from hard-working immigrant families and they all have proven alibis. Even Jodie's best friend doesn't believe her.

But Zara does—and she is determined to fight for Jodie—to find the truth in the face of public outcry. And as issues of sex, race and social justice collide, the most explosive criminal trial of the year builds to a *shocking* conclusion.

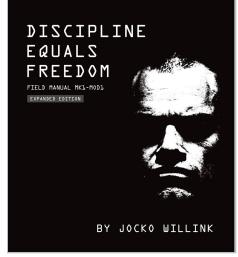
PRAISE

"A thought-provoking and sparklingly intelligent novel, with the welcome bonus of an unguessable ending." *—The Telegraph*

"A superb legal thriller that fairly crackles with tension." — The Guardian

"Intense, shocking and so real you can literally feel its heartbeat." —Lisa Hall, author of *Between You and Me*

KIA ABDULLAH is an author and travel writer. She has contributed to *The Guardian*, BBC, Channel 4 News, and *The New York Times*. Kia currently travels the world as one half of the travel blog Atlas & Boots, which receives over 200,000 views per month



SELF-HELP / MOTIVATIONAL & INSPIRATIONAL

St. Martin's Press | 10/13/2020 9781250274434 | \$29.99 / \$39.99 Can. Hardcover with dust jacket | 256 pages | Carton Qty: 20 8.5 in H | 7.5 in W Includes 100 black-and-white photographs throughout

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250276186 Ebook ISBN: 9781250156952 Hardcover ISBN: 9781250156945

Discipline Equals Freedom

Field Manual Mk1-MOD1

Jocko Willink

Following on the heels of the #1 *New York Times* bestseller *Leadership Strategy and Tactics* (now on the list for 8 weeks and counting), an expanded edition of the 2017 megabestseller, updated with...

FIND YOUR WILL, FIND YOUR DISCIPLINE--AND YOU WILL FIND YOUR FREEDOM

Jocko Willink's methods for success were born in the SEAL Teams, where he spent most of his adult life, enlisting after high school and rising through the ranks to become the commander of the most highly decorated special operations unit of the war in Iraq. In *Discipline Equals Freedom*, Willink describes how he lives that mantra: the mental and physical disciplines he imposes on himself in order to achieve freedom in all aspects of life. Many books offer advice on how to overcome obstacles and reach your goals—but that advice often misses the most critical ingredient: discipline. Without discipline, there will be no real progress. *Discipline Equals Freedom* covers it all, including strategies and tactics for conquering weakness, procrastination, and fear, and specific physical training presented in workouts for beginner, intermediate, and advanced athletes, and even the best sleep habits and food intake recommended to optimize performance.

Now, with brand new sections like DO WHAT MAKES YOU HAPPY, SUGAR COATED LIES and DON'T NEGOTIATE WITH WEAKNESS, readers will discover new ways to become stronger, smarter and healthier.

PRAISE

Praise for JOCKO PODCAST:

"Leadership, fitness, military history — retired Navy SEAL Jocko and his guests turn any topic into a riveting life lesson." —Apple, in selecting it as one of the 12 best podcasts of 2016

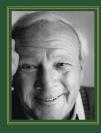
Praise for Extreme Ownership:

"Leif and Jocko are the real deal. I'm honored to have served with them. They led SEALs in the fight through the hell that was the Battle of Ramadi. This book shows how they did it." —Marcus Luttrell, U.S. Navy SEAL and #1 national bestselling author of *Lone Survivor*

JOCKO WILLINK was a Navy SEAL for 20 years, rising through the ranks to become the commander of Task Unit Bruiser—the most decorated Special Operations Unit of the Iraq War. After retiring, Jocko continued on the disciplined path of success, co-founding Echelon Front, a multi-million dollar leadership and management consulting company, writing the #1 New York

THE COMMEMORATIVE EDITION

ARNOLD PALMER



A Life Well Played

MY STORIES

Annold Talmer

With a New Foreword by Jack Nicklaus

BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

St. Martin's Press | 9/15/2020 9781250274687 | \$24.99 / \$33.99 Can. Hardcover with dust jacket | 288 pages 7.5 in H | 5 in W Includes color endpapers

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Hardcover ISBN: 9781250161079 Audio ISBN: 9781427278616 Ebook ISBN: 9781250085955 Audio ISBN: 9781427278623

A Life Well Played

My Stories (Commemorative Edition)

Arnold Palmer

A new commemorative edition of the instant bestseller, with a new package and foreword by Jack Nicklaus

While other golfers have won more tournaments than Arnold Palmer has, no one has won more fans around the world and no player has had a bigger impact on the sport. In fact, Palmer is considered by many to be the most important golfer in history.

As a follow-up to his 1999 autobiography, Palmer takes stock of the many experiences of his life, bringing new details and insights to some familiar stories and sharing new ones. Palmer has had tremendous success but is most notable for going about it the right way. Gracious, fair, and a true gentleman, Arnold Palmer is the gold standard of how to conduct yourself. He offers advice and guidance, sharing stories of his career on the course, success in business and the great relationships that give meaning to his life. This book is Palmer's gift to the world—a treasure trove of entertaining anecdotes and timeless wisdom that readers will celebrate and cherish.

PRAISE

"A warm good-bye from the great man himself.... We can picture Palmer in his dotage, sitting back in an easy chair, telling us short nuggets about the life he led, still feeling, as he writes, that he wants to share what he learned with people one more time." —*Golf Digest*

"The definitive final word on Palmer's legacy from the man himself. The tome's pages capture the warm, humble confidence of its author, the qualities that made Palmer not just a great athlete but a great man and role model... An invaluable insight into the mind of a champion." —Newsweek

"A fast-paced reflection from the man who many consider the gold standard of conduct...

ARNOLD PALMER is regarded as one of the greatest players in professional golf history. He has won seven major championships: The Masters four times, the U.S. Open once, and the Open Championship twice. "The King" was the first superstar of the sport's television age and is one of the athletes credited with popularizing and commercializing the sport. Palmer won the PGA Tour Lifetime Achievement Award in 1998 and, in 1974, was one of the original inductees into the World Golf Hall of Fame.

THE CORRUPTION, IMPUNITY, AND IMPEACHMENT OF DONALD TRUMP

HIGH CRIMES

MICHAEL D'ANTONIO



POLITICAL SCIENCE / American Government / Executive Branch

Thomas Dunne Books | 10/20/2020 9781250766670 | \$32.50 / \$43.50 Can. Hardcover with dust jacket | 448 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250766687 Audio ISBN: 9781250780584 Audio ISBN: 9781250780577

MARKETING

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OCTOBER 2020

High Crimes

The Corruption, Impunity, and Impeachment of Donald Trump

Michael D'Antonio and Peter Eisner

Two award-winning journalists expose the machinations leading up to and during the House impeachment process.

Having spent a year essentially embedded inside several House committees, D'Antonio and Eisner draw on many sources, including key House leaders, to expose the politicking, playcalling, and strategies debated backstage and to explain the Democrats' successes and apparent public failures during the show itself.

The book opens with Nancy Pelosi deciding the House should take up impeachment, then, in part one, leaps back to explain what Ukraine was really all about: not just Joe Biden and election interference, but a money grab and oil. In the second part, the authors recount key meetings throughout the run up to the impeachment hearings, including many of the heated confrontations between the Trump administration and House Democrats. And the third parts takes readers behind the scenes of those hearings, showing why certain things happened the way they did for reasons that never came up in public.

In the end, having illuminated every step of impeachment, from the schemes that led Giuliani to the Ukraine in 2016 to Fiona Hill's rebuking the Republicans' conspiracy theories, *High Crimes* promises to be Trump's *Final Days*.

As part of a team of journalists from *Newsday*, MICHAEL D'ANTONIO won the Pulitzer Prize for his reporting before going on to write many acclaimed books, including *A Consequential President*, *The Truth About Trump, Atomic Harvest*, and *The State Boys Rebellion*. He has also written for *Esquire, The New York Times Magazine*, and *Sports Illustrated*. He lives in New York.

PETER EISNER has won national and international awards for his writing and investigative reporting as a foreign correspondent, editor ...

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