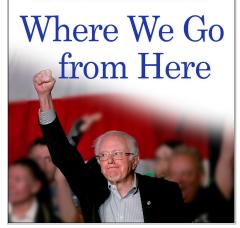


BERNIE SANDERS

NEW YORK TIMES BESTSELLING AUTHOR



POLITICAL SCIENCE / POLITICAL PROCESS

Thomas Dunne Books | 10/30/2018 9781250163264 | \$27.99 / \$36.50 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W Includes color endpapers

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250163271 Audio ISBN: 9781250299093 Audio ISBN: 9781250299086

MARKETING

National One Day Laydown (8/28/18) Social Media Campaign Pre-pub Online Advertising Print Advertising Online Advertising **Extensive Blog Outreach** Email Marketing Campaign Tastemaker Campaign Organizational Outreach Author Twitter @BernieSanders (8.5 Million Followers) Facebook @Bernie Sanders (5 million Followers) Instagram @BernieSanders (2.3 Million Followers) Also Available for Macmillan Audio (9781427295071) **Author Tour** National Broadcast Publicity **National Print Publicity** Online Publicity

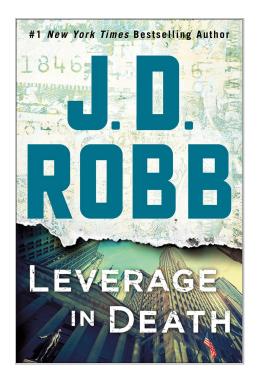
Where We Go from Here

Bernie Sanders

An account of the first year under Donald Trump from the most visible face of the left.

Senator Bernie Sanders' presidential campaign was a beginning, not an end. In his new book, America's most popular political figure speaks about what he's been doing to oppose the Trump agenda and strengthen the progressive movement and how we go forward as a nation.

BERNIE SANDERS was a Democratic candidate for President of the United States. He is serving his second term in the U.S. Senate after winning re-election in 2012 with 71 percent of the vote. Sanders previously served as mayor of Vermont's largest city for eight years before defeating an incumbent Republican to be the sole congressperson for the state in the U.S. House of Representatives. He lives in Burlington, Vermont with his wife Jane and has four children and seven grandchildren.



FICTION / MYSTERY & DETECTIVE / POLICE PROCEDURAL

St. Martin's Press | 9/4/2018 9781250161567 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 400 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: Writers House Translation Rights: Writers House

Other Available Formats:

Mass Market ISBN: 9781250161574 Ebook ISBN: 9781250161581

MARKETING

National Print Publicity
Online Publicity
National One-Day Laydown
Online Advertising
Blog Outreach
Email Marketing Campaign
Social Media Campaign
Heroes and Heartbreakers Social Media
Promotion
CriminalElement.com Promotion
Tor.com Promotion
Visit jdrobb.com
Visit fallintothestory.com
Active on Facebook:
Facebook.com/jdrobbauthor, 150K

ALSO AVAILABLE

Dark in Death: An Eve Dallas Novel (In Death, Book 46)

7/2018 | 9781250161543 Mass Market | \$8.99 / \$10.99 Can.

Secrets in Death: An Eve Dallas Novel (In

Leverage in Death

An Eve Dallas Novel (In Death, Book 47)

J. D. Robb

Lieutenant Eve Dallas puzzles over a bizarre suicide bombing in a Wall St. office building in the latest in the #1 *New York Times* bestselling series...

For the airline executives finalizing a merger that would make news in the business world, the nine a.m. meeting would be a major milestone. But after marketing VP Paul Rogan walked into the plush conference room, strapped with explosives, the headlines told of death and destruction instead. The NYPSD's Eve Dallas confirms that Rogan was cruelly coerced by two masked men holding his family hostage. His motive was saving his wife and daughter—but what was the motive of the masked men?

Despite the chaos and bad publicity, blowing up one meeting isn't going to put the brakes on the merger. All it's accomplished is shattering a lot of innocent lives. Now, with the help of her billionaire husband Roarke, Eve must untangle the reason for an inexplicable act of terror, look at suspects inside and outside both corporations, and determine whether the root of this crime lies in simple sabotage, or something far more complex and twisted.

PRAISE

Praise for Dark in Death:

"Robb expertly ratchets up the suspense as the endgame approaches in this deadly chess match between Eve and her cunning opponent." —Publishers Weekly

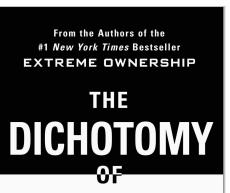
Praise for Secrets in Death:

"It is no secret that Robb's Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment's perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike."

—Booklist

"Robb continues to impress." —Publishers Weekly

J.D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 200 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print. She lives in Maryland.



LEADERSHIP

JOCKO WILLINK AND LEIF BABIN

BUSINESS & ECONOMICS / LEADERSHIP

St. Martin's Press | 9/25/2018 9781250195777 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 24 8.3 in H | 5.4 in W Includes black-and-white photographs throughout and color endpapers plus one 8-page color photograph insert

Subrights: UK Rights: ICM Translation Rights: ICM

Other Available Formats:

Ebook ISBN: 9781250195784 Audio ISBN: 9781250299291 Audio ISBN: 9781250299284

MARKETING

National Advertising Campaign
Online Advertising Campaign
Regional Trade Advertising
Edelweiss Advertising
IndieBound Whitebox Mailing
Early Reader Review Campaign
Widespread ARC Distribution
Tastemaker Campaign
Organizational Outreach
Bookstagrammer Campaign
Email Marketing Campaign
Library Marketing Campaign
Author Website: ExtremeOwnership.com
Author Facebook: /JockoWillink (111k
followers)

Author Facebook: /LeifBabin (13k

followers)

Echelon Front Facebook (15k followers) Echeolon Front Twitter (10.2k follow...

The Dichotomy of Leadership

Balancing the Challenges of Extreme Ownership to Lead and Win

Jocko Willink and Leif Babin

The importance of balance as a leader by the #1 New York Times bestselling authors of Extreme Ownership.

Every leader must be ready and willing to take charge, to make hard, crucial calls for the good of the team and the mission. Something much more difficult to understand is that, in order to be a good leader, one must also be a good follower. This is a dichotomy; a *Dichotomy of Leadership*. It is, as authors Jocko Willink and Leif Babin wrote in their bestselling first book *Extreme Ownership*, "Simple, Not Easy." Now, in *The Dichotomy of Leadership*, the authors explain the power inherent in the recognition of the fine line that leaders must walk, balancing between two seemingly opposite inclinations. It is with the knowledge and understanding of this balance that a leader can most effectively lead, accomplish the mission and achieve the goal of every leader and every team: Victory.

Using examples from the authors' combat and training experience in the SEAL Teams and then showing how each lesson applies to business and in life, Willink and Babin reveal how the use of seemingly opposite principles—leading and following, focusing and detaching, being both aggressive and prudent—require skill, awareness, understanding and dexterity; all attributes that can be honed. These dichotomies are inherent in many of the concepts introduced in *Extreme Ownership*, and integral to their proper implementation and effectiveness. *Dichotomy* is essential reading for anyone looking to lead and win.

PRAISE

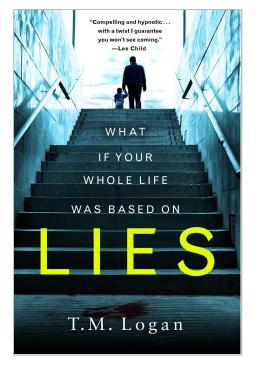
Praise for Extreme Ownership:

"Leif and Jocko are the real deal. I'm honored to have served with them. They led SEALs in the fight through the hell that was the Battle of Ramadi. This book shows how they did it." —Marcus Luttrell, U.S. Navy SEAL and #1 national bestselling author of *Lone Survivor*

"The smartest, most revolutionary management approach since Jack Welch's Six Sigma." —Don Imus, radio host, Imus in the Morning

"One of the best books on leadership I've ever read and a tremendous war story book as well." —Marc Andreessen, entrepreneur, investor, and software engineer

JOCKO WILLINK and LEIF BABIN served as U.S. Navy SEAL officers in the toughest urban combat mission in the history of the SEAL teams. Their task unit remains the most highly decorated special operations unit of the Iraq War. After returning, Babin and Willink founded Echelon Front, a leadership training company that teaches others to build and lead their own winning teams using



FICTION / THRILLERS / PSYCHOLOGICAL

St. Martin's Press | 9/11/2018 **9781250182265** | **\$27.99** / **\$36.50 Can.** Hardcover with dust jacket | 432 pages | Carton Qty: 16 9.3 in H | 6.1 in W

Subrights: UK Rights: Twenty7
Translation Rights: Darley Anderson

Other Available Formats:

Ebook ISBN: 9781250182289 Audio ISBN: 9781250298812 Audio ISBN: 9781250298805

MARKETING

National Print Publicity Online Publicity National Advertising Campaign Pre-Publication Advertising Campaign Indie Bound Whitebox Mailing Major Pre-Order Campaign Influencer Campaign Evangelist Campaign BuzzBooks Campaign Trade Advertising Campaign Social Media Outreach Widespread ARC distribution Early Reader Review Campaign Extensive NetGalley Outreach Email Marketing Campaign Bookstagrammer Campaign Tastemaker Campaign

Lies

The stunning new psychological thriller you won't be able to put down!

T. M. Logan

Already a #1 bestseller in the UK, this stunning debut psychological thriller is impossible to put down.

What if you have the perfect life, the perfect wife and the perfect child—then, in one shattering moment, you discover nothing is as it seems? Now you are in the sights of a ruthless killer determined to destroy everything you treasure.

Joe Lynch, believing his wife has been threatened, confronts his neighbor Ben, and in a moment of fury shoves him to the ground. Days later, when Ben fails to return home, Joe finds himself the main suspect in a murder without a body. But who is behind the incriminating Facebook posts that seem to be from Ben? Is he really dead or is someone trying to set Joe up for a murder he didn't commit?

In the tradition of *The Girl Before* by J. P. Delaney and *Behind Closed Doors* by B. A. Paris, *Lies* by T.M. Logan is an unputdownable thriller in which each chapter changes the meaning of what came before, keeping the reader guessing until the jaw-dropping finale.

PRAISE

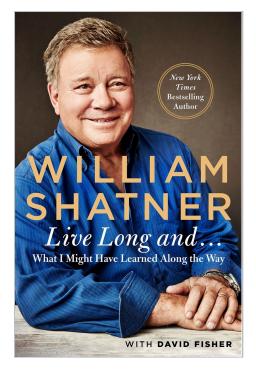
"Just when you think things can't possibly get worse... they do. And then some. Lies is positively riveting, from the captivating first scene to the shocking twist atthe end." —Sandra Brown, #1 New York Times bestselling author Seeing Red

"Assured, compelling, and hypnotically readable—with a twist at the end I guarantee you won't see coming." —Lee Child, *New York Times* bestselling author of *The Midnight Line*

"A tense and gripping thriller." —B A Paris, bestselling author of *Behind Closed Doors*

"Heart-thumping suspense and the greatest twist since *Gone Girl*. I inhaled *Lies* in one day and loved every page." —Michele Campbell, author of *It*'...

TM LOGAN was born in Berkshire to an English father and a German mother. He studied at Queen Mary and Cardiff universities before becoming a national newspaper journalist. He currently works in communications and lives in Nottinghamshire with his wife and two children. *LIES* is his first novel.



BIOGRAPHY & AUTOBIOGRAPHY ENTERTAINMENT & PERFORMING ARTS

Thomas Dunne Books | 9/4/2018 9781250166692 | \$26.99 / \$34.99 Can. Hardcover with dust jacket | 224 pages | Carton Qty: 24 8.3 in H | 5.4 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250166715 Audio ISBN: 9781250299116 Audio ISBN: 9781250299109

MARKETING

National Broadcast Publicity National Print Publicity Online Publicity Online Advertising **Extensive Blog Outreach** Early Reader Review Campaign **NetGalley Promotion** Social Media Campaign Email Marketing Campaign Author Website: williamshatner.com Author Facebook: @williamshatner (1MM followers) Author Twitter: @WilliamShatner (2.57MM

followers)

Author Instagram: @williamshatner (121K

followers)

ALSO AVAILABLE

Leonard: My Fifty-Year Friendship with a Remarkable Man 5/2017 | 9781250086433 Trade Paperback | \$16.99 / \$23.99 Can.

Live Long And . . .

What I Might Have Learned Along the Way

William Shatner with David Fisher

Star Trek legend and veteran author William Shatner discusses the meaning of life, finding value in work, and living well whatever your age.

"I have always felt," William Shatner says early in his newest memoir, that "like the great comedian George Burns, who lived to 100, I couldn't die as long as I was booked." And Shatner is always booked.

Still, a brief health scare in 2016 forced him to take stock. After mulling over the lessons he's learned, the places he's been, and all the miracles and strange occurrences he's witnessed over the course of an enduring career in Hollywood and on the stage, he arrived at one simple rule for living a long and good life: don't die.

It's the only one-size-fits-all advice, Shatner argues in Live Long and..: What I Might Have Learned Along the Way, because everyone has a unique life—but, to help us all out, he's more than willing to share stories from his unique life. With a combination of pithy humor and thoughtful vulnerability, Shatner lays out his journey from childhood to peak stardom and all the bumps in the road. (Sometimes the literal road, as in the case of his 2,400-mile motorcycle trip across the country with a bike that didn't function.)

William Shatner is one of our most beloved entertainers, and he intends never to stop entertaining. His funny, provocative, and poignant reflections offer an unforgettable read about a remarkable man.

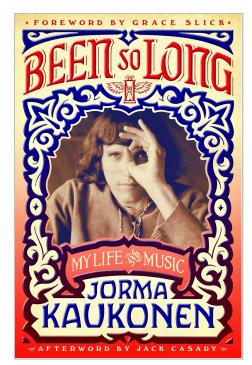
PRAISE

"It is now Bill Shatner's universe—we just live in it." —New York Daily News

"Why did William Shatner cross the road? Why has he ever? To get to the other side. To see what's out there. To find out stuff and inhale the universe in his singular Shatnerian way." —Associated Press

WILLIAM SHATNER has worked as a musician, producer, director, and celebrity pitchman, and notably played Captain Kirk on Star Trek from 1966 to 1969 and in seven Star Trek films. He won an Emmy and a Golden Globe for his role as attorney Denny Crane on the TV drama Boston Legal. He lives in Los Angeles with his wife, Elizabeth.

DAVID FISHER is the author of more than twenty New York Times bestsellers, including William Shatner's autobiography *Up Till Now* and *Leonard*. He lives in New York.



BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

St. Martin's Press | 8/28/2018 9781250125484 | \$29.99 / \$38.99 Can. Hardcover with dust jacket | 368 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 16-page color insert and a CD

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250125491 Audio ISBN: 9781250298706 Audio ISBN: 9781250298690

MARKETING

Author Appearances

National Broadcast Publicity
National Print Publicity
Online Publicity
Online Advertising
Extensive Blog Outreach
Early Reader Review Campaign
NetGalley Promotion
Social Media Campaign
Email Marketing Campaign
Author Website: jormakaukonen.com
Author Facebook: Jorma Kaukonen (7k
Followers)
Author Twitter: @jormakaukonen (17k
Followers)

Been So Long

My Life and Music

Jorma Kaukonen

A candid memoir by the legendary Jefferson Airplane and Hot Tuna co-founder and guitarist, written with as much depth and emotion as his music

In a career that has spanned a half-century, guitarist Jorma Kaukonen has been at the forefront of American music and culture. A pioneer of the 1960s San Francisco scene, Jorma is best known for co-founding psychedelic rock band The Jefferson Airplane. With his subsequent band Hot Tuna, formed with Jefferson Airplane bassist Jack Casady, Jorma solidified a fan base that has endured to this day.

In this memoir, Jorma tells stories from his early life up to his present-day with reflections woven in. Jorma's story takes us around the globe, from meeting Jack in DC in the 50s to college to California to meeting Janis Joplin, Pigpen, Jerry Garcia, Bob Dylan, Phil Lesh and more. He tells all of the events of Jefferson Airplane's history and the story of his addiction and amazing recovery.

Jorma continues to tour today while also running and teaching at Fur Peace Ranch Guitar Camp, which is considered one of the world's most unique centers for the study of guitar and other instruments.

Perfect for fans of Robbie Robertson's *Testimony* and *Deal* by Bill Kreutzmann, *Been So Long* is the memoir for anyone who wants to hear stories about Jefferson Airplane, Hot Tuna, jam bands, and anyone interested in a national treasure who helped define 60s-70s rock.

PRAISE

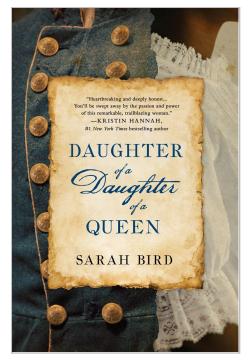
"Jorma comes across as a real guy ...saying what he really did ...and how he actually feelskind of what you'd expect if you knew him ...but very unusual for a book ...they are seldom this honest or this good." —David Crosby on *Been So Long*

"Jorma Kaukonen continues to find ways to wed his muse to the right material and create a colorful tableau." —Relix

"Jorma Kaukonen is a master of American music." —LA Weekly

"Four decades into a productive and varied career, this Rock and Roll Hall of Famer continues to refine his astonishing technique and enthusiastically share new musical insights with his legions of fans." —Barnes & Noble

JORMA KAUKONEN is one of the most highly respected interpreters of American roots music, blues, and Americana, and at the forefront of popular rock 'n roll. He is a co-founding member and the guitarist of Jefferson Airplane and the still-touring Hot Tuna, and has recorded more than a



FICTION / AFRICAN AMERICAN / HISTORICAL

St. Martin's Press | 9/4/2018 **9781250193162** | **\$27.99** / **\$36.50 Can.** Hardcover with dust jacket | 416 pages | Carton Qty: 16 9.3 in H | 6.1 in W

Subrights: UK: Kristine Dahl, ICM Translation: Kristine Dahl, ICM

Other Available Formats:

Ebook ISBN: 9781250193186 Audio ISBN: 9781250299017 Audio ISBN: 9781250299000

MARKETING

Author Events National Broadcast Publicity **National Print Publicity** Online Publicity Indie Bound Whitebox Mailing Trade Advertising Campaign Extensive Online Advertising Campaign Extensive Book Club Outreach Pre-Publication Advertising Campaign Discussion Guide Available Online Featured Title on Reading Group Gold.com Early Reader Review Campaign NetGalley Outreach **Email Marketing Campaign** Author Website: sarahbirdbooks.com Active on Facebook Active on Twitter

Daughter of a Daughter of a Queen

Sarah Bird

The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers.

"Here's the first thing you need to know about Miss Cathy Williams: I am the daughter of a daughter of a queen and my Mama never let me forget it."

Missouri, 1864

Powerful, epic, and compelling, *Daughter of a Daughter of a Queen* shines light on a nearly forgotten figure in history. Cathy Williams was born and lived a slave – until the Union army comes and destroys the only world she's known. Separated from her family, she makes the impossible decision – to fight in the army disguised as a man with the Buffalo Soldiers. With courage and wit, Cathy must not only fight for her survival and freedom in the ultimate man's world, but never give up on her mission to find her family, and the man she loves. Beautiful, strong, and impactful, Cathy's story is one that illustrates the force of hidden history come to light, the strength of women, and the power of love.

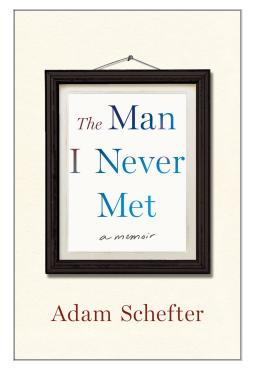
Christina Baker Kline says Daughter of a Daughter of a Queen is "an epic page-turner" and "unforgettable."

PRAISE

"Daughter of a Daughter of a Queen is Sarah Bird at her very best--witty, heartbreaking, and deeply honest. The carefully researched, richly imagined story of Cathy Williams is a beautiful reminder of a forgotten part of women's history. You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart." – Kristin Hannah, #1 New York Times bestselling author

"Sarah Bird takes a few scant lines from history--fragments, really, the barest of bones that have come down to us of Cathy Williams, slave, freedwoman, U.S. Calvary trooper--and spins from them this magnificent imagining o...

SARAH BIRD'S previous novel, *Above the East China Sea*, was long-listed for the Dublin International Literary Award. A Dobie-Paisano Fellowship helped in researching *Daughter*. Raised in an Air Force family on bases around the world, Sarah is the child of two warriors, a WWII Army nurse and an Air Corps bombardier who met at a barn dance in North Africa. She lives in Austin, Texas.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 9/4/2018 9781250161895 | \$26.99 / \$34.99 Can. Hardcover | 208 pages | Carton Qty: 24 8.3 in H | 5.4 in W

Subrights: UK rights: Creative Artists Agency Translation rights: Creative Artists Agency

Other Available Formats: Ebook ISBN: 9781250161901

MARKETING

Pre Pub Online Advertising Online Advertising Library Marketing Early Reader Review Campaign NetGalley Promotion **Email Marketing Campaign** Influencer Campaign Organizational Outreach Author Twitter: @adamschefter (7 million followers) Author Facebook @AdamSchefter (586k Followers), Author Instagram @Adam Schefter (91k followers) Author Podcast: Know Them From Adam (ESPN) National Broadcast Publicity **National Print Publicity** Online Publicity

The Man I Never Met

A Memoir

Adam Schefter with Michael Rosenberg

A powerful true story of loss and hope in the tradition of *The Red Bandanna* by one of the biggest names in sports media.

On September 11, 2001, Joe Maio went to work in the north tower of the World Trade Center. He never returned, leaving behind a wife, Sharri, and 15-month old son, Devon. Five years later, Sharri remarried, and Devon welcomed a new dad into his life.

For thousands, the whole country really, 9/11 is a day of grief. For Adam and Sharri Maio Schefter and their family it's not just a day of grief, but also hope. This is a story of 9/11, but it's also the story of 9/12 and all the days after. Life moved on. Pieces were picked up. New dreams were dreamed. The Schefters are the embodiment of that.

This book will give voice to all those who have chosen to keep living. It's gratifying and beautiful. But also messy and hard. Like most families. Except that one day every year history comes roaring back. How do you embrace that? How do you honor that?

The book is also a peek at Adam Schefter, the man behind the headlines and injury reports; a real person who has a real family. His book will follow in the path of recent ESPN books by Tom Rinaldi and the late Stuart Scott – books that have transcended sport to examine the raw emotion of life.

PRAISE

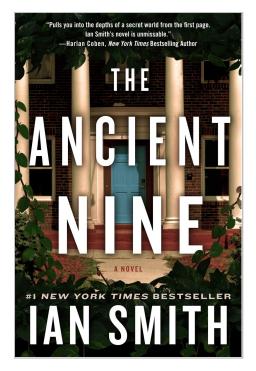
"A brave, inspiring story of two men of different fates, never meeting, yet proving the connectivity of life through the overwhelming power of love. A fresh and triumphant take on the aftermath of 9/11." —Mitch Albom, author of *Tuesdays With Morrie*

"This is a story every American should read, a story that unifies and reminds us of so much that we share. Adam has crafted a wonderful, deeply personal account that shows that even after tragedy, there is light, hope, and love. A terrific book!"

—Tony Dungy, Super Bowl-winning coach and author of *Quiet Strength*

ADAM SCHEFTER is one of the most influential voices in football today. He is ubiquitous across all of ESPN's platforms—TV, radio, and digital. And his more than 7M Twitter followers are the most of any personality in football—player, coach, or journalist. He lives in New York.

MICHAEL ROSENBERG is a senior writer at *Sports Illustrated* and author of the critically acclaimed *War As They Knew It*. Most recently he is the collaborator on Joe Buck's memoir, *Lucky Bastard*.



FICTION / THRILLERS

St. Martin's Press | 9/18/2018 9781250182395 | \$27.99 / \$36.50 Can. Hardcover with dust jacket | 432 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: U.K.: Aaron Priest Agency Translastion: Aaron Priest Agency

Other Available Formats:

Mass Market ISBN: 9781250309761 Ebook ISBN: 9781250182401 Audio ISBN: 9781250299222 Audio ISBN: 9781250299215

MARKETING

National Broadcast Publicity **National Print Publicity** Online Publicity Pre-Publication Advertising Campaign Indie Bound Whitebox Mailing Trade Advertising Campaign Online Advertising Campaign Discussion Guide Available Online Early Reader Review Campaign NetGalley Outreach Social Media Outreach Email Marketing Campaign Criminal Element Promotion and Advertising Author Website: doctoriansmith.com Active on Facebook: Facebook.com/Dr.lanKSmith **Author Tour**

ALSO AVAILABLE

The Clean 20: 20 Foods, 20 Days, Total Transformation 4/2018 | 9781250182074

The Ancient Nine

A Novel

Ian K. Smith

"Pulls you into the depths of a secret world from the first page. lan Smith's novel is unmissable." —Harlan Coben, author of *Missing You*

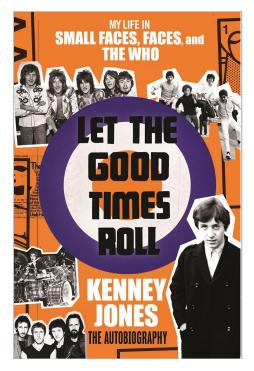
Spencer Collins thinks his life at Harvard will be all about basketball and pre-med; hard workouts and grinding work in class. The friends he's made when he hits the storied ivy-clad campus from a very different life in urban Chicago are a happy bonus. But Spencer is about to be introduced to the most mysterious inner sanctum of the inner sanctum: to his surprise, he's in the running to be "punched" for one of Harvard's elite final clubs.

The Delphic Club is known as "the Gas" for its crest of three gas-lit flames, and as Spencer is considered for membership, he's plunged not only into the secret world of male privilege that the Gas represents, but also into a century-old club mystery. Because at the heart of the Delphic, secured deep inside its guarded mansion club, is another secret society: a shadowy group of powerful men known as The Ancient Nine.

Who are The Ancient Nine? And why is Spencer—along with his best friend Dalton Winthrop—summoned to the deathbed of Dalton's uncle just as Spencer is being punched for the club? What does the lore about a missing page from one of Harvard's most historic books mean? And how does it connect to religion, murder, and to the King James Bible, if not to King James himself?

The Ancient Nine is both a coming of age novel and a swiftly plotted story that lets readers into the ultimate of closed worlds with all of its dark historical secrets and unyielding power.

IAN K. SMITH, M.D. is the #1 *New York Times* bestselling author of *Blast the Sugar Out, SHRED, SUPER SHRED, The SHRED Power Cleanse* and twelve other top-selling titles. A graduate of Harvard, Columbia, and the University of Chicago's Pritzker School of Medicine, Smith is the author of one previous novel, *The Blackbird Papers*.



BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

Thomas Dunne Books | 9/25/2018 9781250193568 | \$29.99 / \$38.99 Can. Hardcover with dust jacket | 368 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus two 16-page color photograph inserts

Subrights: UK Rights: Bonnier Publishing Translation Rights: Bonnier Publishing

Other Available Formats:

Ebook ISBN: 9781250193575 Audio ISBN: 9781250316547

MARKETING

National Broadcast Publicity
National Print Publicity
Online Publicity
Email Marketing Campaign
Early Reader Review Campaign
Online Advertising
Blog Outreach
Social Media Campaign
Author Twitter: @KenneyJones (6k followers)
Author Facebook @Kenney Jones (6k followers)

Let the Good Times Roll

My Life in Small Faces, Faces, and The Who

Kenney Jones

The long-awaited memoir of the legendary drummer's life and times in the bands Small Faces, Faces, and The Who.

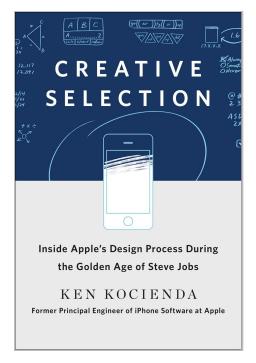
From the Mod revolution and the British Invasion of the 1960s, through the psychedelic era of the 1970s, and into the exuberance and excesses of stadium rock in the 1980s, Kenney Jones helped to build rock and roll as we know it. He was the beat behind three of the world's most enduring and significant bands.

He wasn't just in the right place at the right time. Along with Keith Moon, John Bonham, and Charlie Watts, Jones is regarded as one of the greatest drummers of all time, sought after by a wide variety of the best-known and best-selling artists to bring his unique skill into the studio for the recording of classic albums and songs—including, of course, the Rolling Stones's "It's Only Rock 'n' Roll (But I Like It)."

And Jones is no shallow rock star. He may play polo with royalty from across the globe now, but this is the story of a ragamuffin from the East End of London, a boy who watched his bandmates, friends since his teens, die early, combated dyslexia to find a medium in which he could uniquely excel, and later found a way through the wilderness years when the good times seemed to have gone and he had little to fall back on.

Kenney Jones has seen it all, played with everyone, and partied with all of them. He's enjoyed the highs, battled the lows, and emerged in one piece. *It's Only Rock n Roll* is a breathtaking immersion into music past that leaves readers feeling as if they lived it too.

KENNEY JONES shot to fame at age sixteen as the drummer for Small Faces, later reorganized as Faces. He joined The Who after the death of Keith Moon. Currently a member of The Jones Gang, he has also appeared on albums by The Rolling Stones, Chuck Berry, Art Garfunkel, and many more.



COMPUTERS / HARDWARE / PERSONAL COMPUTERS

St. Martin's Press | 9/4/2018 9781250194466 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W Includes 12 black-and-white illustrations throughout

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250194473 Audio ISBN: 9781250300683

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Author Twitter: @kocienda

Creative Selection

Inside Apple's Design Process During the Golden Age of Steve Jobs

Ken Kocienda

An insider's account of Apple's creative process during the golden years of Steve Jobs.

Hundreds of millions of people use Apple products every day; a few thousand work on Apple's campus in California; but only a handful sit at the drawing board. *Creative Selection* recounts the life of one of the few behind the scenes, a highly-respected software engineer who worked in the final years the Steve Jobs era.

Ken Kocienda offers an inside look at Apple's creative process. For fifteen years, he was on the ground floor of the company as a specialist, responsible for experimenting with novel user interface concepts and writing software for products including the iPhone, the iPad, and the Safari web browser. His stories explain the symbiotic relationship between software and product development, and reveal what it was like to work on the cutting edge of technology at one of the world's most admired companies.

Kocienda shares moments of struggle and success, crisis and collaboration, illuminating each with lessons learned over his Apple career. He introduces the essential elements of innovation—inspiration, collaboration, craft, diligence, decisiveness, taste, and empathy—and uses these as a lens through which to understand productive work culture.

An insider's tale of creativity and innovation at Apple, *Creative Selection* shows readers how a small group of people developed an evolutionary design model, and how they used this methodology to make groundbreaking and intuitive software which countless millions use every day.

KEN KOCIENDA was a software engineer and designer at Apple for over fifteen years. After graduating from Yale, he fixed motorcycles, taught English in Japan, and made fine art photographs. Eventually, he discovered the web, taught himself computer programming, and made his way through a succession of dot-com-era startups before landing at Apple in 2001. He worked on the teams that created the Safari web browser, iPhone, iPad, and Apple Watch. Ken lives in San Jose, California with his wife.

THE DIVERSITY DELUSION How Race and Gender Pandering Corrupt the University and Undermine Our Culture HEATHER MAC DONALD New York Times bestselling author of THE WAR ON COPS

POLITICAL SCIENCE / PUBLIC POLICY / SOCIAL POLICY

St. Martin's Press | 9/4/2018 **9781250200914** | **\$28.99** / **\$37.99 Can.** Hardcover with dust jacket | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK: Andrew Stuart Translation: Andrew Stuart

Other Available Formats: Ebook ISBN: 9781250200921

The Diversity Delusion

How Race and Gender Pandering Corrupt the University and Undermine Our Culture

Heather Mac Donald

By the national bestselling author of *The War on Cops*: a provocative account of the erosion of humanities and the rise of intolerance

The American university is in crisis and taking the rest of society with it. Toxic ideas promulgated by higher education are undermining the classical values of the humanities, fueling intolerance and widening, rather than healing divisions, and rapidly infecting our larger culture. Students emerge into the world believing that human beings are defined by their skin color, gender, and sexual preference, and that oppression based on these characteristics defines the American experience.

The Diversity Delusion argues that the root of this problem is our reckless pursuit of diversity, at the cost of a truly liberal education. Heather Mac Donald argues that today's university culture is remaking the world in its image, with destructive results for students, potential employers, and society in general. Mac Donald punctures the victimology cult by telling the truth about the university: there has never been a more welcoming, opportunity-filled environment; far from being oppressed, American college students are among the most privileged individuals in human history.

The Diversity Delusion calls for a return to learning that broadens the mind and takes students outside of their narrow selves. Unless the victimology university is dismantled, American society will grow ever more fractured and thought ever less free

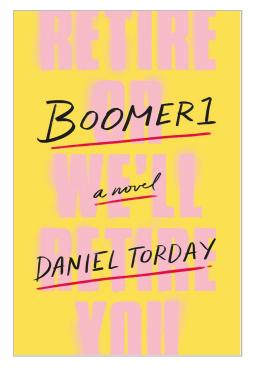
PRAISE

"If there were any justice in the world, Mac Donald would be knee-deep in Pulitzer Prizes and National Magazine Awards for her pioneering work." - David Brooks

"No journalist now writing about urban problems has produced a body of work matching that of Heather Mac Donald." - George Will

"The best and most intrepid journalist writing on racial issues today." - Shelby Steele

Heather Mac Donald is the national bestselling author of *The War on Cops*, Thomas W. Smith Fellow at the Manhattan Institute, and a contributing editor of *City Journal*. She also is a recipient of 2005 Bradley Prize for Outstanding Intellectual Achievement. Her writings have also appeared in *The Wall Street Journal*, *the Washington Post*, *The New York Times*, *The New Republic*, and *Partisan Review*, among others. She lives in New York.



FICTION / LITERARY

St. Martin's Press | 9/18/2018 9781250191793 | \$27.99 / \$36.50 Can. Hardcover with dust jacket | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W Includes two-color endpapers

Subrights: UK: Brettne Bloom, The Book Group Translation: Brettne Bloom, The Book Group

Other Available Formats:

Ebook ISBN: 9781250191809 Audio ISBN: 9781250300676 Audio ISBN: 9781250300669

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Author Website:
http://www.danieltorday.com/
Author Events

ALSO AVAILABLE

The Last Flight of Poxl West: A Novel 3/2016 | 9781250081605 Trade Paperback | \$16.00 / \$18.50 Can.

Boomer1

A Novel

Daniel Torday

"Torday is a singular American writer with a big heart and a real love for the world. He has the rare gift for writing dynamic action scenes while being genuinely funny." —George Saunders

Bluegrass musician, former journalist and editor, and now PhD in English, Mark Brumfeld has arrived at his thirties with significant debt and no steady prospects. His girlfriend Cassie—a punk bassist in an all-female band, who fled her Midwestern childhood for a new identity—finds work at a "new media" company. When Cassie refuses his marriage proposal, Mark leaves New York and returns to the basement of his childhood home in the Baltimore suburbs.

Desperate and humiliated, Mark begins to post a series of online video monologues that critique Baby Boomers and their powerful hold on the job market. But as his videos go viral, and while Cassie starts to build her career, Mark loses control of what he began—with consequences that ensnare them in a matter of national security.

Told through the perspectives of Mark, Cassie, and Mark's mother, Julia, a child of the '60s whose life is more conventional than she ever imagined, *Boomer1* is timely, suspenseful, and in every line alert to the siren song of endless opportunity that beckons and beguiles all of us.

PRAISE

Praise for The Last Flight of Poxl West:

"It's Mr. Torday's ability to shift gears between sweeping historical vistas and more intimate family dramas...that announces his emergence as a writer deserving of attention." —The New York Times

"The last sentence of Torday's novel is one of the great conclusions...Torday gives his dual protagonists the ending they deserve...a real one, equal parts inevitable and explosive." —Esquire

DANIEL TORDAY is a two-time National Jewish Book Award recipient and winner of the 2017 Sami Rohr Choice Award for *The Last Flight of Poxl West*. Torday's work has appeared in *The New York Times, NPR, The Paris Review Daily, Esquire,* and *Tin House,* and has been honored in both the *Best American Short Stories* and *Best American Essays* series. He is the Director of Creative Writing at Bryn Mawr College.

Secrets of the Newborn SECRETS AND (HAPPY) SURPRISES OF THE FIRST YEAR Robert Hamilton, MD

FAMILY & RELATIONSHIPS / LIFE STAGES / INFANTS & TODDLERS

St. Martin's Press | 9/4/2018 9781250114426 | \$26.99 / \$34.99 Can. Hardcover with dust jacket | 288 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250114433 Audio ISBN: 9781250301314

MARKETING

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7 Secrets of the Newborn

Secrets and (Happy) Surprises of the First Year

Robert C. Hamilton, M.D.

Babies are simple, keep it basic—practical and loving advice from a pediatrician with 30 years experience and six kids of his own

When pediatrician Dr. Bob Hamilton's video showing how to soothe a crying infant hit the web, he became a YouTube sensation, garnering over 15 million views in ten days. With 7 Secrets of the Newborn Dr. Hamilton brings parents clear, sensible, warm advice on the first year with baby.

Dr. Hamilton covers topics such as:

- * Sleeping (teach them gently to do it themselves)
- * Vaccinations (get them, all of them)
- * Breast feeding (wonderful for baby, if possible for mom)
- * Screen time (don't do it!)
- * Eating (let them make a mess)
- * Crying (the famous "hold")
- * Clothes (completely optional for the first six months)
- * Toys (simple and cheap are best)

Dr. Hamilton brings 30 years' experience as a pediatrician, father, and grandfather to the page. His advice is science-based, slightly retro, and strives for a supportive and healthy growing environment for babies AND parents. With Dr. Bob, parents will be prepared to face baby's first year with common sense, confidence, and calm.

ROBERT C. HAMILTON, MD, has been a pediatrician for more than 30 years and is the founding member of Pacific Ocean Pediatrics in Santa Monica, California. In 1998 Dr. Hamilton founded Lighthouse Medical Missions, and has lead 22 medical mission teams to Africa. Dr. Hamilton and his wife Leslie are the proud parents of six children and delighted grandparents of six grandchildren.

Don't Unplug

EMBRACING TECHNOLOGY

to

IMPROVE YOUR LIFE

Chris Dancy

The World's Most Connected Person

BIOGRAPHY & AUTOBIOGRAPHY / SCIENCE & TECHNOLOGY

St. Martin's Press | 9/18/2018 9781250154170 | \$27.99 / \$36.50 Can. Hardcover with dust jacket | 256 pages | Carton Qty: 24 8.3 in H | 5.4 in W

Includes color printed endpapers

Subrights: UK Rights: Janklow & Nesbit Translation Rights: Janklow & Nesbit

Other Available Formats:

Ebook ISBN: 9781250154187 Audio ISBN: 9781250301413

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Author Website: ChrisDancy.com
Author Twitter: @ChrisDancy (27.8K
Followers)

Don't Unplug

Embracing Technology to Improve Your Life

Chris Dancy

In the tradition of Tim Ferriss and Gretchen Rubin, Chris Dancy, the world's most connected person, inspires readers with practical advice to live a happier and healthier life using technology

In 2002, Chris Dancy was overweight, unemployed, and addicted to technology. He chain-smoked cigarettes, popped pills, and was angry and depressed. But when he discovered that his mother kept a record of almost every detail of his childhood, an idea began to form. Could knowing the status of every aspect of his body and how his lifestyle affected his health help him learn to take care of himself? By harnessing the story of his life, could he learn to harness his own bad habits?

With a little tech know-how combined with a healthy dose of reality, every app, sensor, and data point in Dancy's life was turned upside down and examined. What Marie Kondo did for closets, Dancy did to his phone and life—and now he's sharing what he knows. That knowledge includes the fact that changing the color of his credit card helps him to use it less often, and that nostalgia is a trigger for gratitude for him.

A modern-day story of rebirth and redemption, Chris' wisdom and insight will show readers how to improve their lives by paying attention to the relationship between how we move, what we eat, who we spend time with, and how it all makes us feel. But Chris has done all the hard work: *Don't Unplug* shows us how we too can transform our lives.

PRAISE

"[Dancy] is on the cutting edge." —Wired

"An extreme life hacker." —Bloomberg

"Technology will continue to play a larger role in our day to day lives, however for [Dancy] that future is now." —Wall Street Journal

"Dancy's a pioneer in the 'quantified self movement."" —NPR

CHRIS DANCY is touted as the "Most Connected Man on Earth." For 25 years, Dancy has served in leadership within technology and healthcare, specializing in the intersection of the two. He has been featured on Showtime, Businessweek, the *Wall Street Journal*, NPR, BBC, Fox News, and Wired. Corporations that have hired him to speak about the future of tech and health include Microsoft, Fitbit, and Humana. He divides his time between Nashville, TN, and New York City. His website is www.chrisdancy.com...

Dear Founder



LETTERS OF ADVICE FOR ANYONE
WHO LEADS, MANAGES, OR
WANTS TO START A BUSINESS

Maynard Webb

New York Times bestselling author

BUSINESS & ECONOMICS / ENTREPRENEURSHIP

St. Martin's Press | 9/11/2018 **9781250195647** | **\$28.99** / **\$37.99 Can.** Hardcover with dust jacket | 352 pages | Carton Qty: 24 8.3 in H | 5.4 in W

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250195654 Audio ISBN: 9781250298737 Audio ISBN: 9781250298720

MARKETING

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Early Reader Review Campaign
Email Marketing Campaign
Author Website: maynardwebb.com
Author Twitter: @maynard
Author LinkedIn: /maynardwebb (285K followers)

Dear Founder

Letters of Advice for Anyone Who Leads, Manages, or Wants to Start a Business

Maynard Webb with Carlye Adler and a Foreword by Howard Schultz, Executive Chairman, Starbucks

Wise, practical, and profitable letters to entrepreneurs, leaders, managers, and business owners in every field—from a leading executive, investor, and business founder

Maynard Webb—Silicon Valley angel investor, board member at Salesforce and Visa, former chairman of the board at Yahoo!, and former CEO of LiveOps and COO of eBay—has long been considered one of Silicon Valley's most trusted sources of advice for entrepreneurs. Known for sharing his insight through personal letters to new company founders and entrepreneurs, Webb now reveals to all business readers what he has previously counseled to a private audience.

Dear Founder, a collection of more than eighty thoughtful, wise, and wide-ranging letters, is rich with sound advice on an array of business topics: how to hire your first employees, how to build and manage culture, how to raise money, how to set and reach goals, how to scale, and how to think about legacy.

These and dozens of other business-critical subjects are addressed with a blend of empathy, humor, candor, tough-love, and hard-won wisdom from more than forty years in a range of businesses from start-ups to established companies. *Dear Founder* is an invaluable book for anyone who wants to lead and succeed in any business.

PRAISE

Praise for Rebooting Work:

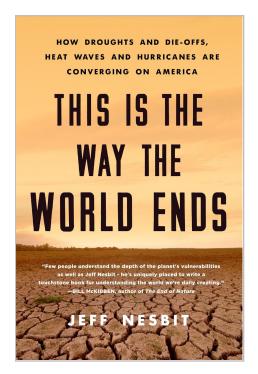
"Webb takes all of his insight about careers (he has a passion for mentoring) and distills it into a sort of self-actualization guide." —Victoria Barret, *Forbes*

"In order to succeed you must have the courage to take risks. Rebooting Work outlines the reasons to choose change and gives readers a foundation for success."

—Brad Smith, president and CEO, *Intuit*

MAYNARD WEBB is a cofounder and board member of Everwise, a mentorship startup, and a board member of Visa and Salesforce. A current investor in startups through the Webb Investment Network, previously he served as Chairman of the Board of Yahoo!, CEO of LiveOps, and COO of eBay. He resides in the Bay Area with his wife, Irene.

CARLYE ADLER is an award-winning journalist and four-time *New York Times* bestselling coauthor/collaborator. She lives in Connecticut with her husband and two daughters.



SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Thomas Dunne Books | 9/25/2018 9781250160461 | \$29.99 / \$38.99 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250160478 Audio ISBN: 9781250300560 Audio ISBN: 9781250300553

MARKETING

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Author Twitter: @jeffnesbit

ALSO AVAILABLE

Poison Tea: How Big Oil and Big Tobacco Invented the Tea Party and Captured the GOP 4/2016 | 9781250076106 Hardcover with dust jacket | \$25.99 / \$29.99

This Is the Way the World Ends

How Droughts and Die-offs, Heat Waves and Hurricanes Are Converging on America

Jeff Nesbit

A unique view of climate change glimpsed through the world's resources that are disappearing

The world itself won't end, of course. Only ours will: our livelihoods, our homes, our cultures. And we're squarely at the tipping point.

Longer droughts in the Middle East. Growing desertification in China and Africa. The monsoon season shrinking in India. Amped-up heat waves in Australia. More intense hurricanes reaching America. Water wars in the Horn of Africa. Rebellions, refugees and starving children across the globe. These are not disconnected events. These are the pieces of a larger puzzle that environmental expert Jeff Nesbit puts together.

Unless we start addressing the causes of climate change and stop simply navigating its effects, we will be facing a series of unstoppable catastrophes by the time our preschoolers graduate from college. Our world is in trouble – right now. *This Is the Way the World Ends* tells the real stories of the substantial impacts to Earth's systems unfolding across each continent. The bad news? Within two decades or so, our carbon budget will reach a point of no return.

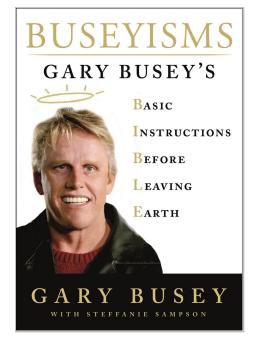
But there's good news. Like every significant challenge we've faced—from creating civilization in the shadow of the last ice age to the Industrial Revolution—we *can* get out of this box canyon by understanding the realities, changing the worn-out climate conversation to one that's relevant to every person. Nesbit provides a clear blueprint for real-time, workable solutions we can tackle together.

PRAISE

"With *This is the Way the World Ends* Jeff Nesbit has delivered an enlightening - and alarming - explanation of climate challenge as it exists today. Climate change is no far-off threat. It's impacting communities all over the world at this very moment, and we ignore the scientific reality at our own peril. The good news? As Nesbit underscores, disaster is not preordained. The global community can meet this moment — and we must." —Senator John Kerry

"Ultimately, Nesbit challenges us to save not just our world but our humanity."
—Michael Brune, Executive Director, Sierra Club

JEFF NESBIT was the director of public affairs for two federal science agencies and a senior communications official at the White House. Now the executive director of Climate Nexus, he is a contributing writer for *The New York Times, Time, U.S. News & World Report, Axios,* and *Quartz*. He lives in New York.



BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

St. Martin's Press | 9/4/2018 9781250161741 | \$24.99 / \$32.50 Can. Hardcover with dust jacket | 240 pages | Carton Qty: 28 7.1 in H | 5 in W Includes 92 black-and-white photographs throughout

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250161758 Audio ISBN: 9781250300584 Audio ISBN: 9781250300577

MARKETING

Social Media Campaign Tastemaker Campaign Influencer Campaign On-line Advertising Author Website: garybusey.com

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followers)

Author Instagram: @thegarybusey (13k

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Buseyisms

Gary Busey's Basic Instructions Before Leaving Earth

Gary Busey with Steffanie Sampson

Words of wisdom and incredible life stories, told through Gary Busey's unique Buseyisms.

"What is a Buseyism? I take the letters that spell a word to create a definition for the word in the truth of its deeper, dimensional meaning. I weave in my personal anecdotes along with my musings on how I live life successfully according to my experiences.

Who am I, a genius, a crazy madman, to give advice? This is not advice. I am sharing the life lessons I learned while surviving the ups and downs of almost 50 years in Hollywood, a near fatal motorcycle accident, a drug overdose, two divorces, bankruptcy and cancer in the middle of my face. I may turn concepts you usually believe in upside down with my bizarre stories, but that comes with the dinner.

These are my life lessons, my B.I.B.L.E.—Basic Instructions Before Leaving Earth "

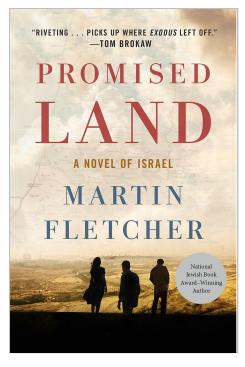
—Gary Busey

PRAISE

"Get to know Gary Busey, who once told me he was an angel in an earth suit. Indeed he is, giving us messages he's received from on high, messages that inspire and support us in living a beautiful fulfilled life. Get to know my dear friend Gary Busey, read *Buseyisms*." —Jeff Bridges, actor, *The Big Lebowski* and *True Grit*

"Looking forward to Gary Busey's book of *Buseyisms*!" —President Donald Trump

GARY BUSEY is a prolific character actor known for *The Buddy Holly Story*, *Lethal Weapon*, *Predator 2*, *Point Break*, *Under Siege*, *The Firm*, *Fear and Loathing in Las Vegas*, and *Piranha 3D*, and many others. He has also made guest appearances on many television shows, including *Gunsmoke*, *Walker*, *Texas Ranger*, *Law & Order*, *Scrubs*, and *Entourage*. Busey was nominated for the Academy Award for Best Actor for his role in *The Buddy Holly Story*. He lives in Malibu, California.



FICTION / HISTORICAL

Thomas Dunne Books | 9/4/2018 9781250118820 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 416 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250118844 Audio ISBN: 9781250299079 Audio ISBN: 9781250299062

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ALSO AVAILABLE

The War Reporter: A Novel 11/2016 | 9781250104984 Trade Paperback | \$15.99 / \$22.99 Can.

Promised Land

A Novel

Martin Fletcher

An epic saga of Israel's early years, that Tom Brokaw calls,"a riveting novel that picks up where *Exodus* left off." The first novel in a planned trilogy

"What a story [Fletcher] has chosen to tell, the coming into being of Israel, set against a family saga in the style of the great European novels. *Promised Land* is a novel that has much to teach your head and even more, your heart." —Joseph Telushkin, New York Times best-selling author of *Rebbe*, *Jewish Literacy*, and *Words that Hurt, Words that Heal*

"[An] epic family saga, set against the rich tapestry of the creation of the State of Israel. Masterful in scope, yet intimate in lens, *Promised Land* is a rich tribute to the human spirit and a triumphant chronicleof one of the important events in modern history." —Pam Jenoff, *NYT* Bestselling Author of *The Orphan's Tale*

Promised Land is the sweeping saga of two brothers and the woman they love, a devastating love triangle set against the tumultuous founding of Israel.

The story begins when fourteen-year-old Peter is sent west to America to escape the growing horror of Nazi Germany. But his younger brother Arie and their entire family are sent east to the death camps. Only Arie survives.

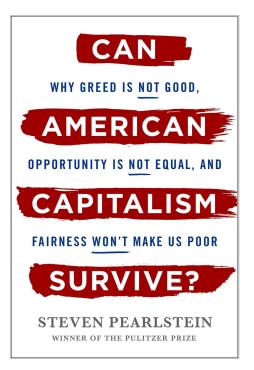
The brothers reunite in the nascent Jewish state, where Arie becomes a businessman and one of the richest men in Israel while Peter becomes a top Mossad agent heading some of Israel's most vital espionage operations. One brother builds Israel, the other protects it.

But they also fall in love with the same woman, Tamara, a lonely Jewish refugee from Cairo. And over the next two decades, as their new home...

PRAISE

"Martin Fletcher, who headed up NBC TV's Tel Aviv News Bureau, knows his territory and it shows on every page. *Promised Land* is a great sweeping epic, reminiscent of Leon Uris' *Exodus*; a moving story of triumph and tragedy, new love and historic hate, expertly told by a cast of unforgettable characters. Fletcher's writing is superb and rises to the level of importance that this story demands and deserves. Historical novels don't get much better than *Promised Land*."—Nelson DeMille, #1 *New York Times* bestselling author of *The Cuban Affair*

"A thrilling page-turner. Fletcher's latest book manages to weave in the history of Israel as a young and f...



BUSINESS & ECONOMICS / FREE ENTERPRISE

St. Martin's Press | 9/25/2018 **9781250185983** | **\$27.99** / **\$36.50 Can.** Hardcover with dust jacket | 224 pages | Carton Qty: 28

8.3 in H | 5.4 in W Includes 14 black and white charts and graphs

Subrights: UK: St. Martin's Press Translation: ICM Partners

Other Available Formats:

Ebook ISBN: 9781250185990 Audio ISBN: 9781250301338

MARKETING

National Broadcast Publicity National Print Publicity Online Publicity Academic Marketing Campaign Email Marketing Campaign Organizational Outreach

Can American Capitalism Survive?

Why Greed Is Not Good, Opportunity Is Not Equal, and Fairness Won't Make Us Poor

Steven Pearlstein

A Pulitzer Prize-winning economics journalist argues that our thirty year experiment in unfettered markets has undermined core values required to make capitalism and democracy work.

Thirty years ago, "greed is good" and "maximizing shareholder value" became the new mantras woven into the fabric of our business culture, economy, and politics. Although, around the world, free market capitalism has lifted more than a billion people from poverty, in the United States most of the benefits of economic growth have been captured by the richest 10%, along with providing justification for squeezing workers, cheating customers, avoiding taxes, and leaving communities in the lurch. As a result, Americans are losing faith that a free market economy is the best system.

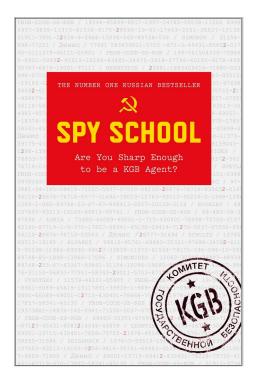
In *Can American Capitalism Survive?*, Pulitzer Prize-winning journalist Steven Pearlstein chronicles our descent and challenges the theories being taught in business schools and exercised in boardrooms around the country. We're missing a key tenet of Adam Smith's wealth of nations: without trust and social capital, democratic capitalism cannot survive. Further, equality of incomes and opportunity need not come at the expense of economic growth.

Pearlstein lays out bold steps we can take as a country: a guaranteed minimum income paired with universal national service, tax incentives for companies to share profits with workers, ending class segregation in public education, and restoring competition to markets. He provides a path forward that will create the shared prosperity that will sustain capitalism over the long term.

PRAISE

"Steven Pearlstein has written a smart, thoughtful, and practical book about what's wrong with American capitalism and how to fix it. In normal times, I'd strongly recommend. In these perilous times, it's a must read." —Robert Reich, author of *The Common Good*

STEVEN PEARLSTEIN is a Pulitzer prize-winning columnist for *The Washington Post* and the Robinson Professor of Public Affairs at George Mason University. He was awarded the Pulitzer for Commentary in 2008 for columns anticipating and explaining the financial crisis and global economic downturn. In 2006 he won the Gerald R. Loeb Award for business and financial commentary, and in 2011 the Loeb Award for lifetime achievement. He lives in Washington with his wife, Wendy Gray.



SELF-HELP / PERSONAL GROWTH / MEMORY IMPROVEMENT

St. Martin's Press | 9/18/2018 9781250199980 | \$16.99 / \$22.50 Can. Hardcover with dust jacket | 272 pages | Carton Qty: 24 7.8 in H | 5.1 in W

Subrights: UK Rights: Mac UK Translation Rights: Mac UK

Other Available Formats:

Ebook ISBN: 9781250199997 Audio ISBN: 9781250301383

MARKETING

National Print Publicity
Online Publicity
Social Media Campaign
Blog Outreach
CriminalElement.com Promotion

Spy School

Are You Sharp Enough to Be a KGB Agent?

Denis Bukin

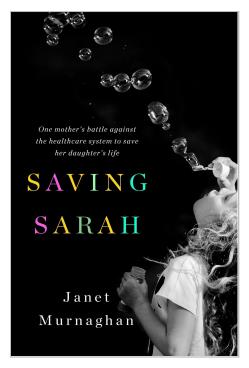
Learn the secrets to a vastly improved memory and see if you have what it takes to be a Russian spy in this "found" KGB manual--a #1 bestseller in Russia.

The Number One Russian bestseller

When most people think of the word spy, they imagine gadgets – laser pens and exploding cigarette lighters – but the most important piece of equipment an agent has is their brain. Memory is vital to the work of an agent. The need for total secrecy often prevents them from recording anything, so operatives have to rely on their brains to retain and reproduce an incredible amount of information with absolute accuracy.

Inside this book we will teach you how to enhance your memory and sharpen your mind with a range of exercises developed over many years and used to train the most skillful spies the world has ever seen. You will develop skills tested in the most extreme of environments and unlock the full capability of your brain.

Full of puzzles, tests tricks and brain hacks, all interspersed with a cold war spy story, the Russian bestselling phenomenon *Spy School* is now translated into English for the first time.



BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL

St. Martin's Press | 9/4/2018 9781250135285 | \$27.99 / \$36.50 Can. Hardcover with dust jacket | 256 pages | Carton Qty: 24 9.3 in H | 6.1 in W Plus one 16-page color photograph insert

Subrights: U.K.: St. Martin's Press Translation: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250135292

MARKETING

National Print Publicity
Online Publicity
Blog Outreach
Early Reader Review Campaign
Library Marketing Campaign
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Book Community Outreach

Saving Sarah

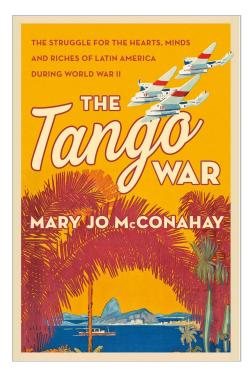
Janet Murnaghan

When her daughter desperately needed a lung transplant to survive, Janet Murnaghan rallied against the outdated restrictions in healthcare that would limit her daughter's options.

Sarah had been dying of cystic fibrosis since the day she was born. The disease quickly ravaged her lungs and little body bit-by-bit. Fragile and frail, she had only weeks to live, when her mom realized the reality of Sarah's situation: transplant laws, restricting access to lungs based on arbitrary age restrictions, meant Sarah's options were limited. The injustice of her daughter's fate spurred Janet to start a public battle against outdated health care regulations and a battle to save Sarah's life.

Janet transformed her pain and desperation into a voice for Sarah and other kids using social media as her megaphone with friends and family as Sarah's warriors. How does a family navigate catastrophic illness and life in a hospital, while still maintaining a sense of normalcy? *Saving Sarah* is a story of hope and courage, and a mother's determination to never give up. It's also the story of how a family—Janet and her husband Fran have three other children, one adopted from Ghana—reacts and adjusts when one of its members is in ongoing crisis.

JANET MURNAGHAN is a former television news producer and public relations executive. When her daughter Sarah was denied a life-saving double lung transplant, she led a campaign to save her daughter's life with the support of the media, members of Congress, and the general public. She lives in Florida with her husband and four children.



HISTORY / MILITARY / WORLD WAR II

St. Martin's Press | 9/18/2018 9781250091239 | \$29.99 / \$38.99 Can. Hardcover with dust jacket | 336 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus two 8-page black-and-white photograph inserts

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250091246

MARKETING

National Print Publicity
Online Publicity
Library Marketing Campaign
TheHistoryReader.com Promotion
Academic Marketing Campaign
Early Reader Review Campaign
Blog Outreach
Author Website: maryjomcconahay.net

Author Twitter: @MaryJoMcConahay

The Tango War

The Struggle for the Hearts, Minds and Riches of Latin America During World War II

Mary Jo McConahay

The gripping and little known story of the fight for the allegiance of Latin America during World War II

The Tango War fills an important gap in WWII history. Beginning in the thirties, both sides were well aware of the need to control not just the hearts and minds but also the resources of Latin America. The fight was often dirty: residents were captured to exchange for U.S. prisoners of war and rival spy networks shadowed each other across the continent. At all times it was a Tango War, in which each side closely shadowed the other's steps.

Though the Allies triumphed, at the war's inception it looked like the Axis would win. A flow of raw materials in the Southern Hemisphere, at a high cost in lives, was key to ensuring Allied victory, as were military bases supporting the North African campaign, the Battle of the Atlantic and the invasion of Sicily, and fending off attacks on the Panama Canal. Allies secured loyalty through espionage and diplomacy—including help from Hollywood and Mickey Mouse—while Jews and innocents among ethnic groups —Japanese, Germans—paid an unconscionable price. Mexican pilots flew in the Philippines and twenty-five thousand Brazilians breached the Gothic Line in Italy. *The Tango War* also describes the machinations behind the greatest mass flight of criminals of the century, fascists with blood on their hands who escaped to the Americas.

A true, shocking account that reads like a thriller, *The Tango War* shows in a new way how WWII was truly a global war.

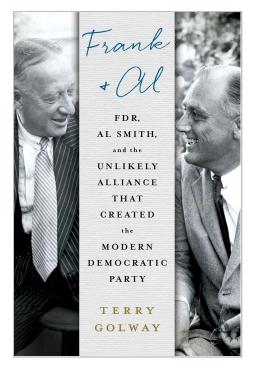
PRAISE

"A highly unusual look at World War II. Entertaining and original." —Stephen Kinzer, author of *The True Flag* and *The Brothers*

"If you think the history of World War II in Latin America is just about Nazi spies, you are in for a surprise. A must-read." —June Carolyn Erlick, Editor-in-Chief of *ReVista*: *Harvard Review of Latin America*

"An instant classic." —Peter Eisner, author of MacArthur's Spies

Born in Chicago, MARY JO MCCONAHAY is an award-winning reporter who covered the wars in Central America and economics in the Middle East. She has traveled in seventy countries and has been fascinated by the history of World War II since childhood, when she listened to the stories of her father, a veteran U.S. Navy officer. A graduate of the University of California in Berkeley, she covers Latin America as an independent journalist. She lives in San Francisco.



HISTORY / UNITED STATES / 20TH CENTURY

St. Martin's Press | 9/11/2018 9781250089649 | \$29.99 / \$38.99 Can. Hardcover with dust jacket | 336 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: John Wright Literary Associates Translation Rights: John Wright Literary Associates

Other Available Formats: Ebook ISBN: 9781250089656

MARKETING

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Early Reader Review Campaign
TheHistoryReader.com Promotion
Email Marketing Campaign

Frank and Al

FDR, Al Smith, and the Unlikely Alliance That Created the Modern Democratic Party

Terry Golway

The inspiring story of an unlikely political partnership
—between a to-the-manor-born Protestant and a Lower East
Side Catholic—that transformed the Democratic Party and led
to the New Deal

In the late 19th and early 20th centuries, the Democratic Party was bitterly split between its urban machines—representing Catholics and Jews, ironworkers and seamstresses, from the tenements of the northeast and Midwest—and its populists and patricians, rooted in the soil and the Scriptures, enforcers of cultural, political, and religious norms. The chasm between the two factions seemed unbridgeable. But just before the Roaring Twenties, Al Smith, a proud son of the Tammany Hall political machine, and Franklin Roosevelt, a country squire, formed an unlikely alliance that transformed the Democratic Party. Smith and FDR dominated politics in the most-powerful state in the union for a quarter-century, and in 1932 they ran against each other for the Democratic presidential nomination, setting off one of the great feuds in American history.

The relationship between Smith and Roosevelt is one of the most dramatic untold stories of early 20th Century American politics. It was Roosevelt who said once that everything he sought to do in the New Deal had been done in New York under Al Smith when he was governor in the 1920s. It was Smith who persuaded a reluctant Roosevelt to run for governor in 1928, setting the stage for FDR's dramatic comeback after contracting polio in 1921. They took their party, and American politics, out of the 19th Century and created a place in civic life for the New America of the 20th Century.

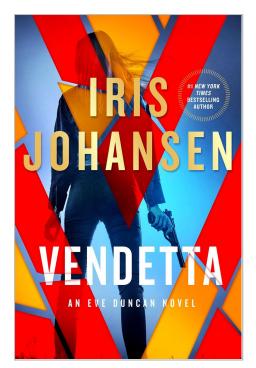
PRAISE

"Beautifully written...must reading for anyone interested in the history of American politics and the rise of the country's welfare state." —Robert Dallek, Pulitzer Prize finalist, author of *Franklin D. Roosevelt*

"A marvelous portrait...Highly recommend!" —Douglas Brinkley, author of *The Wilderness Warrior*

"Moving and beautifully written...essential reading for anyone trying to understand the politics of Trump-era America." —Steve Kornacki, national political correspondent, NBC and MSNBC

TERRY GOLWAY is a senior editor at POLITICO. He has been a columnist and city editor at the *New York Observer*, a member of the editorial board of *the New York Times*, and a columnist for the *Irish Echo*. He holds a Ph.D. in U.S. History from Rutgers University and has taught at the New School, New York University, and Kean University.



FICTION / THRILLERS / SUSPENSE

St. Martin's Press | 10/23/2018 9781250075871 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 416 pages | Carton Qty: 16 9.3 in H | 6.1 in W

Subrights: UK Rights: Jane Rotrosen Agency Translation Rights: Jane Rotrosen Agency

Other Available Formats: Ebook ISBN: 9781466887251

MARKETING

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Online Publicity
Online Advertising
Early Reader Review Campaign
National One Day Laydown: 10/28/18
NetGalley Promotion
Library Marketing Campaign
Email Marketing Campaign
CriminalElement.com Promotion
Social Media Campaign
Author website: www.irisjohansen.com
Author Facebook: /OfficialIrisJohansen,
100k likes

ALSO AVAILABLE

Shattered Mirror: An Eve Duncan Novel 4/2018 | 9781250075864 Hardcover with dust jacket | \$28.99 / \$36.00 Can.

Mind Game: A Novel 10/2017 | 9781250075857 Hardcover with dust jacket | \$27.99 / \$38.99 Can.

No Easy Target: A Novel

Vendetta

Iris Johansen

From the #1 New York Times bestselling author Iris Johansen comes a new explosive, compelling thriller.

With his dying breath, Carl Venable, head of the CIA task force on terrorism and Jude Brandon's final link to terrorist ringleader Max Huber, gives Brandon a mandate: to keep his daughter, Rachel, safe at any cost. But Rachel Venable has a shocking, twisted past of her own, one that comes rushing back after her medical clinic in Guyana is attacked by Huber—the same man who murdered her father and kept her imprisoned for months. Brandon and Catherine Ling, Rachel's longtime ally and fierce protector, are determined to keep Rachel out of danger, but she knows that it's impossible to stay hidden when Max Huber wants you dead.

As Rachel and Brandon race against the clock to bring Huber down before he can orchestrate a nuclear explosion that will lay waste to the west coast, they also fight a growing attraction to each other – an attraction that could prove just as dangerous as Huber himself. In this gripping, fast-paced novel full of dark secrets and tangled lies, one thing is clear: everyone has a vendetta, no one will rest until they get their revenge.

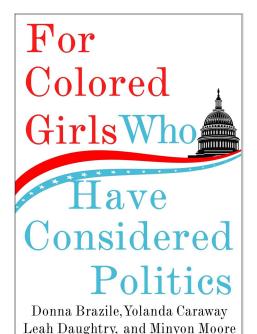
PRAISE

"Thrilling, emotional and downright riveting certainly sum up this incredible tale!" —RT Book Reviews on Shadow Play

"In a genre laden with macho, action-hero figures, Johansen's shrewd and steely female operativ is as tough as they come."—*Booklist* on *Live to See Tomorrow*

"Iris Johansen expertly ratchets up the suspense as the action builds to a riveting conclusion." —Publishers Weekly on Silencing Eve

IRIS JOHANSEN is *The New York Times* bestselling author of *Night and Day, Hide Away, Shadow Play, Your Next Breath, The Perfect Witness, Live to See Tomorrow, Silencing Eve, Hunting Eve, Taking Eve, Sleep No More, What Doesn't Kill You, Bonnie, Quinn, Eve, Chasing The Night, Eight Days to Live, Blood Game, Deadlock, Dark Summer, Pandora's Daughter, and more. And with her son Roy Johansen, she has coauthored <i>Night Watch, Sight Unseen, Close Your Eyes, Shadow Zone, Storm Cycle,* and *Silent Thunder*.



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

with Veronica Chambers

St. Martin's Press | 10/2/2018 9781250137715 | \$28.99 / \$37.99 Can.

Hardcover with dust jacket | 288 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Includes one-color printed endpapers plus one 8-page black-and-white-photograph insert

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250137722 Audio ISBN: 9781427299246 Audio ISBN: 9781427299239

MARKETING

National Broadcast Publicity **National Print Publicity** Online Publicity **Author Events** Major Online Advertising Campaign **Email Marketing Campaign** Social Media Campaign Tastemaker Campaign Political Blog Outreach African-American Influencer Campaign Donna Brazile Website: donnabrazile.com Donna Brazile Twitter: @donnabrazile (655K followers) Yolanda Caraway Twitter: @ycaraway Leah Daughtry Website: onthesethings.com Leah Daughtry Twitter: @LeahDaughtry (9K followers)

For Colored Girls Who Have Considered Politics

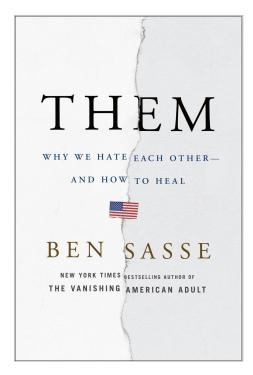
Donna Brazile, Yolanda Caraway, Leah Daughtry, and Minyon Moore with Veronica Chambers

The four most powerful African American women in politics share the story of their friendship and how it has changed politics in America.

The lives of black women in American politics are remarkably absent from the shelves of bookstores and libraries. For Colored Girls Who Consider Politics is a sweeping view of American history from the vantage points of four women who have lived and worked behind the scenes in politics for over thirty years—Donna Brazile, Yolanda Caraway, Leah Daughtry, and Minyon Moore—a group of women who call themselves The Colored Girls. Like many people who have spent their careers in public service, they view their lives in four-year waves where presidential campaigns and elections have been common threads. For most of the Colored Girls, their story starts with Jesse Jackson's first campaign for president. From there, they went on to work on the presidential campaigns of Walter Mondale, Michael Dukakis, Bill Clinton, Al Gore, Barack Obama and Hillary Rodham Clinton.

Over the years, they've filled many roles: in the corporate world, on campaigns, in unions, in churches, in their own businesses and in the White House. Through all of this, they've worked with those who have shaped our country's history—US Presidents such as Bill Clinton and Barack Obama, well-known political figures such as Terry McAuliffe and Howard Dean, and legendary activists and historical figures such as Jesse Jackson, Coretta Scott King, and Betty Shabazz.

For Colored Girls Who Consider Politics is filled with personal stories that bring to life heroic figures we all ...



POLITICAL SCIENCE / CIVICS & CITIZENSHIP

St. Martin's Press | 10/16/2018 9781250193681 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 272 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: Rights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250193674 Audio ISBN: 9781250299246 Audio ISBN: 9781250299239

MARKETING

Author Appearances
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Fans

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23K+ conservative genre list
Influencer/Tastemaker Campaign: Finished
book mailing to the senator's influential
contacts in DC, politics, and media.
Outreach and finished book mailings to
conservative and moderate politi...

Them

Why We Hate Each Other -- and How to Heal

Ben Sasse

New York Times bestselling author and Senator Ben Sasse delivers an intimate and urgent assessment of the existential political crisis facing our nation.

Our culture has always had tribalism—different political parties, preferred media outlets, and shifts in positions when politically advantageous. But now our country is facing a far deeper, far more serious existential crisis. We're reaching a point where we've lost faith and trust in the institutions that have held us together. Even more worrisome is that we've lost a shared sense of truth. What happens to a nation when half of us believe different facts than the other half?

In *Them*, bestselling author and U.S. Senator Ben Sasse argues that the problem is far deeper than politics or even any one politician. Across the nation, local communities are evaporating. The basic framework for everyday life — family, work, neighborhoods, friends, trust— is collapsing or, in the case of work, being vastly redefined. Our citizens have become alienated from each other, angry, and lonely.

As our traditional tribes are falling apart, Sasse argues, frustrated and displaced Americans are trying to fill the vacuum with Anti-tribes on social media and cable news, surrounding ourselves with people we already agree with and identifying a common enemy. We are stuck in a loop of loneliness, outrage, and anger.

Sasse offers his own prescription for addressing this challenge, calling for a radical effort to rebuild and remake the institutions that are foundering within communities and a nationwide discussion and understanding of just how monumental th...

PRAISE

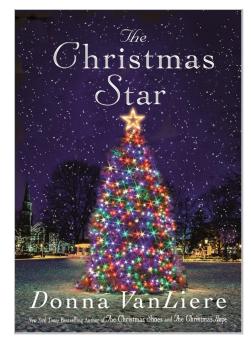
Praise for The Vanishing American Adult:

"Deeply thoughtful, delightfully personal, and bravely ecumenical in scope, Sasse's guide for stemming the tide of delayed responsibility showcases what is both practical and possible." —Booklist

"Heartfelt advice ... an earnest critique of American youth." -Kirkus Reviews

"If you want to raise a healthy and happy family in a rapidly changing world, [The Vanishing American Adult] will provide you with copious notes and ideas... Ultimately, this book has the potential to do what so few books can promise: make you a better person." —The Daily Beast

U.S. Senator Ben Sasse is a fifth-generation Nebraskan. He attended public school in Fremont, Neb.,



FICTION / HOLIDAYS

St. Martin's Press | 10/16/2018 9781250163905 | \$19.99 / \$25.99 Can. Hardcover with dust jacket | 240 pages | Carton Qty: 28 7.1 in H | 5 in W

Subrights: UK rights: St. Martin's Press Translation rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250163943 Audio ISBN: 9781250299147 Audio ISBN: 9781250299130

MARKETING

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Author website: www.donnavanliere.com
Author Facebook:/donnavanliere, 7.7k
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ALSO AVAILABLE

The Christmas Town: A Novel 10/2016 | 9781250010674 Hardcover with dust jacket | \$16.99 / \$23.99 Can

The Christmas Light: A Novel 10/2014 | 9781250010650 Hardcover with dust jacket | \$16.99 / \$19.50 Can.

The Christmas Hope: A Novel 10/2005 | 9780312334505 Hardcover with dust jacket | \$14.95 / \$16.95 Can.

The Christmas Star

A Novel

Donna VanLiere

From the *New York Times* bestselling author of *The Christmas Hope* comes another heartwarming, inspirational story for the holidays.

Thirty-four-year-old Gabe Rodriquez works in the maintenance dept of the Grandon Elementary School, where he often talks with seven-year-old Bella, a precocious young girl who has spent her childhood in foster care. Unbeknownst to Gabe, Bella is a mini-matchmaker, with her eye on just the right woman for Gabe at Glory's Place, the after school program she attends. When he attends the Glory's Place annual fundraiser, however, Gabe gets an unexpected surprise: the woman Bella wants him to meet is his ex-wife, Amy.

As Christmas nears, Bella continues to push Gabe and Amy together, despite their protests. Although at first they are simply polite to each other for Bella's sake, as they start to spend more and more time together, they both begin to wonder: Could there be something more between them than years of heartache and broken promises?

PRAISE

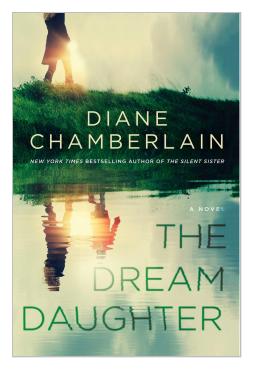
Praise for The Christmas Town:

"A heartwarming story full of the Christmas spirit, this is one to savor during the season." —Parkersburg News and Sentinel

"VanLiere is an expert at tugging heartstrings, and this sincere tearjearker delivers." —Library Journal

"One of the best of [Christmas novels] I've seen, smart, slightly bittersweet in the telling. Still, it's Christmas - all's merry and bright at the finish." —Sullivan County Democrat

DONNA VANLIERE is the *New York Times* and *USA Today* bestselling author of *The Good Dream, Finding Grace, The Angels of Morgan Hill,* and seven Christmas books, including the perennial favorites *The Christmas Shoes* and *The Christmas Hope* (all titles available in various editions from St. Martin's Press). She travels as a speaker and lives in Franklin, Tennessee, with her husband and three children.



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 10/2/2018 **9781250087300** | **\$27.99** / **\$36.50 Can.** Hardcover with dust jacket | 384 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: Writers House Translation Rights: Writers House

Other Available Formats:

Ebook ISBN: 9781250087324 Audio ISBN: 9781427287458 Audio ISBN: 9781427287465

MARKETING

Author Tour National Print Publicity Online Publicity National IndieBound Campaign Online Advertising Campaign Trade Advertising IndieBound Whitebox Mailing AuthorBuzz Campaign **BuzzBooks Promotion** Early Reader Review Campaign **NetGalley Promotions** Special Backlist Offers Available **Email Marketing Campaign** Influencer Campaign Major Word-of-Mouth Campaign Influencer Campaign Paperback tie-in: The Stolen Marriage, on sale 8/14/18 Featured Title on ReadingGroupGold.com Discussion Guide Available Online

ALSO AVAILABLE

Author Facebook:...

The Stolen Marriage: A Novel

The Dream Daughter

Diane Chamberlain

From bestselling author Diane Chamberlain comes an irresistible new novel.

When Caroline Sears receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970 and there seems to be little that can be done. But her brother-in-law, a physicist, tells her that perhaps there is. Hunter appeared in their lives just a few years before—and his appearance was as mysterious as his past. With no family, no friends, and a background shrouded in secrets, Hunter embraced the Sears family and never looked back.

Now, Hunter is telling her that something can be done about her baby's heart. Something that will shatter every preconceived notion that Caroline has. Something that will require a kind of strength and courage that Caroline never knew existed. Something that will mean a mind-bending leap of faith on Caroline's part.

And all for the love of her unborn child.

A rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and science to deliver a novel that you will never forget.

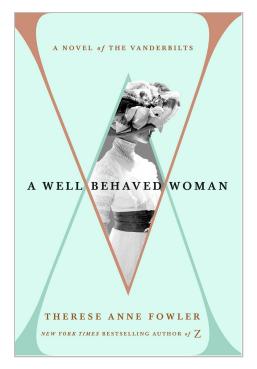
PRAISE

Praise for The Dream Daughter:

"Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, *New York Times* bestselling author of *The Orphan's Tale*

"Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. *The Dream Daughter* will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, *New York Times* bestselling author of Z

DIANE CHAMBERLAIN is the international bestselling author of twenty-three novels. She lives in North Carolina with her partner, photographer John Pagliuca, and her shelties, Keeper and Cole.



FICTION / HISTORICAL

St. Martin's Press | 10/16/2018 9781250095473 | \$27.99 / \$34.99 Can. Hardcover | 400 pages | Carton Qty: 20 9.3 in H | 6.3 in W

Subrights: UK Rights: Two Roads, Hodder &

Stoughton

Translation Rights: Wendy Sherman Associates

Other Available Formats:

Ebook ISBN: 9781250095497 Audio ISBN: 9781427299208 Audio ISBN: 9781427299192

MARKETING

National Broadcast Publicity National Print Publicity Online Publicity Online Advertising Campaign Pre-Publication Advertising Print Advertising Campaign Indiebound Whitebox Mailing Regional Bookseller Association Eblasts Reading Group Guide Promotions NetGalley Advertising Campaign Partnerships with Vanderbilt Properties Bookreporter Campaign Goodreads Giveaways Promotion on Reigning Books Facebook Page Bookseller Kit **Email Marketing Campaign** Library Marketing Campaign Author Website: ThereseFowler.com

A Well-Behaved Woman

A Novel of the Vanderbilts

Therese Anne Fowler

The riveting novel of iron-willed Alva Vanderbilt and her illustrious family in as they rule Gilded-Age New York, from the New York Times bestselling author of Z: A Novel of Zelda Fitzgerald.

In 1883, the *New York Times* prints a lengthy rave of Alva Vanderbilt's Fifth Ave. costume ball—a coup for the former Alva Smith, who not long before was destitute, her family's good name useless on its own. Marrying into the newly rich but socially scorned Vanderbilt clan, a union contrived by Alva's best friend and now-Duchess of Manchester, saved the Smiths—and elevated the Vanderbilts.

From outside, Alva seems to have it all and want more. She does have a knack for getting all she tries for: the costume ball—no mere amusement—wrests acceptance from doyenne Caroline Astor. Denied a box at the Academy of Music, Alva founds The Met. No obstacle puts her off for long.

But how much of ambition arises from insecurity? From despair? From refusal to play insipid games by absurd rules? —There are, however, consequences to breaking those rules. One must tread carefully.

And what of her maddening sister-in-law Alice? Her husband William, who's hiding a terrible betrayal? The not-entirely-unwelcome attentions of his friend Oliver Belmont, who is everything William is not? Her own best friend, whose troubles cast a wide net?

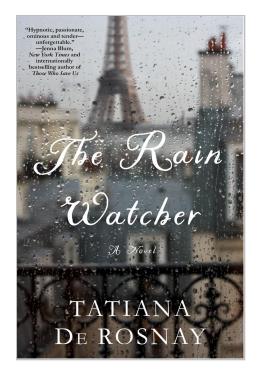
Alva will build mansions, push boundaries, test friendships, and marry her daughter to England's most eligible duke or die trying. She means to do right by all, but good behavior will only get a woman so far. What is the price of going further? What might be the rewards? There's only one way to know for certain...

PRAISE

"[A] richly imagined novel...Here [Zelda's] touching story is also fascinating and funny, it animates an entire era." —People on Z

"Fowler's Zelda is all we would expect and more...a lovely, sad and compulsively readable book." —Kirkus Reviews (starred review) on Z

THERESE ANNE FOWLER is the author of the *New York Times* bestselling novel *Z: A Novel of Zelda Fitzgerald*. Raised in the Midwest, she moved to North Carolina in 1995. She holds a BA in sociology/cultural anthropology and an MFA in creative writing from North Carolina State University.



FICTION / LITERARY

St. Martin's Press | 10/23/2018 9781250200013 | \$27.99 / \$36.50 Can. Hardcover with dust jacket | 240 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press Translation: Editions Heloise d'Ormesson

Other Available Formats:

Ebook ISBN: 9781250200020 Audio ISBN: 9781250298751 Audio ISBN: 9781250298744

MARKETING

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Extensive Online Advertising Campaign
NetGalley Promotions
Special Backlist Offers Available
Extensive Online Book Club Outreach
Featured Title on ReadingGroupGold.com
Discussion Guide Available Online
Author Website:

http://www.tatianaderosnay.com/index.php Author Facebook: /tatianaderosnay (62k Followers)

Author Twitter: @tatianaderosnay (26k

Followers)

Author Pinterest: bit.ly/2nylCbH

ALSO AVAILABLE

Manderley Forever: A Biography of Daphne du Maurier

4/2017 | 9781250099136 Hardcover with dust jacket | \$27.99 / \$38.99 Can

The Rain Watcher

A Novel

Tatiana de Rosnay

The first new novel in four years from the beloved superstar author of *Sarah's Key*, a heartbreaking and uplifting story of family secrets and devastating disaster, in the tradition of THE NEST.

"Hypnotic, passionate, ominous and tender—unforgettable." —Jenna Blum, *New York Times* and internationally bestselling author of *Those Who Save Us*

The Rain Watcher is a powerful family drama set in Paris as the Malegarde family gathers to celebrate the father's 70th birthday. Their hidden fears and secrets are slowly unraveled as the City of Light undergoes a stunning natural disaster. Seen through the eyes of charismatic photographer Linden Malegarde, the youngest son, all members of the family will have to fight to keep their unity against tragic circumstances.

In this profound and intense novel of love and redemption, De Rosnay demonstrates all of her writer's skills both as an incredible storyteller but also as a soul seeker

PRAISE

Praise for Tatiana de Rosany:

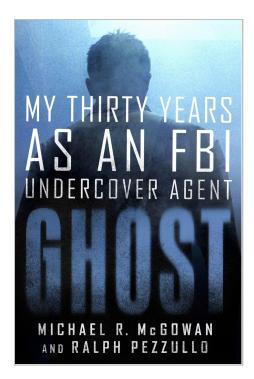
"The Rain Watcher will leave you spellbound, transformed, and swept away."
—Sarah McCoy, New York Times and international bestselling author of The Mapmaker's Children

"Poignant and moving." —Erika Robuck, national bestselling author of *Hemingway's Girl*

"A lush, beautifully rendered saga layered with secrets, scandal and, yes, an exploration of what it means to be a writer who's terrified of having nothing left to say...[a] brilliant pager-turner." —BookPage on *The Other Story*

"Mesmerizing." —People (3 out of 4 stars), on The House I Loved

TATIANA DE ROSNAY is the author of more than ten novels, including the *New York Times* bestselling *Sarah's Key*, an international sensation and major motion picture. Tatiana lives with her husband and two children in Paris.



BIOGRAPHY & AUTOBIOGRAPHY / LAW ENFORCEMENT

St. Martin's Press | 10/2/2018 9781250136657 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 8-page color photograph insert

Subrights: UK Rights: WME Translation Rights: WME

Other Available Formats: Ebook ISBN: 9781250136664

MARKETING

Library Marketing Campaign
Extensive Blog Outreach
Early Reader Review Campaign
TheHistoryReader.com Promotion
Email Marketing Campaign
Book Community Outreach
National Broadcast Publicity
National Print Publicity
Online Publicity

Ghost

My Thirty Years as an FBI Undercover Agent

Michael R. McGowan and Ralph Pezzullo

The explosive memoir of an FBI field operative who has worked more undercover cases than anyone in history.

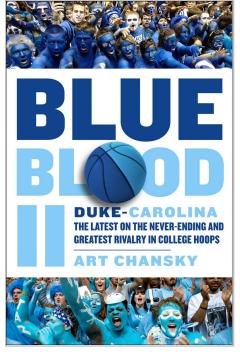
Within FBI field operative circles, groups of people known as "Special" by their titles alone, Michael McGowan is an outlier. 10% of FBI Special Agents are trained and certified to work undercover. A quarter of those agents have worked more than one undercover assignment in their careers. And of those, *less than 10% of them* have been involved in more than five undercover cases. Over the course of his career, McGowan has worked more than 50 undercover cases.

In this extraordinary and unprecedented book, McGowan will take readers through some of his biggest cases, from international drug busts, to the Russian and Italian mobs, to corrupt unions and SWAT work. *Ghost* is an unparalleled view into how the FBI, through the courage of its undercover Special Agents, nails the bad guys. McGowan infiltrates groups at home and abroad, assembles teams to create the myths he lives, concocts fake businesses, makes the busts, and carries out the arrests. Along the way, we meet his partners and colleagues at the FBI, who pull together for everything from bank jobs to the Boston Marathon bombing case, mafia dons, and, perhaps most significantly, El Chapo himself and his Sinaloa Cartel.

Ghost is the ultimate insider's account of one of the most iconic institutions of American government, and a testament to the incredible work of the FBI.

MICHAEL MCGOWAN entered law enforcement as a police officer before joining the FBI 30 years ago. He has spent the past 25 years working domestic and international undercover operations. He has been recognized at the highest levels for his undercover assignments. He lives in New England.

RALPH PEZZULLO is a *New York Times* bestselling author, and an award-winning playwright and screenwriter. He lives in California.



SPORTS & RECREATION / BASKETBALL

St. Martin's Press | 10/30/2018 9781250193278 | \$29.99 / \$38.99 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W Includes one 8-page color photograph insert

Subrights: UK Rights: Art Chansky Translation Rights: Art Chansky

Other Available Formats: Ebook ISBN: 9781250193292

MARKETING

National Broadcast Publicity
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NetGalley Promotion
Special Backlist Offers
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Social Media Campaign
Organizational and Alumni Outreach
Library Marketing Campaign
Author Twitter: @Art_Chansky
Author Facebook: /ArtChanskyBooks

Blue Blood II

Duke-Carolina: The Latest on the Never-Ending and Greatest Rivalry in College Hoops

Art Chansky

A follow-up to *Blue Blood* that tells the recent history of the Duke-Carolina college basketball rivalry

When Art Chansky's *Blue Blood* was published in 2005, ESPN's Dick Vitale said it was about "the greatest rivalry, not just in college basketball, but in all of sports" and the book was hailed by *The East Carolinan* as the "holy text for both sides of the rivalry." Now, 13 years later, Chansky revisits the fiercest college basketball rivalry.

Since 2005, Duke-Carolina has been a study of rival recruiting philosophies, disparate playing styles, classic game encounters, coaching milestones, All-American and NBA draft draft picks galore, plus off -the-court drama, and most recently, the ultimate question of who will be the next caretakers to this national treasure.

Winning more Atlantic Coast Conference and NCAA championships than the rest of the ACC combined made Duke and UNC the true blue bloods of basketball. When the prequel to this book was published in 2005, few fans thought the passionate backyard battle could get any better, but the last 13 years have added new colors and different fabrics to the mosaic that is the remaining virtue of the college game's regular season, which for everyone else is now a qualifying run to the NCAA tournament and March Madness.

Chansky brings all of these details to light, making *Blue Blood II* a must-have follow-up for Duke and UNC fans, and college basketball fans in general.

PRAISE

Praise for Blue Blood:

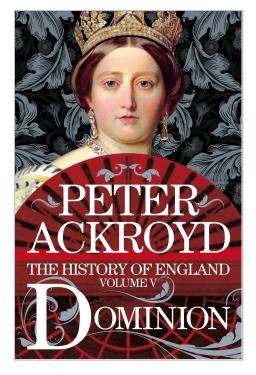
"Blue Blood will be inhaled by all who pick it up." —Curry Kirkpatrick, ESPN

"An informative, intelligent history that will entertain even those college basketball fans who can't stand either school." —Booklist

"A book on this rivalry was long overdue, and Chansky does it justice. This is sure to become a staple of every Tar Heel or Blue Devil fan's library."

—InsideCarolina.com

ART CHANSKY is a veteran journalist who's been covering UNC and ACC sports for 40 years. He is the author of nine books on Carolina basketball, including *Blue Blood, Light Blue Reign* and *Game Changers*. He was also a sports marketing executive who developed an all-sports competition between Duke and Carolina called the Carlyle Cup. He lives in Chapel Hill but spends some of the year in his native New England.



HISTORY / EUROPE / GREAT BRITAIN

Thomas Dunne Books | 10/9/2018 9781250003652 | \$29.99 / \$38.99 Can. Hardcover with dust jacket | 400 pages | Carton Qty: 16 9.3 in H | 6.1 in W | 1 lb Wt Includes 12 black-and-white illustrations throughout plus two 8-page color photograph inserts

Subrights: UK Rights: Macmillan UK Translation Rights: The Susjin Agency (Laura

Susjin)

Other Available Formats: Ebook ISBN: 9781250135537

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ALSO AVAILABLE

Revolution: The History of England from the Battle of the Boyne to the Battle of Waterloo 10/2017 | 9781250003645 Hardcover with dust jacket | \$29.99 / \$41.99 Can.

Rebellion: The History of England from James I to the Glorious Revolution: The History of England from James I to the Glorious Revolution 10/2014 | 9781250003638

Hardcover with dust jacket | \$29.99 / \$34.50 Can.

Dominion

The History of England from the Battle of Waterloo to Victoria's Diamond Jubilee

Peter Ackroyd

The fifth volume of Peter Ackroyd's enthralling History of England

Dominion, the fifth volume of Peter Ackroyd's masterful History of England, begins in 1815 as national glory following the Battle of Waterloo gives way to a post-war depression and ends with the death of Queen Victoria in January 1901.

Spanning the end of the Regency, Ackroyd takes readers from the accession of the profligate George IV whose government was steered by Lord Liverpool, whose face was set against reform, to the 'Sailor King' William IV whose reign saw the modernization of the political system and the abolition of slavery.

But it was the accession of Queen Victoria, at only eighteen years old, that sparked an era of enormous innovation. Technological progress—from steam railways to the first telegram—swept the nation and the finest inventions were showcased at the first Great Exhibition in 1851. The emergence of the middle-classes changed the shape of society and scientific advances changed the old pieties of the Church of England, and spread secular ideas among the population. Though intense industrialization brought booming times for the factory owners, the working classes were still subjected to poor housing, long work hours, and dire poverty. Yet by the end of Victoria's reign, the British Empire dominated much of the globe, and Britannia really did seem to rule the waves.

PRAISE

Praise for Peter Ackroyd

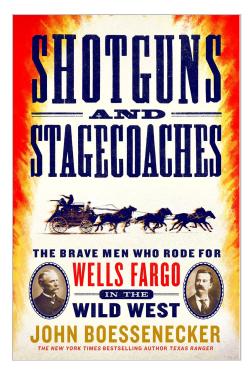
"Marvelously erudite and staggeringly industrious." —Los Angeles Times

"For Ackroyd, the past isn't merely past; it's alive." —The Boston Globe

"Ackroyd is a medium through which the obscured voices of the past are channeled." —Newsday

"Through it all, the author is a delightful guide. All chroniclers of popular history should be required to study Ackroyd's writing, his methodology, and the totality of his treatment of his subjects." —*Kirkus* Starred Review

PETER ACKROYD is an award-winning novelist, as well as a broadcaster, biographer, poet, and historian. He is the author of the first, second, third, and fourth volumes of his History of England, *Foundation*, *Tudors*, *Rebellion*, and *Revolution*. He holds a CBE for services to literature and lives in London



HISTORY / UNITED STATES / STATE & LOCAL

Thomas Dunne Books | 10/30/2018 9781250184887 | \$29.99 / \$38.99 Can. Hardcover with dust jacket | 368 pages | Carton Qty: 20 9.3 in H | 6.1 in W Includes 40 black-and-white photographs throughout

Subrights: UK Rights: Claire Gerus Literary

Translation Rights: Claire Gerus Literary Agency

Other Available Formats:

Ebook ISBN: 9781250184900 Audio ISBN: 9781250298997 Audio ISBN: 9781250298980

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TheHistoryReader.com Promotion
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Social Media Campaign

ALSO AVAILABLE

Texas Ranger: The Epic Life of Frank Hamer, the Man Who Killed Bonnie and Clyde 7/2017 | 9781250131591 Trade Paperback | \$19.99 / \$27.99 Can.

Shotguns and Stagecoaches

The Brave Men Who Rode for Wells Fargo in the Wild West

John Boessenecker

The true stories of the Wild West heroes who guarded the iconic Wells Fargo stagecoaches and trains, battling colorful thieves, vicious highwaymen, and robbers armed with explosives.

The phrase "riding shotgun" was no teenage game to the men who guarded stagecoaches and trains the Western frontier. Armed with sawed-off, double-barreled shotguns and an occasional revolver, these express messengers guarded valuable cargo through lawless terrain. They were tough, fighting men who risked their lives every time they climbed into the front boot of a Concord coach.

Boessenecker introduces soon-to-be iconic personalities like "Chips" Hodgkins, an express rider known for his white mule and his ability to outrace his competitors, and Henry Johnson, the first Wells Fargo detective. Their lives weren't just one shootout after another—their encounters with desperadoes were won just as often with quick wits and memorized-by-heart knowledge of the land.

The highway robbers also get their due. It wouldn't be a book about the Wild West without Black Bart, the most infamous stagecoach robber of all time, and Butch Cassidy's gang, America's most legendary train robbers.

Through the Gold Rush and the early days of delivery with horses and saddlebags, to the heyday of stagecoaches and huge shipments of gold, and finally the rise of the railroad and the robbers who concocted unheard-of schemes to loot trains, Wells Fargo always had courageous men to protect its treasure. Their unforgettable bravery and ingenuity make this book a thrilling read.

PRAISE

Praise for Texas Ranger:

"Colorful and comprehensive." —True West Magazine

"The author's painstaking research...brings forth an astounding story... A superb account." —The Washington Times

JOHN BOESSENECKER, a San Francisco trial lawyer and former police officer, is considered one of the leading authorities on crime and law enforcement in the Old West. He is the award-winning author of eight books, including the *New York Times* bestselling *Texas Ranger*. In 2011 and 2013, *True West* magazine named Boessenecker Best Nonfiction Writer. He has appeared frequently as a historical commentator on PBS, The History Channel, A&E, and other networks.



FICTION / HISTORICAL

St. Martin's Press | 10/2/2018 9781250072436 | \$27.99 / \$36.50 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781466884106 Audio ISBN: 9781427286086

MARKETING

National Print Publicity
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Discussion Guide Available Online
Reading Group Gold.com Promotions
Book Club Outreach and Promotion
Author Website: PaulaBrackston.com
Active on Facebook:
WorldofPaulaBrackston

ALSO AVAILABLE

The Return of the Witch: A Novel 2/2017 | 9781250118394 Trade Paperback | \$15.99 / \$22.99 Can.

The Silver Witch: A Novel 2/2016 | 9781250086341 Trade Paperback | \$16.99 / \$23.99 Can.

The Little Shop of Found Things

A Novel

Paula Brackston

A new series about a young woman whose connection to antiques takes her on a magical adventure, reminiscent of *Outlander*

New York Times bestselling author of *The Witch's Daughter* Paula Brackston returns to her trademark blend of magic and romance to launch a new series guaranteed to enchant her audience even more.

Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. So when she has an intense connection to a beautiful silver chatelaine she has to know more.

It's while she's examining the chatelaine that she's transported back to the seventeenth century. And shortly after, she's confronted by a ghost who reveals that this is where the antique has its origins. The ghost tasks Xanthe with putting right the injustice in its story to save an innocent girl's life, or else it'll cost her Flora's.

While Xanthe fights to save her amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can't bring herself to leave.

With its rich historical detail, strong mother-daughter relationship, and picturesque English village, *The Little Shop of Found Things* is poised to be a strong start to this new series.

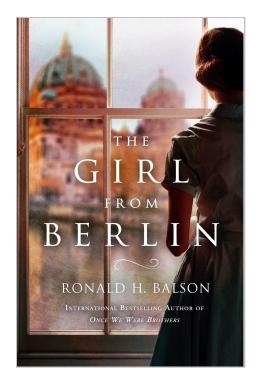
PRAISE

"Brackston transports readers to the windswept mountains of early 19th century Wales in [this] enthralling tale of love and magic." —USA Today on The Winter Witch

"Vivid Welsh historical details, haunting surroundings, and Gothic magical elements both enchant and perplex the reader." —Library Journal on Silver Witch

"A riveting tale of sorcery and time travel." —Marie Claire on The Witch's Daughter

PAULA BRACKSTON is the *New York Times* bestselling author of *The Witch's Daughter, The Winter Witch, The Midnight Witch, The Silver Witch,* and *The Return of the Witch.* She has a master's degree in creative writing from Lancaster University in the UK. She lives in Wales with her family.



FICTION / THRILLERS / LEGAL

St. Martin's Press | 10/9/2018 9781250195241 | \$27.99 / \$36.50 Can. Hardcover with dust jacket | 352 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK rights: St. Martin's Press Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250195265 Audio ISBN: 9781250300652 Audio ISBN: 9781250300645

MARKETING

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Special Backlist Offers Available
Author Website & Blog:
http://ronaldbalson.com/
Author Facebook: /RonaldBalson
Paperback tie-in: The Trust, 10/18

ALSO AVAILABLE

The Trust: A Novel 10/2018 | 9781250127457 Trade Paperback | \$17.99 / \$23.50 Can.

Karolina's Twins: A Novel 9/2016 | 9781250136466 Trade Paperback | \$24.99

The Girl from Berlin

A Novel

Ronald H. Balson

In the newest novel from internationally-bestselling author, Liam and Catherine come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearths long-buried secrets

An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam's only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten...

Ada Baumgarten was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada's life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the haven her family had hoped, and further heartache awaited.

What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written.

PRAISE

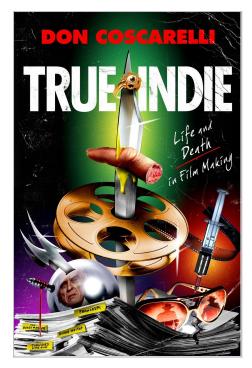
Praise for Karolina's Twins

"Readers who crave more books like Balson's *Once We Were Brothers* and Kristin Hannah's best-selling *The Nightingale* will be enthralled by Karolina's Twins."

—Booklist (starred review)

"A heart-wrenching...triumphant story." —The Chicago Tribune

RONALD H. BALSON is a Chicago trial attorney, an educator, and writer. His practice has taken him to several international venues. He is also the author of *Karolina's Twins*, *Saving Sophie*, and the international bestseller *Once We Were Brothers*.



BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

St. Martin's Press | 10/2/2018 9781250193247 | \$29.99 / \$38.99 Can. Hardcover | 320 pages | Carton Qty: 20 8.3 in H | 6.3 in W Plus one 16-page color photograph insert

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250193261 Audio ISBN: 9781250301369

MARKETING

National Broadcast Publicity
National Print Publicity
Online Publicity
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NetGalley Promotion
Extensive Blog Outreach
Tastemaker Campaign
Social Media Campaign
Author Facebook: @DonCoscarelli (29K followers)
Author Twitter: @DonCoscarelli(18K followers)

True Indie

Don Coscarelli

From Don Coscarelli, the celebrated filmmaker behind many cherished cult classics comes a memoir that's both revealing autobiography and indie film crash course.

Best known for his horror/sci-fi/fantasy films including *Phantasm*, *The Beastmaster*, *Bubba Ho-tep* and *John Dies at the End*, now he's taking you on a white-knuckle ride through the wild world of the independent filmmaker.

Join Coscarelli as he sells his first feature film to Universal Pictures and gets his own office on the studio lot while still a teenager. Travel with him as he chaperones three out-of-control child actors as they barnstorm Japan, almost drowns actress Catherine Keener in her first film role, and turns a short story about Elvis Presley battling a four thousand year-old Egyptian mummy into a beloved cult classic film.

True Indie is loaded with the filmmaker's behind-the-scenes stories, like setting his face on fire during the making of *Phantasm*, hearing Bruce Campbell's most important question before agreeing to star in *Bubba Ho-tep*, and crafting a horror thriller into a franchise phenomenon spanning four decades.

Not just memoir, *True Indie* is also a crash course on the indie film world. Find out how Coscarelli managed to retain creative and financial control of his works in an industry ruled by power-hungry predators, and all without going insane or bankrupt.

True Indie will prove indispensable for film fans, aspiring filmmakers, and anyone who loves an underdog success story.

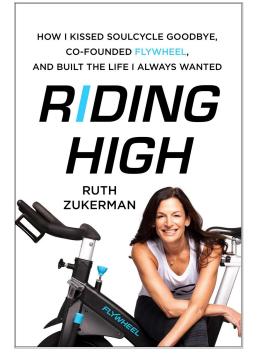
PRAISE

for Don Coscarelli:

"Mr. Coscarelli, a veteran cult auteur, knows what he's doing. His resume includes the Phantasm horror franchise and the incomparable Bubba Ho-Tep... These movies are, in every sense, unbelievable. Which means they just might restore your faith in absurdity." —The New York Times on John Dies at the End

"A can-do filmmaker, an artist who could transform household materials into crowd-pleasing, genre fare." —Consequence of Sound

DON COSCARELLI became the youngest filmmaker ever to have a feature film distributed by a studio when Universal bought his first film at age 19. The independent, award-winning filmmaker is best known for *Phantasm*. His other indie genre hits include *The Beastmaster* and *Bubba Ho-tep*. On TV he directed Showtime's *Masters of Horror* premiere episode. His most recent film was Sundance selection *John Dies at the End*. In 2004 he was inducted into Fangoria's Hall of Fame.



BUSINESS & ECONOMICS / ENTREPRENEURSHIP

St. Martin's Press | 10/2/2018 9781250127587 | \$27.99 / \$36.50 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 24 8.3 in H | 5.4 in W Includes 14 black-and-white photographs throughout

Subrights: UK: Bernstein Literary Agency Translation: Bernstein Literary Agency

Other Available Formats:

Ebook ISBN: 9781250149718 Audio ISBN: 9781427294975 Audio ISBN: 9781427294951

MARKETING

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Riding High

How I Kissed SoulCycle Goodbye, Co-Founded Flywheel, and Built the Life I Always Wanted

Ruth Zukerman

From the co-founder of Flywheel and SoulCycle comes a story of perseverance and success.

"Ruth Zukerman is an inspiration. She somehow had a keen sense that indoor cycling was going to be a huge trend and she wasted no time turning it into a lucrative business. I'm among the legions of Flywheel fans who make Ruth's class part of our regular routine. Her energy, enthusiasm and great playlist keeps us spinning and coming back for more." —KATIE COURIC

Ruth Zukerman is the Queen of Spinning: she put the Soul in SoulCycle and the Fly in Flywheel.

Recounting the pivotal moments that helped launch Zukerman as the breakout star of the boutique fitness world, *Riding High* is a reminder that the greatest success stories often start in the unlikeliest of places.

Ruth Zukerman used her heartache – at the death of her father, the end of her marriage, and the dissolution of her first business partnership with SoulCycle - as the inspiration to reinvent herself. At 51, she co-founded a new business, the highly successful Flywheel, and built the life she'd always dreamed of. And she did it all while navigating through single motherhood and a business world that is often unkind to women, especially those who wear their hearts on their sleeves.

Riding High is a prescriptive, warts-and-all journey through Ruth's evolution, offering fresh, unexpected business and life lessons to help readers recognize their own potential and channel their passion into success. Part confidante, part mentor, Ruth pulls no punches and holds nothing back.

PRAISE

"[Ruth] has created the most successful and innovative boutique fitness studio in the world. Her relentless drive, energy, and attention to detail continue to make Flywheel the best of the best!" —Shannon Sharpe, former Baltimore Ravens tight end and member of the Pro Football Hall of Fame

RUTH ZUKERMAN is the Co-Founder of SoulCycle and Flywheel. She continues to teach several sold-out classes every week nationwide, and lives in New York with her two daughters.

HITLER'S AMERICAN FRIENDS THE THIRD REICH'S SUPPORTERS IN THE UNITED STATES BRADLEY W. HART

HISTORY / MILITARY / WORLD WAR II

Thomas Dunne Books | 10/2/2018 9781250148957 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250148964 Audio ISBN: 9781250313164

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Author Twitter: @DrBHart

ALSO AVAILABLE

George Pitt-Rivers and the Nazis 10/2015 | 9781472569950 Hardcover with dust jacket | \$114.00

Hitler's American Friends

The Third Reich's Supporters in the United States

Bradley W. Hart

A book examining the strange terrain of Nazi sympathizers, nonintervention campaigners and other voices in America who advocated on behalf of Nazi Germany in the years before World War II.

Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl Harbor, America was deeply, dangerously divided.

Hitler's American Friends exposes the homegrown antagonists who sought to protect and promote Hitler, leave Europeans (and especially European Jews) to fend for themselves, and elevate the Nazi regime.

Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophesy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee.

We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. *Hitler's American Friends* is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing ease with which we could return to it.

BRADLEY W. HART is an assistant professor at California State University, Fresno. He is the author of *George Pitt-Rivers and the Nazis* and *The Global 1920s: Politics, Economics and Society*.



EQUALITY FOR WOMEN



PROSPERITY FOR ALL

AUGUSTO LOPEZ-CLAROS Bahiyyih nakhjavani

SOCIAL SCIENCE / WOMEN'S STUDIES

St. Martin's Press | 10/30/2018 9781250051189 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466852044 Audio ISBN: 9781250301406

MARKETING

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Author Blog: augustolopez-claros.blogspot.com

Author Website: bahiyyihnakhjavani.com

Equality for Women = Prosperity for All

The Disastrous Global Crisis of Gender Inequality

Augusto Lopez-Claros and Bahiyyih Nakhjavani

A fabulous and ground-breaking book on the direct relationship between a woman's amount of freedom and the economic prosperity of her country.

"Not only timely but profoundly important and a must-read."—Jackie Jones, Professor of Feminist Legal studies, University of the West of England, Bristol, UK

The World Bank's enormous global project entitled Women, Business and the Law is the basis for many of the amazing findings presented in this startling volume. A systematic survey of 173 countries around the world was undertaken, and each economy was evaluated in terms of the answers to 47 questions concerning the rights of women in that locale. Typical examples of the 47 questions include: Can a woman, whether married or single, apply for a passport in the same way as a man? Can she travel outside the country? Can she sign a contract? Are there criminal sanctions for sexual harassment? There are 40 other equally pertinent questions asked.

Astonishingly, the survey revealed a direct correlation between how many freedoms women enjoyed and how much prosperity was enjoyed by that particular country. This priceless and pioneering book proves irrefutably, once and for all, that freedom for women equals prosperity for all.

PRAISE

"A captivating read. It highlights how the costs of gender inequality are borne not only by the individual but by the society as a whole." —Veronika Bard, Swedish Ambassador to the UN

"A wonderfully compelling book, combining as it does relevant statistical data with unique insights and stories that bring the subject matter to life. Beautifully written—I literally couldn't put it down!" —Amanda Ellis, New Zealand Amabassador to the UN

AUGUSTO LOPEZ-CLAROS is currently a Senior Fellow at the School of Foreign Service, Georgetown University. From 2011 to 2017 he was the Director of the Global Indicators Group at the World Bank Group. He is a brilliant public speaker and a leading world authority on gender inequality and economics.

BAHIYYIH NAKHJAVANI is an Iranian writer who grew up in Uganda. Her novel *The Saddlebag* was an international bestseller. She has taught European and American literature, and now lives in France.

SOCIAL SCIENCE / AGRICULTURE & FOOD

St. Martin's Press | 10/9/2018 9781250163202 | \$26.99 / \$34.99 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 24 8.3 in H | 5.4 in W Plus one 8-page color photograph insert

STUART WALTON

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250163219

MARKETING

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The Devil's Dinner

A Gastronomic and Cultural History of Chili Peppers

Stuart Walton

A thorough look at the history of hot peppers, their culinary uses through the ages, and the significance of spicy food in an increasingly homogenous world.

THE DEVIL'S DINNER is the first authoritative history of chili peppers. There are countless books on cooking with chilies, but no book goes into depth about the biological, gastronomical, and cultural impact this forbidden fruit has had upon people all over the world. The story has been too hot to handle.

A billion dollar industry, hot peppers are especially popular in the United States, where a superhot movement is on the rise. Hot peppers started out in Mexico and South America, came to Europe with returning Spanish travelers, lit up Iberian cuisine with piri-piri and pimientos, continued along eastern trade routes, boosted mustard and pepper in cuisines of the Indian subcontinent, then took overland routes to central Europe in the paprika of Hungarian and Austrian dumplings, devilled this and devilled that... they've been everywhere!

The Devil's Dinner tells the history of hot peppers and captures the rise of the superhot movement.

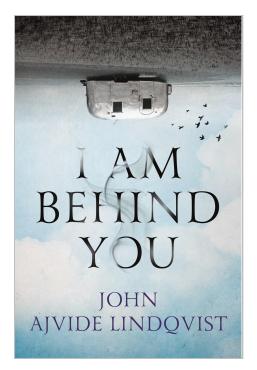
PRAISE

Praise for Out of It:

"An insightful overview of humanity's historical and cultural attachment to various intoxicants.... It deserves a prominent place in the emerging discussion reshaping understanding and policies regarding intoxication and the use of drugs and alcohol." —*Kirkus Reviews* (starred)

"Walton is particularly, and convincingly, engrossing, an elegant and forceful stylist." —*The Guardian*

STUART WALTON is a cultural critic and historian who has written about drink and drug cultures since the early 1990s. He is the author of *In The Realm of the Senses: A Materialist Theory of Seeing and Feeling, A Natural History of Human Emotions* and *Out of It: A Human History of Intoxication* as well as a number of consumer guides to wine, spirits and liqueurs, and cocktails. He lives in Torquay, southwest England.



FICTION / HORROR

St. Martin's Press | 10/16/2018 9781250086570 | \$27.99 / \$36.50 Can. Hardcover with dust jacket | 416 pages | Carton Qty: 16 9.3 in H | 6.1 in W

Subrights: UK Rights: Quercus Translation Rights: Copenhagen Literary Agency

Other Available Formats:

Ebook ISBN: 9781250086587 Audio ISBN: 9781250301390

MARKETING

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Library Marketing Campaign

I Am Behind You

John Ajvide Lindqvist

A compelling, eerie new novel from the internationally bestselling author of *Let the Right One In*.

"Sweden's Stephen King." —The Washington Post

"One of the hottest writers in the horror genre." —Mystery Scene

"At the top of his game, Lindqvist gives Stephen King and John Saul at their best a run for the money." —Library Journal (starred)

"Dubbed the Stephen King of Sweden, Lindqvist lives up to the billing."

—New York Post

Four families wake up one morning in their trailer on an ordinary campsite. However, during the night something strange has happened. Everything outside the camping grounds has disappeared, and the world has been transformed into an endless expanse of grass. The sky is blue, but there is no sign of the sun; there are no trees, no flowers, no birds. And every radio plays nothing but the songs of sixties pop icon Peter Himmelstrand.

As the holiday-makers try to come to terms with what has happened, they are forced to confront their deepest fears and secret desires. Past events that each of them has tried to bury rise to the surface and take on terrifying physical forms. Can any of them find a way back to reality?

PRAISE

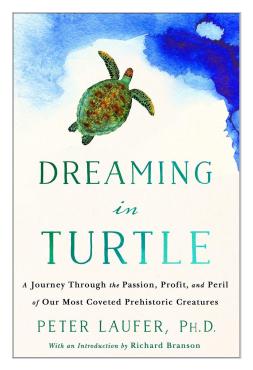
Praise for John Ajvide Lindqvist:

"A unique and humanistic take on the undead that has a place alongside thoughtful horror novels like World War Z." —*Kirkus Reviews* (starred)

"A future horror classic and a firm pronouncement that John Ajvide Lindqvist is a force to reckoned with. Brilliant. A true horror story." —MTV.com

"Sweden's answer to Stephen King." —Daily Mirror (UK)

JOHN AJVIDE LINDQVIST lives in Sweden. His first novel, *Let the Right One In*, was published in thirty countries and adapted into two feature films. Lindqvist's other fiction includes *Handling the Undead*, *Harbor*, *Let the Old Dreams Die*, and *Little Star*. The Swedish film version of *Let the Right One In*, directed by Tomas Alfredson (*Tinker*, *Tailor*, *Soldier*, *Spy*) won the top prize at the Tribeca Film Festival and has become a classic in the field.



NATURE / ANIMALS / REPTILES & AMPHIBIANS

St. Martin's Press | 11/20/2018 9781250128096 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 336 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 8-page black-and-white photograph insert

Subrights: UK: Gillian MacKenzie Agency Translation: Gillian MacKenzie Agency

Other Available Formats: Ebook ISBN: 9781250128102

MARKETING

National Print Publicity
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Author Twitter: @PeterLaufer
Author Website: PeterLaufer.com

Dreaming in Turtle

A Journey Through the Passion, Profit, and Peril of Our Most Coveted Prehistoric Creatures

Peter Laufer

In the vein of Sy Montgomery and Elizabeth Kolbert comes a fascinating exploration into the world of turtles across the globe; Laufer charts the lore, love, and peril to a beloved species.

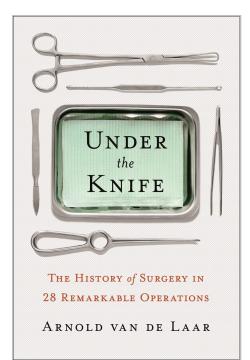
Dreaming in Turtle is a compelling story of a stalwart animal prized from prehistory through to today—an animal threatened by human greed, pragmatism, and rationalization. It stars turtles and shady and heroic human characters both, in settings ranging from luxury redoubts to degraded habitats, during a time when the confluence of easy global trade, limited supply, and inexhaustible demand has accelerated the stress on species. The growth of the middle class in high-population regions like China, where the turtle is particularly valued, feeds this perfect storm into which the turtle finds itself lashed. This is a tale not just of endangered turtles but also one of overall human failings, frailties, and vulnerabilities—all punctuated by optimistic hope for change fueled by dedicated turtle champions.

PRAISE

"A masterpiece of nature writing. It provides the reader with an in-depth look at the horrors of the illicit global trade in turtles, and is also a beautifully written cultural history of turtles from Costa Rica to China." —Craig Stanford, author of *The Last Tortoise*

"Alternately poignant and funny, *Dreaming in Turtle* deftly explores the complexities underlying our relationships with [turtles], whether they are objects of our affection, items on the menu, or illicit sources of guitar picks and leather boots." —Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat*

Journalist PETER LAUFER is the James Wallace Chair Professor in Journalism at the University of Oregon School of Journalism and Communication.



MEDICAL / SURGERY

St. Martin's Press | 10/2/2018 9781250200105 | \$29.99 / \$38.99 Can. Hardcover with dust jacket | 368 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 8-page black-and-white photograph

Subrights: UK Rights: John Murray Translation Rights: De Bezige Bij

Other Available Formats:

Ebook ISBN: 9781250200099 Audio ISBN: 9781250300638 Audio ISBN: 9781250300621

MARKETING

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Quick & Dirty Tips Promotion
TheHistoryReader.com Promotion
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Under the Knife

A History of Surgery in 28 Remarkable Operations

Arnold van de Laar

Surgeon Arnold Van de Laar uses his own experience and expertise to tell this engrossing history of surgery through 28 famous operations - from Louis XIV to JFK, and from Einstein to Houdini.

From the story of the desperate man from seventeenth-century Amsterdam who grimly cut a stone out of his own bladder to Bob Marley's deadly toe, *Under the Knife* offers all kinds of fascinating and unforgettable insights into medicine and history via the operating theater.

What happens during an operation? How does the human body respond to being attacked by a knife, a bacterium, a cancer cell or a bullet? And, as medical advances continuously push the boundaries of what medicine can cure, what are the limits of surgery?

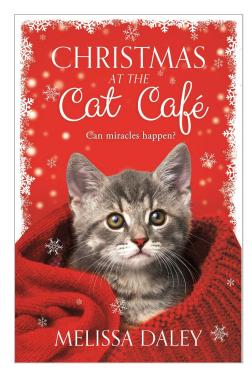
From the dark centuries of bloodletting and of amputations without anaesthetic to today's sterile, high-tech operating theatres, *Under the Knife* is both a rich cultural history, and a modern anatomy class for us all.

PRAISE

"This is history with a surgeon's touch: deft, incisive and sometimes excruciatingly bloody...a fascinating combination of art, medical science and—still—daring butchery." —The Sunday Times

"[An] utterly eccentric and riveting collection." —The Mail on Sunday

ARNOLD VAN DE LAAR is a surgeon in the Slotervaart Hospital in Amsterdam, specializing in laparoscopic surgery. Born in the Dutch town of 's-Hertogenbosch, van de Laar studied medicine at the Belgian University of Leuven before taking his first job as general surgeon on the Caribbean Island of Sint Maarten. He now lives in Amsterdam with his wife and two children where, a true Dutchman, he cycles to work every day. This is his first book.



FICTION / ANIMALS

Thomas Dunne Books | 10/23/2018 9781250118783 | \$26.99

Hardcover with dust jacket | 320 pages | Carton Qty: 24 8.3 in H | 5.4 in W

Subrights: UK Rights: Pan Macmillan Translation Rights: Diane Banks Associates Ltd

Other Available Formats: Ebook ISBN: 9781250118790

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ALSO AVAILABLE

Molly and the Cat Cafe: A Novel 5/2017 | 9781250118769 Hardcover with dust jacket | \$25.99

Christmas at the Cat Cafe

A Novel

Melissa Daley

The wonderfully festive sequel to Melissa Daley's uplifting tale, *Molly and the Cat Cafe*.

"An engaging, pleasant read full of colorful characters with enough mentions of the cat cafe's cat's whiskers cookies and feline fancies to satisfy any appetite for a gentle, heartwarming story." — BiblioManiac on Molly and the Cat Cafe

"Hopeful and joyous." —Screen Wipe on Molly and the Cat Cafe

The town of Stourton-on-the-Hill has its very own cat café. Resident cat Molly, and her kittens, live here in feline paradise, while owner Debbie serves the locals home-made goodies. But even in the most idyllic surroundings, things don't always go according to plan . . .

When Debbie's heartbroken sister Linda arrives at the café, Debbie insists she move in. But Linda is not alone, and the cats are devastated with the arrival of Linda's dog, Beau. Sadly, Beau's arrival is not the only bombshell - now Molly's home is also under threat when a rival cat moves in on her turf.

With Christmas approaching, Molly is unsettled, barely roused by the promise of tinsel to play with. Fearing for her feline family she hopelessly stares out of the café window searching for an answer. Only a Christmas miracle could bring everyone together . . .

PRAISE

Praise for Molly and the Cat Cafe:

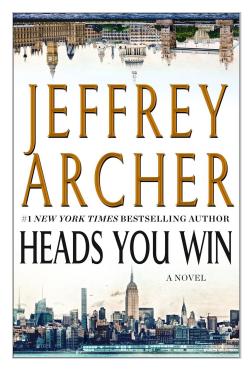
"Heartwarming and cozy." —Linda's Book Bag

"A delightful book. It touches the heart and makes the readers keep turning the pages" —The Booksellers New Zealand Blog

"A lovable book. Full of wonderful moments...have a pack of tissues nearby."

—Katzenworld

MELISSA DALEY lives in Hertfordshire with her two cats, two children, and one husband. One of her cats, Nancy, has a writing pedigree of her own and can be found on Facebook as Nancy Harpenden-Cat. Melissa was inspired by the Cotswolds town of Stow-on-the-Wold, which provides the backdrop for Melissa's novel, *Molly and the Cat Café*.



FICTION / HISTORICAL

St. Martin's Press | 11/6/2018 9781250172501 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 416 pages | Carton Qty: 16 9.3 in H | 6.1 in W

Subrights: UK rights: Macmillan UK Translation rights: Macmillan UK

Other Available Formats:

Ebook ISBN: 9781250172518 Audio ISBN: 9781427299222 Audio ISBN: 9781427299215

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ALSO AVAILABLE

A Prisoner of Birth: A Novel 12/2008 | 9780312944094 Mass Market | \$9.99 / \$11.99 Can.

Heads You Win

Jeffrey Archer

In Archer's first standalone epic novel since in six years, a Russian teenager in 1968 who escapes an oppressive life in Leningrad for London or New York. Jeffrey Archer deftly explores two possi...

Leningrad, Russia, 1968.

Alexander Karpenko is no ordinary child, and from an early age, it is clear he is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, he and his mother will have to escape from Russia if they hope to survive. At the docks, they are confronted with an irreversible choice: should they board a container ship bound for America, or Great Britain? Alexander leaves that choice to the toss of a coin . . .

In a single moment, a double twist decides Alexander's future. During an epic tale of fate and fortune, spanning two continents and thirty years, we follow his triumphs and defeats as he struggles as an immigrant to conquer his new world. As this unique story unfolds, Alexander comes to realize where his destiny lies, and accepts that he must face the past he left behind in Russia.

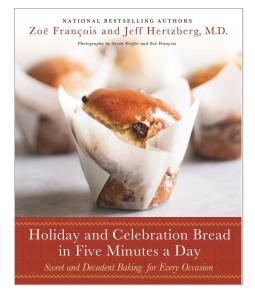
With a final twist that will shock even his most ardent fans, this is #1 New York Times bestseller Jeffrey Archer's most ambitious and creative work since Kane and Abel.

PRAISE

- "Archer packs a plot with thrills and chills enough for readers to keep turning the nages"
- -- Kirkus Reviews on Mightier Than the Sword
- "[Archer] is a master of fiction...Jeffrey Archer has the strange gift denied to many who think themselves more serious novelists. He can tell a story, and he does so with such conviction, such appealing naivety, that you suspend disbelief, and read happily on."
- —Allan Massie, The Scotsman (UK) on The Sins of the Father
- "Archer knows how to dole out tiny crumbs of suspense right up to the last page."

 —Washington Post on Only Time Will Tell

JEFFREY ARCHER was educated at Oxford University. He has served five years in Britain's House of Commons and twenty-five years in the House of Lords. All of his novels and short story collections—including *Cometh the Hour*, the instant #1 *New York Times* bestseller—have been international bestselling books. Archer is married with two sons and lives in London and Cambridge.



COOKING / COURSES & DISHES / BREAD

St. Martin's Press | 11/6/2018 9781250077561 | \$35.00 / \$45.50 Can. Hardcover | 400 pages | Carton Qty: 16 9.1 in H | 7.5 in W Includes 290 color photographs throughout and color endpapers

Subrights: UK Rights: Jane Dystel, Dystel & Goderich

Translation Rights: Jane Dystel, Dystel & Goderich

Other Available Formats: Ebook ISBN: 9781466889774

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Author Website:
https://artisanbreadinfive.com/

ALSO AVAILABLE

The New Healthy Bread in Five Minutes a Day: Revised and Updated with New Recipes 11/2016 | 9781250077554 Hardcover with dust jacket | \$32.99 / \$46.50 Can.

Holiday and Celebration Bread in Five Minutes a Day

Sweet and Decadent Baking for Every Occasion

Zoë François and Jeff Hertzberg, M.D.

From the authors of the Artisan Bread in Five Minutes a Day series comes a holiday and celebration cookbook that uses the same groundbreaking quick and easy baking method

Zoë François and Jeff Hertzberg shocked the baking world when they proved that homemade yeast dough could be stored in the refrigerator to use whenever you need it. Now, they've done it again with *Holiday and Celebration Bread in Five Minutes a Day, a* cookbook with savory, sweet, healthy, and decadent recipes for every occasion.

Every culture has its great bread traditions for holidays and celebrations—traditional Christmas loaves from Ukraine, Greece, Germany, Italy and Scandinavia; celebration breads from France and Israel; Easter breads from the United Kingdom, Sweden, and Austria to name a few. The more obscure examples are hard to find—fragrant, yeasted treats made for celebrations and special occasions. All are too time-consuming and painstaking to make at home—until now.

In 100 clear and concise recipes that build on the successful formula of their bestselling series, *Holiday and Celebration Bread* will adapt their ingenious approach for high-moisture stored dough to a collection of breads from the four corners of the globe. This beautiful cookbook has color photos of every bread and includes step-by-step collages. With Zoë and Jeff's help, you'll be creating breads that rival those of the finest bakeries in the world—with just five minutes a day of active preparation time.

PRAISE

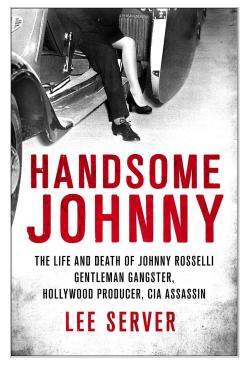
for the Artisan Bread in Five Minutes a Day series:

"Zoë François and Jeff Hertzberg have amazingly demystified the arcane and delightful world of artisan bread." —Andrew Zimmern, Travel Channel host, food writer, and radio personality

"Hertzberg and François' practical, common-sense method... is, quite simply, genius." —*Chicago Tribune*

"We tried some of the recipes; we love 'em.... Honestly, this is the nicest, softest whole wheat sandwich bread I've ever made." —PJ Hamel, *KingArthurFlour.com*

Zoë François is a pastry chef trained at the Culinary Institute of America. Her love of bread has enticed her to travel, looking for the world's best loaves. She also creates desserts on her pastry blog ZoeBakes.com and teaches on @Craftsy.com. **Jeff Hertzberg, M.D.** grew up eating great breads and then traveled the world looking for more. As his medical residency wound down, he started a years long quest to figure out how to make dough that was convenient enough to use every day.



BIOGRAPHY & AUTOBIOGRAPHY / CRIMINALS & OUTLAWS

St. Martin's Press | 11/13/2018 9780312566685 | \$29.99 / \$38.99 Can. Hardcover with dust jacket | 544 pages | Carton Qty: 12 9.3 in H | 6.1 in W | 1 lb Wt Plus one 16-page color photograph insert

Subrights: Translation: St. Martin's Press UK: Dystel & Goderich

Other Available Formats:

Ebook ISBN: 9781250038258 Trade_Paperback ISBN: 9780312569921 Audio ISBN: 9781250301451

MARKETING

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CriminalElement.com Promotion
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Independent Bookseller Outreach

Handsome Johnny

The Life and Death of Johnny Rosselli: Gentleman Gangster, Hollywood Producer, CIA Assassin

Lee Server

A rich biography of the legendary figure at the center of the century's darkest secrets: an untold story of golden age Hollywood, modern Las Vegas, JFK-era scandal and international intrigue from...

A singular figure in the annals of the American underworld, Johnny Rosselli's career flourished for an extraordinary fifty years, from the bloody years of bootlegging in the Roaring Twenties--the last protégé of Al Capone—to the modern era of organized crime as a dominant corporate power. The Mob's "Man in Hollywood," Johnny Rosselli introduced big-time crime to the movie industry, corrupting unions and robbing moguls in the biggest extortion plot in history. A man of great allure and glamour, Rosselli befriended many of the biggest names in the movie capital—including studio boss Harry Cohn, helping him to fund Columbia Pictures--and seduced some of its greatest female stars, including Jean Harlow and Marilyn Monroe. In a remarkable turn of events, Johnny himself would become a Hollywood filmmaker—producing two of the best film noirs of the 1940s.

Following years in federal prison, Rosselli began a new venture, overseeing the birth and heyday of Las Vegas. Working for new Chicago boss Sam Giancana, he became the gambling mecca's behind-the-scenes boss, running the town from his suites and poolside tables at the Tropicana and Desert Inn, enjoying the Rat Pack nightlife with pals Frank Sinatra and Dean Martin. In the 1960s, in the most unexpected chapter in an extraordinary life, Rosselli became the central figure in a bizarre plot involving the Kennedy White House, the CIA, and an attempt to assassinate Fidel Castro. Based upo...

PRAISE

Praise for Lee Server:

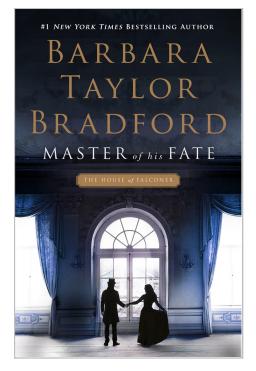
"Love is Nothing" —Ava Gardner

"A seductive book."—The New York Times

"Deliciously entertaining...written in a crackling style."—Publishers Weekly

"Enthralling."—Peter Bogdanovich, The New York Times Book Review

LEE SERVER is the author of the best-selling and critically acclaimed biographies *Robert Mitchum: Baby, I Don't Care* and *Ava Gardner: Love is Nothing. Robert Mitchum* was named a Best Book of the Year by the *Los Angeles Times*, "the film biography of the year" by the *Sunday Times* (U.K.) and one of the "60 Greatest Film Books." *Ava Gardner* was a *New York Times* Notable Book, and a *New York Times, Los Angeles Times* and *USA Today* bestseller. He lives in Palm Springs, California.



FICTION / HISTORICAL

St. Martin's Press | 11/20/2018 9781250187390 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 448 pages | Carton Qty: 16 9.3 in H | 6.1 in W

Subrights: UK Rights: Bradford Enterprises Translation Rights: Bradford Enterprises

Other Available Formats:

Ebook ISBN: 9781250187413 Audio ISBN: 9781250299338 Audio ISBN: 9781250299321

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ALSO AVAILABLE

on sale 10/...

Secrets of Cavendon: A Novel 11/2017 | 9781250091451 Hardcover with dust jacket | \$27.99 / \$36.50

Master of His Fate

Barbara Taylor Bradford

From *New York Times* bestselling author Barbara Taylor Bradford comes the first book in a stunning new historical saga.

Victorian England is a country of sharp divides between rich and poor, but James Lionel Falconer is everything a self-made man should be: handsome, ambitious, charming, and brimming with self-confidence. Even as a boy working in his father's market stall in Camden, he was determined to become a merchant prince. Through hard work and a single-minded determination, James rises quickly through the ranks, with a loving wife, devoted children, and a lofty position in the Malvern & Malvern Company. But when back-to-back tragedies strike the Falconer home, shattering this idyllic life, it seems as though James might never recover his former glory...until a royal summons gives him the chance to prove that he truly is a master of the game.

The first book in an expansive and intricately detailed new historical fiction series from master storyteller Barbara Taylor Bradford, *Master of the Game* is filled with drama, intrigue, and Bradford's trademark cast of compelling characters.

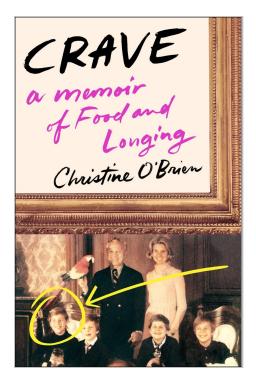
PRAISE

"Thrilling." —bookreporter.com on The Cavendon Luck

"A master at wonderfully detailed, inspiring sagas...Bradford completely captures the atmosphere of the country and the ordinary families caught in the struggle. Readers will rejoice and eagerly await the sure to follow sequel." —Romantic Times (4 ½ stars) on Cavendon Hall

"Few novelists are as consummate as Barbara Taylor Bradford at keeping the reader turning the page. She is one of the world's best at spinning yarns." —The Guardian on Secrets from the Past

BARBARA TAYLOR BRADFORD was born and brought up in England and started her writing career as a journalist. She has written thirty international bestsellers. *Master of the Game* is her thirty-third novel. In 2007, Queen Elizabeth awarded her the OBE (Order of the British Empire) for her literary achievements. She lives in New York with her husband, TV and film producer Robert Bradford.



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

St. Martin's Press | 11/13/2018 9781250128836 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 272 pages | Carton Qty: 24 8.3 in H | 5.4 in W

Subrights: UK Rights: Bidnick & Company Translation Rights: Bidnkick & Company

Other Available Formats: Ebook ISBN: 9781250128850

MARKETING

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Promotion

Crave

A Memoir of Food and Longing

Christine O'Brien

A memoir of a life spent struggling with food—from water fasts to late night binges—and the lifelong journey to find balance.

"Do you mind that I'm going to be writing a book about the fact that I was hungry?" I asked my mother, after reading her a section I wrote. "Just tell a good story," my mother said.

Hunger comes in many forms. A person can crave a steak in the same way that she can crave a perfect family life. In her memoir, *Crave*, Christine Scherick O'Brien tells the story of her own cravings. It's a story of growing up with the charade of a perfect family in New York's famed Dakota apartment building. Christine's father was Ed Scherick, the ABC television executive and film producer who created ABC's *Wide World of Sports* and *Bewitched* as well as classic films like *The Taking of Pelham One Two Three* and *The Heartbreak* Kid.

Raised on a farm, her mother Carol had a craving that was almost impossible to fill. After being injured in a farming accident, Carol obsessively craved health even though she was physically fine. She began seeing a doctor who prescribed "The Program." At first she ate nothing but raw liver, then nothing but blended salads. And that was all she let her daughter, sons, and husband eat.

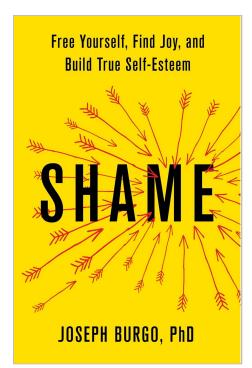
This well-meant tyranny of the dinner table led Christine to her own cravings for family, for food, and for the words to tell the story of her hunger. *Crave* is the chronicle of Christine's painful and ultimately satisfying awakening. And, just as her mother asked, it's a good one.

PRAISE

"Christine Shereck O'Brien has written a beautiful literary memoir of a very complex childhood, living in ostensible glamour but with great emotional bruising. Especially today, with women re-examining their pasts for the hidden abuse that seemed un-fightable at the time, it is a necessary and thought provoking re-examonation of childhood wounds—and conquest of them."— Sheila Weller, author of Girls Like Us and The News Sorority

"I met Edgar Scherick early in my mid-twenties, and witnessed his volatility first hand. He would terrorize me but also entrusted in me the tremendous opportunity to create and produce. In *Crave*, Christine Scherick O'B...

CHRISTINE O'BRIEN is the daughter of Academy Ward-, Emmy Award-, and Golden Globewinning movie and television producer Edgar Scherick. She grew up in New York City and Beverly Hills and earned a double MFA from St. Mary's College in Nonfiction and Fiction. Her work has appeared in various publications and she received Honorable Menton in Glimmer Train's 2014 Short Story Award for New Writers. She lives in Walnut Creek with her husband and two children.



SELF-HELP / PERSONAL GROWTH

St. Martin's Press | 11/6/2018 9781250151308 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 288 pages | Carton Qty: 24 9.3 in H | 6.1 in W

Subrights: UK Rights: Gillian MacKenzie Agency Translation Rights: Gillian MacKenzie Agency

Other Available Formats:

Ebook ISBN: 9781250151315

MARKETING

National Print Publicity
Online Publicity
Early Reader Review Campaign
NetGalley Promotion
Extensive Blog Outreach
Author Website: josephburgo.com

Shame

Free Yourself, Find Joy, and Build True Self-Esteem

Joseph Burgo

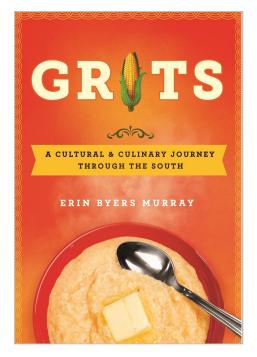
An intimate look at the full spectrum of shame—often masked by addiction, promiscuity, perfectionism, self-loathing, or narcissism—that offers a new, positive route forward

Encounters with embarrassment, guilt, self-consciousness, remorse, etc. are an unavoidable part of everyday life, and they sometimes have lessons to teach us—about our goals and values, about the person we expect ourselves to be. In contrast to the prevailing cultural view of shame as a uniformly toxic influence, *Shame* is a book that approaches the subject of shame as an entire family of emotions which share a "painful awareness of self."

Challenging widely-accepted views within the self-esteem movement, *Shame* argues that self-esteem does NOT thrive in the soil of non-stop praise and encouragement, but rather depends upon setting and meeting goals, living up to the expectations we hold for ourselves, and finally sharing our joy in achievement with the people who matter most to us. Along the way, listening to and learning from our encounters with shame will go further than affirmations and positive self-talk in helping us to build authentic self-esteem.

Richly illustrated with clinical stories from the author's 35 years in private practice, *Shame* also describes the myriad ways that unacknowledged shame often hides behind a broad spectrum of mental disorders including social anxiety, narcissism, addiction, and masochism.

JOSEPH BURGO, PH.D. has been practicing psychotherapy for more than 35 years. His articles and commentary have appeared in *The New York Times, The Atlantic, The Washington Post,* and other major publications. He also writes a blog on the topic of shame for Psychology Today and covers personal development issues from a psychodynamic perspective on his personal website, After Psychotherapy. He is the author of *Why Do I Do That?* and mostly recently, *The Narcissist You Know.*



SOCIAL SCIENCE / AGRICULTURE & FOOD

St. Martin's Press | 11/6/2018 9781250116079 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 336 pages | Carton Qty: 20 8.3 in H | 5.4 in W

Subrights: UK Rights: Upstart Crow Literary Translation Rights: Upstart Crow Literary

Other Available Formats: Ebook ISBN: 9781250116086

MARKETING

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Blog Outreach Campaign
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Social Media Campaign

Grits

A Cultural and Culinary Journey Through the South

Erin Byers Murray

Grits is a fascinating cultural history and examination of the current role of grits in Southern cuisine.

For food writer Erin Byers Murray, grits had always been one of those basic, bland Southern table necessities—something to stick to your ribs or dollop the butter and salt onto. But after hearing a famous chef wax poetic about the *terroir* of grits, her whole view changed. Suddenly the boring side dish of her youth held importance, nuance, and flavor. She decided to do some digging to better understand the fascinating and evolving role of grits in Southern cuisine and culture as well as her own Southern identity.

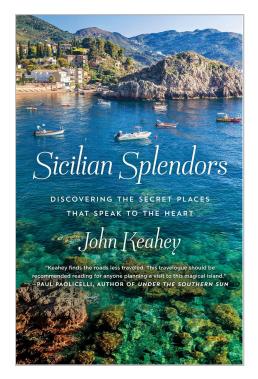
As more artisan grits producers gain attention in the food world, grits have become elevated and appreciated in new ways, nationally on both sides of the Mason Dixon Line, and by international master chefs. Murray takes the reader behind the scenes of grits cultivation, visiting local growers, millers, and cooks to better understand the South's interest in and obsession with grits. What she discovers, though, is that beyond the culinary significance of grits, the simple staple leads her to complicated and persisting issues of race, gender, and politics.

PRAISE

"Grits are the ultimate expression of terroir." —Sean Brock, chef

"Part adventure, part memoir, part culinary awakening...don't miss this book."
—Christopher White, author of Skipjack on Shucked

Erin Byers Murray is a Nashville-based food writer and magazine editor. Her first book, *Shucked: Life on a New England Oyster Farm,* won the New England Society Book Award in 2012. In 2014, Erin collaborated with Boston Chef Jeremy Sewall to co-author *The New England Kitchen: Fresh Takes on Seasonal Recipes*; the cookbook was nominated for a James Beard cookbook award in the American Cooking category and won the New England Society of New York book award for a specialty book in 2015. Erin has been...



TRAVEL / EUROPE / ITALY

Thomas Dunne Books | 11/13/2018 9781250104694 | \$28.99 / \$37.99 Can.

Hardcover with dust jacket | 304 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes one map plus one 8-page color photograph insert

Subrights: U.K. Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250104700

MARKETING

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Social Media Campaign
Blog Outreach
Author Website: johnkeahey.com
Author Twitter: @Writerjohn

ALSO AVAILABLE

Hidden Tuscany: Discovering Art, Culture, and Memories in a Well-Known Region's Unknown Places

7/2014 | 9781250024312 Hardcover with dust jacket | \$26.99 / \$31.00

Seeking Sicily: A Cultural Journey Through Myth and Reality in the Heart of the Mediterranean

11/2011 | 9780312597054 Hardcover with dust jacket | \$29.99 / \$41.99 Can.

Venice Against the Sea: A City Besieged 3/2002 | 9780312265946

Sicilian Splendors

Discovering the Secret Places That Speak to the Heart

John Keahey

A travel narrative that focuses on Sicily's little-known regions, from the author of Seeking Sicily and Hidden Tuscany

From Palermo to Castiglione di Sicilia to Alimena, Sicily holds great secrets from the past and unspoken promises. Tradition, in the form of festivals, the written word, photographs, and song, reverberates through village walls. Now, slowly shaking itself free of the Mafia, Sicily is opening itself up to visitors in ways it never has before.

Sicilian Splendors explores the history, politics, food, Mafia, and people which John Keahey encounters throughout his travels during his return to Sicily. Through conversing with natives and immersing himself in culture, Keahey illustrates a brand new Sicily no one has ever talked about before. Villagers, eager to welcome tourism and impart awareness of their cultural background, greet Keahey for meals and drink and walk him through their winding streets. They share stories of well-known writers, such as Maria Messina, who have found inspiration in Sicily's villages. Keahey's never-ending curiosity as a traveler shines light on Sicily's mythical mysteries and portrays the island not only through his eyes but also through Sicily's heart.

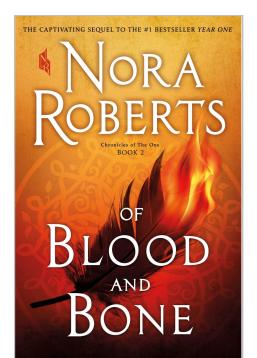
This picturesque travel memoir navigates Sicily today and seeks to understand Sicily's past. In lyrical prose and vivid dialect, Keahey paints images of the island's villages, people, and culture with careful strokes and a meticulously even hand.

Keahey not only serves as a guide through the marvel of Sicily's identity, but he also looks deeply into Sicily's...

PRAISE

"Once again, John Keahey finds the roads less traveled. A Sicilian blue highway adventure, Keahey's lastest effort takes the reader into the towns and villages not often found on tourism maps, finds local characters and haunts, samples the food, describes the always stunning vistas, visits the ancient ruins and modern construction and tells the local tales. His abiding passion for all things Italian, and especially Sicilian, remain evident in this travelogue, which should be recommended reading for anyone planning a visit to this magical island." —Paul Paolicelli, author of *Under the Southern Sun*

JOHN KEAHEY is a retired newspaper reporter/news editor, and "writer who travels" who is based in Salt Lake City, Utah. He first visited Sicily in 1986 and, enchanted, keeps returning in between writing other travel narratives. His books range from southern Italy to Venice to western Tuscany. His earlier book on Sicily is *Seeking Sicily: A Cultural Journey Through Myth and Reality in the Heart of the Mediterranean*. He is married to Connie Disney, a freelance book designer.



FICTION / FANTASY / PARANORMAL

St. Martin's Press | 12/4/2018 9781250122995 | \$28.99 / \$35.99 Can. Hardcover with dust jacket | 464 pages | Carton Qty: 16 9.3 in H | 6.1 in W Includes color endpapers

Subrights: UK Rights: Writers House Translation Rights: Writers House

Other Available Formats: Ebook ISBN: 9781250123022

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National Print Publicity Online Publicity National One-Day Laydown Online Advertising Trade Advertising Designed ARCs **Blog Outreach Email Marketing Campaign** Social Media Campaign Heroes and Heartbreakers Social Media Promotion Tor.com Promotion Visit noraroberts.com Visit fallintothestory.com Active on Facebook: Facebook.com/noraroberts, 642K

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Pride and Passion: Search for Love & Irish Thoroughbred 11/2018 | 9781250184870

Trade Paperback | \$17.99 / \$23.50 Can.

Year One: Chronicles of the One, Book 1

Of Blood and Bone

Chronicles of the One, Book 2

Nora Roberts

The #1 New York Times bestselling author of the epic Year One returns with a new tale of terror and magic in a brand new world.

They look like an everyday family living an ordinary life. But beyond the edges of this peaceful farm, unimaginable forces of light and dark have been unleashed.

Fallon Swift, approaching her thirteenth birthday, barely knows the world that existed before—the city where her parents lived, now in ruins and reclaimed by nature since the Doom sickened and killed billions. Traveling anywhere is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon, in possession of gifts, are hunted—and the time is coming when her true nature, her identity as The One, can no longer be hidden.

In a mysterious shelter in the forest, her training is about to begin under the guidance of Mallick, whose skills have been honed over centuries. She will learn the old ways of healing; study and spar; encounter faeries and elves and shifters; and find powers within herself she never imagined. And when the time is right, she will take up the sword, and fight. For until she grows into the woman she was born to be, the world outside will never be whole again.

PRAISE

Praise for Year One

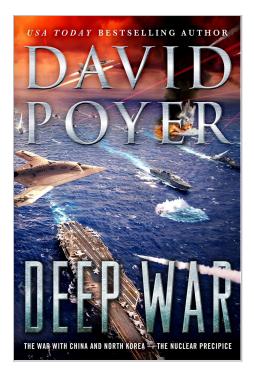
"Electric and ground-breaking...A fast-paced, mesmerizing, and thought-provoking novel that will no doubt add to Roberts' legions of fans." —*Kirkus*, Starred Review

"Fascinating characters and a well-built dystopia combine with a riveting plot that will attract a whole new group of readers." —Library Journal, Starred Review

"Roberts knows exactly how to spellbind an audience." —The Washington Post

"Nora Roberts has turned her pen to apocalyptic fiction. And she really delivered...fast-paced and energetic." —Bustle

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 200 novels, including *Come Sundown, The Obsession, The Liar,* and many more. She is also the author of the bestselling In Death series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print. She lives in Maryland.



FICTION / THRILLERS / MILITARY

St. Martin's Press | 12/4/2018 9781250101105 | \$27.99 / \$36.50 Can. Hardcover with dust jacket | 304 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press Translation: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250101112

MARKETING

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Online Publicity
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Author Website: Poyer.com
Facebook: /DavidPoyerBooks

ALSO AVAILABLE

Hunter Killer: The War with China - The Battle for the Central Pacific 11/2017 | 9781250097958

Hardcover with dust jacket | \$27.99 / \$36.50

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Onslaught: The War with China - The Opening Battle

12/2016 | 9781250056313 Hardcover with dust jacket | \$26.99 / \$37.99 Can.

Tipping Point: The War with China - The First Salvo

12/2016 | 9781250123268 Mass Market | \$9.99 / \$13.99 Can.

Deep War

The War with China and North Korea—The Nuclear Precipice

David Poyer

The war against China turns dire, as the United States struggles to survive in this gripping thriller featuring Navy commander Dan Lenson

After the United States suffers a devastating nuclear attack, and facing food shortages, power outages, cyber and AI assaults, and a wrecked economy, Admiral Dan Lenson leads an allied force assigned to turn the tide of war in the Pacific, using precisely targeted missiles and high-tech weapons systems.

But as the campaign begins, the entire Allied military and defense network is compromised—even controlled—by Jade Emperor, a powerful Chinese artificial intelligence system that seems to anticipate and counter every move. While Dan strives to salvage the battle plan, his wife Blair helps coordinate strategy in Washington, DC, Marine sergeant Hector Ramos fights in an invasion of Taiwan, and Navy SEAL master chief Teddy Oberg begins a desperate journey into central China on a mission that may be the only way to save the United States from destruction and defeat.

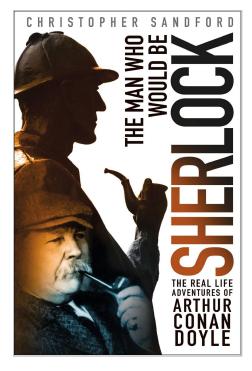
Thrilling, filled with near—future technology, and deeply grounded in the human cost of war, *Deep War* is a brilliant novel by an acknowledged master of military fiction.

PRAISE

"Terrifyingly real." —Booklist

"On par with Larry Bond and Rick Campbell, David Poyer's *Hunter Killer* proves yet again that when it comes to dramatic naval thrillers, he's one of the very best still working in the genre today." —*The Book Spy*

DAVID POYER's sea career included service in the Atlantic, Mediterranean, Arctic, Caribbean, Pacific, and Pentagon. *Deep War* is the eighteenth novel in his widely popular series featuring Daniel V. Lenson. Poyer's work has been required reading in the Literature of the Sea course at the U.S. Naval Academy, along with that of Joseph Conrad and Herman Melville, and he has received the Distinguished Award from the Surface Navy Association for his fiction. He lives on the Eastern Shore of Virginia.



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY

Thomas Dunne Books | 12/4/2018 9781250079565 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 320 pages | Carton Qty: 20 9.3 in H | 6.1 in W Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: The History Press Translation: Marshall Rights

Other Available Formats:

Ebook ISBN: 9781466892217 Audio ISBN: 9781250313140

MARKETING

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Featured on the HistoryReader.com
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The Man Who Would Be Sherlock

Christopher Sandford

A world-famous biographer reveals the strange relationship between Sir Arthur Conan Doyle's real life and that of Sherlock Holmes.

Though best known for the fictional cases of his creation Sherlock Holmes, Conan Doyle was involved in dozens of real life cases, solving many, and zealously campaigning for justice in all. Stanford thoroughly and convincingly makes the case that the details of the many events Doyle was involved in, and caricatures of those involved, would provide Conan Doyle the fodder for many of the adventures of the violin-playing detective.

There can be few (if any) literary creations who have found such a consistent yet evolving independent life as Holmes. He is a paradigm that can be endlessly changed yet always maintains an underlying consistent identity, both drug addict and perfect example of the analytic mind, and as Christopher Sandford demonstrates so clearly, in many of these respects he mirrors his creator.

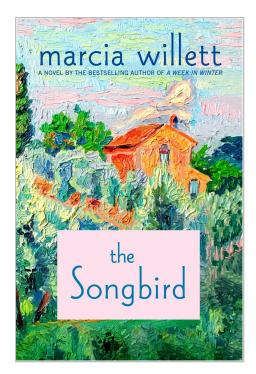
PRAISE

"Absorbing and prodigiously researched." —Seattle Times on Masters of Mystery

"In this fine biography, Sandford gives [Polanski's] films the praise they deserve, and he is fair as well to Polanski the man." —Jonathan Yardley, Washington Post Book World on Polanski: A Biography

"Veteran celebrity biographer Sandford brings together two fierce yet mutually respectful antagonists on the subject of spiritualism...A fascinating account of an unlikely relationship." —*Kirkus Reviews*, on *Masters of Mystery*

CHRISTOPHER SANDFORD has published acclaimed biographies of Kurt Cobain, Steve McQueen, Eric Clapton, Mick Jagger, David Bowie, Paul McCartney, Keith Richards, Bruce Springsteen and Roman Polanski. He is also the author of *Masters of Mystery: The Strange Friendship of Arthur Conan Doyle and Harry Houdini. Rolling Stone* has called him "the pre-eminent author in his field today." Sandford divides his time between Seattle and London.



FICTION / CONTEMPORARY WOMEN

Thomas Dunne Books | 12/4/2018 9781250177414 | \$27.99

Hardcover with dust jacket | 288 pages | Carton Qty: 20 9.3 in H | 6.1 in W

Subrights: UK Rights: Dinah Wiener Ltd. Translation Rights: Dinah Wiener Ltd.

Other Available Formats: Ebook ISBN: 9781250177421

MARKETING

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ALSO AVAILABLE

Summer on the River: A Novel 8/2018 | 9781250121059 Hardcover with dust jacket | \$26.99

Indian Summer: A Novel 6/2017 | 9781250121035 Hardcover with dust jacket | \$26.99

The Songbird

Marcia Willett

From the beloved author of *A Week in Winter* and *The Sea Garden*, the latest heartwarming novel about family, yearning, and whether love can bloom where old secrets are buried.

When Tim confides in Mattie that he needs a sabbatical from work and a fresh place to live, she suggests he move into one of the cottages at her family's home in the beautiful English countryside. She senses there's something he's not telling her, but she has faith that he'll fit right in with the eccentric but affectionate crowd at Brockscombe.

As he gets to know the warm jumble of family who share their lives, Tim discovers that everyone there has their secrets. There's Kat, a retired ballet dancer who longs to take the stage again; Charlotte, a young navy wife struggling to bring up her son while her husband is at sea; and William, who has tried hard to get over his estranged wife—though it's much harder now that she's trying to move into the cottage Tim just occupied. And, even when she's far away, Tim knows there's Mattie...beautiful, engaging, clever Mattie. Can Tim open up to her? Would it matter, he wonders, if he did?

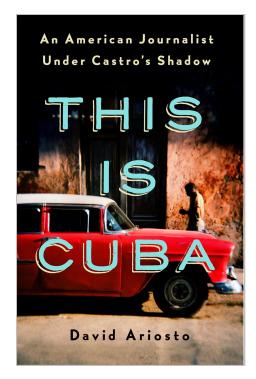
Marcia Willett, the master of the charming country novel, once again weaves the stories of her vibrant, lovable characters into this heartwarming read.

PRAISE

"With an agile mastery of multiple story lines and an uncanny knack for creating sympathetic characters, Willett winsomely creates congenial worlds that welcome loyal fans and new readers with ease." —Booklist on Echoes of the Dance

"Like Rosamunde Pilcher and Maeve Binchy, Willett creates such fully dimensional characters that readers feel as if they should phone or e-mail them to keep in touch." —Rocky Mountain News on A Week in Winter

The Songbird is MARCIA WILLETT's eighteenth novel to be published in the U.S. Her novels are available in seventeen countries around the world. She lives in Devon, England.



HISTORY / CARIBBEAN & WEST INDIES / CUBA

St. Martin's Press | 12/11/2018 9781250176974 | \$28.99 / \$37.99 Can. Hardcover with dust jacket | 288 pages | Carton Qty: 24 8.3 in H | 5.4 in W Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats: Ebook ISBN: 9781250176981

MARKETING

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Author Website: davidariosto.com
Author Twitter: @davidariosto

This Is Cuba

An American Journalist Under Castro's Shadow

David Ariosto

An exploration of Cuba's Cold War mindset and a people in the throes of transition, with tales of run-ins with spies, secret backrooms, and empty grocery shelves

Fidel Castro is dead. Donald Trump is in the White House. And to most outsiders, the fate of Cuba has never been more uncertain. But those who look close enough realize the blueprints for the island's next revolution may be etched in plain view.

This is Cuba begins in the summer of 2009 when CNN offers David Ariosto, a wide-eyed, inexperienced journalist, the chance of a lifetime—a two-year assignment in Havana. Ariosto moves to Cuba with visions of covering the island in the fashion of such literary legends as Graham Greene and Ernest Hemingway. But as the realities of both Castro's police state and America's trade embargo set in, those rose-tinted lenses begin to clear up. Beyond the classic cars, salsa and cigars, lies a country that fiercely guards its Cold War persona—perhaps even more so after the death of its iconic leader. Though Wi-Fi hot spots and American tourists now dot the landscape, the fists of the regime are still up and guarding against the specter of its old nemesis, just 93 miles north. And a crisis is brewing. As American diplomats withdraw following suspected sonic attacks, the country is dealing with its biggest political transition in more than half a century. The fate of a country is up for grabs.

By looking at Cuba from the inside-out, Ariosto's personal journey helps to navigate what's in store for the island after that transition, all while under the shadow of President Donald Trump.

DAVID ARIOSTO is an international journalist who has worked for Brut, CNN, NPR, Al Jazeera America, Reuters and National Geographic. Between 2009 and 2010, Ariosto was based in Havana, Cuba, working as a cameraman and correspondent, and continues to make reporting trips to the island several times each year. Ariosto holds a Master's of Public Policy degree from George Mason University and a Bachelor's of History degree from the University of Massachusetts-Amherst.



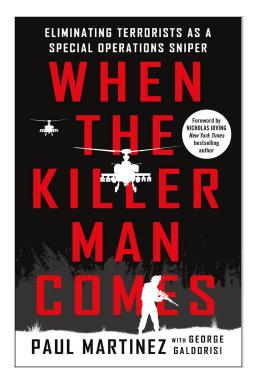
BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

Thomas Dunne Books | 12/25/2018 9781250301192 | \$26.99 / \$34.99 Can. Hardcover with dust jacket | 288 pages 9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Untitled TLD 2

Anonymous TLD 2



BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

St. Martin's Press | 10/16/2018 9781250094407 | \$26.99 / \$34.99 Can. Hardcover with dust jacket | 304 pages | Carton Qty: 20 8.3 in H | 5.4 in W Plus one 16-page color photograph insert

Subrights: UK Rights: St. Martin's Press Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250094414 Audio ISBN: 9781427298102 Audio ISBN: 9781427298096

MARKETING

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When the Killer Man Comes

Eliminating Terrorists As a Special Operations Sniper

Paul Martinez with George Galdorisi

The thrilling combat memoir by special operations sniper Paul Martinez, who spent seven years in Special Operations and was a sniper assigned to 3rd Ranger Battalion.

America has one force with the single mission of direct action to capture or kill the enemy. That force is the 75th Ranger Regiment. Staff Sergeant Paul Martinez was a Ranger Sniper with the 75th Rangers during the desperate fighting in Afghanistan in 2011 when the United States made the decision to try to withdraw from Afghanistan.

It was never going to be easy. There were still a large number of senior Taliban and al Qaeda leaders and other terrorists in secure locations throughout that country. If the United States withdrew from Afghanistan with these terrorists and their networks still intact, they could quickly take over the country and undo all the gains that we made.

These terrorists needed to be eliminated, and there was only one force to do it—the Rangers. The mission was to capture or kill as many of these terrorists as possible. Paul Martinez was one of the deadliest snipers assigned to this unit, dubbed "Team Merrill," after the Marauders of World War II fame. Martinez and his fellow Rangers faced near-impossible odds taking on an enemy who knew they were coming and who employed every conceivable tactic to kill these Rangers. In *When the Killer Man Comes*, Martinez tells the harrowing true story of how he and his team hunted America's enemies in an operation that would have repercussions that are still felt today.

SSG (RET) PAUL MARTINEZ spent seven years in Special Operations and was a Sniper assigned to 3rd Ranger Battalion who fought alongside and was trained by The Reaper Nicholas Irving. He was the 2nd Place Finisher at the 2010 USASOC Sniper Competition, Deployed 6 times to Afghanistan and has faced off against Chechen Snipers, Uzbek Militants, and Taliban insurgents. Martinez was the first Ranger to be selected as a liaison instructor to Special Forces Sniper Course.

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