

Damaged

A Rosato & DiNunzio Novel

Lisa Scottoline

From the *New York Times* bestselling author comes the much-anticipated fourth book in the Rosato & DiNunzio thriller series.

Damaged finds Mary DiNunzio, partner at the all-female law firm of Rosato & DiNunzio, embroiled in one of her most heartbreaking cases yet. Suing the Philadelphia school district to get help for a middle school boy with emotional issues, Mary ends up becoming the guardian ad litem of her minor client. As she goes up against Nick Machiavelli, her opposing counsel and the dark prince of South Philly lawyers who will use any means necessary to defeat her, she becomes more and more invested in the case—and puts everything, including her engagement to her longtime boyfriend, on the line.

PRaise

“After more than twenty novels, the Edgar Award-winning Scottoline is still able to create surprising, suspenseful plots with likable, daring heroines at the center.”
—*The Washington Post* on *Betrayed*

“Compelling.” —*Publishers Weekly* on *Betrayed*

“Takes the reader on a fast-paced thrill ride.” —*RT Book Reviews* on *Betrayed*

“After some rockin' stand-alones, Scottoline returns to her popular series about feisty all-female law firm Rosato & Assoc. Nice to have them back.” —*People* magazine on *Accused*

“*Accused* is Scottoline in top form.” —*Time.com*

LISA SCOTTOLINE is a *New York Times* bestselling and Edgar Award-winning author of twenty-three novels. Thirty million copies of her books are in print in the United States, and she has been published in thirty-five countries. Her thrillers have been optioned for television and film. She writes a weekly column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*, and those stories have been adapted into a series of memoirs. She lives in the Philadelphia area with her many pets.

FICTION / THRILLERS / LEGAL

St. Martin's Press | 8/16/2016
9781250099624 | \$27.99 / \$38.99 Can.
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MARKETING

National Author Tour
National Print Publicity
Online Publicity
National One Day Laydown
Broadcast Advertising
Preorder Incentive
National Print Advertising
Early Reviewer Campaign
Email Marketing Campaign
EBook Promotion
Book Community Outreach
Social Media Campaign
Available on CD from Macmillan Audio
Author Website: Scottoline.com
Author Facebook:
www.Facebook.com/LisaScottoline,
67,000+ likes
Author Twitter: Twitter.com/Scottoline,
8,000+ followers

ALSO AVAILABLE

Corrupted: A Rosato & DiNunzio Novel
8/2016 | 9781250104618
Trade Paperback | \$15.99 / \$22.99 Can.

Every Fifteen Minutes

Kick Kennedy

The Charmed Life and Tragic Death of the Favorite Kennedy Daughter

Barbara Leaming

A biography of Kathleen "Kick" Kennedy, from the bestselling and award-winning biographer Barbara Leaming, that draws on unique access to firsthand accounts and previously-unseen sources.

Kathleen "Kick" Kennedy was the incandescent life-force of the Kennedy family. She was the Kennedy of Kennedys, sure of her privilege, magnetically charming and somehow not quite like anyone else on whatever stage she happened to grace. The daughter of the American ambassador to the Court of St. James's, Kick swept into Britain's aristocracy, gloriously, exhilaratingly different in a world of sameness and similarity.

To Kick, everything about this life was fun and amusing—until suddenly it was not. For this is also a story of how a girl like Kick, a girl who seemed made for happiness, confronted crushing sadness. Willing to pay the price for choosing the love she wanted, she would have to face the consequences of forsaking much that was dear to her.

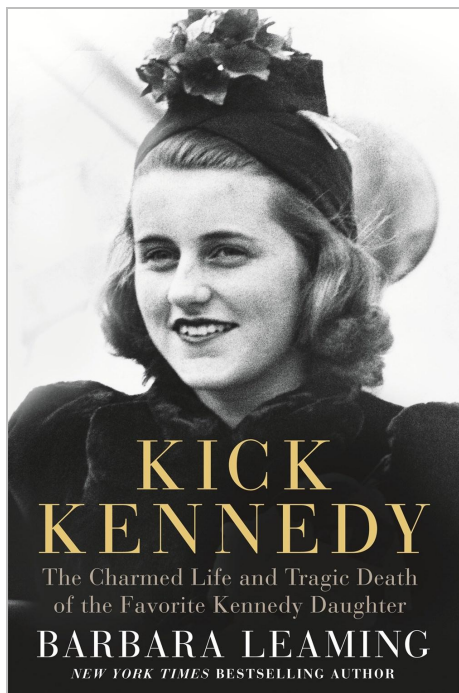
Bestselling and award-winning biographer Barbara Leaming draws on her unique access to firsthand accounts, extensive conversations with many of the key players, and previously-unseen sources to transport us to a world of immense wealth, arcane rituals and rules, glamour and tragedy that has now disappeared forever. This is the coming-of-age story of the female star of the Kennedy family, and ultimately a tragic, romantic story that will break your heart.

PRAISE

"An intimate and revealing look at one of the 20th century's most remarkable—and misunderstood—women." —Kirkus Reviews on *Jacqueline Bouvier Kennedy Onassis*

"Barbara Leaming offers a startling and fascinating look at Jackie's life. ... Sensitive and stylish, intimate and insightful.... At once harrowing and humane, *Jacqueline Bouvier Kennedy Onassis* stands as a deeply moving narrative." —*Richmond Times-Dispatch*

BARBARA LEAMING is the author of three *New York Times* bestsellers, most recently *Jacqueline Bouvier Kennedy Onassis*. Leaming's previous book, *Churchill Defiant*, received The Emery Reves Award from the International Churchill Centre, and she is also the author of the groundbreaking biography, *Jack Kennedy: The Education of a Statesman*. Her articles have appeared in the *NY Times Magazine*, *Vanity Fair*, the *Times* of London and other periodicals. She lives in Connecticut.



BIOGRAPHY & AUTOBIOGRAPHY / RICH & FAMOUS

Thomas Dunne Books | 4/12/2016
 9781250071316 | \$27.99 / \$38.99 Can.
 Hardcover | 304 pages | Carton Qty: 20
 9.5 in H | 6.4 in W | 1.1 in T | 1.1 lb Wt
 Plus one 16-page black-and-white photograph insert

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 Translation Rights: St. Martin's Press

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Trade Paperback ISBN: 9781250115935
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 Audio ISBN: 9781427281203

MARKETING

National Broadcast Publicity
 National Radio Publicity
 National Print Publicity
 Online Publicity
 National Advertising
 Blog Outreach

ALSO AVAILABLE

Jacqueline Bouvier Kennedy Onassis: The Untold Story: The Untold Story
 11/2015 | 9781250070258
 Trade Paperback | \$16.99 / \$19.50 Can.

Pablo Escobar: My Father

Juan Pablo Escobar

The popular series *Narcos* captures only half the truth. This riveting, deeply personal memoir by Pablo Escobar's son reveals the full story.

THE INTERNATIONAL BEST SELLER!

ONLY THE PASSAGE OF TIME CAN AFFORD SPACE FOR THE TRUTH

Until now, we believed that everything had been said about the rise and fall of Pablo Escobar, the most infamous drug kingpin of all time, but these versions have always been told from the outside, never from the intimacy of his own home.

More than two decades after the full-fledged manhunt finally caught up with the king of cocaine, Juan Pablo Escobar travels to the past to reveal an unabridged version of his father—a man capable of committing the most extreme acts of cruelty while simultaneously professing infinite love for his family.

This is not the story of a child seeking redemption for his father, but a shocking look at the consequences of violence and the overwhelming need for peace and forgiveness.

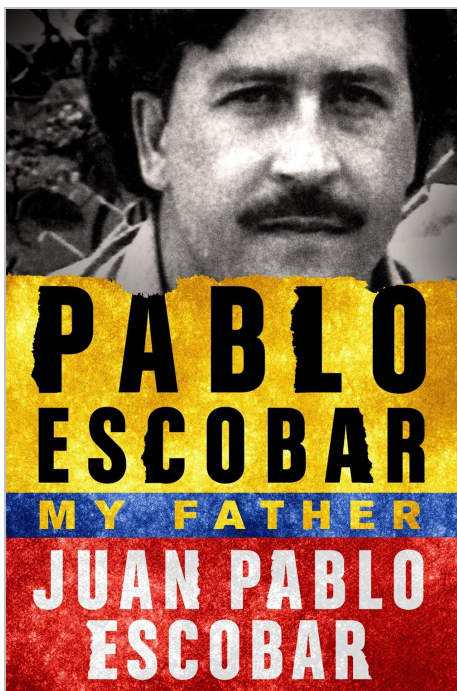
PRAISE

“Includes not only unknown details but spectacular revelations.... The book combines a well-done account of the history of drug trafficking in Colombia with the author's family drama. Required reading.” —*Semana*

“Offers a human vision of the Colombian drug trafficker.” —*El Economista*

“In addition to exposing unknown personal relationships, [the book] reveals more insight on the mysterious death of Escobar.” —*Latin Times*

Son of the leader of the Medellín cartel, Pablo Escobar, JUAN PABLO ESCOBAR is an architect, lecturer, drug policy reform advocate, and writer. He was a subject of the award-winning documentary *Sins of My Father* and lives in Argentina.



BIOGRAPHY & AUTOBIOGRAPHY / CRIMINALS & OUTLAWS

Thomas Dunne Books | 8/30/2016
9781250104625 | \$27.99 / \$38.99 Can.

Hardcover | 368 pages | Carton Qty:
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Plus one 16-page black-and-white photograph
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MARKETING

National Print Publicity
Online Publicity
Blog Outreach
Early Reader Review Campaign
Online Promotion

The Invisible Life of Ivan Isaenko

A Novel

Scott Stambach

A hilarious, heartwrenching, and powerful debut novel about a disabled boy who finds love and hope in a Russian hospital.

Seventeen-year-old Ivan Isaenko is a life-long resident of the Mazyr Hospital for Gravely Ill Children in Belarus. Born severely deformed, yet mentally keen with a frighteningly sharp wit, strong intellect, and a voracious appetite for books, Ivan is forced to interact with the world through the vivid prism of his mind. For the most part, every day is exactly the same for Ivan. That is until the seventeen-year-old Polina arrives at the hospital. At first, Ivan resents Polina. She steals his books. She challenges his routine. The nurses like her. But eventually, he is drawn to her and the two forge a romance that is tenuous and beautiful and everything they never dared dream of. And now Ivan wants something, whereas before he survived by being utterly detached from things and people: Ivan wants Polina to live.

Hilarious and full of heart, *The Invisible Life of Ivan Isaenko* is a story about finding hope within the most desperate of circumstances, and it is one that readers won't soon forget.

PRAISE

"Compelling, intelligent and moving." —Graeme Simsion, author of *The Rosie Project*

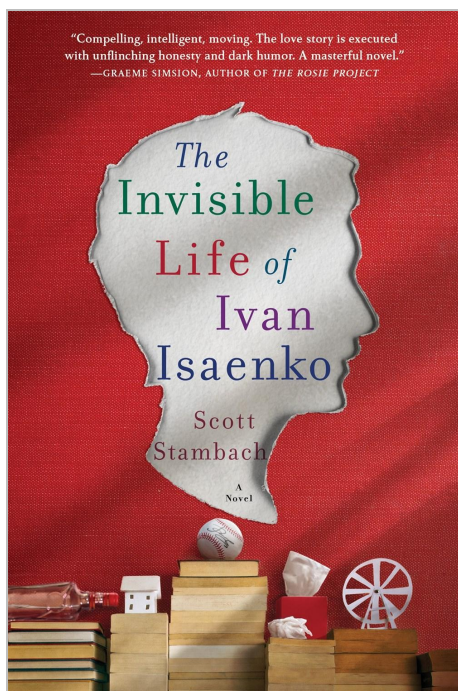
"Comic and staggeringly tragic, often both in a single sentence. ...A grittier, Eastern European, more grown-up *The Fault in Our Stars*." —Eowyn Ivey, author of *The Snow Child*

"An extraordinarily brave and original debut. Ivan is an unforgettable narrator, and his story ripples with intelligence, humor, heartbreak, and humanity." —Carolina De Robertis, author of *The Gods of Tango*

"By equal measures self-aware, hilarious, quick-witted, and profane." —Sarah Shun-lien Bynum, National Book Award Finalist and author of *Madeleine Is Sleeping*

"An enchantingly acerbic and e..."

SCOTT STAMBACH received a Bachelors' degrees in Physics and Philosophy from SUNY Buffalo and a Masters in Physics from UC San Diego. Currently, he teaches mathematics and physics at San Diego City College and at High Tech High, an innovative project-based charter school. He has been published in a dozen literary magazines including *The Writing Disorder*, *Stirring*, and *Ecclectica*.



FICTION / LITERARY

St. Martin's Press | 8/9/2016
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MARKETING

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 Special Indie Outreach
 Email Marketing
 Pre-Publication Trade Advertising
 EBlasts to Regional Trade Organizations
 Author Website:
<http://www.scottstambach.com>
 Early Reader Reviews
 Blog Outreach
 Discussion Guide Available Online
 Library Marketing Campaign

Glow Kids

How Screen Addiction Is Hijacking Our Kids--and How to Break the Trance

Nicholas Kardaras

From addiction expert Dr. Nicholas Kardaras, a startling argument that technology has profoundly affected the brains of children—and not for the better.

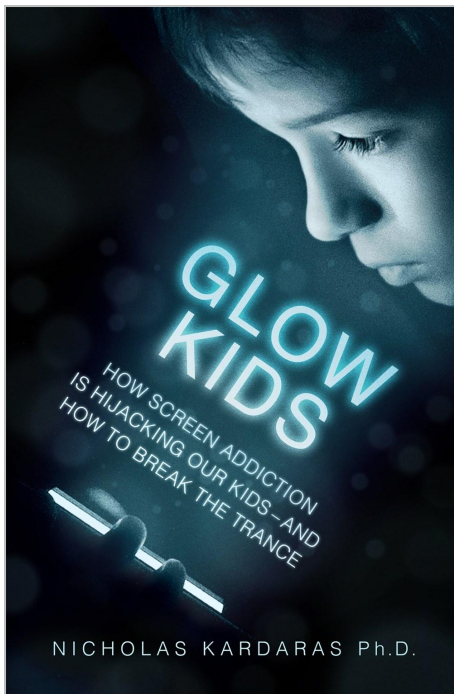
We've all seen them: kids hypnotically staring at glowing screens in restaurants, in playgrounds and in friends' houses—and the numbers are growing. Like a virtual scourge, the illuminated glowing faces—the Glow Kids—are multiplying. But at what cost? Is this just a harmless indulgence or fad like some sort of digital hula-hoop? Some say that glowing screens might even be good for kids—a form of interactive educational tool.

Don't believe it.

In *Glow Kids*, Dr. Nicholas Kardaras will examine how technology—more specifically, age-inappropriate screen tech, with all of its glowing ubiquity—has profoundly affected the brains of an entire generation. Brain imaging research is showing that stimulating glowing screens are as dopaminergic (dopamine activating) to the brain's pleasure center as sex. And a growing mountain of clinical research correlates screen tech with disorders like ADHD, addiction, anxiety, depression, increased aggression, and even psychosis. Most shocking of all, recent brain imaging studies conclusively show that excessive screen exposure can neurologically damage a young person's developing brain in the same way that cocaine addiction can.

Kardaras will dive into the sociological, psychological, cultural, and economic factors involved in the global tech epidemic with one major goal: to explore the effect all of our wonderful shiny new technology is having on kids.

DR. NICHOLAS KARDARAS is one of the country's foremost addiction experts and Executive Director of the Dunes—one of the world's top rehabs. He is a former Clinical Professor at Stony Brook Medicine, has taught neuropsychology at the doctoral-level, is the author of *How Plato and Pythagoras Can Save Your Life* (Conari, 2011), and is a frequent contributor to *Psychology Today* and *Fox News*.



FAMILY & RELATIONSHIPS

St. Martin's Press | 8/9/2016
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MARKETING

National Broadcast Publicity
National Radio Publicity
National Print Publicity
Online Publicity
Academic Marketing Campaign
Email Newsletter Advertising
Promotion on ScientificAmerican.com
Extensive Blog and Organizational
Outreach
Early Reader Review Campaign

Big Blue Wrecking Crew

Smashmouth Football, a Little Bit of Crazy, and the '86 Super Bowl Champion New York Giants

Jerry Barca

The first in-depth look at the team that rebuilt the NY Giants franchise, a revealing look at football in the 1980s, and how a larger than life cast of characters built something from nothing.

A marauding linebacker who changed the game of football, a tough-as-nails quarterback, and a fiery head coach helped the 1986 New York Giants leave an indelible mark on the NFL. *Big Blue Wrecking Crew* is the no-holds-barred story of the team that created Giant Football, the pound-you-into-submission, quarterback-crushing defense, coupled with a powerful ball control offense that resulted in a 1986 Superbowl Championship—the first in team history. In a gripping narrative of the season that changed the course of a franchise, author Jerry Barca takes readers on a wild journey filled with improbable characters. Linebacker Lawrence Taylor partied with the same level of recklessness and violence he put forth when he donned his jersey. Bill Parcells motivated his team in an unrelenting Jersey Guy way, and quiet defensive genius Bill Belichick would go on to greatness.

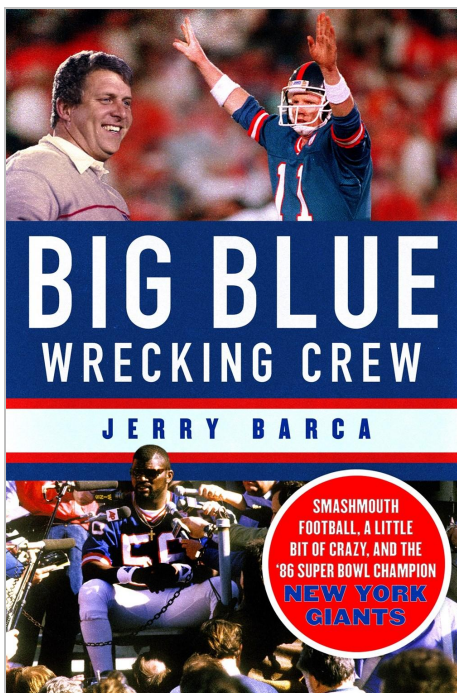
Based on years of research and hundreds of interviews, Barca chronicles the Giants' rise out of rock bottom to their status as a premiere NFL franchise. From behind-the-scenes personnel discussions of general manager George Young to the meeting rooms with Parcells and defensive coordinator Bill Belichick, *Big Blue Wrecking Crew* is filled with the riveting exploits of unforgettable players. It is an unfiltered look at how enormous egos came together to win a championship, playing hard and partying equally as hard along the way.

PRAISE

“An enduring team deserves a timeless story, and that's what's delivered in *Unbeatable*. Jerry Barca takes you inside the locker room, the dorm room, and the mind of Lou Holtz for a rich portrayal of one of college football's most memorable champions.” —Peter Thamel, *Sports Illustrated* on *Unbeatable*

“For all of us on the team that season, 1988 was a special year. Jerry Barca does a terrific job recreating the excitement and emotions that were a part of that experience. The run to the national championship—and all the work we put into it—is truly brought to life in this book.” —Tony Rice, Notre Dame quarterback, on *Unbeatable*

JERRY BARCA is an author and journalist. He is a *Forbes* contributor. His writing has been published in *The New York Times*, SI.com, and ESPN.com. He is the author of *Unbeatable*. He produced the documentary film *Plimpton!*, which was a *New York Times* critic's pick. Barca is a graduate of Seton Hall Prep with a bachelor's degree from the University of Notre Dame and a master's from Syracuse University's S.I. Newhouse School. He lives in Freehold, New Jersey



SPORTS & RECREATION / FOOTBALL

St. Martin's Press | 8/23/2016
9781250071538 | \$26.99 / \$37.99 Can.
Hardcover | 320 pages | Carton Qty:
9.3 in H | 6.1 in W
Plus one 16-page color photograph insert

Subrights: UK Rights: RLR Associates
Translation Rights: RLR Associates

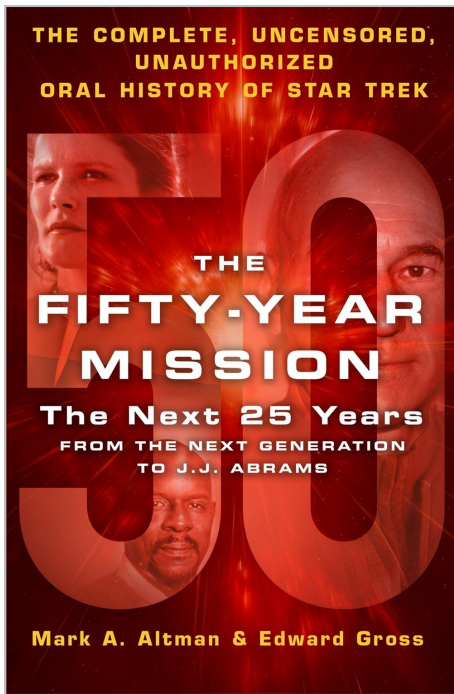
Other Available Formats:
Ebook ISBN: 9781466882676

MARKETING

National Print Publicity
Online Publicity
Extensive Blog Outreach
Early Reader Reviews
Email Marketing Campaign
Online Promotion

ALSO AVAILABLE

Unbeatable: Notre Dame's 1988 Championship and the Last Great College Football Season
8/2013 | 9781250024831
Hardcover | \$26.99 / \$31.00 Can.



The Fifty-Year Mission: The Next 25 Years: From The Next Generation to J. J. Abrams

The Complete, Uncensored, and Unauthorized Oral History of Star Trek

Mark A. Altman & Edward Gross

Volume two of a fifty-year oral history of *Star Trek* by the people who were there sharing never-before-told stories.

This is the true story behind the making of a television legend. There have been many books written about *Star Trek*, but never with the unprecedented access, insight and candor of authors Mark A. Altman and Edward Gross.

The Fifty-Year Mission: The Next 25 Years is an incisive, no-holds-barred oral history telling the story of post-Original Series *Star Trek*, told exclusively by the people who were there, in their own words—sharing the inside scoop they’ve never told before—unveiling the oftentimes shocking true story of the history of *Star Trek* and chronicling the trials, tribulations—and tribbles—that have remained deeply buried secrets... until now.

The Fifty-Year Mission: The Next 25 Years includes the voices of hundreds of television and film executives, programmers, writers, creators, and cast, who span from the beloved *The Next Generation* and subsequent films through its spin-offs: *Deep Space Nine*, *Voyager*, and *Enterprise*, as well J.J. Abrams’s film series, including this summer’s *Star Trek Beyond*.

PRAISE

“I thought I knew everything there was to know about *Star Trek*. I was wrong. *The Fifty-Year Mission* is a page-turner in every sense of the word.” —Scott Mantz, *Access Hollywood on The First 25 Years*

“Breathtaking in scope and depth, this is a must-read for *Star Trek* lovers as well as anyone who wants a better understanding of how television and film production works.” —*Booklist*, starred review on *The First 25 Years*

“An absolute must for any *Star Trek* fan.” —*Kirkus Reviews* on *The First 25 Years*

MARK A. ALTMAN has been hailed as “the world’s foremost Treksper” by the *Los Angeles Times*. He is also a former journalist and a writer/producer for movies and TV series including *The Librarians*, *Castle* and *Agent X*.

EDWARD GROSS is an entertainment journalist who has served on the editorial staff of a variety of magazines. He’s the author of numerous non-fiction books and currently serves as executive editor US for *Empire* magazine’s website.

PERFORMING ARTS / TELEVISION

Thomas Dunne Books | 8/30/2016
9781250089465 | \$29.99 / \$41.99 Can.
Hardcover | 864 pages | Carton Qty:
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MARKETING

National Radio Publicity
National Print Publicity
National Online Publicity
Blog Outreach
Early Reader Reviews
Email Marketing Campaign
San Diego Comic-Con
Academic Marketing
New York Comic-Con
Active on Twitter: @StarTrek50Years
Active on Twitter: @markaaltman
(Verified - 5,253 followers)
Active on Twitter: @edgross (9.5k followers)

ALSO AVAILABLE

The Fifty-Year Mission: The Complete, Uncensored, Unauthorized Oral History of Star Trek: The First 25 Years

6/2016 | 9781250065841
Hardcover | \$29.99 / \$41.99 Can.

Legacy of Honor

The Values and Influence of America's Eagle Scouts

Alvin Townley Foreword by Robert M. Gates

“Thanks to *Legacy of Honor*, readers now have the chance to see just how Eagle Scouts have served, loved, and led America for nearly a hundred years.” —*Scouting Magazine*

Each year, roughly 50,000 young men join the ranks of one America's most honored groups: the Eagle Scouts.

Alvin Townley set off across the nation to hear the stories of Eagles from all walks of life, including civil rights leaders, soldiers, politicians, businessmen, and conservationists who began their life's journey in Scouting and went on to play a key role in American history. Townley shows how the experiences of youth guided the paths these Eagles followed as adults and defined the common virtues that have shaped our nation.

Legacy of Honor is a celebration of the remarkable men that have established a universally renowned image and created a lasting legacy that Scouts past and present can look to for inspiration. This 10th-anniversary edition will include a new afterword by the author.

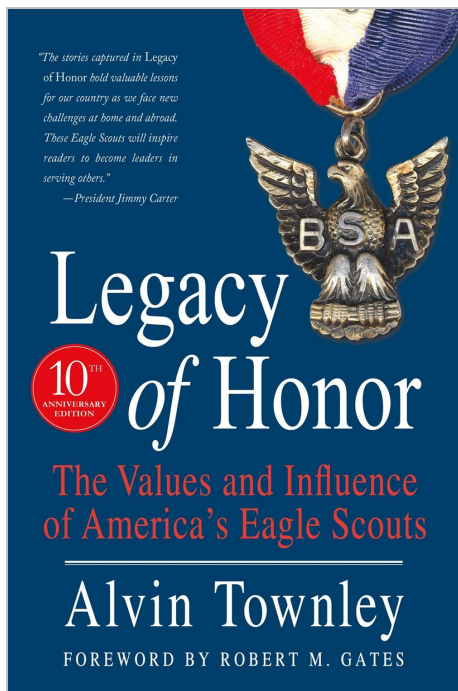
PRAISE

“The stories captured in *Legacy of Honor* hold valuable lessons for our country as we face new challenges at home and abroad.” —President Jimmy Carter

“*Legacy of Honor* does justice to the proud history and bright future of the Eagle Scouts.” —Mayor Michael Bloomberg

“Townley's book describes how the Eagle Scout program can shape a life. He demonstrates this by providing examples of many former Eagles who have succeeded in life in no small part because of their experience in scouting. Once an Eagle, always an Eagle.” —Senator Bill Bradley

Eagle Scout ALVIN TOWNLEY is the acclaimed author of *Legacy of Honor: The Values and Influence of America's Eagle Scouts*, *Spirit of Adventure: Eagle Scouts and the Making of America's Future*, *Fly Navy: Discovering the Extraordinary People and Enduring Spirit of Naval Aviation*, and *Defiant: The POWs Who Endured Vietnam's Most Infamous Prison, the Women Who Fought for Them, and the One Who Never Returned*. He lives in his hometown of Atlanta, Georgia.



HISTORY / UNITED STATES

Thomas Dunne Books | 10/18/2016

9781250105295 | \$27.99 / \$38.99 Can.

Hardcover | 336 pages | Carton Qty:

9.3 in H | 6.1 in W

Includes 33 black-and-white photographs throughout

Subrights: UK Rights: St. Martin's Press

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MARKETING

National Broadcast Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Blog Outreach

Early Reader Reviews

Feature article on TheHistoryReader.com

Author Website AlvinTownley.com

ALSO AVAILABLE

Defiant: The POWs Who Endured Vietnam's Most Infamous Prison, the Women Who Fought for Them, and the One Who Never Returned

2/2015 | 9781250060334

Trade Paperback | \$17.99 / \$20.50 Can.

Fly Navy: Discovering the Extraordinary People and Enduring Spirit of Naval Aviation

4/2011 | 9780312650841

Hardcover | \$25.99 / \$29.99 Can.

Spirit of Adventure: Eagle Scouts and the Making of America's Future

5/2009 | 9780312378981

FORTHCOMING!

Curioddity

Paul Jenkins

New York Times Bestselling graphic novel and video game writer Paul Jenkins debuts with a novel that is a cross between Neil Gaiman's *Neverwhere* and Mr. Penumbra's 24-Hour Bookstore.

Will Morgan is a creature of habit—a low-budget insurance detective who walks to and from work with the flow of one-way traffic, and for whom imagination is a thing of the distant past. When a job opportunity enters the frame in the form of the mysterious Mr. Dinsdale—curator of the ever so slightly less-than-impressive Curioddity Museum—Will reluctantly accepts the task of finding a missing box of levity (the opposite of gravity). What he soon learns, however, is that there is another world out there—a world of magic we can only see by learning to un-look at things—and in this world there are people who want to close the Curioddity museum down. With the help of his eccentric new girlfriend Lucy, Will will do everything he can to deliver on his promise to help Mr. Dinsdale keep the Curioddity Museum in business.

Curioddity is Paul Jenkins' debut novel... exciting, fast-paced, and uncanny. A must-read.

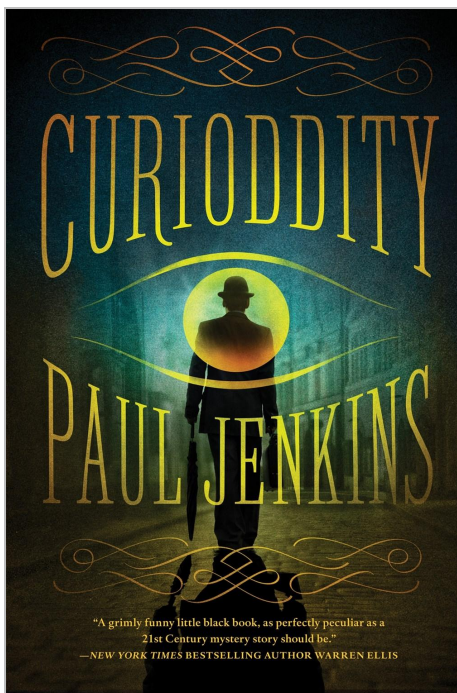
PRAISE

“A redemptive myth for a mythless age. Clearly Paul Jenkins is a pseudonym for Lewis Carroll collaborating with Douglas Adams.” —*New York Times* bestselling author Mike Carey

“A grimly funny little black book, as perfectly peculiar as a 21st Century mystery story should be.” —*New York Times* bestselling author Warren Ellis

“Marvelously weird and imaginative, Paul Jenkins' debut soars!” —*New York Times* bestselling author Christopher Golden

PAUL JENKINS is a British born comic writer who lives in Atlanta, GA. He began his career at Mirage Studios working on Teenage Mutant Ninja Turtles. Jenkins has written some of the biggest characters for Marvel and DC Comics, including Spider-Man, Batman, Incredible Hulk, and Hellblazer. He is best known for reviving The Inhumans as part of Marvel Knights and creating The Sentry for Marvel Comics. Jenkins also writes for video games on hits like The Darkness, Incredible Hulk, and God of War.



FICTION / SCIENCE FICTION

St. Martin's Press | 8/30/2016

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MARKETING

National Print Publicity

Online Publicity

Early Review Campaign via NetGalley

Library Marketing Campaign

Featured on Criminal Element



THE SIX
LAURA THOMPSON

The Six

The Lives of the Mitford Sisters

Laura Thompson

An enthralling biography of six glamorous daughters of the British aristocracy in the early 20th century, whose lives take different directions, all rife with scandal, controversy, and tragedy.

The eldest was a razor-sharp novelist of upper-class manners; the second was loved by John Betjeman; the third was a fascist who married Oswald Mosley; the fourth idolized Hitler and shot herself in the head when Britain declared war on Germany; the fifth was a member of the American Communist Party; the sixth became Duchess of Devonshire.

They were the Mitford sisters: Nancy, Pamela, Diana, Unity, Jessica, and Deborah. Born into country-house privilege in the early years of the 20th century, they became prominent as “bright young things” in the high society of interwar London. Then, as the shadows crept over 1930s Europe, the stark—and very public—differences in their outlooks came to symbolize the political polarities of a dangerous decade.

The intertwined stories of their stylish and scandalous lives—recounted in masterly fashion by Laura Thompson—hold up a revelatory mirror to upper-class English life before and after WWII.

PRAISE

“I was enthralled and charmed by this group biography of all six Mitford sisters, which tells the intertwined stories of their stylish scandalous lives in a fresh and admirably concise way—and with a striking contemporary sensibility too.”
—*Bookseller, Editor's Choice* (UK)

“Engaging...Thompson's is an astute, highly readable and well assembled book, and she writes with particular intelligence about the sisters' self-mythologising and their ongoing hold on the public imagination.” —*The Observer*

“Thompson is marvellous at mapping and explicating the webs or skeins of sibling rivalry [in this] gripping and appalling family saga.” —*The Times* (UK)

“...

LAURA THOMPSON is a writer and freelance journalist. She won the Somerset Maugham award for her first book, *The Dogs*, and is also the author of the critically acclaimed biography of Nancy Mitford, *Life in a Cold Climate*, *Agatha Christie: An English Mystery* (2007) and *A Different Class of Murder: the Story of Lord Lucan* (2014).

BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

St. Martin's Press | 9/6/2016
9781250099532 | \$29.99 / \$41.99 Can.
Hardcover | 480 pages | Carton Qty: 16
9.3 in H | 6.1 in W
Plus two 8-page black-and-white photograph inserts

Subrights: UK Rights: Head of Zeus
Translation Rights: Head of Zeus

Other Available Formats:
Ebook ISBN: 9781250099556
Audio ISBN: 9781427281807
Audio ISBN: 9781427281791

MARKETING

National Radio Publicity
National Print Publicity
Online Publicity
National Advertising Campaign
Feature at Publication in The History Reader
Library Marketing Campaign
National Indiebound Campaign
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Early Reader Review Campaign
Social Media Campaign
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Author website: LauraThompson.co.uk

Everybody Curses, I Swear!

Uncensored Tales from the Hollywood Trenches

Carrie Keagan with Dibs Baer

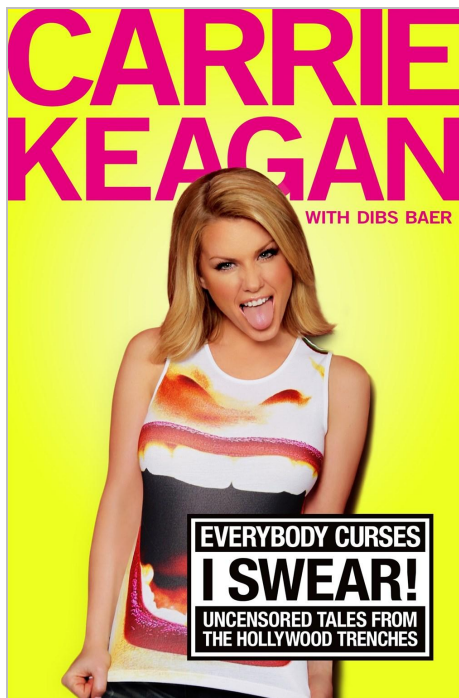
The deepest, darkest, dirtiest, and most vulgar stories you've never heard from Hollywood's A-list celebs as told by hilarious comedienne Carrie Keagan.

She's been called vulgar, crass, sophomoric, offensive and dirty...and that was just in one article. But there's so much more to talk show host, internet entrepreneur, and original YouTube sensation, Carrie Keagan. You may know her as host, writer, and producer of VH1's hit morning show *Big Morning Buzz Live with Carrie Keagan*, but before Judd Apatow made being dirty mainstream, she was pioneering the R-rated, A-List celebrity digital video to an audience of tens of millions on one of the first and most successful YouTube networks ever, No Good TV. She's turned swearing into an art-form and invited all of Hollywood to join in.

Some women f*ck their way to the top, but Carrie "f*cked" her way to the top. Her naughty interviews with Hollywood's elite are the stuff of legend, earning her the nickname "Barbara Walters on Acid." She's gone toe-to-toe with virtually every celebrity in the world and, she's been taking notes. Get ready for all the juicy, behind-the-scenes stories from the biggest stars as she shares her journey from being a bullied kid from Buffalo to Hollywood's most fearless host. After 8,000 interviews, 2 billion views online, her own TV show, and countless appearances including her upcoming season on *Celebrity Apprentice*, she's got crazy stories to tell.

Everybody Curses, I Swear! is the quintessential book on the wonderful world of potty-mouthed depravity inside Hollywood!

CARRIE KEAGAN is a writer, producer, TV personality, entrepreneur, comedian, and actress. She is best-known as the host of No Good TV and for her work hosting VH1's *Big Morning Buzz Live With Carrie Keagan*. She has collaborated on and appeared on many TV shows such as *Reno 911!*, *Chelsea Lately*, *Spike TV*, and *The Wendy Williams Show* as well as, award-ceremony shows, and cameo film spots including *The Hangover* and *Superbad*. Carrie splits her time between New York City and Los Angeles.



HUMOR

St. Martin's Press | 9/20/2016
 9781250026200 | \$25.99 / \$36.99 Can.
 Hardcover | 448 pages | Carton Qty: 16
 9.3 in H | 6.1 in W | 1 lb Wt
 Plus one 8-page color photograph insert

Subrights: UK Rights: WME
 Translation Rights: WME

Other Available Formats:

Ebook ISBN: 9781250026194
 Audio ISBN: 9781427279989
 Audio ISBN: 9781427277701

MARKETING

National Broadcast Publicity
 National Radio Publicity
 National Print Publicity
 Online Publicity
 National Advertising Campaign
 Extensive Blog Outreach
 Author Website: www.carriekeagan.com
 Active on Facebook (385k followers)
 Active on Twitter: @carriekeagan (406k followers)



book design
forthcoming

To Be Israeli

The Heart of a Nation, the Soul of a People

Yair Lapid, Translated by Nathan Burstein

From bestselling Hebrew author Yair Lapid, *To Be Israeli* is a fresh, fascinating, and illuminating look at modern Israel from one of the country's leading political figures.

In *To Be Israeli*, Yair Lapid offers his unique perspective on his equally unique homeland: its war-torn but inspiring history, prickly but warmhearted people, imperfect but spirited democracy. In a collection of insightful, poignant, and often humorous essays, Lapid takes on the topics that have shaped his country: the conflict with the Palestinians, anti-Semitism, terrorism, and the legacy of the Holocaust.

A popular newspaper columnist and TV host before he entered politics, Lapid for the first time shares with American readers the tough-minded but hopeful vision that won over so many voters, bringing a calm, levelheaded voice to topics usually dominated by vitriol and denunciation. A fervent secularist who attends synagogue, Lapid addresses hot-button issues such as the role of religion in Israeli society. A devoted father with a passion for history, Lapid also reflects on the personal and family milestones that reflect Israel's differences from other countries, such as watching his oldest son join the army and seeing four generations attend the same Passover seder.

Lapid assesses his country's greatest accomplishments and most horrific failures, its miraculous survival and the gathering threats it faces, the burdens of the past and reasons to think a bright future lies ahead.

PRAISE

Praise for *Memories After My Death*:

"A literary tour-de-force...it is remarkable how his son and intimate friend Yair brings [his voice] back to booming, ebullient, opinionated life in this extraordinary memoir" —*The Jewish Chronicle*

"A fascinating, readable 'autobiography' of [a] controversial character who was larger than life in every respect... After reading this wonderful book, I was left with the sense that the world is a duller place without him." —*ESRA Magazine*

YAIR LAPID is an Israeli politician who founded and serves as the chairman of the Yesh Atid Party. He was Israel's Minister of Finance between 2013 and 2014. Formerly an accomplished journalist, news anchor, and TV presenter, Lapid was named one of the "Most Influential Jews in the World" by *The Jerusalem Post*. He has published multiple bestselling books in Hebrew.

NATHAN BURSTEIN has written and edited for the *Jerusalem Post*, *New York Post*, *New York Times*, *Washington Post*, among others.

POLITICAL SCIENCE / WORLD / MIDDLE EASTERN

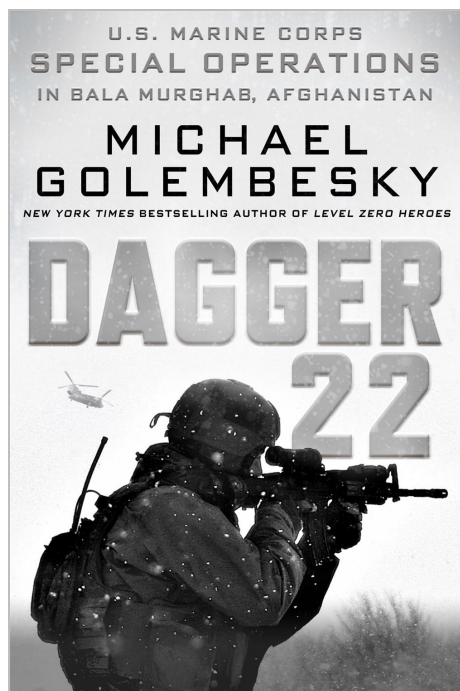
Thomas Dunne Books | 10/4/2016
9781250044006 | \$26.99 / \$37.99 Can.
Hardcover | 304 pages | Carton Qty: 20
9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press
Translation Rights: Writers House

Other Available Formats:
Ebook ISBN: 9781466842465

MARKETING

National Broadcast Publicity
National Radio Publicity
National Print Publicity
Online Publicity
Jewish Book Network Promotion
National Advertising Campaign
Extensive Blog Outreach
JewishReads.com Promotion
Active on Twitter: @lapidatid (18.6 k followers)
Active on Facebook (392k followers)
Author Website: www.yeshatid.org.il



Dagger 22

U.S. Marine Corps Special Operations in Bala Murghab, Afghanistan

Michael Golembesky

The thrilling true story of a Marine special forces unit in a battle for their lives in Afghanistan from the *New York Times* bestselling author of *Level Zero Heroes*.

Level Zero Heroes, the bestselling account of Marine Special Operations Team 8222 in Bala Murghab, Afghanistan, was just the beginning for these now battle-hardened special operations warriors.

The unforgiving Afghan winter has settled upon the 22 men of Marine spec ops team, callsign Dagger 22, in the remote and hostile river valley of Bala Murghab, Afghanistan. The Taliban fighters in the region would have liked nothing more than to once again go dormant and rest until the spring fighting season begins. No chance of that—this winter would be different.

Along with coalition Afghan and NATO forces, the Marines of Dagger 22 continue their fight throughout the winter to shape the battlefield before the Afghan ground thaws. From one firefight to the next, the noose begins to tighten around the village of Daneh Pasab and the command cell operating there. On April 6, 2010, a force of U.S. Army Special Forces, Afghan Commandos, and Marine Corps special operations conduct a night assault to destroy the heavily entrenched Taliban force, breaking their grip on the valley and stopping the spring offensive before it even begins.

But nothing ever goes easy for the operators of Dagger 22 and they would soon need to lean on each other once again in one of the most brutal environments on earth.

PRAISE

Praise for *Level Zero Heroes*:

“Golembesky vividly depicts the engagement, which became known as Operation Hero Recovery and involved vicious ground combat....controversial.” —*Publishers Weekly*

STAFF SERGEANT MICHAEL GOLEMBESKY served 8 years with the United States Marine Corps and is a combat veteran of the Afghanistan and Iraq Wars. Golembesky served as a Joint Terminal Attack Controller with Marine Special Operation Team 8222 (MARSOC). His previous book, *Level Zero Heroes*, was a *New York Times* bestseller. He lives in Colorado Springs, CO.

BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

St. Martin's Press | 9/20/2016

9781250082961 | \$26.99 / \$37.99 Can.

Hardcover | 336 pages | Carton Qty:

9.3 in H | 6.1 in W

Includes 5 maps, 1 schematic drawing, and 22 black-and-white photographs throughout plus one 16-page color photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250082978

Audio ISBN: 9781427281753

Audio ISBN: 9781427281760

MARKETING

National Broadcast Publicity

National Print Publicity

Online Publicity

Blog Outreach

Early Reader Reviews

Active on Facebook:

Facebook.com/LevelZeroHeroes (140k likes)

Promotion on

Facebook.com/NavySEALs (1m likes)

Promotion on Facebook.com/SOFREP

(380k likes)

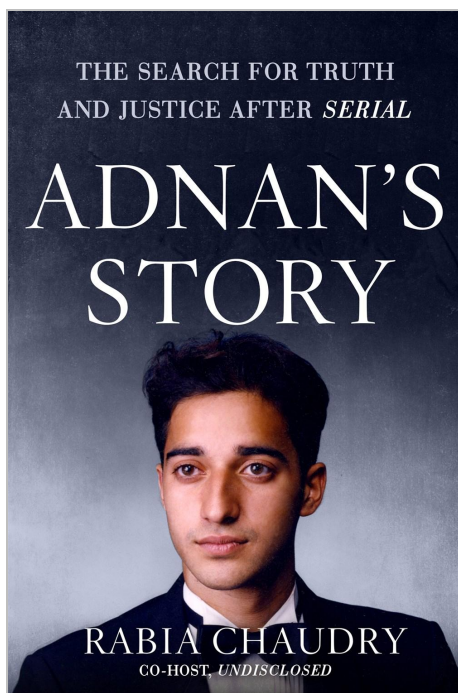
ALSO AVAILABLE

Level Zero Heroes: The Story of U.S. Marine Special Operations in Bala Murghab, Afghanistan

9/2015 | 9781250070296

Trade Paperback | \$15.99 / \$18.50 Can.

Level Zero Heroes: The Story of U.S. Marine Special Operations in Bala Murghab



Adnan's Story

The Search for Truth and Justice After Serial

Rabia Chaudry

With intimate details and newly-uncovered evidence *Adnan's Story* goes beyond what the hit podcast *Serial* covered in its investigation of Adnan Syed's case.

"The first letter I received after being arrested in 1999 was from Rabia...As someone connected to me, my family, my community, my lawyers, and my investigation, there is no one better to help tell my story, and no one that I trust more to tell it, than Rabia." —Adnan Syed

On February 28, 2000, Adnan Syed was convicted and sentenced to life plus thirty years for the murder of his ex-girlfriend Hae Min Lee, a high school senior in Baltimore, Maryland. Adnan has always maintained his innocence. Rabia Chaudry, a family friend, believes he was wrongly convicted and has fought for his release. But by 2013, after appeals were exhausted, things looked bleak. Rabia contacted Sarah Koenig, a journalist and producer at *This American Life*, hoping that she would bring possibly shed new light on the case. Koenig's investigation turned into *Serial*, the international phenomenon and Peabody Award-winning podcast.

Adnan's Story will reexamine the investigation that led to Adnan's arrest, cover new evidence and possibilities that have since come to light, and review the court successes that have breathed new life to Adnan's case. Woven with personal reflections from Adnan himself, including new never-before-seen letters he penned from prison, this in-depth book offers new insight into the story that captivated millions.

RABIA CHAUDRY is an attorney, president of the Safe Nation Collaborative, and National Security Fellow at the New America Foundation. She is a frequent public speaker and her writing has appeared in numerous outlets including *Time.com*, *The Huffington Post*, and the *Chicago Times*. A family friend of Adnan Syed, she has long advocated on behalf of his innocence and contacted Sarah Koenig, who investigated Syed's case in the podcast *Serial*.

TRUE CRIME / MURDER

St. Martin's Press | 8/9/2016

9781250087102 | \$26.99 / \$37.99 Can.

Hardcover | 416 pages | Carton Qty:

9.3 in H | 6.1 in W

Includes 170 documents and letters

Subrights: UK Rights: Dystel & Goderich

Translation: Dystel & Goderich

Other Available Formats:

Audio ISBN: 9781427275769

Ebook ISBN: 9781250087119

Audio ISBN: 9781427275776

MARKETING

Select Author Appearances

National Broadcast Publicity

National Radio Publicity

National Print Publicity

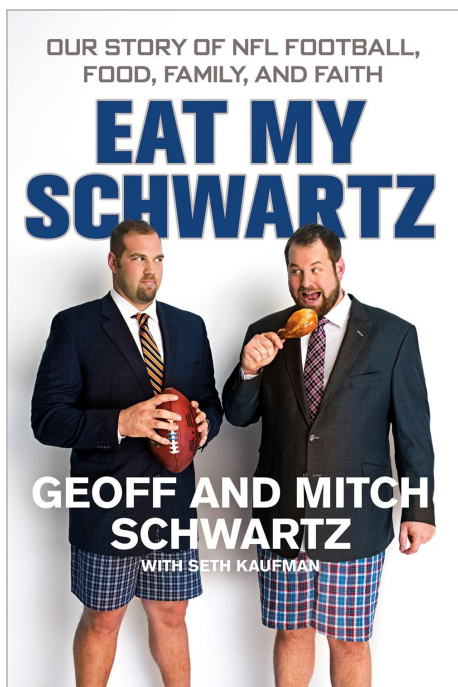
Online Publicity

Extensive Blog Outreach

Online Advertising Campaign

IndieBound Whitebox Mailing

IndieBound Promotion



Eat My Schwartz

Our Story of NFL Football, Food, Family, and Faith

Geoff and Mitch Schwartz with Seth Kaufman

The first Jewish brothers in the NFL since 1923 take readers inside their lives and into the locker rooms in a revealing book on football, food, family, and faith.

Geoff and Mitchell Schwartz are the NFL's most improbable pair of star offensive linemen. They started their football careers late; they didn't go to one of the big football schools; and they're the first Jewish brothers in the league since 1923.

In *Eat My Schwartz*, Geoff and Mitch talk about the things that have made them the extraordinary people that they are: their close-knit and supportive family, their Jewish faith and traditions, and, last but not least, the food they love to eat, whether at home or on the road. Theirs is an inspiring story not just for every football fan but for everybody wanting to figure out what it takes for dreams to come true—and how to stay well-fed throughout the process.

Detroit Lions offensive guard GEOFF SCHWARTZ was drafted by the Carolina Panthers in 2008. He signed on with the Lions in 2016.

Kansas City Chiefs offensive tackle MITCH SCHWARTZ earned All-Pac 12 Conference and Academic All-Conference honors all 4 seasons at Cal-Berkeley. He joined the Chiefs in 2016.

SETH KAUFMAN is an author and has written for the *New Yorker* and *The New York Times*, among others.

SPORTS & RECREATION / FOOTBALL

St. Martin's Press | 9/6/2016

9781250089212 | \$26.99 / \$37.99 Can.

Hardcover | 320 pages | Carton Qty:

9.3 in H | 6.1 in W

Plus one 16-page color photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: Regal Literary

Other Available Formats:

Ebook ISBN: 9781250089229

MARKETING

National Broadcast Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Outreach to Cleveland Browns, New

York Giants, and NFL

Partnership with Network Show

Organization

National Indiebound Campaign

Blog Outreach

Promotion on JewishReads.com

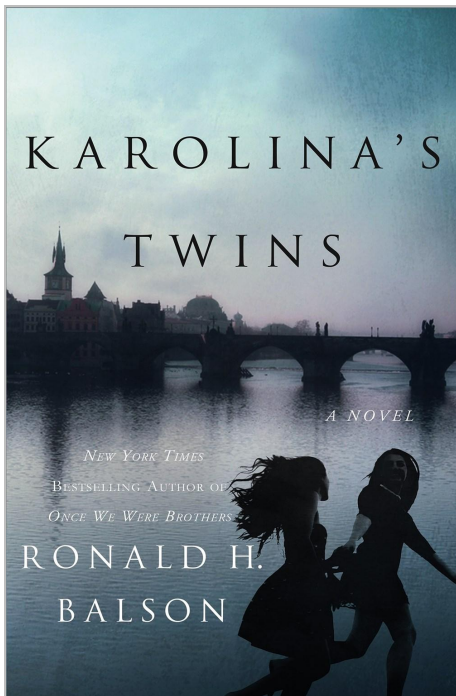
Early Reader Review Campaign

Email Marketing Campaign

Social Media Campaign,

Twitter.com/GeoffSchwartz, 30K+

followers



Karolina's Twins

A Novel

Ronald H. Balson

From the author of *Once We Were Brothers* comes a saga inspired by true events of a Holocaust survivor's quest to fulfill a promise, return to Poland and find two sisters lost during World War II.

Lena Woodward, an elderly woman, enlists the help of both lawyer Catherine Lockhart and private investigator Liam Taggart to appraise the story of her harrowing past in Nazi occupied Poland. At the same time, Lena's son Arthur presents her with a hefty lawsuit under the pretense of garnering her estate—and independence—for his own purposes. Where these stories intersect is through Lena's dubious account of her life in war-torn Poland, and her sisterhood with a childhood friend named Karolina. Lena and Karolina struggled to live through the atrocity of the Holocaust, and at the same time harbored a courageous, yet mysterious secret of maternity that has troubled Lena throughout her adult life. In telling her story to Catherine and Liam, Lena not only exposes the realities of overcoming the horrors of the Holocaust, she also comes to terms with her own connection to her dark past.

Karolina's Twins is a tale of survival, love, and resilience in more ways than one. As Lena recounts her story, Catherine herself also recognizes the unwavering importance of family as she prepares herself for the arrival of her unborn child. Through this association and many more, both Lena and Catherine begin to cherish the dogged ties that bind not only families and children, but the entirety of mankind.

PRAISE

"As compelling a story as you would ever want to read...You won't be disappointed...a new look at an old story, and it will stay with you long after you have finished it." —Jackie K Cooper, *Huffington Post*

"*Once We Were Brothers* tells a great story...gripping." —*The Chicago Tribune*

"The author describes the atrocities of wartime Poland and the beautiful, eternal romance between Ben Solomon and his wife, Hannah. Balson's first novel is hard to put down." —*The Jewish Book World*

RONALD H. BALSON is a Chicago trial attorney, an educator, and writer. His practice has taken him to several international venues. He is also the author of *Saving Sophie* and the international bestseller *Once We Were Brothers*.

FICTION / HISTORICAL

St. Martin's Press | 9/6/2016
 9781250098375 | \$25.99 / \$36.99 Can.
 Hardcover | 320 pages | Carton Qty: 20
 9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press
 Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250089052
 Audio ISBN: 9781427281708
 Audio ISBN: 9781427281715

MARKETING

National Print Publicity
 Online Publicity
 Online Advertising
 Email Marketing Campaign
 Discussion Guide Available Online
 Featured Title on ReadingGroupGold.com
 Author Available for Book Club Call-in
 Library Marketing Campaign
 Academic Marketing Campaign
 Blog Outreach Campaign
 Early Reader Reviews
 Feature on HistoryReader.com
 Feature on JewishReads.com
 Widespread ARC Distribution
 Author Website: RonaldBalson.com
 National Print Advertising

ALSO AVAILABLE

Saving Sophie: A Novel
 9/2015 | 9781250065858
 Trade Paperback | \$15.99 / \$18.50 Can.

Once We Were Brothers
 10/2013 | 9781250046390
 Trade Paperback | \$15.99 / \$18.50 Can.

A Boy Made of Blocks

A Novel

Keith Stuart

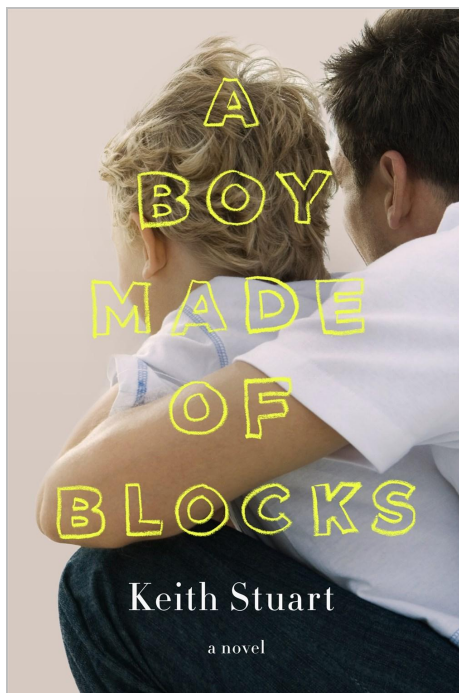
In the tradition of Nick Hornby and David Nicholls comes a warm and tender novel in which a father and his autistic son connect over the game of *Minecraft*.

Alex loves his family, and yet he struggles to connect with his eight-year-old autistic son, Sam. The strain has pushed his marriage to the breaking point. So Alex moves in with his merrily irresponsible best friend on the world's most uncomfortable blow-up bed.

As Alex navigates single life, long-buried family secrets, and part-time fatherhood, his son begins playing *Minecraft*. Sam's imagination blossoms and the game opens up a whole new world for father and son to share. Together, they discover that sometimes life must fall apart before you can build a better one.

Inspired by the author's own relationship with his autistic son, *A Boy Made of Blocks* is a tear-jerking, funny, and, most of all, true-to-life novel about the power of difference and one very special little boy.

KEITH STUART is the games editor of the *Guardian* and a veteran video game journalist who has spent 20 years playing, investigating, and writing about video games and their possibilities. He lives with his family in Somerset, England.



FICTION / FAMILY LIFE

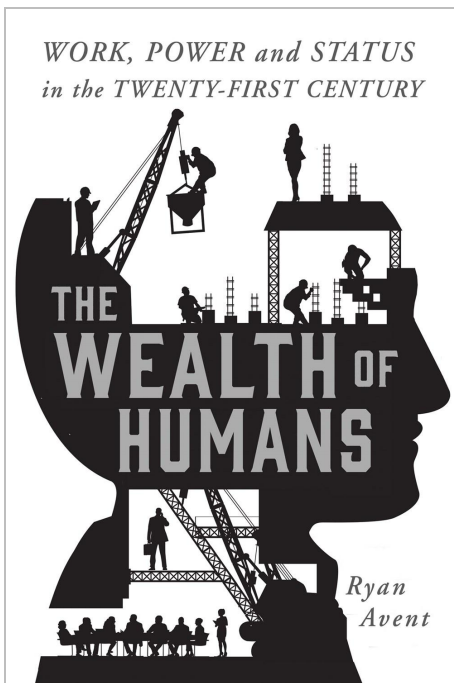
St. Martin's Press | 9/6/2016
 9781250111593 | \$25.99 / \$36.99 Can.
 Hardcover | 400 pages | Carton Qty:
 9.3 in H | 6.1 in W

Subrights: UK Rights: Little Brown, UK
 Translation Rights: Little Brown, UK

Other Available Formats:
 Ebook ISBN: 9781250111609

MARKETING

National Print Publicity
 Online Publicity
 Email Marketing Campaign
 Library Marketing Campaign
 Blog Outreach
 St. Martin's First promotion
 Active on Twitter: @keefstuart, 15.1k
 followers
 Active on Vine
 Widespread ARC distribution
 Pre-PubTrade Advertising



BUSINESS & ECONOMICS / LABOR

St. Martin's Press | 9/20/2016
9781250075802 | \$26.99 / \$37.99 Can.
Hardcover | 288 pages | Carton Qty:
9.3 in H | 6.1 in W

Subrights: UK Rights: Jonathan Conway
Translation Rights: Jonathan Conway

Other Available Formats:
Ebook ISBN: 9781466887190

MARKETING

National Broadcast Publicity
National Radio Publicity
Online Publicity
Extensive Blog Outreach
Early Reader Reviews
Online Promotion
Author Website: ryanavent.com
Active on Twitter: @ryanavent: (25.9k
followers)

The Wealth of Humans

Work, Power, and Status in the Twenty-first Century

Ryan Avent

An investigation of how the digital revolution is fundamentally changing our concept of work, and what it means for our future economy.

None of us has ever lived through an industrial revolution. Until now.

Digital technology is transforming every corner of the economy, fundamentally altering the way things are done, who does them, and what they earn for their efforts. In *The Wealth of Humans*, *Economist* editor Ryan Avent brings up-to-the-minute research and reporting to bear on the major economic question of our time: can the modern world manage technological changes every bit as disruptive as those that shook the socioeconomic landscape of the 19th century?

Travelling around the world, Avent investigates the meaning of work today: how technology is rendering time-tested business models outmoded and catapulting workers into a world indistinguishable from that of a generation ago. Our conceptions of the relationships between capital and labor and between rich and poor have been overturned.

Past revolutions required rewriting the social contract, as will this one. Avent looks to the history of the Industrial Revolution and the work of numerous experts for lessons in reordering society. The future needn't be bleak, but as *The Wealth of Humans* explains, we can't expect to restructure the world without rethinking what an economy should be.

PRAISE

"Ryan Avent is a superb writer. I am confident that his book will be very successful." —Thomas Piketty

"Ryan Avent is one of the sharpest and most intelligent writers around. Nobody is better placed to tell us how technology is shaping our economy and our lives."
—Tim Harford

"Many of the world's top economists read, engage with, and debate Ryan Avent on a regular basis, including on labor markets and technology." —Tyler Cowen

RYAN AVENT is a contributor to the *Economist* as well as the primary contributor to its Free Exchange blog. He is a contributor to *The New York Times*, *The Washington Post*, *The New Republic*, *The Atlantic*, and *The Guardian*, amongst others. He is the author of a Kindle Single: *The Gated City*, which analyzes migration from American cities. He lives in London, England.

George Washington's Secret Spy War

The Making of America's First Spymaster

John A. Nagy

The untold story of how George Washington, a Virginia farmer, became the eighteenth century's greatest and America's first spymaster.

George Washington was America's first spymaster, and his skill as a spymaster won the war for independence.

George Washington's Secret War is the untold story of how George Washington took a disorderly, ill-equipped rabble and defeated the best trained and best equipped army of its day. Author John Nagy has become the nation's leading expert on the subject, discovering hundreds of spies who went behind enemy lines to gather intelligence during the American Revolution, many of whom are completely unknown to most historians.

Using George Washington's diary as the primary source, Nagy tells the story of Washington's experiences during the French and Indian War and his first steps in the field of espionage. Despite what many believe, Washington did not come to the American Revolution completely unskilled in this area of warfare. Espionage was a skill he honed during the French and Indian war and upon which he heavily depended during the American Revolution. He used espionage to level the playing field and then exploited it on to final victory.

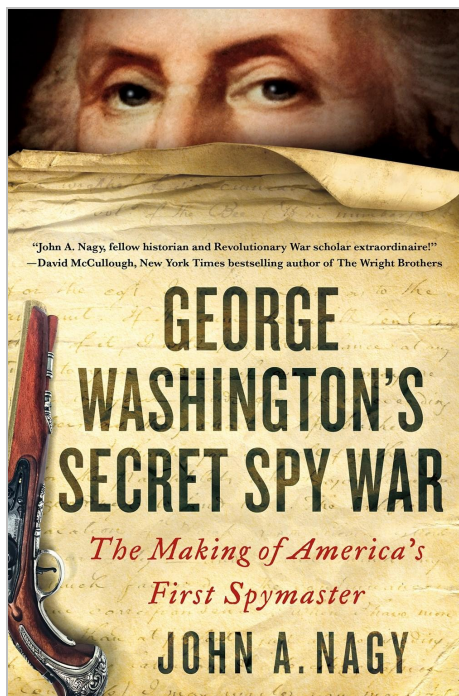
Filled with thrilling and never-before-told stories from the battlefield and behind enemy lines, this is the story of how Washington out-spied the British. For the first time, readers will discover how espionage played a major part in the American Revolution and why Washington was a master at orchestrating it.

PRAISE

"John A. Nagy, fellow historian and revolutionary War scholar extraordinaire!"
—David McCullough, *New York Times* bestselling author of *The Wright Brothers*

"John A. Nagy knows more about American Revolutionary War espionage than anyone in history." —Brad Meltzer, *New York Times* bestselling author

JOHN A. NAGY was a Scholar-in-Residence at Saint Francis University and a consultant on espionage to The Fred W. Smith National Library for the Study of George Washington and the William L. Clement Library. He was the program director for the American Revolution Round Table of Philadelphia and was awarded a Robert H. Smith International Center for Jefferson Studies fellowship to study Thomas Jefferson and cryptology. John was an award-winning author of four books on the American Revolution. He ...



HISTORY / UNITED STATES / REVOLUTIONARY PERIOD

St. Martin's Press | 9/20/2016

9781250096814 | \$27.99 / \$38.99 Can.

Hardcover | 384 pages | Carton Qty:

9.3 in H | 6.3 in W

Plus one 16-page black-and-white photograph insert

Subrights: UK Rights: Trident Media Group

Translation Rights: Trident Media Group

Other Available Formats:

Ebook ISBN: 9781250096821

MARKETING

Author Events

National Broadcast Publicity

National Radio Publicity

National Print Publicity

Online Publicity

National Advertising Campaign

Extensive Blog Outreach

History Reader Promotion

Academic Marketing Campaign

Author Website: johannagy.com

BIG BOOK

Because I'm Watching

A Novel

Christina Dodd

From the *New York Times* bestselling author comes the third novel of suspense taking place in Virtue Falls, Washington.

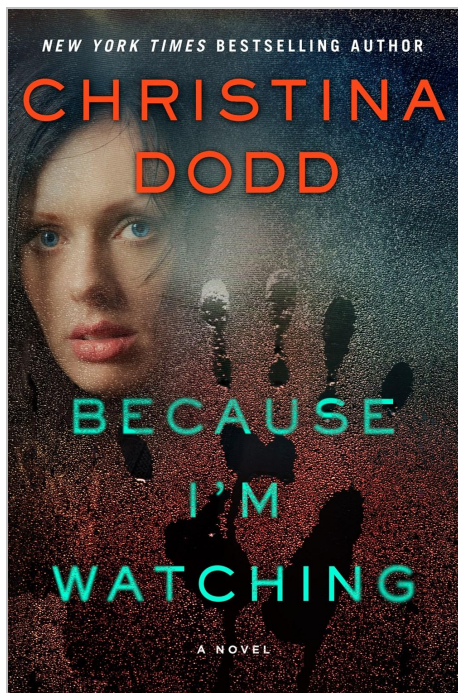
Veteran Jacob Denisov lives alone in his small, darkened home, sleepless, starving, blaming himself for the horrors of the past, and waiting for the moment when he gathers enough courage to kill himself. When neighbor Madeline Hewitson drives her car through the front wall of his house, she breaks his house and his life wide open. She isn't called "Mad Maddie" for nothing. The survivor of a college dorm massacre and a woman accused of her lover's murder, she is haunted by ghosts and tormented by a killer only she can see. Dealing with construction and forced to see the world outside his home, Jacob watches Maddie, recognizes a kindred spirit, and wonders—is this truly madness, or has someone caught her in a twisted web of horror? Dodd brilliantly drives her characters through a labyrinth of revenge and compassion, guilt and redemption, murder and madness.

PRaise

"Dodd delivers another white-knuckle tale of romantic suspense...The plot's twists and turns are handled with a positively Hitchcockian touch, while the brilliantly etched characters, polished writing, and unexpected flashes of sharp humor are pure Dodd." —*Booklist* (starred review) on *Obsession Falls*

"This one is impossible to put down. A remarkable, mesmerizing series." —*Library Journal* (starred review) on *Obsession Falls*

New York Times bestselling author CHRISTINA DODD builds worlds filled with suspense and adventure and creates the most distinctive characters in fiction today. Her fifty-two novels have been translated into twenty-five languages, featured by Doubleday Book Club, recorded on Books on Tape for the Blind, and been called the year's best by *Library Journal*. Dodd herself has been a clue in the *Los Angeles Times* crossword puzzle.



FICTION / ROMANCE / SUSPENSE

St. Martin's Press | 9/6/2016
9781250028457 | \$26.99 / \$37.99 Can.
Hardcover | 336 pages | Carton Qty:
9.3 in H | 6.1 in W | 1 lb Wt

Subrights: UK Rights: William Morris Endeavor
Translation Rights: William Morris Endeavor

Other Available Formats:

Ebook ISBN: 9781250028440

MARKETING

National Print Publicity
Online Publicity
Online Advertising
Blog Outreach
Early Reader Review Campaign
HeroesAndHeartbreakers.com Promotion
Social Media Campaign
Email Marketing Campaign
Author Website: www.christinadodd.com
Active on Facebook:
www.facebook.com/ChristinaDoddFans
(68k Fans)
Active on Twitter: @ChristinaDodd (18k Followers)

ALSO AVAILABLE

Obsession Falls: A Novel

6/2016 | 9781250092014
Mass Market | \$8.99 / \$12.99 Can.

Virtue Falls

6/2015 | 9781250068309
Mass Market | \$7.99 / \$9.99 Can.

Exile on Front Street

My Life as a Hells Angel . . . and Beyond

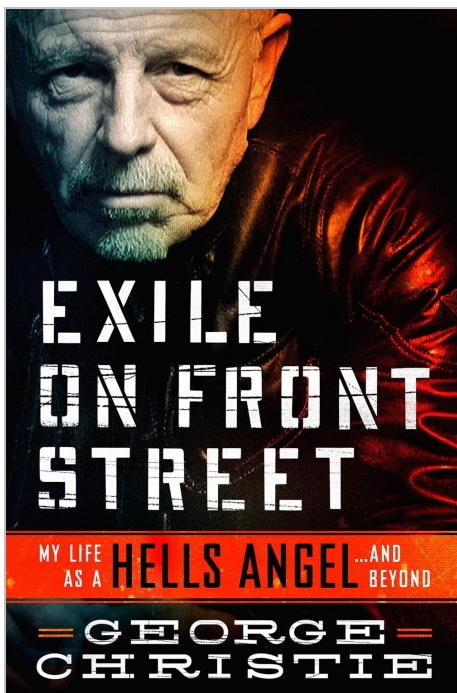
George Christie

A memoir of the Hells Angels motorcycle club from one of its most high-profile leaders.

After forty years in the Hells Angels, George Christie was ready to retire. As the president of the high-profile Ventura chapter of the club, he had been the yin to Sonny Barger's yang. Barger was the reckless figurehead and de facto world leader of the Angels. Christie was the negotiator, the spokesman, the thinker, the guy who smoothed things out. He was the one who carried the Olympic torch and counted movie stars, artists, the Grateful Dead and police chief captains among his friends. But leaving isn't easy, and within two weeks of retirement he was told he was "out bad," blackballed by his fellow Angels, prohibited from wearing the club patch, even told he should remove his Death's Head tattoo.

Now, Christie's set out to tell his story. *Exile on Front Street* is the tale of how a middle-class electrician gave up a comfortable job with the Department of Defense and swore allegiance to the Hells Angels. In this action-packed, hard-hitting memoir, he recounts his life as an outlaw biker with the world's most infamous motorcycle club.

GEORGE CHRISTIE served as a Marine reservist and after completing his service became an electrician and communications troubleshooter for the Department of Defense. He "prospected" for the Hells Angel Motorcycle Club in 1975, becoming a full-patch member in '76. Eventually founding the Ventura Chapter and serving as its president for over 30 years, he carried the torch at the 1984 Olympic Games. He also served as the club's international spokesman for more than two decades. He lives in Ojai, CA.



TRUE CRIME / ORGANIZED CRIME

Thomas Dunne Books | 9/20/2016
9781250095688 | \$26.99 / \$37.99 Can.

Hardcover | 272 pages | Carton Qty:
9.3 in H | 6.1 in W
Plus one 16-page color photograph insert

Subrights: UK Rights: Pan Macmillan
Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250095695

MARKETING

National TV Publicity
National Radio Publicity
National Print Publicity
Online Publicity
Extensive Blog Outreach
CriminalElement.com promotion
Email Marketing Campaign
Author Website: GeorgeChristie.com
Active on Facebook: 6,817 likes

A Warrior of the People

The Indomitable Courage of Susan La Flesche - America's First Indian Doctor

Joe Starita

The first full biography of Susan La Flesche Picotte, the first Native American doctor in U.S. history.

On March 14, 1889, Susan La Flesche received her medical degree—becoming the first Native American doctor in U.S. history. She earned her degree thirty-one years before women could vote and thirty-five years before Indians could become citizens in their own country.

By age twenty-six, this fragile but indomitable Indian woman became the doctor to her tribe. Overnight, she acquired 1,244 patients scattered across 850 square miles of rolling countryside with few roads. Her patients often were desperately poor and desperately sick—tuberculosis, small pox, measles, influenza—families scattered miles apart, whose last hope was a young woman who spoke their language and knew their customs.

This is the story of an Indian woman who effectively became the chief of an entrenched patriarchal tribe, the story of a woman who crashed through thick walls of ethnic, racial and gender prejudice, then spent the rest of her life using a unique bi-cultural identity to improve the lot of her people—physically, emotionally, politically, and spiritually.

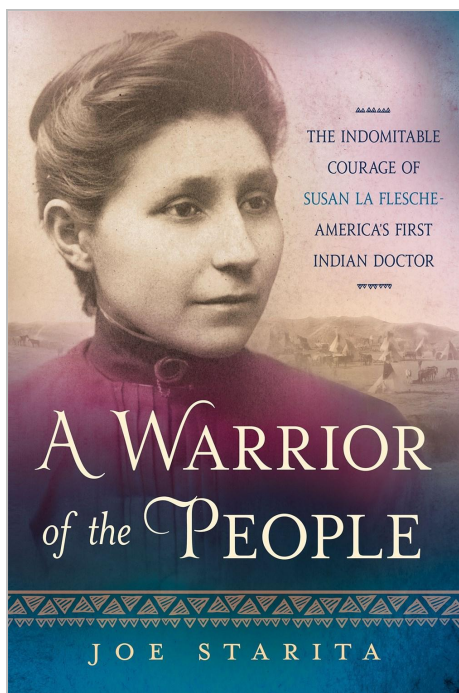
Warrior of the People is the first full biography of Susan La Flesche's inspirational life, and it will finally shine a light on her numerous accomplishments. La Flesche is also the subject of a forthcoming PBS documentary.

PRAISE

"The painful, moving, inspiring, and important story...has found a worthy chronicler in Joe Starita. This excellent book is essential reading for anyone interested in the history of the West, or of America." -Ian Frazier, author of *On the Rez and Great Plains on I Am a Man*

"A compelling story that needed to be told, and one that all Americans should read." -Joseph M. Marshall III, author of *The Journey of Crazy Horse, The Lakota Way, and The Day the World Ended at Little Bighorn on I Am a Man*

JOE STARITA was the New York Bureau Chief for Knight-Ridder newspapers and a veteran investigative reporter for *The Miami Herald*. His stories have won more than two dozen awards, one of which was a Pulitzer Prize finalist for local reporting. For the last nine years, he has held an endowed chair at the University of Nebraska's College of Journalism. *The Dull Knives of Pine Ridge* won the MPIBA Award and received a second Pulitzer nomination. He is also the author of "I am a Man."



BIOGRAPHY & AUTOBIOGRAPHY / WOMEN

St. Martin's Press | 11/15/2016

9781250085344 | \$25.99 / \$36.99 Can.

Hardcover | 288 pages | Carton Qty: 24

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Other Available Formats:

Ebook ISBN: 9781250085351

HARDCOVER

The Supernaturals

David L. Golemon

The *New York Times* bestselling author of *The Event Group* series launches a new series of paranormal thrillers just in time for Halloween.

Built at the turn of the twentieth century by one of the richest and most powerful men in the world tucked away in the pristine Pocono Mountains, Summer Place, a retreat for the rich and famous, seems the very essence of charm and beauty, “a scene borrowed from a wondrous fairytale of gingerbread houses, bright forests, and glowing, sunny meadows.”

But behind the yellow and white trimmed exterior lurks an evil, waiting to devour the unwary...

Seven years ago, Professor Gabriel Kennedy’s investigation into paranormal activity at Summer Place ended in tragedy, and destroyed his career. Now, Kelly Delaphoy, the ambitious producer of a top-rated ghost-hunting television series, is determined to make Summer Place the centerpiece of an epic live broadcast on Halloween night. To ensure success, she needs help from the one man who has come face-to-face with the evil that dwells in Summer Place, a man still haunted by the ghosts of his own failure. Disgraced and alienated from the academic community, Kennedy wants nothing to do with the event. But Summer Place has other plans...

As Summer Place grows stronger, Kennedy, along with the paranormal ghost hunting team, *The Supernaturals*, sets out to confront...and if possible, destroy...the evil presence dwelling there.

PRAISE

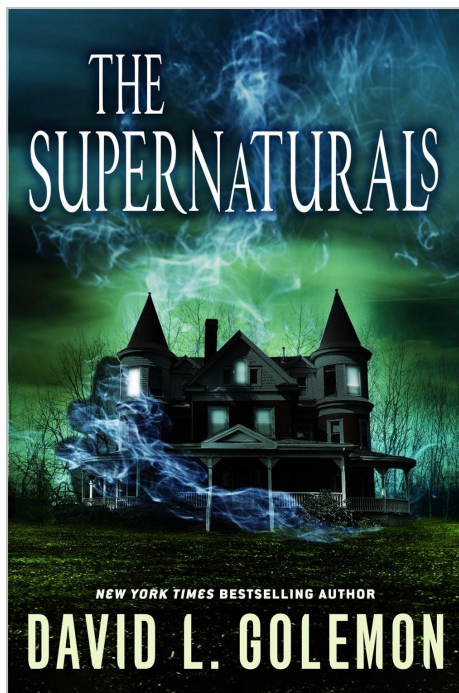
“[A]n explosive combination that features the author’s immense imagination. It’s difficult to ground such fantastic science and weirdness in reality, but Golemon makes it look effortless... tense, terrifying — and worth the investment.”

—*Associated Press on Ripper*

“Golemon knows how to make readers turn the pages, and *Primeval* will only further enhance his reputation.” —*Booklist on Primeval*

“Fans of Clive Cussler, Verne, X-Files, and military tactical thrillers will find much to enjoy in this increasingly clever series.” —*Booklist on Leviathan*

DAVID L. GOLEMON is the author of the Event Group Thrillers. *Legend*, the second book in the series, was nominated for a RITA award for paranormal fiction. Golemon learned an early love of reading from his father, who told him that the written word, unlike other forms, allows readers to use their own minds, the greatest special effects machines of all—an idea Golemon still believes. Golemon grew up in Chino, California, and now makes his home in New York.



FICTION / ACTION & ADVENTURE

Thomas Dunne Books | 10/18/2016
9781250105233 | \$26.99 / \$37.99 Can.
Hardcover | 336 pages | Carton Qty: 20
9.3 in H | 6.1 in W

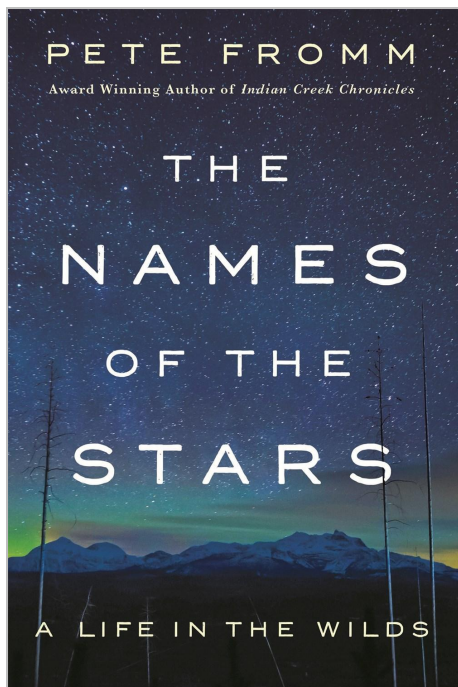
Subrights: UK Rights: SMP
Translation Rights: SMP

Other Available Formats:
Ebook ISBN: 9781250103123

ALSO AVAILABLE

The Traveler: An Event Group Thriller
7/2016 | 9781250057648
Hardcover | \$26.99 / \$37.99 Can.

The Mountain: An Event Group Thriller
8/2015 | 9781250057631
Hardcover | \$26.99 / \$31.50 Can.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Thomas Dunne Books | 9/27/2016
9781250101686 | \$25.99 / \$36.99 Can.
Hardcover | 272 pages | Carton Qty: 24
8.3 in H | 5.5 in W
Plus one 8-page color photograph insert

Subrights: UK Rights: SMP
Translation: Pontas

Other Available Formats:
Ebook ISBN: 9781250101693

MARKETING

Author Tour
National Print Publicity
Online Publicity
Extensive Blog Outreach
Early Reader Reviews
Online Promotion
Author Website: petefromm.com

ALSO AVAILABLE

Indian Creek Chronicles: A Winter Alone in the Wilderness
10/2003 | 9780312422721
Trade Paperback | \$16.00 / \$18.50 Can.

HARDCOVER

The Names of the Stars

A Life in the Wilds

Pete Fromm

From the author of *Indian Creek Chronicles* and winner of 5 PNBA Awards, Fromm's memoir is his exploration of fatherhood, mortality, and the risks and rewards of a life lived at the wild edges.

At twenty years old, Pete Fromm heard of a job babysitting salmon eggs, seven winter months alone in a tent in the Selway-Bitterroot Wilderness. Leaping at this chance to be a mountain man, with no experience in the wilds, he left the world. Thirteen years later, he published his beloved memoir of that winter, *Indian Creek Chronicles —Into the Wild* with a twist.

Twenty five years later, he was asked to return to the wilderness to babysit more fish eggs. But no longer a footloose twenty year old, at forty-five, he was the father of two young sons. He left again, alone, straight into the heart of Montana's Bob Marshall wilderness, walking a daily ten mile loop to his fish eggs through deer and elk and the highest density of grizzly bears in the lower 48 states.

The Names of the Stars is not only a story of wilderness and bears but also a trek through a life lived at its edges, showing how an impulsive kid transformed into a father without losing his love for the wilds. From loon calls echoing across Northwood lakes to the grim realities of life guarding in the Nevada desert, through the isolation of Indian Creek and years spent running the Snake and Rio Grande as a river ranger, Pete seeks out the source of this passion for wildness, as well as explores fatherhood and mortality and all the costs and risks and rewards of life lived on its own terms.

PRAISE

"Honest, lyrical, and full of a kind of an ineffable wonder. Anyone who has ever loved place truly will surely love this book." —Pam Houston

"Pete Fromm's good work is our good fortune." — William Kittredge

"Fromm is not just 'promising,' he's flat-out good." — *Men's Journal*

PETE FROMM is a five time winner of the PNBA Award for his novels *If Not For This, As Cool as I Am, How All This Started, Dry Rain*, and *Indian Creek Chronicles*. The film of *As Cool as I Am*, starring Claire Danes, James Marsden, and Sarah Bolger was released in 2013. He is the author of four other story collections and has published over two hundred stories in magazines. He is on the faculty of Oregon's Pacific University's Low-Residency MFA Program and lives in Montana.

The Bestseller Code

Anatomy of the Blockbuster Novel

Jodie Archer and Matthew L. Jockers

What a groundbreaking algorithm can teach us about books, stories, and reading

It has long been thought that massive success in the book world is more or less a fluke. The conventional belief is that if you know some grammar and have a knack for telling a story, you have as good of a chance as anyone else of becoming the next Dan Brown or E. L. James.

In this book, Jodie Archer and Matthew Jockers turn conventional wisdom on its head and present stunning research and compelling explanations for why some books become so staggeringly successful. They show how the bestseller code was cracked and then reveal the latent but addictive qualities of top-selling fiction.

The basis of the work is a predictive algorithm that was fine-tuned on over 20,000 manuscripts of the past few decades. The algorithm was trained to identify those details of character, plot, style, theme, and setting that have consistently appealed to huge numbers of readers. It considered thousands of aspects of prose, way more than is possible for any human editor or critic, and then accurately predicted the success not only of popular writers like Danielle Steel and Stieg Larsson, but also Junot Diaz, Donna Tartt, Jodi Picoult, and many more.

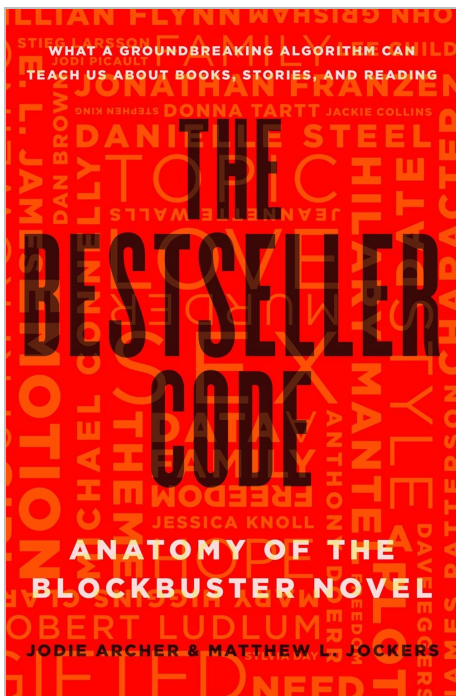
The Bestseller Code is a book about what we like to read, but it is also a book of big ideas, especially ideas about the relationship between technology and creativity. It is a must for all writers and for all fans of fiction. Each chapter provides a new take on a key aspect of reading and writing a...

PRAISE

“May revolutionize the publishing industry.” —*The Guardian*

JODIE ARCHER bought and edited books for Penguin UK before her doctoral program in English at Stanford University. After her PhD, she worked at Apple as their research lead on literature. She is now a full time writer.

MATTHEW L. JOCKERS is Susan J. Rosowski Associate Professor of English at the University of Nebraska-Lincoln where he teaches and directs the Nebraska Literary Lab. His text mining research has been profiled in the *New York Times*, *The LA Review of Books*, *The Sunday Times of London*,...



LANGUAGE ARTS & DISCIPLINES / PUBLISHING

St. Martin's Press | 9/20/2016

9781250088277 | \$25.99 / \$36.99 Can.

Hardcover | 256 pages | Carton Qty: 24

8.3 in H | 5.5 in W

Includes 20 graphs

Subrights: UK Rights: Trident Media Group

Translation Rights: Trident Media Group

Other Available Formats:

Ebook ISBN: 9781250088284

MARKETING

National Print Publicity

Online Publicity

National Radio Publicity

Blog Outreach

Email Marketing Campaign

Academic Marketing Campaign

Widespread ARC Distribution

Macmillan's Speaker's Bureau

Author's website: MatthewJockers.net

Active on Twitter: @mljockers

Aphrodite and the Rabbis

How the Jews Adapted Roman Culture to Create Judaism As We Know It

Burton L. Visotzky

An engaging tour through Jewish life in the Roman Empire which argues that the Judaism we know today emerged as a direct product of that place and time.

Hard to believe but true:

- The Passover Seder is a Greco-Roman symposium banquet
- The Talmud rabbis presented themselves as Stoic philosophers
- Synagogue buildings were Roman basilicas
- Hellenistic rhetoric professors educated sons of well-to-do Jews
- Zeus-Helios is depicted in synagogue mosaics across ancient Israel
- In Israel there were synagogues where the prayers were recited in Greek.

Historians have long debated the (re)birth of Judaism in the wake of the destruction of Jerusalem and the Temple cult by the Romans in 70 CE. What replaced that sacrificial cult was at once something new, even as it also sought to preserve what little it could of the old Israelite religion.

Arguing that its transformation from a Jerusalem-centered cult to a world religion was made possible by the Roman Empire, Rabbi Burton Visotzky presents Judaism as a distinctly Roman religion. Full of fascinating detail from the daily life and culture of Jewish communities across the Hellenistic world, *Aphrodite and the Rabbis* will appeal to anyone interested in the development of Judaism, religion, history, art and architecture.

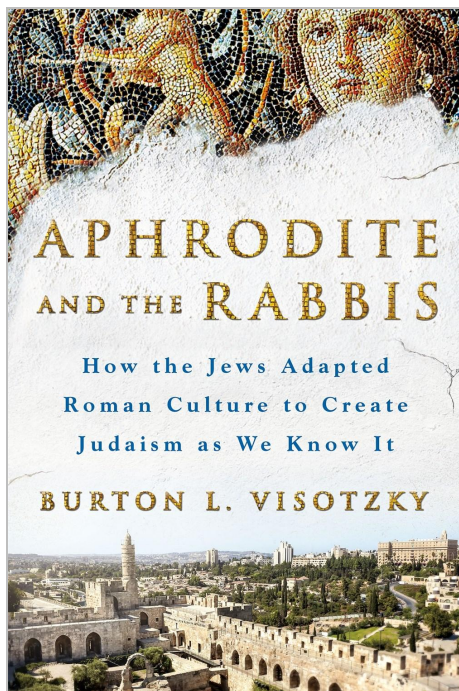
PRAISE

"A must-read." —Bruce Feiler, bestselling author of *Walking the Bible*

"Burt Visotzky has written a marvelous new book full of insight and humor, yet resting on a lifetime of scholarship and faithfulness. Don't miss it." —Thomas Cahill, author of *The Gifts of the Jews*

"Rarely has a book by a towering Jewish scholar been this much fun to read." —Letty Cottin Pogrebin, author of *Deborah, Golda, and Me: Being Female and Jewish in America*

BURTON L. VISOTZKY is Appleman Professor of Midrash and Interreligious Studies at the Jewish Theological Seminary. He worked with Bill Moyers and more recently with Christiane Amanpour on "Back to the Beginning." The author of 10 books, including *Sage Tales: Wisdom and Wonder from the Rabbis of the Talmud*, he has been named to "The Forward 50" and repeatedly to the *Newsweek/Daily Beast* list of the "The 50 Most Influential Jews in America." He lives in Manhattan.



RELIGION / JUDAISM / HISTORY

St. Martin's Press | 9/13/2016

9781250085764 | \$26.99 / \$37.99 Can.

Hardcover | 256 pages | Carton Qty:

9.3 in H | 6.1 in W

Includes one map, black-and-white photographs throughout, plus one 8-pg color insert

Subrights: UK Rights: SMP

Translation Rights: SMP

Other Available Formats:

Ebook ISBN: 9781250085771

MARKETING

National Broadcast Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Academic Marketing Campaign

Early Reader Reviews on

Goodreads.com

JewishReads.com Promotion

The Secret Ingredient of Wishes

A Novel

Susan Bishop Crispell

A charming and utterly delicious novel about wishes, secrets, and the power of pie, set in a small rural town in North Carolina.

26-year-old Rachel Monroe has spent her whole life trying to keep a very unusual secret: she can make wishes come true. And sometimes the consequences are disastrous. So when Rachel accidentally grants an outlandish wish for the first time in years, she decides it's time to leave her hometown—and her past—behind for good.

Rachel isn't on the road long before she runs out of gas in a town that's not on her map: Nowhere, North Carolina—also known as the town of “Lost and Found.” In Nowhere, Rachel is taken in by a spit-fire old woman, Catch, who possesses a strange gift of her own: she can bind secrets by baking them into pies. Rachel also meets Catch's neighbor, Ashe, a Southern gentleman with a complicated past, who makes her want to believe in happily-ever-after for the first time in her life.

As she settles into the small town, Rachel hopes her own secrets will stay hidden, but wishes start piling up everywhere Rachel goes. When the consequences threaten to ruin everything she's begun to build in Nowhere, Rachel must come to terms with who she is and what she can do, or risk losing the people she's starting to love—and her chance at happiness—all over again.

PRAISE

“A romantic confection of pies, wishes, and a spoonful of magic. A delectable read.” —Shelley Noble, *New York Times*-bestselling author of *Whisper Beach*

“Magical. Sarah Addison Allen fans will flock to Crispell's charming novel, leaving the last page as satisfied as they would after a slice of homemade peach pie.” —Karma Brown, internationally bestselling author of *Come Away with Me*

“A truly enchanting tale. One to cherish.” —Menna van Praag, author of *The Dress Shop of Dreams*

“How I loved this warm hug of a novel about what it means to get what you want most—and how to figure out what that really is.” —Melissa Senate, author of *See Jane Date*

SUSAN BISHOP CRISPELL earned a BFA in creative writing from the University of North Carolina – Wilmington. Susan lives and writes near Wilmington, NC with her husband and their two literary-named cats.



FICTION / CONTEMPORARY WOMEN

Thomas Dunne Books | 9/6/2016
9781250089090 | \$25.99 / \$36.99 Can.
Hardcover | 304 pages | Carton Qty: 20
9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press
World Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781250089106

MARKETING

National Print Publicity
Online Publicity
Early Reader Review Campaign
Featured Title on ReadingGroupGold.com
Blog Outreach
Book Club Outreach
Email Marketing Campaign
Library Marketing Campaign
Active on Facebook:
/AuthorSusanBishopCrispell
Active on Twitter: @SBCrispell
Author Website: susanbishopcrispell.com

Enough Said

What's Gone Wrong with the Language of Politics?

Mark Thompson

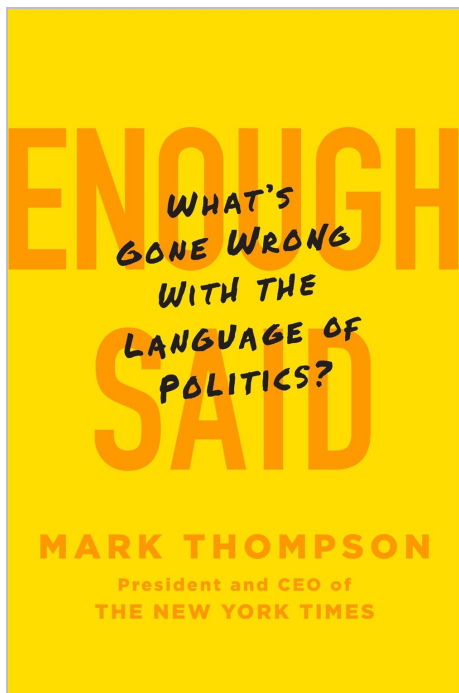
A wide-ranging, provocative examination of free speech, political rhetoric, and the distortion of our common language—by the CEO of The New York Times Company.

“Free speech” always has been limited by obstacles: national, state, or local laws, organizational rules, social restrictions, incomplete transmission via technology, and the limits of language itself. Now, with the advent of social media platforms such as Twitter, Facebook, Google Plus, and YouTube, a new era has emerged, and free speech has exploded.

Never before have we enjoyed such free and diverse access to information, or more freedom to debate issues. But with such openness of language and opinion, we still have a generally poor understanding of the most important issues that we face today. Why?

In *Enough Said*, New York Times CEO Mark Thompson argues that there is a widening gap between political power and the public, because public language is being misused or misunderstood. Drawing from classical rhetoric as well as contemporary political doublespeak, Thompson outlines the dangers of speech without accountability, while identifying positive trends in modern speech and exploring our new age of public engagement.

MARK THOMPSON has been the President and CEO of The New York Times Company since 2012. Previously, he was Director-General of the BBC from 2004-2012, and CEO of Channel 4 Television Corporation from 2002-2004. Born in London, Thompson attended Stonyhurst College and Merton College Oxford. Thompson has three children with his wife, writer Jane Blumberg.



POLITICAL SCIENCE / CIVIL RIGHTS

St. Martin's Press | 9/6/2016

9781250059574 | \$27.99 / \$38.99 Can.

Hardcover | 320 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Subrights: UK: Agent, Caroline Michel, PFD

Translation: Agent

Other Available Formats:

Ebook ISBN: 9781466864726

MARKETING

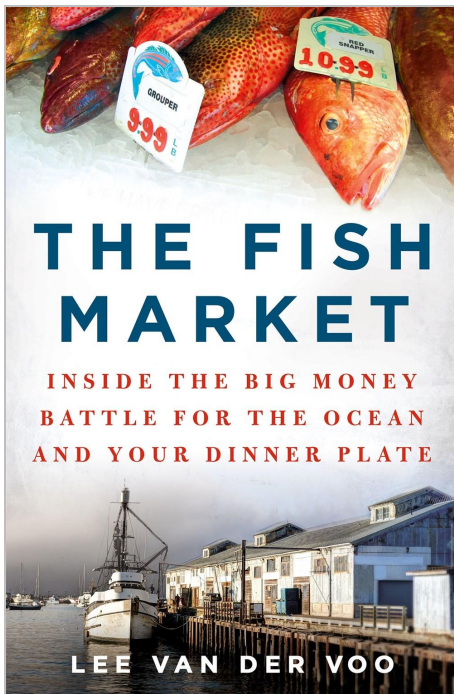
National Broadcast Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Extensive Blog Outreach



BUSINESS & ECONOMICS / ENVIRONMENTAL ECONOMICS

St. Martin's Press | 11/15/2016

9781250079107 | \$26.99 / \$37.99 Can.

Hardcover | 288 pages | Carton Qty: 24

9.3 in H | 6.1 in W

Includes black-and-white photographs throughout

Subrights: UK Rights: SMP

Translation Rights: Dystel and Goderich Literary Management

Other Available Formats:

Ebook ISBN: 9781466891739

MARKETING

National Broadcast Publicity

National Radio Publicity

National Print Publicity

Author Speaking Engagements

Academic Marketing

Extensive Organizational Outreach

Author Website: www.leevandervoo.com

Active on Twitter: @lvdvoo

The Fish Market

Inside the Big Money Battle for the Ocean and Your Dinner Plate

Lee van der Voo

The fast-paced tale of the how the U.S. is privatizing the ocean, the human havoc it has wreaked on the seas, and the people who believe it is all worth it.

Gulf Wild, the first seafood brand in America to trace each fish from sea to table, emerged after the speckled grouper (star of fried fish sandwiches) fell off menus due to overfishing. The brand was born when the government divided the rights to fish it among qualifying fisherman to fix the problem. Through traceability it has met burgeoning consumer demand for domestic, sustainable seafood, selling in boutique grocers and catapulting grouper from the hamburger bun to the white tablecloth. But the property rights that saved grouper also shifted control of ocean fish from public to private, adding a premium and forever changing the relationship between wild seafood and the people that eat it.

Rights-based fishing became national policy in 2010 in a push toward conservation, and controls 50 percent of the value of American seafood. From aboard fishing vessels from Alaska to Maine, inside restaurants of top chefs, and the halls of Congress, journalist Lee van der Voo tells the story of people and places left behind in this era of privatization—a story that traces seafood dollars from U.S. docks to Wall Street. She explores the methods that investors, equity firms, and seafood landlords have used to capture the upside of the sustainable seafood movement, and why many people believe in them. She also explains why consumers don't have to buy sustainability from Wall Street, or choose between the environment and their fisherman.

LEE VAN DER VOO is an award-winning journalist who writes about sustainability, food, policy and class. Her research has been funded by the Fund for Investigative Journalism as well as the Alicia Patterson Foundation Fellowship. On staff at Investigate West, the nonprofit journalism studio for the Pacific Northwest, her work has been featured among other places in *The New York Times*, *Reuters*, *USA Today*, *The Chicago Tribune*, *CNN*, *Slate*, and *High Country News*. She lives in Portland, Oregon.

The Confectioner's Tale

A Novel of Paris

Laura Madeleine

Compared by reviewers to Kate Morton and in the tradition of bestsellers *Chocolat* and *L'Affaire*, *The Confectioner's Tale* is a sensual tale of food, passion, and secrets.

At the famous Patisserie Clermont, a chance encounter with the owner's daughter has given one young man a glimpse into a life he never knew existed: of sweet cream and melted chocolate, golden caramel and powdered sugar, of pastry light as air. But it is not just the art of confectionery that holds him captive, and soon a forbidden love affair begins.

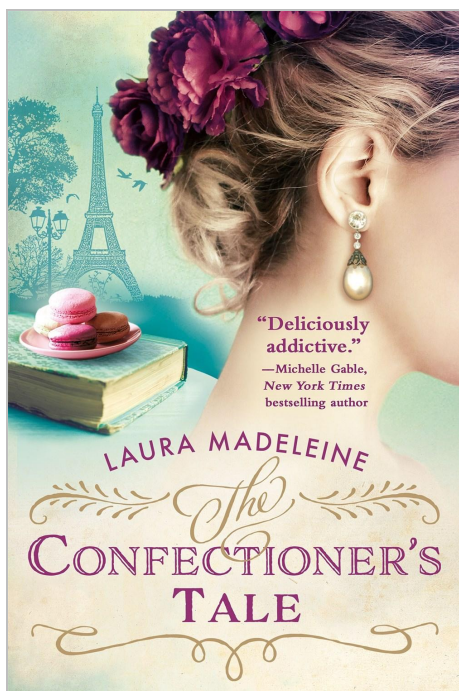
Almost eighty years later, an academic discovers a hidden photograph of her grandfather as a young man with two people she has never seen before. Scrawled on the back of the picture are the words "Forgive me." Unable to resist the mystery behind it, she begins to unravel the story of two star-crossed lovers and one irrevocable betrayal.

PRAISE

"In her fast-paced, deliciously addictive debut novel, Laura Madeleine throws the reader directly into 1910 Paris. You can feel the grittiness of Montmartre, see the Left Bank streets, and smell the sugar in the patisseries. Featuring romance, family secrets, and a well-executed dual narrative, *The Confectioner's Tale* is as transportive a book as you can read." —Michelle Gable, *New York Times* bestselling author of *A Paris Apartment*

"Mouth-watering and mysterious... a compelling read." —Leah Fleming, bestselling author of *The Postcard*

After a childhood spent acting professionally and training at a theatre school, LAURA MADELEINE changed her mind and went to study English Literature at Newnham College, Cambridge. She now writes fiction, as well as recipes, and was formerly the resident cake baker for Domestic Slutttery. She lives in Bristol, but can often be found visiting her family in Devon, eating cheese, and getting up to mischief with her sister, fantasy author Lucy Hounsom. She lives in the UK.



FICTION / CONTEMPORARY WOMEN

Thomas Dunne Books | 9/20/2016
 9781250100542 | \$25.99 / \$36.99 Can.
 Hardcover | 336 pages | Carton Qty: 20
 8.3 in H | 5.5 in W

Subrights: UK Rights: Penguin Random House
 Translation Rights: Johnson & Alcock (Ed Wilson)

Other Available Formats:
 Ebook ISBN: 9781250100559

MARKETING

National Print Publicity
 Online Publicity
 BookBrowse First Impressions Promotion
 Discussion Guide Available Online
 Reading Group Gold promotion
 HeroesAndHeartbreakers.com Promotion
 Blog Outreach
 Early Reader Review Campaign
 Online Promotion
 Author Website: lauramadeleine.com
 Twitter: @esthercrumpet

The Fall of the House of Cabal

Jonathan L. Howard

The fifth novel in the acclaimed, cult-favorite series starring Johannes Cabal, necromancer.

Johannes Cabal, a necromancer of some little infamy, has come into possession of a vital clue that may lead him to his ultimate goal—a cure for death. The path is vague, however, and certainly treacherous as it takes him into strange territories that, quite literally, no one has ever seen before. The task is too dangerous to venture upon alone, so he must seek assistance, comrades for the coming travails.

Assisted—ably and otherwise—by his vampiric brother Horst and by the kindly accompaniment of a criminologist and a devil, they will encounter ruins and diableries, mystery and murder, the depths of the lowest pit and a city of horrors. London, to be exact.

Yet even though Cabal has risked such peril believing he understands the dangers he faces, he is still underestimating them. He is walking into a trap of such arcane complexity that even the one who drew him there has no idea of its true terrors. As it closes slowly and subtly around them, it may be that there will be no survivors at all.

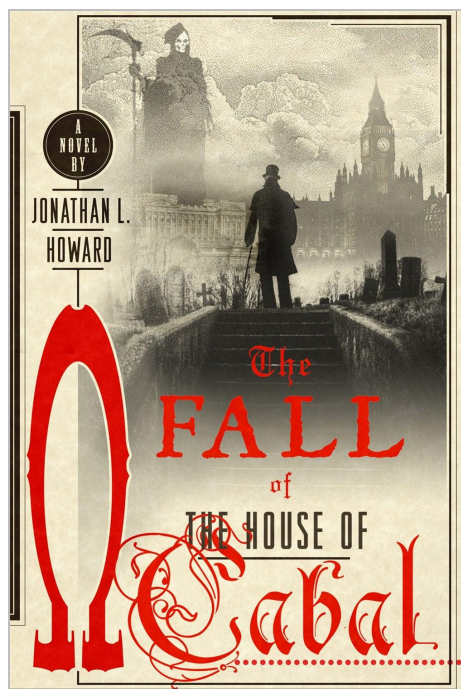
PRAISE

Praise for the series:

“Howard is a supremely talented writer and the Johannes Cabal series make for superb reading. It would be easy at this point to say if you like Rankin or Fforde or Pratchett or Holt then you will love these books, but while it may well be true it would be doing Howard a disservice.” —*Sci-Fi-London*

“Howard’s Dreamlands will thrill fans of H.P. Lovecraft, but Cabal leaves a permanent mark on even the most fluid of landscapes, and Howard’s writing shines, sketching out a personality both fascinating and heartbreaking.” —*Bookgeeks*

JONATHAN L. HOWARD is a game designer, scriptwriter, and a veteran of the computer-games industry since the early nineties with titles such as the Broken Sword series to his credit. He is author of *Johannes Cabal the Necromancer*, *Johannes Cabal the Detective*, *Johannes Cabal: The Fear Institute*, *The Brothers Cabal*, and *Carter & Lovecraft*, as well as the YA novels *Katya’s World* and *Katya’s War*. He lives in the United Kingdom with his wife and daughter.



FICTION / HORROR

Thomas Dunne Books | 9/27/2016
9781250069979 | \$25.99 / \$36.99 Can.
Hardcover | 384 pages | Carton Qty: 20
8.3 in H | 5.5 in W | 1 lb Wt

Subrights: UK Rights: Rogers, Coleridge & White
(Sam Copeland)
Translation Rights: Rogers, Coleridge & White
(Sam Copeland)

Other Available Formats:

Ebook ISBN: 9781466879850

MARKETING

National Print Publicity
Online Publicity
Early Reader Review Campaign
Library Marketing Campaign
Promotion on Tor.com
Author Website: JonathanLHoward.com
Author Twitter: @JonathanLHoward

ALSO AVAILABLE

Carter & Lovecraft

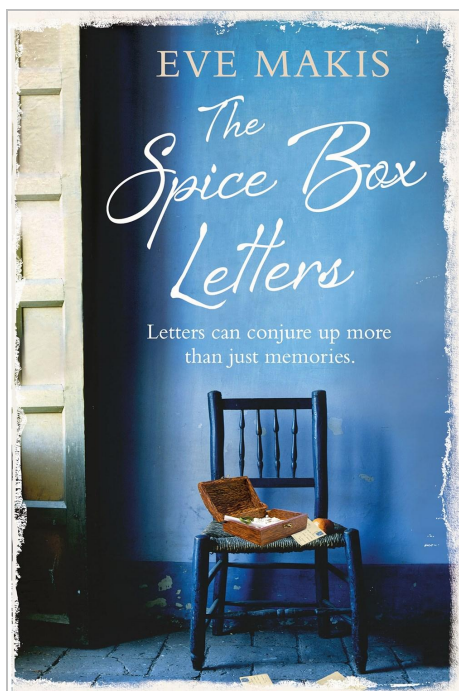
10/2015 | 9781250060891
Hardcover | \$25.99 / \$29.99 Can.

The Brothers Cabal

9/2015 | 9781250073969
Trade Paperback | \$16.99 / \$19.50 Can.

Johannes Cabal: The Fear Institute

9/2014 | 9781250054623
Trade Paperback | \$15.99 / \$18.50 Can.



The Spice Box Letters

A Novel

Eve Makis

"Eve Makis has written a novel that should be read, contemplated, and read again." —Peter Golden, author of *Wherever There Is Light*

Katerina longs to know why her late grandmother, Miriam, refused to talk about the past, especially when she inherits a journal and handwritten letters stashed in a wooden spice box, cryptic treasures written in Armenian, Miriam's mother tongue.

On vacation in Cyprus, Katerina finds the key to unlocking her grandmother's secrets and discovers a family legacy of exile and loss. Aged seven, Miriam was expelled from her home in Eastern Turkey and witnessed the death of her beloved brother Gabriel, or so she believed.

Katerina sets out on a fact-finding mission across the island and solves a mystery that changes her life and lays the ghosts of her grandmother's turbulent past to rest.

My Big Fat Greek Wedding meets *Sarah's Key* in this gripping family saga, set during the tragic start of the Armenian genocide in 1915 Turkey, spanning the ups and downs of a family separated by the devastating aftermath in 1985 Greece.

PRAISE

"Heartwarming, funny, tragic, and uplifting." —Narinder Dhami, author of *Bend It Like Beckham*

"Fans of Victoria Hislop's prose or Khaled Hosseini's storytelling will love *The Spice Box Letters*...beautifully written with inventive structure, compelling characters, historical horrors, and natural humor, it's a rich feast." —*Notts Lit* (UK)

EVE MAKIS studied at Leicester University and worked as a journalist and radio presenter in the UK and Cyprus before becoming a novelist. Eve is a part time tutor in creative writing at Nottingham University. She is married with two children and lives in the UK and Cyprus.

FICTION / HISTORICAL

Thomas Dunne Books | 9/13/2016
 9781250095800 | \$25.99 / \$36.99 Can.
 Hardcover | 272 pages | Carton Qty: 24
 8.3 in H | 5.5 in W

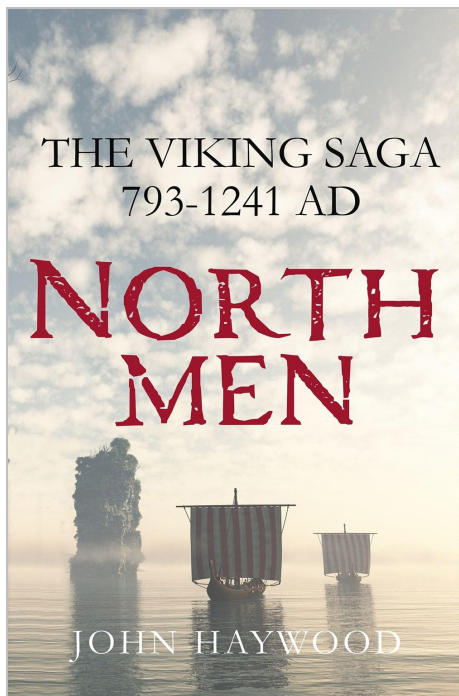
Subrights: UK Rights: United Talent Agency
 Translation: United Talent Agency

Other Available Formats:

Ebook ISBN: 9781250095817

MARKETING

National Print Publicity
 Online Publicity
 BookBrowse First Impressions Promotion
 Discussion Guide Available Online
 Reading Group Gold promotion
 Blog Outreach
 Early Reader Review Campaign
 Online Promotion
 Author Website: eve-makis.com
 Facebook.com/Eve-Makis-198723026928759/



HISTORY / EUROPE / SCANDINAVIA

Thomas Dunne Books | 9/27/2016

9781250106148 | \$29.99 / \$41.99 Can.

Hardcover | 400 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Includes 4 maps plus one 8-page color photograph insert

Subrights: UK Rights: Head of Zeus

Translation Rights: Head of Zeus

Other Available Formats:

Ebook ISBN: 9781250106155

MARKETING

National Print Publicity
 Online Publicity
 Extensive Blog Outreach
 IndieBound Promotion
 History Reader Promotion
 Academic Marketing Campaign

Northmen

The Viking Saga, 793-1241

John Haywood

An authoritative volume that places the Vikings in their wider geographical and historical context.

Follow the Vikings from their prehistoric pagan origins to their transformation into Christian Europeans.

In 800, the Scandinavians were barbarians in longships bent only on plunder and rapine. But as these Norse warriors left their northern strongholds to trade, raid, and settle across wide areas of Europe, Asia, and the North Atlantic, their violent and predatory culture left a unique imprint on medieval history. So much so that, by 1200, the Viking homelands had become an integral part of Latin Christendom. *Northmen* tells this story.

Focusing on key events, such as the sack of Lindisfarne in 793 and the murder of the saga-writer Snorri Sturluson in 1241, medieval history expert Dr. John Haywood tells the extraordinary story of the Viking Age, shedding light on the causes, impact, and eventual decline of Viking seafaring.

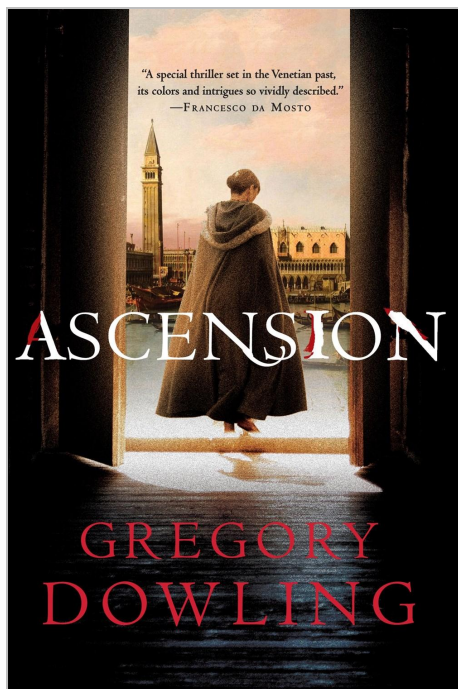
PRAISE

"Fascinating and authoritative." —*The Westmorland Gazette* (UK)

"Haywood has made this period of history accessible to all." —*All About History*

"Looks at the evolution of civilizations in Scandinavia, with a sprinkling of mythology thrown in for good measure ... Haywood aims to give the reader a full picture of the Viking Age." —*History of War*

DR. JOHN HAYWOOD is a Cambridge-educated expert on the history of Dark Age Europe. He is also the author of *The New Atlas of World History*, *The Penguin Atlas of the Vikings*, and *Great Migrations*.



**FICTION / THRILLERS /
HISTORICAL**

Thomas Dunne Books | 9/13/2016
9781250108524 | \$25.99 / \$36.99 Can.
Hardcover | 304 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: UK Rights: Polygon
Translation Rights: Book Link

Other Available Formats:
Ebook ISBN: 9781250108531

MARKETING

National Print Publicity
Online Publicity
Early Reader Review Campaign
Blog Outreach
Promotion on Criminal Element

Ascension

Gregory Dowling

Set in Venice in 1749, this thriller follows tour guide Alvis Marangon, who is ripped from his normal life after a gruesome murder and is recruited as a spy.

In this first book in a new series, a Venetian tour guide becomes involved in a murder investigation that takes him from Venice's grandest palaces to its darkest alleys.

When a young tour guide, Alvis Marangon, offers to help an English Grand Tourist, little does he know that it will lead to his being embroiled in blackmail and conspiracy. To add to his woes, he is then forcibly recruited into the city's powerful secret service to investigate a murder case. A reluctant spy he may be, but he is a gifted one.

Amidst the world of gambling dens and courtesans, something momentous is being planned for the Feast of the Ascension, Venice's most important and spectacular holiday, and it seems that only Alvis can prevent the day turning into bloody mayhem.

PRAISE

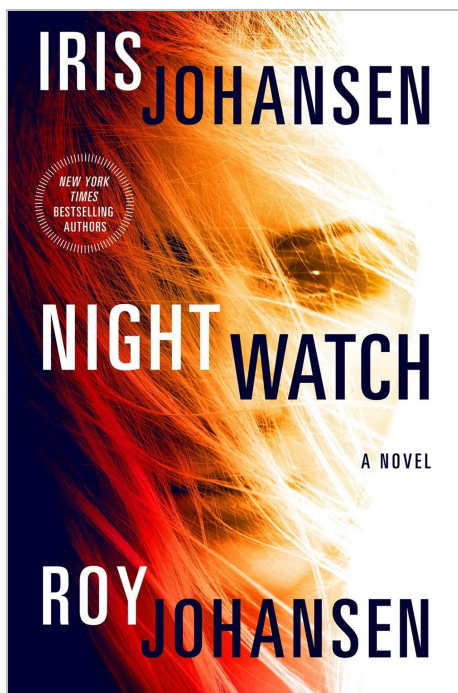
"A special thriller set in the Venetian past, its colors and intrigues so vividly described." —Francesco da Mosto

"Alvis is a terrific character, the murder mystery is absorbingly ingenious and... the sights, sounds and smells of [Venice's] streets and canals ooze up from the page." —Daily Mail

"Wonderful ... I loved being transported to my favorite time in my favorite city." —Andrea di Robilant

"Blends a laconic, amused style informed by American Detective literature with a profound knowledge of Venetian geography and history. Stylish, clever, and gripping." —The Times, Historical Fiction Book of the Month

GREGORY DOWLING grew up in Bristol before studying English at Christ Church, Oxford. He moved to Venice in 1981, where he is Associate Professor of American Literature at Ca' Foscari University of Venice. He has published four novels, co-edited two anthologies of poetry, and written various non-fiction books and academic articles on Italian, British, and American literature.



Night Watch

Iris Johansen & Roy Johansen

The #1 *New York Times* bestselling author and the Edgar Award winning author are back with a new a new novel featuring Kendra Michaels—hired gun for both the CIA and FBI.

Born blind, Kendra Michaels spent the first twenty years of her life living in the darkness. Then, thanks to a revolutionary medical procedure developed by England's Night Watch Project, she was given the gift of sight. Her highly-developed senses (honed during her years in the dark), combined with her new found vision, have made her a remarkable investigator, sought after by law-enforcement agencies all over the country. But her newest case finds her uncovering a deadly truth about the shadowy organization that has given her so much.

Kendra is surprised when she is visited by Dr. Charles Waldridge, the researcher who gave her sight. But all is not well with the brilliant surgeon; he's troubled by something he can't discuss with Kendra. When Waldridge disappears that very night, Kendra is on the case, recruiting government agent-for-hire Adam Lynch to join her on a trail that leads to the snow-packed California mountains. There they make a gruesome discovery: the corpse of one of Dr. Waldridge's associates, brutally murdered in the freezing snow. But it's only the first casualty in a white-knuckle confrontation with a deadly enemy who will push Kendra to the limits of her abilities. Soon she must fight for her very survival as she tries to stop the killing... and unearth the deadly secret of Night Watch.

PRaise

"The Johansens power-up the emotional stakes in this page-turning thriller that cements Michaels' reputation as a force to be reckoned with." —*Booklist on The Naked Eye*

"Edgy...[a] flashy romantic thriller." —*Publishers Weekly on Sight Unseen*

"Filled with frightening twists and terrifying turns...the reader's heart will be racing the entire time." —*RT Book Reviews (4 ½ stars) on Sight Unseen*

IRIS JOHANSEN is *The New York Times* bestselling author of *Shadowplay*, *The Perfect Witness*, *Live to See Tomorrow*, *Silencing Eve*, *Hunting Eve*, *Taking Eve*, *Sleep No More*, *What Doesn't Kill You*, and more.

ROY JOHANSEN is an Edgar Award winning author. He has written many well-received mysteries, including *Deadly Visions*, *Beyond Belief*, and *The Answer Man*.

Iris Johansen and Roy Johansen have together written *The Naked Eye*, *Close Your Eyes*, *Shadow Zone*, *Storm Cycle*, and *Silent Thunder*.

FICTION / THRILLERS

St. Martin's Press | 10/25/2016
9781250075970 | \$27.99 / \$38.99 Can.
Hardcover | 352 pages | Carton Qty:
9.3 in H | 6.1 in W

Subrights: UK Rights: Jane Rotrosen Agency
Translation Rights: Jane Rotrosen Agency

Other Available Formats:
Ebook ISBN: 9781466887336

MARKETING

National One-Day Laydown
National Print Publicity
Online Publicity
National Television Advertising
Online Advertising Campaign
Video Trailer
Special Backlist Offers Available
Early Reader Review Campaign
CriminalElement.com Promotion
Email Marketing Campaign
Social Media Campaign
Author Website: IrisJohansen.com
Active on Facebook:
/OfficialIrisJohansen, 98,315 likes

ALSO AVAILABLE

The Naked Eye: A Novel
12/2015 | 9781250079015
Mass Market | \$8.99 / \$10.99 Can.

Sight Unseen
3/2015 | 9781250061287
Mass Market | \$7.99 / \$9.99 Can.

Close Your Eyes
1/2013 | 9781250010414
Mass Market | \$7.99 / \$9.99 Can.

BIG BOOK

The Christmas Town

Donna VanLiere

From the *New York Times* bestselling author of *The Christmas Hope* series comes another heartwarming, inspirational story for the holidays.

Lauren Gabriel has spent many years of her life in foster homes. Now twenty-years-old, she still longs for a place that she can truly call *home*. Her work as a cashier is unfulfilling, and at Christmas it's unbearable with the songs and carols and chatter of Christmas that she hears throughout the day. On a drive to clear her head, she witnesses an accident and suddenly finds herself being pulled into the town of Grandon, first as a witness but then as a volunteer for the annual fundraiser for Glory's Place. Could this town and its people be the home she has always longed for?

PRAISE

"Full of heartache and promise...VanLiere touchingly induces Christmas spirit and tears that will satisfy her many readers." —*Library Journal on The Christmas Light*

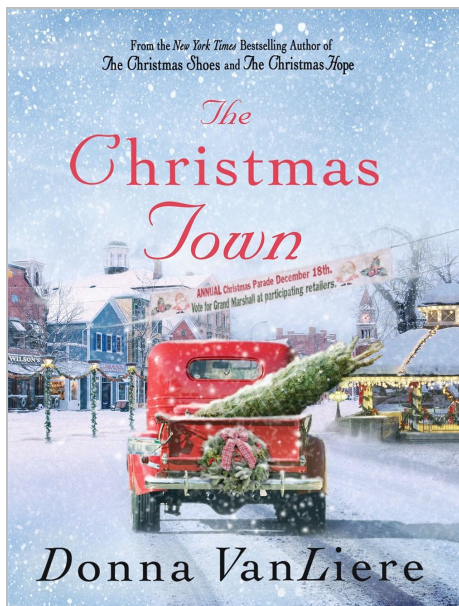
"A heartwarming story." —*Publishers Weekly on The Christmas Shoes*

"Sweet and emotional...A perfect holiday gift." —*BookReporter.com on The Christmas Blessing*

"Tired of sugar plums and impossibly perfect families? Consider this tale with its appealing heroine who struggles against losing faith in herself and in God." —*USA Today on The Christmas Secret*

"Touching and uplifting" —*Library Journal on The Christmas Hope*

DONNA VANLIERE is the *New York Times* and *USA Today* bestselling author of *The Good Dream*, *Finding Grace*, *The Angels of Morgan Hill*, and seven Christmas books, including the perennial favorites *The Christmas Shoes* and *The Christmas Hope* (all titles available in various editions from St. Martin's Press). She travels as a speaker and lives in Franklin, Tennessee, with her husband and three children.



FICTION / CHRISTIAN

St. Martin's Press | 10/18/2016
 9781250010674 | \$17.99 / \$24.99 Can.
 Hardcover | 224 pages | Carton Qty:
 7.1 in H | 5 in W | 1 lb Wt

Subrights: UK Rights: St. Martin's Press
 Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250010681
 Audio ISBN: 9781427278678
 Audio ISBN: 9781427278685

MARKETING

National Print Publicity
 Online Publicity
 Online Advertising
 Discussion Guide Available Online
 Blog Outreach
 Early Reader Review Campaign
 Email Marketing Campaign
 Author Website: www.donnavanliere.com
 Active on Facebook:
www.facebook.com/donnavanliere (7K fans)

ALSO AVAILABLE

Christmas Keepsakes: Two Books in One: The Christmas Shoes & The Christmas Blessing
 10/2014 | 9781250054883
 Mass Market | \$7.99 / \$9.99 Can.

The Christmas Light

10/2014 | 9781250010650
 Hardcover | \$16.99 / \$19.50 Can.

Christmas Keepsakes: Two Books in One: The Christmas Shoes & The Christmas Blessing
 10/2013 | 9781250041708
 Trade Paperback | \$14.99 / \$16.99 Can.

A Life Well Played

My Stories

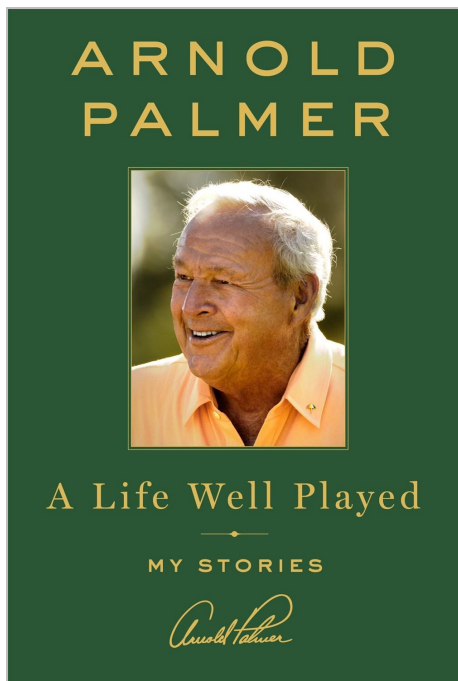
Arnold Palmer

Wisdom and lessons from on and off the golf course by the legendary golfer.

While other golfers have won more tournaments than Arnold Palmer has, no one has won more fans around the world and no player has had a bigger impact on the sport. In fact, Palmer is considered by many to be the most important golfer in history.

As a follow-up to his 1999 autobiography, Palmer takes stock of the many experiences of his life, bringing new details and insights to some familiar stories and sharing new ones. Palmer has had tremendous success but is most notable for going about it the right way. Gracious, fair, and a true gentleman, Arnold Palmer is the gold standard of how to conduct yourself. He offers advice and guidance, sharing stories of his career on the course, success in business and the great relationships that give meaning to his life. This book is Palmer's gift to the world—a treasure trove of entertaining anecdotes and timeless wisdom that readers will celebrate and cherish.

ARNOLD PALMER is regarded as one of the greatest players in professional golf history. He has won seven major championships: The Masters four times, the U.S. Open once, and the Open Championship twice. "The King" was the first superstar of the sport's television age and is one of the athletes credited with popularizing and commercializing the sport. Palmer won the PGA Tour Lifetime Achievement Award in 1998 and, in 1974, was one of the original inductees into the World Golf Hall of Fame.



BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

St. Martin's Press | 10/25/2016

9781250085948 | \$22.99 / \$32.99 Can.

Hardcover | 224 pages | Carton Qty:

7.5 in H | 5 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250085955

Audio ISBN: 9781427278616

Audio ISBN: 9781427278623

MARKETING

National Broadcast Publicity

National Print Publicity

National Radio Publicity

Online Publicity

Online Advertising Campaign

Extensive Blog Outreach

Early Reader Reviews

Email Marketing Campaign

Promotion on ArnoldPalmer.com

The Next

Stephanie Gangi

A ghost story, a revenge story, a dog story, a family story, and a love story—this remarkable debut will haunt you and hold you captive.

Joanna DeAngelis dies wrong. Consumed by breast cancer, betrayals, disappointments, and a blind lust to avenge a badly broken heart, she turns away from her devoted daughters and dog on her deathbed, and finds herself alone in a darkness of her own making. With no light to guide her to death's promised land of peace, Joanna's ghost plots a course for revenge on her much-younger ex, Ned McGowan, the man who abandoned her to take up — and trade up — with another woman.

Joanna's desperate needs — when she was alive, and now, while she's trying to die properly — inspire a deep descent into the seat of the soul, an unflinching look at choices and consequences, at the last gasps of lust and love, and the wisdom to know how to go.

PRAISE

"I love THE NEXT. Well, let me be more specific: I LOVE THE NEXT. Comic, wrenching revenge fantasy; New York City, all around the town; an insightful poodle; the tender reality of motherhood and daughterhood; the less tender reality of social media, and a ghost with the wit of Tropper and the fire of Fay Weldon--this is an elegantly written, thoughtfully sharp and surprisingly touching whirlwind of a book." --Cathleen Schine

"THE NEXT isn't just a ghost story—it's a love story, a family story, an illness story, and a revenge story as well. Stephanie Gangi's novel is fast-paced, wickedly observant, and haunting in the best sense of the word." ---

STEPHANIE GANGI is a NYC novelist, poet, and by day, a corporate communications strategist. She is working on her second novel, and a chapbook of poems, *More Than Four*.



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 10/18/2016
9781250110565 | \$26.99 / \$37.99 Can.
Hardcover | 320 pages | Carton Qty:
9.3 in H | 6.1 in W

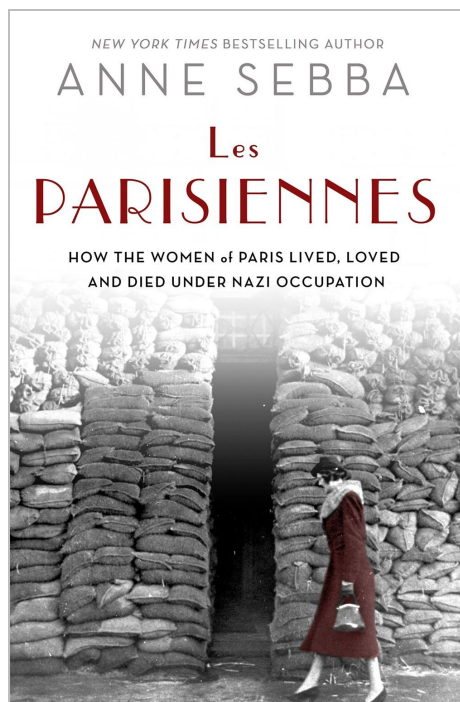
Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250110589
Audio ISBN: 9781427280169
Audio ISBN: 9781427280176

MARKETING

National Print Publicity
Online Publicity
National Print Advertising
Online Advertising
Book Club/ Site Outreach
Email Marketing
Pre-Publication Trade Advertising
EBlasts to Regional Trade Organization
Early Reader Reviews
Blog Outreach
Discussion Guide Available Online
Library Marketing Campaign



Les Parisiennes

How the Women of Paris Lived, Loved, and Died Under Nazi Occupation

Anne Sebba

New York Times bestselling author Anne Sebba explores a devastating period in Paris's history and tells the stories of how women survived—or didn't—during the Nazi occupation.

Paris in the 1940s was a place of fear, power, aggression, courage, deprivation, and secrets. During the occupation, the swastika flew from the Eiffel Tower and danger lurked on every corner. While Parisian men were either fighting at the front or captured and forced to work in German factories, the women of Paris were left behind where they would come face to face with the German conquerors on a daily basis, as waitresses, shop assistants, or wives and mothers, increasingly desperate to find food to feed their families as hunger became part of everyday life.

When the Nazis and the puppet Vichy regime began rounding up Jews to ship east to concentration camps, the full horror of the war was brought home and the choice between collaboration and resistance became unavoidable. Sebba focuses on the role of women, many of whom faced life and death decisions every day. After the war ended, there would be a fierce settling of accounts between those who made peace with or, worse, helped the occupiers and those who fought the Nazis in any way they could.

PRaise

“A solid biography of the woman who became the King of England’s excuse for abdicating his throne . . . depicts Wallis as a woman who sought power and privilege but never expected the damage she wrought or the wrath she engendered.” —*The New York Times*

“*That Woman* goes a long way in explaining how a not-quite-divorced, not-quite-beautiful American bedazzled a king out of his kingdom.” —*Vogue*

“Salacious and consuming, this well-researched biography will appeal to readers interested in British political and women’s history.” —*Kirkus Reviews*

“Smart, eloquent, and unafraid to go beyond the myth of the duchess of Windsor.” —*Publishers Weekly*

ANNE SEBBA is a biographer, lecturer, journalist and former Reuters foreign correspondent. She has written eight books, including acclaimed biographies of Jennie Churchill and Mother Theresa, as well as the *New York Times* bestseller *That Woman* about the life of Wallis Simpson. She is a member of the Society of Authors Executive Committee.

HISTORY / EUROPE / FRANCE

St. Martin's Press | 10/18/2016

9781250048592 | \$27.99 / \$38.99 Can.

Hardcover | 448 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Includes a color endpaper map plus one 16-page color photograph insert

Subrights: UK Rights: W&N

Translation Rights: Aitken Alexander Associates

Other Available Formats:

Ebook ISBN: 9781466849563

MARKETING

National Radio Publicity

National Print Publicity

Online Publicity

National Advertising Campaign

Pre-Publication Trade Advertising

Indiebound Whitebox Campaign

Library Marketing Campaign

Academic Marketing Campaign

Blog Outreach

Early Reader Review Campaign

Email Marketing Campaign

Social Media Campaign,

Twitter.com/annesebba, 1200+ followers

Author website: annesebba.com

ALSO AVAILABLE

That Woman: The Life of Wallis Simpson, Duchess of Windsor

2/2013 | 9781250022189

Trade Paperback | \$17.99 / \$19.99 Can.

A Shoe Addict's Christmas

Beth Harbison

From the bestselling author, a Christmas novella in which a woman gets locked in a department store on Christmas Eve.

From the author of the beloved bestseller *Shoe Addicts Anonymous* comes the story of a woman who finds herself locked in a department store on Christmas Eve and must spend the entire night facing several “ghosts” of Christmases past, present, and future...all while surrounded by Manolo Blahniks, Jimmy Choos, Chanel slippers, and Prada riding boots.

PRAISE

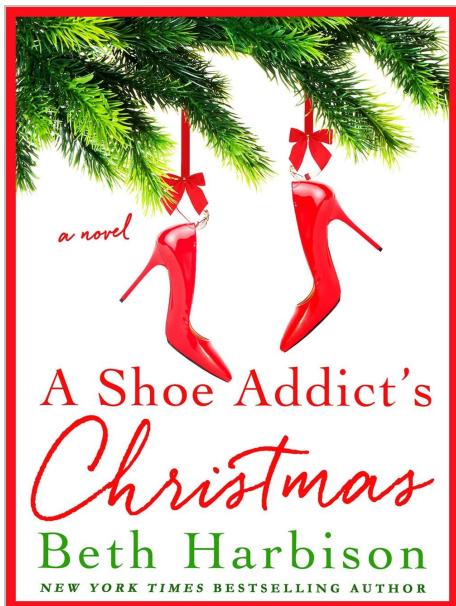
“Harbison delivers a worthy read...Ramie is relatable and endearing and offers everyone a chance to think ‘what if?’” —*Library Journal* on *If I Could Turn Back Time*

“A fantastic summer read.” —*RT Book Reviews* on *Driving with the Top Down*

“Smart, funny, and unapologetically romantic.” —*Publishers Weekly* (starred) on *Chose the Wrong Guy, Gave Him the Wrong Finger*

“Harbison dazzles in her latest, a perfect blend of chick lit and women’s fiction . . . Absolutely first-rate.” —*Publishers Weekly* (starred) on *When in Doubt, Add Butter*

BETH HARBISON is *The New York Times* bestselling author of *If I Could Turn Back Time*, *Driving with the Top Down*; *Chose the Wrong Guy, Gave Him the Wrong Finger*; *When in Doubt, Add Butter*; *Always Something There To Remind Me*; *Thin, Rich, Pretty*; *Hope In A Jar*; *Secrets of a Shoe Addict*; and *Shoe Addicts Anonymous*. She grew up in Potomac, Maryland, outside Washington, D.C., and now divides her time between that suburb, New York City, and a quiet home on the eastern shore.



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 10/18/2016
9781250087218 | \$17.99 / \$24.99 Can.
Hardcover | 176 pages | Carton Qty:
7.5 in H | 5.5 in W

Subrights: UK Rights: Jane Rotrosen
Translation Rights: Jane Rotrosen

Other Available Formats:
Ebook ISBN: 9781250087232
Audio ISBN: 9781427278647
Audio ISBN: 9781427278654

MARKETING

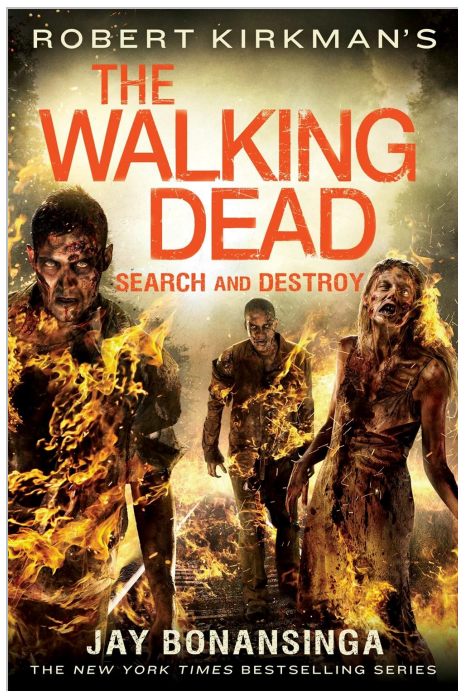
National Print Publicity
Online Publicity
Online Advertising
Special Backlist Offers Available
Early Reader Review Campaign
Email Marketing Campaign
Social Media Campaign
Active on Facebook:
/AuthorBethHarbison
Author Website: BethHarbison.com

ALSO AVAILABLE

One Less Problem Without You: A Novel
7/2016 | 9781250043825
Hardcover | \$26.99 / \$37.99 Can.

If I Could Turn Back Time: A Novel
6/2016 | 9781250043856
Trade Paperback | \$15.99 / \$22.99 Can.

Chose the Wrong Guy, Gave Him the Wrong Finger
5/2016 | 9781250104519
Trade Paperback | \$9.99 / \$13.99 Can.



Robert Kirkman's The Walking Dead: Search and Destroy

Jay Bonansinga

The latest novel in the *New York Times* bestselling series!

What could possibly go wrong?

For one brief moment, it seems Lilly and her plague-weary band of survivors might just engineer a better tomorrow. Banding together with other small town settlements, they begin a massive project to refurbish the railroad between Woodbury and Atlanta. The safer travel will begin a new post-apocalyptic era of trade, progress, and democracy.

Little do they know, however, that trouble is brewing back home ...

Out of nowhere, a brutal new faction has attacked Woodbury while Lilly and the others have been off repairing the railroad. Now the barricades are burning. Adults have been murdered, children kidnapped. But why? Why subject innocent survivors to such a random, unprovoked assault?

Lilly Caul and her ragtag posse of rescuers will soon discover the chilling answers to these questions and more as they launch a desperate mission to save the kidnapped children. But along the way, the dark odyssey will take them into a nightmarish series of traps and hellish encounters with incomprehensible swarms of undead.

And as always, in the world of the Walking Dead, the walkers will prove to be the least of Lilly's problems. It's what the human adversaries have in store for her that will provide Lilly's greatest challenge yet.

PRAISE

"Descent maintains the series' strength due to the author's truly powerful ability to describe the series' world and to establish tone, pacing, kinesthetics, and every other nut and bolt that holds a good novel together." —Booklist on Descent

"The books are a really fun read...It's an interesting look at the universe that you already know and you might learn some things about your favorite characters you never knew." —Fanbolt on The Fall of the Governor: Part One and Part Two

"An entertaining read." —ComicBookMovie.com on The Road to Woodbury

JAY BONANSINGA is the internationally acclaimed *New York Times* bestselling author of over twenty books in fifteen languages, with several optioned by major Hollywood studios. He lives in the Chicago area with his wife, the photographer Jill Norton, and his two teenage boys, and is currently hard at work on the next Walking Dead book. You can find Jay online at www.jaybonansinga.com

FICTION / HORROR

Thomas Dunne Books | 10/18/2016
9781250058515 | \$26.99 / \$37.99 Can.
Hardcover | 304 pages | Carton Qty:
9.3 in H | 6.1 in W

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:

Audio ISBN: 9781427274519
Audio ISBN: 9781427281418
Ebook ISBN: 9781466862746

MARKETING

National Print Publicity
National Author Publicity
Online Advertising Campaign
Print Advertising and Cross Promotion
with The Walking Dead Magazine
Extensive Social Media Campaign on our
Popular Page /WalkingDeadNovels (1.1
million fans)
eBook Promotion
Author Website: JayBonansinga.com

ALSO AVAILABLE

Robert Kirkman's *The Walking Dead: Invasion*
6/2016 | 9781250089496
Trade Paperback | \$15.99 / \$22.99 Can.

Robert Kirkman's *The Walking Dead: Descent*
6/2015 | 9781250067906
Trade Paperback | \$15.99 / \$18.50 Can.

The True Story of Lacey Spears,
the Seemingly Perfect Mother who
Murdered Her Son in Cold Blood

MY SWEET ANGEL



JOHN GLATT
NEW YORK TIMES BESTSELLING AUTHOR

My Sweet Angel

The True Story of Lacey Spears, the Seemingly Perfect Mother Who Murdered Her Son in Cold Blood

John Glatt

New York Times bestselling crime writer John Glatt tells the true story of Lacey Spears, the mommy blogger obsessed with medicine who poisoned her own son while he was in the hospital.

Lacey Spears made international headlines in January 2015 when she was charged with the “depraved mind” murder of her five-year-old son Garnett. Prosecutors alleged that the 27-year old mother had poisoned him with high concentrations of salt through his stomach tube.

To the outside world Lacey had seemed like the perfect mother, regularly posting dramatic updates on her son’s harrowing medical problems. But in reality, Lacey was a text book case of Munchausen by Proxy Syndrome. From the time he was an infant, she deliberately made Garnett sick to elicit sympathy from medical professionals, as well as her hundreds of followers on Facebook and other social media. When a Westchester County jury found her guilty of killing Garnett in April 2015, she was sentenced to twenty years to life in prison.

Using Lacey’s own never-before-seen Facebook, Twitter, and blog posts, an exclusive prison interview with Lacey herself, as well as interviews with her family and the three police investigators who broke the case, *My Sweet Angel* gives the definitive account of this extraordinary case that shocked the world.

The Lacey Spears story will be the subject of an hour-long special on *Discovery ID*, featuring author John Glatt, and *CBS* is airing a *48-Hours* prime-time special on the case in spring 2016.

PRAISE

“A gripping, read-it-all-in-one-sitting kind of book. . . . For a wide-angle view of the horrific string of crimes start to finish, Glatt constructs an absorbing winner.”
—*Kirkus Reviews*

“The murder case John Glatt recounts in lurid detail in *The Prince of Paradise* is too bizarre for a work of fiction.” —*New York Times Book Review on Prince of Paradise*

English-born JOHN GLATT is the author of twenty-one books, and has over thirty years of experience as an investigative journalist in England and America. He has appeared on television and radio programs all over the world, including Dateline NBC, Fox News, A Current Affair, BBC World News, and A&E Biography.

TRUE CRIME / MURDER

St. Martin's Press | 10/18/2016

9781250071132 | \$27.99 / \$38.99 Can.

Hardcover | 432 pages | Carton Qty: 20

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: Dystel & Goderich

Translation Rights: Dystel & Goderich

Other Available Formats:

Ebook ISBN: 9781466882034

MARKETING

National Print Publicity

Online Publicity

Blog Outreach

Library Marketing Campaign

Author Website: JohnGlatt.com

Author Twitter: @Hove99

The Book of Isaias

A Child of Hispanic Immigrants Seeks His Own America

Daniel Connolly

"A deeply researched, moving account of one teenager's efforts to find a foothold in 21st century America as a child of Mexican immigrants."*

In a green town in the middle of America, a bright 18-year-old Hispanic student named Isaias Ramos sets out on the journey to college. He acs a national calculus exam, studies the viola for fun, and appears on local TV as captain of the quiz bowl team. The counselors at school want Isaias to apply to Harvard. But he's not so sure. He's thinking about going to work painting houses with his parents, unauthorized immigrants from Mexico.

Journalist Daniel Connolly follows Isaias and his friends for more than three years as they grapple with competing obligations to family, work and school, as they fall in love and break up, and as they seek their purpose in life.

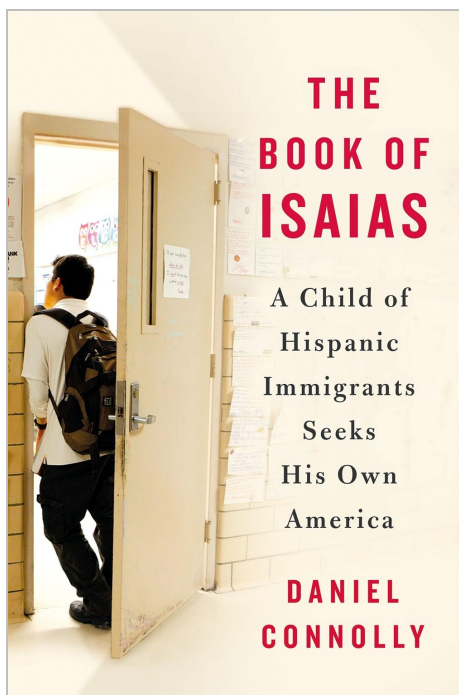
One in four young people in America is a child of immigrants and their life decisions will affect our society and economy for decades. In the tradition of *Friday Night Lights* and *A Hope in the Unseen*, this deeply human narrative offers a powerful antidote to the heated political rhetoric about recent immigrants and their children.

PRAISE

"The story in this book is a crucial one." —Sam Quinones, winner of the National Book Critics Circle Award for *Dreamland: The True Tale of America's Opiate Epidemic*

"This is a heartfelt, but most importantly a true account—one person's story that makes us realize the universality of the immigrant experience." —Ian Johnson, winner of the Pulitzer Prize for international reporting*

DANIEL CONNOLLY has for more than a decade reported on Mexican immigration to the U.S. South for news organizations including The Associated Press in Little Rock and *The (Memphis) Commercial Appeal*. An award-winning journalist, he has received support from the Pulitzer Center on Crisis Reporting, the International Center for Journalists and the Fulbright program. He lives in his hometown of Memphis, Tennessee.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

St. Martin's Press | 10/4/2016

9781250083067 | \$26.99 / \$37.99 Can.

Hardcover | 256 pages | Carton Qty:

9.3 in H | 6.1 in W

Includes black-and-white photographs throughout

Subrights: UK Rights: SMP

Translation Rights: SMP

Other Available Formats:

Ebook ISBN: 9781250083074

MARKETING

National Broadcast Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Extensive Blog Outreach

Academic Marketing Campaign

Library Marketing Campaign

Active on Twitter: @danielconnolly

Rao's Classics

150 Italian Favorites from the Legendary New York Restaurant

Frank Pellegrino, Jr.

Recipes for the best, warmest, richest and most timeless Italian food from the top-selling authors of *The Rao's Cookbook* and *Rao's: Recipes from the Neighborhood*.

COOKING / REGIONAL & ETHNIC / ITALIAN

St. Martin's Press | 11/1/2016
9781250006288 | \$35.00 / \$49.00 Can.
Hardcover | 288 pages | Carton Qty: 20
9.1 in H | 7.5 in W | 1 lb Wt
Includes 167 color photographs throughout

Subrights: UK: Ed Breslin Agency
Translation: Ed Breslin Agency

Other Available Formats:
Ebook ISBN: 9781250038241

MARKETING

National Broadcast Publicity
National Print Publicity
Online Publicity
In-Store and Online Promotion with Rao's Restaurant Group
Online Advertising
Email Marketing Campaign
Library Marketing Campaign
Blog Outreach Campaign
SMP Kitchen Promotion
Social Media Campaign
Restaurant Website: Raos.com and RaosRestaurants.com
Rao's Store Active on Facebook: /Raos
23k likes

Rao's is the legendary, tiny corner restaurant in East Harlem where it's impossible to book a table: each of the red-checked, cloth-covered four-, six-, and two-tops is reserved for a titan of New York industry, a celebrity, or a major politician. Permanently. Now Frank Pellegrino, the third generation of his family to operate the impossible-to-get-into Rao's restaurant in East Harlem and founder of Rao's food products line, goes deep into the history of his family, the restaurant, and America's love affair with Southern Italian cooking to create Rao's biggest, best Italian cookbook yet.

This complete cookbook's 90+ recipes include:

- Linguini alla vongole—linguini in spicy clam sauce
- Arancini—rice balls
- Spaghetti with meatballs
- Eggplant Lasagna
- Gatto di patate—potato pie stuffed with cheese and salami
- Pizza di Scarole—dough stuffed with garlic, pine nuts, raisins and escarole
- Braciolo—stuffed pork rolls cooked in ragu
- Chicken cacciatore—the classic anyone can make
- Carne Pizzaiola—beef slow-cooked in tomato sauce
- Peroni in padella—pan-fried red peppers with capers and olives
- Struffoli—the traditional Naples Christmas cake
- Spumoni ice cream

PRAISE

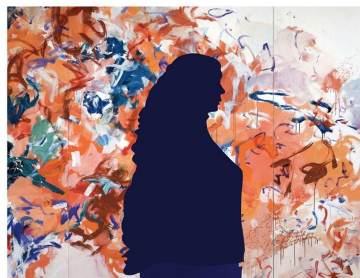
Praise for *Rao's On the Grill*:

“Simple, sophisticated upgrades to familiar Italian comfort foods...” —*Library Journal*

“Frank Pellegrino Jr....shares some of the family's singular secrets in *Rao's on the Grill*. Ain't it great to be an American.” —*Vanity Fair*

FRANK PELLEGRINO is a co-owner of the Rao's restaurant franchise and the author of *Rao's Cookbook*, *Rao's Recipes from the Neighborhood*, and *Rao's On the Grill*. He is also an actor who portrayed FBI agent Frank Cubitosa in HBO's *The Sopranos*. Pellegrino is the founder and CEO of Rao's Specialty Foods, Inc. He lives in Long Island.

N O R T H
of
C R A Z Y



— A M E M O I R —

N E L T J E

**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

St. Martin's Press | 10/4/2016
9781250088147 | \$25.99 / \$36.99 Can.
Hardcover | 288 pages | Carton Qty:
9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press
Translation: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781250088161
Audio ISBN: 9781427284761

MARKETING

National Radio Publicity
National Print Publicity
Online Publicity
Library Marketing Campaign
Academic Marketing Campaign
National Indiebound Campaign
Blog Outreach
Early Reader Review Campaign
Author website: Neltje.com

North of Crazy

A Memoir

Neltje

The remarkable life of a woman born to wealth, who leaves society to make her own singular path.

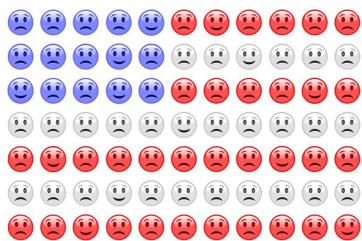
Imagine a world of Gatsby-esque glamor, opulence, and cultural prestige, of exclusive parties and elegant dinners, of literary luminaries including Somerset Maugham, Daphne du Maurier, Irving Stone, and Theodore Roethke, of Manhattan townhouses and country estates. This is a world where children are raised by nannies, tutors, chauffeurs, gardeners, butlers, maids, and assorted staff, sent off to private schools—and largely ignored by their parents.

Publishing magnate Nelson Doubleday's daughter, Neltje, was raised to assume her place as a society matron. But beneath a seemingly idyllic childhood, darker currents ran: a colorful but alcoholic father whose absences left holes, a mother incapable of love, a family divided by money and power struggles, and a secret that drove the young woman into emotional isolation.

In *North of Crazy*, Neltje tells the story of her young life, and how she broke away to become an artist, entrepreneur, and philanthropist. Poignant, witty, sharply observed, and candid on every page, *North of Crazy* follows one wealthy girl's conventional path—until she jumped the tracks to find a remote, beautiful, and completely individual way of her own.

NELTJE is an abstract expressionist painter. She has had solo exhibitions at the University of Wyoming Art Museum and Yellowstone Art Museum among others, and galleries in Miami, Denver, and Chattanooga. In 2005 she received the Wyoming Governor's Art Award. Neltje has endowed the Neltje Blanchan Award for the best nature writer in Wyoming, The Frank Nelson Doubleday Award for the best woman writer in Wyoming, as well as the Jentel Foundation Artist Residency Program. She lives in Wyoming.

AMERICA *the* ANXIOUS



How Our Pursuit of Happiness
is Creating a Nation of
Nervous Wrecks

RUTH WHIPPMAN

America the Anxious

How Our Pursuit of Happiness Is Creating a Nation of Nervous Wrecks

Ruth Whippman

Are we looking for "happy" in all the wrong places? This "whip-sharp British Bill Bryson" (*The Sunday Times UK*) thinks we might be

After she packed up her British worldview (that everything is pretty much rubbish) and moved to America, Ruth Whippman was increasingly perplexed and baffled by the daily focus, if not obsession, on her own and other peoples' happiness: it came up among the mothers at the playground swings, with the butcher at the supermarket, with her babysitter who sang the praises of nudist happiness retreats, and even with her gynecologist. She encountered an American public that—stoked by the multi-billion dollar happiness-industrial complex—was making itself crazy.

Now, in *America the Anxious*, Whippman embarks on an uproarious pilgrimage to explore the American happiness machine, tackling both the ridiculous and the sublime. Her search to discover what, if anything, actually does make us happy, unveils a startlingly straightforward, rigorously-researched universal answer that requires no hot yoga.

PRAISE

Praise for *America the Anxious*:

"Like Bill Bryson, Whippman has a willingness to play up cultural differences to comic effect...She also has Bryson's sharp ear for language and its potential for absurdity." —*The Sunday Times UK*

RUTH WHIPPMAN is a British writer, journalist, and documentary maker living in the United States. Her essays and comment pieces have appeared in various publications including the *New York Times*, *The Independent*, *The Guardian* and the *Huffington Post*. She graduated from Cambridge University and now lives in California, where she is the proud mother of two little boys.

PSYCHOLOGY / SOCIAL PSYCHOLOGY

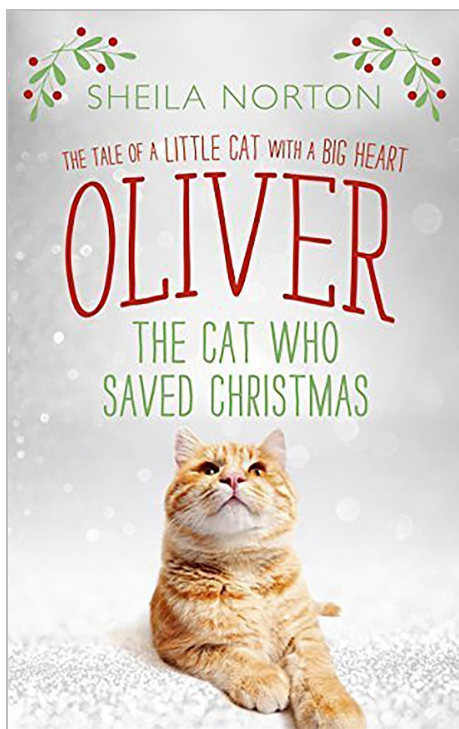
St. Martin's Press | 10/4/2016
9781250071521 | \$25.99 / \$36.99 Can.
Hardcover | 272 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: UK: Abrams Artists Agency
Translation Rights: Abrams Artists Agency

Other Available Formats:
Ebook ISBN: 9781466882669

MARKETING

National Print Publicity
National Radio Publicity
Online Publicity
Online Promotions and Features
Library Marketing
Blog Outreach
Email Marketing Campaign
Author Website: RuthWhippman.com
Active on Twitter @RuthWhippman
Widespread ARC Distribution



Oliver the Cat Who Saved Christmas

The Tale of a Little Cat with a Big Heart

Sheila Norton

A tear-jerking and inspiring novel, set during the Christmas season, about a homeless cat who finds friendship, love, adventure, and a new home with a lonely young girl.

A friend who brings light at the darkest of times...

Oliver the cat is a timid little thing, who rarely ventures from his home in the Foresters' Arms.

Then his life changes dramatically when a fire breaks out in the pub kitchen and he is left homeless and afraid. But, with the kindness of the humans around him, he soon learns to trust again. And, in his own special way, he helps to heal those around him.

However, it isn't until he meets a little girl in desperate need of a friend that he realizes this village needs a Christmas miracle...

A warm and uplifting novel, this is the tale of a little cat with a big heart. Perfect for fans of *A Street Cat Named Bob* and *Alfie the Doorstep Cat*.

PRAISE

Praise for Sheila Norton:

"A great read that keeps you hooked." —*Best magazine Readers' Reviews*

"A fast-paced story with twists, turns, and a lot of laughs." —*Bradford Telegraph*

"Refreshingly different... A funny and fresh, light-hearted read." —*Derby Evening Telegraph*

"A warm and witty novel." —*Book Club*

"Charming tale...Highly recommended." —*The Bookseller*

"Written with a light touch and that all-important ahh factor." —*London Metro*

SHEILA NORTON lives near Chelmsford in Essex with her husband and worked for most of her life as a medical secretary before retiring early to concentrate on her writing. Sheila is the award-winning writer of numerous women's fiction novels and over 100 short stories published in women's magazines.

FICTION / HOLIDAYS

Thomas Dunne Books | 10/18/2016

9781250108470 | \$24.99 / \$34.99 Can.

Hardcover | 320 pages | Carton Qty:

8.3 in H | 5.5 in W

Subrights: UK: Ebury

Translation: Ebury

Other Available Formats:

Ebook ISBN: 9781250108487

MARKETING

National Print Publicity

Online Publicity

Author Website: sheilanorton.com

Blog outreach

Early Reader Reviews



The Oslo Conspiracy

A Thriller

Asle Skredderberget

Introduced to an American audience for the first time, *The Oslo Conspiracy* is the first in a fabulous new series featuring a James Bond-like detective for the 21st Century.

A scientist is found dead in a hotel room in Rome. Before she dies, she manages to scribble a few words on a piece of paper. Milo Cavalli is sent to help out with the investigation in Italy. When he arrives, he not only finds the note from the scientist, but also learns that earlier her kid brother had been murdered in a schoolyard.

Milo becomes obsessed with finding out if there is a link between the two killings—the sister in Italy and the brother in Norway.

Putting a new twist on the thriller genre, *The Oslo Conspiracy* is certain to captivate readers who like their heroes rich, handsome, caring, and very, very sexy.

PRAISE

“While Cavalli is a very fit, good-looking babe-magnet, bulldog Sørensen is a veteran of the sixties, loud-mouthed, and a heavy smoker. Together they’re dynamite ...” —VG (Second largest newspaper in Norway)

“The central character of Milo Cavalli—youthful, well-dressed, and successful, with his pockets full of money—is the antithesis of the bitter, middle-aged crime heroes we have become accustomed to.” —DN (Major business newspaper in Norway)

“Asle Skredderberget writes well and with assurance, in a subdued style. This is a strength of the novel, affording the reader time for reflection.” —Tvedestrandsposten (local newspaper)

ASLE SKREDDERBERGET holds a Masters degree in Business and Finance from the Norwegian School of Economics in Bergen and the prestigious Università Bocconi in Milan. For several years he held a position as Vice President Corporate Communications in one of the world’s leading chemical companies, working on projects in Europe, the US, Asia, Latin-America, and Africa. He lives in Oslo, with his wife and two kids.

**FICTION / MYSTERY &
DETECTIVE / INTERNATIONAL
MYSTERY & CRIME**

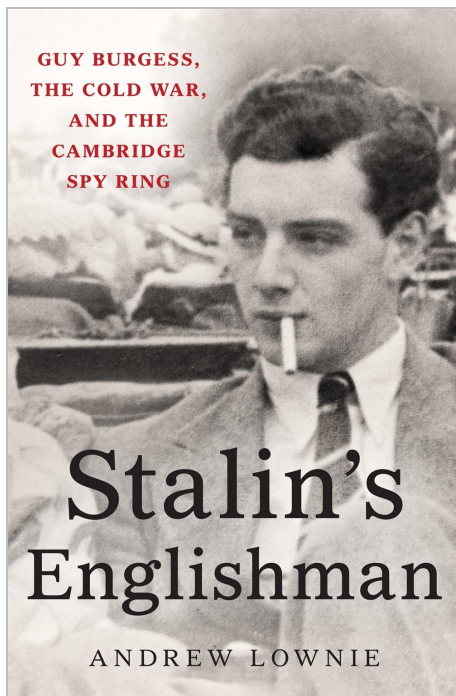
Thomas Dunne Books | 10/25/2016
9781250049612 | \$25.99 / \$36.99 Can.
Hardcover | 368 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: UK Rights: Chalberg & Sussman
Translation Rights: Chalberg & Sussman

Other Available Formats:
Ebook ISBN: 9781466850583

MARKETING

National Print Publicity
Online Publicity
Early Reader Review Campaign
Library Marketing Campaign



**BIOGRAPHY & AUTOBIOGRAPHY
/ HISTORICAL**

St. Martin's Press | 10/4/2016
9781250100993 | \$29.99 / \$41.99 Can.

Hardcover | 448 pages | Carton Qty:
9.3 in H | 6.1 in W
Plus one 16-page black-and-white photograph
insert

Subrights: UK Rights: Andrew Lownie Literary
Agency
Translation Rights: Andrew Lownie Literary Agency

Other Available Formats:
Ebook ISBN: 9781250101013

MARKETING

National Radio Publicity
National Print Publicity
Online Publicity
Academic Marketing Campaign
Blog Outreach
Early Reader Review Campaign
TheHistoryReader.com Feature Article

Stalin's Englishman

Guy Burgess, the Cold War, and the Cambridge Spy Ring

Andrew Lownie

This first full-scale biography of Guy Burgess tells the extraordinary true story of the man at the heart of the notorious Cambridge Spy Ring and a linchpin of Cold War espionage.

Guy Burgess was the most important, complex, and fascinating of "The Cambridge Spies"—Maclean, Philby, Blunt—brilliant young men recruited in the 1930s to betray their country to the Soviet Union. An engaging and charming companion to many, an unappealing, utterly ruthless manipulator to others, Burgess rose through academia, the BBC, the Foreign Office, MI5 and MI6, gaining access to thousands of highly sensitive secret documents which he passed to his Russian handlers.

Andrew Lownie shows us how even Burgess's chaotic personal life of drunken philandering and promiscuous homosexuality did nothing to stop his penetration and betrayal of the British Intelligence Service. Even when he was under suspicion, the fabled charm which had enabled many close personal relationships with influential Establishment figures (including Winston Churchill) prevented his exposure as a spy for many years.

Through interviews with more than a hundred people who knew Burgess personally, many of whom have never spoken about him before, and the discovery of hitherto secret files, *Stalin's Englishman* brilliantly unravels the many lives of Guy Burgess in all their intriguing, chilling, colorful, tragi-comic wonder.

PRAISE

"An abundance of vivid detail from many different voices, viewpoints and nationalities...Stalin's Englishman is a matchless and splendidly exciting read."
—*The Times of London*

"[An] exhaustively researched and absorbing book, the first full biographical study and likely to remain the definitive life." —*New Statesman*

"An astonishing piece of research." —*Sunday Times*

"Complicated, revelatory: a superb biography more riveting than a spy novel."
—*Sunday Telegraph*

ANDREW LOWNIE first became interested in the Cambridge Spy Ring when, as President of the Cambridge Union Society in 1984, he arranged an international seminar on the subject. After graduating from Cambridge University, where he won the Dunster Prize for History, Lownie went on to take a postgraduate degree in history at Edinburgh University. He is now a successful literary agent, and has written or edited seven books, including a biography of John Buchan.

Certain Dark Things

A Novel

Silvia Moreno-Garcia

From a critically-acclaimed novelist comes a pulse-pounding and action-packed contemporary fantasy that turns vampire fiction on its head.

Certain Dark Things combines elements of Latin American mythology with a literary voice that leads readers on an exhilarating and fast-paced journey.

Welcome to Mexico City, an oasis in a sea of vampires. Here in the city, heavily policed to keep the creatures of the night at bay, Domingo is another trash-picking street kid, just hoping to make enough to survive. Then he meets Atl, the descendant of Aztec blood drinkers. Domingo is smitten. He clings to her like a barnacle until Atl relents and decides to let him stick around.

But Atl's problems, Nick and Rodrigo, have come to find her. When they start to raise the body count in the city, it attracts the attention of police officers, local crime bosses, and the vampire community. Atl has to get out before Mexico City is upended, taking her with it.

In 2015, Silvia's debut, *Signal to Noise*, was named on seven year's best lists including RT, BookRiot, Buzzfeed, io9, Vice, and Tor.com. *Certain Dark Things* was also listed on B&N's Sci-Fi & Fantasy Blog as one of 42 books they can't wait to read in 2016 and on io9 as one of 40 Science Fiction and Fantasy Books That Will Rock Your World In 2016!

PRaise

Praise for *Certain Dark Things*:

"*Certain Dark Things* is a delicious, elegant, gritty vampire noir. Moreno-Garcia has created a world that pulses with life and terror and honesty." —Daniel José Older, author of the Bone Street Rumba series and *Shadowshaper*

"Silvia Moreno-Garcia carves out the heart of Mexico City, and then eats it, in this riveting noir-punk reinvention of vampire lore. *Certain Dark Things* is exquisitely vicious and brutally beautiful." —Ann Aguirre, *New York Times* Bestselling Author

"If *The Girl with the Dragon Tattoo* met (and devoured) *Interview with the Vampire* to the twined rhythms of Octavio Paz, Bram Stoker, and Ozom..."

SILVIA MORENO-GARCIA is the author of the critically-acclaimed novel *Signal to Noise* and the short story collection *This Strange Way of Dying*, which was a finalist for the Sunburst Award in Canada. She was a finalist for the Manchester Fiction Prize, and a recipient of the Gloria Vanderbilt/Exile Award for Best Emerging Writer.



FICTION / FANTASY / PARANORMAL

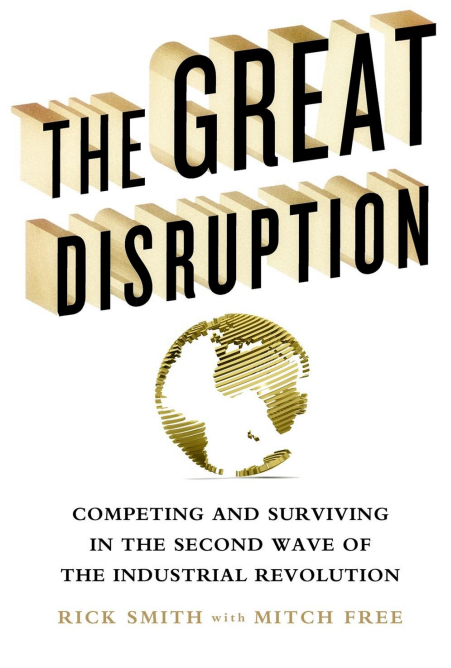
Thomas Dunne Books | 10/25/2016
9781250099082 | \$25.99 / \$36.99 Can.
Hardcover | 336 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Subrights: UK Rights: Jabberwocky
Translation Rights: Jabberwocky

Other Available Formats:
Ebook ISBN: 9781250099099

MARKETING

National Print Publicity
Online Publicity
Blog Outreach
Early Reader Review Campaign
Social Media Campaign
Email Marketing Campaign
Tor.com Promotion



The Great Disruption

Competing and Surviving in the Second Wave of the Industrial Revolution

Rick Smith with Mitch Free

"A compelling argument for why leaders in every industry need to understand 3D printing and why they need that understanding now." —Alan Gershenhorn, Chief Commercial Officer for UPS

The Great Disruption reveals how 3D printing manufacturing will transform the world in the same way that Henry Ford's Model T upended transportation or Gutenberg's printing press started an information revolution. It traces both the impact of this disruption as it rapidly spreads around the world and affects every kind of industry imaginable, while detailing specific steps that can and should be taken right now to prepare.

The 3D manufacturing revolution is pervasive and growing rapidly, including such major breakthroughs as:

- A machine in Amsterdam which can 3D print a bridge across a canal underneath it using no support or scaffolding
- A global auto manufacturer creating a car that automatically changes its physical shape and structure in response to current driving conditions
- A scientist in London experimenting with 3D printing material that is 200 times stronger than steel
- A Harvard researcher who is 3D printing batteries the size of a single grain of sand
- An astronaut who is printing replacement parts in space—and a shipping executive who is doing the same thing on cargo ships.

In exploring this radical future, *The Great Disruption* shows how we can position ourselves to successfully navigate this historic shift to our greatest benefit.

PRAISE

"Solid advice and genuine inspiration." —*New York Times Book Review* on *The 5 Patterns of Extraordinary Careers*

"Serious without being stuffy... thorough, down-to-earth analyses supported by real-life examples. Recommended." —*Library Journal* on *The 5 Patterns of Extraordinary Careers*

RICK SMITH is the author of *Wall Street Journal* bestsellers *The 5 Patterns of Extraordinary Careers* and *The Leap*. MITCH FREE is an entrepreneur, digital manufacturing guru and global trade expert. The two cofounded Fast Radius, an industrial 3D printing company, and are co-founders of the Global Coalition on Additive Manufacturing, bringing together executives to explore the implications of 3D printing and manufacturing on their

BUSINESS & ECONOMICS / INDUSTRIES / COMPUTERS & INFORMATION TECHNOLOGY

Thomas Dunne Books | 10/11/2016

9781250091420 | \$25.99 / \$36.99 Can.

Hardcover | 288 pages | Carton Qty: 20

8.3 in H | 5.5 in W

Includes 8 black-and-white graphs and illustrations throughout

Subrights: UK Rights: St. Martin's Press

Translation Rights: Writers House

Other Available Formats:

Ebook ISBN: 9781250091437

MARKETING

Local Author Tour

National Broadcast Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Academic Marketing Campaign

Blog and Organizational Outreach

Early Reader Reviews

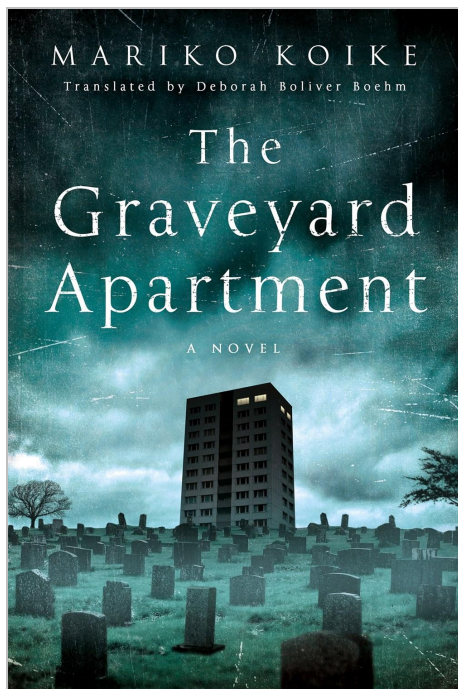
Social Media Campaign:

Twitter: @ricksmithauthor (2,000+

followers), @mitchfree (5,000+ followers)

Author Websites: mitchfree.com,

ricksmith.me



The Graveyard Apartment

A Novel

Mariko Koike, translated by Deborah Boliver Boehm

A terrifying tale of a young family who moves into an apartment building next to a graveyard, and the horrors that are unleashed upon them.

One of the most popular writers working in Japan today, Mariko Koike is a recognized master of detective fiction and horror writing. Known in particular for her hybrid works that blend these styles with elements of romance, *The Graveyard Apartment* is arguably Koike's masterpiece. Originally published in Japan in 1986, Koike's novel is the suspenseful tale of a young family that believes it has found the perfect home to grow into, only to realize that the apartment's idyllic setting harbors the specter of evil and that the longer they stay, the more trapped they become.

This tale of a young married couple who harbor a dark secret is packed with dread and terror, as they and their daughter move into a brand new apartment building built next to a graveyard. As strange and terrifying occurrences begin to pile up, people in the building start to move out one by one, until the young family is left alone with someone... or something... lurking in the basement. The psychological horror builds moment after moment, scene after scene, culminating with a conclusion that will make you think twice before ever going into a basement again.

PRAISE

"Strange, mysterious, a little unsettling, but mostly it's just good." —Joe R. Lansdale, author of *Paradise Sky*

"Claustrophobic and chilling, Mariko Koike's novel will slowly wrap its icy finger around your neck, while the last thirty pages will have you holding your breath. Highly recommended!" —Ronald Malfi, author of *Little Girls*

"This incredibly creepy story seeps into your bones like that basement chill, searing imagery into your brain that's so startling, your nightmares – and elevator rides – will never be the same." —Maria Alexander, Bram Stoker Award winner and author of *Mr. Wicker*

MARIKO KOIKE was born in Tokyo and is the recipient of a number of literary awards including the Naoki Prize, the Shibata Renzaburo Award, and most recently the Yoshikawa Eiji Prize for Literature.

DEBORAH BOLIVER BOEHM, who translated *The Graveyard Apartment*, is also the translator of Koike's 2009 release *The Cat in the Coffin* and of Kenzaburo Oe's *The Changeling*.

FICTION / HORROR

Thomas Dunne Books | 10/11/2016
9781250060549 | \$25.99 / \$36.99 Can.
Hardcover | 336 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press
Translation Rights: The Wylie Agency

Other Available Formats:

Ebook ISBN: 9781466865822

MARKETING

National Print Publicity
Online Publicity
Blog Outreach
Library Marketing Campaign
Promotion on Criminal Element
Online Outreach to Horror Communities

"A poignant meditation on self-love, maternal loss—and the restorative force that is Paris."—Jennifer Coburn, author of *We'll Always Have Paris*

How Running Away
Brought Me Home

My (Part-Time) Paris Life

LISA ANSELMO

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Thomas Dunne Books | 10/11/2016
9781250067470 | \$25.99 / \$36.99 Can.
Hardcover | 256 pages | Carton Qty:
8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:
Ebook ISBN: 9781466875821

MARKETING

National Radio Publicity
National Print Publicity
Online Publicity
Blog Outreach
Online Promotion
Social Media Campaign:
Facebook.com/MyParttimeParisLife,
600+ fans, Twitter.com/Lisa_Anselmo,
800+ followers, and
Instagram.com/Lisa_Anselmo, 200+
followers
Author website: myparttimeparislife.com

THOMAS DUNNE BOOKS

OCTOBER 2016

My (Part-Time) Paris Life

How Running Away Brought Me Home

Lisa Anselmo

A memoir by a woman who confronts her lifelong fear of change, buys an apartment in Paris, and discovers that this one decision opens doors to a new life she never would have imagined.

Poignant, touching, and lively, this memoir of a woman who loses her mother and creates a new life for herself in Paris will speak to anyone who has lost a parent or reinvented themselves. Lisa Anselmo wrapped her entire life around her mother, a strong woman who was a defining force in her daughter's life—maybe too defining. When her mother dies from breast cancer, Lisa realizes she hadn't built a life of her own, and struggles to find her purpose. Who is she without her mother—and her mother's expectations?

Desperate for answers, she reaches for a lifeline in the form of an apartment in Paris, refusing to play it safe for the first time. What starts out as a lurching act of survival sets Lisa on a course that reshapes her life in ways she never could have imagined. But how can you imagine a life bigger than anything you've ever known?

In the vein of *Eat, Pray, Love* and *Wild*, *My (Part-time) Paris Life* a story is for anyone who's ever felt lost or hopeless, but still holds out hope of something more. This candid memoir explores one woman's search for peace and meaning, and how the ups and downs of expat life in Paris taught her to let go of fear, find self-worth, and create real, lasting happiness.

PRAISE

"Charming. An intimate account of learning to grieve the loss of a parent while, at the same time, striving to live your dreams." —Janice MacLeod, *New York Times*-bestselling author of *Paris Letters*

"Lisa takes us inside the "real" Paris. Her honesty, vulnerability and simple *joie de vivre* through the journey make it a pleasurable trip indeed." —Amy Thomas, author of *Paris My Sweet*

"Anselmo's tale of striving and self-discovery is proof of the magical magnetism of the City of Light." —David Downie, author of *A Passion for Paris*

LISA ANSELMO spent most of her professional career in magazine publishing. Anselmo worked on the launch of *Allure*, the re-launch of *Details* with James Truman, and the redesign of the *New Yorker* for Tina Brown at Condé Nast. In 2007, she joined Time Inc., where she headed creative for a group of iconic magazines such as *InStyle* and *People*. Anselmo started traveling to Paris regularly over ten years ago, and eventually built another life across the ocean.

This Was a Man

Jeffrey Archer

The 7th and final volume in Jeffrey Archer's *New York Times* bestselling Clifton Chronicles series brings the epic saga of the Clifton family's love, loss, and ambition to a dazzling conclusion

This Was a Man opens with a shot being fired, but who pulled the trigger, and who lives and who dies?

In Whitehall, Giles Barrington discovers the truth about his wife Karin from the Cabinet Secretary. Is she a spy or a pawn in a larger game?

Harry Clifton sets out to write his magnum opus, while his wife Emma completes her ten years as Chairman of the Bristol Royal Infirmary, and receives an unexpected call from Margaret Thatcher offering her a job.

Sebastian Clifton becomes chairman of Farthings Kaufman bank, but only after Hakim Bishara has to resign for personal reasons. Sebastian and Samantha's talented daughter, Jessica, is expelled from the Slade School of Fine Art, but her aunt Grace comes to her rescue.

Meanwhile, Lady Virginia is about to flee the country to avoid her creditors when the Duchess of Hertford dies, and she sees another opportunity to clear her debts and finally trump the Cliftons and Barringtons.

In a devastating twist, tragedy engulfs the Clifton family when one of them receives a shocking diagnosis that will throw all their lives into turmoil.

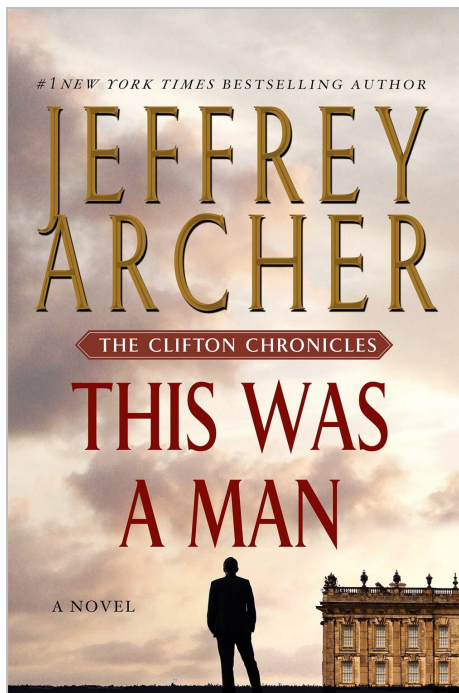
This Was a Man is the captivating final installment of the Clifton Chronicles, a series of seven novels that has topped the bestseller lists around the world, and enhanced Jeffrey Archer's reputation as a master storyteller.

PRAISE

"Archer packs a plot with thrills and chills enough for readers to keep turning the pages...The conclusion's a turbo-charged cliffhanger that'll have fans screaming Arrrrcherr!"—*Kirkus Reviews on Mightier Than the Sword*

"No family saga would be complete without a villain, and this book has a good one, a well-drawn and believable character whose motivations are understandable. This thoroughly engaging old-school, multigenerational saga harks back to the work of Malcolm Macdonald, Belva Plain, and Irwin Shaw."—*Booklist on Best Kept Secret*

JEFFREY ARCHER was educated at Oxford University. He has served five years in Britain's House of Commons and nineteen years in the House of Lords. All of his novels and short story collections—including *Best Kept Secret*, *The Sins of the Father*, *Kane and Abel*, and *False Impression*—have been international bestselling books. Archer is married with two sons and lives in London and Cambridge.



FICTION / SAGAS

St. Martin's Press | 11/8/2016
 9781250061638 | \$28.99 / \$39.99 Can.
 Hardcover | 416 pages | Carton Qty:
 9.3 in H | 6.1 in W

Subrights: UK Rights: Macmillan UK
 Translation Rights: Macmillan UK

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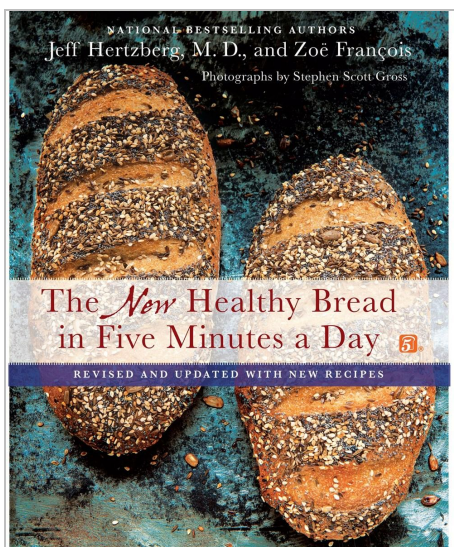
Audio ISBN: 9781427278739
 Ebook ISBN: 9781466867512
 Audio ISBN: 9781427278753

MARKETING

National Print Publicity
 Online Publicity
 National One Day Lay Down
 National Print Advertising
 Broadcast TV Advertising
 Online Advertising
 Online Countdown Teaser Campaign
 Brand Ambassador Campaign
 Video Trailer for The Clifton Chronicles
 E-Newsletter Marketing
 Library Marketing Campaign
 Email Marketing Campaign
 Online Promotion
 Social Media Campaign
 Available on CD from Macmillan Audio
 Author Facebook:
 Facebook.com/JeffreyArcherAuthor
 194,900+ likes
 Author Twitter:
 Twitter.com/JeffreyArcherAuthor 24,000+
 Follo...

ALSO AVAILABLE

Cometh the Hour: A Novel
 8/2016 | 9781250091789
 Trade Paperback | \$15.99 / \$22.99 Can.



The New Healthy Bread in Five Minutes a Day

Revised and Updated with New Recipes

Jeff Hertzberg, M.D., and Zoë François; Photography by Stephen Scott Gross

From the authors of *Healthy Bread in Five Minutes a Day* comes an updated cookbook filled with new recipes for healthy bread, using the same quick and easy baking method.

With over 400,000 copies in print, *Artisan Bread in Five Minutes a Day* has proven that people want to bake their own bread easily and quickly. But, as people begin to change the way they eat and bake because of health concerns or lifestyle choices, the authors took their proven method for super-fast home-made yeast bread, and applied it to breads rich in whole grains, fruits, and vegetables. That is where *The New Healthy Bread in Five Minutes a Day* was born.

Now, with *The New Healthy Bread in Five Minutes a Day* comes 33 new recipes and brand new color and black and white photos. Whether you are looking for more whole grains, whether you're vegan, gluten-free, training for a triathlon, trying to reduce your cholesterol, or just care about what goes into your body, this book delivers stunning recipes. Brimming with new material, you can now learn how to bake with novel flours like spelt, sprouted wheat, and khorasan or make naturally-fermented sourdough.

For all who discovered artisan bread through the first book and for health-conscious bread-lovers everywhere, *New Healthy Bread in Five Minutes a Day* is a must-have.

PRaise

“Soon the bread will be making itself... The crusty, full-flavored loaf that results may be the world’s easiest yeast bread.” —*The New York Times* on *Artisan Bread in Five Minutes a Day*

“If man cannot live by bread alone, it may be because Jeff Hertzberg and Zoe Francois didn’t publish their book sooner... Hertzberg and Francois’ practical, common-sense method... is, quite simply, genius.” —*Chicago Tribune* on *Artisan Bread in Five Minutes a Day*

JEFF HERTZBERG is a physician and faculty member at the University of Minnesota Medical School. His interests in preventive health sparked him to adapt the techniques of *Artisan Bread in Five Minutes a Day* for healthier ingredients. He lives in Minneapolis with his wife and two daughters.

ZOE FRANCOIS studied baking and pastry at the Culinary Institute of America. She teaches classes nationally and shares her pastry expertise on www.zoebakes.com. She lives in Minneapolis, Minnesota.

COOKING / METHODS / BAKING

Thomas Dunne Books | 11/1/2016
9781250077554 | \$32.99 / \$46.50 Can.

Hardcover | 432 pages | Carton Qty:
9.1 in H | 7.5 in W
Includes 137 black-and-white photographs throughout plus two 16-page and one 8-page color photograph inserts

Subrights: UK Rights: Jane Dystel, Dystel & Goderich

Translation Rights: Jane Dystel, Dystel & Goderich

Other Available Formats:

Ebook ISBN: 9781466889767

MARKETING

National Broadcast Publicity
National Print Publicity

Online Publicity

Online Advertising

Email Marketing Campaign

Library Marketing Campaign

Blog Outreach Campaign

Cookstr Promotion

Social Media Campaign

Active on Facebook: /ArtisanBreadIn5,

21k likes

Active on Pinterest: /ArtisanBreadIn5,

17k followers

Active on Twitter: @ArtisanBreadIn5, 6k

followers

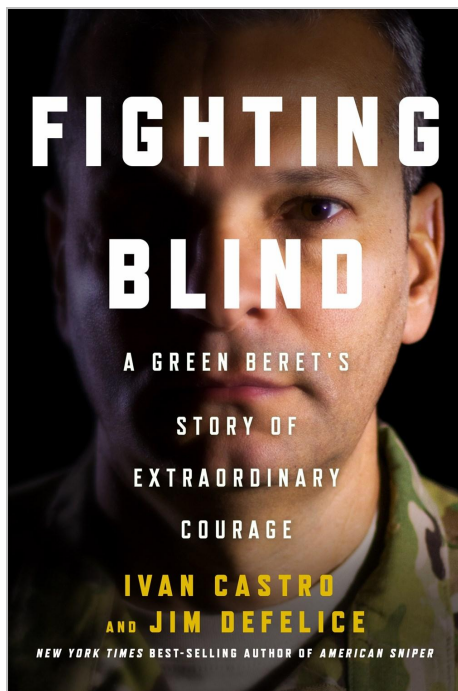
Author Website: breadinfive.com

ALSO AVAILABLE

**The New Artisan Bread in Five Minutes a Day:
The Discovery That Revolutionizes Home
Baking**

10/2013 | 9781250018281

Hardcover | \$29.99 / \$34.50 Can.



Fighting Blind

A Green Beret's Story of Extraordinary Courage

Ivan Castro and Jim DeFelice

The true story of Ivan Castro, a Green Beret who was blinded by mortar fire in combat and fought his way back to active duty with help from the Boston Marathon.

Fighting was a practiced routine for Lieutenant Ivan Castro. But when a mortar round struck the rooftop of his sniper's post in Iraq, he found himself in a battle more difficult than even he could have imagined. The direct hit killed two other soldiers and nearly claimed Castro's life as well. Mangled by shrapnel and badly burned, Castro was medevac'd to Germany more dead than alive. His lungs were collapsed. He couldn't hear. One eye had been blown out, the nerve to the other severed.

In the weeks and months that followed, Castro would find that physical darkness was nothing compared to the emotional darkness of loss and despair. Desperate for a reason to live, he eventually fought his way back to health through exercise and a single-minded goal: running a marathon. Once he set his course, there was no stopping him. Stubborn to a point that at times bordered on insanity, he managed not only to recover but to return to active duty. Since 2007, he has run over two dozen marathons, including the Boston Marathon in 2013, where he was one of the runners diverted when the bombs exploded.

Today, Castro he helps prepare soldiers for combat, working exactly as if he were "sighted." This frankly told account of his struggle through adversity, the highs and lows and the always bumpy road in between, is a story of hope and perseverance against the odds: an *Unbroken* for the present generation.

PRAISE

On American Sniper:

"An amazingly detailed account of fighting in Iraq—a humanizing, brave story that's extremely readable." —*New York Times Book Review*

"Eloquent ... An aggressively written account of frontline combat, with plenty of action." —*Kirkus Reviews*

"Reads like a first-person thriller narrated by a sniper. The bare-bones facts are stunning. A first-rate military memoir." —*Booklist*

CAPTAIN IVAN CASTRO is a decorated active-duty Special Forces soldier whose service record includes stints in the 82nd 101st Divisions as well as the Rangers, all elite units in the U.S. Army and world military. Though blind, he has run in some two dozen marathons, raising awareness for people with disabilities as well as veterans' issues.

JIM DEFELICE is a former U.S. Marine and author of the New York Times best-selling book *American Sniper*.

BIOGRAPHY & AUTOBIOGRAPHY / MILITARY

St. Martin's Press | 11/15/2016

9781250076540 | \$26.99 / \$37.99 Can.

Hardcover | 336 pages | Carton Qty:

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press

Translation Rights: Harold Ober Associates

Other Available Formats:

Ebook ISBN: 9781466887985

MARKETING

National Broadcast Publicity

National Radio Publicity

National Print Publicity

Online Publicity

Online Advertising

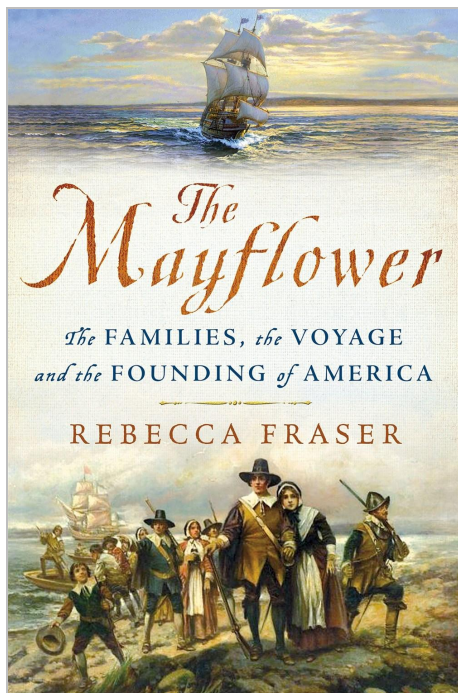
Blog Outreach

Early Reader Reviews

Promotion on

Facebook.com/NavySEALs (1.1m likes)

Promotion on Facebook.com/SOFREP



The Mayflower

The Families, the Voyage, and the Founding of America

Rebecca Fraser

Just in time for Thanksgiving, from renowned historian Rebecca Fraser comes a vivid narrative history of The Mayflower and of the Winslow family, who traveled to America in search of a new world.

Rebecca Fraser's book about the Mayflower sheds new light on a family caught up in all the perils of crossing the ocean and settling in the wilderness. But the story did not end there. All settlers had to become linguists, traders, and explorers, and yet not forget their roots and customs from the old country. With the aid of exciting contemporary documents, Rebecca Fraser brings to life of an ordinary family, the Winslows, made less ordinary by their responses to the challenges of the New World.

The very special relationship between Edward Winslow and Massasoit chief of the Wampanoags is commemorated in the first Thanksgiving. But fifty years later Edward's son Josiah was commander in chief of the New England militias against Massasoit's son in King Philip's War.

Written with the pace of an epic, this is a story that is both national but intimate and human, chronicling as the Winslows made the painful decisions that ensured their survival in America.

PRAISE

“A work of history that gives a sense of who the six wives of Henry VII were without becoming bogged down in details demands great respect... And only someone of her caliber could tell history so well and make it real to readers in Britain, America, and elsewhere.” —*The Times Record on The Story of Britain*

“Resurrecting King Arthur and retelling the gloriously ironic tale of King Alfred...Fraser stokes the embers of pride in a past from which the British themselves have become emotionally detached, and in which an American audience will find much that is compelling.” —*Publishers Weekly on The Story of Britain*

REBECCA FRASER has worked as a researcher, an editor, and a journalist, and has written for many publications, including *Tatler*, *Vogue*, *The Times*, and *The Spectator*. She is the author of *The Brontës* and *The Story of Britain* and lives in England.

HISTORY / UNITED STATES / COLONIAL PERIOD

St. Martin's Press | 11/1/2016

9781250108562 | \$32.50 / \$45.75 Can.

Hardcover | 640 pages | Carton Qty:

9.3 in H | 6.1 in W

Plus one 16-page black-and-white photograph insert

Subrights: UK Rights: Chatto & Windus

Translation Rights: Ed Victor, Ltd.

Other Available Formats:

Ebook ISBN: 9781250108586

Audio ISBN: 9781427283320

MARKETING

National Radio Publicity

National Print Publicity

Online Publicity

Academic Marketing Campaign

Blog Outreach

Early Reader Review Campaign

TheHistoryReader.com Feature Article

HARDCOVER

Bear

The Life and Times of Augustus Owsley Stanley III

Robert Greenfield

The definitive biography of the reclusive and mysterious Grateful Dead benefactor and renowned LSD chemist without whom the counterculture would never have been born.

Award winning author and biographer Robert Greenfield brings readers the definitive biography of a Grateful Dead legend—Augustus Owsley Stanley III, known better by his nickname, Bear. From extensive interviews with Bear and a major Rolling Stone piece, Greenfield brings readers unparalleled access to one of the most important forces in the rise of the counter-culture of the sixties.

Owsley provided the high octane rocket fuel that enabled Ken Kesey and his Merry Pranksters to put on the Acid Tests. Convinced of The Grateful Dead's potential, Owsley helped loose the band upon the world by supplying the money that kept them going in their early days. He then faithfully recorded many of their greatest live performances before designing and perfecting the Dead's sound system.

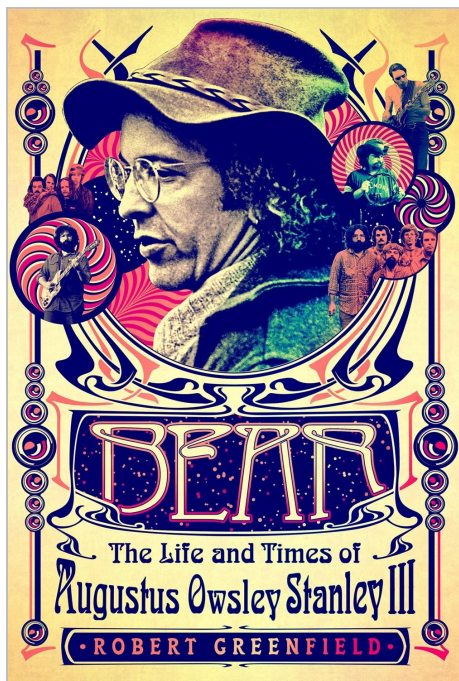
Greenfield's biography masterfully takes us through the life and times of Owsley—from the acid tests of the sixties through his years with the Dead—to bring us a full picture of this fascinating man for the first time. Full of amazing stories, this book is perfect for Grateful Dead fans and Sixties enthusiasts.

PRAISE

“... a poignant glimpse of a man with extraordinary power who ultimately used that power against himself.” —*Boston Globe* on *Dark Star*

**“The best book ever written about the Stones, if not music in general.”
—*Independent* on *S.t.p.: A Journey Through America With The Rolling Stones***

A former Associate Editor of the London bureau of *Rolling Stone* magazine, ROBERT GREENFIELD is the critically acclaimed author of several classic rock books, among them *S.T.P.: A Journey Through America with the Rolling Stones*. With Bill Graham, he is the co-author of *Bill Graham Presents: My Life Inside Rock and Out*, which won the ASCAP - Deems Taylor Award. His short fiction has appeared in *GQ*, *Esquire*, and *Playboy* magazines. He lives in California.



BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

Thomas Dunne Books | 11/15/2016
9781250081216 | \$25.99 / \$36.99 Can.

Hardcover | 288 pages | Carton Qty:
8.3 in H | 5.5 in W

Includes black-and-white photographs throughout

Subrights: UK Rights: SMP
Translation Rights: SMP

Other Available Formats:
Ebook ISBN: 9781466893115

MARKETING

National Radio Publicity
National Print Publicity
Online Publicity
Promotion with DEAD.NET
Library Marketing Campaign
National Indiebound Campaign
Blog Outreach
Early Reader Review Campaign
Email Marketing Campaign

This House Is Mine

Doerte Hansen

A bestselling German novel about two women connected by their experiences in and around a special old house.

Told in skillfully-crafted alternating points of view and a non-linear storyline, Hansen's bestselling debut novel showcases her impressive talent for characterization and dialog in an unusual book that combines emotional depth and humor. She immerses the reader in a series of brightly lit or obscure scenes that call for close reading and offer many rewards. The author's sparse language and sometimes oblique references make for a deeply immersive reading experience, and the characters will resonate long after the last page has been turned. Readers of Anthony Doerr and M.L. Stedman will find much to love here.

All her life Vera has felt like a stranger in the old and drafty farmhouse she arrived in as a five-year-old refugee from East Prussia in 1945, and yet she can't seem to let it go. 60 years later, her niece Anne suddenly shows up at her door with her small son— Anne has fled the trendy Hamburg neighborhood she never fit into when her relationship implodes. Vera and Anne are strangers to each other, but have much more in common than they think. As the two strong-willed and very different women share the great old house, they surprisingly find what they have never searched for: a family.

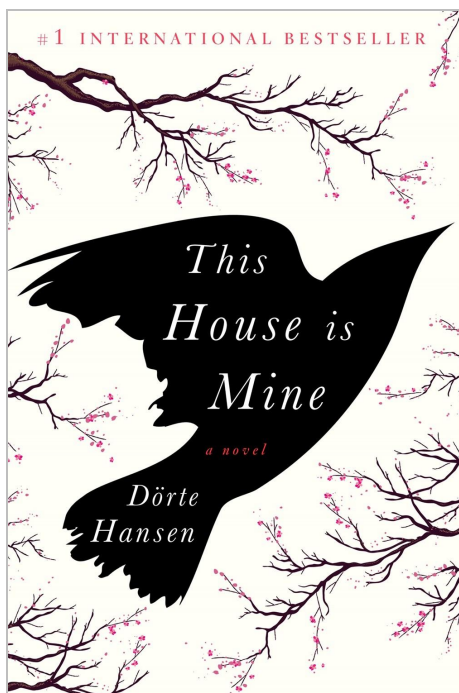
PRAISE

“Doerte Hansen's language is as tremendous as the story she tells. This is great literature and astonishing for a debut. A memorable book.” —NDR

“A strong book.” —Frankfurter Rundschau

“The well-balanced mix of melancholy and finely-etched comedy makes this a very special book.” —WDR

Dörte Hansen was born in 1964, learned several languages including Gaelic, Finnish, and Basque, and completed a PhD in linguistics. She then turned to journalism, spent several years working as an editor for NDR (Norddeutscher Rundfunk), and is now an author for radio and print. *Altes Land* is her first novel.



FICTION / CONTEMPORARY WOMEN

St. Martin's Press | 11/15/2016
9781250100856 | \$26.99 / \$37.99 Can.
Hardcover | 336 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press
Translation Rights: Verlagsgruppe Randomhouse

Other Available Formats:
Ebook ISBN: 9781250106469

MARKETING

National Print Publicity
Online Publicity
BookBrowse First Impressions Promotion
Discussion Guide Available Online
Library Marketing Campaign
Blog Outreach
Early Reader Review Campaign

The Atheist Muslim

A Journey from Religion to Reason

Ali A. Rizvi

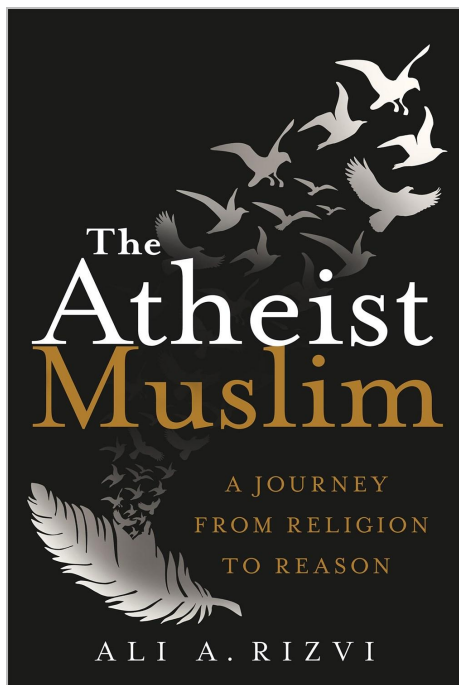
An intimate exploration of a rarely heard voice—the Muslim who dares to proclaim his non-belief—and the challenges faced by many Muslims who embrace Muslim identity but not the Islamic faith.

In much of the Muslim world, religion is the central foundation upon which family, community, morality, and identity are built. The inextricable embedment of religion in Muslim culture has forced a new generation of non-believing Muslims to face the heavy costs of abandoning their parents' religion: disowned by their families, marginalized from their communities, imprisoned, or even sentenced to death by their governments.

Struggling to reconcile the Muslim society he was living in as a scientist and physician and the religion he was being raised in, Ali A. Rizvi eventually loses his faith. Discovering that he is not alone in his beliefs, he moves to North America and promises to use his new freedom of speech to represent the voices that are usually quashed before reaching the mainstream media—the Atheist Muslim.

In *The Atheist Muslim*, we follow Rizvi as he finds himself caught between two narrative voices he cannot relate to: extreme Islam and anti-Muslim bigotry in a post-9/11 world. *The Atheist Muslim* recounts the journey that allows Rizvi to criticize Islam—as one should be able to criticize any set of ideas—without demonizing his entire people. Emotionally and intellectually compelling, his personal story outlines the challenges of modern Islam and the factors that could help lead it toward a substantive, progressive reformation.

ALI A. RIZVI grew up in Libya, Saudi Arabia, and Pakistan before moving to Canada and the United States when he was 24. Rizvi has been writing extensively about atheists in the Muslim world for several years, working as a regular contributor to The Huffington Post and being published on major media outlets like CNN. Rizvi is also a medical communications professional and a trained physician and surgical oncologist.



RELIGION / ATHEISM

St. Martin's Press | 11/22/2016
 9781250094445 | \$26.99 / \$37.99 Can.
 Hardcover | 256 pages | Carton Qty:
 9.3 in H | 6.1 in W

Subrights: UK Rights: SMP
 Translation Rights: Trident Media Group

Other Available Formats:
 Ebook ISBN: 9781250094452

MARKETING

National Radio Publicity
 National Print Publicity
 Online Publicity
 Blog Outreach
 Early Reader Reviews
 Online Promotion

Peter O'Toole

The Definitive Biography

Robert Sellers

A deeply researched biography of actor Peter O'Toole.

Peter O'Toole was supremely talented, a unique leading man and one of the most charismatic actors of his generation. Described by his friend Richard Burton as "the most original actor to come out of Britain since the war," O'Toole was also unpredictable with a dangerous edge he brought to his roles and to his real life.

With the help of exclusive interviews with colleagues and close friends, *Peter O'Toole: The Definitive Biography* paints the first complete picture of this complex and much-loved man. The book reveals what drove him to extremes, why he drank to excess for many years and hated authority, but it also describes a man who was fiercely intelligent with a great sense of humor and huge energy.

Giving full weight to his extraordinary career, this is an insightful, funny and moving tribute to an iconic actor who made a monumental contribution to theatre and cinema.

PRAISE

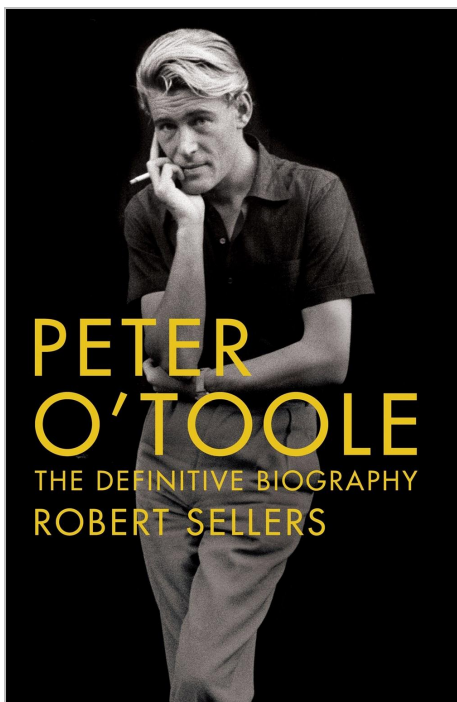
Praise for *Hellraisers*:

"So wonderfully captures the wanton belligerence of both binging and stardom you almost feel the guys themselves are telling the tales (and moaning and toasting all the while)." —*GQ*

"*Hellraisers* wants only to be a rowdy collection of greatest hits, and it lives up to that fun-loving ambition." —*The New York Times*

"Like the rejuvenating martinis and blurry haze of cigarettes in 'Mad Men,' Robert Sellers's nostalgic *Hellraisers*... amounts to an unapologetic celebration of the plastered and the damned." —*The Wall Street Journal*

ROBERT SELLERS is the acclaimed author of eleven books, including the bestselling *What Fresh Lunacy is This? The Authorized Biography of Oliver Reed* and *Hellraisers*. He lives in the United Kingdom.



BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

Thomas Dunne Books | 11/1/2016
9781250095947 | \$27.99 / \$38.99 Can.

Hardcover | 432 pages | Carton Qty:
9.3 in H | 6.1 in W

Plus two 8-page color photograph inserts

Subrights: UK Rights: Pan Macmillan
Translation Rights: Peters, Fraser & Dunlop UK

Other Available Formats:
Ebook ISBN: 9781250095954

MARKETING

National Print Publicity
Online Publicity
Email Marketing Campaign
Library Marketing Campaign
Blog Outreach

ALSO AVAILABLE

**Hellraisers: The Life and Inebriated Times of
Richard Burton, Richard Harris, Peter O'Toole,
and Oliver Reed**

4/2011 | 9780312668143
Trade Paperback | \$17.99 / \$0.00 Can.

The Mayakovsky Tapes

A Novel

Robert Littell

An intriguing novel of Soviet Russia and one of its most fascinating artists.

In March 1953, four women meet in Room 408 of Moscow's deluxe Metropole Hotel. They have gathered, not altogether willingly, to reminisce about Vladimir Mayakovsky, the poet who in death had become a national idol of Soviet Russia. In life, however, he was a much more complicated figure.

Each of these ladies loved Mayakovsky in the course of his life, and as they piece together their memories of him, a portrait of the artist emerges. From his early years as a leader of the Futurist movement to years as a propagandist for the Revolution, to the censorship battles that turned him against the State, Mayakovsky is revealed as a passionate, complex man who lived at the center of history and fought to hold onto his ideals even in the face of a world changing for the worse.

The Mayakovsky Tapes is an ambitious, impressive novel that captures the tumultuous life of one of the most significant writers of the Soviet era.

PRAISE

“One of those writers, like Elmore Leonard, who have risen far above genre . . . One of the most talented, most original voices in American fiction today, period.”
—*The Washington Post*

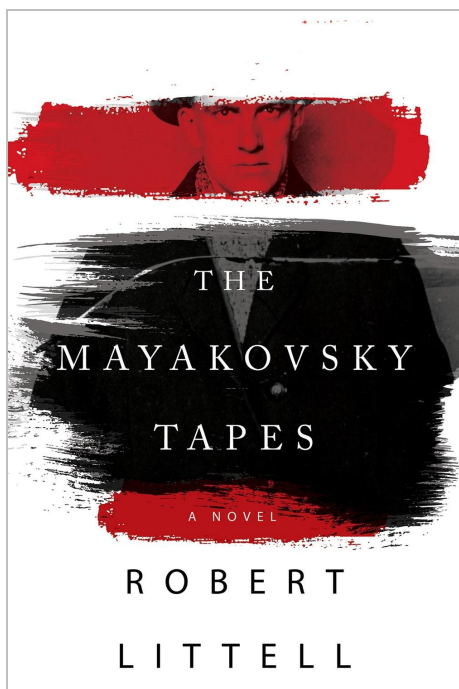
“If Robert Littell didn't invent the spy novel, he should have.” —Tom Clancy

“Psychologically interesting thrillers that rival in their intensity and the delivery of their plots the best work of John le Carré.” —*Chicago Tribune*

“Arguably, along with le Carré and Alan Furst, one of the best three or four espionage writers alive.” —*The Boston Globe*

“The American master of literary espionage.” —*The Independent (UK)*

ROBERT LITTELL is the author of eighteen previous novels, most recently *A Nasty Piece of Work* and the nonfiction book *For the Future of Israel*, written with Shimon Peres, former president of Israel. He has been awarded both the English Gold Dagger and the *Los Angeles Times* Book Prize for his fiction. His novel *The Company* was a *New York Times* bestseller and was adapted into a television miniseries, and his novel *Legends* has been adapted into a television series. He lives in France.



FICTION / THRILLERS / ESPIONAGE

Thomas Dunne Books | 11/22/2016
9781250100566 | \$25.99 / \$36.99 Can.
Hardcover | 256 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Subrights: UK Rights: Ed Victor Ltd.
Translation Rights: Ed Victor Ltd.

Other Available Formats:
Ebook ISBN: 9781250100573

MARKETING

National Print Publicity
Online Publicity
Email Marketing Campaign
Featured on CriminalElement.com
Library Marketing Campaign
Blog Outreach

ALSO AVAILABLE

A Nasty Piece of Work: A Novel
10/2014 | 9781250054630
Trade Paperback | \$15.99 / \$18.50 Can.

Young Philby: A Novel
10/2013 | 9781250037565
Trade Paperback | \$14.99 / \$16.99 Can.

American Battles & Campaigns

A Chronicle, from 1622-Present

Chris McNab

A full-illustrated guide to every war fought by the United States, from early European settlement to the present day.

Raids and sieges; trench warfare and air campaigns; guerrilla warfare, naval engagements, and colonial wars—*Battles & Campaigns of America* covers every major campaign and battle fought in North America or by United States' forces overseas, from the Pequot War of 1634 to the recent conflicts in Afghanistan and Iraq.

Arranged chronologically, *Battles & Campaigns of America* includes hundreds of entries, ranging from the 1770 Boston Massacre through the Alamo (1836) and the Philippine-American War (1899–1902), to Chateau-Thierry (1918), Midway (1942) and Hue (1969). Major battles, such as Yorktown, Gettysburg, Pearl Harbor, and D-Day, are illustrated with full-color annotated 3-dimensional maps and detailed text explaining the course of the engagement. Stuffed with black and white and color photographs, battle maps, paintings and other artwork, *Battles and Campaigns* contains expert accounts and analysis from thirty leading military historians.

PRAISE

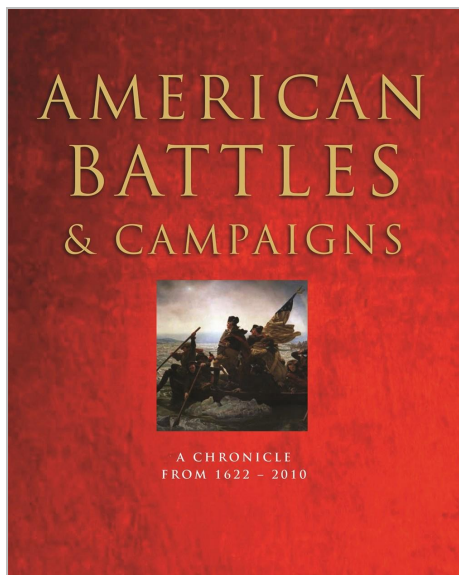
Praise for *Armor and Blood* (2013):

“Refreshingly crisp, pointed prose . . . [Showalter] demonstrates his adeptness at interweaving discussions of big-picture strategy with interesting revelations and anecdotes.” —*Publishers Weekly*

“Goes far toward rescuing the Battle of Kursk from undeserved obscurity.” —*Kirkus Reviews*

“Prepare yourself for a wild and feverish ride over the steppes of Russia. You can have no better guide than Dennis E. Showalter, who speaks with an authority equaled by few military historians.” —Robert Cowley, *Quarterly Journal of Military History*

Chris McNab is an author and editor specializing in military history and military technology. To date he has published more than 40 books, including *A History of the World in 100 Weapons* (2011), *Deadly Force* (2009) and *Tools of Violence* (2008). He is the contributing editor of *Hitler's Armies: A History of the German War Machine 1939-45* (2011) and *Armies of the Napoleonic Wars* (2009). Chris has also written extensively for major encyclopedia series, magazines and newspapers. He lives in South Wa...



HISTORY / MILITARY / UNITED STATES

Thomas Dunne Books | 11/8/2016

9781250101143 | \$27.99 / \$32.50 Can.

Hardcover | 240 pages | Carton Qty:

10.5 in H | 8.5 in W

Includes 100 color maps and 25 color photographs

Subrights: UK Rights: Amber Books

Translation Rights: Amber Books

Other Available Formats:

Ebook ISBN: 9781250101150

MARKETING

National Print Publicity

National Radio Radio

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Academic Advertising in the Chronicle of Higher Education

Blog Outreach

Early Reader Reviews

Feature Article on

TheHistoryReader.com

Final Solution

The Fate of the Jews 1933-1949

David Cesarani

A new history of the Holocaust by a noted historian featuring information from newly-opened Soviet archives, declassified Western intelligence reports, and diaries from the camps.

David Cesarani's *Final Solution* is a magisterial new history that chronicles the fate of Europe's Jews. Based on decades of scholarship, documentation newly available from the opening of Soviet archives, declassification of western intelligence service records, as well as diaries and reports written in the camps, Cesarani provides a sweeping reappraisal challenging accepted explanations for the anti-Jewish politics of Nazi Germany and the inevitability of the Final Solution. The persecution of the Jews, as Cesarani sees it, was not always the Nazis' central preoccupation, nor was it inevitable. He shows how, in German-occupied countries, it unfolded erratically, often due to local initiatives. For Cesarani, war was critical to the Jewish fate. Military failure denied the Germans opportunities to expel Jews into a distant territory and created a crisis of resources that led to starvation of the ghettos and intensified anti-Jewish measures. Looking at the historical record, he disputes the iconic role of railways and deportation trains. From prisoner diaries, he exposes the extent of sexual violence and abuse of Jewish women and follows the journey of some Jewish prisoners to displaced persons camps, the latter sometimes merely seen as a mere footnote. David Cesarani's *Final Solution* is a fresh look at the fate of a heroic people caught in the hell that was Hitler's Germany.

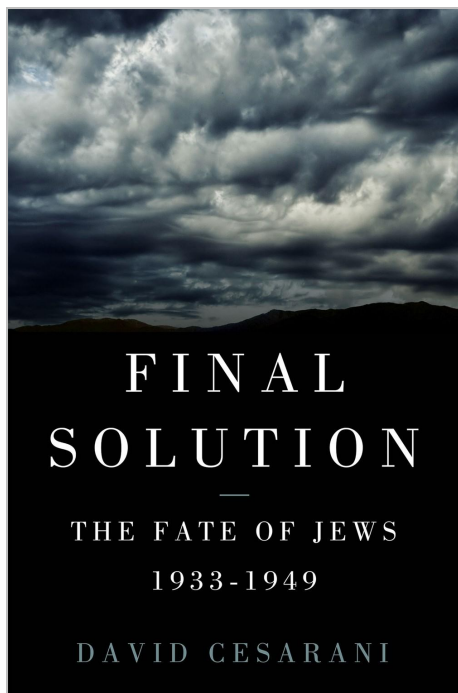
PRAISE

Praise for *Becoming Eichmann*:

"Thoroughly researched, densely factual; there may never be need for another biography of the man." —*The New York Times Book Review*

"Well presented and exhaustively documented." —*Washington Times*

DAVID CESARANI, OBE was Research Professor in History at Royal Holloway, Univ. of London and the award-winning author of *Becoming Eichmann* and *Major Farran's Hat*. He was awarded the OBE for services to Holocaust Education and advising the British government on the establishment of Holocaust Memorial Day. He died in October 2015.



HISTORY / HOLOCAUST

St. Martin's Press | 11/8/2016

978125000835 | \$40.00 / \$56.00 Can.

Hardcover | 960 pages | Carton Qty:

9.3 in H | 6.1 in W | 1 lb Wt

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: Macmillan UK

Translation Rights: Rogers, Coleridge & White

Other Available Formats:

Ebook ISBN: 9781250037961

MARKETING

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Blog Outreach

Early Reader Reviews

Feature Article for

TheHistoryReader.com

Sins of the Night

Sherrilyn Kenyon

COVER TO BE REVEALED



A special hardcover release of the seventh book in the blockbuster Dark-Hunter series.

In the realm of the Dark-Hunters there is a code of honor that even immortal bad boys must follow:

Harm no human. Drink no blood. Never fall in love.

But every now and again a Dark-Hunter thinks himself above the Code. That's when I'm summoned. Who am I? I'm the one thing the fearless fear. Step over the line, and it's my wrath you will face. Nothing can touch me. Nothing can sway me. I am relentless and unfeeling.

Or so I thought until I met a female Dark-Hunter who goes by the name of Danger—it's not just her name, it's how she lives her life. She doesn't trust me at all. And who could blame her? She alone knows that I'm here to be judge, jury and most likely executioner of her friends. Yet she is my key to saving some of them. Without her, they all will die.

Dangereuse St. Richard is a deadly distraction. Something about her is reawakening a heart I thought was long dead. But in a race against evil, the only hope mankind has is that I do my duty. And how can I do my duty when it means that I will have to sacrifice the only woman I've ever loved?

PRAISE

“[A] publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . . Just one example of arguably the most in-demand and prolific authors in America these days.” —*Publishers Weekly*

“Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels.” —*Boston Globe*

“[An] engaging read.” —*Entertainment Weekly*

New York Times bestselling author SHERRILYN KENYON is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include *The Dark-Hunters*, *The League*, and *Chronicles of Nick*. Her *Chronicles of Nick* and *Dark-Hunter* series are soon to be major motion pictures.

FICTION / ROMANCE / FANTASY

St. Martin's Press | 11/29/2016
9781250104946 | \$27.99 / \$38.99 Can.
Hardcover | 336 pages | Carton Qty:
9.3 in H | 6.1 in W

Subrights: UK: Robert Gottlieb, Trident Media Group
Translation: Robert Gottlieb, Trident Media Group

Other Available Formats:
Ebook ISBN: 9781429906081
Mass Market ISBN: 9780312934323
Audio ISBN: 9781427212030

MARKETING

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Social Media Campaign
Email Marketing Campaign
Author Website:
www.sherrilykenyon.com
Author Website:
www.officialsanctuary.com
Active on Facebook:
www.facebook.com/AuthorSherrilynKenyc
(204k Fans)
Active on Twitter: @kenyonsherrilyn (45k Followers)

ALSO AVAILABLE

Dragonbane: A Dark-Hunter Novel
4/2016 | 9781250029966
Mass Market | \$8.99 / \$10.99 Can.

Son of No One
3/2015 | 9781250029935
Mass Market | \$7.99 / \$9.99 Can.

Dark Bites: A Short Story Collection
11/2014 | 9781250054999
Mass Market | \$8.99 / \$10.99 Can.

STEVEN WATTS

**JFK AND
THE MASCULINE
MYSTIQUE**

**SEX AND POWER
ON THE NEW FRONTIER**



**BIOGRAPHY & AUTOBIOGRAPHY
/ POLITICAL**

Thomas Dunne Books | 11/8/2016
9781250049988 | \$27.99 / \$38.99 Can.

Hardcover | 448 pages | Carton Qty:
9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466851153

MARKETING

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Academic Advertising in the Chronicle of
Higher Education
TheHistoryReader.com promotion
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Early Reader Review Campaign

THOMAS DUNNE BOOKS

NOVEMBER 2016

JFK and the Masculine Mystique

Sex and Power on the New Frontier

Steven Watts

A fresh look at the legacy of JFK, placing him at the center of a shift in the cultural ideal of the American male, from domesticated breadwinner to elegant, virile adventurer.

From very early on in his career, John F. Kennedy's allure was more akin to a movie star than a presidential candidate. Why were Americans so attracted to Kennedy in the late 1950s and early 1960s—his glamorous image, good looks, cool style, tough-minded rhetoric, and sex appeal?

As Steve Watts argues, JFK was tailor made for the cultural atmosphere of his time. He benefited from a crisis of manhood that had welled up in postwar America when men had become ensnared by bureaucracy, softened by suburban comfort, and emasculated by a generation of newly-aggressive women. Kennedy appeared to revive the modern American man as youthful and vigorous, masculine and athletic, and a sexual conquistador. His cultural crusade involved other prominent figures, including Frank Sinatra, Norman Mailer, Ian Fleming, Hugh Hefner, Ben Bradlee, Kirk Douglas, and Tony Curtis, who collectively symbolized masculine regeneration.

This is not just another standard biography of the youthful president. By examining Kennedy in the context of certain books, movies, social critiques, music, and cultural discussions that framed his ascendancy, Watts shows us the excitement and sense of possibility, the optimism and aspirations, that accompanied the dawn of a new age in America.

PRAISE

Praise for *The People's Tycoon*:

"Steven Watts portrays Ford—convincingly—as not just a business genius but a cultural pioneer who heralded and exploited as no one had before... [an] admirable book." —*The New York Times Book Review*

"Ford has had many biographers.... None, however, comes close to Steven Watts.... He brilliantly reveals the nature of Ford's genius." —*Chicago Tribune*

"Steven Watts attempts the most integrated understanding to date of Ford's enormous influence and varied appeal The fascinating result may change the way Henry Ford is remembered." —*San Francisco Chronicle*

STEVEN WATTS is an award-winning professor of history at the University of Missouri. He has been a consultant and on-screen expert for several documentaries appearing on PBS, the History Channel, NBC, CNBC, CBS, Bloomberg News, and Fox.

Reports on the Internet Apocalypse

Wayne Gladstone

A sharp-tongued social satire of a dystopian world without the Web from Cracked.com writer Wayne Gladstone.

In this third and final installment of the Internet Apocalypse Trilogy, Gladstone, the would-be Internet Messiah, finds himself in exile from America, falsely accused of murder. Meanwhile, a government Special Agent is hot on his trail and has joined forces with a would-be Hollywood producer who is bent on finding Gladstone to option his story for film.

When the World Wide Web returns in a highly compromised and commercialized state under the new regime of a billionaire-turned-President, Gladstone and his pursuers must collaborate in an attempt to reclaim a free and open Internet.

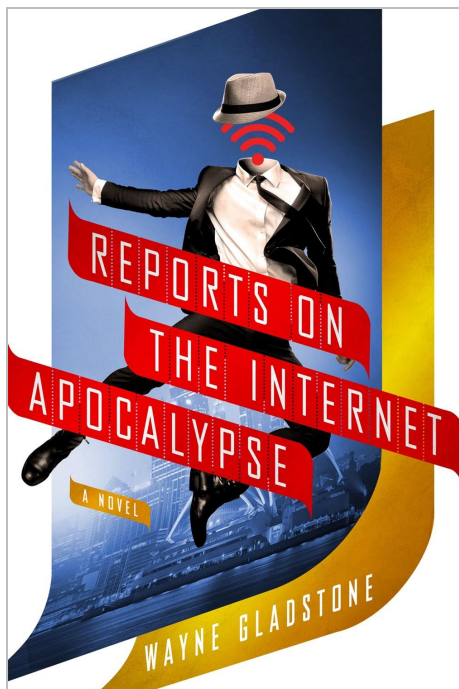
Reports on the Internet Apocalypse brings to an end the dystopian trilogy perfect for fans of Ernest Cline and David Wong.

PRAISE

“With his sharp wit and Googlesque knowledge of the Web, Gladstone lays bare the ways viral communication has become the infrastructure of our economic and cultural identity....At its core, *Notes from the Internet Apocalypse* is a love story...it will break your heart.” —*The Washington Post*

“With fewer jokes but still plenty of snark, this is required reading for fans of its predecessor. And until the final volume, all the disconnected Net junkies out there will be craving a fix.” —*Booklist on Agents of the Internet Apocalypse*

WAYNE GLADSTONE is a longtime columnist for Cracked.com and the author of *Notes from the Internet Apocalypse* and *Agents of the Internet Apocalypse*. He is the creator and star of the Hate by Numbers online video series. His writing has appeared on McSweeney's Internet Tendency, Comedy Central's Indecision, and in the collections *You Might Be a Zombie and Other Bad News* and *The McSweeney's Joke Book of Book Jokes*. He lives in New York.



FICTION / LITERARY

Thomas Dunne Books | 11/1/2016
9781250048400 | \$24.99 / \$34.99 Can.
Hardcover | 256 pages | Carton Qty: 24
8.3 in H | 5.5 in W

Subrights: UK Rights: St. Martin's Press
Translation Rights: St. Martin's Press

Other Available Formats:

Ebook ISBN: 9781466849266

MARKETING

National Print Publicity
Online Publicity
Blog Outreach
Tor.com Promotion
Library Marketing Campaign
Author Website: KafkaMaine.com
Author Twitter: @WGLadstone (21,000 followers)

ALSO AVAILABLE

Agents of the Internet Apocalypse: A Novel

7/2015 | 9781250048394
Hardcover | \$24.99 / \$28.99 Can.

Notes from the Internet Apocalypse: A Novel

3/2014 | 9781250045027
Hardcover | \$23.99 / \$27.50 Can.

France

A Modern History from the Revolution to the War with Terror

Jonathan Fenby

The definitive guide to understanding how the wars and revolutions of the last 200 years have shaped the history, society, and culture of modern France.

With the defeat of Napoleon Bonaparte at the Battle of Waterloo in June 1815, the next two centuries for France would be tumultuous. Critically acclaimed historian and political commentator Jonathan Fenby provides an expert and riveting journey through this period as he recounts and analyzes the extraordinary sequence of events of this period from the end of the First Revolution through two others, a return of Empire, three catastrophic wars with Germany, periods of stability and hope interspersed with years of uncertainty and high tensions.

As her cross-channel neighbor Great Britain would equally suffer, France was to undergo the wrenching loss of colonies in the post-Second World War era as the new modern world we know today took shape. Her attempts to become the leader of the European union was a constant struggle, as was her lack of support for America in the two Gulf Wars of the past twenty years. Alongside this came huge social changes and cultural landmarks, but also fundamental questioning of what this nation, which considers itself exceptional, really stood—and stands—for. That saga and those questions permeate the France of today, now with an implacable enemy to face in the form of Islamic extremism which so bloodily announced itself this year in Paris. Fenby will detail every event, every struggle, and every outcome across this expanse of 200 years. It will prove to be the definitive guide to understanding France.

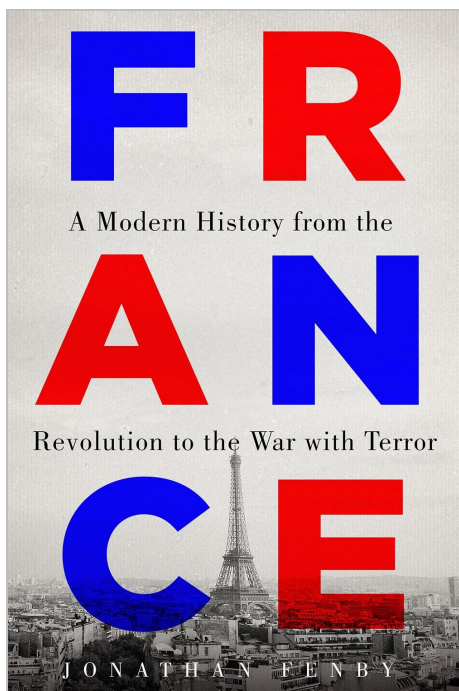
PRAISE

“Jonathan Fenby positively gallops through a comprehensive account of France from 1789 until now.” —*The Independent* (UK)

“A well-told narrative... [Fenby] is at his best when he teases out the tensions between the republican unifying ideal and the enduring divisions that periodically emerge to challenge the French nation” —*The Economist* (UK)

“Fenby writes with the authority of experience, and his book is affectionate, admiring and exasperated... There is much to enjoy in Fenby’s fluently written history and much to learn from it too.” —Allan Massie, *Literary Review*

JONATHAN FENBY is a former editor of the UK *Observer* and of the *South China Morning Post*. He is the author of several books including the acclaimed *The General: Charles de Gaulle and the France He Saved* and *Chiang Kai-shek: China's Generalissimo and the Nation He Lost*. In 2013 Jonathan was awarded the Chevalier of the Legion d'Honneur by the French government for his contribution towards understanding between Britain and France.



HISTORY / EUROPE / FRANCE

St. Martin's Press | 11/8/2016

9781250096838 | \$29.99 / \$41.99 Can.

Hardcover | 544 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Plus one 8-page black-and-white photograph insert

Subrights: UK Rights: Simon & Schuster UK

Translation Rights: Simon & Schuster UK

Other Available Formats:

Ebook ISBN: 9781250096852

MARKETING

National Print

National Radio

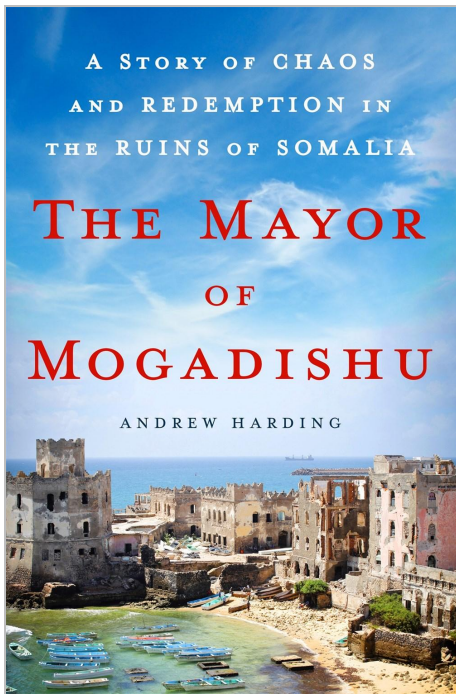
Online Publicity

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Early Reader Reviews

Feature Article on

TheHistoryReader.com



The Mayor of Mogadishu

A Story of Chaos and Redemption in the Ruins of Somalia

Andrew Harding

A unique, dramatic and unexpectedly uplifting story from inside “the world’s most failed state,” and a powerful, timely exploration of what it means to lose your country and then to reclaim it

In *The Mayor of Mogadishu*, one of the BBC’s most experienced foreign correspondents, Andrew Harding, reveals the tumultuous life of Mohamoud “Tarzan” Nur - an impoverished nomad who was abandoned in a state orphanage in newly independent Somalia, and became a street brawler and activist. When the country collapsed into civil war and anarchy, Tarzan and his young family became part of an exodus, eventually spending twenty years in north London.

But in 2010 Tarzan returned, as Mayor, to the unrecognizable ruins of a city now almost entirely controlled by the Islamist militants of Al Shabab. For many in Mogadishu, and in the diaspora, Tarzan became a galvanizing symbol of courage and hope for Somalia. But for others, he was a divisive thug, who sank beneath the corruption and clan rivalries that continue, today, to threaten the country’s revival.

The Mayor of Mogadishu is a rare an insider’s account of Somalia’s unraveling, and an intimate portrayal of one family’s extraordinary journey.

PRAISE

"One of Africa's most experienced correspondents zeroes in on one of the most intriguing characters in the extraordinary post-apocalyptic world of modern Mogadishu. Like the city and its mayor, Harding brings depth, clarity, nuance and occasional poetry to his story. Rich, epic and important." —Alex Perry, author of *The Rift: A New Africa Breaks Free*

ANDREW HARDING has been living and working abroad, as a foreign correspondent, for the past 25 years, in Russia, the Caucasus, Asia and Africa. He has been visiting Somalia since 2000. His television and radio reports for BBC News have won him international recognition, including an Emmy, an award from Britain’s Foreign Press Association, and other awards in France, Monte Carlo, the United States and Hong Kong. He currently lives in Johannesburg with his family.

POLITICAL SCIENCE / WORLD / AFRICAN

St. Martin's Press | 11/29/2016
9781250072344 | \$26.99 / \$37.99 Can.

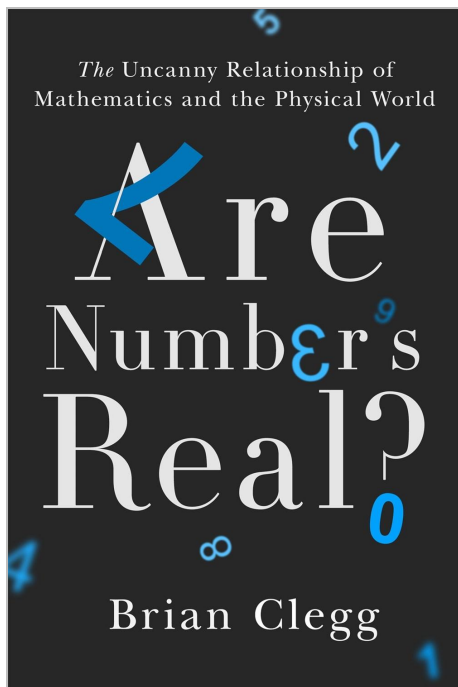
Hardcover | 288 pages | Carton Qty:
9.3 in H | 6.1 in W
Includes 20 black-and-white photographs
throughout

Subrights: UK Rights: Janklow and Nesbit (UK)
Translation Rights: Janklow and Nesbit (UK)

Other Available Formats:
Ebook ISBN: 9781466883925

MARKETING

National Radio Publicity
National Print Publicity
National Online Publicity
Academic Marketing Campaign
Blog Outreach
ARC distribution



Are Numbers Real?

The Uncanny Relationship of Mathematics and the Physical World

Brian Clegg

From the critically acclaimed author of *Ten Billion Tomorrows* and *The Final Frontier*, this is an in-depth look at the history of numbers and their applications in life and science.

Have you ever wondered what humans did before numbers existed? How they organized their lives, traded goods, or kept track of their treasures? What would your life be like without them?

Numbers began as simple representations of everyday things, but mathematics rapidly took on a life of its own, occupying a parallel virtual world. In *Are Numbers Real?*, Brian Clegg explores the way that math has become more and more detached from reality, and yet despite this is driving the development of modern physics. From devising a new counting system based on goats, through the weird and wonderful mathematics of imaginary numbers and infinity to the debate over whether mathematics has too much influence on the direction of science, this fascinating and accessible book opens the reader's eyes to the hidden reality of the strange yet familiar entities that are numbers.

PRAISE

Praise for *Ten Billion Tomorrows*:

"Satisfying soul food for your inner geek: an enjoyable tour of science fact and fiction by a writer who obviously revels in both." - *Kirkus Reviews*

"The book is highly accessible and suitable for any reader interested in science fiction, or anyone excited by the potential of technology." - *Publishers Weekly*

BRIAN CLEGG holds a physics degree from Cambridge and has written regular columns, features, and reviews for numerous magazines. He lives in Wiltshire, England, with his wife and two children.

MATHEMATICS / NUMBER THEORY

St. Martin's Press | 12/6/2016

9781250081049 | \$27.99 / \$38.99 Can.

Hardcover | 288 pages | Carton Qty:

8.3 in H | 5.5 in W

Includes 7 black-and-white line drawings and 8 charts throughout

Subrights: UK Rights: St. Martin's Press

Translation Rights: St. Martin's Press

MARKETING

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Blog Outreach

Early Reader Reviews

Feature Article for Tor.com

Feature article for

TheHistoryReader.com

Author Website: brianlegg.net

Author Blog: brianlegg.blogspot.com

Active on Twitter: @BrianClegg

Startup Your Life



HUSTLE AND HACK YOUR WAY
TO HAPPINESS

Anna Akbari, Ph.D.

SELF-HELP / PERSONAL GROWTH / HAPPINESS

St. Martin's Press | 12/27/2016
9781250099167 | \$25.99 / \$36.99 Can.
Hardcover | 256 pages | Carton Qty:
9.3 in H | 6.1 in W
Includes 10 black-and-white charts

Subrights: UK Rights: Foundry
Translation Rights: Foundry

MARKETING

National Broadcast Publicity
National Radio Publicity
National Print Publicity
Online Publicity
Extensive Blog Outreach
Author website: sociologyofstyle.com
Active on Twitter: @annaakbari

Startup Your Life

Hustle and Hack Your Way to Happiness

Anna Akbari

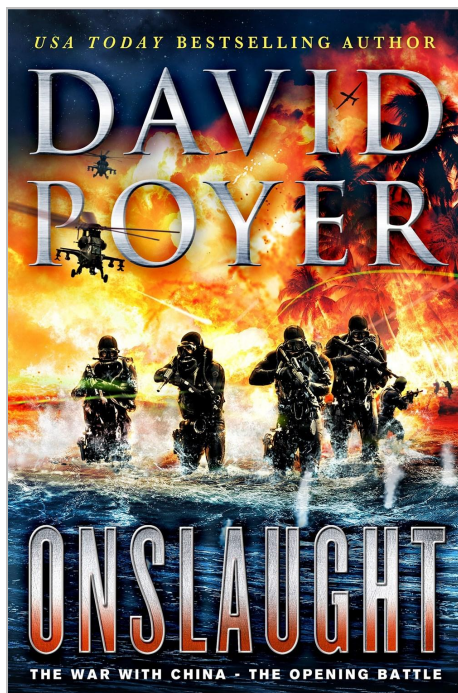
Inspired by *The Lean Startup* movement, a young sociologist shows readers how to reach personal fulfillment using the same strategies that power Silicon Valley's greatest startups.

As an entrepreneur, Anna Akbari learned that one of the best things about startups is their ability to “pivot” quickly—basically a euphemism for failing and starting over. And she quickly found that personal success is no different. It’s not just about developing and following the right process but also having a good idea. And that demands rigour and daily maintenance—far beyond a few positive affirmations. Like any Silicon Valley startup, the business of life is not as glamorous as its Instagram account would make it seem.

What do you do when planning is not an option? When control is out of your reach? You isolate the small stuff, experiment constantly, and use the results to lay a more sustainable foundation for the future. You validate your idealized vision by testing it out in bite-sized increments. You see what sticks, integrate, and move forward. And inevitably, you experience a series of failures along the way. But if you’re savvy, you apply a scientific approach to creating and managing the life you want. And the Lean Startup’s now-famous “build, measure, learn” feedback log is the perfect place to start.

Living a Lean Life is about maximizing flexibility and measuring on-going results, not avoiding failure or reaching one particular end goal. It’s about embracing defeat, analyzing it, and failing up. After all, when the finished product is great, no one but you will remember the stumbles.

ANNA AKBARI is a sociologist, writer, and teacher. She holds a PhD in sociology and has taught at both NYU and Parsons. She regularly writes for *The Atlantic*, *CNN*, *The Financial Times*, *New York Observer*, *DailyWorth*, *Stylecaster*, *Above The Law*, and *The Huffington Post*.

**FICTION / SEA STORIES**

St. Martin's Press | 12/6/2016
 9781250056313 | \$26.99 / \$37.99 Can.
 Hardcover | 320 pages | Carton Qty:
 9.3 in H | 6.1 in W

Subrights: UK: St. Martin's Press
 Translation: St. Martin's Press

MARKETING

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 Military outreach and promotion
 Blog Outreach
 Author Website: www.poyer.com
 Active on Facebook:
www.facebook.com/DavidPoyerBooks

Onslaught

The War with China--the Opening Battle

David Poyer

The war with China begins at sea—the dramatic and all-too-real sixteenth novel in the Dan Lenson naval-thriller series.

The sixteenth installment of the acclaimed Dan Lenson series, *Onslaught* chronicles Lenson's latest challenge: securing Taiwan, Korea, and Japan against the first phase of China's war for dominance of the Pacific.

As the United States' computer, satellite, and financial networks are ravaged by coordinated digital attacks, China begins to conquer and disintegrate American allies in the Pacific, launching an invasion of Taiwan. The USS Savo, captained by Dan Lenson, is one of the few navy ships in place to contain China's air, sea, and land forces. With a fractured crew under attack from an unknown assailant aboard their own ship and facing missile launches from above and below the sea's surface, can Dan lead Savo into combat against an overwhelming enemy, or will the U.S. lose the Pacific—and perhaps much more—to China?

The most explosive novel yet in the long-running Dan Lenson series, *Onslaught* begins an utterly convincing scenario of how global war with China might unfold.

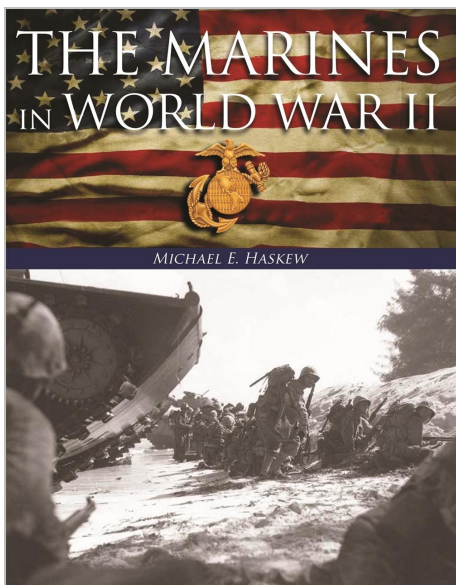
PRAISE

Praise for *Tipping Point*:

“First-class storytelling by a master of the genre.” —*Kirkus Reviews* (starred)

“Sets the standard for naval action thrillers.” —*Publishers Weekly*

DAVID POYER's sea career included service in the Atlantic, Mediterranean, Arctic, Caribbean, and Pacific. *Onslaught* is the sixteenth novel in his widely popular series featuring Captain Dan Lenson. Poyer's work has been required reading in the Literature of the Sea course at the U.S. Naval Academy, along with that of Joseph Conrad and Herman Melville. He lives on the Eastern Shore of Virginia.



HISTORY / MILITARY / WORLD WAR II

Thomas Dunne Books | 12/6/2016
 9781250101167 | \$27.99 / \$32.50 Can.
 Hardcover | 224 pages | Carton Qty:
 8.5 in W | 10.5 in H

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 Translation Rights: Amber Books

MARKETING

National Print Publicity
 Online Publicity
 Blog Outreach
 Early Reader Reviews
 Online Promotion
 Promotion of Facebook.com/SOFREP
 (380k likes)

The Marines in World War II

Michael E. Haskew

Packed with vivid detail and 180 photographs celebrating the vital role played by The United State Marine Corps during World War II.

Next year will mark the 75th anniversary of the attack on Pearl Harbor that pushed the United States into World War II and sent thousands of US Marines to fight and die on tiny islands half a world away. Today, Iwo Jima, Okinawa, and Tarawa are household names that hold legendary status on the Marines' roll of honor. But in 1941, the Marine Corps was a small expeditionary force with outdated equipment and an unproven new mission—amphibious assault.

Marines in World War II charts the rapid development of this famous fighting force from two brigades, totaling fewer than 20,000 servicemen, to two full corps with six divisions, five air wings, 21 battalions and as many as 475,000 Marines. In addition to chronicling the hard fought battles at places like Midway, Guadalcanal and Guam, the book also addresses the important role played by Navajo code talkers during combat, as well as the changes that took place within the Marines during the war, such as the admission of its first black members and the gradual desegregation of the Corps.

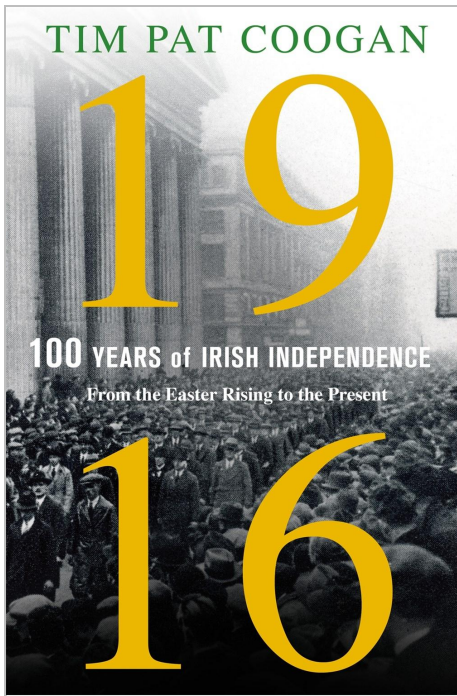
PRAISE

Praise for West Point, 1915:

“*West Point, 1915* is a volume that has much to recommend it... [T]here is the fluidity and conciseness of Haskew’s writing, and the exhaustive research displayed within its pages, all of which make this a highly readable volume.”
 —Armchairgeneral.com

“The story of the class of 1915 is relayed to the reader in smooth prose which really relates what these officers experienced.... The officers covered in these pages can be related to. The reader can see how such people, of mainly common origin, rise to command armies and determine the fate of nations.” —*WWII History Magazine*

MICHAEL HASKEW is the editor of *WWII History Magazine* and the former editor of *World War II Magazine*. He is the author of a number of books, including *The Sniper at War* and *Order of Battle*. Haskew is also the editor of *The World War II Desk Reference* for the Eisenhower Center for American Studies. He lives in Hixson, Tennessee.



1916: One Hundred Years of Irish Independence

From the Easter Rising to the Present

Tim Pat Coogan

From the highly-acclaimed, internationally bestselling Irish historian comes a "deeply personal" account of Ireland's tumultuous century, from the 1916 Easter Rising to the present.

The 1916 Easter Rising and its aftermath changed Ireland forever. The British government's execution of 14 republican rebels transformed a group hitherto perceived as cranks and troublemakers into national heroes. Those who avoided the British firing squads of May 1916 went on to plan a new—and ultimately successful—struggle for Ireland's independence, shaping their country's destiny for the century to come.

But what sort of country did they create? And to what extent does post-1916 Ireland measure up to the hopes and aspirations of "MacDonagh and MacBride, Connolly, and Pearse"?

Best-selling historian Tim Pat Coogan offers a personal perspective on the Irish century that followed the Rising—charting a flawed history that has been marked as much by complacency, corruption, and institutional abuse as it has by the building of a nation and the sacrifices of the Republic's founding fathers.

PRAISE

"A highly personal and idiosyncratic view of the period from the 1916 rising to the present day ... entertaining and easy to read, with some good quotes and stories as well as reminders of events overlooked or forgotten"—*Irish Independent*

"This book by esteemed historian Tim Pat Coogan will no doubt provide some interesting, albeit difficult questions.... Best for history buffs." —*The Irish Post* (10 Irish Books you should read this year)

TIM PAT COOGAN is Ireland's best-known historical writer. His 1990 biography of Michael Collins rekindled widespread interest in the revolutionary era and he is also the author of *The IRA*, *Long Fellow*, *Long Shadow*, *Wherever Green is Worn*, and *The Famine Plot*.

HISTORY / EUROPE / IRELAND

Thomas Dunne Books | 11/8/2016
9781250110596 | \$26.99 / \$37.99 Can.

Hardcover | 336 pages | Carton Qty:
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Plus one 16-page black-and-white photograph insert

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Translation Rights: Head of Zeus Books

Other Available Formats:
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**BIOGRAPHY & AUTOBIOGRAPHY
/ COMPOSERS & MUSICIANS**

St. Martin's Press | 11/1/2016

9781250117618 | \$27.99 / \$38.99 Can.

Hardcover | 320 pages | Carton Qty:

9.3 in H | 6.1 in W

Plus one 8-page black-and-white and one 8-page

color photograph insert

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Translation: Matthew Hamilton

Other Available Formats:

Ebook ISBN: 9781250117625

Spider from Mars

My Life with Bowie

Woody Woodmansey

A first-hand look at Bowie's Ziggy Stardust era which saw a young David Bowie go from obscure artist to global phenomenon, by the last surviving member of his band The Spiders from Mars.

The death of David Bowie in January 2016 rocked the globe. Millions of fans celebrated his music, his film and theatrical roles, his trend-setting influence on fashion and gender and popular culture.

Drummer Woody Woodmansey is the last surviving member of Bowie's band The Spiders from Mars, which helped launch his Ziggy Stardust persona and made Bowie a star. In this first memoir to follow Bowie's passing, *Spider from Mars* reveals what it was like to be at the white-hot center of Bowie's self-creation. With never-before-told stories and never-before-seen photographs, Woodmansey offers details of the album sessions for *The Man Who Sold the World*, *Ziggy Stardust and the Spiders from Mars*, *Aladdin Sane*, and *Hunky Dory*: the four albums that made Bowie sensational. And, as fame beckoned but eventually consumed Bowie, Woodmansey recalls the wild tours, eccentric characters, and rock 'n roll excess that drove the band apart. A vivid and unique evocation of a transformative musical era and the enigmatic, visionary musician at the center of it, with a foreword by legendary producer Tony Visconti, *Spider from Mars* is for everyone who values David Bowie.

Michael "Woody" Woodmansey was the drummer for David Bowie's The Spiders from Mars from 1969-1973 on the hit albums *The Man Who Sold the World*, *Hunky Dory*, and *The Rise and Fall of Ziggy Stardust and The Spiders from Mars*. Born in Drifffield, Yorkshire, in 1951, he is the last surviving member of The Spiders from Mars. He continues to play with his band Holy Holy and lives in London.

1666: Plague, War and Hellfire

Rebecca Rideal

Historian and documentarian Rebecca Rideal brings history to life in this dynamic account of one of the most turbulent years in English history.

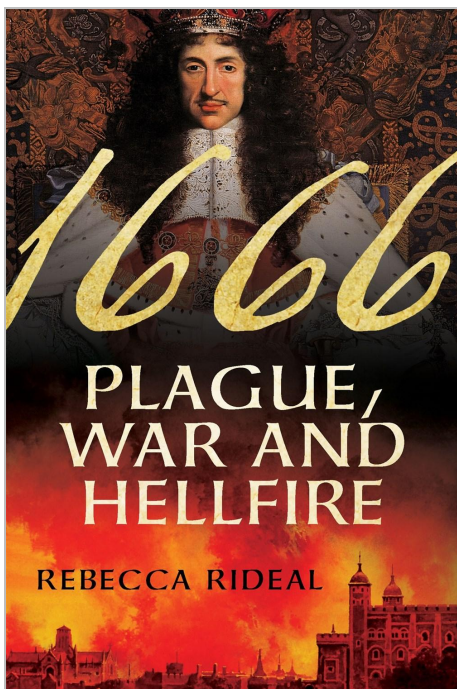
1666 was a watershed year for England. An outbreak of the Great Plague, the eruption of the second Dutch War, and the devastating Great Fire of London all struck the country in rapid succession and with devastating repercussions.

Shedding light on these dramatic events and their context, historian Rebecca Rideal reveals an unprecedented period of terror and triumph. Based in original archival research drawing on little-known sources, *1666* opens with the fiery destruction of London before taking readers on a thrilling journey through a crucial turning point in English history as seen through the eyes of an extraordinary cast of historical characters.

While the central events of this significant year were ones of devastation and defeat, *1666* also offers a glimpse of the incredible scientific and artistic progress being made at that time, from Isaac Newton's discovery of gravity to the establishment of *The London Gazette*. It was in this year that John Milton completed *Paradise Lost*, Frances Stewart posed for the iconic image of Britannia, and a young architect named Christopher Wren proposed a plan for a new London—a stone phoenix to rise from the charred ashes of the old city.

With flare and style, *1666* exposes readers to a city and a country on the cusp of modernity and a series of events that altered the course of history.

REBECCA RIDEAL is a writer and television producer who contributed to such documentaries as *Bloody Tales of the Tower*, *Adventurer's Guide to Britain*, *Jack the Ripper: Killer Revealed*, *Escape from a Nazi Death Camp*, and the triple Emmy award winning series *David Attenborough's First Life*. She currently runs the online magazine *The History Vault* and is studying for a PhD on Restoration London at University College in London.



HISTORY / EUROPE / GREAT BRITAIN

Thomas Dunne Books | 8/30/2016

9781250097064 | \$27.99

Hardcover | 304 pages | Carton Qty:

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Plus one 8-page color photograph insert

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MARKETING

National Print Publicity

Early Reader Review Campaign

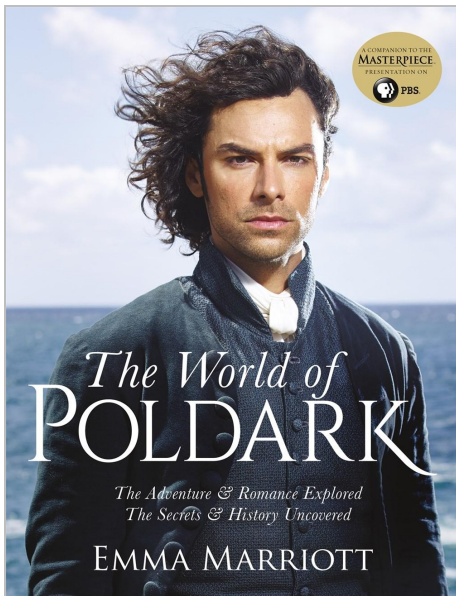
Blog Outreach

Online Promotion

Social Media Campaign,

Twitter.com/RebeccaRideal

Author website: RebeccaRideal.com



**PERFORMING ARTS /
TELEVISION / HISTORY &
CRITICISM**

St. Martin's Press | 9/6/2016
9781250102713 | \$29.99 / \$34.50 Can.
Hardcover | 224 pages | Carton Qty:
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MARKETING

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Online Publicity
Early Reader Review Campaign
Blog Outreach
Social Media Campaign,
Facebook.com/DowntonAbbeyBooks,
13K+ fans and
Twitter.com/DowntonBooks, 3.5K+
followers
Author website: emmamarriott.co.uk

The World of Poldark

Emma Marriott

A lavishly illustrated companion to the massively successful BBC television series airing on Masterpiece and based on Winston Graham's Poldark novels.

The World of Poldark explores the characters, compelling stories, and era that Winston Graham's *Poldark* novels—and the television series—set out to recreate, the England that Ross Poldark returned to from the American War of Independence. England, especially Cornwall, was then marked by social unrest and a deep division between rich and poor. It was a place of tin mines and shipwrecks, of new money versus old, of harsh justice and great kindness.

Amid the turmoil of eighteenth-century Cornwall, Ross comes back to a home in ruins, his father dead and his childhood sweetheart engaged to another—his own heart as battered as the country around him.

Experience the great houses and the glorious landscapes, and follow the cast of characters as their stories play out against the backdrop of Cornwall's wild beauty through interviews with the actors, behind the scenes insights, and in-depth information on costumes, props and locations. Packed full of behind the scenes photographs, *The World of Poldark* is the ultimate guide to the popular series.

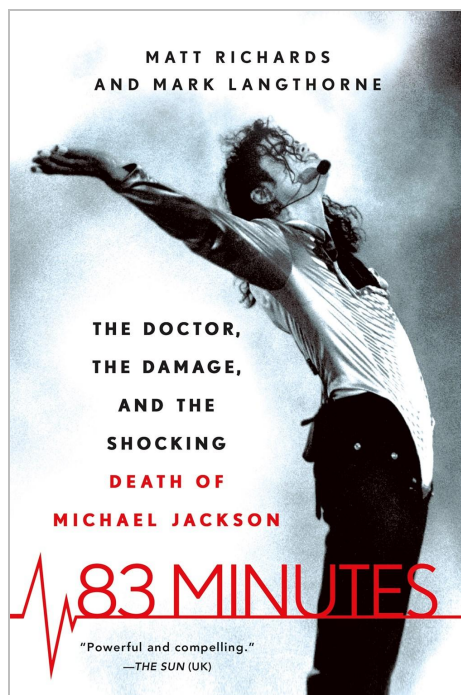
PRAISE

"I will be watching the British press for 'Poldark' news like a Cornish woman watching for pilchards off the coast." —ArtsBeat.com, *The New York Times*

"Those lamenting the final season of Downton Abbey, fear not! Poldark fills that void perfectly." —*Parade*

"Masterpiece has once again dug into its vault, and unearthed another gem."
—*Variety*

EMMA MARRIOTT is a writer, editor, and author of several popular history books, including the bestselling series *I Used to Know That: History* and *The History of the World in Bite-Sized Chunks*. As a former in-house senior editor at Macmillan UK, she also has extensive experience editing a wide range of television and film tie-in books. Emma lives in Bedfordshire, England, with her husband and three children.



BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

Thomas Dunne Books | 6/21/2016

9781250108920 | \$27.99

Hardcover | 432 pages | Carton Qty: 16
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MARKETING

National Print Publicity
Online Publicity
Online advertising
Blog outreach
ARC distribution

83 Minutes

The Doctor, the Damage, and the Shocking Death of Michael Jackson

Matt Richards and Mark Langthorne

The first detailed, no-holds-barred examination into the shocking death of the King of Pop.

On June 25th, 2009, the world was rocked by the tragic news that Michael Jackson—the biggest and most influential music icon since Elvis Presley—had died. He was only 50 years old when paramedics pronounced him dead on arrival at a Los Angeles hospital. For weeks after his death, speculation and rumor abounded concerning the drugs in Jackson’s system and the role Conrad Murray, the singer’s personal physician, had played in his death. In 2011, Murray was tried and convicted of involuntary manslaughter, for which he served two years in prison.

Now, for the first time, readers have access to a comprehensive and truly horrifying account of the crucial moments leading up to Jackson’s demise. Drawing on court documents and testimonials, *83 Minutes* presents a multi-perspective tracking of every individual involved and the part they played as the tragedy unfolded. Evenhanded and unbiased, Richards and Langthorne’s account is rich with detail, including the specific cocktail of drugs employed in an attempt to keep Jackson alive and the harrowing conditions in which the troubled genius’s life ended. Included as well are details of the legal struggle for control of Jackson’s assets that followed his death.

Written with documentary flair, this powerful and compelling book is already emerging as the definitive account of one of the darkest hours in music history.

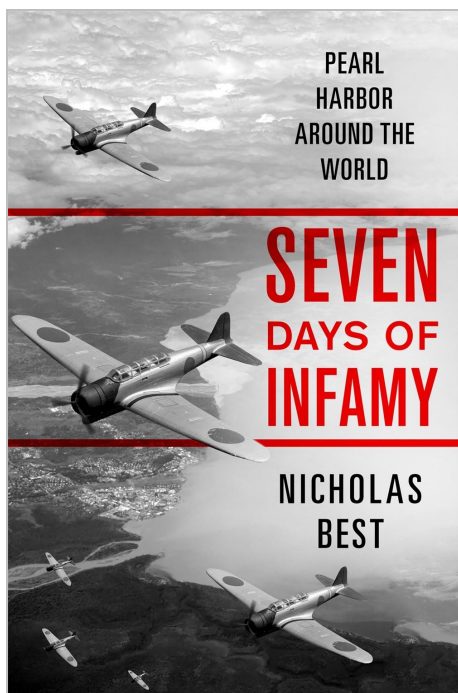
PRAISE

“Richard and Langthorne should be commended for choosing to tell a story that has relied so heavily on sensationalism in the purest of terms.” —*The Independent* (UK)

“The authors have created that particular feeling of creepiness you get from forensic accounts of real-life tragedies.... Very sordid too.” —*The Evening Standard* (UK)

MATT RICHARDS is an award-winning film director, television producer and screenwriter who has written and directed numerous documentaries and series including the feature film *To Say Goodbye* screened at the San Sebastian International Film Festival.

MARK LANGTHORNE is CEO of Roland Mouret and has previously worked in the music industry managing such stars as Kanye West and Annie Lennox.



HISTORY / MILITARY / WORLD WAR II

Thomas Dunne Books | 11/29/2016

9781250078018 | \$27.99 / \$38.99 Can.

Hardcover | 320 pages | Carton Qty:

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Other Available Formats:

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MARKETING

Online Publicity

Blog Outreach

Early Reader Reviews

Email Marketing Campaign

Promotion on TheHistoryReader.com

Online Promotion

Seven Days of Infamy

Pearl Harbor Across the World

Nicholas Best

The fascinating details of the week surrounding the surprise attack on Pearl Harbor—seven days that would change the world forever.

December 7, 1941: one of those rare days in world history when a truly global event forever altered the future that followed. From Ronald Reagan in Hollywood to Mahatma Gandhi in India, people all over the world remembered exactly where they were, what they were doing, and how they felt when they heard the news of Japan's attack on Pearl Harbor.

In Nicholas Best's second detailed history of World War II, the stories of the momentous attack and its global repercussions are related in tense, dramatic style. But Best doesn't stop there. Instead, the accomplished historian takes readers on an unprecedented journey inside the days surrounding the attack, providing a snapshot of figures around the world during one of the most extraordinary weeks in history—from Ernest Hemingway on the road in Texas to Jack Kennedy playing touch football in Washington; Mao Tse-tung training his forces in Yun'an and the Jews in the Warsaw ghetto cheering as Adolf Hitler declared war on the United States.

With its up-close-and-personal perspective, *Seven Days of Infamy* is unlike any other Pearl Harbor book and is sure to appeal to a wide audience.

PRAISE

Praise for *Five Days that Shocked the World*

"Accenting personal experiences of the famous-to-be, Best draws the audience interested in WWII's apocalyptic climax." —*Booklist*

"Outstanding." —*Midwest Book Review*

"Utterly absorbing." —*Maclean's*

"Riveting." —*Daily Mail (UK)*

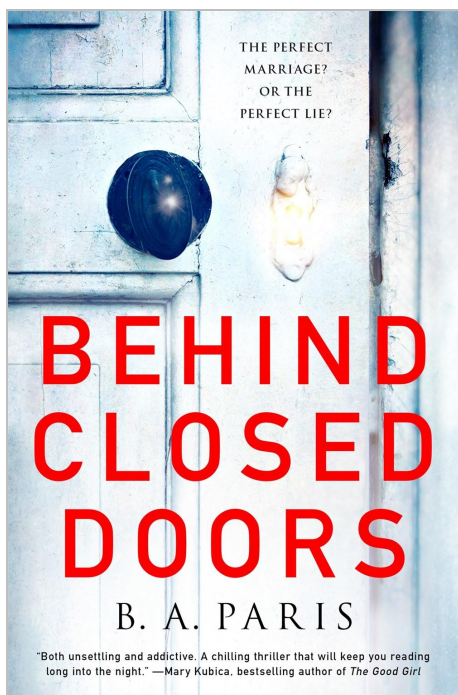
"Fascinating." —*The Times (UK)*

NICHOLAS BEST grew up in Kenya, served in the Grenadier Guards, and worked as a journalist before becoming a full-time author. His many other books include *Five Days That Shocked the World*, *Happy Valley: The Story of the English in Kenya*, *Tennis and the Masai*, and *The Greatest Day in History*. For ten years he was a fiction critic for the *Financial Times* and has written for countless other publications. He currently lives in Cambridge, England.

Damaged Signed Ed 6c PPK



St. Martin's Press | 8/16/2016
9781250119322 | \$167.94
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Behind Closed Doors

The most shocking new psychological suspenseful thriller you'll read this year

B. A. Paris

The runaway UK debut bestseller, with over 220,000 copies sold in its first two weeks, about the perfect marriage that might be the most terrifying nightmare beneath the surface.

Everyone knows a couple like Jack and Grace: he has looks and wealth, she has charm and elegance. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are never apart. Some might call this true love.

Picture this: a dinner party at their perfect home, the conversation and wine flowing. They appear to be in their element while entertaining. And Grace's friends are eager to reciprocate with lunch the following week. Grace wants to go, but knows she never will. Her friends call—so why doesn't Grace ever answer the phone? And how can she cook such elaborate meals but remain so slim?

And why are there bars on one of the bedroom windows?

The perfect marriage? Or the perfect lie??

PRAISE

"Brilliant, chilling, scary and unputdownable." —Lesley Pearse, bestselling author of *Without a Trace*

"I flew through this book in two breathless sittings. Quite simply: astounding." —SJI Holliday, author of *Black Wood*

"The 2016 debut bloggers can't stop raving about. Perfect for fans of *The Girl on the Train* and *The Ice Twins*." —Goodreads

B.A. PARIS grew up in England but has spent most of her adult life in France. She has worked both in finance and as a teacher and has five daughters. *Behind Closed Doors* is her first novel.

FICTION / THRILLERS / PSYCHOLOGICAL

St. Martin's Press | 8/9/2016
9781250121004 | \$25.99 / \$36.99 Can.
Hardcover | 304 pages | Carton Qty:
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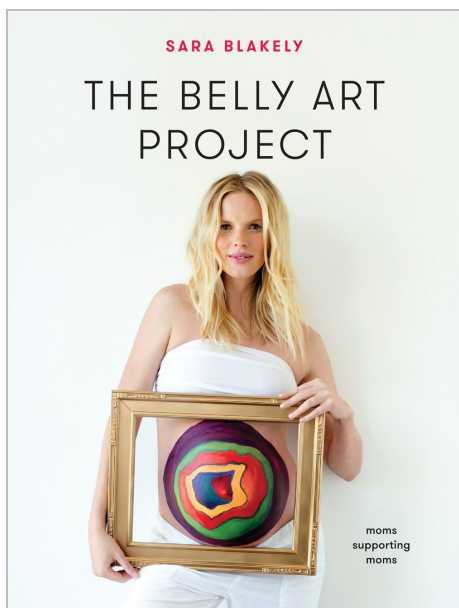
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MARKETING

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Bookclub Promotion
Early Reader Review Campaign on Goodreads
Trade Advertising



The Belly Art Project

Moms Supporting Moms

Sara Blakely

Sara Blakely, founder of Spanx, has created a happy, fun book that celebrates motherhood with painted pregnant bellies posed in expertly directed photographs to benefit Every Mother Counts.

The Belly Art Project is a celebration of one of humanity's greatest gifts: motherhood! Created by Sara Blakely, the founder of Spanx and the Sara Blakely Foundation, this beautiful, happy book features photographs of over 100 women who came together and used unlikely canvases - their bellies - as billboards of hope.

The Belly Art Project features moms-to-be with their bellies transformed into works of art--witty, eye-bending and beautifully art directed--all posed to benefit mothers in need. All kinds of mamas bellied up to the cause, from celebrities like Kate Winslet, mother of three, and Milla Jovovich, mother of two, to business leaders like Zanna Robers Rassi, fashion editor and TV host, and Stacey Bendet, founder and CEO of fashion brand Alice and Olivia, to everyday women from all over the globe. With a complete how-to belly paint section so readers can paint themselves or their friends, *The Belly Art Project* is an inventive piece of design and a perfect baby shower present.

SARA BLAKELY is the founder and owner of SPANX, Inc. Sara was selected as one of Time Magazine's 100 Most Influential People in the world and has been featured on the cover of Forbes Magazine. In 2013, she signed the Giving Pledge to donate half of her wealth to support her larger mission, empowering women. She lives in Atlanta with her husband, entrepreneur and endurance athlete Jesse Itzler, and their four children.

PHOTOGRAPHY / SUBJECTS & THEMES / PORTRAITS & SELFIES

St. Martin's Press | 10/11/2016

9781250121363 | \$29.99 / \$41.99 Can.

Hardcover | 224 pages | Carton Qty:

10 in H | 7.5 in W

Includes 170 color photographs throughout

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