Bulls Before Breakfast

Running with the Bulls and Celebrating Fiesta de San Fermin in Pamplona, Spain

Peter N. Milligan; Foreword by John Hemingway

A wild and insightful guide to the annual running of the bulls in Pamplona, Spain, by a man who has done it more than 70 times.

Ever since Ernest Hemingway popularized the fiesta de San Fermin with the publication of *The Sun Also Rises* in 1926, the world has been enthralled with the concept of running with the bulls. For millions, running with the bulls remains on their bucket list, and for Hemingway fans it is a lifelong dream. For Peter N. Milligan, it is a way of life. Part memoir and part travel guide, *Bulls Before Breakfast* recounts Milligan's many adventures in Pamplona, Spain. In his dozen years of visiting the fiesta de San Fermin, Milligan has run with the bulls over 70 times and accumulated stories both thrilling and terrifying.

*Bulls Before Breakfast* is the definitive guide to Pamplona, its famed fiesta, and the surrounding Kingdom of Navarra. It is also a memoir of two brothers running with the bulls and exploring every corner of the city, the countryside, the mountains, the beaches, and the famed restaurants of the Basque hinterland. The book focuses on local knowledge, and the hidden mysteries of this closed, private culture and community. Milligan has slowly pried open this trove of secrets over the past twelve years, all while refining the art of getting between the horns of a massive, perfect Spanish killing machine, el toro bravo, and running for his life.

**PRAISE**

"Best book out about everything you need to know before running with the Pamplona bulls whose author survived 70 runs. A must read if only to learn that every manhole cover there is ice. Exciting even for the non-runner. Should be Pamplona's Official Book on the subject." — Robert F. Burgess, *Hemingway's Paris and Pamplona: Then and Now*

PETER N. MILLIGAN graduated Rutgers University School of Law - Camden with a Doctorate of Law (JD) and founded the Law Office of Peter N. Milligan, Esq. in 1996, where he has represented more than 2,000 clients. Peter has traveled much of the country and the world. Peter has run with the bulls over 70 times in Pamplona, Spain over 12 years. The annual fiesta de San Fermin is his all-consuming passion. Peter resides in a suburb of Philadelphia with his wife and two sons.
Everybody Rise

A Novel

Stephanie Clifford


It's 2006 in the Manhattan of the young and glamorous. Money and class are colliding in a city that is about to go over a financial precipice and take much of the country with it. At 26, bright, funny and socially anxious Evelyn Beegan is determined to carve her own path in life and free herself from the influence of her social-climbing mother, who propelled her through prep school and onto the Upper East Side. Evelyn has long felt like an outsider to her privileged peers, but when she gets a job at a social network aimed at the elite, she's forced to embrace them.

Recruiting new members for the site, Evelyn steps into a promised land of Adirondack camps, Newport cottages and Southampton clubs thick with socialites and Wall Streeters. Despite herself, Evelyn finds the lure of belonging intoxicating, and starts trying to pass as old money herself. When her father, a crusading class-action lawyer, is indicted for bribery, Evelyn must contend with her own family's downfall as she keeps up appearances in her new life, grasping with increasing desperation as the ground underneath her begins to give way.

Bracing, hilarious and often poignant, Stephanie Clifford's debut offers a thoroughly modern take on classic American themes - money, ambition, family, friendship - and on the universal longing to fit in.

PRAISE

"Full of ambition and grit. Clifford provides sharp-eyed access to a moneyed world and its glamorous inhabitants." -Emma Straub, New York Times bestselling author of The Vacationers

"A masterful tale of social climbing and entrenched class distinctions . . . Tense, hilarious, and bursting with gorgeous language. Stephanie Clifford is a 21st century Edith Wharton." -J. Courtney Sullivan, New York Times bestselling author of The Engagements and Maine

"A superb debut. Everybody Rise is a 21st century version of a grand 19th century novel- a smart, moving tale of class, ambition, and identity." -Malcolm Gladwell

STEPHANIE CLIFFORD is a Loeb Award-winning reporter at The New York Times. She grew up in Seattle and graduated magna cum laude from Harvard. She lives in Brooklyn with her husband, son, and two cats.
A Good Family

A Novel

Erik Fassnacht

A dramatic, ambitious first novel of a Midwestern family's self-destruction and repair.

Meet the Brunsons of Downers Grove, Illinois: Henry, the once-magical father, whose fear of aging and endangered career lead him to the nightclubs of Chicago's Viagra Triangle; his wife Julie, who struggles to reclaim her life with a bottle of Zoloft and dreams of her youthful independence; Charlie, the golden-boy son, who leaves the lucrative job his father arranged to serve in Afghanistan—and returns angry, damaged and uncertain of his place in the world; and Barkley, the bumbling youngest, an aspiring writer of geeky science fiction stories who is interviewing for his first job at a forbidding Catholic high school.

When Henry's health abruptly declines, he tries to return to the home and the life he had dominated. But his family, once totally dependent on his love, physical strength, and income, no longer needs him. As Julie, Charlie, and Barkley begin to find their ways forward, Henry tries desperately to bring them back together. In the end, each one will arrive at a new understanding of what family can—and cannot—be. Unusually assured and perceptive, combining narrative drive with humor, insight, and powerful family dynamics, A Good Family is a memorable debut by former high school teacher Erik Fassnacht.

PRAISE

"A Good Family is a crowd-pleasing, affecting, and compassionately written novel filled with a memorable cast of characters that readers will cheer for and cry with."—Nickolas Butler, author of Shotgun Lovesongs and Beneath the Bonfire

"A Good Family is an intense, compassionate and very funny book. This is a sharply observed, deeply satisfying novel: a joy, a discovery."—Audrey Niffenegger, author of The Time Traveler's Wife and Her Fearful Symmetry

Erik Fassnacht was born and raised in Chicago. He attended college at the University of Iowa before becoming a high school English and creative writing teacher. Spurred by a lifelong desire to write, he left teaching to get his MFA at Columbia College, where he wrote his debut novel, A Good Family.
Zero Night: The Untold Story of World War Two's Greatest Escape

Mark Felton

Soon to be a major motion picture! A thrilling, moment by moment account of an epic escape and the real-life adventures that followed.

On August 30, 1942 - 'Zero Night' - Forty Allied officers staged the most audacious mass escape of World War II. Months of meticulous planning and secret training hung in the balance during three minutes of mayhem as the officers boldly stormed the huge double fences at Oflag Prison. Employing wooden ladders and bridges previously disguised as bookshelves, the highly coordinated effort succeeded, setting 36 men free into the German countryside. Later known as the 'Warburg Wire Job', fellow prisoner and fighter ace Douglas Bader once described the attempt as 'the most brilliant escape conception of this war'.

The first author to tackle this remarkable story in detail, historian Mark Felton brilliantly evokes the suspense of the escape and the adventures of those escapees who managed to elude the Germans, as well as the courage of the civilians who risked their lives to help them in enemy territory. Fantastically intimate, and told with a novelist's eye for drama and detail, this rip-roaring adventure is all the more thrilling because it really happened.

Bader's story as told in Zero Night has recently been optioned by Essential Media, the Hollywood studio responsible for the 2013 blockbuster Saving Mr. Banks.

PRAISE

"This is undeniably history as it should be told and a thundering good read." Daily Mail (UK)

"Fans of the film The Great Escape (and frankly who isn't?) will love this book." History of War

"For once, the book's blurb is accurate in describing Felton's racy work as 'a rip-roaring adventure, all the more thrilling for being true'." Newcastle Herald

"Action-packed...a fitting tribute to the ingenuity of the escapees and of the brave civilians who subsequently assisted them." Good Book Guide

"A fresh light on the POW escape, focusing on the individual stories and characters to create a real 'great escape'" Military History

MARK FELTON has written over a dozen books on prisoners of war, Japanese war crimes and Nazi war criminals, and writes regularly for magazines such as Military History Monthly and World War II. His most recent book is China Station: The British Military in the Middle Kingdom, 1839-1997. He has recently returned to the UK after having spent almost a decade teaching in Shanghai.
Relentless Strike
The Secret History of Joint Special Operations Command
Sean Naylor

For the first time ever, the explosive secret history of Joint Special Operations Command--the powerful and secretive military organization responsible for America's covert war on terror

Since the attacks of September 11, one organization has been at the forefront of America's military response. Its efforts turned the tide against al-Qaida in Iraq, killed Bin Laden and Zarqawi, rescued Captain Phillips and captured Saddam Hussein. Its commander can direct cruise missile strikes from nuclear submarines and conduct special operations raids anywhere in the world.

Relentless Strike tells the inside story of Joint Special Operations Command, the secret military organization that during the past decade has revolutionized counterterrorism, seamlessly fusing intelligence and operational skills to conduct famous and infamous missions. Because JSOC includes the military's most storied special operations units-Delta Force, SEAL Team 6, the 75th Ranger Regiment-as well as America's most secret aviation and intelligence units, this is their story, too.

For the very first time, Relentless Strike reveals tension-drenched meetings in war rooms from the Pentagon to Iraq and special operations battles from the cabin of an MH-60 Black Hawk to the driver's seat of Delta Force's Pinzgauer as they approach their targets. Through exclusive interviews, reporter Sean Naylor uses his unique access to reveal how an organization designed in the 1980s for a very limited mission set transformed itself after 9/11 to become the military's premier weapon in the war against terrorism and how it continues to evolve today.

Award-winning defense journalist SEAN NAYLOR is the only reporter who focused on U.S. special ops forces as an exclusive beat for Army Times and he has consistently broken news on JSOC operations since 9/11. He writes for Foreign Policy and contributes to the New York Times. He has earned the White House Correspondents' Association's prestigious Edgar A. Poe Award for his coverage of Operation Anaconda, which led to his New York Times bestselling book about the operation, Not a Good Day to Die.
Fear of Dying

Erica Jong

The iconic, bestselling author delivers her first book in ten years—and the sequel to the groundbreaking novel, Fear of Flying.

Fear of Dying is a hilarious, heart wrenching, and beautifully told story about what happens when one woman steps reluctantly into the afternoon of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself "a happily married woman," the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called Zipless.com and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the phishers and pishers, and starts to question if what she's looking for might be close at hand after all.

Fear of Dying is a daring and delightful look at what it really takes to be human and female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love.

PRAISE

Praise for FEAR OF FLYING:
"Belongs to, and hilariously extends, the tradition of Catcher in the Rye and Portnoy's Complaint, that of the New York voice on the couch, the smart kid's lament...fears and fresh, tender, and exact." ~John Updike

"Will make literary history...because of it women are going to find their own voice and give us great sagas of sex, life, joy, and adventure." ~Henry Miller

"Transcends being a woman's book and becomes a latter-day Ulysses, with a female Bloom stumbling and groping, but surviving," ~The Wall Street Journal

ERICA JONG is a poet, novelist, and essayist, best known for her eight New York Times bestselling novels, including Fear of Flying (which has sold twenty-six million copies in more than forty languages) and Fear of Fifty. Ms. Jong is also the author of seven award-winning collections of poetry. Her latest, Love Comes First, was released by Tarcher-Penguin in January 2009. In addition, Jong has written several nonfiction books. Her work has appeared all over the world.
In their isolated country house, a mother and her two children prepare to wait out a blinding snowstorm. Two violent predators walk through the door. Nothing will ever be the same.

When the two strangers turn up at Rowena Cooper's isolated Colorado farmhouse, she knows instantly that it's the end of everything. For the two haunted and driven men, on the other hand, it's just another stop on a long and bloody journey. And they still have many miles to go, and victims to sacrifice, before their work is done.

For San Francisco homicide detective Valerie Hart, their trail of victims—women abducted, tortured and left with a seemingly random series of objects inside them—has brought her from obsession to the edge of physical and psychological destruction. And she's losing hope of making a breakthrough before that happens. But the murders at the Cooper farmhouse didn't quite go according to plan. There was a survivor, Rowena's ten-year-old daughter Nell, who now holds the key to the killings. Injured, half-frozen, terrified, Nell has only one place to go. And that place could be even more dangerous than what she's running from.

In this extraordinary, pulse-pounding debut, Saul Black takes us deep into the mind of a psychopath, and into the troubled heart of the woman determined to stop him.

PRAISE

"Unbelievably good...this one has it all." —Lee Child, New York Times bestselling author of Personal

"A dark, twisted, and deeply compelling read. . . . A breathless thriller that is as beautiful as it is terrifying." —Lisa Unger, New York Times bestselling author of Crazy Love You

"This novel breaks brilliant. It's hard to tell what's the best part: the sweaty-palm plot that races along like a squadcar on a high-speed pursuit, the breathtaking depictions of the characters, good and bad, or Black's inimitable style." —Jeffery Deaver

"Mesmerizing! Black delivers a powerhouse of a thriller: two terrifying villains versus one damaged cop with num...

Saul Black is the author of The Killing Lessons and lives in London.
That's What Fashion Is
Lessons and Stories from My Nonstop, Mostly Glamorous Life in Style
Joe Zee

The editor in chief of Yahoo Style and co-host of the new ABC talk show "The FAB Life" dishes on life in the fashion industry, from outrageous celebrity stories to insiders only tips and tricks.

Joe Zee, the Editor in Chief of Yahoo Style, former creative director of ELLE magazine, and co-host of the new ABC talk show FAB Life, takes readers behind the scenes of the crazy and wonderful world of fashion in That's What Fashion Is, packed with never-before-seen color photographs from Joe's personal collection.

From his early years styling shoots for Vanity Fair's "Hollywood" issue with famed photographer Annie Leibovitz to his role playing himself on MTV's reality show The City to making celebrities look fabulous in the pages of ELLE and reporting live from the red carpet. Joe lets readers in on how the fashion industry really works, from the fashion disasters to the blockbuster successes. How do you shoot an entire magazine spread in Paris in 24 hours? What's a stylist to do when he receives a panicked call from a dress-less Cameron Diaz on Oscar day? And how do they make those celebrities look so great in the magazines? These first-person stories are combined with accessible and practical tips for women everywhere, including what to wear on your first day of work, how to take a great selfie, and how to look amazing at any age.

For the first time, this ultimate fashion insider lets readers in on tales, tricks, and tips previously known only to the fashion elite in this funny and frank book.

PRAISE

"If Joe Zee is writing the memoir of his life in fashion, one for me and a stack for holiday gifts please! Because even though I have had a long and wonderful, working relationship and friendship with him for more than a decade, I want more of him. And there is no way a book that recounts his colorful and brilliant career would be anything less than a page turner. It's about time he shared his secrets. For all of us, those on and off the red carpet." - Sarah Jessica Parker

"Wry wit, immaculate styling, and pinpointing what we all need before we even need it is Joe Zee's gift to fashion! He serves tips on how to look fab at any age with ..."

JOE ZEE is currently the Editor in Chief and Executive Creative Officer of Yahoo Style and co-host of the new daytime syndicated talk show "FAB Life." Previously, Joe was the Creative Director of ELLE magazine, where his many jobs included styling all the covers and penning his monthly "Style A to Zee" column.

Zee is also a frequent fashion & pop culture expert on television everywhere from Good Morning America to Today Show to CNN and was previously the Fashion Correspondent for Entertainment
A Carlin Home Companion
Growing Up with George
Kelly Carlin

A memoir from the daughter of George Carlin "a hero to many, but a father to one" —Bill Maher

Jerry Seinfeld. Jon Stewart. Lewis Black. Margaret Cho. Chris Rock. Bill Maher. Jay Leno. These comedians all have at least one thing in common: George Carlin. Truly the voice of a generation, Carlin's decades-long career spanned countless hours of material—books, HBO specials, movies, and TV shows—that have resonated with young and old alike. From Shining Time Station (with Thomas the Tank Engine) to Bill & Ted's Excellent Adventure, from "The Seven Dirty Words" to "A Place for My Stuff," George Carlin was an integral part of and wry commentator upon the American cultural landscape for nearly fifty years. Who among us doesn't have particular favorite George Carlin role, routine or quote? And finally, the only child of George Carlin gives readers a look behind the many persona and insight into the man holding the microphone.

Kelly Carlin was born when George was just beginning his fledgling career in comedy—she slid around the backseat of his car as he and wife Brenda drove around the country, going to what they liked to call "hell gigs." From the early days of the Hippie-Dippie Weatherman, to his experiments with dropping acid (and having to talk him down from a bad trip when the sun exploded... or so he thought), to his renaissance in the nineties and aughts, Kelly had the inside glimpse into it all, and she gives readers the vivid, hilarious, and sometimes poignant peek behind the scenes of the iconic, beloved figure.

PRAISE

"There are a lot of nights I still wish I could sit next to George and talk; this is the next best thing. Wonderful read." —Jon Stewart

"As a fan, this book is essential. As a comic, this book is profound." —Margaret Cho

"A Carlin Home Companion is one hell of a ride. With her unique perspective, Kelly Carlin shines a light on George Carlin, and gives great insight into a man who was a hero to many, but a father to one." —Bill Maher

KELLY CARLIN was born in Ohio in 1963. She received her Master's Degree from Pacifica Graduate Institute. She presently tours her critically acclaimed solo show, "A Carlin Home Companion," hosts two radio shows—The Kelly Carlin Show on SiriusXM and Waking from the American Dream on SModcast Network, and blogs for the Huffington Post. She lives in Los Angeles with her husband, Bob McCall and their Jack Russell Terrier, Stella.
The Israeli Mind

How the Israeli National Character Shapes Our World

Alon Gratch

An Israeli-American psychologist examines his native nation's state of mind and its disproportional impact on the Middle East and the global community.

Drawing on a broad cultural and historical canvas, and weaving in the author's personal and professional experience, The Israeli Mind presents a compelling, if disturbing, portrait of the Israeli national character. Emerging from the depth of Jewish history and the drama of the Zionist rebellion against it, Israelis are struggling to forge an identity. They are grand and grandiose, visionary and delusional, generous and self-centered. Deeply caring because of the history of Jewish victimization, they also demonstrate a shocking indifference to the sufferings of others. Saying no is their first, second and third line of defense, even as they are totally capable of complete and sudden capitulation. They are willing to sacrifice themselves for the collective but also to sacrifice that very collective for a higher, and likely unattainable ideal.

Dr. Alon Gratch draws a vivid, provocative portrait of the conflicts embedded in the Israeli mind. Annihilation anxiety, narcissism, a failure to fully process the Holocaust, hyper-masculinity, post-traumatic stress, and an often unexamined narrative of self-sacrifice, all clash with the nation's aspiration for normalcy or even greatness. Failure to resolve these conflicts, Gratch argues, will threaten Israel's very existence and the stability of the Western world.

PRAISE

Alon Gratch's book intends to explain the Israeli mind to the world, because of Israel's importance to other countries. But it is first and foremost a beautiful love song to Israel, by a post-Israeli, who is able to look at us from a certain distance, understand us better than we can understand ourselves, warn us against existential dangers, and encourage us to do the right things.

Dr. Alon Gratch is a New York-based clinical psychologist, organizational consultant, and author. He has been on the faculty of Columbia University and worked with clients such as Pepsi, Chase Manhattan Bank, Nikko Hotels International, and the NFL. Dr. Gratch is the author of two previous books, If Men Could Talk and If Love Could Think. He has written for both academic and popular publications, including The New York Times, The Wall Street Journal, and USA Today.
The Making of Home
The 500-Year Story of How Our Houses Became Our Homes
Judith Flanders

The 500-year story of how, and why, our homes have come to be what they are, from the New York Times bestselling and critically acclaimed author of The Invention of Murder and The Victorian City

The idea that 'home' is a special place, a separate place, a place where we can be our true selves, is so obvious to us today that we barely pause to think about it. But, as Judith Flanders shows in her best and most ambitious work to date, "home" is a relatively new idea.

In The Making of Home, Flanders traces the evolution of the house from the sixteenth to the early twentieth century across northern Europe and America, showing how the homes we know today bear only a faint resemblance to homes though history. What turned a house into the concept of home? Why did northwestern Europe, a politically unimportant, sociologically underdeveloped region of the world, suddenly became the powerhouse of the Industrial Revolution, the capitalist crucible that created modernity? While investigating these important questions, Flanders uncovers the fascinating development of ordinary household items--from cutlery, chairs and curtains, to the fitted kitchen, plumbing and windows--while also dismantling many domestic myths.

In this prodigiously researched and engagingly written book, Flanders brilliantly and elegantly draws together the threads of religion, history, economics, technology and the arts to show not merely what happened, but why it happened: how we ended up in a world where we can all say, like Dorothy in Oz, "There's no place like home."

PRAISE

"Flanders' prose is witty and lucid, her ideas stimulating… In this clever and entertaining book she gives the everyday, from bed-making to drain-pipes, all the vivid interest of something newly made strange." –London Sunday Times

"Enthralling… A delicious yet nerdy treat." –London Times

JUDITH FLANDERS is a New York Times bestselling author and one of the foremost social historians of the Victorian era. Her book Inside the Victorian Home was shortlisted for the British Book Awards History Book of the Year. Judith is a frequent contributor to the Wall Street Journal, Daily Telegraph, Guardian, Spectator, and the Times Literary Supplement. She lives in London.
Montana

The Biography of Football's Joe Cool

Keith Dunnavant

A powerful biography following the life of quarterback Joe Montana, an NFL icon and a three time Superbowl MVP, from acclaimed sports journalist Keith Dunnavant

Joe Montana is one of the iconic names in football history, a three-time Super Bowl MVP and eight-time Pro Bowl selection who was inducted into the Pro Football Hall of Fame in 2000. Set against the backdrop of late 20th century America, this biography traces Montana's life from working class childhood in Pennsylvania, through his college years at Notre Dame, and finally to his remarkable career in San Francisco and beyond.

His story reverberates not only with history-making achievement and heart-pounding drama, but also with the doubt, struggle and conflict of a true underdog. Even after a successful college career, Montana was dismissed by many pro scouts as too ungifted and too small, he and was drafted to the San Francisco 49ers; one of the worst teams in the league. But what Montana brought to a football team could not be captured in a series of ones, twos and threes; he was a born leader. Once he got to San Francisco he led his team to victory again and again, and played a central role in the evolution of the West Coast Offense, revolutionizing the way football was played.

Acclaimed author Keith Dunnavant brings Montana's dramatic journey to life in vivid detail, featuring interviews with 49ers teammates like Randy Cross and Bruce Collie, and even rock star Huey Lewis who is a close friend. MONTANA is at once intimate and comprehensive; a compelling biography of an American hero and how he changed the game of football.

PRAISE

Praise for Bart Starr:
"Dunnavant has written an absolute masterpiece. This is both a compelling and riveting tale of one of the nicest men who ever played the game, and also one of the most important and influential... Hands down, the best sports book of the year." —Paul Finebaum, Radio Talk Show Host

"A definitive biography of the best man ever to take a snap from center." —Allen Barra, Dallas Morning News

KEITH DUNNAVANT is the author of four critically acclaimed books. He has been one of the leading college football writers, an award-winning magazine journalist and lives near Atlanta.
Obsession Falls
Christina Dodd

From the New York Times bestselling author, the second novel of suspense taking place in Virtue Falls, Washington

Taylor Summers witnesses the death threat to a young boy, and does the only thing she can do — she sacrifices herself to distract the killers. Her reward is a life in ruins, on the run in the wilderness, barely surviving a bitter winter and the even more bitter knowledge she has lost everything: her career, her reputation, her identity. She finds refuge in Virtue Falls, and there comes face to face with the knowledge that, to live her life again, she must enlist the help of the man who does not trust her to defeat the man who would destroy her.

PRAISE
Praise for Virtue Falls

"Edge of the seat suspense and fascinating premise. Couldn't put it down. My kind of thriller!" —Iris Johansen

"Tight, edgy, and compelling, Virtue Falls redefines the romantic thriller. This is my favorite kind of suspense...I loved it. Fans of Nora Roberts will devour Virtue Falls." —Jayne Ann Krentz

"Compulsively readable...I love all the characters, all the stories, and the chilling violence that binds them all together." —Elizabeth Lowell

"Dodd writes with power and passion—and always leaves me satisfied!" J.R. Ward

"What an absolute thrill ride of a book! Sign me up for anything Christina Dodd writes." —Karen Robards

New York Times bestselling author CHRISTINA DODD builds worlds filled with suspense, romance and adventure and creates the most distinctive characters in fiction today. Her fifty-one novels have been translated into twenty-five languages, featured by Doubleday Book Club, recorded on Books on Tape for the Blind, won Romance Writers of America's Golden Heart and RITA Awards, and been called the year's best by Library Journal. Dodd herself has been a clue in the Los Angeles Times crossword puzzle.
The Perfect Comeback of Caroline Jacobs

A Novel

Matthew Dicks

From the beloved author of Memoirs of an Imaginary Friend comes a wonderful new novel about a broken woman who faces her past and, armed with the perfect comeback, finds a way to set herself free

Caroline Jacobs is a wimp. She specializes in the suffering of tiny indignities in silence. And some of the big ones, too. But when this engaging novel opens, Caroline has asserted herself with the twinset wearing president of the PTO. With a four-letter word, no less.

Caroline's outburst awakened something in her. Not just gumption, but a realization that the roots of her tirade could be traced back to something that happened to her as a teenager, when her best friend Emily very publicly betrayed her. So, with a little bit of bravery, Caroline decides to go back to her home town and tell off her childhood friend. She busts her daughter out of school, and the two set off to deliver the perfect comeback . . . some twenty-five years later. But nothing goes as planned. Long buried secrets rise to the surface. And Caroline will have to face much more than one old, bad best friend.

THE PERFECT COMEBACK OF CAROLINE JACOBS is about a woman looking to fix her life through an act of bravery (or perhaps lunacy). It's also the story of mother and daughter learning to understand one another. This engaging, quirky, voice-driven novel is perfect for those of us who were last to be picked at sports, for the woman who was bullied by the mean girl, and for everyone who is thrilled not to be in high school any more.

PRAISE

Praise for Memoirs of an Imaginary Friend:

"[A] fun read and engaging exploration of the vibrant world of a child's imagination." - Publishers Weekly

"Quirky and heartwarming" -Kirkus

"An incredibly captivating novel about the wonder of youth and the importance of friendship, whether real or imagined. Delightfully compelling reading." -Booklist

MATTHEW DICKS is a writer and elementary school teacher. He has been published in the Hartford Courant, featured at the Books on the Nightstand retreat, is a Moth StorySLAM champion. He is the author of three previous novels, Something Missing, Unexpectedly Milo, and Memoirs of an Imaginary Friend, an international bestseller. His novels have been translated into
Population Wars

A New Perspective on Competition and Coexistence

Greg Graffin

A new perspective on the biological roots of competition from the author of Anarchy Evolution and Cornell lecturer

Life on Earth has been defined by war from the beginning, with war between populations seen as an inevitable part of the evolutionary process. The popular understanding of "the survival of the fittest" explains and often excuses these actions. In Population Wars, Greg Graffin argues that this use of evolutionary theory is wrong, and that mistake has allowed us to justify wars even when other, less violent solutions may be available. Through tales of mass extinctions, developing immune systems, human warfare, the American industrial heartland, and our degrading modern environment, Graffin demonstrates how an oversimplified idea of war, with its victorious winners and vanquished losers, prevents us from responding to the real problems we face.

For readers of Richard Dawkins, Jared Diamond, and E.O. Wilson, Population Wars is a paradigm-shifting book about why humans behave the way they do and the science that explains their behavior.

PRAISE

"We are living in what may be the most important time in our species' history. As Greg Graffin demonstrates in this important call to action, the decision is ours to make on what we will do next. Through compelling examples and page-turning storytelling, Graffin shows how we got here and what we can do about it." -Michael Shermer, author of The Moral Arc

"This brilliant and far-reaching tour of conflict and cooperation...will forever change the way you think about human conflict. Graffin is a talented science communicator who makes complex concepts accessible to all." -Guy P. Harrison, author of Good Thinking

GREG GRAFFIN is the lead singer and a songwriter in Bad Religion. He obtained his PhD in zoology at Cornell University, and has lectured at UCLA and Cornell. He is the coauthor of Anarchy Evolution, with Steve Olson. He travels regularly between the cities he considers home, Ithaca, New York, and Los Angeles, California.
High Holiday Porn

A Memoir

Eytan Bayme

A hilarious coming of age memoir set in the '80s and '90s about a modern orthodox boy from the Bronx who uses masturbation, porn, and impropriety to help him grow into an awkwardly lovable teen.

Imagine a cross between Chelsea Handler and The Adventures of Tom Sawyer... and it's all true. High Holiday Porn is the story of an Orthodox boy in the Bronx who discovers masturbation during Passover dinner as a child, gets caught with porn on Yom Kippur, fantasizes about marrying his grade school classmate (if only he could get up the nerve to speak to her), and finally figures out that the way into a girl's pants is through her heart. But maybe the heart is all that ever mattered anyway.

Eytan Bayme's hilariously honest memoir is the true story of how an anxious boy finally stops masturbating in public, gets the girl, grows up, and begrudgingly makes peace with the unfairness of life and love. It's a heartwarming, fantasy-laden, usually embarrassing, sometimes raunchy and always outrageous look at coming of age. Bayme's stories of young love, fitting in, and social pressure will resonate with anyone who ever felt awkward growing up.

PRAISE

"A sad, funny, painfully honest peek behind the curtain and into the hormonal maelstrom of male adolescence."-Jonathan Tropper, author of One Last Thing Before I Go and This is Where I Leave You

"Bayme captures boyhood in a way not quite seen since The Adventures of Tom Sawyer-in other words, in all its mischievous, mysterious glory. Very few books make me laugh out loud, but High Holiday Porn did so on page after page. And when I wasn't laughing, I was nodding in understanding. The formative male is an enigma not easily cracked; Bayme nails it with laser insight...and an abundance of hilarity and heart."-John Grogan, author of Marley & Me and...

Born in 1980 in New York City, EYTAN BAYME studied at yeshivas in New York and New Jersey until age eighteen. He spent a year in the West Bank before earning a bachelor's degree in English from McGill University. His writing has been featured by College Humor, the Wassaic Art Project, and New York University. He currently lives in London. This is his first book.
Police State

How America's Cops Get Away with Murder

Gerry Spence

Legal legend Gerry Spence puts America's Most Wanted—its own law enforcement officers—on trial for rampant abuse of power. When the police become the criminals, the people become the enemy.

We all want to feel safe. But safe from what, and from whom?

In his 60-plus years as a trial lawyer, Gerry Spence has never represented a person accused of a crime in which the police hadn't themselves violated the law. Whether by covering up their own corrupt dealings, by the falsification or manufacture of evidence, or by the outright murder of innocent civilians, those individuals charged with upholding the law break it every day, in ways more scandalous than the courts have dared admit. The police and prosecutors won't charge or convict themselves, and so the crimes of the criminal justice system are swept under the rug. Nothing changes.

Too many police officers are killers on the loose, and every uninformed American is a potential next victim. Police culture is mired in the dead weight of precedent and ruled by trigger-happy tyrants. Power will march our nation over the police state precipice unless We the People take action.

The FBI's massacre of the Weaver family at Ruby Ridge; the killing of mortally-wounded Fouad Kaady by a group of police officers; the torture of teenaged Dennis Williams by cops seeking a murder confession—again and again, the question arises: When the very men and women we pay to protect us instead persecute us every day, how can we be safe? In Police State, Spence slaps a stinging indictment upon the American justice system and puts forth a plan to restore liberty and justice for all.

PRAISE

"Spence has become the Socrates of Jackson Hole."-Larry McMurtry, author of Lonesome Dove

"Spence is one of America's last true originals—a man who thinks as brilliantly as he lives, who writes as compellingly as he talks, and who practices law as faithfully as most people practice religion."-Dan Rather

Gerry Spence is a legendary trial lawyer who has been practicing law since 1952 and has never lost a criminal case. Spence is known for going after systems of power that victimize innocent Americans. Now retired, he remains famous for his defense of Karen Silkwood, Randy Weaver, and Imelda Marcos, among many others. He lives in Wyoming—where he founded the Trial Lawyers College—with his wife, Imaging. This is his eighteenth book.
The Debt of Tamar

A Novel

Nicole Dweck

The self-published USA Today bestseller—a sweeping saga intertwining the fates of two families, one Jewish and one Muslim, from Inquisition Istanbul to WWII Paris to modern-day New York.

Four hundred years before Oskar Schindler there was Suleiman the Magnificent, an Ottoman sultan who rescued thousands of Jews from the Inquisition. Inspired by this amazing moment in history, Nicole Dweck has imagined an enchanting family saga in the tradition of Anita Diamant’s The Red Tent and Nomi Eve’s The Family Orchard.

In 1544, as Inquisition fires rage in Portugal, young José Mendez discovers he's Jewish—and that his parents died for their faith. With the help of the Ottoman sultan, he escapes and makes a new life in Istanbul, where he digs deeper into his Jewish roots. But when his own daughter secretly falls in love with the sultan's Muslim grandson, José finds himself in a life-changing dilemma, one that will shape generations to come.

In 2002, Selim Osman, the last living descendant of the Ottoman sultanate, flees Istanbul for New York. In a twist of fate he meets Hannah, the daughter of a Holocaust survivor. Unaware the connection they share goes back centuries, Hannah and Selim feel an immediate pull to one another. But when something from Selim’s past comes to light, the act that bound two families ages ago ripples into the future, threatening to tear them apart.

The Debt of Tamar weaves a spellbinding tapestry of love, history, and fate that will absorb readers from the very first page.

PRAISE

"I was enchanted by The Debt of Tamar. This lyrical tale of lovers lost and found across the centuries had me hooked to the last page. Nicole Dweck is a natural storyteller." - Amanda Hodgkinson, New York Times bestselling author of 22 Britannia Road

"A promising literary debut that entertains as well as informs. History, this book reminds us, is often more stunning and implausible than fiction itself." - Gina B. Nahai, bestselling author of Moonlight on the Avenue of Faith

"A remarkable debut novel. The Debt of Tamar is an evocative and memorable look into the resiliency of the human spirit." - Susan Meissner, author of A Fall of Marigolds

NICOLE DWECK holds a BA in Journalism and a Master's Degree in Global Affairs from NYU. When The Debt of Tamar, her debut novel, was self-published, it was a USA Today bestseller and received honorable mention in Writer’s Digest’s Self-Published Book Awards. She lives in New York City with her husband and their son.
Maternity Leave
A Novel
Julie Halpern

The profane, profound and just plain funny story of a professional woman who thinks she's ready for a baby but her maternity leave proves otherwise.

Thirty six year old Annie Schwartz-Jensen is a middle school teacher on maternity leave—a time she imagined as uninterrupted, blissful bonding with her baby. Instead she is dealing with her body leaking from every possible orifice, a baby who won't sleep, a husband who still wants to have sex with her (is he nuts??), single friends who are clueless, and a mother who picked now to take a vacation. The only people who REALLY understand Annie are the wonderful people she spends sleepless nights with on QVC: Keep those velveteen table runners and non-jiggle stretch pants coming!

As Annie navigates life with her new baby, she realizes that not all Mommies are created equal. But she is determined to find her way, love her baby, her husband, herself---even if she has to wear nipple protectors for the rest of her child-bearing life.

PRAISE

Praise for Julie Halpern:

"Uproariously funny and authentic." -Booklist on Get Well Soon

"A dazzling novel full of spirit and laugh out loud moments." -BookYAReview on The F-It List

"It's wry, romantic, and so, so true." -Gabrielle Zevin, author of Elsewhere on Get Well Soon

JULIE HALPERN is the author of five young adult novels and one picture book for young readers. Maternity Leave is her first novel for adults. Prior to her life as full-time mom and author, Julie was a school librarian. In her imaginary spare time, she enjoys traveling, watching television for grown-ups, and eating baked goods. Julie lives in the Chicago suburbs with her husband, author and illustrator Matthew Cordell, and their two children.
Car Wars

The Rise, the Fall, and the Resurgence of the Electric Car

John J. Fialka

A fascinating and sweeping history of the electric car, by the founder of ClimateWire, an industry insider and veteran Wall Street Journal reporter

Award-winning former Wall Street Journal reporter John Fialka brings to life this thrilling and important story about American's rejection and second obsession with the electric car.

Starting with the early days of the electric car, Fialka documents the M.I.T./Caltech race between prototypes in the summer of 1968 and takes readers up to visionaries like Elon Musk and the upstart young Tesla Motors. Today, the electric has captured the imagination and pocketbooks of American consumers. Organizations like the U.S. Department of Energy and the state of California, along with companies from the old-guard of General Motors and Toyota have embraced the once-extinct technology. The electric car has steadily gained traction in the U.S. and around the world. We are watching the start of a trillion dollar, worldwide race to see who will dominate one of the biggest commercial upheavals of the 21st century.

Drawing from the last decade of his 26-year career at the Wall Street Journal, where he covered energy and environmental matters, ClimateWire founder and industry insider John Fialka recounts the creation and eventual acceptance of the electric car in this thorough, historical look at a subculture, the captains of industry and the technology that made the whole thing possible.

PRAISE

"Car Wars takes us on the roller coaster ride from the Model T to the Formula E in an industry accelerating as fast as Tesla's Model S...If we could have made our 2 movies into a mini-series-this might be it. Excellent work!" - Chris Paine, writer-director of Who Killed the Electric Car? and Revenge of the Electric Car

"John Fialka[s]... lively chronicle of the emerging transformation of global automaking, as autos meet electricity and information technology, is easy and fun to read, insightful, and provocative." - Amory B. Lovins, author of Reinventing Fire: Bold Business Solutions for the New Energy Era

JOHN FIALKA worked for The Wall Street Journal's Washington Bureau for 26 years. In 2008 he became editor and founder of ClimateWire, a private subscription Internet daily focused on climate change. He has written three books and won several major journalism awards for investigative reporting including the Worth Bingham and Raymond Clapper prizes.
Francis, Pope of Good Promise

Jimmy Burns

In time for his visit to the US, a biography of Pope Francis I that will be the first to chronicle his first wondrous year as Pontiff

From the moment Pope Francis stepped on to the balcony of St Peter's, people around the globe sensed that not only the Catholic Church, but the world at large, could be entering a new spiritual, political and social age. The pomp and circumstance that had characterised the Vatican for as long as most people could remember evaporated as Francis asked the throng gathered in the square to "pray over" him before he gave his first blessing. Not since John XXIII, had a new Pope opened the windows of the Church so widely to let in some much needed fresh air.

This biography of Pope Francis charts Jorge Mario Bergoglio's formation as a priest and bishop against the dramatic backdrop of Argentina's turbulent politics and the challenging principles he adopted as a member of the Jesuit order. It examines critically the extent to which his social conscience was influenced by the legacy of the country's controversial president General Peron and his wife Evita, and questions his moral standing during the Argentina military junta's 'Dirty War' when he was accused of not having done enough on behalf of the victims, including fellow Jesuit priests. Few Vatican elections have generated as much interest as that of Cardinal Jose Bergoglio. Francis, Pope of Good Promise, the first detailed biography to include an analysis of Pope Francis's first year at the Vatican, will appear just as he makes his first visit to the US.

PRAISE

Praise for Papa Spy:

"Recommended reading for anyone interested in modern Spanish history, World War II diplomacy, espionage activities, and Communist penetration of the British intelligence bureaucracy."—Library Journal

"More memoir than history, the author's re-creation of his father's wartime activities exposes a hive of complex spy games and a fascinating, little-discussed part of WWII. Good and evil blur in this descent into the shadowy, slippery realm of wartime espionage."—Kirkus Reviews

Mr. Smith Goes to Prison

What My Year Behind Bars Taught Me About America's Prison Crisis

Jeff Smith

* Inside meets Orange is the New Black, this is a politician's memoir of his year in federal prison and a prescription for a more productive, cost-effective corrections system.

The fall from politico to prisoner isn't necessarily long, but the landing, as Missouri State Senator Jeff Smith learned, is a hard one.

In 2009, Smith pleaded guilty to a seemingly minor charge of campaign malfeasance and earned himself a year and one day in Kentucky's FCI Manchester. Mr. Smith Goes to Prison is the fish-out-of-water story of his time in the big house; of the people he met there and the things he learned: how to escape the attentions of fellow inmate Cornbread and his friends in the Aryan Brotherhood; what constitutes a prison car and who's allowed to ride in yours; how to bend and break the rules, whether you're a prisoner or an officer. And throughout his sentence, the young Senator tracked the greatest crime of all: the deliberate waste of untapped human potential.

Smith saw the power of millions of inmates harnessed as a source of renewable energy for America's prison-industrial complex, a system that aims to build better criminals instead of better citizens. In Mr. Smith Goes to Prison, he traces the cracks in America's prison walls, exposing the shortcomings of a racially-based cycle of poverty and crime that sets inmates up to fail. Speaking from inside experience, he offers practical solutions to jailbreak the nation from the financially crushing grip of its own prisons and to jumpstart the rehabilitation of the millions living behind bars.

Jeff Smith is a former Missouri State Senator who represented the city of St. Louis from 2007 until 2009, when he pleaded guilty to obstruction of justice in a previous campaign. Sentenced to a year and a day in FCI Manchester, he recorded his experiences behind bars—they form the basis of this book. Smith is currently an assistant professor at the New School's Milano School of International Affairs, Management, and Urban Planning. He lives in New Jersey.
Rock 'n' Roll Soccer

The Short Life and Fast Times of the North American Soccer League

Ian Plenderleith, with a Foreword by Rodney Marsh

A Big Hair and Plastic Grass for soccer fans, this raucous history recounts the hype and chaos surrounding the rapid rise and cataclysmic fall of the NASL

Forty years before millions of U.S. fans tuned in to watch their team in the 2014 World Cup, the upstart league was laying the foundation for the sport's tremendous popularity in America today. The first complete look at the ambitious and star-studded league, this book reveals how the NASL attracted the best players from all over the world, including Pele, Franz Beckenbauer and Johan Cruyff. The precursor to today's modern soccer league, the NASL was the league that brought us the New York Cosmos and the original Seattle Sounders.

Soccer journalist Ian Plenderleith draws from his experiences reporting on both sides of the pond to tell new stories based on fresh research, including:

- The Atlanta Chiefs twice beating English champion Manchester City in 1968
- Marketing and gimmicks unused elsewhere in world soccer
- Franchises in madcap cities like Las Vegas and Hawaii
- The NASL's on-running fight with FIFA and its battle to innovate and entertain

Rock 'n' Roll Soccer brings to life the color and chaos of an unfairly maligned league that flared to life and burned out years ahead of its time.

PRAISE

"A hugely entertaining account .. Legends such as Pele, Franz Beckenbauer, George Best, Johan Cruyff and Eusebio played together every week as they tried to introduce the game to the US in a glorious but short-lived spectacular of sky-high salaries, showbiz hype and cheerleaders." - Daily Express (UK)

"A compendious but vividly entertaining history of the League." - Independent on Sunday, 'Book of the Week'

"Hugely entertaining." - Irish Echo

IAN PLENDERLEITH is a British soccer writer and journalist who has lived in the United States for the past 15 years. He has been writing about soccer in the UK, Germany and the US for the past twenty years for publications such as The Guardian, The Wall Street Journal, Soccer America, Prospect and When Saturday Comes.
Succession

A Novel

Livi Michael

An imaginative story of treachery, betrayal, and the lives of two extraordinary women set during the Wars of the Roses, the inspiration for George R.R. Martin's A Song of Ice and Fire

An engrossing historical novel about the fall of the House of Lancaster and the two remarkable women who gave birth to the Tudor dynasty, supplemented with short chronicles that were written during the Wars and featuring characters from the hit Starz drama series The White Queen.

In 1445, King Henry VI is married by proxy to Margaret of Anjou. French, beautiful and unpopular, the marriage causes a national uproar. At the same time, the infant Margaret Beaufort is made a great heiress and suddenly becomes the most important commodity in the nation. Her childhood is lived in remote, echoing castles, while everyone at King Henry's court competes to be her guardian and engineer an advantageous alliance with her uncle, the Duke of Somerset.

With the collapse of Henry VI's hold on France, discord among the English nobles breaks out into civil war. Henry becomes the mad king, and Margaret of Anjou declares herself Queen Regent, left alone to fight for her son's position as rightful heir. Meanwhile, Margaret Beaufort, although still little more than a child at thirteen, has been married twice and given birth to her only son—the future King of England.

Succession will appeal to fans of historical fiction, English history, and George R.R. Martin's bestselling books and hit series.

PRAISE

"Livi Michael engages meticulously with the diverse historical accounts of the Wars of the Roses, but she also invests intimate and poignant humanity into the personal tragedies of an era wrought with conflict and terror."—Elizabeth Fremantle, author of Queen's Gambit

"Juxtaposing illuminating contemporary accounts of the Wars of the Roses with breathtaking insights into the minds of the principal players, Succession puts the conflict into a compelling context whilst exploring the human cost of the bloody, bitter birth of the Tudor dynasty....An impressive and exciting debut."—Lancashire Evening Post (UK)

LIVI MICHAEL is the winner of the Society of Authors Award and a finalist for the Mind Award. She teaches literature at the Manchester Metropolitan University and has been a senior lecturer in creative writing at Sheffield Hallam University. She lives in Yorkshire, United Kingdom.
Chapter and Verse

New Order, Joy Division and Me

Bernard Sumner

A memoir from the lead guitarist of the seminal post-punk group Joy Division and lead singer of New Order, which formed in the wake of Ian Curtis's suicide

Bernard Sumner pioneered the post-punk movement when he broke onto the scene as a founding member of Joy Division, and later as the front man of New Order. Heavily influencing U2 and The Cure while paving the way for post-punk revivalists like Interpol, Sumner's has left an indelible mark on punk and rock music that endures to this day.

Famously reluctant to speak out, for the first time Sumners tell his story, a vivid and illuminating account of his childhood in Manchester, the early days of Joy Division, and the bands subsequent critical and popular successes. Sumner recounts Ian Curtis' tragic death on the eve of the band's first American tour, the formation of breakout band New Order, and his own first-hand account of the ecstasy and the agony of the 1970s Manchester music scene.

Witty, fascinating and surprisingly moving, Chapter and Verse is an account of insights and spectacular personal revelations, including an appendix containing a complete transcript of a recording made of Ian Curtis experiencing hypnotic regression under the Sumner's amateur guidance and tensions between himself and former band member Peter Hook.

PRAISE

"A very entertaining memoir…Sumner writes about dark subjects with clarity and wit."—The Irish Times

Bernard Sumner was a founding member of Joy Division and, after the death of Ian Curtis in 1980, became lead singer and guitarist of New Order.
Humans of New York: Stories

Brandon Stanton

The follow-up to Humans of New York—#1 New York Times Bestseller

In the summer of 2010, photographer Brandon Stanton began an ambitious project—to single-handedly create a photographic census of New York City. The photos he took and the accompanying interviews became the blog Humans of New York. In the first three years, his audience steadily grew from a few hundred to over one million. In 2013, his book Humans of New York, based on that blog, was published and immediately catapulted to the top of the NY Times Bestseller List. It has appeared on that list for over twenty-five weeks to date. The appeal of HONY has been so great that in the course of the next year Brandon's following increased tenfold to, now, over 12 million followers on Facebook. In the summer of 2014, the UN chose him to travel around the world on a goodwill mission that had followers meeting people from Iraq to the Ukraine to Mexico City via the photos he took.

Now, Brandon is back with the follow up to Humans of New York that his loyal followers have been waiting for: Humans of New York: Stories. Ever since Brandon began interviewing people on the streets of NY, the dialogue he's had with them has increasingly become as in-depth, intriguing and moving as the photos themselves. Humans of New York: Stories presents a whole new group of humans, complete with stories that delve deeper and surprise with greater candor. Let Brandon Stanton and the people he's photographed astonish you next fall.

PRAISE

"An instant publishing phenomenon." -The New York Times

"The photographs in this volume, some of which have never been published before, capture the city's inhabitants with a commendable eye for demographic diversity and everyday street fashion. But it's Stanton's interviews with his subjects, usually excerpted from their rawest moments, that are the most captivating as they highlight both the hardship and the little victories of an often-unforgiving city." -The Atlantic

"The images are gorgeous, and the effect is like walking through a version of our city where startlingly honest thought bubbles appear over everyone's heads." -New York Magazine

BRANDON STANTON is the creator of the #1 New York Times bestselling book Humans of New York as well as the children's book, Little Humans. He was a 2013 Time Magazine “30 people under 30 changing the world” and an ABC News Person of the Week. His photography and storytelling blog, also called Humans of New York is followed by over ten million people. He is a graduate of the University of Georgia and lives in New York City.
BIG BOOK

**Corrupted**

Lisa Scottoline

*From the *New York Times *bestselling author comes the much-anticipated third book in the Rosato & DiNunzio thriller series*

Bennie Rosato the founder of the Rosato & DiNunzio law firm hides her big heart beneath her tough-as-nails exterior and she doesn't like to fail. Now, a case from her past shows her how differently things might have turned out. Thirteen years ago, Bennie Rosato took on Jason Leftavick, a twelve-year-old boy who was sent to a juvenile detention center after fighting a class bully. Bennie couldn't free Jason, and to this day it's the case that haunts her. Jason has grown up in and out of juvenile prison, and his adulthood hasn't been any easier. Bennie no longer represents those accused of murder, but when Jason is indicted for killing the same bully he fought with as a kid, she sees no choice but to represent him. She doesn't know whether or not to believe his claims of innocence, but she knows she owes him for past failures of the law, of the juvenile justice system, and of herself. Forced to relive the darkest period of her life, Bennie will do everything in her power to get the truth, and justice.

**PRAISE**

"Compelling." - *Publishers Weekly*

"Scottoline writes terrific legal fiction with warm, smart characters and lots of humor and heart. Her legion of fans will be happy with this one, and it should find her new readers as well." - *Booklist*

"I'm a huge fan of Lisa Scottoline's Rosato & Associates series. These women are top-notch lawyers, kick-ass crime solvers, and a hoot to boot! The plots are twisty and the pace never quits!" - Kathy Reichs

"The most successful melding to date of Rosato & DiNunzio's cases and Scottoline's family-centered stand-alones." - *Kirkus Reviews*

LISA SCOTTOLINE is a *New York Times* bestselling and Edgar Award-winning author of twenty-three novels. Thirty million copies of her books are in print in the United States, and she has been published in thirty-five countries. Her thrillers have been optioned for television and film. She writes a weekly column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*, and those stories have been adapted into a series of memoirs. She lives in the Philadelphia area with an array of dis...
Shadow Play
An Eve Duncan Novel

Iris Johansen

An explosive new Eve Duncan thriller from the New York Times #1 bestselling author

Eve Duncan is the most sought-after artist in the field of forensic sculpting. Dedicated to her work ever since her daughter Bonnie was taken and killed at the age of seven, Eve feels a sense of duty to those whose lives were lost and whose bones are now in her hands. When a sheriff in California contacts her with a request for help on the reconstruction of the skull of a nine-year-old girl whose body has been buried for eight years, his intensity and investment in the case puzzle her. But when the ghost of the girl begins communicating with her, Eve finds herself wrapped up in the case more intensely than she could have ever imagined. Not since Bonnie has Eve had such an experience, and suddenly she finds herself determined to solve the murder and help the little girl find peace. Except that the killer is still out there, and he knows Eve is on the case. And he won't rest until anything and anyone that could reveal his identity is eliminated...

PRAISE

"In a genre laden with macho, action-hero figures, Johansen's shrewd and steely female operative is as tough as they come." — Booklist on Live to See Tomorrow

"Johansen brings her tautly paced trilogy to a pulse-pounding conclusion." — Booklist on Silencing Eve

"A layered, thrilling read." — Kirkus Reviews on Hunting Eve

"Superstar Johansen makes it look intriguing and suspenseful as she kicks off another trilogy within her Eve Duncan series...Johansen never misses!" — RT Book Reviews (4 ½ stars) on Taking Eve

"Iris Johansen expertly ratchets up the suspense as the action builds to a riveting conclusion." — Publishers Weekly on Taking Eve

Pretending to Dance

Diane Chamberlain

A new novel from perennial bestseller Diane Chamberlain, who's coming fresh off the bestseller, The Silent Sister, which landed on Publishers Weekly's and USA Today's bestselling books lists

It's the summer of 1990 and fourteen-year-old Molly Arnette lives with her extended family on one hundred acres in the Blue Ridge Mountains. The summer seems idyllic at first. The mountains are Molly's playground and she's well loved by her father, a therapist famous for books he's written about a method called 'Pretend Therapy,' her adoptive mother, who has raised Molly as her own and Amalia, her birth mother who also lives on the family land. The adults in Molly's life have created a safe and secure world for her to grow up in. But Molly's security begins to crumble as she becomes aware of a plan taking shape in her extended family--a plan she can't stop and that threatens to turn her idyllic summer into a nightmare.

PRAISE

"Powerful and thrilling novel...This tautly paced and emotionally driven novel will engross Chamberlain's many fans as well as those who read Sandra Brown and Carla Buckley." —Booklist

"A page-turner to the very end. A must for all mystery lovers and those who like reading about family struggles." —Library Journal

"…the readers of this tale will be surprised and shocked by the unveiling of a truth that they will never guess up front. Chamberlain has written an excellent novel with well-thought-out plotlines that never lose the suspense lover's interest for one solitary second." —Suspense Magazine

DIANE CHAMBERLAIN is the international bestselling author of twenty-three novels. She lives in North Carolina with her partner, photographer John Pagliuca, and her shelties, Keeper and Cole. Visit her online at www.dianechamberlain.com.
Extreme Ownership

How U.S. Navy SEALs Lead and Win

Jocko Willink and Leif Babin

Highly decorated Navy SEALs, now successful businessmen, show readers how to lead and win in business and in life with principles learned on the battlefield

The terrorist attacks of September 11, 2001, gave birth to a generation of leaders forged not in classrooms through hypothetical training, but on the front lines of war through hands-on experience. U.S. Navy SEAL Teams were at the forefront of this transformation, emerging from the triumphs and tragedies of war with an understanding of leadership in the most challenging environments.

Jocko Willink and Leif Babin are just such leaders—highly decorated Navy SEAL officers who served together in some of the toughest combat of the Iraq War. Together, they developed leadership lessons and organizational practices through years of experience, alongside heroes such as sniper Chris Kyle. They took those lessons and helped write doctrine for the next generation of SEALs as BUD/S instructors.

Today, Babin and Willink apply these principles in the boardroom via their company Echelon Front. Across the country, they demonstrate how the SEAL approach to leadership that made them successful soldiers can help countless organizations and individuals achieve the highest level of success. With Extreme Ownership, their proven plan is available to everyone, with lessons that include:

* EXTREME OWNERSHIP: Take it upon yourself to push harder and improve
* CHECK THE EGO: Operate with a high degree of humility by admitting mistakes and taking responsibility
* COVER & MOVE: Have each other's back and work together to accomplish the mission
* And much more

PRAISE

"The smartest, most revolutionary management approach since Jack Welch's Six Sigma." —Don Imus

JOCKO WILLINK served 20 years as a Navy SEAL. LEIF BABIN served 9 years as a Navy SEAL. Both were in combat in Iraq during the Battle of Ramadi, a conflict that resulted in numerous medals for their efforts. After their tours, Babin and Willink served as Navy SEAL instructors before forming Echelon Front, a leadership training group that uses the lessons and expertise the pair learned as SEALs to train leaders beyond the military.
Hemingway in Love

A. E. Hotchner

Hemingway's deeply reflective account of his destructive Paris affair and how it affected the legendary life he rebuilt after, as told to his best friend, the writer A.E. Hotchner.

In June of 1961, A.E. Hotchner visited an old friend in the psychiatric ward of St. Mary's Hospital. It would be the last time they spoke: a few weeks later, Ernest Hemingway was released home, where he took his own life. Their final conversation was also the final installment in a story whose telling Hemingway had spread over nearly a decade.

Hemingway divulged the details of the affair that destroyed his first marriage: the truth of his romantic life in Paris and how he lost Hadley, the true part of the literary woman he'd create and the great love he spent the rest of his life seeking. He told of the mischief that made him a legend: of impotence cured in a house of God; of a plane crash in the African bush, from which he stumbled with a bunch of bananas and a bottle of gin in hand; of F. Scott Fitzgerald dispensing romantic advice; of midnight champagne with Josephine Baker; of adventure, human error, and life after lost love. This is Hemingway as few have known him: humble and full of regret.

To protect the feelings of Ernest's wife Mary (also a close friend) and to satisfy the terms of his publisher's cautious legal review, Hotch kept the conversations to himself for decades. Now he tells the story as Hemingway told it to him. Hemingway in Love puts you in the room with the master as he remembers the definitive years that set the course for the rest of his life and stayed with him until the end of his days.

A.E. HOTCHNER is a life-long writer and the author of O.J. in the Morning, G & T at Night and Papa Hemingway, the critically acclaimed 1966 biography of his close friend Ernest Hemingway. Hotchner's memoir, King of the Hill, was adapted into a film in 1993 by Steven Soderbergh. In addition to his writing career, Hotchner is co-founder, along with Paul Newman, of Newman's Own foods. He lives in Connecticut with his wife and indispensable parrot, Ernie.
RFK Jr.
Robert F. Kennedy, Jr. and the Dark Side of the Dream
Jerry Oppenheimer

From New York Times bestselling author Jerry Oppenheimer comes a sensational biography of the son of the legendary Senator and troubled standard bearer of America's most fabled political dynasty.

Robert F. Kennedy Jr. inherited his assassinated father's piercing blue eyes and Brahmin style, earning a reputation as the nation's foremost environmental activist and lawyer - the "toxic avenger" - battling corporate polluters. But in this, the most revelatory portrait ever of a Kennedy, Oppenheimer places Bobby Jr., leader of the third generation of America's royal family, under a journalistic microscope, exploring his compulsions and addictions - from his use of drugs to his philandering that he himself blamed on what he termed his "lust demons," and tells the shocking behind-the-scenes story of the curious events leading to the tragic May 2012 suicide of his second of his three wives, mother of four of his six children. If his late cousin JFK Jr. was once dubbed "Prince Charming," RFK Jr. might have earned the sobriquet, "The Big Bad Wolf."

Based on scores of exclusive, candid on-the-record interviews, public and private records, and correspondence, Jerry Oppenheimer paints a balanced, objective, but often shocking portrait of this virtually unaccounted for scion of the Kennedy dynasty. Like his slain father, the iconic senator and presidential hopeful, RFK Jr. was destined for political greatness. Why it never happened is revealed in this first-ever biography of him.

PRAISE
"Gossipy and fast-moving, with surprising emotional resonance." -Newark Star Ledger on Crazy Rich

"The Johnson dynasty, along with the families Kennedy and Onassis, has for decades provided the most vivid illustrations that money not only can't buy happiness, it also ushers in tragedy." -The Daily Beast on Crazy Rich

"A breathless tell-all . . . An impressive example of journalistic synthesis, bringing together bits of tabloid journalism not usually connected around a strong narrative core." -Publishers Weekly on Crazy Rich

JERRY OPPENHEIMER is the New York Times bestselling author of Crazy Rich: Power, Scandal, and Tragedy Inside the Johnson & Johnson Dynasty, as well as unauthorized biographies of Hillary and Bill Clinton, Anna Wintour, Rock Hudson, Martha Stewart, Barbara Walters, Ethel Kennedy, Jerry Seinfeld, and the Hilton family. He has also worked in several different capacities as a journalist, including as an investigative reporter and a producer of television news programs and documentaries.
Robert Kirkman's The Walking Dead: Invasion

Written by Jay Bonansinga, based on the series by Robert Kirkman

The latest novel in the New York Times bestselling series! 17 million fans can't be wrong!

Out of the ashes of a devastated Woodbury, Georgia, two opposing camps of ragtag survivors develop – each one on a collision course with the other.

Underground, in the labyrinth of ancient tunnels and mine shafts, Lilly Caul and her motley crew of senior citizens, misfits, and children struggle to build a new life. But a secret ambition still burns in Lilly's heart and soul. She wants her beloved town of Woodbury back from the plague of walkers, and now the only thing that stands in her way currently roams the wasted backwaters of Georgia...

Way out in the hinterlands, amidst the rising tide of walkers that seem to be pushing in from all directions, the psychotic Reverend Jeremiah Garlitz rebuilds his army of followers with a diabolical secret weapon. He has designs on the destruction of Lilly and her crew – the very people who vanquished his cultish church – and now, for the first time, he has the means to bring a special brand of hell down upon the tunnel dwellers.

The final confrontation between these two human factions unleashes an unthinkable weapon – forged from the monstrous hordes of undead, perfected by a madman, and soaked in the blood of innocents.

PRAISE

"Descent maintains the series' strength due to the author's truly powerful ability to describe the series' world and to establish tone, pacing, kinesthetics, and every other nut and bolt that holds a good novel together." — Booklist on Descent

"The books are a really fun read...It's an interesting look at the universe that you already know and you might learn some things about your favorite characters you never knew." — Fanbolt on The Fall of the Governor: Part One and Part Two

"An entertaining read." — ComicBookMovie.com on The Road to Woodbury

"An essential read for any fan of ‘The Walking Dead'.” — Examiner.com on The Road to Woodbury

JAY BONANSINGA is the internationally acclaimed New York Times bestselling author of over twenty books in fifteen languages, with several optioned by major Hollywood studios. He lives in the Chicago area with his wife, the photographer Jill Norton, and his two teenage boys, and is currently hard at work on the next Walking Dead book in the Woodbury quartet. You can find Jay online at www.jaybonansinga.com
**Futuristic Violence and Fancy Suits**

David Wong

*New York Times* bestselling author David Wong takes readers to a whole new level with his latest darkly comic sci-fi thriller.

In a prosperous yet gruesomely violent near-future, superhero vigilantes battle thugs whose heads are full of supervillain fantasies. The peace is kept by a team of smooth, well-dressed negotiators called The Men in Fancy Suits. Meanwhile a young girl is caught in the middle, and thinks the whole thing is ridiculous.

Zoey, a recent college graduate with a worthless degree, makes a reluctant trip into the city after hearing that her estranged con artist father had died in a mysterious yet spectacular way. There she finds that her scumbag dad had actually, in the final years of his life, put his amazing talent for hustling to good use: He was one of the founding members of the Fancy Suits, and died in the course of his duties.

Zoey is quickly entangled in the city's surreal mob war when she is taken hostage by a particularly crazy villain who imagines himself to be a Dr. Doom-level mastermind. The villain is demanding information about Zoe's father when she is rescued by The Fancy Suits. She reluctantly joins their cause and help finish what her old man started, tapping into her innate talent for bullshit that she inherited from her hated father. And along the way, she might just have to learn how to trust people again.

**PRAISE**

"Like an episode of AMC's "The Walking Dead" written by Douglas Adams of "The Hitchhiker's Guide to the Galaxy." ...Imagine a mentally ill narrator describing the zombie apocalypse while drunk, and the end result is unlike any other book of the genre. Seriously, dude, touch it and read it." -*Washington Post* on *This Book is Full of Spiders*

"[A] phantasmagoria of horror, humor--and even insight into the nature of paranoia, perception, and identity." -*Publishers Weekly*, starred review on *This Book is Full of Spiders*

"A loopy buddy-movie of a book with deadpan humor and great turns of phrase...Just plain fun." -*Library Journal* on *John Dies at the End*...

One Killer Force
A Delta Force Novel
Dalton Fury

A deadly terrorist threatens American freedom in the next Delta Force adventure in the New York Times bestselling series

Still recovering from his near fatal wounds suffered at the Yellow Creek Nuclear Plant, Delta Force Commander, Major Kolt "Racer" Raynor, is thrust into a new battle with some of the toughest killers he's ever faced – US Navy SEALs. Government austerity measures have the Joint Chiefs of Staff contemplating the unthinkable – combining Delta Force and the SEALs into a single unit or eliminate one entirely. Kolt's career is in jeopardy and worst of all, the final say rests in the hands of men who have reasons to want to see Kolt gone.

Recovered from her own wounds, Cindy "Hawk" Bird is closing in on becoming the first official female operator in the history of the US military…She only has to survive an insertion into the most repressive regime on earth.

Meanwhile, a new terrorist threat looms on the horizon in the form of not one, but possibly two mushroom clouds. Kolt earns his call sign as the action has him racing to the world's hottest combat zones from Syria to Ukraine on hunter-killer missions to eliminate the terrorists before they can enact their deadly mission.

Half a world away, a spy deep in the secretive North Korean regime sends a desperate call for help. A new danger to world peace and security is growing in the heart of the increasingly unstable Communist country and no amount of sanctions or political negotiations are going to stop it. Violently applied force is needed, and needed now before it's too late.

PRAISE

"A thriller that crackles with gut-wrenching action and authenticity." — Publishers Weekly (starred review) on Full Assault Mode

"Step aside, Jack Ryan—Kolt Raynor is the true hero of the new millennium. I kept having to remind myself this was fiction." — James Rollins, New York Times bestselling author on Full Assault Mode

"Dalton Fury and I came up in the Unit together, flip-flopping troops and missions from Afghanistan to Iraq. He is the real deal. If you want to know what it's like on the front lines of the shadow war, pick up this book." — Brad Taylor, New York Times bestselling author of One Rough Man on Dalton Fury

DALTON FURY was the senior ranking military officer at the Battle of Tora Bora. As a Delta troop commander, he helped author the operation to hunt and kill Bin Laden. He told his tale of that mission in the book Kill Bin Laden, which went on to become a national bestseller. One Killer Force is the fourth novel in his New York Times bestselling Delta Force series.
The Devil in Jerusalem

A Novel

Naomi Ragen

From the international bestselling author of The Tenth Song, a commanding new novel based on the true story of a man who starts a dark, secret sect in Israel, corrupting a young Orthodox family.

Two brothers are admitted to Jerusalem’s Hadassah Hospital with horrific injuries. Their mother, a young American heiress, devoutly recites Psalms, refusing to answer any questions. Brought in to investigate, Detective Bina Tzedek follows a winding path that takes her through Jerusalem’s Old City, kabbalists, mystical ancient texts, and terrifying cult rituals, until she finally uncovers the shocking truth.

PRAISE

"The intense personal drama will reach a wide audience across ethnicity... The secrets hold you to the very end, when the sisters confront the universal question: Whose memory is true to what really happened?" —Booklist (starred review) on The Sisters Weiss

"The book is unflinching and...suspenseful."—Kirkus on The Sister Weiss

"Naomi skillfully spins her magic with credible, charismatic characters we can easily relate to... the shining importance of family values, and finding out who we really are, even if it is the hard way." —Tatiana de Rosnay, New York Times bestselling author of Sarah’s Key, on The Tenth Song

NAOMI RAGEN is the author of eight novels, including several international bestsellers, and her weekly email columns on life in the Middle East are read by thousands of subscribers worldwide. An American, she has lived in Jerusalem for the past forty years and was voted one of the three most popular authors in Israel.
Frank & Ava

In Love and War

John Brady

The first book to tell the full story of the romance between Frank Sinatra and Ava Gardner.

The love story of Frank Sinatra and Ava Gardner has been told piecemeal, from one side or the other, but has never been fully explored or explained—until now.

The story begins in Hollywood's golden age when Ava, ever insecure, was emerging as a movie star. But she fell in (and out of) love too easily. Mickey Rooney married her as a conquest. Artie Shaw treated her like a dumb brunette. Neither marriage lasted a year. Then, after being courted by Howard Hughes and others, along came Sinatra, who was battling his own insecurities—MGM fired him, his record company dropped him, and no one seemed to want him, except Ava.

Their encounter led to an affair that broke all the rules of the prudish era. Frank was married with children. Their reputations could be ruined if this got out—and it did, as Frank left his family and pursued Ava across Europe while she taunted him. They married, but then came quarrels, separations, and reconciliations. Finally, there was a divorce, but even afterwards their long, hot, messy, glorious, painful romance stretched right to the finish line.

Thoroughly researched and reported, Frank & Ava is not another storybook version of a Hollywood romance but a compelling drama of love and emotional war that left two iconic celebrities wounded for life.

PRAISE

"A strength of Brady's presentation is that he lets readers decide what they think of his protagonist, by whom he seems fascinated, though not to the point of losing his objectivity." —Publishers Weekly on Bad Boy

"It seems to say almost everything to be said about talking to others for publication." —Columbia Journalism Review on The Craft of Interviewing

"This is a must-read book for serious film buffs, and fun for anyone who is interested in the stories of some of the most successful screenwriters at work today." —Publishers Weekly on The Craft of the Screenwriter

JOHN BRADY is a veteran editor and author of five books, including The Craft of the Screenwriter and the investigative biography, Bad Boy: The Life & Politics of Lee Atwater. In the 1970s, while working for Reprise Records, he met Sinatra and many of the singer's colleagues whom he interviewed after Frank's death in 1998. He lives in Newburyport, Massachusetts.
God's Kingdom

A Novel

Howard Frank Mosher

Howard Frank Mosher is one of America's most acclaimed writers. His fiction set in the world of Vermont's Northeast Kingdom chronicles the intertwining family histories of the natives, wanderers, outcasts, and fugitives-white, Native American, escaped slaves fleeing north, French Canadians, and others who settled in this remote and beautiful place.

Set in the 1950's, God's Kingdom reveals the Kinneson family through the coming of age of the heir to its rich and complicated history, Jim. Earnest and innocent, Jim is a bright student, a loving son and brother, but also curious about the unspoken "trouble in the family" that haunts his father and grandfather. Layer by layer, tale by tale, sorting out fact from deliberately-obscure legend, Jim explores the Kinnesons' long relationship with others in the Kingdom, culminating in a discovery that forever changes his life and place in that world.

God's Kingdom is the masterful new novel by Howard Frank Mosher—a treat for booksellers, readers, and anyone who enjoys being told a beguiling story.

PRAISE

"This is American fiction at its very best, a rip-roaring story full of hilarity and heartbreak. I finished it feeling better about myself and life in general. God's Kingdom is the good stuff, the very best stuff, honest and emotionally resonant. Don't miss it."—Stephen King

"Few writers plumb the cords that link fathers and sons with the hope - and humor - of Howard Frank Mosher. He is wistful and wise, and his moral compass is as precise as his immense skills as a storyteller. I cherish my visits to the mythical Kingdom County that once upon a time was Vermont."—Chris Bohjalian, author of Close Your Eyes, Hold Hands

Howard Frank Mosher is the author of twelve books of fiction and nonfiction. Mosher has received Guggenheim and National Endowment for the Arts fellowships, the American Academy of Arts and Letters Literature Award, the New England Book Award, and the 2011 New England Independent Booksellers Association's President's Award for Lifetime Achievement in the Arts. Born in the Catskill Mountains, Mosher has lived in Vermont's fabled Northeast Kingdom, "God's Kingdom," since 1964.
The Last Midwife

Sandra Dallas

From the New York Times bestselling author of Fallen Women and Prayers for Sale, a novel about a midwife who must prove her innocence in a murder case in 19th century Colorado

It is 1880 and Gracy Brookens is the only midwife in a small Colorado mining town where she has delivered hundreds, maybe thousands, of babies in her lifetime. She is a gifted and important resource for the women of her hardscrabble community, a position earned through wisdom and trust. Most women in Swandyke couldn't even imagine getting through their pregnancy and labor without Gracy by their sides.

But everything changes when a baby is found dead…and the evidence points to Gracy as the killer.

Gracy knows she didn't commit the crime. But her innocence isn't quite that simple, either. She knows things and that's dangerous. Invited into her neighbors' homes during their most intimate times, she can't help what she sees or hears. A woman sometimes says things in the birthing bed, when life and death seem suspended within the same moment. Gracy has always tucked those revelations away, even the confessions that have cast shadows on her heart. With her friends taking sides and a trial looming, Gracy must decide whether it's worth risking everything to prove her innocence. And she knows that her years of discretion may simply demand too high a price now…especially since she's been keeping more than a few dark secrets of her own.

PRAISE

Praise for Fallen Women:

"The author's depiction of 19th-century Denver, especially its seedier side, is vividly authentic, while the nascent bond between Mick and Beret will have readers eagerly anticipating their next encounter." —Publisher's Weekly

"Sure to be snapped up by era fans as well as Dallas' loyal readership." —Booklist

Praise for True Sisters:

"A born storyteller, Dallas excels not only at plot but also at peopling her novels with memorable individuals." —Richmond Times Dispatch

"Dallas offers a richly drawn fictional account of tragic true events." —Booklist

SANDRA DALLAS is the author of fourteen novels, including A Quilt for Christmas, Fallen Women, True Sisters, The Bride's House, Whiter Than Snow, Prayers for Sale, Tallgrass and New Mercies. She is a former Denver bureau chief for Business Week magazine and lives in Denver, Colorado.
Hitler's Art Thief
Hildebrand Gurlitt, the Nazis, and the Looting of Europe's Treasures

Susan Ronald

The sensational story of a cache of masterpieces not seen since they vanished during the Nazi terror—a bizarre tale of a father and aged son, of secret deals, treachery and the search for truth.

The world was stunned when eighty-year old Cornelius Gurlitt became an international media superstar in November 2013 on the discovery of over 1,400 artworks in his 1,076 square-foot Munich apartment, valued at $1.35 billion. Gurlitt became known as a man who never was - he didn't have a bank account, never paid tax, never received social security. He simply did not exist. He had been hard-wired into a life of shadows and secrecy by his own father long before he had inherited his art collection built on the spoliation of museums and Jews during Hitler's Third Reich. The ensuing media frenzy unleashed international calls for restitution, unsettled international relations, and rocked the art world.

Ronald reveals in this stranger-than-fiction-tale how Hildebrand Gurlitt succeeded in looting in the name of the Third Reich, duping the Monuments Men and the Nazis alike. As an "official dealer" for Hitler and Goebbels, Hildebrand Gurlitt became one of the Third Reich's most prolific art looters. Yet he stole from Hitler too, allegedly to save modern art. This is the untold story of Hildebrand Gurlitt, who stole more than art-he stole lives, too.

PRAISE
"Susan Ronald is a historian of the first order...I could not commend her work too highly." -Aliison Weir on The Pirate Queen

"Ronald deftly pulls together a vast amount of historical research into a compelling narrative that's essential reading for anyone interested in this strife-torn world." -Publishers Weekly (starred review) on Heretic Queen

"An illuminating portrait of the 25-year-old woman who led England through religious and political crises with diplomacy, vision and pure force of will." -Kirkus Reviews

"A searing account of the dark underside of the Elizabethan golden age." -Amanda Foreman, New York Times bestselling author of The Duche...

Born and raised in the United States, SUSAN RONALD has lived in England for more than twenty-five years. She is the author of Heretic Queen, The Pirate Queen, The Sancy Blood Diamond, and France: Crossroads Of Europe. Ronald owns a film production company and is a screenwriter and film producer.
The War Reporter

A Novel

Martin Fletcher

A riveting thriller with a heart-wrenching love story from an author beloved by all, including the Jewish Book Council.

The year is 1994, and Tom Layne, a famous American TV journalist, and his crew are reporting in Sarajevo. Usually Tom is good at avoiding trouble, but this time he and his young cameraman and a ravishing interpreter named Anna get waylaid by rebel forces and bad things happen.

Fifteen years later Layne returns to Bosnia and Serbia to make a documentary on Ratko Mladic, the war criminal who caused the tragedy. Ratko is still in hiding and has become the most wanted man in Europe. Driven by the need for catharsis, Tom and a reluctant Anna team up again to pursue their enemy, who is still protected by Serb fighters.

The closer the journalists get to Ratko, the more his henchmen try to stop them. But they persevere, and as their love grows, Tom and Anna realize they have solved the mystery of why Ratko had never been caught. But will they live to tell the tale?

Winner of a Jewish National Book Award and author of The List and Jacob's Oath, both of which achieved outstanding critical acclaim, NBC Special Correspondent Martin Fletcher delivers another breathtaking tale of love, war, and redemption.

PRAISE

Praise for Martin Fletcher's Novels:

"An elegantly written and evocative story of Holocaust survivors. Inspiring." — Tom Brokaw

"Will haunt and inspire you long after you turn the final page." — Daniel Silva, author of Portrait of a Spy

"Should be required reading." — Kirkus Reviews

"Extraordinary. Both spellbinding and heartbreaking." — Andrea Mitchell, NBC

MARTIN FLETCHER is one of the most highly respected television news correspondents in the world. He is also rapidly gaining an equally impressive reputation as a writer. He has won many awards including the National Jewish Book Award, a Columbia University DuPont Award, several Overseas Press Club Awards, and five Emmys. He spent many years as the NBC News Bureau Chief in Tel Aviv, and he is currently based in Israel, Mexico, and New York. He is a Special Correspondent for NBC News and PBS.
The Heart Healers

The Misfits, Mavericks, and Rebels Who Created the Greatest Medical Breakthrough of Our Lives

James Forrester, M.D.

The compelling story of how scientists and doctors learned to save the human heart by one of the men who made it possible.

At one time, heart disease was a death sentence. In The Heart Healers, world renowned cardiac surgeon Dr. James Forrester tells the story of the mavericks and rebels who defied the accumulated medical wisdom of the day to begin conquering heart disease. By the middle of the 20th century, heart disease was killing millions and, as with the Black Death centuries before, physicians stood helpless. Visionaries, though, had begun to make strides earlier. On Sept. 7, 1895, Ludwig Rehn successfully sutured the heart of a living man with a knife wound to the chest for the first time. Once it was deemed possible to perform surgery on the heart, others followed. In 1929, Dr. Werner Forssman inserted a cardiac catheter in his own arm and forced the x-ray technician on duty to take a photo as he successfully threaded it down the vein into his own heart...and lived. On June 6, 1944 - D-Day - another momentous event occurred far from the Normandy beaches: Dr. Dwight Harken sutured the shrapnel-injured heart of a young soldier, saved his life and the term "cardiac surgeon" born.

Dr. Forrester tells the story of these rebels and the risks they took with their own lives and the lives of others to heal the most elemental of human organs - the heart. The result is a compelling chronicle of a disease and its cure, a disease that is still with us, but one that is slowly being worn away by "The Heart Healers".

PRAISE

Dr. James Forrester's The Heart Healers is a fast-moving tale told by someone who has lived through many of the developments he describes. Forrester is a gifted writer whose prose flows effortlessly and is, by turns, both inspired and irreverent. He always keeps the narrative moving quickly, letting readers in on the fact that that success was not inevitable, describing false starts and blind alleys along the way. The Heart Healers is deepened by the fact of James Forrester's career, his contact with patients and colleagues and the personal stories of patients he has treated and woven into the narrative.

JAMES S. FORRESTER, MD, is an Emeritus Professor and former Chief of the Division of Cardiology at Cedars-Sinai. In addition, he is a Professor of Medicine at the David Geffen School of Medicine at the University of California, Los Angeles (UCLA). Dr. Forrester developed the Forrester classification of hemodynamic subsets of acute myocardial infarction. In the early 1990s, Dr. Forrester led a team that developed coronary angiography. He lives in Malibu, CA with his wife who is also a physician.
Let There Be Water
Israel's Solution for a Water-Starved World
Seth M. Siegel

An essential look at the unknown story of how Israel has avoided the coming water crisis despite being mostly desert.

With hardly a day without a water-crisis story somewhere, Let There Be Water offers prescriptions on how countries, cities, and businesses can avoid the worst of it. With sixty percent of the country in a desert and despite a rapidly growing population, Israel has been jumping ahead of the water-innovation curve for decades.

Israel's national unity and economic vitality are, in part, the result of a culture and consciousness that understands the central role of water in building a dynamic, thriving society. By boldly thinking about water, Israel has transformed the normally change-averse, water-greedy world of agriculture with innovations like drip irrigation, creation of smart seeds for drought-friendly plants, and careful reuse of highly treated waste-water. Israel has also played a leading role in the emerging desalination revolution.

Beyond securing its own water supply, Israel has also created a high-export industry in water technology, a timely example of how countries can build their economies while making the world better.

Built on meticulous research and hundreds of interviews with both world leaders and experts in the field, Let There Be Water tells the inspiring story of how this all came to be.

PRAISE
Praise for Let There Be Water:

"Let There Be Water is an essential look at the unknown story of how Israel has avoided the coming global water crisis despite being mostly desert. Through smart policies, conservation, technology and a new water-focused export industry, this book shares water-independent Israel's lessons that every interested citizen and country needs to know." -Dan Senor, author of Start-Up Nation

SETH M. SIEGEL is a writer, businessman, lawyer, and activist. He is a member of the Council on Foreign Relations. A founder of several successful companies, in partnership with industry and government, he found that technological innovation holds the key to averting the worst of the coming shortages. Siegel lives in (water-abundant) New York City.
Pudge
The Biography of Carlton Fisk
Doug Wilson

The first biography of the Hall of Fame catcher, whose famous home run in the 1975 World Series has been called one of the greatest moments in the history of televised sports

Carlton Fisk retired having played in more games and hit more home runs than any other catcher before him. A baseball superstar in the 1970s and 80s, Fisk was known not just for his dedication to the sport and tremendous plays but for the respect with which he treated the game.

A homegrown icon, Fisk rapidly became the face of one of the most storied teams in baseball, the Boston Red Sox of the 1970s. As a rookie making only $12,000 a year, he became the first player to unanimously win the American League Rookie of the Year award in 1972, upping both his pay grade and national recognition. Fisk's game-winning home run in Game Six of the hotly-contested 1975 World Series forever immortalized him in one of the sport's most exciting televised moments. Fisk played through an epic period of player-owner relations, including the dawn of free agency, strikes, and collusions. After leaving Boston under controversy in 1981, he joined the Chicago White Sox, where he played for 12 more major league seasons, solidifying his position as one of the best catchers of all time.

Doug Wilson, finalist for both the Casey Award and Seymour Medal for his previous baseball biographies, uses his own extensive research and interviews with childhood friends and major league teammates to examine the life and career of a leader who followed a strict code and played with fierce determination.

PRAISE
Praise for Brooks:

"I've known Brooks for more than 40 years and this is the most thorough and detailed biography of him I've ever read. And I've read them all."—Roy Firestone, seven-time Emmy-winning broadcaster and original host of ESPN's Up Close

"An unabashedly affectionate life of and tribute to a man who deserves every good word that ever has been said or written about him."—The Washington Post

"Wilson can weave together interesting tidbits that belong in any social studies class and can make us think "Wow," whether or not we follow sports."—The Republic

DOUG WILSON is a member of the Society for American Baseball Research and has written three previous baseball books. An ophthalmologist by day, Wilson has been a life-long baseball fanatic. He played baseball through college; however, his grade point average was higher than his batting average and he was forced to go to medical school to make a living. He and his wife, Kathy, have three children and live in Columbus, Indiana.
Buster

The Military Dog Who Saved a Thousand Lives

Will Barrow As Told to Isabel George

The #1 international bestseller—a heroic and heartwarming story of an RAF bomb-sniffing dog from his best friend and handler, perfect for fans of Dogs of War and Trident K9 Warriors

"With some dogs you share a boil in the bag breakfast and maybe a blanket on a cold desert floor. Some you wouldn't leave in charge of your Grandma unless you wanted to find out just how fast the old girl could run. But, if you're very, very lucky there will be the one dog you would lay down your life for – and for me that dog is Buster."

Buster, an English springer spaniel who has served his comrades and his country with unstinting devotion, has saved thousands of lives. This is the story of his partnership with RAF Police Sergeant Will Barrow, told by Will himself, describing how each came to save the other's life. It is a relationship that produced some heroic feats—including sniffing out explosive vests that led to the arrests of two suicide bombers—in the dust and desert heat of Afghanistan and beyond. Buster, uniquely, has served five tours of duty in three theatres of war (Bosnia, Iraq, and Afghanistan)—more than any other military dog. He also won the prestigious Crufts Friends for Life Award in 2012, and has gone on to become the official lifetime mascot of the RAF Police, the only dog in history to have been honored in that manner. A best friend in dog's clothing, an RAF dog with his mossy feet firmly on the ground, Buster is truly a dog in a million.

PRAISE

"Take one irresistible Springer spaniel with a nose for explosives and put him in the midst of British soldiers living in the extreme conditions of desert war. Mix well. Result, a tender memoir of the extraordinary way a dog can make even the most horrific of conditions bearable." -Susan Wilson, New York Times bestselling author of One Good Dog

"A moving love letter and proud salute from a brave serviceman to his courageous dog - his buddy, his savior, and his best friend." --Wendy Holden, international bestselling author of Haatchi & Little B

RAF Police Flight Sergeant MICHAEL "WILL" BARROW joined the RAF at 18. He then specialised as a Drugs Detection Dog Handler and an Arms and Explosives Search Dog Handler, and has served in the Falkland Islands, Northern Ireland, Bosnia, Afghanistan and Iraq.

ISABEL GEORGE is an international bestselling author who writes with a passion and respect for animals in war.
Carter & Lovecraft

Jonathan L. Howard

The start of a thrilling supernatural series that brings the H.P. Lovecraft mythos into the twenty-first century, optioned by Warner Bros TV.

Daniel Carter used to be a homicide detective, but his last case—the hunt for a serial killer—went wrong in strange ways and soured the job for him. Now he's a private investigator trying to live a quiet life. Strangeness, however, has not finished with him. First he inherits a bookstore in Providence from someone he's never heard of, along with an indignant bookseller who doesn't want a new boss. She's Emily Lovecraft, the last known descendant of H.P. Lovecraft, the writer from Providence who told tales of the Great Old Ones and the Elder Gods, creatures and entities beyond the understanding of man. Then people start dying in impossible ways, and while Carter doesn't want to be involved, he's beginning to suspect that someone else wants him to be. As he reluctantly investigates, he discovers that Lovecraft's tales were more than just fiction, and he must accept another unexpected, and far more unwanted inheritance.

PRAISE

Praise for Carter & Lovecraft

"A Pandora's Box loaded with all of the wonderfully twisted stuff I love, including a two-fisted homicide cop turned P.I., warped realities, a mysterious bookstore, the Cthulhu mythos, a dash of romance, and creepy fish-men. Howard knows how to show his readers a wickedly good time." -Christopher Golden, New York Times bestselling author of Dead Ringers

"Once again we discover that H.P. Lovecraft's tales were more than mere fictions, and so is this novel—it's a very good fiction. I'll be keeping my eyes open for more novels from Howard (no, not Robert E. but Jonathan L.)." -Brian Lumley, author of Necroscope

JONATHAN L. HOWARD is a game designer, scriptwriter, and a veteran of the computer-games industry since the early nineties, with titles such as the Broken Sword series to his credit. He is author of the Johannes Cabal series, as well as the YA novels Katya's World and Katya's War. He lives in the United Kingdom with his wife and daughter.
Simply Glamorous

Make-up Transformations to Make You Look & Feel Fabulous

Gary Cockerill

Makeup tips and techniques by one of the leading celebrity makeup artists

Leading celebrity makeup artist Gary Cockerill is best known for his glamorous and sexy makeup style. Here, in his first makeup book, Gary shares his professional expertise to demonstrate how makeup can make every woman look radiant and feel confident in her appearance, whatever her age, shape, or color.

In *Glamorous Transformations*, Gary debunks the "rules," proving that with a little knowledge and skill, everyone can use makeup to enhance, disguise, and transform. With his friendly, down-to-earth approach, he demystifies makeup and reveals the best products and application techniques to make anyone red-carpet ready.

He begins by showing the power of makeup in creating an illusion, whether it's to enhance the features you like or to draw the eye away from those you don't. In the Famous Faces chapter, he showcases some of the best-known celebrities he has worked with and talks us through the makeup looks he's created for them, providing fascinating insight into life as a celebrity makeup artist.

Gary then takes us step-by-step through a series of breathtaking makeovers on a range of "real" women of all ages, demonstrating the transformative power of makeup and explaining how to create a look to suit any face shape, features, color, or age. *Glamorous Transformations* is packed with useful and practical tips by one of the industry's leading experts.

GARY COCKERILL is one of the UK's most successful fashion and celebrity makeup artists, whose extensive client list includes Alicia Silverstone, Eva Longoria, David Beckham, and Helen Mirren. He has launched his own eyelash range in conjunction with Nouveau Beauty and is currently working on an exciting new cosmetics range to launch in 2015. His philosophy, "External beauty promotes inner confidence," means that he strives to make every client look and feel amazing.

Jemma Kidd Make-Up Secrets: Solutions to Every Woman's Beauty Issues and Make-Up Dilemmas
11/2012 | 9781250010865

Jemma Kidd Make-up Masterclass: Beauty Bible of Professional Techniques and Wearable Looks
10/2009 | 9780312573713
Hardcover | $27.99 / $32.50 Can.
Making a Point

The Persnickety Story of English Punctuation

David Crystal

David Crystal ends his triumphant trilogy about the English language by looking at the way we punctuate and why.

The triumphant concluding volume in David Crystal's classic trilogy on the English language combines the first history of English punctuation with a complete guide on how to use it. Behind every punctuation mark lies a thousand stories. The punctuation of English, marked with occasional rationality, is founded on arbitrariness and littered with oddities. For a system of a few dozen marks it generates a disproportionate degree of uncertainty and passion, inspiring organizations like the Apostrophe Protection Society and sending enthusiasts, correction-pens in hand, in a crusade against error across the United States. Professor Crystal leads us through this minefield with characteristic wit, clarity, and commonsense. In David Crystal's Making a Point, he gives a fascinating account of the origin and progress of every kind of punctuation mark over one and a half millennia and offers sound advice on how punctuation may be used to meet the needs of every occasion and context.

PRAISE

Praise for Spell It Out:
"An authoritative yet accessible history of English spelling, David Crystal takes a jaunty view of a subject often mired in pedantic dullness."—The Wall Street Journal
"Crystal makes a compelling case that spelling can be an adventure."—Booklist

And for The Story of English in 100 Words
"A gem that sparkles with information about how English grows, changes, adopts, and plays..." Kangus Reviews (Starred Review)

DAVID CRYSTAL is Honorary Professor of Linguistics at the University of Wales, Bangor. His many books range from clinical linguistics to the liturgy and Shakespeare. He is the author of The Story of English in 100 Words and Spell It Out: The Singular History of English Spelling, both published by Profile. His Stories of English is a Penguin Classic. He lives in the United Kingdom.
The Fate of the Jews 1933-1948

David Cesarani

A new history of the Holocaust by a noted historian featuring information from newly-opened Soviet archives, declassified Western intelligence reports and diaries from the camps.

David Cesarani's *The Fate of the Jews, 1933 – 1948* is a moving and dramatic new book that chronicles the fate of Europe's Jews. Based on decades of scholarship, documentation newly available from the opening of Soviet archives, declassification of western intelligence service records as well as diaries and reports written in the camps, Cesarani provides a sweeping reappraisal challenging accepted explanations for the anti-Jewish politics of Nazi Germany and the inevitability of the Final Solution. The persecution of the Jews, as Cesarani sees it, was not always the Nazis' central preoccupation, nor was it inevitable. He shows how, in German-occupied countries, it unfolded erratically, often due to local initiatives.

For Cesarani, war was critical to the Jewish fate. Military failure denied the Germans opportunities to expel Jews into a distant territory and created a crisis of resources that led to starvation of the ghettos and intensified anti-Jewish measures. Looking at the historical record, he disputes the iconic role of railways and deportation trains. From prisoner diaries, he exposes the extent of sexual violence and abuse of Jewish women and follows the journey of some Jewish prisoners to displaced persons camps, the latter sometimes merely seen as a mere footnote.

David Cesarani's *The Fate of the Jews, 1933 – 1948* is a fresh look at the fate of a heroic people caught in the hell that was Adolph Hitler's Germany.

**PRAISE**

Praise for *Becoming Eichmann*:

"Thoroughly researched, densely factual; there may never be need for another biography of the man."—The New York Times Book Review

"Well presented and exhaustively documented."—Washington Times

DAVID CESARANI, OBE is Research Professor in History at Royal Holloway, Univ. of London and the award-winning author of *Becoming Eichmann* and *Major Farran's Hat*. He was awarded the OBE for services to Holocaust Education and advising the British government on the establishment of Holocaust Memorial Day. He lives in England.
A Very New York Christmas
Michael Storrings; Foreword by Cynthia Nixon

"No town gets all dressed up like New York at Christmas time... It's happiness and good cheer on every corner and Michael Storrings has captured it all for you in this book." —Regis Philbin

In 2007 the first edition of Michael Storrings's *A Very New York Christmas* captured the hearts of New York residents and non-residents alike. Portraying famous traditions like the Macy's Thanksgiving Day Parade, the lighting of the Christmas tree at Rockefeller Center, and the Metropolitan Museum of Art's Angel Tree, as well as less well-known ones like the Christmas lights in Brooklyn's Dyker Heights, the Boys Choir of Harlem, and the Holiday Train show at The New York Botanical Garden, Storrings's unique and whimsical watercolors illustrate the magic of Manhattan and the four outer boroughs during the holiday season.

Now, this brand-new edition includes four pages of full-color removable ornaments you can hang anywhere you like to get into the Christmas spirit. Since 2003, Storrings's watercolors have been turned into bestselling ornaments that have a worldwide fan base and sell out in stores such as Saks, Bloomingdale's, and Bergdorf Goodman.

Including a delightful foreword from actor Cynthia Nixon, this jewel-like book combines festive quotations from literature and popular culture with Storrings's charming watercolors of forty cherished New York holiday scenes, making this a perfect gift and yuletide keepsake.

PRAISE

"This remarkable book gives visitors and residents alike the chance to take home with them the many wonders of the holiday season in New York. From the tree at Rockefeller Center to the illuminated animals at the Bronx Zoo—Michael Storrings shows us New York City at its glittering best." —The Honorable David N. Dinkins (Mayor of New York, 1990-1993)

"*A Very New York Christmas* is the perfect holiday gift. Michael Storrings's watercolors evoke all of the inescapable excitement and emotion that New York does at this wonderful time of year." —Roger and Sally Horchow, authors of *The Art of Friendship*

"A delicious little book." —Cindy Adams

MICHAEL STORRINGS is an award-winning illustrator, designer, and art director. He has designed covers for many bestsellers and his work has been licensed for ornaments, paper goods, apparel, stationery and art prints.
America's War Machine

Making Us Less Secure, Not More Secure

James McCartney with Molly Sinclair McCartney

A veteran Washington reporter reveals how years of military-slanted domestic and foreign policy have turned the U.S. into a perpetual war machine

When President Dwight D. Eisenhower prepared to leave the White House in 1961, he did so with an ominous message for the American people about the "disastrous rise" of the military-industrial complex. Fifty years later, the complex has morphed into a virtually unstoppable war machine, one that dictates U.S. economic and foreign policy in a direct and substantial way.

Based on his experiences as an award-winning Washington-based reporter covering national security, James McCartney presents a compelling history, from the Cold War to present day that shows that the problem is far worse and far more wide-reaching than anything Eisenhower could have imagined. Big Military has become "too big to fail" and has grown to envelop the nation's political, cultural and intellectual institutions. These centers of power and influence, including the now-complicit White House and Congress, have a vested interest in preparing and waging unnecessary wars. The authors persuasively argue that not one foreign intervention in the past 50 years has made us or the world safer.

With additions by Molly Sinclair McCartney, a fellow journalist with 30 years of experience, America's War Machine provides the context for today's national security state and explains what can be done about it.

PRAISE

"Unmasks the dubious top-secret stamps hiding waste and draining American taxes."-Patrick J. Sloyan, Pulitzer Prize-winner and author of The Politics of Deception

"McCartney...provide[d] some of the American press' most dispassionate and insightful coverage of war and America's war making machinery."-Bill Kovach, author of The Elements of Journalism and former Washington Bureau Chief of The New York Times

"McCartney...never lost his obsession with the power of America's political and industrial 'war machine' to drive U.S. policy... It was his passion."-Robert Boyd, Pulitzer Prize-winner and former Knight Ridder Washington bureau chief

JAMES MCCARTNEY covered the White House, the State department, the Pentagon and relevant committees on Capitol Hill and reported from about 30 countries. After retirement from daily journalism, he taught courses in foreign policy and politics at Georgetown University.

MOLLY SINCLAIR MCCARTNEY worked as a newspaper reporter more than 25 years, including 14 years at the Washington Post.
The End of Memory

A Natural History of Aging and Alzheimer’s

Jay Ingram

An illuminating biography of "the Plague of the 21st Century" and scientists’ efforts to understand and, they hope, prevent it.

For centuries, those afflicted by Alzheimer's disease have suffered its debilitating effects, with family members watching their loved ones disappear a little more each day until the person they used to know is gone forever. It was in 1901 that German psychologist and neurologist Alois Alzheimer began working with Auguste Deter, a 51-year-old woman suffering from dementia. When several years later upon her death he examined her brain under the microscope, he remarked on two unusual features: dark blobs he called "plaques" and the twisted remnants of neurons, or "tangles."

In the century since the disease was first described, there has been a great deal of scientific inquiry into its causes, but little progress in its treatment. Jay Ingram believes we are on the threshold of important new leaps in understanding, and in The End of Memory he explains the fascinating science of plaques and tangles, recounts the imperfect history of our efforts to understand and combat the disease, and introduces us to the passionate researchers who are now working to find a cure. In the spirit of Siddhartha Mukherjee's The Emperor of All Maladies, this is a book for those who want to find out the true story behind an affliction that courses through families and wreaks havoc on the lives of millions.

PRAISE

Praise for Jay Ingram

"In the tradition of Stephen Jay Gould and Oliver Sacks, [Ingram] manages a difficult trick—making the minutiae of science seem alluring to the uninitiated." —Maclean’s

"Ingram is a wizard at transforming complex curiosities of the natural and physical sciences into entertaining anecdotes." —The Edmonton Sun

"Jay Ingram has taken on the role of alchemist: he turns the lead of scientific jargon into literary gold." —Calgary Herald

JAY INGRAM is an award-winning science author, writer, and broadcaster. He was co-host and producer of Discovery Channel Canada's Daily Planet from 1995 to 2011, and he is the author of twelve previous books. He lives in Alberta, Canada.
The Girl With Nine Wigs

A Memoir

Sophie van der Stap

The international bestselling memoir of how a 21 year old woman was diagnosed with rhabdomyosarcoma, but took a cancer holiday by becoming different people with the help of her wigs

'It's Saturday and everything is different. No, I didn't go to the market this morning and I didn't have my usual coffee on Westerstraat. And no, I wasn't getting ready for a new semester at college. Next Monday, January 31st, I have to admit myself at the hospital for my first chemotherapy session. For the next two months, I'm expected each week for a fresh shot of vincristine, etoposide, ifosfamide and loads more exciting abracadabra.'

Sophie is twenty-one when she is diagnosed with a rare, aggressive form of cancer. A striking, fun-loving student, her world is reduced overnight to the sterile confines of a hospital. But within these walls Sophie discovers a whole new world of white coats, gossiping nurses, and sexy doctors; of shared rooms, hair loss, and eyebrow pencils.

As wigs become a crucial part of Sophie's new life, she reclaims a sense of self-expression. Each of Sophie's nine wigs makes her feel stronger and gives her a distinct personality, and that is why each has its own name: Stella, Sue, Daisy, Blondie, Platina, Uma, Pam, Lydia, and Bebé. There's a bit of Sophie in all of them, and they reveal as much as they hide. Sophie is determined to be much more than a cancer patient.

With refreshing candor and a keen eye for the absurd, Sophie van der Stap's The Girl With Nine Wigs makes you smile when you least expect it.

PRAISE

"An extraordinary book from an extraordinary girl." - Marie Claire (Germany)

"[Sophie's diary] will give you goosebumps." - ElleGirl (Germany)

"The grandeur of this book does not rest only in the description of pain that Sophie suffered but also the courage with which she suffered it. What Sophie van der Stap has written is truly a masterpiece; she has managed to seize the lightness in the gravest of situations." - Der Spiegel (Germany)

SOPHIE VAN DER STAP was 21 years old when she was diagnosed with cancer. Today she is 31 and the international ambassador and spokesperson for Orange Ribbon International, a charity organization whose mission is to make the eradication of childhood cancer a priority. She has written two novels and lives in Paris, France.
BIG BOOK

Born of Betrayal

Sherrilyn Kenyon

The next novel in the blockbuster League series from #1 New York Times bestselling author Sherrilyn Kenyon!

Years ago, family loyalty caused Fain Hauk to give up everything he loved: His military career. His planet. His fiancée. Even his name.

Now decades later, everything has changed. He's built a new life out of the ashes of his old, and he's vowed to never let anything threaten his loved ones again.

But when old enemies align themselves with new ones, he's caught in the middle of a brutal war. And when fate throws his former fiancée back into his world and she has her own agenda that includes taking his head for what he did to her years ago, more than just his life is at stake. The fate of the Ichidian universe and that of his brothers-in-arms hangs in the balance. Winner take all.

It's killed or be killed, and never has the battle been more fierce...

Or more fun.

PRAISE

"[A] publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . . Just one example of arguably the most in-demand and prolific authors in America these days." —Publishers Weekly

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels." —Boston Globe

"[An] engaging read." —Entertainment Weekly

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark-Hunter series are soon to be major motion pictures.
A Gift from Bob
How a Street Cat Helped One Man Learn the Meaning of Christmas

James Bowen

A charming holiday tale from the author of the international bestseller A Street Cat Named Bob.

Bob Fever has swept the globe, with A Street Cat Named Bob vaulting its way to #7 on The New York Times bestseller list in its first week on sale. With rights sold to 27 countries around the globe and a top spot on the British bestseller list for more than a year, this book has been a smashing success around the world. As Street Cat Bob and James spend a cold and challenging December on the streets together, James once more draws strength and inspiration from his extraordinary cat—learning important lessons about the true meaning of Christmas along the way.

From the day James rescued a street cat abandoned in the hallway of his sheltered accommodation, they began a friendship which has transformed both their lives and, through the bestselling books A Street Cat Named Bob and The World According to Bob, touched millions around the world.

In this new story of their journey together, James looks back at the last Christmas they spent scraping a living on the streets and how Bob helped him through one of his toughest times—providing strength, friendship and inspiration but also teaching him important lessons about the true meaning of Christmas along the way.

Readers who fell in love with Dewey and Marley, as well as the hundreds of thousands of fans who read A Street Cat Named Bob and The World According to Bob, will be eager to read the next chapters in the life of James and Bob.

PRAISE

Praise for A Street Cat Named Bob

"The book's feline title character has become as famous as John Grogan's dog Marley." —The New York Times

"A huge success, selling more than a million copies worldwide." —Today.com

"[Fans] came from as far as Japan and across Europe to catch a glimpse of this feline literary lothario."—USA Today

JAMES BOWEN is the author of the bestselling A Street Cat Named Bob. He found Bob the cat in 2007 and the pair have been inseparable ever since. They both live in north London.
The Blue Bloods Cookbook

Bridget Moynahan and Wendy Goldberg

100+ hearty, soulful comfort food recipes from the #1-rated CBS television cop show Blue Bloods, centering around the Reagan family dinner and compiled by the show's star, Bridget Moynahan.

ERIN REAGAN: How many times have you and I been setting the table together for Sunday dinner?

NICKY REAGAN: A million.

Anyone who has ever seen the hit TV show Blue Bloods knows that the family dinner is the centerpiece of every episode. And there are really only three things that Blue Bloods—and everyone else—need to make a successful family dinner: family, love and food. Bring the first two to the table and The Blue Bloods Family Dinner Cookbook will provide the third!

Bridget Moynahan, the show's star, invites you to partake in that sacred family ritual, offering food lovers more than 100 delectable recipes and bringing you Irish/Italian comfort food that will make you feel right at home, including:

—Clam Chowder (Manhattan, of course!)
—Arthur Avenue Spaghetti and Meatballs
—Chicken Francese
—Pizza, Reagan Style
—Standing Rib Roast with Cippolini Onion Sauce
—Cheesecake with NYPD Blue Topping

Just as there is a chair around the table for every family member, there is a recipe in this cookbook sure to make any eater happy to be home again. Hearty and soulful, The Blue Bloods Cookbook will make you say, "Amen, now pass the potatoes!"

PRAISE

"Blue Bloods has an old-fashioned appeal both as drama in the vein of a workingman's Dynasty and as splashy procedural. The Reagans of Blue Bloods are a sprawling Irish family who gather for Sunday roasts and extend through the five boroughs." —The New York Times

BRIDGET MOYNAHAN plays Erin Reagan on CBS' Blue Bloods. Moynahan's film credits include I, Robot and The Sum Of All Fears, and she portrayed Carrie's rival and Mr. Big's wife on Sex And The City. Born in Binghamton, New York, Moynahan now lives in NYC and LA.

WENDY HOWARD GOLDBERG is the bestselling co-author of two books, Marry Me and Hollywood Moms. Wife of Leonard Goldberg, executive producer of Blue Bloods, Wendy is also the founder of a performing arts summer school in California.
Dead Ringers

Christopher Golden

With a deep history that threads back to the days of Alistair Crowley and an ancient house, the spirits of some long dead magicians live on by possessing the lives of others in the present day.

When Tess Devlin runs into her ex-husband Nick on a Boston sidewalk, she's furious at him for pretending he doesn't know her. She calls his cell to have it out with him, only to discover that he's in New Hampshire with his current girlfriend. But if Nick's in New Hampshire...who did she encounter on the street?

Frank Lindbergh's dreams have fallen apart. He wanted to get out of the grim neighborhood where he'd grown up and out of the shadow of his alcoholic father. Now both his parents are dead and he's back in his childhood home, drinking too much himself. As he sets in motion his plans for the future, he's assaulted by an intruder in his living room...an intruder who could be his twin.

In an elegant hotel, Tess will find mystery and terror in her own reflection. Outside a famed mansion on Beacon Hill, people are infected with a diabolical malice...while on the streets, an eyeless man, dressed in rags, searches for a woman who wears Tess's face.

PRAISE

Praise for Snowblind:

"Snowblind will touch your heart. But it is also a fun, bone-chilling thriller that may make the hair on the back of your neck stand up when you hear a tree branch scratch your window during a storm next winter." — The Boston Globe

"An ethereal and nightmarish contemporary fairy tale . . ." —David S. Goyer, screenwriter, The Man of Steel

"Read this and you'll never again peer through windswept snow without wondering what's behind it, I promise you." —Michael Koryta

"If you love goosebumps...if you long for ghosts who are unable to move on, Snowblind is everything you've been looking for."—RTbookreviews.com

CHRISTOPHER GOLDEN is the award-winning, bestselling author of such novels as Snowblind, Sons of Anarchy: BRATVA, The Myth Hunters, The Boys Are Back in Town, The Ferryman, Strangewood, Of Saints and Shadows, and (with Tim Lebbon) The Map of Moments. His original novels have been published in more than fourteen languages in countries around the world.
Woody

Everything You Always Wanted to Know About Him

David Evanier

The first biography of the award-winning writer and director in twenty years, by the bestselling author of Making the Wiseguys Weep, published to coincide with Allen's 80th birthday.

Director of over forty-five movies, playwright, writer, actor, and jazz clarinetist, Woody Allen is one of the great artistic polymaths of our time. From Sleeper through Annie Hall and on to Midnight in Paris, his films embody a sensibility that's unmistakably his. In this first biography of Allen in over a decade, David Evanier discusses key movies and Allen's scandalous romantic entanglements. Evanier has spoken to artistic collaborators, family, and friends, including Allen's first wife, Harlene Rosen, who hasn't commented about Allen since the end of their marriage in the 1960s.

Often romantically involved with actresses he also directed—including Diane Keaton and Mia Farrow—Allen keeps a very private life while pursuing the most public of careers. His affair with Farrow's daughter Soon-Yi turned into a lasting marriage, but he continues to make headlines for his unconventional—some say criminal—relationship with Farrow's other children. Evanier reports, untangling fact from public censure and connecting events to Allen's movies, his fascination with moral parsing, and his unquestioned sexual relationships with young women. Evanier's biography tackles the themes that Allen has spent a lifetime sorting through in art: morality, sexuality, Judaism, the eternal struggle of head and heart. Woody will be the definitive word on a major American talent as he begins his ninth decade, and his sixth decade of making movies.

PRAISE

Praise for David Evanier:

"More authentic than 'Sopranos...A wonderful, puts-you-there bio. Buy the book." — Time Out

"Those who know nothing of Roselli will meet in Making the Wiseguys Weep an American original." —New York Times Book Review

DAVID EVANIER is the bestselling author of nine books, including Roman Candle: The Life of Bobby Darin and Making The Wiseguys Weep: The Jimmy Rosselli Story. He received the Aga Khan Fiction Prize and the McGinnis-Ritchie Short Fiction Award, and is a former fiction editor of The Paris Review. He is married and lives in Brooklyn.
Ivory

Tony Park

An edge-of-your-seat thriller from internationally bestselling author Tony Park

Alex Tremain is a pirate in trouble. All he really wants is to reopen his parents' five-star hotel on the Island of Dreams, off the coast of Mozambique. But instead he's facing a mounting tide of debt, his crew of modern-day buccaneers is getting restless, and he has just been dumped by not one, but two women.

As if he doesn't have enough on his plate, a chance raid on a ship then sets the Chinese triads after him and, to add insult to injury, corporate lawyer Jane Humphries lands, literally, in his lap…

Before he knows it, Alex is embroiled in two separate and equally risky pursuits—one takes him to South Africa's Kruger National Park and will pay enough for him to reopen his hotel, and the other involves the love of a lifetime. Can Alex pull off this one last heist and walk away with both prizes?

PRAISE

Praise for The Delta:

"Action-packed… love, betrayal, and myriad plot twists keep this story moving a mile a minute." —Library Journal (starred review)

"A fast-moving thriller starring a female mercenary in a great setting, along with violence and a dollop of sex… Expect a thrill ride that won't disappoint." —Kirkus Reviews (starred review)

"An all-action, old-fashioned, full-on boy's own romp from an author who is starting to challenge the veteran Wilbur Smith for the title of 'master of the African thriller'… Break-neck in pace, with narrow escapes from death on every page, its charm is infectious." —Daily Mail (UK)

TONY PARK grew up in the western suburbs of Sydney. He has worked as a newspaper reporter in Australia and England, a government press secretary, a public relations consultant, and a freelance writer. He is also a major in the Australian Army Reserve and served in Afghanistan. He and his wife, Nicola, divide their time between their home in Sydney, and southern Africa.
Things I Can't Explain

A Clarissa Novel

Mitchell Kriegman

A fresh reimagining of Clarissa Explains It All, written by the creator of the groundbreaking Nickelodeon series.

One of the most memorable characters of the 1990's returns for the first time!

She was a smart, snappy, light-hearted girl who knew it all at fourteen. Now a woman in her late twenties, her searching blue eyes are more serious, but mostly amused by the people around her. The gap-toothed smile that made her seem younger than she really was is gone, but she still lightens up the room. Her unpredictable wardrobe rocks just like when she was a kid, but her fashion sense has evolved and it makes men and women turn their heads.

All of Clarissa's charming obsessions, charts, graphs, and superstitions have survived into adulthood, but they've evolved into an ever-greater need to claw the world back under control. Her mid-twenties crisis has left her with a whole set of things she can't explain: an ex-boyfriend turned stalker, her parents' divorce, a micro relationship with the cute coffee guy, java addiction, "To-Flue Glue," and then there's Sam. Where is Sam anyway?

Fans have been waiting a long time to find out what happened to Clarissa Darling. Well, wait no longer!

Things I Can't Explain is about knowing it all in your teens and then feeling like you know nothing in your twenties.

PRAISE

Praise for Being Audrey Hepburn:

"Best of all, Kriegman's women...feel real and full of unexpected dimensions." -Santa Barbara Independent

"First-time novelist Kriegman (creator of Clarissa Explains It All) hits all the right notes for breezy escapist fiction." -Publishers Weekly

"This is a fun romp: witty writing, passion and fashion, and oodles of Audrey. A perfect cure for the mean reds." -Booklist

MITCHELL KRIEGMAN has published in The New Yorker, Los Angeles Review of Books, The National Lampoon, and Glamour among others. Winner of four Emmy Awards and the Director's Guild Award, Kriegman created the groundbreaking television series Clarissa Explains It All. He was also the executive story editor on Ren and Stimpy, Rugrats, and Doug as well as a writer and filmmaker for Saturday Night Live. His first novel Being Audrey Hepburn was published in September 2014.
The Marriage Pact
A Novel

M. J. Pullen

In the vein of Emily Giffin, this debut launches a charming series about a group of thirty-somethings in Atlanta making surprising discoveries about friendship, love, and happily-ever-after.

Marci Thompson always knew what life would be like by her 30th birthday. A large but cozy suburban home shared with a charming husband and two brilliant children. A celebrated career as a writer, complete with mahogany shelves and a summer book tour. A life full of adventure with her friends and family by her side.

Instead, Marci lives alone in 480 square feet of converted motel space next to a punk rock band, hundreds of miles from her friends and family. She works in a temporary accounting assignment that has somehow stretched from two weeks into nine months. And the only bright spot in her life, not to mention the only sex she's had in two years, is an illicit affair with her married boss, Doug.

Thirty is not at all what it is cracked up to be.

Then the reappearance of an old friend with whom she had made a drunken marriage pact ten years earlier opens a long-forgotten door, and the lines between right and wrong, heartache and happiness are all about to get very blurry, as Marci faces the most difficult choices of her life.

Following in the footsteps of Something Borrowed and Something Blue, The Marriage Pact is a delightful debut that will have readers laughing, crying, and falling completely in love.

PRAISE
"M.J. Pullen brings clever quirkiness to romantic comedy!"-Penny Reid, international bestselling author of Neanderthal Seeks Human

"Funny, wise and painfully true. Make sure you clear your weekend before you pick up The Marriage Pact!" -Chrissie Manby, author of Getting Over Mr. Right

"All five stars for The Marriage Pact; a roller-coaster ride through love, friendship and self-discovery. Well done!" -Valerie Joan Connors, author of In Her Keeping and Shadow of a Smile

"A fun, frothy read with an artfully crafted main plot that draws the reader in and won't let go." -Elle Filz, ChickLitWriters.com

"There are times you laugh so hard [and] times th...
The Restoration of Otto Laird

A Novel

Nigel Packer

In the tradition of The 100-Year-Old-Man Who Climbed Out the Window and Disappeared, comes a funny, moving, and heartwarming novel about a retired architect's attempt to reclaim the past

Retired architect Otto Laird is living a peaceful, if slightly bemused, existence in Switzerland with his second wife, Anika. Once renowned for his radical designs, Otto now spends his days communing with nature and writing eccentric letters to old friends (which he doesn't mail). But Otto's comfortable life is rudely interrupted when he learns that his most significant and revolutionary building, Marlowe House, a 1960s tower block estate in South London is set to be demolished.

Otto is outraged. Determined to do everything in his power to save the building, he reluctantly agrees to take part in a television documentary, which will mean returning to London for the first time in twenty-five years to live for a week in Marlowe House. Once Otto becomes reacquainted with the city he called home for most of his life, his memories begin to come alive. And as he mines his past and considers life moving forward -- for himself and his building -- Otto embarks on a remarkable journey that will change everything he ever thought he knew.

PRAISE

"Emotional, poignant and touching. It's a book we can all relate to, about love, regret and moving on. An amazing read." --Deborah Rodriguez, author of The Little Coffee Shop of Kabul

"I raced through this book in one day. The eccentric and engaging character of this ageing Otto gripped me from the start. I was very moved by his struggle with his 'buttoned-up' nature and avoidance of a painful past. Well-written and informative on many levels, this is a novel to savour." --Hilary Boyd, author of Thursdays in the Park

NIGEL PACKER is a former journalist, whose eclectic writing career spanned from music reviews for the BBC to a reporting officer at the International Committee for the Red Cross. He received his BA in Archaeology from the University of York and an MA from Leiden University. Nigel lives in London and this is his first novel.
Crooked Brooklyn

Taking Down Corrupt Judges, Dirty Politicians, Killers, and Body Snatchers

Michael Vecchione and Jerry Schmetterer

A thrilling memoir from the former chief of the largest urban prosecution agency in the country

From 2001 to 2013, Mike Vecchione was chief of the Rackets Division in the Brooklyn District Attorney's office, which was the largest urban prosecution agency in the country. Vecchione grappled with organized crime and dirty politicians, during which he supervised, investigated, and prosecuted major felony cases.

*Crooked Brooklyn* is a gritty story of corruption, greed and law enforcement. Vecchione navigated a political minefield and expertly rose to the judicial challenges of directing investigations into a wide variety of crimes, from bribe-taking judges to cold-blooded killers. He was responsible for taking down:

- Three state Supreme Court judges
- One of the most powerful political bosses in the country
- Two cops who worked as assassins for the Mafia
- A State Assemblywoman
- A corrupt oral surgeon who was secretly selling bones from the recently deceased to medical supply companies

Unbelievable and unforgettable, *Crooked Brooklyn* is filled with characters and stories ripped straight from the tabloids, great for fans who enjoy Law & Order, readers of true crime and those hungry for details about the system that keeps us safe.

PRAISE

"Crooked Brooklyn is a gritty real life view from the front lines. Prosecutor Mike Vecchione fights corruption on his terms and wins."-Nicholas Pileggi, *New York Times* bestselling author of *Wiseguy: Life in a Mafia Family*

"An up close and personal story of fighting corrupt public officials and mobsters and hitting them where it hurts. Mike Vecchione is a truly good guy of which there are too few."-Ret. Detective Sergeant Joseph Coffey, author of *The Coffey Files*

"Riveting stuff, as real as it gets."-Ret. Captain Tom Walker, author of *Fort Apache*

MICHAEL F. VECCHIONE recently retired as Chief of the Rackets Division of the Kings County District Attorney's Office, completing a career as a prosecutor that spanned four decades. He is co-author of one previous non-fiction book. He lives in Long Island City, N.Y.

JERRY SCHMETTERER is an award winning print and broadcast journalist. He served for 12 years as the spokesman for the Kings County District Attorney's Office.
My Adventures with Your Money
George Graham Rice and the Golden Age of the Con Artist
T. D. Thornton

The saga of George Graham Rice, the most famous early 20th century con man who bilked a naive public, "Bernie Madoff-style," as American greed roared its loudest

Today, we talk about Bernard Madoff, but in the early 20th century, they talked about George Graham Rice. Born Jacob Simon Herzig in 1870, he later changed his name – just as he would frequently change his swindles to make himself into one of the most colorfully successful villains in American history. T.D. Thornton now tells the story of Rice's life as it unfolded against the dark rise of American greed in the early 20th century. In the early 1900s, Rice made market-manipulation killings valued at billions in today's dollars by inventing fictitious boom towns in Death Valley and flagrantly exaggerating worthless mining claims throughout the West. As a shameless racetrack tipster, Rice cultivated a national following of 100,000 daily subscribers who paid for the privilege of being tipped to bet on hopeless nags.

Vilified by securities regulators as the "Jackal of Wall Street," Rice sparked riots in Manhattan's financial district by perfecting the art of "bucket shop" trading with the sole purpose of bilking the public blind. He was capable of pulling off everything from street corner rip-offs for pocket change to elaborately scripted gambling hoaxes, all while being vilified by old-guard profiteers like J.P. Morgan and befriended by gangsters like Arnold Rothstein.

In My Adventures With Your Money, T.D. Thornton has given us a real-life version of The Sting with one of America's most colorful con men at it's center.

T.D. THORNTON is the author of Not by a Long Shot—A Season at a Hard-Luck Horse Track, He is a freelance correspondent for the Boston Globe and has written for the New York Times and Slate. His creative nonfiction, fiction, and poetry have been published in McSweeney's, Jabberwock, the Raven Chronicles, Stolen Island Review and the Fossil Record. He lives in Boston.
The Old Man and the Cat

A Love Story

Nils Uddenberg

"This little book is as adorable as a six-week old kitten...irresistible." —Expressen*

The Old Man and The Cat is a story of how Nils Uddenberg, retired Professor of Psychology, became a beloved cat-owner even though he had never wanted a pet of any kind.

One winter morning the author discovered a cat-whom he would later find was homeless-sitting outside his bedroom window, staring at him with big yellow eyes. Slowly but surely the cat worked itself into his life.

This award-winning writer who has a background in psychology could not stop himself from going deeper into the cat's inner life. Does she have a sense of humor? Is it possible to attach human feelings to her? And the trickiest question of all: Is our little cat actually interested in our attachment to her?

With humor and self-awareness, Nils describes how his existence changed after the cat moved into his house. The feelings she stirs up are a surprise to him, and he quickly finds himself falling in love with this speckled grey-brown little lady.

PRAISE

"A lovely love story, told without irony or self-derision, in which the author analyses—as the professional psychiatrist that he is—the relationship between men and animals."—L'Esor Salandais magazine (France)

"This little book is as adorable as a six-week old kitten. Thanks to the subject, the creator and the artist Ane Gustavsson, whose monochrome water-colors are not mere illustrations but works of art in their own right ... Uddenberg's description of the process of familiarization between the two of them is irresistible. It is in fact a sort of love story with much the same aspects as human love."—Nina Lekander, Expressen (Sweden)

LEAD

Travelling to Work
Diaries 1988--1998

Michael Palin

The third volume of Michael Palin's witty and insightful diaries, following the former Python as his already prolific career took an unexpected turn towards travel.

As in Halfway to Hollywood and The Python Years, Travelling to Work contains a decade's worth of unedited, unabridged diary entries from multi-talented funnyman Michael Palin. In this volume, the last Palin has agreed to publish, the former Python documents his experience hosting a series of BBC travel documentaries even as he continues to develop new dimensions as a writer and actor.

Python faithful will love Palin's candid comments and wry wit even as they are awed by his dogged work ethic and myriad accomplishments. From his work for the BBC to his dramatic portrayal of the headmaster on Alan Bleasdale's award-winning drama GBH, to his success as screenwriter, playwright and novelist, these pages display a true modern-day Renaissance Man. Included as well are behind the scenes stories from the making of Fierce Creatures, the tumultuous follow-up to A Fish Called Wanda, along with Palin's reflections on dealings with his manager, editors and publishers -- enough insider information to please any show business enthusiast.

In short, Travelling to Work is a roller-coaster ride driven by the Palin hallmarks curiosity, a sense of adventure and unflappable cool demonstrating he is truly 'someone grounded and safe who can be tempted into almost anything.'

PRAISE

Praise for Diaries 1969-1979: The Python Years:

"Charming and at times revelatory...A voice of (relative) sanity in the eye of a comedic storm, Palin paints so vivid a picture that the reader becomes a Python by proxy." -The New York Times Book Review

"For Palin it has been one hell of a ride, but he seems to have maintained equilibrium all along the way...In sum, it's tempting to call him a Renaissance Man. But that, as any Pythonite would be quick to tell you, would be silly." -Jonathan Yardley, Washington Post Book World

MICHAEL PALIN is a comedian, novelist, actor, playwright and founding member of Monty Python. He also happens to be one of the funniest people on the planet.
Fighting God

An Atheist Manifesto for a Religious World

David Silverman

The president of American Atheists, branded "Mr. Atheist Pants" by Stephen Colbert, presents an unflinching manifesto for the nonbeliever

One of the most recognizable faces of atheism, David Silverman—a walking, talking atheist billboard known for his fiery debates on Fox News—presents a manifesto for the nonbeliever in a world dominated by faith.

Silverman holds nothing back, arguing that religion is more than just wrong: it is malevolent and does not deserve our respect. We are fighting a war of ideas and it is the nonbeliever's duty to challenge the dominant narrative of religion.

Examining the mentality, methods and issues facing the firebrand atheist, Silverman presents an overwhelming argument for his outspoken brand of atheism and reveals:

- All religion is cafeteria religion and all agnostics are atheists.
- American society grants religion a privileged status, despite the intentions of the Founding Fathers.
- Christian politicians have adversely (and un-Constitutionally) affected our society with regard to science, health, women's rights, and gay rights.
- People have rights, but beliefs do not.
- It is not "Islamophobia" to observe dangerous teachings in Islam.

Fighting God is a provocative, unapologetic book that takes religion to task and will give inspiration to non-believers and serve as the ultimate answer to apologists.

PRAISE

"David Silverman is the bad boy of atheism and we need people like him... how refreshing it is to read a book that is not afraid to speak the truth, sans apology."—Richard Dawkins

"To get Americans to accept gays as citizens and neighbors, we needed sensible understated gay people, but we also needed flaming queens... Fighting God is David having it and flaunting it."—Penn Jillette, New York Times best selling author

DAVID SILVERMAN is the president of American Atheists and one of the best-known atheists in America. He has appeared on several T.V. programs for on-air debates, including, the O'Reilly Factor, Hannity & Colmes, Scarborough Country and CNN Paula Zahn NOW. He lives in New Jersey with his wife and child. Fighting God is his first book.
Beatrice and Benedick

Marina Fiorato

Set a year before the events of Shakespeare's *Much Ado About Nothing*, bestselling author Marina Fiorato imagines the first youthful encounter between the famous lovers Beatrice and Benedick.

Hidden in the language of Shakespeare's best-loved comedy *Much Ado About Nothing* are several clues to an intriguing tale. It seems that the witty lovers Beatrice and Benedick had a previous love affair that ended bitterly. But how did they meet? Why did they part? And what brought them together again?

When nineteen-year-old Beatrice is brought to live at her uncle's court in Sicily to be a companion to his daughter, she first meets Benedick, a young soldier who is there with a Spanish lord on a month-long sojourn. As they begin to wage their war of wit, their words mask their deep love for one another. But the pair are cruelly parted by misunderstanding and slander. Heartbroken, Benedick sails to England on the ill-fated Spanish Armada. Beatrice returns to her home in the North and an unwanted betrothal. While Benedick must fight for his life on board ship, Beatrice fights for her freedom from an arranged marriage.

From the point of view of Beatrice and Benedick we hear the lovers tell their own story, taking us from the sunlit southern courts of Sicily, to the crippled Armada on the frozen northern seas, to the gorgeous Renaissance cities of the north.

From Marina Fiorato, author of the acclaimed historical novel *The Glassblower of Murano*, comes a beautifully imagined *Beatrice and Benedick*.

PRAISE

"Captivating language, intricate details, and a very dramatic story line combine to entice anyone interested in historical fiction and timeless tales." —Booklist on *The Venetian Bargain*

"An intriguing mix of history, mystery, art, music, poetry, romance, and politics….Writing with charm and authenticity, Fiorato produces a blend of historical mystery and modern romance that is thoroughly entertaining." —Booklist on *The Glassblower of Murano*

"The author's descriptive prose brings the beauty and danger of 17th-century Venice vividly to life." —Publishers Weekly on *The Glassblower of Murano*

MARINA FIORATO is half-Venetian and a history graduate of Oxford University and the University of Venice, where she specialized in the study of Shakespeare's plays as an historical source. After University she studied art and has since worked as an illustrator, actress, and film reviewer. She also designed tour visuals for rock bands including U2 and the Rolling Stones. She was married on the Grand Canal in Venice and lives in London with her husband, son, and daughter.
Queen Victoria's Mysterious Daughter
A Biography of Princess Louise
Lucinda Hawksley

In *Queen Victoria's Mysterious Daughter*, Lucinda Hawksley delves into artistic and royal secrets to discover the life of Princess Louise, whose true story has either been lost in history or has been deliberately kept secret. The sixth child of Queen Victoria and Prince Albert had a difficult childhood and troubled adolescence, a world away from the usual perception of the life of a privileged princess. As well as being a prominent member of the Aesthetic art world, Princess Louise was a passionate campaigner for women's rights, health reform and education for all.

What was so scandalous about this princess that her files in the Royal Archives and at her husband's home, Inveraray Castle in Scotland, still need to be locked away? Can we believe, as many do, that Louise in fact gave birth secretly to an illegitimate royal child?

Here is our best evidence yet that Queen Victoria's many secrets have yet to be fully disclosed.

**PRAISE**

"It's these whispers that make Lucinda Hawksley's new biography such an intriguing prospect.... Satisfyingly replete with eye-popping stories of life at the various palaces.... [I was] caught up with this improbable princess, a beautiful, charming woman."

* - *The Observer*

"Lively, engaging and buoyantly enthusiastic, Hawksley's gallant but necessarily speculative book should encourage the royal archivists to stop being so protective."

* - *The Sunday Times*

LUCINDA HAWKESLEY is a writer and lecturer on art history and nineteenth-century history. She is the great, great, great granddaughter of Charles and Catherine Dickens and is a patron of the Charles Dickens Museum in London.
Ten Billion Tomorrows
How Science Fiction Technology Became Reality and Shapes the Future
Brian Clegg

An exciting new book about real-life technology derived from science fiction and its impact on the world.

Science fiction is a vital part of popular culture, influencing the way we all look at the world. TV shows like Star Trek and movies from Forbidden Planet to Inception have influenced scientists to enter the profession and have shaped our futures. Science fiction doesn't set out to predict what will happen - it's far more about how human beings react to "What if?..." - but it is fascinating to see how science fiction and reality sometimes converge, sometimes take extraordinarily different paths.

Ten Billion Tomorrows brings to life a whole host of science fiction topics, from the virtual environment of The Matrix and the intelligent computer HAL in 2001, to force fields, ray guns and cyborgs. We discover how science fiction has excited us with possibilities, whether it is Star Trek's holodeck inspiring makers of iconic video games Doom and Quake to create the virtual interactive worlds that transformed gaming, or the strange physics that has made real cloaking devices possible. Mixing remarkable science with the imagination of our greatest science fiction writers, Ten Billion Tomorrows will delight science fiction lovers and popular science devotees alike.

PRAISE
Praise for Final Frontier:

"Final Frontier is an enjoyable romp across space and time, from Cyrano de Bergerac to future space-warp-driven interstellar craft, via Verne, Wells and the possibility of colonising the Solar System. A timely reminder of what might be possible in the light of current discussions about the commercial exploitation of the Moon and asteroids." — John Gribbin, author of In Search of Schrödinger's Cat, Alone in the Universe and In Search of the Multiverse

"Readers will enjoy Clegg's lively, enthusiastic account of the technical barriers to exploring the universe." — Kirkus Reviews

BRIAN CLEGG holds a physics degree from Cambridge and has written regular columns, features, and reviews for numerous magazines. He lives in Wiltshire, England, with his wife and two children.

A Novel

Jim Kokoris

A cracklingly funny and heartfelt drama about a father/son road trip on the way to a family wedding

Meet John Nichols. He's 50-something years old, an ex-basketball player, ex-author, ex-philanderer, ex-husband, ex-high school English teacher. And he's father to three: two overachieving adult daughters, and 19-year-old Ethan, who will never be an adult. John's oldest daughter is getting married, and as the whole family travels from their homes in New York and the Chicago area, John is secretly preparing for a life-change that will alter his family's hearts forever.

In this laugh-out-loud, heartbreaking, generous family novel, Jim Kokoris returns to the heartfelt writing of The Rich Part of Life. It's Nice Outside explores that universal tension between being a parent and keeping true to yourself.

PRAISE

Praise for The Pursuit of Other Interests:

"Fast-paced and highly readable. He has an ear for the way people speak in partial sentences, the way they start and stop and say things they might not mean... Kokoris' [has a] knack for finding the funny." —Chicago Sun-Times

"A deft comic touch."—Kirkus

"Jim Kokoris absolutely nails the character of Charlie, with humor and pathos. I give it two thumbs up and five stars."—Patricia Wood, author of Lottery

JIM KOKORIS's work has appeared in the Chicago Tribune Sunday Magazine, USA Weekend, Chicago Sun-Times, and Reader's Digest. He is the author of the novels The Rich Part of Life, which has been published in fifteen languages and for which he won a Friends of American Writers Award for Best First Novel, and the critically acclaimed Sister North. A graduate of the University of Illinois, Jim lives in the Chicago area.
Seize the Night
Sherrilyn Kenyon

A special hardcover release of the seventh book in the blockbuster Dark-Hunter series.

Valerius isn't a popular Dark-Hunter, he's a Roman, which means that the largely Greek Hunter's have a major grudge against him and his civilization for superceding them. To make things worse, he's very conscious of his aristocratic background and breeding, so it serves him right when he runs into Tabitha Devereaux. She's sassy, sexy, and completely unwilling to take him seriously. (Not to mention that she's the twin sister of the wife of former Dark-Hunter Kyrian-Val's mortal enemy.)

What Tabitha does take seriously is hunting and killing vampires-and soon she and Val have to grapple with the deadliest of all Daimons, one who's managed to come back from the dead, and one who holds a serious grudge against both of them. To win against evil, Val will have to loosen up, learn to trust, and put everything on the line to protect a man he hates and a woman who drives him nuts.

PRAISE

"[A] publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . . Just one example of arguably the most in-demand and prolific authors in America these days." —Publishers Weekly

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels." —Boston Globe

"[An] engaging read." —Entertainment Weekly

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. More than 60 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark-Hunter series are soon to be major motion pictures.
This engaging book about the Sri Lankan war explores how the three-decade conflict began, why it burned for so long, and how it affected the lives of ordinary people.

Samanth Subramanian has written about politics, culture, and history for the *The New York Times* and *The New Yorker*. Now, Subramanian takes on a complex topic that touched millions of lives in *This Divided Island*.

In the summer of 2009, the leader of the dreaded Tamil Tiger guerrillas was killed, bringing to an end the civil war in Sri Lanka. For nearly thirty years, the war's fingers had reached everywhere, leaving few places, and fewer people, untouched. What happens to the texture of life in a country that endures such bitter conflict? What happens to the country's soul? Subramanian gives us an extraordinary account of the Sri Lankan war and the lives it changed. Taking us to the ghosts of summers past, he tells the story of Sri Lanka today. Through travels and conversations, he examines how people reconcile themselves to violence, how the powerful become cruel, and how victory can be put to the task of reshaping memory and burying histories.

**PRAISE**

"There is only one word to describe this book: it's a masterpiece, a Book of the Year, even possibly the decade"
--*India Today* (India)

"Pick up *This Divided Island*, it'll be one of the best books you'll pick up this year."
--*The Asian Age* (India)

"To integrate these interviews into a broader historical narrative as seamlessly as Subramanian has done is a rare event."
--*Scroll* (India)

"Like Philip Gourevitch's account of the genocide in Rwanda, *We Wish To Inform You That Tomorrow We Will be Killed With Our Families*, this is a superbly reported book.
--*Business Standard* (India)

Samanth Subramanian is a New Delhi-based writer and journalist. He has written stories for the *New Yorker*, *Granta*, *The New York Times*, and the *Wall Street Journal*, and book reviews and cultural criticism for the *New Republic*, the *Guardian* and *Book Forum*. 
Tipping Point
A Novel
David Poyer

Dan Lenson takes his damaged ship and a fractious crew into the dangerous Indian Ocean and South China Sea, where India and Pakistan are poised on the brink of a nuclear confrontation.

Captain Dan Lenson is under fire both at sea, and in Washington. His command of the first antiballistic-missile-capable cruiser in the Fleet, USS Savo Island, is threatened when he's called home to testify before Congress. There, he must defend his controversial decision to prevent a massive retaliatory missile attack by Israel against civilian targets in the Mideast. Shaken by the near-end of his career, Lenson returns to command uncertain of his own future, but determined to do his best by a damaged ship and an increasingly divided crew.

Ordered to the Indian Ocean, Savo cruises off East Africa, protecting shipping lanes from pirates. But this seemingly-routine patrol turns ominous when an unknown assailant begins assaulting female crew members. But then, an explosive showdown begins between India and Pakistan...with Savo Island, and her unique but not yet fully battle-ready ability to intercept ballistic missiles, standing alone between two nations on the brink of the first theater nuclear war. Dan will have to battle tsunami-driven seas, incoming weapons, and a quickly tilting balance of power, as China moves inexorably in her bid to displace America in the far Pacific.

The fifteenth novel in David Poyer's acclaimed series of naval adventures featuring Dan Lenson, Tipping Point is an action-packed, utterly authentic story of duty, war, and the stress of command, by the most popular living author of American sea fiction.

PRAISE

Praise for The Cruiser:

"The action is so detailed that readers paying close attention could take over the captain's chair and drive the boat themselves." —Publishers Weekly

"Poyer is a master of the modern sea adventure, pitting both men and women against unseen enemies and turbulent waves." —Kirkus

DAVID POYER's sea career included service in the Atlantic, Mediterranean, Arctic, Caribbean, and Pacific. Tipping Point is the fifteenth in his widely popular series featuring Captain Dan Lenson. Poyer's work has been required reading in the Literature of the Sea course at the U.S. Naval Academy, along with that of Joseph Conrad and Herman Melville. He lives on the Eastern Shore of Virginia.
The Curse of Jacob Tracy

Holly Messinger

A brilliantly crafted, fast-paced historical fantasy set in the rich world of the American West, introducing an unforgettable new hero, Jacob Tracy—a Civil War veteran who can see ghosts

St. Louis in 1880 is full of ghosts, and Jacob Tracy can see them all. Ever since he nearly died on the battlefield at Antietam, Trace has been haunted by the country's restless dead. The curse cost him his family, his calling to the church, and damn near his sanity. He stays out of ghost-populated areas as much as possible these days, guiding wagon trains West from St. Louis, with his pragmatic and skeptical partner, Boz.

During the spring work lull, Trace gets an unusual job offer. Miss Fairweather, a wealthy English bluestocking, needs someone to retrieve a dead friend's legacy from a nearby town, and she specifically wants Trace to do it. However, the errand proves to be far more sinister than advertised. When confronted, Miss Fairweather admits to knowing about Trace's curse, and suggests she might help him learn to control it—in exchange for a few more odd jobs.

Trace has no interest in being her pet psychic, but he's been looking twenty years for a way to control his power, and Miss Fairweather's knowledge of the spirit world is too valuable to ignore. As she steers him into one macabre situation after another, his powers flourish, and Trace begins to realize some good might be done with this curse of his. But Miss Fairweather is harboring some dark secrets of her own, and her meddling has brought Trace to the attention of something much older and more dangerous than any ghost in this electrifying and inventive debut.

HOLLY MESSINGER lives in a bohemian town in eastern Kansas, where she writes in coffee shops and sews costumes for a living. Her costumes have appeared at some of the world's biggest cosplay events, including Hulu's launch party for "The Awesomes" at San Diego Comic Con. She also appeared as a judge on the premiere season of SyFy's "Heroes of Cosplay." Holly's short fiction has appeared in Baen's Universe and Beneath Ceaseless Skies. This is her first novel.
Ex-soldier Hugh Stanton learns from a Cambridge academic that time travel is possible and decides to return to June 1914 to prevent the First World War in this page-turning sci-fi thriller.

In *Time and Time Again*, international best-selling author Ben Elton, takes readers on a thrilling journey through early 20th-Century Europe.

It's the 1st of June 1914 and Hugh Stanton, ex-soldier and celebrated adventurer is quite literally the loneliest man on earth. No one he has ever known or loved has been born yet. Perhaps now they never will be.

Stanton knows that a great and terrible war is coming. A collective suicidal madness that will destroy European civilization and bring misery to millions in the century to come. He knows this because, for him, that century is already history.

Somehow he must change that history. He must prevent the war. A war that will begin with a single bullet. But can a single bullet truly corrupt an entire century? And, if so, could another single bullet save it?

**PRAISE**

*Praise for Time and Time Again:*

"In historical thrillers Elton has found a new life for himself, and come home." —*The Times* (UK)

"A gripping, unpredictable read." —*The Sunday Mirror* (UK)

BEN ELTON is one of Britain's most provocative and entertaining writers. From celebrity to climate change, from the First World War to the end of the world, his books give his unique perspective on some of the most controversial topics of our time. He has written fourteen major European bestsellers, including *Stark, Popcorn, Inconceivable, Dead Famous, High Society, The First Casualty and Two Brothers*. He is married with three children and lives in Western Australia.
Médicis Daughter

A Novel of Marguerite de Valois

Sophie Perinot

*Médicis Daughter is historical fiction at its finest, weaving a unique coming-of-age story and a forbidden love with one of the most dramatic and violent events in French history*

In this sweeping historical novel set in the 16th century French courts ruled by her ruthless and intimidating mother, Catherine de Médicis, Princess Margot struggles between obedience to her dangerous family and the demands of her own conscience.

It is the winter of 1564 and the beautiful young princess is summoned to her mother's household, where her true education begins in earnest. Known across Europe as Madame la Serpente, Queen Catherine is a powerful and unmoving presence in France, even as her country recovers from the first of many devastating religious wars. Among the crafty nobility of Queen Catherine's royal court, Margot learns the intriguing and unspoken rules she must live by to please her manipulative family.

Eager to be an obedient daughter, Margot sets aside her happiness for duty and leaves the man she loves for Henri of Navarre, a Huguenot leader and a notorious heretic. Yet Queen Catherine's schemes are endless, and Margot's brother plots vengeance in the streets of Paris. Forced to choose between her family and what's right, Margot at last finds the strength within herself to forge her own destiny.

**PRAISE**

"This is Renaissance France meets Game of Thrones: dark, sumptuous historical fiction that coils religious strife, court intrigue, passionate love, family hatred, and betrayed innocence like a nest of poisonous snakes... highly recommended."-Kate Quinn, national bestselling author of The Lion and the Rose

"The riveting story of a 16th century French princess caught in the throes of royal intrigue and religious war... An absolutely gripping read!"-Michelle Moran, bestselling author of The Rebel Queen

SOPHIE PERINOT is the author of The Sister Queens. A former attorney, Perinot is now a full-time writer. She lives in Great Falls, Virginia with her three children, three cats, one dog and one husband.
The U.S. House of Representatives

The Fundamentals of American Government

Matthew Spieler

In the third in this unique civics series, Matthew Spieler clearly and concisely explains the functions and importance of the United States House of Representatives

The third book in the Fundamentals of American Government civics series explores the inner workings of this important part of the legislative branch. As with Selecting a President and The U.S. Senate, this book is written for all audiences, but voiced toward high school seniors and college freshmen—or any citizen interested in a concise yet authoritative exploration of this representative entity.

Written by former social policy analyst and political writer Matthew Spieler, this compelling and digestible book carefully examines and explains exactly how the House of Representatives operates. From its voting procedure to historic beginnings and modern day issues, there is no area of this governmental body left un-revealed.

PRAISE

Praise for Selecting a President:

"Political pundit Clift and policy analyst Spieler surely possess the firepower to compose a sophisticated, in-depth presentation about how Americans select their chief executive…For beginners, the ABCs of the curious, occasionally baffling way we go about the important business of choosing a president." — Kirkus Reviews

"Valuable for both high school students and adults looking for a simple explanation of the often complicated election process. Its focus makes it most appealing for current collections." — Library Journal

MATTHEW SPIELER is a former social policy analyst for Congressional Quarterly (CQ). He currently works as a political writer for Voterpunch.org, an Oakland-based non-profit organization.
America Ascendant

A Revolutionary Nation’s Path to Addressing Its Deepest Problems and Leading the 21st Century

Stanley B. Greenberg

Renowned pollster who was key advisor to President Clinton

Stanley Greenberg reveals how America will be ascendant and how new Democratic presidents can lead a new era of bold reform

America is poised to lead the 21st Century, as it led the 20th. The country is at a tipping point in the battle for its own renewal, a renewal that will allow America to be exceptional again.

Our economy is on the move, fueled by revolutions in energy, immigration, innovation, big data and advanced manufacturing. Just as important are the social transformations that are making the country ever more racially and culturally diverse, younger, and a home to immigrants. While most other countries struggle profoundly with immigration and religious and racial differences, America's on a path to multicultural identity.

Those revolutions are also producing a new American majority that embraces new values and new politics. Republicans are waging a counter-revolution and that is why America looks gridlocked. These transformations also leave people struggling and politics corrupted. The American public is demanding the country address the dark side of our progress - and reforms are starting to happen. That is why Democrats will get to lead an era of reform and renewal comparable to the progressive era that mitigated the excesses of the Industrial Revolution.

In this incisive book, expert strategist Greenberg draws on years of research and polling to illuminate how America is far from being gridlocked and he articulates a powerful vision of how American politics and America can be renewed.

PRAISE

"With a great sense of history as well as a deep understanding of the hopes and fears of today's Americans, Stan Greenberg lays out how reformers must lead a new national renewal. Our demographics and the nature of the workforce are changing in ways not seen since the industrial revolution. We now need a spirit of political reform that will match these challenges." -Walter Isaacson, New York Times bestselling author of Steve Jobs

STANLEY B. GREENBERG is a New York Times bestselling author, CEO of Greenberg Quinlan Rosner, and polling adviser to presidents, prime ministers, and CEOs. He currently advises national leaders and their campaigns in Israel, Europe, South Africa, and Latin America. He was the senior pollster for President Bill Clinton and Vice President Al Gore, British Prime Minister Tony Blair, and President Nelson Mandela.
Unstoppable
Harnessing Science to Change the World

New York Times bestselling author of UNDENIABLE and former host of "Bill Nye the Science Guy" issues a new challenge to today's generation: to make a cleaner, more efficient, and happier world.

Just as World War II called an earlier generation to greatness, so the climate crisis is calling today's rising youth to action: to create a better future.

In UNSTOPPABLE, Bill Nye crystallizes and expands the message for which he is best known and beloved. That message is that with a combination of optimism and scientific curiosity, all obstacles become opportunities, and the possibilities of our world become limitless. With a scientist's thirst for knowledge and an engineer's vision of what can be, Bill Nye sees today's environmental issues not as insurmountable, depressing problems but as chances for our society to rise to the challenge and create a cleaner, healthier, smarter world. We need not accept that transportation consumes half our energy, and that two-thirds of the energy you put into your car is immediately thrown away out the tailpipe. We need not accept that dangerous emissions are the price we must pay for a vibrant economy and a comfortable life. Above all, we need not accept that we will leave our children a planet that is dirty, overheated, and depleted of resources. As Bill shares his vision, he debunks some of the most persistent myths and misunderstandings about global warming. When you are done reading, you'll be enlightened and empowered. Chances are, you'll be smiling, too, ready to join Bill and change the world.

PRAISE
Praise for UNDENIABLE:

"With his charming, breezy, narrative style, Bill empowers the reader to see the natural world as it is, not as some would wish it to be. He does it right. And, as I expected, he does it best." -Neil deGrasse Tyson, Ph.D, host of COSMOS

"Proof positive that evolutionary theory can be popular and inviting." -Kirkus Reviews

"Because [Bill Nye is] a scientist, he has no doubts that the 'deniers' of evolution are flat wrong. And because he's a performer, his book is fun to read and easy to absorb." -The Washington Post

BILL NYE holds a BS in Mechanical Engineering from Cornell University, and worked as an engineer at Boeing before creating and hosting his Emmy award-winning PBS/Discovery Channel show. He holds six Honorary Doctorate degrees. COREY S. POWELL is the former editor in chief of American Scientist and Discover, where he is currently editor at large. He is also a visiting scholar at NYU's SHERP science journalism program, as well as a freelance writer for Popular Science, Smithsonian, and Nautilus.
Sword of Apollo

A Novel

Noble Smith

The finale to the vivid historical trilogy set during the epic war between Sparta and Athens that tore apart Ancient Greece.

Nikias of Plataea has survived battle, shipwreck, and torture. But now the young warrior must face his greatest challenge: leading the people of his city-state on a desperate exodus to Athens while being hunted down by the largest Spartan expeditionary force in history.

From the burning forests of the legendary Kithaeron Mountains, to the plague-ridden streets of Athens, to the dreaded Prison Pits of Syrakuse, Nikias has to use his fists, sword, and wits to defeat his enemies, and bring aid to a citadel cut off from the rest of the world by merciless invaders.

PRAISE

Praise for Spartans at the Gates

"I loved this book….Noble Smith brings the gory political struggles of fifth-century Greece vividly to life in a way that I haven't seen since the novels of Mary Renault. A superb historical novel by a master storyteller." —Angus Donald, author of Warlord

"A high-adrenaline tale of battle and intrigue, honor and treachery, that once underway never lets up its pace….Smith's passion for his subject shines through, and the struggles against the odds of his young heroes, Nikias and Kolax, are told with verve and a keen eye for the detail of life in ancient Greece." —James Aitcheson, author of Sworn Sword

NOBLE SMITH is an award-winning playwright who has worked as a video-game writer, a documentary-film executive producer, and the media director of an international human rights foundation. He is also the author of the novella Stolen from Gypsies, the nonfiction book The Wisdom of the Shire: A Short Guide to a Long and Happy Life, and the first two books in the Warrior trilogy, Sons of Zeus and Spartans at the Gates. He lives in the Pacific Northwest with his wife and children.
The Double Life of Fidel Castro

My 17 Years as Personal Bodyguard to El Lider Maximo

Juan Reinaldo Sanchez with Axel Gyldén

A revelatory memoir of the 17 years Juan Sanchez spent as one of Fidel Castro's personal soldiers, in his innermost circle

In The Double Life of Fidel Castro, one of Castro's soldiers of 17 years breaks his silence and shares his memoir of years of service, and eventual imprisonment and torture for displeasing the notorious dictator, and his dramatic escape from Cuba.

Responsible for protecting the Lider maximo for two decades, Juan Reinaldo Sánchez was party to his secret life – because everything around Castro was hidden. From the ghost town in which guerrillas from several continents were trained, to his immense personal fortune – including a huge property portfolio, a secret paradise island, and seizure of public money – as well as his relationship with his family and his nine children from five different partners.

Sanchez's tell-all expose reveals countless state secrets and the many sides of the Cuban monarch: genius war leader in Nicaragua and Angola, paranoid autocrat at home, master spy, Machiavellian diplomat, and accomplice to drug traffickers. This extraordinary testimony makes us re-examine everything we thought we knew about the Cuban story and Fidel Castro Ruz.

PRAISE

"Explosive."—BBC

Lieutenant Colonel Juan Reinaldo Sanchez was Fidel Castro's personal bodyguard for 17 years before being imprisoned in 1994 for the "crime" of wanting to retire early. He left Cuba in 2008 after ten unsuccessful bids to escape. He wrote the book with Axel Gyldén, star French reporter at L'Express. Sanchez now lives in Miami with his family.
The Age of Clinton

America in the 1990s

Gil Troy

A year-by-year chronicle of the wild, transformative 1990s, centering on the Clinton White House.

The 1990s was a decade of extreme change. Shifts in culture, politics, and technology radically altered the way Americans did business, expressed themselves, and thought about their role in the world. At the center of it all was Bill Clinton, the charismatic, and flawed Baby Boomer president and his polarizing, but increasingly popular wife Hillary.

Although it was in many ways a Democratic Gilded Age, the 1990s was also a time of great anxiety. The Cold War was over, America was stable and prosperous, and yet we felt unmoored and isolated. This was the era of glitz and grunge, when we relished living in the Republic of Everything even as we feared it might degenerate into the Republic of Nothing. Bill Clinton dominated this era, but his complex legacy has yet to be clearly defined.

Historian Gil Troy examines Clinton's presidency alongside the decade's cultural changes. Taking the '90s year-by-year, Troy shows how the culture of the day shaped the Clintons even as the Clintons shaped it, offering answers to two enduring questions: how did such a talented politician leave Americans thinking he accomplished so little when he actually accomplished so much? To what extent was Clinton responsible for the catastrophes that followed, specifically 9/11 and the collapse of the housing market? Even more relevant as we approach the 2016 election, The Age of Clinton will appeal to readers on both sides of the aisle.

PRAISE

"Gil Troy's The Age of Clinton is a delightful romp down our memory lane of the 1990s. The narrative is seamless and written with insightful verve. Highly recommended!" - Douglas Brinkley, author of Cronkite

"Gil Troy takes us on a captivating safari through America in the 1990s. His book on the Clinton years has a brilliant insight on just about every page about the President, the politics, the culture, and all of us. It's a magnificent read." -Lesley Stahl, correspondent, Sixty Minutes

Gil Troy is a professor of history at McGill University. Originally from Queens, New York, he is the author of ten previous books.
The Cloud Collector

A Thriller

Brian Freemantle

The acclaimed spy novelist turns his attention to cyber warfare in this thriller in which government hackers must follow an elusive electronic trail to stop a global terrorist plot.

When Western intelligence services recognize a global jihadist attack has been mounted, the United States and the UK—its primary targets—lead the counter-offensive. Sally Hanning, a brilliant British MI5 agent whose parents were massacred in a terrorist ambush, is seconded to the CIA task force to hunt the Iranian mastermind through Al Qaeda's intricately coded use of social media and the Internet. Jack Irvine is NSA's guilt-burdened code-cracker—it was his diplomat-father's mistake that instigated the ambush in which Sally's parents died—who hacks his way into Iran's intelligence service.

Attack after attack is foiled but the Al Qaeda mastermind eludes MI5 and the CIA every time. As they prepare to head off the final, ultimate attack, they realize, almost too late, that the plot is far more sinister than they had ever thought possible.

PRAISE

Praise for Brian Freemantle

"Freemantle, certainly one of the top espionage writers today, may very well be one of the best of all time." — Booklist

"Praised as more than a match for John le Carré, Freemantle will not disappoint readers." — Library Journal

"If Brian Freemantle isn't the best writer of spy novels around, he's certainly, along with John le Carré, in the top two. . . . It doesn't get much better than this." — The Philadelphia Inquirer

"His thrillers . . . are both sleek and tough, filled with gritty characters and superb plotting." — Chicago Tribune

"Impossible to put down . . . marvelous . . . real genius." — The Washington Post

BRIAN FREEMANTLE is the author of more than thirty books, which have sold more than ten million copies worldwide. He has been foreign editor and chief foreign correspondent for the London Daily Mail and foreign correspondent for the London Daily Sketch, among others. He lives in England.
Bliss

Shay Mitchell and Michaela Blaney

A fun, sexy novel about following your bliss into wonderful and terrible places, written by ABC Family star Shay Mitchell and her best friend.

Sophia Marcus, 21, has mapped out every aspect of her glamorous life as a Hollywood actor on her vision board. But her life right now in Toronto is anything but exciting. Attending fruitless auditions during the day and working at a club at night, Sophia is starting to feel like she's going nowhere...slowly.

Demi Michaels, Sophia's best friend, didn't go to college. Short of ideas for her own future, she puts her energy into building the perfect relationship with an older man. And when that relationship crashes and burns, Demi is left to pick up the pieces.

Sophia's friend (and Demi's frenemy) Leandra Hunting doesn't give a crap about hard work or a loving relationship. She has other plans for her future. After college graduation, Leandra sets out to travel the world in the yachts, planes and limos of ridiculously wealthy men. Will any of them be able to show her what love really means—if she can take off her Chanel sunglasses long enough to see it?

Set in the exotic, intoxicating worlds of Hollywood, Thailand, and London, Bliss paints a relatable portrait of life in your early twenties with equal parts optimism and fear, hope and disappointment, expectation and reality. It's the Age of Uncertainty, but, if you're lucky enough to have one truly great friend, you can survive just about anything.

SHAY MITCHELL, 27, is the star of ABC Family's Pretty Little Liars. She also works with the Somaly Mam Foundation, a non-profit that fights sex trafficking, The Trevor Project, a suicide prevention organization, and the NOH8 Campaign for marriage and gender equality.

MICHAELA BLANEY, 27, is an American and Canadian marketing professional. For the last several years, she has managed shaymitchell.com, a lifestyle blog with 75,000+ subscribers.

Shay and Michaela both live in LA. Bliss is their first...
Endzone
The Rise, Fall, and Return of Michigan Football

John U. Bacon

The rise and fall of Michigan football by New York Times bestselling author, John U. Bacon

An $8 billion endowment. World-renowned professors, researchers, and alumni. The Big House – a stadium with over 100,000 seats, dug into a hill. The maize and blue. Arguably the nation's greatest public university and its greatest college football program can be found at the University of Michigan in Ann Arbor, MI.

Yet over the past decade, the football program has collapsed into a heap of almost unrecognizable mediocrity, and its fall has pulled the university itself into a period of painful embarrassment, division, controversy, and crisis. The tenure of CEO-whiz-turned-Athletic-Director Dave Brandon, whose motto of "If it ain't broke, break it!" transformed Michigan's stable 135-year old operation into a dazzling money machine, placing profits over the athletes, alumni and fans. Toward the end of his ill-fated four-year run, however, even the money started drying up, and now the once-flush department is facing a deficit in 2015 – not to mention angry fans, who don't seem eager to return.

In a thrilling narrative, weaving in both sports and business, and informed by unparalleled access, John U. Bacon's ENDZONE reveals exactly how the commercialized world of college sports has imperiled not only the traditions of one of the nation's most prominent schools and athletic programs, but also its very sense of identity and mission in the 21st Century. From last-second victories to locker room shouting matches to secret conversation...

PRAISE
Praise for THREE AND OUT:

"John U. Bacon found himself with the kind of access unheard of in modern athletics. The result is a remarkable book... [If] you are simply a fan of college football, or interested in big-time college athletics more generally, it is a fascinating read." — The National Review

"John U. Bacon's Three and Out [is] an epic piece of reporting behind the scenes of a college football program going to hell." — New York Magazine

"Sets a new standard for books about college sports." — Alex Ashlock, NPR's Here & Now

In This Together

My Story

Ann Romney

Bestselling author and former First Lady of Massachusetts, Ann Romney, opens up for the first time detailing her battle with MS, her faith, and finding joy.

In this heartfelt memoir, Ann Romney, former First Lady of Massachusetts, bestselling author, and founder and global ambassador of the Ann Romney Center for Neurologic Diseases at Brigham and Women's Hospital in Boston, will talk candidly about her journey with MS. She will share details from her initial diagnosis in 1998, through the highs and lows of her treatment to the sources of faith that gave her strength and ultimately transformed her life and that of her family. She'll share the wisdom of others who have touched her life and inspired her to make what has been an astounding recovery.

Author's proceeds from the audiobook will be donated to the Ann Romney Center for Neurologic Diseases at Brigham and Women's Hospital in Boston.

Ann Romney, the former First Lady of Massachusetts and global ambassador of the Ann Romney Center for Neurologic Diseases at Brigham and Women's Hospital in Boston, is the bestselling author of The Romney Family Table (Shadow Mountain, 2013). She is the mother of five sons, five daughters-in-law, and grandmother of twenty-three.
Humans of New York: The Stories 10-copy Signed Prepack

Brandon Stanton
Before Marilyn

The Blue Book Modeling Years

Astrid Franse and Michelle Morgan

A gorgeous package chronicling Marilyn Monroe's early modeling career at her first agency, featuring rare and unpublished photographs

One of the most recognizable stars of the twentieth century, Marilyn Monroe has captivated and inspired since her first moments in front of a camera. *Before Marilyn* tells the here-to-unexplored story of her beginnings as a beautiful young model named Norma Jeane at the famous Blue Book modeling agency in Hollywood. Featuring an archive of 200 fascinating and insightful photographs discovered by author Astrid Franse, this stunning package includes two 8-page color inserts of the bombshell before her platinum blonde days, lounging on the beach, posing in the woods, and even as a fiery redhead.

Together with bestselling Marilyn Monroe biographer Michelle Morgan, the authors reveal an aspect of Monroe's life that has never been fully explored, pulling from this collection of never-before-seen documents and letters, charting every modeling job the starlet ever did, and illustrating the text with rare and unpublished photographs of the young model and her mentor.

A fresh and insightful take on Marilyn Monroe's life, *Before Marilyn* is a must-buy for fans of the glamorous icon.

MICHELLE MORGAN is the founder and president of the UK fan club, the Marilyn Lives Society, established in 1991. She has appeared on BBC national news, Sky News and regional UK radio, as well as answering questions in one-hour live internet chat for the BBC. She is also author of Marilyn's Addresses, a gazetteer of Marilyn's life and lives in Northamptonshire, UK.

ASTRID FRANSE runs Bennies Fifties USA Collectables in the Netherlands with her husband. She purchased Miss Emmeline Snively's collect...
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