Haatchi & Little B

The Inspiring True Story of One Boy and His Dog

Wendy Holden

The #1 international bestselling story with over two million YouTube views.

This book tells the amazing true story of one astonishing little boy and the very special dog who has changed his life forever.

On a bitterly cold night in January 2012, Haatchi the dog was hit over the head and abandoned on a railway line in London, England, to be hit by a train. Somehow, the puppy survived the blood loss from his partially severed leg and rear tail and managed to crawl away to safety.

Fortunately, Haatchi was rescued, although vets couldn’t save his leg and tail. He came to the attention of Colleen Drummond and Will Howkins, who aren’t just kind-hearted dog-lovers. They are also the dad and stepmother of Owen (known to his family as Little B for 'little buddy').

Owen, now aged eight, has an extremely rare genetic disorder which causes his muscles to permanently tense. Largely confined to a wheelchair, Owen was withdrawn and anxious and found it difficult to make friends. But when the little boy awoke the morning after Haatchi arrived, he immediately fell in love with the severely disabled rescue animal who would, in turn, rescue him.

PRAISE

"Writer Wendy Holden tells the story of Haatchi and the boy nicknamed ‘Little B’ with warmth and understanding." —DAILY MAIL

"This is the inspiring story of the pair’s subsequent bond, a bond which has touched the hearts of thousands of people." —BASINGSTOKE GAZETTE

WENDY HOLDEN's first novel, The Sense of Paper, was published by Random House, New York, in 2006 to widespread critical acclaim. Other works have included the best-selling novelization of the award-winning films The Full Monty, plus Shell Shock - an investigation into PTSD from the First World War. She lives on a farm in Suffolk, England, with her husband and two dogs.
The Christmas Angel

Jane Maas

A charming, heart-warming Christmas tale about the power of family, tradition, and love, from Jane Maas, author of Mad Women and Christmas in Wales

Owen Thomas, a poor Welsh coal miner, falls in love with a beautiful London actress, Jessica. He builds her a cottage in his village, and enchants her with the promises of the holidays they'll share after they marry and move to Wales, where Christmas trees are decorated outside where they can look up to God. He carves her an angel to go on top of this majestic tree, with lavender eyes like hers, a token more meaningful to her than any engagement ring. When Jessica breaks off their romance, Owen, broken-hearted, brings the Christmas angel to a new shore when he emigrates to America. There she'll reign over five generations, looking down over peacetime and wars, joy and sorrow, reminding all who see her that Christmas is the time when families and sweethearts can come together, laughter and goodwill can lighten even the heaviest of hardships, and magic fills the earth. A time when even a Christmas angel ornament, made out of good Welsh wood and the hopes and dreams of generations, may one day return home again.

Sure to delight fans of Debbie Macomber, Anne Perry and Sheila Roberts, The Christmas Angel is the perfect stocking stuffer this holiday season.

PRAISE

"I flipped through the pages and the years as this special Christmas Angel was handed down from one generation to the next. This is a story that will linger in your mind and in your heart." —Debbie Macomber, #1 New York Times bestselling author

"Brilliantly weaves together a multi-generational tale that doesn't just warm the heart, it warms the soul. This little treasure will restore your faith in God, angels and miracles." —Jason Wright, New York Times bestselling author of The 13th Day of Christmas

JANE MAAS began her advertising career at Ogilvy and Mather as a copywriter in 1964 and eventually became a creative director and agency officer. A Matrix Award winner and an Advertising Woman of the Year, she is is best known for her direction of the “I Love New York” campaign. She is the author of Mad Women, Adventures of an Advertising Woman, Christmas in Wales, and co-author of the classic How To Advertise. She lives in New York, but spent years living in Westhampton.
Beating Goliath
My Story of Football and Faith
Art Briles and Don Yaeger

A memoir about overcoming loss and keeping faith by the innovative head coach of the top ranked Baylor Bears college football team.

Growing up in Rule, Texas, Art Briles learned at a young age the importance of hard work and faith from his parents. Soon that faith would be tested.

On their way to see him play in a college football game, Briles’ parents and aunt died in a car crash. This event shaped Briles into the man he is today. His father, Dennis, left him with a series of lessons. He taught his son that the world doesn’t just hand you things, you have to earn them. And he taught him the influence that faith could have in his life.

Briles put these lessons to work as a football coach, where he established his reputation for turning struggling teams into winners, from high school to the staff at Texas Tech to head coach at the University of Houston. Hired to coach Baylor in 2007, he was faced with a familiar task. Within three years, Briles led the Bears to their first bowl game in 15 years.

Today, he instills those same lessons into his young players, helping them find a reason to excel. There are plenty of excuses for failure but Briles surrounds himself with people who are fearless when it comes to chasing success. That is one of the many lessons he imparts to his readers, with chapters that include:

* God and the Teaching of Dennis Briles
* Finding Your Passion
* You Can Change Attitude, Not Talent
* Passing in the Land of Earl Campbell
* Everybody is a Captain

Filled with dramatic football stories and lessons learned, this book will inspire and entertain.

PRAISE

Praise for Art Briles:

"Baylor's Briles is a down-home innovator. From high school to college, Baylor's Art Briles succeeds with the spread offense." —New York Times

"Baylor's Art Briles is built to last." —ESPN.com

ART BRILES is the head coach of the Baylor Bears football team. Born and raised in Texas, Briles is acknowledged as one of the most brilliant and innovative coaches in the game today. He lives near Waco, TX.
The Youngs: The Brothers Who Built AC/DC

Jesse Fink

An inside look at the brothers, George, Malcolm and Angus Young, who built AC/DC, one of the biggest rock bands in the world

The Youngs: The Brothers Who Built AC/DC is unlike any AC/DC book you’ve read before. Less a biography, more a critical appreciation, it tells the story of the trio through 11 classic songs and reveals some of the personal and creative secrets that went into their making.

Important figures from AC/DC’s long way to the top open up for the very first time, while unsung heroes behind the band’s success are given the credit they are due. Accepted accounts of events are challenged while sensational new details emerge to cast a whole new light on the band’s history—especially their early years with Atlantic Records in the United States. Former AC/DC members and musicians from bands such as Guns N’ Roses, Dropkick Murphys, Airbourne and Rose Tattoo also give their perspectives on the Youngs’ brand of magic.

Their music has never pulled its punches. Neither does The Youngs. After 40 years, AC/DC might just have gotten the serious book it deserves.

PRAISE

"The best book I’ve ever read about AC/DC." —Mark Evans, former AC/DC bassist and author of Dirty Deeds

"Recent books [about AC/DC]... didn't offer much to change our perception of the band. Jesse Fink’s study of the Young brothers takes a different approach... giving us a different version of many stories, especially when it comes to the wheeling and dealing behind the rock." —Rolling Stone

"An excellent writer and storyteller." —The Daily Telegraph

"Fink can take a moment and turn it into a vivid experience." —The Australian

JESSE FINK worked for five years as a senior editor of non-fiction for HarperCollins Publishers before becoming deputy editor of Inside Sport magazine. He has won or been commended for several Australian Sports Commission Media Awards and had his feature writing collected in a number of anthologies. Fink is the author of the critically acclaimed 15 Days in June and the memoir, Laid Bare: One Man’s Story of Sex, Love and Other Disorders. He lives in Sydney, Australia.
I'll Be Back Right After This

*My Memoir*

Pat O'Brien

The outrageous and inspiring memoir of sports and entertainment reporter Pat O'Brien that chronicles his wild life in sports and Hollywood and his recovery from crippling substance abuse

Pat O’Brien was a skinny South Dakota kid with long hair, a rock and roll band, divorced parents and an alcoholic father. In all the familiar ways, he was on the road to nowhere until a professor, who envisioned his future as the household name he would soon become, dramatically changed his life.

From that day forward Pat’s life took turns that were both spectacular and destructive: from the Huntley-Brinkley Report and afternoons at Bobby Kennedy’s living room with Muhammad Ali to conversations with six Presidents. He did acid with Timothy Leary, drank with Mickey Mantle, and over the course of a remarkable career up close and personal with the Beatles, The Stones, The Kennedy’s, Magic Johnson, Michael Jordan, Tiger Woods and virtually every star in Hollywood.

In I’LL BE BACK RIGHT AFTER THIS, Pat reveals the highs and lows of a life spent sharing the mic with the world’s rich and famous while battling an infamous public scandal and demons that nearly killed him. With laughter, tears and miracles he reveals how he learned to accept his mistakes, find redemption and become the father he never had, proving there really are second and even third acts in life.

PRAISE

ADVANCE PRAISE FOR I’LL BE BACK RIGHT AFTER THIS:

"Pat's book is a fine and fancy ramble through fame and pain and addiction and glory, and from it all, a terrible beauty born." --Hall-of-Fame Sportscaster Lesley Visser

"Pat approaches life like a mad scientist. Sometimes his alchemy yields dangerous, even combustible results. But he’s taken copious notes and he’s generous enough to share them with all of us. Kids, don’t try this at home." - Michael J. Fox

"A courageous unflinching journey through the crucible of fame and public approbation to the depths of the consequences of addiction. Pat has done it all right before our very eyes, only t..."

The Furies
A Novel

Natalie Haynes

In this psychological page-turner set at a “last-chance” school for teens, a teacher hides from her own terrible tragedy by teaching the Greek classics to her troubled students.

After losing her fiancé in a shocking tragedy, Alex Morris moves from London to Edinburgh to make a break with the past. Formerly an actress, Alex accepts a job teaching drama therapy at a school commonly referred to as "The Unit," a last-chance learning community for teens expelled from other schools in the city. Her students have troubled pasts and difficult personalities, and Alex is an inexperienced teacher, terrified of what she’s taken on and drowning in grief.

Her most challenging class is an intimidating group of teenagers who have been given up on by everyone before her. But Alex soon discovers that discussing the Greek tragedies opens them up in unexpected ways, and she gradually develops a rapport with them. But are these tales of cruel fate and bloody revenge teaching more than Alex ever intended? And who becomes responsible when these students take the tragedies to heart, and begin interweaving their darker lessons into real life with terrible and irrevocable fury?

The Furies is a psychologically complex, dark and twisting novel about loss, obsession and the deep tragedies that can connect us to each other even as they blind us to our fate.

PRAISE

"A gripping first novel...impossible to put down." —Herman Koch, author of The Dinner

“I stayed up all night to finish The Amber Fury. It’s gripping and compelling, a real page-turner, written with humanity and warmth” —S. J. Watson, author of Before I Go to Sleep

"A handsomely structured psychological mystery, and a moving exploration of grief.” —Lionel Shriver

"...Not only a gripping, can't-stop-turning-pages thriller, but also a beautifully drawn portrait of grief and how we find our way back to life...perfectly capturing the fraught and funny rhythms of a challenging classroom. I love it." —Madeline Miller, author of The Song of Achilles

NATALIE HAYNES is a graduate of Cambridge University and an award-winning comedian, journalist, and broadcaster. She judged the Man Booker Prize in 2013 and was a judge for the final Orange Prize in 2012. Natalie is a regular panelist on Radio 4’s Saturday Review and the long-running arts show, Front Row. She is a guest columnist for The Independent and The Guardian.
Son of No One

Sherrilyn Kenyon

Following the success of Styxx, comes the next installment in #1 New York Times bestselling author Sherrilyn Kenyon’s Dark-Hunter series!

It’s not easy being life’s own personal joke, but Josette Landry has made an unstable peace with the beast. Completely down on her luck, Josette takes a job with a local paranormal group as a photographer and camerawoman. Yeah, they’re even crazier than she is. The only paranormal thing she believes in is the miracle that keeps her rusted out hoopty running. But when something truly evil is released into the world, they are forced to call in reinforcement.

From the moment Josette meets Cadegan, she knows something about him isn’t quite right. Mysterious and armed with lethal sarcasm, he seems a lot older than his age.

Centuries ago, Cadegan was viciously betrayed into an immortal prison by the only person he’d ever trusted. Forced against his will to do good, he hates everything in life. All he wants is a way out. But for the damned there is only eternal suffering. And yet there is something about Josette that intrigues him. Something he can’t seem to fight, and the last time he felt this way about a woman it cost him everything.

He knows he has to stay away from her, but the unleashed demon is hell-bent on consuming her soul. If one more innocent is taken, he will be sent back to an unimaginable prison that makes his current hell look like paradise. But how can he keep her safe when his being with her is the greatest threat of all?

**PRAISE**

"[A] publishing phenomenon . . . [Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene . . . Just one example of arguably the most in-demand and prolific authors in America these days." —Publishers Weekly

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels." —Boston Globe

"[An] engaging read." —Entertainment Weekly

New York Times bestselling author SHERRILYN KENYON is a regular in the #1 spot.

This extraordinary bestseller continues to top every genre in which she writes.

More than 60 million copies of her books are in print in more than one hundred countries. Her current series include The Dark-Hunters, The League, and Chronicles of Nick. The Chronicles of Nick and Dark-Hunter series are soon to be major motion pictures.
Level Zero Heroes
The Story of U.S. Marine Special Operations in Bala Murghab, Afghanistan

Michael Golembesky and John R. Bruning

An elite Marine special operations team, a battle to save downed soldiers in Afghanistan, a fight for survival—an incredible true story of war and brotherhood that's become an internet sensation.

In Level Zero Heroes, Michael Golembesky follows the members of U.S. Marine Special Operations Team 8222 on their assignment to the remote and isolated Taliban stronghold known as Bala Murghab as they conduct special operations in an effort to break the Taliban’s grip on the Valley. What started out as a routine mission changed when two 82nd Airborne Paratroopers tragically drowned in the Bala Murghab River while trying to retrieve vital supplies from an air drop that had gone terribly wrong. In this one moment, the focus and purpose of the friendly forces at Forward Operating Base Todd, where Team 8222 was assigned, was forever altered as a massive clearing operation was initiated to break the Taliban’s stranglehold on the valley and recover the bodies.

From close-quarters firefight in Afghan villages to capturing key-terrain from the Taliban in the unforgiving Afghan winter, this intense and personal story depicts the brave actions and sacrifices of MSOT 8222. Readers will understand the hopelessness of being pinned down under a hail of enemy gunfire and the quake of the earth as a 2000 lb. guided bomb levels a fortified Taliban fighting position. A powerful and moving story of Marine Operators doing what they do best, Level Zero Heroes brings to life the mission of these selected few that fought side-by-side in Afghanistan, in a narrative as action-packed and emotional as anything to emerge from the Special Operations commu...

PRAISE

"Level Zero Heroes proves that great warriors aren't minted from any one branch of service. Michael's story is a testament to the hard men of MARSOC who have contributed significantly both on and off the battlefield since the attacks of Sept. 11th, 2001. Semper Fi brothers." - Brandon Webb, former Navy SEAL, Editor of SOFREP, and New York Times bestselling author of "The Red Circle"

"'A warning shot with a B-1'-- A direct quote taken out of Level Zero Heroes that has more precision than the author possibly could ever imagine. Golembesky and Bruning took a real world account of some of America’s best and brightest and wrote a story that will ..."

STAFF SERGEANT MICHAEL GOLEMBESKY served 8 years with the United States Marine Corps and is a combat veteran of the Afghanistan and Iraq Wars. Golembesky served as a Joint Terminal Attack Controller with Marine Special Operation Team 8222 (MARSOC).

JOHN R. BRUNING is the author or collaborating writer on sixteen non-fiction books, including the bestseller Outlaw Platoon, House to House, Shadow of the Sword and The Devil's Sandbox:
Island of a Thousand Mirrors

Nayomi Munaweera

A stunning literary debut of two young women on opposing sides of the devastating Sri Lankan Civil War—winner of the Commonwealth Book Prize for Asia, longlisted for the Man Asian Literary Prize

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara’s and her siblings’ lives are shaped by social hierarchies, their parents’ ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara’s family escapes to Los Angeles. But Yasodhara’s life has already become intertwined with a young Tamil girl’s…

Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid—a conflict that, eventually, will connect her and Yasodhara in unexpected ways.

In the tradition of Michael Ondatjee’s Anil’s Ghost and Arundhati Roy’s The God of Small Things, Island of a Thousand Mirrors is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettable authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

PRAISE

By turns tender, beautiful, and devastating, Island of A Thousand Mirrors is a deeply resonant tale of an unraveling Sri Lanka. Incredibly moving, complex, and with prose you may want to eat, this debut is a triumph."—NoViolet Bulawayo, award-winning author of We Need New Names

"A searing tale of the Sri Lankan civil war...Nayomi Munaweera breathes life into the beauty and terror of that era through her delicate, bittersweet prose. An unforgettable novel."—Yangsze Choo, author of The Ghost Bride, international bestseller in SE Asia and Oprah.com's Book of the Week

“A novel of the heart...The colour, tastes, sounds and smells of Sri Lanka ooze f...
**The Bible's Cutting Room Floor**

*The Holy Scriptures Missing From Your Bible*

Dr. Joel M. Hoffman

An eye-opening look at the stories and lessons that almost made it into the Bible but didn't, and how they shed light on what did make the cut.

The Bible you usually read is not the complete story. Some holy writings were left out for political or theological reasons, others simply because of the physical restrictions of ancient book-making technology. At times, the compilers of the Bible skipped information that they assumed everyone knew. Some passages were even left out by accident. In this book, Joel Hoffman explains that:

—The Book of Genesis tells you about Adam and Eve in the Garden of Eden, but not what happens to them after they get kicked out.

—The Bible presents Abraham, the father of monotheism, but doesn't explain how he came to reject idolatry.

—Today's Bible contains only 150 Psalms, but there used to be more.

—Christians know they have the Book of Revelation in the New Testament, but Jews had a similar book that told a different story of what eventually happens to the Earth.

*The Bible’s Cutting Room Floor* introduces these and other fascinating writings that offer different answers to the most fundamental and universal questions people ask about their lives. An impressive blend of history, linguistics, and religious scholarship, this book reveals what's missing from your Bible, who left it out, and why it is so important.

**PRAISE**

Praise for *And God Said*

“A lively tour of the difficulties besetting the Bible's translators, their successes and (more frequent) failures.” —Jewish Ideas Daily

“Deeply welcome as a valuable tool for teaching . . . well-worth acquiring.” —Jewish Book World

JOEL M. HOFFMAN, PhD, is the author of *In the Beginning* and *And God Said*. He is the chief translator for the series *My People's Prayer Book* (winner of the National Jewish Book Award) and for *My People's Passover Haggadah*. He is an occasional contributor to *The Jerusalem Post* and
Virtue Falls

Christina Dodd

A chillingly suspenseful novel in which a young woman discovers the truth about the decades-old murder of her mother, and the killer who is still out there...

Twenty-two years ago, the beautiful Misty Banner was brutally murdered in her home in Virtue Falls, Washington. Her daughter Elizabeth, four years old at the time of the murder, has lived her entire life believing that her father committed the crime. Now, decades, Elizabeth is back in Virtue Falls and hoping to find out the reasons behind the murder. What she never expects to learn, though, is that her father was innocent all along. In fact, the real killer is still out there. And Misty was not his only victim...

PRAISE

"Edge of the seat suspense and fascinating premise. Couldn't put it down. My kind of thriller!" — Iris Johansen

"Tight, edgy, and compelling, Virtue Falls redefines the romantic thriller. This is my favorite kind of suspense... I loved it. Fans of Nora Roberts will devour Virtue Falls. — Jayne Ann Krentz

"Compulsively readable...I love all the characters, all the stories, and the chilling violence that binds them all together." — Elizabeth Lowell

"Dodd writes with power and passion—and always leaves me satisfied!" — J.R. Ward

"What an absolute thrill ride of a book! Sign me up for anything Christina Dodd writes." — Karen Robards

New York Times bestselling author CHRISTINA DODD builds worlds filled with suspense, romance and adventure and creates the most distinctive characters in fiction today. Her fifty novels have been translated into twenty-five languages, featured by Doubleday Book Club, recorded on Books on Tape for the Blind, won Romance Writers of America’s Golden Heart and RITA Awards, and been called the year’s best by Library Journal. Dodd herself has been a clue in the Los Angeles Times crossword puzzle.
Another Side of Bob Dylan

A Personal History on the Road and off the Tracks

Victor Maymudes; Co-written and Edited by Jacob Maymudes

August 2014 marks 50 years since Bob Dylan released his fourth album, Another Side of Bob Dylan. Recorded in one night, in the middle of a turbulent year in his life, the album marked a departure from Dylan's socially-conscious folk songs and began his evolution toward other directions. During the years they spent together, few people outside of Dylan's immediate family were closer than Victor Maymudes, who was Dylan's tour manager, personal friend, and travelling companion from the early days in 1960s Greenwich Village through the late 90's. Another Side of Bob Dylan recounts landmark events including Dylan's infamous motorcycle crash; meeting the Beatles on their first US tour; his marriage to Sara Lownds, his romances with Suze Rotolo, Joan Baez, and others; fellow travelers Ramblin' Jack Elliott, Wavy Gravy, Dennis Hopper, The Band, The Traveling Wilburys, and more; memorable concerts, and insights on Dylan's songwriting process.

On January 26th, 2001, after recording more than 24 hours of taped memories in preparation for writing this book, Victor Maymudes suffered an aneurysm and died. His son Jacob has written the book, using the tapes to shape the story. The result is a vivid, first-hand account of Dylan as an artist, friend, and celebrity, illustrated with never-before-seen photographs, and told by an engaging raconteur who cut his own swathe through the turbulent counterculture.

VICTOR MAYMUDES was Bob Dylan's tour manager at the beginning of his musical career in the early 1960s. After a brief hiatus in New Mexico, Maymudes rejoined Dylan as his tour manager from 1986 to 1996. He died in January, 2001.

JACOB MAYMUDES is a writer, director and visual effects supervisor working for the Mill in Los Angeles, California.
Virtually Human

The Promise—and the Peril—of Digital Immortality

Martine Rothblatt, Ph.D.; Foreword by Ray Kurzweil; Illustrations by Ralph Steadman

An exploration of the future of cyber-consciousness, in which technological software will simulate the human brain and allow our consciousness to be present forever

Virtually Human explores what the not-too-distant future will look like when cyberconsciousness—simulation of the human brain via software and computer technology—becomes part of our daily lives. Meet Bina48, the world's most sentient robot, commissioned by Martine Rothblatt and created by Hanson Robotics. Bina48 is a nascent Mindclone of Martine’s wife that can engage in conversation, answer questions, and even have spontaneous thoughts that are derived from multimedia data in a Mindfile created by the real Bina. If you’re active on Twitter or Facebook, share photos through Instagram, or blogging regularly, you’re already on your way to creating a Mindfile—a digital database of your thoughts, memories, feelings, and opinions that is essentially a back-up copy of your mind. Soon, this Mindfile can be made conscious with special software—Mindware—that mimics the way human brains organize information, create emotions and achieve self-awareness. This may sound like science-fiction, but the nascent technology already exists. Thousands of software engineers across the globe are working to create cyberconsciousness based on human consciousness and the Obama administration recently announced plans to invest in a decade-long Brain Activity Map project. Virtually Human is the only book to examine the ethical issues relating to cyberconsciousness and Rothblatt, with a Ph.D. in medical ethics, is uniquely qualified to lead the dialogue.

PRAISE

"Exponential technologies are driving a new dimension of human evolution. In her compelling book, Virtually Human, Martine Rothblatt outlines how artificial consciousness is just around the corner, and explores the scientific and ethical ramifications. Science fiction is rapidly becoming science fact and the implications are breathtaking. Virtually Human is critical reading to anyone who plans to be around for the next couple of decades."—Peter H. Diamandis, MD, CEO, XPRIZE; Exec Chairman, Singularity University; New York Times bestselling author of Abundance: The Future is Better Than You Think

"Martine Rothblatt has a knack for expanding ou..."
LEAD

Angry Optimist
The Life and Times of Jon Stewart
Lisa Rogak

A biography of the influential and beloved (by liberals, at least) host of The Daily Show.

Since his arrival at The Daily Show in 1999, Jon Stewart has become one of the major players in comedy as well as one of the most significant liberal voices in the media today. In Angry Optimist, Lisa Rogak charts his unlikely rise to political stardom, from his early stand-up days and the short-lived but acclaimed The Jon Stewart Show. Drawing on interviews with current and former colleagues, she reveals how things work behind the scenes at The Daily Show.

PRAISE

Praise for And Nothing But the Truthiness: The Rise (and Further Rise) of Stephen Colbert:

“Enthusiastic fans will delight in Rogak’s lengthy, detailed behind-the-scenes coverage…this engaging, entertaining biography…succeeds in capturing Colbert’s anarchic, iconoclastic spirit.” —Publishers Weekly

“In this carefully crafted, behind-the-scenes biography, Rogak succeeds in uncovering the ‘truthiness’ about the real Colbert.” —Booklist

“A conversational, multiperspective account of his life....This is the first major biography of Colbert and one fans will appreciate.” —Library Journal

LISA ROGAK is the author of more than forty books, including the biographies And Nothing But the Truthiness: The Rise (and Further Rise) of Stephen Colbert and the Edgar- and Anthony-nominated Haunted Heart: The Life and Times of Stephen King. She is the editor of the New York Times bestselling book Barack Obama in His Own Words.
Tradition!

The Highly Improbable, Ultimately Triumphant Broadway-to-Hollywood Story of Fiddler on the Roof, the World's Most Beloved Musical

Barbara Isenberg

The 50th anniversary chronicle of the making of "Fiddler on the Roof"

In 1960, Sheldon Harnick sent a copy of Sholom Aleichem’s novel, Wandering Stars, to his long-time collaborator, Jerry Bock, suggesting it might make a good musical and Fiddler on the Roof was born. Barbara Isenberg interviewed the men and women who created the original production, the film and significant revivals - Harold Prince, Sheldon Harnick, Joseph Stein, Austin Pendleton, Joanna Merlin, Norman Jewison, Topol, Jerry Zaks, Harvey Fierstein, etc. - to produce a lively, popular chronicle of the making of Fiddler. Published for the 50th anniversary of Fiddler’s opening night on Broadway, Tradition! is the book for everyone who loves Fiddler and can sing along with the original cast album.

PRAISE

"Barbara Isenberg’s history of Fiddler on the Roof... is definitive. I can’t imagine anyone covering the subject more fascinatingly or eloquently. As someone who was lucky enough to be part of the saga, I applaud Tradition!"—Harold Prince

"...Barbara Isenberg discovers sweat and tears behind the curtain through the stories of those who were actually there...Brava, Barbara!"—Harvey Fierstein

BARBARA ISENBERG has been writing about the arts for the Los Angeles Times since 1976, is a former staff reporter for the Wall Street Journal and has written for Time, Esquire and London’s Sunday Times. Her books include Making It Big: The Diary of a Broadway Musical, State of the Arts: California Artists Talk About Their Work and the Los Angeles Times-bestseller, Conversations with Frank Gehry. She received a Distinguished Artist Award from the Los Angeles Music Center and Los Angeles.
Confessions of an Ivy League Frat Boy

A Memoir

Andrew Lohse

An account of sordidness and redemption by the Dartmouth fraternity member who blew the whistle on inhumane hazing practices in a Rolling Stone profile

Always trust the brotherhood.
Always protect your pledge brothers.
What happens in the house stays in the house.

Before attending Dartmouth, the worst thing Andrew Lohse had ever done was skip school to attend a John McCain rally. Growing up in suburban New Jersey, he was the typical American honor student: straight-A's, on the lacrosse team, president of the Model U.N. He dreamed of following in his grandfather’s footsteps and graduating from the Ivy League. When he arrived at Dartmouth, however, he found not the prestigious college of years past, but a wasteland of privilege and moral entropy. And when he rushed Sigma Alpha Epsilon, the fraternity that inspired the rival house in Animal House, Lohse’s once-perfect life, as well as his goals, began to crumble around him.

Lured by free booze and friendly brothers, Andrew pledged Sigma Alpha Epsilon, and soon his life became a dangerous cycle of binge drinking and public humiliation. From chugging vinegar to swimming in a pool of human waste, Lohse’s pledge class endured cruelty and psychological coercion in the hopes of obtaining a bid. Although Andrew succeeded in joining the fraternity, the pattern of abuse continued—except over time, he became the abuser.

Told by a contemporary Holden Caulfield, and perfect for fans of Liar’s Poker and Less Than Zero, this is a shocking exposé of America’s most exclusive institutions and a cautionary tale for modern times.

PRAISE

“Few fraternity houses have received as much national attention as the Sigma Alpha Epsilon chapter at Dartmouth College, and much of that is thanks to Andrew Lohse.” — The Huffington Post

“Presumably, you would find a lot of drinking and plenty of frat boys at any university, but here, drunk frat boys are handed so much power right off the bat. People do incredibly bad things to one another here, because they know they're going to get away with it.” — Nathan Gusdorf quoted in Rolling Stone

“You’ll be horrified by what young men do to feel elite, disturbed by the stagnancy of Ivy League traditions, and relieved by the changes this powerful book is...
Queen Bee Goes Home Again

Haywood Smith

Linwood Scott, a southern woman through and through, moves into a garage apartment next to her mother's mansion and finds life, love, and long-buried secrets in this funny, heartwarming novel

It's been ten years since Linwood Scott had to move back home to Mimosa Branch, Georgia the first time. Now, with her work in real estate at a stand-still because of the economy, and her ex-husband and his alimony payments (and his former stripper-current wife) nowhere to be seen, Linwood finds herself back in the place she'd never thought she'd be: the garage apartment next to her mother Mamie's mansion. But this time around things are different. It's not just Linwood that's ten years older. Her uncle and father are living in a home, and Mamie is working hard to take care of everything on her own (while still bossing around her nearest and dearest). Linwood's brother has cleaned up his act and turned over a new leaf. And there's a new Baptist preacher in town...who also happens to be handsome and divorced. While Linwood reconnects with Mimosa Branch and works to figure out what her next step will be, its family, love, and a sense of humor that will help guide her through the unpredictable turns her life has taken.

PRAISE

Praise for Out of Warranty:

"Smith’s newest story of strength and friendship is sure to please fans and new readers alike." — Booklist

"In Smith’s sure hands, this funny tale of unlovable misfits is a gentle, romantic surprise." — Kirkus Reviews

"With her trademark humor and sass, Haywood brings these two characters to life in an unlikely grown-up relationship that transcends their medical problems and will leave readers smiling long after the last page is turned." — Free Book Friday

"This is a delightful story which focuses on very real issues facing countless people in our country." — San Francisco Book Review

HAYWOOD SMITH is the New York Times bestselling author of fourteen books. She lives on Lake Lanier outside of Atlanta, Georgia. Smith loves to hear from readers who enjoy her books at haywood100@aol.com or at haywoodsmith.net.
Striking Gridiron
A Town’s Pride and a Team’s Shot at Glory During the Biggest Strike in American History

Greg Nichols

During the largest strike in American history, a national record-setting high school football team inspired a struggling steel town and captured the country’s imagination.

The Steel Strike of 1959 drove the iconic mill town of Braddock, Pennsylvania, into despair. But in a time of crisis, this small community just outside Pittsburgh found glory on its high school field. After five undefeated seasons under the firm but compassionate guidance of future-Hall of Fame coach Chuck Klausing, the Braddock Tigers had the national record for consecutive wins in their sights. Even Sports Illustrated rushed to cover this history-making team, which dramatically cemented its legacy on the very last play of the season.

In the words of Klausing himself, “Greg Nichols couldn’t have written it better if he’d been on the sidelines with us.” But more than simply the inspirational story of a record-breaking team, this intimate chronicle recounts the striking workers who stood tall against the steel industry—and a setback in the Supreme Court—and whose strength was mirrored in the field heroics of steel-town boys on Friday nights and Saturday afternoons. Striking Gridiron takes us from the grueling preseason to the sidelines, from the school hallways to the streets and homes, to reveal a beleaguered blue-collar town from a bygone era.

PRAISE
“Not since Friday Night Lights has a writer portrayed a powerhouse high school football team and its coach as vividly as Nichols does the Braddock High Tigers; but Nichols tells a larger tale as well, that of the mid-century American working man whose livelihood may not last the season. The combination is unbeatable.” —Megan Marshall, Pulitzer-Prize finalist author of The Peabody Sisters

“This is the way a sports book should be written.” —Art Rooney Jr., Vice President, Pittsburgh Steelers

“Read this story and you will see what America is all about!” —Bobby Bowden, most-winning coach in NCAA Division I FBS history

Award-winning author and journalist GREG NICHOLS has followed his penchant for place-based reporting from the barrios of South America to the steel towns of western Pennsylvania. Nichols holds a B.A. in philosophy from the University of California at Santa Barbara, and an M.F.A. in creative writing from Emerson College. He lives with his wife in Los Angeles, CA.
Beyond the Pale Motel

Francesca Lia Block

In acclaimed author Francesca Lia Block’s new novel, a woman with substance abuse issues tries to start over in L.A. only to find she may be caught in the sight of a serial killer.

Maternal, sexy Catt and her beautiful, daring best friend Bree are hairdressers at an L.A. salon called Head Hunter, and work out at a gym called Body Farm. They have over a decade of sobriety behind them and are getting close to living the lives they’ve always wanted.

But when Catt's husband, Dash, leaves her, and then her neighbor is brutally murdered, possibly by a man being called the Hollywood Serial Killer, Catt's world begins to come crashing down. The murdered victims all seem to bear a chilling resemblance to Bree. Catt suspects that Bree is the next target of the Hollywood Serial Killer...is she losing touch with reality or simply coming to terms with the truth?

In this terrifying and intensely erotic novel, Francesca Lia Block explores the dangers of modern living, loving and dying with lyrical edge and sensational attitude.

PRAISE

"Beyond the Pale Motel is sadder, darker, grimmer [than anything Francesca Lia Block has written], yet still glinting in spots with ethereal light and her trademark belief in the saving power of love.” — Denise Hamilton

Praise for The Elementals:

"Ariel Silverman shimmers in the very air between page and eyelashes. Tam Lin meets the tabloids.” — Gregory Maguire, author of Wicked

"Well-paced and lushly written." — Kirkus Reviews

"The Elementals [is] a fever dream of a novel, an exercise in the surreal.— Booklist

"A compelling and quick read... will keep readers engaged and guessing as the pages fly by." — Publishers Weekly

FRANCESCA LIA BLOCK is the author of twenty-eight books, with four more forthcoming. She is the recipient of the ALA Lifetime Achievement Award, among others, and is published all over the world.
Mountain to Mountain

A Journey of Adventure and Activism for the Women of Afghanistan

Shannon Galpin

A cross-over travel/women's rights memoir that chronicles the author's transformation from a young rape survivor to a global activist, mother, mountain biker, and adventurer.

Being inspired to act can take many forms. For some it's taking a weekend to volunteer, but for Shannon Galpin, it meant leaving her career, selling her house, launching a nonprofit and committing her life to advancing education and opportunity for women and girls. Focusing on the war-torn country of Afghanistan, Galpin and her organization, Mountain2Mountain, have touched the lives of hundreds of men, women and children. As if launching a nonprofit wasn't enough, in 2009 Galpin became the first woman to ride a mountain bike in Afghanistan. Now she's using that initial bike ride to gain awareness around the country, encouraging people to use their bikes "as a vehicle for social change and justice to support a country where women don't have the right to ride a bike."

In her lyric and honest memoir, Galpin describes her first forays into fundraising, her deep desire to help women and girls halfway across the world, her love for adventure and sports, and her own inspiration to be so much more than just another rape victim. During her numerous trips to Afghanistan, Shannon reaches out to politicians and journalists as well as everyday Afghans — teachers, prison inmates, mothers, daughters — to cross a cultural divide and find common ground. She narrates harrowing encounters, exhilarating bike rides, humorous episodes, and the heartbreak inherent in a country that is still recovering from decades of war and occupation.

PRAISE

"Shannon Galpin’s lovely cycling saga is an inspiring and illuminating window into the lives of modern day Afghan women and their continuing struggle to ride their own path to freedom, recognition, and equality." — Khaled Hosseini, New York Times bestselling author of The Kite Runner and And The Mountains Echoed

"She sweeps you in, right from the beginning. And there is no exit. Shannon makes Afghanistan come alive on a personal level that no news story can ever replicate. I biked with her up mountains, hung out with her colleagues, visited schools, and constantly connected with real people, both local and foreign. The most passionate pages tak..."

SHANNON GALPIN is the founder and president of Mountain2Mountain, a nonprofit organization focused on helping women and children in Afghanistan. Her humanitarian efforts have been profiled on Dateline NBC, The New York Times, Outside Magazine, National Geographic Explorer, USA Today, CNN, MountainFlyer Magazine, and Women's Adventure Magazine. Visit her Web site at shannongalpin.com.
You Might Remember Me

The Life and Times of Phil Hartman

Mike Thomas

The revealing and at times harrowing biography of beloved comedian and actor, Phil Hartman

Beloved comedic actor Phil Hartman is best known for his eight brilliant seasons on Saturday Night Live, where his versatility and comedic timing resulted in some of the funniest and most famous sketches in the show’s history, including his hilarious impersonations of Frank Sinatra, Bill Clinton, and Charlton Heston and outrageous portrayals of the Unfrozen Caveman Lawyer and Anal Retentive Chef. He also starred as pompous radio broadcaster Bill McNeal in the NBC sitcom NewsRadio and voiced numerous classic roles on Fox’s long-running animated hit, The Simpsons.

But Hartman's life was cut tragically short when he was shot to death while he slept by his jealous and intoxicated third wife, Brynn, who turned the gun on herself a few hours later. It was a Hollywood tragedy that captured the nation's attention.

Now, for the first time ever, the years and moments leading up to Phil’s stunning death are revealed in detail with insight gleaned from exclusive interviews with numerous famous cast mates, close friends, family members, letters, audio/video recordings, police records and more.

You Might Remember Me is both a celebration of Phil Hartman’s multi-faceted career and an exhaustively reported, warts-and-all examination of his often intriguing and sometimes troubled life—a powerful and at times harrowing portrait of a man who was loved and admired by millions and taken from them far too early.

PRAISE

"Phil Hartman is missed by many, but for those who adored him—and those who want to know more about him—Mike Thomas has crafted a joyous, serious, and compelling biography that affirms Phil’s unique place in American comedic culture." —James Andrew Miller, New York Times bestselling author of Live From New York

"Beautifully written and exquisitely researched, You Might Remember Me puts us inside the heart and mind of Phil Hartman." —Robert Kurson, New York Times bestselling author of Shadow Divers and Crashing Through

"You Might Remember Me uncovers all the many, diverse experiences that fueled Phil’s comedy, passion and his incredible ability ..."

MIKE THOMAS is an arts/entertainment staff writer for the Chicago Sun-Times and author of the critically acclaimed The Second City Unscripted: Revolution and Revelation at the World-Famous Comedy Theater. Throughout his two-decade-long career, Thomas has interviewed numerous
Full Measure

A Novel

T. Jefferson Parker

From the New York Times bestselling thriller writer comes a powerful standalone novel in the tradition of Steinbeck's classic East of Eden.

Patrick Norris has seen the worst that Afghanistan has to offer—excruciating heat, bitter cold, and death waiting behind every rock as comrades are blown to pieces by bombs and snipers. He returns home exhilarated by his new freedom and eager to realize his dream of a sport fishing business. But he is shocked to learn that the avocado ranch his family has owned for generations in the foothills of San Diego has been destroyed by a massive wildfire and the parents he loves are facing ruin.

Ted Norris worships his brother and yearns for his approval. Gentle by nature, but tormented by strange fixations with a dark undercurrent, Ted is drawn into a circle of violent, criminal misfits. His urgent quest to prove himself threatens to put those he loves in peril.

Patrick puts his own plans on hold to save the family’s home and falls in love with Iris, a beautiful and unusual woman, when disaster strikes. When Ted’s plan for redemption goes terribly wrong, he tries to disappear. Desperate to find his brother and salvage what remains of his family, Patrick must make an agonizing choice.

Three-time Edgar Award-winner T. Jefferson Parker is known for his many bestselling crime novels, from Laguna Heat to The Famous and the Dead. Full Measure marks a departure; it is a literary novel that explores many subjects, among them the bonds of loyalty between brothers.

PRAISE

“A tense and compelling drama of the wars without and the wars within—and of the flame of violence that burns through the American psyche.” —T.C. Boyle, New York Times bestselling author of The Women

"Stunning. [Parker] has touched on the frustrations and complications of coming home from war, domestic gun violence, and the often fraught relationship between brothers."
—Lisa See, New York Times bestselling author of Shanghai Girls

T. Jefferson Parker is the bestselling author of numerous novels, including Storm Runners and The Fallen. Alongside Dick Francis and James Lee Burke, Parker is one of only three writers to be awarded the Edgar Award for Best Novel more than once. Parker lives with his family in Southern California.
Bitter Greens

A Novel

Kate Forsyth

From internationally bestselling author Kate Forsyth, a historical novel that gorgeously interweaves the Rapunzel fairy tale with the true life story of French novelist Charlotte-Rose de la Force

Charlotte-Rose de la Force has been banished from the court of Versailles by the Sun King, Louis XIV, after a series of scandalous love affairs. She is comforted by an old nun, Sœur Seraphina, who tells her the tale of a young girl who, a hundred years earlier, is sold by her parents for a handful of bitter greens...

After Margherita's father steals from the walled garden of the courtesan Selena Leonelli, he is threatened with having both hands cut off, unless he and his wife give away their little girl. Selena is the famous red-haired muse of the artist Tiziano, first painted by him in 1512 and still inspiring him at the time of his death. Selena is at the center of Renaissance life in Venice, a world of beauty and danger, seduction and betrayal, love and superstition.

Locked away in a tower, Margherita sings in the hope that someone will hear her. One day, a young man does.

This sumptuous novel holds the stories of three women, braided together to create a compelling tale of desire, black magic and the redemptive power of love. A finalist for three awards, Bitter Greens is an impressive feat of storytelling.

PRAISE

"Kate Forsyth’s Bitter Greens is an enthralling concoction of history and magic, an absorbing, richly detailed, and heart-wrenching reimagining of a timeless fairy tale.” — Jennifer Chiaverini, New York Times bestselling author of Mrs. Lincoln’s Rival

"See how three vividly drawn women cope with injustice, loneliness, fear, longing. See how they survive—or perpetrate—treachery. Surrender yourself to a master storyteller, to delicious detail and spunky heroines. Bitter Greens is a complex, dazzling achievement.” —Susan Vreeland, New York Times bestselling author of Clara and Mr. Tiffany and Girl in Hyacinth Blue

“A magical blend of myth and histor...

KATE FORSYTH is the bestselling and award-winning author of more than twenty books, ranging from picture books to poetry to novels for both children and adults. She is the only author to win five Aurealis Awards in a single year and was recently voted one of Australia’s Favourite 25 Novelists. Her books have been published in 14 countries. She is currently undertaking a doctorate in fairytale retellings at the University of Technology in Sydney. She lives in Sydney, Australia.
The stunning conclusion to the critically acclaimed Lotus War series that began with *Stormdancer*, featuring unforgettable heroine Yukiko and an extraordinary Japanese dystopian steampunk world

With *Stormdancer*, Jay Kristoff came roaring onto the fantasy scene—he has been praised as “the master of unique and intense plots and huge twists” (usatoday.com), while critics raved about the novel, calling it “[A] fast-paced, fantastical adventure [that] is sharp as a Shogun's sword.” (*The LA Times*). And with healthy sales in hardcover and electronic—fueled by Jay’s inventive, enthusiastic, and relentless promotion on his website, Facebook, Twitter, and the blogosphere—we know readers are hungry for the finale to his wildly inventive saga.

As civil war sweeps across the Shima Imperium, the Lotus Guild unleashes their deadliest creation—a mechanical goliath, intended to unite the shattered Empire under a yoke of fear. Yukiko and Buruu are forced to take leadership of the rebellion, gathering new allies and old friends. But the ghosts of Buruu’s past stand between them and the army they need, and Kin’s betrayal has destroyed all trust among their allies. When a new foe joins the war, it will be all the pair can do to muster the strength to fight, let alone win. And as the earth splits asunder, as armies destroy each other for rule over an empire of lifeless ash and the final secret about blood lotus is revealed, the people of Shima will learn one last, horrifying truth. An exciting, vivid conclusion to a critically acclaimed series, *Endsinger* is sure to have fans racing through the pages to savor every last revelation.

**PRAISE**

“*Kinslayer* is intense and heart-punching. Are you ready? Probably not. Will you venture into the storm anyway? I think you should.” —YABooksCentral.com on *Kinslayer*

Praise for *Stormdancer*

“*Stormdancer* is an intoxicating joyride into steampunklandia with a magical dose of mythology, the supernatural, violence, dystopian themes, and a top-notch brassy heroine who rivals Katniss Everdeen of *The Hunger Games*. Yes, I did say that!” —Huffington Post

JAY KRISTOFF grew up in the most isolated capital city on earth and fled at his earliest convenience, although he’s been known to trek back for weddings of the particularly nice and funerals of the particularly wealthy. Being the holder of an arts degree, he has no education to speak of. He is six feet seven inches and has approximately 13,520 days to live. He lives in Melbourne with his wife and the world’s laziest Jack Russell Terrier.
**Draw in the Dunes**

*The 1969 Ryder Cup and the Finish That Shocked the World*

Neil Sagebiel; Foreword by Jack Nicklaus and Tony Jacklin

The definitive account of the landmark 1969 Ryder Cup in which Jack Nicklaus’s startling concession of the final hole resulted in the first draw in the Cup’s history.

In 1969, the 42-year history of biennial golf matches between the United States and Great Britain reached its climax. The U.S., led by Jack Nicklaus, had dominated competitive golf for years; Great Britain, led by Tony Jacklin, was the undisputed underdog. Despite having lost 14 of 17 Ryder Cups in the past, the British were as determined as the Americans were dominant. What followed was the most compelling, controversial, and contentious Ryder Cup the sport had ever seen.

*Draw in the Dunes* is a story of personal and professional conflict, from the nervousness at the very beginning of the Ryder Cup—when one man could not tee his golf ball—to the nerve displayed by Nicklaus and Jacklin, who battled each other up to the final moment of the final match. 17 of the 32 matches were not decided until the final hole. Most electrifying was Nicklaus and Jacklin’s contest, which decided the fate of the Ryder Cup. At the last putt, Nicklaus conceded to Jacklin, keeping the cup for the Americans while letting the British walk away with their most successful Ryder Cup in years. From this event, which came to be known as “The Concession,” Nicklaus and Jacklin forged a lifelong friendship and ushered in a new era of golf.

From the author of the critically acclaimed golf history *The Longest Shot*, *Draw in the Dunes* is the gripping account of a legendary Cup competition, and the story of golf’s greatest act of sportsmanship.

**PRAISE**

Praise for *The Longest Shot*:

*A BN.com Top 100 book and Top 25 Nonfiction book*

*Named one of Booklist's Top 10 Sports Books of 2012*

"Neil Sagebiel...makes a strong bid to create shelf space for himself alongside John Feinstein, Mark Frost and Don Van Natta Jr. Sagebiel takes his time... his narrative pace during the last hour of that final round...may have a rhythm more suited to a tennis rally, but here it aces."—*The New York Times Sunday Book Review*

NEIL SAGEBIEL is the founder and editor of ARMCHAIR GOLF BLOG, one of the top golf blogs on the Internet. He picked up golf clubs at the age of 12 and played for his high school and college golf teams in California. A former copywriter for a Seattle advertising agency and major newspaper, he is a freelance writer in Floyd, Virginia, where he lives with his wife and two daughters.
We Make Beer

Inside the Spirit and Artistry of America's Craft Brewers

Sean Lewis

In the spirit of Shop Class as Soulcraft, an enriching look at craft beer-making in America, and what you can find in the quest to brew the perfect pint

Sean Lewis was living in Boston when he first set foot inside the Blue Hills Brewery. He was writing for BeerAdvocate magazine about America's craft brewers, and the then-fledgling Blue Hills was his first assignment. Lewis was immediately struck by the spirit of the brewers he met there. That visit would lead him first to an intensive study of beer-brewing, and later to a nation-spanning journey into the heart—and the art—of American beer making.

What Lewis found along the way was a group of like-minded craftsmen—creators who weren't afraid to speak their minds, who saw their competitors as cherished friends. A group who takes sheer joy in their work, and who seeks the same kind of balance in their lives as they do in the barrels they brew. He shared pints with pioneering upstarts like Paul and Kim Kavulak of Nebraska Brewing Company, and talked shop with craft beer stalwarts like Ken Grossman of Sierra Nevada and bombastic innovators like Greg Koch (the "Arrogant Bastard" behind Stone Brewing Co.). He found, in them and others, a community that put its soul into its work, who sees beer-making as an extension of themselves.

We Make Beer is not just a celebration of American brewing, but of the spirit that binds brewers together. It's about what you can discover in yourself when you put your hands and your heart into crafting the perfect pint.

PRAISE

“Reading We Make Beer gives readers a ‘taste buds’ view’ of craft beer. This book is an adventure story where the beer is the hero. It tells you why we as brewers do what we do, what brings us together and what fuels our passion. It’s like a 200-page road trip around America with Sean Lewis, stopping to have a beer with many of our industry’s finest brewers. Reading it made me thirsty.” —Jim Koch, Brewer and Founder of Samuel Adams

“A feast for brewery dreams and a catechism on the craft beer business.” —Ray Daniels, Founder and Director of the Cicerone Certification Program

"Sean Lewis, taking a cue from anthropology, deposited himself i...
The Perfect Witness
Iris Johansen

From the #1 New York Times bestselling author comes an explosive new thriller

She had the perfect life.
She had the perfect cover.
She was the perfect witness.
Until they found her.

From the blockbuster bestselling author of the Eve Duncan novels comes a new, stand alone thriller about a woman with a photographic memory who has lived her life in the Witness Protection Program. What she once saw put her entire family in jeopardy and now, years later, her cover is blown. She’s on the run, and the lives of those she holds dear hang in the balance. As only Iris Johansen can do, the pages turn themselves and you won’t see the twists coming.

PRAISE
"Filled with intriguing twists and characters and an overarching mystery that will keep fans coming back." —Kirkus Reviews on Taking Eve

"Johansen expertly rachets up the suspense as the action builds to a shocking conclusion." —Publisher's Weekly on Taking Eve

"Building to a shocking conclusion, Johansen's paranormal suspense thriller will have fans of Eve's exploits clamoring for the trilogy's final installment." —Booklist on Hunting Eve

"A layered, thrilling read." —Kirkus Reviews on Hunting Eve

"Johansen brings her tautly paced trilogy to a pulse-pounding conclusion." —Booklist on Silencing Eve

IRIS JOHANSEN is the New York Times bestselling author of Silencing Eve, Hunting Eve, Taking Eve, Sleep No More, What Doesn't Kill You, Bonnie, Quinn, Eve, Chasing The Night, Eight Days to Live, Blood Game, Deadlock, Dark Summer, Pandora's Daughter, Quicksand, Killer Dreams, On The Run, Countdown, Firestorm, Fatal Tide, Dead Aim, No One To Trust and more. And with her son, Roy Johansen, she has co-authored Close Your Eyes, Shadow Zone, Storm Cycle, and Silent Thunder.
PRAISE

Praise for The Kids Got it Right:

"If I could have any sports wish granted today, it would be that every student from seventh grade up in Southeast Texas be required to read Jim Dent’s latest and, without question, most important book — The Kids Got It Right. Dent, who is a masterful story teller, is at his best with this real-life tale of how a courageous black athlete from Beaumont, Jerry LeVias, and a white superstar from Palestine, Bill Bradley, helped break down racial barriers in the 1960s in the context of a football holy war between Texas and Pennsylvania." — Port Arthur News
Reaching Down the Rabbit Hole

A Renowned Neurologist Explains the Mystery and Drama of Brain Disease

Dr. Allan H. Ropper and Brian David Burrell

In the tradition of Oliver Sacks, a top-flight neurologist pulls back the curtain at a renowned hospital to reveal how brain diseases offer some of the greatest diagnostic challenges in medicine

Tell the doctor where it hurts.” It sounds simple enough, unless the problem affects the very organ that produces awareness and generates speech. What is it like to try to heal the body when the mind is under attack? In this book, Dr. Allan Ropper and Brian Burrell take the reader behind the scenes at Harvard Medical School’s neurology unit to show how a seasoned diagnostician faces down bizarre, life-altering afflictions. Like Alice in Wonderland, Dr. Ropper inhabits a world where absurdities abound:

• A figure skater whose body has become a ticking time-bomb
• A salesman who drives around and around a traffic rotary, unable to get off
• A college quarterback who can’t stop calling the same play
• A child molester who, after falling on the ice, is left with a brain that is very much dead inside a body that is very much alive
• A mother of two young girls, diagnosed with ALS, who has to decide whether a life locked inside her own head is worth living

How does one begin to treat such cases, to counsel people whose lives may be changed forever? How does one train the next generation of clinicians to deal with the moral and medical aspects of brain disease? Dr. Ropper and his colleague answer these questions by taking the reader into a rarified world where lives and minds hang in the balance.

PRAISE

“Peppered with insights into the scientific method, emphasizing that it’s not the cold, rational, Sherlock Holmes-like deductive process it’s often portrayed to be. Medical writing at its best.” —VS Ramachandran, New York Times bestselling author of The Tell-Tale Brain

Dr. Allan H. Ropper is a Professor at Harvard Medical School and the Raymond D. Adams Master Clinician at Brigham and Women’s Hospital in Boston. He is credited with founding the field of neurological intensive care and counts Michael J. Fox among his patients.

Brian David Burrell teaches mathematics and statistics at the University of Massachusetts Amherst. The author of Postcards from the Brain Museum, he has appeared on the Today Show, C-Span’s Booknotes, and NPR’s Morning Edition.
The Brothers Cabal

Jonathan L. Howard

The fourth novel in the acclaimed, cult-favorite series starring Johannes Cabal, necromancer

Horst Cabal has risen from the dead. Again. Horst, the most affable vampire one is ever likely to meet, is resurrected by an occult conspiracy that wants him as a general in a monstrous army. Their plan: to create a country of horrors, a supernatural homeland. As Horst sees the lengths to which they are prepared to go and the evil they cultivate, he realizes that he cannot fight them alone. What he really needs on his side is a sarcastic, amoral, heavily armed necromancer.

As luck would have it, this exactly describes his brother.

Johannes Cabal returns in the one-of-a-kind fantasy series that will appeal to readers of Jasper Fforde, Richard Kadrey, and Neil Gaiman.

PRAISE

Praise for the Series:

“Howard is a supremely talented writer and the Johannes Cabal series make for superb reading. It would be easy at this point to say if you like Rankin or Fforde or Pratchett or Holt then you will love these books, but while it may well be true it would be doing Howard a disservice.” —Sci-Fi-London

“Howard's Dreamlands will thrill fans of H.P. Lovecraft, but Cabal leaves a permanent mark on even the most fluid of landscapes, and Howard's writing shines, sketching out a personality both fascinating and heartbreaking.” —Bookgeeks

JONATHAN L. HOWARD is a game designer, scriptwriter, and a veteran of the computer-games industry since the early nineties, with titles such as the Broken Sword series to his credit. He is author of Johannes Cabal the Necromancer, Johannes Cabal the Detective, and Johannes Cabal: The Fear Institute, as well as the YA novels Katya’s World and Katya’s War. He lives in the United Kingdom with his wife and daughter.
Mean Business on North Ganson Street

A Novel

S. Craig Zahler

A hardened city detective is sent to a hellhole rust belt town where crime is raging and cops are showing up dead, optioned by Warner Bros with Leonardo DiCaprio and Jamie Foxx attached.

A distraught businessman kills himself after a short, impolite conversation with a detective named Jules Bettinger. Because of this incident, the unkind (but decorated) policeman is forced to relocate himself and his family from Arizona to the frigid north, where he will work for an understaffed precinct in Victory, Missouri. This collapsed rustbelt city is a dying beast that devours itself and its inhabitants...and has done so for more than four decades. Its streets are covered with dead pigeons and there are seven hundred criminals for every law enforcer.

Partnered with a boorish and demoted corporal, Bettinger investigates a double homicide in which two policemen were slain and mutilated. The detective looks for answers in the fringes of the city and also in the pasts of the cops with whom he works—men who stomped on a local drug dealer until he was disabled.

Bettinger soon begins to suspect that the double homicide is not an isolated event, but a prelude to a series of cop executions...

The author is currently adapting this book into a movie for Warner Brothers; Jamie Foxx and Leonardo DiCaprio are both attached to the project.

PRAISE

"Zahler means business all right. As funny as it is moving and as tender as it is violent, Mean Business On North Ganson Street is a superb police thriller that carries serious emotional heft."

—Allan Guthrie, Edgar-nominated author of Slammer

Praise for S. Craig Zahler:
“Zahler’s a fabulous storyteller....” —Kurt Russell

“[An] unforgettable voice....” —Joe R. Lansdale

S. CRAIG ZAHLER's debut western novel, A Congregation of Jackals was nominated for both the Peacemaker and the Spur awards, and his western screenplay, The Brigands of Rattleborge, garnered him a three-picture deal at Warner Brothers. In 2011, Asylum Blackout was made from his script and picked up by IFC Films. In 2013, his brutal western novel, Wraiths of the Broken Land was published. Currently, he navigates preproduction on his directorial debut—Bone Tomahawk, which will star Kurt Russell.
Night Play

Sherrilyn Kenyon

A special hardcover release of the sixth book in the blockbuster Dark-Hunter series.

Deadly and tortured, Vane Kattalakis isn't what he seems. Many women lament that their boyfriends are dogs. In Bride McTierney's case, hers is a wolf. A Were-Hunter wolf. Wanted dead by his enemies, Vane isn't looking for a mate. But the Fates have marked Bride as his. Now he has three weeks to either convince Bride that the supernatural is real or he will spend the rest of his life neutered—something no self-respecting wolf can accept...

But how does a wolf convince a human to trust him with her life when his enemies are out to end his? In the world of the Were-Hunters, it really is dog-eat-dog. And only one alpha male can win.

PRAISE

"[A] publishing phenomenon...[Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene...Just one example of arguably the most in-demand and prolific authors in America these days." —Publisher's Weekly

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels."—Boston Globe

"[An] engaging read." —Entertainment Weekly

New York Times bestselling author Sherrilyn Kenyon is a regular in the #1 spot. This extraordinary bestseller continues to top every genre in which she writes. With more than 40 million copies of her books in print in more than one hundred countries, her current series include The Dark-Hunters, The League, and Chronicles of Nick. Her Chronicles of Nick and Dark-Hunter series are soon to be major motion pictures.
Crashing

A Memoir

Jayson Williams with Pete Wilkinson

A dramatic, revelatory memoir of a killing, prison, and redemption, by the former NBA All-Star and New York Times bestselling author

NBA All-Star forward for the New Jersey Nets and bestselling author of *Loose Balls*, Jayson Williams had his whole career ahead of him—including an $86 million contract. But a career-ending injury left Williams crashing and burning: fistfights at nightclubs, an ugly divorce, depression and binge drinking were all symptoms of deeper troubles.

One late night, Williams invited some friends to his palatial New Jersey estate. Showing off a new shotgun, he accidentally discharged a round that killed his limousine driver, Costas “Gus” Christofi. To protect himself, he lied in court about that night’s events, but after several trials he pled guilty to aggravated assault and went to prison for three years, the last at notorious Rikers Island.

His time in prison—served with murderers, rapists, violent gang leaders and periods of solitary confinement in a cell too small for his 6’10” frame—transformed Williams. After his release, he became a mentor for at-risk youth, a member of the Fellowship of Christian Athletes, and an inspirational speaker at high schools, colleges, and community organizations. And, he came to terms with a long-suppressed secret from his childhood, one that had tormented him for decades.

*Crashing* is a gritty, powerful memoir of a man breaking bad, taking responsibility, and changing his life. From the NBA spotlight to the bleak darkness of jail cells and back, Jayson Williams tells his truly remarkable story.

JAYSON WILLIAMS played for the Philadelphia 76ers and New Jersey Nets; he also authored the New York Times bestseller *Loose Balls*, about his basketball career. He lives in New York City. Co-author Pete Wilkinson has been a contributing editor at *Rolling Stone Magazine*, covering crime, for 20 years. The winner of journalism awards from the Overseas Press Club and the Society of Professional Journalists, his work also has appeared in *Vanity Fair, Esquire, GQ, Men’s Journal*, and elsewhere.
Get the Truth
Former CIA Officers Teach You How to Persuade Anyone to Tell All

Philip Houston, Michael Floyd, and Susan Carnicero; Commentary by Peter Romary

The New York Times bestselling authors of Spy the Lie teach readers the methods they used in the CIA to get the truth out of anyone

Getting someone to tell the truth is an essential skill that very few people possess. In the boardroom, classroom, or our own homes, every day we interact with others and try to get the truth from them.

People are often untruthful out of fear of negative consequences associated with divulging information. But if a person is made to forget the long-term outcomes, he or she can be influenced to disclose sensitive information that's being withheld. The aim is to encourage the person to remain in short-term thinking mode, shifting focus away from the long-term ramifications of telling the truth.

As former CIA agents and bestselling authors of Spy the Lie, Philip Houston, Mike Floyd, and Susan Carnicero are among the world's best at recognizing deceptive behavior and eliciting the truth from even the most accomplished liars. Get the Truth is a step-by-step guide that empowers readers to elicit the truth from others. It also chronicles the fascinating story of how the authors used a methodology Houston developed to elicit the truth in the counterterrorism and criminal investigation realms, and how these techniques can be applied to our daily lives. Using thrilling anecdotes from their careers in counterintelligence, and with easy-to-follow instructions, the authors provide a foolproof means of getting absolutely anybody to give an honest answer.

Get the Truth is the easy and effective way to learn how to get the truth every time.

PRAISE

“Entertaining and highly informative—and it’s the real deal. It gives readers genuine practical tools and tactics to use in all walks of life. I highly recommend it.” —David J. Lieberman, Ph.D., New York Times bestselling author of Never Be Lied to Again on Spy the Lie

"A captivating read with practical takeaway you’ll use every day.” —John Miller, senior correspondent at CBS News on Spy the Lie

PHILIP HOUSTON’s twenty-five-year career with the CIA included thousands of interviews and interrogations for the CIA and other federal agencies, both as an investigator and as a polygraph examiner. He, along with former CIA agents MIKE FLOYD and SUSAN CARNICERO, founded Qverity, a provider of behavioral analysis and screening services for private- and public-sector clients worldwide. Houston is also the author of Spy the Lie.
The Silent Sister

Diane Chamberlain

From bestselling author Diane Chamberlain, a novel in which a young woman discovers that the sister she believed to be dead is alive and has a new identity and a dark secret

Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality.

PRAISE

Praise for Necessary Lies:

“In this powerful novel, Chamberlain peels back the disturbing truths about the eugenics sterilization program implemented in North Carolina during the 1960s... Book groups and fans of Jodi Picoult should appreciate this work.” —Library Journal

“Absorbing and haunting.” —Booklist

“. . . heart-wrenching historical fiction. . . captivating. . . this engrossing novel digs deep into the moral complexity of a dark period in history and brings it to life.” —Publisher’s Weekly

“A well-researched page-turner. The stakes mount to dizzying heights . . . Chamberlain certainly knows how to escalate tension.” —Kirkus Reviews

DIANE CHAMBERLAIN is the international bestselling author of twenty-two novels. She lives in North Carolina with her partner, photographer John Pagliuca, and her shelties, Keeper and Cole. Visit her online at www.dianechamberlain.com
A debut novel about family, friendship, and first loves—and a painful secret that haunts each character’s journey toward forgiveness.

One October night, when Jensen Reilly is sixteen, she and her high school sweetheart, Ryder, are involved in a horrible accident that kills her brother, Will. Ever since then Jensen has been running—from her past, from the Connecticut shoreline home she loved, to boarding school and then out west, where she dropped out of college to elope with her professor, a charismatic artist who takes her further from the unbearable secret that weighs her down.

But when Jensen's lovable father, Sterling, is diagnosed with a brain tumor, she returns to her childhood home for her first extended visit in thirteen years, and the memories of her old life come flooding back—as do the people she's tried to escape. Torn between the life she's created in Sante Fe with her free-spirited husband, Nic, and the realization that it is time to face her past, Jensen must make a terrifying decision that threatens to change her life forever.

Set against the steamy background of a New England summer and filled with the intensity of first love, Night Blindness is about risk and redemption, the sanctity of unbreakable friendships, and the ways we are hunted down by what we try to escape. Told with heart and humor and the sort of plot destined to keep readers turning pages late at night, this remarkable debut will appeal to fans of Joshilyn Jackson and JoJo Moyes and marks the start of a talented career for Susan Strecker.

“An achingly atmospheric novel redolent of the time-blurred past even as it crackles with jealousy, regret, and unresolved passion in the present. It's Strecker's storytelling gift to make us love all her characters for their flaws as much as despite them....I can't wait to see what Strecker writes next.” —Sophie Littlefield, bestselling author of Garden of Stones

“A beautiful debut filled with perfectly drawn characters, the visceral feel of a New England summer, and a long-buried family secret. I loved every page.” —Kristin Harmel, internationally bestselling author of The Sweetness of Forgetting

SUSAN STRECKER holds a B.A. from Drew University and a Masters of Marriage and Family Therapy from Southern Connecticut State University. She practiced in the field of adolescent drug and alcohol addiction. For ten years she ran a multi-venue motorsports park in Florida, taking over the business after her father's death. In 2008 she sold it to be home with her family and began writing. Strecker resides in Essex, Connecticut, with her husband and two children. Night Blindness is her first novel.
The Delta

Tony Park

A failed assassination attempt forces a mercenary to go on the run for her own life - a brilliant, all-out adventure from the international bestseller Tony Park

Assassin-for-hire Sonja Kurtz is on the run. Kurtz, an ex-soldier turned mercenary, is given a high profile job—to kill the president of Zimbabwe. But it’s a set up, the assassination attempt fails, Kurtz has been burned and her exfiltration plan are in ruins. Kurtz now heads for her only place of refuge, the Okavango Delta in the heart of Botswana. Determined to lay low and take it easy, Sonja discovers that her beloved Delta is on the brink of destruction. In a bid to halt a project that would destroy the Delta’s fragile network of swamps and waterways, she is recruited as an ‘eco-commando.’

Soon she finds herself caught in a web of intrigue as deadly as the one she left behind her. Caught between her ex-lover Sterling, Martin Steele, her mercenary commander, and a TV wildlife documentary host ‘Coyote’ Sam Chapman who blunders out of the bush in a reality show gone wrong. Instead of escaping her violent past, Sonja is now surrounded by men who are relying on her killer instincts. Having come to peace, she finds herself in the midst of a deadly war… and it is not only the survival of the Delta that is at stake.

The Delta is a white-knuckle thriller from international bestseller Tony Park, the new "master of adventure," in his North American debut.

PRAISE

“An all-action, old-fashioned, full-on boy’s own romp from an author who is starting to challenge the veteran Wilbur Smith for the title of ‘master of the African thriller’… Break-neck in pace, with narrow escapes from death on every page, its charm is infectious.” —Daily Mail (UK)

“A colourful and strikingly written thriller.” —Barry Forshaw, Crime Time (UK)

“A racy read with enough action to please.” —Brisbane Courier-Mail (Australia)

“A fast-paced, …sweeping thriller that plays out in the wilderness of southern Africa… The action sequences are out of this world.” —The Sunday Times (South Africa)

A #1 bestseller in Australia, TONY PARK is the author of ten novels and several works of nonfiction. Born and raised in Sydney, he is a major in the Australian Army Reserve and served in Afghanistan. He divides his time between Sydney and southern Africa, where he researches and writes his novels.
U2: The Definitive Biography

John Jobling

This long-overdue unauthorized biography of the internationally renowned band presents an intimate record of their 35-year career.

John Jobling takes readers beyond the myth in this unauthorized biography to present the first comprehensive account of the illustrious Irish rockers in 25 years. Drawing on extensive interviews with insiders including record label scouts, studio presidents, politicians, music critics, and childhood friends, Jobling investigates the band’s most personal relationships and controversial business practices, delivering a vivid portrait that traces the rock phenomenon from its conception to post-punk champions to political crusaders. Filled with captivating revelations, reader will learn:

- How Bono, the Edge, and Larry Mullen, Jr. worshipped with a Charismatic Christian church that practiced speaking in tongues during the band’s early days
- Insider stories of the genesis and recording of classic albums such as The Joshua Tree and Achtung Baby
- Creative tensions within the band and power struggles among management
- How the disappointments of the Rattle and Hum film and PopMart Tour spurred the band to greater creative heights
- Both the successes and controversies of Bono’s wide-sweeping philanthropic and political ventures
- The disconnect between the band’s personal lives and public personas

Sure to inspire debate with every music lover, this book humanizes the band and paints an honest picture of a band’s rise to the top, plunging into the heart and underlying soul of this iconic rock and roll band.

PRAISE

"Still haven't found what you're looking for? Then I suggest you search no further. U2: The Definitive Biography is a fascinating, well-written, and utterly comprehensive narrative about one of the biggest and most important rock bands of our time." —Kent Hartman, author of The Wrecking Crew: The Inside Story of Rock and Roll's Best-Kept Secret

JOHN JOBLING is a British film and music journalist. He is the former music editor of the UK lifestyle website Mansized and has also contributed to DotMusic, Total Film and Playstation Sports, among others. Over the years, he has interviewed such personalities as Michelle Pfeiffer, Gillian Anderson and Karen O.
Red Nile

*Red Nile: A Biography of the World's Greatest River*

Robert Twigger

An intimate and expansive biography of one of the world's most fascinating wonders.

So much began on the banks of the Nile: all religion, all life, all stories, the script we write in, the language we speak, the gods, the legends and the names of stars. This mighty river that flows through a quarter of all Africa has been history's greatest and most sustained creator.

In this dazzling, idiosyncratic journey from ancient times to the Arab Spring, Robert Twigger navigates a meandering course through the history of the world's greatest river, plucking out the most intriguing, colorful and dramatic stories. Along the way we meet crocodiles and caliphs, nineteenth-century adventurers and twentieth-century novelists, biblical prophets and classical lovers, dam-builders and crusaders.

The result is both an epic journey through the whole sweep of human (and pre-human) history, and an intimate biography of the curious life of this great river, overflowing with stories of excess, love, passion, splendor and violence.

PRAISE

“A bona fide media daredevil with brains and balls beyond the norm.” —Andrew Martin, *Daily Telegraph*


“Robert Twigger’s ambitious biography of the Nile is an unexpected triumph...a scintillatingly colourful account of a river and a region Twigger knows intimately...an elegiac moving book...hugely entertaining...probably the author's magnum opus.” — *Sunday Times*

“Twigger has found a narrative voice all too rare in contemporary travel writing: clear-eyed, unaffected, deadpan, slyly witty and unobtrusively erudite.” —James Delingpole, *Mail on Sunday*

Robert Twigger attended Oxford University and later spent a year training at Martial Arts with the Tokyo Riot Police. He has won the Newdigate prize for poetry, the Somerset Maugham award for literature and the William Hill Sports Book of the Year award. In addition to writing books, he has written for *Esquire, Maxim, the Daily Telegraph,* and the *Financial Times.* Having lived in Egypt for many years, he now lives in Dorset with his family.
Miracle Dogs

Rescue Stories

Liz Stavrinides

A collection of uplifting stories and full-color portraits celebrating the lives of rescue dogs and their new families

78 million dogs live as pets in the USA. These are the lucky ones. Five to seven million companion animals enter shelters every year, and more than half are euthanized due to the lack of space.

*Miracle Dogs* celebrates and honors the rescuers and the dogs whose lives they’ve saved. It features wonderful stories and photographs of dog rescuers, dog trainers, and rescue organizations such as The Gentle Barn and Tamar Geller's Operation Heroes and Hounds, along with celebrity pet owners such as Chevy Chase, Hoda Kotb, Bob Einstein, Amanda Hearst, Jamie Lynn Siegler, and Lance Bass. Each story includes portraits of the dog and its new family, followed by a concise, compelling narrative detailing the dog’s journey to its new home.

A professional pet photographer, Liz Stavrinides spends much of her time on projects related to animal rescue. *Miracle Dogs* was born out of her desire to collect and share the stories of the dogs she’s met over the years, showcasing the incredible bravery and compassion of both canines and owners. Readers will be moved by stories like that of Wyatt, an assistance dog who helped a young boy with autism communicate with the outside world, or Fiona, who was found blind and starving and is now in a loving family. All of them have finally found their furever homes. Stavrinides’ portraits are heartwarming—a loving and poignant tribute to man’s best friend.

PRAISE

"*Miracle Dogs* demonstrates a truth that lies at the heart of all rescue stories: That sharing a home with an animal—especially one that's been forgotten and left to the fates—can enrich even the most glamorous and well-lived lives." —Jim Gorant, *New York Times* bestselling author of *The Lost Dogs*

"Each touching vignette captures and radiates the simple, profound and enduring joy of sharing our lives with dogs."— Nick Trout, bestselling author of *Tell Me Where It Hurts and Dog Gone, Back Soon*

"*Miracle Dogs* is an uplifting, inspirational collection that will make you want to rescue a dog (or forty). If you have never experienced the undying grati..."

LIZ STAVRINIDES has combined two of her greatest passions, animals and photography, into a successful career. After stints in the culinary arts and real estate, Liz has been a professional photographer since 2011, focusing most of her work on animal rescue. She also volunteers her services to non-profit rescue organizations. She resides in La Quinta, California with her rescued pups. Visit her website: [www.lizstavrinides.com](http://www.lizstavrinides.com) for more information.
Sleep in Peace Tonight

A Novel

James MacManus

The story of Harry Hopkins, the presidential advisor who was sent by Roosevelt to negotiate with Churchill, but found himself becoming personally involved with a woman soldier in wartorn London.

It’s January of 1941, and the Blitz is devastating England. Food supplies are low, Tube stations have become bomb shelters, and U-boats have hampered any hope of easy victory. Though the U.S. maintains its isolationist position, Churchill knows that England is finished without the aid of its powerful ally.

Harry Hopkins, FDR’s most trusted advisor, is sent to London as his emissary, and there he falls prey to Churchill’s commanding rhetoric—and zealous drinking habits. As he experiences life in a country under attack, Hopkins questions the U.S.’s silence in the war. But back home FDR is paranoid about the isolationist lobby, and even Hopkins is having trouble convincing him to support the war.

As Hopkins grapples with his mission and personal loyalties, he also revels in secret clubs with newsman Edward R. Murrow and has an affair with his younger driver. Except Hopkins doesn’t know that his driver is a member of a secret British spy agency. She craves wartime action and will go to any length to prove she should be on the front line. This is wartorn London, after all, and it’s only when the night descends and the bombs fall that people’s inner darkness comes to light.

In this tale of courage, loyalty, and love, and the sacrifices one will make in the name of each, James MacManus brings to life not only Blitz-era London and the White House but also the poignant characters and personalities that shaped the course of history.

PRAISE

Sleep in Peace Tonight sneaks the reader behind the curtain of the grand stage that became the Second World War. James MacManus’s meticulous research breathes life into historical figures that largely shaped our current world. Through its political and personal complexities, the story serves as a reminder of the victories, losses, and sacrifices that were made on every front." —Kristina McMorris, bestselling author of The Pieces We Keep

"In Sleep in Peace Tonight, James MacManus brings a crucial period of WWII triumphantly to life, inviting us to understand the struggles and dilemmas of some of the key players of the time. His research is imperi...
Ghosts
A Natural History: 500 Years of Searching for Proof

Roger Clarke

A comprehensive, authoritative, and readable history of the evolution of the ghost in the west, examining the behaviour of the subject in its preferred environment: the stories we tell each other...

"Is there anybody out there?" No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. What explains sightings of ghosts? Why do they fascinate us? What exactly do those who have been haunted see? What did they believe? And what proof is there?

Taking us through the key hauntings that have obsessed the world, from the true events that inspired Henry James's classic *The Turn of the Screw* right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans, and true believers. The cast list includes royalty and prime ministers, Samuel Johnson, John Wesley, Harry Houdini, and Adolf Hitler. The chapters cover everything from religious beliefs to modern developments in neuroscience, the medicine of ghosts, and the technology of ghosthunting. There are haunted WWI submarines, houses so blighted by phantoms they are demolished, a seventeenth-century Ghost Hunter General, and the emergence of the Victorian flash mob, where hundreds would stand outside rumored sites all night waiting to catch sight of a dead face at a window.

Written as grippingly as the best ghost fiction, *A Natural History of Ghosts* takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe.

PRAISE

"Beautifully written ... lithe, complicated and hugely rewarding." — *Sunday Times*

“A gripping history that traces the scientific and social aspects of ghostly sightings. . . . [A] voyage through the half-lit world of lost souls ... tales told with ghoulish relish” — *Telegraph*

“Compelling ... Research into the paranormal necessarily involves a fair degree of debunking, and Clarke is careful to be skeptical. The narrative of ghost-hunting is simultaneously a history and exposure of fraud and popular delusion ... [yet] Clarke retains a boyish and ... well-informed enthusiasm for his subject.” — *Independent*

ROGER CLARKE is best known as a film-writer for the *Independent* newspaper and more recently *Sight & Sound*. Inspired by a childhood spent in two haunted houses, Roger Clarke has spent much of his life trying to see a ghost. He was the youngest person ever to join the Society for Psychical Research in the 1980s and was getting his ghost stories published by the *Pan* & *Fontana* series of horror books at just 15, when Roald Dahl asked his agent to take him on as a client.
Robert Kirkman's The Walking Dead: Descent

Written by Jay Bonansinga, based on the series created by Robert Kirkman

The latest novel in the Walking Dead saga, following the events of The Fall of the Governor, and Lily Caul's struggles to rebuild Woodbury after the Governor's shocking demise.

Out of the ashes of its dark past, Woodbury, Georgia, becomes an oasis of safety amidst the plague of the walking dead – a town reborn in the wake of its former tyrannical leader, Philip Blake, aka The Governor.

Blake’s legacy of madness haunts every nook and cranny of this little walled community, but Lily Caul and a small ragtag band of survivors are determined to overcome their traumatic past… despite the fact that a super-herd is closing in on them.

This vast stampede of walkers, driven by inexorable hunger and aimed directly at Woodbury, becomes their first true test. But Lilly and company refuse to succumb, and in a stunning counteroffensive, the beleaguered townspeople save themselves by joining forces with a mysterious religious sect fresh from the wilderness.

Led by an enigmatic preacher named Jeremiah, this rogue church group seems tailor made for Woodbury and Lilly’s dream of a democratic, family-friendly future. The two factions meld into one, the town prospers, and everything seems hopeful for the first time since the plague broke out.

But things – especially in the world of the walking dead – are often not what they seem. Jeremiah and his followers harbor a dark secret, the evidence of which very gradually begins to unravel.

In a stunning and horrifying finale, the world for Lilly and her close friends is turned upside down, and it is solely up to Lilly Caul to cleanse the town once and for all of its poisonous fate...

PRAISE

“The Road to Woodbury is an essential read for any fan of The Walking Dead.” — Examiner.com on The Road to Woodbury

“An entertaining read.” — ComicBookMovie.com on The Road to Woodbury

“An excellent companion to the The Walking Dead comic books…something no fan will want to miss.” — Examiner.com on Rise of the Governor

ROBERT KIRKMAN is the creator of many popular comic books, including Walking Dead,
A Quilt for Christmas
Sandra Dallas

From the New York Times bestselling author, a Christmas novel set during the Civil War in which a woman makes a quilt for her husband and learns about love, grief, forgiveness, and healing

It is 1864 and Eliza Spooner's husband Will has joined the Kansas volunteers to fight the Confederates, leaving her with their two children and in charge of their home and land. Eliza is confident that he will return home, and she helps pass the months making a special quilt to keep Will warm during his winter months in the army. When the unthinkable happens, she takes in a woman and child who have been left alone and made vulnerable by the war, and she finds solace and camaraderie amongst the women of her quilting group. And when she is asked to help hide an escaped slave, she must decide for herself what is right, and who can she can count on to help her.

PRAISE
Praise for Fallen Women:
"The author’s depiction of 19th-century Denver, especially its seedier side, is vividly authentic, while the nascent bond between Mick and Beret will have readers eagerly anticipating their next encounter." —Publisher's Weekly

"Sure to be snapped up by era fans as well as Dallas' loyal readership." —Booklist

Praise for True Sisters:
"A born storyteller, Dallas excels not only at plot but also at peopling her novels with memorable individuals." —Richmond Times Dispatch

"Dallas offers a richly drawn fictional account of tragic true events." —Booklist

SANDRA DALLAS is the author of thirteen novels, including Fallen Women, True Sisters, The Bride's House, Whiter Than Snow, Prayers for Sale, Tallgrass and New Mercies. She is a former Denver bureau chief for Business Week magazine and lives in Denver, Colorado. Visit her at www.sandradallas.com
LEAD

Your Atomic Self
The Invisible Elements that Connect You to Everything Else in the Universe

Curt Stager

A transformative new view of how our lives—and our connections to the world around us—look from the atomic level, for readers of pop science books such as Sam Kean’s The Disappearing Spoon.

What do atoms have to do with your life? In this book, Curt Stager reveals how they connect you to some of the most amazing things in the universe.

You will follow your oxygen atoms through fire and water and from forests to your fingernails. Hydrogen atoms will wriggle into your hair and betray where you live and what you have been drinking. The carbon in your breath will become tree trunks, and the sodium in your tears will link you to long-dead oceans. The nitrogen in your muscles will help to turn the sky blue, the phosphorus in your bones will help to turn the coastal waters of North Carolina green, the calcium in your teeth will crush your food between atoms that were mined by mushrooms, and the iron in your blood will kill microbes as it once killed a star.

You will also discover that much of what death must inevitably do to your body is already happening among many of your atoms at this very moment and that, nonetheless, you and everyone else you know will always exist somewhere in the fabric of the universe.

You are not only made of atoms; you are atoms, and this book, in essence, is an atomic field guide to yourself.

PRAISE

“Curt Stager is the finest and most entertaining explainer I’ve ever come across. Read this book and I guarantee you that the world—and your own darned self—will look very different to you in the future.”
—Bill McKibben, author of Wandering Home

“Stager’s book is nothing short of a tour-de-force through modern science, viewed through the lens of the chemical elements. Best of all, he succeeds in being scientifically accurate and entertaining at the same time.” —Eric Scerri, author of A Tale of Seven Elements

CURT STAGER has a Ph.D. in biology and geology from Duke University. He has been published in Science, National Geographic, and Fast Company, wrote the book Deep Future, and co-hosts a weekly science program on North Country Public Radio. He teaches at Paul Smith’s College in upstate New York and holds a research associate post at the University of Maine’s Climate Change Institute.
Reign of Evil

A SEAL Team 666 Novel

Weston Ochse

Tom Clancy meets The X-Files in this series starring the Navy SEALs who handle supernatural threats, with film rights optioned by MGM

Legend holds that when Britain is in its darkest hour, King Arthur will return to save the country, if not the world. That legend is dead wrong. When a Grove of Druids sacrifice the lives of a group of innocent people, including the fiancée of a member of SEAL Team 666, the ancient king is brought back from the dead and sets his sight on subjugating humanity and cleansing his land of all who are not true Britons. Because of political sensitivities, Triple 6 is ordered to stand down, but that order is ignored by one of them seeking his own vengeance. In a shocking twist, Triple 6 is ordered to bring in their own man instead of hunting down what they consider to be the real threat. Now, the members of America’s elite supernatural-hunting team must decide what is more important: their orders or their loyalty to their own team member.

Film rights to the SEAL Team 666 series were optioned by MGM, and Dwayne “The Rock” Johnson recently signed on to star in the feature film adaptation!

PRAISE

Praise for the Series:

* New York Post Names SEAL Team 666 Required Reading!

“SEAL Team 6, the real-life elite team that killed Osama bin Laden, has never seen the kinds of things that confront its fictional counterpart.” —Kirkus Reviews

“Every story-line is as taut as a gunfighter's nerves, and individual scenes pop like firecrackers. I raced through this novel and when it ended, I wanted more.” —Peter Straub, New York Times bestselling author of In the Night Room

“SEAL Team 666 is like X-Files and Torchwood written by Tom Clancy: ingenious, creepy, and entertaining.” —Kevin J. Anderson, international bestselling author of Death Warmed Over

WESTON OCHSE (pronounced ‘oaks’) has won the Bram Stoker Award and been nominated for the Pushcart Prize. In addition to his previous SEAL Team 666 novels, his work has appeared in comic books and magazines such as Cemetery Dance and Soldier of Fortune. He is a retired U.S. Army intelligence officer and current intelligence officer for the Defense Intelligence Agency. He lives in Arizona within shouting distance of the International Border.
Drugs Unlimited

The Web Revolution That's Changing How the World Gets High

Mike Power

The tale of drugs in the Internet Age, in which criminals have outmaneuvered law enforcement, breached international borders, and created a massive worldwide black market.

The very first thing ever bought or sold on the internet was marijuana, when Stanford and MIT students used ARPANET to make a deal in the early '70s. Today, you can order every conceivable pill or powder with the click of a mouse.

But the online market in narcotics isn't just changing the way drugs are bought and sold; it's changing the nature of drugs themselves. Enterprising dealers are using the Web to engage highly skilled foreign chemists to tweak the chemical structures of banned drugs—just enough to create a similar effect and just enough to render them legal in most parts of the world. Drugs are marketed as "not for human consumption," but everyone knows exactly how they're going to be used—what they can't know is whether their use might prove fatal.

From dancefloors to the offices of apathetic government officials, via social networking sites and underground labs, Mike Power explores this agile, international, virtual subculture that will always be one step ahead of the law.

PRAISE

Praise for Drugs Unlimited:

“Power is a sure guide through this cyberworld, with its torrent of new tablets, capsules and powders...Power is not impervious to the moral ambivalences of this frenetic world...His conclusion that in the digital age, traditional prohibition enforcement is bound to fail seems as undeniable a fact as the M25.” —Daily Telegraph (UK)

“[Power] lifts the lid on forums where amateur chemists and dedicated drug experiments compare notes. Anyone who has remained unaware of the existence of the Dark Web will be genuinely shocked at what it's now possible to buy on the streets.” —Herald (UK)

MIKE POWER is a forty-year-old freelance investigative journalist living in London. He has worked for The Guardian, the Mail on Sunday, the BBC, and Reuters. This is his first book.
The Lodger

A Novel

Louisa Treger

The first biographical novel about Dorothy Richardson, peer of Virginia Woolf, lover of H.G. Wells, and central figure in the emergence of modernist fiction

Dorothy Richardson is existing just above the poverty line, doing secretarial work at a dentist's office and living in a seedy boarding house in Bloomsbury, when she is invited to spend the weekend with a childhood friend. Jane has recently married a writer who is hovering on the brink of fame. His name is H.G. Wells, or Bertie, as they call him.

Bertie appears unremarkable at first. But then Dorothy notices his grey-blue eyes taking her in, openly signalling approval. He tells her he and Jane have an agreement which allows them the freedom to take lovers, although Dorothy can tell her friend would not be happy with that arrangement.

Not wanting to betray Jane, yet unable to draw back, Dorothy free-falls into an affair with Bertie. Then a new boarder arrives at the house—beautiful Veronica Leslie-Jones—and Dorothy finds herself caught between Veronica and Bertie. Amidst the personal dramas and wreckage of a militant suffragette march, Dorothy finds her voice as a writer.

The Lodger is a beautifully intimate novel that is at once an introduction to one of the most important writers of the 20th century and a compelling story of one woman tormented by unconventional desires.

PRAISE

“A gripping debut about creativity, forbidden passions and what happens when you break the rules. Dorothy Richardson is a heroine for our time.” —Daisy Goodwin, New York Times bestselling author of The American Heiress

“The Lodger is an evocative, beautifully written first novel. Dorothy Richardson’s journey to finding her own literary feet... is moving and revealing. A very accomplished debut novel.” —New York Times bestselling author Lucinda Riley

LOUISA TREGER studied at the Royal College of Music and the Guildhall School of Music and worked as a freelance orchestral player and teacher. She then earned a Ph.D. in English at University College London, where she was awarded the West Scholarship and the Rosa Morison Scholarship. She lives in London.
Gluten-Free Artisan Bread in Five Minutes a Day

The Baking Revolution Continues with 90 New, Delicious and Easy Recipes Made with Gluten-Free Flours

Jeff Hertzberg, M.D., and Zoë François

The authors of the bestselling, ground-breaking, and hugely popular Artisan Bread in Five Minutes a Day adapt their revolutionary technique for the growing numbers of gluten-free eaters

Americans are turning in record numbers to gluten-free foods as a means to health, and an often-quoted University of Maryland study estimates that 1 out of 133 Americans (1% of the population) have celiac disease (a debilitating autoimmune disease caused by gluten). As the gluten-free trend has grown, a much larger population is experimenting with the gluten-free lifestyle to treat health symptoms. And one of the number one items those on a gluten-free diet miss most is bread.

Based on overwhelming requests from readers at their interactive website BreadIn5.com, Jeff Hertzberg and Zoë François have returned to their test kitchens to build on the popular gluten-free recipes that appeared in their earlier titles for an entirely gluten-free bread cookbook. Gluten-Free Bread in Five Minutes a Day extends their revolutionary stored-dough method to yeasted and unleavened breads made without wheat, barley, or rye. With more than 60 recipes—as well as 100 black-and-white instructional photos and 40 gorgeous color images—the authors adopt the rich palette of world breads to their unique method. With this revolutionary approach, you CAN have mouth-watering gluten-free artisan bread in just five minutes a day!

PRAISE

“Every step of Zoë and Jeff’s adventures in bread has been fascinating and delicious for us, the home bread bakers who follow them, but this book might be their most exciting yet because they’ve incorporated years of readers’ questions, problems, and discoveries into every chapter. This is truly the all-you’ve-ever-wanted-to-know edition. And there are plenty of photographs … at last!” —Dorie Greenspan, James Beard Award-winning author of Around My French Table and owner of Beurre & Sel cookies on The New Artisan Bread in Five Minutes a Day

Zoë François is a pastry chef trained at the Culinary Institute of America. She also creates desserts on her pastry blog ZoeBakes.com and for The Cooking Channel. She lives in Minneapolis with her husband and two sons.

Jeff Hertzberg, M.D. grew up eating great breads and traveled the world looking for more. During his medical residency, he started a years-long quest to figure out how to make dough that was convenient to use every day. He lives in Minneapolis with his wife and two daughters.
Seven Grave and No Body

Darynda Jones

Grim Reaper Charley Davidson is back in the seventh installment of Darynda Jones’ New York Times bestselling paranormal series

Twelve. Twelve of the deadliest beasts ever forged in the fires of hell have escaped onto our plane, and they want nothing more than to rip out the jugular of Charley Davidson and serve her lifeless, mangled body to Satan for dinner. So there’s that. But Charley has more on her plate than a mob of testy hellhounds. For one thing, her father has disappeared, and the more she retraces his last steps, the more she learns he was conducting an investigation of his own, one that has Charley questioning everything she’s ever known about him. Add to that an ex-BFF who is haunting her night and day, a rash of suicides that has authorities baffled, and a drop-dead sexy fiancé who has attracted the attentions of a local celebrity, and Charley is not having the best week of her life. But all of that combined barely scratches the surface of her problems. Recent developments—and a few distressing prophecies—have forced her to become a responsible adult. Exactly the kind of adult she’s never aspired to be. To conquer such a monumental task, she’s decided to start small. Really small. She gets a pet. But how can she save the world against the forces of evil when she can’t even keep a goldfish alive?

A tad north of hell, a hop, skip, and a jump past the realm of eternity, is a little place called Earth, and Charley Davidson, grim reaper extraordinaire, is determined to do everything in her power to protect it. We’re doomed.

PRAISE

"The fifth installment of Jones’ popular Charley Davidson series is jam-packed with unique supernatural elements, an assortment of fascinating characters and enough going on to keep readers guessing until the very end and beyond." —Kirkus on Fifth Grave Past the Light

"Smart, wickedly hilarious." —Publishers Weekly (starred) on Third Grave Dead Ahead

“Jones’s wickedly witty debut will delight.” —Booklist (starred) on First Grave on the Right

New York Times and USA Today bestselling author DARYNDA JONES won a RITA Award for best first novel for First Grave On The Right. As a born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike. Jones lives in the Land of Enchantment, also known as Albuquerque, New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.
Who We Be

The Colorization of America

Jeff Chang

An intelligent, honest look at multiculturalism and race in America over the last fifty years.

Race. A four-letter word. The greatest social divide in American life, a half-century ago and today.

During that time, the U.S. has seen the most dramatic demographic and cultural shifts in its history, what can be called the colorization of America. But the same nation that elected its first Black president on a wave of hope—another four-letter word—is still plunged into endless culture wars.

How do Americans see race now? How has that changed—and not changed—over the half-century? After eras framed by words like "multicultural" and "post-racial," do we see each other any more clearly?

Who We Be remixes comic strips and contemporary art, campus protests and corporate marketing campaigns, Martin Luther King, Jr. and Trayvon Martin into a powerful, unusual, and timely cultural history of the idea of racial progress. In this follow-up to the award-winning classic Can’t Stop Won’t Stop: A History of the Hip-Hop Generation, Jeff Chang brings fresh energy, style, and sweep to the essential American story.

JEFF CHANG’s first book was the award-winning Can’t Stop Won’t Stop: A History of the Hip-Hop Generation. He has been a USA Ford Fellow in Literature and was named by The Utne Reader one of "50 Visionaries Who Are Changing Your World." He is the Executive Director of the Institute for Diversity in the Arts at Stanford University.
Bathing the Lion

Jonathan Carroll

Neil Gaiman praises as "Brain-smooshing work. As if John Updike were to write a Philip K Dick novel." A surreal apocalypse novel that tackles a world of domestic strife and fragile friendships.

In Jonathan Carroll's surreal masterpiece, Bathing the Lion, five people who live in the same New England town go to sleep one night and all share the same hyper-realistic dream. Some of these people know each other; some don't.

When they wake the next day all of them know what has happened. All five were at one time "mechanics," a kind of cosmic repairman whose job is to keep order in the universe and clean up the messes made both by sentient beings and the utterly fearsome yet inevitable Chaos that periodically rolls through, wreaking mayhem wherever it touches down—a kind of infinitely powerful, merciless tornado. Because the job of a mechanic is grueling and exhausting, after a certain period all of them are retired and sent to different parts of the cosmos to live out their days as "civilians." Their memories are wiped clean and new identities are created for them that fit the places they go to live out their natural lives to the end.

For the first time all retired mechanics are being brought back to duty: Chaos has a new plan, and it's not looking good for mankind...

PRAISE

"Brain-smooshing work. As if John Updike were to write a Philip K Dick novel." —Neil Gaiman

"Jonathan Carroll's a writer whose power defies description...a hyperrealist, a fantasist, and America's leading practitioner of magical realism...he is one hell of a writer. His work seems like a combination of the Grimm brothers seasoned with a dash of Calvino and Kafka, a pinch of Chabon and...Gabriel Garcia Marquez, yet he writes in a league of his own, comparable to no one...He's always excited me in the same way...George R. R. Martin does in his Game of Thrones.." —Pat Conroy

"Carroll is one of my heroes." —Jonathan Lethem on Jonathan Carroll

JONATHAN CARROLL has written eighteen novels and lives in Vienna.
LEAD

Rebellion
The History of England from James I to the Glorious Revolution

Peter Ackroyd

The third volume of Peter Ackroyd's History of England, covering the Stuart dynasty, which brought together England and Scotland, during a period marked by civil war and the killing of a king.

In this book, Peter Ackroyd has captured the period as only he can. From the accession of the thrillingly unappealing James VI & I, who though rather ghastly, was also extraordinarily eloquent, to his hapless heir, Charles I, whose taste in art was peerless, but whose political judgment was so fatally poor, to Oliver Cromwell, far from pretty, ruthless and, ultimately, as much of a despot as "that man of blood," the king he executed, Ackroyd tells the story of the turbulent seventeenth century, in which England suffered through three civil wars—two fought between Parliament and both Charles I and Charles II, and, finally, the "Glorious Rebellion of 1688," which saw Charles II’s brother James deposed and sent into exile.

Rebellion doesn’t just give us the brutality of politics and war. It also gives us glimpses of the extraordinarily rich literature of the time—Jacobean tragedy, Shakespeare’s late masterpieces, the sermons of Dr. Donne and Lancelot Andrewes, Milton, Hobbes—and of ordinary life, lived against a backdrop of constant disruption and uncertainty.

PRAISE

Praise for Peter Ackroyd:

“Marvelously erudite and staggeringly industrious.” —Los Angeles Times

“For Ackroyd, the past isn't merely past; it's alive.” —The Boston Globe

“Ackroyd is a medium through which the obscured voices of the past are channeled.” —Newsday

“His best work is in his marvelous cultural visions...because they convey a comprehensive and frequently dark sense of the English character and its vagaries.” —Harold Bloom, The New York Times Book Review

PETER ACKROYD is an award-winning novelist, as well as a broadcaster, biographer, poet, and historian. He is the author of the acclaimed Thames: Sacred River, London: The Biography, and the first and second volumes of his history of England, Foundation and Tudors. He holds a CBE for services to literature and lives in London.
Saving Baby

*How One Woman's Love for a Racehorse Led Her to Redemption*

Jo Anne Normile and Lawrence Lindner

A woman’s special bond with a Thoroughbred leads to the most successful horse rescue organization in the country

Some twenty years ago, Jo Anne Normile fell in love with a Thoroughbred that happened to be born on her farm. She was not supposed to keep the horse, a beautiful, exuberant bay with only a few white hairs on his forehead. He belonged to a breeder who lived somewhere else. But the breeder said Jo Anne could have the foal, whom she nicknamed Baby, as long as she raced him. The bond between woman and horse was strong, and Normile would have kept Baby safe in the pasture at her home, had she not made this promise. Still, horseracing had always come across as a glamorous mix of mint juleps and celebrity, set against a backdrop of equine grace and speed. It was a vision that appealed to Jo Anne. But she didn’t know about the indifference and corruption that runs rampant through the world of horse racing—not until an accident on a poorly maintained track resulted in tragedy for Baby. That’s when everything changed for Jo Anne and she founded the most successful horse rescue in the country, saving more horses than anyone else ever has.

The Sport of Kings, as it is known, is like a drug, an intoxicating ecstasy, that transfixes. But once Normile learned the truth—that for every Seabiscuit, there are tens of thousands of racehorses whose lives end in pain and despair—she did a complete about-face, even pulling from the racetrack a promising granddaughter of Secretariat poised to win no small amount of money. And she transformed her m...

**PRAISE**

"First class story telling...action and emotion equally drive this compelling tale.... A touching narrative that transcends its subject matter." —Kirkus Reviews *(Starred Review)*

"An engaging memoir that is a must-read for animal lovers." —Publishers Weekly

**JO ANNE NORMILE** founded two hugely successful horse rescue organizations and has been featured in The New York Times, The Chicago Tribune among numerous other publications. In addition, she has appeared on CNN and many local television broadcasts.

**LAWRENCE LINDNER** is a New York Times best-selling co-author who has also written for many publications including the Washington Post, the Los Angeles Times, and O, the Oprah Magazine.
Berlin

Portrait of a City Through the Centuries

Rory MacLean

A bold and imaginative history of one of the world’s great cities spanning five centuries—told through the biographies of the Berliners who conceived and created the new capital of Europe

Imagine Berlin, a city of fragments and ghosts, a metropolis that inspired countless artists and witnessed uncountable murders. Imagine the most arrogant capital of Europe devastated by Allied bombs, then divided by a Wall. Imagine it reunited and reborn as one of the creative centers of the world.

Berlin's streets resonate with the echo of lives lived, dreams realized and evils executed with such shocking intensity that they shake its fabric. Berlin tells its volatile history over five centuries through a series of intimate portraits of two dozen key residents: the medieval balladeer whose suffering explains the Nazi’s rise to power, the demonic and charismatic dictators who schemed to dominate Europe, the genius Jewish chemist who invented poison gas for First World War battlefields and then the death camps, and the iconic mythmakers like Christopher Isherwood, Leni Riefenstahl, and David Bowie. Alongside are portrayed some of the countless ordinary Berliners no one has heard of—the Scottish mercenary who fought in the Thirty Years War, the ambitious prostitute who refashioned herself as a baroness, the fearful Communist Party functionary who helped to build the Wall.

Berlin is a history book like no other, with an originality that reflects the nature of the city itself.

PRAISE

"Vivid, imaginative...brilliant. What makes MacLean’s history of Berlin stand out is that this is an intensely human document, a rich tapestry spanning five centuries and woven together through intimate portraits of 21 of its former inhabitants which collectively reveal the narrative of the city. ...Their stories are wholly engaging, written with the flair of a novelist." —The Observer on Berlin

"Enterntaining and ambitious...MacLean has written a great book about Berliners." —The New Statesman on Berlin

"A surreal, zanily nihilistic comedy." —The New York Times on Stalin's Nose

RORY MACLEAN has known three Berlins: West Berlin, where he made movies with David Bowie and Marlene Dietrich; East Berlin, where he researched Stalin’s Nose; and the unified capital where he lives today. He is the author of nine books and has won awards from the Canada Council and Arts Council of England as well as a Winston Churchill Traveling Fellowship. He was an International IMPAC Dublin Literary prize nominee and is a Fellow of the Royal Society of Literature.
Ireland: A Luminous Beauty

Peter Harbison and Leslie Conron Carola

A beautiful, full-color celebration of Ireland by a renowned historian and some of Eire’s most acclaimed photographers.

Island light is magical, and none more so than Ireland’s. Ireland’s light lures the senses with a restless presence, flooding the landscape from above and below the surface. The water surrounding and carving through the island reflects back to us the movement of light and shadow. It is as though an unseen hand directs the clouds, the wind, the light to harness our attention.

Images of the country—a land of contrasts—stay with us, firing our imaginations. Stop for a minute and the settings change: what was straight is bent, light is dark, still is in motion. The land itself whispers the cues. A mythic and mysterious landscape full of ritual and imagination leads us to that indelible sense of place that is Ireland.

From the icons and artifacts of the ancient world to the dramatic landscapes of the natural world, *Ireland: A Luminous Beauty* explores the spirit of this fascinating island with its magical light—a spirit rich with imagination and style. This spirit is everywhere: it moves our souls.

**PRAISE**

**Praise for Spectacular Ireland:**

“Page after page of frame-worthy pictures provide a breathtaking and awe-inspiring look at the hills, villages, cities and glowing country scenes that constitute Ireland.” —Irish America Magazine

**Praise for The Irish: A Treasury of Art and Literature (edited by Leslie Conron Carola):**

“This book successfully conveys the beauty and tragedy of Irish history and its rich legacy in art and literature. An effective introduction to the country, a visual joy, and delightful browsing, this is recommended for general collections.” —Library Journal

PETER HARBISON, one of Ireland’s most distinguished archaeologists, art historian, lecturer and writer, was editor of *Ireland of the Welcomes*, an internationally acclaimed magazine on Irish culture. He is currently Honorary Academic Editor of the Royal Irish Academy and is the author of many books on Irish art and archaeology.

LESLIE CONRON CAROLA, owner and director of Arena Books Associates, LLC, has produced many illustrated books, including *Spectacular Ireland* and *Ireland’s Treasures.*
Shock Factor

American Snipers in the War on Terror

Gunnery Sgt. Jack Coughlin USMC (Ret.) with John R. Bruning

From the author of the *New York Times* bestselling memoir *Shooter*, comes a riveting narrative of how snipers have changed the course of America’s war on Al Qaeda in the Middle East and Africa.

Retired Marine sniper Jack Coughlin (*Shooter*) and John Bruning pull back the curtain of secrecy to take an insider's look at the dark and misunderstood world of America's sniper force. Long considered the redheaded stepchildren of the infantry, snipers have been loathed by their fellow warriors, called "ten cent killers" by our media, and portrayed as unbalanced psychopaths by Hollywood. Coughlin and Bruning explore the lives and careers of some of America's most effective snipers during key missions, moments and campaigns in the War on Terror.

Part page-turning thriller, part deeply human drama, *The Shock Factor* takes you from the streets of the modern day "Stalingrad" of Ramadi to the skyscrapers of Baghdad as America's one-shot warriors fight desperate battles against all odds, find themselves at the heart of tense international incidents, stalk key enemy leaders, and discover horrific human rights abuses perpetrated by our own Allies. Based on extensive interviews with snipers currently on active duty, *The Shock Factor*'s gripping accounts of harrowing combat, buried truths and secrets revealed could only be told by snipers to a trusted member of their own elite and cloistered brotherhood.

**PRAISE**

On *Shooter*

"[Coughlin] is one of the best snipers in the Marine Corps, perhaps the very best. When I asked one of his commanders about his skills, the commander smiled and said, 'I'm just glad he's on our side.'" —Peter Maas, bestselling author of *Love Thy Neighbor*

"The combat narratives here recount battlefield action with considerable energy . . . A renowned sniper, Coughlin is less concerned with his tally than with the human values of comradeship and love." —*The Washington Post*

"Offers a uniquely intimate look into the life of one trained to live in the shadows . . . some of the most poignant action ever recorded in a modern Marine memoir." ...

GUNNER SYGT. JACK COUGHLIN is the *New York Times* bestselling author of the autobiography, *Shooter* (with Donald A. Davis). He served with the Marines during the drive to Baghdad and has operated on a wide range of assignments in hot spots around the world.

JOHN R. BRUNING is the author or coauthor of fifteen nonfiction books. He received the Thomas Jefferson Award for Journalism for an article he wrote while embedded with the 3rd Combat Aviation Brigade in Afghanistan.
The Cuban Table

A Celebration of Food, Flavors, and History

Ana Sofia Pelaez; Photography by Ellen Silverman

A stunningly photographed cookbook that uncovers the secret recipes and traditions of the elusive nation’s local and expat chefs

The Cuban Table is a comprehensive, contemporary overview of Cuban food, recipes and culture as recounted by serious home cooks and professional chefs, restaurateurs and food writers. Cuban-American food writer Ana Sofia Pelaez and award-winning photographer Ellen Silverman traveled through Cuba, Miami and New York to document and learn about traditional Cuban cooking from a wide range of authentic sources.

Cuban home cooks are fiercely protective of their secrets. Content with a private kind of renown, they demonstrate an elusive turn of hand that transforms simple recipes into bright and memorable meals that draw family and friends to their tables time and again. More than just a list of ingredients or series of steps, Cuban cooks’ tricks and touches hide in plain sight, staying within families or being passed down in well-worn copies of old cookbooks largely unread outside of the Cuban community.

Here you’ll find documented recipes for everything from iconic Cuban sandwiches to rich stews with Spanish accents and African ingredients, accompanied by details about historical context and insight into cultural nuances. More than a cookbook, The Cuban Table is a celebration of Cuban cooking, culture and cuisine. With stunning photographs throughout and over 110 deliciously authentic recipes this cookbook invites you into one of the Caribbean’s most interesting and vibrant cuisines.

PRAISE

The goddess of fortune was smiling on Cuba when Ellen Silverman and Ana Sofia Pelaez hit its shores. Few capture the essence of a place, a people and their food as have these two. Visually true and beautiful, written with deep understanding and lusty appetite, this is one of those books you read, you cook with and come back to again and again. It’s a keeper.”—Lynne Rossetto Kasper and Sally Swift, host and producer of American Public Media’s The Splendid Table

ANA SOFIA PELAEZ, a Cuban-American food writer, launched her blog, Hungry Sofia, in 2008. Since then, it has been featured by The New York Times and nominated by Saveur as one of the Best Regional Cuisine blogs of 2012.

ELLEN SILVERMAN has photographed many bestselling cookbooks including Gwyneth Paltrow’s My Father’s Daughter. An exhibition of her photographs of Cuban kitchens was shown in New York and featured on Gourmet Live, The Splendid Table, NPR’s The Picture Show and in Saveur magazine.
Carmine's Celebrates
Classic Italian Recipes for Everyday Feasts

Glenn Rolnick with Chris Peterson

Following their successful Carmine's Family-Style Cookbook, Carmine’s Celebrates is perfect for big, abundant family-and-friend gatherings: weekly feasts, Sunday dinners, and holiday celebrations

Carmine’s is founded on the twin concepts of deliciousness and abbondanza. In their wildly popular Times Square flagship location and their other restaurants in New York City, Atlantic City, Las Vegas, Washington, DC, and Paradise Island, Bahamas, the tables are filled with giant platters of pasta, steaks, chicken, vegetables and more. And every single diner has a smile on his face. Now that concept comes home from the masters. Italian food is the nation’s most popular food both in restaurants and in home kitchens. In Carmine’s Celebrates, home cooks will learn how to make one hundred eighty dishes in happy-making quantities. Nothing is difficult to make, serve or store. Each dish uses grocery store ingredients and extracts the best flavor from them so anyone can be an amazing cook. There is a special emphasis on “everyday” holidays, such as weekend family dinners, and also on traditional holiday food for Easter, Thanksgiving and Christmas.

Dishes include:
—Crostini with Cannellini Bean Dip
—Sea Scallops Wrapped in Pancetta
—Mussels Fra Diavolo
—Spaghetti Carbonara
—Beefsteak Fiorentina
—Chicken Cacciatore

PRAISE
"A high-spirited old-time atmosphere."—New York magazine

"Getting a table...is a pretty tough ticket, even by Theater District standards. But despite the roar of the crowd, the staff makes every table feel like the only one."—Time Out New York

GLENN ROLNICK is the Director of Culinary Operations of Alicart Restaurant Group, a position he's held for ten years. He has appeared on Good Morning America and QVC and has written for Time, New York Times, Gourmet, The New Yorker and Food Arts.

CHRIS PETERSON is a writer and editor based in Ashland, Oregon. He led cookbook development for three publishers over 20 years. Peterson is the author of twelve books, and has written books with Sabrina Soto, Carter Oosterhouse, and Brian Boitano.
James Herriot's Favorite Dog Stories

James Herriot; Illustrations by Lesley Holmes

A beautifully re-packaged gift edition featuring ten of Herriot's most well-loved dog stories

"When I decided to be a vet, I knew that I wanted to be a dog doctor, so I could spend all my time with dogs." - from the Introduction

James Herriot would go on to become so much more than a dog doctor. But no animal was dearer to his heart, and no animal provided him with more heartwarming and wonderful tales. With over a million copies sold, James Herriot's Favorite Dog Stories has inspired dog lovers the world over. After being out of print for many years, it is now again available in an affordable, beautifully repackaged hardcover edition, filled with original watercolors that illustrate Herriot's charming and wholesome tales. This classic heartwarming collection of ten stories about dogs - from border collies and sheepdogs to the exploits of Tricki Woo, the unforgettable Pekinese - by the late author of All Creatures Great and Small is prefaced by a moving introduction from Herriot himself - the very last piece of writing the beloved author ever completed. So, follow the master veterinarian as he journeys through Yorkshire, caring for big dogs and small with his characteristic gentleness and peace, profound observation, and deep, loving humor.

PRAISE

"James Herriot found a gentle, wise and often humorous way to write about animals and to evoke a beautiful but fading way of life in those Yorkshire Hills. He showed me how to focus not just on the animals, but on the people who lived with the animals, and their loving, sometimes difficult and very wonderful connections with one another. While he is known for his wonderful writing about animals, I often think of his ability to capture people. From the first, I've tried to capture that feeling, that uplifting and heartwarming style. I can't say that I have ever quite matched the writing of James Herriot, but he has always inspired me and give..."

JAMES HERRIOT was a veterinarian in Yorkshire, England for over half a century until his death in 1995. His bestselling memoirs include All Things Bright and Beautiful, All Things Wise and Wonderful, The Lord God Made Them All, and Every Living Thing. At age 23, Herriot qualified for veterinary practice with the Glasgow Veterinary College, and moved to the town of Thirsk in Yorkshire to work in a rural practice. He would live in, work in, and write about the region for the rest of his life.
Captive Paradise
A History of Hawaii
James L. Haley

In the tradition of Nathaniel Philbrick and David McCullough comes the first full-scale narrative history of Hawaii, an epic tale of empire, industry, war, and culture.

The most recent state to join the union, Hawaii is the only one to have once been a royal kingdom. After its “discovery” by Captain Cook in the late 18th Century, Hawaii was fought over by European powers determined to take advantage of its position as the crossroads of the Pacific. The arrival of the first missionaries marked the beginning of the struggle between a native culture with its ancient gods, sexual libertinism and rites of human sacrifice, and the rigid values of the Calvinists. While Hawaii’s royal rulers adopted Christianity, they also fought to preserve their ancient ways. But the success of the ruthless American sugar barons sealed their fate and in 1893, the American Marines overthrew Lili’uokalani, the last queen of Hawaii.

Captive Paradise is the story of King Kamehameha I, The Conqueror, who unified the islands through terror and bloodshed, but whose dynasty succumbed to inbreeding; of Gilded Age tycoons like Claus Spreckels who brilliantly outmaneuvered his competitors; of firebrand Lorrin Thurston, who was determined that Hawaii be ruled by whites; of President McKinley, who presided over the eventual annexation of the islands. Not since James Michener’s classic novel Hawaii has there been such a vibrant and compelling portrait of an extraordinary place and its people.

PRAISE

“Haley is a brilliant storyteller and he has never had a better story to tell. His remarkable characters struggle for the wealth, soul, and future of a tropical paradise and its people. This is narrative history at its best.” —H. W. Brands, author of The Man Who Saved the Union

“[Haley] surpasses Irving Stone’s 1938 Sailor on Horseback, giving us a well-delineated picture of a singular, complicated figure.” —Wall Street Journal on Wolf

“Outstanding . . . With this rich and entertaining history, Haley adds his name, indelibly, to the list of native writers his state should be rightfully proud of.” —Publishers Weekly on Passionate Nation

It's Not About the Shark
How to Solve Unsolvable Problems

David Niven, Ph.D.

In the spirit of The Tipping Point and Freakonomics, David Niven presents a new way of decoding the riddles of the everyday choices we make.

It's Not About the Shark opens the door to the groundbreaking science of solutions by turning problems—and how we solve them—upside down. When we have a problem, most of us zero in, take it apart, and focus until we have it solved. David Niven shows us that focusing on the problem is exactly the wrong way to find an answer. Putting problems at the center of our thoughts shuts down our creative abilities, depletes stamina, and feeds insecurities. It's Not About the Shark shows us how to transform our daily lives, our work lives, and our family lives with a simple, but rock-solid principle: If you start by thinking about your problems, you’ll never make it to a solution. If you start by thinking about a solution, you’ll never worry about your problems again.

Through real-life examples and psychology research, David Niven shows us why:

* Focusing on the problem first makes us 17 times less likely to find an answer
* Being afraid of a problem is natural: we’re biologically primed to be afraid
* Finding a problem creates power – which keeps you from finding a solution
* Working harder actually hides answers
* Absolute confidence makes you less likely to find the answer
* Looking away from a problem helps to see a solution
* Listening only to yourself is one of the best ways to find an answer

Combining hard facts, good sense, and a strong dose of encouragement, David Niven provides fresh and positive ways to think about problem solving.

PRAISE

Praise for It's Not About the Shark:

"David Niven has done it again – a short, readable, entertaining, enlightening, and inspiring book for people who have problems. Don't we all? I got some great insights – along with a few laughs – while reading about ways to deal with bumps in the road of life. You will too."

--Hal Urban, author of Life's Greatest Lessons

Praise for David Niven's 100 Simple Secrets books:

“Like a good Irish sermon, each of these 100 secrets is meaningful, satisfying, and quickly delivered” —Library Journal

“How does one find happiness, that elusive emotion? Social scientist David Niven has helped unlock the mystery."—Columbus ...
An American Cardinal

The Biography of Cardinal Timothy Dolan

Christina Boyle

The biography of Cardinal Timothy Dolan, the man who might one day become the first American pope

The most powerful Roman Catholic leader in the United States had humble beginnings. Timothy Michael Dolan was born in Maplewood, Missouri in 1950. From an early age, those around him knew that he would become a priest. Through college and seminary, his power and spirituality grew. He was formally ordained in 1976. In 2009, he was made Archbishop of New York. Several months later he was elevated to cardinal. There were clear signs that the ailing Pope Benedict XVI saw him as a bright hope for the future. During the 2013 conclave, Vatican experts seriously wondered if he would be chosen to lead the Catholics of the world. The cardinal's rise is not, however, without its controversies. He was one of the Catholic leaders who dealt, harshly say some, with abusers and the abused in the church's sex scandal. He is a consummate player who doesn't shy away from picking a political battle. Christina Boyle's An American Cardinal is a book about power and the Roman Catholic church today framed by the life of a man who might someday become the first American pope.

CHRISTINA BOYLE is a British journalist living in New York City. She spent seven years working as a staff writer at the New York Daily News. She extensively reported on the 2013 papal conclave in Rome. Prior to moving to New York, Christina was a reporter for the London Evening Standard.
Sissinghurst

Vita Sackville-West and the Creation of a Garden

Vita Sackville-West and Sarah Raven

A lavishly illustrated narrative celebrating of Britain's most famous garden and the legendary writer and gardener who created it.

From 1946 to 1957, Vita Sackville-West, the British poet, bestselling author of All Passion Spent and maker of Sissinghurst, wrote a weekly column in the Observer depicting her life at Sissinghurst, showing her to be one of the most visionary horticulturalists of the twentieth-century. With wonderful additions by Sarah Raven, a famous British gardener in her own right who is married to Vita's grandson Adam Nicolson, Sissinghurst draws on this extraordinary archive, revealing Vita's most loved flowers, as well as offering practical advice for gardeners. Often funny and completely accessibly written with color and originality, it also describes details of the trials and tribulations of crafting a place of beauty and elegance.

Sissinghurst has gone on to become one of the most visited and inspirational gardens in the world and this marvellous book, illustrated with drawings and original photographs throughout, shows us how it was created and how gardeners everywhere can use some of the ideas from both Sarah Raven and Vita Sackville-West. Sissinghurst is a magnificent portrait of a garden and a family.

PRAISE

Praise for Sarah Raven:

"A joy . . . [Sissinghurst's] atmosphere is as consoling as sun-warmed brick. It is fastidiously illustrated by beautiful photographs old and new. . . . This book and Vita's ideas will inspire and, if you are even half a gardener, have you reaching for your gardening gloves with new purpose." —Observer (UK)

"Part history and part practical advice, with Sackville-West's elegant prose scattered lovingly throughout. . . . Sackville-West's writing is infectiously vivacious." —Harper's Bazaar (UK)

"This is a book you'll want to use for inspiration and low-stress entertaining." —Los Angeles Times on In Season

VITA SACKVILLE-WEST, the writer and gardener who's relationship with Virginia Woolf inspired the novel Orlando, died at Sissinghurst in 1962. The story of her life with Harold Nicolson is portrayed in Portrait of a Marriage.

Writer and broadcaster, SARAH RAVEN teaches cooking and gardening at her farm in the UK. She has written three cookbooks and four gardening books, including The Cutting Garden. She is married to Sackville-West's grandson, writer Adam Nicolson, and has lived at Sissinghurst.
The Jesus and Mary Chain

*Barbed Wire Kisses*

Zoe Howe

*The authoritative biography of the influential Scottish '80s quartet that mixed The Beach Boys’ pop with Velvet Underground's cool.*

Musically, culturally and in terms of sheer attitude, the Jesus and Mary Chain stand alone. Their seminal debut album *Psychocandy* would change the course of popular music, and their iconic blend of psychotic white noise and darkly surreal lyrics that presaged the shoegaze movement continues to enchant and confound.

This authorized book is the fierce, frank and funny tale of the Jesus and Mary Chain, told by the band members and their associates for the first time. The story begins in the faceless town of East Kilbride, near Glasgow, at the dawn of the 1980s with two intense, chronically shy brothers, Jim and William Reid, listening to music in their shared bedroom. What follows charts their incendiary live performances, their relationship with Alan McGee's Creation Records and those famous fraternal tensions, with plenty of feedback, fighting and, most importantly, perfectly crafting pop music along the way. It is time this vastly influential group and sometime public enemy had their say.

**PRAISE**

*About Jesus and Mary Chain:*

"The best band in the world." —Neil Taylor of *NME*

“Pretty Scottish boys surfing a wave of doom and gloom and enjoying every moment of it. The Jesus and Mary Chain's debut is a decadent alt-rock masterpiece of bubblegum pop – with "Just Like Honey," "My Little Underground" and "Never Understand" – drowned in feedback.” —Rolling Stone (naming this album one of the 500 best albums of all time)

Zoë Howe’s books include *Typical Girls?: The Story of the Slits* and *How’s Your Dad: Living in the Shadow of a Rock Star Parent*. Her writing has appeared in *BBC Music*, *NME*, *The Quietus*, *Holy Moly*, and *Classic Rock* and she has made music radio series for stations including Resonance FM. Zoë can be heard talking about rock’n’roll from time to time on BBC 6 Music, BBC London, E4 and Planet Rock.
Gil Scott-Heron: Pieces of a Man

Marcus Baram

The first full biography of the late musical legend and outlier Gil Scott-Heron, often considered the godfather of hip-hop.

Best known for his 1970 polemic “The Revolution Will Not Be Televised,” Gil Scott-Heron was a musical icon who defied characterization. His biting, observant lyrics in such singles as "The Bottle" and "Johannesburg" provide a time capsule for a decade marked by turbulence, uncertainty, and racism, and he tantalized audiences with his charismatic stage presence. Yet, while he was exalted by his devoted fans as the “black Bob Dylan” (a term he hated) and widely sampled by the likes of Kanye West, Prince, Common, and Elvis Costello, he had never really achieved mainstream success. He maintained a cult-like status throughout his life, as he struggled with his own demons he wrote so much about. Scott-Heron performed and occasionally recorded well into his later years until eventually succumbing to his life-long struggle with addiction, dying in 2011, after living a poor, hermit-like existence.

This book will trace his southern roots from Tennessee to New York City; to his becoming a prolific writer and musician as well as his personal struggle with drugs that led to his untimely death. By charting a musical odyssey, a drug addict's twisted path to redemption, and an African-American's political awakening, this book will finally put the very complicated but iconic genius into full focus.

PRAISE

About the musician:

“The title [“The Revolution Will Not Be Televised”] alone gave me a different understanding of the world—that everything is not brought to you by existing cultural channels, and you're going to miss it if you're sitting on your couch.” —Rage Against the Machine guitarist Tom Morello

“A "true poet."" —Kanye West

"He influenced all of hip-hop." —Eminem

“We do what we do and how we do because of you.” —Public Enemy's Chuck D

“Gil-Scott Heron is timeless.” —The New York Times

MARCUS BARAM is Managing Editor at International Business Times and a former news editor at the New York Observer, The Wall Street Journal, and Huffington Post. He has also worked at the New York Daily News and ABC News and has written for The New York Times, The New Yorker, New York magazine, Vibe, the Village Voice, and the New York Post. This is his first book. A life-long fan, Baram knew Gil Scott-Heron and they were discussing collaborating on a memoir before he died.
Grail Knight

Angus Donald

The Knights Templar, the missing Grail, and Robin Hood clash in a "glorious, gritty, violent, fast-moving recreation of an English legend." -- Sunday Times (London)

In 1200 A.D., much in England has changed. Richard the Lionhearted has died and his duplicitous brother John has taken the throne. The Earl of Locksley has been outlawed by his old enemy, now the king, and Sir Alan Dale has had the estates granted to him by Richard I taken away again. But still Alan Dale lives comfortably with his beloved wife pregnant with their first child. But the good times aren’t going to last.

First, an old crime resurfaces and powerful forces being circling, seeking vengeance, including a renegade band of Knights Templar. Next, Alan’s wife falls gravely ill and the only thing that might have the power to save her is the most sacred object in all of Christendom: the Holy Grail. Now, with the Templars hounding them at every turn, Alan Dale and his Lord, Robin Earl of Locksley—Robin Hood—must chase down the grail, believed to be in the hands of one of their old enemies. Chasing all over England and France, Alan, Robin Hood, and their companions in their quest, must find and procure the Cup of Christ before time runs out and all hope is lost.

PRAISE

“A bloodcurdling tale of medieval greed, cruelty and honor…thoroughly entertaining. A fast-paced and exciting story.” — Kirkus Reviews (starred review) on Warlord

“Makes everyone’s favorite outlaw a lot more interesting, Outlaw is as fast-paced as a charging war-horse. Superb!” — Nelson Demille

“Donald is a masterful storyteller, creating complex plots full of intrigue, treachery, color, and authentic battle scenes of medieval warfare...this is convincing historical fiction.” — Publishers Weekly on King’s Man

ANGUS DONALD was born in 1965 and educated at Marlborough College and Edinburgh University. He has worked as a fruit-picker in Greece, a waiter in New York and as an anthropologist studying magic and witchcraft in Indonesia. For the past fifteen years, he has been a journalist in Hong Kong, India, Afghanistan and London.
Sons of Anarchy

Bratva

Christopher Golden; From the Mind of Executive Producer Kurt Sutter

Set in the world of THE SONS OF ANARCHY, Jax and the sons go to find his missing half-sister, Trinity, who is mixed up with the Russian mafia

Set during season four...when Jax learns that his half-sister, Trinity, has been in the U.S. for months without his knowing—and has abruptly gone missing—he heads to Nevada with Chibs and Opie to search for her...only to find that Trinity has gotten herself caught in the middle of a war between rival factions of the Russian mafia, and dragged Jax and the Sons in after her...

PRAISE

Praise for the series:

"Not since the Sopranos has a gang of such sweaty, beef-eating, face-punching... outlaws ruled the small screen." —Rolling Stone

"Grade A... This remains one of the best shows on TV." —Newsday

"...One of the best dramas on TV." —Time

"**** out of five stars... Sons has hit the ground roaring." —NY Daily News

CHRISTOPHER GOLDEN is the award-winning, bestselling author of such novels as The Myth Hunters, The Boys Are Back in Town, The Ferryman, Strangewood, Of Saints and Shadows, and (with Tim Lebbon) The Map of Moments. His original novels have been published in more than fourteen languages in countries around the world.
The Paris Winter

A Novel

Imogen Robertson

A dark and opulent tale in which a young woman, seduced by the elegance and luxury of Paris, is unknowingly caught in a web of deception and revenge at the height of La Belle Epoque

Maud Heighton came to Lafond's famous Academie to paint, and to flee the constraints of her small English town. It took all her courage to escape, but Paris, she quickly realizes, is no place for a light purse. While her fellow students enjoy the dazzling decadence of the Belle Epoque, Maud slips into poverty. Quietly starving, and dreading another cold Paris winter, Maud is hired by Christian Morel as companion to his beautiful, young sister, Sylvie. But Sylvie, Maud discovers, is not quite the darling she seems. She has a secret addiction to opium and an ominous air of intrigue. As Maud is drawn further into the Morels' world of elegant luxury, their secrets become hers. And before the New Year arrives, a greater deception will plunge her into the darkness that waits beneath this glittering city of light.

Set against the backdrop of the Great Flood, The Paris Winter is a dark and powerful tale of deceit and revenge from a masterful storyteller.

PRAISE

“I must have breathed, but I could not say when. Robertson’s dark tale in the City of Light will haunt the reader long after closing its pages.” —Erika Robuck, author of Call Me Zelda

“Intoxicates and satisfies. With dazzling Belle Époque detail and nail-biting plot, Robertson stylishly paints a historical thriller of intrigue and treachery. A compulsive read. I couldn’t put it down.”—Sarah McCoy, author of The Baker's Daughter

"An enthralling novel. With its beguiling characters, deliciously twisted storyline . . . The Paris Winter is an absolute treat for lovers of historical fiction."—Margaret Leroy, author of The Soldier's Wife

IMOGEN ROBERTSON directed for TV, film, and radio before becoming a full-time author. She also writes and reviews poetry. Imogen is the author of several novels, including the Crowther and Westerman series. She was shortlisted for the CWA Ellis Peters Historical Award 2011 and for the CWA Dagger in the Library Award 2012. The Paris Winter was partially inspired by Imogen’s paternal grandmother, a free-spirited traveler who set off through Europe with money sewn into her skirts.
Betrayed

A Rosato & Associates Novel

Lisa Scottoline

From the New York Times bestselling author comes the much-anticipated second book in the Rosato & Associates thriller series

The women of Rosato & Associates return, after the relaunch of the series that started with Accused. This second entry, Betrayed, stars Judy Carrier, who has had the starring role in only one previous Rosato book. When Betrayed opens, Judy Carrier finds herself at a crossroads in her life. Her best friend, Mary DiNunzio, has just become partner and is about to become a bride, leaving Judy vaguely out of sorts. She's not jealous, but she's not happy either and she's wondering where her own career and love life are going. To make matters worse, she is rocked to her emotional foundations when she learns that her beloved Aunt Vicky has been diagnosed with breast cancer. She races to her aunt's side, and so does Judy's mother, only to find that her aunt is dealing with the sudden death of a friend who had been helping her through chemo. The friend, Emelia Juarez, was an undocumented worker at a local farm, but her death doesn't look natural at all, to Judy. Judy begins to investigate, following a path that leads her into an underground world far more dangerous than she ever imagined. Judy has to dig to uncover what happened to Emelia, and at the same time unearth the secrets in her own family.

PRAISE

Praise for Lisa Scottoline

TERRIFIC! —Booklist on Accused

"Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn."—Harlan Coben

"Scottoline knows how to keep readers in her grip." —The New York Times Book Review

"Lisa Scottoline is one of the very best writers today." —Michael Connelly

"Scottoline writes with genuine snap, producing smartly structured mystery thrillers." —Entertainment Weekly

LISA SCOTTOLINE is the New York Times bestselling and Edgar-Award winning author of twenty-one novels. She is a weekly columnist for The Philadelphia Inquirer, and her columns have been collected in four books and optioned for television. She has 25 million copies of her books in print in the United States, and she has been published in thirty countries. She lives in the Philadelphia area with an array of disobedient pets.
One Tragic Night
The Oscar Pistorius Murder Trial

Mandy Wiener and Barry Bateman

Two acclaimed South African journalists tell the true story of Oscar Pistorius, the Paralympics superstar known as "the Blade Runner" who shot and killed his girlfriend on Valentine’s Day 2013

At 08:03 on the morning of Valentine’s Day 2013, news broke that the Paralympic superstar had shot and killed his girlfriend at his home in a housing estate in Pretoria. Within minutes, the story reverberated around the world as banners flashed across television screens broadcasting global news networks. At first glance, it appeared to be a heart-wrenching, tragic accident. Pistorius had mistaken Reeva Steenkamp for an intruder, reminiscent of a similar incident involving a retired rugby player who had shot his daughter a decade earlier. This resonated with an empathetic South African society rattled by a pervasive fear of violent crime. But as the morning unfolded, a second version of events began to reveal itself, indicating that the country’s celebrated icon, its ‘Golden Boy’, may have murdered his model girlfriend, Reeva Steenkamp, in a fit of rage.

Through compelling and descriptive narrative, South African journalists Mandy Wiener and Barry Bateman reveal the true story of Oscar Pistorius and Reeva Steenkamp. Drawing on evidence from the trial as well as on-the-ground interviews with family and friends of Oscar and Reeva, this is the authoritative account of how a country’s golden boy may have become a cold-blooded killer.

Mandy Wiener is an award-winning investigative journalist and author who has been reporting on crime in South Africa for the past decade. Her book Killing Kebble: An Underworld Exposed was a South African publishing phenomenon, with nearly 80,000 copies sold to date.

Barry Bateman has been reporting in Pretoria, Pistorius's hometown, for the past decade. He was among the first journalists on the scene of the shooting and has been covering every development since.
Independently Wealthy

A Novel

Lorraine Zago Rosenthal

In Lorraine Zago Rosenthal's sequel to New Money, Savannah Morgan delves into the mystery of her late media-mogul father’s death and uncovers more than she ever expected.

In New Money, Savannah Morgan was thrust into high-society New York when she learned she was the sole heir to her father’s billion-dollar fortune. In Independently Wealthy, she is living her dream life on the Upper West Side, excelling at her job as an editorial assistant, and enjoying her handsome new boyfriend, Alex.

Everything in Savannah’s life should be perfect—except she can’t ignore the questions and scandal surrounding her father’s fatal accident. Her hopes of solving this mystery are shared by Caroline Stone—her newfound sister who is slowly becoming a friend. Savannah decides to investigate, but not everyone wants Savannah to know the truth. Her domineering older brother, Ned, has his own problems, including a lingering regret over his recent divorce, the constant pressure of running the Stone media empire, and managing a playboy bachelorhood. As Savannah’s quest for the truth becomes complicated and dangerous, she is led to Washington, D.C.; an alluring stranger; and more surprises, trouble, and changes than she ever could have imagined.

Readers will be swept away by Savannah Morgan once again as she unravels the mystery of her father’s death with all the charm and perseverance of when she first arrived in New York City.

PRAISE

Praise for New Money:
“Rosenthal tackles some contemporary issues in the midst of an agreeable fantasy.” — Kirkus Reviews

“New Money is a fun, funny, heartfelt novel with a heroine so human and charming you can’t help rooting for her. Lorraine Zago Rosenthal is a bright new voice in women’s fiction.” —Kristin Hannah, New York Times bestselling author of Firefly Lane and True Colors

“This delightful coming-of-age story will touch you, make you laugh, and keep you turning the pages long into the night.” —Brenda Janowitz, author of Recipe for a Happy Life

LORRAINE ZAGO ROSENTHAL was born and raised in New York City. She is a graduate of the University of South Florida, and she earned a Master's in English from Northern Kentucky University. Lorraine’s debut novel, Other Words for Love, was published in 2011, and her second novel, New Money, was published in 2013.
**Ted and I**
*A Brother's Memoir*

Gerald Hughes

Written by Ted Hughes' older brother Gerald, this book offers a new perspective on the controversial poet and his tumultuous relationship with Sylvia Plath.

Anecdotal and immensely charming, *Ted and I* is a unique portrait of a shared childhood between Gerald Hughes and his younger brother Ted, one of the finest and best-loved poets of modern times. Ted's love for Gerald was probably one of the most enduring and sustaining forces in his life. Hughes brings alive a period when the two brothers would roam the countryside, camping, making fires, pitching tents, hunting rabbits, rats, wood pigeon and stoats. Ted's fascination with all wildlife subsequently fed directly into his sublime poetry. Gerald describes watching his brother evolving into a great poet and describes them continuing their relationship, even when many miles apart.

Containing a great many unique and never-before seen family photographs of Ted Hughes, as well as unpublished material, this extraordinary memoir is an achingly poignant tale of childhood and youth and togetherness; the tenderness of brotherly love and the development of a poetic mind as Hughes went into the air force, on to Cambridge where he published his first poems and met Sylvia Plath, before settling in Devon with Sylvia, where their children were born. *Ted and I* also features a foreword by Gerald's niece Frieda Hughes, the daughter of Ted Hughes and Sylvia Plath and herself a well-known painter and poet.

**PRAISE**

"Gerald Hughes's memoir of his little brother, Ted, has a muted, soul-swelling intensity, and the kind of holiness that requires no mention of God." — *The Observer* (UK)

"Those biographers looking for insights into the poet's life will find in it gold dust for their first few chapters." — *The Sunday Times* (UK)

"Gerald, offers a quieter perspective with this lovely memoir." — *Metro* (UK)

"Hughes's poems drew deeply on his relationships with his family and the natural world around him, and in this genial and touching memoir Hughes's older brother Gerald shares his own memories of their childhood." — *Financial Times* (UK)

Gerald Hughes is the elder brother of the poet Ted Hughes. He lives in Australia.
The Cruiser

A Dan Lenson Novel

David Poyer

On the brink of a nuclear war, Captain Dan Lenson must steer between frightening choices in this military thriller from USAToday bestselling author and retired US Navy captain David Poyer

Newly-promoted to Captain, Dan Lenson's first glimpse of his command is of a ship literally high and dry. The USS Savo Island, which carries a classified, never-before-deployed missile defense system, has run aground on an exposed sandbar off Naples. Captain Lenson has to relieve the ship's disgraced skipper and deploy on a secret mission—Operation Stellar Shield—which will take his ship and crew into the dangerous waters bordering the Middle East.

As a climate of war builds between Israel and Iraq, with threats of nuclear and chemical weapons, Dan has to rally Savo Island’s demoralized crew, confront a mysterious death on board ship, while learning to operate a complex missile system that has not been battle tested. But when the conflict reaches a climax, Dan is forced to make a decision that may cost hundreds of thousands of innocent lives—or may save them, but at the cost of his ship and his career.

Filled with dramatic sea adventure, authentic weapons and technology, and distinguished by Poyer’s deep understanding of duty and the moral choices made in combat, The Cruiser is the fourteenth novel to feature Dan Lenson in military service that carries him throughout the world.

PRAISE

Praise for The Towers:

"An involving, skillfully told tale of the after-emotions of 9/11 and the internal conflicts experienced by U.S. personnel in the hunt for bin Laden." —Kirkus Reviews

Praise for The Crisis:

"Vivid...the action builds to a conclusion that's both tragic and ironic." —Publishers Weekly (starred review)

"Once again, Dan Lenson is a hero among heroes." —The Officer magazine

DAVID POYER's sea career included service in the Atlantic, Mediterranean, Arctic, Caribbean, and Pacific. The Cruiser is the fourteenth in his continuing Dan Lenson series. His work has been required reading in the Literature of the Sea course at the U.S. Naval Academy, along with that of Joseph Conrad and Herman Melville. He lives on the Eastern Shore of Virginia.
They Eat Horses, Don't They?
The Truth About the French

Piu Marie Eatwell

Piu Marie Eatwell explores the origins and contemporary evidence for 45 of our most commonly held myths about the French.

*They Eat Horses, Don’t They?: The Truth about the French* tells you what life in France is really like. Do the French eat horses? Do French women bare all on the beach? What is a bidet really used for? Piu Marie Eatwell explores these and forty-two other burning questions in this thoroughly humorous and enlightening book.

*They Eat Horses, Don't They?* reveals a fascinating picture of historical and contemporary France—a country that has both changed radically in the twenty-first century, but yet still retains much of the mystery, romance and allure that has seduced foreigners for decades. Truth, as always, is stranger than fiction...

**PRAISE**

“Eatwell’s fun but informative cultural overview delights in exploding a few myths that the British in particular have about the French, but it’s also a timely answer to the slew of studies promoting a French way of life” *Independent on Sunday*

“Eatwell...offers an entertaining and fluently written tour around the subject, touching on everything from adultery to the bad smell of the Paris Metro.”—*The Times* (UK)

“An intriguing portrait of just how much France has changed over the past 50 years or so.” —*The Spectator*

“A fine read.” —*The Sun*

Piu Marie Eatwell went to France for a long weekend one August summer holiday many years ago. She never left. After graduating from Oxford University with a First Class degree in English language and literature, she trained first as a BBC television producer and then as a lawyer. Over the years she has worked in various positions as a documentary film maker, barrister, teacher, mother, and—most recently—full-time writer, both in London and Paris.
Mandela: My Prisoner, My Friend

Christo Brand with Barbara Jones

Nelson Mandela as he has never been seen before. His life’s sacrifices recounted in vivid detail by the prison guard with whom he became lifelong friends.

On a desolate island off the coast of South Africa, an unlikely but enduring friendship formed between a young prison guard and his ward, the man who would change their country forever.

Raised in a multi-ethnic farming community, Afrikaner Christo Brand was confused and saddened when he first confronted the realities of apartheid. Conscripted into the military at 18, Brand chose to serve as a prison guard rather than embrace the brutality and danger inherent in the lives of soldiers and policemen. Assigned to the maximum security facility on remote Robben Island, Brand was given charge of the country's most infamous inmate: Nelson Mandela.

For 12 years Brand watched Mandela scrub floors, empty his toilet bucket, grieve over the death of his mother and son and yet remain as strong as any freedom fighter in history. Won over by Madiba's charm and authentic concern for the well-being of others, Brand became Mandela's confidant and accomplice, celebrating his prisoner's triumphs and suffering through his setbacks, forming a bond that would endure throughout Mandela's life.

Told with candor and reverence, Mandela: My Prisoner, My Friend is both a personal story of friendship and a moving testament to the dedication, determination and--most of all--humanity exuded by one of the world's great leaders.

PRAISE

“[A]n honest and straightforward account of a significant relationship between two very different men in an impossibly difficult situation.... Brand...is owed more than a mite of national respect.”—Noseweek Magazine (South Africa)

"A perfect example of how it is possible for love to triumph over everything, for respect to triumph over everything."—Nindzi Mandela to Christo Brand at the Mandela book launch.

CHRISTO BRAND is the son of a farm foreman from rural South Africa. He served as Nelson Mandela's prison guard for 12 years, primarily on Robben Island where he still works as a tour guide and bookstore manager.

BARBARA JONES is the Africa Correspondent for the Mail on Sunday newspaper and has covered Nelson Mandela since 2000. She lives in Cape Town, South Africa.
Humans of New York

Brandon Stanton

A photographic census of New York City and a beautiful, heart-warming, funny, and inspiring collection of images—based on the blog with nearly a million loyal fans

In the summer of 2010, photographer Brandon Stanton set out on an ambitious project: to single-handedly create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in his attempt to capture ordinary New Yorkers in the most extraordinary of moments. The result of these efforts was "Humans of New York," a vibrant blog in which he featured his photos alongside quotes and anecdotes. The blog has steadily grown, now boasting nearly a million devoted followers.

Humans of New York is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, and a distinctive vellum jacket, Humans of New York is a stunning collection of images that will appeal not just to those who have been drawn in by the outsized personalities of New York, but to anyone interested in the breathtaking scope of humanity it displays.

Heartfelt and moving, Humans of New York is a celebration of individuality and a tribute to the spirit of a city.

PRAISE

“Some street photographers hide behind phone booths like paparazzi so their subject won’t be aware of their presence, but for Stanton it’s precisely that awkward interaction, the tearing down of the wall between strangers, that he covets.” —The Huffington Post

BRANDON STANTON studied at the University of Georgia and worked as a bond trader in Chicago before founding "Humans of New York" in the summer of 2010. He has appeared on the Today Show and in Vogue, The Wall Street Journal, The Atlantic, and the BBC. David Karp, the founder of Tumblr, called Humans of New York his favorite Tumblr blog. Stanton lives in Brooklyn, New York.
Jacqueline Bouvier Kennedy Onassis
The Untold Story
Barbara Leaming

The untold story of how one woman’s life was changed forever in a matter of seconds by a horrific trauma.

For almost six decades, Jacqueline Kennedy Onassis has fascinated people worldwide. The subject of numerous books and thousands of articles, her life has probably been documented in millions of words. And yet, there has always remained something mysterious, something private about this very public woman.

With extraordinary skill and great sensitivity, Barbara Leaming explores the seemingly magical world of Jackie’s youth, her fairy-tale marriage to a wealthy and handsome Senator and Presidential candidate and her astonishing transformation into a deft political wife and unique First Lady. This spirited young woman’s rejection of the idea of a "safe marriage" as the wife of some socially prominent but utterly predictable man led her to JFK and international fame. But the trauma of her husband’s murder, which left her literally soaked in blood and brains, would damage her far more than has been known. Until now.

This is the first book to document Jackie’s brutal, lonely and valiant thirty-one-year struggle with post-traumatic stress disorder (PTSD). In heartrending detail, we witness a struggle that unfolded at times before our own eyes, but which we failed to understand. While the life of Jacqueline Kennedy Onassis has been examined and scrutinized countless times, it is only now that we can truly discover the woman behind the facade, the untold story of this iconic woman.

PRAISE
“The depth and drama of her storytelling deserves especially high praise.” —The New York Times Book Review on Katharine Hepburn


“Engrossing...Restores Marilyn's humanity...A gripping and corrective book.” —The New York Times on Marilyn Monroe

BARBARA LEAMING is a New York Times bestselling author, and three of her books have been New York Times Notable Books of the Year. Her most recent book, Churchill Defiant, received The Emery Reves Award from the International Churchill Centre. Leaming’s articles have appeared in the NY Times Magazine, Vanity Fair, the Times of London and other magazines.
Bill Nye's Evolution
The Science of Creation

Bill Nye

From the host of Bill Nye the Science Guy comes an impassioned, compelling argument for the scientific unviability of creationism and the necessity of its removal from the science classroom

Sparked by the provocative comment to BigThink.com last fall, and fueled by a highly controversial debate with Creation Museum curator Ken Ham, Bill Nye's campaign to confront the scientific shortcomings of creationism has exploded in just a few months into a national crusade. In this book, he expands the points he has made, and claims that this debate is not so much about religion versus science, as about the nature of science itself. With infectious enthusiasm, he reveals the mechanics of evolutionary theory, explains how it is rooted in the testable and verifiable scientific method, and why it is therefore a sound explanation of our beginning. He argues passionately that to continue to assert otherwise, to continue to insist that creationism has a place in the science classroom is harmful not only to our children, but to the future of the greater world as well.

PRAISE
Praise for Bill Nye's debate:

"Bill Nye channels Carl Sagan and talks about the excitement of discovery. It's quite eloquent..."—Dr. Jerry A. Coyne, professor at the University of Chicago and author of Why Evolution is True

"The most important thing about this debate...is that it was thoroughly disruptive of the evolution-creationism status quo. We've been in a rut in this battle for too long...Last night, in contrast, it all hung out. We saw what Young Earth creationists really, really think. They believe in vegetarian lions and an Earth younger than its oldest-living tree..."—Mother Jones
The Christmas Light

Donna VanLiere

From the New York Times bestselling author of The Christmas Hope series comes another heartwarming, inspirational story for the holidays.

In the small town of Grandon, five very different people discover the true meaning of Christmas. Jennifer and Ryan are both single parents, struggling with their own losses and heartache. Sixteen-year-old Kaylee is faced with a life-changing situation that has affected her whole family. Stephen and Lily are happily married and ready to start a family. All of them are facing their own struggles, and all are finding their way through the dark. When they are brought together for a rather unconventional church Nativity, they will learn that with strength, courage, and love, there is always hope.

PRAISE

Praise for The Christmas Shoes:

"A heartwarming story." — Publishers Weekly

"Heart-tugging...an inspiring Christmas story." — BookPage

"Has precious gifts for all of us." — The Washington Times

Praise for The Christmas Blessing:

"Sweet and emotional...A perfect holiday gift." — BookReporter.com

"A story of tragedy and, of course, ultimate triumph." — New York Daily News

DONNA VanLIERE is The New York Times and USA Today bestselling author of The Good Dream, Finding Grace, The Angels of Morgan Hill and seven Christmas books, including the perennial favorites The Christmas Shoes and The Christmas Hope. She travels as a speaker and lives in Franklin, Tennessee, with her husband and three children.
The Jesus Code

David Gibson and Michael McKinley

A companion book to CNN's six-night, six-hour primetime television series that takes viewers on a forensic and archaeological journey through the Bible.

THE JESUS CODE explores six major artifacts, including the Shroud of Turin, the True Cross, and the Holy Grail, that give us the most direct evidence about the life and world of Jesus. The book and attendant CNN series provide a dramatic way to retell "the greatest story ever told" while introducing a broad audience to the history, the latest controversies, and newest forensic science involved in sorting out facts from the fiction of would-be forgers and deceivers. The book and the show draw on experts from all over the world. Beyond the faithful, the book will appeal also to the skeptical and to curious readers of history and archaeology, while it takes viewers of the primetime TV series deeper into the story. With a fascinating, blockbuster subject, top-notch authors, and official CNN tie-in and support, we have tremendous opportunity to make THE JESUS CODE a bestseller and category classic.

DAVID GIBSON is an award-winning journalist, author and filmmaker who specializes in covering the Catholic Church. He is a frequent NPR commentator, and has written three books. He also writes for The New York Times, Wall Street Journal, and Fortune among others.

MICHAEL MCKINLEY is an award-winning author, filmmaker, journalist and screenwriter. He has written several books, and wrote and co-produced the documentary film "Sacred Ballot" as well as several documentaries for CNN Presents.

A Memoir

Viv Albertine

The guitarist for seminal female punk band The Slits recounts playing with Sid Vicious, touring with the Clash, dating Mick Jones, inspiring “Train in Vain,” and releasing her solo debut in 2012.

Viv Albertine is one of a handful of original punks who changed music, and the discourse around it, forever. Her memoir tells the story of how, through sheer will, talent, and fearlessness, she forced herself into a male-dominated industry, became part of a movement that changed music, and inspired a generation of female rockers.

After forming The Flowers of Romance with Sid Vicious in 1976, Albertine joined The Slits and made musical history in one of the first generations of punk bands. The Slits would go on to serve as an inspiration to future rockers, including Kurt Cobain, Carrie Brownstein, and the Riot Grrrl movement in the 1990s. This is the story of what it was like to be a girl at the height of punk: the sex, the drugs, the guys, the tours, and being part of a brilliant pioneering group of women making musical history. Albertine recounts helping define punk fashion, struggling to find her place among the boys, and her romance with Mick Jones, including her pregnancy and subsequent abortion. She also gives a candid account of what happened post-punk, beyond the break-up of The Slits in 1982, including a career in film, surviving cancer, and making music again, twenty-five years later.

A truly remarkable memoir told in Viv’s frank, irreverent, and distinctive voice, Clothes...Music...Boys... is a raw, thrilling story of life on the frontier.

PRAISE

"I saw Viv Albertine of The Slits...How do I feel? Lucky....I realized I hadn't really witnessed fearlessness in a long time, at least not at a rock show. As one of my friends put it, more succinctly: ‘This was one of the punkest things I have ever seen.'" —Carrie Brownstein (Portlandia) reviewing Viv Albertine show in Brooklyn for NPR Music in 2009

"Unflinching, candid, revelatory: the perils of being a pioneer."—Jon Savage, award-winning author of England’s Dreaming

Songwriter and musician Viv Albertine was the guitarist in the hugely influential female punk band The Slits and a key player in British punk culture. Viv's first solo album was released in 2012 to great critical acclaim.
A Year in the Life of Downton Abbey

Jessica Fellowes, Foreword by Julian Fellowes

This better-than-ever Downton Abbey companion book follows a year in the life at a grand estate, with all-new images throughout and hours of exciting content to delight even die-hard fans

A Year in the Life of Downton Abbey swings open the doors on daily life for those living upstairs and downstairs of a great house. This lavishly illustrated book will feature never-before-seen archival photos from each of the previous seasons as well as exclusive photos from the upcoming season 5.

This official companion to the smash-hit series, Downton Abbey, follows an entire year with exciting new content on both the daily life and the celebrations of a great house including, for example, Christmas, Easter, the summer fete, the hunting season, and the debutante season. Divided by month, each chapter will focus on the lives of different characters. It will also provide fascinating historical context, reveal behind-the-scenes production details, and will offer a look at a period artifact or how-to guide, like the proper way to curtsey when being presented at the London Season or a hunting-lunch recipe.

Written by Jessica Fellowes with a foreword by Julian Fellowes, A Year in the Life of Downton Abbey is a must-have for every fan and will delight and surprise even the most die-hard consumer of all thing Downton.

PRAISE

"Downton Abbey is a cultural phenomenon, [with] many and varied famous fans." —The Daily Beast

"This series has a connoisseur's eye for the most exquisite emblems of privilege and breeding and a fan's gusto for intrigue and melodrama." —The New York Times

"Gorgeous color photos from the set (with all those fabulous clothes on display)...A great page turner—while wearing white gloves, of course, darling." —Star Tribune on The Chronicles of Downton Abbey

JESSICA FELLOWES is the New York Times and Globe and Mail bestselling author of The Chronicles of Downton Abbey and The World of Downton Abbey. She is a journalist and the former Deputy Editor of Country Life, and the niece of Julian Fellowes.

JULIAN FELLOWES is the writer and creator of the Emmy and Golden Globe Award-winning TV series Downton Abbey. He is also the Academy Award-winning screenwriter of Gosford Park and the author of the New York Times bestselling novel Snobs.
Ackroyd, Peter; Rebellion: The History of England from James I to the Glorious Revolution. ................................................. 54
American Cardinal, An: The Biography of Cardinal Timothy Dolan; Christina Boyle ...................................................... 64
Angry Optimist: The Life and Times of Jon Stewart; Lisa Rogak. ......................................................................................... 15
Another Side of Bob Dylan: A Personal History on the Road and off the Tracks: Victor Maymudes. ......................... 13
Baram, Marcus; Gil Scott-Heron: Pieces of a Man. ................. 67
Bathing the Lion; Jonathan Carroll .......................................................... 53
Beating Goliath: My Story of Football and Faith; Art Briles ................................................................................. 4
Berlin: Portrait of a City Through the Centuries; Rory MacLean. ...................................................................................... 56
Betrayed: A Rosato & Associates Novel; Lisa Scottoline ....... 71
Beyond the Pale Motel; Francesca Lia Block ........................................ 20
Bible's Cutting Room Floor, The: The Holy Scriptures Missing From Your Bible; Joel M. Hoffman .............................................. 11
Bill Nye's Evolution: The Science of Creation; Bill Nye ........... 80
Bitter Greens: A Novel; Kate Forsyth ...................................................... 24
Block, Francesca Lia; Beyond the Pale Motel. ......................... 20
Bonansinga, Jay; Robert Kirkman's The Walking Dead: Descent .................................................................................. 44
Boyle, Christina; An American Cardinal: The Biography of Cardinal Timothy Dolan. ......................................................... 64
Brand, Christo; Mandela: My Prisoner, My Friend. ................ 77
Briles, Art; Beating Goliath: My Story of Football and Faith ................................................................. 4
Brothers Cabal, The; Jonathan L. Howard ............................................. 31
Captive Paradise: A History of Hawaii; James L. Haley ............. 62
Carmine's Celebrates: Classic Italian Recipes for Everyday Feasts; Glenn Rohnick .............................................................. 60
Carroll, Jonathan; Bathing the Lion ....................................................... 53
Chamberlain, Diane; The Silent Sister .................................................. 36
Chang, Jeff; Who We Be: The Colorization of America ............. 52
Christmas Angel, The; Jane Maas .......................................................... 3
Christmas Light, The; Donna VanLiere .................................................. 81
Clarke, Roger; Ghosts: A Natural History: 500 Years of Searching for Proof .......................................................... 43
Confessions of an Ivy League Frat Boy: A Memoir; Andrew Lohe. .................................................................................. 17
Coughlin, Jack; Shock Factor: American Snipers in the War on Terror ........................................................................ 58
Crashing: A Memoir; Jayson Williams .................................................. 34
Cruiser, The: A Dan Lenson Novel; David Poyer ......................... 75
Cuban Table, The: A Celebration of Food, Flavors, and History; Ana Sofia Pelaez .......................................................... 59
Dallas, Sandra; A Quilt for Christmas .................................................. 45
Delta, The; Tony Park .................................................................. 38
Dent, Jim; Untitled ...................................................................... 29
Dodd, Christina; Virtue Falls. .............................................................. 12
Donald, Angus; Grill Knight .............................................................. 68
Draw in the Dunes: The 1969 Ryder Cup and the Finish That Shocked the World; Neil Sagenbiel ........................................ 26
Drugs Unlimited: The Web Revolution That's Changing How the World Gets High; Mike Power .......... 48
Eatwell, Piu Marie; They Eat Horses, Don't They?: The Truth About the French .......................................................... 76
Endsinger: The Lotus War Book Three; Jay Kristoff .................. 25
Fellows, Jessica; A Year in the Life of Downton Abbey ............. 84
Fink, Jesse; The Youngs: The Brothers Who Built AC/DC ....... 5
Forsyth, Kate; Bitter Greens: A Novel .................................................. 24
Full Measure: A Novel; T. Jefferson Parker .............................. 23
Galpin, Shannon; Mountain to Mountain: A Journey of Adventure and Activism for the Women of Afghanistan .............. 21
Get the Truth: Former CIA Officers Teach You How to Persuade Anyone to Tell All; Philip Houston .................... 35
Ghosts: A Natural History: 500 Years of Searching for Proof; Roger Clarke .............................................................. 43
Gibson, David; The Jesus Code .......................................................... 82
Gil Scott-Heron: Pieces of a Man; Marcus Baram ..................... 67
Gluten-Free Artisan Bread in Five Minutes a Day: The Baking Revolution Continues with 90 New, Delicious and Easy Recipes Made with Gluten-Free Flours; Jeff Hertzberg, MD .......................................................... 50
Golden, Christopher; Sons of Anarchy; Bratva ................................ 69
Golembesky, Michael; Level Zero Heroes: The Story of U.S. Marine Special Operations in Bala Murghab, Afghanistan .... 9
Grail Knight; Angus Donald .............................................................. 68
Haatchi & Little B: The Inspiring True Story of One Boy and His Dog; Wendy Holden .......................................................... 2
Haley, James L.; Captive Paradise: A History of Hawaii ............ 62
Haynes, Natalie; The Furies: A Novel .................................................. 7
Herriot, James; James Herriot's Favorite Dog Stories .............. 61
Hertzberg, Jeff, MD; Gluten-Free Artisan Bread in Five Minutes a Day: The Baking Revolution Continues with 90 New, Delicious and Easy Recipes Made with Gluten-Free Flours .... 50
Hoffman, Joel M.; The Bible's Cutting Room Floor: The Holy Scriptures Missing From Your Bible ................. 11
Holden, Wendy; Haatchi & Little B: The Inspiring True Story of One Boy and His Dog .................................................. 2
Houston, Philip; Get the Truth: Former CIA Officers Teach You How to Persuade Anyone to Tell All ................................ 35
Howard, Jonathan L.; The Brothers Cabal ............................................. 31
Howe, Zoe; The Jesus and Mary Chain: Barbed Wire Kisses .... 35
Hugues, Gerald; Ted and I: A Brother's Memoir .................................. 74
Humans of New York; Brandon Stanton ..................................... 78
I'll Be Back Right After This: My Memoir; Pat O'Brien .............. 6
Independently Wealthy: A Novel; Lorraine Zago Rosenthal .... 73
Ireland: A Luminous Beauty ............................................................... 57
Isenberg, Barbara; Tradition!: The Highly Improbable, Ultimately Triumphant Broadway-to-Hollywood Story of Fiddler on the Roof, the World's Most Beloved Musical ........................................ 16
Island of a Thousand Mirrors; Nayomi Munaweera .................. 63
It's Not About the Shark: How to Solve Unsolvable Problems; David Niven, PhD .......................................................... 60
Jacqueline Bouvier Kennedy Onassis: The Untold Story; Barbara Leaming ............................................................... 79
James Herriot's Favorite Dog Stories; James Herriot .......... 61
Jesus and Mary Chain, The: Barbed Wire Kisses; Zoe Howe .............................................................. 66
Jesus Code, The; David Gibson .......................................................... 82
Jobling, John; U2: The Definitive Biography ..................................... 39
Johansen, Iris; The Perfect Witness ................................................ 28
Jones, Darynda; Seventh Grave and No Body .............................. 51
Kenyon, Sherrilyn; Night Play ............................................................. 33
Kenyon, Sherrilyn; Son of No One ...................................................... 8
Kristoff, Jay; Endsinger: The Lotus War Book Three ......... 25
Leaming, Barbara; Jacqueline Bouvier Kennedy Onassis: The Untold Story ............................................................... 79