Birth of the Cool: How Jazz Great Miles Davis Found His Sound

A biography rich with the environments and rhythms that helped shape Miles Davis’ distinct jazz music

Miles can’t sleep.
Taps his toes,
snaps his fingers,
can’t stop thinking of ways
to make music his own.

As a young musician, Miles Davis heard music everywhere. This biography explores the childhood and early career of a jazz legend as he finds his voice and shapes a new musical sound. Follow his progression from East St. Louis to rural Arkansas, from Julliard and NYC jazz clubs to the prestigious Newport Jazz Festival. Rhythmic free verse imbues his story with musicality and gets readers in the groove. Music teachers and jazz fans will appreciate the beats and details throughout, and Miles’ drive to constantly listen, learn, and create will inspire kids to develop their own voice.

With energetic illustrations, this glimpse into Miles Davis’ life is sure to captivate music lovers young and old.

Kathleen Cornell Berman is an assembler and sculptor of words and found objects. A former elementary school teacher, she now spends her time writing, creating art, and frequenting jazz concerts. This is her debut picture book. She lives in Queens, New York, with her husband.

Keith Henry Brown, debut picture book illustrator, got his start drawing super heroes, but jazz musicians like Miles Davis have always been heroes to him. A graduate of the High School of Art and Design as well as Parsons School of Design, he combined his love of art and jazz as the creative director of Jazz at Lincoln Center. He has also designed and illustrated promotional graphics and jazz album covers. He lives in Brooklyn, New York.
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Special 3+/3% retail offer.
Classroom guide
Heartbreaking but ultimately empowering, *Deposing Nathan* is a stunning story of a toxic friendship-turned-relationship that explores the layers and complexity of the coming out experience.

The summer after eleventh grade, Nate was stabbed in his front yard. The attacker: his best friend, Cameron. Now, Nate is being called to deliver a sworn statement that will get Cam convicted. But the problem is, the real story isn’t that easy or convenient—just like Nate and Cam’s relationship.

During the deposition, Nate is forced to come clean about all of the things he’s kept bottled up—like how his aunt isn’t as supportive and friendly as she seems to outsiders, how he cheated on his girlfriend, and how he and Cam are so much more than friends.

Dark and literary, but still fast-paced and engrossing, Zach’s powerful debut novel tackles difficult subjects, but ends with a message of hope and empowerment.

Zack Smedley is a twenty-two-year-old chemical engineer who recently graduated from the University of Maryland, Baltimore County. As a member of the LGBT community, his goal is to give a voice to queer young adults, through gritty, morally complex narratives. *Deposing Nathan* is his first novel.
The rise of Serena Williams—strong black woman, tennis superstar, and little sister

Serena Williams is one of the biggest names in sports, but she grew up the littlest of five girls in her family. While sharing a room and playing tennis with her older sisters, Serena had to figure out how to be her own person—on and off the court. This empowering biography showcases the rise of the youngest Williams sister and how her family played a part in her path to becoming the strong woman and star athlete she is today.

Bold, colorful illustrations highlight the tight sisterhood and tennis action of Serena’s childhood and teenage years. This true story about a tennis icon will inspire littlest siblings everywhere to forge their own path and leave their mark.

Karlin Gray loves writing about strong female athletes. She holds a BA in creative writing from Florida State University and has worked in publishing and copywriting. She’s also the author of Nadia: The Girl Who Couldn’t Sit Still (HMH BYR, 2016) and An Extraordinary Ordinary Moth (Sleeping Bear Press, 2018). When the weather’s nice, she loves to play tennis in Westport, Connecticut, where she lives with her family.

Monica Ahanonu is an illustrator and motion designer whose work showcases black creatives in various fields. A graduate of USC’s School of Cinematic Arts, she worked for DreamWorks before pursuing a career as an independent artist. She lives in Los Angeles, and this is her debut picture book.
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National media outreach and targeted sports and multicultural media outreach
Pitch for including in 2019 Tennis/Women in Sports round up opportunities
Special 3+/3%...
Constant twists keep the pages turning in this fantasy reminiscent of SLIDING DOORS, set in a rich and totally unique world.

In Saskia’s world, bones are the source of all power. They tell the future, reveal the past, and expose secrets in the present. On the day of her kenning—a special bone reading that determines apprenticeships—Saskia’s worst fears come true. She receives an assignment to train as a Bone Charmer, like her mother, and even worse, a match-making reading that pairs her with Bram—a boy who has suspicious tattoos that hint of violence.

Saskia knows her mother saw multiple paths for her, yet chose one she knew Saskia wouldn’t want. Their argument leads to a fracture in one of the bones, and the break has devastating consequences—Saskia’s future has split as well. Now she will live her two potential paths simultaneously. Only one future can survive. And Saskia’s life is in danger in both.

Breeana Shields is the author of Poison’s Kiss and its sequel, Poison’s Cage (Random House BFYR). She graduated from Brigham Young University with a BA in English. When she’s not reading or writing, she loves traveling, eating good food—especially if it’s pasta or chocolate—and spending time with her husband, her three children and an extremely spoiled miniature poodle. She lives in Olympia, Washington. Follow her on Twitter @BreeanaShields.
A stellar tale of explosive proportions with sun-filled facts and giggle-inducing fun

Nova has a big appetite for stars, so when she decides to gobble up Earth’s Sun, panic erupts around the globe. Earth needs its Sun to survive! How will it get it back from Nova? One bright little girl just might have a solution. Sparkling with humor and interstellar adventure, this story showcases creative problem-solving and a subtle reminder to not eat someone else’s food—or stars—without asking first.

Expressive illustrations add excitement and silliness to Earth’s predicament, while a mix of the fantastical and factual provides a fun way to learn just how important our Sun is. A laugh-out-loud space adventure full of gas...and heart.

Lindsay Leslie, author of This Book Is Spineless (Page Street Kids, 2018), has been in awe of space since she was a kid. She graduated from the University of Texas and has more than fifteen years of writing experience for one of largest PR firms in the world. Her blog reviews picture books and pairs them with fitting pie recipes. She lives with her husband and two boys in Austin, Texas.

John Taesoo Kim, illustrator of Oliver: The Second-Largest Living Thing on Earth (Page Street Kids, 2018), creates character and background art for a tech training company when he’s not drawing trees or stars. He has a BFA in Illustration from the Maryland Institute College of Art and lives in the Washington, DC, area.
MARKETING
Creation of promotional materials.
Indiebound White Box promo mailing.
Regional appearances (WDC and TX).
Parenting & science media outreach.
Featured title at educational conferences.
Activity guide

Nova can't stop eating. A munch here. A gobble there.
A crunch, crunch, crunch.

She glides through the galaxy slurping up stars at the speed of light, never stopping to think whose stars they might be.
Her favorites? Red supergiants. Yummy and plump. But she will eat any star she sees—white dwarfs, blue giants, binaries, whatever.

“Luminos to Earth. Luminos to Earth. Any ideas on how to remove the Sun from Nova?”

The question is greeted with silence, until the leader from China asks, “Should we wait until it passes?”

“And risk the Sun being digested? Dangerous idea. But the Sun is magnetic. Maybe we can finally put our gigantic magnets to use,” suggests the leader from India.
The poignant story behind the 1976 photograph that exposed the ugliness of South Africa’s apartheid to the world and sparked change

On June 16, 1976, Hector Pieterson, an ordinary boy, lost his life after getting caught up in what was supposed to be a peaceful protest. Black South African students were marching against a new law requiring that they be taught half of their subjects in Afrikaans, the language of the White government. The story’s events unfold from the perspectives of Hector, his sister, and the photographer who captured their photo in the chaos. This book serves as a pertinent tool for adults discussing global history and race relations with children. Its graphic novel style and mixed media art portray the vibrancy and grit of Hector’s daily life and untimely death.

Heartbreaking and relevant, this powerful story gives voice to an ordinary boy and sheds light on an event that helped lead to the end of apartheid.

Adrienne Wright, a debut author-illustrator, grew up in South Africa and graduated from the College of Art and Design in Johannesburg. She has experience in illustration, art direction, and graphic design with various ad agencies. She lives with her family in King of Prussia, Pennsylvania.
MARKETING
Creation of promotional materials.
Indiebound White Box promo mailing.
Regional appearances.
Parenting media outreach.
Featured title at educational conferences.
Classroom guide
A warrior girl must team up with a thief to save her village from ruin in this richly imagined steampunk fantasy inspired by Qing dynasty China.

Warrior girl Anlei lives in a world of mechanical dragons, automatons with Chinese opera masks, and shadow spirits who are terrorizing her city. In an effort to save her people, she teams up with a young thief and the two embark on an epic quest that takes them all the way to the Courts of Hell. But the existence of the shadow spirits is more complicated than either of them could have imagined. It wasn’t a demon who created these beings, but a power-hungry man.

Dark experiments, unique magic, and a page-turning plot bring this vivid steampunk world to life. *Stronger Than a Bronze Dragon* spins together fantasy and adventure in a way that will delight fans looking for new worlds to explore.

Mary Fan is the author of several novels including *Artificial Absolutes* and *Starswept*, both of which have received praise from *Publishers Weekly* and *Kirkus*. She is also the co-editor of the independently published *Brave New Girls* anthologies, which are aimed at encouraging girls to explore STEM fields. She lives in Jersey City, New Jersey.
An inspiring story of one girl’s determination to dance in the face of adversity

Lena can’t wait to twirl and leap onstage at her school dance recital, but her family does not have the money to pay for new ballet slippers. As the day of the recital draws closer, Lena struggles to come up with a creative solution to reach her shining moment on stage, learning along the way that what you do is more important than what you wear.

Lena’s passion for performing will inspire readers and aspiring ballerinas everywhere to never give up. Parents will love the story’s value of individuality over artificial, materialistic ideals. With lovely illustrations, this heartwarming tale highlights the power of perseverance and the joy of creativity.

Ioana Hobai grew up in Romania and lives in Massachusetts. After working as an architect for eleven years, she decided to return to her love of art and pursue children’s illustration. She made her debut as an illustrator with Before You Sleep by Annie Cronin Romano (Page Street Kids, Fall 2018).
MARKETING
Creation of promotional materials
Indiebound White Box promo mailing
Regional appearances
Pitch author for NEIBA appearance
Parenting & dance media outreach
Featured title at educational conferences
Activity guide

The school dance recital was almost here!
Lena swirled and twirled.

She did one last pirouette outside her classroom.
“Thank you! Thank you!” she whispered to her imaginary audience.

Taking a deep breath, she cracked the door open and tiptoed inside.
Mrs. Pascu did not tolerate tardiness.

The big day arrived. Lena tiptoed backstage past Mrs. Pascu in her newly-white slippers, her heartbeat drumming in her temples.
A delightful tale perfect for dog people – and cat people too

As one girl walks home from school, she loves nothing more than to look at all the people and dogs she passes on the way. There are small people with tall dogs, people and dogs who share ice cream, and even pairs with matching mustachios. Some people are just like their dogs and some are very different, but no matter what, it’s clear that they’re the best of friends. When the girl finally makes it home, she has her own best friend waiting for her – and readers are in for a delightful surprise.

Amusing observations and charming illustrations highlight a parade of colorful characters in this celebration of man’s best friend. This showcase of delightful dogs and their people is perfect for every animal lover.

Anne Lambelet lives in Philadelphia with her adorable dog and equally adorable cat. She earned her illustration degree from the University of the Arts, where she received many awards in student competitions. She has illustrated one educational picture book, Get to Know Your Parks / Conozca sus Parques, and several middle-grade fiction covers. Her first book as an author-illustrator was Maria the Matador (Page Street Kids, Winter 2019).
MARKETING
Creation of promotional materials
Indiebound White Box promo mailing
Regional appearances
Parenting & dog/animal media outreach
Featured title at educational conferences

And my favorite thing to do is look at all the dogs and their people.
A humorous and lively tale about one boy’s search for the perfect pet

“Mom, if a frog follows me home, can I keep it?”

One summer day, a boy ventures into his backyard on a mission to find the perfect pet. When he asks to keep the animals that happened to “follow” him home, his mom points out that birds belong in the sky and frogs belong in the pond. He starts to wonder: is there an animal that belongs right there with him? In a heartwarming conclusion, he discovers the perfect pet has been around him all along.

Readers of all ages will giggle at the sly sense of humor, and adults will love how the mother’s questions encourage empathy. Lively illustrations and dialogue play off each other with a sly sense of humor as the boy learns to walk in someone else’s shoes—or paws.

Lisa Jobe is a multidisciplinary artist working in illustration, painting, printmaking, and photography. She lives in Massachusetts, and exhibits often in local museums and galleries. She received a degree in Film, Video & Photography, and has worked as a toy designer. This is her debut picture book as an author-illustrator.
MARKETING
Creation of promotional materials
Indiebound White Box promo mailing
Regional appearances
Pitch author for NEIBA appearance
Parenting media outreach
Featured title at educational conferences
A charming romantic comedy about family, baseball, and fighting for your dreams, even if it means breaking a few rules.

Ryan Russell has life perfectly planned. If she keeps up her hard work, one day she’ll take over the family business: owning the Buckley Beavers, a minor league baseball team, and become one of the only female General Managers in the sport.

But when the newest member of the Beavers, Sawyer Campbell, arrives, Ryan’s plans are thrown a curveball. Fraternizing with players if off limits, and Sawyer is far more charming than the jocks she usually manages. With the Beavers in financial trouble, and Ryan’s mom threatening to sell her shares, Ryan must drum-up quick revenue to save her team. Partnering with Sawyer and using his star-power is her best chance, but the more time she spends with him, the more impossible it becomes to play by the rules—and Ryan can’t afford a strikeout on the path to her dreams.

Becky Wallace is the award-winning author of THE STORYSPINNER and THE SKYLIGHTER. She’s a sucker for slow-burn romances, near-miss kisses, and ordinary people doing extraordinary things. STEALING HOME is her contemporary YA debut.

Becky worked for a minor league baseball team and as an editor of a sports marketing magazine before settling down in Houston, Texas with her husband, four children, and one very fluffy puppy. If she’s not writing, you’ll find her baking sweet treats, folding enormous piles of laundry, or reading on the elliptical. You can find out more about Becky and her books at beckywallacebooks.com.
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