



PAPERBACK

Good Habits, Bad Habits

The Science of Making Positive Changes That Stick

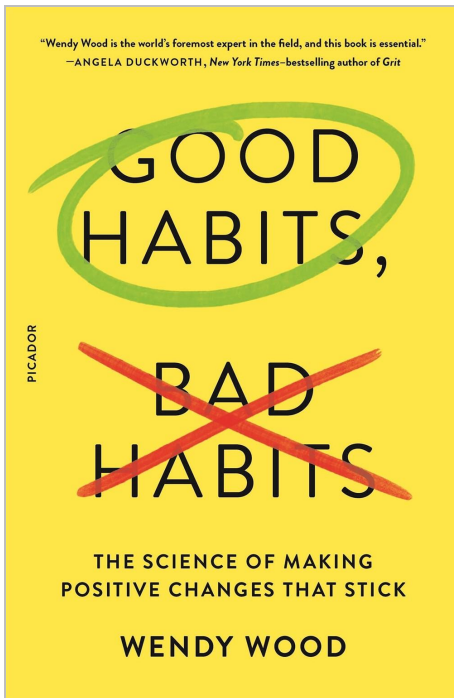
Wendy Wood

A groundbreaking book by a leading academic that has transformed the way we understand habits and habit formation

We spend a shocking 43 percent of our day doing things without thinking about them. That means that almost half of our actions aren't conscious choices but the result of our non-conscious mind nudging our body to act. How we respond to the people around us; the way we conduct ourselves in a meeting; what we buy; when and how we exercise, eat, and drink—a truly remarkable number of things we do every day, regardless of their complexity, operate outside of our awareness. We do them automatically. We do them out of habit. And yet, whenever we want to change something about ourselves, we rely on willpower. We keep turning to our conscious selves, hoping that our determination and intention will be enough to effect positive change. And that is why almost all of us fail. But what if you could harness the extraordinary power of your unconscious mind to achieve your goals?

Wendy Wood draws on three decades of original research to explain the fascinating science of how we form habits, and offers the key to unlocking our habitual mind in order to make the changes we seek. A potent mix of neuroscience, case studies, and experiments conducted in her lab, *Good Habits, Bad Habits* is a comprehensive, accessible, and above all deeply practical book that will change the way you think about almost every aspect of your life. By explaining how our brains are wired to respond to rewards and receive cues from our surroundings, Wood skillfully dissec...

Wendy Wood is Provost Professor of Psychology and Business at the University of Southern California. She has written for *The Washington Post* and the *Los Angeles Times*, and her work has been featured in *The New York Times*, the *Chicago Tribune*, *Time* magazine, and *USA Today*, and on NPR. She lectures widely and recently launched the website Good Habits Bad Habits to convey scientific insight on habit to the general public.



SCIENCE / COGNITIVE SCIENCE

Picador | 12/29/2020

9781250159090 | \$18.00 / \$24.50 Can.

Trade Paperback | 320 pages | Carton Qty: 24

8.3 in H | 5.4 in W

15 Black-and-White Illustrations / Notes,

Bibliography, Index

Other Available Formats:

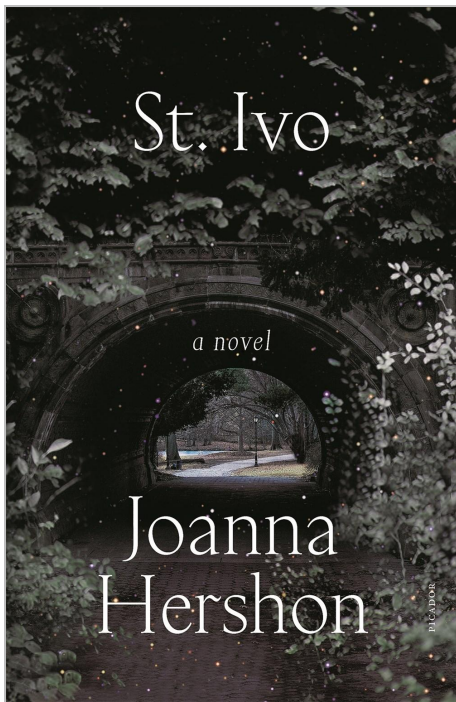
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MARKETING

- National Print and Online Review Coverage
- National Broadcast Campaign
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Self-Help/Self-Improvement, Health/Wellness, and Business/Career Development Websites
- Author Twitter: @ProfWendyWood (2.5k followers)
- Author Website: goodhabitsbadhabits.org



PAPERBACK

St. Ivo

A Novel

Joanna Hershon

Over the course of a weekend, two couples reckon with the long-hidden secrets that have shaped their families, in a charged, poignant novel of motherhood and friendship.

It's the end of summer when we meet Sarah, the end of summer and the middle of her life, the middle of her career (she hopes it's not the end), the middle of her marriage (recently repaired). And despite the years that have passed since she last saw her daughter, she is still very much in the middle of figuring out what happened to Leda, what role she played, and how she will let that loss affect the rest of her life.

Enter a mysterious stranger on a train, an older man taking the subway to Brooklyn who sees right into her. Then a mugging, her phone stolen, and with it any last connection to Leda. And then an invitation, friends from the past and a weekend in the country with their new, unexpected baby.

Over the course of three hot September days, the two couples try to reconnect. Events that have been set in motion, circumstances and feelings kept hidden, rise to the surface, forcing each to ask not just how they ended up where they are, but how they ended up who they are.

Unwinding like a suspense novel, Joanna Hershon's *St. Ivo* is a powerful investigation into the meaning of choice and family, whether we ever know the people closest to us, and how, when someone goes missing from our lives, we can ever let them go.

PRAISE

A Most Anticipated Book of 2020 at *The Millions*

A Most Anticipated Book of 2020 by Emma Straub/*Books Are Magic on Medium*

"In clear, compassionate prose, Hershon conjures characters readers may initially assume they know and then gently and gradually subverts those assumptions, revealing the emotions and difficulties with which these nuanced characters are grappling . . . This graceful story offers insights into family, friendship, and finding a way to move on after a loss."

—*Kirkus*, starred review

"With a building sense of foreboding and suspense, Hershon traces the emotions of Sarah, a feature filmmaker and mother . . . Parents will shiver at He..."

Joanna Hershon is the author of four novels: *Swimming*, *The Outside of August*, *The German Bride*, and *A Dual Inheritance*. Her writing has appeared in *Granta*, *The New York Times*, *One Story*,

FICTION / LITERARY

Picador | 4/13/2021

9781250787378 | \$16.00 / \$22.00 Can.

Trade Paperback | 224 pages | Carton Qty: 36
8.3 in H | 5.4 in W

Subrights: Brit., trans., dram.: Peters Fraser and Dunlop
1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374268145

Ebook ISBN: 9780374720803

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites and Book Club Networks
- Online Reading Group Guide and Reading Group Gold Feature
- Author Website: joannahershon.com

PAPERBACK

Everything Is Under Control

A Memoir with Recipes

Phyllis Grant

A gorgeous, raw, and riveting memoir-in-pieces about food, family, and opportunities both taken and missed

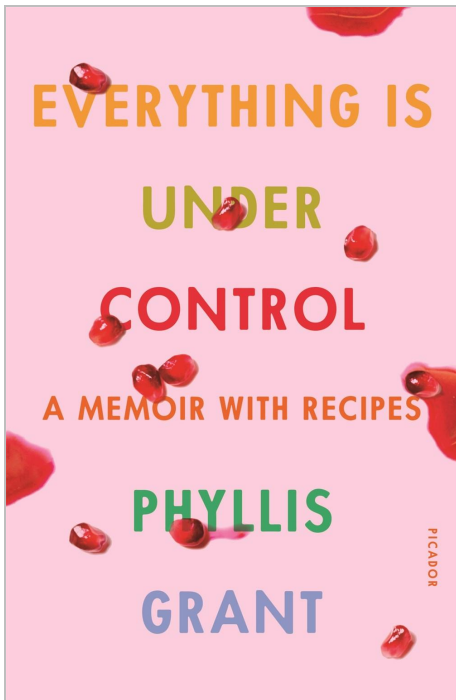
Phyllis Grant's *Everything Is Under Control* is a memoir about appetite—as it comes, goes, and refocuses its object of desire. With sparse, affecting prose, and an unsparring eye toward her, and her environment's, darkest corners, Grant's story follows the sometimes smooth, sometimes jagged, always revealing contours of her life: from her days as a dancer struggling to find her place at Juilliard, to her experiences in and out of four-star kitchens in New York City, to falling in love with her future husband and leaving the city after 9/11 for California where her children are born. All the while, a sense of longing roils in each stage as she moves through the headspace of a young woman longing to be sustained by a city, to a mother now sustaining a family herself.

Written with the raw transparency of a diarist, *Everything Is Under Control* is an unputdownable series of vignettes followed by tried-and-true recipes from Grant's table—a heartrending yet unsentimental portrait of the highs and lows of young adulthood, motherhood, and a life in the kitchen.

PRAISE

“What a beautiful, rich, and poetic memoir this is. Phyllis Grant writes of longing, suffering, celebration, family, and food with such delicate power. Like the best chefs, she knows how to make a masterpiece from a few simple ingredients: truth, taste, poignancy, and love. This is a wonderful book.”—Elizabeth Gilbert, author of *City of Girls*

Phyllis Grant is an IACP finalist for Personal Essays/Memoir Writing and a three-time *Saveur* Blog Awards finalist for her blog, *Dash and Bella*. She has cooked in world-renowned restaurants, including Nobu, Michael's, and Bouley. Her essays and recipes have been published in a dozen anthologies and cookbooks, including *Best Food Writing* in both 2015 and 2016. Her writing has been featured in *O, The Oprah Magazine*, *The New York Times*, *Saveur*, *The Huffington Post*, *Time*, *San Francisco Chronicle*, and...



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 4/6/2021

9781250787361 | \$17.00 / \$23.00 Can.

Trade Paperback | 256 pages | Carton Qty: 36

7.5 in H | 5 in W

Recipes

Subrights: Brit., trans., 1st ser., dram.: ICM

Partners

Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374150143

Ebook ISBN: 9780374720759

MARKETING

- National Print and Online Reviews/Feature Coverage
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- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Lifestyle, and Culinary Websites and Podcasts
- Author Website: dashandbella.blogspot.com

PAPERBACK

Miss Aluminum

A Memoir

Susanna Moore

A revealing and refreshing memoir of Hollywood in the 1960s and 1970s

In 1963 after the death of her mother, seventeen-year-old Susanna Moore leaves her home in Hawai'i with no money, no belongings, and no prospects to live with her Irish grandmother in Philadelphia. She soon receives four trunks of expensive clothes from a concerned family friend, allowing her to assume the first of many disguises she will need to find her sometimes perilous, always valorous way.

Her journey takes her from New York to Los Angeles where she becomes a model and meets Joan Didion and Audrey Hepburn. She works as a script reader for Warren Beatty and Jack Nicholson, and is given a screen test by Mike Nichols. But beneath *Miss Aluminum's* glittering fairytale surface lies the story of a girl's insatiable hunger to learn and her anguished determination to understand the circumstances of her mother's death. Moore gives us a sardonic, often humorous portrait of Hollywood in the seventies, and of a young woman's hard-won arrival at selfhood.

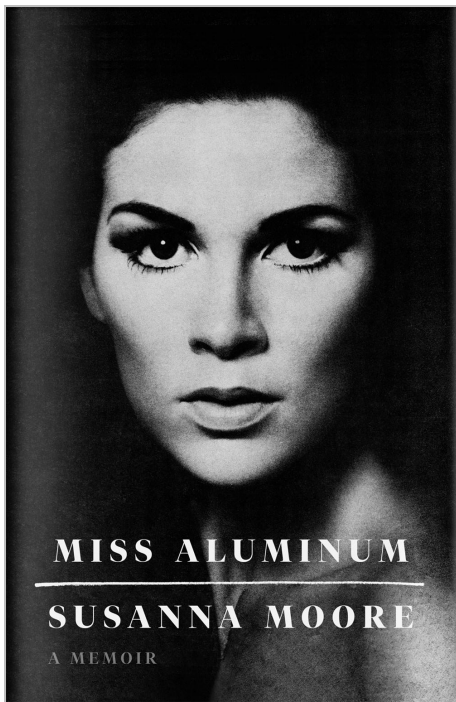
PRAISE

Praise for *Paradise of the Pacific*

"[*Paradise of the Pacific*] provides a fascinating history of that Pacific archipelago . . . It is an elegantly written and conscientiously researched book." —Michiko Kakutani, *The New York Times*

"[*Paradise of the Pacific* is] an astonishingly learned summation of the Hawaiian meaning, elegantly written, often delightfully entertaining and ultimately sad." —Jan Morris, *The New York Times Book Review*

Susanna Moore is the author of the novels *The Life of Objects*, *The Big Girls*, *One Last Look*, *In the Cut*, *Sleeping Beauties*, *The Whiteness of Bones*, and *My Old Sweetheart*, and two books of nonfiction, *I Myself Have Seen It: The Myth of Hawai'i* and *Paradise of the Pacific: Approaching Hawaii*. She lives in Hawai'i and teaches at Princeton University.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Picador | 4/6/2021

9781250787392 | \$17.00 / \$23.00 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.4 in W

41 Black-and-White Illustrations Throughout

Subrights: Brit., 1st serial, audio, trans.: FSG
Dram.: The Gernert Company

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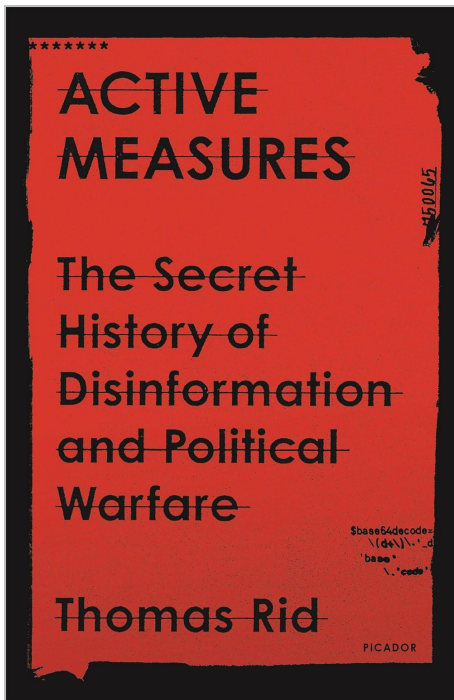
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MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Lifestyle, Feminist, and Pop Culture Sites
- Online Reading Group Guide and Reading Group Gold Feature
- Author Website: susannamoore.com



Active Measures

The Secret History of Disinformation and Political Warfare

Thomas Rid

This revelatory and dramatic history of disinformation traces the rise of secret organized deception operations from the Russian Revolution to contemporary internet troll farms

We live in the age of disinformation—of organized deception. Across the world, spy agencies pour vast resources into hacking, leaking, and forging data, often with the goal of weakening the very foundation of liberal democracy: trust in facts. Thomas Rid, a renowned expert on technology and national security, was one of the first to sound the alarm. More than four months before the 2016 election, he warned that Russian military intelligence was “carefully planning and timing a high-stakes political campaign” to disrupt the democratic process. But as crafty as such so-called active measures have become, they are not new.

The story of modern disinformation begins with the clash between communism and capitalism in the interwar period, which would come to define the Cold War. In *Active Measures*, Rid reveals startling intelligence and security secrets from materials written in more than ten languages across several nations, and from interviews with current and former operatives. He exposes the disturbing yet colorful history of professional, organized deception, revealing for the first time some of the century’s most significant operations—many of them nearly beyond belief. A White Russian ploy backfires and brings down a New York police commissioner; a KGB-engineered, anti-Semitic hate campaign creeps back across the Iron Curtain; the CIA backs a fake publishing empire, run by a former Wehrmacht U-boat commander that produces Ger...

PRAISE

"Superb . . . Rid’s achievement in this book is that he places our crazy, upside-down politics in a coherent historical context . . . Rid provides the best narrative I’ve read anywhere of how the Russian disinformation campaign in 2016 was run . . . But the deeper value of Rid’s book is that it takes us to the beginnings of modern manipulation." —*The Washington Post*

"Fascinating and well-researched." —Lawrence D. Freedman, *Foreign Affairs*

"A comprehensive and disturbing tour of the changing shape of disinformation over the last century." —*Christian Science Monitor*

"Covering a lot of ground in this dense but thorough account, Rid further inc...

Thomas Rid is a professor at Johns Hopkins University. He testified on disinformation in front of the U.S. Senate Select Committee on Intelligence. His most recent book is *Rise of the Machines: A Cybernetic History*.

POLITICAL SCIENCE / INTELLIGENCE & ESPIONAGE

Picador | 3/9/2021

9781250787408 | \$20.00 / \$26.99 Can.

Trade Paperback | 528 pages | Carton Qty: 24

8.3 in H | 5.4 in W

76 Black-and-White Illustrations in Text / Notes, Index

Subrights: Brit., trans., dram.: Inkwell Management

1st ser., audio: FSG

Other Available Formats:

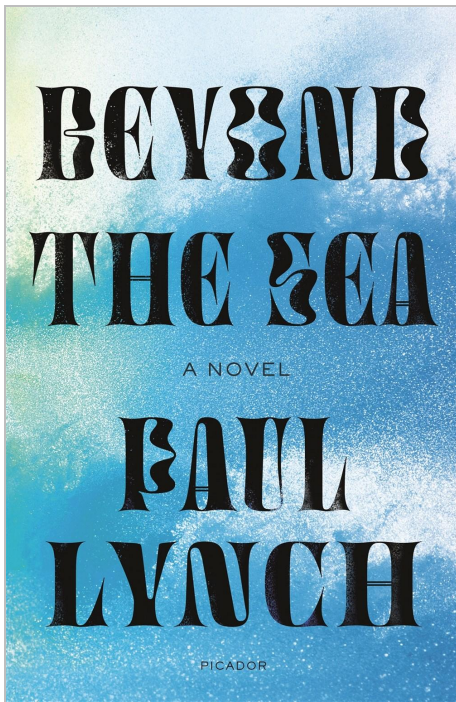
Hardcover ISBN: 9780374287269

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Audio ISBN: 9781250261670

MARKETING

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- National Print and Online Review/Feature Coverage
- National Public Radio Campaign
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- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Current Affairs, Foreign/International Affairs Websites and Publications
- Author Twitter: @RidT (31.8K followers)
- Author Website: ridt.co
- Academic Marketing Campaign
- Backlist Promotion



PAPERBACK

Beyond the Sea

A Novel

Paul Lynch

The haunting story of two men stranded at sea pushing against their physical and mental limits to stay alive

Based partly on true events, Paul Lynch's haunting and sublime novel *Beyond the Sea* tells the story of two South American fishermen, Bolivar and Hector, who go to sea before a catastrophic storm. Needing cash, Bolivar convinces his boss to let him fish despite the weather. His fishing partner is nowhere to be found, so he brings Hector, a sullen and inexperienced teenager. The storm arrives, and though the two men survive, they've been blown hundreds of miles out in the Pacific Ocean with little hope for rescue.

Coming to terms with their new reality, they are forced to accept their separation from the modern world, their sudden and inescapable intimacy, and the possibilities and limits of faith, hope, and survival. As the days go by, they grapple with the mistakes of their pasts, the severity of their present, and the uncertainty of their future. And though Bolivar and Hector fight to maintain their will to live, nothing in the barren seascape or in their minds promises that they will make it.

Ambitious and profoundly moving, *Beyond the Sea* explores what it means to be a man, a friend, and a sinner in a fallen world. With evocative prose, Lynch crafts a suspenseful drama that refuses sentimentality or easy answers. Instead, *Beyond the Sea* is a hard-won and intimate rendering of the extremities of human life, both physical and mental.

PRAISE

"[This] stark, mesmerizing book reads like an existential argument between [life's] irreconcilable truths, a Beckett play bobbing in the open water . . . this fine book contains multitudes of experience." --Sam Sacks, *The Wall Street Journal*

Paul Lynch is the author of the novels *Red Sky in Morning*; *The Black Snow*, which won France's Prix Libr'a Nous for Best Foreign Novel, and *Grace*, which won the Kerry Group Irish Novel of the Year Award, and was a finalist for both the Walter Scott Prize for Historical Fiction and the Saroyan International Prize. He lives in Dublin with his wife and daughter.

FICTION / LITERARY

Picador | 3/9/2021

9781250785923 | \$16.00 / \$22.00 Can.

Trade Paperback | 192 pages | Carton Qty: 40
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., dram.: WME
Audio: FSG

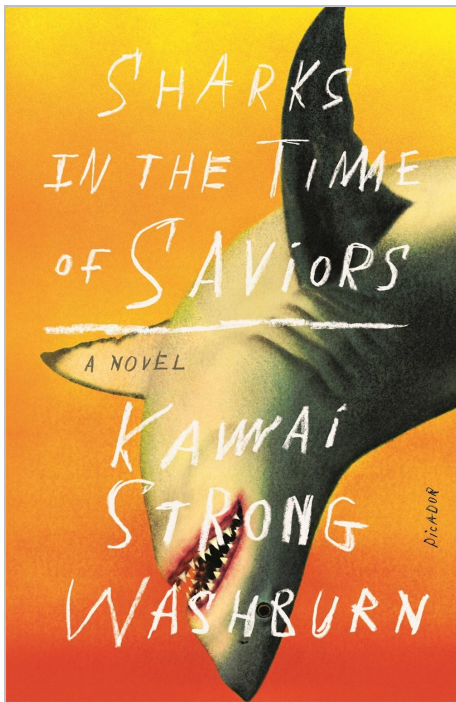
Other Available Formats:

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MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Author Website: paullynchwriter.com



Sharks in the Time of Saviors

A Novel

Kawai Strong Washburn

A groundbreaking debut novel that folds the legends of Hawaiʻian gods into an engrossing family saga; a story of exile and the pursuit of salvation.

In 1995 Kailua-Kona, Hawaiʻi, seven-year-old Nainoa Flores falls overboard into the Pacific Ocean. When a shiver of sharks appears in the water, everyone fears the worst. But Noa is gingerly delivered to his mother in the jaws of a shark, marking his story the stuff of legends.

Kawai Strong Washburn's debut, *Sharks in the Time of Saviors*, follows Noa's family as they struggle amid the collapsing sugarcane industry. They hail his rescue as a sign of the favor of ancient Hawaiian gods—a belief that appears reinforced by Noa's puzzling new abilities. But as time passes, this supposed divine favor drives the family apart: Noa, now working as a paramedic in gritty Oregon neighborhoods, attempts to fathom his expanding abilities; farther north, in Washington, his older brother Dean, becoming obsessed with wealth and fame, hurtles into the world of elite college athletics; while in California, risk-addicted younger sister Kauai navigates unforgiving academic and wilderness landscapes to forge her independence from the family's legacy.

When supernatural events revisit the Flores household in Hawaiʻi—this time with tragic consequences—everyone must reckon with the bonds of family, the meaning of heritage, and the cost of survival.

PRaise

Praise for *Sharks in the Time of Saviors*

“Sharks in the Time of Saviors is the story of a family, a people, and a legend, all wrapped in one. Faith and grief, rage and love—this book pulses with all of it. Kawai Strong Washburn makes his debut displaying a wealth of talent and a true artist's eye.” —Victor LaValle, author of *The Changeling*

“Sharks in the Time of Saviors is the novel you never knew you were waiting for. Old myths clash with new realities, love is in a ride-or-die with grief, faith rubs hard against magic, and comic flips with tragic so much that they meld into something new. All told with daredevil lyricism to burn. A ferocious ...

Kawai Strong Washburn was born and raised on the Hamakua coast of the Big Island of Hawaii. His work has appeared in *Best American Nonrequired Reading*, *McSweeney's*, and *Electric Literature's Recommended Reading*, among others. He was selected as a 2015 Tin House Summer Scholar and 2015 Bread Loaf work-study scholar. He lives with his wife and daughters in the Minneapolis.

PAPERBACK

The Silver Swan

In Search of Doris Duke

Sallie Bingham

A bold portrait of the defiant and notorious tobacco heiress who was perhaps the greatest modern woman philanthropist

“Don’t touch that girl, she’ll burn your fingers,” the FBI director J. Edgar Hoover once said about Doris Duke, the inheritor of James Buchanan Duke’s billion-dollar tobacco fortune. During her life, she would be blamed for scorching many, including her mother (whom she sued) and various ex-lovers. She established her first foundation when she was twenty-one; cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; flaunted interracial relationships; and adopted a thirty-two-year-old woman she believed to be the reincarnation of her deceased daughter.

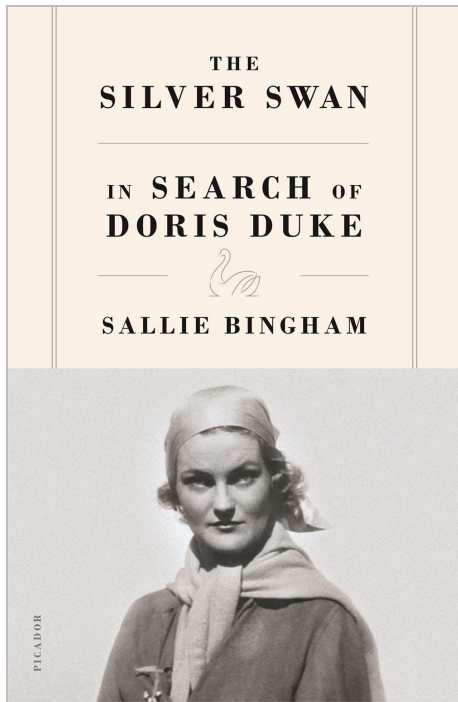
Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her personal papers were made available, Sallie Bingham set out to uncover the truth of the tobacco heiress’s life. She found a spectacular character forged in the Jazz Age who not only was an early war correspondent but also was a surfer, an environmentalist, a collector of Islamic art, and a businesswoman who tripled her father’s fortune.

This spirited and perceptive biography dissects the stereotypes that have defined Duke’s story while confronting those disturbing questions that cleave to her legacy. *The Silver Swan* chronicles one of the great underexplored lives of the twentieth century and the very archetype of a modern woman.

PRAISE

"Men who inherit great wealth are respected, but women who do the same are ridiculed. In *The Silver Swan*, Sallie Bingham rescues Doris Duke from this gendered prison and shows us just how brave, rebellious, and creative this unique woman really was, and how her generosity benefits us to this day." --Gloria Steinem

Sallie Bingham is the author of several memoirs, short-story collections, novels, plays, and poetry collections. Her work has been widely anthologized and has appeared in *The Atlantic*, *New Letters*, *Southwest Review*, and other publications. She has been a director of the National Book Critics Circle and is the founder of the Kentucky Foundation for Women, as well as the Sallie Bingham Center for Women’s History and Culture at Duke University. She has received fellowships from Yaddo, MacDowell, a...



BIOGRAPHY & AUTOBIOGRAPHY / RICH & FAMOUS

Picador | 3/2/2021

9781250787330 | \$18.00 / \$24.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24

8.3 in H | 5.4 in W

16 Pages of Black-and-White Illustrations /

Notes, Index

Subrights: Brit., trans., audio: FSG

1st ser., dram.: C. Fletcher & Company

Other Available Formats:

Hardcover ISBN: 9780374142599

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MARKETING

- National Print and Online Reviews/Feature Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, General Interest/Lifestyle and American History Websites and Publications
- Author Website: salliebingham.com

PAPERBACK

The Hundred Years' War on Palestine

A History of Settler Colonialism and Resistance, 1917–2017

Rashid Khalidi

"Rigorous and lucid . . . Rashid Khalidi, the intellectual heir to Edward Said, has written one of the great books on the Israeli-Palestinian question."

—Financial Times

In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective.

Drawing on untapped archival materials and the reports of generations of family members—judges, scholars, diplomats, and journalists—*The Hundred Years' War on Palestine* upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same land. Instead, Khalidi traces a century of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He explores the key events in this war, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless, futile peace process.

Neither a chronicle of victimization nor a whitewash of mistakes made by Palestinian leaders, this history offers an original and illuminating new view of a conflict that continues to this day.

PRAISE

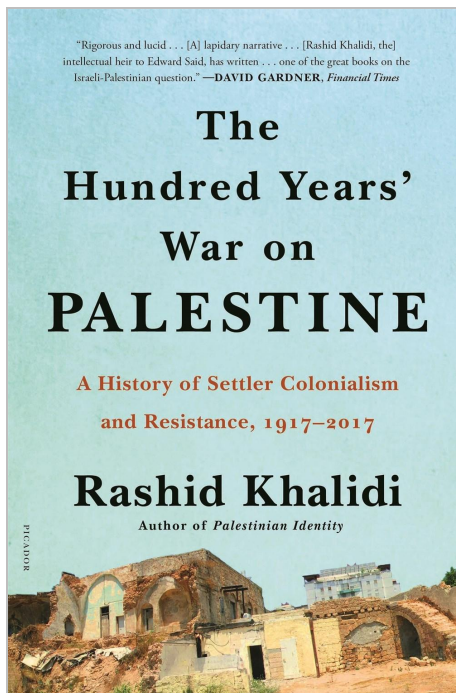
"Focused on the Palestinians' lived experience of a century of war, never losing sight of the geo-political forces that fostered it, Rashid Khalidi has written a book of comprehensive scholarship with the delicacy and intensity of a novel."

—Ahdaf Soueif, author of *The Map of Love*

"A riveting and original work, the first to explore the century of war against the Palestinians on the basis of deep immersion in their struggle—a work enriched by solid scholarship, vivid personal experience, and acute appreciation of the concerns and aspirations of the contending parties in this deeply unequal conflict."

—Noam Chomsky, author of *Failed States: The A...*

Rashid Khalidi is the author of seven books, among them *Palestinian Identity: Brokers of Deceit*.



HISTORY / MIDDLE EAST / ISRAEL & PALESTINE

Picador | 1/26/2021

9781250787651 | \$18.00 / \$24.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24

8.3 in H | 5.4 in W

19 b&w photos t/o

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1st ser., audio: Holt

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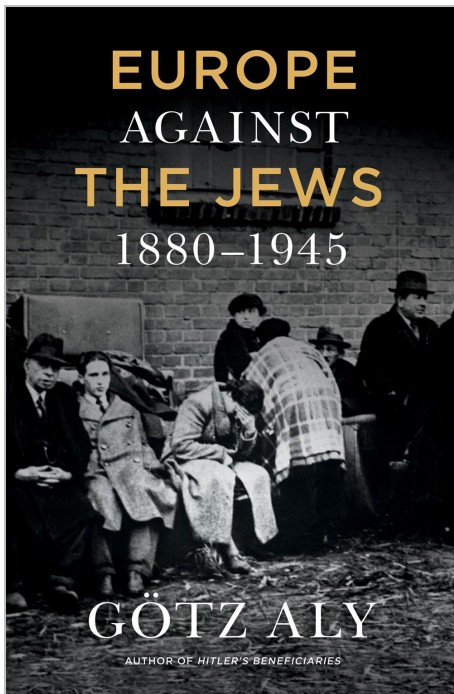
Ebook ISBN: 9781627798549

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MARKETING

- National Print and Online Review/Feature Coverage
- National Public Radio Campaign
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- Academic Marketing Campaign
- Backlist Promotion



PAPERBACK

Europe Against the Jews, 1880-1945

Götz Aly

From the award-winning historian of the Holocaust, the first book to move beyond Germany's singular crime to the collaboration of Europe as a whole.

The Holocaust was perpetrated by the Germans, but it would not have been possible without the assistance of thousands of helpers in other countries: state officials, police, and civilians who eagerly supported the genocide. If we are to fully understand how and why the Holocaust happened, Götz Aly argues in this groundbreaking study, we must examine its prehistory throughout Europe. We must look at countries as far-flung as Romania and France, Russia and Greece, where, decades before the Nazis came to power, a deadly combination of envy, competition, nationalism, and social upheaval fueled a surge of anti-Semitism, creating the preconditions for the deportations and murder to come.

In the late nineteenth century, new opportunities for education and social advancement were opening up, and Jewish minorities took particular advantage of them, leading to widespread resentment. At the same time, newly created nation-states, especially in the east, were striving for ethnic homogeneity and national renewal, goals which they saw as inextricably linked. Drawing upon a wide range of previously unpublished sources, Aly traces the sequence of events that made persecution of Jews an increasingly acceptable European practice. Ultimately, the German architects of genocide found support for the Final Solution in nearly all the countries they occupied or were allied with.

Without diminishing the guilt of German perpetrators, Aly documents the in...

PRAISE

Praise for *Why the Germans? Why the Jews?*:

"A remarkably fresh look at an old problem."

—Christopher R. Browning, *The New York Review of Books*

"The lavish evidence Aly heaps on . . . is incredible in its own right and makes for gripping reading."

—Dagmar Herzog, *The New York Times Book Review*

Götz Aly is the author of *Hitler's Beneficiaries* and *Why the Germans? Why the Jews?*, among other books. One of the most respected historians of the Third Reich and the Holocaust, he has received the National Jewish Book Award, as well as Germany's prestigious Heinrich Mann Prize, the Ludwig Börne Prize, and the Geschwister Scholl Prize, among numerous other honors. His books have been translated into 13 languages. He lives in Berlin.

HISTORY / HOLOCAUST

Picador | 4/13/2021

9781250787644 | \$18.00 / \$24.50 Can.

Trade Paperback | 400 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes 2 black-and-white maps

Subrights: British, 1st serial, audio: Holt translation, dramatic: Regal Hoffman & Associates

Other Available Formats:

Hardcover ISBN: 9781250170170

Ebook ISBN: 9781250170187

MARKETING

- National Print and Online Review Coverage
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- Targeted Outreach to Jewish-Interest Sites and Publications
- Academic Marketing Campaign
- Backlist Promotion

PAPERBACK REISSUE

Tuff

A Novel

Paul Beatty

From the author of the 2016 Man Booker Prize winner *The Sellout*, a novel as fast-paced and hard-edged as the Harlem streets it portrays.

Age nineteen and weighing in at 320 pounds, Winston “Tuffy” Foshay is an East Harlem denizen who breaks jaws and shoots dogs and dreams of earning millions from his idea for *Cap’n Crunch: The Movie*, starring Danny DeVito. His best friend is a disabled Muslim who wants to rob banks, his guiding light is an ex-hippie Asian woman who worked for Malcolm X, and he married his wife, Yolanda, over the phone from jail.

He’s funny and fierce, frustrated and feared. And when Tuff decides to run for City Council, this dazzling novel goes from astoundingly funny to acerbically sublime. By turns profound and irreverent, and populated with a hilarious supporting cast, Paul Beatty’s *Tuff* is satire at its razor-sharp best.

Paul Beatty is the author of four novels—*Slumberland*, *Tuff*, *The White Boy Shuffle*, and *The Sellout*—and two books of poetry: *Big Bank Take Little Bank* and *Joker, Joker, Deuce*. He is the editor of *Hokum: An Anthology of African-American Humor*. In 2016, he became the first American to win the Man Booker Prize. He lives in New York City.

**FICTION / LITERARY**

Picador | 2/2/2021

9781250788337 | \$16.00 / \$22.00 Can.

Trade Paperback | 272 pages | Carton Qty: 28

8.3 in H | 5.4 in W

MARKETING

- A Picador Reissue
- National Print and Online Feature Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Academic Marketing Campaign
- Backlist Promotion

PAPERBACK REISSUE

Slumberland

A Novel

Paul Beatty

The breakout novel from the 2016 Man Booker Prize winner, Paul Beatty, about a disaffected Los Angeles DJ who travels to post-Wall Berlin in search of his transatlantic doppelganger.

Hailed by *The New York Times* and the *Los Angeles Times* as one of the best writers of his generation, Paul Beatty turns his creative eye to man's search for meaning and identity in an increasingly chaotic world.

After creating the perfect beat, DJ Darky goes in search of Charles Stone, a little know avant-garde jazzman, to play over his sonic masterpiece. His quest brings him to a recently unified Berlin, where he stumbles through the city's dreamy streets ruminating about race, sex, love, Teutonic gods, and Wynton Marsalis, all while in search of his artistic and spiritual other half.

Ferocious, bombastic, and laugh-out-loud funny, *Slumberland* is vintage Paul Beatty and belongs on the shelf next to Jonathan Lethem, Colson Whitehead, and Junot Diaz.

Paul Beatty is the author of four novels—*Slumberland*, *Tuff*, *The White Boy Shuffle*, and *The Sellout*—and two books of poetry: *Big Bank Take Little Bank* and *Joker, Joker, Deuce*. He is the editor of *Hokum: An Anthology of African-American Humor*. In 2016, he became the first American to win the Man Booker Prize. He lives in New York City.



FICTION / LITERARY

Picador | 2/2/2021

9781250789419 | \$16.00 / \$22.00 Can.

Trade Paperback | 256 pages | Carton Qty: 32
8.3 in H | 5.4 in W

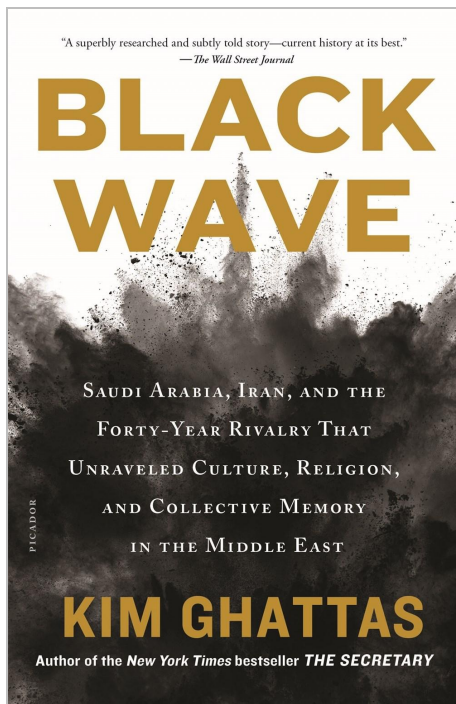
Other Available Formats:

Ebook ISBN: 9780374602284

Trade Paperback ISBN: 9781596912410

MARKETING

- A Picador Reissue
- National Print and Online Feature Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Academic Marketing Campaign
- Backlist Promotion



Black Wave

Saudi Arabia, Iran, and the Forty-Year Rivalry That Unraveled Culture, Religion, and Collective Memory in the Middle East

Kim Ghattas

Novelistic and character-driven, *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979.

Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy.

With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS.

Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. *Black Wave* is both an intimate and sweeping history of the region and will signi...

PRaise

"[A] wonderfully readable account... Ghattas has an enviable gift for going beyond politics... Whatever happens next in this long-running, oppressive and dangerous Middle Eastern drama, *Black Wave* will be a vivid, indispensable guide to the story so far." —*The Guardian*

"Skillfully written and scrupulously researched, *Black Wave* is an essential book in understanding the origins of the modern conflicts in the Middle East." —Lawrence Wright, Pulitzer Prize-winning author of *The Looming Tower*

Kim Ghattas is an Emmy-award winning journalist and writer who covered the Middle East for twenty years for the BBC and the *Financial Times*. She has also reported on the U.S State Department and American politics. She has been published in *The Atlantic*, the *Washington Post*, and *Foreign Policy* and is currently a non-resident scholar at the Carnegie Endowment for

HISTORY / MIDDLE EAST

Picador | 1/5/2021

9781250789389 | \$18.00 / \$24.50 Can.

Trade Paperback | 400 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes 3 maps

Subrights: Brit., trans., audio, dram.: WME
1st ser.: Holt

Other Available Formats:

Hardcover ISBN: 9781250131201

Ebook ISBN: 9781250131218

MARKETING

- National Broadcast Campaign
- National Print and Online Review/Feature Coverage
- National Public Radio Campaign
- Select Events upon Request
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Current Affairs, International Affairs and Middle Eastern-interest Websites and Publications
- Author Twitter: @KimGhattas (87.4K followers)
- Author Website: kimghattas.com
- Academic Marketing Campaign
- Backlist Promotion



PAPERBACK

The Secret Guests

A Novel

Benjamin Black

As London endures nightly German bombings, Britain's secret service whisks the princesses Elizabeth and Margaret from England, seeking safety for the young royals on an old estate in Ireland.

Ahead of the German Blitz during World War II, English parents from every social class sent their children to the countryside for safety, displacing more than three million young offspring. In *The Secret Guests*, the British royal family takes this evacuation a step further, secretly moving the princesses to the estate of the Duke of Edenmore in “neutral” Ireland.

A female English secret agent, Miss Celia Nashe, and a young Irish detective, Garda Strafford, are assigned to watch over “Ellen” and “Mary” at Clonmillis Hall. But the Irish stable hand, the housemaid, the formidable housekeeper, the Duke himself, and other Irish townspeople, some of whom lost family to English gunshots during the War of Independence, go freely about their business in and around the great house. Soon suspicions about the guests’ true identities percolate, a dangerous boredom sets in for the princesses, and, within and without Clonmillis acreage, passions as well as stakes rise.

Benjamin Black, who has good information that the princesses were indeed in Ireland for a time during the Blitz, draws readers into a novel as fascinating as the nascent career of Miss Nashe, as tender as the homesickness of the sisters, as intriguing as Irish-English relations during WWII, and as suspenseful and ultimately action-packed as war itself.

PRAISE

“An entertainment. . . [The princesses] are written with a republican zest, made all the keener by the knowledge that royalty, for all its anachronistic irrelevance, sells.”

—*The New York Times*

“As ever, Black's gifts of rich description and deft characterization are on display. . . . When you're done binge-watching *The Crown*, pick up this multifaceted wartime thriller.”

—*Kirkus Reviews*

“Tantalizing. . . . Black is a pleasure to read, particularly his descriptions of the lackadaisically maintained estate [and] the young royals’ developing personalities. . . . [The *Secret Guests*] takes the time to observe the specific ways human weakness and cap...

FICTION / HISTORICAL / WORLD WAR II

Picador | 1/12/2021

9781250787606 | \$17.00 / \$23.00 Can.

Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrighs: 1st serial, audio: Holt
British, trans., dram.: Ed Victor Ltd.

Other Available Formats:

Hardcover ISBN: 9781250133014

Ebook ISBN: 9781250133021

Audio ISBN: 9781250263421

MARKETING

- National Print and Online Review and Feature Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Book Club Networks
- Online Reading Group Guide and Reading Group Gold Feature
- Author Website: benjaminblackbooks.com
- Backlist Promotion

PAPERBACK

Man of My Time

A Novel

Dalia Sofer

From the bestselling author of *The Septembers of Shiraz*, the story of an Iranian man reckoning with his capacity for love and evil

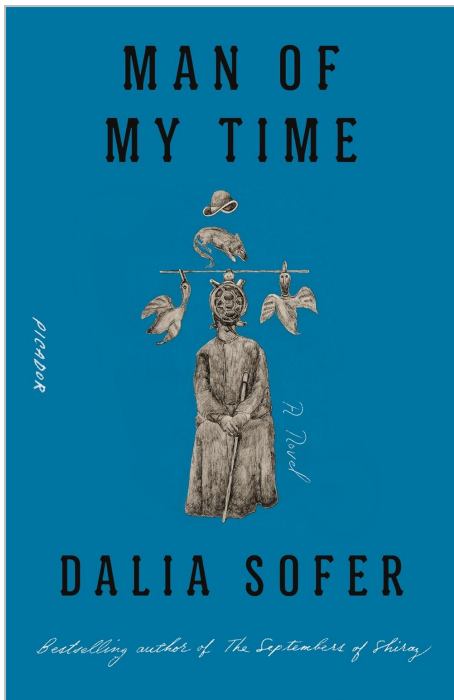
Set in Iran and New York City, *Man of My Time* tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter “a beautiful, indignant thug.” As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him.

Politically complex and emotionally compelling, *Man of My Time* explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the “generation that had borne and inflicted what could not be undone.”

PRAISE

"Finely wrought, a master class in the layering of time and contradiction that gives us a deeply imagined, and deeply human, soul." --Rebecca Makkai, *The New York Times Book Review* (cover review)

Dalia Sofer is the author of the national bestseller *The Septembers of Shiraz*, winner of the PEN/Robert Bingham Prize, a finalist for the National Jewish Book Award, long-listed for the Orange Prize, and a *New York Times* Notable Book. It was published in sixteen countries. Sofer is a recipient of a Whiting Award, and her work has appeared in *The New York Times Book Review*, *The Believer*, the *Los Angeles Review of Books*, and elsewhere. She was born in Tehran, Iran, and moved to the United States w...



FICTION / LITERARY

Picador | 4/13/2021

9781250787422 | \$18.00 / \$24.50 Can.

Trade Paperback | 384 pages | Carton Qty: 20
8.3 in H | 5.4 in W

Subrights: Brit., trans., audio: FSG
1st ser., dram.: McCormick Literary

Other Available Formats:

Hardcover ISBN: 9780374110062

Ebook ISBN: 9780374721879

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites, including World Literature
- Academic Marketing Campaign

PAPERBACK

Becoming Wild

How Animal Cultures Raise Families, Create Beauty, and Achieve Peace

Carl Safina

New York Times bestselling author Carl Safina brings readers close to three non-human cultures—what they do, why they do it, and how life is for them.

Some people insist that culture is strictly a human feat. What are they afraid of? This book looks into three cultures of other-than-human beings in some of Earth's remaining wild places. It shows how if you're a sperm whale, a scarlet macaw, or a chimpanzee, you too experience your life with the understanding that you are an individual in a particular community. You too are who you are not by genes alone; your culture is a second form of inheritance. You receive it from thousands of individuals, from pools of knowledge passing through generations like an eternal torch. You too may raise young, know beauty, or struggle to negotiate a peace. And your culture, too, changes and evolves. The light of knowledge needs adjusting as situations change, so a capacity for learning, especially social learning, allows behaviors to adjust, to change much faster than genes alone could adapt.

Becoming Wild offers a glimpse into cultures among non-human animals through looks at the lives of individuals in different present-day animal societies. By showing how others teach and learn, Safina offers a fresh understanding of what is constantly going on beyond humanity. With reporting from deep in nature, alongside individual creatures in their free-living communities, this book offers a very privileged glimpse behind the curtain of life on Earth, and helps inform the answer to that most urgent of questions: Who are we here with?

PRAISE

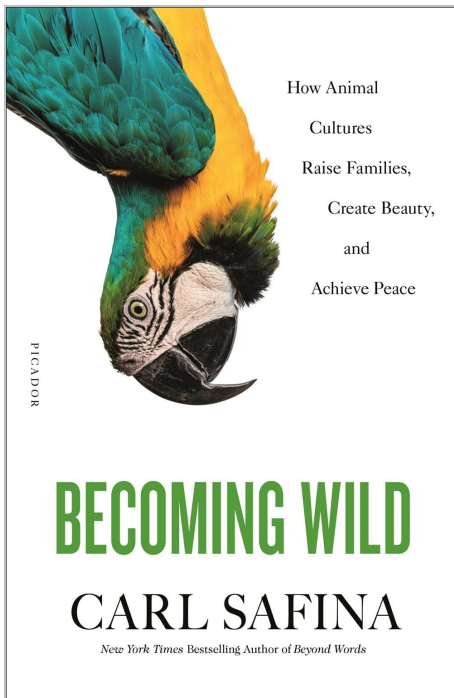
"Fascinating . . . [*Becoming Wild*] gives the reader a sense of being near these creatures and experiencing some of the most seductive environments on Earth. . . . Safina's prose achieves the elusive goal of being both informative and luminously evocative."

—*The Wall Street Journal*

"Combining the knowledge of a seasoned scientist with the skills of a good storyteller, Safina invites us to leave our cultural worlds and enter animals' ones. . . . *Becoming Wild* deserves to be remembered."

—NPR

"[Safina] shows us something too often overlooked in research and in conservation: who animals are, and how they live. . . . [And] it's the stories of Safina's...



NATURE / ANIMALS

Picador | 4/6/2021

9781250787613 | \$19.00 / \$25.99 Can.

Trade Paperback | 384 pages | Carton Qty: 20
8.3 in H | 5.4 in W

Includes one 8-page black-and-white photograph section plus three line drawings throughout

Subrights: British, trans., 1st ser: Holt
Dramatic: Jean V. Naggar Literary Agency

Other Available Formats:

Hardcover ISBN: 9781250173331

Ebook ISBN: 9781250173348

MARKETING

- National Print and Online Review and Feature Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Wildlife, Ecology, and Environmental Protection Websites and Organizations
- Author Twitter: @carlsafina (20.2K followers)
- Author Website: carlsafina.org
- Academic Marketing Campaign
- Backlist Promotion

THE AGE OF ILLUSIONS

"A thoroughgoing critique of the post-Cold War elite consensus . . . [Bacevich is] an astute and unrelenting critic, a great dispeller of imperialist illusions." —ROY SCRANTON, *The New Republic*

HOW AMERICA
SQUANDERED ITS
COLD WAR VICTORY

PICADOR

ANDREW
BACEVICH

New York Times-Bestselling Author of *The Limits of Power*

HISTORY / UNITED STATES / 21ST CENTURY

Picador | 1/5/2021

9781250787637 | \$17.00 / \$23.00 Can.

Trade Paperback | 256 pages | Carton Qty: 44

7.9 in H | 4.9 in W

Subrights: Dram.: John W. Wright
1st ser., Brit., trans., audio: Holt

Other Available Formats:

Hardcover ISBN: 9781250175083

Ebook ISBN: 9781250175090

Audio ISBN: 9781250243072

MARKETING

- National Print and Online Review and Feature Coverage
- National Public Radio Campaign
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Current and Foreign Affairs Websites and Publications
- Academic Marketing Campaign
- Backlist Promotion

PAPERBACK

The Age of Illusions

How America Squandered Its Cold War Victory

Andrew J. Bacevich

"A brilliant account of how the end of the Cold War brought on an explosion of American hubris that stunted citizenship, undermined governance, and ignited angry disenchantment among great swaths..."

When the fall of the Berlin Wall ended the Cold War, the American political establishment felt it had prevailed in a cosmic struggle of world-historical significance. Our side had won, the outcome both decisive and irreversible. For the world's "indispensable nation" and "sole superpower," the future looked very bright indeed. History itself had seemingly delivered the United States to the very summit of power and prestige, thereby validating American-style liberal democratic capitalism as the future of humankind.

In the decades that followed, American leaders put that claim to the test. They embraced globalization as a putative source of unprecedented wealth, embarked on wide-ranging military campaigns to export American values, and redefined the very meaning of freedom. Meanwhile, they placed all their bets on the White House fulfilling the promise of their Cold War triumph: unequalled prosperity, lasting peace, and absolute freedom.

In *The Age of Illusions*, bestselling author Andrew Bacevich takes us from that moment of seemingly ultimate victory to the age of Trump, recounting an epic tale of folly and delusion. Writing with his usual eloquence and vast knowledge, he explains how within a quarter of a century the United States ended up with gaping inequality, permanent war, moral confusion, and an increasingly angry and alienated population, as well as, of course, the strangest president in American history.

PRAISE

"Offers tantalizing insights into how America's Cold War victory soured. . . . Most interesting." —*The Economist*

"Those unfamiliar with Bacevich's work will be thrilled to encounter a first-rate thinker whose trenchant, objective, well-written analyses defy glib labeling . . . Highly recommended." —*CHOICE*

"This engrossing recounting of the irresponsibility of America's ruling class clarifies the absurdities of the ascent of Trump. Instead of illusions, Bacevich points the way toward a newly responsible American civic life."—Patrick J. Deneen, author of *Why Liberalism Failed*

...

PAPERBACK

The Other Bennet Sister

A Novel

Janice Hadlow

Mary, the bookish ugly duckling of *Pride and Prejudice*'s five Bennet sisters, emerges from the shadows and transforms into a desired woman with choices of her own.

What if Mary Bennet's life took a different path from that laid out for her in *Pride and Prejudice*? What if the frustrated intellectual of the Bennet family, the marginalized middle daughter, the plain girl who takes refuge in her books, eventually found the fulfillment enjoyed by her prettier, more confident sisters? This is the plot of *The Other Bennet Sister*, a debut novel with exactly the affection and authority to satisfy Austen fans.

Ultimately, Mary's journey is like that taken by every Austen heroine. She learns that she can only expect joy when she has accepted who she really is. She must throw off the false expectations and wrong ideas that have combined to obscure her true nature and prevented her from what makes her happy. Only when she undergoes this evolution does she have a chance at finding fulfillment; only then does she have the clarity to recognize her partner when he presents himself—and only at that moment is she genuinely worthy of love.

Mary's destiny diverges from that of her sisters. It does not involve broad acres or landed gentry. But it does include a man; and, as in all Austen novels, Mary must decide whether he is the truly the one for her. In *The Other Bennet Sister*, Mary is a fully rounded character—complex, conflicted, and often uncertain; but also vulnerable, supremely sympathetic, and ultimately the protagonist of an uncommonly satisfying debut novel.

PRAISE

"An immersive and engaging new version of a familiar world."

—Jo Baker, *The Guardian*

"If you thought Mary, the nerdy, plain sibling in *Pride & Prejudice*, was too dull to warrant her own novel, think again."

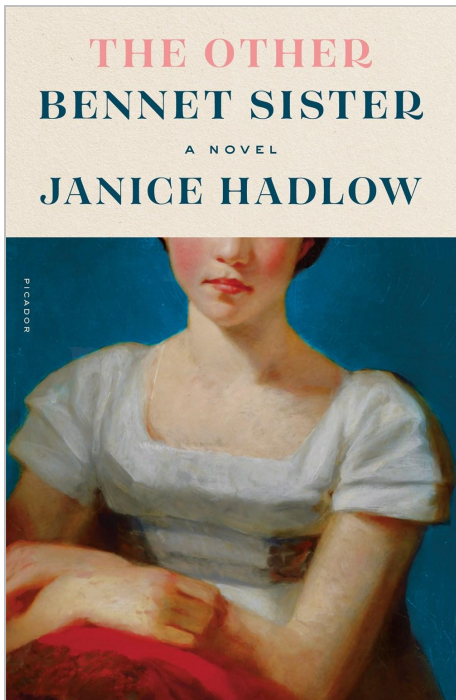
—O, *The Oprah Magazine*

"Debut novelist Hadlow manages it with aplomb.... [writing] with sensitivity, emotional clarity, and a quiet edge of social criticism Austen would have relished. Entertaining and thoroughly engrossing."

—*Kirkus* (starred review)

"Absolutely magical. . . . It is a marvel that *The Other Bennet Sister* is [Hadlow's] first novel. Her writing is elegant and wry, the story wise and engrossing."

—*BookPage* (starred review)



FICTION / HISTORICAL

Picador | 4/6/2021

9781250787620 | \$20.00 / \$26.99 Can.

Trade Paperback | 480 pages | Carton Qty: 16
8.3 in H | 5.4 in W

Subrighs: Henry Holt: 1st ser., audio
Peters Fraser & Dunlop: Brit., trans., dram.

Other Available Formats:

Hardcover ISBN: 9781250129413

Ebook ISBN: 9781250129437

Audio ISBN: 9781427297228

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites and Book Club Networks
- Online Reading Group Guide and Reading Group Gold Feature
- Backlist Promotion

PAPERBACK

Thin Places

Essays from In Between

Jordan Kisner

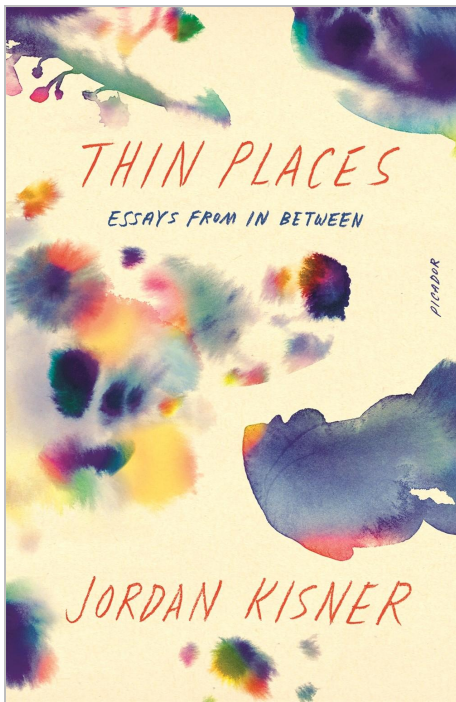
In this perceptive and provocative essay collection, an award-winning writer shares her personal and reportorial investigation into America's search for meaning

When Jordan Kisner was a child, she was saved by Jesus Christ at summer camp, much to the confusion of her nonreligious family. She was, she writes, “just naturally reverent,” a fact that didn’t change when she—much to her own confusion—lost her faith as a teenager. Not sure why her religious conviction had come or where it had gone, she did what anyone would do: “You go about the great American work of assigning yourself to other gods: yoga, talk radio, neoatheism, CrossFit, cleanses, football, the academy, the American Dream, Beyoncé.”

A curiosity about the subtle systems guiding contemporary life pervades Kisner’s work. Her celebrated essay “Thin Places” (*Best American Essays* 2016), about an experimental neurosurgery developed to treat severe obsessive-compulsive disorder, asks how putting the neural touchpoint of the soul on a pacemaker may collide science and psychology with philosophical questions about illness, the limits of the self, and spiritual transformation. How should she understand the appearance of her own obsessive compulsive disorder at the very age she lost her faith?

Intellectually curious and emotionally engaging, the essays in *Thin Places* manage to be both intimate and expansive, illuminating an unusual facet of American life, as well as how it reverberates with the author’s past and present preoccupations.

Jordan Kisner received her bachelor’s degree from Princeton University and completed an MFA in creative nonfiction at Columbia University. Her writing has appeared in *n+1*, *The New York Times Magazine*, *Harper’s Magazine*, *GQ*, *The Guardian*, *The American Scholar*, *California Sunday*, *The New Yorker*, *The New Republic*, *New York magazine*, and *Pitchfork*, among other publications. Her work has received a Pushcart Prize and was selected for *Best American Essays 2016*.



LITERARY COLLECTIONS / ESSAYS

Picador | 4/13/2021

9781250785909 | \$18.00 / \$24.50 Can.

Trade Paperback | 272 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Bibliography

Subrights: Brit, trans., dram.: William Morris

Endeavor

1st ser, audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374274641

Ebook ISBN: 9780374719388

MARKETING

- National Print and Online Review Coverage

- Digital Marketing: Online Advertising and Social Media Campaign

- Targeted Outreach to Literary Websites

- Author Website: jordankisner.com

PAPERBACK

Cleanness

Garth Greenwell

Sofia, Bulgaria, a landlocked city in southern Europe, stirs with hope and impending upheaval. Soviet buildings crumble, wind scatters sand from the far south, and political protesters flood the streets with song.

In this atmosphere of disquiet, an American teacher navigates a life transformed by the discovery and loss of love. As he prepares to leave the place he's come to call home, he grapples with the intimate encounters that have marked his years abroad, each bearing uncanny reminders of his past. A queer student's confession recalls his own first love, a stranger's seduction devolves into paternal sadism, and a romance with another foreigner opens, and heals, old wounds. Each echo reveals startling insights about what it means to seek connection: with those we love, with the places we inhabit, and with our own fugitive selves.

Cleanness revisits and expands the world of Garth Greenwell's award-winning debut, *What Belongs to You*, declared "an instant classic" by *The New York Times Book Review*. In exacting, elegant prose, he transcribes the strange dialects of desire, cementing his stature as one of our most vital living writers.

PRAISE

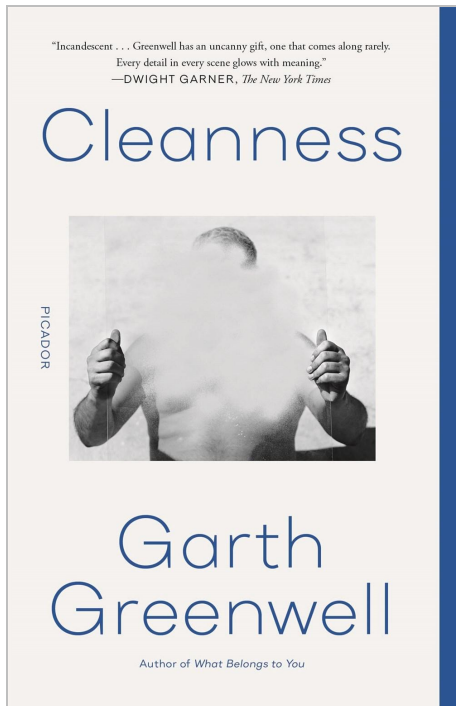
"Exquisite ... Greenwell displays a precocious ability to take readers into his narrator's mind and body ... Greenwell submerges readers in the bedroom, sharing his protagonist's intense attractions and doubts ... Greenwell's prose sings, even as much of the music occurs in the rests. This writer understands beauty and loss, sorrow and hope, his fluid writing making the telling seem effortless."

—Martha Ann Toll, NPR Books

"[*Cleanness*] is, quite simply, a work of genius that will change the way you understand the world and your place in it."

—Bethanne Patrick, *The Washington Post*

Garth Greenwell is the author of *What Belongs to You*, which won the British Book Award for Debut of the Year, was long-listed for the National Book Award, and was a finalist for six other awards, including the PEN/Faulkner Award and the Los Angeles Times Book Prize. A *New York Times Book Review* Editors' Choice, it was named a Best Book of 2016 by more than fifty publications in nine countries, and is being translated into a dozen languages. Greenwell's fiction has appeared in *The New Yorker*, *The...*



FICTION / LITERARY

Picador | 1/12/2021

9781250785664 | \$16.00 / \$22.00 Can.

Trade Paperback | 240 pages | Carton Qty: 32

8.3 in H | 5.4 in W

Subrights: Brit, trans., 1st serial, dram.: ICM

Audio: FSG

Other Available Formats:

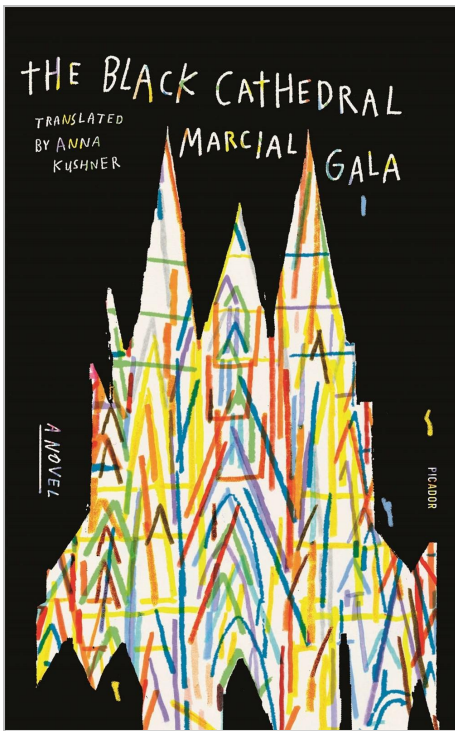
Hardcover ISBN: 9780374124588

Ebook ISBN: 9780374718145

Audio ISBN: 9781250261663

MARKETING

- An Indie Next Pick in Hardcover
- National Print and Online Review and Feature Coverage
- Select Events Upon Request
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and LTBTQ Websites, and Book Club Networks
- Online Reading Group Guide and Reading Group Gold Feature
- Author Twitter: @GarthGreenwell (14.8k followers)
- Author Website: garthgreenwell.com
- Academic Marketing Campaign
- Backlist Promotion



PAPERBACK

The Black Cathedral

A Novel

Marcial Gala; Translated from the Spanish by Anna Kushner

Haunting and transcendently twisted, this English-language debut from a Cuban literary star is a tale of race, magic, belief, and fate

The Stuart family moves to a marginal neighborhood of Cienfuegos, a city on the southern coast of Cuba. Arturo Stuart, a charismatic, visionary preacher, discovers soon after arriving that God has given him a mission: to build a temple that surpasses any before seen in Cuba, and to make of Cienfuegos a new Jerusalem.

In a neighborhood that roils with passions and conflicts, at the foot of a cathedral that rises higher day by day, there grows a generation marked by violence, cruelty, and extreme selfishness. This generation will carry these traits beyond the borders of the neighborhood, the city, and the country, unable to escape the shadow of the unfinished cathedral.

Told by a chorus of narrators—including gossips, gangsters, a ghost, and a serial killer—who flirt, lie, argue, and finish one another's stories, Marcial Gala's *The Black Cathedral* is a darkly comic indictment of modern Cuba, gritty and realistic but laced with magic. It is a portrait of what remains when dreams of utopia have withered away.

PRaise

“Even as the novel charts the voyages of its vagabonds, it represents an attempt to draw the periphery into the center, steering us toward the provinces as it renovates the Cuban novel.” —Shaj Mathew, *The New York Times*

“By telling the story from the perspectives of various people in the community, Gala achieves an oral-history-like effect, producing a profound, and often humorous, meditation on how desires—religious, sexual, financial—clash in a small-town environment.” —*The New Yorker*

“Trained as an architect, the author seems less interested in chronology and its secrets than in creating the illusion that we’re experiencing his story fro...

Marcial Gala was born in Havana in 1965. He is a novelist, a poet, and an architect, and is a member of the Union of Writers and Artists of Cuba. He won the Pinos Nuevos Prize for short stories in 1999. *The Black Cathedral* received the Alejo Carpentier Award for novels in 2012 and the Critics Award in 2012. He lives in Buenos Aires and Cienfuegos.

The daughter of Cuban exiles, **Anna Kushner** was born in Philadelphia and has been traveling to Cuba since 1999. She has translated the novels of Norbert...

FICTION / LITERARY

Picador | 1/12/2021

9781250785657 | \$17.00 / \$23.00 Can.

Trade Paperback | 224 pages | Carton Qty: 36
7.9 in H | 4.9 in W

Subrights: Brit., 1st ser., audio: FSG
Dram., trans.: Literarische Agentur Mertin

Other Available Formats:

Hardcover ISBN: 9780374118013

Ebook ISBN: 9780374719449

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Latinx/World Literature Sites
- Academic Marketing Campaign

PAPERBACK

Unmaking the Presidency

Donald Trump's War on the World's Most Powerful Office

Susan Hennessey and Benjamin Wittes

"Unmaking the Presidency, devastating in its understatedness, may prove to be the most important book about the Trump presidency." —Tabatha Southey, *Maclean's*

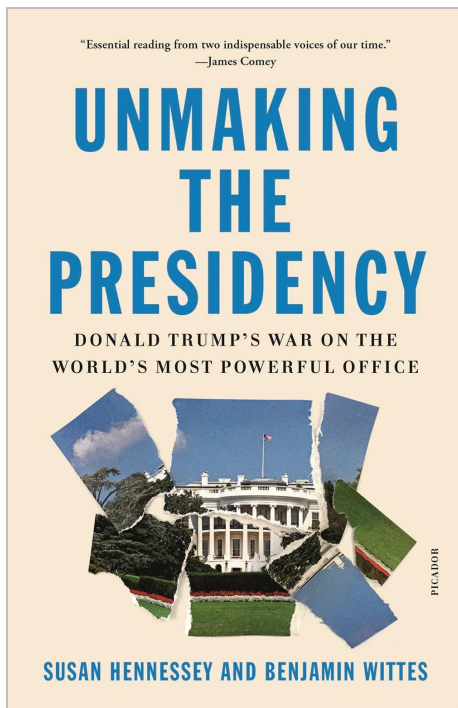
"Perhaps the most penetrating book to..."

The extraordinary authority of the U.S. presidency has no parallel in the democratic world. Today that authority resides in the hands of one man, Donald J. Trump. But rarely if ever has the nature of a president clashed more profoundly with the nature of the office. *Unmaking the Presidency* tells the story of the confrontation between a person and the institution he almost wholly embodies.

From the moment of his inauguration, Trump has challenged our deepest expectations of the presidency. But what are those expectations, where did they come from, and how great is the damage? As editors of the "invaluable" (*The New York Times*) *Lawfare* website, Susan Hennessey and Benjamin Wittes have attracted a large audience to their hard-hitting and highly informed commentary on the controversies surrounding the Trump administration. In this book, they situate Trump-era scandals and outrages in the deeper context of the presidency itself. How should we understand the oath of office when it is taken by a man who may not know what it means to preserve, protect, and defend something other than himself? What aspects of Trump are radically different from past presidents and what aspects have historical antecedents? When has he simply built on his predecessors' misdeeds, and when has he invented categories of misrule entirely his own?

By setting Trump in the light of history, Hennessey and Wittes provide a crucial and durable account of a presidency...

Susan Hennessey and **Benjamin Wittes** are executive editor and editor in chief of *Lawfare*. Hennessey is a senior fellow at the Brookings Institution and a CNN contributor; she was previously an attorney at the National Security Agency. Wittes is a senior fellow at the Brookings Institution and the author of *Law and the Long War* and *The Future of Violence*, among other books.



POLITICAL SCIENCE / AMERICAN GOVERNMENT / EXECUTIVE BRANCH

Picador | 1/12/2021

9781250785671 | \$20.00 / \$26.99 Can.

Trade Paperback | 432 pages | Carton Qty: 20

8.7 in H | 5.6 in W

Notes, Index

Subrights: Brit., trans., dram.: Ross Yoon Agency
1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374175368

Ebook ISBN: 9780374718411

Audio ISBN: 9781250261731

MARKETING

- National Broadcast Campaign
- Print and Online Review/Feature Coverage
- National Public Radio Campaign
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Current Affairs/American Politics Websites and Publications
- Author Twitter: @Susan_Hennessey (333.5K followers) / @benjaminwittes (387.5K followers)
- Author Website: benjaminwittes.com
- Academic Marketing Campaign

PAPERBACK

Uncanny Valley

A Memoir

Anna Wiener

The prescient, page-turning account of a journey into Silicon Valley: a defining memoir of our digital age

In her mid-twenties, at the height of tech industry idealism, Anna Wiener—stuck, broke, and looking for meaning in her work, like any good millennial—left a job in book publishing for the promise of the new digital economy. She moved from New York to San Francisco, where she landed at a big-data startup in the heart of the Silicon Valley bubble: a world of surreal extravagance, dubious success, and fresh-faced entrepreneurs hell-bent on domination, glory, and, of course, *progress*.

Anna arrived during a massive cultural shift, as the tech industry rapidly transformed into a locus of wealth and power rivaling Wall Street. But amid the company ski vacations and in-office speakeasies, boyish camaraderie and ride-or-die corporate fealty, a new Silicon Valley began to emerge: one in far over its head, one that enriched itself at the expense of the idyllic future it claimed to be building.

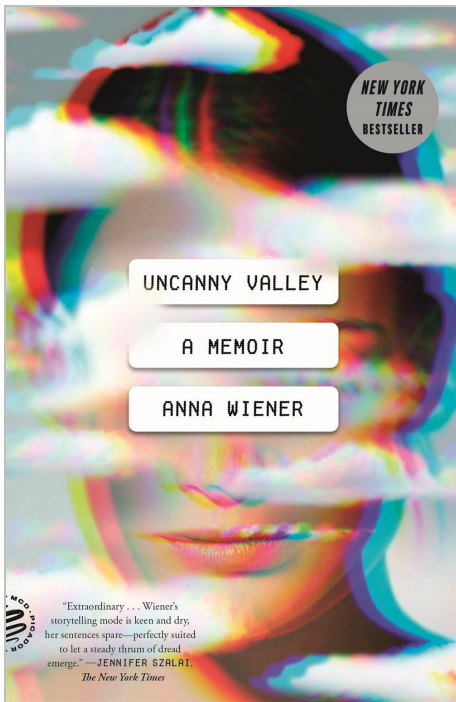
Part coming-of-age-story, part portrait of an already bygone era, Anna Wiener's memoir, *Uncanny Valley*, is a rare first-person glimpse into high-flying, reckless startup culture at a time of unchecked ambition, unregulated surveillance, wild fortune, and accelerating political power. With wit, candor, and heart, Anna deftly charts the tech industry's shift from self-appointed world savior to democracy-endangering liability, alongside a personal narrative of aspiration, ambivalence, and disillusionment.

PRAISE

"Extraordinary . . . Wiener's storytelling mode is keen and dry, her sentences spare—perfectly suited to let a steady thrum of dread emerge." --Jennifer Szalai, *The New York Times*

"Absorbing, unsettling, gimlet-eyed." --Laura Collins-Hughes, *Boston Globe*

Anna Wiener is a contributing writer to *The New Yorker* online, where she writes about Silicon Valley, startup culture, and technology. Her work has appeared in *The Atlantic*, *New York*, *The New Republic*, and *n+1*, as well as in *Best American Nonrequired Reading 2017*. She lives in San Francisco. *Uncanny Valley* is her first book.



BIOGRAPHY & AUTOBIOGRAPHY / SCIENCE & TECHNOLOGY

Picador | 1/5/2021

9781250785695 | \$17.00 / \$23.00 Can.

Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: Brit., 1st ser., trans., dram.: The Gernert Company
Audio: FSG

Other Available Formats:

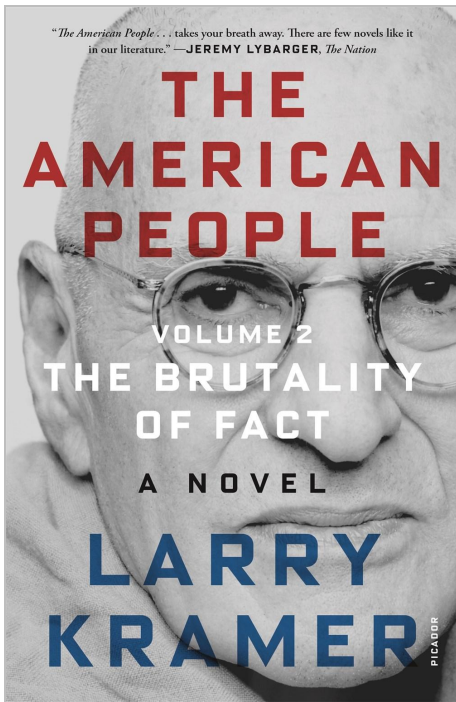
Hardcover ISBN: 9780374278014

Ebook ISBN: 9780374719760

Audio ISBN: 9781250261656

MARKETING

- NEW YORK TIMES BESTSELLER
- An Indie Next Pick in Hardcover
- National Print and Online Review and Feature Coverage
- Select Events Upon Request
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Tech, and Current Events/Political Websites
- Online Reading Group Guide and Reading Group Gold Feature
- Author Twitter @annawiener (12.7k followers)
- Author Website: annawiener.com
- Academic Marketing Campaign...

**FICTION / LITERARY**

Picador | 1/12/2021

9781250785688 | \$22.00 / \$30.00 Can.

Trade Paperback | 896 pages | Carton Qty: 12

8.9 in H | 5.6 in W

1 Black-and-White Illustration

Subrights: Dram.: Author

Brit., trans., 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374104139

Ebook ISBN: 9780374720643

MARKETING

- National Print and Online Review and Feature Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Backlist Promotion

The American People: Volume 2

The Brutality of Fact: A Novel

Larry Kramer

An epic novel of a worldwide plague by the boldest activist-author of our times

In *The American People: Volume 2: The Brutality of Fact*, Larry Kramer completes his radical reimagining of his country's history. Ranging from the brothels of 1950s Washington, D.C., to the activism of the 1980s and beyond, Kramer offers an elaborate phantasmagoria of bigoted conspiracists in the halls of power and ordinary individuals suffering their consequences. With wit and bite, Kramer explores (among other things) the sex lives of every recent president; the complicated behavior of America's two greatest spies, J. Edgar Hoover and James Jesus Angleton; the rise of *Sexopolis*, the country's favorite magazine; and the genocidal activities of every branch of our health-care and drug-delivery systems.

The American People: Volume 2 is narrated by (among others) the writer Fred Lemish and his two friends—Dr. Daniel Jerusalem, who works for America's preeminent health-care institution, and his twin brother, David Jerusalem, a survivor of a Nazi concentration camp who was abused by many powerful men. Together they track a terrible plague that intensifies as the government ignores it and depict the bold and imaginative activists who set out to shock the nation's conscience. In Kramer's telling, the United States is dedicated to the proposition that very few men are created equal, and those who love other men may be destined for death. Here is a historical novel like no other—satiric and impassioned and driven by an uncompromising ...

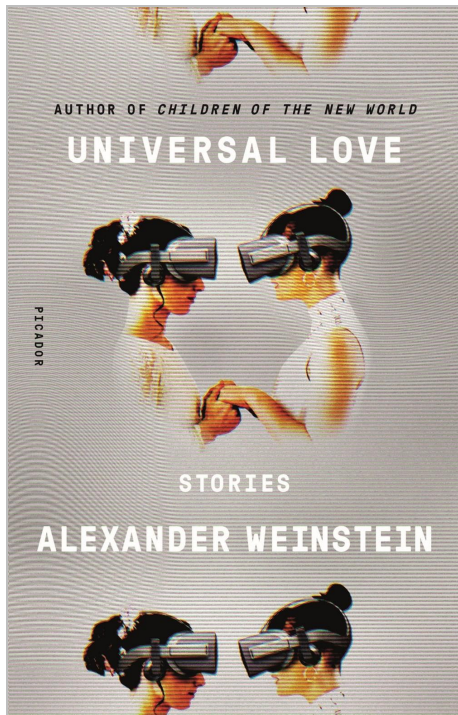
PRAISE

Praise for *The American People: Volume 1*

"A work of sustained passion...Formidable." —Dwight Garner, *The New York Times*

"Immense, sprawling, subversive...A protracted display of pyrotechnic virtuosity." —Steve Donoghue, *The Washington Post*

Larry Kramer is a screenwriter (*Women in Love*, Oscar nomination); a playwright (*The Normal Heart*, Tony Award); a bestselling novelist (*Faggots*); and an activist for gay rights and AIDS awareness (cofounder of Gay Men's Health Crisis and founder of ACT UP). He has been honored by the American Academy of Arts and Letters, PEN, and Common Cause, and received an honorary Doctor of Humane Letters from Yale University.

**FICTION / SHORT STORIES**

Picador | 1/12/2021

9781250144362 | \$16.00 / \$22.00 Can.

Trade Paperback | 240 pages | Carton Qty: 32

7.9 in H | 5.1 in W

Subrights: 1st serial, trans., dram.: Leigh
Feldman Literary
British, Audio: Holt

Other Available Formats:

Ebook ISBN: 9781250144348

Hardcover ISBN: 9781250144355

Audio ISBN: 9781250263285

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Science Fiction/Fantasy Sites, including Tor.com
- Author Website: alexanderweinstein.com
- Backlist Promotion

PAPERBACK

Universal Love

Stories

Alexander Weinstein

A hypnotic collection of speculative fiction about compassion, love, and human resilience in the technological hyper-age, from Alexander Weinstein, author of *Children of the New World*.

Universal Love welcomes readers to a near-future world where our everyday technologies have fundamentally altered the possibilities and limits of how we love one another. In these gripping stories, a young boy tries to understand what keeps his father tethered to the drowned city they call home. A daughter gets to know her dead mother's hologram better than she ever knew her living mother. And, at a time when unpleasant memories can be erased, a man undergoes electronic surgery to have his depression, and his past, forever removed. In an age when technology offers the easiest cures for loneliness, these characters must wrestle with what it means to stay human in an increasingly cybernetic future, and how love can endure even the most alluring upgrades.

In the vein of Weinstein's critically-acclaimed first collection, *Universal Love* is a visionary book, written with one foot in the real world and one stepping bravely into the future.

PRAISE**Praise for Alexander Weinstein:**

"Seductive...Mr. Weinstein's stories whistle with a cockeyed, formidable intelligence...[they] contain moments of moral complexity and, even more challenging — and more moving — moments of grace."

—*The New York Times*

"*Children of the New World* is a nuanced and complex vision of where we as a species might be going — and how, for better and for worse, we're already there."

—Jason Heller, NPR.ORG

"A darkly mesmerizing, fearless, and exquisitely written work. Stunning, harrowing, and brilliantly imagined." —Emily St. John Mandel, author of *Station Eleven*

Alexander Weinstein is the director of the Martha's Vineyard Institute of Creative Writing, and the author of the short story collection, *Children of the New World*. He is a recipient of a Sustainable Arts Foundation Award, and his stories have received the Lamar York, New Millennium, and Lascaux Short Fiction Prizes, and appear in the anthologies *Best American Science Fiction & Fantasy* and *Best American Experimental Writing*. He is an associate professor of creative writing at Siena Heights Unive...

PAPERBACK

Extreme Economies

What Life at the World's Margins Can Teach Us About Our Own Future

Richard Davies

A New Statesman best book of the year - New York Times Editors' Choice pick - A Financial Times best economics book of 2019

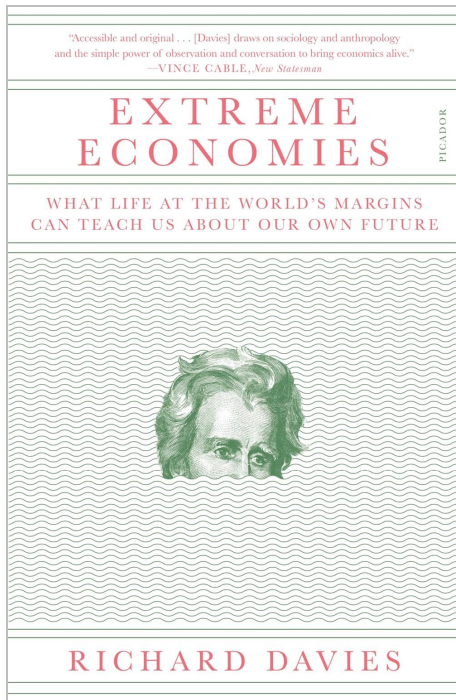
An accessible, story-driven look at the future of the global economy, wr...

To predict our future, we must look to the extremes. So argues the economist Richard Davies, who takes readers to the margins of the modern economy and beyond in his globe-trotting book. From a prison in rural Louisiana where inmates purchase drugs with prepaid cash cards to the poorest major city on earth, where residents buy clean water in plastic bags, and from the world's first digital state to a prefecture in Japan whose population is the oldest in the world, how these extreme economies function—most often well outside any official oversight—offers a glimpse of the forces that underlie human resilience, drive societies to failure, and will come to shape our collective future.

While the people who inhabit these places have long been overlooked or ignored, *Extreme Economies* revives a foundational idea from medical science to turn the logic of modern economics on its head, arguing that these outlier economies are the place to learn about our own future. Whether following Punjabi migrants through the lawless Panamanian jungle or visiting a day-care for the elderly modeled after a casino, Davies brings a storyteller's eye to places where the economy has been destroyed, distorted, and even turbocharged. In adapting to circumstances that would be unimaginable to most of us, the people he encounters along the way have helped to pioneer the economic infrastructure of the future.

At once personal and keenly analytical, *Extreme Econom...*

Richard Davies is a British economist and journalist. He is a fellow at the London School of Economics, and has served as economic adviser to the Chancellor of the Exchequer and Chair of the Council of Economic Advisers at HM Treasury. The author of *Extreme Economies*, he also served as the economics editor of *The Economist*.



**BUSINESS & ECONOMICS /
ECONOMICS /
MACROECONOMICS**

Picador | 1/5/2021

9781250170514 | \$18.00

Trade Paperback | 416 pages | Carton Qty: 20
8.3 in H | 5.4 in W
10 Maps; 14 Graphs/Charts/Tables / Notes and
References, Index

Subrights: Brit., trans., dram.: Peters, Fraser &
Dunlop
1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9781250170484

Ebook ISBN: 9781250170507

Audio ISBN: 9781250261649

MARKETING

- National Print and Online Review/Feature Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Current Affairs, International Affairs/International Trade Websites
- Author Website: richarddavies.io
- Academic Marketing Campaign

PAPERBACK

Saltwater

A Novel

Jessica Andrews

This “luminous” (*The Observer*) feminist coming-of-age novel captures in sensuous, blistering prose the richness and imperfection of the bond between a daughter and her mother

It begins with our bodies . . . Safe together in the violet dark and yet already there are spaces beginning to open between us.

From that first salty, viscous connection, through the ups and downs of a working-class childhood in northern England, the one constant in Lucy’s life has been her mother: comforting and mysterious, ferociously loving, tirelessly devoted, as much a part of Lucy as her own skin. Her lessons in womanhood shape Lucy’s appreciation for desire, her sense of duty as a caretaker, her hunger for a better, maybe reckless life.

At university, Lucy’s background sets her apart from her classmates and London, even as she struggles with the excruciating, slow separation from her mother. Her father goes missing just after she graduates; her shift into adulthood comes with the burden of choosing how much of her father’s trouble to take on. When her grandfather dies, she escapes to his tiny house in Donegal, a place where her mother once found happiness. There she will take a lover, live inside art and the past, and track back through her memories and her mother’s stories to make sense of her place in the world.

In “a stunning new voice in British literary fiction” (*The Independent*) that lays bare our raw, dark selves, Jessica Andrews’s debut honors the beauty, complexity, and mixed blessings of daughterhood. Intricately woven in lyrical vignettes, *Saltwater* is a coming-of-age novel about finding a way forward by look...

PRAISE

“Gorgeous . . . transportingly voluptuous, conjuring tastes and smells and sounds like her literary godmother, Edna O’Brien.”

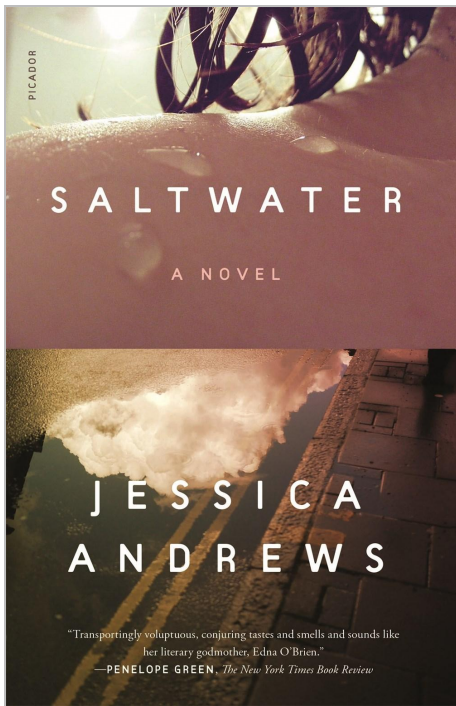
—Penelope Gren, *The New York Times Book Review*

“Explores themes like memory, home, womanhood, and mother-daughter relationships with shattering clarity . . . Beautifully written.”

—*Kirkus*

“A sensitive, gorgeously told story of a young woman’s coming-of-age.”

—*Library Journal*



FICTION / LITERARY

Picador | 1/12/2021

9781250785640 | \$17.00 / \$23.00 Can.

Trade Paperback | 304 pages | Carton Qty: 28
7.9 in H | 4.9 in W

Subrights: Brit., trans., dram.: Aitken Alexander Associates Ltd.

1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374253806

Ebook ISBN: 9780374719173

Audio ISBN: 9781250618962

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites and Book Clubs, Including Reading Group Gold
- Author Website: jessica-andrews.com

PAPERBACK

The Better Half

On the Genetic Superiority of Women

Sharon Moalem, MD, PhD

A groundbreaking book that reveals the biological and historical evidence that women are stronger than men

Here are some facts: Women live longer than men. Women have stronger immune systems. Women are less likely to suffer from developmental disabilities, are more likely to see the world in a wider variety of colors, and are better at fighting cancer. Women are simply stronger than men at every stage of life. But why?

This question haunted Dr. Sharon Moalem throughout various stages of his career—when he was working with premature babies in the neonatal intensive care unit, when he was recruiting older adults for neurogenetic studies, when he was tending to HIV-positive children in Thailand. He didn't understand why males consistently failed to thrive. And it wasn't until a wise colleague suggested he flip the question and ask himself *why females thrived* that things started to click into place.

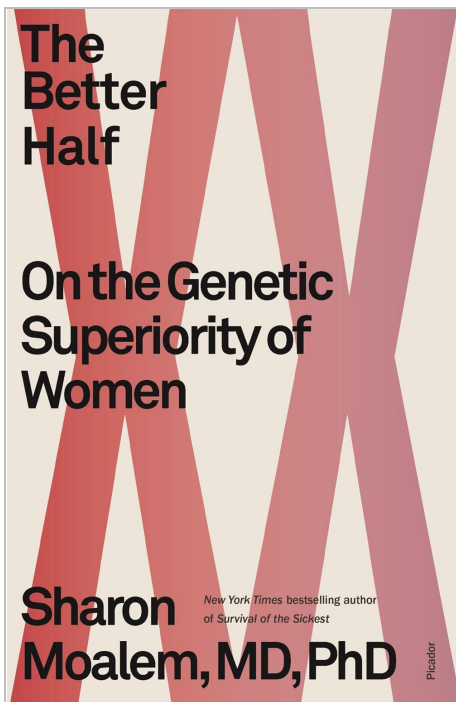
With clear, lively prose that weaves together original research, case studies, and diverse examples—from the behavior of honeybees to the fate of the Donner party—and bolstered by experiences drawn from his personal life and his medical practice, Moalem's *The Better Half* shows us how genetic females triumph over males at every life stage when it comes to resiliency, intellect, physiological stamina, and immunity. He argues persuasively that this new knowledge can help us move away from the male-centric, one-size-fits-all approach to drug trials and dosages and toward a more nuanced approach to the treatment of everything from heart attacks t...

PRAISE

Praise for *Inheritance*

“Moalem describes riveting dramas emerging from both defective genes and reparative epigenetics . . . the man is loaded with weird findings and great stories.”
—David Dobbs, *The New York Times*

Sharon Moalem, MD, PhD, is an award-winning scientist, physician, biotechnology inventor, and bestselling author. His work brings together evolution, genetics, biology, and medicine to explain how the human body works in fascinating ways. He is the author of the *New York Times* bestseller *Survival of the Sickest*, as well as *How Sex Works*, *The DNA Restart*, and *Inheritance*, an Amazon Best Science Book of the Year. A much sought-after speaker, Moalem has given many keynote lectures and public talks ...



SCIENCE / LIFE SCIENCES / EVOLUTION

Picador | 4/13/2021

9781250782731 | \$17.00 / \$23.00 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Notes

Subrights: Brit., trans., 1st ser., audio: FSG

Dram.: 3 Arts Entertainment

Other Available Formats:

Hardcover ISBN: 9781250174789

Ebook ISBN: 9781250174796

Audio ISBN: 9781250261687

MARKETING

- National Print and Online Review Coverage
- National Public Radio Campaign
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Medicine, Health/Wellness, and General Lifestyle Websites & Publications
- Author Website: sharonmoalem.com
- Academic Marketing Campaign

PAPERBACK

The Cactus League

A Novel

Emily Nemens

An explosive, character-driven odyssey through the world of baseball from Emily Nemens, the editor of *The Paris Review*

Jason Goodyear is the star outfielder for the Los Angeles Lions, stationed with the rest of his team in the punishingly hot Arizona desert for their annual spring training. Handsome, famous, and talented, Goodyear is nonetheless coming apart at the seams. And the coaches, writers, wives, girlfriends, petty criminals, and diehard fans following his every move are eager to find out why—as they hide secrets of their own.

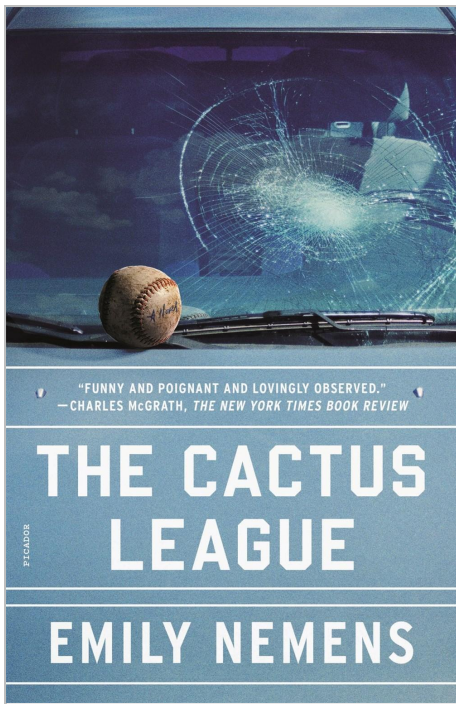
Humming with the energy of a ballpark before the first pitch, Emily Nemens' *The Cactus League* unravels the tightly connected web of people behind a seemingly linear game. Narrated by a sportscaster, Goodyear's story is interspersed with tales of Michael Taylor, a batting coach trying to stay relevant; Tamara Rowland, a resourceful spring-training paramour, looking for one last catch; Herb Allison, a legendary sports agent grappling with his decline; and a plethora of other richly drawn characters, all striving to be seen as the season approaches. It's a journey that, like the Arizona desert, brims with both possibility and destruction.

Anchored by an expert knowledge of baseball's inner workings, *The Cactus League* is a propulsive and deeply human debut that captures a strange desert world that is both exciting and unforgiving, where the most crucial games are the ones played off the field.

PRAISE

"In *The Cactus League* [Emily Nemens] provides her readers with what amounts to a miniature, self-enclosed world that is funny and poignant and lovingly observed . . . There are probably more good novels about baseball than any other sport. More bad ones, too. Emily Nemens's *The Cactus League* definitely belongs in that first lineup." --Charles McGrath, *The New York Times Book Review*

Emily Nemens is the editor of *The Paris Review*. She was previously the coeditor of *The Southern Review*. Her work has been published in *Esquire*, *n+1*, *The Gettysburg Review*, *Hobart*, and elsewhere.



FICTION / LITERARY

Picador | 2/2/2021

9781250785763 | \$17.00 / \$23.00 Can.

Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: Brit., 1st ser., trans., dram.: Wylie Agency
Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374117948

Ebook ISBN: 9780374720490

MARKETING

- National Print and Online Review and Feature Coverage
- Select Events Upon Request
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Sports/Baseball Sites and Book Club Networks
- Online Reading Group Guide and Reading Group Gold Feature
- Author Twitter @EmilyNemens (6.3k followers)
- Author Website: emilynemens.com
- Academic Marketing Campaign

PAPERBACK

Lurking

How a Person Became a User

Joanne McNeil

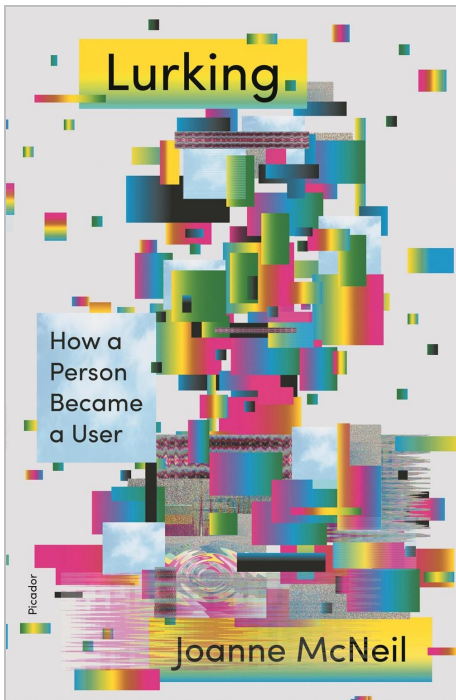
A concise but wide-ranging personal history of the internet from—for the first time—the point of view of the user

In a shockingly short amount of time, the internet has bound people around the world together and torn us apart and changed not just the way we communicate but who we are and who we can be. It has created a new, unprecedented cultural space that we are all a part of—even if we don't participate, that is how we participate—but by which we're continually surprised, betrayed, enriched, befuddled. We have churned through platforms and technologies and in turn been churned by them. And yet, the internet is us and always has been.

In *Lurking*, Joanne McNeil digs deep and identifies the primary (if sometimes contradictory) concerns of people online: searching, safety, privacy, identity, community, anonymity, and visibility. She charts what it is that brought us online and what keeps us there even as the social equations of digital life—what we're made to trade, knowingly or otherwise, for the benefits of the internet—have shifted radically beneath us. It is a story we are accustomed to hearing as tales of entrepreneurs and visionaries and dynamic, powerful corporations, but there is a more profound, intimate story that hasn't been told.

Long one of the most incisive, ferociously intelligent, and widely respected cultural critics online, McNeil here establishes a singular vision of who we are now, tells the stories of how we became us, and helps us start to figure out what we do now.

Joanne McNeil was the inaugural winner of the Carl & Marilyn Thoma Art Foundation's Arts Writing Award in Digital Art. She has been a resident at Eyebeam, a Logan Nonfiction Program fellow, and an instructor at the School for Poetic Computation.



COMPUTERS / INTERNET

Picador | 2/23/2021

9781250785756 | \$18.00 / \$24.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Notes

Subrights: Brit., trans., 1st ser., audio: FSG

Dram.: Lydia Willis, LLC

Other Available Formats:

Hardcover ISBN: 9780374194338

Ebook ISBN: 9780374716325

Audio ISBN: 9781250243256

MARKETING

- National Print and Online Review and Feature Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Tech, and Current Events/Feminist Websites
- Author Twitter: @jomc (9.9K followers)
- Author Website: joannemcneil.com
- Academic Marketing Campaign



PAPERBACK

The Town

A Novel

Shaun Prescott

"A powerfully doomy debut" (*The Guardian*) about the literal disappearance of a small town in rural Australia

The people in the town lived as if they would never die, but they were not heroic or foolish like in books or songs. They were only there.

This is Australia, an unnamed, dead-end town in the heart of the outback—a desolate place of gas stations, fast-food franchises, and labyrinthine streets: flat and nearly abandoned. When a young writer arrives to research just such depressing middles-of-nowhere, to study them as they slowly vanish into oblivion, he finds something more sinister than economic depression: these ghost towns appear to be *literally* disappearing before his eyes. An epidemic of mysterious holes is threatening his new home's very existence, and this discovery plunges him into an abyss of weirdness from which he may never escape.

Dark, slippery and unsettling, Shaun Prescott's debut resurrects the existential novel for the age of sprawl and blight, excavates a nation's buried history of colonial genocide, and tells a love story that asks if outsiders can ever truly belong anywhere.

Through a glass darkly, *The Town* examines the shadowy underbelly of Australian identity—and the result is a disquieting classic that vibrates with an occult power.

PRAISE

"*The Town* moves with a gentle command amid the obvious reference points of Calvino, Kafka, and Abe . . . Prescott seeks the universal in a meticulous paraphrase of the here and now, and finds the dislocation hiding in locality, to show us just how lost we really may be." —Jonathan Lethem, author of *The Feral Detective*

Shaun Prescott is a writer based in the Blue Mountains in New South Wales. He has self-released several small books of fiction, including *Erica from Sales* and *The End of Trolleys*, and has been the editor of *Crawlspace Magazine*. His writing has appeared in *The Lifted Brow*, *The Guardian*, and *Meanjin*, among other venues.

FICTION / LITERARY

Picador | 2/9/2021

9781250785770 | \$17.00

Trade Paperback | 256 pages | Carton Qty: 32
8.3 in H | 5.4 in W

Subrights: Brit., trans., dram.: Faber and Faber
1st serial, audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374278526

Ebook ISBN: 9780374719265

Audio ISBN: 9781250751249

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary and Genre/Horror Sites
- Author Website: shaun-prescott.com

PAPERBACK

Like Flies from Afar

A Novel

K. Ferrari; Translated from the Spanish by Adrian Nathan West

Oligarchs gone wild, in a brutal and darkly comic Argentinian noir

Mr. Luis Machi is an unforgettably loathsome and hilarious Argentinian oligarch who made his fortune collaborating with the worst elements of society—parasites, pushers, and secret policemen. He has a cocaine habit, a collection of three hundred ties, ten million dollars in the bank, and a bloody corpse in the trunk of his BMW . . . but as far as the body goes, he's completely innocent. He has no idea who the victim could be, or who among his many, many enemies might be trying to frame him for murder, and he doesn't have much time to find out . . .

The profane and uproarious *Like Flies from Afar* follows Machi through twenty-four hours of his eventful life—one full day in which to solve this mystery, or at least to make sure he isn't the one to take the fall.

The first novel to appear in English by the "subway janitor by night, novelist by day," who began his writing career while an illegal immigrant in the United States, *Like Flies from Afar* will demonstrate why K. Ferrari is already an award-winning star of international crime fiction. A hardboiled noir thriller, a whodunit, a black comedy, and a filthy catalog of the excesses of wealth, this is a Jim Thompson novel for the globalized world.

PRAISE

Praise for K. Ferrari

"Mr. Ferrari, a 44-year-old janitor who works nights in the Argentine capital's metro, has spiky black hair and a Karl Marx tattoo. He didn't go to college or study writing but his novels have won literary prizes in Europe and Cuba." —Taos Turner, *The Wall Street Journal*

K. Ferrari was born in Buenos Aires in 1972. He is the author of three novels, two collections of short fiction, and a book of nonfiction. Ferrari works as a janitor for the Buenos Aires metro at the Pasteur-Amia station on line B. In the 1990s, he was deported from the United States, where he and his wife were trying to find work.

Adrian Nathan West is a writer and literary critic based in Spain. He has translated more than twenty books, among them Rainald Goetz's *Insane* and Sibylle Lacan's *A Fa...*



FICTION / MYSTERY & DETECTIVE / HARD-BOILED

Picador | 3/23/2021

9781250785848 | \$16.00 / \$22.00 Can.

Trade Paperback | 224 pages | Carton Qty: 36
7.5 in H | 5 in W

Subrights: British, 1st serial, audio: FSG
Dram., trans.: Penguin Random House Grupo Editorial

Other Available Formats:

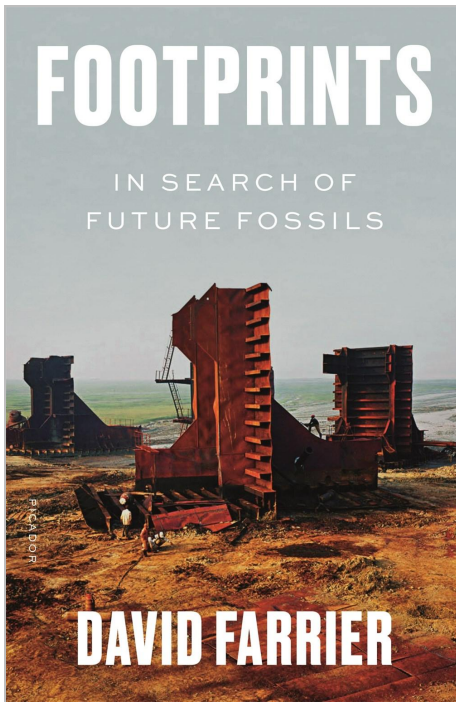
Hardcover ISBN: 9780374239947

Ebook ISBN: 9780374718831

Audio ISBN: 9781250253392

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Social Media Campaign
- Targeted Outreach to Literary Sites, including Latin American/World Literature
- Academic Marketing Campaign



PAPERBACK

Footprints

In Search of Future Fossils

David Farrier

A profound meditation on climate change and the Anthropocene and an urgent search for the fossils—industrial, chemical, geological—that humans are leaving behind

What will the world look like in ten thousand years—or ten million? What kinds of stories will be told about us?

In *Footprints: In Search of Future Fossils*, the award-winning author David Farrier explores the traces we will leave for the very distant future. Modern civilization has created objects and landscapes with the potential to endure through deep time, whether it is plastic polluting the oceans and nuclear waste sealed within the earth or the 30 million miles of roads spanning the planet. Our carbon could linger in the atmosphere for 100,000 years, and the remains of our cities will still exist millions of years from now as a layer in the rock. These future fossils have the potential to reveal much about how we lived in the twenty-first century.

Crossing the boundaries of literature, art, and science, *Footprints* invites us to think about how we will be remembered in the myths and stories of our distant descendants. Traveling from the Baltic Sea to the Great Barrier Reef, and from an ice-core laboratory in Tasmania to Shanghai, one of the world's biggest cities, Farrier describes a world that is changing rapidly, with consequences beyond the scope of human understanding. As much a message of hope as a warning, *Footprints* will not only alter how you think about the future; it will change how you see the world today.

David Farrier teaches at the University of Edinburgh. In 2017, *Footprints* won the Royal Society of Literature's Giles St Aubyn Award for Non-Fiction. He lives in Edinburgh, Scotland.

NATURE / ECOLOGY

Picador | 3/2/2021

9781250785831 | \$18.00 / \$24.50 Can.

Trade Paperback | 320 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Selected Bibliography

Subrights: Brit., trans., dram.: The Zoe

Pagnamenta Agency

1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374157333

Ebook ISBN: 9780374718992

MARKETING

- National Print and Online Review and Feature Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary, Ecology, and Environmental Protection Websites and Organizations
- Author Website: davidfarrier.com
- Academic Marketing Campaign

PAPERBACK

Indelicacy

A Novel

Amina Cain



FICTION / LITERARY

Picador | 2/9/2021

9781250785718 | \$16.00

Trade Paperback | 176 pages | Carton Qty: 44
7.5 in H | 5 in W

Subrights: Brit., 1st ser., audio: FSG
Trans., dram.: Janklow & Nesbit Associates

Other Available Formats:

Hardcover ISBN: 9780374148379

Ebook ISBN: 9780374718732

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Author Website: aminacain.com

A ghostly feminist fable about finding the freedom to live as one desires

In "a strangely ageless world somewhere between Emily Dickinson and David Lynch" (Blake Butler), a cleaning woman at a museum of art nurtures aspirations to do more than simply dust the paintings that surround her. She dreams of having the liberty to explore them in writing, and so must find a way to win herself the security and time to use her mind. She escapes her lot by marrying a rich man sympathetic to her "hobby," but having gained a husband, a house, high society, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time-consuming labor—social and erotic—but she is now, however passively, forcing other women to clean up after *her*. Perhaps a more drastic solution is necessary?

Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia Butler, Clarice Lispector, and Jean Genet, Amina Cain's *Indelicacy* is at once a ghost story without a ghost, a fable without a moral, and a down-to-earth investigation of the barriers faced by women in both life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship, and the battle to find one's true calling.

PRAISE

Praise for Amina Cain

"Amina Cain is a beautiful writer. Like the girl in the rearview mirror in your backseat, quiet, looking out the window half smiling, then not, then glancing at you, curious to her. That is how her thoughts and words make me feel, like clouds hanging with jets, and knowing love is pure." —Thurston Moore

Amina Cain is the author of two collections of short fiction, *Creature* and *I Go to Some Hollow*. Her essays and short stories have appeared in *n+1*, *The Paris Review Daily*, *BOMB*, *Full Stop*, *Vice*, the *Believer* *Logger*, and elsewhere. She lives in Los Angeles and is a contributing editor at *BOMB*.

PAPERBACK

Serious Noticing

Selected Essays, 1997-2019

James Wood

The definitive collection of literary essays by *The New Yorker's* award-winning longtime book critic

Ever since the publication of his first essay collection, *The Broken Estate*, in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson), and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own.

Wood's essays, and his bestselling *How Fiction Works*, share an abiding preoccupation with how fiction tells its own truths and with the vocation of the writer in a world haunted by the absence of God. *Serious Noticing* collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from *The New Yorker* on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

PRAISE

Praise for James Wood

"James Wood has been called our best young critic. This is not true. He is our best critic; he thinks with a sublime ferocity." —Cynthia Ozick

James Wood is a book critic at *The New Yorker* and the recipient of a National Magazine Award in criticism. He is the author of several previous essay collections, the novel *The Book Against God*, and the study *How Fiction Works*. He is a professor of the practice of literary criticism at Harvard University.

"Thick with images you can almost reach out and grasp . . . With criticism like this, who needs fiction?" —BECCA ROTHFELD, *Bookforum*

Serious Noticing

Selected Essays
1997-2019

JAMES WOOD

Author of *How Fiction Works*

PICADOR

LITERARY COLLECTIONS / ESSAYS

Picador | 1/12/2021

9781250785701 | \$20.00 / \$26.99 Can.

Trade Paperback | 528 pages | Carton Qty: 16
8.3 in H | 5.4 in W

Subrights: 1st serial, British, translation, dramatic: Wylie

Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374261160

Ebook ISBN: 9780374722043

MARKETING

- National Print and Online Review and Feature Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Backlist Promotion

PAPERBACK

Unfinished Business

Notes of a Chronic Re-reader

Vivian Gornick

One of our most beloved writers reassess the electrifying works of literature that have shaped her life

I sometimes think I was born reading . . . I can't remember the time when I didn't have a book in my hands, my head lost to the world around me.

Unfinished Business: Notes of a Chronic Re-reader is Vivian Gornick's celebration of passionate reading, of returning again and again to the books that have shaped her at crucial points in her life. In nine essays that traverse literary criticism, memoir, and biography, one of our most celebrated critics writes about the importance of reading—and re-reading—as life progresses. Gornick finds herself in contradictory characters within D. H. Lawrence's *Sons and Lovers*, assesses womanhood in Colette's *The Vagabond* and *The Shackle*, and considers the veracity of memory in Marguerite Duras's *The Lover*. She revisits Great War novels by J. L. Carr and Pat Barker, uncovers the psychological complexity of Elizabeth Bowen's prose, and soaks in Natalia Ginzburg, "a writer whose work has often made me love life more." After adopting two cats, whose erratic behavior she finds vexing, she discovers Doris Lessing's *Particularly Cats*.

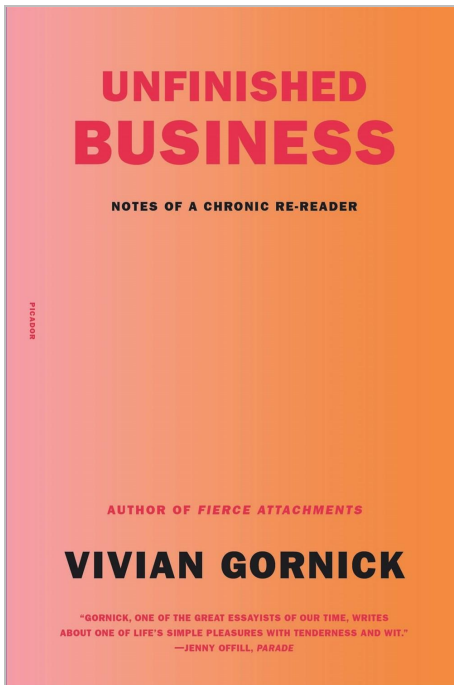
Guided by Gornick's trademark verve and insight, *Unfinished Business* is a masterful appreciation of literature's power to illuminate our lives from a peerless writer and thinker who "still read[s] to feel the power of Life with a capital L."

PRAISE

"A thoughtful and far-ranging collection of essays. Gornick, one of the great essayists of our time, writes about one of life's simple pleasures with tenderness and wit." --Jenny Offill, *Parade*

"A delightful entry for lovers of literature and literary criticism." --*Library Journal* (starred review)

Vivian Gornick is the author of several books, including the acclaimed memoir *Fierce Attachments*, named the greatest memoir of the past fifty years by *The New York Times Book Review* in 2019; the essay collections *The End of the Novel of Love* and *The Men in My Life*, both of which were nominated for the National Book Critics Circle Award for Criticism; and *The Odd Woman and the City*, a finalist for the National Book Critics Circle Award for Autobiography. She began her career as a staff writer for...



LITERARY CRITICISM / BOOKS & READING

Picador | 2/2/2021

9781250785725 | \$16.00 / \$22.00 Can.

Trade Paperback | 176 pages | Carton Qty: 44
7.5 in H | 5 in W

Subrights: Brit., trans., 1st ser., audio: FSG
Dram.: Charlotte Sheedy Literary Agency

Other Available Formats:

Hardcover ISBN: 9780374282158

Ebook ISBN: 9780374716608

MARKETING

- National Print and Online Feature Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Academic Marketing Campaign
- Backlist Promotion

PAPERBACK

Eden Mine

A Novel

S. M. Hulse

In *Eden Mine*, the award-winning author of *Black River* examines the aftershocks of an act of domestic terrorism rooted in a small Montana town on the brink of abandonment, as it tears apart a fami...

For generations, the Fabers have lived near Eden Mine, scraping by to keep ahold of their family's piece of Montana. Jo and her brother, Samuel, will be the last. Despite a long battle, their property has been seized by the state through eminent domain-- something Samuel deems a government theft.

As Jo packs, she hears news of a bombing. Samuel went off to find work in Wyoming that morning, but soon enough, it's clear that he's not gone but missing, last seen by a security camera near the district courthouse--now a crime scene--in Elk Fork. And the nine-year-old daughter of a pastor at a nearby church lies in critical condition.

Can the person Jo loves and trusts most have done this terrible thing? Can she have missed the signs? The last time their family met violence, Jo lost her ability to walk. Samuel took care of her, outfitted their barn with special rigging so she could still ride their mule. What secrets has he been keeping? As Jo watches the pastor fight for his daughter, watches the authorities hunt down a criminal, she wrestles with an impossible choice: Must she tell them where Samuel might be? Must she choose between loyalty and justice? Between the brother she knows and the man he has become?

A timely story of the tensions splintering families and communities all over this country, S.M. Hulse's *Eden Mine* is also a steady-eyed gaze into the ideals of the West and the legacies of violence, a moving account of faith in...

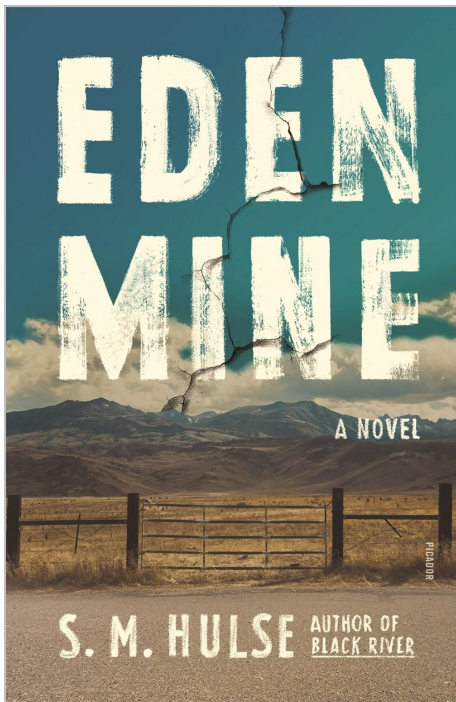
PRAISE

Praise for *Eden Mine*:

“No one writes about the contemporary rural West with as much intelligence, empathy, and honesty as S. M. Hulse. *Eden Mine* is a deep dive below the headlines, a novel about family, friends, and neighbors grappling with the aftermath of an act of domestic terrorism. It’s a luminous, deeply moving, insightful novel, abiding at the intersection of public politics and the most private of emotions. There’s nothing else quite like it.”

—Molly Gloss, author of *Falling from Horses*

“*Eden Mine* is one of the rarest of novels: it’s a page-turning thriller, yes, but its twists and turns are the result of complex characters making diffie



FICTION / LITERARY

Picador | 2/9/2021

9781250785749 | \$17.00 / \$23.00 Can.

Trade Paperback | 272 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrighs: Brit., 1st ser., audio: FSG
Trans., dram.: Rees Literary Agency

Other Available Formats:

Hardcover ISBN: 9780374146474

Ebook ISBN: 9780374716554

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites, Regional Interest (Western) and Book Club Networks
- Online Reading Group Guide and Reading Group Gold Feature
- Author Website: smhulse.com

PAPERBACK

Rough Ideas

Reflections on Music and More

Stephen Hough

A collection of essays on music and life by the famed classical pianist and composer

Stephen Hough is one of the world's leading pianists, winning global acclaim and numerous awards for both his concerts and his recordings. He is also a writer, composer, and painter, and has been described by *The Economist* as one of "Twenty Living Polymaths."

Hough writes informally and engagingly about music and the life of a musician, from the broader aspects of what it is to walk out onto a stage or to make a recording, to specialist tips from deep inside the practice room: how to trill, how to pedal, how to practice. He also writes vividly about people he's known, places he's been to, books he's read, paintings he's seen; and he touches on more controversial subjects, such as assisted suicide and abortion. Even religion is there—the possibility of the existence of God, problems with some biblical texts, and the challenges involved in being a gay Catholic.

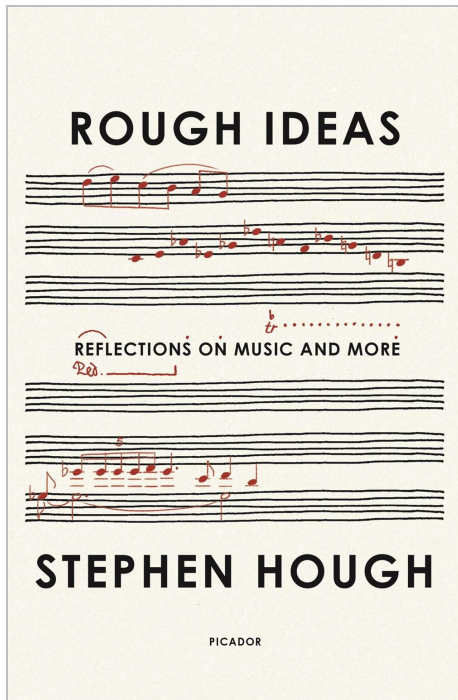
Rough Ideas is an illuminating, constantly surprising introduction to the life and mind of one of our great cultural figures.

PRAISE

Praise for Stephen Hough

"To call Stephen Hough one of the greatest living British pianists is to sell short [his] startling array of artistic talents . . . He is, without doubt, a contemporary Renaissance man, a rampant polymath, whose retiring countenance belies a mind that never sleeps, never ceases to create." —Ken Walton, *The Scotsman*

Stephen Hough, one of the most distinctive artists of his generation, performs with the world's major orchestras and in recital at the most prestigious concert halls. He has made more than sixty recordings and has composed works ranging from solo piano to orchestral. As an author, he has written articles for *The Guardian* and *The Times* (London), and he wrote a blog for *The Telegraph* for seven years. His first novel, *The Final Retreat*, was published in 2018.



MUSIC / GENRES & STYLES / CLASSICAL

Picador | 2/2/2021

9781250785732 | \$20.00 / \$26.99 Can.

Trade Paperback | 464 pages | Carton Qty: 20

7.9 in H | 4.9 in W

Discography, Index

Subrights: Brit, trans., 1st ser., dram.: Susanna Lea Associates

Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374252540

Ebook ISBN: 9780374721404

MARKETING

- National Print and Online Feature Coverage

- Digital Marketing: Online Advertising and Social Media Campaign

- Targeted Outreach to Arts/Entertainment and Classical Music Sites

- Author Twitter: @houghhough (24.5K followers)

- Author Website: stephenhough.com

- Academic Marketing Campaign

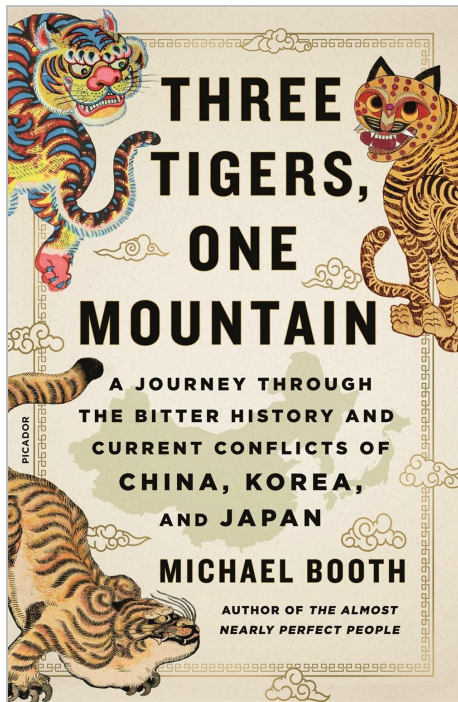
PAPERBACK

Three Tigers, One Mountain

A Journey Through the Bitter History and Current Conflicts of China, Korea, and Japan

Michael Booth

From the author of *The Almost Nearly Perfect People*, a lively tour through China, Korea, and Japan, exploring the intertwined cultures and often fraught history of these neighboring countries.



TRAVEL / ESSAYS & TRAVELOGUES

Picador | 4/13/2021

9781250114051 | \$17.00 / \$23.00 Can.

Trade Paperback | 336 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes 3 black-and-white maps

Subrights: UK: Inkwell Management

Translation: Inkwell Management

Other Available Formats:

Hardcover ISBN: 9781250114068

Ebook ISBN: 9781250114075

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Travel and Asian-Interest Sites
- Author Website: michael-booth.com
- Backlist Promotion

There is an ancient Chinese proverb that states, “Two tigers cannot share the same mountain.” However, in East Asia, there are three tigers on that mountain: China, Korea, and Japan, and they have a long history of turmoil and tension with each other. In his latest entertaining and thought provoking narrative travelogue, Michael Booth sets out to discover how deep, really, is the enmity between these three “tiger” nations, and what prevents them from making peace. Currently China’s economic power continues to grow, Japan is becoming more militaristic, and Korea struggles to reconcile its westernized south with the dictatorial Communist north. Booth, long fascinated with the region, travels by car, ferry, train, and foot, experiencing the people and culture of these nations up close. No matter where he goes, the burden of history, and the memory of past atrocities, continues to overshadow present relationships. Ultimately, Booth seeks a way forward for these closely intertwined, neighboring nations.

An enlightening, entertaining and sometimes sobering journey through China, Japan, and Korea, *Three Tigers, One Mountain* is an intimate and in-depth look at some of the world’s most powerful and important countries.

PRAISE

"Booth's extremely funny character analysis of Scandinavia (which includes the adjacent Arctic-Circle floaters, Iceland and Finland) gives an incisive yet comprehensive overview of each of these reputedly lucky lands."—Liesl Schillinger, *The New York Times Book Review on Almost Nearly Perfect People*

Michael Booth is a journalist, broadcaster, and keynote speaker. He is the author of several works of non-fiction, including the award-winning, international best-seller, *The Almost Nearly Perfect People* and *Super Sushi Ramen Express*. He is a correspondent for *Monocle* magazine and *Monocle M24* radio, as well as other international publications. His works have been adapted by BBC radio in the UK and NHK TV in Japan, and translated into over twenty languages.

PAPERBACK REISSUE

Empire's Workshop (Updated and Expanded Edition)

Latin America, the United States, and the Making of an Imperial Republic

Greg Grandin

"Grandin has always been a brilliant historian; now he uses his detective skills in a book that is absolutely crucial to understanding our present."—Naomi Klein, author of *No Logo*

The classic anal...

Examining over a century of US intervention in Latin America, acclaimed historian Greg Grandin reveals how the region has long served as a laboratory for US foreign policy, providing generations of Washington policy makers with an opportunity to rehearse a broad range of diplomatic and military tactics—tactics that then were applied elsewhere in the world as the US became a global superpower. During the Great Depression, for instance, FDR's Good Neighbor policy taught the United States to use "soft power" effectively and provided a blueprint for its postwar "empire by invitation." In the 1980s, Reagan likewise turned to Latin America, but now to rehabilitate "hard power" after the debacle of Vietnam, putting the United States on the road to its current crisis: endless, forever wars.

This completely revised edition includes new information on the US invasion of Panama, US interventions in Cuba, Guatemala, and Chile, Plan Colombia and the War on Drugs, the Obama administration's involvement in the 2009 coup in Honduras, and the current crisis at the US-Mexico border, caused by decades of misguided Washington policies. Most provocatively, Grandin argues that the origins of many of the current threats to American democracy—disinformation, permanent surveillance, political extremism and out-of-control militarism—were foreshadowed in the United States' Central American policy.

PRAISE

Praise for Empire's Workshop:

"Read *Empire's Workshop*, and the whole disastrous Bush adventure in Iraq suddenly appears as the logical continuation of a century of US interventions in that sad laboratory called Latin America."

—Ariel Dorfman, *The Guardian*

"Provocative and lucid."

—*The Washington Post*



HISTORY / UNITED STATES / 20TH CENTURY

Picador | 3/2/2021

9781250753298 | \$18.00 / \$24.50 Can.

Trade Paperback | 368 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: First Serial, Second Serial, Audio,
Book Club, Reprint, British, Translation

Other Available Formats:

Trade Paperback ISBN: 9780805083231

Ebook ISBN: 9781429959155

MARKETING

- National Broadcast Campaign
- National Print and Online Review/Feature Coverage
- National Public Radio Campaign
- Select Events upon Request
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Current Affairs, Foreign Policy and International/Latin American Affairs Publications and Websites
- Author Twitter: @GregGrandin (10.2K followers)
- Author Website: greggrandin.com
- Academic Marketing Campaign
- Backlist Promotion

THE CELESTIAL HUNTER



ROBERTO CALASSO

TRANSLATED BY RICHARD DIXON

HISTORY / CIVILIZATION

Picador | 4/27/2021

9781250787354 | \$20.00 / \$26.99 Can.

Trade Paperback | 464 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Sources, Index

Subrights: Brit., trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374120061

Ebook ISBN: 9780374716707

MARKETING

- National Print and Online Coverage
- Academic Marketing Campaign
- Backlist Promotion

The Celestial Hunter

Roberto Calasso; Translated from the Italian by Richard Dixon

The eighth part of Roberto Calasso's monumental series on the primal forces of civilization

The eighth part of Roberto Calasso's singular work in progress that began in 1983 with *The Ruin of Kasch*, *The Celestial Hunter* is an inspired and provocative exploration of mankind's relationship with myth, the divine, and the idea of transformation.

There was a time, even before prehistory, when man was simply a defenseless animal. The gods he worshiped took the form of other beasts or were the patterns of the stars he saw above him each night in the sky, which he transformed into figures and around which he created stories. Soon, however, man learned to imitate the animals that attacked him and he became a hunter. This transformation, Calasso posits, from defenseless victim to hunter was a key moment, the first step on man's ascendance to power. Suddenly the notion of the hunter became fundamental. It would be developed over thousands of years through the figures that became central to Greek mythology, including the constellations. Among them was Orion, the celestial hunter, and his dog, Sirius.

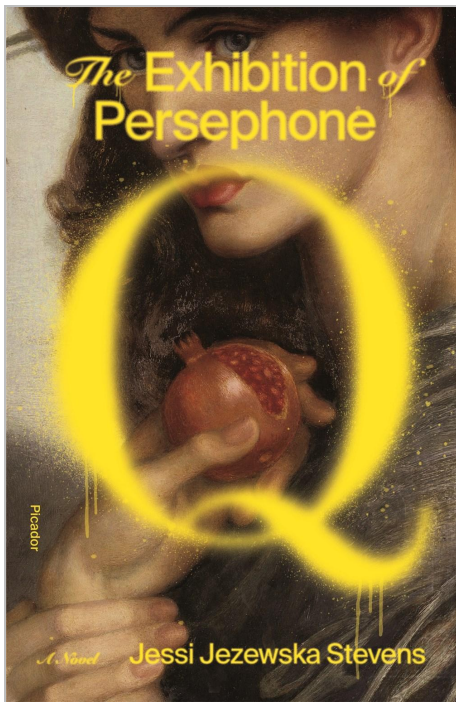
Vivid and strikingly original, and expertly translated from the Italian by Richard Dixon, *The Celestial Hunter* traces how man created the divine myths that would become the cornerstones of Western civilization. As Calasso demonstrates, the repercussions of these ideas would echo through history, from Paleolithic to modern times. And they would be the product of one thing: the human mind.

PRAISE

"You can dip in at any point, and be carried along as in a lively cafe conversation . . . [Calasso's] flow of associations leaves you feeling not out of your depth, but smarter and better read . . ." --A.E. Stallings, *The New York Times Book Review*

Roberto Calasso is the publisher of Adelphi Edizioni in Milan and the author of many books. *The Celestial Hunter* is part of his work in progress that includes *The Ruin of Kasch*, *The Marriage of Cadmus and Harmony*, *Ka, K.*, *Tiepolo Pink*, *La Folie Baudelaire*, *Ardor*, and *The Unnamable Present*. He has also written *Literature and the Gods*, *The Forty-nine Steps*, and *The Art of the Publisher*, and is the editor of *The Zürau Aphorisms* by Franz Kafka.

Richard Dixon lives and works in Italy. His translations...



PAPERBACK

The Exhibition of Persephone Q

A Novel

Jessi Jezewska Stevens

A surreal and satirical portrait of a pregnant woman adrift in a haunted, post-9/11 Manhattan

Percy is pregnant. She hasn't told a soul. Probably she should tell her husband—certainly she *means* to—but one night she wakes up to find she no longer recognizes him. Now, instead of sleeping, Percy is spending her nights taking walks through her neighborhood, all the while fretting over her marriage, her impending motherhood, and the sinister ways the city is changing.

Amid this alienation—from her husband, home, and rapidly changing body—a package arrives. In it: an exhibition catalog for a photography show. The photographs consist of a series of digitally manipulated images of a woman lying on a bed in a red room. It takes a moment for Percy to realize that the woman is herself . . . but no one else sees the resemblance.

Percy must now come to grips with the fundamental question of identity in the digital age: To what extent do we own our own image, and to what extent is that image shaped by the eyes of others?

Capturing perfectly the haunted atmosphere of Manhattan immediately after 9/11—and the simmering insanity of America ever since—Jessi Jezewska Stevens' *The Exhibition of Persephone Q* is a darkly witty and masterful satire about how easy it is to lose ownership of our own selves.

PRAISE

"*The Exhibition of Persephone Q* is a triumph of tone and intelligence. Percy Q's perspective is skewed and searching at once, and through her eyes, we see afresh not only New York's post-9/11 landscape but also the world of art, and love, and the process of becoming." —Rivka Galchen, author of *Atmospheric Disturbances*

Jessi Jezewska Stevens holds a BA in mathematics from Middlebury College and an MFA in fiction from Columbia University. Her stories and essays have appeared in *The Paris Review*, *Tin House*, *Guernica*, *BOMB*, and elsewhere. She lives in New York, where she teaches fiction.

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